

SATURDAY 22 MARCH 2014**SAT 01:00 Through the Night (b03y3gm1)**

Beethoven Violin Concerto with Anton Sorokow, presented by Jonathan Swain

1:01 AM

Mussorgsky, Modest Petrovich [1839-1881]
Khovanshchina Prelude to Act 1 (Dawn over the Moscow river)
Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

1:07 AM

Beethoven, Ludwig van [1770-1827]
Concerto in D major Op.61 for violin and orchestra
Anton Sorokow (violin), Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

1:54 AM

Lyadov, Anatoly Konstantinovich [1855-1914]
The Enchanted lake - symphonic poem Op.62
Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

2:02 AM

Borodin, Alexander [1833-1887]
Symphony no. 2 in B minor
Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

2:33 AM

Lyadov, Anatoly Konstantinovich [1855-1914]
Baba-Yaga - symphonic poem Op.56
Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

2:37 AM

Beethoven, Ludwig van (1770-1827)
Piano Trio No.4 in B flat major, 'Gassenhauer-Trio' (Op.11)
Arcadia Trio: Reiner Gepp (piano), Gorian Kosuta (violin), Milos Mlejnick (cello)

3:01 AM

Leclair, Jean-Marie (1697-1764)
Forlane from Deuxième Récréation de musique d'une exécution facile in G minor (for 2 flutes/violins and continuo, Op.8)
Les Ambassadeurs, Alexis Kossenko (director)

3:06 AM

Debussy, Claude (1862-1918)
Première rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:15 AM

Stravinsky, Igor [1882-1971]
Petrushka (1947 version)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

3:46 AM

Zelenka, Jan Dismas (1679-1745)
Capriccio (ZWV.184) in F major
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainier Jurkiewicz (horns), Rhoda Patrick (bassoon) Akademie für Alte Musik Berlin, Bernhard Forck (director)

4:02 AM

Byrd, William (c.1543-1623) arr. Elgar Howarth
The Earle of Oxford's March (MB.28 No.93)
Tallinn Brass, Tarmo Leinatamm (conductor)

4:05 AM

Purcell, Henry (1659-1695)
Chacony a 4 for strings in G minor (Z.730)
Simon Standage (violin), Ensemble Il Tempo: Agata Sapiecha (violin and artistic director), Maria Dudzik (violin), Malgorzata Gologorska (viola), Marcin Zalewski (viol da gamba), Lilianna Stawarz (harpichord)

4:10 AM

Britten, Benjamin [1913-1976]
Soirées musicales (after Rossini) (Op.9) (1938)
Orchestra della Svizzera Italiana, Donato Renzetti (conductor)

4:23 AM

Rossini, Gioachino (1792-1868)
Quartet for flute, clarinet, horn and bassoon no.6 in F major
'Andante et tema con variazioni'
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (horn)

4:34 AM

Scarlatti, Domenico (1685-1757)
Sonata in E major (Andante comodo) (Kk.380)
Ivetta Irkha

4:39 AM

Schubert, Franz (1797-1828)
Quartetttsatz (movement) for strings in C minor (D.703)

Tilev String Quartet: Georgi Tilev & Vladimir Lazov (violins), Svetoslav Marinov (viola), Yontcho Bayrov (cello)

4:49 AM

Weber, Carl Maria von (1786-1826)
Concertino for clarinet and orchestra in E flat major, Op.26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

5:01 AM

Bach, Johann Michael (1648-1694)
Halt, was du hast
Cantus Cölln, Konrad Junghänel (director)

5:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet in G K.285a
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

5:17 AM

Chopin, Fryderyk (1810-1849)
Prelude for piano (Op.45) in C sharp minor
Cédric Tiberghien (piano)

5:22 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia in D major (Wq.183 No.1)
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

5:33 AM

Cavalli, Francesco (1602-1676)
Sonata à 8
Concerto Palatino

5:39 AM

Bach, Johann Sebastian [1685-1750]
Cantata no. 11 BWV.11 (Lobet Gott in seinen Reichen) (Ascension oratorio)
Johannette Zomer & Linus Vogt (soprano), Franz Vitzthum (alto), Georg Poplutz (tenor), Wilhelm Schwinghammer (bass), Regensburg Cathedral Choir, Roland Büchner (director), Concerto Köln, Markus Hoffmann (director)

6:08 AM

Buxtehude, Dietrich (1637-1707)
Ciacona in E minor (BuxWV160)
Jacques van Oortmerssen playing the 1734 Christian Müller organ of the Oude Walenkerk, Amsterdam

6:14 AM

Fauré, Gabriel (1845-1924) [text: Paul Verlaine]
En sourdine
Karina Gauvin (soprano), Marc-André Hamelin (piano)

6:18 AM

Brahms, Johannes (1833-1897)
Quartet for piano and strings No.1 (Op.25) in G minor
Kungsbacka Trio: Malin Broman (violin), Jesper Svedberg (cello), Simon Crawford-Philips (piano) with Lawrence Power (viola).

SAT 07:00 Breakfast (b03yq74r)

Live at Southbank Centre: Martin Handley

Live at Southbank Centre: Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

Radio 3 is broadcasting live from a pop-up studio at London's Southbank Centre all day every day for the last two weeks of March. If you're in the area, visit the Radio 3 studio and performance space in the Royal Festival Hall Riverside Café to listen to Radio 3, ask questions and enjoy the special events.

SAT 09:00 CD Review (b03yq78r)

Live at Southbank Centre

With Andrew McGregor. Including Building a Library: Mozart: Coronation Mass; bass-baritone Gerald Finley; Disc of the Week: Mozart: Piano Concertos Nos 20 and 25.

SAT 12:15 Music Matters (b03yq7dz)

Live at Southbank Centre: The Future of Musical Criticism.

In a special edition of Music Matters, live from London's Southbank, Tom Service and guests debate the future of musical criticism.

What effect has the huge increase in online reviewing had on music criticism generally? Is there still a place for the newspaper music critic? How do reviews affect the decisions of promoters and agents? And how do performers cope with bad reviews? Debating this with Tom are the pianist Peter Donohoe,

Hugh Canning, Chief Classical Music Critic of the Sunday Times, the Artistic Director of Welsh National Opera David Pountney, and the Glasgow-based music critic Kate Molleson who writes for the Guardian, the Herald and the Big Issue.

We'll also hear from the artists' agent Andrew Rosner, violinist Patricia Kopatchinskaja and the online reviewer and blogger Tim Rutherford-Johnson.

Let us know your thoughts and questions via Twitter - @MusicMattersR3 or Facebook

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SAT 13:00 Radio 3 Lunchtime Concert (b03y38d5)

Wigmore Hall: Andrei Bondarenko

The young Ukrainian baritone, Andrei Bondarenko, is a member of the Mariinsky Academy of Young Singers. He reached out to an international audience in 2011 when he won the BBC Cardiff Singer of the World Song Prize. In this recital, live from Wigmore Hall in London, Andrei Bondarenko is joined by the pianist Gary Matthewman in a programme of songs by Ibert, Ravel and Sviridov.

Andrei Bondarenko (baritone)
Gary Matthewman (piano)

Ibert: 4 Chansons de Don Quichotte
Ravel: Don Quichotte à Dulcinée
Sviridov: Otchalivshaya Rus

Presented by Andrew McGregor.

SAT 14:00 Saturday Classics (b03yq7f1)

Live at Southbank Centre: Lucy Parham

Pianist Lucy Parham introduces a selection of music for a Saturday afternoon inspired by the stage, live from Southbank Centre in London.

Alongside her successful career as a concert pianist, and her passion for piano music, Lucy Parham has a great love of theatre and ballet. For Saturday Classics she has devised a programme of music composed especially for the theatre and dance. Items include incidental music by Mendelssohn, Beethoven and Schumann and ballet music from Tchaikovsky and Stravinsky.

The programme will be broadcast live from the Radio 3 studio and performance space in the Royal Festival Hall Riverside Café. If you're in the area, come along to listen to Radio 3, ask questions and enjoy the special events.

SAT 16:00 Sound of Cinema (b03yq7f3)

Live at Southbank Centre: Mica Levi

Matthew Sweet comes live from London's Southbank Centre with guest Mica Levi, composer for the new Scarlett Johansson film "Under the Skin". This week's featured new release is Jason Reitman's "Labor Day", with a Golden Globe-winning performance from Kate Winslet and a score by British-born composer Rolfe Kent, plus we catch up with some of our Sound of Cinema Listener Suggestions, including this week's featured Classic Score, Erich Korngold's "The Sea Wolf".

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#soundofcinema.

SAT 17:00 Jazz Record Requests (b03yq7mt)

Live at Southbank Centre

Live at Southbank Centre: Alyn Shipton's selection of listeners' requests includes music from a broad spectrum of performers including Gerry Mulligan, Keith Jarrett, Ella Fitzgerald, Mal Waldron and the Humphrey Lyttelton Band.

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SAT 18:00 Jazz Line-Up (b03yq7nf)

Shez Raja

Julian Joseph interviews emerging UK bassist Shez Raja and profiles his brand new album Soho Live which features guest appearances from saxophonists Shabaka Hutchings, Soweto Kinch and Gilad Atzmon. Shez trained on the violin from the age of 9 but switched to the bass when he was 13, which allowed him to explore his love of jazz and hi-energy grooves, and has toured with Elephant Talk, Loka and platinum selling hip-hop artist MC Lyte.

SAT 19:30 Radio 3 Live in Concert (b03yq7ph)

Live at Southbank Centre: BBC CO - Vienne, Edwards, Vaughan Williams, Tallis, Hannon

Organist Tom Bell joins the BBC Concert Orchestra, conductor Rebecca Miller and singers from the Southbank Centre's Voicelab in the world premiere of Neil Hannon's 'To our Fathers in Distress, along with other organ and string orchestra pieces, including Vaughan Williams's Fantasia on a theme of Thomas Tallis, preceded by the original. Presented by Christopher Cook.

Louis Vierne: Carillon de Westminster (No.6 from Pièces de fantaisie, Suite No.3, Op.54)

John David Edwards: Rhosymedre (hymn tune)

Vaughan Williams: Rhosymedre, No.2 from 3 Preludes on Welsh hymn tunes for organ

Thomas Tallis: Third mode melody

Vaughan Williams: Fantasia on a theme by Thomas Tallis

Interval

Neil Hannon: To Our Fathers In Distress (World premiere)

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SAT 22:00 Hear and Now (b03yq7wc)

Live at Southbank Centre: Max de Wardener Live Set

Live at Southbank Centre: Robert Worby presents a live set of new music by Max de Wardener, featuring percussionists Joby Burgess and Genevieve Wilkins and sho player Robin Thompson.

Plus music by Frank Zappa and the first-ever UK performance using the amazing musical instruments invented by visionary American composer Harry Partch - a recording of a concert given in Bristol a couple of weeks ago by the Cologne-based ensemble MusikFabrik.

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SUNDAY 23 MARCH 2014**SUN 00:00 Geoffrey Smith's Jazz (b03yq7xb)**

Spring

Geoffrey Smith welcomes the (official) arrival of spring with songs of love and longing, festivity and fun from the likes of Bill Evans, Miles Davis, Billie Holiday and Bessie Smith. Not forgetting the winter's storms...

SUN 01:00 Through the Night (b03yq7zd)

Riot and revolution in dance music from the court of Louis XIV to the Ballets Russes with Les Siècles. John Shea presents.

1:01 AM

Lully, Jean-Baptiste [1632-1687]

Le Bourgeois gentilhomme - suite;

Les Siècles, François-Xavier Roth (conductor)

1:12 AM

Rameau, Jean-Philippe [1683-1764]

Les Indes galantes - suite of orchestral numbers

Les Siècles, François-Xavier Roth (conductor)

1:31 AM

Delibes, Leo [1836-1891]

Coppelia - ballet - excerpts

Les Siècles, François-Xavier Roth (conductor)

1:40 AM

Massenet, Jules [1842-1912]

Le Cid - ballet suite;

Les Siècles, François-Xavier Roth (conductor)

1:55 AM

Stravinsky, Igor [1882-1971]

The Rite of Spring;

Les Siècles, François-Xavier Roth (conductor) recreation of the score as heard at 1913 premiere - UK premiere of this version

2:30 AM

Chausson, Ernest (1855-1899)

Pavane & Forlane ? from 'Quelques Danses' (Op.26) (1896)

Bengt Åke-Lundin (piano)

2:40 AM

Lully, Jean-Baptiste (1632-1687)

Suite - Le Roi Danse

Ars Barocca

3:01 AM

Beethoven, Ludwig van [1770 -1827]

Concerto for piano and orchestra no. 1 (Op.15) in C major Martha Argerich (piano), Orchestra of the 18th Century, Frans Bruggen (conductor).

