

SATURDAY 05 APRIL 2014

SAT 01:00 Through the Night (b03zdc63)
With John Shea

1:01 AM
Schumann, Robert (1810-1856)
Symphony No.2 in C major (Op.61)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

1:40 AM
Mahler, Gustav [1860-1911]
Symphony no. 2 in C minor (Resurrection) for soprano, alto, chorus and orchestra
Genia Kühmeier (soprano), Gerhild Romberger (mezzo soprano), Bavarian Radio Chorus, Bavarian Radio Symphony Orchestra, Mariss Jansons (conductor)

3:01 AM
Desprez, Josquin [1440-1521]
Ave Maria . . . Virgo serena for 4 voices
BBC Singers, Bo Holten (conductor)

3:07 AM
Beethoven, Ludwig van (1770-1827)
7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano (WoO.46)
Miklós Perényi (cello), Deszö Ranki (piano)

3:17 AM
Bach, Johann Sebastian (1685-1750)
Jauchzet Gott in allen Landen (BWV.51) - cantata for soprano, trumpet and strings
Susanne Ryden (soprano), Robert Farley (trumpet), European Union Baroque Orchestra, Roy Goodman (conductor)

3:33 AM
Vanhal, Johann Baptist (1739-1813)
Symphony in A minor
Capella Coloniensis, Hans-Martin Linde (conductor)

3:52 AM
Lipinski, Karol Jozef [1790-1861]
Variations on a theme of Rossini's 'La Cenerentola'
Miroslaw Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)

4:07 AM
Stadlmayr, Johann (c.1575-1648)
Ave Maris Stella
Capella Nova Graz, Otto Kargl (conductor)

4:13 AM
Strauss, Richard [1864-1949]
Prelude (Introduction) from Capriccio - opera in 1 act (Op.85)
Hrachya Avanesyan, Johannes Soe Hansen (violins), Ettore Causa, Magda Stevansson (violas), Andreas & Ingemar Brantelid (cellos)

4:27 AM
Dowland, John (1563-1626)
Mr. Dowland's midnight
Manuel Calderon (guitar)

4:30 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for horn and orchestra no.2 (K.417) in E flat major
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

4:44 AM
Genin, Pierre Agricola (1832-1903)
Fantaisie sur Rigoletto (Op.19)
Zhenia Dukova (flute (Bulgaria)), Andrey Angelov (piano)

4:56 AM
Bruckner, Anton [1824-1896]
Ave Maria
Tallinn Boys Choir, Lydia Rahula (conductor)

5:01 AM
Reznicek, Emil Nikolaus von (1860-1945)
Donna Diana: overture
Symphony Nova Scotia, Georg Tintner (conductor)

5:08 AM
Albeniz, Isaac [1860-1909]
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)
Henry-David Varema (cello), Heiki Mätlik (guitar)

5:14 AM
Schubert, Franz [1797-1828]
Piano Quintet in A major (D.667), "Trout"
Elisabeth Leonskaja (piano), Alban Berg Quartet

5:53 AM
Gluck, Christoph Willibald (1714-1787)
Dances of the Furies - ballet music from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:57 AM
Monteverdi, Claudio (1567-1643); text: Ottavio Rinuccini (1562-1621)
Lamento della ninfa (from libro VIII de madrigali - Venice 1638)
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

6:03 AM
Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

6:13 AM
Suk, Josef (1874-1935)
Elegie (Op.23) arr. for piano trio
Aronowitz Ensemble

6:20 AM
Dvorak, Antonin (1841-1904)
Cello Concerto in B minor (Op.104)
Karmen Pecar (cello); Slovenian Radio and Television Symphony Orchestra; David de Villiers (conductor).

SAT 07:00 Breakfast (b040009y)
Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b04000b0)
Building a Library: Vivaldi: Stabat Mater

With Andrew McGregor. Including Building a Library: Vivaldi: Stabat Mater; Reissues of EMI recordings featuring Carlo Maria Giulini; Disc of the Week: Chopin: Piano Concertos.

SAT 12:15 Music Matters (b04000b4)
Nina Stemme, John Ogdon Biography, Royal College of Organists at 150

Tom Service meets the Swedish soprano Nina Stemme, delves into the pages of a new biography of the brilliant but troubled pianist John Ogdon with author Charles Beauclerk and pianist Leslie Howard and celebrates 150 years of the Royal College of Organists.

SAT 13:00 Radio 3 Lunchtime Concert (b04000b6)
Rachel Podger and Marcin Swiatkiewicz

In the first of a new series of early music lunchtime concerts, violinist Rachel Podger and harpsichordist Marcin Swiatkiewicz play works by Fontana, Frescobaldi, Uccellini, Marini, Bertali and Handel, in a concert recorded at last year's Gottingen International Festival

Fontana: Sonata No 2 in D
Frescobaldi: Toccata prima in G minor
Uccellini: Sonata overo Toccata quinta, detta 'La Laura'
Marini: Sonata quarta per sonar con due corde
Bertali: Ciacona in C
Handel: Suite No. 3 in D minor, HWV428
Handel: Sonata in G minor, HWV364

Rachel Podger (violin)
Marcin Swiatkiewicz (harpsichord).

SAT 14:00 Saturday Classics (b01gvqsg)
Brigit Forsyth

A personal view of classical music from a range of presenters continues with a diverse selection of music by actress and cellist Brigit Forsyth, illustrating her love of the cello. The programme includes works by Bach, Fauré, Shostakovich, Vivaldi, Moeran and Philip Glass, and features performances from some of Brigit's favourite cellists, including Jacqueline de Pré, Pablo Casals, Mstislav Rostropovich and Beatrice Harrison.

SAT 16:00 Sound of Cinema (b04001vs)
The Bible

Matthew Sweet introduces a selection of film scores inspired by the Bible including the Classic Score of the Week, Alfred Newman's "The Robe" and Clint Mansell's music for "Noah".

#soundofcinema.

SAT 17:00 Jazz Record Requests (b04002ge)

From the hot jazz of Albert Ammons's Rhythm Kings to the contemporary sounds of Empirical from the album Tabula Rasa, Alyn Shipton's selection of listeners' requests covers all styles and periods of jazz.

SAT 18:00 Jazz Line-Up (b04002gf)
Bunch of Fives

Julian Joseph presents concert music by saxophonist Alex Garnett's Bunch of Fives recorded as part of the 10th Anniversary celebrations of the 'Jazz On A Winter's Weekend' in Southport. The line up features American saxophonist Tim Armacost as co-leader plus Liam Noble (piano), Michael Janisch (bass), James Maddren (drums) and Alex Garnett on saxophone.

SAT 19:15 Opera on 3 (b04002gh)
Puccini's La Fanciulla del West

Tonight's Opera on 3 is Puccini's La Fanciulla del West, the Girl of the Golden West, set in a mining town during the American gold rush of 1849. An unlikely setting for an Italian opera, but one that has a happy ending! It tells the tale of Minnie, the bartender in the saloon whom all the local men adore, and Dick Johnson alias Ramerrez, a notorious bandit. Dick and Minnie fall in love on first meeting, so much so that he vows to change his life as a bandit. Puccini wrote the romantic leads for two great singers: Enrico Caruso and Emmy Destin, but the roles in this recording are sung by two contemporary great singers: Nina Stemme and Jonas Kaufmann. Andrew McGregor is joined by musicologist Alexandra Wilson, to discuss this performance given last October at the Vienna State Opera, under conductor Franz Welser-Möst.

Minnie Nina Stemme (soprano)
Dick Johnson alias Ramerrez Jonas Kaufmann (tenor)
Jack Rance, sheriff Tomasz Konieczny (baritone)
Nick, bartender at the Polka saloon Norbert Ernst (tenor)
Ashby, Wells Fargo agent Paolo Rumetz (bass)
Sonora, a miner Boaz Daniel (baritone)
Trin, a miner Michael Roeder (tenor)
Sid, a miner Hans Peter Kammerer (baritone)
Bello, a miner Tae-Joong Yang (baritone)
Harry, a miner Peter Jelosits (tenor)
Joe, a miner Carlos Osuna (tenor)
Happy, a miner Clemens Unterreiner (baritone)
Jim Larkens, a miner Il Hong (bass)
Billy Jackrabbit, an Indian Jongmin Park (bass)
Wowlke, his squaw Juliette Mars (mezzo-soprano)
Jake Wallace, a travelling camp minstrel Alessio Arduini (baritone)
José Castro, a mestizo "greaser" Alessio Arduini (bass)
The Pony Express rider Wolfram Igor Demtl (tenor)
Vienna State Opera Chorus
Vienna State Opera Orchestra
Franz Welser-Möst.

SAT 22:00 BBC Performing Groups (b040s50g)
Thea Musgrave

The BBC Symphony Orchestra in music by Thea Musgrave; including a performance of the Horn Concerto with soloist Martin Owen, conducted by Martyn Brabbins, recorded earlier this year during the orchestra's Total Immersion event at the Barbican.

SAT 22:45 Hear and Now (b04002gk)
European Festivals

Tom Service presents works from one of Europe's longest established new music Festivals. Holland's Gaudeamus Muziekweek began in 1945 and aims to be 'a platform and accelerator for developments within contemporary music'. But the granddaddy of them all is Donaueschingen, the festival set in a small Black Forest town which since 1921 has attracted many of the great names of new music.

Plus "Composers' Rooms": in the first of a major new series of conversations with composers in their workspaces, Sara Mohr-Pietsch visits Oliver Knussen at his home in Suffolk, talking to him about the objects which surround him in his kitchen-cum-study, from miniature owls to posters of Berg and Stravinsky, and how they influence the music he writes.

Thomas Bensch: For the amusement of all good children who can neither read nor run
Curious Chamber Players

Martijn Padding: HOP
Ereprejs

Composers' Rooms: Oliver Knussen

Philippe Manoury: In Situ
Ensemble Modern

WDR Symphony Orchestra
François-Xavier Roth (conductor)

Peter Adriaansz: Phrase
Ensemble Klang.

SUNDAY 06 APRIL 2014

SUN 00:00 Geoffrey Smith's Jazz (b04002kd)
Stuff Smith

Hezekiah "Stuff" Smith was the clown prince of jazz violin. Ruling New York's 52nd street with his madly swinging sextet, he partnered the likes of Dizzy Gillespie until his death in 1967. Geoffrey Smith surveys an exuberant career.

SUN 01:00 Through the Night (b04002kg)

BBC Proms 2013: Andris Nelsons conducts CBSO in Dvorak, Tchaikovsky, and Johann Strauss. Catriona Young presents.

