

SATURDAY 15 MARCH 2014

SAT 01:00 Through the Night (b03x1r2p)

Nielsen's 4th Symphony performed by the Swedish Radio Symphony Orchestra and Susanna Mälkki. Jonathan Biss is the soloist in Schumann's Piano Concerto. With Jonathan Swain.

1:01 AM

Sibelius, Jean [1865-1957]
The Oceanides Op.73
Swedish Radio Symphony Orchestra, Susanna Mälkki (conductor)

1:12 AM

Schumann, Robert [1810-1856]
Concerto in A minor Op.54 for piano and orchestra
Jonathan Biss (piano), Swedish Radio Symphony Orchestra, Susanna Mälkki (conductor)

1:43 AM

Schumann, Robert [1810-1856]
Kinderszenen Op.15 for piano
Jonathan Biss (piano),

1:47 AM

Nielsen, Carl [1865-1931]
Symphony no. 4 Op.29 (The Inextinguishable)
Swedish Radio Symphony Orchestra, Susanna Mälkki (conductor)

2:24 AM

Beethoven, Ludwig van (1770-1827)
Concerto for violin, cello, piano and orchestra (Op.56) in C major
Arve Tellefsen (violin), Truls Mørk (cello), Håvard Gimse (piano) Norwegian Radio Orchestra, Rolf Gupta (conductor)

3:01 AM

Kodály, Zoltán (1882-1967)
Missa Brevis
Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman (director)

3:35 AM

Svendsen, Johan (1840-1911)
Symphony no.2 in B flat major
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:10 AM

Albicastro, Henricus (fl.1700-06)
Concerto à 4 (Op.7 No.2)
Ensemble 415, Chiara Banchini (violin/director)

4:19 AM

Sor, Fernando [1778-1839]
Introduction and variations on a theme from Mozart's Magic Flute (Op.9)
Ana Vidovic (guitar)

4:28 AM

Strauss, Richard [1864-1949]
Variations on "Deandl is arb auf mi" for string trio
Leopold String Trio

4:35 AM

Offenbach, Jacques (1819-1880)
The Doll's Song (from 'The Tales of Hoffmann')
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:41 AM

Haydn, Joseph (1732-1809)
2 Marches in E flat major for wind (Hungarian National March (Hob.VIII:4) (1802); Prince of Wales March (Hob.VIII:3))
Bratislava chamber harmony, Justus Pavlík (director)

4:48 AM

Schein, Johann Hermann (1586-1630)
No.26 Canzon for 5 instruments in A minor 'Corollarium' - from Banchetto Musicale, Leipzig (1617)
Hesperion XX, Jordi Savall (descant viola da gamba & director)

4:53 AM

Dvorák, Antonín (composer) [1841-1904]
Slavonic Dance No.10 (Op.72 No.2) in E minor
Bergen Philharmonic Orchestra; Juanjo Mena (conductor)

5:01 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso No.3 in B minor (1735)
Concertino: Barbara Jane Gilbey, Peter Edwards (violins) Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord), Tasmanian Symphony Chamber Players

5:08 AM

Liszt, Franz [1811-1886]
La Lugubre gondola for piano (S.200)
Yulianna Avdeeva (piano)

5:17 AM

Bortnyansky, Dmitri (1751-1825)
Choral concerto No.6 "What God is Greater"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

5:25 AM

Dutilleux, Henri [b. 1916]
Sonatine for flute and piano
Ivica Gabrisova -Encingerova (flute), Matej Vrabel (piano)

5:34 AM

Wagner, Richard [1813-1883]
Prelude to Die Meistersinger von Nürnberg
Norwegian Radio Orchestra, Arvid Engegård (conductor)

5:45 AM

Handel, Georg Frideric (1685-1759)
Sonata in G minor (HWV.390a) for 2 violins and continuo
Musica Alta Ripa: Anne Röhrig & Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr (harpsichord)

5:56 AM

Traditional, arranged by Petrinjak, Darko
6 Renaissance Dances
Zagreb Guitar Trio

6:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 3 (K.216) in G major
James Ehnes (violin/director), Mozart Anniversary Orchestra

6:32 AM

Haydn, Joseph (1732-1809)
Symphony No.104 in D major (H.1.104) 'London'
Bergen Philharmonic Orchestra, Philippe Entremont (Conductor).

SAT 07:00 Breakfast (b03y10fr)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b03y10ft)

Building a Library: Handel: Concerti grossi, Op 6

With Andrew McGregor. Including Building a Library: Handel: Concerti grossi, Op 6; New releases of romantic orchestral works; Disc of the Week: Prokofiev: Piano Concertos.

SAT 12:15 Music Matters (b03y10fw)

Brigitte Fassbaender

In a special programme Tom Service talks to German mezzo-soprano and opera director Brigitte Fassbaender about her life and career. Fassbaender, who is celebrating her 75th birthday this year, was born in Berlin to an actress mother and celebrated baritone father - Willi Domgraf-Fassbaender - so it is not surprising that the opera stage should have appealed to the young Brigitte.

Fassbaender made her stage debut at the Bavarian State Opera in Munich in the early 1960s and since then has performed around the world concentrating on roles in Austro-German opera from Mozart to Wagner. It was her performance as Octavian in Richard Strauss' Rosenkavalier in Munich in 1967 that launched her international career, leading to debuts at Covent Garden (1971) and the Metropolitan Opera (1974) in the same role. Aside from the operatic stage Fassbaender is well known as a lieder singer, winning admirers worldwide with her richly imaginative, psychologically revealing interpretations.

Since retiring from public performances in 1995 Fassbaender has continued to work closely with the operatic world - as a stage director and intendant of the Tiroler Landestheater in Innsbruck for 13 years from 1999-2012. The works of Richard Strauss have always had a special part in Fassbaender's career, and she curates the Richard Strauss Festival in Garmisch-Partenkirchen, Bavaria, the town he lived in for over 40 years.

In this interview Fassbaender talks about her transition from singer to director, her work with young singers and about the music of Richard Strauss.

SAT 13:00 Radio 3 Lunchtime Concert (b03x17wv)

Wigmore Hall: Brentano Quartet

Live from Wigmore Hall, London.

Brentano Quartet

Shostakovich: String Quartet No 11 in F minor, Op 122
Beethoven: String Quartet in E minor, Op 59 No 2

Presented by Sara Mohr-Pietsch.

The Brentano Quartet play two masterworks of the chamber repertoire: they begin with Shostakovich's darkly tense String Quartet no 11, and contrast this with Beethoven's contemplative E minor Quartet, the second of his middle-period set of three dedicated to his patron Count Razumovsky.

The Brentano Quartet takes its name from Antonie Brentano, whom many scholars consider to be Beethoven's "Immortal Beloved", the intended recipient of his famous love confession. The Quartet was formed in 1992, receiving high critical acclaim and winning a number of awards. The Quartet had its first European tour in 1997, and was honoured in the UK with the Royal Philharmonic Award for Most Outstanding Debut. Last year the quartet was named as the new Quartet in Residence at the Yale School of Music.

SAT 14:00 Saturday Classics (b03y10fy)

Joyce DiDonato

Joyce DiDonato - American Songbook

Mezzo-soprano Joyce DiDonato chooses some gems from the American repertoire, focusing on some less well-known composers alongside numbers from the great American songbook. The programme includes works by William Grant Still, Amy Beach, Ruth Crawford Seeger, Charles Griffes, Henry Cowell, Paul Creston, Philip Glass, John Corigliano, Mark Adamo, Jake Heggie and Craig Urquhart, alongside some favourite songs by Jerome Kern, Harold Arlen, Duke Ellington, Cole Porter and Irving Berlin.

SAT 16:00 Sound of Cinema (b03y10g0)

Number Crunching

Matthew Sweet proves there's more to movies and mathematics than Superman 1, 2, 3 etc with a selection of film music sharing the theme of The Zero Theorem, this week's big release.

Terry Gilliam's new film is inspired by the power of mathematics to change the world, with a new score by George Fenton. Matthew considers the film and its music and looks at other film scores inspired by number-crunching, from Don Davis's music for "The Matrix" trilogy to James Horner's score to "A Beautiful Mind".

The Classic score of the week is Michael Nyman's "Drowning By Numbers" and the programme also features music by Hans Zimmer; Richard Rodney Bennett; John Williams and Danny Elfman.

#soundofcinema.

SAT 17:00 Jazz Record Requests (b03y10g2)

Alyn Shipton presents listeners' requests in all styles of jazz with music this week from Benny Goodman, Duke Ellington and Mike Westbrook.

SAT 18:00 Jazz Line-Up (b03y10g4)

James Taylor Quartet

Julian Joseph introduces a session from the Jazz Funk band - The James Taylor Quartet, featuring Nick Smart - specially recorded for Jazz Line-Up at the BBC Maida Vale studios, with James Taylor (Hammond Organ), Pat Illingworth (Drums), Mark Cox (Guitar), Andrew McKinney (Bass), and featuring special guest Nick Smart (Flugelhorn and Trumpet). Also Kevin Le Gendre selects a classic British album for this month's 'Now Is The Time'.

SAT 19:30 Radio 3 Live in Concert (b03y10g6)

San Francisco Symphony - Ives, Adams, Berlioz

Michael Tilson Thomas conducts the San Francisco Symphony in music from America's west and east coasts, plus Berlioz's opium-influenced Symphonie Fantastique.

Live from the Royal Festival Hall in London. Presented by Sara Mohr-Pietsch

Charles Ives: The Alcotts (3rd movement) from Piano Sonata No.2 'Concord' arr. Henry Brant for orchestra

John Adams: Absolute Jest

8.05: INTERVAL A profile of the St Lawrence String Quartet from Canada

8.20: Part 2

Berlioz: Symphonie Fantastique

St Lawrence String Quartet
San Francisco Symphony
Michael Tilson Thomas (conductor)

Nineteenth-century New Englander Charles Ives was inspired by the countryside, the people and the ideas around where he lived. He wrote that his Concord Sonata was an "impression of the spirit of transcendentalism that is associated in the minds of many with Concord, Massachusetts over a half century ago." The Alcotts were leading figures of the Transcendentalist movement, and one of them was Louisa May Alcott, author of 'Little Women'.

The San Francisco Symphony commissioned their local luminary John Adams to compose 'Absolute Jest', a concerto for string quartet and orchestra, first performed in 2012. Adams took the music of Beethoven as his inspiration - as he puts it, he is excited by "the ecstatic energy of Beethoven."

With Berlioz's Symphonie Fantastique, the San Francisco Symphony can be heard at their energetic and brilliant best. His 'Episode in the life of an artist' describes the inner adventures of a young man who has 'poisoned himself with opium', moving from ecstatic happiness to deep despair in a score full of vibrant colour and sharp sonic contrast.