3:35 AM

Stenhammar, Wilhelm (1871-1927)

String Quartet No.3 in F major (Op.18)

Yggdrasil String Quartet: Henrik Peterson & Per Öman (violins); Robert Westlund (viola); Per Nyström (cello)

4:08 AM

Vivaldi, Antonio (1678-1741)

Concerto for 2 trumpets and orchestra in C major (RV.537)

Toni Grcar and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:15 AM

Mendelssohn, Felix (1809-1847)

Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)

Sylviane Deferne (piano)

4:24 AM

Mozart, Wolfgang Amadeus (1756-1791)

Four Notturmi: Ecco quel fiero istante (K.436), Piu non si trovano (K.549); Se lontan, ben mio, tu se (K.438); Due pupille amabili (K.439)

Vancouver Chamber Choir, Wesley Foster & Nicola Tipton (clarinets), William Jenkins (bass clarinet), Jon Washburn (director)

4:32 AM

Quantz, Johann Joachim (1697-1773)

Trio Sonata in E flat major

Atrium Musicium Chamber Ensemble: Darius Gedvilas & Vytenis Giknius (flutes), Tomas Bakucionis (harpisichord), Gintaras Lukosevicius (cello)

4:40 AM

Sibelius, Jean (1865-1957)

Petite Suite ? for brass septet

Royal Academy of Music Brass Soloists

4:48 AM

Grainger, Percy (1882-1961)

Après un rêve

Leslie Howard (piano)

4:51 AM

Durante, Francesco (1684-1755)

Concerto No.5 in A major

Concerto Köln

5:01 AM

Shostakovich, Dmitry (1906-1975)

Festive Overture (Op.96)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:07 AM

Grieg, Edvard (1843-1907)

Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)

Valerie Tryon (piano)

5:15 AM

Mozart, Wolfgang Amadeus (1756-1791)

Adagio & Fugue in C minor, K.546

Risor Festival Strings

5:22 AM

Verdi, Giuseppe (1813-1901)

O Padre Nostro

Chamber Choir AVE, Andra? Hauptman (conductor)

5:30 AM

Beethoven, Ludwig van [1770 -1827]

2 Sonatinas for mandolin: C minor WoO 43/1 and C major

WoW 44/1

Avi Avital (mandolin) Shalev Ad-El (harpisichord)

5:37 AM

Fiocco, Joseph-Hector (1703-1741)

Sonata in G minor (in four movements)

Antoni Sawicz (recorder), Robert Grac (harpisichord)

5:44 AM

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.5 in F minor (BWV.1056)

Leif Ove Andsnes (piano), Risor Festival Strings

5:55 AM

Schumann, Robert (1810-1856)

Songs from Myrten (Op.25)

Olle Persson (baritone), Stefan Bojsten (piano)

6:06 AM

Hummel, Johann Nepomuk (1778-1837)

Clarinet Quartet in E flat major (1808)

Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd

Kierkegaard (viola), John Ehde (cello)

6:34 AM

Haydn, Joseph (1732-1809)

Concerto for Violoncello and Orchestra (HV VIIb:2) in D

major

Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor).

SUN 07:00 Breakfast (b03yq867)

Live at Southbank Centre: Martin Handley

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SUN 09:00 Sunday Morning (b03yqbmh)

Live at Southbank Centre with James Jolly

This week James Jolly presents the programme live from the Southbank Centre in London, and his musical selection includes Mozart Symphonies no 40, K550, the "great G Minor", and no 32 in G major, K318.

SUN 12:00 Private Passions (b03yqbmh)

Craig Brown at Southbank Centre

Craig Brown has been described by The Sunday Times as "our greatest living satirist". He invented the conservative Spectator columnist Wallace Arnold, and Bel Littlejohn, the long-standing Guardian columnist who many Guardian readers took to be real. Brown is a kind of satirical ventriloquist: impersonating the voices of politicians and celebrities, mocking them week after week in Private Eye and The Daily Mail, mimicking thousands of different voices. This year he celebrates his 25th anniversary of parodying the rich and the famous on Private Eye.

In this edition of Private Passions Craig Brown talks to Michael Berkeley about how he does it ? and why he does it. Does he find the whole world ridiculous? Brown reveals that before embarking on a parody he has to feel the creative germ of irritation, which he then attempts to transform into comedy. Parody, as he reveals, is a delightfully libel-free method of pricking the bubble of self-obsession in celebrity culture.

For Private Passions, Brown reveals the music he finds inspiring, moving and funny. Some of his choices are surprising: gospel songs, for instance, are top of his list. He celebrates the Irish composer John Field, and enjoys both Satie and a plangent lament from Kathleen Ferrier. But he also chooses humorous pieces: Kenneth Williams reading Edward Lear, and Harry Belafonte singing 'There's a Hole in my Bucket'. He talks about living in a musical family; his wife, son and daughter are all gifted musicians, while he can't sing in tune, and has no sense of rhythm at all.

The programme is recorded with an audience at the Radio 3 pop-up studio at Royal Festival Hall, as part of Radio 3's residency at London's Southbank Centre.

SUN 13:00 Radio 3 Lunchtime Concert (b03yqcp6)

LSO St Luke's Schubert Series

Signum String Quartet with Nicolas Altstaedt

This all-Schubert series focusing on the late works at LSO St Luke's concludes with the Signum Quartet and cellist Nicolas Altstaedt performing one of his very last works, the monumental and achingly beautiful String Quintet in C.

Schubert: String Quintet in C, D956

Signum String Quartet
Nicolas Altsaetd (cello).

SUN 14:00 The Early Music Show (b03yqfrf)

Live at Southbank Centre: Composer Profile - Locatelli

Live at Southbank Centre.

Lucie Skeaping explores the life and works of Pietro Antonio Locatelli, who died 250 years ago.

One of the violin giants of the eighteenth century, Locatelli was born in Bergamo in 1695, but by the age of sixteen had moved to Rome, perhaps to study with the famous but ailing Arcangelo Corelli, but more likely with another prominent virtuoso, Giuseppe Valentini. His growing reputation as a violinist soon began to take him further afield, however, and we know of concert appearances during the 1720s in Mantua and Venice (both places in which he might have met Vivaldi), as well as Munich, Kassel, Dresden, Frankfurt and Berlin. His playing was noted particularly for its power and brilliance; 'He plays with so much Fury upon his Fiddle, that in my humble opinion, he must wear out some Dozens of them in a year', wrote one English observer, and indeed his most famous concertos, the Op. 3 set entitled L'Arte del Violino, show a fearsome difficulty that has led to latter-day comparisons with Paganini. In 1729 Locatelli moved to Amsterdam, where he stayed for the rest of his life, making a living as an 'Italiaansch musiekmeester', publishing his own music, giving private concerts, teaching, and selling imported Italian violin strings.

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SUN 15:00 Choral Evensong (b03y3gh4)

Wells Cathedral

From Wells Cathedral

Introit: O quam gloriosum (Victoria)

Responses: Tomkins

Psalm: 1 & 112 (Beale, Booth)

First Lesson: Genesis 50 vv22-end

Office Hymn: Lord, hear the praises of thy faithful people (Coelites plaudant)

Organ prelude: Intonazione del settimo tono (A. Gabrieli)

Magnificat quinti toni (Praetorius)

Second Lesson: Matthew 2 vv13-end

Nunc dimittis tertii toni (Victoria)

Anthem: Joseph filii David (Padilla)

Hymn: Who are these, like stars appearing (All Saints)

Organ Voluntary: Prelude and Fugue in C (BWV 547) (JS Bach)

Matthew Owens (Organist and Master of the Choristers)

Jonathan Vaughn (Assistant Organist).

SUN 16:00 Choir and Organ (b03yqghx)

Live at Southbank Centre: Shan MacLennan, Meet My Choir, Vivaldi's Gloria

Live at Southbank Centre

Sara Mohr-Pietsch presents the latest in world of choral music, including an interview with Shan MacLennan about Voicelab. There will be live singing from one of the Voicelab choirs, and we'll hear from another of the UK's amateur singing groups in Meet My Choir. Plus Sara explores another great Choral Classic, Vivaldi's Gloria

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SUN 17:30 Words and Music (b03yqgq8)

British Rivers

From the banks of the Thames, a live edition with poetry, prose and music on British rivers. With music by Delius, Sally Beamish and George Butterworth and words by Ted Hughes, Stevie Smith, Gerard Manley Hopkins and Alice Oswald. The readers are Stella Gonet and Robert Glenister.

Producer: Fiona McLean

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SUN 18:45 Sunday Feature (b03yqhsx)

Music and the Jews

It Ain't Necessarily So

Norman Lebrecht presents the last of three programmes examining the complex relationship between music and Jewish identity.

Spanning thousands of years, from King David and the creation of the Psalms, to composers writing today including Steve Reich and Robert Saxton, Norman uncovers a wealth of fascinating stories about the role music has played at some of the key points in Jewish history.

Taking as his starting point the moment at which the Jews were finally able to enter the Western classical music tradition in a professional capacity, in today's programme Norman investigates the idea of a "Jewish thumbprint" in the music of Mendelssohn and others. Leading Israeli composer Noam Sheriff and conductor Michael Tilson Thomas talk about why Mahler's Jewishness speaks so strongly to them through his symphonies, and Michael Grade explains how the Jewish art of being one step ahead impacted so strongly on the entertainment industry in the twentieth century.

With contributions from the musicologist and founder of the Boston Camerata, Joel Cohen, the writer David Conway, the composers Robert Saxton, Gideon Lewensohn and Noam Sheriff, Professor Susan Wollenberg of Oxford University, the conductor Michael Tilson Thomas and former Chairman of the BBC, Michael Grade.

Producer Emma Bloxham.

SUN 19:30 Radio 3 Live in Concert (b03yqhxl)

Live at Southbank Centre: Radio 3 New Generation Artists

Live at Southbank Centre: Andrew McGregor introduces a concert featuring young members of BBC Radio 3's international showcase scheme.

Introduced by Andrew McGregor from the Purcell Room in London.

Gossec: String Quartet in A, Op.15 no.6

Apollon Musagete Quartet (Poland)

Debussy: Chansons de Bilitis

Kitty Whately, mezzo-soprano, with Simon Lepper, piano (UK)

Schubert (transcr.Liszt): Ständchen; Auf dem Wasser zu singen;

Du bist die Ruh; Erlkönig

Louis Schwizgebel, piano (Switzerland)

Samuel Barber: The Daisies; Nocturne

Frank Bridge: Adoration

Roger Quilter: Fair House of joy

Kitty Whately, mezzo-soprano, with Simon Lepper, piano (UK)

8.15 pm - INTERVAL: featuring performances from previous Radio 3 New Generation Artists

8.35 pm - Part 2:

Schubert: String Quartet in D minor, D810 'Death and the Maiden'

Apollon Musagete Quartet (Poland)

The New Generation Artists come from a wide field, and represent a cross-section of the most exciting and talented young musicians in Britain and internationally today. The scheme opens up a wide range of opportunities over two years to develop their live and recorded performances for radio, including live broadcasts with BBC orchestra, lunchtime concerts from around the UK and regular studio recordings. The artists are also encouraged to be involved in chamber music collaborations with fellow NGAs.

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SUN 22:00 Drama on 3 (b03yqj3y)

Roots

The Donmar Warehouse's recent acclaimed production of Arnold Wesker's 1958 "kitchen sink" drama Roots is brought to Radio 3 - starring Jessica Raine (Call the Midwife) as Beatie a young woman finding her voice at a time of unprecedented social change.

It's 1958. Beatie Bryant has been to London and fallen in love with Ronnie, a young socialist. As she anxiously awaits his arrival to meet her family at their Norfolk farm her head is

swimming with new ideas. Ideas of a boThe Donmar Warehouse's acclaimed production of Arnold Wesker's 1958 "kitchen sink" drama Roots is brought to Radio 3 - starring Jessica Raine (Call the Midwife) as Beatie, a young woman finding her voice at a time of unprecedented social change.

