

**SATURDAY 08 MARCH 2014****SAT 01:00 Through the Night (b03wvp7t)**

Ravel Day - Conclusion

Ravel Day continues on Through the Night with Jonathan Swain

**1:01 AM**

La Nuit

Gaële Le Roi (soprano)

Chorus and Orchestra of the Paris Sorbonne

conducted by Jacques Grimbert

**1.08\***

Introduction and Allegro

Stephen Coombs and Christopher Scott (pianos)

**1.19\***

Cantata: Alyssa

Véronique Gens (soprano)

Yann Beuron (tenor)

Ludovic Tézier (baritone)

Toulouse Capitole Orchestra

conducted by Michel Plasson

**1.47\***

Pièce en forme de habanera;

Berceuse sur le nom de Gabriel Fauré

Chantal Juillet (violin)

Pascal Rogé (piano)

**2:01 AM**

Rapsodie espagnole

Alfons and Aloys Kontarsky (pianos)

**2.20\***

Cantata: Myrrha

Norah Amsellem (soprano)

Paul Groves (tenor)

Marc Barrard (baritone)

Toulouse Capitole Orchestra

conducted by Michel Plasson

**2.45\***

Through the Night: Part 2, presented by Catriona Young

**3:01 AM**

Pekiel, Bartłomiej (?-c.1670)

Missa Pulcherrima

Camerata Silesia, Juliusz Gembalski (positive organ), Anna

Szostak (conductor)

**3:31 AM**

Mussorgsky, Modest [1839-1881]

Pictures from an exhibition for piano

Fazil Say (piano)

**4:04 AM**

Kirnberger, Johann Philipp (1721-1783)

Sonata in C major for flute &amp; basso continuo

Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman

(harpsichord)

**4:15 AM**

Mozart, Wolfgang Amadeus (1756-1791) arr. Danzi, Franz

(1763-1826)

Extracts from 'Die Zauberflöte' arranged for 2 cellos ('Zum Ziele

führt dich diese Bahn', 'Marsch der Priester', 'Ein Mädchen oder

Weibchen', 'Auftritt', 'Soll ich dich')

Duo Fouquet

**4:26 AM**

Saint-Saëns, Camille (1835-1921)

Sonata for oboe and piano in D major (Op.166)

Roger Cole (oboe), Linda Lee Thomas (piano)

**4:37 AM**

Grieg, Edvard (Hagerup) [1843-1907]

Norwegian Dance No.1 (Op.35) for piano duet

Leif Ove Andsnes &amp; Håvard Gimse (piano)

**4:44 AM**

Bruckner, Anton (1824-1896)

Libera me for choir, three trombones and organ

Radio France Chorus, Denis Comtet (organ), Donald Palumbo

(conductor)

**4:51 AM**

Glazunov, Alexander Konstantinovich (1865-1936)

Concert waltz for orchestra No.2 in F major (Op.51)

CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama

(conductor)

**5:01 AM**

Klami, Uuno (1900-1961)

Numisuutarit (suite for orchestra)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

**5:09 AM**

Frederick the Great (1712-1786)

Sonata in C minor for flute &amp; basso continuo

Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman

(harpsichord)

**5:18 AM**

Chopin, Frédéric (1810-1849)

Ballade No.4 in F minor (Op.52)

Seung-Hee Hyun (female) (piano)

**5:30 AM**

Monteverdi, Claudio (1567-1643)

Magnificat II

Choir of Swiss Radio, Lugano, Diego Fasolis (conductor)

**5:41 AM**

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo in F major, Op.3/3

Combattimento Consort Amsterdam

**5:52 AM**

Mozart, Wolfgang Amadeus (1756-1791)

String Quartet in G major (K.156) Australian String Quartet

**6:04 AM**

Berwald, Franz (1796-1868)

Septet in B flat

Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman Al

Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvull

(viola), Hanna Thorell (cello), Mattias Karlsson (double bass)

**6:26 AM**

Norman, Ludvig (1831-1885)

2 Charakterstücke for piano (Op.1) (1850) Bengt-Åke Lundin

(piano)

**6:36 AM**

Bach, Johann Sebastian (1685-1750)

Suite for orchestra no.1 in C major (BWV.1066)

La Petite Bande, Sigiswald Kuijken (conductor).

**SAT 07:00 Breakfast (b03x160l)**

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected

composers, amateur music-making groups and wake-up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

#### SAT 09:00 CD Review (b03x160n)

Building a Library: Bernstein: West Side Story

With Andrew McGregor. Including Building a Library: Bernstein: West Side Story; Jeremy Sams on Ravel's complete works; Disc of the Week: Schubert: Symphonies Nos 3-5.

#### SAT 12:15 Music Matters (b03x160q)

CPE Bach, Rudolf Buchbinder, Jonathan Reekie, Robert Ashley

Petroc Trelawny with a portrait of composer CPE Bach, on the 300th anniversary of the birth of Johann Sebastian's most famous son. Among those contributing to discuss his style and influence are harpsichordist Mahan Esfahani and conductor Rebecca Miller. Also, Petroc talks to the celebrated Austrian pianist Rudolf Buchbinder and, continuing with our interviews with people at the helm of the UK's most prestigious musical institutions, a conversation with Jonathan Reekie, who's leaving Aldeburgh Music after 16 years as Chief Executive. And conductor Richard Bernas and Petroc discuss the legacy of American avant-garde composer Robert Ashley, who died earlier this week.

#### SAT 13:00 Radio 3 Lunchtime Concert (b03wpqfz)

Wigmore Hall: Leonard Elschenbroich

Live from Wigmore Hall in London, cellist and Radio 3 New Generation Artist cellist Leonard Elschenbroich is joined by pianist Alexei Grynyuk in the cello sonatas by Debussy and Prokofiev, plus Night Music, a newly commissioned work by another current New Generation Artist, Mark Simpson

Leonard Elschenbroich (cello)  
Alexei Grynyuk (piano)

Debussy: Cello Sonata in D minor  
Mark Simpson: Night Music (world premiere)  
Prokofiev: Cello Sonata in C major, Op 119

Born in 1985 in Frankfurt, Leonard Elschenbroich received a scholarship, aged ten, to study at the Yehudi Menuhin School in London. Named as a BBC New Generation Artist in October 2012, he is now attracting interest as one of the most charismatic cellists of his generation. His list of impressive achievements also includes the Leonard Bernstein award which he received at the opening concert of the 2009 Schleswig-Holstein Festival, following a performance of the Brahms Double with Anne-Sophie Mutter and conductor, Christoph Eschenbach. He has also appeared already at many of the world's most prestigious concert venues.

Born in 1988 in Liverpool, composer and clarinettist Mark Simpson became the first ever winner of both the BBC Young Musician of the Year and BBC Proms/Guardian Young composer of the Year Competitions in 2006 at the age of 17. The BBC commissioned him to write the opening work for the 2012 Last Night of the Proms and in 2013 the BBC Symphony Orchestra perform his composition 'A mirror-fragment...' at the Barbican. He gives recitals at Wigmore Hall, Royal Festival Hall and the Purcell Room and has premiered works by Simon Holt and Jonathan Harvey. He is currently a fellow on the Jerwood Opera Writing scheme.

#### SAT 14:00 Saturday Classics (b03x160s)

Joyce DiDonato

Episode 2

Mezzo-soprano Joyce DiDonato continues her 3-part series of American music by choosing some of the great American masterpieces and works by some of its best-loved composers. The programme includes George Gershwin's Rhapsody in Blue, Leonard Bernstein's Symphonic Dances from West Side Story, Erich Korngold's Violin Concerto and Samuel Barber's Adagio for Strings in its original version for string quartet, alongside pieces by William Billings, Louis Moreau Gottschalk, Scott Joplin, Charles Ives, Duke Ellington, Steve Reich, John Adams and Roy Harris's 3rd Symphony.

#### SAT 16:00 Sound of Cinema (b03x160v)

Ancient Greece - the Soundtrack (According to Hollywood)

Matthew Sweet on film music written for the sword and sandal movie world of Ancient Greece, prompted by this week's featured new release "300: Rise of an Empire".

The new film has been scored by Tom Holkenborg (aka Junkie XL). Matthew also highlights scores by Bernard Herrmann, Laurence Rosenthal, and James Horner, among others, from films such as "Clash of The Titans"; "Troy"; "Immortals" and "Jason and the Argonauts". The Classic Score of the Week is Max Steiner's music for "Helen of Troy".

#soundofcinema.

#### SAT 17:00 Jazz Record Requests (b03x160x)

In this week's selection of listeners' requests Alyn Shipton includes candidates for the hottest ever jazz from Sidney Bechet, an unusual pairing of Clark Terry with Thelonious Monk, and music from swing trumpeter Buck Clayton and pianist Mel Powell.

#### SAT 17:50 Opera on 3 (b03x160z)

Handel's Rodelinda

One of Handel's most popular operas, Rodelinda is an epic story of love, power and mistaken identity, with music of exceptional power and emotion. Bertarido has been driven from his kingdom by Grimoaldo and is presumed dead, leaving behind his grieving wife, Rodelinda. Grimoaldo will imprison Rodelinda unless she agrees to marry him, thereby allowing him to seize Bertarido's throne for himself. But then the exiled king returns in disguise.