1:01 AM

Dvorak, Antonin [1841-1904]
Symphony no. 8 in G major Op.88
City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

1:42 AM

Verdi, Giuseppe [1813-1901]
Otello - dramma lirico in 4 acts (Act 4: 'Willow Song' and 'Ave Maria')
Kristine Opolais (soprano) City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:00 AM

Tchaikovsky, Pyotr Ilyich
Eugene Onegin - lyric scenes in 3 acts Op.24 (Act 1, Sc 2, no.9: Letter Scene)
Kristine Opolais (soprano) City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:13 AM

Tchaikovsky, Pyotr Ilyich
Eugene Onegin - lyric scenes in 3 acts Op.24 (Act 3 sc.1, no.19: Polonaise)
City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:19 AM

Strauss, Johann, II [1825-1899]
Kaiser-Walzer Op.437
City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:31 AM

Strauss, Johann, II [1825-1899]
Unter Donner und Blitz - polka Op.324
City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:34 AM

Brahms, Johannes (1833-1897)
4 Ballades for piano (Op.10) (1. D minor 'Edward'; 2. D major; 3. B minor; 4. B major)
Paul Lewis (piano)

2:57 AM

Brahms, Johannes (1833-1897)
Abendständchen (Op.42 No.1)
The Hungarian Radio Chorus, Ferenc Sapszon (conductor)

3:01 AM

Haydn, (Franz) Joseph [1732-1809]
Symphony no. 73 (H.1.73) in D major "La Chasse"
Slovenian Radio & Television Symphony Orchestra, Pavle Dešpalj (conductor)

3:23 AM

Scarlatti, Domenico [1685-1757]
Sonata in D major (K.96)
Andreas Staier (harpsichord)

3:28 AM

Schumann, Robert [(1810-1856)]
Adagio and allegro for horn and piano (Op.70) in A flat major
Danjulo Ishizaka (cello), José Gallardo (piano)

3:37 AM

Vivaldi, Antonio [1678-1741]
Concerto in F (Rv.568) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

3:51 AM

Beethoven, Ludwig van [1770 -1827]

Leonora Overture No.3 (Op.72b)
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

4:06 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Fundamenta ejus - motet for 4 voices
Chorus of Swiss Radio (Lugano), Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

4:11 AM

Ravel, Maurice (1875-1937)
Sonatine
Aldo Ciccolini (piano)

4:24 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:32 AM

Bach, Wilhelm Friedemann (1710-1784)
Sinfonie in F major (1745) (F.67)
Akademie für Alte Musik Berlin, Stephan Mai (director)

4:44 AM

Bach, Johann Sebastian (1685-1750)
Gloria in Excelsis Deo (BWV.191)
Ann Monoyios (soprano); Colin Ainsworth (tenor); Tafelmusik Chamber Choir; Tafelmusik Baroque Orchestra; Ivars Taurins (conductor)

5:01 AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)
Prelude and Fugue in E flat (BWV.552), (orchestrated 1928)
Sydney Symphony Orchestra, Edo de Waart (conductor)

5:18 AM

Bach, Johann Sebastian (1685-1750)
Fantasia for organ in G major (BWV.572)
Theo Teunissen (organ of Jacobikerk, Utrecht. Built by Gerrit Petersz in 1509)

5:27 AM

Mozart, Wolfgang Amadeus (1756-1791)
Recit and aria 'Dove Sono' - from Act III of Le Nozze di Figaro, K.492
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

5:34 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Souvenir de Florence arranged for Strings (Op.70)
The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

6:08 AM

Rachmaninov, Sergey [1873-1943]
Vocalise

Stefan Cazacu (cello), Raluca Cimpoi-Iordachi (piano)

6:13 AM

Fauré, Gabriel (1845-1924) [text: Paul Verlaine]
En sourdine
Karina Gauvin (soprano), Marc-André Hamelin (piano)

6:17 AM

Brahms, Johannes (1833-1897), orch. Arnold Schoenberg in 1937
Piano Quartet in G minor, Op.25
Sydney Symphony Orchestra, Edo de Waart (conductor).

SUN 07:00 Breakfast (b04002p3)

Sunday - Victoria Meakin

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SUN 09:00 Sunday Morning (b04002p5)

Nostalgia

Rob Cowan explores how composers as varied as Takemitsu, Mendelssohn, Ketelbey and Delius have captured nostalgia in music. This week's piano quintet is by César Franck, and the Sunday Morning Mozart Symphony season reaches No 28, K200.

SUN 12:00 Private Passions (b038542t)

Adam Nicolson

Adam Nicolson has the privilege, and the burden, of an extraordinary inheritance: Sissinghurst, that quintessentially

English house and garden created by his grandparents Harold Nicolson and Vita Sackville-West. In his own right, he's the author of a series of highly esteemed history books and television series, about the making of the King James Bible, about the English gentry, and most recently about 17th-century writers. But it's that Sissinghurst connection which fascinates us all: growing up with bohemian writers and artists, there must have been music going on there all the time? Not at all - Adam reveals that his family were musical philistines. His father hated music because it moved him, and made him emotional ? so for an Englishman of that generation and class it was deeply suspect. It's only in middle age that Adam is discovering music, and he admits cheerfully that his musical taste is 'dreadful'. He also talks about walking 6000 miles round Europe, about his love for the Hebrides, and about his disastrous 'open' marriage. Adam and his wife had a deal ? they were allowed to have two affairs a year, as long as they were abroad. This too was the legacy of Sissinghurst, and a father who urged him to have as many affairs as possible. What followed was predictable, and messy, but with a happy ending - as Adam's choice of music reveals.

A light-hearted programme, which includes music by Mozart, Mendelssohn, Eric Whitacre, Prokofiev, Roberta Flack, and a reading by Alec Guinness of T.S.Eliot's 'Little Gidding'.

SUN 13:00 Radio 3 Lunchtime Concert (b03z9jxh)

Wigmore Hall: Nina Stemme

Live from Wigmore Hall, London. Swedish soprano Nina Stemme performs a programme of contrasting moods including Wagner's Wesendonck-Lieder, inspired by the wife of one of the composer's sponsors and which is said to employ musical material which was later to be fully realised in his opera Tristan and Isolde.

Nina Stemme (soprano)

Matti Hirvonen (piano)

Schumann: Lenaulieder und Requiem, Op 90

Wagner: Wesendonck-Lieder

Weill: Surabaya Johnny (from 'Happy End')

Weill: My ship (from 'Lady in the Dark')

Presented by Sara Mohr-Pietsch.

SUN 14:00 The Early Music Show (b04003cc)

Gluck's Iphigenie en Tauride

Lucie Skeaping looks at the music from Gluck's fifth operatic masterpiece, Iphigénie en Tauride - based on Euripides' play, and first performed in Paris in 1779.

With Iphigénie, Gluck took his operatic reform to its logical conclusion. The recitatives are shorter and accompanied by strings and other instruments (not just traditional continuo). The normal dance movements found in earlier French tragédie en musique are almost entirely absent. The drama is ultimately based on the play Iphigenia in Tauris by the ancient Greek dramatist Euripides which deals with stories concerning the family of Agamemnon in the aftermath of the Trojan War.

SUN 15:00 Radio 3 Live in Concert (b04003cf)

BBC SSO - Mendelssohn, Mozart, Tchaikovsky

Live from the National Centre for the Performing Arts, Mumbai

Presented by Petroc Trelawny

As part of a major international tour the BBC Scottish Symphony Orchestra, with the Royal Conservatoire of Scotland and The British Council, is taking musical performances and music education to audiences across India. This special live broadcast from Mumbai marks the final concert of the 2-week visit, featuring works by great Western composers performed by the orchestra with conductor James MacMillan, and joined by superstar violinist Nicola Benedetti.

The concert opens with Mendelssohn's darkly-dramatic overture inspired by Scotland's wild Hebridian cave, and continues with Benedetti as the soloist in Mozart's concerto, nicknamed for its 'Turkish' flavour. The concert concludes with music redolent of Imperial Russia in Tchaikovsky's great F minor Symphony No. 4.

Throughout the concert Petroc Trelawny and guests will explore the cultural resonance of western classical music in India, and hear about the multitude of music-education work undertaken as part of this unique orchestral tour - both in India and closer to home- including the opportunity for the brightest and best young talent from the Royal Conservatoire of Scotland to perform alongside the BBC Scottish Symphony Orchestra in this concert.

Mendelssohn: Hebrides Overture (Fingal's Cave)

Mozart: Violin Concerto No. 5

3.45 Interval

Petroc Trelawny hears from the many people playing a part in the BBC SSO's visit to India about the range of musical and educational activity.

4.10

Tchaikovsky: Symphony No. 4

Nicola Benedetti (violin)
BBC Scottish Symphony Orchestra
Musicians from the Royal Conservatoire of Scotland
James MacMillan (conductor).

SUN 17:30 Choral Evensong (b03zdc16)

St Paul's Cathedral

From St Paul's Cathedral

Introit: O hearken thou (Elgar)
Responses: Radcliffe
Psalms 83 & 84 (Watson; Parry)
First Lesson: Jeremiah 13 vv20-27
Chorale: Ach, arme Welt du trügest mich (Brahms)
Canticles: Noble in A minor
Second Lesson: 1 Peter 1 v17 - 2 v3
Anthem: Warum ist das Licht gegeben den Mühseligen (Brahms)
Hymn: There's a wideness in God's mercy (Corvedale)
Organ Voluntary: Allegro, Chorale and Fugue (Mendelssohn)

Andrew Carwood (Director of Music)
Simon Johnson (Organist and Assistant Director of Music).

SUN 18:30 Choir and Organ (b04003kj)

Iestyn Davies, Beethoven Ode to Joy

Sara Mohr-Pietsch talks to countertenor, Iestyn Davies about his time as a Cambridge chorister under legendary music director, George Guest, and finds out from founding director Eric Banks about The Esoterics, a choir based in Seattle that performs twentieth century a cappella choral settings of poetry, philosophy, and spiritual writings from around the world. We catch up with Junction 14 Ladies Barbershop Choir in "Meet my choir", and Sara's choral classic is Beethoven's triumphal setting of Schiller's "Ode to Joy", the final movement of his Symphony no.9.

First broadcast in April 2014.

SUN 20:00 Words and Music (b04003kl)

The Sticking Place

The Sticking Place: words and music exploring risk and failure; with poems by Emily Dickinson, Anne Sexton and TS Eliot.

When Macbeth says to Lady Macbeth, "If we should fail", she responds "We fail! But screw your courage to the sticking place and we'll not fail."

This edition is about daring to take the plunge, doing and building the impossible, Icarus's flight, Byron's swim, the Tower of Babel, the fear of failure and the loss of it all. Poems by Samuel Beckett, Tennyson and Philip Larkin are read by Sylvestra Le Touzel and Peter Marinker. Music includes work by Leos Janacek, Frederick Delius, Ivor Gurney and Igor Stravinsky.

SUN 21:15 Sunday Feature (b04003kn)

Merchant Ivory - Classics, Celluloid and Class

Style, flair, individuality, ideas... and stars. The filmic output of the remarkable three-person association of creative talents that is collectively known as 'Merchant Ivory' has endured since the early 1960s.

For The Sunday Feature, Laurence Scott re-assesses the team's output. From their early success 'Shakespeare Wallah', through the trio of big English hits - 'A Room with a View', 'Howards End' and 'The Remains of the Day' - as well as less popular, but equally stylish American and French-based movies, Merchant Ivory pictures have always combined visual sophistication with stupendous acting talent. Yet despite their many triumphs, 'Merchant Ivory' became for some critics a tainted brand, redolent of a sort of big-house costume drama that epitomised all that was wrong with British cinema. Why? And were the criticisms fair?

Merchant Ivory was a unique combination of cinema talents, 'a three-person marriage' in the words of one of their biggest stars, Helena Bonham-Carter: James Ivory directed, his late partner Ismail Merchant produced, and most of the films were written by the screenwriter and novelist Ruth Prawer-Jhabvala.

While he was in London recently preparing his latest film Jim Ivory talked over three days with Laurence Scott, and explored his lifetime of film-making.

Also in the programme, alongside Helena Bonham-Carter whose career was largely launched by the team, is veteran Indian actress Madhur Jaffrey, who brought Jim and Ismail together and starred in a number of their Indian films, and novelist and screenwriter Kazuo Ishiguro. Plus, the man who as a schoolboy got Ivory and Merchant to star in his home movies (we savour the broadcast premiere) and went on to run the company, Richard Macrory.

Producer: Simon Elmes

First broadcast 06/04/2014.

SUN 22:00 Drama on 3 (b04003j9)

Baby Farming

Tanika Gupta's powerful original drama exploring the growing phenomenon of childless couples in the West travelling to India to find a surrogate mother.

After years of heartbreak following failed IVF attempts and miscarriages Kareena and Jamie are desperate. In the slums of Mumbai, Hasina is struggling to feed and educate her daughter. Their lives become inextricably linked when Hasina agrees to become the surrogate mother for Kareena and Jamie's child.