It's 1958. Beatie Bryant has been to London and fallen in love with Ronnie, a young socialist. As she anxiously awaits his arrival to meet her family at their Norfolk farm her head is swimming with new ideas. Ideas of a bolder, freer world, which promise to clash with their rural way of life.

When it was first performed in the late 1950s, as part of Arnold Wesker's trilogy of plays, Roots and its writer were heralded as part of a new wave of social realistic drama which put authentic working class voices on stage.

Original Theatre Sound Designed by Ian Dickinson

Directed by James Macdonald

Produced by Catherine Baileyelder, freer world, which promise to clash with their rural way of life.

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Original Theatre Sound Designed by Ian Dickinson.

SUN 23:50 Night Music (b03yqj40)

Felix Mendelssohn

Music by Felix Mendelssohn, including the Piano Concerto No 2 in D minor, Op 40, played by Stephen Hough with the City of Birmingham Symphony Orchestra, conducted by Lawrence Foster.

MONDAY 24 MARCH 2014

MON 00:30 Through the Night (b03yqj56)

The Triumphs of Oriana

written for Queen Elizabeth I, who died this night in 1603

with the Mezzaluna Recorder Consort directed by Peter van Heyghen and Vox Luminis, directed by Lionel Meunier, recorded at the Laus Polyphoniae Festival in Antwerp in August 2013

12:31 PM

Bateson, Thomas [1570-1630]

When Oriana walked

12:34 PM

Kirbye, George [1565-1634]

With Angel's Face

12:36 PM

Morley, Thomas [1557/8-1602]

Arise, awake

12:39 PM

Gibbons, Ellis [1573-1603]

Round About

12:42 PM

Johnson, Edward [1545-1602]

Come, blessed Bird

12:44 PM

Byrd, William [1543-1623]

Blessed is he that fears

12:47 PM

Byrd, William [1543-1623]

Fantasia a 5

12:52 PM

Byrd, William [1543-1623]

Pavan and Galliard a 6

12:56 PM

Carlton, Richard [1558-1638]

Calm was the air

12:59 PM

Norcombe, Daniel [1576-1655]

With Angel's Face

1:02 AM

Gibbons, Ellis [1573-1603]

Long live fair Oriana

1:05 AM

Marson, George [1573-1632]

The Nymphs

01:08 AM

Morley, Thomas [1557/8-1602]
Hard by a crystal fountain

1:11 AM

Farmer, John [c.1570-1601]
Fair Nymphs

1:14 AM

Byrd, William [1543-1623]
Susanna Fair

1:18 AM

Byrd, William [1543-1623]
Lullaby

1:22 AM

Weelkes, Thomas [1576-1623]
As Vesta was from Latmos Hill Descending

1:26 AM

Hilton, John [1560-1608]
Fair Oriana

1:29 AM

Lisley, John (fl.1601)
Fair Cytherea

1:32 AM

Cobbold, William [1560-1639]
With Wreathes

1:34 AM

Nicholson, Richard [fl.1595-1639]
Sing Shepherds All

1:41 AM

Wilbye, John [1574-1638]
The Lady Oriana

1:44 AM

Britten, Benjamin (1913-1976)
Symphonic Suite from the Opera 'Gloriana'
Peter Pears (tenor), SWF Symphony Orchestra, Benjamin
Britten (conductor) [recorded on 1st December 1956] [MONO]

2:10 AM

Purcell, Henry (1659-1695)
The Duke of Gloucester's trumpet suite
Crispian Steele-Perkins (trumpet), The King's Consort, Robert
King (director)

2:21 AM

Forqueray, Antoine ['le père'] (1671-1745)
Two keyboard pieces - 1. La Du Vaucel; 2. La Angrave
Ensemble 1700

2:31 AM

Grieg, Edvard (1843-1907)
Piano Concerto in A minor, Op 16
Boris Berezovsky (piano), Oslo Philharmonic, Jukka-Pekka
Saraste (conductor)

2:59 AM

Handel, Georg Frideric (1685-1759)
Cantata Delirio amoroso [Love's Delirium]: 'Da quel giorno
fatale' (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

3:32 AM

Debussy, Claude [1862-1918]
Golliwog's Cake-walk from Children's Corner Suite (1906-8)
Donna Coleman (piano)

3:35 AM

Delius, Frederick (1862-1934)
Intermezzo [from 'Fennimore and Gerda']
Symphony Nova Scotia, Georg Tintner (conductor)

3:41 AM

Saint-Saëns, Camille (1835-1921)
Danse macabre (Op.40)
Norwegian Radio Orchestra, Kjell Seim (conductor)

3:52 AM

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold
(1874-1951)
Kaiser-Walzer (Op.437) (1888) arr. Schoenberg (1925) for
chamber ensemble
Canadian Chamber Ensemble, Raffi Armenian (conductor)

3:59 AM

Gesualdo Da Venosa (1561?-1613)
Misereere
Camerata Silesia, Anna Szostak (conductor)

4:00 AM

Stravinsky, Igor (1882-1971)
Rag-time for 11 instruments
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:05 AM

Vivaldi, Antonio (1678-1741)
Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Köln

4:14 AM

Svendsen, Johann (1840-1911)
Festival Polonoise - for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

4:23 AM

Bach, Johann Sebastian [1685-1750]
Fugue for lute (BWV.1000) in G minor
Konrad Junghänel (lute)

4:31 AM

Flecha, Mateo (c. 1481-1553)
Ande, pues from the Ensalada La Bomba [from Las Ensaladas
de Mateo Flecha, Prague, 1581]
La Capella Reial de Catalunya

4:34 AM

Schubert, Franz (1797-1828)
Overture in D major (D.556)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti
(conductor)

4:42 AM

Mozart, Wolfgang Amadeus (1756-1791)
Andante for flute and orchestra in C major (K.315)
Anita Szabo (flute), Hungarian National Philharmonic
Orchestra, Zoltán Kocsis (conductor)

5:00 AM

Milhaud, Darius (1892-1974)
3 Psaumes de David (Op.339)
Elmer Iseler Singers, Elmer Iseler (conductor)

5:09 AM

Pergolesi, Giovanni Battista (1710-1736)
Concerto for violin, strings and continuo in B flat
Andrea Keller (violin), Concerto Köln

5:23 AM

Weber, Carl Maria von (1786-1826)
Symphony No.1 in C major (Op.19)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:47 AM

Beethoven, Ludwig van (1770 -1827)
Sonata for piano no. 7 (Op.10 No.3) in D major
Ingrid Fliter (piano)

6:09 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Berlin Philharmonic, Simon Rattle (conductor).

MON 06:30 Breakfast (b03yqjhx)

Live at Southbank Centre: Petroc Trelawny

Live at Southbank Centre: Petroc Trelawny presents Radio 3's
classical breakfast show, featuring the Best of British music
Playlist, compiled from listener requests. Also, including your
requests for works by neglected composers, amateur music-
making groups and wake-up calls. Email 3Breakfast@bbc.co.uk
with your music requests.

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Southbank Centre all day every day for the last two weeks of
March. If you're in the area, visit the Radio 3 studio and
performance space in the Royal Festival Hall Riverside Café to
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MON 09:00 Essential Classics (b03yqkfh)

Live at Southbank Centre: Sarah Walker with Jude Kelly

Live at Southbank Centre with Sarah Walker and her guest, the
centre's Artistic Director, Jude Kelly.

9am

A selection of music, including the Essential CD of the Week:
Brahms - Hungarian Dances ? The Labeques, DECCA. We also
have our daily brainteaser at **9.30**.

10am

Artists of the Week: a selection of recordings from Southbank
Centre's four resident orchestras - London Philharmonic,
Philharmonia, Orchestra of the Age of Enlightenment and the
London Sinfonietta.

10.30am

Sarah's guest this week is Southbank Centre's current Artistic
Director, Jude Kelly OBE. Jude has directed over 100

productions, including the Royal Shakespeare Company, the
National Theatre, Chichester Festival Theatre, the English
National Opera, at the Châtelet in Paris and in the West End.
Among her many successes as a director, her production of
'Singin' in the Rain' transferred twice to the Royal National
Theatre and was awarded the Laurence Olivier Award for
Outstanding Musical Production in 2001. She directed Sir Ian
McKellen in 'The Seagull' and 'The Tempest', Patrick Stewart in
'Othello', Dawn French in 'When We Are Married', and the
English National Opera in 'The Elixir of Love' and 'On the Town'.
More recently, she directed several works by Spanish flamenco
guitarist Paco Peña, as well as a production of Bernstein's Mass
at the Royal Festival Hall. In 2006, Jude was named No. 8 in
'Theatreland's top 100 players' by 'The Independent newspaper',
and in 2013 she was assessed as one of the 100 most powerful
women in the UK by 'Woman's Hour' on BBC Radio 4.

11am

Mozart
'Coronation' Mass in C major, K.317
The Building a Library recommendation from last Saturday's
CD Review.

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MON 12:00 Composer of the Week (b01kjkvc)

Michael Nyman (1944-present)

Nyman's Early Life

One of the most popular and yet controversial composers of our
time, Michael Nyman exclusively in conversation with Donald
Macleod.

Michael Nyman's music is instantly recognisable, frequently
using repetitive piano chords, distinctive instrumental
combinations often including saxophones, and yet there is a
familiarity in much of the music, sometimes with a hint of
Mozart or Purcell. Nyman rocketed to fame in 1992 with his
score for the film 'The Piano'. The soundtrack went on to sell
over 3 million copies, and won Nyman an Ivor Novello award.
Prior to this there had already been many successes, including
his collaboration with Peter Greenaway on films such as 'The
 Draughtsman's Contract' (1982), and 'The Cook, The Thief, His
 Wife and Her Lover' (1989), or music for the stage such as
Nyman's opera, 'The Man Who Mistook His Wife for a Hat'
(1986).

Yet despite these accolades, including BBC commissions, the
Michael Nyman Band performing at the BBC Proms and all
over the world, and other awards for the composer, Nyman
remains a controversial figure. Considered by some as a musical
archaeologist, Nyman's use, quotation and transformation of the
music of other composers, has often led to harsh criticism.
Donald Macleod in exclusive interview with the composer,
looks at the life and music of Michael Nyman, including more
recent artistic activities as a photographer and film maker.

Michael Nyman's early life is a fascinating account of a boy,
travelling around London, collecting things such as bus tickets,
matchboxes and lolly wrappers. This Nyman of the past comes
to life in the composer's opera, 'Man and Boy: Dada', as Nyman
himself explains in conversation with Donald Macleod.

Music didn't play an important part in Nyman's formative years,
until he met Leslie Winters at the Sir George Monoux Grammar
School, who encouraged Nyman to explore music including
playing the piano. Nyman frequently performs at the piano,
directing the Michael Nyman Band. Music from the film
'Wonderland' offers the opportunity of hearing Nyman
performing solo at the piano.

Nyman went on to study music at the Royal Academy of Music,
and then King's College, London. It was 1964 when Nyman
went to Wardour Castle, and through his experiences there of
serialism, he became disillusioned as a composer, and
subsequently was silent for a decade; although he found other
outlets as a musicologist and music critic. By the late 70s,
Nyman was composing again, including his music for four or
more pianos, 1-100.

MON 13:00 Radio 3 Lunchtime Concert (b03yqksn)

Wigmore Hall: Belcea Quartet

Live from Wigmore Hall, London.

The Belcea Quartet

Beethoven: String Quartet in F major, Op 59 No 1
Webern: Langsamer Satz

Presented by Sara Mohr-Pietsch.

MON 14:00 Afternoon Concert (b03yqksq)

Introduced by Louise Fryer from the Radio 3 pop-up studio at London's Southbank Centre.

Performances from some of the incredible rosta of artists who will be performing there in the coming months including the West-Eastern Divan Orchestra with Daniel Barenboim and the Berlin Philharmonic with Sir Simon Rattle.

If you're in the area, visit the Radio 3 studio and performance space in the Royal Festival Hall Riverside Café to listen to Radio 3, ask questions and enjoy the special events.

