

SATURDAY 29 MARCH 2014**SAT 01:00 Through the Night (b03yqtzk)**

Istanbul Conservatoire Orchestra play Ulvi Cemal Erkin's Violin Concerto with soloist Bahar Biricik and Beethoven's 3rd Symphony. John Shea presents.

1:01 AM

Erkin, Ulvi Cemal [1906-1972]
Concerto for violin and orchestra;
Bahar Biricik (violin), Istanbul University State Conservatory Orchestra, Ramiz Malik Aslanov (conductor)

1:31 AM

Gedizlioglu, Zeynep [b. 1977]
Durak for Orchestra
Istanbul University State Conservatory Orchestra, Ramiz Malik Aslanov (conductor)

1:42 AM

Beethoven, Ludwig van [1770 -1827]
Symphony no. 3 in E flat major Op.55 (Eroica);
Istanbul University State Conservatory Orchestra, Ramiz Malik Aslanov (conductor)

2:35 AM

Grieg, Edvard Hagerup [1843-1907]
Violin Sonata No. 3 in C minor (Op. 45)
Julian Rachlin (violin), Leif Ove Andsnes (piano)

3:01 AM

Kodaly, Zoltan [1882-1967]
Missa brevis (... tempore belli)
Alice Komáromi (soprano), Ágnes Tumpékné Kuti (soprano), Pécsi Kamarakórus (Soloists: Anikó Kopjár, Éva Nagy, Tímea Tillai, János Szerekován, József Moldvay), István Ella (organ), Aurél Tillai (conductor)

3:35 AM

Mendelssohn-Bartholdy, Felix (1809-1847)
Double concerto in D minor for violin, piano and string orchestra
Jaroslaw Zolnierczyk (violin), Andrzej Tatarski (piano), The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

4:10 AM

Chopin, Frédéric (1810-1849)
Rondo in C major, Op.73 (Allegro maestoso)
Ludmil Angelov (piano)

4:19 AM

Brahms, Johannes (1833-1897) arranged by Francesco Squarcia
3 Hungarian Dances
I Cameristi Italiani

4:28 AM

Byrd, William (c.1543-1623)
O Lord, how vain - for voice and 4 viols
Emma Kirkby (soprano), The Rose Consort of Viols

4:35 AM

Corelli, Arcangelo (1653-1713)
Sonata da chiesa in E minor (Op.3 No.5)
Camerata Tallinn

4:42 AM

Bach, Carl Philipp Emanuel (1714-1788)
Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata'
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

4:50 AM

Saint-Saëns, Camille (1835-1921)
Introduction and rondo capriccioso for violin and orchestra (Op.28)
Moshe Hammer (violin), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Overture to Don Giovanni, K.527
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

5:08 AM

Wagner, Richard (1813-1883) transcr. Liszt
Isolde's Liebestod transcr. Liszt for piano (S.447)
François-Frédéric Guy (piano)

5:15 AM

Arriaga, Juan Crisóstomo de (1806-1826)
Stabat Mater
Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)

5:24 AM

Tartini, Giuseppe (1692-1770)
Symphony in A major (Allegro assai; Andante; Minuetto)
I Cameristi Italiani

5:33 AM

Enescu, George (1881-1955)
Konzertstück in F for viola and piano
Gyözö Máté (viola), Balázs Szokolay (piano)

5:42 AM

Wagenseil, Georg Christoph (1715-1777)
Concerto for trombone and orchestra in E flat
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

5:52 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.24 in F sharp major (Op.78)
Heinrich Neuhaus (piano)

6:02 AM

Handel, Georg Frideric (1685-1759)
Two arias: 'E vivo ancora ... Scherza infida' (from Act 2 Scene 3) and 'Dopo notte' (from Act 3 scene 8) - from the opera Ariodante
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

6:22 AM

Glinka, Mikhail Ivanovich [1804-1857]
Trio pathétique for clarinet, bassoon and piano in D minor

6:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 2 (K.211) in D major
Director: James Ehnes (violin), Mozart Anniversary Orchestra.

SAT 07:00 Breakfast (b03z9bwn)

Live at Southbank Centre: Martin Handley

Live at Southbank Centre: Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

Radio 3 is broadcasting live from a pop-up studio at London's Southbank Centre all day every day for the last two weeks of March. If you're in the area, visit the Radio 3 studio and performance space in the Royal Festival Hall Riverside Café to listen to Radio 3, ask questions and enjoy the special events.

SAT 09:00 CD Review (b03z9bx0)

Live at Southbank Centre

With Andrew McGregor. Building a Library: Copland: Appalachian Spring; Iain Burnside on recording Rachmaninov's songs; Recent song releases; Disc of the Week: Caldara: Requiem.

SAT 12:15 Music Matters (b03z9bx9)

Cavalli's L'Ormindo, Women Conductors, Scriabin

Tom Service reviews Kasper Holten's new production of Cavalli's opera L'Ormindo which has just opened in the Sam Wanamaker Playhouse at Shakespeare's Globe and finds out about Morley College's new course for women conductors. As the London Symphony Orchestra embark on an exploration of music by Alexander Scriabin, Tom talks to the pianist Dmitri Alexeev, the musicologist Marina Frolova-Walker and the conductor Valery Gergiev about the innovative Russian composer's life and music.

SAT 13:00 Radio 3 Lunchtime Concert (b03yqksn)

Wigmore Hall: Belcea Quartet

Live from Wigmore Hall, London.

The Belcea Quartet

Beethoven: String Quartet in F major, Op 59 No 1
Webern: Langsamer Satz

Presented by Sara Mohr-Pietsch.

SAT 14:00 Saturday Classics (b03z9h2k)

Live at Southbank Centre: Nicholas Hytner

The National Theatre's Director, Nicholas Hytner, presents a personal selection of music for a Saturday afternoon live from Southbank Centre as part of the Radio 3's South Bank Residency from the Royal Festival Hall Riverside Cafe and to mark the 50th anniversary Season of the neighbouring National Theatre.

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performance space to listen to Radio 3, ask questions and enjoy the special events.

SAT 16:00 Sound of Cinema (b03z9h51)

Live at Southbank Centre: Silent Movies

Matthew Sweet is live at Southbank Centre and this week he focuses on music for the Silent Movies. The Classic Score of the Week is Chaplin's music for "City Lights". The programme also features music by Shostakovich - part of his score for the 1929 Russian film, "New Babylon" which never actually made it to the screen - by Joseph Clyde Breil for "Birth of A Nation"; Hans Erdman for "Nosferatu"; John S Zamecnik for the 1927 film "Wings" and Carl Davis's score for Abel Gance's "Napoleon". Matthew also talks to American organist Cameron Carpenter about his music for "The Cabinet of Dr Caligari".

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#soundofcinema.

SAT 17:00 Jazz Record Requests (b03z9h53)

Live at Southbank Centre

Live at Southbank Centre: Alyn Shipton presents a selection of listeners' requests in all styles of jazz.

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SAT 17:50 Opera on 3 (b03z9hjt)

Strauss: Die Frau ohne Schatten

Richard Strauss's opera Die Frau ohne Schatten (The Woman without a Shadow) live from London's Royal Opera House, conducted by Semyon Bychkov in a new production by Claus Guth, starring Johan Botha, Emily Magee, Michaela Schuster, Johan Reuter and Elena Pankratova.

Presented by Donald Macleod with guest, Strauss expert William Mival. Including interviews with the conductor, director and singers.

On the surface, the opera is a fairy tale about two contrasting couples and how love can only be truly fulfilled and meaningful through the birth of children. This narrow world view has possibly been the reason why some people have found the story unengaging. For a long time it was one of the less performed of Strauss's works. However in recent productions the complex web of symbols at work in the piece have been deconstructed to reveal layers of meaning about the nature of love and human psychology.

Emperor Johan Botha (Tenor)

Empress Emily Magee (Soprano)

Nurse (Amme) Michaela Schuster (Mezzo-soprano)

Barak Johan Reuter (Baritone)

Barak's Wife Elena Pankratova (Soprano)

One-Eyed Brother Adrian Clarke (Baritone)

One-Armed Brother Jeremy White (Bass)

Hunchback Brother Hubert Francis (Tenor)

Spirit Messenger Ashley Holland (Baritone)

Voice of a Falcon Anush Hovhannisyán (Soprano)

Apparition of a Youth David Butt Philip (Tenor)

Guardian of the Threshold Dusica Bijelic (Soprano)

Voice from Above Catherine Carby (Mezzo-soprano)

Royal Opera House Orchestra

Royal Opera House Chorus

Conductor, Semyon Bychkov

*1800 Act 1

*1905 First interval (including artist interviews)

*1930 Act 2

*2030 Interval 2 (including artist interviews and an extended interview with tonight's conductor, Semyon Bychkov)

*2055 Act 3.

SAT 22:30 Hear and Now (b03z9hjj)

Hans Werner Henze

Recorded at the BBC's Maida Vale studios in February, a concert celebrating the music of the late Hans Werner Henze, performed by the BBC Symphony Orchestra under Oliver Knussen. The programme includes one of the German composer's very last works, Overture zu einem Theater, his poetry-inspired Liebeslieder featuring cellist Anssi Karttunen as

soloist, his orchestral fantasy Los Caprichos, named after Goya's etchings of the same name, and a set of pieces for two pianos by four younger composers, written in tribute to Henze on the occasion of his 75th birthday in 2001. Presented by Tom Service in conversation with Oliver Knussen.

Hans Werner Henze: Lucy Escott Variations
Jan Philip Schulze (piano)

Hans Werner Henze: Los Caprichos

Mark-Anthony Turnage: Two Portraits
Kenneth Hesketh: Netsuke Fragments
Detlev Glanert: Enigmatic Landscape
Robert Zuidam: Music for Two Pianos
Richard Utley, Huw Watkins (pianos)

Hans Werner Henze: Liebeslieder
Anssi Karttunen (cello)

Hans Werner Henze: Overture zu einem Theater

BBC Symphony Orchestra
Oliver Knussen (conductor).

SUNDAY 30 MARCH 2014

SUN 00:00 Geoffrey Smith's Jazz (b03z9hn0)
Hampton Hawes

Giving the lie to West Coast cool, pianist Hampton Hawes laid down a blazing trail of bebop and blues until his premature death in 1977. Geoffrey Smith traces his colourful, often tumultuous career.

SUN 02:00 Through the Night (b03z9hnb)
with John Shea

Erzhan Kulibaev is the soloist in Tchaikovsky's Violin Concerto in a concert by young musicians from Poland, the Sinfonia Iuventus. The concert ends with Beethoven's 7th Symphony.