SUN 23:40 BBC Performing Groups (b04003jc)

Brahms Piano Concerto No 2

Rudolf Buchbinder is the soloist in Brahms's Second Piano Concerto. Gianandrea Noseda conducts the BBC Philharmonic.

Johannes Brahms (1833 - 1897): Piano Concerto No.2 in B flat major, Op.83
Rudolf Buchbinder - Piano
BBC Philharmonic
Gianandrea Noseda - Conductor.

MONDAY 07 APRIL 2014

MON 00:30 Through the Night (b04004gw)

Spring Summer Cantata by Maciej Malecki. With Catriona Young

12:31 AM

Malecki, Maciej [b.1940], text: Mateusz Pieniazek
Spring, Summer Cantata
Marta Boberska (soprano), Tomasz Rak (baritone), Schola Cantorum Gedanensis, Polish Chamber Chorus, Jan Lukaszewski (chorus master), Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

1:40 AM

Grieg, Edvard [1843-1907]
Symphony in C minor. EG 119
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

2:14 AM

Moss, Piotr (b. 1949)
Wiosenno
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

2:23 AM

Zelenski, Wladyslaw (1837-1921) arr. Jan Maklakiewicz
2 Choral Songs - Zaczarowana królowna ; Przy rozstaniu
Polish Radio Choir, unnamed pianist, Marek Kluzka (director)

2:31 AM

Schubert, Franz (1797-1828)
Symphony no. 8 in B minor D.759 (Unfinished)
BBC Symphony Orchestra, Semyon Bychkov (conductor)

2:58 AM

Haydn, (Franz) Joseph [1732-1809]
Divertimento for 2 flutes and cello (H.4.1) in C major "London trio" no.1;
Les Ambassadeurs

3:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra No. 20 in D minor (K.466)
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tøennesen (conductor)

3:39 AM

Buxtehude, Dietrich [1637-1707]
Frohloeket mit Handen, BuxWV 29
Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna Bartosz (contralto) Marco van de Klundert (tenor) Klaus Mertens (bass) Amsterdam Baroque Orchestra and Chorus, Ton

Koopman (conductor)

3:47 AM

Albinoni, Tomasi (1671-1750)
Oboe Concerto in D minor (Op.9 No.2) (Allegro e non presto; Adagio; Allegro)
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

3:58 AM

Gilson, Paul (1865-1942)
Andante and Scherzo for cello and orchestra
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

4:07 AM

Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)
Angela Cheng (piano)

4:17 AM

Zelenka, Jan Dismas (1679-1745)
1st movement from Sinfonia a 8 Concertanti in A minor (ZWV.189)
European Union Baroque Orchestra, Roy Goodman (director)

4:25 AM

Lehár, Franz (1870-1948)
"Dein ist mein ganzes Herz" from Das Land des Lächelns
Fritz Wunderlich (tenor), West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor)

4:31 AM

Salieri, Antonio (1750-1825)
Overture La grotta di Trofonio
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:38 AM

Schubert, Franz (1797-1828); transcribed by Liszt, Franz [1811-1886]
Aus dem Wasser zu singen (D.744) arr. Liszt for piano
Anastasia Vorotnaya (piano)

4:42 AM

Janacek, Leos [1854-1928]
Pohadka for cello and piano
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

4:53 AM

Strauss, Richard (1864-1949)
Four Last Songs (1948) (Frühling; September; Beim Schlafengehen; Im Abendrot)
Elisabeth Söderström (soprano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

5:13 AM

Beethoven, Ludwig van (1770-1827)
Symphony no 8 in F major (Op 93)
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

5:41 AM

Fux, Johann Joseph (1660-1741)
Turcaria - Eine musikalische Beschreibung der Belagerung Wiens durch die Türken anno 1683
Armonico Tributo Austria, Lorenz Duftschmid (director)

5:53 AM

Haydn, (Johann) Michael [1737-1806]
Sinfonia in E flat major (MH.340) (P.17)
Academia Pailatina, Florian Heyerick (director)

6:08 AM

Schubert, Franz (1797-1828)
Gesang der Geister über den Wassern, Op.167 ('Spirits' song above the waters', words by Goethe)
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperten (director)

6:18 AM

Chopin, Fryderyk [1810-1849]
4 Mazurkas Op.24
Cyprien Katsaris (piano)

6:28 AM

Chopin, Fryderyk [1810-1849]
Wiosna (Spring) (Op.74, No.2)
Cyprien Katsaris (piano).

MON 06:30 Breakfast (b04004gy)

Monday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b04004h0)

Monday - Rob Cowan with Henry Goodman

with Rob Cowan and his guest, the stage and screen actor Henry Goodman.

9am

A selection of music, including the Essential CD of the Week: Russian Overtures and Orchestral Works ? Russian National Orchestra, Mikhail Pletnev: NEWTON CLASSICS. We also have our daily brainteaser at 9.30.

10am

Artists of the Week: Jascha Heifetz and Gregor Piatigorsky

10.30am

Rob's guest this week is the stage and screen actor Henry Goodman. A graduate of RADA, Henry has twice won the Olivier Award for his stage performances: in 1993 for Assassins, directed by Sam Mendes, and again in 2000 for The Merchant of Venice, directed by Trevor Nunn. His many stage appearances include, for the Royal National Theatre: Angels in America, Cat on a Hot Tin Roof, and Guys and Dolls; for the Royal Shakespeare Company: Richard III (in the title role), Henry V and The Comedy of Errors; and Chicago at the Adelphi Theatre. In 2010 Henry played the role of Sir Humphrey Appleby in the stage version of Yes, Prime Minister at the Chichester Festival. His television work includes guest appearances in a host of series, including Spooks, Dalziel and Pascoe, and Foyle's War, and he has also appeared in films such as Taking Woodstock, The Damned United and Notting Hill.

11am

Vivaldi

Stabat Mater

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01mslsc)

Field and Chopin (1782-1837 and 1810-1849)

Field, Chopin and the Nocturne

Donald Macleod in conversation with the pianist Míceal O'Rourke, explores two piano giants, the towering Romantic Fryderyk Chopin, and the Father of the Nocturne John Field. John Field was considered the greatest pianist of his day, living an eccentric life in Russia, and admired across Europe by the likes of Hummel, Liszt, Schumann and Spohr. His talents as a pianist were renowned, and he taught many students including Glinka. During Chopin's early career, he was often asked if he was the pupil of John Field, which Chopin found flattering. Both composers developed enviable reputations as performers and composers, yet they both died relatively young due to illness they'd long suffered from. During the week, Donald Macleod will be exploring the legacy of both composers, and how Field may have influenced works later composed by Chopin.

When asked what he thought of Chopin, the composer and pianist John Field remarked: "What has he written? Nothing but mazurkas." Field had at that time only heard early Chopin, such as the Mazurka no.1 in B flat major. However, as a young pianist and composer, Fryderyk Chopin soon started to make a name for himself, and after a command performance for the Tsar of Russia, was awarded with a diamond ring.

Chopin entered the Warsaw Conservatoire, where he developed his skills further, composing works such as the Piano Trio in G minor. However, from early on there was an influence from the older composer John Field, which can be heard in Chopin's Nocturne no.7 in C sharp minor.

John Field was born in Ireland almost 30 years before the birth of Chopin, and like Chopin he quickly made his name as a pianist, although Field's talent was encouraged rather harshly, with beatings from his father and grandfather. Field was soon composing little dance-like works, such as his Irish sounding Rondo on the theme, "Go to the Devil". Recognising Field's talent, his family soon moved to London where young John was apprenticed to Muzio Clementi, known to the French as 'The Pope of Musicians'.

Field's apprenticeship required him to perform on regular occasions in Clementi's piano showrooms, encouraging prospective buyers to purchase an instrument. However, Field's reputation as a pianist was about to get a boost, with a performance in London at the age of about 17, of his first Piano Concerto no.1 in E flat major.

MON 13:00 Radio 3 Lunchtime Concert (b04004pl)

Wigmore Hall: Emerson Quartet

Live from Wigmore Hall, London.

Emerson Quartet

Shostakovich: String Quartet No 14 in F sharp major, Op 142
Britten: String Quartet No 3, Op 94

Presented by Louise Fryer.

MON 14:00 Afternoon Concert (b04004pn)

BBC Philharmonic on Tour 2014

Episode 1

With Katie Derham

On the Road with the BBC Philharmonic and Juanjo Mena. They have just returned from a tour in Central Europe, and this week's Afternoon on 3 drops in on 3 of these concerts - from Bregenz (Monday), Budapest (Tuesday) and Vienna (Friday).

We also look back at some previous tours by the BBC Philharmonic, both in Europe and further afield. Today includes Tchaikovsky's Violin Concerto from Stuttgart in 2010, and Elgar in Innsbruck 2012

2pm

Tchaikovsky

Violin Concerto in D minor (Op.35)

Vilde Frang (violin)

BBC Philharmonic

Gianandrea Noseda (conductor)

2.30

HK Gruber

Rough music - concerto for percussion and orchestra

Bruckner

Symphony No.6 in A major

Martin Grubinger (percussion)

BBC Philharmonic

Juanjo Mena (conductor)

recorded in the Festspielhaus, Bregenz in Austria

4.10pm

Rachmaninov

The Rock

BBC Philharmonic

Gianandrea Noseda.

MON 16:30 In Tune (b04004pp)

Danielle de Niese, Ilan Volkov, Alison Teale

Suzu Klein's guests include one of the starriest names of the opera world, soprano Danielle de Niese, singing live in the studio exclusively for In Tune.

Also today, Suzu talks to conductor Ilan Volkov down the line from Iceland, as he prepares the finishing touches on the 2014 Technics Reykjavik Festival, of which he is artistic director.

Plus, live music from Alison Teale, the dynamic principal cor anglais player of the BBC Symphony Orchestra, as she warms up for her solo recital at London's Purcell Room.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

MON 18:30 Composer of the Week (b01mslsc)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b04004ps)

BBC Singers - Schoenberg, Brahms, Reger, Schumann, Rheinberger, Wolf, Strauss

Live from Milton Court, London

Presented by Sara Mohr-Pietsch

The BBC Singers conducted by David Hill perform some of the greatest choral works from the German Romantic repertoire

Arnold Schoenberg: Friede auf Erden (Op 13)

Brahms: Warum ist das licht gegeben (op 74 no 2)

Max Reger: Abendlied (op 39 no 2)

Robert Schumann: Vier doppelchörige Gesänge (op 141)

8.15pm Interval: piano music by Schumann, and David Hill

talks to Sara Mohr-Pietsch about the great choral traditions of Germany.

Joseph Rheinberger: Abendlied

Hugo Wolf: 6 Geistliche Lied

Strauss: Deutsche Motette

BBC Singers

David Hill (conductor)

German choral repertoire of the late 19th and early 20th centuries is notable for its glorious and opulent vocal sonorities, luxuriant scoring, and ravishing harmonies. This programme of seldom-heard masterpieces for voices will be enjoyed by anyone who loves the orchestral music of this era. Two sumptuous masterworks by friends and compatriots Johannes Brahms and Robert Schumann can be heard alongside more intimate pieces by composer-organists Max Reger and Josef Rheinberger, while Hugo Wolf's Sacred Songs are a touching and intimate statement of faith. As bookends to the programme, Arnold Schoenberg's impassioned and timely choral plea for peace on earth, and Richard Strauss's mighty setting of words in praise of Creation: an astonishing, and rarely-performed, work for 16-part choir, and one of the most sublime and unforgettable works in the entire choral repertoire.

Following the concert, music from last weekend's French Institute festival 'It's all about piano', featuring top students from the Royal College of Music and the Paris Conservatoire.