2pm

Verdi

Overture to 'I vespri siciliani'
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

2.15pm

Mendelssohn
Violin Concerto in E minor, op. 64
Christian Tetzlaff (violin)
Berliner Philharmoniker
Simon Rattle (conductor)

2.45pm

Respighi
Fontane di Roma (Fountains of Rome)
Orchestre National de France
Daniele Gatti (conductor)

3.05pm

Schumann
Piano Concerto in A minor, op. 54
Martin Helmchen (piano)
Tonhalle Orchestra
Lionel Bringuier (conductor)

3.40pm

Mozart
Serenade No. 9 in D, K. 320 ('Posthorn')
Gotthard Eder (posthorn)
Vienna Philharmonic Orchestra
Gustavo Dudamel (conductor).

MON 16:30 In Tune (b03yqkss)

Live at Southbank Centre: Julian Lloyd Webber, Leila Josefowicz, Harry the Piano

Live at Southbank Centre: Sean Rafferty with a lively mix of music and chat.

As the second week of Radio 3's special Southbank residency begins, Sean is joined by acclaimed American-Canadian violinist Leila Josefowicz who's in London this week to give the UK premiere of Esa-Pekka Salonen's violin concerto.

Ahead of a concert at Barnes Music Festival cellist Julian Lloyd-Webber also drops into our Southbank pop up studio to play music by his father William Lloyd-Webber.

Plus improvisations from the ever colourful Harry The Piano - a man who can do just about anything on the piano!

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune

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MON 18:30 Composer of the Week (b01kjkvc)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b03yqksv)

Live at Southbank Centre: Thomas Trotter - Bach, Schuman, Weir, Mozart, Reubke

Live from Royal Festival Hall, London

Presented by Martin Handley

Continuing Radio 3's month-long South Bank Centre residency, and celebrating the re-opening of the restored Royal Festival Hall organ, Thomas Trotter plays a selection of music from Bach to today.

Johann Sebastian Bach: Toccata, Adagio and Fugue in C (BWV 564)

Robert Schumann: Three Studies: No.3 in E; No.4 in A flat; No.5 in B minor (Studies for Pedal Piano, Op.56)
Judith Weir: The Wild Reeds (London premiere)

Wolfgang Amadeus Mozart: Fantasia in F minor K608

8.20 Interval**8.40**

Julius Reubke: Sonata in C minor on Psalm 94

Thomas Trotter (organ)

When first opened in 1953 the organ of the Royal Festival Hall, 8000-pipes strong, was revolutionary for attempting to accommodate in a single instrument the timbres and sonorities for every period of the organ repertoire - from the Renaissance to the present day. Tonight the English organ virtuoso Thomas Trotter shows off the RFH organ in 300 years of organ literature. His programme ranges from one of Bach's masterworks for the instrument to a recent piece by Scottish composer Judith Weir. En route, he plays the Fantasia in F minor by a composer who was an enthusiast for the organ and christened it 'The King of Instruments': Mozart; three studies by Schumann; and - to conclude - one of the 19th century's mightiest works for the instrument: Julius Reubke's Sonata - acknowledged since its premiere in 1857 as a virtuoso pinnacle of the organ repertoire.

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MON 22:00 The John Tusa Interview (b007fm09)

Richard Hamilton who died in 2011, is usually seen as the father of pop art, a movement which in the sixties took images from mass media as its source material. But Hamilton's work also looks back to the old masters and to two great 20th century figures, Joyce and Duchamp. As his work is celebrated in a major retrospective at Tate Modern, this is another chance to hear an interview with John Tusa about the variety of Hamilton's output originally broadcast in 2002.
Producer Tony Cheevers.

MON 22:45 The Essay (b03yqkvq)

Finish the Bottle

Henri Cartier-Bresson

Art historian Martin Gayford is a veteran interviewer. He tells the stories of five encounters he's had with world renowned artists - probing them, drinking a glass or two and trying to understand what made them tick.

Henri Cartier Bresson's reputation as a photographer was matched by his famously prickly nature. Martin recalls a disconcerting visit to the great man in his apartment in Paris. After a very bumpy start, the 93-year-old Cartier Bresson revealed some of the founding ideas of his art - especially the notion of the 'decisive moment' that allowed his photographs to be both completely informal yet beautifully composed. Gayford learns about photography but also how to be a better interviewer.

MON 23:00 Jazz on 3 (b03yqkvs)

Paul Dunmall's Realisation Trio, Sonsale

This week Jazz on 3 features concerts from British saxophonist Paul Dunmall and his Realisation Trio, plus Anglo-French group Sonsale.

From blues sideman to spiritual improviser, Paul Dunmall's career has covered vast and varied ground, and it's his love of both swing and free-music playing that comes to the fore in this performance. Captured during an evening celebrating his 60th birthday last year, his playing remains bold and uncompromising and is matched by two young Birmingham players, Nick Jurd on double bass and Jim Bashford on drums.

Improvising spirit from both sides of the Channel is brought together in Sonsale. The ethereal vibraphone of Corey Mwamba opens a dreamlike world where bandmates Andy Champion and Valentin Ceccaldi add earthy tones on bass and cello. Percussionist Sylvain Darrifourcq (who also featured on Jazz on 3 last year in another Anglo-French group, Barbacana) frames the improvisations with some brilliant atmospheric playing, from which fleeting themes emerge.

TUESDAY 25 MARCH 2014**TUE 00:30 Through the Night (b03yqnlr)**

John Shea presents John Adams conducting the Royal Academy of Music and Juilliard School orchestras at the BBC Proms 2012.

12:31 AM

Respighi, Ottorino (1879-1936)

Roman Festivals

Orchestra of the Royal Academy of Music and the Juilliard School, John Adams (conductor)

12:56 AM

Ravel, Maurice (1875-1937)
Concerto for piano and orchestra in G major
Imogen Cooper (piano), Orchestra of the Royal Academy of Music and the Juilliard School, John Adams (conductor)

1:19 AM

Adams, John (b.1947)
City Noir
Orchestra of the Royal Academy of Music and the Juilliard School, John Adams (conductor)

1:55 AM

Grunfeld, Alfred (1852-1924)
Soirée de Vienne for piano, Op.56
Benjamin Grosvenor (piano)

2:01 AM

Schmitt, Matthias (b.1958)
Ghanaia for solo percussion
Colin Currie (marimba)

2:08 AM

Chopin, Fryderyk (1810-1849)
Fantaisie-impromptu in C sharp minor Op.66 for piano
Anastasia Vorontayna (piano)

2:14 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in D major (K.Anh.184) arranged for flute and piano
Carina Jandl (flute), Svetlana Sokolova (piano)

2:20 AM

Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.40 in G minor (K.550)
National Polish Radio Symphony Orchestra in Katowice (NOSPR), Stanislaw Skrowaczewski (conductor)

2:59 AM

Dvorák, Antonín (1841-1904)
No.1 Allegro moderato - from 4 Romantic pieces for violin and piano (Op.75)
Young-Zun Kim (violin), Joon-Cha Kim (piano)

3:03 AM

Dvorák, Antonín (1841-1904)
No.3 Allegro appassionato - from 4 Romantic pieces for violin and piano (Op.75)
Young-Zun Kim (violin), Joon-Cha Kim (piano)

3:06 AM

Bruhns, Nicolaus (1665-1697)
Die Zeit meines Abschieds ist vorhanden (cantata)
Greta De Reyghere (soprano), James Bowman (countertenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

3:13 AM

Poulenc, Francis (1899-1963)
Les Biches - suite (1930-1940) after ballet
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

3:34 AM

Franck, César (1822-1890)
Pièce en ré bémol majeur
Joris Verdin (organ of the Cathedral of St-Étienne de St-Brieuc)

3:39 AM

Hummel, Johann Nepomuk (1778-1837)
Trio in E flat major (Op.12)
The Hertz Trio

3:57 AM

Arnold, Malcolm (1921-2006), arr. John P. Paynter
Little Suite for brass band No.1 (Op.80)
Edmonton Wind Ensemble, Harry Pinchin (conductor)

4:05 AM

Mendelssohn, Felix (1809-1847)
Erster Verlust (First Loss) (Op.99 No.1)
Kaia Urb (soprano), Heiki Mätlik (guitar)

4:07 AM

Mendelssohn, Felix (1809-1847)
Herbstlied (Op.84 No.2)
Kaia Urb (soprano), Heiki Mätlik (guitar)

4:12 AM

Puccini, Giacomo (1858 -1924)
I Crisantemi (Chrysanthemums) for string quartet
Moyzes Quartet

4:18 AM

Pachelbel, Johann (1653-1706) [text: Psalm 96/1-2, 98/1-3, 9]
Singet dem Herrn - motet for double chorus & bc
Cantus Cölln, Christoph Anselm Noll (organ), Konrad Junghänel (director)

4:22 AM

Strauss, Johann Jr (1825-1899)
Der Zigeunerbaron - overture
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

4:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Waltz from 'Sleeping Beauty'
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:36 AM

Schubert, Franz (1797-1828)
Impromptu No.4 in A flat major - from 4 Impromptus (D.899) for piano
Sook-Hyun Cho (piano)

4:42 AM

Berlioz, Hector (1803-1869)
Overture to Les Franc-juges (Op.3)
Bergen Philharmonic Orchestra, John Nelson (conductor)

4:55 AM

Druschetsky, Georg (1745-1819)
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major
Bratislava Chamber Harmony

5:13 AM

Johnson, Robert (c.1583-1633) text: William Shakespeare
2 Songs: 'Full fathom five' & 'Where the bee sucks, there suck I' (from 'The Tempest')
Paul Agnew (tenor), Christopher Wilson (lute)

5:18 AM

Janáček, Leos (1854-1928)
Pochod modracku (March of the Blue Boys) for piccolo & piano
Dirk de Caluwe (piccolo), Josef Hala (piano)

5:21 AM

Chopin, Fryderyk (1810-1849)
Impromptu in F sharp major (Op.36)
Krzysztof Jablonski (piano)

5:26 AM

Albinoni, Tomaso (1671-1751)
Concerto a 5 for 2 oboes and strings (Op.9 No.9) in C major
European Union Baroque Orchestra, Roy Goodman (director)

5:37 AM

Stadlmayr, Johann (c.1575-1648)
Ave Maris Stella
Capella Nova Graz, Otto Kargl (conductor)

5:43 AM

Reger, Max (1873-1916)
Four Tone Poems after Arnold Böcklin (Op.128)
Philippe Koch (violin), Luxembourg Philharmonic Orchestra, Olaf Henzold (conductor)

6:13 AM

Haydn, (Johann) Michael (1737-1806)
Divertimento for string quartet (MH.299) (P.121) in A major
Marcolini Quartett.

TUE 06:30 Breakfast (b03yqnwj)

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9am

A selection of music, including the Essential CD of the Week: Brahms - Hungarian Dances - The Labeques, DECCA. We also have our daily brainteaser at 9.30.

10am

Artists of the Week: a selection of recordings from Southbank Centre's four resident orchestras - London Philharmonic, Philharmonia, Orchestra of the Age of Enlightenment and the London Sinfonietta.

10.30am

Sarah's guest this week is Southbank Centre's current Artistic Director, Jude Kelly OBE. Jude has directed over 100 productions, including the Royal Shakespeare Company, the National Theatre, Chichester Festival Theatre, the English National Opera, at the Châtelet in Paris and in the West End. Among her many successes as a director, her production of 'Singin' in the Rain' transferred twice to the Royal National Theatre and was awarded the Laurence Olivier Award for Outstanding Musical Production in 2001. She directed Sir Ian McKellen in The Seagull and The Tempest, Patrick Stewart in Othello, Dawn French in When We Are Married, and the English National Opera in The Elixir of Love and On the Town. More recently, she directed several works by Spanish flamenco guitarist Paco Peña, as well as a production of Bernstein's Mass at the Royal Festival Hall. In 2006, Jude was named No. 8 in "Theatreland's top 100 players" by The Independent newspaper, and in 2013 she was assessed as one of the 100 most powerful women in the UK by Woman's Hour on BBC Radio 4.

11am

Sarah's Essential Choice
Verdi
Requiem e Kyrie: Sequenza - Dies irae (Messa da Requiem)
Angela Gheorghiu (soprano)
Daniela Barcellona (mezzo-soprano)
Saraherto Alagna (tenor)
Julian Konstantinov (bass)
Eric Ericson Chamber Choir
Swedish Radio Chorus
Orfeon Donostiarr
Berlin Philharmonic Orchestra
Claudio Abbado (conductor)

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TUE 12:00 Composer of the Week (b01kkmhs)

Michael Nyman (1944-present)

Nyman's Early Collaborations

One of the most popular and yet controversial composers of our time, Michael Nyman exclusively in conversation with Donald Macleod.

