

SATURDAY 12 APRIL 2014**SAT 01:00 Through the Night (b04009xh)**

With Catriona Young
The German Chamber Philharmonic, Bremen, and Kent Nagano perform Schubert and Brahms's 4th Symphony. Jorg Widmann joins them as the soloist in Mozart's Clarinet Concerto.

1:01 AM

Schubert, Franz [1797-1828]
Rosamunde D.797 - Interlude after Act III
German Chamber Philharmonic Orchestra, Bremen, Kent Nagano (conductor)

1:08 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto in A major K.622 for clarinet and orchestra;
Jörg Widmann (clarinet),
German Chamber Philharmonic Orchestra, Bremen, Kent Nagano (conductor)

1:37 AM

Brahms, Johannes [1833-1897]
Symphony no. 4 in E minor Op.98;
German Chamber Philharmonic Orchestra, Bremen, Kent Nagano (conductor)

2:19 AM

Schubert, Franz (1797-1828)
Quartet for Strings (D.810) in D minor "Death and the Maiden"
Ebène Quartet: Pierre Colombet (violin) Gabriel Le Magadure (violin) Mathieu Herzog (viola) Raphaël Merlin (cello)

3:01 AM

Telemann, Georg Philipp (1681-1767)
Alles redet jetzt und singet - cantata for soprano, bass and instrumental ensemble
Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider and Konrad Hunteler (recorders), Hans-Peter Westermann and Pieter Dhont (oboes), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

3:30 AM

Saint-Saëns, Camille (1835-1921)
Trio No.1 for piano, violin and cello in F (Op.18)
Ulf Forsberg (violin), Mats Rondin (cello), Stefan Lindgren (piano)

4:00 AM

Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

4:09 AM

Spoehr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)
László Horvath (clarinet), New Budapest String Quartet

4:17 AM

Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

4:25 AM

Karłowicz, Mieczyslaw (1876-1909)
4 Songs
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

4:33 AM

Sor, Fernando (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)
Ana Vidovic (guitar)

4:41 AM

Albinoni, Tomaso (1671-1750)
Concerto in B flat
Ivan Hadliyski (trumpet), Chamber orchestra, conductor Alipi Naydenov

4:50 AM

Schubert, Franz (1797-1828)
Notturmo (D.897) for piano and strings in E flat major
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

5:01 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.234) in D major 'Inquietudine'
Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca
5:07 AM

Bach, Heinrich (1615-1692)

Ich danke dir, Gott - cantata for 5 voices, strings and continuo
Musica Antiqua Köln, Rheinische Kantorei, Reinhard Goebel (conductor)

5:13 AM

Chaminade, Cécile (1857-1944)
Automne (Op.35 No.2)
Valerie Tryon (piano)

5:21 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.26 in E flat major (K.184)
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

5:31 AM

Marini, Biagio [1594-1663]
Violin Sonata no 4 (Op. 8)
Davide Monti (violin), Maria Cleary (Arpa Doppia)

5:42 AM

Brumby, Colin (b. 1933)
Festival Overture on Australian themes
West Australian Symphony Orchestra, Richard Mills (conductor)

5:52 AM

Debussy, Claude (1862-1918)
Sonata for violin and piano in G minor
Peter Oundjian (violin), William Tritt (piano)

6:06 AM

Bach, Johann Christian (1735-1782)
Quintet (Op. 11) no 4 in E flat major for flute, oboe, violin, viola and double bass
Les Ambassadeurs

6:22 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.5 (Op.10 No.1) in C minor
François-Frédéric Guy (piano)

6:40 AM

Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic leader).

SAT 07:00 Breakfast (b040hswf)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring Handel at half-past eight and Georgian Gems, compiled from listener requests. Also, including the Best of

British music Playlist and your requests for amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b040hswH)

Building a Library: Schubert: Impromptus, D899

With Andrew McGregor. Building a Library: Schubert: Impromptus for piano, D899; Recent Schubert releases including Winterreise; Disc of the Week: Hartmann: The Complete Symphonies.

SAT 12:15 Music Matters (b040hswk)

Valentina Lisitsa, Bernd Alois Zimmermann, Arnold Schoenberg

Tom Service talks to the Ukrainian-born pianist Valentina Lisitsa as she prepares for a Wigmore Hall recital in London, and also releases a new CD devoted to the piano music of Michael Nyman. He also profiles German composer Bernd Alois Zimmermann with his pupil York Holler, and reviews a book on Arnold Schoenberg's piece A Survivor from Warsaw.

SAT 13:00 Radio 3 Lunchtime Concert (b040ht9d)

The Brabant Ensemble at the 2013 Utrecht Early Music Festival

Sacred choral music by Lassus and de Rore, performed in the Pieterskerk in Utrecht by the Brabant Ensemble conducted by Stephen Rice, at last year's Utrecht Early Music Festival. Includes movements from Lassus's Missa 'Doulce mémoire'.

SAT 14:00 Saturday Classics (b040ht9g)

18th Century Season: Amanda Vickery

Episode 1

The historian and 18th century specialist, Amanda Vickery introduces a personal selection of music for a Saturday afternoon, including Bach, Mozart, Debussy and Aretha Franklin.

Her selection reflects her love of 18th-century history as well as her roots in Wales, and her love of folksong.

SAT 16:00 Sound of Cinema (b040ht9j)

Film Scores Inspired by the 18th Century

As part of Radio 3's 18th Century season, Matthew Sweet introduces a selection of film music with an 18th century theme including John Addison's music for "Tom Jones", George Fenton's music for "The Madness of King George" and Ennio Morricone's music for "The Mission"; as well as music from "Plunkett and MacCleane"; "Jefferson In Paris"; "Pirates of the Caribbean - Dead Man's Chest"; and "Perfume - The Story of a Murderer". The Classic Score of the Week is the Oscar-winning music for Stanley Kubrick's "Barry Lyndon".

SAT 17:00 Jazz Record Requests (b040ht9l)

Gateshead International Jazz Festival 2014

Recorded in front of an audience at the Gateshead International Jazz Festival last week, Alyn Shipton is joined by listeners to introduce their own requests for music ranging from Fats Waller to Abdullah Ibrahim by way of Stacey Kent. Meanwhile Jason Yarde and Andrew McCormack are on hand to play live.

SAT 18:00 Opera on 3 (b040ht9n)

Live from the Met

Giordano's Andrea Chenier

Tonight's opera live from the Met is Umberto Giordano's Andrea Chénier.

Set against the backdrop of the French Revolution, Giordano's melodramatic story is based on the life of the poet André Chénier, and Maddalena, soprano Patricia Racette, and their ill-fated love. Andrea Chénier is probably Giordano's most often performed opera, being a great showcase for the tenor. Tonight the title role is sung by tenor Marcelo Alvarez, who returns to the Met in a powerful pairing with soprano Patricia Racette. Presented by Margaret Juntwait and Ira Siff

Maddalena Patricia Racette (Soprano)
 Andrea Chénier Marcelo Alvarez (Tenor)
 Carlo Gérard Zeljko Lucic (Baritone)
 La Bersi Jennifer Johnson Cano (Mezzo-soprano)
 Madelon Olesya Petrova (Mezzo-soprano)
 Incredibile Tony Stevenson (Tenor)
 Roucher Dwayne Croft (Baritone)
 Mathieu Robert Pomakov (Bass)
 The Countess Margaret Lattimore (Mezzo-soprano)
 The Abbé Dennis Petersen (Tenor)
 Major-Domo Kyle Pfortmiller (Baritone)
 Fléville John Moore (Baritone)
 Dumas James Courtney (Bass)
 Fouquier-Tinville Jeffrey Wells (Bass)
 Schmidt David Crawford (Bass-baritone)
 New York Metropolitan Opera Orchestra
 New York Metropolitan Opera Chorus
 Gianandrea Noseda (Conductor).

SAT 21:30 Between the Ears (b0260htd)

Sebald's Apocalyptic Vision

This Between the Ears offers an insight into one of the strangest and most original writers of the 20th Century, W. G. Sebald.

Polymathic and profound, the intricacies of Sebald's writing cannot be summarised or explained. But this programme hopes to explore a few of the themes that most preoccupied Sebald in his life and writing: in particular, memory, history and landscape.

A voluntary emigrant from Germany to England, Sebald settled in East Anglia in 1970. The Rings of Saturn, a book first published in German in 1995, recounts a long walk down the coast, from Somerleyton to Orford. The narrator is a man who seems to be partly based on Sebald himself.

Last year, the acclaimed theatre director Katie Mitchell put The Rings of Saturn or Die Ringe des Saturn on stage - not in England but in Cologne, Germany.

This programme follows her as she takes her German actors to East Anglia to experience at first-hand the landscape in which Sebald was writing and walking. They explore a coastline, which - as Sebald was acutely aware - looks out towards Germany, across what used to be known until the late 19th century as "the German Ocean".

The trip along the coast precipitates the actors' personal reflections and memories of their grandparents' generation during the Second World War and the way the history of that time has been handed down to them.

The programme introduces The Rings of Saturn through beautiful readings by the actor Stephen Dillane, interspersed with music by composer Paul Clark, and sounds recorded on the Suffolk coastline; but it also shows Sebald's contemporary importance in a world in which the significance of history, time

and place can so easily be dismissed.

First broadcast in June 2013.

SAT 22:00 Hear and Now (b040htbv)

The Delta Saxophone Quartet at 30

Sara Mohr-Pietsch presents music from the Delta Saxophone Quartet, taken from a concert recorded recently at St John's Smith Square in London. The quartet celebrate their 30th anniversary with music by Jimmy Giuffre, Arvo Part, Steve Reich, Terry Riley and Mark-Anthony Turnage.

In the second episode of Hear and Now's Composers' Rooms series, exploring the relationship between workspace and composition, Sara Mohr-Pietsch plays with sharks in the East London studio of electronic composer Kaffe Matthews.

Plus music by Richard Skelton, recorded at the Arts Foundation's recent New Experimentalists event at the Queen Elizabeth Hall.

Arvo Part: Summa

Mark-Anthony Turnage: Run Riot (London premiere)

Terry Riley: Pipes of Medb/Medb's blues (from Chanting the Light of Foresight)

Delta Sax in Free Fall (improvisations inspired by the Jimmy Giuffre Trio release of 1962)

Steve Reich: New York Counterpoint (arr. Susan Fancher)

The Delta Saxophone Quartet:

Christian Forshaw - soprano sax /clarinet

Pete Whyman - alto sax /soprano sax /clarinet

Tim Holmes - tenor sax/clarinet

Chris Caldwell - baritone sax/bass clarinet.

SUNDAY 13 APRIL 2014

SUN 00:00 Geoffrey Smith's Jazz (b040hw45)

Lucky Thompson

Saxophonist Lucky Thompson's unlucky career veered from stardom with the likes of Miles Davis and Stan Kenton in the 1950s to exile and homelessness prior to his death in 2005. Geoffrey Smith recalls the great records he made in his prime.