MON 21:45 Sean Rafferty at Home (b03m02dc)

Sir Neville Marriner

Sir Neville Marriner, invites Sean Rafferty into his London family home, site of many Academy of St Martin in the Fields rehearsals, to look back on a lifetime of music and cultural interests.

Sir Neville Marriner's formidable catalogue of recordings form the backbone of many a CD collection. He relives the Academy's most important moments, working with Milos Foreman on the soundtrack to Amadeus and games of table tennis in Hollywood with Jascha Heifetz. Surrounded by the ticking of clocks collected over many years, Sir Neville describes his early days as a violinist with the LSO (which include flour bombing the orchestral tour bus from a WWII plane) his passion for planting trees and how he would be happy never to have to conduct Vivaldi's Four Seasons ever again!

Producer: Freya Hellier

First broadcast in January 2014.

MON 22:45 The Essay (b04005g9)

Furniture - A Personal History of Movable Objects

'Whereyouwanttogoto' - The Wardrobe and the Other World

Novelist and academic Ian Sansom steps into the history of wardrobes, to discover not only how and why we store clothes in large upright wooden boxes, but also why wardrobes feature so largely in fairy tales, memoirs and stories. From E. Nesbit's 'The Aunt and Anabel' to C.S Lewis's 'The Lion, The Witch and the Wardrobe', via Guy De Maupassant's tragic tale of a child in a wardrobe, Rimbaud's poem about a wardrobe with missing keys, and Roman Polanski's short film about two men who carry a wardrobe out of the sea; Ian explores the symbolism of wardrobes as a place where secrets are stored, imaginations inspired, consciences hidden, and our 'selves' reinvented.

MON 23:00 Jazz on 3 (b04005gc)

The Necks

Jez Nelson presents the second of two sets by The Necks, recorded during their residency at London's Cafe Oto in November.

This Sydney-based trio often seems to elicit superlatives: unique according to The Wire, the New York Times has proclaimed them 'the best band in the world' and their distinctive brand of slowly-evolving, minimal groove has won them a cult following - no mean feat for an ensemble built mostly on improvisation.

Together now for 25 years, Chris Abrahams (piano) Lloyd Swanton (bass) and Tony Buck (drums) return once more to Cafe Oto and to Jazz on 3.

Presenter: Jez Nelson

Producer: Peggy Sutton.

TUESDAY 08 APRIL 2014

TUE 00:30 Through the Night (b04005kx)

Alexander Romanovsky in a recital of Rameau, Brahms & Chopin. Catriona Young presents.

12:31 AM

Rameau, Jean-Philippe [1683-1764]

Gavotte in A minor

Alexander Romanovsky (piano)

12:38 AM

Brahms, Johannes [1833-1897]
28 Variations on a theme by Paganini for piano (Op.35)
Alexander Romanovsky (piano)

1:02 AM

Chopin, Fryderyk [1810-1849]
24 Preludes for piano (Op.28)
Alexander Romanovsky (piano)

1:41 AM

Chopin, Fryderyk [1810-1849]
Nocturne in C sharp minor;
Alexander Romanovsky (piano)

1:46 AM

Scriabin, Alexander [1872-1915]
Etude in D sharp minor (op. 8 no 12)
Alexander Romanovsky (piano)

1:49 AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.2 in G major (Op.76) 'Jubelmesse'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo),
Keith Boldt (tenor), George Roberts (baritone), CBC
Vancouver Orchestra, Vancouver Chamber Choir, Jon
Washburn (conductor)

2:14 AM

Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

2:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade in C major for strings (Op.48)
The Radio Bratislava Symphony Orchestra, Ludovít Rajter
(conductor)

3:04 AM

Bach, Johann Sebastian (1685-1750)
Credo from Mass in B minor (BWV.232)
Norwegian Soloists' Choir, Norwegian Radio Orchestra,
conductor Grete Pedersen

3:38 AM

Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

3:48 AM

Schumann, Robert (1810-1856)
Adagio and allegro in A flat (Op.70), for horn or other and
piano
Li-Wei (cello), Gretel Dowdeswell (piano)

3:57 AM

Telemann, Georg Philipp [1681-1767]
Sonate de Concert for trumpet in C and organ
Blagoj Angelovski (trumpet), Velin Iliev (piano)

4:08 AM

Streulens, Herman (b. 1931)
Ave Maria for tenor and female voices (1994)
La Gioia - Diane Verdoodt, Ilse Schelfhout, Kristien
Vercammen & Bernadette De Wilde (sopranos), Lieve Mertens
& Els Van Attenhoven (mezzo-sopranos), Lieve Vanden Berghe
(alto); Ludwig Van Gijsegem (tenor)

4:13 AM

Kreisler, Fritz (1875-1962)
Preludium and Allegro (à la Pugnani) for violin and piano
Tobias Ringborg (violin), Anders Kilstrom (piano)

4:19 AM

Milhaud, Darius (1892-1974)
Scaramouche
James Anagnoson, Leslie Kinton (pianos)

4:31 AM

Bartók, Béla (1881-1945)
Romanian folk dances (Sz.68) orch. from Sz.56
BBC National Orchestra of Wales, James Clark (conductor)

4:38 AM

Mendelssohn, Felix (1809-1847) transcribed Felix Dreyschoeck
(1860-1906)
Wedding March & Elfins Dance - from 'A Midsummer Night's
Dream', Op.61 - Concert Paraphrase
Felix Dreyschoeck (1860-1906) (piano)

4:46 AM

Sweetinck, Jan Pieterszoon (1562-1621)
Psalm 110: Le Toutpuissant a mon Seigneur et maistre
Netherlands Chamber Choir, Peter Phillips (conductor)

4:54 AM

Brahms, Johannes (1833-1897)
Prelude and Fugue in G minor

Ligita Sneibe (organ)

5:02 AM

Agay, Denes (1911-2007)
5 Easy Dances for wind quintet
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim
(clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

5:10 AM

Beethoven, Ludwig van [1770 -1827]
12 Variations on 'Ein Madchen oder Weibchen' for cello and
piano (Op.66)
Antonio Meneses (cello), Menahem Pressler (piano)

5:20 AM

Telemann, Georg Philipp (1681-1767)
Trio No.4 from Essercizii Musici, for Transverse Flute,
Harpichord obligato and continuo
Camerata Köln

5:31 AM

Ravel, Maurice [1875-1937]
Concerto for piano and orchestra in G major
Håvard Gimse (piano), Norwegian Radio Orchestra, Arvid
Engegård (conductor)

5:53 AM

Schubert, Franz (1797-1828)
Sonata (Sonatina) for violin and piano no.1 in D major (D.384)
Tomaz Lorenz (violin), Alenka Seek-Lorenz (piano)

6:07 AM

Handel, Georg Frideric (1685-1759)
Music for the Royal Fireworks
Collegium Aureum.

TUE 06:30 Breakfast (b0400617)

Tuesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring
the Best of British music Playlist, compiled from listener
requests. Also, including your requests for works by neglected
composers, amateur music-making groups and wake-up calls.
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TUE 09:00 Essential Classics (b040065s)

Tuesday - Rob Cowan with Henry Goodman

with Rob Cowan and his guest, the stage and screen actor Henry
Goodman.

9am

A selection of music, including the Essential CD of the Week:
Russian Overtures and Orchestral Works ? Russian National
Orchestra, Mikhail Pletnev: NEWTON CLASSICS. We also
have our daily brainteaser at **9.30**.

10am

Artists of the Week: Jascha Heifetz and Gregor Piatigorsky

10.30am

Rob's guest this week is the stage and screen actor Henry
Goodman. A graduate of RADA, Henry has twice won the
Olivier Award for his stage performances: in 1993 for
Assassins, directed by Sam Mendes, and again in 2000 for
The Merchant of Venice, directed by Trevor Nunn. His many stage
appearances include, for the Royal National Theatre: Angels in
America, Cat on a Hot Tin Roof, and Guys and Dolls; for the
Royal Shakespeare Company: Richard III (in the title role),
Henry V and The Comedy of Errors; and Chicago at the
Adelphi Theatre. In 2010 Henry played the role of Sir
Humphrey Appleby in the stage version of Yes, Prime Minister
at the Chichester Festival. His television work includes guest
appearances in a host of series, including Spooks, Dalziel and
Pascoe, and Foyle's War, and he has also appeared in films such
as Taking Woodstock, The Damned United and Notting Hill.

11am

Rob's Essential Choice
Szymanowski
Stabat mater
Elzbieta Szmytka (soprano)
Florence Quivar (mezzo soprano)
Jon Garrison (tenor)
John Connell (bass)
City of Birmingham Symphony Chorus and Orchestra
Simon Rattle (conductor)
EMI.

TUE 12:00 Composer of the Week (b01mslx1)

Field and Chopin (1782-1837 and 1810-1849)

Field and Chopin Spread Their Wings

Donald Macleod in conversation with the pianist Mícael
O'Rourke, explores two piano giants, the towering Romantic

Fryderyk Chopin, and the Father of the Nocturne John Field.

John Field was now quickly establishing himself as a piano
virtuoso in London, and was soon in demand for portrait
painters and medallists. One picture to have survived from
around 1800, shows Field to be sat, quill in hand, in the very act
of composing his early Sonata in A major for the piano. These
first sonatas Field dedicated to Clementi.

Clementi planned a business trip to Paris, and then on to St
Petersburg, and Field journeyed with him. It was in Russia that
Field would make his home for the rest of his life, and quickly
established himself amongst the rich and aristocratic. For these
aristocratic circles, Field composed a number of chamber
works, including his Divertissement no.1 in E major.

Field now became so popular in both Moscow and St
Petersburg, that he had an apartment in both cities. He kept his
own servants and carriage, and often wouldn't turn up for
appointments and lessons, but instead enjoy himself with
friends drinking champagne, and smoking Havana cigars.
Russian music did influence some of the works Field went on to
compose, including his Variations on Kamarinskaya.

The Kamarinskaya variations by Field proved to be a source of
inspiration to the younger composer Fryderyk Chopin, as
pianist Mícael O'Rourke demonstrates. This is evident in
Chopin's Variations in B flat on La ci darem la mano opus 2,
which marked the composer's arrival on an international music
stage.

Chopin like Field, moved away from his native land, and both
composers went on to push the boundaries of piano playing and
writing. For Chopin, this is very evident in his Ballades, such as
Ballade no.1 in G minor.

TUE 13:00 Radio 3 Lunchtime Concert (b03brvzz)

Ryedale Festival 2013

Episode 1

This week's Lunchtime Concerts come from last year's Ryedale
Festival in North Yorkshire, with performances from the
Romanian pianist Alexandra Silocea, The Szymanowski
Quartet, and cellist Steven Isserlis with pianist Sam Haywood.
Presented by Katie Derham.

Liszt: Der Müller und der Bach (Schubert)
Liszt: Auf dem Wasser zu singen (Schubert)
Alexandra Silocea (piano)

Szymanowski arr.Skoryk: Nocturne and Tarantella
The Szymanowski Quartet

Onslow: Cello Sonata Op 16 No 2 in C minor
Steven Isserlis (cello), Sam Haywood (piano).

TUE 14:00 Afternoon Concert (b04007gm)

BBC Philharmonic on Tour 2014

Episode 2

With Katie Derham.

The BBC Philharmonic's tour of Central Europe continues in
Budapest at the city's Spring Festival recorded last month.

And we revisit the orchestra's far-east tour of 2013 with pianist
Nobuyuki Tsuji as soloist in Rachmaninov's second Piano
Concerto, under conductor Yutaka Sado.

2pm

Mendelssohn
Overture from Incidental music to a Midsummer Night's Dream

Rachmaninov
Piano Concerto No.2

Nobuyuki Tsuji (piano)
BBC Philharmonic
Yutaka Sado (cond)

Keiko Abe
Rhapsody for solo marimba and orchestra "Prism"

Dvorak
Symphony No.7 in D minor

Martin Grubinger (marimba)
BBC Philharmonic
Juanjo Mena (conductor)

recorded at the Palace of Arts, Budapest on 25th March 2014.