By 1977, Nyman composed In Re Don Giovanni, which has been hailed as his first 'original' work. As a youth when Nyman's contemporaries were listening to pop music, Nyman was listening to Mozart. The Catalogue Song in Mozart's opera Don Giovanni stayed in Nyman's memory, and in In Re Don Giovanni it receives a truly Nymanesque treatment, subjected to rock 'n' roll, minimalism, and that emerging Nyman sound world.

During the 70s and 80s, there were a number of important collaborations for Nyman, including touring with Steve Reich in the UK. Another important collaborator was Peter Greenaway, and this relationship led to a number of significant and successful films, including The Draughtsman's Contract (1982).

TUE 13:00 Radio 3 Lunchtime Concert (b03yqs8j)

Mananan and Lincolnshire Festivals 2014

Episode 1

The first of three programmes of highlights from the Mananan International Festival on the Isle of Man and the Lincolnshire International Chamber Music Festival features Tasmin Little and Martin Roscoe in Bach, and Ashley Wass (Artistic Director of the Lincolnshire Festival) in piano music by Billy Mayerl, and joined by friends in Shostakovich's powerful Second Piano Trio.

Mayerl: Four Aces
Ashley Wass (piano)

JS Bach: Sonata No 6 in G for violin and keyboard, BWV 1020
Tasmin Little (violin), Martin Roscoe (piano)

Shostakovich: Piano Trio No 2 in E minor, Op 67
Matthew Trusler (violin), Thomas Carroll (cello), Ashley Wass (piano)

Presented by Louise Fryer from Radio 3's pop-up studio at London's Southbank Centre. If you're in the area, visit the Radio 3 studio and performance space in the Royal Festival Hall Riverside Café to listen to Radio 3, ask questions and

enjoy the special events.

TUE 14:00 Afternoon Concert (b03yqsh6)

Introduced by Louise Fryer from the Radio 3 pop-up studio at London's Southbank Centre.

Performances from some of the incredible roster of artists who will be performing there in the coming months including the Orchestra of the Academy of Santa Cecilia, Rome under Antonio Pappano and the Royal Concertgebouw Orchestra under Daniele Gatti

If you're in the area, visit the Radio 3 studio and performance space in the Royal Festival Hall Riverside Café to listen to Radio 3, ask questions and enjoy the special events.

2pm

Prokofiev
Excerpts from Romeo and Juliet Suites, op. 64
Royal Concertgebouw Orchestra
Daniele Gatti (conductor)

2.50pm

Sibelius
Pohjola's Daughter, op. 49
San Francisco Symphony Orchestra
Esa-Pekka Salonen (conductor)

3.10pm

Rachmaninov
Rhapsody on a Theme of Paganini, op. 43
Alexei Volodin (piano)
Danish National Symphony Orchestra
Pinchas Steinberg (conductor)

3.45pm

Dvorak
Symphony No. 9 in E minor, op. 95 ('From the New World')
Orchestra of the Academy of Santa Cecilia, Rome
Antonio Pappano (conductor).

TUE 16:30 In Tune (b03yqsq5)

Live at Southbank Centre: Sarah Connolly, Tcha Limberger and the Budapest Gypsy Orchestra

Live at Southbank Centre: Sean Rafferty with a lively mix of music and chat.

Guests include British mezzo-soprano Sarah Connolly who's singing Berlioz Les nuits d'été with the London Philharmonic Orchestra this week, and Belgian violinist Tcha Limberger who was born into a Romani Manouche family and was inspired by the stories of his legendary grandfather Piotto Limberger to take up the instrument.

Tcha and the Budapest Gypsy Orchestra play live in our Southbank In Tune performance space.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
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TUE 18:00 Composer of the Week (b01kkmhs)

[Repeat of broadcast at 12:00 today]

TUE 19:00 Radio 3 Live in Concert (b03yqsq7)

Live at Southbank Centre: Orchestra of the Age of Enlightenment

Live from the Queen Elizabeth Hall, London.

Presented by Sara Mohr-Pietsch

The Orchestra of the Age of Enlightenment plays Bach's Double Violin Concerto and Brandenburg Concertos Nos.3 and 6, plus works by Vivaldi and Corelli. Sigiswald Kuijken directs.

Corelli: Concerto grosso in B flat, Op.6 No.11
Vivaldi: Concerto in D for violoncello da spalla, RV.403
Bach: Concerto in D minor for 2 violins, BWV.1043

Interval

Part 2:

Bach: Brandenburg Concerto No.6 in B flat
Vivaldi: Trio Sonata in D minor, Op.1 No.12 ('La Follia')
Bach: Brandenburg Concerto No.3 in G

Orchestra of the Age of Enlightenment

Alison Bury (violin)
Margaret Faultless (violin)
Makoto Akatsu (violoncello da spalla)
François Fernandez (violoncello da spalla)
Sigiswald Kuijken (violoncello da spalla/director)

The Orchestra of the Age of Enlightenment explores turning points in the history of classical music with a concert featuring the baroque concerto grosso. It includes three of Bach's masterpieces, his Double Violin Concerto and Brandenburg Concertos Nos.3 and 6. The programme opens with one of Corelli's pioneering concertos and it also includes a real rarity: a concerto for the now 'extinct' violoncello da spalla (essentially a cello played under one's chin), an instrument only recently reconstructed and receiving its first modern outing here in London today.

The performer of this unusual instrument and director for this concert is a pioneer in his own right, Sigiswald Kuijken, who directed the orchestra's very first concert 27 years ago.

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TUE 22:00 Free Thinking (b03yqt07)

Landmark: Seven Samurai

Akira Kurosawa's 1954 film Seven Samurai traces the story of a group of Samurai who are hired to prevent thieves stealing the crops from a farming village in 1587 during the Warring States period of Japanese history. It inspired the Western The Magnificent Seven and regularly appears on polls of the greatest films of world cinema.

Matthew Sweet is joined for a discussion of this Landmark of culture by Professor Ian Christie, critic Larushka Ivan Zadeh, writer SF Said and Dr Alexander Jacoby, author of A Critical Handbook of Japanese Film Directors.

Producer: Zahid Warley

First broadcast 25/03/2014.

TUE 22:45 The Essay (b03yqt2m)

Finish the Bottle

Marina Abramovic

Marina Abramovic is the 'grandmother of performance art'. Her work, which has brought her world-wide fame, has included lacerating her body, starving herself, living entirely in public in a gallery for 12 days and exchanging places for an afternoon with an Amsterdam prostitute.

To Martin Gayford, the art historian, performance art was a mystery. But his meeting with the surprisingly cheerful Abramovic in Venice upsets some of his prejudices and gives him an insight into the rigorous and the almost spiritual discipline of the artist's work.

TUE 23:00 Late Junction (b03yqt4c)

Tuesday - Fiona Talkington

Fiona Talkington is live with an eclectic mix of music including Hauschka, Malawi Mouse Boys, De Temps Antan, and Cathy Berberian.

WEDNESDAY 26 MARCH 2014

WED 00:30 Through the Night (b03yqnt)

John Shea introduces Act II of Wagner's Tristan und Isolde in a concert performance from Warsaw

12:31 AM

Debussy, Claude [1862-1918]
Prélude à l'après-midi d'un faune
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

12:42 AM

Wagner, Richard [1813-1883]
Tristan und Isolde - opera in 3 acts (Act 2 only)
Evelyn Herltzius, soprano (Isolde); Stefan Vinke, tenor (Tristan); Michelle Breedt, mezzo (Brangäne); Franz Hawlata, bass (Marke); Rafal Bartminski, tenor (Melot); Polish Radio National Symphony Orchestra in Katowice, Leopold Hager (conductor)

2:04 AM

Bach, Johann Sebastian (1685-1750)
Suite for Orchestra No.3 in D major (BWV.1068)
La Petite Bande, Sigiswald Kuijken (conductor)

2:25 AM

Scarlatti, Domenico [1685-1757]
Sonata in A major, Kk.208
Ilze Graubina (piano)

2:31 AM

Fasch, Johann Friedrich (1688-1758)
Quartet in F for horn, oboe d'amore, violin and basso continuo
FWV N:F3;
Les Ambassadeurs

2:38 AM

Praetorius, Michael (c.1571-1621)
Meine seel erhebet den Herren (Deutsches Magnificat) - from Puericinium. Teutsche Kirchenlieder und andere geistliche Concert-Gesang (Frankfurt 1621)
Schütz Akademie, Howard Arman (conductor)

2:51 AM

Brahms, Johannes (1833-1897)
Sonata no. 3 in D minor for violin and piano (Op. 108)
Marianne Thorsen (violin), Håvard Gimse (piano)

3:13 AM

La Rue, Pierre de (c.1460-1518)
O salutaris hostia - motet
Netherlands Chamber Choir, Paul van Nevel (conductor)

3:17 AM

Haydn, Joseph (1732-1809)
Concerto for trumpet and orchestra in E flat major
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

3:33 AM

Bovet, Abbé Joseph [1879-1951]
La fanfare du printemps (Spring fanfare)
Zurich Boys' Choir, Ludus Ensemble, Alphons von Aarburg (conductor)

3:36 AM

Grieg, Edvard (1843-1907)
Letzter Frühling (Last Spring, orig. song Op.33/2)
Camerata Bern, Thomas Furi (leader and concertmaster)

3:42 AM

Popper, David [1843-1913]
Concert Polonaise (Op.14)
Tomasz Daroch (cello), Maria Daroch (piano)

3:49 AM

Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major (Op.25), 'Classical'; Molto vivace]
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

4:04 AM

Ravel, Maurice (1875-1937)
Introduction and allegro for harp, flute, clarinet and string quartet
Tinka Muradori (flute), Josip Nochta (clarinet), Paula Uršič (harp), Zagreb String Quartet [Josip Klima & Ivan Kuzmic (violins), Ante Zivkovic (viola), Josip Stojanovic (cello)]

4:16 AM

Schmelzer, Johann Heinrich (c1620-1680)
Sonata XII from 'Sacroprofanus concentus musicus'
Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

4:21 AM

Beethoven, Ludwig van [1770 -1827]
Egmont, incidental music: Overture (Op.84)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:31 AM

Beethoven, Ludwig van (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)
Miklós Perényi (cello), Deszö Ranki (piano)

4:41 AM

Tchaikovsky, Piotr Ilyich (1840-1893)
Romeo and Juliet - fantasy overture vers. standard
Oslo Philharmonic Orchestra, Nello Santi (conductor)

5:02 AM

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]
Nacht und Traume D.827, arr. Reger for voice and orchestra
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

5:04 AM

Schoenberg, Arnold (1874-1951)
Verklärte Nacht (Op.4)
Borromeo String Quartet: Nicholas Kitchen & Ruggero Alliffranchini (violins), Hsin-Yun Haeng (viola), Yeeseun Kim (cello) with Cynthia Phelps (viola), Andrés Díaz (cello)

5:33 AM

Byrd, William (c.1543-1623)

The woods so wild - variations for keyboard (MB.28.85)
Colin Tilney (harpsichord)

5:37 AM

Biber, Heinrich Ignaz Franz von [1644-1704]
Battalia a 10 in D (C.61)
Metamorphosis

5:48 AM

Bach, Carl Philipp Emanuel (1714-1788)
Cantata: Heilig, Heilig (Wq.217/H.778)
The Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

5:55 AM

Chopin, Frédéric (1810-1849)
Scherzo no.4 in E major (Op.54)
Ronald Brautigam (fortepiano)

6:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No. 25 in G minor (K.183)
Danish Radio Sinfonietta/DR, Adam Fischer (conductor).

WED 06:30 Breakfast (b03yqnrw)

Live at Southbank Centre: Petroc Trelawny

Live at Southbank Centre: Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

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WED 09:00 Essential Classics (b03yqjr2)

Live at Southbank Centre: Sarah Walker with Jude Kelly

Live at Southbank Centre with Sarah Walker and her guest, the centre's Artistic Director, Jude Kelly.

9am

A selection of music, including the Essential CD of the Week: Brahms - Hungarian Dances ? The Labèques, DECCA. We also have our daily brainteaser at 9.30.

