

SATURDAY 19 APRIL 2014**SAT 01:00 Through the Night (b040hz9f)**

Orthodox Choral Music

Two thousand years of Orthodox Christian choral music from Eastern and Central Europe. With Catriona Young.

1:01 AM

Chesnokov, Pavel (1877-1944)

The Wise Thief's Song: "O Lord, who on this very day made the Thief worthy of Paradise"

Traditional arranged by Sergie Zarov

The 12 Thieves

Ksenija Zecevic (1956-2006)

The Prayer of St Michael the Archangel

Archangel Michael Vocal Ensemble (Belgrade Serbia); Olga

Milicevic (conductor)

1:08 AM

Bortnyansky, Dmitri [1751-1825]

Sacred Concerto No. 34: 'Let God Arise'

Sacred Concerto No. 9: 'This is the Day Which the Lord Hath Made'

Grand Choir 'Masters of Choral Singing' of Russian State TV and Radio Music Centre, Lev Kontorovich (conductor)

1:21 AM

Saint John of Damascus [c.675 - 749]

Anonymous chant from a collection in Romanian

Funeral Stichera according to the tones

Byzantion, Adrian Serbu (director)

1:37 AM

Nikolai Kedrov (1871-1940)

Our Father

Anonymous

O Heavenly King

Stevan Mokranjac (1856-1914)

Akathistos to the Mother of God

Most Holy Mother of God

Dobri Hristov (1875-1941)

In Thy Kingdom (Beatitudes from the Divine Liturgy)

Mikhail Ippolitov-Ivanov (1859-1935)

Bless the Lord, O my soul

Anonymous

O gentle light (evening hymn from Vespers)

Serbian folk chant - Who is so great a god as our God?

Oliver Sabo (baritone), Archangel Michael Vocal Ensemble

(Belgrade Serbia), Olga Milicevic (conductor)

2:03 AM

Ioannis Koukouzelis [Saint John Koukouzelis] (c.1280-1360)

Trisagion and Sunday Koinonikon in first tone

Byzantion (choir), Adrian Serbu (director)

2:13 AM

Chesnokov, Pavel [1877-1944]

The Angel Cried

Serge Rachmaninov (1873-1943)

Having beheld the Resurrection of Christ - 'Vespers Op. 37' ('All-Night Vigil')

Grand Choir 'Masters of Choral Singing' of Russian State TV and Radio Music Centre, Lev Kontorovich (conductor)

2:20 AM

Vasilije Mokranjac (1923-1984)

Holy God (Trisagion)

Chesnokov, Pavel [1877-1944]

Cherubic Song

Stevan Mokranjac (1856-1914)

We Sing to Thee

Georgye Maksimovic (b. 1929)

It is very meet/It is truly right

Milos Gasic (bass), Archangel Michael Vocal Ensemble (Belgrade Serbia); Olga Milicevic (conductor)

2:35 AM

Sarti, Giuseppe (1729-1802)

Rejoice People!

Kastalsky, Alexander (1856-1926)

Christ is risen from the dead (Paschal Troparion)

Grand Choir 'Masters of Choral Singing' of Russian State TV and Radio Music Centre, Lev Kontorovich (conductor)

2:39 AM

Mokranjac, Stevan (1856-1914)

Opelo (Requiem/Memorial service)

Vlado Miko (bass), Belgrade Radio and Television Choir, Mladen Jagušt (director)

2:52 AM

Gretchaninov, Alexandr Tikhonovich [1864-1956]

Cherubic Hymn from Liturgia Domestica

Bulgarian Svetoslav Obretenov Choir, Bulgarian National Radio

Chamber Orchestra, Georgi Robev (conductor)

3:01 AM

Dvorák, Antonín (1841-1904)

Symphony No.5 (Op.76) in F major

BBC National Orchestra of Wales, Richard Hickox (conductor)

4:09 AM

Alfvén, Hugo (1872-1960)

Suite for Orchestra from 'King Gustav II Adolf' (Op.49)

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:30 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]

Stabat Mater for 8 voices

Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano,

Diego Fasolis (conductor)

4:48 AM

Wegelius, Martin (1846-1906)

Rondo quasi Fantasia for Piano & Orchestra (1872)

Margit Rahkonen (piano), Finnish Radio Symphony Orchestra,

Petri Sakari (conductor)

5:01 AM

Rimsky-Korsakov, Nikolai (1844-1908)

Svetliy prazdnik - overture (Op.36)

BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

5:17 AM

Prokofiev, Sergey (1891-1953)

Cinderella Fantasy Suite

Aglia Genova & Liuben Dimitrov (pianos)

5:29 AM

Mozart, Wolfgang Amadeus [1756-1791]

Rondo in C major (K.373)

James Ehnes (violin), Mozart Anniversary Orchestra

5:36 AM

Gombert, Nicolas (c.1495-c.1560)

Missa Tempore paschali: Agnus Dei

Huelgas Ensemble, Paul Van Nevel (conductor)

5:42 AM

Handel, Georg Frideric [1685-1759]

Concerto Grosso in F major, op. 6 no. 2, HWV 320

European Union Baroque Orchestra, Lars Ulrik Mortensen

(conductor)

5:54 AM

Raychev, Alexander [1922-2003]

Sonata-Poem for violin and symphony orchestra

Boyan Lechev (violin), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

6:14 AM

Bruckner, Anton (1824-1896)

3 motets

The Sokkelund Choir, Morten Schuldt Jensen (conductor)

6:32 AM

Schubert, Franz (1797-1828) arranged by Mottl, Felix (1856-1911)

Fantasia in F minor (D.940) (originally for 4 hands)
Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

6:56 AM

Dinev, Petar [1889-1980]

The repentent (wise) Thief (Razboinika blagorazumnago)
Boris Hristov (bass), St Alexander Nevsky Cathedral Choir, Angel Konstantinov (conductor).

SAT 07:00 Breakfast (b0414dkf)

Saturday - Martin Handley

18th Century season. Martin Handley presents Radio 3's classical breakfast show, featuring Handel at half-past eight and Georgian Gems, compiled from listener requests. Also, including the Best of British music Playlist and your requests for amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b0414dkh)

Building a Library: Nielsen: Symphony No 2

With Andrew McGregor. Building a Library: Nielsen: Symphony No 2; Discussing the state of classical music retailing; Disc of the Week: Adams: The Gospel According to the Other Mary.

SAT 12:15 Music Matters (b0414dkk)

Arditti Quartet at 40, La Salle Quartet, Gluck in London, Miklos Perenyi

Tom Service talks to Robert Spruytenburg, author of a new book on the ground-breaking LaSalle Quartet, famous for their performances of works by the Second Viennese School and for commissioning pieces by the likes of Lutoslawski and Ligeti. The violinist Irvine Arditti talks to Tom about the influence the LaSalles had on his quartet - and looks back on forty years of The Ardittis. Tom also discusses the career of the celebrated Hungarian cellist Miklos Perenyi. Plus - as part of Radio 3's Eighteenth Century Season - Tom looks at the brief but important time that Christoph Willibald Gluck spent in one of London's theatres.

SAT 13:00 Radio 3 Lunchtime Concert (b0414dkm)

Le Concert des Nations and Jordi Savall in Barcelona

Le Concert des Nations and Jordi Savall perform works by Praetorius, Lully and Purcell. The concert was given in the Pau (Pablo) Casals Hall in Barcelona earlier this year.

Music includes:

Michael Praetorius: Dances from Terpsichore (1612)

Jean-Baptiste Lully: Orchestral Suite from Alceste (1674)

Henry Purcell: Suite from The Fairy Queen (1692) after Shakespeare's "A Midsummer Night's Dream".

SAT 14:00 Saturday Classics (b0414dkp)

18th Century Season: Amanda Vickery

Episode 2

As part of Radio 3's 18th Century season, the historian Amanda Vickery introduces a selection of music reflecting women in music during the period. From the girls of Vivaldi's "Hospital" of the Pietà in Venice to the prime donne of the London stage; from composers such as Elisabeth Jacquet de la Guerre and Theresia von Paradis to the virtuoso pianists, harpists and glass harmonica players who graced the age.

SAT 16:00 Sound of Cinema (b0414dkr)

Comic Strip Heroes

Matthew Sweet introduces film music for superheroes including the new score for The Amazing Spiderman 2 by Hans Zimmer and the Classic Score of the Week - John Williams's Superman.

While superheroes have been with us since the 1930s, and they have made occasional forays into movies from that time, it was really the arrival of Superman in 1978 that fired the public's imagination with the cinematic superhero - helped, in no small way, by John Williams' classic score. Matthew considers some of the successful "superhero" soundtracks that have emerged in the past 35 years, including the music for Batman; The X-Men and Spiderman.

#soundofcinema.

SAT 17:00 Jazz Record Requests (b0414dkt)

Alyn Shipton's selection of listeners' requests includes music from trombonist Bill Harris with Woody Herman alumni, and Sidney Bechet with the Port of Harlem Jazzmen. Plus Fats Waller is featured on the organ, recorded in London.

SAT 18:00 Jazz Line-Up (b0414dkw)

Tim Garland

Claire Martin interviews UK saxophonist Tim Garland and profiles his latest album 'Songs To The North Sky'. The double album features contributions from his regular percussionist Asaf Sirkis as well as an impressive trio of pianists including Jason Rebello, Geoffrey Keezer & John Turville and guitarists Ant Law and Don Paterson. Plus Kevin Le Gendre unearths another classic album in our regular monthly feature 'Now's the Time' celebrating the music of legendary bassist Jaco Pastorius.

SAT 19:30 Radio 3 Live in Concert (b0414dm5)

National Youth Orchestra - Ades, Strauss

Presented by Christopher Cook

Live from the Royal Festival Hall

The National Youth Orchestra, conducted by François-Xavier Roth, play Adès and Strauss.

Thomas Adès: Asyla

8.00: Interval

Richard Strauss: Ein Heldenleben

The National Youth Orchestra brings its trademark energy and virtuosity to two powerfully contrasting portraits of what it means to stand apart from the crowd - or be lost in it.

National Youth Orchestra of Great Britain

François-Xavier Roth, conductor.

SAT 22:00 Hear and Now (b0414dm7)

Roscoe Mitchell, Fred Frith, George Lewis

In a concert devised and recorded specially for Hear and Now, Ilan Volkov conducts the BBC Scottish Symphony Orchestra in works by three important figures from the world of new music and improvisation. Roscoe Mitchell, founding member of the Art Ensemble of Chicago, brings a new arrangement of his work NONAAH; we hear the world premiere of Memex by trombonist and computer music pioneer George Lewis; and English guitar experimentalist Fred Frith is the soloist in his 2003 work The Right Angel. The concert also includes an improvised set by all three musicians.

And in the third episode of Hear and Now's Composers' Rooms series - exploring the relationship between workspace and composition - Sara Mohr-Pietsch travels to the Leicestershire home of English composer Gavin Bryars.

Presented by Ed McKeon.

Roscoe Mitchell: NONAAH for orchestra
Fred Frith: The Right Angel

BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

George Lewis, Roscoe Mitchell, Fred Frith: Improvisation

George Lewis (trombone, electronics)
Roscoe Mitchell (saxophones)
Fred Frith (guitar)

George Lewis: Memex (World Premiere)
BBC Scottish Symphony Orchestra
Ilan Volkov conductor.