TUE 16:30 In Tune (b04007hh)

Juliette Bausor, Alasdair Beatson, Claire Martin, Joe Stilgoe

Suzu Klein's guests include acclaimed young British flautist Juliette Bausor, with pianist Alasdair Beatson, performing live in the studio as they reach London on the UK leg of their European Rising Stars tour.

Plus, live music from jazz singer Claire Martin and pianist Joe Stilgoe ahead of their week-long residency at London's Crazy Coqs club.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:00 Composer of the Week (b01mslx1)
[Repeat of broadcast at 12:00 today]

TUE 19:00 Radio 3 Live in Concert (b04007js)
OAE - Beethoven, Schubert

Semyon Bychkov conducts the Orchestra of the Age of Enlightenment in symphonies by Beethoven and Schubert.

Live from the Royal Festival Hall in London. Introduced by Martin Handley.

Beethoven: Symphony no.7

8.10 pm INTERVAL

Music composed in 1825, the year Schubert began work on his Great C major Symphony

8.30pm Part 2

Schubert: Symphony no.9 in C major (Great)

Orchestra of the Age of Enlightenment
conducted by Semyon Bychkov

Best known as a conductor of big-scale romantic opera, Semyon Bychkov conducts a period instrument orchestra for the very first time in two monumental works of the symphony orchestra repertory.

Following the concert, music from last weekend's French Institute festival 'It's all about piano', featuring top students from the Royal College of Music and the Paris Conservatoire.

TUE 22:00 Free Thinking (b0400711)

Betty Balfour Profile, James Lovelock, Peter Buwalda

Matthew Sweet presents an edition of Radio 3's arts and ideas programme.

Betty Balfour

Comedian Lucy Porter and British Film Institute Curator Bryony Dixon reflect on the short-lived stardom of Betty Balfour, whose 1923 film *Love, Life and Laughter* has just been rediscovered in Holland, after decades in which it was thought lost. Called 'Britain's Mary Pickford' and 'the world's greatest film comedienne', she was a much loved silent film actress in the 1920s, making the popular *Squibs* series with director George Pearson and Champagne with Alfred Hitchcock, before the coming of sound relegated her to a disappointed retirement in the home counties.

There's also a chance to hear the *Life, Love and Laughter Overture*, by Haidee de Ranse, played live in studio by pianist Stephen Horne.

Peter Buwalda: Bonita Avenue

The Dutch novelist joins Matthew live in studio to discuss his multi-award-winning fictional debut, about a liberal Dutch academic pushed towards insanity by the discovery that certain vices that he might tolerate in the public sphere have roots close to home.

Bonita Avenue, by Peter Buwalda, is published by Pushkin Press.

James Lovelock

Inventor, scientist, and writer James Lovelock has had a profound impact on our understanding of climate change. In the 1960s he invented a device that detected CFCs in the atmosphere, proving beyond doubt for the first time that pollution was global, not local. His Gaia theory, meanwhile, postulated that the earth should be seen as a single self-regulating organism, in which the living and non-living elements interact. In tonight's programme he talks to Matthew about whether humans face the same fate as the dinosaurs.

Unlocking Lovelock: Scientist, Inventor, Maverick, is at the Science Museum in London until next year.

A Rough Ride to the Future, by James Lovelock, is out now,

published by Allen Lane.

Producer: Laura Thomas.

TUE 22:45 The Essay (b04001r6)
Furniture - A Personal History of Movable Objects

Who's Been Sitting in My Chair? Our Shadow Selves

Are you sitting comfortably? Despite his bad posture, novelist and academic Ian Sansom explores our complex physical, mental and emotional relationship with the chair. Chairs can symbolise who we are, like Ian's comfy old overstuffed armchair, and in 'Goldilocks and the Three Bears', the little bear asks 'Who's been sitting in my chair?' which Ian reads as "Who am I?" Van Gogh painted two empty chairs after his famous fall-out with Gauguin; Henry Thoreau, out in his cabin at Walden Pond, had just three chairs 'one for solitude, two for friendship, three for society'. Ian has 26 chairs in total, but not a 'named chair', which is the 'scholar's burnished throne'. Apart from beds, we share more intimacy with chairs than with any other piece of furniture, but often their symbolism is most powerful when empty, because Ian believes that empty chairs always imply people.

TUE 23:00 Late Junction (b040098j)

Tuesday - Nick Luscombe

Nick Luscombe returns to Late Junction with music from synth experimenter Yoshio Machida, a new piece from pianist and composer from Gwilym Simcock, plus Snoop Dogg reinterpreted by the Magic Drum Ensemble.

produced by Freya Hellier.

WEDNESDAY 09 APRIL 2014

WED 00:30 Through the Night (b04005kz)

Rossini's *Donna del Lago* with Joyce DiDonato and Juan Diego Florez from the Royal Opera House, London

12:32 AM

Rossini, Gioachino: *La Donna del Lago*; Melodramma in 2 Acts
Giacomo/King James of Scotland: Juan Diego Florez (tenor)
Elena/Ellen - Lady of the Lake: Joyce DiDonato (mezzo soprano)
Malcolm Graeme: Daniela Barcellona (mezzo soprano)
Douglas: Simon Orfila (bass)
Rodrigo/Roderick Dhu: Colin Lee (tenor)
Albina: Justina Gringyte (mezzo soprano)
Serano: Robin Leggate (tenor)
A Bard: Christopher Lackner (baritone)
King's soldier: Pablo Bemsch (tenor)
Royal Opera House Chorus and Orchestra, Michele Mariotti (conductor)

3:09 AM

Kozeluch, Leopold [1747-1818]
A Grand Scotch Sonata in D
Jana Semerádová (flute), Hana Fleková (cello), Monika Knoblochová (piano)

3:19 AM

Beethoven, Ludwig van (1770-1827)
Five Scottish and Irish Folksongs (WoO.152/20)
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt (soprano soloist in No.3), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

3:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate in B flat (K. 212), for 2 violins, double bass and organ
Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)

3:38 AM

Bach, Carl Philipp Emmanuel (1714-1788)
Sinfonia No.2 in B flat major (Wq.182, No.2)
Camerata Bern

3:50 AM

Schumann, Robert (1810-1856)
Fantasiestücke for clarinet and piano (Op.73)
Claudio Bohorquez (cello), Marcus Groh (piano)

4:01 AM

Handel, Georg Frideric (1685-1759)
The Arrival of the Queen of Sheba' (from 'Solomon', HWV.67)
Ars Barocca - Ivona Nedeva (flute), Kalin Panayotov (oboe, oboe d'amore), Zefira Valova (violin), Miroslav Petkov (trumpet), Ivan Iliev (violin), Gergana Deliiska (violin), Valentin Toshev (viola), Vejen Rezashki (bassoon), Miroslav Stoyanov (cello), Tzvetelina Dimcheva (cembalo, organ)

4:05 AM

Parry, Sir Charles Hubert Hastings [1848-1918]
Songs of farewell for mixed voices: no.6 Lord, let me know mine end
BBC Singers, Stephen Cleobury (conductor)

4:16 AM

Chopin, Fryderyk [1810-1849]
3 Ecosaisies for piano (Op.72'3)
Ingrid Fliter (piano)

4:18 AM

Mendelssohn, Felix (1809-1847)
The Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

4:31 AM

Berlioz, Hector (1803-1869)
Waverley Overture (Op.1)
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

4:42 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Regina Coeli
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

4:48 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Sinfonia Varsovia, Tomasz Bugaj (conductor)

5:07 AM

Wieniawski, Henryk (1835-1880)
Polonaise in A major for violin & piano (Op.21)
Piotr Plawner (violin), Andrzej Guz (piano)

5:17 AM

Kuhlau, Frederik (1786-1832)
Trylleharpen overture
The Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:28 AM

Buxtehude, Dietrich (1637-1707)
Ciacona in E minor (BuxWV160)
Jacques van Oortmerssen playing the 1734 Christian Müller organ of the Oude Walenkerk, Amsterdam

5:34 AM

Dopper, Cornelius (1870-1939)
Ciaccona Gotica (1920)
The Netherlands Radio Symphony Orchestra, Kees Bakels (conductor)

5:51 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
3 Piano pieces
Niklas Sivelöv (piano)

5:57 AM

Gershwin, George [1898-1937], arr. Lundin, Bengt-Åke [b.1963]
Selection from *Porgy & Bess*
Annika Skoglund (soprano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

6:09 AM

Jenkins, John (1592-1678)
The Siege of Newark
Concordia, Mark Levy (conductor)

6:15 AM

Kodály, Zoltán (1882-1967)
Psalm 150 (sung in Hungarian)
Magnificat Choir, Valéria Szabellédi (director)

6:18 AM

Bardos, Lajos (1899-1986)
Ave Maria
Magnificat Choir, Valéria Szabellédi (director)

6:20 AM

Jeanjean, Paul (1874 - 1928)
Prelude and Scherzo for bassoon and piano
Bálint Mohai (bassoon), Monika Michel (piano).

WED 06:30 Breakfast (b040061f)

Wednesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b040065v)

Wednesday - Rob Cowan with Henry Goodman

with Rob Cowan and his guest, the stage and screen actor Henry Goodman.

9am

A selection of music, including the Essential CD of the Week: Russian Overtures and Orchestral Works ? Russian National Orchestra, Mikhail Pletnev: NEWTON CLASSICS. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: Jascha Heifetz and Gregor Piatigorsky

10.30am

Rob's guest this week is the stage and screen actor Henry Goodman. A graduate of RADA, Henry has twice won the Olivier Award for his stage performances: in 1993 for Assassins, directed by Sam Mendes, and again in 2000 for The Merchant of Venice, directed by Trevor Nunn. His many stage appearances include, for the Royal National Theatre: Angels in America, Cat on a Hot Tin Roof, and Guys and Dolls; for the Royal Shakespeare Company: Richard III (in the title role), Henry V and The Comedy of Errors; and Chicago at the Adelphi Theatre. In 2010 Henry played the role of Sir Humphrey Appleby in the stage version of Yes, Prime Minister at the Chichester Festival. His television work includes guest appearances in a host of series, including Spooks, Dalziel and Pascoe, and Foyle's War, and he has also appeared in films such as Taking Woodstock, The Damned United and Notting Hill.

11am

Rob's Essential Choice
Palestrina
Stabat mater
Pro Cantione Antiqua
Mark Brown (conductor)
BRILLIANT.

WED 12:00 Composer of the Week (b01mslx9)
Field and Chopin (1782-1837 and 1810-1849)

Field and Chopin Unsuccessful in Love

Donald Macleod in conversation with the pianist Míceál O'Rourke, explores two piano giants, the towering Romantic Fryderyk Chopin, and the Father of the Nocturne John Field.

By around 1830, Chopin was now living in Vienna, and it was during this period that he composed some of his early nocturnes, including his Nocturne in E flat major, opus 9 no.2. Pianist Míceál O'Rourke explores in conversation with Donald Macleod, how this early nocturne by Chopin bears a direct relationship with the nocturnes of John Field.

This relationship extended past the nocturnes to the orchestration of larger works. Again demonstrating from the piano, Míceál O'Rourke explores the relationship between Field's Piano Concerto no.2, and the Piano Concerto no. 2 by Chopin.

Chopin found living in Vienna quite difficult, and decided to up sticks and move to Paris. He soon developed quite a reputation for himself, and was in demand as a teacher for aristocratic pupils. In fact, this enterprise made him so much money that he was able to afford a new flat and even a servant. It was around this early period in Paris that Chopin fell in love with one of his pupils, Maria Wodzinska, but the relationship came to nothing. Chopin did compose a number of romantic songs during this period, including My Darling, and The Ring.