10am

Artists of the Week: a selection of recordings from Southbank Centre's four resident orchestras - London Philharmonic, Philharmonia, Orchestra of the Age of Enlightenment and the London Sinfonietta.

10.30am

Sarah's guest this week is Southbank Centre's current Artistic Director, Jude Kelly OBE. Jude has directed over 100 productions, including the Royal Shakespeare Company, the National Theatre, Chichester Festival Theatre, the English National Opera, at the Châtelet in Paris and in the West End. Among her many successes as a director, her production of 'Singin' in the Rain' transferred twice to the Royal National Theatre and was awarded the Laurence Olivier Award for Outstanding Musical Production in 2001. She directed Sir Ian McKellen in The Seagull and The Tempest, Patrick Stewart in Othello, Dawn French in When We Are Married, and the English National Opera in The Elixir of Love and On the Town. More recently, she directed several works by Spanish flamenco guitarist Paco Peña, as well as a production of Bernstein's Mass at the Royal Festival Hall. In 2006, Jude was named No. 8 in "Theatreland's top 100 players" by The Independent newspaper, and in 2013 she was assessed as one of the 100 most powerful women in the UK by Woman's Hour on BBC Radio 4.

11am

Sarah's Essential Choice
Durufle
Requiem, Op.9
Jennifer Larmore (mezzo-soprano)
Thomas Hampson (baritone)
Ambrosian Singers
Philharmonia Orchestra
Michel Legrand (conductor)

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WED 12:00 Composer of the Week (b01kkmhv)

Michael Nyman (1944-present)

Nyman the Music Archaeologist

One of the most popular and yet controversial composers of our time, Michael Nyman exclusively in conversation with Donald Macleod.

Michael Nyman explores with Donald Macleod, his interest in music recycling. Many of Nyman's works take existing material by other composers, or previous works by Nyman himself, to create something new. One example of this is Memorial, used in the film *The Cook, The Thief, His Wife and Her Lover* (1989), but linked to previous projects.

Nyman has also been keen to explore other cultures and their musical heritage for inspiration and potential collaborations. Nyman's second String Quartet (1988) uses rhythmic templates from the South Indian Bharata Natyam dance tradition, to create a work which links East and West, and was originally intended for solo dance performance. The programme ends with another exploration of another culture, in *The Upside-Down Violin* (1992).

The beginning of the 90s sees Nyman's first concerto. Where the *Bee Dances* (1991) is a concerto for saxophone, and recycles material composed for the film *Prospero's Books*, which never came to full fruition, marking the end of the Greenaway and Nyman collaboration.

WED 13:00 Radio 3 Lunchtime Concert (b03yqs95)
Mananan and Lincolnshire Festivals 2014

Episode 2

The series of highlights from the Mananan International Festival and the Lincolnshire International Chamber Music Festival continues with two rarities: Tasmin Little and Martin Roscoe performing the rarely heard Violin Sonata by Belgian Romantic composer Guillaume Lekeu; and pianist Ashley Wass, violinist Matthew Trusler and cellist Thomas Carroll in a piano trio arrangement of music from Liszt's *Années de Pèlerinage*.

Liszt: Tristia (Vallée d'Obermann)
Matthew Trusler (violin), Thomas Carroll (cello), Ashley Wass (piano)

Lekeu: Violin Sonata
Tasmin Little (violin), Martin Roscoe (piano)

Presented by Louise Fryer from Radio 3's pop-up studio at London's Southbank Centre. If you're in the area, visit the Radio 3 studio and performance space in the Royal Festival Hall Riverside Café to listen to Radio 3, ask questions and enjoy the special events.

WED 14:00 Afternoon Concert (b03yqsh8)
Introduced by Louise Fryer from the Radio 3 pop-up studio at London's Southbank Centre.

Performances performances from some of the incredible rosta of artists who will be performing there in the coming months including Renaud Capuçon, Khatia Buniatishvili and the Orchestra of the Age of Enlightenment.

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2pm
Stanislaw Moniuszko
The Fairytale, concert overture No. 1
Orchestra of the Age of Enlightenment
Roger Norrington (conductor)

2.15pm
Beethoven
Violin Sonata No. 5 in F, op. 24 ('Spring')
Renaud Capuçon (violin)
Khatia Buniatishvili (piano)

2.45pm
Stravinsky
The Rite of Spring (1947 version)
Berliner Philharmoniker
Sir Simon Rattle (conductor).

WED 15:30 Choral Evensong (b03yqt9q)
Bristol Cathedral

From Bristol Cathedral

Introit: O vos omnes (Casals)
Responses: Smith
Psalm: 119 vv121-144 (Cooper; Walford Davies; Jones)

First Lesson: Genesis 9 vv8-17
Office Hymn: O Christ, who art the light and day (Christe qui lux)
Canticles: St Paul's Service (Howells)
Second Lesson: 1 Peter 3 vv18-end
Anthems: In Exile (Sumsion)
Hymn: Take up thy cross (Breslau)
Organ Voluntary: Adagio (David Bednall) (First broadcast)

Mark Lee (Master of the Choristers & Organist)
Paul Walton (Assistant Organist).

WED 16:30 In Tune (b03yqs9j)
Live at Southbank Centre: Olivier Latty, She'koyokh, Ksenija Sidorova

Live at Southbank Centre: Sean Rafferty with a lively mix of music and chat including a live performance in our special Southbank pop-up studio from klezmer band She'koyokh.

She'Koyokh (a Yiddish expression meaning "nice one!") formed in 2001 playing klezmer music but soon became fascinated by Gypsy music and the folk music of the Balkans, travelling to Romania, Bulgaria, Turkey and Greece to study with master musicians. Hailed by *Songlines* magazine as 'Britain's best klezmer and Balkan music band', this week they launch their new album, 'Wild Goats and Unmarried Women'.

Accordionist Ksenija Sidorova is bringing the instrument into the classical music mainstream with two acclaimed albums. She performs live on the show ahead of a special all-accordion event at King's Cross station

Plus French organist Olivier Latty ahead of his performance this week on the newly restored organ of the Royal Festival Hall.

Main headlines are at **5pm** and **6pm**.
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WED 18:30 Composer of the Week (b01kkmhv)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03yqsqc)
Live at Southbank Centre: London Philharmonic - Poulenc, Berlioz, Saint-Saëns

Live from the Royal Festival Hall

Presented by Sara Mohr-Pietsch

Poulenc, Berlioz and Saint-Saëns: An Organ Celebration at Southbank Centre's Pull Out All The Stops festival.

Francis Poulenc: Concerto in G minor for organ, strings and timpani
Hector Berlioz: Les nuits d'été

Interval: William McVicker and guests discuss the restoration of the Royal Festival Hall organ

Camille Saint-Saëns: Symphony No.3 in C minor (Organ)

London Philharmonic Orchestra
Sarah Connolly, mezzo-soprano
James O'Donnell, organ
Yannick Nézet-Séguin, conductor

It has taken eight years to refurbish the grand organ of Royal Festival Hall, and the instrument resounds anew in this concert of French music including two of the most popular pieces for organ and orchestra.

Poulenc's Organ Concerto is a gregarious romp that spins off the music of the greatest organist who ever lived, Johann Sebastian Bach. The Organ Symphony by Saint-Saëns is justly famous for its awe-inspiring majesty and brilliance, worlds apart from the delicate, luminous nocturnal songs by Berlioz that separate the two.

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WED 22:00 Free Thinking (b03yqt18)
Live at Southbank Centre: EM Forster

Damon Galgut was Booker shortlisted for his novel *The Good Doctor*. His new book *Arctic Summer* evokes EM Forster's experiences in India and the inspiration Forster found there. As Galgut arrives in Britain from his native South Africa, he joins Rana Mitter and a panel of guests including Tariq Ali and Alex Clark to explore the writing and career of EM Forster in a programme live from Radio 3's pop-up studio at London's Southbank Centre.

Producer: Zahid Warley

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WED 22:45 The Essay (b03yqt2p)
Finish the Bottle

Robert Rauschenberg

A turtle in the elevator, a television on the cooker - there was plenty to disconcert the critic Martin Gayford when he paid a visit to the artist Robert Rauschenberg in his New York loft. Rauschenberg was a 20th century master - an artist whose paintings, 'combines' and graphic work anticipated pop art and many other genres, years before they became universally fashionable. Gayford discovers a man wedded to the idea of surprise and to trying to reflect the the deluge of imagery which characterises our world.

WED 23:00 Late Junction (b03yqt4f)
Wednesday - Fiona Talkington

Fiona Talkington with organ music by Messiaen played by French organist Olivier Latty who performs at London's Southbank tomorrow. Plus pipes of the highland variety played by Ross Ainslie, and tracks from the brand new *Rough Guide to Mali* released this week.

THURSDAY 27 MARCH 2014

THU 00:30 Through the Night (b03yqnlw)
John Shea presents: Archive Pianists - Dinu Lipatti; Geza Anda; Wilhelm Backhaus and more.

12:31 AM
Scarlatti, Domenico [1685-1757]
Sonata in G major (L. 387)
Dinu Lipatti (piano)

12:33 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata No.12 in F major (K.332)
Annie Fischer (piano)

12:48 AM
Schubert, Franz (1797-1828)
Fantasy for piano (D.760) in C major 'Wandererfantasie'
Wilhelm Backhaus (1884-1969) (piano)

1:08 AM
Bartók, Béla (1881-1945)
Three Hungarian Folk Songs
Béla Bartók (piano) Recording from Archives of Hungarian Radio exact date unknown

1:12 AM
Bartók, Béla (1881-1945)
Piano Concerto no.2 (Sz.95)
Geza Anda (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

1:39 AM
Chopin, Frédéric (1810-1849)
Valse in C sharp minor (Op.64 No.2)
Ignacy Jan Paderewski (1860-1941) (piano)

1:43 AM
Liszt, Franz (1811-1886)
Hungarian Rhapsody No.13 in A minor (Andante sostenuto)
Erno Dohnányi (1877-1960) (piano)

1:53 AM
Enescu, George (1881-1955)
Piano Sonata No.3 in D major (Op.24)
Dinu Lipatti (piano)

2:14 AM
Bach, Johann Sebastian (1685-1750)
Prelude & Fugue in B flat minor BWV867
Edwin Fischer (piano) (1886-1960)

2:21 AM
Verdi, Giuseppe (1813-1901), arr. Liszt
Rigoletto (paraphrase de concert for piano) (S. 434)
György Cziffra (piano) Recording from Archives of Hungarian Radio exact date unknown

2:31 AM
Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor (Op.27)
Yggdrasil String Quartet

3:08 AM
Monteverdi, Claudio (1567-1643); text: Giovanni Battista Guarini (1538-1612)
O come, sei gentile, caro augellino (from libro VII de madrigali - Venice 1619)
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

3:12 AM
Monteverdi, Claudio (1567-1643); text: Alessandro Striggio (1536/7-1592)
Tirsi e Clori (from libro VII de madrigali - Venice 1619)
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

3:21 AM
Dussek, Jan Ladislav (1760-1812)
Sonata in D major (Op.31 No.2)
Andreas Staier (fortepiano - Broadwood-Hammerflügel, 1805, from the collection Jérôme Hantaï and restored in 1992 by Christopher Clarke)

3:34 AM
Dvorák, Antonín (composer) [1841-1904]
Slavonic Dance No.10 (Op.72 No.2) in E minor
Bergen Philharmonic Orchestra; Juanjo Mena (conductor)

3:41 AM
Biber [?], Heinrich Ignaz Franz (1644-1704)
Harmonia Romana (Ms.Kremsier 1669)
Musica Aeterna Bratislava, Peter Zajíček (director)

3:54 AM
Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 4 in E flat major K.495 for horn and orchestra
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King (conductor)

4:10 AM
Granados, Enrique (1867-1916) arranged by Chris Paul Harman
La Maja y el Ruiseñor (The Maiden and the Nightingale) ? from Goyescas
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:17 AM
Fux, Johann Joseph (1660-1741)
Laudate Dominum
Capella Nova Graz, Otto Kargl (conductor)

4:23 AM
Bellini, Vincenzo (1801-1835)
Overture to Norma
Oslo Philharmonic, Nello Santi (conductor)

4:31 AM
Dukas, Paul [1865-1935]
The Sorcerer's apprentice - symphonic scherzo for orchestra
Orchestre National de France, Charles Dutoit (conductor)

4:43 AM
Ravel, Maurice [1875-1937] arranged by Zoltán Kocsis
Pavane pour une infante défunte
Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)

4:50 AM
Haydn, Joseph (1732-1809)
Symphony No. 26 in D minor
Norwegian Radio Orchestra, Stefan Solyon (conductor)

5:05 AM
Mozart, Wolfgang Amadeus (1756-1791)
Ch'io mi scordi di te?? Non temer, amato bene (K.505) (concert aria)
Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra

5:16 AM
Marais, Marin (1656-1728)
4 works for Viola da gamba & bass continuo. from Pièces de Viole, 5me livre, Paris 1725 ? 1. Rondeau; 2. La Saillie du Café; 3. La Réveuse; 4. L'Arabesque
ENSEMBLE 1700

5:29 AM
Bach, Johann Sebastian (1685-1750)

Jesu, meine Freude (BWV.227)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:51 AM
Arban, Jean-Baptiste (1825-1889) (arr. David Stanhope)
Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

5:58 AM
Saint-Saëns, Camille (1835-1921)
Piano Concerto No.2 in G minor (Op.22)
Dubravka Tomsic-Srebotnjak (piano), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

6:22 AM
Chausson, Ernest (1855-1899)
Chanson Perpetuelle (Op.37)
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet.