SUNDAY 20 APRIL 2014

SUN 00:00 Geoffrey Smith's Jazz (b0414dn4)

Easter

After celebrating Mardi Gras New Orleans-style, Geoffrey Smith returns to the Big Easy for the joys of Easter, with star turns by local heroes from Bunk Johnson and Lester Young to Trombone Shorty.

SUN 01:00 Through the Night (b0414dq8)

Handel's Messiah. As part of BBC's 18th Century season. With Jonathan Swain.

1:02 AM

Handel, Georg Frideric [1685-1759]
Messiah Part 1

1:58 AM

Handel, Georg Frideric [1685-1759]
Messiah Part 2 & 3

Sine Bundgaard (soprano), Alex Potter (countertenor), David Danholt (tenor), Håvard Stensvold (bass), Danish National Vocal Ensemble, Danish National Chamber Orchestra, Marcus Creed (conductor)

3:22 AM

Schubert, Franz (1797-1828)
4 Impromptus (D.935)
Alfred Brendel (piano)

3:54 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings No.3 in E flat major
Concerto Köln

4:04 AM

Lauber, Joseph (1864-1952)
Trois Morceaux Caractéristiques for solo flute (Op.47)
Marianne Keller Stucki (flute)

4:11 AM

Delius, Frederick (1862-1934)
On Hearing the First Cuckoo in Spring - from Two Pieces for Small Orchestra (1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

4:19 AM

Debussy, Claude (1862-1918)
Fêtes Galantes, set 2
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

4:27 AM

Couperin, François (1668-1733)
Treizième concert à deux violes - from 'Les Gouts réunis ou Nouveaux Concerts, Paris 1724'
Violes Esgales: Susie Napper, Margaret Little (viols)

4:38 AM

Sáry, László (b.1940)
Kotyogó ko egy korsóban (1976) - version for two marimbas
Aurél Holló & Zoltán Rácz (marimbas)

4:47 AM

Telemann, Georg Philipp (1681-1767)
Sonata for transverse flute & basso continuo in D major - from Essercizii Musici
Camerata Köln

5:01 AM

Goldmark, Károly (1830-1915)
Scherzo for orchestra in E minor (Op.19)
Hungarian Radio Orchestra, Adam Medveczky (conductor)

5:07 AM

Mendelssohn, Felix (1809-1847)
Three Etudes (Op.104) (1834-1838)
Sylviane Deferne (piano)

5:15 AM

Bach, Johann Sebastian (1685-1750)
Motet: 'Komm, Jesu, komm' (BWV.229)]
Danish National Radio Choir, Stefan Parkman (conductor)

5:25 AM

Grieg, Edvard (1843-1907)
Triumphal March from 'Sigurd Jorsalfar'
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:35 AM

Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897) 'Notturmo'
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

5:45 AM

Butterworth, Arthur (b. 1923)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:55 AM

Haydn, Joseph (1732-1809)
Symphony No.22 in E flat, 'The Philosopher'
Amsterdam Bach Soloists

6:11 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano and violin No.4 in A minor (Op.23) (1801)
Mats Zetterqvist (violin), Mats Widlund (piano)

6:28 AM

Elgar, Edward (1857-1934)
Variations on an original theme ('Enigma') for orchestra (Op.36)
Oslo Philharmonic Orchestra, André Previn (conductor).

SUN 07:00 Breakfast (b0414dqb)

Sunday - Martin Handley

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SUN 09:00 Sunday Morning (b0414dqd)

Easter

James Jolly selects music for Easter Sunday morning, and also begins a new season of music on the programme with Beethoven's Violin Sonata no 5 in F, the "Spring", in a recording by Gidon Kremer and Martha Argerich.

In the weeks to come, James and Rob Cowan will present a different Beethoven violin sonata each Sunday, picking exemplary recordings that show a variety of approaches to this great repertoire.

SUN 12:00 Private Passions (b0414dqq)

Nicholas Penny

For this special Easter edition of Private Passions, Michael Berkeley is given a backstage tour of the National Gallery by its Director, the distinguished art historian Nicholas Penny. For this programme he selects paintings on an Easter theme of death and rebirth, with music which accompanies and illuminates them. The painters include his great passion, Titian, with a visit to the Gallery's Restoration Lab, where a painting of the Resurrection is being brought back to life. Nicholas Penny talks about the way in which such paintings change their meaning over time, and about what to look for when we try to read 14th-century depictions of the Crucifixion. His musical choices include Rossini's Stabat Mater, Strauss's Ariadne auf Naxos, Handel's Messiah, Britten's A Midsummer Night's Dream, William Walton's Façade, a reading of James Joyce's story 'The Dead' - and the sound of English blackbirds singing in spring.

SUN 13:00 Radio 3 Lunchtime Concert (b040hww8)

Wigmore Hall: Valentina Lisitsa

Live from Wigmore Hall in London, Ukrainian-born pianist Valentina Lisitsa plays two great Romantic piano sonatas of the 19th century: Beethoven's 'Tempest' Sonata, Op 31 No 2; and the giant one-movement Sonata in B minor by Liszt, one of the most intellectually and physically demanding works in the piano repertoire.

Valentina Lisitsa (piano)

Beethoven: Piano Sonata in D minor, Op 31 No 2 (Tempest)
Liszt: Piano Sonata in B minor.

SUN 14:00 The Early Music Show (b0414fpw)

18th Century Season: Hogarth

18th-century life by Hogarth, and considers their musical references.

Lucie is joined by Jeremy Barlow, an authority on music in the 18th Century, who has made several recordings with the Broadside Band and has written about music and Hogarth.

The three featured pictures by Hogarth are:

"The Enraged Musician"

The 2nd picture from the series of "The Rakes Progress"

"The Beggar's Opera"

#BBC18C.

SUN 15:00 Choral Evensong (b0414fpy)

Chester Cathedral

Live from Chester Cathedral on Easter Day

Introit: Dic nobis, Maria (Bassano)

Responses: Sanders

Office Hymn: The Lord is risen indeed! (Narenza)

Psalm: 66 (Gray)

First Lesson: Song of Solomon 3 vv2-5; 8 vv6-7

Canticles: Chichester Service (Walton)

Second Lesson: John 20 vv11-18

Anthem: Surrexit pastor bonus (L'héritier)

Hymn: The day of resurrection! (Ellacombe)

Te Deum: Collegium Regale (Howells)

Organ Voluntary: Alleluyas (Simon Preston)

Philip Rushforth (Director of Music)

Benjamin Chewter (Assistant Director of Music).

SUN 16:00 Choir and Organ (b0414fq0)

West Gallery Music

Sara Mohr-Pietsch looks at the modern revival of West Gallery Music, a sacred singing tradition born in the parish churches and non-conformist chapels of Georgian England. Plus her regular choral features: 'Meet my Choir' and 'Sara's Choral Classic'.

First broadcast 20/04/2014.

SUN 17:30 Words and Music (b0414fq2)

Streetlife

Toby Jones and Mariah Gale read literature about life on the streets by Charles Dickens, James Joyce and Baudelaire, with music by Stravinsky, Prokofiev, Janacek and Bernstein.

Producer: Clara Nissen

Readings:

TS Eliot - The Love Song of J Alfred Prufrock

Charles Dickens - Oliver Twist

Stephen Crane - Maggie

Elizabeth Gaskell - North and South

Various news reports

Monica Ali - Brick Lane

Charles Baudelaire - Twilight from Les Fleurs du Mal translated by William Aggeler

James Joyce - A Portrait of the Artist as a Young Man

Evelyn Waugh - Brideshead Revisited

Kenneth Slessor - Choker's Lane

Matthew Arnold - West London

James Norman Hall - Fifth Avenue in Fog

SUN 18:45 Sunday Feature (b0419n4c)

Shakespeare: For and Against

As celebrations begin to mark Shakespeare's 450th birthday, playwright Mark Ravenhill challenges our adulation of the Bard and asks: Is Shakespeare's genius beyond question? Casting a sceptical eye over centuries of bardolatry, Ravenhill calls for a new approach to the plays.

Exploring the intellectual tradition that has seen important figures from Voltaire to Tolstoy to Wittgenstein challenge Shakespeare's supremacy, Ravenhill searches for today's dissenting voices. Tracing the transformation of a working playwright into a national poet, global brand and secular god, Ravenhill asks if it's still possible to enjoy Shakespeare without being overwhelmed by the cultural and commercial baggage of 'brand Shakespeare'.

Meeting Royal Shakespeare Company Artistic Director Gregory Doran, theatre director Phyllida Lloyd and actors Simon Russell Beale and Fiona Shaw, Ravenhill explores what Shakespeare's plays mean to theatre-makers today and asks if Shakespeare is a problem for a contemporary theatre which seeks to give an equal representation of women's experience of the world.

Joining RSC actors in a primary school for a performance of *Taming Of The Shrew*, Ravenhill wonders if a play of such dark and complex sexual politics is really suitable material for ten-year-olds.

Scholar Ania Loomba describes India's changing relationship with Shakespeare, while Professor Gary Taylor talks about the ambivalence of large parts of America toward the Bard.

Other interviewees include: playwrights Edward Bond and Howard Barker, RSC Deputy Artistic Director Erica Whyman, Shakespeare academics Ewan Fernie, Dr Martin Wiggins, Michael Dobson and Dr Erin Sullivan of the University of Birmingham Shakespeare Institute.

With readings by Amanda Drew and Paul Ritter.

Producer: Matt Willis

Part of Radio 3's celebration of the 450th anniversary of Shakespeare's birth.

SUN 19:30 Drama on 3 (b0414fq4)

Antony and Cleopatra

Kenneth Branagh and Alex Kingston take the lead roles in this great tragedy of love and power, a new production to mark the 450th anniversary of the birth of William Shakespeare.

Lovers, politicians, superstars. Antony and Cleopatra is Shakespeare's late and epic tragedy of mature love and the catastrophic fall from grace and power that it brings about. Irresistibly drawn together, the couple are surrounded by friends, enemies, admirers and critics, none of who remain unscathed by the folly and heartbreak of this magnificent pair. As empires clash around them, their destiny seems inevitable: to love each other till death and even beyond.

This new production of Antony and Cleopatra marks the return of Kenneth Branagh and Alex Kingston's Shakespearean partnership, last seen in their sold-out *Macbeth* at the Manchester International Festival in 2013.

A BBC Cymru Wales production for BBC Radio 3

First broadcast in April 2014.

SUN 21:55 Music for Easter (b0414fq6)

Two dramatic settings of the Easter story: Handel's Italian oratorio *La Resurrezione* and Bach's *Easter Oratorio*.

Handel

La Resurrezione, oratorio, HWV 47

Emma Kirkby, Patrizia Kwella (sopranos), Carolyn Watkinson (mezzo), Ian Partridge (tenor), David Thomas (bass)

Academy of Ancient Music

Christopher Hogwood (conductor)

Bach

Kommt, eilet und lauffet (Easter Oratorio), BWV 249

Kimberly McCord (soprano), Robin Blaze (countertenor), Paul Agnew (tenor), Neal Davies (bass)

Gabrieli Consort and Players

Paul McCreesh (conductor).

MONDAY 21 APRIL 2014**MON 00:30 Through the Night (b0414z8s)**

BBC Proms 2013. Taverner and Gesualdo with the Tallis Scholars and Peter Phillips. Presented by Jonathan Swain.