The course of love for both Chopin and Field tended to be a rather bumpy ride. For John Field, he was now married to one of his talented pupils, Percherette. However, men found her coquettish nature very attractive, and Field himself was very flirtatious and fickle. 1815 saw the birth of Field's illegitimate son, Leon, and also the first sketches of Field's challenging Fifth Piano Concerto.

WED 13:00 Radio 3 Lunchtime Concert (b03brx6n)
Ryedale Festival 2013

Episode 2

This week's Lunchtime Concerts come from last year's Ryedale Festival in North Yorkshire, with performances from the Szymanowski Quartet, and cellist Steven Isserlis with pianist Sam Haywood.
Presented by Jonathan Swain.

Bach: Viola da Gamba Sonata No 3 in G minor, BWV1029
Steven Isserlis (cello), Sam Haywood (piano)

Dvorak: String Quartet No 13 in G, Op 106
Szymanowski Quartet.

WED 14:00 Afternoon Concert (b04007gp)
BBC Philharmonic on Tour 2014

Episode 3

With Jonathan Swain.

Sol Gabetta was the soloist on the BBC Philharmonic's European tour in 2012 and in Innsbruck she performed Schumann's Cello Concerto.

2pm

Elgar
Variations on an original theme ('Enigma') for orchestra (Op. 36)
BBC Philharmonic
Juanjo Mena (conductor)

2.25

Schumann
Concerto in A minor (Op.129) for cello and orchestra
Sol Gabetta (cello)
BBCPhilharmonic
Juanjo Mena

2.55

Turina
Canto a Sevilla
Maria Espada (soprano)
BBC Philharmonic
Juanjo Mena.

WED 15:30 Choral Evensong (b0400br8)
Birmingham Cathedral

An archive recording from Birmingham Cathedral

Introit: Miserere nostri (Tallis)
Responses: Sanders
Psalms 47, 48, 49 (Davy, Lang, Barnby)
First Lesson: Job 36 vv1-12
Office Hymn: Sing, my tongue, the glorious battle (Pange lingua)
Canticles: Blair in B minor
Second Lesson: John 14 vv1-14
Anthem: Lamentations a 5 (Part 2) (White)
Hymn: We sing the praise of him who died (Bow Brickhill)
Organ Voluntary: Fantasy on the tune 'Babylon's Streams' (Harris)

Marcus Huxley (Director of Music)
Tim Harper (Assistant Director of Music)

WED 16:30 In Tune (b04007hk)
George-Emmanuel Lazaridis, Maya Homberger, Barry Guy

Suzu Klein welcomes period-instrument violinist Maya Homberger with renowned double bassist and composer Barry Guy to the In Tune studio, performing duets live ahead of a recital on their rare London visit.

Also today, Greek pianist George-Emmanuel Lazaridis plays Schubert live in the studio ahead of a recital at St John the Evangelist Church, Oxford.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b01mslx9)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b04007jv)
John Ogdon Memorial Concert

Live from Champs Hill, Sussex

Presented by Katie Derham

Peter Donohoe gives a recital in tribute to the pianist John Ogdon, who died in 1989. He performs works which were among those championed by the late British pianist, marking the 25th anniversary of his death.

Scriabin: Piano Sonata no.5, Op.53
Ogdon: Theme and Variations
Ravel: Miroirs

8.25pm: Interval - music from John Ogdon himself, including Liszt's Variations symphoniques, with the Philharmonia Orchestra, conducted by Sir John Barbirolli.

8.45pm: Part 2
Shostakovich: Preludes and Fugues -
No. 9 in E major

No. 7 in A major
No. 21 in Bb major
No. 12 in G# minor

Liszt: Piano Sonata in B minor, S178

Peter Donohoe (piano)

Following the concert, music from last weekend's French Institute festival 'It's all about piano', featuring top students from the Royal College of Music and the Paris Conservatoire.

WED 22:00 Free Thinking (b04007I3)
Originality

Geoff Mulgan, champion of social innovation and design and Lionel Bently, barrister and copyright expert on intellectual property, and novelist and game inventor, Naomi Alderman, join Philip Dodd to discuss the ever-changing meaning of Originality. In 1976 Raymond Williams published a list of Keywords and gave his definition of Originality but its social meaning is very different to its meaning in law - why - and is the latter doing harm to the former?
Philip joins Nicholas Penny at the National Gallery to talk about the meaning of greatness in art in front of the new exhibition - Veronese: Magnificence in Renaissance Venice. As Simon Stephens' play Birdland, about a monstrous rock and roller, opens at London's Royal Court, the playwright talks inspirations, death and originality with Philip Dodd.

Producer: Jacqueline Smith.

WED 22:45 The Essay (b0400lr8)
Furniture - A Personal History of Movable Objects

Je suis un table

The novelist and academic Ian Sansom explores the literary, philosophical and cultural history of the table. From dining to designing, drinking and disagreeing; the table is central to our lives; "the departure point and launching pad for a thousand hare-brained schemes and ideas, a drawing board, a battlefield, and also the philosopher's favourite tool". Ian has raised a family round his kitchen table, but his true table as a writer is a solitary one. Bertrand Russell used the table as a symbol to explore the uncertain nature of observed reality; Wordsworth urged readers to rise up from their wooden desk, while Karl Marx used tables to explore the notion of commodities in Das Kapital, but is the table Ian built for O-level woodwork the truest thing he has ever made?.

WED 23:00 Late Junction (b040098l)
Wednesday - Nick Luscombe

Nick Luscombe presents brand new tracks from Mo Koulours and Chet Faker, back in time with the recently rediscovered William Onyeabor plus music created exclusively for the Royal Academy of Art's Sensing Spaces exhibition from Joanne Sy.

Produced by Freya Hellier.

THURSDAY 10 APRIL 2014

THU 00:30 Through the Night (b0400511)
12:31 AM

Vivaldi, Antonio [1678-1741]
Concerto in F (Rv.574) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon), Rebecca Rosen (cello) Les Ambassadeurs, Alexis Kossenko (director)

12:44 AM

Pisendel, Johann Georg [1687-1755]
Sonata in C minor, for strings, 2 oboes and bassoon
Anna Starr & Markus Müller (oboes), Jane Gower (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

12:49 AM

Vivaldi, Antonio [1678-1741]
Concerto in F (Rv.571) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon), Rebecca Rosen (cello) Les Ambassadeurs, Alexis Kossenko (director)

12:59 AM

Hasse, Johann Adolf (1699-1783)
Son qual misera Colomba (from 'Cleofide')
Emma Kirkby (soprano ? Cleofide), Capella Coloniensis, William Christie (conductor)

1:05 AM
Zelenka, Jan Dismas (1679-1745)
Magnificat in C, ZWV.107
Barbora Sojková (soprano), Musica Florea, Marek Strynel (director)

1:16 AM
Vivaldi, Antonio [1678-1741]
Concerto in F (Rv.568) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon), Rebecca Rosen (cello) Les Ambassadeurs, Alexis Kossenko (director)

1:30 AM
Quantz, Johann Joachim [1697-1773]
Concerto in G minor, for 2 flutes, 2 oboes & bassoon
Alexis Kossenko & Anne Freitag (flutes), Anna Starr & Markus Müller (oboes), Jane Gower (bassoon), Les Ambassadeurs

1:48 AM
Vivaldi, Antonio [1678-1741]
Concerto in F (Rv.569) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon), Rebecca Rosen (cello) Les Ambassadeurs, Alexis Kossenko (director)

2:01 AM
Telemann, Georg Philipp (1681-1767)
Grand Motet 'Deus judicium tuum regi da' (Psalm 71) for 5 voices, 2 oboes, bassoon, strings and continuo
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

2:22 AM
Telemann, Georg Philipp [1681-1767]
Sonata Polonoise in A minor for violin, viola and continuo
TWW 42
La Stagione Frankfurt

2:31 AM
Halvorsen, Johan (1864-1935)
Symphony no.2 in D minor 'Fatum'
Trondheim Symphony Orchestra, Josep Caballé-Domenech (conductor)

3:05 AM
Schubert, Franz (1797-1828)
Rosamunde ? Overture (D.644)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

3:15 AM
Hummel, Johann Nepomuk (1778-1837)
Piano Quintet in E flat major/minor (Op.87) (1825)
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

3:35 AM
Weber, Carl Maria von [1786-1826]
Aufforderung zum Tanz (Invitation to the Dance)
Niklas Sivelöv (piano)

3:44 AM
Bach, Johann Sebastian (1685-1750)
Gloria in Excelsis Deo (BWV.191)
Ann Monoyios (soprano); Colin Ainsworth (tenor); Tafelmusik Chamber Choir; Tafelmusik Baroque Orchestra; Ivars Taurins (conductor)

3:59 AM
Bertali, Antonio (1605-1669)
Sonata Prima à 3 for two recorders, bass viol and bass continuo
Le Nouveau Concert: Frederic de Roos and Patrick Denecker (recorders), Sophie Watillon (bass viol), Guy Penson (harpsichord)

4:06 AM
Mozart, Wolfgang Amadeus [1756-1791]
Quartet for oboe and strings (K.370) in F major
Alexei Ogrintchouk (oboe), Psophos Quartet

4:20 AM
Bouwman, Nicolaas Arie (1854-1941)
Thalia-ouverture for wind orchestra
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:31 AM
Wagner, Richard [1813-1883]
Prelude to Act 1 ? from 'Die Meistersinger von Nürnberg'
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:41 AM
Mozart, Wolfgang Amadeus [1756-1791]

Sonata for violin and piano (K.454) in B flat major
Veronika Eberle (violin), Francesco Piemontesi (piano)

5:03 AM
Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Symphony in G major (Op.11, No.1) (1779)
Tafelmusik Orchestra, Jeanne Lamont (conductor)

5:18 AM
Elgar, Edward (1857-1934)
To her beneath whose steadfast star ? for chorus
BBC Singers, Stephen Layton (conductor)

5:23 AM
Ravel, Maurice (1875-1937)
Rapsodie espagnole
Piano Duo: Aglika Genova, Liuben Dimitrov

5:37 AM
Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano)

5:58 AM
Beethoven, Ludwig van (1770-1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight' (Piano sonata no.14)
Håvard Gimse (piano)

6:12 AM
Suk, Josef (1874-1935)
Elegie (Op.23) arr. for piano trio
Aronowitz Ensemble

6:19 AM
Stoyanov, Vesselin (1902-1969)
Rhapsody (1956)
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor).

THU 06:30 Breakfast (b040061h)
Thursday - Ian Skelly
18th Century: Majesty, Music & Mischief. Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b040065x)
Thursday - Rob Cowan with Henry Goodman
with Rob Cowan and his guest, the stage and screen actor Henry Goodman.

9am
A selection of music, including the Essential CD of the Week: Russian Overtures and Orchestral Works ? Russian National Orchestra, Mikhail Pletnev: NEWTON CLASSICS. We also have our daily brainteaser at **9.30**.

10am
Artists of the Week: Jascha Heifetz and Gregor Piatigorsky

10.30am
Rob's guest this week is the stage and screen actor Henry Goodman. A graduate of RADA, Henry has twice won the Olivier Award for his stage performances: in 1993 for Assassins, directed by Sam Mendes, and again in 2000 for The Merchant of Venice, directed by Trevor Nunn. His many stage appearances include, for the Royal National Theatre: Angels in America, Cat on a Hot Tin Roof, and Guys and Dolls; for the Royal Shakespeare Company: Richard III (in the title role), Henry V and The Comedy of Errors; and Chicago at the Adelphi Theatre. In 2010 Henry played the role of Sir Humphrey Appleby in the stage version of Yes, Prime Minister at the Chichester Festival. His television work includes guest appearances in a host of series, including Spooks, Dalziel and Pascoe, and Foyle's War, and he has also appeared in films such as Taking Woodstock, The Damned United and Notting Hill.