2:01 AM BST
Beethoven, Ludwig van [1770 -1827]
Leonore Overture No. 1, Op. 138
Sinfonia Iuventus; Rafael Payare (conductor)

2:10 AM BST
Tchaikovsky, Peter Ilyich [1840-1893]
Concerto for violin and orchestra (Op.35) in D major
Erzhan Kulibaev (violin), Sinfonia Iuventus; Rafael Payare (conductor)

2:48 AM BST
Tarrega, Francisco [1852-1909]
Recuerdos de la Alhambra for guitar
Erzhan Kulibaev (violin)

2:51 AM BST
Chopin, Fryderyk [1810-1849]
Variations in D on a Theme of Moore for 4 hands
Dina Yoffe and Daniel Vaiman (piano)

3:01 AM BST
Beethoven, Ludwig van [1770 -1827]
Symphony No.7 in A major (Op.92)
Sinfonia Iuventus; Rafael Payare (conductor)

3:42 AM BST
Paderewski, Ignacy Jan (1860-1941) arranged by Stanislaw Wiechowicz
From 6 Lieder (Op.18) arranged for choir
Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

3:54 AM BST
Hammerschmidt, Andreas (1611/12-1675)
Suite in C for strings (gambas) and winds - from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director)

4:07 AM BST
Haydn, Joseph (1732-1809)
Overture to Speziale (H.28.3)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

4:14 AM BST
Françaix, Jean (1912-1997)
11 Variations on a Theme by Haydn, for 9 wind instruments and double bass (1982)
Members of Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:27 AM BST
Traditional Catalonia & Campion, Francois, (1686 - 1748)
Trad Catalonian: El Cant dels ocells & Campion: Les Ramages

Zefiro Torna: Cécile Kempnaers (vocals), Liam Fennelly (viola da gamba), Jowan Merckx (recorder), Jurgen De Bruyn (renaissance guitar, director)

4:34 AM BST
Bizet, Georges (1838-75)
Habanera (L'amour est un oiseau rebelle) - from Carmen
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:40 AM BST
Rameau, Jean-Philippe [1683-1764]
Gavotte in A minor
Alexander Romanovsky (piano)

4:47 AM BST
Berlioz, Hector (1803-1869)
Overture to Les Franc-juges (Op.3)
Bergen Philharmonic Orchestra, John Nelson (conductor)

5:01 AM BST
Tchaikovsky, Pyotr Ilyich (1840-1893)
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:09 AM BST
Haydn, Joseph (1732-1809)
Quartet for strings (Op.42) in D minor
Pavel Haas Quartet (string quartet)

5:22 AM BST
Weber, Carl Maria von (1786-1826)
Rondo brillante in E flat 'La gaieté' for piano (J.252) (Op.62) (1819)
Niklas Sivelöv (piano)

5:29 AM BST
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 34 in C (K338)
Oslo Philharmonic Orchestra, conductor Herbert Blomstedt

5:51 AM BST
Roman, Johan Helmich [1694-1758]
Symphonia No.20 in E minor
Stockholm Antiqua

6:00 AM BST
Debussy, Claude (1862-1918)
Estampes for piano
Roger Woodward (piano)

6:15 AM BST
Dukas, Paul (1865-1935)
La Péri - Poème dansé
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor)

6:37 AM BST
Handel, Georg Frideric (1685-1759)
Bajazet's final aria "Figlia mia, non pianger no!" from Tamerlano, Act 3
Nigel Robson (tenor: Bajazet), English Baroque Soloists, John Eliot Gardiner (conductor)

6:43 AM BST
Kempis, Nicolaes a (c.1600-1676)
Symphonia No.1 a 5 (Op.2)
Concordia, Mark Levy (conductor)

6:49 AM BST
Ewazen, Eric [b.1954]
Andante from Concerto for Marimba and Strings
Heigo Rosin (marimba), Tallinn Chamber Orchestra, Risto Joost (conductor).

SUN 07:00 Breakfast (b03z9hsg)
Live at Southbank Centre: Martin Handley

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SUN 09:00 Sunday Morning (b03z9hsj)
Live at Southbank Centre with Rob Cowan

This week's musical selection from Rob Cowan includes the latest in the Sunday Morning Mozart symphony cycle, No. 41 the "Jupiter", plus music inspired by fire, from Wagner,

Debussy, Stravinsky, Verdi and Haydn. Broadcasting live from Southbank Centre, Rob also presents the first of a short season of piano quintets, starting with Brahms's Quintet in F Minor, Opus 34.

SUN 12:00 Private Passions (b03z9hsl)
Theo Fennell

There's a huge revival in British craftsmanship going on at the moment, with a new generation keen to learn how to make beautiful things. For 40 years now, Theo Fennell has been one of the country's most distinctive and witty jewellers. His intricate and beautifully crafted designs take you into a strange dream-world: miniature skulls with jewelled snakes twisting from their eyes; bees cast in gold; dragonflies trailing amethysts; salamanders studded with diamonds. Perhaps not surprising that his jewellery has decorated rock stars such as Elton John, Lady Gaga and Freddie Mercury.

In Private Passions, Theo Fennell reveals the music that inspires him when he's working - dreaming up those strange and beautiful new creatures. Music is what helps him, he says, when confronted by a blank sheet of paper. He also reveals that as a young art student he worked as a busker, and even bought a one-man band. He discusses the erotic power of jewellery, with a vivid story from his own experience. And during the recording, he sketches continuously, and has agreed to put some of his drawings on the Private Passions webpage.

Theo Fennell's choices include Dvorak's Cello Concerto, Offenbach's opera 'The Tales of Hoffmann', Yehudi Menuhin playing Saint-Saëns's Violin Concerto No. 3 in B minor, and a Charles Trenet song from 1937. And his great patron, Elton John.

A Loftus production produced by Elizabeth Burke.

SUN 13:00 Radio 3 Lunchtime Concert (b01rfxmr)
LSO St Luke's 2013

Nicholas Angelich

Pianist Nicholas Angelich plays Ravel's Valses nobles et sentimentales and Mussorgsky's Pictures at an Exhibition in a recital recorded at LSO St Luke's in London, as part of their 10th anniversary celebrations last year

Ravel: Valses nobles et sentimentales
Mussorgsky: Pictures at an Exhibition

Nicholas Angelich (piano).

SUN 14:00 The Early Music Show (b03z9j8w)
Live at Southbank Centre: 2013 Utrecht Early Music Festival

Live at Southbank Centre: Lucie Skeaping introduces highlights from the 2013 Utrecht Early Music Festival.

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SUN 15:00 Choral Evensong (b03yqt9q)
Bristol Cathedral

From Bristol Cathedral

Introit: O vos omnes (Casals)
Responses: Smith
Psalm: 119 vv121-144 (Cooper; Walford Davies; Jones)
First Lesson: Genesis 9 vv8-17
Office Hymn: O Christ, who art the light and day (Christe qui lux)
Canticles: St Paul's Service (Howells)
Second Lesson: 1 Peter 3 vv18-end
Anthems: In Exile (Sumsion)
Hymn: Take up thy cross (Breslau)
Organ Voluntary: Adagio (David Bednall) (First broadcast)

Mark Lee (Master of the Choristers & Organist)
Paul Walton (Assistant Organist).

SUN 16:00 Choir and Organ (b03z9j9x)
Live at Southbank Centre: Greenwich Soul Choir, Janacek's Glagolitic Mass

Live at Southbank Centre: Sara Mohr-Pietsch looks at some of the highlights in store at the upcoming Southbank Chorus Festival, with live performances from the Greenwich Soul Choir. A member of the Truro Choral Society invites us in at **4.30pm** to "Meet My Choir", and at **5pm**, Sara's Choral Classic is Janacek's Glagolitic Mass.

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SUN 17:30 Words and Music (b03z9jr0)
Below the Surface

Poems, prose and music exploring what lies below the surface - from the Underworld to the world of the coal miner and the depths of the sea. With poetry and prose by Shakespeare, Seamus Heaney, Ted Hughes, Mimi Khalvati and Louise Glück and music by Purcell, Gluck, Steve Reich and Takemitsu and Amy X. Neuburg. Readings by Juliet Stevenson and Alex Jennings.

First broadcast in March 2014.

SUN 18:45 Sunday Feature (b03z9jr4)
Billy - The Other Lloyd Webber

William Lloyd Webber, OBE, was a virtuoso organist, gifted teacher and accomplished administrator. But above all else he wanted to be a composer, and at the end of his life he was to rue missed opportunities at the same time as he saw his two sons - composer Andrew and cellist Julian - fulfil their own musical dreams.

In this programme marking the centenary of William Lloyd Webber's birth, writer and broadcaster Andrew Green explores why the dream shattered - but also re-examines the passionate, romantic music Lloyd Webber left behind.

William Lloyd Webber was a working-class boy who made good, fired by the musical enthusiasms of his father - William Sr was a plumber with a love of the organ. William Jr was a nationally known organist by his early teens. The Royal College of Music snapped him up as a teacher of music theory as soon as his student years ended. But in 1948 he was to give up one of London's most prestigious organist posts, at All Saints, Margaret Street, to concentrate on composing.

Not much more than ten years later, the ambition was in tatters. Lloyd Webber wrote plenty of music, but his shy, over-sensitive nature meant he so feared critics would ridicule his romantic style that he all but abandoned composing.

With the help of such contributors as Andrew and Julian Lloyd Webber, Sir Tim Rice and pianist John Lill, Andrew Green unravels a complex character whose story is a mirror to fashions in 20th-century music. That story was cruelly cut short in 1982 just as William Lloyd Webber was re-discovering his voice, inspired by a late love.

Lloyd Webber's music perfectly illustrates his story, from the inverted Fantasy Trio to the abandoned orchestral tone poem, Aurora; from brilliant organ works to songs brimming over with romantic ardour.

SUN 19:30 Radio 3 Live in Concert (b03z9jr6)
LSO and Chorus - Scriabin, Liszt

Valery Gergiev conducts the LSO in Scriabin and Liszt, with pianist Denis Matsuev

Live from the Barbican in London
Presented by Ian Skelly

Part One
Scriabin: Symphony No 1

8.30 Interval
Solo piano recordings by Denis Matsuev

8.50 Part Two
Liszt: Piano Concerto No 2
Scriabin: 'The Poem of Ecstasy'

Denis Matsuev, piano
London Symphony Chorus,
London Symphony Orchestra,
Valery Gergiev conductor

Valery Gergiev launches a cycle of Scriabin's symphonies with the LSO. The first symphony, completed in 1900 is an epic piece for huge orchestra and voices in praise of Art. His 'Poem of Ecstasy' is sometimes called his fourth symphony, and sums up his conviction of the value of an ecstatic response to music.