THU 06:30 Breakfast (b03yqwnn)
Live at Southbank Centre: Petroc Trelawny

Live at Southbank Centre: Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

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THU 09:00 Essential Classics (b03yqrj4)
Live at Southbank Centre: Sarah Walker with Jude Kelly

Live at Southbank Centre with Sarah Walker and her guest, the centre's Artistic Director, Jude Kelly.

9am
A selection of music, including the Essential CD of the Week: Brahms - Hungarian Dances ? The Labeques, DECCA. We also have our daily brainteaser at **9.30**.

10am
Artists of the Week: a selection of recordings from Southbank Centre's four resident orchestras - London Philharmonic, Philharmonia, Orchestra of the Age of Enlightenment and the London Sinfonietta.

10.30am
Sarah's guest this week is Southbank Centre's current Artistic Director, Jude Kelly OBE. Jude has directed over 100 productions, including the Royal Shakespeare Company, the National Theatre, Chichester Festival Theatre, the English National Opera, at the Châtelet in Paris and in the West End. Among her many successes as a director, her production of 'Singin' in the Rain' transferred twice to the Royal National Theatre and was awarded the Laurence Olivier Award for Outstanding Musical Production in 2001. She directed Sir Ian McKellen in The Seagull and The Tempest, Patrick Stewart in Othello, Dawn French in When We Are Married, and the English National Opera in The Elixir of Love and On the Town. More recently, she directed several works by Spanish flamenco guitarist Paco Peña, as well as a production of Bernstein's Mass at the Royal Festival Hall. In 2006, Jude was named No. 8 in "Theatreland's top 100 players" by The Independent newspaper, and in 2013 she was assessed as one of the 100 most powerful women in the UK by Woman's Hour on BBC Radio 4.

11am
Sarah's Essential Choice
Rachmaninov
Symphonic Dances, Op. 45
London Philharmonic Orchestra
Vladimir Jurowski (conductor)

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THU 12:00 Composer of the Week (b01kkmhx)
Michael Nyman (1944-present)

Nyman and The Piano

One of the most popular and yet controversial composers of our time, Michael Nyman exclusively in conversation with Donald Macleod.

In 1992, Michael Nyman's score for the film The Piano, was a huge success. The soundtrack went on to sell over 3 million copies, and won Nyman an Ivor Novello Award. Despite this great achievement, Nyman has felt that this has in some way colored people's perception of him when composing away from film. Further film successes have followed, including the soundtrack to the science fiction film, Gattaca (1997).

The 90s have seen for Nyman a number of significant works away from film, including concertos for harpsichord, saxophone and cello, and also a concerto for Trombone and Orchestra (1995). This piece is a dramatic work, and unlike many of Nyman's scores, is based entirely on original material.

Nyman has previously said when talking about his film music, that visual materials have never inspired him to compose. Exclusively in interview with Donald Macleod, Nyman discusses his process for writing music for another visual medium, opera, specifically his work Facing Goya (2000).

THU 13:00 Radio 3 Lunchtime Concert (b03yqs9f)
Mananan and Lincolnshire Festivals 2014

Episode 3

The third and final programme of highlights from the Mananan International Festival and the Lincolnshire International Chamber Music Festival features violinist Tasmin Little and pianist Martin Roscoe in Ravel's gypsy-inspired showpiece Tzigane and Brahms's lyrical Second Violin Sonata, and violinist Matthew Trusler and cellist Thomas Carroll in an arrangement of one of Mozart's Duos for violin and viola.

Ravel: Tzigane
Tasmin Little (violin), Martin Roscoe (piano)

Mozart: Duo in G for violin and viola, K423
Matthew Trusler (violin), Thomas Carroll (cello)

Brahms: Violin Sonata No 2 in A, Op 100
Tasmin Little (violin), Martin Roscoe (piano)

Presented by Louise Fryer from Radio 3's pop-up studio at London's Southbank Centre. If you're in the area, visit the Radio 3 studio and performance space in the Royal Festival Hall Riverside Café to listen to Radio 3, ask questions and enjoy the special events.

THU 14:00 Afternoon Concert (b03yqshb)
Thursday Opera Matinee

Live at Southbank Centre: Thursday Opera Matinee - Gluck's Orfeo

Thursday Opera Matinee, Gluck's ground-breaking 'Orfeo ed Euridice', plus performances from some of the artists who regularly perform at SBC including the London Philharmonic Orchestra.

Introduced by Louise Fryer from the Radio 3 pop-up studio at London's Southbank Centre.

If you're in the area, visit the Radio 3 studio and performance space in the Royal Festival Hall Riverside Café to listen to Radio 3, ask questions and enjoy the special events.

2pm
Gluck
Orfeo ed Euridice (One-act 'Parma' version)
Orfeo Katarina Kárnéus (mezzo-soprano),
Euridice Kerstin Avemo (soprano),
Amore Mia Karlsson (soprano),
Gothenburg Opera Chorus and Orchestra,
Laurence Cummings (conductor)
Recorded last month at Gothenburg Opera, Gothenburg

3.25pm
Rimsky-Korsakov
Russian Easter Festival Overture, op. 36
London Philharmonic Orchestra
Vladimir Jurowski (conductor)

3.40pm
CPE Bach
Keyboard Sonata in D minor, Wq. 69
Dejan Ladic (piano)

4pm
Verdi
Te Deum (Four Sacred Pieces)
Evelin Novak (soprano)
Berlin Radio Chorus
Berlin Staatskapelle
Daniel Barenboim (conductor).

THU 16:30 In Tune (b03yqsqf)

Live at Southbank Centre: Nigel Kennedy, BBC Singers, Southbank Gamelan Players

Live at Southbank Centre: Sean Rafferty with a lively mix of music and chat.

Sean's guests today include the best-selling violinist of all time, Nigel Kennedy, performing live in our special pop-up studio at the Royal Festival Hall. Also, the BBC Singers, conducted by Stephen Cleobury, will sing choral music inspired by Spring throughout the programme. The Singers, who'll be celebrating their 90th birthday later this year, hold a unique position in British musical life: performing everything from Byrd to Birtwistle, Tallis to Takemitsu, their versatility is second to none.

In 1987 Southbank Centre was privileged to receive a beautiful Javanese percussion orchestra called gamelan: the Southbank Centre Gamelan Programme has since reached out to thousands of people and provided many opportunities to learn about these amazing instruments. Sean finds out more live in the studio.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune

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THU 18:30 Composer of the Week (b01kkmhx)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03yqsqh)

Live at Southbank Centre: Olivier Latry

Olivier Latry, the celebrated organiste titulaire at Notre Dame in Paris, performs an all-French recital on the newly-restored organ of the Royal Festival Hall, as part of 'Pull Out all the Stops.'

Tonight he plays the four symphonic meditations from Messiaen's L'Ascension, including the brilliant Transports de joie. And Latry's recital ends with Widor's Fifth Symphony and its famous concluding Toccata. Stand by though for an encore: Olivier Latry's improvisations at Notre Dame are the stuff of legend.

Martin Handley presents live from the Royal Festival Hall, London

Jean-Louis Florentz: Prélude from l'Enfant noir, Op.17

Olivier Messiaen: L'ascension - 4 méditations symphoniques

Interval at c. **8.10pm**

William McVicker and guests discuss the restoration of the Royal Festival Hall organ with examples played by Southbank Centre's organ scholars.

c. **8.30pm**

Widor: Organ Symphony no.5 in F minor, Op.42 no.1

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THU 22:00 Free Thinking (b03yqt1b)

Live at Southbank Centre: Contemporary Curating, World Thinkers, The Language of Peace

Design Museum director Deyan Sudjic and curators Hans-Ulrich Obrist and Victoria Walsh join Anne McElvoy to discuss the display of art and design.

Deyan Sudjic is the author of B is for Bauhaus. Hans Ulrich Obrist is the author of Ways of Curating and works as the Serpentine Gallery's Co-director of Exhibitions and Programmes and Director of International Projects. Victoria Walsh is the Head of Curating Contemporary Art Programme at the Royal College of Art.

Serena Kutichinsky, Digital Editor of Prospect, joins Anne to debate what constitutes a World Thinker. The magazine has just launched its long list for their poll which was topped last time by Richard Dawkins.

Also lawyer and political activist Raja Shehadeh outlines the arguments he will be putting forward in this year's Edward Said London Lecture: Is there a Language of Peace?

The Edward Said London Lecture is at the British Museum on Friday 28th March **19.00-20.00**

Producer: Natalie Steed

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THU 22:45 The Essay (b03yqt2r)

Finish the Bottle

Patrick Heron

Martin Gayford spent a week watching the artist Patrick Heron preparing breakfast in the kitchen of his house - Eagle's Nest - overlooking the Cornish coast.

Heron was a celebrated member of the St Ives School and he relished living amid the boulder-strewn fields in the specially luminous light of Cornwall.

During a week of conversations Gayford begins to realise the depth of Heron's rootedness in the Cornish landscape and, for all the apparently militant modernism of the paintings - how the work was directly informed by the beauty of the place.

THU 23:00 Late Junction (b03yqt4h)

Late Junction Sessions

Charlemagne Palestine, Thurston Moore

Fiona Talkington introduces this month's Late Junction Collaboration session which brings together for the first time iconoclast, composer and pianist Charlemagne Palestine with fellow American, singer, songwriter and guitarist of Sonic Youth, Thurston Moore, for what should be an extraordinary meeting of musical talents and minds.

FRIDAY 28 MARCH 2014

FRI 00:30 Through the Night (b03yqnly)

John Shea introduces a recital by Italian pianist Mariangela Vacatello from the International Chopin Piano Festival, Duzniki Zdrój, Poland.