11am
Rob's Essential Choice
Poulenc
Stabat mater
Carolyn Sampson (soprano)
Capella Amsterdam
Estonian Philharmonic Chamber Choir
Estonian National Symphony Orchestra
Daniel Reuss (conductor).

THU 12:00 Composer of the Week (b01mslxk)
Field and Chopin (1782-1837 and 1810-1849)

Field and Chopin at the Height of Their Fame
Donald Macleod in conversation with the pianist Mícael O'Rourke, explores two piano giants, the towering Romantic Fryderyk Chopin, and the Father of the Nocturne John Field.

By around 1819, things were not looking good for John Field's marriage. Field and his wife were not well suited, and were also incredible flirts. It was around this time in St Petersburg that they performed a piano duet in a concert together, which could have been Field's Rondeau in G for four hands. In that same year, Madame Field was pregnant with the couple's first child, yet by the time their son Adrien was eighteen months, the marriage was over.

By 1822, Field was at the height of his fame, and many musicians flocked to see and hear him perform. The pianist and composer Hummel was in Moscow where Field now lived, and was determined to meet Field. Pianist Mícael O'Rourke in conversation with Donald Macleod, discusses how Field was viewed by his contemporaries during this period. This was a time when Field was also enjoying himself playing the viola in amateur string ensembles, and for one of these occasions, he may have composed his Quintet in A flat major.

Fryderyk Chopin was also at the height of his career by 1836, and like the older composer John Field, he also had a very complicated relationship, which by the standards of the time, would have been seen as scandalous and socially problematic. Chopin and George Sand decided to get away from it all, and escaped to Majorca. This holiday was not what they expected, with appalling weather, and Chopin's health deteriorating. During this time, he was able to work on a number of pieces for piano, including his set of 24 preludes opus 28.

From 1839, now back in France, Chopin started to complete what would be his second piano sonata. This work confused many musicians at the time. Robert Schumann wrote that the four movements were like "four unruly children".

THU 13:00 Radio 3 Lunchtime Concert (b03brx6q)
Ryedale Festival 2013
Episode 3
This week's Lunchtime Concerts come from last year's Ryedale Festival in North Yorkshire, with performances from the Romanian pianist Alexandra Siloceca, and cellist Steven Isserlis with pianist Sam Haywood.
Presented by Katie Derham.

Mozart: Piano Sonata No 10 in C, K330
Alexandra Siloceca (piano)
Bridge: Cello Sonata in D minor
Steven Isserlis (cello), Sam Haywood (piano)

Debussy: Poissons d'or (Images, Book 2, No 3)
Debussy: Reflets dans l'eau (Images, Book 1, No 1)
Alexandra Siloceca (piano).

THU 14:00 Afternoon Concert (b04007gr)
Thursday Opera Matinee
Mozart - La Clemenza di Tito
Opera matinee: Mozart's politically charged La Clemenza di Tito - completed in 1791, the last year of his life - is a tale of passion, intrigue and divided loyalties, set in Ancient Rome. Kurt Streit and Veronique Gens star in this production from La Monnaie in Brussels.
Tito, Roman Emperor Kurt Streit (tenor), Vitellia, daughter of the deposed Emperor Vitellio Veronique Gens (soprano)
Sesto, a young patrician, friend of Tito, in love with Vitelia Anna Bonitatibus (soprano), Annio, a young patrician, friend of Sesto, in love with Servilia Anna Grevelius (mezzo-soprano), Servilia, sister of Sesto, in love with Annio Simona Saturová (soprano), Publio, Praetorian prefect, commander of the Praetorian Guard Alex Esposito (bass), Chorus and Orchestra of Théâtre Royal de La Monnaie, Brussels, Ludovic Morlot (conductor).

THU 16:30 In Tune (b04007hp)
18th Century Season: Early Opera Company, Christian Curnyn
Eighteenth Century Britain: Majesty, Music and Mischief,
To launch Radio 3's 18th century season, Suzy Klein is live at Kedleston Hall in Derbyshire to celebrate the 18th century way of doing things with guests Christian Curnyn and the Early Opera Company.

Kedleston is one of the National Trust's finest 18th Century homes. Built by Robert Adam in the 1760s, it was designed as a showcase for display and entertainment. It was the home of the Curzon family who set out to make a "temple of the arts" - not least a place in which they could pursue their love of music. In today's In Tune - broadcast to launch the BBC's "Eighteenth Century Britain: Majesty, Music and Mischief" season - Suzy Klein brings something of that period to life. Given before an invited audience, Suzy is joined by the acclaimed Early Opera Company and their director Christian Curnyn. Other guests include the folk singer Nancy Kerr with some music reflecting the subtle fusion of popular and art music styles from the time, and the baroque ensemble Musica Donum Dei; plus there's a chance to find out more about Kedleston itself - its sumptuous rooms and furnishings, neo-classical architecture, and flamboyant setting.

Also in the programme: the start of a series of features in which Sean Rafferty visits the Royal Collection to discover particular delights from their array of Georgian objects.

See also: BBC FOUR "The Music That Made Britain: Patriotism, Pleasure and Perfection"

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b01mslxx)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b04007jx)
London Handel players at Wigmore Hall

Eighteenth Century Britain: Majesty, Music and Mischief

Live from Wigmore Hall, London

London Handel players perform works by Handel and Leclair, as part of London Handel Festival 2014.

Handel: Overture and arias from Siroe and Tolomeo
Leclair: Deuxième récréation de musique Op. 8
Leclair: Violin Sonata in A Op. 2 no. 4
Handel: Trio Sonata in G minor Op. 5 no. 5, HWV400
Leclair: Flute Concerto in C Op. 7 no. 3

London Handel Players:
Rachel Brown (flute)
Adrian Butterfield (violin)
Oliver Webber (violin)
Peter Collyer (viola)
Katherine Sharman (cello)
Cecelia Bruggemeyer (double bass)
Laurence Cummings (harpsichord)

Following the concert, music from last weekend's French Institute festival 'It's all about piano', featuring top students from the Royal College of Music and the Paris Conservatoire.

THU 22:00 Free Thinking (b0400715)
Are We Living Through a New 18th Century?

If Mrs Thatcher thought she was living again through Victorian England, we are now living through the eighteenth century. This special edition of Free Thinking explores London as the centre of the world then and now, financial bubbles bursting then and now, and the lust for consumption then and now, whether of bodies or bodices.

Philip Dodd brings together the MP and author Kwasi Kwarteng, historians Helen Berry, Jerry White and AN Wilson and playwright April De Angelis for a discussion which is part of BBC Radio 3's eighteenth century season of programming.

Kwasi Kwarteng's books include Ghosts of Empire and War and Gold
AN Wilson is a newspaper columnist and the author of London A Short History and a series of histories of England including Our Times.

Helen Berry is Professor of British History at Newcastle University and the author of The Castrato and His Wife.
Jerry White has spent 15 years writing a trilogy of books about London including his most recent London In The Eighteenth Century. He is Visiting Professor of London History at Birkbeck, The University of London.
April De Angelis has written plays including Jumpy, Astronauts, Catch and A Laughing Matter.

Produced by Harry Parker.

THU 22:45 The Essay (b0400lrb)
Furniture - A Personal History of Movable Objects

Old Mother Hubbard and the Cabinet of Curiosity: The Story of

Storage

Novelist Ian Sansom delves into cupboards and cabinets to explore what they reveal about human nature. Le Corbusier didn't approve of the clutter cupboards encourage, wanting to free our lives of 'junk'; whereas artist Herbert Distel filled a cabinet with trinkets donated by Man Ray, Annette Messager, Andy Warhol, and John Cage - 'a roll-call of twentieth-century conceptualists, creatives, collagists and curators of the curious' in his Museum of Drawers. Rimbaud wrote about an old sideboard crammed with memories, and Duchamp fitted his life's work in a suitcase, but Ian wonders if the contents of our cupboards really do tell our life stories, complete with all the hopes, dreams and broken promises suggested by unused pasta machines and unfinished jigsaws - or in the end does it all 'amount to nothing, just so much junk?'

THU 23:00 Late Junction (b040098n)
Thursday - Nick Luscombe

Nick Luscombe digs out a rare dub track from Sheriff Lindo And The Hammer, plus Drexciya's alien groove and new music from Dengue Fever.

produced by Freya Hellier.

FRIDAY 11 APRIL 2014

FRI 00:30 Through the Night (b0400515)
Catriona Young presents. Rising Stars of Classical Music - The Danish String Quartet

12:31 AM
Haydn, Joseph [1732-1809]
String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"
Danish String Quartet

12:49 AM
Janacek, Leos [1854-1928]
Quartet for strings no. 1 "The Kreutzer Sonata"
Danish String Quartet

1:09 AM
Beethoven, Ludwig van [1770-1827]
Quartet for strings (Op.132) in A minor;
Danish String Quartet

1:56 AM
Trad
Wedding Song from Sønderho
Danish String Quartet

2:00 AM
Mendelssohn, Felix (1809-1847)
Symphony no. 1 (Op.11) in C minor
BBC National Orchestra of Wales, Thierry Fischer (conductor)

2:31 AM
Schumann, Robert (1810-1856)
Symphony No 4 in D minor (Op.120)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

3:01 AM
Brahms, Johannes (1833-1897)
Piano Trio in B major (Op.8)
Trio Ondine: Martin Qvist Hansen (piano), Erik Heide (violin), Jonathan Slaatto (cello)

3:33 AM
Abel, Carl Friedrich (1723-1787)
Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

3:43 AM
Chopin, Fryderyk [1810-1849]
4 Mazurkas for piano (Op.33)
Yulianna Avdeeva (piano)

3:54 AM
Langgaard, Rued (1883-1952)
3 Rose Gardens Songs (1919) : 'Surely I may kiss you'; 'Behind the wall'; 'Tired'
Danish National Radio Choir, Kaare Hansen (conductor)

4:05 AM
Muffat, Georg (1653-1704)
Sonata (Grave - allegro), Ballo (Allegro), Grave, Presto & Menuet (Allegro), from Concerto No.XI in E minor 'Delirium amoris'
L'Orfeo Barockorchester, Michi Gaigg (director)

4:11 AM
Rachmaninov, Sergey (1873-1943)
Romance and Waltz
The Dutch Pianists' Quartet - Niek de Vente, Marian Bolt,

Corien van den Berg and Robert Nasveld (2 pianos 8 hands)

4:18 AM
Grieg, Edvard (1843-1907)
In Autumn - concert overture (Op.11)
Bergen Philharmonic Orchestra, Josep Caballe Domenach (conductor)

4:31 AM
Hasse, Johann Adolfe (1699-1783)
Overture to the opera Armínio (1745) (for 2 oboes, 2 horns, strings & continuo)
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Akademie für Alte Musik Berlin, Stephan Mai (director)

4:37 AM
Bruckner, Anton (1824-1896)
Libera me for choir, three trombones and organ
Radio France Chorus, (trombone players un-named), Denis Comtet (organ), Donald Palumbo (conductor)

4:44 AM
Kuula, Toivo (1883-1918)
Sorrow for cello and orchestra (Op.2 No.2)
Arto Noras (cello), The Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

4:50 AM
Saint-Saëns, Camille (1835-1921)
Allegro appassionato in C sharp minor (Op.70)
Stefan Lindgren (piano)

4:57 AM
Weber, Carl Maria von (1786-1826)
Overture - Peter Schmoll und sein Nachbarn (J.8)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

5:07 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

5:18 AM
Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Niklas Sivelöv (piano)

5:30 AM
Debussy, Claude (1862-1918)
Ariettes oubliées - song cycle for voice & piano
Elizabeth Watts (soprano), Gary Matthewman (piano)

5:47 AM
Grieg, Edvard Hagerup (1843-1907)
Sonata for Violin and Piano No.2 in G major (Op.13)
Marianne Thorsen (violin), Håvard Gimse (piano)

6:08 AM
Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.5 in D major (BWV.1050)
Lars-Ulrik Mortensen (harpsichord) Ensemble 415.