12:31 AM

Taverner, John [(1490-1545)]

Kyrie (Leroy) for 4 voices

Tallis Scholars, Peter Phillips (conductor)

12:34 AM

Taverner, John [(1490-1545)]

Missa Gloria tibi Trinitas for 6 voices - Gloria

Tallis Scholars, Peter Phillips (conductor)

12:46 AM

Gesualdo, Carlo [c.1561-1613]

Ave dulcissima Maria for 5 voices

Tallis Scholars, Peter Phillips (conductor)

12:51 AM

Taverner, John [(1490-1545)]

Missa Gloria tibi Trinitas for 6 voices - Credo

Tallis Scholars, Peter Phillips (conductor)

1:02 AM

Gesualdo, Carlo [c.1561-1613]

Ave, regina caelorum for 5 voices

Tallis Scholars, Peter Phillips (conductor)

1:06 AM

Taverner, John [(1490-1545)]

Missa Gloria tibi Trinitas for 6 voices - Sanctus

Tallis Scholars, Peter Phillips (conductor)

1:15 AM

Gesualdo, Carlo [c.1561-1613]

Maria, mater gratiae for 5 voices

Tallis Scholars, Peter Phillips (conductor)

1:19 AM

Taverner, John [(1490-1545)]

Missa Gloria tibi Trinitas for 6 voices - Agnus Dei

Tallis Scholars, Peter Phillips (conductor)

1:29 AM

Sheppard, John [c.1515-1558]

Libera nos, salva nos for 7 voices

Tallis Scholars, Peter Phillips (conductor)

1:33 AM

Brahms, Johannes (1833-1897)

Eight Piano Pieces (Op.76)

Robert Silverman (piano)

2:01 AM

Walton, William (1902-1983)
Cello Concerto (1956)
Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

2:31 AM

Stenhammar, Wilhelm (1871-1927)
String Quartet No.4 in A minor (Op.25)
Yggdrasil String Quartet

3:06 AM

Méhul, Etienne-Nicolas (1763-1817)
Symphony No.1 in G minor
Cappella Coloniensis, Bruno Weil (director)

3:33 AM

Handel, Georg Frideric (1685-1759)
Aria with variations from Piano Suite No.5 in E major (HWV.430)
"The harmonious blacksmith"
Marián Pivka (piano)

3:39 AM

Rosenmüller, Johann (c.1619-1684)
Beatus vir qui timet Dominum
Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute)

3:53 AM

Haydn, Joseph (1732-1809)
Overture (Sinfonia) from L' Isola disabitata - azione teatrale in 2 acts (H.28.9)
Norwegian Radio Orchestra, Rolf Gupta (conductor)

4:01 AM

Bach, Johann Sebastian (1685-1750)
Sonata for violin and continuo in E minor (BWV.1023)
Andrew Manze (violin), Andreas Staier (harpsichord), Øyvind Gimse (cello)

4:14 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

4:21 AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture (Op.95)
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

4:31 AM

Elgar, Edward (1857-1934)
Serenade for Strings (Op.20) in E minor
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

4:42 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Niklas Sivelöv (piano)

4:54 AM

Dinev, Petar [1889-1980]
Dostoyno est (It is Truly Meet), in the 5th mode after Joan Ohridski
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

4:59 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Svetliy prazdnik - overture (Op.36)
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

5:15 AM

Bach, Johann Sebastian (1685-1750) [text Georg Christian Lehms]
Cantata No.170 'Vergnügte Ruh', beliebte Seelenlust' (BWV.170)
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

5:36 AM

Chopin, Fryderyk [1810-1849]
Polonaise-fantasy for piano (Op.61) in A flat major
Yulianna Avdeeva (piano)

5:50 AM

Brahms, Johannes (1833-1897)
Variations on a Theme by Haydn (Op.56a) vers. for orchestra
"St Anthony Chorale"
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

6:07 AM

Reutter, Johann Georg (1708-1772)
Ecce quomodo moritur justus
Capella Nova Graz, Otto Kargl (conductor)

6:14 AM

Handel, Georg Frideric (1685-1759)
Il Pastor Fido, ballet music
English Baroque Solists, John Eliot Gardiner (conductor)

6:25 AM

Debussy, Claude [1862-1918]
Jardins sous la pluie (Estampes) for piano
Leonora Armellini (piano).

MON 06:30 Breakfast (b0414z8v)

Monday - Petroc Trelawny

18th Century season. Petroc Trelawny presents Radio 3's classical breakfast show, featuring Handel at half-past eight and Georgian Gems, compiled from listener requests. Also, including the Best of British music Playlist and your requests for amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b0414z8x)

Monday - Sarah Walker with Fiona Shaw

Sarah Walker with her guest, the actress and director Fiona Shaw.

9am

A selection of music, including the Essential CD of the Week. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: The Borodin Quartet

10.30am

23rd April 2014 will mark the 450th anniversary of Shakespeare's birth, and Sarah's guest this week is the actress and director, Fiona Shaw. Fiona has worked extensively with the Royal Shakespeare Company and the National Theatre. She notably played the male lead in Richard II, directed by Deborah Warner, and in 2009 she collaborated with Warner again, taking the lead role in Brecht's Mother Courage and Her Children. In an article for The Daily Telegraph, Rupert Christiansen described their professional relationship as "surely one of the most richly creative partnerships in theatrical history." Fiona has also worked in film and television, including the American TV show True Blood, and the films My Left Foot, Jane Eyre, Persuasion, and five of the Harry Potter films, in which she played Harry's aunt, Petunia Dursley. As well as acting, she has directed

operas, including Vaughan Williams's *Riders to the Sea* for ENO and Britten's *The Rape of Lucretia* for the Glyndebourne Tour. Fiona was awarded an honorary CBE in 2001.

11am

18th Century season: 15 Georgian Pleasures

Arne

Where the Bee sucks

Emma Kirkby (soprano)

Academy of Ancient Music

Christopher Hogwood (conductor)

Nielsen

Symphony No. 2 'The 4 Temperaments'

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b0414z8z)

George Frideric Handel (1685-1759)

Messing About on the River

This week, as part of the BBC's Eighteenth Century season, Donald Macleod explores the music Handel composed for the Georges, I and II, and to commemorate major events in their reigns.

Today, Handel is dismissed from his post as Kapellmeister to Georg Ludwig, Elector of Hanover, but restored to favour when Georg - now George - accedes to the British throne. George is a keen opera-goer so Handel, eager to please, throws himself with gusto into London's nascent operatic scene. Things come temporarily unstuck when the opera company runs into financial trouble and disbands, but this doesn't distract Handel from coming up with the perfect soundtrack for some right royal messing about on the river: his *Water Music*.

MON 13:00 Radio 3 Lunchtime Concert (b0414z91)

Trio Wanderer perform Tchaikovsky and Schubert

Schubert's Notturmo, dark and brooding in nature, makes a fine companion for Tchaikovsky's mighty Piano Trio, written as a memorial work following the death of the composer's close friend and champion, Nikolai Rubinstein.

Recorded at Wigmore Hall, London, 21st April 2014.

Presented by Sara Mohr-Pietsch.

Schubert: Notturmo in E flat, D 897

Tchaikovsky: Trio in A minor, Op 50

Trio Wanderer

MON 14:00 Afternoon Concert (b0414z93)

English Music

Episode 1

This week features the BBC Symphony Orchestra, Ulster Orchestra and BBC Singers in a celebration of English music. Today's programme features the BBC Symphony Orchestra in a new recording of Walton's Violin Concerto with soloist Tasmin Little. And as part of Sir Andrew Davis's 70th birthday celebration concerts, the SO is joined by Sarah Connolly, Stuart Skelton, David Soar and the BBC Symphony Chorus for Elgar's *The Dream of Gerontius* recorded at the Barbican earlier this month.

Presented by Penny Gore

2pm

Walton Concerto for Violin and Orchestra in B minor

Tasmin Little (violin)

BBC Symphony Orchestra

Edward Gardner (conductor)

c.2.45pm

Elgar *The Dream of Gerontius*, Op.38

Sarah Connolly (Mezzo-soprano)

Stuart Skelton (Tenor)

David Soar (Bass)

BBC Symphony Chorus

BBC Symphony Orchestra

Andrew Davis (conductor).

MON 16:30 In Tune (b0414z95)

Michael Nyman, Milos, Federico Colli

Sean Rafferty's guests include British composer Michael Nyman, best known for his dynamic scores to films such as *The Piano* and *Prospero's Books*, celebrating his 70th birthday this year.

Plus, there's live music from best-selling guitarist Milos currently on a UK tour, and rising-star Italian pianist Federico Colli, winner of the 2011 Salzburg Mozart Competition.

Also, *In Tune's* contribution to the BBC's 18th Century season continues with a look at the 8th of 12 Georgian objects at the Royal Collection with exhibition curator Desmond Shawe-Taylor.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

MON 18:00 Composer of the Week (b0414z8z)

[Repeat of broadcast at 12:00 today]

MON 19:00 Opera on 3 (b0414z97)

From the Met

Strauss 150: *Arabella*

As part of Strauss 150, tonight's opera is a performance of Richard Strauss's nostalgic romance *Arabella*, with the title role sung by Swedish soprano Malin Bystrom. The story tells of the impoverished Count Waldner, sung by bass Martin Winkler, who tries to make a profitable marriage for his daughter Arabella. After several complications, she is finally happily betrothed to Mandryka, and her younger sister Zdenka, sung by Juliane Banse to Arabella's former admirer Mattea, tenor Roberto Sacca. Philippe Auguin conducts the New York Metropolitan Opera House Chorus and Orchestra, in a performance recorded last weekend.

Presented by Margaret Juntwait.

Arabella.....Malin Bystrom (Soprano)

Zdenka.....Juliane Banse(Soprano)

Mattea.....Roberto Sacca (Tenor)

Mandryka.....Michael Volle (Baritone)

Waldner.....Martin Winkler (Bass-baritone)

Fiakermilli.....Audrey Luna (Soprano)

Adelaide.....Catherine Wyn-Rogers (Mezzo-soprano)

Fortune-Teller.....Victoria Livengood (Contralto)

Elemer.....Brian Jagde (Tenor)

Dominik.....Alexey Lavrov (Baritone)

Lamoral.....Keith Miller (Bass)

Waiter.....Mark Schowalter (Tenor)

Welko.....Mark Persing (Tenor)

Djura.....Jeffrey Mosher (Spoken)

Jankel.....Timothy Breese Miller (Bass)

Cardplayer.....Scott Dispensa (Baritone)
 Cardplayer 2.....Seth Malkin (Bass)
 Cardplayer 3.....Earle Patriarco (Baritone)
 New York Metropolitan Opera Chorus
 New York Metropolitan Opera Orchestra
 Philippe Auguin (Conductor).

MON 22:45 The Essay (b0414z99)

In Praise of the Midlands

DH Lawrence and the Men of the Midlands

We tend to think of England in terms of the binary opposition between the rebel North and establishment South, with the result that we often forget about the bit of the country sandwiched in between - the Midlands. This week five Essayists shed light on the distinctive history and culture of England's squeezed middle, casting the spotlight on distinctive figures from Shakespeare to Erasmus Darwin

In the first programme, novelist and journalist Geoff Dyer looks at 'D.H. Lawrence and the Men of the Midlands'. Casting an eye over his own formative experiences and impressions - of literature, television, and local accents and footballing affiliations - Dyer tries to work out what is the true home of the Midlander. Is there one? and if so can it be easily defined?

MON 23:00 Jazz on 3 (b0414z9c)

Elliott Sharp: Foliage

New York composer and guitarist Elliott Sharp appears in a rare UK performance, playing his piece Foliage at the Vortex in London.