Denis Matsuev won the 11th International Tchaikovsky Competition. He performs here the second of Liszt's two piano concertos; less flashy than its predecessor but arguably deeper and more compelling.

In the interval, there is chance to hear Denis Matsuev recorded

live in New York's Carnegie Hall.

SUN 22:00 Drama on 3 (b03z9jr8)
The Boy at the Back

By Juan Mayorga.

A psychological drama from one of Spain's most renowned contemporary writers, which recently won a BBC Audio Drama Award for Best Use of Sound.

When 17-year-old Claudio insinuates himself into a classmate's house and begins to write about it as homework, his literary voyeurism soon spirals out of control. Faced with this gifted and unusual pupil, class teacher German is reminded of his own abandoned literary pretensions. Despite his wife's misgivings, he encourages Claudio's artistic ambitions. However, the boy's incursion into the domestic intimacy of his subjects will have unpredictable consequences for both households.

An exploration of the voyeuristic nature of fiction, the exercise of power and the ambiguity at the heart of human relations.

Juan Mayorga's work has been translated into over 25 languages and performed all around the world. He has won numerous prizes including the Spanish National Theatre Award and the Valle-Inclan Prize, and is a five-time winner of a "Max" (Spanish equivalent of an Olivier Award).

Translated by David Johnston
Sound design by Steve Bond
Executive Producer: Sara Davies
Produced and Directed by Nicolas Jackson

An Afonica Sound Production for BBC Radio 3
First broadcast 30/03/2014.

SUN 23:30 BBC Performing Groups (b03z9jrb)
William Lloyd Webber

Orchestral, choral and chamber music by William Lloyd Webber, born 100 years ago, including the Fantasy Trio (1936), the tone poem Aurora (1951) and the Missa Sanctae Mariae Magdalanae (1979).

MONDAY 31 MARCH 2014

MON 00:30 Through the Night (b03z9js7)
With John Shea

From the 2012 BBC proms. The BBC National Orchestra of Wales under Thierry Fischer perform Berlioz's Grande messe des morts, a work of huge scale written for huge forces.

12:31 AM
Berlioz, Hector [1803-1869]
Grande messe des morts - Requiem (Op.5)
Toby Spence (tenor), BBC National Chorus of Wales,
Huddersfield Choral Society; BBC National Orchestra of
Wales, Thierry Fischer (conductor)

2:02 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata no. 30 (Op. 109) in E major
Cédric Tiberghien (piano)

2:21 AM
Saint-Saëns, Camille [1835-1921], arr. Horowitz, Vladimir
[1904-1989]
Danse macabre - symphonic poem Op.40, arr. for piano
Claire Huangci (piano)

2:31 AM
Rachmaninov, Sergey (1873-1943)
Symphony No.2 in E minor, (Op.27)
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

3:31 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Polonaise from 'Eugene Onegin' (Op.24)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:36 AM
Chopin, Frédéric (1810-1849)
Polonaise No.2 in C minor (Op.40 No.2)
Aldo Ciccolini (piano)

3:43 AM
Schumann, Robert (1810-1856)
5 Gedichte der Königin Maria Stuart (Op.135)
Catherine Robbin (mezzo-soprano), Michael McMahon (piano)

3:52 AM
Donizetti, Gaetano (1797-1848)
Overture to La Fille du régiment

Oslo Philharmonic, Nello Santi (conductor)

4:01 AM
Sibelius, Jean [1865-1957]
Finlandia - hymn tune arr. for chamber choir
Finnish Radio Chamber Choir, Jukka-Pekka Saraste
(conductor)

4:03 AM
Sibelius, Jean (1865-1957)
Isanmalle (To the Fatherland) (Op.18 No.1)
Finnish Radio Chamber Choir, Eric-Olof Söderström
(conductor)

4:06 AM
Smetana, Bedrich [1824-1884]
Vltava from Ma Vlast
Stavanger Symphony Orchestra, Matthias Foremny (conductor)

4:19 AM
Stainov, Petko (1896-1977)
The Secret of the Struma River
Gusla Men's Choir, Vassil Stefanov (conductor)

4:27 AM
Champagne, Claude (1891-1965)
Danse villageoise
Peter Oundjian (violin), William Tritt (piano)

4:31 AM
Rachmaninov, Sergey (1873-1943), added violin part by
Kreisler, Fritz (1875-1962)
Two Songs: When night descends in silence
Fredrik Zetterström (baritone), Tobias Ringborg (violin),
Anders Kilstrom (piano)

4:39 AM
Raitio, Väinö (1891-1945)
The Maidens on the Headlands - symphonic poem
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

4:47 AM
Barber, Samuel [1910-1981]
Dover Beach for voice and string quartet (Op.3)
Ronan Collett (baritone), Psophos Quartet (string quartet)

4:56 AM
Converse, Frederick [1871-1940]
Song of the Sea: tone poem after Whitman
BBC Concert Orchestra, Keith Lockhart (conductor)

5:10 AM
Gottschalk, Louis Moreau (1829-1869)
Pasquinade (c.1863); Ricordati (op.26/1) (c.1856)
Michael Lewin (piano)

5:18 AM
Liszt, Franz (1811-1886)
Après une Lecture de Dante: Fantasia quasi Sonata - from
Années de Pèlerinage: Deuxième Année (S.160 No.7)
Yuri Boukoff (piano)

5:34 AM
Verdi, Giuseppe (1813-1901)
Pater noster for chorus
Radio France Chorus, Donald Palumbo (conductor)

5:43 AM
Ponchielli, Amilcare (1834-1886)
Capriccio for oboe and piano (Op.80)
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

5:54 AM
Puccini, Giacomo (1858-1924)
I Crisantemi for string quartet
Moyzes Quartet

6:01 AM
Fodor, Carolus Antonius (1768-1846)
Symphony No.3 in C minor (Op.19)
Netherlands Radio Chamber Orchestra, Anthony Halstead
(conductor).

MON 06:30 Breakfast (b03z9jv8)
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b03z9jxc)
Monday - Sarah Walker with Uta Frith

with Sarah Walker and her guest, developmental psychologist, Uta Frith.

9am

A selection of music, including the Essential CD of the Week: Elizabethan Consort Music; Hesperion XX and Jordi Savall, ALIA VOX. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Vladimir Ashkenazy

10.30am

2nd April is World Autism Awareness Day, and Sarah's guest this week is the developmental psychologist, Prof. Uta Frith. Uta is a leading expert in the areas of dyslexia and autism, and has contributed several major theories, which have helped form a better understanding of the conditions. Her aim still is to discover the underlying causes of these disorders, and to link them to behaviour and to the brain. She has received an extensive list of awards for her outstanding research, including an honorary DBE in 2012.

11am

Copland

Appalachian Spring

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b03z9jxf)

Pietro Locatelli (1695-1764)

The 18th-Century Paganini

The Italian Baroque composer and violinist Pietro Locatelli, whose astonishing technique astounded his listeners is little known today. Yet in his time Locatelli became famous for his innovative and virtuosic playing which informed his music and challenged the musical world's view of the violin's capabilities. His most significant collection of works, published under the title 'L'arte del violino', contains some of the most fiendishly difficult violin music in the repertoire. Donald Macleod introduces a concerto from that collection plus one of Locatelli's earlier concerti grossi and a charming chamber work, perhaps written with the gentleman amateur in mind.

MON 13:00 Radio 3 Lunchtime Concert (b03z9jxh)

Wigmore Hall: Nina Stemme

Live from Wigmore Hall, London. Swedish soprano Nina Stemme performs a programme of contrasting moods including Wagner's Wesendonck-Lieder, inspired by the wife of one of the composer's sponsors and which is said to employ musical material which was later to be fully realised in his opera Tristan and Isolde.

Nina Stemme (soprano)
Matti Hirvonen (piano)

Schumann: Lenaulieder und Requiem, Op 90
Wagner: Wesendonck-Lieder
Weill: Surabaya Johnny (from 'Happy End')
Weill: My ship (from 'Lady in the Dark')

Presented by Sara Mohr-Pietsch.

MON 14:00 Afternoon Concert (b03z9jxk)

BBC Concert Orchestra and Singers

Episode 1

Penny Gore presents a week of afternoons focusing on the BBC Concert Orchestra and the BBC Singers.

Jean Michel Damase: Flute Concerto
Anna Noakes (flute)
BBC Concert Orchestra, conductor Martin Yates

Brahms: Gesänge, Op 104
BBC Singers, conductor Andrew Griffiths

Loeffler: Villanelle du Diable
BBC Concert Orchestra, conductor Johannes Wildner

Cornelius: Requiem (Seele vergiss sie nicht die Toten)
BBC Singers, conductor Andrew Griffiths

Loeffler: Divertissement in a minor
Lorraine McAslan (violin)
BBC Concert Orchestra, conductor Johannes Wildner

William Grant Still: Afro-American Symphony
BBC Concert Orchestra, conductor Keith Lockhart.

MON 16:30 In Tune (b03z9jy1)

Yevgeny Sudbin, Jan Latham-Koenig, Jasper Rees, Jonathan

Guy Lewis

Suzu Klein's guests include exciting Russian pianist Yevgeny Sudbin, winner of the Critics' Circle 2013 Exceptional Young Talent award. He'll be playing live in the studio.

Also today, Jan Latham-Koenig talks about conducting the Moscow-based Novaya Opera company on its first-ever visit to the UK - with Borodin's Prince Igor.

Why on earth would you pick up your french horn after a 25-year hiatus and decide to perform a Mozart concerto in front of the scariest of audiences - a room full of other horn players? Lapsed horn enthusiasts Jasper Rees and Jonathan Guy Lewis will be here to tell us, and Jonathan will perform a section from their play, "I Found My Horn", plus a bit of the aforementioned Mozart concerto.

And throughout the week we'll be catching up with the BBC Scottish Symphony Orchestra and violinist Nicola Benedetti on their India tour - a Commonwealth Games 2014 cultural and educational collaboration between The BBC, the BBC Scottish Symphony Orchestra, the Royal Conservatoire of Scotland and the British Council.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b03z9jxf)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b03z9jy3)

BBC CO - Ravel, Debussy, Barber, Janacek, Butterworth, Bartok

Music looking back to a time before the First World War, played by the BBC Concert Orchestra, conductor Keith Lockhart. Live from the Queen Elizabeth Hall in London.