FRI 06:30 Breakfast (b040061m)
Friday - Ian Skelly

18th Century: Majesty, Music & Mischief. Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b0400661)
Friday - Rob Cowan with Henry Goodman

with Rob Cowan and his guest, the stage and screen actor Henry Goodman.

9am
A selection of music, including the Essential CD of the Week: Russian Overtures and Orchestral Works ? Russian National Orchestra, Mikhail Pletnev: NEWTON CLASSICS. We also have our daily brainteaser at **9.30**.

10am
Artists of the Week: Jascha Heifetz and Gregor Piatigorsky

10.30am
Rob's guest this week is the stage and screen actor Henry Goodman. A graduate of RADA, Henry has twice won the Olivier Award for his stage performances: in 1993 for Assassins, directed by Sam Mendes, and again in 2000 for The Merchant of Venice, directed by Trevor Nunn. His many stage

appearances include, for the Royal National Theatre: Angels in America, Cat on a Hot Tin Roof, and Guys and Dolls; for the Royal Shakespeare Company: Richard III (in the title role), Henry V and The Comedy of Errors; and Chicago at the Adelphi Theatre. In 2010 Henry played the role of Sir Humphrey Appleby in the stage version of Yes, Prime Minister at the Chichester Festival. His television work includes guest appearances in a host of series, including Spooks, Dalziel and Pascoe, and Foyle's War, and he has also appeared in films such as Taking Woodstock, The Damned United and Notting Hill.

11am

Rob's Essential Choice

Rossini

Stabat mater

Anna Netrebko (soprano)

Joyce DiDonato (mezzo)

Lawrence Brownlee (tenor)

Ildebrando D'Arcangelo (bass)

Choir and Orchestra of the Accademia Santa Cecilia, Rome

Antonio Pappano (conductor)

EMI.

FRI 12:00 Composer of the Week (b01mslxt)

Field and Chopin (1782-1837 and 1810-1849)

Field and Chopin and Their Legacy

Donald Macleod in conversation with the pianist Mícheál O'Rourke, explores two piano giants, the towering Romantic Fryderyk Chopin, and the Father of the Nocturne John Field.

By the mid 1840s, Chopin and George Sand's relationship had come to a stormy end. The last time he saw Sand was in 1848, although he always kept a lock of her hair. During this same period, Chopin was trying to finish a sonata for a friend of his, the cellist Auguste Franchomme. Chopin wrote a little, and crossed out a lot, but eventually completed his Sonata in G minor for cello and piano, opus 65.

In 1848, revolution had broken out in Paris, and Chopin's aristocratic friends and pupils had fled. Chopin himself made a trip to London and Scotland, but the heavily-polluted London air did nothing for his consumptive lungs, and Chopin returned to Paris. By October 1849, Chopin had died and was buried in a grave between Bellini and Cherubini. The final nocturne Chopin composed two years before his death, was the Nocturne in C minor no.21.

The composer and pianist John Field was also very ill towards the end of his life, and like Chopin in a bid to drum up more support, left his home and travelled to London and then toured other parts of Europe. Field gave his first Paris concert in 1832, performing his Piano Concert no.7. Mícheál O'Rourke discusses with Donald Macleod how this work was not only very challenging for the ailing composer, but also now out of date, and didn't leave a great impression on Liszt and Chopin who were present in the audience. Field made his way back to Russia, and was by this time very ill. He died in 1837.

Pianist Mícheál O'Rourke in discussion with Donald Macleod, concludes the week talking about the legacies of both Chopin and Field. Chopin was a remarkable pianist, but none of his students went on to be great performers. Field on the other hand taught many notable pianists, and can be seen as the Father Figure to the Russian piano tradition.

FRI 13:00 Radio 3 Lunchtime Concert (b03brx6s)

Ryedale Festival 2013

Episode 4

This week's Lunchtime Concerts come from last year's Ryedale Festival in North Yorkshire, with performances from the Romanian pianist Alexandra Siloceca, The Szymanowski Quartet, and cellist Steven Isserlis with pianist Sam Haywood. Presented by Katie Derham.

Hahn: Deux airs irlandais

Steven Isserlis (cello), Sam Haywood (piano)

Beethoven: Piano Sonata No 21 in C, Op 53 (Waldstein)

Alexandra Siloceca (piano)

Schubert: Arpeggione Sonata, D821

Steven Isserlis (cello), Sam Haywood (piano)

Myroslav Skoryk: Melody

Szymanowski Quartet.

FRI 14:00 Afternoon Concert (b04007gt)

BBC Philharmonic on Tour 2014

Episode 4

With Katie Derham

Back on tour with the BBC Philharmonic's tour of Central Europe from last month. Today's concert comes from Vienna.

Plus a recent recording of Barber's Violin Concerto with BBC New Generation Artist, the violinist Elena Urioste, and we finish with Rachmaninov's first symphony as performed by the orchestra in Aachen in 2010.

2pm

Rossini

The Silken Ladder Overture

Bruno Hartl

Percussion Concerto (Op.23)

Mendelssohn

Symphony No.3 in A minor (Op.56) "Scottish"

Martin Grubinger (percussion)

BBC Philharmonic

Juanjo Mena (conductor)

recorded at the Konzerthaus, Vienna

3pm

Barber

Concerto for Violin and Orchestra (Op.14)

Elena Urioste (violin)

BBCCPO

Paul Daniel

3.30

Rachmaninov

Symphony No.1 in D minor (Op.13)

BBC Philharmonic

Gianandrea Noseda.

FRI 16:30 In Tune (b04007hr)

Escher Quartet, Andreas Scholl

Suzi Klein's guests include countertenor superstar Andreas Scholl. He's the main featured artist at this year's Easter at King's Festival in Cambridge, and will be performing live in the In Tune studio accompanied by his wife, the harpsichord player Tamar Halperin.

Hailing from New York, the Escher Quartet have been described as "one of the finest quartets in their generation" - they stop into In Tune to play live as part of their UK tour.

Also in the programme: Sean Rafferty visits the Royal Collection to discover another delight from their array of Georgian objects.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

FRI 18:30 Composer of the Week (b01mslxt)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b04007jz)

Ulster Orchestra - Dvorak, Shostakovich, Brahms

Alexander Vedernikov conducts the Ulster Orchestra in music by Dvorák, Shostakovich and Brahms. The Leader of the Ulster Orchestra, Tamás Kocsis is soloist in Shostakovich's Violin Concerto No. 1

19:30

Live from the Ulster Hall, Belfast

Presented by John Toal

19:45

Dvorák: Othello

Shostakovich: Violin Concerto No. 1

20:40

During the interval, music selected by tonight's soloist and conductor.

21:00

Brahms: Symphony No. 4

Tamás Kocsis, violin

Ulster Orchestra

Alexander Vedernikov, conductor

In the second half of 1891 - just as he turned 50, Dvorák composed a set of three concert overtures which were to reflect what he referred to as "the nature theme." The sequence would depict the three most intense moments of human existence: the experience of nature, joy in being alive, and the theme love and with it the pangs of jealousy. Tonight's Overture, Othello represents the love theme and it is the last of this set which also included In Nature's Realm and Carnival. Shostakovich

composed his Violin Concerto No 1 during 1947/48, he completed on the heels of the Zhdanov Decree, which condemned Shostakovich along with many of his composer colleagues for "formalist pervasions and antidemocratic tendencies in music, alien to the Soviet people and its artistic tastes."

Shostakovich might have been concerned about releasing the concerto at that time and it was published in 1956 and dedicated to the great violinist, David Oistrakh who worked with the composer on the work and who gave the first performance in 1955, with the Leningrad Philharmonic under Yevgeny Mravinsky.

Brahms composed the last of his four symphonies during the summers of 1884 and 1885, which he spent at the small town of Müzzuschlag, in the Austrian mountains. "I wonder if it will ever have an audience," Brahms wrote from Müzzuschlag to Hans von Bülow, the conductor preparing the first performance. "I rather fear it has been influenced by this climate, where the cherries never ripen." Symphony No. 4 is one of the "classics" of the 19th century symphony and fittingly ends with a mighty passacaglia.

Following the concert, music from last weekend's French Institute festival 'It's all about piano', featuring top students from the Royal College of Music and the Paris Conservatoire.

FRI 22:00 The Verb (b0400717)

Donna Leon, Nathan Penlington, Patrick McGuinness, Henry Pryor

Ian McMillan presents Radio 3's 'Cabaret of the Word' with guests including award winning crime-writer Donna Leon on the poetry and song of the gondola, novelist Nathan Penlington with a reverie on the choose-your-adventure story, Patrick McGuinness on shaping his new memoir, and Henry Pryor on the language of estate agents.

FRI 22:45 The Essay (b0400lrd)

Furniture - A Personal History of Movable Objects

An Intimate History of the Bed

dNovelist and academic Ian Sansom explores the symbolism of beds in literature, art and film, and asks what beds reveal about human nature. 'Beds are where we are most physical, most elemental, and where we experience the great highs and lows of life. Everything significant that happens to us tends to take place in bed'. Certainly many of history's greatest thinkers and writers are thought to have been inspired in bed; G.K. Chesterton wished he had a pencil long enough to write on the ceiling while lying down. Milton is said to have written Paradise Lost in bed, and Truman Capote started his day in bed with coffee, mint tea, sherry and martinis. Ian thinks the bed is where we are most ourselves 'the place where you cannot hide', and perhaps we try to avoid spending too much time there because we fear what it signifies - 'the never-ending lie-in to come'.

FRI 23:00 World on 3 (b040098q)

Mischa Macpherson Trio in Session, Commonwealth Connections 10

Mary Ann Kennedy with tracks from across the globe, Commonwealth Connections from Tonga and Maldives, plus the Mischa Macpherson Trio in session live from Glasgow.

'Commonwealth Connections' is a BBC Radio 3 landmark 26-part weekly series leading up to the Commonwealth Games in July, featuring music from each of the 53 member states, reflecting the range of music and culture across the whole organisation.

Music feature from Tonga:

A rare performance of music by the Lomipeau Collection, recorded in a church hall in the village of Lapaha, Tonga. Singer Alusa Falefa has been entrusted by Noble Kalaniuvalu Fotofili, the living heir to the Tu'i Tonga dynasty, to preserve this music. He leads a 30 strong vocal ensemble along with his son Soane Ngutukoula Tatuila Pusiaki, a practitioner of Tonga's most famous instrument the noseflute. This deeply moving form of music-making has been preserved since the 1800s, and Alusa's grandfather used to perform for Queen Salote of Tonga.

Heritage Track from Maldives:

Mueena Mohamed is the Number One table tennis player in Maldives. She chooses a song very familiar to her from her childhood, Minivan yaa, and talks about the place of music in Maldivian culture, the challenge of balancing high-level training with a job, and what it means to her to compete in her fourth Commonwealth Games.

Session with the Mischa Macpherson Trio:

Gaelic singer Mischa Macpherson, with guitarist Innes White and pipes player Conal McDonagh are the winners of this year's BBC Radio 2 Young Folk Award. Mischa grew up in Sandwick on the Isle of Lewis in the Outer Hebrides of Scotland, and the

trio's music reflects the unique culture of those islands.

PROGRAMME PLAYLIST MAY DIFFER FROM THE LIST
BELOW - PLEASE CHECK BACK ON MONDAY 14th
APRIL FOR THE FINAL VERSION.