The baroque specialist Christian Curnyn conducts this new production for English National Opera by Richard Jones, with an expert Handelian cast.

Presented by Martin Handley, with guest Berta Joncus and interviews from the cast.

**6.00pm:** Handel: Rodelinda (Act 1)

**6.55pm:** Interval

**7.15 pm:** Handel: Rodelinda (Act 2)

**8.10pm:** Interval

**8.30pm:** Handel: Rodelinda (Act 3)

Rodelinda ..... Rebecca Evans (Soprano)  
Bertarido ..... Iestyn Davies (Countertenor)  
Grimoaldo ..... John Mark Ainsley (Tenor)  
Edulge ..... Susan Bickley (Mezzo-soprano)  
Unulfo ..... Christopher Ainslie (Countertenor)  
Garibaldo ..... Richard Burkhard (Baritone)  
English National Opera Orchestra  
Christian Curnyn (Conductor).

#### SAT 22:00 Hear and Now (b03x1611)

Poul Ruders, Pelle Gudmundsen-Holmgreen

Presented by Ivan Hewett.

Ivan Hewett introduces music by Danish composers Poul Ruders and Pelle Gudmundsen-Holmgreen, from a recent concert given at the Hoddinott Hall in Cardiff by the BBC National Orchestra of Wales and their Principal Conductor Thomas Sondergard.

Plus a roundup of recent contemporary music releases, with cellist Zoe Martlew and composer Gabriel Prokofiev.

Poul Ruders: Kafkapriccio  
Pelle Gudmundsen-Holmgreen: Symphony-Antiphony

BBC National Orchestra of Wales  
Thomas Sondergard (conductor).

### SUNDAY 09 MARCH 2014

#### SUN 00:00 Geoffrey Smith's Jazz (b03x16sc)

Art Pepper

Famed for his intense alto saxophone style, Art Pepper starred with Stan Kenton and in a series of brilliant solo recordings, despite life-long struggles with addiction. Geoffrey Smith surveys his passionate career.

#### SUN 01:00 Through the Night (b03x16sf)

With Jonathan Swain. Daniele Gatti conducts the French National Orchestra in Tchaikovsky's Symphonies 2 & 3

##### 1:01 AM

Tchaikovsky, Peter Ilyich [1840-1893]  
Symphony No.2 in C Minor Op.17 'Little Russian'  
French National Orchestra, Daniele Gatti (conductor)

##### 1:35 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)  
3 Songs  
Mikael Axelsson (bass), Niklas Sivelöv (piano)

##### 1:46 AM

Tchaikovsky, Peter Ilyich [1840-1893]  
Symphony No.3 in D Op.29  
French National Orchestra, Daniele Gatti (conductor)

##### 2:36 AM

Purcell, Henry (1659-1695)  
Ode for the birthday of Queen Mary (1694) 'Come, ye sons of Art, away' (Z.323)  
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (countertenor), Mirosław Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

##### 3:01 AM

Beethoven, Ludwig van (1770-1827)  
Piano Sonata no.32 in C minor (Op.111)  
Tatjana Ognjanovic (piano)

##### 3:29 AM

Nielsen, Carl (1865-1931)  
String Quartet No.1 in G minor, Op.13 (1888 revised 1900)  
Vertavo Quartet

##### 3:55 AM

Scarlatti, Domenico (1685-1757)  
Sonata in G major, K.105 (Allegro)  
Virginia Black (harpsichord)

##### 4:00 AM

Weber, Carl Maria von (1786-1826)

The Ruler of the spirits - overture (Op.27)  
BBC Philharmonic, Vassily Sinaisky (conductor)

##### 4:06 AM

Fauré, Gabriel (1845-1924)  
Elegy for cello and piano (Op.24)  
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

##### 4:13 AM

Schütz, Heinrich (1585-1672)  
Magnificat anima mea Dominum (SWV.468)  
Schütz Akademie, Howard Arman (conductor)

##### 4:24 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in G (K. 283) (1774)  
Marie Rørbech (piano)

##### 4:37 AM

Mendelssohn, Felix (1809-1847)  
The Hebrides (Fingal's Cave) - overture (Op.26)  
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

##### 4:49 AM

Castelnuovo-Tedesco, Mario (1895-1968)  
Tarantella for guitar Op. 87b  
Tomaz Rajteric (guitar)

##### 4:53 AM

Vivaldi, Antonio (1678-1741)  
Concerto in D minor for strings and basso continuo (RV.128)  
Arte dei Suonatori, Eduardo Lopez (conductor)

##### 5:01 AM

Bovet, Abbé Joseph (1879-1951) arr. André Scheurer (b.1959)  
La Fanfare du Printemps (Spring Fanfare)  
Zurich Boys' Choir, Ludus Ensemble, Alphons von Aarburg (conductor)

##### 5:04 AM

Rossi, Salomone (c.1570-c.1630)  
Sinfonia grave a 5 for violin, viols, double harp and lute  
Ensemble Daedalus, Roberto Festa (conductor)

##### 5:08 AM

Rossini, Gioachino (1792-1868)  
La Scala di seta - overture  
BBC National Orchestra of Wales, James Clark (conductor)

##### 5:15 AM

Debussy, Claude (1862-1918)  
Estampes  
Hinko Haas (piano)

##### 5:29 AM

Bach, Johann Sebastian (1685-1750)  
Cantata no.4 (BWV.4) 'Christ lag in Todesbanden'  
Balthasar Neumann-Chor, Pythagoras-Ensemble, Thomas Hengelbrock (conductor)

##### 5:47 AM

Vivaldi, Antonio [1678-1741]  
Concerto in F (Rv.574) for violin, 2 oboes, 2 horns, bassoon & cello  
Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon), Rebecca Rosen (cello) Les Ambassadeurs, Alexis Kossenko (director)

##### 6:00 AM

Martín, Bohuslav (1890-1959)  
Symphony no.2  
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

**6:25 AM**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings (H.15.18) in A major  
ATOS Trio

**6:40 AM**

Bach, Johann Sebastian (1685-1750)  
Flute Sonata in B minor (BWV.1030)  
Barthold Kuijken (flute), Gustav Leonhardt (harpichord).

**SUN 07:00 Breakfast (b03x16sh)**

Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

**SUN 09:00 Sunday Morning (b03x16sk)**

Concertinos

Concertinos by Stravinsky, Janacek, Strauss and Arnold are included in Rob Cowan's exploration of this genre. He also plays the week's Mozart Symphony, No. 19 in F Major, K 132. The final hour includes more Stravinsky with the Symphony of Psalms.

**SUN 12:00 Private Passions (b03x16sm)**

John Finnemore

John Finnemore is one of our most successful comedy writers and performers. A star turn in Miranda as the doting husband Chris, he writes and stars in the award-winning Radio 4 sitcom Cabin Pressure, and he's made two series of the Radio 4 sketch show Souvenir Programme. He regularly appears on The Now Show, The Unbelievable Truth and The News Quiz. And apart from his own shows, he also writes for other comedians such as Mitchell and Webb.

John reveals to Michael Berkeley his secret of comedy inspiration, his love of performing, and his struggle with insomnia. His choices include Beethoven, Flanders and Swann, and Chopin: the music that means most to him, the music that makes him laugh - and the music that helps him sleep.

Producer: Jane Greenwood.

**SUN 13:00 Radio 3 Lunchtime Concert (b01r9q7b)**

Vienna Piano Trio at LSO St Luke's

Episode 4

Vienna Piano Trio at LSO St Luke's.

Schubert is perhaps the quintessential Viennese composer so it is fitting that the Vienna Piano Trio ended last year's four-concert residency at LSO St Luke's with two of his works: the early Trio Movement in Bb and one of the best-loved compositions in the chamber-music repertoire, the lyrical and lively 'Trout' Quintet.

Schubert: Trio movement in B flat major, D28  
Schubert: Piano Quintet in A major, D667 (Trout)

Vienna Piano Trio:  
Bogdan Božovic (violin)  
Matthias Gredler (cello)  
Stefan Mendl (piano)  
with

Rachel Roberts (viola)  
Chi-Chi Nwanoku (double bass).

**SUN 14:00 The Early Music Show (b03x17kx)**

CPE Bach 300th Anniversary

Piers Adams celebrates the 300th anniversary of the birth of CPE Bach with tracks from new CDs released to mark the occasion. There are also interviews with musicians in Leipzig, Hamburg and other cities around Bach's native Germany who reveal how they will be celebrating the year.

In his time, CPE Bach was one of Europe's most famous and popular composers: a friend of English music scholar Charles Burney wrote to him in 1774, "I find the Carlphilipemanuelbachomania grow upon me so, that almost every thing else is insipid to me". He is now all but overshadowed by his more celebrated father, and so this anniversary year (he was born on 8th March 1714) is an opportunity to hear his music afresh.

This is the first of three Early Music Show tributes to CPE Bach during this anniversary year.