Presented by Louise Fryer

Ravel: Le Tombeau de Couperin
Debussy: Berceuse héroïque
Barber: Knoxville Summer of 1915

INTERVAL

Janacek: The Village Fiddler's Child
Butterworth: A Shropshire Lad
Bartok: Dance Suite

Live from the Queen Elizabeth Hall in London, Louise Fryer presents this concert of nostalgic music, looking back to a time before WW1, from the Queen Elizabeth Hall, London. The BBC Concert Orchestra and conductor Keith Lockhart are also joined by American soprano Nicole Cabell in Barber's song cycle Knoxville Summer of 1915, remembering an idyllic evening in the Tennessee town.

MON 22:00 Free Thinking (b02x98yf)

Free Thinking in Summer 2013

York Festival of Ideas - Wars of the Roses

Rana Mitter chairs a debate from the 2013 York Festival of Ideas on the legacy of the War of the Roses with historians Sandy Grant and Mark Ormrod and author Helen Castor reflecting on how the Wars of the Roses shaped the country from the 15th century right up to the present day.

In the year that Richard III's remains were identified beneath a Leicester Car Park, why does the Wars of the Roses continue to exert such a hold over our imaginations, from Game of Thrones to the BBC series The White Queen?

First broadcast in June 2013.

MON 22:45 The Essay (b03z9k10)

Springwalks

Michele Roberts in Poznan

Five writers set out on foot to sample the transforming qualities of Spring. They report back with tales that are climatically confused - it could be warm or chilly out there ...

1. Michele Roberts pounds the pavements of Poznan and is reminded of Persephone under scudding clouds.

Producer Duncan Minshall.

MON 23:00 Jazz on 3 (b03z9k12)

Kris Davis Trio

Vancouver born, Brooklyn-based pianist Kris Davis performs with her trio, in her first ever UK concert.

Imagine an amalgam of Cecil Taylor, Matthew Shipp and Morton Feldman and you're beginning to get a picture of Kris Davis - one of the most exciting and free-thinking pianists to emerge from the New York scene in recent years. From avant notions and frantic prepared piano through to thoughtful melody and time, Davis brings together a whole range of techniques and influences under the umbrella of her own unique sound. At points her sense of urgency and propulsion can be nothing short of jaw-dropping and she is joined by New York stalwarts, bassist John Hébert and drummer Tom Rainey, for the creative journey.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 01 APRIL 2014

TUE 00:30 Through the Night (b03z9k9s)
With John Shea

A concert from the Polish Radio Symphony orchestra featuring the Pearls of Moniuszko - a collection of some of his finest songs, orchestrated by Noskowski.

12:31 AM

Nicolai, Otto (1810-1849)
Overture to The Merry wives of Windsor

12:40 AM

Moniuszko, Stanislaw (1819-1872)
Ballet Music for the Merry wives of Windsor by Otto Nicolai

12:50 AM

Noskowski, Zygmunt (1846-1909)
The Pearls of Moniuszko - 15 Songs for orchestra

1:08 AM

Moniuszko, Stanislaw (1819-1872)
Ballet Music from Hrabina ('The Countess')

1:23 AM

Moniuszko, Stanislaw (1819-1872)
Aria (The Countess): "To Wake up from bad dreams"
("Zbudzic sie z uludnych snow") from Hrabina ('The Countess'), Act III
Anna Lubanska (mezzo-soprano: Hrabina/The Countess),

1:26 AM

Moniuszko, Stanislaw (1819-1872)
Aria (Miecznik): "Who of my Maidens" from The Haunted Manor (original version), Act II
Stanislaw Kufluk (baritone: Miecznik/The Sword-Bearer),

1:31 AM

Moniuszko, Stanislaw (1819-1872)
Aria (Rokiczana): "When I will be the Queen" from Rokiczana
Anna Lubanska (mezzo-soprano: Rokiczana),

1:34 AM

Moniuszko, Stanislaw (1819-1872)
Overture to Halka (Original version)

1:43 AM

Moniuszko, Stanislaw (1819-1872)
Recitative & Romance (Janusz): "Where did she go..." from Halka, Act I
Stanislaw Kufluk (baritone: Janusz),

1:46 AM

Moniuszko, Stanislaw (1819-1872)
Duet (Halka & Janusz): "Oh Janusz my darling" from Halka, Act I
Ewa Vesin (soprano: Halka), Stanislaw Kufluk (baritone: Janusz),

1:55 AM

Moniuszko, Stanislaw (1819-1872)
Mazurka from Halka (original version)

2:00 AM

Moniuszko, Stanislaw (1819-1872)
Recitative (Halka): "O How I would gladly kneel down" & Aria (Halka): "If by the morning sun" from Halka, Act II
Ewa Vesin (soprano: Halka),

2:08 AM

Moniuszko, Stanislaw (1819-1872)
Introduction to Act III & Dances of the Highlanders from Halka (original version)

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

2:16 AM

Chopin, Fryderyk (1810-1849)
Polonaise-fantasy for piano (Op.61) in A flat major
Yulianna Avdeeva (piano)

2:31 AM

Brahms, Johannes (1833-1897)
Concerto for violin and orchestra (Op.77) in D major
Sarah Chang (violin) Oslo Philharmonic Orchestra, Juraj Valucha (conductor)

3:10 AM

Chopin, Fryderyk (1810-1849)
Ballade for piano no. 4 (Op.52) in F minor
Khatia Buniatishvili (piano)

3:21 AM

Dufay, Guillaume (c.1400-1474)
Balsamus et munda cera
Orlando Consort

3:27 AM

Bridge, Frank (1879-1941)
The Sea - suite for orchestra,
BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:49 AM

Villa-Lobos, Heitor (1887-1959)
Prelude for guitar no.2 in E major (from 5 preludes for guitar)
Norbert Kraft (guitar)

3:52 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio and fugue for strings (K.546) in C minor
Risor Festival Strings

3:59 AM

Zelenka, Jan Dismas (1679-1745)
O magnum mysterium (Moteto pro nativitate, ZWV.171)
Markéta Cukrová (contralto), Musica Florea, Marek Strynel (director)

4:05 AM

Hannikainen, Ilmari (1892-1955)
Rural Dances (Op.39a)
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

4:20 AM

Beethoven, Ludwig van (1770-1827)
12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)
Danjulo Ishizaka (cello), José Gallardo (piano)

4:31 AM

Buxtehude, Dietrich (1637-1707)
Ihr lieben Christen, freut euch nun, BuxWV 51
Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

4:42 AM

Fauré, Gabriel (1845-1924)
Nocturne in A flat major (Op.33 No.3)
Stéphane Lemelin (piano)

4:51 AM

Svendsen, Johan (1840-1911)
Romance for violin and orchestra in G major (Op.26)
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

4:59 AM

Hotteterre, Jacques (1674-1763)
Les Délices ou Le Fargis
Ensemble 1700, Dorothee Oberlinger (director)

5:05 AM

Poot, Marcel (1901-1988)
A Cheerful Overture for orchestra
Belgium Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

5:10 AM

Schubert, Franz (1797-1828)
Quartet for strings in C minor (D.703) 'Satz'
Tillev String Quartet

5:20 AM

Kozeluch, Leopold (1747-1818)
Pastorale in G major
Pieter van Dijk (organ by Johann Ignaz Schmied in the former monastery church of Peruc)

5:25 AM

Martín, Bohuslav (1890-1959)
Symphony No.6 (H.343) "Fantaisies symphoniques"
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

5:55 AM

Mozart, Wolfgang Amadeus (1756-1791)

9 Variations on a minuet by Duport for piano (K.573)
Christian Ihle Hadland (piano)

6:07 AM

Tchaikovsky, Pyotr Il'yich (1840-1893) (arranged Ann Kuppens)
Variations on a rococo theme for cello and string orchestra (Op.33)
Gavriel Lipkind (cello), Brussels Chamber Orchestra.

TUE 06:30 Breakfast (b03z9kbp)

Tuesday - Petroc Trelawny

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TUE 09:00 Essential Classics (b03z9kdf)

Tuesday - Sarah Walker with Uta Frith

with Sarah Walker and her guest, developmental psychologist, Uta Frith.

9am

A selection of music, including the Essential CD of the Week: Elizabethan Consort Music; Hesperion XX and Jordi Savall, ALIA VOX. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Vladimir Ashkenazy

10.30am

2nd April is World Autism Awareness Day, and Sarah's guest this week is the developmental psychologist, Prof. Uta Frith. Uta is a leading expert in the areas of dyslexia and autism, and has contributed several major theories, which have helped form a better understanding of the conditions. Her aim still is to discover the underlying causes of these disorders, and to link them to behaviour and to the brain. She has received an extensive list of awards for her outstanding research, including an honorary DBE in 2012.

11am

Sarah's Essential Choice
Haydn
The Seasons: Spring
Barbara Bonney (soprano)
Anthony Rolfe Johnson (tenor)
Andreas Schmidt (bass-baritone)
Monteverdi Choir
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner (conductor).

TUE 12:00 Composer of the Week (b03z9kfr)

Pietro Locatelli (1695-1764)

Travels in Italy and Beyond

During his time in Rome, Locatelli refined his very remarkable skills and he was often to be found playing in city performances, sponsored by Cardinal Pietro Ottoboni. Such patrons played a vital role in establishing Locatelli's reputation, not just as a violinist but as a composer too. Donald Macleod introduces a selection of works dedicated to some of the key figures in his career, including a concerto grosso from his op.1, dedicated to another cardinal, and a light-hearted trio-sonata, whose publication was made possible thanks to an enthusiastic and rich amateur flautist.

TUE 13:00 Radio 3 Lunchtime Concert (b03z9kk0)

The Legacy of Haydn

Danish String Quartet

New Generation Artists the Danish String Quartet open this series in homage to Haydn and his legacy with the 'Sunrise Quartet from his Op 76 alongside one of the famous set of quartets Mozart dedicated to the great master of this genre. The concert was given at the Perth Concert Hall.

Haydn: String Quartet in B flat major, Op 76 No 4

Mozart: String Quartet in D minor, K421

Danish String Quartet.

TUE 14:00 Afternoon Concert (b03zd59z)

BBC Concert Orchestra and Singers

Episode 2

With Penny Gore, featuring the BBC Singers and the BBC

Concert Orchestra.

The UK premiere of David Lang's Cello Concerto provided the title for 'The World to Come' concert, recorded last month at the Queen Elizabeth Hall in London, and is the companion to last night's Radio 3 Live in Concert.