A key component in the downtown experimental scene for over 30 years, Sharp has spanned orchestral music and techno, no wave rock and film scores. For Foliage however, it's a complex relationship with graphic scores and visuals that lies at the heart of the music. Using graphic software, the composer manipulates traditional musical notation and images by means of filtering, stretching and layering - paralleling similar methods that can be used to affect sounds in a studio. These graphics are then interpreted by improvising musicians - in this concert, Sharp is joined by players from the UK scene, including Percy Pursglove (trumpet), Jeremy Price (trombone), Liam Noble (piano), Riaan Vosloo (bass) and Andrew Bain (drums).

Presenter: Jez Nelson
 Producer: Chris Elcombe.

TUESDAY 22 APRIL 2014**TUE 00:30 Through the Night (b0414zpk)**

BBC Proms 2013. Mitsuko Uchida with the Bavarian Radio Symphony Orchestra, conducted by Mariss Jansons. with Jonathan Swain.

12:31 AM

Beethoven, Ludwig van [1770 -1827]
 Concerto no. 4 in G major Op.58 for piano and orchestra
 Mitsuko Uchida (piano), Bavarian Radio Symphony Orchestra,
 Mariss Jansons (conductor)

1:06 AM

Berlioz, Hector [1803-1869]
 Symphonie fantastique Op.14
 Bavarian Radio Symphony Orchestra, Mariss Jansons
 (conductor)

1:57 AM

Ligeti, Gyorgy [1923-2006]
 Romanian Concerto for orchestra
 Bavarian Radio Symphony Orchestra, Mariss Jansons
 (conductor)

2:04 AM

Rachmaninov, Sergey [1873-1943]
 6 Duets for piano 4 hands (Op.11)
 Lestari Scholtes (piano), Gwyllim Janssens (piano)

2:31 AM

Nielsen, Carl [1865-1931]
 Quintet for wind (Op.43)
 Cinque Venti

2:55 AM

Brahms, Johannes [1833-1897]
 7 Fantasies Op.116 for piano
 Libor Nováček (piano)

3:18 AM

Graupner, Christoph [(1683-1760)]
 Flute Concerto in F, GWV 323
 Bolette Roed (recorder), Arte dei Suonatori (ensemble)

3:28 AM

Bach, Johann Ernst (1722-1777)
 Meine Seele erhebt den Herrn (motet)
 Martina Lins (soprano), Silke Weisheit (alto), Martin Schmitz
 (tenor), Hans-Georg Wimmer (bass), Rheinische Kantorei, Das
 Kleine Konzert, Hermann Max (conductor)

3:41 AM

Schubert, Franz (1797-1828); transcribed by Liszt, Franz
 [1811-1886]
 Aus dem wasser zu singen (D.744) arr. Liszt for piano
 Anastasia Vorotnaya (piano)

3:46 AM

Moniuszko, Stanislaw (1819-1872)
 Introduction to Act III & Dances of the Highlanders from Halka
 (original version)
 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:53 AM

Bach, Johann Sebastian (1685-1750)
 Concerto in the Italian style for keyboard (BWV.971) in F major
 Christian Ihle Hadland (piano)

4:06 AM

Diepenbrock, Alphons (1862-1921) [text: Baudelaire, Charles
 (1821-1867)]
 L'Invitation au voyage
 Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

4:12 AM

Buxtehude, Dietrich (1637-1707)
 Benedicam Dominum in omni tempore (BuxWV 113)
 Soloists with the Amsterdam Baroque Orchestra and Chorus,
 Ton Koopman (conductor)

4:25 AM

Holborne, Anthony (1560-1602)
 Muy linda, Pavan, Galliard - from Pavans, Galliards, Almains,
 and Other Short Aeirs, Both Graue and Light (1599)
 The Canadian Brass

4:31 AM

Rossini, Gioachino (1792-1868)
 Introduction and theme and variations
 László Horváth (clarinet), The Hungarian Radio Orchestra, Géza
 Oberfrank (conductor)

4:42 AM

Chopin, Fryderyk (1810-1849)
Variations on 'La ci darem la mano' (Op.2) in B flat major
Nelson Goerner (1849 Erard grand piano) Orchestra of the
Eighteenth Century, Frans Brüggen (conductor)

5:00 AM

Pettersson, (Gustav) Allan (1911-1980)
Two Elegies (1934) and Romanza (1942) - for violin & piano
Isabelle van Keulen (violin), Enrico Pace (piano)

5:06 AM

Kraus, Joseph Martin (1756-1792)
Quatre Intermèdes et Divertissements for Molière's comedy
'Amphitryon' (Paris-Stockholm, 1785-87) - Intermède IV
Chantal Santon (soprano - La Nuit), Georg Poplutz (tenor -
Hérault), Bonn Chamber Chorus, L'Arte del mondo, Werner
Ehrhardt (conductor)

5:18 AM

Byrd, William (c.1543-1623)
Browning à 5
The Rose Consort of Viols

5:22 AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II
(Op.53) (1953)
The King's Singers

5:28 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.33 in B flat major (K.319)]
Swedish Radio Symphony Orchestra, Manfred Honeck
(conductor)

5:49 AM

Vivaldi, Antonio [1678-1741]
Concerto in D minor RV 129 'Concerto madrigalesco'
Arte dei Suonatori (ensemble)

5:54 AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied - motet (BWV.225)
Danish National Radio Chorus, Stefan Parkman (conductor)

6:07 AM

Frumerie, Gunnar de (1908-1987)
Pastoral Suite (Op.13b)
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

6:21 AM

Handel, Georg Frideric (1685-1759)
Sonata (Op.1 No.5) in F major (HWV.363a) vers. oboe & bc
Louise Pellerin (oboe), Dom André Laberge (organ).

TUE 06:30 Breakfast (b04150h0)

Tuesday - Petroc Trelawny

18th Century season. Petroc Trelawny presents Radio 3's
classical breakfast show, featuring Handel at half-past eight
and Georgian Gems, compiled from listener requests. Also,
including the Best of British music Playlist and your requests for
amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

TUE 09:00 Essential Classics (b04150j7)

Tuesday - Sarah Walker with Fiona Shaw

Sarah Walker with her guest, the actress and director Fiona
Shaw.

9am

A selection of music, including the Essential CD of the Week.
We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: The Borodin Quartet

10.30am

23rd April 2014 will mark the 450th anniversary of
Shakespeare's birth, and Sarah's guest this week is the actress
and director, Fiona Shaw. Fiona has worked extensively with
the Royal Shakespeare Company and the National Theatre. She
notably played the male lead in Richard II, directed by Deborah
Warner, and in 2009 she collaborated with Warner again, taking
the lead role in Brecht's Mother Courage and Her Children. In an
article for The Daily Telegraph, Rupert Christiansen described
their professional relationship as "surely one of the most richly
creative partnerships in theatrical history." Fiona has also
worked in film and television, including the American TV show
True Blood, and the films My Left Foot, Jane Eyre, Persuasion,
and five of the Harry Potter films, in which she played Harry's
aunt, Petunia Dursley. As well as acting, she has directed
operas, including Vaughan Williams's Riders to the Sea for ENO
and Britten's The Rape of Lucretia for the Glyndebourne Tour.
Fiona was awarded an honorary CBE in 2001.

11am

18th Century season: 15 Georgian Pleasures
Clementi
Duet in C major, Op.3 No.1 (played on Broadwood piano)
Duo Hammerklavier.

TUE 12:00 Composer of the Week (b0415127)

George Frideric Handel (1685-1759)

Handel in the Ascendant

This week, as part of the BBC's Eighteenth Century season,
Donald Macleod explores the music Handel composed for the
Georges, I and II, and to commemorate major events in their
reigns.

Today, Handel takes the helm of the newly founded Royal
Academy of Music; is appointed Composer for his Majesty's
Chapel Royal and Music Master to the royal princesses; creates
a string of highly-regarded operatic masterpieces; and makes
a seriously upmarket house-move ? right next door to Jimi
Hendrix.

TUE 13:00 Radio 3 Lunchtime Concert (b041518w)

Radio 3 New Generation Artists

Episode 1

Clemency Burton-Hill introduces the first of four programmes
showcasing the talents of Radio 3's starry line-up of New
Generation Artists. Now in its 15th year, the New Generation
Artists scheme brings listeners the very best of emerging
British and international talent. The 'NGAs' are offered many
opportunities to perform in chamber concerts and with the BBC
orchestras; every day this week we hear the fruits of their work
in the studio, in recordings made specially for Radio 3.

Today the spotlight falls on Louis Schwizgebel, second
prizewinner at the 2012 Leeds International Piano Competition,
2013 Cardiff Singer of the World finalist Olena Tokar, and
French viola-player Lise Berthaud

Haydn: Piano Sonata in C, HobXVI/50
Louis Schwizgebel (piano)

Rimsky-Korsakov: Na kholmakh Gruzii (Op 3 No 4); Pesnya

Zyuleyki (Op 26 No 4)
 Redeyet oblakov letuchaya gryada (Op 42 No 3); Plenivshis' rozoy, solovey (Op 2 No 2)
 Zvonche zhavoronka pen'ye (Op 43 No 1)
 Olena Tokar (soprano), Igor Gryshyn (piano)

Schubert: Arpeggione Sonata in A minor, D821
 Lise Berthaud (viola), François Pinel (piano).

TUE 14:00 Afternoon Concert (b04153pz)

English Music

Episode 2

This week the BBC Symphony Orchestra, Singers and Ulster Orchestra celebrate English music. Today's programme features the BBC Symphony Orchestra in the 1st symphonies of two of the titans of English music, Walton and Elgar. Plus contemporary English music by Peter Racine Fricker, and Judith Weir.

Presented by Penny Gore

2pm

Fricker

Dance Scene Op.22
 BBC Symphony Orchestra
 David Parry (conductor)

Walton

Symphony no.1 in B flat minor
 BBC Symphony Orchestra
 Edward Gardner (conductor)

c.2.55pm

Britten

Simple Symphony, Op.4
 Ulster Orchestra
 Michael Francis (conductor)

Weir

Natural History for soprano and orchestra
 Ailish Tynan (soprano)
 BBC Symphony Orchestra
 Martyn Brabbins (conductor)

c.3.30pm

Elgar

Symphony no.1 in A flat major, Op.55
 BBC Symphony Orchestra
 Andrew Davis (conductor).

TUE 16:30 In Tune (b04153wl)

Ann Murray, Dennis Russell Davies, Dhafer Youssef, Kristjan Jarvi

Sean Rafferty's guests include much-loved Irish mezzo-soprano Dame Ann Murray. She'll be chatting with Sean about her role working with the young artists of the European Network of Opera Academies at Snape in Aldeburgh.

Plus conductor Dennis Russell Davies, as his tour with the Basel Symphony Orchestra reaches London, with his pianist wife Maki Namekawa. They will piano duet live in the studio.

And live music from oud player Dhafer Youssef and conductor Kristjan Jarvi ahead of their collaboration with the London Symphony Orchestra.

Also, In Tune's contribution to the BBC's 18th Century season continues with a look at the 9th of 12 Georgian objects at the Royal Collection with exhibition curator Desmond Shawe-Taylor.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
 @BBCInTune.