**SUN 15:00 Choral Evensong (b03ws998)**

Gloucester Cathedral

From Gloucester Cathedral on Ash Wednesday

Introit: Hear my prayer (Purcell)  
Responses: Radcliffe  
Psalm 51: Miserere mei, Deus (Allegri)  
First Lesson: Isaiah 1 vv10-18  
Canticles: Short Service (Causton)  
Second Lesson: Luke 15 vv11-32  
Anthem: Cast me not away from thy presence (S.S. Wesley)  
Hymn: Praise to the holiest in the height (Somervell)  
Organ Voluntary: Fantasia in four parts (Gibbons)

Adrian Partington (Director of Music)  
Stephen Power (Organ Scholar).

**SUN 16:00 Choir and Organ (b03x17kz)**

Choral Classic: Palestrina's Missa Papae Marcelli

Live in the studio, Sara Mohr-Pietsch chats with Mark Lee and Eric Cross about the choral music of Mozart. We hear from another of the UK's amateur singing groups, Vocal Chords, in "Meet My Choir", plus Sara explores another great Choral Classic, Palestrina's Missa Papae Marcelli.

**SUN 17:30 Words and Music (b03x1711)**

Reach for the Sky

Mankind's yearning to fly, from the myth of Icarus to the pioneering astronauts of the twentieth century, reflected in poetry and prose by Da Vinci, Yeats and Carl Sagan, and in music by Vaughan Williams, Weill, Ives and Barber. Readings are by Kate Fleetwood and Will Howard.

**SUN 18:45 Sunday Feature (b03xpvhy)**

Music and the Jews

I've Heard There Was a Secret Chord

Another chance to hear the first programme in a three-part series examining the complex relationship between music and Jewish identity, presented by Norman Lebrecht.

Spanning thousands of years, from King David and the creation

of the Psalms, to composers writing today including Steve Reich and Robert Saxton, Norman uncovers a wealth of fascinating stories about the role music has played at some of the key points in Jewish history.

Today, the acclaimed Ladino singer Yasmin Levy explains why music and memory became so intertwined when the Jews were expelled from Spain at the end of the 15th century, rabbi Shlomo Levin tells the amazing story of how a marching tune sung by Napoleon and his troops in 1812 became an integral part of Yom Kippur, the holiest day of the year for Jewish people, and the musicologist Gila Flam has some surprising revelations about the music sung by the Jews in the Nazi concentration camps.

With contributions from rabbi Yehoshua Engelman, the composer Steve Reich, Professor Edwin Seroussi from the Hebrew University of Jerusalem, the musicologist and founder of the Boston Camerata Joel Cohen, the violinist Eyal Shiloach, rabbi Shlomo Levine, and Dr Gila Flam, Head of the Music Department at the National Library in Jerusalem.

Producer Emma Bloxham

First broadcast in March 2014.

**SUN 19:30 Radio 3 Live in Concert (b03x1715)**

Brentano String Quartet - Beethoven, Elgar, Steve Mackey

Music by Beethoven, Elgar and composer and electric guitarist Steve Mackey, played by America's Brentano Quartet, who named themselves after Beethoven's supposed 'Immortal Beloved'.

Live from Wigmore Hall in London. Introduced by Penny Gore.

Beethoven: String Quartet in D Op. 18 No. 3

Steve Mackey: One Red Rose (UK première)

**8.30** Interval: Elgar's music from the First World War, including his Carillon with Simon Callow as narrator

**8.30** part 2:

Elgar: String Quartet in E minor Op. 83

Brentano String Quartet

Antonie Brentano, considered by some scholars consider to be Beethoven's 'Immortal Beloved', was the inspiration for one of America's premier string quartets, formed in 1992. They are the resident string quartet at Princeton University, and they travel widely, giving concerts in all the world's major recital halls. Beethoven's earliest string quartet begins their recital, followed by the UK premiere of a work written to commemorate the 50th anniversary of the assassination of President John F. Kennedy. Elgar wrote his E minor String Quartet in 1919, an elegiac work reflecting the mood of sorrow and relief following the war years.

**SUN 22:00 Drama on 3 (b00twyjj)**

Lorca's Rural Trilogy

Yerma

Yerma by Federico Garcia Lorca  
in a translation by Michael Dewell and Carmen Zapata

The tragic tale of a woman's desperate yearning for a child that leads her to murder. Infused with poetic imagery and song this is one of Lorca's best known plays, written in 1934.

Federico Garcia Lorca (1898 - 1936) is, with Cervantes, the best

known figure in Spanish literature. His plays Blood Wedding, Yerma and The House of Bernarda Alba are often referred to as a 'rural trilogy' and all three are being broadcast together on Radio 3 in March 2014.

Singers, Members of the cast and Leslie Pratt  
Directed by Pauline Harris.

**SUN 23:15 BBC Performing Groups (b03x171k)**

Mahler: Symphony No 5

Gustav Mahler's Symphony No. 5 in C sharp minor performed by the BBC Philharmonic, conducted by Juanjo Mena.

**MONDAY 10 MARCH 2014**

**MON 00:30 Through the Night (b03x17wl)**

BBC Proms 2012: Elgar's The Apostles

Jonathan Swain presents Elgar's The Apostles, recorded at the 2012 Proms with the Halle and Sir Mark Elder

**12:31 AM**

BBC Proms 2012

Elgar, Edward [1857-1934] [text: bible]

The Apostles Op. 49 part 1

**1:35 AM**

Elgar, Edward [1857-1934] [text: bible]

The Apostles Op. 49 part 2

David Kempster bass-baritone (St Peter) Rebecca Evans soprano (Blessed Virgin/Angel Gabriel) Alice Cootte mezzo-soprano (Mary Magdalene) Paul Groves tenor (St John/Narrator) Jacques Imbrailo baritone (Jesus) Clive Bayley bass (Judas) Hallé Choir, Hallé Youth Choir, London Philharmonic Choir, Hallé, Sir Mark Elder conductor

**2:24 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Preludium (Sonata) in D major (Wq.70 No.7)

Wim Diepenhorst (organ)

**2:31 AM**

Schumann, Robert (1810-1856)

Symphony No.3 in E flat major (Op.97) 'Rhenish',

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**3:02 AM**

Handel, Georg Frideric (1685-1759)

Organ Concerto No. 1 (Op.4 No.1) (HWV 289)

Concerto Copenhagen, Lars Ulrik Mortensen (organ/director)

**3:17 AM**

Beethoven, Ludwig van (1770-1827)

Sonata for Piano and Violin No.6 in A major (Op.30 No.1)

Mats Zetterqvist (violin), Mats Widlund (piano)

**3:40 AM**

Stanford, Charles Villiers (1852-1924)

When Mary thro' the garden went (Op.127. No.3)

BBC Singers, Bob Chilcott (conductor)

**3:43 AM**

Haydn, Joseph (1732 - 1809)

Symphony No.59 in A major "Fire"

Budapest Strings, Botvay Károly (conductor)

**4:02 AM**

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)

Kaiser-Walzer (Op.437) (1888) arr. Schoenberg (1925) for

chamber ensemble  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:14 AM**

Sibelius, Jean (1865-1957)  
Music to a Scene (1904)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:21 AM**

Groneman, Albertus (1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

**4:31 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Gavotte in D (Op.49 No.3)  
Stefan Lindgren (piano)

**4:36 AM**

Debussy, Claude [1862-1918]  
Gigues - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**4:44 AM**

Nordin, Bosse  
Schottische  
The Young Danish String Quartet

**4:46 AM**

Schubert, Franz (1797-1828)  
16 German Dances (D.783)  
Ralf Gothoni (piano)

**4:58 AM**

Fauré, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**5:05 AM**

Gershwin, George (1898-1937)  
Symphonic Suite from Porgy and Bess  
Hamilton Philharmonic Orchestra, Boris Brott (conductor)

**5:32 AM**

Strauss, Johann Jr. (1825-1899)  
Annina (polka mazurka) (Op.415); Wein, Weib und Gesang (waltz) (Op.333); Sans-Souci (quadrille) (Op.63); Durch's Telephon (polka) (Op.439)  
ORF Symphony Orchestra, Peter Guth (conductor)

**5:55 AM**

Dvorak, Antonin (1841-1904)  
Trio for piano and strings no. 1 (Op.21) in B flat major  
Kungsbacka Trio.

**MON 06:30 Breakfast (b03x17wn)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**MON 09:00 Essential Classics (b03x17wq)**

Monday - Rob Cowan with Alice Goodman

A selection of music with Rob Cowan, whose guest at **10.30am**

is Rev. Alice Goodman.

**9am**

A selection of music, including the Essential CD of the Week: Carlo Maria Giulini - The London Years, and at **9.30**: Transports of Delight - today's brainteaser.

**10am**

Artist of the Week: Claudio Abbado. One of the greatest conductors of his time, Abbado passed away earlier this year at the age of 80. Rob explores his rich recording legacy featuring the various orchestras he conducted and founded, including: Lucerne Festival, Orchestra Mozart, Berlin Philharmonic, London Symphony Orchestra, Chamber Orchestra of Europe, Chicago Symphony Orchestra, and the Orchestra of La Scala Milan.