Copland: Music for the Theatre

David Lang: Cello Concerto (World to come)

John Alden Carpenter: Krazy Kat (jazz ballet)

Bernstein: Fancy Free

Maya Beiser (cello)

BBC Concert Orchestra, conductor Keith Lockhart

Tavener: Ikon of Light

BBC Singers, members of the Heath Quartet, conductor James Morgan.

TUE 16:30 In Tune (b03zd5t2)

I Fagiolini, Corinne Morris, Nicola Benedetti, Midori Komachi

Suzy Klein and guests from the arts world with a lively mix of music and chat.

There's live music from early music pioneers I Fagiolini and Robert Hollingworth who bring the music of Venice to the In Tune studio as part of their upcoming show at Shakespeare's Globe featuring madrigals from Venice's favourite son, Claudio Monteverdi.

Cellist Corinne Morris' career appeared over when an injury prevented her playing, but through the work of sports science she has staged a remarkable comeback and she'll be performing live on the show and talking about finding the strength to start again.

There's live music from up-and-coming violinist Midori Komachi, plus Suzy will also be catching up with the BBC Scottish Symphony Orchestra and violinist Nicola Benedetti on their India tour - a Commonwealth Games 2014 cultural and educational collaboration between The BBC, the BBC Scottish Symphony Orchestra, the Royal Conservatoire of Scotland and the British Council.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

TUE 18:30 Composer of the Week (b03z9kfr)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03zd8g1)

BBC NOW - Schubert, Sibelius, Beethoven

Live from BBC Hoddinott Hall, Cardiff

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales under Principal Conductor Thomas Sondergard performs Schubert's Unfinished and Sibelius's 7th symphonies. Ingrid Fliter is the soloist in Beethoven's 4th Piano Concerto.

Schubert: Symphony no. 8 in B minor D.759 (Unfinished)

Sibelius: Symphony no. 7

8.25 During the interval, choral music by Fanny and Felix Mendelssohn, part of a recent concert given by the BBC National Chorus of Wales conducted by Adrian Partington.

8.50

Beethoven: Piano Concerto no. 4 in G major op. 58

Ingrid Fliter (piano)

BBC National Orchestra of Wales

Thomas Sondergard (conductor)

Two short symphonies make up the first half of Live in Concert. Schubert's 8th was cut short after two movements simply because the composer lost interest in the project. Although he sketched a scherzo, he never returned to the work in later years. But its incomplete structure belies the intense drama and sublime lyricism of the two remaining movements. Sibelius achieved brevity in his Seventh Symphony by distilling the essence of contrasting symphonic movements into a single, organic unity.

The Argentinian soloist Ingrid Fliter is the soloist in Beethoven's Fourth Piano Concerto. A past Radio 3 New Generation Artist, she has established her reputation as an interpreter of both Chopin and Beethoven. The sublime lyricism of this concerto suits her wonderfully, and the fact that Beethoven opens with the soloist - rather than an orchestral exposition - thrusts her into the spotlight right from the first bar.

TUE 22:00 Free Thinking (b03zdn8)

Policing: Fact and Fiction

Matthew Sweet explores the idea of the police with the playwright Roy Williams, the Chief Constable of Thames Valley Police, Sara Thornton, the historian Kate Colquhoun and the film maker and criminologist Roger Graef.

How do we think of the police; what are they for and who do they serve? Do the police have a moral and social duty as well as a legal one?

Roy Williams' play *Kingston 14*, starring Goldie, runs at Theatre Royal Stratford East from March 28th - April 26th

Roger Graef is visiting professor at the Mannheim Centre for Criminology

Kate Colquhoun's latest book *Did She Kill Him?* looks at the 1889 case of Florence Maybrick who was tried for murdering her husband.

Sara Thornton is the Chief Constable of Thames Valley Police.

Producer: Natalie Steed.

TUE 22:45 The Essay (b03zdbnb)
Springwalks

Ross Raisin in the Yorkshire Wolds

Five writers set out on foot to sample the transforming qualities of Spring. They report back with tales that are climatically confused - it could be warm or chilly out there ...

2. Ross Raisin recalls the Yorkshire Wolds, getting greener all the time, and scene of some famous new paintings by David Hockney.

Producer Duncan Minshull.

TUE 23:00 Late Junction (b03zdybe)
Tuesday - Mara Carlyle

Guest presenter Mara Carlyle begins a week of Late Junction with music from Toronto jazz trio BadBadNotGood, the Estonian TV Girls' Choir, and a sequence of baritone voices.

Mara Carlyle is a British singer, songwriter and arranger whose sound combines an eclectic range of influences, including choral music, jazz, bluegrass, electronica & R&B. Her musical collaborators have included Matthew Herbert, Willy Mason, MF DOOM and the London Contemporary Orchestra. She is known for reworking songs by classical composers from John Dowland to Benjamin Britten, and her arrangement of Schubert's *Du bist die Ruh* was featured in Radio 3's *Spirit of Schubert Season* in 2012.

WEDNESDAY 02 APRIL 2014

WED 00:30 Through the Night (b03z9k9x)
With John Shea

A chamber music recital by the Artis Quartet: Peter Schuhmayer and Johannes Meissl (violins), Herbert Kefer (viola), Othmar Müller (cello)

12:31 AM
Beethoven, Ludwig van [1770 -1827]
String Quartet in F major Op.18'1

12:58 AM
Verdi, Giuseppe [1813-1901]
String Quartet in E minor

1:20 AM
Beethoven, Ludwig van [1770 -1827]
String Quartet in E minor Op.59'2 (Rasumovsky)

1:51 AM
Haydn, Joseph [1732-1809]
String Quartet in G minor Op.74'3 (Rider)
Artis Quartet

1:57 AM
Tchaikovsky, Peter Ilyich [1840-1893]
Symphony no. 2 in C minor Op.17 (Little Russian)
BBC Philharmonic, Gianandrea Noseda (conductor)

2:31 AM
Sowande, Fela (1905-87)
African Suite (1944) for Strings
CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:56 AM
Suk, Josef (1874-1935)

Mass in B flat major, 'Krecovicka'
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklerek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Begunia (conductor)

3:21 AM
Schumann, Robert (1810-1856)
Manfred - Overture to the Incidental Music (Op.115)
BBC Symphony Orchestra; Jiri Belohlávek (conductor)

3:35 AM
Stravinsky, Igor [1882-1971]
3 Movements from Petrushka transc. for piano
Khatia Buniatishvili (piano)

3:49 AM
Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet (attributed to Haydn, possibly by Pleyel)
Bulgarian Academic Wind Quintet

3:59 AM
Vivaldi, Antonio [1678-1741]
Concerto for violin, strings and continuo (Op.8 No.12) (RV.178)
Europa Galante, Fabio Biondi (director)

4:08 AM
Castelnuovo Tedesco, Mario (1895-1968)
Capriccio Diabolico for guitar (Op.85)
Goran Listes (guitar)

4:17 AM
Chopin, Frédéric [1810-1849]
Nocturne in D flat major Op.27 No.2 for piano
Nelson Goerner (piano)

4:24 AM
Dvorák, Antonín (1841-1904)
Slavonic Dance No.10 in E minor (Op.72 No.2) (Starodávny)
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:31 AM
Bartók, Béla (1881-1945)
Romanian folk dances (Sz.68) orch. from Sz.56
BBC National Orchestra of Wales, James Clark (conductor)

4:38 AM
Ravel, Maurice (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
Bengt-Åke Lundin (piano)

4:45 AM
Bach, Johann Sebastian (1685-1750)
Der Geist hilft unsrer Schwachheit auf - motet (BWV.226)
Danish National Radio Choir, Stefan Parkman (conductor)

4:53 AM
Telemann, Georg Philipp (1681-1767)
Sabbato (TWV42:g3) - from 'Pymonter Kurwoche'
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpichord)

5:01 AM
Alkan, Charles-Valentin (1813-1888)
Le Festin d'Esopo (from 12 studies Op.39) (1857)
Johan Ullén (piano)

5:11 AM
Kuula, Toivo (1883-1918)
Prelude and Fugue for orchestra (Op.10) (1909)
The Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

5:21 AM
Mozart, Wolfgang Amadeus (1756-1791)
Ch'io mi scordi di te...? Non temer, amato bene (K.505) (concert aria)
Joan Carden (soprano), John Winter (piano obbligato), The Orchestra of Sydney, John Harding (conductor)

5:32 AM
Brahms, Johannes [1833-1897]
7 Fantasies Op.116 for piano
Libor Nováček (piano)

5:54 AM
Debussy, Claude [1862-1918]
Sonata in D minor for cello and piano
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

6:06 AM
Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in B flat major (Wq.167) (1751)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor).

WED 06:30 Breakfast (b03z9kbr)

Wednesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b03z9kdh)

Wednesday - Sarah Walker with Uta Frith

with Sarah Walker and her guest, developmental psychologist, Uta Frith.

9am

A selection of music, including the Essential CD of the Week: Elizabethan Consort Music; Hesperion XX and Jordi Savall, ALIA VOX. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Vladimir Ashkenazy

10.30am

2nd April is World Autism Awareness Day, and Sarah's guest this week is the developmental psychologist, Prof. Uta Frith. Uta is a leading expert in the areas of dyslexia and autism, and has contributed several major theories, which have helped form a better understanding of the conditions. Her aim still is to discover the underlying causes of these disorders, and to link them to behaviour and to the brain. She has received an extensive list of awards for her outstanding research, including an honorary DBE in 2012.

11am

Sarah's Essential Choice
Bridge
Enter Spring
Hallé
Mark Elder (conductor).

WED 12:00 Composer of the Week (b03z9kfw)

Pietro Locatelli (1695-1764)

Amsterdam

At the age of 34, Locatelli gave up his international career as a virtuoso violinist and decided to settle in Amsterdam where he remained for the rest of his life. As the centre of European music publishing it proved a magnet to many composers and Locatelli, the astute businessman, took full advantage of the opportunities which presented themselves. Donald Macleod introduces some of the chamber music Locatelli published there with the ever-growing amateur market in mind, a concerto grosso from his innovative op.4 collection and another of the violin concertos from his ground-breaking magnum opus, 'L'arte del violino'.

WED 13:00 Radio 3 Lunchtime Concert (b03z9kk2)

The Legacy of Haydn

Chiaroscuro Quartet

The Chiaroscuro Quartet celebrate Haydn with a performance of one of his landmark 'Sun' quartets, Op 20, alongside Mozart's E flat Quartet, which he described as 'the fruits of a long and laborious effort' in his attempt to emulate the great master of the genre.

Haydn: Quartet in C, Op 20 No 2
Mozart: Quartet in E flat, K428

Chiaroscuro Quartet.