SUN 01:00 Through the Night (b040hw47)

Britten, Mozart, Strauss and Schubert from the Polish Radio Symphony Orchestra and conductor Lukasz Borowicz. With Catriona Young

1:01 AM

Britten, Benjamin [1913-1976]

Courtly Dances from Gloriana op 53;

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

1:11 AM

Strauss, Richard [1864-1949]

Concerto no. 1 in E flat major Op.11 for horn and orchestra;

Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

1:27 AM

Mozart, Wolfgang Amadeus [1756-1791]

Concerto no. 1 in D major K.412 for horn and orchestra;

Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

1:36 AM

Schubert, Franz [1797-1828]

Symphony no. 1 in D major D.82;

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

2:01 AM

Beethoven, Ludwig van [1770 -1827]

Trio for strings (Op.9'1) in G major;

Trio AnPaPié

2:30 AM

Franck, Cesar [1822-1890]

Sonata for cello and piano (M.8) in A major;

Antonio Meneses (cello), Menahem Pressler (piano)

3:01 AM

Nielsen, Carl (1865-1931)

Quartet for Strings no.2 in F minor (op.5)

Paizo Quartet

3:30 AM

Vivaldi, Antonio (1678-1741)

Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)

Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

4:01 AM

Sjögren, Emil (1853-1918)

Two Lyrical Pieces

Per Enoksson (violin), Péter Nagy (piano)

4:12 AM

Myslivecek, Josef (1737-1781) (arr. ??)

String Quintet no.2 in E flat major

Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

4:23 AM

Schubert, Franz (1797-1828)

Scherzo No.1 in B flat (D.593)

Halina Radvilaite (piano)

4:30 AM

Arnic, Blaz (1901-1970)

Overture to a Comic Opera (Op.11)

Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

4:37 AM

Yuste, Miguel (1870-1947)

Estudio melodico (Op.33) for clarinet and piano

Christo Barrios (m) (clarinet), Lila Gailing (f) (piano)

4:44 AM

Bartók, Béla (1881-1945), arranged by Székely, Zoltán (1903-2001)

Romanian folk dances (Sz.56) arr. Székely for violin & piano

Vineta Sareika (violin), Ventis Zilberts (piano)

4:50 AM

Leclair, Jean-Marie (1697-1764)

Badinage & Chaconne from Deuxième Récréation de musique d'une exécution facile (for 2 flutes/violins and continuo, Op.8)

Les Ambassadeurs, Alexis Kossenko (director)

5:01 AM

Mozart, Wolfgang Amadeus (1759-1791)

4 Kontra Tánze (KV.267)

English Chamber Orchestra, Mitsuko Uchida (conductor)

5:07 AM

Papa, Jacobus Clemens non (ca.1510-1555/6)

Carole magnus eras

Netherlands Chamber Choir, Paul van Nevel (conductor)

5:13 AM

Beethoven, Ludwig van (1770-1827)
9 Variations on 'Quant' e piu bello' for piano, from Paisiello's opera 'La molinara' (WoO.69)
Theo Bruins (piano)

5:20 AM

Lauber, Joseph (1864-1952)
Trois Morceaux Caractéristiques for solo flute (Op.47)
(Complainte; Aubade; Feux follets)
Marianne Keller Stucki (flute)

5:26 AM

Ferrabosco, Alfonso (c1578-1628)
Pavan and Fantasie
Nigel North (lute)

5:34 AM

Schubert, Franz (1797-1828), orch. Anton Webern (1883-1945)
6 Deutsche for piano (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

5:43 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.2 (S.244 No.2) in C sharp minor (au Comte Ladislav Teleky)
Jenő Jandó (piano)

5:55 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso Op.6 No.7
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

6:09 AM

Haydn, Joseph (1732-1809)
Sonata for Piano Trio in E major (H.XV:28)
Kungsbacka Trio

6:25 AM

Fischer, Johann Caspar Ferdinand (c.1665-1746)
Nun komm, der Heiden Heiland - Mass for 4 voices & basso continuo
Barbara Schlick (soprano), Hans Peter Blochwitz (tenor), Max von Egmond (bass), Jugendkantorei Dormagen, Das Kleine Konzert, Hermann Max (director)

6:43 AM

Bach, Johann Sebastian (1685-1750) [attributed to JS Bach, but possibly by WF - manuscript was found in his possession]
Overture in G minor (BWV.1070)
Akademie für Alte Musik Berlin.

SUN 07:00 Breakfast (b040hw49)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring Handel at half-past eight and Georgian Gems, compiled from listener requests. Also, including the Best of British music Playlist and your requests for amateur music-making groups and wake-up calls.
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SUN 09:00 Sunday Morning (b040hw4c)

Musical Games

Rob Cowan explores how composers including Debussy, Bartok and Janacek have depicted games in music. He also concludes the current Mozart symphony cycle with No. 18, K130, and adds a little more Mozart for good measure. In the final hour, the week's piano quintet is by Dmitri Shostakovich.

SUN 12:00 Private Passions (b040hw4f)

Charlotte Mendelson

Charlotte Mendelson's novels are in danger of making you laugh out loud: the absurdities of family life, the excruciating embarrassment of being young, or clumsy, or not quite English enough. There are four prize-winning novels thus far, and the latest, *Almost English* - which has been longlisted both for the Booker Prize and for the Baileys Women's Prize for Fiction - comes out in paperback this spring.

In this edition of *Private Passions*, Charlotte Mendelson talks entertainingly about embarrassment - her own embarrassment, and why she inflicts it on her fictional characters. Embarrassment, she claims, is the most under-reported emotion - because we just can't bear to think about it. She explores too the legacy of her Eastern European family, and the feeling of never being English, of never fitting in, and how that fuels her writing. And she reveals why her music teacher gave up trying to teach her the piano and settled for the can-can instead.

Charlotte Mendelson's music choices include Bach, Schubert, Chopin, the country singer Gillian Welch, and Ella Fitzgerald singing Cole Porter's 'Always True to You in my Fashion' - a song which she claims has the best lyrics in the world.

Produced by Elizabeth Burke for Loftus.

SUN 13:00 Radio 3 Lunchtime Concert (b04004pl)

Wigmore Hall: Emerson Quartet

Live from Wigmore Hall, London.

Emerson Quartet

Shostakovich: String Quartet No 14 in F sharp major, Op 142
Britten: String Quartet No 3, Op 94

Presented by Louise Fryer.

SUN 14:00 The Early Music Show (b040hw4h)

18th Century Season: From the Queen's Gallery, Buckingham Palace

As part of the BBC 18th Century season, Carole Cerasi gives a recital of Handel, Scarlatti and Croft on the Royal Collection's Burkat Shudi harpsichord in the Queen's Gallery, Buckingham Palace. Built in 1740, the harpsichord is thought to have been purchased by Frederick, Prince of Wales, son of George II.

This concert has been created in partnership with Royal Collection Trust, to coincide with the exhibition *The First Georgians: Art & Monarchy 1714-1760* at The Queen's Gallery, Buckingham Palace

William Croft: Trumpet Overture in D major
Handel: Suite No. 1 in A major, HWV426
Domenico Scarlatti: Sonata in A minor, Kk7; Sonata in D minor, Kk9; Sonata in D minor, Kk18
Handel arr. William Babell: Aria "Vo' far guerra" from Rinaldo

Carole Cerasi (harpsichord)

Introduced by Lucie Skeaping.

SUN 15:00 Choral Evensong (b0400b0m)

Birmingham Cathedral

An archive recording from Birmingham Cathedral

Introit: Miserere nostri (Tallis)

Responses: Sanders
 Psalms 47, 48, 49 (Davy, Lang, Barnby)
 First Lesson: Job 36 vv1-12
 Office Hymn: Sing, my tongue, the glorious battle (Pange lingua)
 Canticles: Blair in B minor
 Second Lesson: John 14 vv1-14
 Anthem: Lamentations a 5 (Part 2) (White)
 Hymn: We sing the praise of him who died (Bow Brickhill)
 Organ Voluntary: Fantasy on the tune 'Babylon's Streams' (Harris)

Marcus Huxley (Director of Music)
 Tim Harper (Assistant Director of Music)

SUN 16:00 EBU Palm Sunday 2014 (b040hw4k)
 Bach's St Matthew Passion

As part of this year's European Broadcasting Union special day of music to mark Palm Sunday, Collegium Vocale Ghent joins the Royal Concertgebouw Orchestra and conductor Philippe Herreweghe to perform Bach's mighty St Matthew Passion at the Concertgebouw in Amsterdam.

Bach: St Matthew Passion, BWV 244

Maximilian Schmitt (Evangelist, tenor)
 Thomas E. Bauer (Christus, baritone)
 Carolyn Sampson (soprano)
 Damien Guillon (countertenor)
 Benjamin Hulett (tenor)
 Peter Kooij (bass)
 Collegium Vocale Ghent
 Dutch National Boys' Choir
 Royal Concertgebouw Orchestra
 Philippe Herreweghe (conductor).

SUN 19:00 Sunday Feature (b00jkt2z)
 18th Century Season - Liquid Assets: Tracing Handel's Thousands

Peter Day, BBC Business Correspondent looks at Handel's extraordinary success on the stock market and looks into financial matters involved in putting on operas and oratorios in eighteenth century London.

Handel speculated in the newly formed London stock market throughout his life in the capital. Strikingly, he put money into South Sea stock in 1716 when prices were low and had sold up by 1720 when the South Sea credit bubble burst in one of the great financial cataclysms in fiscal history. Many others lost fortunes, including Sir Isaac Newton, warden of the Royal Mint. Handel profited handsomely and, while others shied away from the uncertainties of speculation, he continued to invest throughout his life. From 1744 Handel's investments just grew and grew.

Talking to Handel experts and financial historians, Peter Day enters the tough economics of eighteenth century music making and visits the Bank of England to see Handel's extravagant signature on numerous ledgers as he traded annuities.

First broadcast in April 2009.

SUN 19:45 Drama on 3 (b0185bdm)
 The Recruiting Officer

George Farquhar's popular Restoration Comedy. During a lull in the War of the Spanish Succession, Captain Plume comes to Shrewsbury, to seduce soldiers into the army, and - if possible -

recruit Silvia into marriage.

The Recruiting Officer enjoyed enormous success and popular acclaim during the eighteenth century, when it was produced more often than any other play, outstripping its nearest rival, Hamlet, by a wide margin. Part of BBC Radio 3's 18th Century Season.

First broadcast in December 2011

The play holds the honour of being the first piece of theatre ever to be produced in Australia, with a cast of convicts and officers, an event described by Thomas Keneally in his book *The Playmaker*, and then dramatised by Timberlake Wertenbaker in her play, *Our Country's Good*. A double bill of the two plays was staged in repertory to great acclaim at The Royalz Court in 1988, with a common cast.

SUN 21:35 EBU Palm Sunday 2014 (b040hw9m)
 Durufle, Smolka, Rore

Radio 3 continues its day of music from the European Broadcasting Union to mark Palm Sunday, beginning with a concert recorded at the Herkulessaal in Munich. The Bavarian Radio Chorus and Symphony Orchestra perform Durufle's Requiem, followed by an Agnus Dei by the contemporary Czech composer Martin Smolka. Then, highlights from a concert given at the Church of the Minimes in Brussels, featuring the Huelgas Ensemble in music by the Franco-Flemish composer Cipriano de Rore.

9.35pm

Durufle: Requiem, Op.9
 Bavarian Radio Chorus
 Bayerischer Landesjugendchor
 Bavarian Radio Symphony Orchestra
 Robin Ticciati (conductor)

Martin Smolka: Agnus Dei, for double chorus a cappella
 Bavarian Radio Chorus
 Bayerischer Landesjugendchor
 Bavarian Radio Symphony Orchestra
 Peter Dijkstra (conductor)

c. 10.30pm

Cipriano de Rore: Adducunt ergo Jesum
 Cipriano de Rore: Judaei ergo quoniam parasceve erat
 Huelgas Ensemble
 Paul Van Nevel (director).

SUN 23:00 BBC Performing Groups (b040hw9p)
 BBC National Orchestra of Wales

A concert given by the BBC National Orchestra of Wales, conducted by Alan Buribayev including music by Stravinsky, Glazunov and Brahms.