**10.30am**

This week marks the 20th anniversary of the ordination of the first women priests in the Church of England, and Rob's guest is the American poet, librettist and priest, Rev. Alice Goodman. Alice is perhaps best known for writing the libretti for two operas by John Adams: Nixon in China and The Death of Klinghoffer. She was raised as a Reform Jew, but converted to Christianity as an adult (while working on The Death of Klinghoffer). In 2006, she took up the post of chaplain at Trinity College, Cambridge, and in 2011 became Rector of a group of parishes in Cambridgeshire. Alice is married to the British poet, Geoffrey Hill.

**11am**

Bernstein  
West Side Story  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b03x17ws)**

Felix Mendelssohn (1809-1847)

Mendelssohn in Britain

Donald Macleod explores Mendelssohn's connections with Britain.

Felix Mendelssohn had a remarkable, if brief career, cut short at the age of just 38 in 1847. He was born into an exceptional family. His grandfather Moses was a much respected Jewish philosopher, while his father Abraham, a wealthy Jewish banker and his mother Lea, a cultivated, musical woman had the standing and means to provide their four children with every opportunity Berlin society could offer. Only a handful of composers can match Mendelssohn's precocious talent. A child prodigy, famously likened by his friend Robert Schumann to Mozart, Felix's public career began at the age of 9. Between the ages of 11 and 15, he wrote 13 strings symphonies, 5 concertos, 4 operas, chamber music, piano and organ pieces, solo songs and choral pieces. Across the week Donald explores the musical treasures inspired by these formative years.

Few composers can have received a warmer welcome in Britain than Felix Mendelssohn. He owes one of his biggest successes, "Elijah" to the warm reception it received from the British public. He arrived for what would be the first of many visits in 1829. After a very rough crossing during which he endured terrible sea-sickness, his first destination was London, where he put up in rented rooms at 103 Great Portland Street, just around the corner from the BBC's Broadcasting House. Armed with a set of visiting cards to which the English "Mr." had been added, he cut an elegant figure in London society, enjoying great success as a conductor, pianist and composer. Having charmed the English, Mendelssohn travelled to Scotland, where a trip to the Hebridean island of Staffa inspired one of his best loved overtures.

Symphony no.3 in A minor, op.56: Vivace non troppo (2nd movement)

London Symphony Orchestra  
Claudio Abbado (conductor)

Erntelied (folksong) Op 8, no 4.  
Sophie Daneman (soprano)  
Eugene Asti (piano)

Capriccio brilliant, op.22  
Ronald Brautigam (piano)  
Amsterdam Sinfonietta  
Lev Markiz (conductor)

Elijah (1846 version): Overture and excerpt from Part 1  
Robert Murray, tenor (Obadiah)  
Wroclaw Philharmonic Choir,  
Gabrieli Young Singers' Scheme,  
Gabrieli Consort & Players,  
Paul McCreesh (director)

Hebrides Overture  
London Symphony Orchestra  
Claudio Abbado (conductor).

**MON 13:00 Radio 3 Lunchtime Concert (b03x17wv)**

Wigmore Hall: Brentano Quartet

Live from Wigmore Hall, London.

Brentano Quartet

Shostakovich: String Quartet No 11 in F minor, Op 122  
Beethoven: String Quartet in E minor, Op 59 No 2

Presented by Sara Mohr-Pietsch.

The Brentano Quartet play two masterworks of the chamber repertoire: they begin with Shostakovich's darkly tense String Quartet no 11, and contrast this with Beethoven's contemplative E minor Quartet, the second of his middle-period set of three dedicated to his patron Count Razumovsky.

The Brentano Quartet takes its name from Antonie Brentano, whom many scholars consider to be Beethoven's "Immortal Beloved", the intended recipient of his famous love confession. The Quartet was formed in 1992, receiving high critical acclaim and winning a number of awards. The Quartet had its first European tour in 1997, and was honoured in the UK with the Royal Philharmonic Award for Most Outstanding Debut. Last year the quartet was named as the new Quartet in Residence at the Yale School of Music.

**MON 14:00 Afternoon Concert (b03x17wx)**

Commonwealth Orchestras

Episode 1

Katie Derham presents a week of performances from orchestras from Australia, New Zealand and Canada.

In November 2013 Vladimir Ashkenazy stood down as Principal Conductor of the Sydney Symphony Orchestra, and throughout the week we feature performances from his last 12 months in charge, including Shostakovich's 10th Symphony today, Sibelius's Lemminkainen Suite tomorrow (Tuesday) and Tchaikovsky's 4th Symphony on Friday.

Meanwhile, Sir Andrew Davis took over as Principal Conductor of the Melbourne Symphony Orchestra in January 2013, and we can hear them too across the week.

From Canada, the period instruments of Les Violons du Roi and Marc-André Hamelin come together to perform the last 3 Piano Concertos by Beethoven in a concert from last summer.

**2pm**

Grainger  
Marching Song of Democracy  
Melbourne Symphony Orchestra and Chorus  
Sir Andrew Davis (conductor)

Beethoven  
Piano Concerto No. 4 in G, op. 58  
Marc-André Hamelin (piano)  
Les Violons du Roy, Bernard Labadie (conductor)

**2.45**

Dvorak  
Cello Concerto in B minor, op. 104  
Jian Wang (cello)  
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

**3.25**

Shostakovich  
Symphony No. 10 in E minor, op. 93  
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor).

**MON 16:30 In Tune (b03x17wz)**

Jonas Kaufmann, Benjamin Beilman, Giuseppe Filianoti, Sian Edwards

Live music from dazzling young American violinist Benjamin Beilman as he prepares to make his debut with the London Philharmonic Orchestra at the Royal Festival Hall, and tenor Giuseppe Filianoti sings live in the studio accompanied by pianist Iain Burnside ahead of their recital at Wigmore Hall. Plus conductor Sian Edwards discusses the challenges of being a female conductor, as a new pilot course for women conductors launches at Morley College in London and star tenor Jonas Kaufmann joins us from New York as he takes the title role in Massenet's Werther at the Metropolitan Opera. Presented by Sean Rafferty  
Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b03x17ws)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b03x17x1)**

Live from City Halls, Glasgow

BBC SSO - MacCunn, Chisholm, Spratt, MacMillan (part 1)

In a special Monday-night concert to mark Commonwealth Day, Glasgow -the home of this summer's Commonwealth Games, and formerly 'second city of the Empire'- hosts a concert of music which has its origins in the west of Scotland.

Live from City Halls in Glasgow  
Presented by Jamie MacDougall

MacCunn: The Ship o' the Fiend  
Chisholm: Piano Concerto No.2 (Hindustani)

**8.20 Interval**

**8.40**

Alasdair Spratt: Obsess  
James MacMillan: The Confession of Isobel Gowdie

Danny Driver (piano)

BBC Scottish Symphony Orchestra  
James MacMillan (conductor)

The BBC Scottish Symphony Orchestra opens with a work by Hamish MacCunn. Born in 1868 in the town of Greenock, a significant Scottish port at the time, his dramatic overture "The Ship o' the Fiend" has sea-faring in mind, though not from a Scottish source, and concerning a vessel of a ghostly nature. In the early Twentieth-Century composer Eric Chisholm was known as 'McBartok'. Although of Scottish origin he exercised a keen interest in a wide range of international folk music idioms. He spent much time living and researching in Cape Town South Africa, and his Piano Concerto No. 2 draws material from Hindustani themes and the concepts of raga. It is performed by Danny Driver.

Alasdair Spratt is a young composer who was born in Glasgow and his work "Obsess" for mixed ensemble -first heard in Manchester in 2003- is inspired by the idea of obsessive negative introspection.

As a composer and a conductor James MacMillan is one of the most significant international musicians to emerge from Scotland in recent years. This evening he concludes the programme with his own "The Confession of Isobel Gowdie", a work of passion and immediacy it draws inspiration from 'witchcraft' executions in Scotland during the Reformation, including the hysterical and sadistic burning-at-the-stake of the titular 'witch'. It is a dramatic and programmatic work: setting out to explore ideas of good and evil, persecution and cultural insecurity, and ultimately attempting to "capture the soul of Scotland in music."

#### **MON 20:20 Commonwealth Stories (b03xd98k)**

Renewals, by Romesh Gunsekera

The first of five short stories by leading literary voices writing in English from around the Commonwealth. Starting on 10th March, Commonwealth Day, they are being broadcast across this week, with stories from South Africa, Australia, Jamaica and Uganda.

The series opens with Romesh Gunsekera introducing and reading his poignant short story "Renewals", set in Sri Lanka. A local driver takes an important visitor to Jaffna Public Library and, while waiting, finds that he is also curious to explore the building and enters it for the first time.

Romesh Gunsekera was born in 1954 and grew up in Sri Lanka and the Philippines before moving to England in 1972. His acclaimed first novel, Reef, was shortlisted for the Guardian Fiction Prize and the Booker Prize.

He is an elected Fellow of the Royal Society of Literature, and has also received a National Honour in Sri Lanka. His most recent book, Noontide Toll, will be published later in 2014.

Reader, Romesh Gunsekera  
Writer, Romesh Gunsekera  
Studio Producer, Allegra McIlroy  
Producer, Kirsteen Cameron.