12:31 AM

Schumann, Robert (1810-1856)
Sonata for piano no. 2 in G minor Op.22
Mariangela Vacatello (piano)

12:49 AM

Liszt, Franz (1811-1886)
Harmonies du Soir in D flat major: No.11 from Etudes d'exécution transcendante S.139
Mariangela Vacatello (piano)

12:59 AM

Debussy, Claude (1862-1918)
L' Isle joyeuse for piano
Mariangela Vacatello (piano)

1:06 AM

Liszt, Franz (1811-1886)
Sonata in B minor S.178 for piano
Mariangela Vacatello (piano)

1:35 AM

Prokofiev, Sergey (1891-1953)
Montagues and Capulets: No.6 from 10 Pieces from 'Romeo and Juliet' Op.75
Mariangela Vacatello (piano)

1:39 AM

Debussy, Claude (1862-1918)
Claire de Lune from Suite bergamasque for piano
Mariangela Vacatello (piano)

1:44 AM

Chopin, Fryderyk (1810-1849)
Polonaise in A flat major Op.53 (Eroica) for piano
Mariangela Vacatello (piano)

1:51 AM

Debussy, Claude (1862-1918)
Arabesque for piano no.2 in G major
Mariangela Vacatello (piano)

1:55 AM

Debussy, Claude (1862-1918)
3 Images for orchestra
Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Mass in C major (K.317) 'Coronation'
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlén (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)

2:54 AM

Linek, Jiri Ignac (1725-1791)
Coronation Fanfare
Ensemble of Prague Trumpet Players

2:55 AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana ? Coronation opera for Elizabeth II (Op.53) (1953)
The King's Singers

3:02 AM

Purcell, Henry (1659-1695)
Ode for the birthday of Queen Mary (1694) 'Come, ye sons of Art, away' (Z.323)
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (countertenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

3:25 AM

Marais, Marin (1656-1728)
Caprice ou Sonate (from Pièces de Viole, 4e Livre, Paris 1717)
Pierre Pitzl, Mary Jean Bölli (violas da gamba), Augusta Campagne, (harpisichord)

3:31 AM

Froberger, Johann Jakob (1616-1667)
Lamento sopra la Morte Ferdinandi III (1657)
Jacques Ogg (harpisichord)

3:38 AM

Roman, Johan Helmich (1694-1758)
13 pieces from 'Drotningholmssmusiquen' (1744)
Concerto Köln

4:00 AM

Elgar, Edward (1857-1934)
To her beneath whose steadfast star ? for chorus
BBC Singers, Stephen Layton (conductor)

4:05 AM

Liszt, Franz (1811-1886)
Concert Paraphrase on 'God save the Queen', S 235
László Baranyay (piano)

4:12 AM

Handel, Georg Frideric (1685-1759)
Water Music - suite (HWV.350) in G major
Collegium Aureum

4:24 AM

Parry, Hubert (1848-1918) orch. Gordon Jacob
I was glad (Psalm 122)
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

4:31 AM

Verdi, Giuseppe (1813-1901)
Ballet music from Otello, Act III (written for Paris production of 1894)
Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)

4:37 AM

Scarlatti, Domenico (1685-1757)
Sonata in C major (K.460)
Andreas Staier (harpisichord)

4:44 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture (Op.80)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

4:54 AM

Hildegard von Bingen (1098-1179)
1. Alma Redemptoris Mater (Marian Antiphon for chorus, 10.jh./cent.Anon)
2. Ave Maria, O auctrix vite ? Responsorium for voice, chorus, 2 fiddles"
Sequentia : 1. ensemble; 2. Heather Knutson (voice), ensemble, Elizabeth Gaver & Elisabetta de Mircovich (medieval fiddles)

5:06 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
The Ariart Woodwind Quintet

5:13 AM

Weber, Carl Maria von (1786-1826)
Andante and Rondo Ungarese in C minor (Op.35)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:24 AM

Turina, Joaquín (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans

Graf (conductor)

5:32 AM

Kreisler, Fritz (1875-1962)
La Gitana (after an 18th century Arabo-Spanish Gypsy song)
for violin and piano
Tobias Ringborg (violin), Anders Kilstrom (piano)

5:36 AM

Balakirev, Mily Alexeyevich (1837-1910)
Tamara - Symphonic Poem
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi (conductor)

5:58 AM

Zelenka, Jan Dismas (1679-1745)
Magnificat in C, ZWV.107
Barbora Sojková (soprano), Musica Florea, Marek Stryncl (director)

6:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No.1 in B flat major (K.207)
Benjamin Schmid (violin), The Danish Radio Concert Orchestra, Adam Fischer (conductor).

FRI 06:30 Breakfast (b03yqnws)

Live at Southbank Centre: Petroc Trelawny

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FRI 09:00 Essential Classics (b03yqrj6)

Live at Southbank Centre: Sarah Walker with Jude Kelly

Live at Southbank Centre with Sarah Walker and her guest, the centre's Artistic Director, Jude Kelly.

9am

A selection of music, including the Essential CD of the Week: Brahms - Hungarian Dances ? The Labèques, DECCA. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: a selection of recordings from Southbank Centre's four resident orchestras - London Philharmonic, Philharmonia, Orchestra of the Age of Enlightenment and the London Sinfonietta.

10.30am

Sarah's guest this week is Southbank Centre's current Artistic Director, Jude Kelly OBE. Jude has directed over 100 productions, including the Royal Shakespeare Company, the National Theatre, Chichester Festival Theatre, the English National Opera, at the Châtelet in Paris and in the West End. Among her many successes as a director, her production of 'Singin' in the Rain' transferred twice to the Royal National Theatre and was awarded the Laurence Olivier Award for Outstanding Musical Production in 2001. She directed Sir Ian McKellen in The Seagull and The Tempest, Patrick Stewart in Othello, Dawn French in When We Are Married, and the English National Opera in The Elixir of Love and On the Town. More recently, she directed several works by Spanish flamenco guitarist Paco Peña, as well as a production of Bernstein's Mass at the Royal Festival Hall. In 2006, Jude was named No. 8 in "Theatreland's top 100 players" by The Independent newspaper, and in 2013 she was assessed as one of the 100 most powerful women in the UK by Woman's Hour on BBC Radio 4.

11am

Sarah's Essential Choice
Bach
Missa - Kyrie and Gloria (Mass in B minor)
Emma Kirkby & Emily van Evera (sopranos)
Panito Iconomou (alto)
Rogers Covey-Crump (tenor)
David Thomas (bass)
Soloists of the Tölz Boys' Choir
Taverner Consort & Players
Andrew Parrott (director)

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FRI 12:00 Composer of the Week (b01kkmhz)

Michael Nyman (1944-present)

Nyman: Composer, Photographer and Filmmaker

One of the most popular and yet controversial composers of our time, Michael Nyman exclusively in conversation with Donald Macleod.

In recent years, Michael Nyman has had to juggle a very busy schedule performing in, and directing the Michael Nyman Band, composing, and other recent activities as both a photographer and filmmaker. Nyman in exclusive interview with Donald Macleod, discusses his recent career.

Collaboration remains an important part of Nyman's career as a composer. This has included working with the vocalist and song writer David McAlmont, recycling a number of older works by Nyman, and turning them into new songs. These works, such as 'Secrets, Accusations and Charges', or 'City of Turin', focus upon contemporary issues, sometimes sensitive, and sometimes poignant.

The final work, Three ways of describing rain (2000), is another example of Nyman collaborating across cultures. East meets West, and Nyman has described this as a "coming together" with Indian classical music cultures. It is a re-release, hot off the press, and Nyman explores this work with Donald Macleod.

FRI 13:00 Radio 3 Lunchtime Concert (b03yqs9n)

Live at Southbank Centre: Trish Clowes and Her Trio

Live at Southbank Centre: live from the Royal Festival Hall bar, the second of two Friday lunchtime concerts featuring Radio 3 New Generation Artists - new sounds from London-based jazz saxophonist and composer Trish Clowes and her trio, featuring Ross Stanley on piano and Chris Montague on electric guitar.

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FRI 14:00 Afternoon Concert (b03yqshd)

Introduced by Louise Fryer from the Radio 3 pop-up studio at London's Southbank Centre.

Performances from some of the artists appearing there this season including the guitarist Milos Karadaglic and pianist Dejan Lazic, plus an exciting live open-air performance of Beethoven 9 from Simon Rattle recorded at the Waldbuhne in Berlin.

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2pm

Rodrigo
Concierto de Aranjuez
Milos Karadaglic (guitar)
London Philharmonic Orchestra
Yannick Nézet-Séguin (conductor)

2.20pm

Domenico Scarlatti
Keyboard Sonata in E, K. 380
Dejan Lazic (piano)

2.45pm

Poulenc
Concerto for Two Pianos in D minor
Katia and Marielle Labèque (pianos)
Munich Philharmonic Orchestra
Semyon Bychkov (conductor)

3pm

Beethoven
Symphony No. 9 in D minor, Op. 125 ('the Choral')
Camilla Tilling (soprano)
Nathalie Stutzmann (contralto)
Joseph Kaiser (tenor)
Dimitry Ivashchenko (bass)
Berlin Radio Chorus, Simon Halsey (director)
Sir Simon Rattle (conductor).

FRI 16:30 In Tune (b03yqsqk)

Live at Southbank Centre: Tasmin Little, Phil Stevenson Organ Trio, Martin Creed

Live at Southbank Centre: Sean Rafferty with a lively mix of music and chat.

In Tune's residency at Southbank concludes in the company of British violinist Tasmin Little, who performs live and talks about her varied upcoming projects.

Sean is also joined by the Turner Prize winning artist Martin Creed, whose major career retrospective 'What's the Point of it?' is currently running next door in the Hayward Gallery. He has also written a piece for the Festival Hall organ and talks to Sean about its world premiere.

Plus live music courtesy of the Phil Stevenson Organ Trio upstairs in the Royal Festival Hall bar.

Main headlines are at **5pm** and **6pm**.

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FRI 18:30 Composer of the Week (b01kkmhz)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b03yqsqm)

Live at Southbank Centre: London Philharmonic - Mendelssohn, Mahler

Live from the Royal Festival Hall

Presented by Sara Mohr-Pietsch

Nézet-Séguin conducts the LPO in Mendelssohn's First Piano Concerto (with Nicholas Angelich) and Mahler's Ninth Symphony.

Felix Mendelssohn: Piano Concerto No.1 in G minor, Op.25

8.10: Interval

Gustav Mahler: Symphony No.9

In 1907, ill and exhausted, Mahler faced spiritual and physical annihilation. He countered it by throwing himself into life with renewed passion. Nevertheless, his last completed symphony, the Ninth, would be a desperate farewell. In the words of his biographer Deryck Cooke, it represented 'a 'naked encounter with the arch-enemy himself, who invades the music, turning everything to dust and ashes'. That arch-enemy was death. Four movements, a new orchestral language and an emboldened emotional extremism: the ultimate Mahler symphony.

London Philharmonic Orchestra
Nicholas Angelich, piano
Yannick Nézet-Séguin, conductor

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FRI 22:00 The Verb (b03yqt1d)

Ian McMillan at Southbank Centre

Ian McMillan presents Radio 3's 'Cabaret of the Word' from London's Southbank Centre, with guests Patience Agbabi, Christopher Green, Joel Stickley and Antonio Carluccio.

FRI 22:45 The Essay (b03yqt36)

Finish the Bottle

Euan Uglow

What did the critic Martin Gayford make of an artist who confessed not to be able to finish a picture? One whose sitters were obliged to commit to several years of posing? Of a painter struggling to bend the naked body of a girl into the shape of the pyramids of Giza?
Euan Uglow was an uncompromising and difficult artist.

Martin recalls touring the painter's rambling London House-cum-studio on a boozy evening and learning more about the artist for whom precision and perfection were the driving forces.

FRI 23:00 World on 3 (b03yqt4k)

Live at Southbank Centre: Fay Hield and the Hurricane Party, Commonwealth Connections 8

Live at Southbank Centre: Commonwealth Connections 8 plus a session with Fay Hield and The Hurricane Party, presented by

Lopa Kothari.

'Commonwealth Connections' is a BBC Radio 3 landmark 26-part weekly series leading up to the Commonwealth Games in July, featuring music from each of the 53 member states, reflecting the range of music and culture across the whole organisation.

Music feature from St Lucia

St Lucia's leading traditional folk band Man May La Kay keep alive the traditional Kwadril music. Drawn originally from the French courtly Quadrille, this is a curious mix of African and European dance styles introduced by the European plantation owners of an earlier era. Once a reminder of their colonial past, the Kwadril has become a national symbol of the people of St Lucia and this joyful music is the definitive Caribbean ceilidh.

Heritage Track from Brunei:

The Loneliness of the Short Distance Runner: 400m sprinter Maziah Mahusin was the only female athlete representing her country at the London Olympics 2012; carrying the Bruneian flag at the Opening Ceremony is one of her proudest moments. Since then she has inspired many young girls to run; these days they turn up in crowds at her training sessions to run alongside her. Maziah chooses a track that reminds her of playing with her siblings as a child, Sebarkan ke Seantero dunia by Putri Norizah. She reflects on how far she's come in her career- and on what it's going to take to live up to the responsibility she now feels to keep training hard and make Bruneians yet more proud of her.

Session with Fay Hield and The Hurricane Party:

By day an ethnomusicologist, by night one of England's most original folksingers, Fay Hield performs here with some of the leading luminaries of English folk, including Jon Boden, Sam Sweeney, Rob Habron and Andy Cutting

Radio 3 is broadcasting live from a pop-up studio at London's Southbank Centre all day every day for the last two weeks of March. If you're in the area, visit the Radio 3 studio and performance space in the Royal Festival Hall Riverside Café to listen to Radio 3, ask questions and enjoy the special events.