MONDAY 14 APRIL 2014

MON 00:30 Through the Night (b040hww2)
 Arvo Pärt composer portrait. With Catriona Young.

Gregorian-inspired music from the Estonian group Vox Clamantis mixing pieces by Pärt with nyckelharpa improvisations and Gregorian chant. Plus Pärt's 3rd Symphony with the BBC Symphony orchestra and Tõnu Kaljuste.

12:31 AM

Pärt, Arvo (b.1935)
 Spiegel im Spiegel (for violin and piano)

Pablo Hernan (violin); Erdem Misirlioglu (piano)

12:39 AM

Pärt, Arvo (b.1935)

Von Angesicht u Angesicht

Johanna Vahermägi (viola), Toomas Vavilov (clarinet), Taavo Rimmel (double bass), Vox Clamantis, Jaan-Eik Tulve (conductor)

12:44 AM

Anonymous Gregorian

mandatum novum (Gregorian antiphon)

Vox Clamantis, Jaan-Eik Tulve (conductor)

12:49 AM

Pärt, Arvo (b.1935)

Alleluia - Tropus

Vox Clamantis, Jaan-Eik Tulve (conductor)

12:54 AM

Anonymous Gregorian

Ecce quam bonum (Gregorian antiphon)

Vox Clamantis, Jaan-Eik Tulve (conductor)

12:56 AM

Pärt, Arvo (b.1935)

Habitare fratres in unum

Vox Clamantis, Jaan-Eik Tulve (conductor)

12:59 AM

Anonymous Gregorian

Communion. Visionem

Marco Ambrosini (nyckelharpa), Vox Clamantis, Jaan-Eik Tulve (conductor)

1:02 AM

Pärt, Arvo (b.1935)

And One of the Pharisees (Woman with the Alabaster box)

Vox Clamantis, Jaan-Eik Tulve (conductor)

1:12 AM

Anonymous Gregorian

Dominus dixit ad me (chant)

Marco Ambrosini (flute/pipes); Vox Clamantis, Jaan-Eik Tulve (conductor)

1:15 AM

Pérotin (c.1160-1225)

Salvatoris hodie

Vox Clamantis, Jaan-Eik Tulve (conductor)

1:20 AM

Anonymous Gregorian

Benedictus Dominus (Gregorian Chant)

Agnus Dei (chant)

Vox Clamantis, Jaan-Eik Tulve (conductor)

1:28 AM

Pärt, Arvo (b.1935)

Da pacem Domine

Marco Ambrosini (nyckelharpa); Vox Clamantis, Jaan-Eik Tulve (conductor)

1:33 AM

Pärt, Arvo (b.1935)

Most Holy Mother of God

Vox Clamantis, Jaan-Eik Tulve (conductor)

1:38 AM

Anonymous

Ave Maria (offertory)

Vox Clamantis, Jaan-Eik Tulve (conductor)

1:42 AM

Kaumann, Tõnis (b.1971)

Ave Maria

Marco Ambrosini (flute), Vox Clamantis, Jaan-Eik Tulve (conductor)

1:48 AM

Pärt, Arvo (b.1935)

Virgencita

Vox Clamantis, Jaan-Eik Tulve (conductor)

1:55 AM

Pärt, Arvo (b.1935)

Symphony No.3 (1971)

BBC Symphony Orchestra, Tõnu Kaljuste (conductor)

2:16 AM

Pärt, Arvo (1935-)

Fratres for cello and piano (1977)

Petr Nouzovský (cello) , Yukie Ichimura (piano)

2:31 AM

Schubert, Franz (1797-1828)

Symphony no.6 in C major, (D.589)

Finnish Radio Symphony Orchestra, Jukka-Peka Saraste (conductor)

3:03 AM

Schumann, Robert (1810-1856)

Piano Trio No.1 in D minor (Op.63)

Kungsbacka Trio

3:34 AM

Albinoni, Tomasi (1671-1750)

Oboe Concerto in D minor (Op.9 No.2)

Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

3:46 AM

Fauré, Gabriel (1845-1924)

Nocturne No.1 in E flat minor (Op.33 No.1)

Jean-Yves Thibaudet (piano)

3:55 AM

Bach, Johann Sebastian (1685-1750)

Fürchte dich nicht, ich bin bei dir (BWV.228)

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:03 AM

Enescu, George (1881-1955)

Concert Piece for viola and piano

Tabea Zimmermann (viola, Germany), Monique Savary (piano)

4:13 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace

(1757-1831) arr. Perry, Harold

Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet

Bulgarian Academic Wind Quintet

4:22 AM

Svendsen, Johan (1840-1911)

Norsk kunstnerkarneval (Norwegian Artists' Carnival) (Op.14)

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:31 AM

Gabrieli, Giovanni (c.1553-1612)

Sonata Pian' e forte, for brass

Brass section of the Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

4:36 AM

Respighi, Ottorino (1879-1936)

Vetrate di Chiesa - 4 Symphonic impressions

Orchestra of London, Canada, Uri Mayer (conductor)

5:03 AM

Kajanus, Robert (1856-1933)
Finnish Rhapsody No.1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

5:14 AM

Bach, Johann Sebastian (1685-1750)
Praeludium and Fughetta in G major (BWV.902)
Andreas Staier (harpsichord)

5:24 AM

Liszt, Franz (1811-1886)
Préludes - symphonic poem after Lamartine (S.97)
Orchestre National de France, Riccardo Muti (conductor)

5:42 AM

Kodály, Zoltán [1882-1967]
To Ferenc Liszt
Hungarian Radio & Television Choir, János Ferencsik (conductor)

5:50 AM

Trad. Hungarian
Dances from Csiksomelyo
Dances from Esztergom
Csaba Nagy (tárogató), Viktória Herencsár (cimbalom)

5:58 AM

Haydn, Joseph [1732-1809]
Sonata for piano (H.16.29) in F major
Eduard Kunz (piano)

6:13 AM

Suk, Josef (1874-1935)
Pohadka Zimniho Vecera (Op.9)
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor).

MON 06:30 Breakfast (b040hww4)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring Handel at half-past eight and Georgian Gems, compiled from listener requests. Also, including the Best of British music Playlist and your requests for amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b040hww6)

Monday - Rob Cowan with Christine Walkden

with Rob Cowan and his guest, the gardener and TV presenter, Christine Walkden.

As part of the BBC's season exploring the transformation that took place throughout the arts in the 18th century, Essential Classics brings you "15 Georgian Pleasures" - a selection of pieces by composers making their living in Georgian England. The selection is chosen and introduced by conductor, harpsichordist and founder of the Early Opera Company, Christian Curnyn, in conversation with Suzy Klein. The pieces include the well known ('See the conquering hero comes' from Handel's Judas Maccabeus; 'Praise the Lord' from Haydn's The Creation; and Mozart's Adagio for glass harmonica) and the less familiar (music from Let God Arise by Thomas Linley Jr; Polifemo by Porpora; and The Lady's Mantle by James Oswald). There's a Georgian Pleasure on Essential Classics at **11am** each weekday from Monday 14th April to Friday 2nd May.

9am

A selection of music, including the Essential CD of the Week: Kreisler Violin Music - Jack Liebeck, HYPERION CDA68040. We

also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Neville Marriner, who celebrates his 90th birthday on 15th April.

10.30am

Rob's guest this week is the gardener and television presenter, Christine Walkden. Christine is best known for her appearances on gardening programmes for the BBC such as Gardeners' World and Christine's Garden, and has also appeared on The One Show. She has worked at the Royal Botanic Gardens in Kew and is a past winner of the Garden Writers' Guild Radio Broadcasting Award. Christine has written several gardening books, including The Houseplant Almanac, A Year in Christine's Garden - The Secret Diary of a Garden Lover, and most recently, No-Nonsense Vegetable Gardening. She has also written for Amateur Gardening magazine, is a regular contributor to Choice magazine, and writes a quarterly article for the Quality Garden Tools website.

11am

15 Georgian Pleasures. A new series where Suzy Klein talks to conductor Christian Curnyn about pieces from the period.

Handel

Judas Maccabeus: 'See the conquering hero comes'
UC Berkeley Chamber Choir
Philharmonia Baroque
Nicholas McGegan (conductor)

Schubert

Impromptus, D.899
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00r89nc)

Thomas Arne (1710-1778)

Introducing Dr Arne

Eighteenth Century Britain: Majesty, Music and Mischief

Donald Macleod introduces us to Dr Arne, musical prodigy, unscrupulous businessman and bad husband; composer of some of Britain's most enduring music including Last Night of the Proms favourite, 'Rule Britannia'.

Thomas Arne is remembered today, if he's remembered at all, by just a handful of popular songs. Even so, these are some of Britain's most enduring melodies. 'Rule Britannia' has its annual outing at the Last Night of the Proms, and his setting of Shakespeare's 'Where the bee sucks' remains the best known of the very many versions of that song. The lasting appeal of these tunes gives us just a hint of the fame and popularity he enjoyed as one of London's most successful stage composers in the 18th century. He had a knack for entertaining the city's well-to-do middle-classes, and wasn't afraid to pander to their more low-brow tastes if that was what put bums on seats.

His friends and colleagues, while full of praise for his art, scorned his ungentlemanly character. His self-cultivated image as a 'man of pleasure' was combined with an unscrupulous head for business that Arne inherited from his father. We can all too easily imagine him drooling with anticipation, as he took under his wing yet another talented young actress, dreaming of the riches her voice might bring him. His reputation as a lecher and a bad husband did him no favours, though, and rather tarnished his professional career.

History has not been kind to his memory. The masques and plays that served as vehicles for his music were not designed for posterity and much of his legacy has been lost. Plus, he had the misfortune to live and work alongside England's brightest

musical genius, George Frederick Handel, whose brilliance consigned a whole generation of British composers to shadowy obscurity. Nevertheless, even though his story is full of missing chapters, Arne is revealed as one British music's most vibrant characters.

MON 13:00 Radio 3 Lunchtime Concert (b040hww8)

Wigmore Hall: Valentina Lisitsa

Live from Wigmore Hall in London, Ukrainian-born pianist Valentina Lisitsa plays two great Romantic piano sonatas of the 19th century: Beethoven's 'Tempest' Sonata, Op 31 No 2; and the giant one-movement Sonata in B minor by Liszt, one of the most intellectually and physically demanding works in the piano repertoire.

Valentina Lisitsa (piano)

Beethoven: Piano Sonata in D minor, Op 31 No 2 (Tempest)
Liszt: Piano Sonata in B minor.

MON 14:00 Afternoon Concert (b040hwwb)

Berlin Philharmonic

Episode 1

Louise Fryer presents a week of recent performances by the Berlin Philharmonic beginning today with Janacek's Glagolitic Mass conducted by Sir Simon Rattle, the orchestra's current Principal Conductor and Artistic Director. Janacek's passionate outpouring of love for the natural world is followed today by the darker world of Goethe's Faust, as seen by Wagner and then by Franz Liszt in his epic symphony.

Tomorrow afternoon, Sir Simon Rattle's predecessor, the late Claudio Abbado, conducts Mendelssohn's music from A Midsummer Night's Dream and Berlioz's Symphonie fantastique in what proved to be his last appearance with his former orchestra. On Wednesday there's a chance to catch the orchestra's celebration of the 50th anniversary of the opening of their hall, the Berlin Philharmonie, whilst on Thursday, Daniel Harding conducts a performance of Schumann's seldom-heard music for Goethe's Faust. And the week ends with Bach's St John Passion conducted by Sir Simon Rattle.