SAT 22:00 Hear and Now (b03y10g8)

French Focus

Ivan Hewett introduces a recent concert of contemporary music from France performed by the BBC National Orchestra of Wales with conductor Otto Tausk, bringing together the work of elder statesman Pierre Boulez with two composers from the younger generation, Eric Tanguy and Pascal Dusapin. Alongside Dusapin's orchestral study Extenso we hear his large-scale choral work based on the Greek myth of Niobe. Also in tonight's programme, Lucy Railton and Sam Mackay discuss the work of the late Bernard Parmegiani, a key figure in electronic music from the 1960s onwards and the focus of a London Contemporary Music Festival event next weekend.

Pierre Boulez: Domaines
Robert Plane (clarinet)

Eric Tanguy: Eclipse
Pascal Dusapin Extenso
BBC National Orchestra of Wales
Otto Tausk (conductor)

Pascal Dusapin: Niobe
Claire Booth (soprano)
Philharmonia Voices
Philharmonia
Franck Ollu (conductor).

SUNDAY 16 MARCH 2014

SUN 00:00 Geoffrey Smith's Jazz (b03y10jz)

Lee Morgan

A teenage trumpet prodigy, Lee Morgan won crossover stardom with his irresistibly groovy hit, "The Sidewinder". Geoffrey Smith surveys the meteoric career that was cut short by his death in a shooting at just 33.

SUN 01:00 Through the Night (b03y10k1)

Australian composer Graeme Koehne's Clarinet Quintet 'Time is a River' from Sydney and Schubert's String Quintet with the Takacs Quartet. Presented by Jonathan Swain

1:01 AM

Koehne, Graeme [b.1956]
Time is a River
Philip Arkinstall (clarinet), Goldner String Quartet - Dene Olding (violin), Dimity Hall (violin), Irina Morozova (viola), Julian Smiles (cello)

1:20 AM

Schubert, Franz [1797-1828]
String Quintet In C D956
Florian Egner (cello), Takacs String Quartet

2:13 AM

Koehne, Graeme (b. 1956)
Gothic Toccata
David Drury (organ)

2:20 AM

Thomson, Virgil (1896-1989)
Quartet for strings No.2
Musicians from the Chamber Music Conference and Composers' Forum of the East

2:43 AM

Haydn, Joseph (1732-1809)
Symphony no.22 (H.1.22) in E flat major 'The Philosopher'
Prima La Musica, Dirk Vermeulen (conductor)

3:01 AM

Chopin, Fryderyk [1810-1849]
12 Studies for piano (Op.25)
Daniil Trifonov (piano)

3:32 AM

Elgar, Edward (1857-1934)
Variations on an original theme ('Enigma') for orchestra (Op.36)
Oslo Philharmonic Orchestra, André Previn (conductor)

4:03 AM

Kreek, Cyrillus (1889-1962)
Taaveti laul (David's psalm), 'Onnis on inimene' ('Wohl dem, der nicht wandelt im Rat der Gottlosen')
Talin Music High School Chamber Choir, Evi Espere (director)

4:06 AM

Vivaldi, Antonio (1678-1741)
Concerto IX in D major for solo violin, strings and continuo (RV.230), from 'L'Estro Armonico' (Op.3)
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:14 AM

Debussy, Claude (1862-1918)
Rêverie
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:18 AM

Caplet, André (1878-1925)
Divertissement No.1 - A la française
Mojca Zlobko (harp)

4:23 AM

Chedeville (Le Cadet), Nicolas [1705-1782]
Recorder Sonata in G minor Op.13 No.6 after Vivaldi RV.58
Ensemble 1700, Dorothee Oberlinger (director)

4:31 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Capriccio Espagnol (Op.34)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:48 AM

Granados, Enrique (1867-1916) arranged by Chris Paul Harman
La Maja y el Ruiseñor (The Maiden and the Nightingale) - from Goyescas
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:55 AM

Rore, Cipriano de (1515/16-1565)
O socii neque enim/Durate
Huelgas Ensemble, Paul Van Nevel (conductor)

5:01 AM

Boccherini, Luigi (1743-1805)
Rondeau (Op.28 No.4)
David Varema (cello), Heiki Mätlik (guitar)

5:05 AM

Strauss, Richard (1864-1949)
Allegro marcatisimo, from Fünf Klavierstücke (Op.3 No.5)
Ludmil Angelov (piano)

5:10 AM

Ravel, Maurice (1875-1937)
3 Chansons for unaccompanied chorus
BBC Singers: Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchinloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

5:17 AM

Schumann, Robert (1810-1856)
Genoveva, overture (Op.81)
French national Orchestra, hein Wallberg (conductor)

5:27 AM

Bach, Johann Sebastian (1685-1750)
Toccatà and Fugue in F (BWV. 540)
Kaare Nordstoga (organ)

5:42 AM

Mahler, Gustav [1860-1911]; arranged by Schoenberg, Arnold [1860-1911]
Lieder eines fahrenden Gesellen
Urszula Kryger (Mezzo Soprano), Kwartesencja Ensemble: Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion),

Monika Wolinska (director)

6:00 AM

Rachmaninov, Sergey (1873-1943)
Etudes-Tableaux (Op.39) (I - VI only)
Nicholas Angelich (piano)

6:25 AM

Corelli, Arcangelo [1653-1713]
"Ciacona" from Trio Sonata No.12
Stockholm Antiqua

6:29 AM

Muffat, Georg [1653-1704]
Passacaglia from Sonata No.5
Stockholm Antiqua

6:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 14 in E flat (K449)
Maria João Pires (piano), Royal Concertgebouw Orchestra, conductor Riccardo Chailly.

SUN 07:00 Breakfast (b03y10k3)

Sunday - Martin Handley

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SUN 09:00 Sunday Morning (b03y10k5)

Nocturnes

This morning Rob Cowan explores the nocturne with music from Chopin, Debussy, Fauré and Sibelius among others.

The final hour includes the vocal and orchestral Tehillim by Steve Reich, and the week's Mozart symphony is No. 35 in D major, K385, the "Haffner".

SUN 12:00 Private Passions (b038kzww)

Sally Davies

The Chief Medical Officer, Sally Davies, is on our TV screens almost every week as the authority we appeal to in every health scare: horsemeat in burgers, antibiotic resistance, three-parent babies. She is clearly a person of tremendous power and influence, in charge of the National Institute of Health Research with a budget of £1 billion ? voted by Woman's Hour recently one of the top ten most powerful women in the UK.

Sally Davies talks to Michael Berkeley about her private life. She tells him about the death of her second husband from leukaemia less than a year after they were married, and how this has changed her as a doctor. (She scandalised her medical colleagues on a hospital ward round by putting her arms around a dying patient.) She discusses the breakdown of her first marriage, as well as the happiness she has found with her third husband and daughters.

She also reveals that she believes drugs are a medical issue rather than a criminal one.

Sally Davies is humorous, and fun ? she admits she loves wine, for instance. She is deeply musical ? she played in the Midlands Youth Orchestra as a girl and turns to music to relieve stress.

Music includes: Mozart, Brahms, Wagner, Vaughan Williams, Rossini's Stabat Mater, Beethoven's Fidelio - and Queen.

SUN 13:00 Radio 3 Lunchtime Concert (b01rfxmm)

LSO St Luke's 2013

Wihan Quartet

The Wihan String Quartet, from the Czech Republic, perform works by Mozart and Dvorak at a concert recorded last year to celebrate 10 years of Radio 3 Lunchtime Concerts at LSO St Lukes, the London Symphony Orchestra's education and outreach centre.

Mozart's D minor Quartet is his most poignant and personal, supposedly composed as his wife was giving birth, while Dvorak's 'American' Quartet is a cheerful souvenir of his time as Director of the National Conservatory in New York.

Wihan String Quartet

Mozart: String Quartet in D minor K421
Dvorak: String Quartet in F, Op 96 'American'.

SUN 14:00 The Early Music Show (b00wh2zk)

Opera Profiles

Rameau - Platee

Lucie Skeaping looks at Jean Philippe Rameau's comic masterpiece, the baroque opera *Platée*.

Rameau wrote the opera when he was in his sixties, for an entertainment at a court wedding at Versailles. The story tells of a foolish and ugly nymph who believes she is loved by Jupiter. The sense of the absurd permeates Rameau's score, with the composer and his librettist managing to create a wonderfully imaginative and colourful piece which turn many of the operatic conventions of the time on their head.

Rameau's contemporary, Melchior Grimm, considered the piece "sublime" while for Jean Jacques Rousseau it was a "divine" work. Even today it succeeds in firing the imaginations of opera producers and conductors, not least the French conductor Marc Minkowski, who explains why in the programme.

SUN 15:00 Radio 3 Live in Concert (b03y13rs)

San Francisco Symphony - Mahler's Symphony No 3

Live from the Royal Festival Hall

Presented by Sara Mohr Pietsch

Michael Tilson Thomas conducts the San Francisco Symphony in Mahler's Symphony No 3.

Gustav Mahler: Symphony No.3

Sasha Cooke, mezzo-soprano
Choristers of St. Paul's Cathedral
Ladies of the London Symphony Chorus
San Francisco Symphony
Michael Tilson Thomas, conductor

Mahler's Third Symphony is a contemplation of the wonder and glory of nature, from primeval life stirring after the depths of winter to a grand finale with its vision of divine love in which, as Mahler explained, 'Nature in its totality may ring and resound'.

SUN 17:00 Choral Evensong (b03x1qbk)

Chapel of Magdalen College, Oxford

From the Chapel of Magdalen College, Oxford

Introit: Super flumina Babylonis (de Monte)

Responses: Byrd

Office Hymn: O kind Creator, bow thine ear (Audi Benigne)

Psalms: 65, 66, 67 (Plainchant)

First Lesson: Isaiah 49 vv1-10

Canticles: The Second Service (Byrd)

Second Lesson: Matthew 10 vv24-39

Anthems: Quomodo cantabimus (Byrd)

Hymn: Lord Jesus, think on me (St Paul's)

Organ Voluntary: Voluntary for my Lady Nevell (Byrd)

Daniel Hyde (Informator Choristarum)

Thomas Allery (Assistant Organist).

SUN 18:00 Choir and Organ (b03y13v0)

Choral Tourism

Sara Mohr-Pietsch discusses choral holidays, talks to singer and vocal coach Linda Hirst about her life in choral music, and introduces Vaughan Williams's *Serenade to Music* as her Choral Classic. Plus amateur chorister, Ali Masters of Tilehurst Rock Choir invites listeners to 'Meet my Choir'.

SUN 19:30 Words and Music (b017ss46)

The Four Temperaments

Actors Joe Dunlop and Joanna Tope read a selection of poetry and prose about the four temperaments by Wordsworth, John Donne, Dylan Thomas, Milton and Chaucer with music by Dowland, Holst, Britten and Bruckner.

SUN 20:45 Sunday Feature (b03y1460)

Music and the Jews

There's a Place for Us

Norman Lebrecht presents the second of three programmes examining the complex relationship between music and Jewish identity.

Spanning thousands of years, from King David and the creation of the Psalms, to composers writing today including Steve Reich and Robert Saxton, Norman uncovers a wealth of

fascinating stories about the role music has played at some of the key points in Jewish history.