TUE 17:50 Composer of the Week (b0415127)

[Repeat of broadcast at 12:00 today]

TUE 18:50 Opera on 3 (b041580v)

Gounod's Faust

Tonight's Opera on 3 is a performance of Gounod's Faust, once one of the most famous and most performed operas. Based on Goethe's dramatic poem, it's a tale of romance, temptation and tragedy, and the clash between religion and satanic powers. Faust, sung by the Maltese tenor Joseph Calleja, has become bored with life and its limitations, and makes a pact with the Devil, represented by Méphistophélès, baritone Bryn Terfel: the Devil promises that he will satisfy Faust's hedonistic requests in exchange for his soul. Gounod's Faust contains many musical highlights including the Soldiers' Chorus, and Marguerite's stunning Jewel Song - sung tonight by soprano Sonya Yoncheva. The Orchestra and Chorus of the Royal Opera House are conducted by Maurizio Benini, and tonight's live performance is presented by Donald Macleod.

Live from the Royal Opera House, Covent Garden

Faust Joseph Calleja (Tenor)
 Méphistophélès Bryn Terfel (Baritone)
 Marguerite Sonya Yoncheva (Soprano)
 Valentin Simon Keenlyside (Baritone)
 Wagner Jihoon Kim (Bass Baritone)
 Siébel Renata Pokupic (Mezzo-soprano)
 Martha Schwerlein Diana Montague (Mezzo-soprano)
 Royal Opera House Orchestra
 Royal Opera House Chorus
 Maurizio Benini (Conductor).

TUE 22:45 The Essay (b04154q3)

In Praise of the Midlands

Erasmus Darwin - 'The Leonardo da Vinci of the Midlands'

We tend to think of England in terms of the binary opposition between the rebel North and establishment South, with the result that we often forget about the bit of the country sandwiched in between - the Midlands. This week five Essayists shed light on the distinctive history and culture of England's squeezed middle.

In this second programme, writer and critic Henry Hitchings turns the spotlight on 'Dr Darwin, the Lunartick Doctor of Lichfield', one of the leaders of the Midland Enlightenment. In the late 18th century, a group of Midlands-based entrepreneurs and innovators helped to recast the world. They included Josiah Wedgwood, James Watt and Matthew Boulton, but none was more remarkable than Erasmus Darwin, the 'Leonardo da Vinci of the Midlands'.

TUE 23:00 Late Junction (b04157rf)

Tuesday - Fiona Talkington

Fiona Talkington presents an eclectic choice of music.

WEDNESDAY 23 APRIL 2014

WED 00:30 Through the Night (b0414zpp)

BBC Proms 2013. Antonio Pappano and the Orchestra of the

Academy of Santa Cecilia, Rome, in Mozart's Haffner Symphony and Schumann's Piano Concerto with soloist Jan Lisiecki.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No.35 in D major (K.385), "Haffner"
Orchestra of the Academy of Santa Cecilia, Rome, Antonio Pappano (conductor)

12:48 AM

Schumann, Robert [1810-1856]
Concerto for piano and orchestra (Op.54) in A minor
Jan Lisiecki (piano), Orchestra of the Academy of Santa Cecilia, Rome, Antonio Pappano (conductor)

1:19 AM

Chopin, Fryderyk [1810-1849]
Nocturne in C sharp minor Op.posth for piano
Jan Lisiecki (piano)

1:24 AM

Rachmaninov, Sergey [1873-1943]
Symphony No.2 (Op.27) in E minor
Orchestra of the Academy of Santa Cecilia, Rome, Antonio Pappano (conductor)

2:22 AM

Ponchielli, Amilcare [1834-1886]
The Dance of the Hours (finale), from La Gioconda
Orchestra of the Academy of Santa Cecilia, Rome, Antonio Pappano (conductor)

2:24 AM

Strauss (ii), Johann [1825-1899]
Paraphrase of 'An der schonen blauen Donau', Op.314
Rudolf Buchbinder (piano)

2:31 AM

Cherubini, Luigi (1760-1842)
Ballet music from 'Anacréon'
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

2:39 AM

Halévy, Jacques-François (1799-1862)
Gérard & Lusignan's duet: 'Salut, salut, à cette noble France' - from 'La Reine de Chypre', Act 3
Benjamin Butterfield (tenor - Gérard), Brett Polegato (baritone - Lusignan), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

2:51 AM

Saint-Saëns, Camille (1835-1921)
Introduction and rondo capriccioso for violin and orchestra (Op.28)
Moshe Hammer (violin), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

3:00 AM

Fauré, Gabriel (1845-1924)
Piano Trio in D minor (Op.120) (1923)
Grumiaux Trio

3:22 AM

Ravel, Maurice (1875-1937)
Ma Mère l'Oye (Mother Goose) ballet
BBC National Orchestra of Wales, Richard Hickox (conductor)

3:51 AM

Vaughan Williams, Ralph [1872-1958]
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Symphony Orchestra, Sir Andrew Davis (conductor)

4:07 AM

Jacob, Gordon (1895-1984)
5 Pieces arranged for harmonica and strings
Gianluca Littera (harmonica), I Cameristi Italiani

4:22 AM

Arnold, Malcolm (1921-2006), arr. John P. Paynter
Little Suite for brass band No.1 (Op.80)
Edmonton Wind Ensemble, Harry Pinchin (conductor)

4:31 AM

Berlioz, Hector (1803-1869)
Le Carnaval romain - overture (Op.9)
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:40 AM

Cavalli, Francesco (1602-1676)
Dixit Dominus
Balthasar-Neumann-Chor and Ensemble, Thomas Hengelbrock (conductor)

4:52 AM

Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

5:02 AM

Liszt, Franz (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

5:12 AM

Valente, Antonio (fl.1565-80)
Gallarda Napolitana
Hesperion XX, Jordi Savall (director)

5:14 AM

Strozzi, Barbara [1619-1677]
Mascara, sonata e ballata da piu Cavalieri Napolitani
Maria Cleary (Arpa Doppia)

5:17 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Souvenir de Florence arranged for Strings (Op.70)
The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

5:51 AM

Rózycki, Ludomir (1884-1953)
Symphonic Poem: Mona Lisa Gioconda (Op.31)
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

6:01 AM

Mendelssohn, Felix (1809-1847)
Symphony No.4 in A major (Op.90) 'Italian']]
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor).

WED 06:30 Breakfast (b04150h2)

Wednesday - Petroc Trelawny

18th Century season. Petroc Trelawny presents Radio 3's classical breakfast show, featuring Handel at half-past eight and Georgian Gems, compiled from listener requests. Also, including the Best of British music Playlist and your requests for amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b04150j9)

Wednesday - Sarah Walker with Fiona Shaw

Sarah Walker with her guest, the actress and director Fiona

Shaw.

9am

A selection of music, including the Essential CD of the Week. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: The Borodin Quartet

10.30am

23rd April 2014 will mark the 450th anniversary of Shakespeare's birth, and Sarah's guest this week is the actress and director, Fiona Shaw. Fiona has worked extensively with the Royal Shakespeare Company and the National Theatre. She notably played the male lead in Richard II, directed by Deborah Warner, and in 2009 she collaborated with Warner again, taking the lead role in Brecht's Mother Courage and Her Children. In an article for The Daily Telegraph, Rupert Christiansen described their professional relationship as "surely one of the most richly creative partnerships in theatrical history." Fiona has also worked in film and television, including the American TV show True Blood, and the films My Left Foot, Jane Eyre, Persuasion, and five of the Harry Potter films, in which she played Harry's aunt, Petunia Dursley. As well as acting, she has directed operas, including Vaughan Williams's Riders to the Sea for ENO and Britten's The Rape of Lucretia for the Glyndebourne Tour. Fiona was awarded an honorary CBE in 2001.

11am

18th Century season: 15 Georgian Pleasures
Herschel
Symphony No. 8 in C minor
London Mozart Players
Matthias Bamert (conductor).

WED 12:00 Composer of the Week (b0415129)

George Frideric Handel (1685-1759)

God Save the King!

This week, as part of the BBC's Eighteenth Century season, Donald Macleod explores the music Handel composed for the Georges, I and II, and to commemorate major events in their reigns.

Today, George I dies, unexpectedly and unconventionally ? 'of a surfeit of watermelons' is the official word. One of his last constitutional acts was to sign Handel's naturalization papers, and now that the composer was a true Brit there was no bar to his composing the music for the new king's coronation. By all accounts the performances on the day were chaotic, but the scale and magnificence of the music made a lasting impression on those present, and has set the tone for coronations to this day. Handel's deeply competitive leading operatic ladies, Francesca Cuzzoni and Faustina Bordoni, set very much the wrong tone when they scrapped in front of Princess ? soon to be Queen ? Caroline; the King's Theatre, Haymarket, descended into chaos during a performance of Bononcini's opera Astianatte, as the two prima donnas screamed abuse at each other. Happily, no such excitements marred the première of Handel's new one, Riccardo Primo, an opera about Richard the Lionheart ? the perfect subject-matter to mark the new king's accession.

WED 13:00 Radio 3 Lunchtime Concert (b041518y)

Radio 3 New Generation Artists

Episode 2

Clemency Burton-Hill introduces the second of four programmes showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 15th year, the New

Generation Artists scheme brings listeners the very best of emerging British and international talent. The 'NGAs' are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings made specially for Radio 3.

Today violinist Elena Urioste treats us to a clutch of favourite violin encores, the Apollon Musagète Quartet perform an arrangement of Prokofiev's piano Visions Fugitives, British mezzo-soprano Kitty Whately sings songs by Brahms, and Louis Schwizgebel, second prizewinner at the 2012 Leeds International Piano Competition, plays Beethoven's ever-popular 'Moonlight' Sonata.

Gershwin, arr. Heifetz: It ain't necessarily so
Elena Urioste (violin), Tom Poster (piano)

Prokofiev, arr. Samsonov: Visions fugitives, Op 22
Apollon Musagète Quartet

Brahms: An die Nachtigall; Immerleise; Von ewige Liebe; Die Mainacht; Des Liebsten Schwur
Kitty Whately (mezzo-soprano), James Baillieu (piano)

Debussy, arr. Heifetz: Beau soir
Engel: Seashell
Elena Urioste (violin), Tom Poster (piano)

Beethoven: Piano Sonata in C sharp minor, Op 27 No 2 (Moonlight)
Louis Schwizgebel (piano).

WED 14:00 Afternoon Concert (b04153q1)

English Music

Episode 3

This week the BBC Symphony Orchestra, Singers and Ulster Orchestra celebrate English music. In today's programme the Ulster Orchestra perform Elgar's setting of the Ode by O'Shaughnessy, The Music Makers, before turning to Britten's tribute to his teacher in the Variations on a Theme of Frank Bridge. Plus choral music by Elgar and Gabriel Jackson from the BBC Singers conducted by James Morgan.

Presented by Penny Gore

2pm

Elgar
The Music Makers, Op.69
Eva Vogal (contralto)
Belfast Philharmonic Society Choir
Ulster Orchestra
Duncan Ward (conductor)

c.2.35pm

Elgar
Love's Tempest

Gabriel Jackson
Ruchill Linn
BBC Singers
James Morgan (conductor)

c.2.50pm

Britten
Variations on a Theme of Frank Bridge
Ulster Orchestra
Michael Francis (conductor).