Janacek
Glagolitic Mass
Christian Schmitt (organ),
Luba Organásová (soprano),
Mihoko Fujimura (mezzo-soprano),
Stuart Skelton (tenor),
Christian Gerhaher (baritone),
Czech Philharmonic Choir of Brno,
Berlin Philharmonic,
Sir Simon Rattle (conductor)

c. 2.40pm

Janacek
The Wandering of a Little Soul [reconstructed and completed by Milos Stedron and Leos Faltus]
Thomas Zehetmair (violin),
Berlin Philharmonic, Alan Gilbert (conductor)

c. 2.55pm

Wagner
A Faust Overture in D minor, WWV 59
Berlin Philharmonic, Riccardo Chailly (conductor)

c. 3.05pm

Liszt
A Faust Symphony, S. 108 (1855)
Nikolai Schukoff (tenor),
Men's voices of the Berlin Radio Chorus,

Berlin Philharmonic, Riccardo Chailly (conductor).

MON 16:30 In Tune (b040hwwd)

Katya Apekisheva, The Campbells of Greepe, Diana Damrau

Sean Rafferty presents a lively mix of music and chat.

There's live music from pianist Katya Apekisheva, and Scottish folk group The Campbells of Greepe. And an interview with star soprano Diana Damrau, who was named Female Singer of the Year at last week's International Opera Awards.

Also, In Tune's contribution to the BBC's 18th Century season continues with a look at the third of 12 Georgian objects at the Royal Collection with exhibition curator Desmond Shawe-Taylor.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

MON 18:30 Composer of the Week (b00r89nc)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b040hwwg)

Cavalli's L'Ormindo

Louise Fryer introduces a rare Baroque gem, recorded earlier this month at The Sam Wanamaker Playhouse in London, in its inaugural season: Francesco Cavalli's opera L'Ormindo, in a co-production between The Shakespeare's Globe and the Royal Opera House directed by Kasper Holten. Christian Curnyn conducts the Orchestra of the Early Opera Company leading a cast including tenors Samuel Boden and Ed Lyon as the princes Ormindo and Amidas, who fight for the love of Queen Erisbe, sung by Susanna Hurrell. There can only be one winner in this story of fate, adultery and forgiveness...

Ormindo Samuel Boden (Tenor)
Amidas / Wind Ed Lyon (Tenor)
Love / Nerillus James Laing (Countertenor)
Eryka / Wind Harry Nicoll (Tenor)
Music / Erisbe Susanna Hurrell (Soprano)
Ariadenus Graeme Broadbent (Bass)
Destiny / Osman / Wind Ashley Riches (Baritone)
Lady Luck / Sicile Joelle Harvey (Soprano)
Mirinda Rachel Kelly (Mezzo-soprano)
Orchestra of the Early Opera Company
Christian Curnyn (Conductor).

MON 22:45 The Essay (b040hwwj)

The Retreating Roar

The Loss of God

'The Retreating Roar': that is how Matthew Arnold, in his poem 'Dover Beach', described what he saw as the decline of Christianity in this country. In four essays this week, journalist Madeleine Bunting dissects the impact of that decline.

Hers is a more sanguine view than Arnold's. His lament for the loss of religious belief has proved misplaced, she argues; instead, uncertainty and doubt 'can be rich ground for joy, love and light'. However, the poem remains important, having come to symbolise the dramatic loss of faith over the last century.

Each essay looks at one of the ideas which dominated Western culture for 2000 years - salvation, redemption, sin, sacrifice - and are now part of 'the retreating roar', and she asks: what happens to them? Do they disappear, or migrate and translate into new forms? 'The loss of God has been a defining feature of Western democracy, so how does one take stock and reckon

with this extraordinary phenomenon in all its ramifications from the most personal issues of meaning and purpose, to the collapse of institutions?'

In other words: what has been lost, what has been gained, and what has taken on a new life?

MON 23:00 Jazz on 3 (b040hwwl)

Polar Bear

Iconoclastic five-piece Polar Bear perform new music from their album *Each and Every One*, in concert at London's XOYO.

Led by drummer Sebastian Rochford, Polar Bear have been central to the British experimental scene for the past decade, with their unique brand of genre-bending post-jazz. On previous outings their sound has embraced everything from punk to hip hop, however their latest record sees a shift to more intense and expansive territory - with warm electronic flavours seamlessly integrated at the heart of the music. Twisting, long-form compositions come to life through the saxophone melodies of Mark Lockheart and Peter Wareham, whilst electronics whiz Leafcutter John, bassist Tom Herbert and Rochford anchor the sound in hypnotic rhythms.

Also in the programme, journalist Marcus O'Dair explores how electronic music and production are shaping the structure of jazz today.

Presenter: Jez Nelson
Producer: Miranda Hinkley

First broadcast in April 2014.

TUESDAY 15 APRIL 2014

TUE 00:30 Through the Night (b040hx7g)

22-year-old Serbian pianist Sara Vujadinovic performs Brahms, Liszt, Ravel and Prokofiev presented by Catriona Young.

12:31 AM

Brahms, Johannes [1833-1897]
28 Variations on a theme by Paganini Op.35 for piano - Book 1
Sara Vujadinovic (piano)

12:45 AM

Liszt, Franz [1811-1886]
2 Légendes S.175 for piano - no 2
Sara Vujadinovic (piano)

12:53 AM

Ravel, Maurice [1875-1937]
Gaspard de la nuit for piano;
Sara Vujadinovic (piano)

1:18 AM

Prokofiev, Sergei [1891-1953] [appl]
Toccata in D minor Op.11 for piano
Sara Vujadinovic (piano)

1:23 AM

Mokranjac, Stevan [1856-1914]
Kolo Dunavka
Sara Vujadinovic (piano)

1:24 AM

Haydn, Joseph (1732-1809)
Quartet for strings in D major (Op.64 No.5) 'Lark'
Tilev String Quartet

1:43 AM

Esterhazy, Pál (1635-1713)
Harmonia Caelestis (cantatas) selection
Mária Zádori (soprano), Márta Fers (soprano), Katalin Károlyi (alto), Capella Savaria, Savaria Vocal Ensemble, Pál Németh (conductor)

2:07 AM

Respighi, Ottorino (1879-1936)
Trittico Botticelliano (La Primavera; L'Adorazione dei Magi; La Nascita di Venere)
Norwegian Radio Orchestra, Peter Sánta (conductor)

2:31 AM

Marqués y García, Pedro Miguel (1843-1925)
Symphony No.4 in E
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:07 AM

Chopin, Fryderyk [1810-1849]
3 pieces for piano
Håvard Gimse (piano)

3:22 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director)

3:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.2 in E flat (K.417)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:46 AM

Schoeck, Othmar (1886-1957)
Zwei Klavierstücke (Op.29)
Desmond Wright (piano)

3:54 AM

Weill, Kurt (1900-1950)
Excerpts from Kleine Dreigroschenmusik for wind
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

4:02 AM

Brahms, Johannes (1833-1897) [text Friedrich Schiller]
Nänie (Op.82)
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

4:15 AM

Strauss, Richard (1864-1949)
Till Eulenspiegels lustige Streiche (Op.28)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:31 AM

Spohr, Louis (1784-1859)
Fantasie and variations on a theme of Danzi in B minor (Op.81) (vers. clarinet & string quartet)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

4:38 AM

Hartmann, Johann Peter Emilius (1805-1900) arr. Gunther, P & Teuber, U
Blomstre som en rosengård (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

4:43 AM

Buxtehude, Dietrich (1637-1707)
Prelude and Fugue in G minor
Mario Penzar (organ)

4:52 AM

Reger, Max (1873-1916)
Four Tone Poems after Arnold Böcklin (Op.128)
Philippe Koch (violin), Luxembourg Philharmonic Orchestra, Olaf Henzold (conductor)

5:21 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in B flat major, K.333
Jevgeny Rivkin (piano)

5:39 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Andrew Nicholson (Flute) BBC National Orchestra of Wales,
Thierry Fischer (conductor)

5:51 AM

Telemann, Georg Philipp [1681-1767]
Suite for strings and continuo (TWV.55:G2) in G major 'La Bizarre'
B'Rock; Jurgen Gross (conductor)

6:09 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Romeo and Juliet (fantasy overture, 1880 version)
Radio Symphonieorchester Wien, Pinchas Steinberg (conductor).

TUE 06:30 Breakfast (b040hx9j)

Tuesday - Petroc Trelawny

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TUE 09:00 Essential Classics (b040hxc5)

Tuesday - Rob Cowan with Christine Walkden

with Rob Cowan and his guest, the gardener and TV presenter, Christine Walkden.

9am

A selection of music, including the Essential CD of the Week: Kreisler Violin Music - Jack Liebeck, HYPERION CDA68040. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Neville Marriner, who celebrates his 90th birthday on 15th April.

10.30am

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11am

15 Georgian Pleasures
Gay/Pepusch
The Beggar's Opera: 'Why how now, Madame Flirt'

The Broadside Band
Jeremy Barlow (director)

Artist of the Week: Neville Marriner
Haydn
Mass No. 11 in D minor 'Nelson Mass'
Leipzig Radio Choir
Dresden Staatskapelle
Neville Marriner (conductor).

TUE 12:00 Composer of the Week (b00r89yl)

Thomas Arne (1710-1778)

A Man of Ill Repute

Arne knew exactly what his public wanted and he gave it to them. It was a shame, then, he couldn't extend this same sensitivity to his friends and family. Presented by Donald Macleod.

Thomas Arne is remembered today, if he's remembered at all, by just a handful of popular songs. Even so, these are some of Britain's most enduring melodies. 'Rule Britannia' has its annual outing at the Last Night of the Proms, and his setting of Shakespeare's 'Where the bee sucks' remains the best known of the very many versions of that song. The lasting appeal of these tunes gives us just a hint of the fame and popularity he enjoyed as one of London's most successful stage composers in the 18th century. He had a knack for entertaining the city's well-to-do middle-classes, and wasn't afraid to pander to their more low-brow tastes if that was what put bums on seats.

His friends and colleagues, while full of praise for his art, scorned his ungentlemanly character. His self-cultivated image as a 'man of pleasure' was combined with an unscrupulous head for business that Arne inherited from his father. We can all too easily imagine him drooling with anticipation, as he took under his wing yet another talented young actress, dreaming of the riches her voice might bring him. His reputation as a lecher and a bad husband did him no favours, though, and rather tarnished his professional career.

History has not been kind to his memory. The masques and plays that served as vehicles for his music were not designed for posterity and much of his legacy has been lost. Plus, he had the misfortune to live and work alongside England's brightest musical genius, George Frederick Handel, whose brilliance consigned a whole generation of British composers to shadowy obscurity. Nevertheless, even though his story is full of missing chapters, Arne is revealed as one British music's most vibrant characters.

TUE 13:00 Radio 3 Lunchtime Concert (b036v8fx)

East Neuk Festival 2013

Tokyo String Quartet and Christian Zacharias

Penny Gore introduces highlights from the East Neuk Festival in Fife which was described last year as one of the 10 best quirky UK festivals. Today's offering features the last European performance by the Tokyo String Quartet as part of their final farewell tour in a career spanning 40 years. Their concert includes music by Mozart and Webern and Christian Zacharias, a regular artist at the Festival performs Scarlatti's keyboard B minor sonata.

Mozart - String Quartet in D major, K 499 'Hoffmeister'
Webern - Quartet in E major (1905)
Scarlatti - Sonata in B minor. Kk 27

Tokyo String Quartet
Christian Zacharias, piano.