#### **MON 20:40 Radio 3 Live in Concert (b03x17z4)**

Live from City Halls, Glasgow

BBC SSO - MacCunn, Chisholm, Spratt, MacMillan (part 2)

In a special Monday-night concert to mark Commonwealth Day, Glasgow -the home of this summer's Commonwealth Games, and formerly 'second city of the Empire'- hosts a concert of music which has its origins in the west of Scotland.

Live from City Halls in Glasgow  
Presented by Jamie MacDougall

MacCunn: The Ship o' the Fiend  
Chisholm: Piano Concerto No.2 (Hindustani)

**8.20** Interval

**8.40**

Alasdair Spratt: Obsess  
James MacMillan: The Confession of Isobel Gowdie

Danny Driver (piano)  
BBC Scottish Symphony Orchestra  
James MacMillan (conductor)

The BBC Scottish Symphony Orchestra opens with a work by Hamish MacCunn. Born in 1868 in the town of Greenock, a significant Scottish port at the time, his dramatic overture "The Ship o' the Fiend" has sea-faring in mind, though not from a Scottish source, and concerning a vessel of a ghostly nature. In the early Twentieth-Century composer Eric Chisholm was known as 'McBartok'. Although of Scottish origin he exercised a keen interest in a wide range of international folk music idioms. He spent much time living and researching in Cape Town South Africa, and his Piano Concerto No. 2 draws material from Hindustani themes and the concepts of raga. It is performed by Danny Driver.

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#### **MON 22:45 The Essay (b03x182b)**

Commonwealth Questions

Dr Sue Onslow

The first of five Essays from writers around the Commonwealth which start on Commonwealth Day, 10th March, and scrutinise the destiny of this unique international body.

Dr Sue Onslow of the School of Advanced Studies, University of London looks at the history of the Commonwealth and its web of committees and forums. She asks whether they have made a difference in world politics in the past and whether the organisation has a future.

#### **MON 23:00 Jazz on 3 (b03bfm1h)**

Rudresh Mahanthappa's Gamak

A second chance to hear one of Jazz on 3's gig highlights of 2013: Indian-American saxophonist Rudresh Mahanthappa in performance with his quartet, Gamak, at Ronnie Scott's.

Mahanthappa is second-generation Indian-American and his music reflects this heritage: the classical Carnatic tradition of southern India is absorbed into a progressive jazz language that takes in complex, muscular rhythmic patterns as well as hip-hop grooves. In Gamak he casts his net even wider, pulling in Americana, go-go and heavy metal along the way too. The band's name comes from the south Indian term for melodic ornamentation, so it's fitting that he's joined in this group by guitarist Dave 'Fuze' Fiuczynski, known for his intricate,



microtonal playing and for whom Mahanathappa wrote much of the music. The band is completed by longtime collaborators Francois Moutin (bass) and Dan Weiss on drums.

Presenter: Jez Nelson  
Producers: Peggy Sutton and Chris Elcombe.

## TUESDAY 11 MARCH 2014

### TUE 00:30 Through the Night (b03x184k)

Jonathan Swain with a concert of Latin American music and Strauss Oboe Concerto performed by the Croatian Radio-Television Symphony Orchestra

#### 12:31 AM

Buxtehude, Dietrich [1637-1707] arr. Chavez, Carlos [1899-1978]  
Chaconne in E Minor  
Croatian Radio-Television Symphony Orchestra, José Guadalupe Flores (conductor)

#### 12:38 AM

Strauss, Richard [1864-1949]  
Oboe Concerto in D  
Gianfranco Bortolato (oboe), Croatian Radio-Television Symphony Orchestra, José Guadalupe Flores (conductor)

#### 1:06 AM

Britten, Benjamin [1913-1976]  
Pan from Six Metamorphoses after Ovid  
Gianfranco Bortolato (oboe),

#### 1:09 AM

Oliva, Mateo (b.1938)  
Homenaje a Gonzalo Curiel  
Croatian Radio-Television Symphony Orchestra, José Guadalupe Flores (conductor)

#### 1:24 AM

Enriquez, Manuel [1926-1994]  
Rapsodia Latinoamericana  
Croatian Radio-Television Symphony Orchestra, José Guadalupe Flores (conductor)

#### 1:40 AM

Ginastera, Alberto [1916-1983]  
Dances from Estancia, Op.8a  
Croatian Radio-Television Symphony Orchestra, José Guadalupe Flores (conductor)

#### 1:52 AM

Kelemen, Milko (b. 1924)  
Variations for piano  
Ivo Pogorelic (piano)

#### 2:04 AM

Bersa, Blagoje (1873-1934)  
Capriccio-Scherzo (Op.25c) (1902)  
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

#### 2:12 AM

Tartini, Giuseppe (1692-1770)  
Concerto for violin and orchestra (D.28) in D major  
Stavanger Symphony Orchestra, Fabio Biondi (violin/conductor)

#### 2:31 AM

Festa, Costanzo [1528-1601]  
Magnificat octavi toni  
BBC Singers, Stephen Cleobury (conductor)

#### 2:48 AM

Haydn, Joseph (1732-1809)  
Quartet for Strings (Op.74'3) in G minor "Rider"  
Ebene Quartet (string quartet)

#### 3:09 AM

Bach, Johann Sebastian (1685-1750) [text Georg Christian Lehms]  
Cantata No.170 'Vergnügte Ruh', beliebte Seelenlust' (BWV.170)  
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

#### 3:30 AM

Glinka, Mikhail Ivanovich (1804-1857)  
Overture - from Ruslan and Lyudmila  
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

#### 3:37 AM

Debussy, Claude (1862-1918)  
L'isle joyeuse (1904)  
Philippe Cassard (piano)

#### 3:43 AM

Pärt, Arvo (1935-)  
Fratres for cello and piano (1977)  
Petr Nouzovský (cello) , Yukie Ichimura (piano)

#### 3:56 AM

Vivaldi, Antonio [1678-1741]  
Concerto da Camera in D major (RV.94)  
Camerata Köln

#### 4:08 AM

Orff, Carl (1895-1982)  
In Trutina - from Carmina Burana  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

#### 4:10 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for piano 4 hands in D major (K.381)  
Vilma Rindzeviciute and Irina Venckus (piano)

#### 4:21 AM

Strauss (ii), Johann [1825-1899]  
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)  
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

#### 4:31 AM

Handel, Georg Friedrich (1685-1759)  
Rejoice Greatly, O Daughter of Sion (Messiah)  
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

#### 4:35 AM

Sibelius, Jean (1865-1957)  
Romance in D flat - from Pieces for piano (Op.24 No.9)  
Liisa Pohjola (piano)

#### 4:40 AM

Schubert, Franz (1797-1828)  
Overture to "Des Teufels Lustschloss" (The Devil's Castle) opera  
Polish National Radio Symphony Orchestra in Katowice, Mirosław Blaszczak (conductor)

#### 4:50 AM

Parry, Sir Charles Hubert Hastings [1848-1918]  
Songs of farewell for mixed voices: no.6 Lord, let me know mine end  
BBC Singers, Stephen Cleobury (conductor)

#### 5:01 AM

Mozart, Wolfgang Amadeus [1756-1791]  
 Quartet for oboe and strings (K.370) in F major  
 Alexei Ogrintchouk (oboe), Psophos Quartet

**5:15 AM**

Verdi, Giuseppe (1813-1901)  
 Overture from La Forza del Destino  
 Koninklijk Concertgebouworkest (Royal Concertgebouw  
 Orchestra), Riccardo Chailly (conductor)

**5:23 AM**

Fesch, Willem de (1687-1757)  
 Concerto in B flat major (Op.10 No.2)  
 Manfred Kraemer and Laura Johnson (violins), Musica ad  
 Rhenum

**5:33 AM**

Beethoven, Ludwig van (1770-1827)  
 Sonata for piano No.18 (Op.31 No.3) in E flat major  
 Shai Wosner (piano)

**5:56 AM**

Gershwin, George (1898-1937)  
 Rhapsody in Blue  
 William Tritt (piano), Hamilton Philharmonic Orchestra, Boris  
 Brott (conductor)

**6:13 AM**

Bach, Johann Sebastian [1685-1750]  
 Cantata no. 51 BWV.51 (Jauchzet Gott in allen Landen)  
 Maria Keohane (soprano), Sebastian Philpott (trumpet)  
 European Union Baroque Orchestra, Lars Ulrik Mortensen  
 (conductor).

**TUE 06:30 Breakfast (b03x185j)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
 featuring the Best of British music Playlist, compiled from  
 listener requests. Also, including your requests for works by  
 neglected composers, amateur music-making groups and wake-  
 up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**TUE 09:00 Essential Classics (b03x1g9s)**

Tuesday - Rob Cowan with Alice Goodman

A selection of music with Rob Cowan, whose guest at **10.30am**  
 is Rev. Alice Goodman.

**9am**

A selection of music, including the Essential CD of the Week:  
 Carlo Maria Giulini - The London Years, and at **9.30**: Critic's  
 Corner - today's brainteaser.