Women, in the Jewish religion, are not meant to sing, and yet Jewish women have shrugged off that inhibition to become some of the most powerful figures in the popular imagination. We hear from some of the most successful women singing in Israel - and indeed on the world stage - today, including the eighth-generation Yiddish singer Myriam Fuks and Achinoam Nini, the latest in a long line of iconic Jewish women of Yemenite origin. Michael Grade remembers his grandmother's passion for Sophie Tucker, and the promoter Harvey Goldsmith explains why Jewish women have had such a huge impact on music over the past half century. We also hear from Dr Tova Gamliel about the extraordinarily powerful role of women in the religious practices of Yemen.

With contributions from Rabbi Shlomo Levin, Dr Gila Flam, the Yiddish singer Myriam Fuks, former Chairman of the BBC, Michael Grade, promoter Harvey Goldsmith, Ladino singers Kohava and Yasmin Levy, the Yemenite singer Achinoam Nini, and Dr Tova Gamliel of Bar-Ilan University in Tel Aviv.

Producer Emma Bloxham.

SUN 21:30 Drama on 3 (b00ck0yw)

Lorca's Rural Trilogy

Blood Wedding

An atmospheric re-working by Ted Hughes of Lorca's evocative meditation on fate, war, tradition, passion and repression. Inspired by the true story of a fatal feud between two families in the Almeria province, high in the mountains of rural Spain.

The third play in Radio 3's broadcast of Federico García Lorca's "Rural Trilogy" from 1930s Spain. This production of *Blood Wedding* was first broadcast in 2008 and won the Sony Award for best drama that year.

SUN 22:55 BBC Performing Groups (b03y1462)

The New Babylon

"New Babylon" is Shostakovich's first film score, and is full of the composer's characteristically witty - and occasionally dark - musical style. The score was written quickly in 1928/9 and is tightly tied to the images in the film, at times violent, and at times lyrical and passionate. Its vivid and masterfully orchestrated music includes quotations from 'La Marseillaise' and ebullient can-cans in the style of Offenbach.

After its completion the score was largely ignored in the West for many years before resurfacing in 2001. This performance by the BBC Scottish Symphony Orchestra, recorded at Glasgow's City Halls in 2006, accompanied a screening of the film as part of that year's Merchant City Festival and was conducted by Ilan Volkov.

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor).

MONDAY 17 MARCH 2014**MON 00:30 Through the Night (b03y38cx)**

Palestrina's *Missa Nigra* sum and *Canticum Canticorum* with Alamire Chamber Chorus directed by David Skinner. Presented by Jonathan Swain

12:31 AM

Brahms, Johannes [1833-1897]

Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"

Khatia Buniatishvili (piano)

12:37 AM

Groneman, Albertus (1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (solo flute), Marion Moonen, Cordula Breuer

(flutes), Musica ad Rhenum

12:45 AM

Sibelius, Jean (1865-1957)

Pohjola's daughter - symphonic fantasia (Op.49)

Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

12:59 AM

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)

Kaiser-Walzer [Emperor Waltz] (Op.437) (1888) arr.

Schoenberg (1925) for chamber ensemble

Canadian Chamber Ensemble, Raffi Armenian (conductor)

1:11 AM

Sacchini, Antonio (1735-1786)

Trio sonata in G major
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

1:22 AM

Reger, Max (1873-1916)

Motet: 'Ach Herr, strafe mich nicht' (Op.110 No.2)

Danish National Radio Choir, Stefan Parkman (conductor)

1:40 AM

Chopin, Frédéric (1810-1849)

Rondo à la Mazur for piano in F major (Op.6) [Vivace]

Ludmil Angelov (piano)

1:48 AM

Suk, Josef (1874-1935)

Serenade for String Orchestra in E flat (Op.6) [1892]

Virtuosi di Kuhmo, Peter Csaba (conductor)

2:16 AM

Prokofiev, Sergey (1891-1953)

Symphony No.1 in D major (Op.25), 'Classical'

Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

2:31 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]

Missa Nigra sum for 5 voices

Alamire Chamber Chorus, David Skinner (director)

3:02 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]

Canticum Canticorum (Song of Songs) (1583)

Alamire Chamber Chorus, David Skinner (director)

3:29 AM

Brahms, Johannes (1833-1897)

Variations and Fugue on a theme by Handel (Op.24)

Hinko Haas (piano)

3:59 AM

Mendelssohn, Felix (1809-1847)

Symphony No.4 (Op.90) in A major 'Italian'

Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:31 AM

Mendelssohn, Felix (1809-1847)

Piano Quartet No.1 (Op.1)

Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik

(cello), Christian Ihle Hadland (piano)

4:59 AM

Tchaikovsky, Peter Ilyich (1840-1893)

Capriccio Italien (Op. 45)

Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

5:14 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in A major (K.331)

Young-Lan Han (female) (piano)

5:35 AM

Bach, Johann Sebastian (1685-1750)

Suite for Orchestra No.2 in B minor (BWV.1067)

Jan Dewinne (flute), Ensemble 415

5:55 AM

Mussorgsky, Modest (1839-1881) orchestrated by Rimsky-Korsakov, Nicolai (1844-1908)

Dance of the Persian Slaves - from the Opera *Khovanshchina* (Act IV, Scene 1)

Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

6:02 AM

Haydn, (Franz) Joseph (1732-1809)

Trio for strings in B flat major (Op.53 No.2) arr. from Piano

Sonata (H.16.41)

Leopold String Trio

6:10 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz

Ständchen [Serenade] arr. for piano - from *Schwanengesang* (D. 957)

Simon Trpceski (piano)

6:17 AM

Delius, Frederick (1862-1934)

Irmelin: prelude

Symphony Nova Scotia, Georg Tintner (conductor)

6:22 AM

Gershwin, George [1898-1937]

3 Preludes for piano

Nikolay Evrov (piano).

MON 06:30 Breakfast (b03y38cz)

Live at Southbank Centre: Petroc Trelawny

Live at Southbank Centre: Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

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MON 09:00 Essential Classics (b03y38d1)

Live at Southbank Centre: Rob Cowan with Brian Moore

Live at Southbank Centre with Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Rolando Villazón sings Mozart Concert Arias. We also have our daily brainteaser at 9.30.

10am

Artists of the Week: As part of Radio 3's Southbank Centre Residency from 15-31 March, we will hear a selection of recordings from the four resident orchestras: London Philharmonic, Philharmonia, Orchestra of the Age of Enlightenment and London Sinfonietta

10.30am

Sport Relief runs from Friday 21st to Sunday 23rd March and when Rob's guest retired from his sport, his opponents probably breathed a sigh of relief. Former England rugby union international hooker Brian Moore won 64 caps for England as well as 5 caps for the British and Irish Lions. Known as the 'Pitbull' for his uncompromising style, he has continued his direct approach with his journalism. Brian is a regular part of the BBC rugby commentary team and has broadcast widely on TV and radio. In 2009 Brian was nominated for the British Press Awards sports journalist of the year and in 2010 he won the William Hill Sports Book of the Year award for his autobiography, *Beware of the Dog*. Away from rugby, Brian is also FSA qualified, an OPI qualified Nail manicurist, a Semi-skilled sheet metal shearer and a qualified lawyer.

11am

Handel

Concerti Grossi Op.6

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b03y38d3)

Leopold Mozart (1719-1787)

Reluctant Scholar

He was at the forefront of early symphonic writing and composed a great deal of music across many forms, but he's been largely overshadowed by the popularity of his own son; this week Donald Macleod with Professor Cliff Eisen, explores the life and music of Leopold Mozart. Very few of his works are heard today, except a popular Trumpet Concerto and Toy Symphony. This hardly does justice to a man who composed many symphonies, concertos, chamber and sacred works, and whose musical influence can be heard in the compositions of his son, Wolfgang Amadeus Mozart. This week Donald Macleod follows Leopold on his tours with his family, explores the popular Violin Manual which made him famous across Europe, and questions whether Leopold's status as a composer should be reconsidered.

Leopold Mozart was the son of a bookbinder, living in Augsburg. He studied at the Augsburg Gymnasium, and then at the Jesuit school of St Salvator, where he performed as an actor, singer, organist and violinist. He was also a choirboy, and religion played an important part in his life. Leopold went on to compose a great many sacred choral works, including his *Missa solemnis* in C, which was once attributed to his son Wolfgang.

Leopold became a significant figure in the early development of the symphony. First though, he needed to leave Augsburg and make for Salzburg, where he was employed as a valet and musician to a Canon, who was also a Count. Leopold dedicated his *Opus 1* set of Six Church and Chamber Sonatas to his employer, including his *Sonata in G major Op 1 No 4*.

MON 13:00 Radio 3 Lunchtime Concert (b03y38d5)

Wigmore Hall: Andrei Bondarenko

The young Ukrainian baritone, Andrei Bondarenko, is a member of the Mariinsky Academy of Young Singers. He reached out to an international audience in 2011 when he won the BBC Cardiff Singer of the World Song Prize. In this recital, live from Wigmore Hall in London, Andrei Bondarenko is joined by the pianist Gary Matthewman in a programme of songs by Ibert, Ravel and Sviridov.

Andrei Bondarenko (baritone)
Gary Matthewman (piano)

Ibert: 4 Chansons de Don Quichotte
Ravel: Don Quichotte à Dulcinée
Sviridov: Otchalivshaya Rus

Presented by Andrew McGregor.

MON 14:00 Opera on 3 (b03y38d7)

From the Met

Massenet's Werther

Massenet: Werther from the New York Metropolitan Opera

When he meets Charlotte the poet Werther falls instantly in love with her, but she is promised to another, and tells him he must leave. When he comes back a few months later she's married, but realises she loves him too. Telling him they can never meet again, Werther decides he can't live without her. Jonas Kaufmann sings the troubled poet Werther at the Met for the first time, with Sophie Koch as the woman he falls for but can't have.

Presented by Margaret Juntwait and Ira Siff

Werther Jonas Kaufmann (tenor)
Charlotte Sophie Koch (mezzo-soprano)
Sophie Lisette Oropesa (soprano)
Albert David Bižić (baritone)
La Bailli Jonathan Summers (bass)
Metropolitan Opera Orchestra
Alain Altinoglu (conductor)

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MON 16:45 In Tune (b03y3bwr)

Live at Southbank Centre: Alison Balsom, David Goode

Live at Southbank Centre: As In Tune's two week residency at London's Southbank Centre kicks off, Sean Rafferty is joined live in our special foyer studio by virtuoso trumpeter Alison Balsom and acclaimed organist David Goode.

Both Alison and David are performing in the launch concert this week of Pull Out All The Stops - a three month long festival celebrating the restoration of the magnificent Royal Festival Hall organ.