WED 14:00 Afternoon Concert (b03zd5b1)

BBC Concert Orchestra and Singers

Episode 3

Scenes of childhood is one of the themes of Penny Gore's selection of music from the BBC Concert Orchestra and BBC Singers.

Cyril Scott: Pelleas and Melisande
BBC Concert Orchestra, conductor Martin Yates

Miyoshi: Five Pictures for Children: 3. Yajiro-be 'A Balancing Toy'; 4. The Sand-Glass
Terashima: A Cradle Song
Takemitsu: Handmade proverbs [Shuzo Takiguchi] for 6 male voices
Richard Pearce (piano)
BBC Singers
Bob Chilcott (conductor)

Foulds: Miniature Suite
BBC Concert Orchestra, conductor Ronald Corp

Chilcott: Furusato
Richard Pearce (piano)
BBC Singers
Bob Chilcott (conductor)

Foulds: La Belle Pierrette
BBC Concert Orchestra, conductor Ronald Corp

Miyoshi: Kadodec; Totsugu Musume-ni
Richard Pearce (piano)
BBC Singers
Bob Chilcott (conductor).

WED 15:30 Choral Evensong (b03zdc16)
St Paul's Cathedral

From St Paul's Cathedral

Introit: O hearken thou (Elgar)
Responses: Radcliffe
Psalms 83 & 84 (Watson; Parry)
First Lesson: Jeremiah 13 vv20-27
Canticles: Noble in A minor
Second Lesson: 1 Peter 1 v17 - 2 v3
Anthem: Warum ist das Licht gegeben den Mühseligen (Brahms)
Hymn: There's a wideness in God's mercy (Corvedale)
Organ Voluntary: Allegro, Chorale and Fugue (Mendelssohn)

Andrew Carwood (Director of Music)
Simon Johnson (Organist and Assistant Director of Music).

WED 16:30 In Tune (b03zd5t4)

Bryn Terfel, Joseph Calleja, Rachel Kolly d'Alba, Gabriel Jackson

Suzu Klein and guests from the arts world with a lively mix of music and chat, including opera stars Bryn Terfel and Joseph Calleja on Gounod's Faust at the Royal Opera House, violinist Rachel Kolly d'Alba playing live and composer Gabriel Jackson on his new work, being premiered at Merton College, Oxford.

Suzu will also be catching up with the BBC Scottish Symphony Orchestra on their India tour - a Commonwealth Games 2014 cultural and educational collaboration between The BBC, the BBC Scottish Symphony Orchestra, the Royal Conservatoire of Scotland and the British Council.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b03z9kfw)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03znbmz)
Bournemouth Symphony Orchestra - Mozart, Bruckner

Bournemouth Symphony Orchestra and Kirill Karabits perform music by Mozart and Bruckner, with pianist Francesco Piemontesi.

Live from the Lighthouse in Poole. Introduced by Martin Handley

Mozart: Piano Concerto no. 27 in B flat major, K595

8:05pm Interval music

8:30pm
Bruckner: Symphony no. 9 in D minor

Francesco Piemontesi (piano)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor).

WED 22:00 Free Thinking (b03zdbnd)
Orhan Pamuk

Orhan Pamuk talks, in an extended conversation with Philip Dodd, about his writing career and his views of modern Turkey. Winner of the Nobel Prize for Literature 2006, his novels include The Black Book, Snow, My Name is Red and The Museum of Innocence - a book and a real building created by the author which earlier this year was awarded the European Museum of the Year award. There's also his nonfiction including the memoir Istanbul.

In this conversation, recorded earlier this year, he discusses the idea of division between the religious and the secular and

division in a more personal, internalised way and he tackles the question of whether Turkey should join the European Union. Earlier this month the European Union's executive arm pressed for long-stalled membership talks with Turkey to begin again with negotiations over changes in two policy areas hampering the accession process - current Turkish policy on civil rights and judicial independence.

Producer: Neil Trevithick

First broadcast in April 2014.

WED 22:45 The Essay (b03zdbng)
Springwalks

John Walsh

Five writers set out on foot to sample the transforming qualities of Spring. They report back with tales that are climatically confused - it could be warm or chilly out there ...

3. John Walsh reckons that 'below' it feels wintry; yet ascend near a village called Steep and spring beckons. But where is he?

Producer Duncan Minshull.

WED 23:00 Late Junction (b03zdc18)
Wednesday - Mara Carlyle

Mara Carlyle explores songs about death, plus music from Georgian singer Hamlet Gonashvili, Siouxsie and the Banshees and orchestral sounds from A Winged Victory for the Sullen.

Mara Carlyle is a British singer, songwriter and arranger whose sound combines an eclectic range of influences, including choral music, jazz, bluegrass, electronica & R&B. Her musical collaborators have included Matthew Herbert, Willy Mason, MF DOOM and the London Contemporary Orchestra. She is known for reworking songs by classical composers from John Dowland to Benjamin Britten, and her arrangement of Schubert's Du bist die Ruh was featured in Radio 3's Spirit of Schubert Season in 2012.

THURSDAY 03 APRIL 2014

THU 00:30 Through the Night (b03z9k9z)

With John Shea.
Chopin's 24 preludes Op.28 and Schumann's Kreisleriana performed by pianist Nelson Goerner

12:31 AM
Mozart, Wolfgang Amadeus [1756-1791]
Sonata in E flat major K.282 for piano

12:46 AM
Schumann, Robert [1810-1856]
Kreisleriana - 8 fantasies Op.16 for piano

1:18 AM
Chopin, Frédéric [1810-1849]
24 Preludes Op.28 for piano

1:56 AM
Chopin, Frédéric [1810-1849]
Nocturne in D flat major Op.27 No.2 for piano

2:02 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.21 (K.467) in C major
Håvard Gimse (piano), Trondheim Symphony Orchestra,
Susanna Mälkki (conductor)

2:31 AM
Pizzetti, Ildebrando [1880-1968]
Requiem mass, for a cappella choir
Radio France Chorus, Donald Palumbo (conductor)

2:56 AM
Telemann, Georg Philipp (1681-1767)
Overture (Suite) in D major 'Darmstadt' (TWV.55:D15)
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

3:18 AM
Bach, Johann Sebastian (1685-1750)
Sarabande from Suite for solo cello in C (BWV.1009)
Miklós Perényi (cello)

3:22 AM
Dvorák, Antonín (1841-1904)
From 'Legends' (Op.59): No.4 (Molto maestoso) in C major
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

3:29 AM
Schubert, Franz (1797-1828)
Trost in Tränen (D.120) (Consolation in tears)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

3:32 AM
Schubert, Franz (1797-1828)
Sehnsucht (D.123) (Longing)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

3:35 AM
Schubert, Franz (1797-1828)
Die Liebe (D.210) (Love)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

3:38 AM
Strauss, Richard (1864-1949)
Till Eulenspiegel (Op.28)
Polish Radio National Symphony Orchestra, Antoni Wit (conductor)

3:53 AM
Pachelbel, Johann (1653-1706)
Canon and Gigue in D major
Tasmanian Symphony Chamber Players, Barbara Jane Gilbey (violin and director), Geoffrey Lancaster (harpsichord)

3:58 AM
Weber, Carl Maria von [1786-1826]
Concertino for clarinet and orchestra (Op.26) in E flat major
Kari Kriikku (clarinet), Radion Sinfoniaorkesteri, Sakari Oramo (conductor)

4:09 AM
Debussy, Claude (1862-1918), arr. Maarten Bon
Jeux arranged for 8 hands
Yoko Abe, Gérard van Blerk, Maarten Bon, Sepp Grotenhuis (pianos)

4:25 AM
Vásquez, [Vázquez] Juan (c.1500-c.1560) and Encina, Juan del [1468-c.1529]
Vos me matastes; Oy comamos y bebamos - Villancico a3
Trio Montparnasse

4:31 AM
Gotovac, Jakov (1895-1982)
Symphonic Dance 'Kolo' (Op.12) (1926)
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

4:40 AM
Haydn, Joseph (1732-1809)
Variations about the hymn 'Gott erhalte'
Andreas Staier (fortepiano)

4:48 AM
Bach, Johann Sebastian (1685-1750)
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

4:59 AM
Franck, César (1822-1890)
Panis Angelicus
Milena Ognyanova (treble), Theodora Dimitrova (organ),
Bulgarian Children's Choir, Hristo Nedyalkov (conductor)

5:04 AM
Mozart, Wolfgang Amadeus (1756-1791)
Three Marches (K.408)
Symphony Nova Scotia, Georg Tintner (conductor)

5:16 AM
Squire, William Henry (1871-1963)
Tarantella for cello and piano (Op.23)
Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

5:21 AM
Respighi, Ottorino (1879-1936)
Trittico Botticelliano
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:42 AM
Da Nola, Giovanni Domenico del Giovane (b.Nola, between 1510 and 1520; d.Naples, May 1592)
O Dio se vede chiaro
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

5:46 AM
Beethoven, Ludwig van [1770 -1827]
Trio in B flat major Op.11 for clarinet, cello and piano
Martin Fröst (clarinet) Thorleif Thedén (cello) Roland Pöntinen (piano)

6:08 AM
Cage, John (1912-1992)
Four2 for a cappella choir
BBC Singers, Stephen Cleobury (conductor)

6:16 AM
Prokofiev, Sergey (1891-1953)

Russian Overture (Op.72)
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor).

THU 06:30 Breakfast (b03z9kbt)
Thursday - Ian Skelly

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THU 09:00 Essential Classics (b03z9kdk)
Thursday - Sarah Walker with Uta Frith

with Sarah Walker and her guest, developmental psychologist, Uta Frith.

9am
A selection of music, including the Essential CD of the Week: Elizabethan Consort Music; Hesperion XX and Jordi Savall, ALIA VOX. We also have our daily brainteaser at **9.30**.

10am
Artist of the Week: Vladimir Ashkenazy

10.30am
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11am
Sarah's Essential Choice
Beethoven
Violin Sonata No. 5 in F, Op. 24 'Spring'
Alina Ibragimova (violin)
Cedric Tiberghien (piano).

THU 12:00 Composer of the Week (b03z9kfy)
Pietro Locatelli (1695-1764)

The Virtuoso Violinist

Locatelli seems to have made a comfortable living in Amsterdam, not just from the sale of his music but also from teaching and from selling strings and bows imported from Italy. He continued to perform, as witnessed by a young English gentleman and his tutor who provided vivid accounts of Locatelli's virtuosity. There were conflicting attitudes to Locatelli's music; in England it was rather mixed, whereas in France they welcomed his innovative style of writing. Donald Macleod introduces another of Locatelli's flute sonatas that proved so popular amongst amateur musicians across Europe and one of the violin sonatas which best demonstrates the technical wizardry for which he became renowned.