TUE 14:00 Afternoon Concert (b040hxj5)

Berlin Philharmonic

Episode 2

The late Claudio Abbado conducts the Berlin Philharmonic in a concert recorded last May which proved to be his last appearance with his former orchestra. The legendary conductor's yearly appearances with the Berlin Philharmonic were always red letter days in the orchestra's calendar and here he can be heard in the magical music of Mendelssohn's *A Midsummer Night's Dream* and Berlioz's dream-induced *Symphonie fantastique*. The latter was a work which Claudio Abbado never conducted during his time as the Berlin Philharmonic's Musical Director. This afternoon's programme begins with Zubin Mehta, Abbado's friend from his student days in Vienna, conducting Beethoven's *Emperor Concerto* and the *Adagietto* from Mahler's *Fifth Symphony*, the latter played as a tribute to Claudio Abbado.

Presented by Louise Fryer.

2.00pm Beethoven Piano Concerto No. 5 in E flat, op. 73 ('Emperor')

Rudolf Buchbinder (piano),

Berlin Philharmonic, Zubin Mehta (conductor)

c. 2.35pm

Mahler

Adagietto from Symphony no. 5

Berlin Philharmonic, Zubin Mehta (conductor)

2.45pm Mendelssohn

Excerpts from 'A Midsummer Night's Dream,'

Deborah York (soprano),

Stella Doufexis (mezzo-soprano),

Female voices of the Choir of Bavarian Radio,

Berlin Philharmonic, Claudio Abbado (conductor)

3.25pm

Berlioz

Symphonie fantastique, op. 14

Berlin Philharmonic, Claudio Abbado (conductor).

TUE 16:30 In Tune (b040hvx9)

Ex Cathedral, Kirill Karabits, RPS Music Awards

Sean Rafferty presents a lively mix of music and chat, with live performance from vocal ensemble Ex Cathedral and its director Jeffrey Skidmore, conversation with conductor Kirill Karabits as he prepares to give the world premiere of CPE Bach's *St John Passion* with the Bournemouth Symphony Orchestra, plus news of the RPS Music Awards shortlist.

Also, In Tune's contribution to the BBC's 18th Century season continues with a look at the fourth of 12 Georgian objects at the Royal Collection with exhibition curator Desmond Shawe-Taylor.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

TUE 18:30 Composer of the Week (b00r89yl)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b040hyzj)

The English Concert - Vivaldi, Pergolesi

Live in Concert

Presented by Tom Redmond

Bernard Labadie conducts The English Concert in sacred music

by Vivaldi and Pergolesi, with soprano Roberta Invernizzi and mezzo-soprano Sonia Prina.

Vivaldi: Sinfonia "Al Santo Sepolcro"

Vivaldi: Stabat Mater

Interval: Settings of the Stabat Mater by Dvorak, Szymanowski and Poulenc

Pergolesi: Stabat Mater

Roberta Invernizzi (soprano)

Sonia Prina (mezzo)

The English Concert

Bernard Labadie (conductor)

Bernard Labadie and The English Concert visit Sage Gateshead for an exploration of one of the most moving and iconic sacred texts ever written. 'The Stabat Mater', attributed to Jacopone da Toni, portrays the mother of Christ as she stands at the foot of the cross which bears her crucified son. Vivaldi responded to the often unbearably moving words with sombre brilliance, and Pergolesi with music of acute intimacy and emotional directness which never fails to move.

TUE 22:00 Free Thinking (b040hysh)

18th-Century Power Politics

Anne McElvoy talks to The Surveyor of the Queen's Pictures Desmond Shawe-Taylor and historians Amanda Foreman, Stella Tillyard and Jeremy Black about 18th century monarchy and power.

Amanda Foreman is the author of books including *Georgiana, Duchess of Devonshire* and *A World on Fire*.

Jeremy Black's publications include: *Debating Foreign Policy in Eighteenth Century Britain and Parliament*, and *Foreign Policy in Eighteenth Century Britain*.

Stella Tillyard is an author of a novel, the *Tides of War*, set in the Peninsular War and historical biography of the Georgian period including the three sisters of George III, the 4 daughters of the Duke of Richmond and the Irish revolutionary, Lord Edward Fitzgerald.

Desmond Shawe-Taylor has written widely on art, including Georgian portraiture, and is the curator of the exhibition 'The First Georgians, Art and Monarchy 1714 -1760' running at the Queen's Gallery Buckingham Palace from the 11th April.

Producer: Harry Parker.

TUE 22:45 The Essay (b040hyvd)

The Retreating Roar

Sin

Journalist Madeleine Bunting with a series of Essays on the gaps left behind by the decline of religion.

How does a faith decline? What have we lost and what have we gained? Do the central beliefs and ideas of that faith just disappear, continue in a half life, or migrate into new forms? Matthew Arnold, in his poem 'Dover Beach', wrote of 'the melancholy long, withdrawing roar' of the loss of God in this country, and now journalist Madeleine Bunting takes it as a starting point.

Today: Sin. No other idea, it could be argued, has so pre-occupied Christian thinkers and believers than the sinful state of human nature. And they have tended to focus on sin and

sexuality rather than on sin and structures: 'The preoccupation with sin was a deeply manipulative and highly effective form of social control. Sin was made personal and individual. Much less attention was given to structural sin, the belief that there is a collective responsibility for social and economic systems which exploit or oppress people'.

So that's gone. But today, in the wake of the decline of Christianity, we seem as persuaded as ever about our fallen state: 'not thin, rich, or beautiful enough, caught in a spiral of self-judgment'. And with no recourse to a meaningful redemption or salvation.

TUE 23:00 Late Junction (b040hywm)

Tuesday - Nick Luscombe

Upfront music from the forthcoming album by Swedish band Little Dragon, a new composition from Ireland's Benjamin Dwyer and back in time with a classic from Joni Mitchell. Presented by Nick Luscombe.

WEDNESDAY 16 APRIL 2014

WED 00:30 Through the Night (b040hx7j)

Baroque group, Les Ambassadeurs perform works from French opera - Rameau, Leclair, Blavet and ... Jean-Jacques Rousseau. With Catriona Young

12:31 AM

Corrette, Michel [1709-1795]
Concerto Comique no 25 in G minor (Les sauvages et la Furstemberg)
Les Ambassadeurs, Alexis Kossenko (director)

12:41 AM

Charpentier, Marc-Antoine [1634-1704]
Trois Airs sur les Stances du Cid H.457
Anders Jerker Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

12:47 AM

Blavet, Michel [1700-1768]
Concerto A minor for flute and strings;
Les Ambassadeurs, Alexis Kossenko (director)

1:02 AM

Leclair, Jean-Marie [1697-1764], Rameau, Jean-Philippe [1683-1764]
Medley of pieces from operas
Anders Jerker Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

1:48 AM

Beethoven, Ludwig van [1770 -1827]
Piano Trio in B flat (Op.97) "Archduke"
Beaux Arts Trio

2:31 AM

Tallis, Thomas (c.1505-1585)
Suscipe, quaeso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

2:40 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

2:53 AM

Ravel, Maurice (1875-1937)
Trio for piano and strings in A minor
Grieg Trio

3:20 AM

Mussorgsky, Modest Petrovich (1839-1881), orch.Ravel, Maurice (1875-1937)
Pictures from an Exhibition (orig for piano)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:52 AM

Berezovsky, Maksim (1745-1777)
Ne otverzhy mene vo vremia starosti ('Do not forsake me in my old age')
Dumka Academic Cappella, Evgeny Savchuk (director)

4:03 AM

Haydn, Franz Joseph (1732-1809)
Symphony No. 60 in C major 'Il distratto' (Hob. 1:60)
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

4:31 AM

Rota, Nino (1911-1979)
Eight and a Half (Otto e mezzo)
Hungarian Brass Ensemble

4:36 AM

Mendelssohn, Felix [1809-1847]
Octet for Strings (Op. 20) in E flat major
Kodaly Quartet, Bartok Quartet

5:05 AM

Kodály, Zoltán (1882-1967)
4 Madrigals for women's chorus: Chi vuol veder; Fior Scoloriti; Chi d'amor sente; Fuor de la bella caiba
Jutland Chamber Choir, Mogens Dahl (director)

5:16 AM

Vivaldi, Antonio [1678-1741]
Concerto in E minor RV.484 for bassoon and orchestra
Aleksander Radosavljevic (bassoon), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

5:28 AM

Larsson, Lars-Erik (1908-1986)
Pastoral Suite (Op.19) (1938)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:41 AM

Traditional Swedish
Swedish Folk Dance
Andreas Borregaard (accordion)

5:44 AM

Lindblad, Adolf Fredrik (1801-1878), lyrics also by Adolf Fredrik Lindblad
En sommerafton (A summer Evening) - from 'Om vinterkvall' (Of a Winter's Eve)
Swedish Radio Choir, Eric Ericson (conductor)

5:47 AM

de Falla, Manuel (1876-1946)
Noches en los jardines de España
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

6:11 AM

Debussy, Claude (1862-1918)
Jardins sous la pluie (No.3 from Estampes)
Leif Ove Andsnes (piano)

6:15 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Symphony in G major (Op.11, No.1) (1779)
Tafelmusik Orchestra, Jeanne Lamon (conductor).

WED 06:30 Breakfast (b040hx9I)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring Handel at half-past eight and Georgian Gems, compiled from listener requests. Also, including the Best of British music Playlist and your requests for amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b040hxc7)

Wednesday - Rob Cowan with Christine Walkden

with Rob Cowan and his guest, the gardener and TV presenter, Christine Walkden.

9am

A selection of music, including the Essential CD of the Week: Kreisler Violin Music - Jack Liebeck, HYPERION CDA68040. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Neville Marriner, who celebrates his 90th birthday on 15th April.

10.30am

Rob's guest this week is the gardener and television presenter, Christine Walkden. Christine is best known for her appearances on gardening programmes for the BBC such as Gardeners' World and Christine's Garden, and has also appeared on The One Show. She has worked at the Royal Botanic Gardens in Kew and is a past winner of the Garden Writers' Guild Radio Broadcasting Award. Christine has written several gardening books, including The Houseplant Almanac, A Year in Christine's Garden - The Secret Diary of a Garden Lover, and most recently, No-Nonsense Vegetable Gardening. She has also written for Amateur Gardening magazine, is a regular contributor to Choice magazine, and writes a quarterly article for the Quality Garden Tools website.

11am

15 Georgian Pleasures

Boyce

Symphony No. 1 in B flat

Academy of Ancient Music

Christopher Hogwood (conductor)

Artist of the Week: Neville Marriner

Bach

Orchestral Suite No. 1 in C major BWV1066

Academy of St Martin-in-the-Fields

Neville Marriner (conductor)

Mozart

Symphony No. 29 in A, K.201

Academy of St Martin-in-the-Fields

Neville Marriner (conductor).

WED 12:00 Composer of the Week (b00r8b2x)

Thomas Arne (1710-1778)

Irish Adventures

Donald Macleod follows the composer to Dublin, where he hoped to capitalise on Handel's recent success there, but finds Arne's knack for making enemies catching up with him on his return to London.

Thomas Arne is remembered today, if he's remembered at all, by just a handful of popular songs. Even so, these are some of Britain's most enduring melodies. 'Rule Britannia' has its annual outing at the Last Night of the Proms, and his setting of

Shakespeare's 'Where the bee sucks' remains the best known of the very many versions of that song. The lasting appeal of these tunes gives us just a hint of the fame and popularity he enjoyed as one of London's most successful stage composers in the 18th century. He had a knack for entertaining the city's well-to-do middle-classes, and wasn't afraid to pander to their more low-brow tastes if that was what put bums on seats.