Plus live music from brass players of the London Philharmonic and Philharmonia Orchestras - two of Southbank's resident ensembles, and the first in a series of specially commissioned poems inspired by the organ.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk
@BBCInTune

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MON 18:30 Composer of the Week (b03y38d3)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b03y3bww)

Live at Southbank Centre: John Lill's 70th Birthday Concert

John Lill's 70th Birthday Concert, in which Rachmaninov's Third Piano Concerto rubs shoulders with orchestral works by Brahms and Dvorak

Presented by Martin Handley

Part One
Brahms: Tragic Overture, Op 81
Rachmaninov: Piano Concerto no.3 in D minor, Op 30
(John Lill, piano)

8.30 Interval

Solo piano recordings from John Lill's illustrious career

8.50 Part Two

Dvorak: Symphony no.8 in G, Op 88

Royal Philharmonic Orchestra, Thomas Dausgaard conductor

Propelled to international stardom when he won the 1970 International Tchaikovsky Competition, John Lill has grown to become the doyen of British pianists as well as one of this country's most widely-travelled musical exports. On the very day he celebrates his 70th birthday, Lill tackles one of the most dauntingly difficult and enduringly popular concertos in the entire repertoire.

In the interval, there is chance to look back on Lill's career in the recording studio, including solo works by Beethoven.

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MON 22:45 The Essay (b03y3bx0)

Secret Admirers

Sarah Walker on John White

Radio 3 presenter Sarah Walker celebrates a composer whose music has particularly inspired her: 'English Experimentalist' John White - who, as well as being a dedicated opponent of "seriousness" in classical music, is the spitting image of Hollywood actor Jack Nicholson.

This is the first of five editions of The Essay in which Radio 3 classical music presenters celebrate lesser-known composers whose 'secret admirers' they are. Coming up from Tuesday to Friday:

Tom Service on Arnold Bax
Lucie Skeaping on Thomas Ravenscroft
Martin Handley on Malcolm Arnold
Sara Mohr-Pietsch on Hildegard of Bingen.

MON 23:00 Jazz on 3 (b03y3bx4)

Rosetta Trio

Warm melodic themes and Americana tones characterise the music of Stephan Crump's Rosetta Trio, where the bassist is joined by fellow stringmen Liberty Ellman and Jamie Fox, both on guitars. Crump leads from the centre with an unflinching sense of time and feel, shaping pieces through lilting bass grooves while his bandmates - Ellman on acoustic and Fox on electric - entwine beautiful lines and solos. Here in performance at London's Vortex jazz club, the group sound at their most intuitive.

Crump also joins Jez Nelson in the studio where he is put to the 'MP3 Shuffle' test, revealing an unexpected mix of listening pleasures and influences.

TUESDAY 18 MARCH 2014

TUE 00:30 Through the Night (b03y3cm8)

Jonathan Swain presents a piano recital by Peter Donohoe, with music by Debussy, Brahms and Liszt

12:31 AM

Debussy, Claude [1862-1918]

Estampes for piano
Peter Donohoe (piano)

12:45 AM

Brahms, Johannes [1833-1897]

6 pieces (Op.118)
Peter Donohoe (piano)

1:09 AM

Liszt, Franz [1811-1886]

Années de pèlerinage - 1ere année, Suisse S.160
Peter Donohoe (piano)

1:55 AM

Debussy, Claude [1862-1918]

L'isle joyeuse for piano
Peter Donohoe (piano)

2:01 AM

Gwilym Simcock (b.1981 -)

I Love You (improvisation)
Gwilym Simcock (piano)

2:07 AM

Chopin, Frédéric (1810-1849)

Nocturne in C minor (Op.48 No.1)
Llyr Williams (piano)

2:15 AM

Szymanowski, Karol (1882-1937)

20 Mazurkas for piano (Op. 50); no. 1; no 2; no. 13
Ashley Wass (piano)

2:23 AM
Grunfeld, Alfred [1852-1924]
Soirées de Vienne for piano, Op.56
Benjamin Grosvenor (piano)

2:31 AM
Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Ingrid Fliter (piano); Ebène Quartet

3:01 AM
Nicolai, Carl Otto (1810-1849)
Mass for soloists, chorus and orchestra in D major
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marko Fink (bass), Slovenian Radio and Television Chamber Choir and Symphony Orchestra, Marko Munič (conductor)

3:33 AM
Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

3:43 AM
Beethoven, Ludwig van [1770 -1827]
12 Variations on 'Ein Mädchen oder Weibchen' for cello and piano (Op.66)
Antonio Meneses (cello), Menahem Pressler (piano)

3:53 AM
Reicha, Anton (1770-1836)
Trio for French horns (Op.82)
Jozef Illes, Jaroslán Snobl, Jan Budzak (French horns)

4:04 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

4:14 AM
Dvořák, Antonín (1841-1904)
V přírode (Op.91)
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

4:31 AM
Schubert, Franz (1797-1828)
Overture in the Italian Style (D.590)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

4:39 AM
Ockeghem, Johannes (c.1410-1497)
Intemerata Dei mater
The Hilliard Ensemble: David James (alto), Rogers Covey-Crump & John Potter (tenors), David Beaven (bass), Paul Hillier (bass/director)

4:48 AM
Fauré, Gabriel (1845-1924)
Nocturne No.1 in E flat minor (Op.33 No.1)
Jean-Yves Thibaudet (piano)

4:57 AM
Svendsen, Johan (1840-1911)
Romance arr. for violin and choir (orig. for violin and orchestra)
Boriss Traubas (violin), Polifonija (Lithuanian State Chamber Choir), Sigitaš Vaiculiūnis (conductor)

5:06 AM
Bach, Johann Sebastian (1685-1750)
Harpischord Concerto No.5 in F minor (BWV.1056)
Lembit Orgse (harpischord), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

5:16 AM
Alpaerts, Flor (1876-1954)
Avondmuziek
I Solisti del Vento, Ivo Hadernann (conductor)

5:26 AM
Grieg, Edvard (1843-1907)
Selected Lyric Pieces (Lyriske stykker): Aften på høfjället (Evening in the mountains) Op.68 No.4; For dine føtter (At your feet) (Op.68 No.3); Sommeraften (Summer's evening) (Op.71 No.2); Forbi (Gone) (Op.71 No.6)
Leif Ove Andsnes (piano)

5:39 AM
Norman, Ludvig (1831-1885)
Quartet for two violins, viola and violoncello in E major (Op.20) (1855)
Berwald Quartet (Lennart Fredriksson, Ottar Hauge, Violins, Ann-Marie Lysell, viola, Bo Ericsson, cello)

6:02 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra (Op.64) in E minor
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor).

TUE 06:30 Breakfast (b03y3d81)
Live at Southbank Centre: Petroc Trelawny

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Live at Southbank Centre with Rob Cowan

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11am
Rob's Essential Choice
Bach
Tocatta and Fugue in D minor BWV 538 'Dorian'
Karl Richter (organ)
ARCHIV.

TUE 12:00 Composer of the Week (b03y3dlh)
Leopold Mozart (1719-1787)

Minimum Wage

He was at the forefront of early symphonic writing and composed a great deal of music across many forms, but he's been largely overshadowed by the popularity of his own son; this week Donald Macleod with Professor Cliff Eisen, explores the life and music of Leopold Mozart.

In the 1740s, Leopold Mozart gained his first position at the Court of the Prince Archbishop of Salzburg. This was an unpaid position to begin with, and it was difficult to rise up the ranks at Court. Leopold went on to write much music for the court orchestra, in particular for those musicians he particularly admired, including two horn players. It is probable that his Concerto in E flat for two horns and strings was composed with these colleagues in mind.

During this early period in Salzburg, Leopold met Maria Anna Pertl. It was only when Leopold became more financially secure that they were eventually able to marry, in 1747, at Salzburg Cathedral.

TUE 13:00 Radio 3 Lunchtime Concert (b03y3dw1)
LSO St Luke's Schubert Series

Cédric Tiberghien, Christian Ihle Hadland

A four-part Schubert series at LSO St Luke's in London opens with a programme of works from a genre in which Schubert was one of the greatest masters, the piano duet. Cédric Tiberghien and Christian Ihle Hadland are the performers in the turbulent 'Lebensstürme' D947, the elegant Grand Rondo in A D951 and the sublime F minor Fantasy, D940

Cédric Tiberghien and Christian Ihle Hadland (piano duet)

Schubert: Duo in A minor (Lebensstürme), D947
Schubert: Grand Rondo in A, D951
Schubert: Andantino varié in B minor, D823
Schubert: Fantasy in F minor, D940.

TUE 14:00 Afternoon Concert (b03y3f2f)
Villa-Lobos Total Immersion

Episode 1

This week features the BBC Symphony Orchestra and BBC Singers in highlights from their Villa-Lobos Total Immersion concerts recorded at The Barbican earlier this month. Today's programme includes his Uirupuru, based on the legend of the enchanted bird, guitar études performed by Radio 3 New Generation Artist Sean Shibe and his Bachianas Brasileiras IX, a highly virtuosic prelude and fugue for unaccompanied voices.

Introduced by Penny Gore from the Radio 3 pop-up studio at London's Southbank Centre. If you're in the area, visit the Radio 3 studio and performance space in the Royal Festival Hall Riverside Café to listen to Radio 3, ask questions and enjoy the special events.

2pm
Villa-Lobos: Uirupuru
BBC SO
Sakari Oramo (conductor)

Villa-Lobos: Etude no. 1 des arpèges (Allegro non troppo), Etude no. 4 des accords répétés (Un peu modéré).
Sean Shibe (guitar)

2.30
Haydn: Concerto for Keyboard and Orchestra in D major, H.18.11
Khatia Buniatishvili (piano)
BBC SO
Jiri Belohlavek (conductor)

Villa-Lobos: Descobrimento do Brasil Suite no.4; movt 2 - Primeira Primeira Missa do Brasil
BBC Symphony Chorus
BBC SO
Sakari Oramo (conductor)

Villa-Lobos: Pater Noster, Ave Verum, Panis Angelicus, Praesepe
Rebecca Lodge (mezzo-soprano)
BBC Singers
Celso Antunes (conductor)

3.15
Sibelius: Tapiola, Op.112
BBC SO
John Storgards (conductor)

Strauss: Don Juan
BBC SO
Alexander Shelley (conductor)

3.55
Villa-Lobos: Bachianas Brasileiras IX
BBC Singers
Celso Antunes (conductor)

Saint-Saëns: Havanaise for violin and orchestra, Op.83
Tai Murray (violin)
BBC SO
Alexander Rumpf (conductor).

TUE 16:30 In Tune (b03y3f52)
Live at Southbank Centre: Jack Liebeck, K'antu Ensemble

Live at Southbank Centre: Sean Rafferty with a lively mix of music and chat.

Sean's guests include young British violinist Jack Liebeck ahead of concerts this week with the Royal Scottish National Orchestra, plus live music from K'antu, an ensemble who explore the early music traditions of Spain and South America and whose name refers to an ancient style of Peruvian music and dance.

Main headlines are at **5pm** and **6pm**.
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@BBCInTune

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TUE 18:30 Composer of the Week (b03y3dlh)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03y3fvd)

Live at Southbank Centre

Live from Royal Festival Hall, London

Presented by Sara Mohr-Pietsch

A gala re-opening concert to mark the restoration of the Royal Festival Hall organ.