**10am**

Artist of the Week: Claudio Abbado. One of the greatest  
 conductors of his time, Abbado passed away earlier this year at  
 the age of 80. Rob explores his rich recording legacy featuring  
 the various orchestras he conducted and founded, including:  
 Lucerne Festival, Orchestra Mozart, Berlin Philharmonic, London  
 Symphony Orchestra, Chamber Orchestra of Europe, Chicago  
 Symphony Orchestra, and the Orchestra of La Scala Milan.

**10.30am**

This week marks the 20th anniversary of the ordination of the  
 first women priests in the Church of England, and Rob's guest is  
 the American poet, librettist and priest, Rev. Alice Goodman.  
 Alice is perhaps best known for writing the libretti for two  
 operas by John Adams: Nixon in China and The Death of  
 Klinghoffer. She was raised as a Reform Jew, but converted to  
 Christianity as an adult (while working on The Death of

Klinghoffer). In 2006, she took up the post of chaplain at Trinity  
 College, Cambridge, and in 2011 became Rector of a group of  
 parishes in Cambridgeshire. Alice is married to the British poet,  
 Geoffrey Hill.

**11am**

Rob's Essential Choice  
 Kodaly  
 Dances of Galanta  
 Budapest Festival Orchestra  
 Ivan Fischer (conductor).

**TUE 12:00 Composer of the Week (b03x1gmn)**

Felix Mendelssohn (1809-1847)

The Musical Mendelssohns

Donald Macleod marvels over the scale of the Mendelssohn  
 family's music-making.

Felix Mendelssohn had a remarkable, if brief career, cut short at  
 the age of just 38 in 1847. He was born into an exceptional  
 family. His grandfather Moses was a much respected Jewish  
 philosopher, while his father Abraham, a wealthy Jewish banker  
 and his mother Lea, a cultivated, musical woman had the  
 standing and means to provide their four children with every  
 opportunity Berlin society could offer. Only a handful of  
 composers can match Mendelssohn's precocious talent. A child  
 prodigy, famously likened by his friend Robert Schumann to  
 Mozart, Felix's public career began at the age of 9. Between the  
 ages of 11 and 15, he wrote 13 strings symphonies, 5  
 concertos, 4 operas, chamber music, piano and organ pieces,  
 solo songs and choral pieces. Across the week Donald explores  
 the musical treasures inspired by these formative years.

Today, Donald Macleod examines the rich cultural surroundings  
 in which Felix Mendelssohn grew up. Beginning around 1821,  
 the family mounted "Sunday musicales" in their substantial  
 home. At these concerts, Felix and elder sister Fanny were able  
 to present their latest compositions to the movers and shakers  
 of Berlin society.

Variations concertantes, Op.17  
 Steven Isserlis (cello)  
 Melvyn Tan (fortepiano)

Concerto in A minor for Piano and String Orchestra, 1st  
 movement

Ronald Brautigam (piano)  
 Amsterdam Sinfonietta  
 Lev Markiz (conductor)

Octet, First movement: Allegro moderato, ma con fuoco  
 Nash Ensemble

Overture to A Midsummer Night's Dream  
 Orchestre des Champs Elysées  
 Philippe Herreweghe (director).

**TUE 13:00 Radio 3 Lunchtime Concert (b03x1gw7)**

Belfast Music Society International Festival 2014

Episode 1

Sean Rafferty introduces the first of four programmes from the  
 Belfast Music Society International Festival, which takes place  
 in the Great Hall at Queen's University. Christian Poltera and  
 Christian Ihle Hadland begin this "Northern Lights" series which  
 focuses on music and musicians from northern lands, with a  
 short Intermezzo by Edvard Grieg. Olli Mustonen performs  
 music by Sibelius, his 10 Pieces Op.58 written in 1909. The  
 short pieces reflect a series of moods from the impressionistic

opening Reverie through to the solemn final Largo. The Danish pianist, Jens Elvekjaer created the Trio Con Brio Copenhagen in 1999 with two sisters from Korea, Soo-Jin and Soo-Kyung Hong. Soo-Jin had a baby last month and so is replaced by violinist, Johannes Soe Hansen. They will play Haydn's Trio in C major, Hob XV no 27 which requires virtuoso playing, from the pianist in particular.

Grieg: Intermezzo in A minor  
Christian Poltera (cello), Christian Ihle Hadland (piano)

Sibelius: 10 Pieces, Op.58  
Olli Mustonen (piano)

Haydn: Trio in C major, Hob XV no 27  
Trio Con Brio Copenhagen  
Johannes Soe Hansen (violin), Soo-Kyung Hong (cello), Jens Elvekjaer (piano).

#### **TUE 14:00 Afternoon Concert (b03x1gyk)**

Commonwealth Orchestras

Episode 2

Katie Derham presents a week of performances from Commonwealth countries - Australia, New Zealand and Canada.

Vladimir Ashkenazy conducts the Sydney Symphony Orchestra in Sibelius Lemminkäinen Suite and young American mezzo, Sasha Cooke, joins the New Zealand Symphony Orchestra and Pietari Inkinen in Mahler's Songs of a Wayfarer. Andrew Davis and the Melbourne Symphony Orchestra take on two versions of "Brigg Fair" by friends Percy Grainger and Frederick Delius.

#### **2pm**

Sibelius The Oceanides, op. 73  
New Zealand Symphony Orchestra, Pietari Inkinen (conductor)

#### **02.10**

Grainger Brigg Fair and  
Delius Brigg Fair  
Benjamin Namdarian (tenor)  
Melbourne Symphony Orchestra and Chorus  
Sir Andrew Davis (conductor)

#### **2.30**

Beethoven Piano Concerto No. 3 in C minor, op. 37  
Marc-André Hamelin (piano)  
Les Violons du Roy, Bernard Labadie (conductor)

#### **3.05**

Mahler Lieder eines fahrenden Gesellen (Songs of a Wayfarer)  
Sasha Cooke (mezzo soprano)  
New Zealand Symphony Orchestra, Pietari Inkinen (conductor)

#### **3.25**

Sibelius Lemminkäinen Suite, op. 22  
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor).

#### **TUE 16:30 In Tune (b03x1gzz)**

Tenebrae Consort, John Lill, Hilary Davan Wetton

Sean Rafferty's guests include one of the most widely acclaimed and well-loved British pianists, John Lill. He'll be playing live in the studio as he celebrates his 70th birthday this month.

Vocalists Tenebrae Consort (the more compact version of the choir Tenebrae) will perform plainsong, and music by John Sheppard.

Plus conductor Hilary Davan Wetton drops in to the studio to

talk to Sean about his upcoming 70th birthday concert with the Royal Philharmonic Orchestra - he'll be conducting Elgar's The Dream of Gerontius.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

#### **TUE 18:30 Composer of the Week (b03x1gmn)**

[Repeat of broadcast at 12:00 today]

#### **TUE 19:30 Radio 3 Live in Concert (b03x1jtw)**

Live from the Watford Colosseum

BBC CO - Britten, Farnon, Shore, Walton (part 1)

Live from the Watford Colosseum

Presented by Penny Gore

The BBC Concert Orchestra plays music from Britain and Canada, including the European premiere of Howard Shore's 'Mythic Gardens', and William Walton's Symphony No 1.

Benjamin Britten Canadian Carnival

Robert Farnon Lake of the Woods

Howard Shore Mythic Gardens

#### **8.20 Interval**

#### **8.40**

William Walton Symphony No 1

BBC Concert Orchestra

Sophie Shao (cello)

conductor Keith Lockhart

Live from the Watford Colosseum, Penny Gore presents a concert of music from Britain and Canada, including the European premiere of Howard Shore's 'Mythic Gardens', played by cellist Sophie Shao, for whom it was written. In the second half Keith Lockhart conducts the BBC Concert Orchestra in a landmark of British symphonic writing, William Walton's Symphony No 1.

#### **TUE 20:15 Commonwealth Stories (b03xd9jg)**

Art Work, by Zoe Wicomb

A series of five short stories by leading literary voices from around the Commonwealth. Starting on 10th March, Commonwealth Day, they are being broadcast across this week, with stories from Sri Lanka, Australia, Jamaica and Uganda.

In "Art Work" by Zoe Wicomb, South African Letty, who has lived and worked as a nurse in Glasgow for many years, struggles to come to terms with her nephew's desire to become an artist. She's raised Leo as her own, watched him flourish away from township life in Cape Town and gain excellent grades at school, so his career choice feels to her like a waste of his academic talent.

Acclaimed as "an extraordinary writer" by Toni Morrison, Zoe Wicomb is Emeritus Professor of Creative Writing at Strathclyde University. Her critical work focuses on postcolonial theory and South African writing and culture. Her published works of fiction are "You Can't Get Lost in Cape Town", "David's Story", "Playing in the Light", and "The One That Got Away"; she will publish a new novel in 2014.

Reader, Janice Acquah

Writer, Zoe Wicomb

Studio Producer, Allegra McIlroy  
Producer, Kirsteen Cameron.