WED 15:30 Choral Evensong (b04157wz)

The Guild Chapel, Stratford-upon-Avon

From the Guild Chapel, Stratford-upon-Avon marking the 450th anniversary of the birth of William Shakespeare

Introit: Haec dies (Byrd)

Responses: Smith

Psalm: 114 (Tonus peregrinus)

Office Hymn: Love's redeeming work is done (Savannah)

First Lesson: Song of Solomon 3

Canticles: Second Service (Gibbons)

Second Lesson: Matthew 28 vv16-end

Anthems: Hear the voice of the Bard (Pete M. Wyr); Since by man came death; Then shall be brought to past; O death, where is thy sting?, But thanks be to God (Handel)

Hymn: Ye choirs of new Jerusalem (St Fulbert)

Orchestral Voluntary: A tempo ordinario, e staccato & Allegro from the Organ Concerto in B flat, Op. 4 No. 2, HWV 290 (Handel)

With Orchestra of the Swan (Artistic Director - David Curtis)
Orchestra of the Swan Chamber Choir (Director - John Liggins)

Part of Radio 3's celebration of the 450th anniversary of Shakespeare's birth.

WED 16:30 In Tune (b04153wn)

Wednesday - Sean Rafferty

Sean Rafferty celebrates Shakespeare's 450th birthday with the usual In Tune mix of live music and chat. Guests include enterprising cellist/bass-baritone Matthew Sharp, whose concert series RE:naissance 2014 opens at London's Kings Place this week.

Also, In Tune's contribution to the BBC's 18th Century season continues with a look at the 10th of 12 Georgian objects at the Royal Collection with exhibition curator Desmond Shawe-Taylor.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune

Part of Radio 3's celebration of the 450th anniversary of Shakespeare's birth.

WED 18:30 Composer of the Week (b0415129)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b041543b)

Live from Warwick Arts Centre

Basel Symphony Orchestra - Part, Glass, Adams (part 1)

Arvo Pärt, Philip Glass and John Adams are three of the twentieth century's most influential composers. Their music is more richly textured, harmonic and accessible than their usual 'Minimalist' label implies. Pärt's "These Words", Glass's Cello Concerto No.2 and Adams's "Harmonielehre" are brought to life with consummate skill and passion by the Basel Symphony Orchestra, one of Europe's leading symphony orchestras, brilliantly conducted by Dennis Russell Davies, an acknowledged champion of modern classical music.

Live from Warwick Arts Centre
Presented by Tom Redmond

Arvo Pärt: These Words
Philip Glass: Cello Concerto No.2

Interval

John Adams: Harmonielehre

Basel Symphony Orchestra
Matt Haimovitz (cello)
Dennis Russell Davies (conductor)

"These Words" is as haunting and ethereal as the timeless Gregorian chants that have inspired much of Pärt's work. Resonant and meditative, Glass's recently premiered Cello Concerto No.2 is a condensation of his score for Godfrey Reggio's critically acclaimed 2002 film "Naqoyqatsi".

Requiring colossal orchestral resources, Adams's "Harmonielehre" is a unique, mesmerising, three-movement work that marries the developmental techniques of Minimalism with the harmonic and expressive world of fin de siècle late Romanticism, to breathtaking effect. "You're standing on the Golden Gate Bridge when a huge supertanker suddenly rears up from the water and shoots into the air like a rocket. Wagner's "Parsifal" plays softly, but just keeps turning into Mahler; and against a starry sky, a medieval mystic chatters away to a Californian baby." Those are the visions that inspired John Adams's "Harmonielehre".

Followed by highlights from the National Youth Choir's concert given at Leeds Town Hall last Saturday.

WED 20:20 Twenty Minutes (b03brxbk)

Sound and Fury

How do sound designers use soundscapes and sound effects to manipulate excitement and emotion in the cinema audience?

Trevor Cox, Professor of Acoustic Engineering, visits Pinewood studios to meet Glenn Freemantle, who subsequently won an Oscar for his work on Gravity. Freemantle describes the extraordinary lengths he went to in order to re-create the soundscape of a remote desert canyon in the 2010 film 127 Hours, so that the cinema audience hears exactly what the climber trapped under a rock for 127 hours hears as he tries to escape. And he shows how to build up the sound in a creepy scene to make the audience feel uneasy.

Trevor Cox also learns how the sound of a futuristic motor bike is created in the latest Judge Dredd film - how does a sound designer create a sound that is incredibly powerful but also believable?

And there's a revealing trip to a screening room in central London to experience the very latest technology in the world of cinematic surround sound.

First broadcast in October 2013.

WED 20:40 Radio 3 Live in Concert (b0415821)

Live from Warwick Arts Centre

Basel Symphony Orchestra - Part, Glass, Adams (part 2)

Arvo Pärt, Philip Glass and John Adams are three of the twentieth century's most influential composers. Their music is more richly textured, harmonic and accessible than their usual 'Minimalist' label implies. Pärt's "These Words", Glass's Cello Concerto No.2 and Adams's "Harmonielehre" are brought to life with consummate skill and passion by the Basel Symphony Orchestra, one of Europe's leading symphony orchestras, brilliantly conducted by Dennis Russell Davies, an acknowledged champion of modern classical music.

Live from Warwick Arts Centre
Presented by Tom Redmond

Arvo Pärt: These Words
Philip Glass: Cello Concerto No.2

Interval

John Adams: Harmonielehre

Basel Symphony Orchestra
Matt Haimovitz (cello)
Dennis Russell Davies (conductor)

"These Words" is as haunting and ethereal as the timeless Gregorian chants that have inspired much of Pärt's work. Resonant and meditative, Glass's recently premiered Cello Concerto No.2 is a condensation of his score for Godfrey Reggio's critically acclaimed 2002 film "Naqoyqatsi".

Requiring colossal orchestral resources, Adams's "Harmonielehre" is a unique, mesmerising, three-movement work that marries the developmental techniques of Minimalism with the harmonic and expressive world of fin de siècle late Romanticism, to breathtaking effect. "You're standing on the Golden Gate Bridge when a huge supertanker suddenly rears up from the water and shoots into the air like a rocket. Wagner's "Parsifal" plays softly, but just keeps turning into Mahler; and against a starry sky, a medieval mystic chatters away to a Californian baby." Those are the visions that inspired John Adams's "Harmonielehre".

Followed by highlights from the National Youth Choir's concert given at Leeds Town Hall last Saturday.

WED 22:00 Free Thinking (b04154dt)

Dame Janet Suzman

Dame Janet Suzman has appeared on stage at the Royal Shakespeare company as Beatrice, Kate, Cleopatra, Portia, Rosaline, Ophelia. On TV she played opposite Michael Gambon as Philip E Marlowe's wife in The Singing Detective. In her native South Africa she has directed Brecht, Chekhov and Shakespeare. She is the author of Acting With Shakespeare: Three Comedies, a series of masterclasses, and Not Hamlet.

Today is the 450th anniversary of Shakespeare's birth. In extended conversation with Philip Dodd, Janet Suzman talks about acting and directing and politics in her native South Africa - which goes to the polls on May 7th.

Part of Radio 3's celebration of the 450th anniversary of Shakespeare's birth

Producer: Zahid Warley.

WED 22:45 The Essay (b04154q5)

In Praise of the Midlands

Shakespeare the Midlander

We tend to think of England in terms of the binary opposition between the rebel North and establishment South, with the result that we often forget about the bit of the country sandwiched in between - the Midlands. This week five Essayists shed light on the distinctive history and culture of England's squeezed middle.

In this third programme, broadcast to mark the 450th anniversary of the Bard's birth, Dominic Dromgoole, artistic director of The Globe, offers praise to 'William Shakespeare the Midlander', and argues that the vision of world literature's most celebrated son was shaped as much by his provincial Stratford upbringing as by his later time in London, and that the distinctive 'mellow shapes of the Midlands' form the backdrop

to the universal themes of his writing.

WED 23:00 Late Junction (b04157x1)

Wednesday - Fiona Talkington

Fiona Talkington presents an eclectic choice of music.

THURSDAY 24 APRIL 2014

THU 00:30 Through the Night (b0414zpr)

BBC Proms 2013. Anna Caterina Antonacci is the soloist in Wagner's Wesendonck Lieder with the Rotterdam Philharmonic conducted by Yannick Nézet-Séguin. With Jonathan Swain

12:31 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Romeo and Juliet - fantasy overture
Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin (conductor)

12:51 AM

Wagner, Richard [1813-1883]
Wesendonck-Lieder, arr. Mottl for voice & orchestra
Anna Caterina Antonacci (mezzo soprano), Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin (conductor)

1:13 AM

Prokofiev, Sergei [1891-1953]
Symphony no. 5 in B flat major Op.100
Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin (conductor)

1:56 AM

Shostakovich, Dmitri [1906-1975]
The Gadfly - suite from the film music Op.97a
Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin (conductor)

1:59 AM

Chopin, Frédéric (1810-1849)
6 Mazurkas (1. G major, Op.50/1; 2. C minor, Op.56/3; 3. A flat major, Op.17/3; 4. A minor, Op.17/4; 5. C Major, Op.67/3; 6. C major, Op.56/2)
Sana Villerusa (piano)

2:17 AM

Franck, César (1822-1890)
Choral for organ no.3 in A minor (M.40)
Ljerka Ocic (organ of the Lisinski Concert Hall, Zagreb)

2:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 4 in E flat major K.495 for horn and orchestra
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King (conductor)

2:47 AM

Liszt, Franz (1811-1886)
Harmonies poétiques et religieuses (excerpts);
Steven Osborne (piano)

3:17 AM

Bach, Johann Sebastian (1685-1750)
Concerto in A major (BWV.1055)
Hans-Peter Westermann (oboe d'amore), Camerata Köln

3:31 AM

Glazunov, Alexander Konstantinovich [1865-1936]
Albumblatt for trumpet and piano in D flat major
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

3:36 AM

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]
Erlkönig D.328, arr. Reger for voice and orchestra
Dietrich Henschel (baritone), National Polish Radio Symphony
Orchestra, Jerzy Semkow (conductor)

3:41 AM

Schumann, Robert [1810-1856]
Toccata in C major Op.7 for piano
Nelson Goerner (piano)

3:47 AM

Haydn, Johann Michael (1737-1806)
Ave Regina for double choir (MH.140)
Ex Tempore, Florian Heyerick (director)

3:58 AM

Franck, César (1822-1890)
Cantabile in B major (M.36), No.2 from 3 Pieces pour grand
orgue (M.35-37)
Ljerka Ocic (organ of the Lisinski Concert Hall, Zagreb)

4:04 AM

Françaix, Jean (1912-1997)
L'Heure du berger
The Festival Ensemble of the Festival of the Sound
James Campbell (conductor)

4:13 AM

Hotteterre, Jacques [1674-1763]
Sonate en trio in C major Op.3'2
Concerto Copenhagen, Alfredo Bernardini (director)

4:19 AM

Grieg, Edvard (1843-1907)
Triumphal March from 'Sigurd Jorsalfar'
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:31 AM

Kreisler, Fritz (1875-1962) (attrib by Kreisler to Pugnani)
Praeludium and Allegro
Moshe Hammer (violin), Valerie Tryon (piano)

4:36 AM

Delius, Frederick (1862-1934)
On Hearing the First Cuckoo in Spring - from Two Pieces for
Small Orchestra (1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

4:45 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.26 in E flat major (K.184)
New Zealand Symphony Orchestra, Franz-Paul Decker
(conductor)

4:55 AM

Stenhammar, Wilhelm (1871-1927)
Vårnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra,
Stefan Sköld (conductor)

5:04 AM

Schubert, Franz (1797-1828)
Fantasy for piano (D.760) in C major 'Wandererfantasie'
Alfred Brendel (piano)

5:25 AM

Pfitzner, Hans (1869-1949)
Symphony no.2 in C major (Op.46)
Symphony Nova Scotia, Georg Tintner (conductor)

5:44 AM

Fasch, Johann Friedrich (1688-1758)
Overture à due chori in B flat

Cappella Coloniensis, Hans-Martin Linde (conductor)

6:08 AM

Poulenc, Francis (Jean Marcel) (1899-1963)
Sonata for Violin and Piano (1943)
Semmy Stahlhammer (violin), Roland Pöntinen (piano).