THU 13:00 Radio 3 Lunchtime Concert (b03z9kk4)
The Legacy of Haydn

Apollon Musagete Quartet

New Generation Artists, the Apollon Musagete Quartet, pay homage to Haydn in this series highlighting his legacy to future composers. Performing at the Perth Concert Hall, they present the D major Quartet from his later set, Op 71, alongside Beethoven's second 'Rasumovsky' Quartet in E minor, which shocked audiences and players alike at its first performance. "They are not for you but for a later age" the composer is said to have responded to his critics.

Haydn: Quartet in D, Op 71 No 2
Beethoven: Quartet in E minor Op 59 No 2 'Rasumovsky'

Apollon Musagete Quartet.

THU 14:00 Afternoon Concert (b03z45b3)
Thursday Opera Matinee

Monteverdi - L'Orfeo

Opera matinee - Monteverdi: L'Orfeo, favola in musica

Monteverdi's colourful fable in music, written in 1607 for performance at the Duke of Gonzaga's court in Mantua, is performed here at Cracow's Mysteria Paschalia Festival by one of Italy's leading early music groups. Beginning with its famous toccata, Monteverdi's L'Orfeo tells the legend of Orpheus, who "held the wild beasts spellbound with his song," but who

descends to Hades in a fruitless attempt to bring his dead bride Eurydice back to the living world. The drama moves between the pastoral world of the fields of Thrace and the Underworld as Monteverdi explores every musical device available to a composer standing on the cusp of the Renaissance and the Baroque to paint one of the richest and most beautiful tapestries in all music. As a member of the audience in that first performance noted: "Both poet and musician have depicted the inclinations of the heart so skilfully that it could not have been done better ... nothing more beautiful is to be heard anywhere".

La Musica / Euridice Roberta Mameli (soprano),
Orfeo Anicio Zorzi Giustiniani (tenor),
La Messaggiera / Speranza Marina De Liso (contralto),
Proserpina / Ninfa Giorgia Milanese (soprano),
Plutone / Apollo Ugo Guagliardo (bass),
Caronte Salvo Vitale (bass),
Pastore I Luca Cervoni (tenor),
Pastore II / Spirito I Alessio Tosi (tenor),
Pastore III..... Raffaele Pé (countertenor),
Pastore IV / Spirito II Tony Corradini (bass),
Capella Cracoviensis Chamber Chorus
La Venexiana
Claudio Cavina (conductor)
Recorded in Cracow at the Mysteria Paschalia Festival 2013.

THU 16:30 In Tune (b03zd5t6)
Colin Currie, Mariss Jansons, Kasparas Uinskas

Suzy Klein's guests include percussion star Colin Currie - praised for his "athletic percussionism, compulsive showmanship and deep musicality". He'll be playing live in the studio.

Seen by many as the best conductor in the world, Mariss Jansons, talks to Suzy about his epic 3 night Barbican

Also today, we'll be catching up with the BBC Scottish Symphony Orchestra and violinist Nicola Benedetti on their India tour - a Commonwealth Games 2014 cultural and educational collaboration between The BBC, the BBC Scottish Symphony Orchestra, the Royal Conservatoire of Scotland and the British Council.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b03z9kfy)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03zd8g7)
Royal Liverpool Philharmonic - Ravel, Puccini, Respighi

Live from Philharmonic Hall, Liverpool

The Royal Liverpool Philharmonic Orchestra conducted by Vasily Petrenko, in Ravel's Rapsodie Espagnole & Piano Concerto in G, with soloist Kirill Gerstein. The second half is an all-Italian programme of Puccini's Capriccio Sinfonico and Respighi's Pines of Rome.

Ravel: Rapsodie Espagnole

Ravel: Piano Concerto in G

8.10pm:
Interval, including Puccini's Crisantemi for string quartet and Respighi's Il Tramonto

8.30pm:
Puccini: Capriccio Sinfonico
Respighi: The Pines of Rome

Royal Liverpool Philharmonic Orchestra
Kirill Gerstein, piano
Vasily Petrenko, conductor

Maurice Ravel absorbed the jazz blues on his trips to the USA, but also had a special place in his heart for the hot-blooded rhythms of his native Basque Country. Ottorino Respighi took an enchanted musical tour of his adopted home city of Rome, where even the pine trees had a song to sing; and Puccini imagined what it might be like to write a symphony rather than an opera - but still came up with some of his incredible trademark melodies.

Conductor Vasily Petrenko whisks us southwards - and after creating such a stir on his last visit to Liverpool, pianist Kirill Gerstein should make Ravel's concerto sparkle and dance like never before.

THU 22:00 Free Thinking (b03z4bni)
Is War Good for Us?

Anne McElvoy looks at the impact of war, the Afghan elections

and childhood violence. She's joined by Professor Hew Strachan, author of 'The Direction of War - Contemporary Strategy in Historical Perspective,' and Ian Morris, author of 'War, What is it Good For? The Role of Conflict in Civilisation from Primates to Robots.'

Film critic Charlotte O Sullivan has been watching 'I Declare War,' Jason Lapeyre and Robert Wilson's film about childhood games which turn sour.

And thirteen years after British troops entered combat in Afghanistan, and in the week that the British Command handed over to the Americans in Helmand province, Noorjahan Akbar and Hamdullah Mohib talk about what has happened to their culture and society in Afghanistan over that time and what might change with national elections at the week-end.

THU 22:45 The Essay (b03zdbnn)
Springwalks

Kirsty Gunn in Sutherland

Five writers set out on foot to sample the transforming qualities of Spring. They report back with tales that are climatically confused - it could be warm or chilly out there ...

4. Kirsty Gunn is in Sutherland, debating whether to ford the chilly River Brora on an afternoon hike.

Producer Duncan Minshull.

THU 23:00 Late Junction (b03zdc32)
Thursday - Mara Carlyle

Mara Carlyle presents a sequence of husband and wife collaborations, and a look at false relation harmony plus music from Trudie Dawn Smith, Jacques Brel and Wanderley Monteiro.

Mara Carlyle is a British singer, songwriter and arranger whose sound combines an eclectic range of influences, including choral music, jazz, bluegrass, electronica & R&B. Her musical collaborators have included Matthew Herbert, Willy Mason, MF DOOM and the London Contemporary Orchestra. She is known for reworking songs by classical composers from John Dowland to Benjamin Britten, and her arrangement of Schubert's Du bist die Ruh was featured in Radio 3's Spirit of Schubert Season in 2012.

FRIDAY 04 APRIL 2014

FRI 00:30 Through the Night (b03z9kbl)

With John Shea. Pelleas and Melisande by Fauré and Sibelius, and Iberia by Debussy with the Bulgarian NRSO

12:31 AM
Fauré, Gabriel [1845-1924]
Pelléas et Mélisande - suite Op.80;
Bulgarian National Radio Symphony Orchestra, Patrick Gallois (conductor)

12:48 AM
Doppler, Franz [1821-1883]
Concerto in D minor for 2 flutes and orchestra;
Patrick Gallois (flute), Yavor Zhelev (flute), Bulgarian National Radio Symphony Orchestra, Patrick Gallois (director)

1:07 AM
Doppler, Franz [1821-1883]
Concerto in D minor for 2 flutes and orchestra - 3rd mvt cadenza
Patrick Gallois (flute), Yavor Zhelev (flute), Bulgarian National Radio Symphony Orchestra, Patrick Gallois (director)

1:11 AM
Sibelius, Jean [1865-1957]
Pelleas and Melisande - incidental music Op.46;
Bulgarian National Radio Symphony Orchestra, Patrick Gallois (conductor)

1:36 AM
Debussy, Claude [1862-1918]
Iberia
Bulgarian National Radio Symphony Orchestra, Patrick Gallois (conductor)

1:57 AM
Mendelssohn, Felix (1809-1847)
Quartet for strings No.2 (Op.13) in A minor
Johnston Quartet

2:31 AM
Bach, Johann Christoph Friedrich (1732-1795)
Ino - solo cantata for soprano and orchestra
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max