Gigout arr. Allen: Grand choeur dialogué

J S Bach: Passacaglia and Fugue in C minor (BWV 582)

Mendelssohn: Scherzo; Nocturne (A Midsummer Night's Dream)

J S Bach arr. Balsom: Concerto in D for keyboard (BWV 972)

Peter Maxwell Davies: New work

8.40 Interval**9.00**

Sir John Tavener: Monument for Beethoven

Franck: Fantaisie in A

Liszt arr. Parker-Smith: Mephisto Waltz no.1

Dupré: Prelude and Fugue in B major (op 7, no 1)

John Scott, Jane Parker-Smith, Isabelle Demers, David Goode (organ)

Alison Balsom (trumpet)

LPO brass ensemble

Jessica Cottis conductor

Voicelab, The Elysian Singers

The RFH's famous Harrison and Harrison organ, largely silent for the last six years, is heard complete once more after a multi-million pound restoration. In this gala re-opening concert, four top organists - in repertoire old and brand new - display some of the many facets of this mighty instrument which was controversial in design when first installed in Coronation Year, but is now recognised as a landmark which had a revolutionary effect on organ-building and performance.

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TUE 22:00 Free Thinking (b03y3g94)

Blihe Spirit, Strong Leadership and Military Intervention, Brain Surgery

Samira Ahmed presents a live edition from the pop-up studio at London's Southbank Centre where Radio 3 is broadcasting live all day every day for the last two weeks of March.

Angela Lansbury has returned to the London stage to star in Noel Coward's Blihe Spirit. Free Thinking has a first night review from theatre critic Susannah Clapp and novelist Nicola Upson.

As the international community debates the ongoing situation in Ukraine and Syria, kremlinologist and historian, Archie Brown, and military expert and author, Frank Ledwidge discuss whether strong leaders undermine rather than enhance the possibility of good leadership.

Finally to the operating theatre when the neurosurgeon Henry Marsh talks about the distance between the doctor's oath to do harm and the realities of brain operations where decisions have to be taken fast and often under conditions of great uncertainty

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Producer: Jacqueline Smith.

TUE 22:45 The Essay (b03y3fhj)

Secret Admirers

Tom Service on Arnold Bax

Radio 3 presenter Tom Service celebrates a composer whose music has particularly inspired him - Arnold Bax, whose music reflects his love of the remarkable landscape of northwest Scotland, where Tom spent his childhood summer holidays.

TUE 23:00 Late Junction (b03y3ggl)

Tuesday - Fiona Talkington

Fiona Talkington presents an eclectic mix of music on Late Junction.

WEDNESDAY 19 MARCH 2014**WED 00:30 Through the Night (b03y3cn3)**

Jonathan Swain presents a violin recital by young Czech Roman Patocka including Beethoven's Kreutzer Sonata

12:31 AM

Beethoven, Ludwig van [1770-1827]

Sonata for violin and piano (Op.47) in A major 'Kreutzer'

Roman Patocka (violin), Matej Arendárik (piano)

1:11 AM

Janacek, Leos [1854-1928]

1st Movement (Con moto) from Sonata for violin and piano)

Roman Patocka (violin), Matej Arendárik (piano)

1:17 AM

Brahms, Johannes [1833-1897]

Sonata for violin and piano no. 2 (Op.100) in A major

Roman Patocka (violin), Matej Arendárik (piano)

1:39 AM

Méhul, Etienne-Nicolas (1763-1817)

Symphony No.1 in G minor

Cappella Coloniensis, Bruno Weil (director)

2:06 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)

Ouverture to the opera 'L'amant anonyme' (1780)

Tafelmusik Orchestra, Jeanne Lamon (conductor)

2:14 AM

Leclair, Jean-Marie (1697-1764)

Violin Concerto in D major (Op.10 No.3)

Simon Standage (violin), Il Tempo Ensemble

2:31 AM

Milhaud, Darius (1892-1974)

Violin Concerto No.2 (Op.263)

Dene Olding (violin), Melbourne Symphony Orchestra,

Hiroyuki Iwaka (conductor)

2:57 AM

Arensky, Anton Stepanovich (1861-1906)

Suite No.1 in F major for 2 pianos (Op.15)

James Anagnason, Leslie Kinton (pianos)

3:13 AM

Mozart, Wolfgang Amadeus [1756-1791]

Concerto for 3 pianos and orchestra in F major (K.242)

Ian Parker, James Parker & Jon Kimura Parker (pianos), CBC

Radio Orchestra, Mario Bernardi (conductor)

3:36 AM

Torelli, Giuseppe [1658-1725]

Sonata in D for Trumpet, Strings and Basso Continuo

Sebastian Philipp (trumpet), European Union Baroque

Orchestra, Lars Ulrik Mortensen (conductor)

3:43 AM

Mendelssohn, Fanny Hensel (1805-1847)

Songs Without Words (Op.6) - selection (1846) (Andante

espressivo; Andante cantabile; Il saltarello Romano: Allegro

molto)

Sylviane Deferne (piano)

3:54 AM

Greef, Arthur de (1862-1940)

Humoresque for Orchestra (second version 1928)

Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

4:00 AM

Vaughan Williams, Ralph (1872-1958)

Romance for viola and piano

Steven Dann (viola), Bruce Vogt (piano)

4:07 AM

Buxtehude, Dietrich (1637-1707)

Benedicam Dominum in omni tempore (BuxWV 113)

Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna

Bartosz (contralto) Marco van de Klundert (tenor) Klaus

Mertens (bass) Amsterdam Baroque Orchestra and Chorus, Tom

Koopman (conductor)

4:19 AM

Mendelssohn, Felix (1809-1847)

Symphony for string orchestra in B minor, No.10

Risör Festival Strings

4:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

Don Giovanni - Overture

Prague Chamber orchestra (without conductor)

4:37 AM

Elgar, Edward (1857-1934)

Serenade for string orchestra (Op.20) in E minor

BBC Concert Orchestra, Stephen Cleobury (conductor)

4:50 AM

Purcell, Henry (1659-1695)

Sonata - 1683 no. 9 in C minor Z.798 for 2 violins and continuo

Les Ambassadeurs, Alexis Kossenko (director)

4:57 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Meditation (Op. 72'5)

Yulianna Avdeeva (piano)

5:01 AM

Rachmaninov, Sergey (1873-1943)

Rhapsody on a theme of Paganini for piano and orchestra

(Op.43); Rachmaninov Rhapsody on a theme of Paganini;

Nikolay Evrov (piano), Bulgarian National Radio Symphony

Orchestra, Vassil Stefanov (conductor)

5:26 AM

Bach, Johann Sebastian (1685-1750)

Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)

Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio

Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and

Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

6:01 AM

Mussorgsky, Modest (1839-1881)

Khovanschina - overture

Slovenian Radio and Television Symphony Orchestra, Samo

Hubad (conductor)

6:06 AM

Moszkowski, Moritz [1854-1924]

Valse for piano in E major (Op.34 No.1)

Dennis Hennig (piano)

6:14 AM

Baltzar, Thomas (1630-1663)

Divisions on 'John Come Kiss Me Now'

Elizabeth Wallfish (baroque violin), Rosanne Hunt (cello),

Linda Kent (harpsichord)

6:20 AM

Kozeluch, Leopold [1747-1818]

A Grand Scotch Sonata in D

Jana Semerádová (period flute), Hana Fleková (cello), Monika

Knoblochová (fortepiano).

WED 06:30 Breakfast (b03y3d8k)

Live at Southbank Centre: Petroc Trelawny

Live at Southbank Centre: Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

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WED 09:00 Essential Classics (b03y3dj9)

Live at Southbank Centre: Rob Cowan with Brian Moore

Live at Southbank Centre with Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Rolando Villalón sings Mozart Concert Arias. We also have our daily brainteaser at 9.30.

10am

Artists of the Week: As part of Radio 3's Southbank Centre Residency from 15-31 March, we will hear a selection of recordings from the four resident orchestras: London Philharmonic, Philharmonia, Orchestra of the Age of Enlightenment and London Sinfonietta

10.30am

Sport Relief runs from Friday 21st to Sunday 23rd March and when Rob's guest retired from his sport, his opponents probably breathed a sigh of relief. Former England rugby union international hooker Brian Moore won 64 caps for England as well as 5 caps for the British and Irish Lions. Known as the 'Pitbull' for his uncompromising style, he has continued his direct approach with his journalism. Brian is a regular part of the BBC rugby commentary team and has broadcast widely on TV and radio. In 2009 Brian was nominated for the British Press Awards sports journalist of the year and in 2010 he won the William Hill Sports Book of the Year award for his autobiography, Beware of the Dog. Away from rugby, Brian is also FSA qualified, an OPI qualified Nail manicurist, a Semi-skilled sheet metal shearer and a qualified lawyer.

11am

Rob's Essential Choice

Saint-Saëns

Symphony No.3 'Organ Symphony'
Daniel Chorzempa (organ)
Rotterdam Philharmonic Orchestra
Edo de Waart
PENTATONE.

WED 12:00 Composer of the Week (b03y3dlm)
Leopold Mozart (1719-1787)

Teacher

He was at the forefront of early symphonic writing and composed a great deal of music across many forms, but he's been largely overshadowed by the popularity of his own son; this week Donald Macleod with Professor Cliff Eisen, explores the life and music of Leopold Mozart.

Leopold Mozart was now very active at the court in Salzburg, with a great many violin pupils. With this experience, Leopold decided to write a Manual on the Violin. His book proved to be very popular indeed, and was reprinted in different languages. With his circumstances improving, he was now able to marry. Leopold and his wife Maria Anna would go on to have a number of children, although only two survived, Nannerl and Wolfgang. Leopold took a great interest in teaching his children, including writing several minuets for Nannerl to study, which he presented to her in a notebook, for her 8th birthday.

WED 13:00 Radio 3 Lunchtime Concert (b03y3dw3)
LSO St Luke's Schubert Series

Nicola Benedetti, Leonard Elschenbroich, Alexei Grynyuk

The second programme in this all-Schubert series at LSO St Luke's sees violinist Nicola Benedetti, cellist Leonard Elschenbroich and pianist Alexei Grynyuk performing the Piano Trio in B flat, D898, alongside the work thought to be a discarded movement from it, the 'Notturmo' in E flat, D897.

Schubert: Notturmo in E flat, D897
Schubert: Piano Trio in B flat, D898

Nicola Benedetti (violin)
Leonard Elschenbroich (cello)
Alexei Grynyuk (piano).

WED 14:00 Afternoon Concert (b03y3f2h)
Villa-Lobos Total Immersion

Episode 2

This week features the BBC Symphony Orchestra and BBC Singers in highlights from their Villa-Lobos Total Immersion concerts recorded at The Barbican earlier this month. Today's programme includes his most famous work - the Bachianas Brasileiras no.5, his Amerindian Legends, inspired by Brazilian folk traditions, and a rare chance to hear his Symphony no.9.