His friends and colleagues, while full of praise for his art, scorned his ungentlemanly character. His self-cultivated image as a 'man of pleasure' was combined with an unscrupulous head for business that Arne inherited from his father. We can all too easily imagine him drooling with anticipation, as he took under his wing yet another talented young actress, dreaming of the riches her voice might bring him. His reputation as a lecher and a bad husband did him no favours, though, and rather tarnished his professional career.

History has not been kind to his memory. The masques and plays that served as vehicles for his music were not designed for posterity and much of his legacy has been lost. Plus, he had the misfortune to live and work alongside England's brightest musical genius, George Frederick Handel, whose brilliance consigned a whole generation of British composers to shadowy obscurity. Nevertheless, even though his story is full of missing chapters, Arne is revealed as one British music's most vibrant characters.

WED 13:00 Radio 3 Lunchtime Concert (b036v8fz)

East Neuk Festival 2013

Christian Zacharias

Louise Fryer introduces highlights from the 2013 East Neuk Festival in Fife. Today's offering features regular Festival favourite Christian Zacharias at the piano to perform music by Schubert and Haydn's keyboard sonata in B minor.

Haydn: Piano Sonata in B minor, HXVI.32

Schubert: Moments Musicaux, D780

Schubert: Impromptu in F minor, D935 No.4

Christian Zacharias, piano.

WED 14:00 Afternoon Concert (b040hxj7)

Berlin Philharmonic

Episode 3

The Berlin Philharmonic's concert in celebration of the fiftieth anniversary of the opening of the Philharmonie. With a design heavily influenced by the stringent acoustic requirements of Herbert von Karajan, the Philharmonie has been the orchestra's home ever since. Simon Rattle and friends devised a fascinating celebratory concert which explores the acoustic properties of the hall in music ranging from the sixteenth century to the present day and which ends with Berlioz's monumental Grande symphonie funèbre et triomphale.

Presented by Louise Fryer.

2.00pm

Giovanni Gabrieli

Canzon septimi et octavi toni a 12

Wolfgang Rihm

IN-SCHRIFT 2 (Première)

c. 2.20pm

Vaughan Williams

Fantasia on a Theme by Thomas Tallis

Berlin Philharmonic, Sir Simon Rattle (conductor)

c. **2.35pm**

Beethoven
Movement I of Piano Sonata No. 14 in C sharp minor, op. 27 No. 2
Mitsuko Uchida (piano)

Kurtag
... quasi una fantasia ... , for piano and instrumental sections in spatial disposition, op. 27 No. 1
Mitsuko Uchida (piano)
members of the Berlin Philharmonic, Sir Simon Rattle (conductor)

2.55pm

Berlioz
Grande symphonie funèbre et triomphale, op. 15
Berlin Philharmonic Orchestral Academy (conducting scholar: Duncan Ward),
Berlin Philharmonic, Sir Simon Rattle (conductor)

c. **3.20pm**

Stravinsky
Orchestral Suite no. 1
Berlin Philharmonic, Gustavo Dudamel (conductor).

WED 15:30 Choral Evensong (b040hz19)

Chichester Cathedral

From Chichester Cathedral during Holy Week

Introit: Civitas sancti tui (Byrd)
Responses: Byrd
Office Hymn: O dearest Lord (Albano)
Psalm: 88 (Deffett)
First Lesson: Isaiah 63 vv1-9
Canticles: Francis Jackson in G
Second Lesson: Revelation 14 v18 - 15 v4
Anthem: The Lamentation (Bairstow)
Hymn: Earth's fragile beauties we possess (Kingsfold)
Organ Voluntary: Passacaglia - BWV 582 (JS Bach)

Sarah Baldock (Organist and Master of the Choristers)
Timothy Ravalde (Assistant Organist).

WED 16:30 In Tune (b040hxvd)

Tate Matisse, Stephen Cleobury, Opera North

Sean Rafferty presents a lively mix of music and chat, including a walk around the Tate Modern's new Matisse exhibition which opens tomorrow.

There's live music from singers Aleksandra Zamojska and Anna Radziejewska ahead of their performance at Easter at King's Festival on Good Friday, plus we hear about the latest production from the award winning Opera North - the ever popular La Boheme, set in 1950s Paris.

Also, In Tune's contribution to the BBC's 18th Century season continues with a look at the fifth of 12 Georgian objects at the Royal Collection with exhibition curator Desmond Shawe-Taylor.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b00r8b2x)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b040hyqb)

CPE Bach's St John Passion

Live from Cadogan Hall in London
Kirill Karabits conducts the BBC Singers and the Bournemouth Symphony Orchestra in the UK premiere of CPE Bach's St John Passion.

The BSO's principal conductor, Kirill Karabits, came across the manuscript for CPE Bach's St John Passion in the National State Archive of the Ukraine in Kiev. Using Karabits's own new edition of this work, and as part of the 300th anniversary celebrations of the birth of CPE Bach, The BBC Singers and Bournemouth Symphony Orchestra collaborate to create a UK premiere performance, in London's Cadogan Hall, of the St John Passion, which probably has not been heard since 1784 when it was last performed in Hamburg.

"One of the most fascinating feelings for a conductor or a musician of our time is to rediscover great music which was considered lost or has simply been forgotten. ... CPE Bach was one of the most important composers in the history of German music and I feel highly privileged to be part of the rediscovery of his vocal legacy, especially during his 300th anniversary year." (Kirill Karabits)

Telemann: Missa super 'Christ lag in Todesbanden'
CPE Bach: Sinfonia No.2 in B flat
CPE Bach: Morgengesang am Schöpfungsfeste

Interval Music: Keyboard sonatas by CPE Bach.

CPE Bach: St John Passion (1784)

Robin Tritschler (tenor)
BBC Singers
Bournemouth Symphony Orchestra
Kirill Karabits (conductor).

WED 22:00 Free Thinking (b040hysk)

Mandeville's View of 18th-Century Economics

In 1714 Bernard Mandeville published his provocative Fable of the Bees, in which he explored the relationship between morality and economic wealth. Mandeville's interest in what he called 'private vice' - the way an economy is driven by the base desires and villainous schemes of the populace - made the book a scandalous success. Meanwhile, along the way Mandeville gives an entertaining account of key principles of economic thought including division of labour, consumerism, and the balance of payments. Maynard Keynes described the poem as outlining "the appalling plight of a prosperous community in which all the citizens suddenly take it into their heads to abandon luxurious living, and the State to cut down armaments, in the interests of Saving".

As part of Radio 3's 18th Century season of programming, Matthew Sweet chairs a discussion with the Natural History Museum's Dr Erica McAlister, Southampton University economic historian Dr Helen Paul, finance journalist and presenter of BBC Radio 4's Money Box Paul Lewis and Stephen Davies, Education Director at the Institute of Economic Affairs. They reflect on Mandeville's fable and how it relates to economics and the organisation of society today.

Producer: Laura Thomas.

WED 22:45 The Essay (b040hyvg)

The Retreating Roar

Salvation

In her series of Essays, journalist Madeleine Bunting explores the gaps left behind by the decline of religion. Was Matthew Arnold, in his poem 'Dover Beach', correct to write of 'the

melancholy long, withdrawing roar' of the decline of Christianity? Do the central beliefs and ideas of the Faith disappear, continue in a half life, or migrate into new forms?

In this episode: Salvation. Once this meant a mix of divine assistance in the face of dire circumstances, a sense of liberation from the sin which separates you from God, and the promise of being saved from that inevitable human fate: death.

Not much of that about today. Instead, salvation is your own business and people have become salvation tourists, trying out their own version: whether romance or career. Perhaps, says Madeleine, salvation once brought with it an emotional intensity which was often destructive, but its loss has left us with 'no narrative of change around which we can rally, which can generate hope, and in which we can believe with energy and passion'.

WED 23:00 Late Junction (b040hywp)

Wednesday - Nick Luscombe

Nick Luscombe looks back with music from Emmylou Harris, Tito Burns and Iannis Xenakis, and brings things right up to date with new sounds from Bambooman and Seun Kuti.

THURSDAY 17 APRIL 2014

THU 00:30 Through the Night (b040hx7I)

Chamber music from members of the Gustav Mahler Youth Orchestra. Bach, Mozart and Schubert. With Catriona Young.

12:31 AM

Bach, Johann Sebastian [1685-1750]

Four Chorales

Ensemble of the Gustav Mahler Youth Orchestra

12:39 AM

Mozart, Wolfgang Amadeus [1756-1791]

Serenade in C minor K.388 for wind octet (K.384a)

Ensemble of the Gustav Mahler Youth Orchestra

1:02 AM

Schubert, Franz [1797-1828]

Octet in F major D.803

Ensemble of the Gustav Mahler Youth Orchestra

1:49 AM

Noskowski, Zygmunt (1846-1909)

Symphony No.3 in F major 'From Spring to Spring'

Polish Radio National Symphony Orchestra in Katowice, Szymon Kawalla (conductor)

2:31 AM

Mendelssohn, Felix (1809-1847)

Octet for strings (Op.20) in E flat major

Norwegian Radio Orchestra, Pietari Inkinen (conductor)

3:04 AM

Mussorgsky, Modest [1839-1881]

Pictures from an exhibition for piano

Fazil Say (piano)

3:37 AM

Weber, Carl Maria von (1786-1826)

Overture - Peter Schmoll und sein Nachbarn (J.8)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

3:47 AM

Handel, Georg Frideric (1685-1759)

Cara sposa, amante cara - aria from 'Rinaldo' (Act 1 scene 7)

Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

3:57 AM

Suriani Germani, Alberta (b.19???)

Partita

Branka Janjanin-Magdalenic (harp)

4:07 AM

Haydn, Joseph (1732-1809)

Sonata for piano (H.16.34) in E minor

Ingrid Fliter (piano)

4:18 AM

Albinoni, Tomasi (1671-1750)

Oboe Concerto in D minor (Op.9 No.2)

Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

4:31 AM

Telemann, Georg Philipp [1681-1767]

Concerto Polonaise TWV 43:G4;

Arte dei Suonatori (ensemble)

4:40 AM

Fauré, Gabriel (1845-1924)

Nocturne No.1 in E flat minor (Op.33 No.1)

Jean-Yves Thibaudet (piano)

4:49 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)

Laudate pueri - psalm for 8 voices

Cappella Artemisia, Maria Christina Cleary (harp), Francesca

Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli

(organ), Candace Smith (director)

4:58 AM

Glazunov, Alexander Konstantinovich (1865-1936)

Concert Waltz No.1 in D major (Op.47)

CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

5:07 AM

Glick, Srul Irving (1934-2002)

Suite Hébraïque No.1 for clarinet and piano

James Campbell (clarinet), Valerie Tryon (piano)

5:19 AM

Kreisler, Fritz (1875-1962)

Four Songs

Frederik Zetterström (baritone), Anders Kilström (piano)

5:32 AM

Sibelius, Jean (1865-1957)

Rakastava (Op.14) - suite for string orchestra

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:46 AM

Chopin, Fryderyk [1810-1849]

Sonata for piano no. 2 (Op.35) in B flat minor;

Khatia Buniatishvili (piano)

6:08 AM

Mozart, Wolfgang Amadeus (1756-1791)

Oboe Concerto in C major (K.285d/314a)

Heinz Holliger (oboe), Symphony Orchestra of Austrian Radio, Leif Segerstam (conductor).