<p>(conductor)</p> <p>3:01 AM Mozart, Wolfgang Amadeus [1756-1791] Concerto for piano and orchestra no. 9 (K.271) in E flat major ('Jeunehomme') Plamena Mangova (piano), Wroclaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)</p> <p>3:33 AM Abel, Carl Friedrich (1723-1787) Symphony in D major (Op.10 No.5) La Stagione Frankfurt, Michael Schneider (conductor)</p> <p>3:42 AM Tailliefferre, Germaine (1892-1983) Sonata for harp Godelieve Schrama (harp)</p> <p>3:53 AM Chopin, Frédéric (1810-1849) Impromptu in G flat major (Op.51) Krzysztof Jablonski (piano)</p> <p>3:58 AM Dekleva, Igor (b.1933) The Wind is Singing Ipavska Chamber Choir, Tomaz Pirnat (conductor)</p> <p>4:05 AM Albinoni, Tomaso [1671-1750] Adagio in G minor (arr. for organ and trumpet) Blagoj Angelovski (trumpet), Velin Iliev (organ)</p> <p>4:12 AM Grieg, Edvard (1843-1907) Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5) CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>4:21 AM Vivaldi, Antonio (1678-1741) Concerto VII in F major for four violins & basso continuo (RV.567) - from 'L'estro Armonico' (Op.3) Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas Swierstra (violins), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)</p> <p>4:31 AM Glinka, Mikhail Ivanovich [1804-1857] Ruslan i Lyudmila (overture) KBS Symphony Orchestra, Hubert Soudant (conductor)</p> <p>4:37 AM Chopin, Frédéric (1810-1849) Scherzo for piano No.3 (Op.39) in C sharp minor Simon Trpceski (piano)</p> <p>4:45 AM Stainov, Petko (1896-1977) The Secret of the Struma River Gusla Men's Choir, Vassil Stefanov (conductor)</p> <p>4:53 AM Purcell, Henry [1659-1695] Chacony a 4 for strings (Z.730) in G minor Psophos Quartet</p> <p>5:01 AM Mozart, Wolfgang Amadeus (1756-1791) Adagio and fugue for strings (K.546) in C minor Norwegian Radio Orchestra, Andrew Manze (conductor)</p> <p>5:09 AM Bruckner, Anton (1824-1896) 2 graduals for chorus:(Locus iste; Christus Factus est) Danish National Radio Choir, Jesper Grove Jorgensen (conductor)</p> <p>5:17 AM Bach, Johann Sebastian (1685-1750) Sonata in G major for flute, violin and continuo (BWV.1038) Musica Petropolitana</p> <p>5:24 AM Matz, Rudolf (1901-1988) Ballade for violin, cello & piano Zagreb Piano Trio</p> <p>5:32 AM Schumann, Robert [1810-1856] Fantasy for violin and orchestra (Op.131) in C major Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)</p> <p>5:49 AM Bach, Johann Sebastian [1685-1750] French Suite no. 5 in G major BWV.816 Evgeni Koroliov (piano)</p>	<p>6:07 AM Handel, Georg Frideric (1685-1759) Music for the Royal Fireworks Collegium Aureum.</p> <p>FRI 06:30 Breakfast (b03z9kbw) Friday - Petroc Trelawny live from Mumbai</p> <p>Breakfast with Petroc Trelawny, live in Mumbai as he joins the BBC Scottish Symphony Orchestra on their ground-breaking tour of India, part of the celebrations for the forthcoming Commonwealth Games. Email 3Breakfast@bbc.co.uk.</p> <p>FRI 09:00 Essential Classics (b03z9kdm) Friday - Sarah Walker with Uta Frith</p> <p>with Sarah Walker and her guest, developmental psychologist, Uta Frith.</p> <p>9am A selection of music, including the Essential CD of the Week: Elizabethan Consort Music; Hesperion XX and Jordi Savall, ALIA VOX. We also have our daily brainteaser at 9.30.</p> <p>10am Artist of the Week: Vladimir Ashkenazy</p> <p>10.30am 2nd April is World Autism Awareness Day, and Sarah's guest this week is the developmental psychologist, Prof. Uta Frith. Uta is a leading expert in the areas of dyslexia and autism, and has contributed several major theories, which have helped form a better understanding of the conditions. Her aim still is to discover the underlying causes of these disorders, and to link them to behaviour and to the brain. She has received an extensive list of awards for her outstanding research, including an honorary DBE in 2012.</p> <p>11am Sarah's Essential Choice Schumann Symphony No. 1 in B flat Op. 38 'Spring' Staatskapelle Dresden Wolfgang Sawallisch (conductor).</p> <p>FRI 12:00 Composer of the Week (b03z9kg0) Pietro Locatelli (1695-1764)</p> <p>The Man - Fact or Fiction?</p> <p>After Locatelli's death, the catalogue of the sale of his belongings revealed that he evidently made a comfortable living and his very extensive library and impressive collection of portraits, scientific and musical instruments gives an insight into his cultural life. Locatelli's interest in the classics may well have informed his decision to write the only piece of his that has a title, based on the mythological figure of Ariadne. Donald Macleod introduces this atmospheric work together with the final concerto from Locatelli's collection 'L'arte del violino' which contains one of his infamous caprices and earned the concerto its nickname 'The Harmonic Labyrinth' - easy to enter, difficult to escape.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b03z9kk6) The Legacy of Haydn</p> <p>Signum Quartet</p> <p>New Generation Artists, the Signum Quartet, round off this week in homage to Haydn and his legacy with one of his last quartets paired with the ground-breaking C major Quartet by Mozart nicknamed the 'Dissonance' because of its tense and chromatic opening. This concert was recorded at the Perth Concert Hall.</p> <p>Haydn: String Quartet in D, Op 76 No 2 Mozart: String Quartet in C, K465 'Dissonance'</p> <p>Signum Quartet.</p> <p>FRI 14:00 Afternoon Concert (b03zd5b5) BBC Concert Orchestra and Singers</p> <p>Episode 4</p> <p>Penny Gore presents a concert of unaccompanied Russian choral music from the BBC Singers, Villa Lobos chamber music from the Guildhall New Music Ensemble and music by Damase from the BBC Concert Orchestra's latest CD.</p> <p>Rachmaninov: Bogoroditse Devo (Vespers 1910) Sviridov: No 2 Liubov sviataya (3 Choruses from Tolstoy's 'Tsar Fyodor Ioannovich'</p>	<p>Nikolai Kedroff Sr (arr Vladimir Morosan): Otche nash (Our Father) Nikolai Golovanov: Milost' mira (A Mercy of Peace) Alexander Kastalsky: Svete tihiy (Gladsome Light No. 1) Alexandre Grechaninov: Svete Tihiy (Gladsome Light, op 58/4) Pavel Chesnokov: Cheruvimskaya Pesn' (Cherubic Hymn; Liturgy of St John Chrysostom op 42) arr Nikolai Kedroff Sr: Zhavoronchek (Skylark) Mikhail Ruzanov: Vecherniy zvon (Evening Bells) Shostakovich: Two Russian Folksong Arrangements BBC Singers, conductor Stephen Cleobury</p> <p>Jean Michel Damase: Concertino Ashley Wass (piano), BBC Concert Orchestra, conductor Martin Yates</p> <p>Villa Lobos: Quinteto (em forma de choros); Quinteto Instrumental; Assobio a Jato (Jet Whistle); Songs for voice and piano: 1. Canção do marinheiro (from Modinhas e canções) 2. Lundu da Marqueza de Santos (from Modinhas e canções) 3. Cantilena (from Modinhas e canções) 4. Amor y Perfidia (cançon espanhola) 5. Pudor (from Epigramas ironicos e sentimentais) 6. Perversidade (from Epigramas ironicos e sentimentais) Guildhall New Music Ensemble</p> <p>Jean Michel Damase: Symphonie BBC Concert Orchestra, conductor Martin Yates.</p> <p>FRI 16:30 In Tune (b03zd5t8) Tina May, Brodowski Quartet, John Storgards, David Kadouch</p> <p>Suzy Klein's guests include jazz singer Tina May with the Brodowski String Quartet. They'll be playing live in the studio ahead of their gig at Bowed Over - a festival bringing the string quartet into the jazz world at Dean Street, London.</p> <p>Conductor John Storgards discusses his new recording of the complete Sibelius symphonies with the BBC Philharmonic and French pianist David Kadouch will play live in the studio as he looks forward to taking part in 'It's All About Piano' at the French Institute.</p> <p>Plus we'll be catching up with the BBC Scottish Symphony Orchestra on their India tour with violinist Nicola Benedetti - a Commonwealth Games 2014 cultural and educational collaboration between The BBC, the BBC Scottish Symphony Orchestra, the Royal Conservatoire of Scotland and the British Council.</p> <p>Main headlines are at 5pm and 6pm. In.Tune@bbc.co.uk @BBCInTune.</p> <p>FRI 18:30 Composer of the Week (b03z9kg0) [Repeat of broadcast at 12:00 today]</p> <p>FRI 19:30 Radio 3 Live in Concert (b03zd8gf) Royal Concertgebouw Orchestra - Haydn, Bruckner</p> <p>Live from the Barbican</p> <p>Mariss Jansons conducts the Royal Concertgebouw Orchestra Amsterdam in Bruckner's Seventh Symphony and Haydn's Cello Concerto in C with Truls Mørk as soloist.</p> <p>Haydn: Cello Concerto in C</p> <p>c. 8.00pm Interval Music: A motet by Bruckner and the Adagio from his String Quintet in F with its pre-echos of the Seventh Symphony.</p> <p>8.20pm Bruckner: Symphony No 7</p> <p>Royal Concertgebouw Orchestra Amsterdam Truls Mørk, cello Mariss Jansons, conductor</p> <p>On 8 December 1881, Anton Bruckner looked from the window of his Vienna apartment as the Ringtheater burned to the ground, taking 386 audience members to their graves. The experience shook Bruckner to his very core, and made its way into the strange unease of his Seventh Symphony's scherzo. However, the redemption witnessed by Bruckner when inside the theatre attending performances of Wagner's opera Parsifal, powered this symphony on.</p> <p>FRI 22:00 The Verb (b03zdbnq) Lydia Davis, Bill Manhire, Siddhartha Bose, John Robinson</p> <p>Radio 3's 'Cabaret of the word' presented by Ian McMillan. This week his guests include Lydia Davis, winner of the Man</p>
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Booker International Prize, New Zealand's inaugural Poet Laureate Bill Manhire, Siddhartha Bose and John Robinson on 'Pavement Patois'.

FRI 22:45 The Essay (b03zdbns)
Springwalks

Philip Hoare in Sholing

Five writers set out on foot to sample the transforming qualities of Spring. They report back with tales that are climatically confused - it could be warm or chilly out there ...

5. Philip Hoare is quickly at the water's edge in Sholing, well before the waking hour. Then meetings with many animals are recalled.

Producer Duncan Minshull.

FRI 23:00 World on 3 (b03zdc3s)
Mayra Andrade, Commonwealth Connections 9

Lopa Kothari with tracks from across the globe, Commonwealth Connections from Rwanda and Pakistan, and a session with Cape Verdean singer Mayra Andrade.

'Commonwealth Connections' is a BBC Radio 3 landmark 26-part weekly series leading up to the Commonwealth Games in July, featuring music from each of the 53 member states, reflecting the range of music and culture across the whole organisation.

Music feature from Rwanda:

This year marks the 20th anniversary of the Rwandan genocide, which was triggered by the assassination of the Rwandan President on April 6th 1994, and continued for 100 days, with an estimated death toll of more than half a million. Since then Rwanda has seen a remarkable transformation, and the capital Kigali is now a prosperous and thriving capital. Music has played its part in that transformation, and we hear first from Sophie Nzayisenga, who sings and plays the traditional stringed instrument, the inanga. She lost brothers and sisters in the conflict, surviving by hiding in the bush with her father for the hundred days. She is now involved in Rwanda's Cultural Upgrading Initiative, which seeks to promote harmony through traditional music. There is also a session with Gakondo, a traditional group which plays regular concerts at the Hotel Milles Collines, well known around the world as the former UN hotel which became a refuge during the genocide.

Heritage Track: Pakistan

Kiran Khan is one of Pakistan's first international female swimmers. She talks about the responsibilities and pressures of being a media celebrity and a role-model for other women, and the difficulties of pursuing her chosen sport in a Muslim country. Her uplifting music choice, Jazba-e-Junoon, to himmat na haar by Ali Azmat, reflects the support she's received from her family, particularly her father, who always dreamed that his daughter should fulfil her dreams and become an inspiration to others.

Session with Mayra Andrade:

She was born in Cuba, but her parents were from Cape Verde, and her main musical influences have always been the songs of these islands. Although she has lived in Paris in recent years, most of her songs are in Cape Verde's local Crioulo language. Her new album 'Lovely Difficult' has already been nominated for a French Victoires de la Musique Award.