**TUE 20:35 Radio 3 Live in Concert (b03x1q6z)**

Live from the Watford Colosseum

BBC CO, Britten, Farnon, Shore, Walton (part 2)

Live from the Watford Colosseum  
Presented by Penny Gore

The BBC Concert Orchestra plays music from Britain and Canada, including the European premiere of Howard Shore's 'Mythic Gardens', and William Walton's Symphony No 1.

Benjamin Britten Canadian Carnival  
Robert Farnon Lake of the Woods  
Howard Shore Mythic Gardens

**8.20** Interval

**8.40**

William Walton Symphony No 1

BBC Concert Orchestra  
Sophie Shao (cello)  
conductor Keith Lockhart

Live from the Watford Colosseum, Penny Gore presents a concert of music from Britain and Canada, including the European premiere of Howard Shore's 'Mythic Gardens', played by cellist Sophie Shao, for whom it was written. In the second half Keith Lockhart conducts the BBC Concert Orchestra in a landmark of British symphonic writing, William Walton's Symphony No 1.

**TUE 22:00 Free Thinking (b03x1p4l)**

David Grossman

As this year's Jewish Book Week launches in London - Matthew Sweet is in conversation with the Israeli novelist David Grossman.

David Grossman's latest book *Falling Out of Time* mixes poetry, drama and fiction to explore the emotion of grief and loss. His own son died in 2006.

He is also the author of non fiction books including *Death as a Way of Life: From Oslo to the Geneva Agreement*. When he was in London for Jewish Book Week last year, *Free Thinking* invited him to join Matthew Sweet in the studio to discuss his fiction and the part he hopes it can play in the discourse about Israel today.

Producer: Zahid Warley

First broadcast 11 March 2014.

**TUE 22:45 The Essay (b03x1p68)**

Commonwealth Questions

Fakir Aijazuddin

A series of five essays from writers around the Commonwealth which start on Commonwealth Day, 10th March, and tackle the past, present and future of this unique international organisation.

Fakir Aijazuddin, author and historian from Lahore, comments on Pakistan's chequered relationship with the Commonwealth. He reflects on his own dealings with what he describes as a

typically British invention, the 'gentleman's club'.

**TUE 23:00 Late Junction (b03x1p8t)**

Tuesday - Anne Hilde Neset

Anne Hilde Neset with tracks by Krautrock from Salford and Electric Miles. Plus there's the sound poetry of Bohman Brothers.

**WEDNESDAY 12 MARCH 2014**

**WED 00:30 Through the Night (b03x184m)**

BBC Proms 2011 The Hallé and Sir Mark Elder. Andras Schiff is the soloist in Bartok's Piano concerto no.3. With Jonathan Swain

**12:31 AM**

Bartok, Bela [1881-1945]  
Piano concerto no.3, Sz.119  
Andras Schiff (piano), Hallé, Mark Elder (conductor)

**12:56 AM**

Sibelius, Jean [1865-1957]  
Scene historiques - Suite no.2, Op.66  
Hallé, Mark Elder (conductor)

**1:15 AM**

Sibelius, Jean [1865-1957]  
Symphony no.7 in C  
Hallé, Mark Elder (conductor)

**1:39 AM**

Janacek, Leos [1854-1928]  
Sinfonietta  
Hallé, Mark Elder (conductor)

**2:05 AM**

Rachmaninov, Serge (1873-1943)  
Suite No.2 (Op.17) for 2 pianos  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**2:31 AM**

Goldmark, Károly (1830-1915)  
Im Frühling (In the Spring): overture (Op.36)  
Hungarian Radio Orchestra, Antal Jancsovcics (conductor)

**2:45 AM**

Dvorák, Antonín (1841-1904)  
Piano Quintet in A major (B.155) (Op.81)  
Menahem Pressler (piano), Orlando Quartet

**3:18 AM**

Debussy, Claude (1862-1916)  
Iberia (Images No 2)  
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

**3:40 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sonata in A minor (Wq.49,1)  
Andreas Staier (harpsichord)

**3:55 AM**

Tubin, Eduard (1905-1982)  
Ave Maria  
Estonian National Male Choir, Andres Paas (organ), Ants Soots (director).

**3:59 AM**

Darzinš, Emils (1875-1910)  
Melanholskais valsis (Melancholy waltz) for orchestra  
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

**4:07 AM**

Handel, Georg Frideric (1685-1759)  
 Pensieri notturni di Filli: Italian cantata no.17 (HWV.134) (Nel dolce dell' oblio)  
 Johanna Koslowsky (soprano), Musica Alta Ripa: Danya Segal (recorder), Anne Röhrig & Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr (harpsichord)

**4:14 AM**

Strauss, Richard (1864-1949)  
 Till Eulenspiegel (Op.28)  
 Polish Radio National Symphony Orchestra, Antoni Wit (conductor)

**4:31 AM**

Valentini, Giovanni (1582/3-1649)  
 Tocchin le trombe, a 10  
 La Capella Ducale - Ulrike Hofbauer (soprano); Constanze Backes (soprano); Henning Voss (countertenor); Hermann Oswald (tenor); Markus Brutscher (tenor),  
 Musica Fiata Köln - Anette Sichelschmidt (violin/viola); Marie Verweyen (violin); Roland Wilson (cornett); Frithjof Smith (cornett); Detlef Reimers (trombone); Axel Wolf (chitarra);  
 Johanna Seitz (harp); Christoph Anselm Noll (organ/harpsichord); Hartwig Groth (violone)

**4:39 AM**

Maldere, Pierre van (1729-1768)  
 Sinfonia in A major (viola obligata)  
 The Academy of Ancient Music, Filip Bral (conductor)

**4:52 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Concerto for bassoon and orchestra in B flat major, K.191  
 Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**5:09 AM**

Stenhammar, Wilhelm (1871-1927)  
 Vårnatt (Spring Night)  
 Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

**5:18 AM**

Moniuszko, Stanislaw (1819-1872)  
 String Quartet No.1 in D minor (1837-1840)  
 Camerata Quartet - Włodzimierz Prominski & Andrzej Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffmann (cello)

**5:34 AM**

Jolivet, André (1905-1974)  
 Chant de Linos for flute and piano  
 Aleš Kacjan (flute), Bojan Gorišek (piano)

**5:45 AM**

Beethoven, Ludwig van (1770-1827)  
 Sonata for Piano and Violin No.6 in A major (Op.30 No.1)  
 Mats Zetterqvist (violin), Mats Widlund (piano)

**6:08 AM**

Bizet, Georges (1838-1875) (Suite 2 compiled by Ernest Guiraud)  
 Selection from L'Arlésienne Suites Nos.1 & 2: Prélude, Minuetto & Adagietto - from Suite No.1; Menuet & Farandole - from Suite No.2  
 Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor).

**WED 06:30 Breakfast (b03x185I)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.  
 Email 3Breakfast@bbc.co.uk with your music requests.

**WED 09:00 Essential Classics (b03x1g9v)**

Wednesday - Rob Cowan with Alice Goodman

A selection of music with Rob Cowan, whose guest at **10.30am** is Rev. Alice Goodman.

**9am**

A selection of music, including the Essential CD of the Week: Carlo Maria Giulini - The London Years, and at **9.30**: today's brainteaser.

**10am**

Artist of the Week: Claudio Abbado. One of the greatest conductors of his time, Abbado passed away earlier this year at the age of 80. Rob explores his rich recording legacy featuring the various orchestras he conducted and founded, including: Lucerne Festival, Orchestra Mozart, Berlin Philharmonic, London Symphony Orchestra, Chamber Orchestra of Europe, Chicago Symphony Orchestra, and the Orchestra of La Scala Milan.

**10.30am**

This week marks the 20th anniversary of the ordination of the first women priests in the Church of England, and Rob's guest is the American poet, librettist and priest, Rev. Alice Goodman. Alice is perhaps best known for writing the libretti for two operas by John Adams: Nixon in China and The Death of Klinghoffer. She was raised as a Reform Jew, but converted to Christianity as an adult (while working on The Death of Klinghoffer). In 2006, she took up the post of chaplain at Trinity College, Cambridge, and in 2011 became Rector of a group of parishes in Cambridgeshire. Alice is married to the British poet, Geoffrey Hill.

**11am**

Rob's Essential Choice  
 Glazunov  
 The Seasons  
 Suisse Romande Orchestra  
 Ernest Ansermet (conductor).

**WED 12:00 Composer of the Week (b03x1gmt)**

Felix Mendelssohn (1809-1847)

The Mozart of the 19th Century

Felix Mendelssohn had a remarkable, if brief career, cut short at the age of just 38 in 1847. He was born into an exceptional family. His grandfather Moses was a much respected Jewish philosopher, while his father Abraham, a wealthy Jewish banker and his mother Lea, a cultivated, musical woman had the standing and means to provide their four children with every opportunity Berlin society could offer. Only a handful of composers can match Mendelssohn's precocious talent. A child prodigy, famously likened by his friend Robert Schumann to Mozart, Felix's public career began at the age of 9. Between the ages of 11 and 15, he wrote 13 strings symphonies, 5 concertos, 4 operas, chamber music, piano and organ pieces, solo songs and choral pieces. Across the week Donald explores the musical treasures inspired by these formative years.