THU 06:30 Breakfast (b040hx9n)

Thursday - Petroc Trelawny

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THU 09:00 Essential Classics (b040hxc9)

Thursday - Rob Cowan with Christine Walkden

with Rob Cowan and his guest, the gardener and TV presenter, Christine Walkden.

9am

A selection of music, including the Essential CD of the Week: Kreisler Violin Music - Jack Liebeck, HYPERION CDA68040. We also have our daily brainteaser at **9.30**.

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11am

15 Georgian Pleasures

Thomas Linley Jr

Let God Arise: Overture and opening chorus

Holst Singers

The Parley of Instruments

Peter Holman (conductor)

Artist of the Week: Neville Marriner

Bartok

Divertimento for String Orchestra

Academy of St Martin-in-the-Fields

Neville Marriner (conductor).

THU 12:00 Composer of the Week (b00r8clh)

Thomas Arne (1710-1778)

At the Pleasure Gardens

Arne's shabby treatment of his estranged wife only confirmed people's already low opinion of his character - a sickness that seemed to be infecting his professional career too. Presented by Donald Macleod.

Thomas Arne is remembered today, if he's remembered at all, by just a handful of popular songs. Even so, these are some of Britain's most enduring melodies. 'Rule Britannia' has its annual outing at the Last Night of the Proms, and his setting of Shakespeare's 'Where the bee sucks' remains the best known of the very many versions of that song. The lasting appeal of these tunes gives us just a hint of the fame and popularity he enjoyed as one of London's most successful stage composers in the 18th century. He had a knack for entertaining the city's well-to-do middle-classes, and wasn't afraid to pander to their more low-brow tastes if that was what put bums on seats.

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scorned his ungentlemanly character. His self-cultivated image as a 'man of pleasure' was combined with an unscrupulous head for business that Arne inherited from his father. We can all too easily imagine him drooling with anticipation, as he took under his wing yet another talented young actress, dreaming of the riches her voice might bring him. His reputation as a lecher and a bad husband did him no favours, though, and rather tarnished his professional career.

History has not been kind to his memory. The masques and plays that served as vehicles for his music were not designed for posterity and much of his legacy has been lost. Plus, he had the misfortune to live and work alongside England's brightest musical genius, George Frederick Handel, whose brilliance consigned a whole generation of British composers to shadowy obscurity. Nevertheless, even though his story is full of missing chapters, Arne is revealed as one British music's most vibrant characters.

THU 13:00 Radio 3 Lunchtime Concert (b036v8g1)

East Neuk Festival 2013

Elias Quartet, Christian Zacharias

Louise Fryer introduces highlights from the 2013 East Neuk Festival in Fife. Today features the Elias Quartet, who play an early Beethoven string quartet, and Christian Zacharias joins them for a rarely heard chamber performance of Mozart's Piano Concerto No 12 in A major.

Beethoven: String Quartet in G major, Op 18 No 2

Mozart: Piano Concerto No 12 in A major, K414

Elias String Quartet

Christian Zacharias, piano.

THU 14:00 Afternoon Concert (b040hxj9)

Thursday Opera Matinee

Schumann - Scenes from Goethe's Faust

Schumann's Scenes from Goethe's Faust

Daniel Harding conducts an all-star cast in this rare performance of Schumann's dramatic masterpiece which gives full voice both to the struggle between good and evil at the heart of Goethe's work and to Faust's tumultuous search for enlightenment and peace.

Written a decade or so after Goethe's death, Schumann's music, like Berlioz's Symphonie fantastique is a touch stone of Romanticism; it calls for a vast array of soloists and encompasses song, horror opera, grand opera, oratorio and church music as Faust woos Gretchen, Ariel and the spirits call Faust to savour the beauties of nature and he deludes himself on hearing of a new world being created and its rapturous promise of an everlasting present.

The Schumann is followed by a performance recorded a couple of weeks ago of a flute concerto by Carl Reinecke, a pupil of Mendelssohn, Schumann and Liszt.

Presented by Penny Gore

Schumann Scenes from Goethe's Faust

Ariel Werner Gura (tenor),

Gretchen Dorothea Röschmann (soprano),

Luca Pisaroni (bass-baritone) Mephisto,

Faust Christian Gerhaer (baritone),

Marthe Martina Janková (soprano),

Pater profundus Franz-Josef Selig (bass-baritone),

Wiebke Lehmkuhl (contralto),

Elisabeth von Magnus (mezzo-soprano),

Berlin Radio Chorus, Robin Gritton (chorus master),

Boys of the Berlin State and Cathedral Choir,

Berlin Philharmonic,
Daniel Harding (conductor)

followed at **3.55pm** by

Peteris Vasks
Cantabile for Strings
Berlin Philharmonic, Andris Nelsons (conductor)

Reinecke
Flute Concerto in D, op. 283
Andreas Blau (flute),
Berlin Philharmonic, Yannick Nézet-Séguin (conductor).

THU 16:30 In Tune (b040hxvh)

Trio Dali, Lucie Skeaping

Sean Rafferty presents a lively mix of music and chat. Guests include Trio Dali ahead of their appearance at the Oxford May Music Festival, plus early music singer Lucie Skeaping.

Also, In Tune's contribution to the BBC's 18th Century season continues with a look at the sixth of 12 Georgian objects at the Royal Collection with exhibition curator Desmond Shawe-Taylor.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

THU 18:00 Composer of the Week (b00r8clh)

[Repeat of broadcast at 12:00 today]

THU 19:00 Radio 3 Live in Concert (b040hysm)

Orchestre National de France - Stravinsky, Tchaikovsky

Live from the Théâtre du Châtelet, Paris

Presented by Sara Mohr-Pietsch

Daniele Gatti conducts the Orchestre National de France in Stravinsky's Symphony in C and Tchaikovsky's Symphony No 5.

Stravinsky: Symphony in C

19.30: Interval

Tchaikovsky: Symphony No 5 in E minor

Orchestre National de France
Daniele Gatti, conductor

Daniele Gatti, principal conductor of the Orchestre National de France, Radio France's flagship orchestra, in two contrasting Russian symphonies: Stravinsky's neo-classical Symphony in C and Tchaikovsky's ever-popular Symphony No 5.

Followed at around **8.45 pm** by Renaissance and early Baroque choral music from Catalonia recorded at last year's Pyrenees Music Festival including part of The Missa Scala Aretina by Francisco Valls, one of the most controversial works of the Baroque period.

THU 22:00 Free Thinking (b040hysp)

18th-Century Crime and Punishment

Philip Dodd explores eighteenth-century attitudes to the law, crime and punishment.

Norman S Poser, Emeritus Professor at Brooklyn Law School, is the author of Lord Mansfield: Justice in the Age of Reason. Antonia Hodgson's first novel is called The Devil in the

Marshalsea.

Dr Lucy Powell is a former BBC Radio 3 and AHRC New Generation Thinker.

Geoffrey Robertson QC is a civil liberties barrister and author.

Producer: Harry Parker.

THU 22:45 The Essay (b040hyvj)

The Retreating Roar

Patience

No longer a Catholic or a practising Christian, journalist Madeleine Bunting would nonetheless argue that the decline of Christianity in this country has resulted in losses as well as gains. And one of the most 'damaging' is the loss of the importance of Patience.

Matthew Arnold's poem 'Dover Beach', speaking of 'the melancholy long, withdrawing roar' of the Christian faith, remains important, she believes. It has come to symbolise the dramatic loss of faith over the last century, and with it concepts and ideas central to Christianity. Much has been gained, but much has been lost, and sometimes the replacements are not so very different from the originals - but go by a different name.

Patience, Madeleine argues, is the most counter-cultural idea Christianity offers contemporary society, and as such needs to be rediscovered: 'Our lives now are about an addiction to speed; technology promises to take the waiting out of wanting; a consumer culture financed by debt offers instant gratification of every possible desire...'

THU 23:00 Late Junction (b040hywr)

Thursday - Nick Luscombe

Nick Luscombe's eclectic selection includes tracks from Scottish folk musician Alisdair Roberts, Japanese vaporwave pioneer Hayao Yamaneko, and American composer and visual artist Arnold Dreyblatt.

FRIDAY 18 APRIL 2014

FRI 00:30 Through the Night (b040hx7n)

Andreas Scholl and the Australian Chamber Orchestra. Vivaldi's Stabat Mater with Bach, Part and Schnittke. With Catriona Young

12:31 AM

Vivaldi, Antonio [1678-1741]

Concerto for Strings in C (RV. 117)

Australian Chamber Orchestra, Maxime Bibeau (double bass), Neal Peres Da Costa (chamber organ), Tommie Andersson (theorbo), Helena Rathbone (conductor)

12:38 AM

Part, Arvo [1935-]

Da Pacem Domine

Australian Chamber Orchestra, Helena Rathbone (conductor)

12:44 AM

Schnittke, Alfred [1934-1998]

String Quartet No. 3

Helena Rathbone & Rebecca Chan (violins), Christopher Moore (viola), Timo-Veikko Valve (cello)

1:08 AM

Part, Arvo [1935-]

Ein Wallfahrtslied and Es sang vor langen Jahren

Andreas Scholl (countertenor), Australian Chamber Orchestra,

Maxime Bibeau (double bass), Helena Rathbone (conductor)

1:27 AM

Bach, Johann Sebastian [1685-1750]
 Contrapunctus I, II, III, IV from 'the art of fugue', (BWV. 1080)
 Neal Peres Da Costa (chamber organ), Australian Chamber
 Orchestra, Helena Rathbone (conductor)

1:41 AM

Part, Arvo [1935-]
 Vater Unser
 Andreas Scholl (countertenor), Australian Chamber Orchestra,
 Maxime Bibeau (double bass), Helena Rathbone (conductor)

1:44 AM

Vivaldi, Antonio [1678-1741]
 Stabat Mater in F minor, (RV. 621)
 Andreas Scholl (countertenor), Australian Chamber Orchestra,
 Maxime Bibeau (double bass), Neal Peres Da Costa (chamber
 organ), Tommie Andersson (theorbo), Helena Rathbone
 (conductor)

2:08 AM

Philips, Peter [c.1560-1628]
 Pavan Dolorosa
 Concordia, Mark Levy (conductor)

2:14 AM

Desprez, Josquin (1440-1521)
 Miserere
 Camerata Silesia, Anna Szostak (conductor)

2:31 AM

Sibelius, Jean [1865-1957]
 Symphony No.6 (Op.104) in D minor
 Concertgebouw Orchestra, Colin Davis (conductor)

2:57 AM

Rimsky-Korsakov, Nikolai (1844-1908)
 Concert Fantasia on two Russian themes for violin and
 orchestra (Op.33)
 Valentin Stefanov (violin), Orchestra 'Symphonietta' of the
 Bulgarian National Radio, Stoyan Angelov (conductor)

3:15 AM

Bach, Johann Sebastian [1685-1750]
 Partita no. 1 in B flat major BWV.825 for keyboard
 Beatrice Rana (piano)

3:34 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
 Tu es Petrus - motet for 6 voices
 Chorus of Swiss Radio, Lugano, Theatrum Instrumentorum

3:40 AM

Hellendaal, Pieter (1721-1799)
 Concerto grosso for strings and continuo (Op.3 No.1) in G minor
 Combattimento Consort Amsterdam

3:50 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Divertimento (Concerto) (K.113) in E flat major
 Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung
 (conductor)

4:05 AM

Gounod, Charles (1818-1893)
 Ballet music from Faust Act IV Sc.1 - No.7 Danse de Phryné
 Brabant Orchestra, Jan Stulen (conductor)

4:08 AM

Castello, Dario [fl.1621-1629]
 Sonata seconda
 Vincent Lauzer (recorder), Mark Edwards (harpsichord).