Introduced by Penny Gore from the Radio 3 pop-up studio at London's Southbank Centre. If you're in the area, visit the Radio 3 studio and performance space in the Royal Festival Hall Riverside Café to listen to Radio 3, ask questions and enjoy the special events.

2pm
Villa-Lobos: Bachianas Brasileiras no.5
Anu Komi (soprano)
BBC SO
Sakari Oramo (conductor)

Villa-Lobos: Guitar Etudes: Etude no. 7 (Tres animé), Etude no. 8 (Modere), Etude no. 10 (Tres animé)
Sean Shibe (guitar)

2.20
Sibelius: Violin Concerto
Chee-Yun (violin)
BBC SO
Jiri Belohlavek (conductor)

Villa-Lobos: Duas Lendas Amerindias
Villa-Lobos: As Costureiras
BBC Singers
Celso Antunes (conductor)

3pm
Villa-Lobos: Symphony no.9
BBC SO
Sakari Oramo (conductor).

WED 15:30 Choral Evensong (b03y3gh4)
Wells Cathedral

From Wells Cathedral

Introit: O quam gloriosum (Victoria)
Responses: Tomkins
Psalms: 1 & 112 (Beale, Booth)
First Lesson: Genesis 50 vv22-end
Office Hymn: Lord, hear the praises of thy faithful people (Coelites plaudant)
Organ prelude: Intonazione del settimo tono (A.Gabrieli)
Magnificat quinti toni (Praetorius)
Second Lesson: Matthew 2 vv13-end
Nunc dimittis tertii toni (Victoria)
Anthem: Joseph fili David (Padilla)
Hymn: Who are these, like stars appearing (All Saints)
Organ Voluntary: Prelude and Fugue in C (BWV 547) (JS Bach)

Matthew Owens (Organist and Master of the Choristers)
Jonathan Vaughn (Assistant Organist).

WED 16:30 In Tune (b03y3f54)
Live at Southbank Centre: Esther Yoo, Ingolf Wunder, SAMYO, Jonathan Mills

Live at Southbank Centre: several young artists join Sean Rafferty at Southbank today. Austrian pianist Ingolf Wunder started violin lessons aged four, and didn't turn to the piano for several years. He's since taken second prize at the 2010 Chopin competition and this week performs Beethoven, Chopin and Liszt at the Queen Elizabeth Hall.

Violinist Esther Yoo also shot to fame in 2010 when she became the youngest ever winner of the Sibelius Competition aged sixteen. Esther plays live in our Southbank studio ahead of her London concerto debut with the Philharmonia Orchestra and Lorin Maazel this week.

Plus live music from members of SAMYO (the National Youth Orchestra for Indian Music), Sir Jonathan Mills on the 2014 Edinburgh International Festival, and another specially written poem inspired by the Royal Festival Hall organ.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune

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WED 18:30 Composer of the Week (b03y3dlm)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03y3fvg)
Live at Southbank Centre: London Philharmonic - Mozart, Strauss, Bach

Live from the Royal Festival Hall

Presented by Sara Mohr-Pietsch

The London Philharmonic performs Mozart's Prague Symphony, Strauss's Death and Transfiguration and the pianist Emanuel Ax joins them for Bach's Concerto in D minor and Strauss's Burleske.

Mozart: Symphony no.38 (Prague) **00:29:00**
London Philharmonic Orchestra
David Zinman (conductor)

R Strauss: Burleske in D minor for piano and orchestra
Emanuel Ax (piano)
London Philharmonic Orchestra
David Zinman (conductor)

c. 8.30pm
During the interval Sara Mohr-Pietsch plays movements from Bach's cantatas, Wir m ssen durch viel Tr bsal in das Reich Gottes eingehen, BWV 146 and Ich habe meine Zuversicht, BWV 188, which he later adapted and transcribed for his Keyboard Concerto in D minor.

c. 8.50pm
J S Bach: Keyboard concerto no.1 in D minor BWV.1052
Emanuel Ax (piano)
London Philharmonic Orchestra
David Zinman (conductor)

R Strauss: Tod und Verkl rung
London Philharmonic Orchestra
David Zinman (conductor)

Live from the Royal Festival Hall, the London Philharmonic performs Mozart, Strauss and Bach. After Mozart's Prague Symphony, a marvel of the Viennese Classical period, the American pianist, Emanuel Ax, joins the

orchestra for a light hearted occasional piece by Strauss and Bach's most famous keyboard concerto. The LPO's concert ends with one of the greatest tone poems in the orchestral repertoire.

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WED 22:00 Free Thinking (b03y3g96)
Live at Southbank Centre: Childhood

Frank Field MP, child psychologist Dickon Bevington and authors Meg Rosoff and Philip Ridley join Philip Dodd for a discussion about different aspects of childhood. What is childhood? What do we remember of it? It can be a golden time or a time which scars us. How do we encourage a child's imagination to develop?

Producer Neil Trevithick

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WED 22:45 The Essay (b03y3fhl)
Secret Admirers

Lucie Skeaping on Thomas Ravenscroft

Radio 3 presenter Lucie Skeaping celebrates a composer whose music has particularly inspired her: the Elizabethan Thomas Ravenscroft, a contemporary of Shakespeare who wrote songs that became incredibly popular - or, like Shakespeare, borrowed from the popular imagination and made it his own.

WED 23:00 Late Junction (b03y3ggg)
Wednesday - Fiona Talkington

Fiona Talkington presents an eclectic mix of music on Late Junction.

THURSDAY 20 MARCH 2014

THU 00:30 Through the Night (b03y3cns)
French greats of the piano Eric Le Sage and Frank Braley duo in Mozart, Poulenc and Schubert's sublime Fantasy in F Minor. Presented by Jonathan Swain

12:31 AM
Mozart, Wolfgang Amadeus [1756-1791]
Sonata in D for Two Piano K448
Frank Braley, Eric Le Sage (pianos)

12:52 AM
Poulenc, Francis [1899-1963]
Sonata for Two Pianos
Frank Braley, Eric Le Sage (pianos)

1:14 AM
Schubert, Franz [1797-1828]
Fantasy in F Minor for Piano Four Hands D940
Frank Braley, Eric Le Sage (pianos)

1:32 AM
Brahms, Johannes [1833-1897]
Variations on a Theme by Haydn Op.56b
Frank Braley, Eric Le Sage (pianos)

1:50 AM
Schumann, Robert [1810-1856] [arr. Debussy, Claude 1862-1918]
Canon for Pedal Piano
Frank Braley, Eric Le Sage (pianos)

1:53 AM
Martin, Frank [1890-1974]
Concerto for 7 wind instruments, strings & percussion
Li ge Philharmonic Orchestra, Faygal Karoui (conductor);

2:13 AM
Bach, Johann Christian (1735-1782)
Quintet (Op. 11) no 4 in E flat major for flute, oboe, violin, viola and double bass;
Les Ambassadeurs

2:31 AM
Tormis, Veljo (b. 1930)
Jaanelaulud (St. John's Day Songs) (1967)
BBC Singers, Stephen Cleobury (conductor)

2:48 AM

Schumann, Robert (1810-1856)
Sonata for piano no. 1 (Op.11) in F sharp minor
Martín Helmchen (piano)

3:17 AM

Vivaldi, Antonio [1678-1741]
Concerto in F (Rv.574) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr & Markus Müller (oboes),
Anneke Scott & Joseph Walters (horns), Moni Fischaleck
(bassoon), Les Ambassadeurs, Alexis Kossenko (director)

3:30 AM

Walton, William [1902-1983]
Two Pieces for Strings from Henry V
Manitoba Chamber Orchestra, Roy Goodman (conductor)

3:35 AM

Massenet, Jules (1842-1912)
Manon: Prelude to Act 1
Orchestre Symphonique de Québec, Simon Streatfield
(conductor)

3:39 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 110: Le Toutpuissant a mon Seigneur et maistre
Netherlands Chamber Choir, Peter Phillips (conductor)

3:47 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture from Die Zauberflöte (K.620)
Bergen Philharmonic Orchestra, Michael Christie (conductor)

3:55 AM

Chopin, Fryderyk [1810-1849]
Ballade for piano no. 4 (Op.52) in F minor
Khatia Buniatishvili (piano)

4:06 AM

Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and string orchestra No.4 in A major
(BWV.1055)
Lars-Ulrik Mortensen (harpsichord), Ensemble 415

4:20 AM

Brahms, Johannes (1833-1897) arranged for orchestra by
Dvorák, Antonín (1841-1904)
Hungarian Dance No.21 in E minor orch. Dvorák (orig. for
piano four hands)
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:24 AM

Beethoven, Ludwig van [1770 -1827]
Adagio in E flat (WoO.43 No.2) for mandolin and piano
Lajos Mayer (mandolin), Imre Rohmann (piano)

4:31 AM

Aufschnaiter, Benedict Anton (1665-1742)
Menuett, Gavotta and Menuett from Serenade No.3 in G minor
L'Orfeo Barockorchester, Michi Gaigg (director)

4:34 AM

Chopin, Fryderyk [1810-1849]
Study Op.10 No.3 in E major
Daniil Trifonov (piano).

4:39 AM

Nielsen, Carl [1865-1931]
Overture to Maskerade (FS.39)
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

4:44 AM

Larsen, Torer Björn (b. 1957)
Tre rosetter
Fionian Chamber Choir, Alice Granum (director)

4:58 AM

Buxtehude, Dietrich (1637-1707)
Passacaglia in D minor (BuxWV.161)
Bernard Lagacé (Beckerath organ of the Church of the
Immaculate Conception, Montréal)

5:05 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Quintet in E flat major/minor (Op.87) (1825)
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John
Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren
(piano)

5:25 AM

Schreker, Franz (1878-1934)
Ekkehard (Op.12): Symphonic Overture
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

5:38 AM

Bach, Johann Sebastian (1685-1750)
Suite no.1 in C major (BWV.1066)
Musica Antiqua Köln, Reinhard Goebel (conductor)

6:04 AM

Bruckner, Anton (1824-1896)
Te Deum for soloists, chorus and orchestra in C major
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne
Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone),
Håvard Stendsvold (bass-baritone), Kristiansand Cathedral
Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor).

THU 06:30 Breakfast (b03y3d8r)

Live at Southbank Centre: Petroc Trelawny

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classical breakfast show, featuring the Best of British music
Playlist, compiled from listener requests. Also, including your
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THU 09:00 Essential Classics (b03y3djc)

Live at Southbank Centre: Rob Cowan with Brian Moore

Live at Southbank Centre with Rob Cowan

9am

A selection of music, including the Essential CD of the Week:
Rolando Villazón sings Mozart Concert Arias. We also have our
daily brainteaser at 9.30.