THU 06:30 Breakfast (b04150h4)

Thursday - Petroc Trelawny

18th Century season. Petroc Trelawny presents Radio 3's
classical breakfast show, featuring Handel at half-past eight
and Georgian Gems, compiled from listener requests. Also,
including the Best of British music Playlist and your requests for
amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b04150jc)

Thursday - Sarah Walker with Fiona Shaw

Sarah Walker with her guest, the actress and director Fiona
Shaw.

9am

A selection of music, including the Essential CD of the Week.
We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: The Borodin Quartet

10.30am

23rd April 2014 will mark the 450th anniversary of
Shakespeare's birth, and Sarah's guest this week is the actress
and director, Fiona Shaw. Fiona has worked extensively with
the Royal Shakespeare Company and the National Theatre. She
notably played the male lead in Richard II, directed by Deborah
Warner, and in 2009 she collaborated with Warner again, taking
the lead role in Brecht's Mother Courage and Her Children. In an
article for The Daily Telegraph, Rupert Christiansen described
their professional relationship as "surely one of the most richly
creative partnerships in theatrical history." Fiona has also
worked in film and television, including the American TV show
True Blood, and the films My Left Foot, Jane Eyre, Persuasion,
and five of the Harry Potter films, in which she played Harry's
aunt, Petunia Dursley. As well as acting, she has directed
operas, including Vaughan Williams's Riders to the Sea for ENO
and Britten's The Rape of Lucretia for the Glyndebourne Tour.
Fiona was awarded an honorary CBE in 2001.

11am

18th Century season: 15 Georgian Pleasures
Mozart
Adagio for glass harmonica in C, K.356
Bruno Hoffman (glass harmonica).

THU 12:00 Composer of the Week (b041512c)

George Frideric Handel (1685-1759)

Much Ado About Not Much

This week, as part of the BBC's Eighteenth Century season,
Donald Macleod explores the music Handel composed for the
Georges, I and II, and to commemorate major events in their
reigns.

Today, Handel bids a musical farewell to his friend and devoted
supporter Queen Caroline, dead within ten years of her
coronation. Had she survived longer, she would doubtless have
joined the long list of royal subscribers to her favourite
composer's Concerti Grossi, published in 1739. Four years on,
her husband George II became the last British monarch to lead

his troops into battle ? at Dettingen, south-east of Frankfurt, where his makeshift army defeated the French. Handel seems to have mistaken this minor skirmish for a major victory, and decided to mark it with a grand Te Deum. He conceived it for the enormous spaces of St Paul's Cathedral, but in the event it was performed in the much more intimate surroundings of the Chapel Royal ?a musical quart in an architectural pint pot.

THU 13:00 Radio 3 Lunchtime Concert (b0415190)

Radio 3 New Generation Artists

Episode 3

Clemency Burton-Hill introduces another programme showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 15th year, the New Generation Artists scheme brings listeners the very best of emerging British and international talent. The 'NGAs' are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings made specially for Radio 3.

Today Irish tenor Robin Tritschler sings Tippett's cantata *Boyhood's End*, clarinettist and former BBC Young Musician of the Year Mark Simpson performs *Four Duets* by Edmund Finnis, and Chinese pianist Zhang Zuo tackles Schumann's demanding *Etudes Symphoniques*

Tippett: *Boyhood's End*
Robin Tritschler (tenor), Christopher Glynn (piano)

Edmund Finnis: *Four Duets*
Mark Simpson (clarinet), Vikingur Olafsson (piano)

Schumann: *Etudes symphoniques*, Op 13
Zhang Zuo (piano).

THU 14:00 Afternoon Concert (b04153q3)

English Music

Episode 4

This week features English music performed by the BBC Symphony Orchestra, the BBC Singers and the Ulster Orchestra. Following on from *The Dream of Gerontius* on Monday, Andrew Davis conducts the Symphony Orchestra in Elgar's *The Apostles*, also part of his 70th birthday celebration concerts at the Barbican earlier this month. This is preceded with a Last Night of the Proms favourite, Wood's *Fantasia on British Sea Songs*.

Presented by Penny Gore

c.2pm

Wood

Fantasia on British Sea Songs
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

c.2.20pm

Elgar

The Apostles
Nicole Cabell (Soprano)
Sarah Connolly (Mezzo)
Paul Groves (Tenor)
Brindley Sherratt (Bass)
Gerald Finley (Baritone)
Jacques Imbrailo (Baritone)
BBC Symphony Chorus
BBC Symphony Orchestra
Andrew Davis (conductor).

THU 16:30 In Tune (b04153wq)

Alisa Weilerstein, Tim Hugh, Alissa Firsova

Sean Rafferty presents, with live music from America cellist Alisa Weilerstein whose concerto disc with Berlin Staatskapelle and Daniel Barenboim won this year's BBC Music Magazine Recording of the Year Award; pianist/composer Alissa Firsova and cellist Tim Hugh play live in the studio ahead of their concert at Milton Court in London; plus news of the 2014 BBC Proms season, launched today.

Also, In Tune's contribution to the BBC's 18th Century season continues with a look at the 11th of 12 Georgian objects at the Royal Collection with exhibition curator Desmond Shawe-Taylor.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

THU 18:30 Composer of the Week (b041512c)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b04158k2)

BBC SSO - Part, Mahler

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Mahler's Ninth Symphony represents the composer's ultimate achievement in orchestral music. At around 80 minutes in length the Symphony is epic, seeming to encompass the very span of life and death itself. Described by Leonard Bernstein as 'terrifying, and paralyzing', tonight Donald Runnicles - chief conductor of the BBC SSO and music director of the Deutsche Oper Berlin - brings his affinity with musical drama to this mighty testament.

And to precede the vast symphony the orchestra evoke the haunting simplicity of Arvo Pärt's memorial to a composer greatly devoted to Mahler's music: his *Cantus in Memory of Benjamin Britten*.

Arvo Pärt: *Cantus in Memory of Benjamin Britten*

Mahler: *Symphony No. 9*

This concert has no interval

BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

Followed by highlights from the National Youth Choir's concert given at Leeds Town Hall last Saturday.

THU 22:00 Free Thinking (b04154dw)

Stealing Banksy? Vice Media, Chris Marker Profile

As the row continues over who Banksy's latest artwork belongs to, and a street art exhibition and auction - *Stealing Banksy?* - opens in London, Samira Ahmed asks how works of art on the street and online are challenging notions of ownership in the art world. With Mary McCarthy, Director of MM Contemporary Arts; Professor Lionel Bently, barrister and copyright expert on intellectual property, and street artist and gallery owner, Pure Evil.

Stewart Purvis, ex ITN CEO and Professor of Journalism at City University looks at the rise of global youth media company Vice. From its beginnings as a Toronto punk 'zine in 1994 to a mainstream global online news channel, does Vice offer a new model of news for both journalists and audiences?

The Whitechapel Gallery is holding a retrospective of French film maker Chris Marker. Artist Jeremy Millar, film critic and co-curator of the retrospective Chris Darke and Habda Rashid, Assistant Curator at The Whitechapel Gallery discuss his life and work.

THU 22:45 The Essay (b04154q7)

In Praise of the Midlands

In Praise of Alan Sillitoe, 'Bard of Nottingham'

We tend to think of England in terms of the binary opposition between the rebel North and establishment South, with the result that we often forget about the bit of the country sandwiched in between - the Midlands. This week five Essayists shed light on the distinctive history and culture of England's squeezed middle.

In this fourth programme, James Walker, Chair of the Nottingham Writers' Studio, offers a eulogy to the Bard of Nottingham, Alan Sillitoe, and his great fictional creation, Arthur Seaton, who famously declared 'Whatever you say I am, that's what I'm not'. The highly quotable hedonistic anti-hero of Saturday Night and Sunday Morning is part of a long tradition of Nottinghamshire rebels and tough individualists, running from Robin Hood to the strike-defying Notts miners of the 1980s.

THU 23:00 Late Junction (b04157y9)

Thursday - Fiona Talkington

Fiona Talkington presents an eclectic choice of music.

FRIDAY 25 APRIL 2014

FRI 00:30 Through the Night (b0414zpt)

BBC Proms 2013. BBC Symphony Orchestra with Edward Gardner. Lutoslawski and Holst. With Jonathan Swain

12:31 AM

Lutoslawski, Witold [1913-1994]

Symphonic variations

BBC Symphony Orchestra, Edward Gardner (conductor)

12:41 AM

Holst, Gustav [1874-1934]

Egdon Heath Op.47

BBC Symphony Orchestra, Edward Gardner (conductor)

12:56 AM

Lutoslawski, Witold [1913-1994]

Concerto for piano and orchestra

Louis Lortie (piano), BBC Symphony Orchestra, Edward Gardner (conductor)

1:23 AM

Holst, Gustav [1874-1934]

The Planets - suite Op.32

BBC Symphony Chorus, BBC Symphony Orchestra, Edward Gardner (conductor)

2:16 AM

Mozart, Wolfgang Amadeus [1756-1791]

12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)

Martin Helmchen (piano)

2:31 AM

Sibelius, Jean (1865-1957)

Symphony no.2 in D major (Op.43)

Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

3:15 AM

Kuula, Toivo (1883-1918)

Virta Venhetta vie ('Rivers Gentle Flow Carry The Boat') (Op.37 No.1)

Eero Heinonen (piano)

3:19 AM

Stainov, Petko (1896-1977)

The Secret of the Struma River

Gusla Men's Choir, Vassil Stefanov (conductor)

3:27 AM

Hammerschmidt, Andreas (1611/12-1675)

Suite in C for strings (gambas) and winds - from the collection 'Ester Fleiß'

Hesperion XX, Jordi Savall (director)

3:40 AM

Chopin, Frédéric (1810-1849)

Sonata in G minor for cello and piano (Op.65)

Claes Gunnarsson (cello), Roland Pöntinen (piano)

4:11 AM

Debussy, Claude (1862-1918) orch. Henri Büsser

Printemps - suite symphonique

Bergen Philharmonic Orchestra, Jun Märkl (conductor)

4:31 AM

Shostakovich, Dmitry (1906-1975)

Festive Overture (Op.96)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:37 AM

Gratton, Hector (1900-1970) arr. David Passmore

Première danse canadienne (1927)

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:41 AM

Gratton, Hector [1900-1970] arr. Passmore, David

Quatrieme danse canadienne arranged for piano trio

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:46 AM

Bach, Johann Sebastian [1685-1750]

Chromatic fantasia and fugue in D minor BWV.903 for keyboard

Evgeni Koroliov (piano)

4:59 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Francesca da Rimini (symphonic fantasia after Dante) (Op.32)

Orchestre du Conservatoire de Musique du Québec, Raffi

Armenian (conductor)

5:23 AM

Handel, Georg Frideric [1685-1759]

Ah! che troppo inequali, Italian cantata no.26 for soprano, 2 violins, viola and continuo HWV 230

Maria Keohane (soprano) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

5:34 AM

Brahms, Johannes (1833-1897) arranged by Edmund Rubbra

25 Variations and Fugue on a Theme by GF Handel (Op.24)

Norwegian Radio Orchestra, Johannes Fritzsich (conductor)

6:02 AM

Holst, Gustav (1874-1934)

Wind Quintet in A flat major (Op.14)

Cinque Venti

6:17 AM

Vivaldi, Antonio (1678-1741)

Concerto for cello and orchestra in E minor, RV.409
Maris Villeruss (cello), Latvian Philharmony Chamber Orchestra,
Tovijs Lifšics (conductor).