4:14 AM

Boccherini, Luigi (1743-1805)
 Minuet (from Quintet G.275) for strings
 Varazdin Chamber Orchestra, David Geringas (conductor)

4:19 AM

Brahms, Johannes (1833-1897)
 Academic Festival Overture, Op.80
 BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

4:31 AM

Dinev, Petar [1889-1980]
 Milost mira (Mercy of Peace) No.5
 Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

4:36 AM

Purcell, Henry (1659-1695)
 Sonata No.7 for 2 violins and continuo in E minor (Z.796) (1683)
 Simon Standage (violin), Ensemble Il Tempo:

4:44 AM

Chopin, Fryderyk [1810-1849]
 Nie ma czego trzeba (Faded and Vanished) op.74/13
 Hana Blaziková (soprano), Wojciech Switala (piano)

4:48 AM

Liszt, Franz (1811-1886)
 Légende No.1: St. François d'Assise prêchant aux oiseaux
 (S.175)
 Llyr Williams (piano)

5:00 AM

Sibelius, Jean (1865-1957)
 Serenade No.1 in D major for violin & orchestra (Op.69a)
 Judy Kang (violin), Orchestre Symphonique de Laval, Jean-
 François Rivest (conductor)

5:08 AM

Brahms, Johannes (1833-1897)
 Schicksalslied for chorus and orchestra (Op.54)
 Slovenian Radio and Television Symphony Orchestra and
 Chamber Choir, Marko Munih (conductor)

5:23 AM

Pergolesi, Giovanni Battista [1710-1736]
 Stabat mater for soprano, alto, strings & organ in F minor;
 Elizabeth Watts (soprano), Anna Stephany (mezzo-soprano),
 Early Opera Company Orchestra, Christian Curnyn (conductor)

6:01 AM

Chopin, Fryderyk [1810-1849]
 3 Mazurkas
 Janusz Olejniczak (Erard piano 1848)

6:10 AM

Mendelssohn, Felix (1809-1847)
 Meeresstille und glückliche Fahrt - overture (Op.27)
 Orchestre National de France, Riccardo Muti (conductor)

6:23 AM

Anonymous Armenian (C.4th-5th) arranged by Petros
 Shoujounian
 Amen, Hayr Soorp (Doxology)
 Isabel Bayrakdarian (soprano), Chamber Orchestra, Raffi
 Armenian (conductor).

FRI 06:30 Breakfast (b040hx9q)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
 featuring Handel at half-past eight and Georgian Gems,
 compiled from listener requests. Also, including the Best of
 British music Playlist and your requests for amateur music-

making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b040hxcc)

Friday - Rob Cowan with Christine Walkden

with Rob Cowan and his guest, the gardener and TV presenter, Christine Walkden.

9am

A selection of music, including the Essential CD of the Week: Kreisler Violin Music - Jack Liebeck, HYPERION CDA68040. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Neville Marriner, who celebrates his 90th birthday on 15th April.

10.30am

Rob's guest this week is the gardener and television presenter, Christine Walkden. Christine is best known for her appearances on gardening programmes for the BBC such as Gardeners' World and Christine's Garden, and has also appeared on The One Show. She has worked at the Royal Botanic Gardens in Kew and is a past winner of the Garden Writers' Guild Radio Broadcasting Award. Christine has written several gardening books, including The Houseplant Almanac, A Year in Christine's Garden - The Secret Diary of a Garden Lover, and most recently, No-Nonsense Vegetable Gardening. She has also written for Amateur Gardening magazine, is a regular contributor to Choice magazine, and writes a quarterly article for the Quality Garden Tools website.

11am

15 Georgian Pleasures

Mozart

Violin Sonata in F, K.13 (dedicated to Queen Charlotte)

Blandine Verlet (violin)

Gerard Poulet (harpsichord)

Artist of the Week: Neville Marriner

Tchaikovsky

Suite No. 4 in G 'Mozartiana'

Stuttgart Radio Symphony Orchestra

Neville Marriner (conductor)

Rossini

String Sonata No. 3 in C major

Academy of St Martin-in-the-Fields

Neville Marriner (conductor).

FRI 12:00 Composer of the Week (b00r8cq9)

Thomas Arne (1710-1778)

A Lost Legacy

Arne has often been written off as an unsavoury character who failed to capitalise properly on his talent, but today Donald Macleod explores how much of this composer's story remains untold.

Thomas Arne is remembered today, if he's remembered at all, by just a handful of popular songs. Even so, these are some of Britain's most enduring melodies. 'Rule Britannia' has its annual outing at the Last Night of the Proms, and his setting of Shakespeare's 'Where the bee sucks' remains the best known of the very many versions of that song. The lasting appeal of these tunes gives us just a hint of the fame and popularity he enjoyed as one of London's most successful stage composers in the 18th century. He had a knack for entertaining the city's well-to-do middle-classes, and wasn't afraid to pander to their more low-brow tastes if that was what put bums on seats.

His friends and colleagues, while full of praise for his art, scorned his ungentlemanly character. His self-cultivated image as a 'man of pleasure' was combined with an unscrupulous head for business that Arne inherited from his father. We can all too easily imagine him drooling with anticipation, as he took under his wing yet another talented young actress, dreaming of the riches her voice might bring him. His reputation as a lecher and a bad husband did him no favours, though, and rather tarnished his professional career.

History has not been kind to his memory. The masques and plays that served as vehicles for his music were not designed for posterity and much of his legacy has been lost. Plus, he had the misfortune to live and work alongside England's brightest musical genius, George Frederick Handel, whose brilliance consigned a whole generation of British composers to shadowy obscurity. Nevertheless, even though his story is full of missing chapters, Arne is revealed as one British music's most vibrant characters.

FRI 13:00 Radio 3 Lunchtime Concert (b036v8g3)

East Neuk Festival 2013

Tokyo String Quartet, David Watkin

Louise Fryer introduces highlights from the 2013 East Neuk Festival in Fife. Today features one of the Tokyo String Quartet's last European performances before they retired. Cellist David Watkin joins them for a performance of Schubert's late String Quintet in C.

Schubert: String Quintet in C major, D.956

Tokyo String Quartet

David Watkin, cello.

FRI 14:00 Afternoon Concert (b040hxjc)

Berlin Philharmonic

Episode 4

Sir Simon Rattle conducts this performance of Bach's St John Passion, recorded at the end of February in the Berlin Philharmonie.

J.S. Bach: St John Passion

Mark Padmore (Evangelist, tenor)

Roderick Williams (Christus, baritone)

Camilla Tilling (soprano)

Magdalena Kozená (mezzo-soprano)

Toopi Lehtipuu (tenor)

Christian Gerhaher (baritone)

Berlin Radio Chorus

Berlin Philharmonic Orchestra

Sir Simon Rattle (conductor)

Followed at c. **3.55pm** by

Schubert

Symphony No. 4 in C minor, 'Tragic' D. 417

Berlin Philharmonic, Gustavo Dudamel (conductor).

FRI 16:45 In Tune (b040hxvk)

Band of the Coldstream Guards, Manchester Camerata

Sean Rafferty presents a lively mix of music and chat. There's live music from members of the Band of the Coldstream Guards, gearing up for their St George's Day concert at London's Cadogan Hall, plus the new co-principal second violin of Manchester Camerata, Leslie Boulin Raulet.

Also, In Tune's contribution to the BBC's 18th Century season continues with a look at the seventh of 12 Georgian objects at the Royal Collection with exhibition curator Desmond Shawe-Taylor.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b00r8cq9)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b040hysr)

BBC CO - Tavener, Lutoslawski, Szymanowski

Penny Gore presents a concert from King's College Cambridge, as part of the Easter at King's festival.

The first half pays tribute to the late John Tavener, who died last year, with Guy Johnston as soloist in the 1989 BBC Proms commission *The Protecting Veil*. The second half is given over to music by two Polish composers ending with Szymanowski's *Stabat Mater*, written in 1926, a unique fusion of liturgy and Polish national folk melodies and rhythms.

Tavener: *The Protecting Veil*

- Interval -

Lutoslawski: *Lachrimosa*
Lutoslawski: *Musique Funèbre*
Szymanowski: *Stabat Mater*

Guy Johnston (cello)
Aleksandra Zamojska (soprano)
Anna Radziejewska (alto)
Jaroslaw Brek (baritone)
Philharmonia Chorus
BBC Concert Orchestra
Stephen Cleobury, conductor.

FRI 22:00 The Verb (b040hyst)

Lynne Truss, Nancy Elizabeth, Nicholas Royle, Irna Qureshi

Ian McMillan presents Radio 3's 'Cabaret of the Word' with guests Lynne Truss - on writing a novel in the voice of a cat, Irna Qureshi on speaking Bradford Asian English, Nicholas Royle on books he has almost given away, and the singer Nancy Elizabeth.

FRI 22:45 The Essay (b040hyvl)

The Retreating Roar

Sacrifice

Good Friday, and the last of journalist Madeleine Bunting's Essays on poet Matthew Arnold's 'melancholy long, withdrawing roar' - his picture in words of the decline of Christianity in this country. She has been examining the gaps left behind, and the gains enjoyed as well as the losses endured. Beliefs and ideas central to Christianity - salvation, sin, patience - have not so much disappeared, she says, but have migrated into new forms, not all of them any more beneficial than the original.

In this episode: *Sacrifice*. Madeleine grew up in a Catholic home. She remembers dreading Good Friday: 'It meant a long service, shuffling up and down the church for the Stations of the Cross'. All to remember a man scourged and beaten and crucified. But central to the Easter message was not violence,

rather sacrifice.

Unhealthy, arguably. But today do we need sacrifice restored as a central biological and ethical principle? After all, evolution requires ceaseless sacrifices to ensure the survival of the group. It And it may be, concludes Madeleine, 'that only when an understanding of how sacrifice can be a force for good have we any hope of restraining our destructive capabilities'.

FRI 23:00 World on 3 (b040hywt)

Nuba Nour in Session, Commonwealth Connections 11

Lopa Kothari with new tracks from across the globe, Commonwealth Connections from Cyprus and Ghana, and Nuba Nour in session

MUSIC FEATURE: CYPRUS

The story of Cyprus's tumultuous past is told through its archaeological treasures, its dusty streets, its food and music. Michalis Tterlikkas was born and lived in the rural village of Kapouti in northern Cyprus until the 1974 Turkish invasion. As a child, he was steeped in the folklore and music of Cyprus and shares with us this lifelong passion for traditional song. Meanwhile, the next generation of musicians is picking up the traditional baton, and a new vigour is brought to the music of Cyprus by the trio 'Monsieur Doumani', who perform on a Nicosia rooftop, overlooking the old city and the green line that divides a nation.

HERITAGE TRACK: GHANA

Ghana has made quite an impact on the world music scene over the years, not least with Highlife music, perhaps the best known genre to emerge from this west African country - and the Anglo-Ghanaian band Orchestra Jazira delighted audiences here in the UK in the eighties. But for weightlifter Alberta Ampomah, who represented Ghana in the London Olympics and at the Delhi Commonwealth Games and is currently training as a police officer in Accra, the times have clearly moved on. Song "Life" by R2Bees

STUDIO SESSION: NUBA NOUR

Cairo-based Nubian singers and master frame drummers Nuba Nour perform traditional Nubian music and modern folk songs that express the hardship of the exiled Nubian people after the loss of their Aswan homeland in the 1960s. They perform a song from their debut double A side 7" single, *Dessy Lemon* to be released on Record Store Day 2014 (19th April 2014).