10am

Artists of the Week: As part of Radio 3's Southbank Centre
Residency from 15-31 March, we will hear a selection of
recordings from the four resident orchestras: London
Philharmonic, Philharmonia, Orchestra of the Age of
Enlightenment and London Sinfonietta

10.30am

Sport Relief runs from Friday 21st to Sunday 23rd March and
when Rob's guest retired from his sport, his opponents probably
breathed a sigh of relief. Former England rugby union
international hooker Brian Moore won 64 caps for England as
well as 5 caps for the British and Irish Lions. Known as the
'Pitbull' for his uncompromising style, he has continued his
direct approach with his journalism. Brian is a regular part of
the BBC rugby commentary team and has broadcast widely on
TV and radio. In 2009 Brian was nominated for the British
Press Awards sports journalist of the year and in 2010 he won
the William Hill Sports Book of the Year award for his
autobiography, Beware of the Dog. Away from rugby, Brian is
also FSA qualified, an OPI qualified Nail manicurist, a Semi-
skilled sheet metal shearer and a qualified lawyer.

11am

Rob's Essential Choice
Liszt
Prelude and Fugue for Organ on B-A-C-H S260
Peter Hurford (organ)
DECCA.

THU 12:00 Composer of the Week (b03y3dlp)

Leopold Mozart (1719-1787)

Travels with the Mozarts

He was at the forefront of early symphonic writing and
composed a great deal of music across many forms, but he's
been largely overshadowed by the popularity of his own son;
this week Donald Macleod with Professor Cliff Eisen, explores
the life and music of Leopold Mozart.

Leopold Mozart was convinced that his son, Wolfgang, was a
gift from God. Such a talented son should be shown off to the
world, and so Leopold took his family on tour. They performed
for royalty and aristocrats; Wolfgang, aged just 6, played for the
Empress Maria Theresa. These journeys abroad were also
intended to be educational and Leopold, who was a devout
Catholic, commented much on the changes in religious
landscape from country to country.
Once the family had returned from their Grand Tour, Leopold
settled back into life in Salzburg, and composed his Symphony
in G, the Neue Lambacher symphony, once thought to be by his
son. By now Wolfgang had started to compose his own music,
although Leopold and Wolfgang often collaborated together on
composition, including the Concerto for Piano and Orchestra in
D major, K.107.

THU 13:00 Radio 3 Lunchtime Concert (b03y3dw5)

LSO St Luke's Schubert Series

Doric String Quartet

This series focusing on Schubert's late works at LSO St Luke's
continues with the Doric Quartet in the last of his quartets, the
powerful and unsettling D887 in G major, plus an earlier off-
cut work for string trio, D471.

Doric String Quartet

Schubert: String Trio fragment in E flat, D471

Schubert: String Quartet in G, D887.

THU 14:00 Afternoon Concert (b03y3f2k)

Villa-Lobos Total Immersion

Episode 3

This week features the BBC Symphony Orchestra and BBC
Singers in highlights from their Villa-Lobos Total Immersion
concerts recorded at The Barbican earlier this month. In today's
programme Kathryn Stott and Martin Roscoe join the BBC SO
for Choros no.8, and the BBC Symphony Chorus provide bird
calls and monkey chatter in the extraordinary Choros no.10.
Plus Veronika Eberle and Antoine Tamestit join the BBC SO
for Mozart's Sinfonia concertante, recorded yesterday at the
Barbican.

Introduced by Penny Gore from the Radio 3 pop-up studio at
London's Southbank Centre. If you're in the area, visit the
Radio 3 studio and performance space in the Royal Festival
Hall Riverside Café to listen to Radio 3, ask questions and
enjoy the special events.

2pm

Villa-Lobos: Chóros no.8 for orchestra
Kathryn Stott & Martin Roscoe (pianos)
BBC SO
Sakari Oramo (conductor)

Borodin: Polovtsian Dances

BBC SO
Alexander Verdernikov (conductor)

2.30

Villa-Lobos: Chóros no. 10
BBC Symphony Chorus
BBC SO

Villa-Lobos: Guitar Etudes: Etude no. 11 (Lent), Etude no. 12
(Animé)
Sean Shibe (guitar)

Walton: Prologo e fantasia for orchestra

BBC SO
Andrew Litton (conductor)

3pm

Vaughan Williams: The Lark Ascending
Tai Murray (violin)
BBC SO
Alexander Rumpf (conductor)

Villa-Lobos: Ave Maria (1938 version), Ave Maria (1948
version)
Villa-Lobos: Bendita Saboria
BBC Singers
Celso Antunes (conductor)

Miyoshi: Litanía pour Fuji

BBC SO
Kazushi Ono (conductor)

3.50

Mozart: Sinfonia concertante in E flat major K.364 for violin,
viola and orchestra (KE.320d)
Veronika Eberle (violin)
Antoine Tamestit (viola)
BBC SO
Thierry Fischer (conductor).

THU 16:30 In Tune (b03y3f56)

Live at Southbank Centre: Eric Whitacre and Laura Mvula, Pete Flood and Andy Mellon, London Supersax Project

Live at Southbank Centre: Sean Rafferty's guests in our special
foyer studio today include BRIT awards nominated singer Laura
Mvula, choral composer Eric Whitacre, and Pete Flood and
Andy Mellon of folk supergroup Bellowhead.

As part of Southbank's Pull Out All The Stops Festival, Pete
and Andy have written a new piece called Wondrous Machines
for four new organ-inspired instruments created in the last six
months by local Lambeth families inspired by the Royal
Festival Hall organ...

Eric and Laura, who's classically trained, are currently
collaborating on a programme of reimagined music, ranging
from chant to pop, rock and beyond, exploring the boundaries
of genre and form.

Plus live music from members of the London Supersax Project in tribute to the genius of Charlie Parker.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune

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THU 18:30 Composer of the Week (b03y3dlp)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03y3fvj)
Live at Southbank Centre - Strauss 150: Philharmonia

Live from the Royal Festival Hall, London.
Presented by Martin Handley

For the 150th anniversary of Richard Strauss, Lorin Maazel conducts the Philharmonia in An Alpine Symphony and Also sprach Zarathustra.

Strauss: An Alpine Symphony

8.30pm: Interval

8:50pm: Part 2
Strauss: Also sprach Zarathustra

Philharmonia Orchestra
conductor Lorin Maazel

For the 150th anniversary celebrations of Richard Strauss this year, the world-renowned conductor Lorin Maazel returns to London to conduct the Philharmonia in two orchestral masterpieces.
The Alpine Symphony recounts a mountain scene in detail from dawn to nightfall, imaginatively using an orchestra of over 150 players. Strauss's resonant opening to Also sprach Zarathustra may be best known thanks to Stanley Kubrick, but it is still an arresting start to a piece with searches for answers to Nietzsche's questions about God, humankind and our existence.

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THU 22:00 Free Thinking (b03y3g98)
Live at Southbank Centre: A Charm Offensive

The critic, author and design consultant Stephen Bayley has written an e-book called Charm: A Victim's Guide. He joins Philip Dodd for a discussion on the pros and cons of charm with Rachel Johnson, novelist AL Kennedy and PR expert Mark Borkowski - from Castiglione's The Book of The Courtier to its role in politics, public life and modern middle management techniques.

Producer: Jacqueline Smith

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THU 22:45 The Essay (b03y3fhn)
Secret Admirers

Martin Handley on Malcolm Arnold

Radio 3 presenter Martin Handley celebrates a composer whose music has particularly inspired him: Malcolm Arnold, creator of symphonies of great emotional depth and complexity - as Martin discovered as a teenage violinist, playing Arnold's Second Symphony with the composer conducting.

THU 23:00 Late Junction (b03y3ggq)
Thursday - Fiona Talkington

Fiona Talkington presents an eclectic mix of music on Late Junction.

FRIDAY 21 MARCH 2014

FRI 00:30 Through the Night (b03y3cnw)

As part of Radio 3's "Baroque Spring" Jonathan Swain presents a performance of Alessandro Scarlatti's oratorio La Giuditta, considered by the composer to be the finest of his oratorios.

01:01 AM
Scarlatti, Alessandro (1660-1725)
La Giuditta - oratorio for 2 sopranos, alto, tenor, bass and orchestra (1693)
Roberta Marnelli (soprano: Giuditta), Francesca Lombardi (soprano: Ozia), Marta Fumagalli (contralto: Oloferne), Anicio Zorzi Giustiniani (tenor: Capitano), Salvo Vitale (bass: Sacerdote), La Venexiana, Claudio Cavina (director)

2:25 AM
Scarlatti, Alessandro (1660-1725)
Concerto Grosso no.1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

2:03 AM
Scarlatti, Alessandro (1660-1725)
Tocatta in A minor for harpsichord
Rinaldo Alessandrini (harpsichord)

2:36 AM
Scarlatti, Alessandro (1660-1725)
Fuga del Primo Tono in D minor
Rinaldo Alessandrini (harpsichord), Franciscus Debbonis, Roma 1678)

2:40 AM
Scarlatti, Domenico (1685-1757)
Sonata in D minor (L.413) (Kk.9)
Natalya Pasichnyk (piano)

2:13 AM
Scarlatti, Domenico (1685-1757)
Sonata in C major (L.104) (Kk.159)
Natalya Pasichnyk (piano)

2:46 AM
Avison, Charles (1709-1770)
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director)

3:01 AM
Bernstein, Leonard (1918-1990)
Overture - Candide
BBC Philharmonic, Rumon Gamba (conductor)

3:06 AM
Zipoli, Domenico (1688-1726)
Elevazione
Angela Tomanic (organ)

3:11 AM
Fernandes, Gaspar (c.1570-1629) / Pascual, Tomás (early c.17th) / Franco, Hernando (1532-1585)
Tleycantimo choquiliya - mestizo e indio (Fernandes) ;
Oy es dia de placer - Villancico (Pascual) ;
Santa Maria in il Huic (Franco)
Villancico, Peter Pontvik (conductor)

3:17 AM
Billings, William (1746-1800)
Emmaus (1778)
His Majestic's Clerkes, Paul Hillier (conductor)

2:49 AM
Billings, William (1746-1800)
David's Lamentation (from Samuel 18:33)
His Majestic's Clerkes, Paul Hillier (conductor)

3:21 AM
Anonymous (arranged by Gregor, Christian 1723-1801)
2 Moravian Chorales: Sleepers Wake; Covenant
American Brass Quintet

3:24 AM
Dvorák, Antonin (1841-1904)
Symphony no. 9 in E minor Op.95 'From the New World'
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:07 AM
Thomson, Virgil (1896-1989)
Quartet for strings No.2
Musicians from the Chamber Music Conference and
Composer's Forum of the East

4:30 AM
Villa-Lobos, Heitor (1887-1959)
Etude no.6 in G major (Poco Allegro) - from 12 Estúdios for guitar (A.235)
Heiki Mätlik (guitar)

4:32 AM
Gershwin, George (1898-1937)
An American in Paris
Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:51 AM
Stravinsky, Igor (1882-1971)
8 Instrumental miniatures for 15 instruments (arr. from 'Les cinq doigts' for piano)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:01 AM
Gorczycki, Grzegorz Gerwazy (c.1665-1734)
Laetatus sum for 4 voices, 2 violins, 2 trumpets & organ
Olga Pasiecznik (soprano), Henning Voss (countertenor),
Wojciech Parchem (tenor), Mirosław Borzyski (bass), Sine
Nomine Chamber Choir, Concerto Polacco, Marek Toporowski
(chamber organ/director)

5:06 AM
Chopin, Frédéric (1810-1849)
Scherzo no.1 in B minor (Op.20)
Ronald Brautigam (fortepiano)

5:15 AM
Arriaga, Juan Crisostomo (1806-1826)
Los Esclavos Felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

5:23 AM
Haydn, Joseph (1732-1809)
Trio for keyboard and strings (H.15.18) in A major
ATOS Trio: Thomas Hoppe (piano), Annette von Hehn (violin),
Stefan Heinemeyer (cello)

5:38 AM
Korngold, Erich Wolfgang (1897-1957)
5 Lieder (Op.38)
Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)

5:48 AM
Satie, Erik (1866-1925)
Poudre d'or - waltz for piano
Ashley Wass (piano)

5:23 AM
Roussel, Albert (1869-1937)
Le Festin de l'araignée - symphonic fragments Op.17
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

6:11 AM
Jiraneek, Frantisek (1698-1778)
Sinfonia in F major
Collegium Marianum

6:20 AM
Saint-Saëns, Camille (1835-1921)
Sonata for oboe and piano in D major (Op.166)
Roger Cole (oboe), Linda Lee Thomas (piano)

6:32 AM
Beethoven, Ludwig van (1770 -1827)
Symphony No 8 (Op.93) in F major
Bergen Philharmonic Orchestra; Rafael Frühbeck de Burgos
(conductor).