FRI 06:30 Breakfast (b04150h6)

Friday - Petroc Trelawny

18th Century season. Petroc Trelawny presents Radio 3's classical breakfast show, featuring Handel at half-past eight and Georgian Gems, compiled from listener requests. Also, including the Best of British music Playlist and your requests for amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b04150jf)

Friday - Sarah Walker with Fiona Shaw

Sarah Walker with her guest, the actress and director Fiona Shaw.

9am

A selection of music, including the Essential CD of the Week. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: The Borodin Quartet

10.30am

23rd April 2014 will mark the 450th anniversary of Shakespeare's birth, and Sarah's guest this week is the actress and director, Fiona Shaw. Fiona has worked extensively with the Royal Shakespeare Company and the National Theatre. She notably played the male lead in Richard II, directed by Deborah Warner, and in 2009 she collaborated with Warner again, taking the lead role in Brecht's Mother Courage and Her Children. In an article for The Daily Telegraph, Rupert Christiansen described their professional relationship as "surely one of the most richly creative partnerships in theatrical history." Fiona has also worked in film and television, including the American TV show True Blood, and the films My Left Foot, Jane Eyre, Persuasion, and five of the Harry Potter films, in which she played Harry's aunt, Petunia Dursley. As well as acting, she has directed operas, including Vaughan Williams's Riders to the Sea for ENO and Britten's The Rape of Lucretia for the Glyndebourne Tour. Fiona was awarded an honorary CBE in 2001.

11am

18th Century season: 15 Georgian Pleasures
Avison

Concerto Grosso No.1

Avison Ensemble

Pavlo Beznosiuk (conductor).

FRI 12:00 Composer of the Week (b041512f)

George Frideric Handel (1685-1759)

War and Peace

This week, as part of the BBC's Eighteenth Century season, Donald Macleod explores the music Handel composed for the Georges, I and II, and to commemorate major events in their reigns.

Today, explosions both warlike and peaceful. On the 19th of August 1745, Bonnie Prince Charlie pitched up on the coast of Scotland for one last crack at toppling the house of Hanover ? thereby setting in train a chain of events that's become known to history as the Jacobite Rising of '45. Charles and his Highlanders made it as far south as Derby before being turned back and eventually routed at the Battle of Culloden. In response, Handel went into patriotic overdrive; his oratorio

Judas Maccabaeus celebrates the hero of the hour, Prince William, Duke of Cumberland. With the Jacobites quelled, British troops could be redeployed on the Continent in the continuing conflict over the Austrian Succession. Its resolution in the Peace of Aix-la-Chapelle gave Handel another opportunity for sonic celebration: his Music for the Royal Fireworks.

Judas Maccabaeus, HWV 63, (Act 3; 'See, the conqu'ring hero comes!')

Choir of New College, Oxford

King's Consort

Robert King (conductor)

Occasional Oratorio, HWV 62; Overture

The English Concert

Trevor Pinnock, harpsichord and direction

'From scourging rebellion (A Song on the Victory obtained over the Rebels)', HWV 228 no.9

Charles Daniels, Andrew Carwood, Simon Davies, tenors

Adrian Butterfield, violin

Katherine Sharman, cello

David Miller, theorbo

Paul Nicholson, harpsichord

Judas Maccabaeus, HWV 63 (Act 1; conclusion)

Emma Kirkby, soprano (Israelitish Woman)

Catherine Denley, mezzo-soprano (Israelitish Man)

Jamie MacDougall, tenor (Judas Maccabaeus)

Choir of New College, Oxford

King's Consort

Robert King, conductor

Music for the Royal Fireworks, HWV 351 (original version) The English Concert

Trevor Pinnock, harpsichord and direction

Producer: Chris Barstow.

FRI 13:00 Radio 3 Lunchtime Concert (b0415196)

Radio 3 New Generation Artists

Episode 4

Clemency Burton-Hill introduces the last programme this week showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 15th year, the New Generation Artists scheme brings listeners the very best of emerging British and international talent. The 'NGAs' are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings made specially for Radio 3.

Today the Apollon Musagète Quartet perform Stravinsky's Concertino, Scottish guitarist Sean Shibe plays the Guitar Sonata by Antonio José, and jazz saxophonist Trish Clowes performs some of her own compositions.

Trish Clowes: An Unusual Trip

Trish Clowes (saxophone), Chris Montague (electric guitar),

Ross Stanley (piano)

Stravinsky: Concertino

Apollon Musagète String Quartet

Trish Clowes: A Cat called Behemoth; In between the Moss and Ivy

Trish Clowes (saxophone), Chris Montague (electric guitar),

Ross Stanley (piano and Hammond organ)

José: Guitar Sonata

Sean Shibe (guitar).

FRI 14:00 Afternoon Concert (b04153q5)

English Music

The BBC Symphony Orchestra perform Elgar, Britten and Vaughan Williams

This week celebrates English music performed by the BBC Symphony Orchestra, Ulster Orchestra and BBC Singers. In a month of 70th birthday celebrations for Sir Andrew Davis, today's programme includes a concert he gave with the BBC Symphony Orchestra in Toyota last year, featuring Britten's Young Person's Guide to the Orchestra, and Vaughan Williams' London Symphony. Plus Finzi and Warlock from the Ulster Orchestra, Bridge from the BBC Singers, and Dyson from the BBC Symphony Chorus.

Presented by Penny Gore

2pm

Elgar

Pomp and Circumstance March no.1

Britten

Young Person's Guide to the Orchestra

Vaughan Williams

A London Symphony

BBC Symphony Orchestra

Andrew Davis (conductor)

c.3.15pm

Finzi

Dies Natalis

Mary Nelson (soprano)

Ulster Orchestra

Timothy Henty (conductor)

Warlock

Capriol Suite

Ulster Orchestra

Timothy Henty (conductor)

Bridge

Autumn; Golden slumbers

BBC Singers

Bob Chilcott (conductor)

c.3.55pm

Judith Weir

The Welcome Arrival of Rain

BBC Symphony Orchestra

Martyn Brabbins (conductor)

Dyson

Three Songs of Praise

BBC Symphony Chorus

BBC Symphony Orchestra

Richard Hickox (conductor).

FRI 16:30 In Tune (b04153ws)

John Wilson, Marcelo Bratke, Cantabile

Sean Rafferty's guests include lively young vocal ensemble Cantabile, renowned for their popular blend of classical and cabaret. They'll be performing live in the studio ahead of their week-long residency at London's Crazy Coqs club with pianist Malcolm Martineau.

Plus, live music from acclaimed Brazilian pianist Marcelo Bratke.

Also, In Tune's contribution to the BBC's 18th Century season continues with a look at the last of 12 Georgian objects at the Royal Collection with exhibition curator Desmond Shawe-Taylor.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

FRI 18:30 Composer of the Week (b041512f)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b041543z)

Scottish Chamber Orchestra - Beethoven, Mozart

Live in Concert

Presented by Jamie MacDougall

Jérémie Rhorer conducts the Scottish Chamber Orchestra with violinist Nicola Benedetti in Mozart's 'Turkish' Violin Concerto, as well as two works by Beethoven; his rousing Egmont overture and the Fourth Symphony in B flat major.

The violin concerto in A major was the last of 5 concertos that Mozart wrote for the instrument in 1775, its 'Turkish' nickname coming from a minor-key section of music in the last movement. Beethoven wrote the Overture to Goethe's historical drama Egmont 'purely out of love for the poet'. It was written a year after Napoleon's troops had invaded Vienna and of the nine musical excerpts Beethoven wrote for the play, this dramatic Overture remains the most well known. Four years later, Beethoven completed his Fourth Symphony, full of light and shade, between the giants of his Third and Fifth symphonies.

Beethoven: Overture, Egmont

Mozart: Violin Concerto No 5 in A 'Turkish'

8.10pm Interval**8.30**

Beethoven: Symphony No 4 in B flat major

Nicola Benedetti (violin)

Scottish Chamber Orchestra

Jérémie Rhorer (conductor)

Followed by highlights from the National Youth Choir's concert given at Leeds Town Hall last Saturday.

FRI 22:00 The Verb (b04154dy)

Sentimentality

Ian McMillan is joined by guests Professor John Carey, poet Ross Sutherland, novelist MJ Hyland and singer Barb Jungr to explore why 'sentimentality' in writing was so valued in the 18th century, and has become so taboo in contemporary writing.

First broadcast 25/04/2014.

FRI 22:45 The Essay (b04154qc)

In Praise of the Midlands

Learning to Be a Midlander

We tend to think of England in terms of the binary opposition between the rebel North and establishment South, with the result that we often forget about the bit of the country sandwiched in between - the Midlands. This week five Essayists shed light on the distinctive history and culture of England's squeezed middle.

In this fifth and final programme in the series, writer and performer Katherine Jakeways reflects on her anonymous Northamptonshire upbringing, her love of that other great (and

self-styled) 'Poet of the Midlands' - not Shakespeare but Adrian Mole - and explains how, with the discovery of Richard III's bones under a car park in Leicester and the Staffordshire Hoard in Hammerwich, she finally found a sense of regional belonging and learned to be a proud Midlander.

FRI 23:00 World on 3 (b04157z4)

The Gloaming in Session, Commonwealth Connections 12

Mary Ann Kennedy with a session from Irish band The Gloaming, news of the Songlines Awards, and Commonwealth Connections continues with music from Grenada and Malawi.

Feature: Malawi

In a music centre at the heart of Malawi's capital Lilongwe, 3 groups converge to demonstrate some of this country's rich music and culture. Waliko Makhala, respected musicologist and pioneer at Malawi Broadcasting Corporation, introduces the Kang'oma Cultural Troupe. Teacher Nkathama Chavamagwede and singer Avelyn White play township jive and songs of social comment. Nyandoro & The Black Souls fill a small teaching room with the sounds of unashamedly traditional songs, and we hear how this music defines Malawi's heritage.

Heritage Track: Grenada

Writer Jacob Ross was short-listed for the 2009 Commonwealth Writers' Prize and in 2011 was awarded Grenada's highest award for his contribution to literature. His choice of Heritage Track- the 1960s calypso Dan is the Man in the Van by The Mighty Sparrow- reminds him of growing up in Grenada and the schooling he received in what was then a British colony, full of nonsensical nursery rhymes and images of seasons unknown in the Caribbean. He paints a picture of Grenadians as being both laid-back and determined in their attitude to life, and nurturing high hopes as their star sprinter, Kirani James, heads for Glasgow this summer.

Session: The Gloaming

Since breaking into the music scene in Ireland in 2011 The Gloaming has been critically acclaimed for their innovative approach, mixing traditional Irish folk roots with the New York contemporary music scene. Irish and American musicians join forces in this five-piece ensemble to produce a fresh mix moving 'the music of Ireland in captivating new directions', according to The New Yorker Magazine. After concerts in London, Amsterdam, Paris and New York last year, The Gloaming showcase some of their latest work in an exclusive session in our studio.