FRI 06:30 Breakfast (b03y3d92)
Live at Southbank Centre: Petroc Trelawny

Live at Southbank Centre: Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

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FRI 09:00 Essential Classics (b03y3d1f)
Live at Southbank Centre: Rob Cowan with Brian Moore

Live at Southbank Centre with Rob Cowan

9am
A selection of music, including the Essential CD of the Week: Rolando Villazón sings Mozart Concert Arias. We also have our daily brainteaser at **9.30**.

10am
Artists of the Week: As part of Radio 3's Southbank Centre Residency from 15-31 March, we will hear a selection of recordings from the four resident orchestras: London Philharmonic, Philharmonia, Orchestra of the Age of Enlightenment and London Sinfonietta
10.30am
Sport Relief runs from Friday 21st to Sunday 23rd March and when Rob's guest retired from his sport, his opponents probably breathed a sigh of relief. Former England rugby union international hooker Brian Moore won 64 caps for England as

well as 5 caps for the British and Irish Lions. Known as the 'Pitbull' for his uncompromising style, he has continued his direct approach with his journalism. Brian is a regular part of the BBC rugby commentary team and has broadcast widely on TV and radio. In 2009 Brian was nominated for the British Press Awards sports journalist of the year and in 2010 he won the William Hill Sports Book of the Year award for his autobiography, *Beware of the Dog*. Away from rugby, Brian is also FSA qualified, an OPI qualified Nail manicurist, a Semi-skilled sheet metal shearer and a qualified lawyer.

11am

Rob's Essential Choice
Poulenc
Concerto for Organ, Strings and Timpani in G minor
Simon Preston (organ)
Boston Symphony Orchestra
Seiji Ozawa (conductor).

FRI 12:00 Composer of the Week (b03y3dlr)

Leopold Mozart (1719-1787)

Final Years

He was at the forefront of early symphonic writing and composed a great deal of music across many forms, but he's been largely overshadowed by the popularity of his own son; this week Donald Macleod with Professor Cliff Eisen, explores the life and music of Leopold Mozart.

In the last decade of Leopold Mozart's life, he gave up composing music. His time focused more and more on the support and development of his children. It wasn't all hard work though, and on one occasion Leopold and Wolfgang went to a fancy dress party in Salzburg, where it was likely some of Leopold's music was performed, such as his *Serenade in D major*.

Leopold was now facing a lonely final few years. His wife Maria Anna had died in Paris, and both Wolfgang and Nannerl had left home and got married. Leopold no longer sought promotion at court, having been passed over a number of times. He did however continue to teach musicians at home, which included regular ensemble sessions, working on pieces like his own *Trio Sonata in A major*.

Leopold remained proud of his son's achievements, even if he didn't always approve of his behaviour. One contemporary account reports Leopold crying when he heard one of Wolfgang's Violin works. Leopold's own reputation was now becoming more and more eclipsed by his famous son; however, he remains an important early explorer in symphonic writing, such as his *Symphony in D major D17*.

FRI 13:00 Radio 3 Lunchtime Concert (b03y3dw7)

Live at Southbank Centre: Gwilym Simcock and Yuri Goloubev

Live at Southbank Centre: British composer and pianist Gwilym Simcock - the first-ever BBC Radio 3 New Generation jazz Artist - joins Russian-born bassist Yuri Goloubev in a duo partnership taking jazz in new directions.

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FRI 14:00 Afternoon Concert (b03y3f32)

BBC Symphony Orchestra Live from Maida Vale Studios

Jean Deroyer conducts the BBC Symphony Orchestra, pianist Louis Schwizgebel and tenor Robin Tritschler in a short afternoon concert, broadcast live from Maida Vale in today's Afternoon on 3.

Hear the jazz-inflected harmonies of Ravel's Piano Concerto in G Major, while his Cinq mélodies populaires grecques set popular Greek songs from the island of Chios, mixing the flippant *Tout gai!* with the more profound *Là-bas, vers l'église*. The live concert concludes with the UK premiere of Argentinian-born composer Fabián Panisello's *Cuadernos* for orchestra. We'll also hear a performance of Messiaen's final completed work, *Eclairs sur l'au-delà*, recorded at the Barbican on Wednesday.

Introduced by Penny Gore from the Radio 3 pop-up studio at London's Southbank Centre. If you're in the area, visit the Radio 3 studio and performance space in the Royal Festival Hall Riverside Café to listen to Radio 3, ask questions and enjoy the special events.

2 pm

Ravel: Piano Concerto in G major
Ravel: Cinq Mélodies populaires grecques
Fabián Panisello: Caudernos

Louis Schwizgebel (piano)

Robin Tritschler (tenor)

BBC SO

Jean Deroyer (conductor)

3.10

Messiaen: *Eclairs sur l'au-delà*

BBC SO

Thierry Fischer (conductor).

FRI 16:30 In Tune (b03y3f58)

Live at Southbank Centre: Cristina Ortiz, Neil Hannon, The Elizabethan Session

Live at Southbank Centre: The first week of our In Tune Southbank residency goes out with a bang.

Sean Rafferty's guests today include Brazilian pianist Cristina Ortiz whose giving a masterclass on Chopin and Rachmaninov at Southbank's Purcell Room, and The Divine Comedy's Neil Hannon who's written a new piece for the newly restored Royal Festival Hall organ.

Plus live music from The Elizabethan Session, a line up of some of today's biggest British folk stars.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune

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FRI 18:30 Composer of the Week (b03y3dlr)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b03y3flv)

Live at Southbank Centre: John Scott

Live from Royal Festival Hall, London

Presented by Louise Fryer

Continuing Radio 3's residency at Southbank Centre, celebrating the re-opening of the restored Royal Festival Hall organ, John Scott plays a selection of music from the Baroque to our own era.

Marchand: Dialogue in C

Buxtehude: Choral prelude Komm, heiliger Geist

(BuxWV199)

J S Bach: Prelude and Fugue in flat major (BWV 552)

Mozart: Adagio and Allegro in F minor (K 594)

Dupré: Esquisse in E minor (Op.41 no 2)

Dupré: Esquisse in B flat minor (Op.41 no 3)

8.25 Interval**8.45**

Liszt: Fantasia and Fugue on 'Ad nos, ad salutarem undam'

John Scott (organ)

When first installed in 1953, the Royal Festival Hall's great 8000-pipe organ attracted admiration and opprobrium in equal measure. Controversially, it aimed - for the first time in a major British instrument - to be able convincingly to recreate the sounds and timbres required for every period and school of organ composition, and drew inspiration from many famous European instruments of the past. John Scott, formerly Organist of St Paul's Cathedral, and now Director of Music at St Thomas', Fifth Avenue in New York, demonstrates the RFH organ's versatility in music from 17th-century France to our own day.

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FRI 22:00 The Verb (b03y3g9d)

Ian McMillan at Southbank Centre

Ian McMillan presents Radio 3's 'cabaret of the word' at London's Southbank Centre with guests including the Booker Prize winning novelist John Banville, the actress Lesley Sharp on 'A Taste of Honey', and actor Phil Daniels and writer Sarah Churchill on the Jacobean play 'Knight of The Burning Pestle'.

FRI 22:45 The Essay (b03y3fhq)

Secret Admirers

Sara Mohr-Pietsch on Hildegard of Bingen

Radio 3 presenter Sara Mohr-Pietsch celebrates a composer whose music has particularly inspired her: the remarkable twelfth-century abbess and mystic Hildegard of Bingen - perhaps the earliest actual "composer" in the history of Western music.

FRI 23:00 World on 3 (b03y3ggs)

Live at Southbank Centre: Claudia Aurora in Session, Commonwealth Connections 7

Live at Southbank Centre: Mary Ann Kennedy with Portuguese Fado singer Claudia Aurora live in session and part 7 of the Commonwealth Connections series.

COMMONWEALTH CONNECTIONS

This landmark 26-part weekly series leading up to the Commonwealth Games in July features music from each of the 53 member states, reflecting the range of music and culture across the whole Commonwealth.

Music feature from Botswana:

In Botswana, each tribe has their own identifiable style of music. The Balete Dithlaka traditional group, based in Ramotswa village in the south of Botswana, is one of the last groups keeping Dithlaka music alive. Deputy Chief Kgosi Tsimane Mokgosi tells the stories of the Dithlaka music, and the group's director and pipe tuner Sialala Mooketsi shares how he learnt Dithlaka in the South African mines as a boy. In Botswana's capital Gaborone, a very different sound comes from inside a garden; Myzer Mathako plays his Mbira, moved by its spirit.

Heritage Track from Sierra Leone:

Hafsatu Kamara is an up-and-coming sprinter who represented Sierra Leone at the 2013 African Senior Championships, and aims to do well at the Commonwealth Games in Glasgow. Raised in Sierra Leone and the United States, she is well aware of the extremes life can throw at you, having been forced to leave Sierra Leone because of the outbreak of Civil War in the early nineties. Her choice of music is by Emmerson from his "Yesterday Bethe Pass Tiday?" album, a recording which provoked a tense political debate in Sierra Leone. This reggae song "Na for Balance" advises Sierra Leoneans to avoid physical confrontation.

Live session with Claudia Aurora:

Born and raised in Oporto, Portugal. Claudia Aurora grew up listening to early Bruce Springsteen, Led Zeppelin, Neil Young and Janis Joplin. It wasn't until she re-located to Bristol in 2003, a place far from friends and family, that she became interested in performing the music from her roots - Fado, a musical form renowned for its heady mix of loss, longing, love, and nostalgia.

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