Mendelssohn's education was nothing if not thorough. From the age of nine, a long list of tutors arrived at the family home to teach a comprehensive list of subjects ranging from Latin to geography but perhaps the man who was to have the most profound influence over him in his early years was Carl Zelter, the director of Singakademie. Today Donald Macleod looks at

Mendelssohn's early training.

"Herr, Der Du Bist Der Gott" (St. Paul, Part 1)  
Choruses of the Chapelle Royale and Collegium Vocale  
Champs-Élysées Orchestra  
Philippe Herreweghe (director)

String Symphony no.12 (1st movement: Fuga. Grave-Allegro)  
London Festival Orchestra  
Ross Pople (conductor)

Hexenlied, Op.8 no. 8  
Margaret Price (soprano)  
Graham Johnson (piano)

Rondo Brilliant, Op.29  
Stephen Hough (piano)

Meerestille und glückliche Fahrt, Op.27  
London Symphony Orchestra  
Claudio Abbado (conductor)

Gott, sei mir gnädig nach deiner Güte  
"Ich Danke Dir, Herr, Mein Gott" (St. Paul, Part 1)  
Matthias Goerne (bass)  
Choruses of the Chapelle Royale and Collegium Vocale  
Champs-Élysées Orchestra  
Philippe Herreweghe (director).

**WED 13:00 Radio 3 Lunchtime Concert (b03x1gw9)**  
Belfast Music Society International Festival 2014

Episode 2

Sean Rafferty introduces the second of four programmes from the Belfast Music Society International Festival of Chamber Music, which takes place in the Great Hall at Queen's University. This year's theme is Music from Northern Lands. Christian Poltera and Christian Ihle Hadland begin with a short work for cello and piano, "Malinconia" (Melancholy) by Sibelius, written shortly after the death of the composer's youngest daughter. Erkki-Sven Tüür wrote his piece for piano trio, Fata Morgana, in 2002. This shimmering and alluring work based on a mirage is performed by Trio Con Brio Copenhagen. Finally, Olli Mustonen is the pianist in the first of Prokofiev's trilogy of war sonatas, No. 6, completed in 1940.

Sibelius: Malinconia, Op 20  
Christian Poltera (cello), Christian Ihle Hadland (piano)

Tuur: Fata Morgana (2002)  
Trio Con Brio Copenhagen  
Johannes Soe Hansen (violin), Soo-Kyung Hong (cello), Jens Elvekjaer (piano)

Prokofiev: Sonata No. 6 in A minor, Op 82  
Olli Mustonen (piano).

**WED 14:00 Afternoon Concert (b03x1gyp)**  
Commonwealth Orchestras

Episode 3

Katie Derham presents a concert from Melbourne Town Hall with the Melbourne Symphony Orchestra - of which he has recently become Principal Conductor. The concert begins with an arrangement by Davis of Bach's Passacaglia and Fugue and ends with Brahms 2nd Symphony. Between the two, Cameron Carpenter is the soloist in Poulenc's Organ Concerto.

The programme ends with a nod towards tomorrow's Strauss 150 Opera Matinee - Feuersnot - Fire Famine. Strauss's one-act

comedy upbraiding the residents of Munich for their indifference and hostility towards one of Strauss's heroes - Wagner.

**2pm**

Bach arranged Andrew Davis  
Passacaglia and Fugue in C minor, BWV 582

**2.10**

Poulenc  
Organ Concerto in G minor  
Cameron Carpenter (soloist)

**2.30**

Brahms  
Symphony No. 2 in D, op. 73  
Melbourne Symphony Orchestra, Sir Andrew Davis (conductor)

**3.15**

Wagner  
Overture to Die Meistersinger  
Montreal Symphony Orchestra, Ludovic Morlot (conductor).

**WED 15:30 Choral Evensong (b03x1qbk)**  
Chapel of Magdalen College, Oxford

From the Chapel of Magdalen College, Oxford

Introit: Super flumina Babylonis (de Monte)  
Responses: Byrd  
Office Hymn: O kind Creator, bow thine ear (Audi Benigne)  
Psalms: 65, 66, 67 (Plainchant)  
First Lesson: Isaiah 49 vv1-10  
Canticles: The Second Service (Byrd)  
Second Lesson: Matthew 10 vv24-39  
Anthems: Quomodo cantabimus (Byrd)  
Hymn: Lord Jesus, think on me (St Paul's)  
Organ Voluntary: Voluntary for my Lady Nevell (Byrd)

Daniel Hyde (Informator Choristarum)  
Thomas Allery (Assistant Organist).

**WED 16:30 In Tune (b03x1gzt)**

Andrei Gavrilov, Nadine Mortimer-Smith, Ian Page

Sean Rafferty's guests include acclaimed Russian pianist Andrei Gavrilov, on a rare visit to the UK, performing live in the studio.

Also today, upcoming young British soprano Nadine Mortimer-Smith sings live in the studio numbers from the American Songbook - by composers including Copland and Andre Previn - ahead of her recital at London's Purcell Room.

Plus conductor Ian Page talks about Classical Opera's latest project

Tweet us @BBCInTune.

**WED 18:30 Composer of the Week (b03x1gmt)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b03x1jv2)**  
Live from the Ulster Hall, Belfast

Ulster Orchestra - Volans, Rodrigo, Dvorak (part 1)

Rafael Payare conducts the Ulster Orchestra in music by Kevin Volans and Dvorak. Craig Ogden is soloist in Rodrigo's Concierto de Aranjuez.

Live from the Ulster Hall, Belfast  
Presented by John Toal

Mozart Overture: Don Giovanni (K.527)  
Volans: Strip-Weave (rev. 2005)  
Rodrigo: Concierto de Aranjuez

**8.15** Interval

**8.35**

Dvorak: Symphony No. 9, op. 95 (From the New World)

Craig Ogden, guitar  
Ulster Orchestra  
Rafael Payare, conductor

Live from the Ulster Hall in Belfast and presented by John Toal, the Ulster Orchestra is joined by Rafael Payare, its recently announced Chief Conductor from Autumn 2014, and guitarist Craig Ogden in a concert of music by Kevin Volans, Rodrigo and Dvorak.

To celebrate the Commonwealth the orchestra perform a sparkling work, filled with rhythmic drive: Strip-weave was commissioned by the Ulster Orchestra in 2002 from the South African composer, Kevin Volans.

Rodrigo's Concierto Aranjuez refers to a famous royal enclave on the road to Andalusia on the Tagus river near Madrid.

According to Rodrigo, the music "seems to bring to life the essence of eighteenth-century court life, where aristocratic distinction blends with popular culture."

When Dvorák's symphony "From the New World" received its premiere in New York's Carnegie Hall in 1893, each movement ended with wild cheers from the crowd. Dvorak had spent some years in the US during the 1890s and he developed an interest in Native American music and African-American spirituals, both of which influenced this, his Ninth Symphony.

**WED 20:15 Commonwealth Stories (b03xd9jj)**

Just Six Souls, by Carrie Tiffany

A series of short stories by leading authors writing in English from around the Commonwealth. Being broadcast across this week, the series features work from Sri Lanka, South Africa, Australia, Jamaica and Uganda.

In "Just Six Souls", Carrie Tiffany explores the warm and supportive friendship of two women living in small town Australia; earth mother Ruth, and Sally, a nurse on maternity leave.

Carrie Tiffany was born in West Yorkshire and grew up in Western Australia. She spent her early twenties working as a park ranger in the Red Centre and now lives in Melbourne, where she works as an agricultural journalist.

Her first novel, "Everyman's Rules for Scientific Living" (2005) was shortlisted for numerous awards including the Orange Prize, the Miles Franklin Literary Award, the Guardian First Book Award and the Commonwealth Writer's Prize. Her second novel, "Mateship with Birds" (2012) was also short-listed for the Miles Franklin Award and won the inaugural Stella Prize, a major literary award celebrating Australian women's writing.

Reader, Federay Holmes  
Writer, Carrie Tiffany  
Studio Producer, Allegra McIlroy  
Producer, Kirsteen Cameron.

**WED 20:35 Radio 3 Live in Concert (b03x1qcr)**

Live from the Ulster Hall, Belfast

Ulster Orchestra - Volans, Rodrigo, Dvorak (part 2)

Rafael Payare conducts the Ulster Orchestra in music by Kevin Volans and Dvorak. Craig Ogden is soloist in Rodrigo's Concierto de Aranjuez.

Live from the Ulster Hall, Belfast  
Presented by John Toal

Volans: Strip-Weave (rev. 2005)  
Rodrigo: Concierto de Aranjuez

**8.15** Interval

**8.35**

Dvorak: Symphony No. 9, op. 95 (From the New World)

Craig Ogden, guitar  
Ulster Orchestra  
Rafael Payare, conductor

Live from the Ulster Hall in Belfast and presented by John Toal, the Ulster Orchestra is joined by Rafael Payare, its recently announced Chief Conductor from Autumn 2014, and guitarist Craig Ogden in a concert of music by Kevin Volans, Rodrigo and Dvorak.

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**WED 22:00 Free Thinking (b03x1p4n)**

Riba: The Brits Who Built the Modern World

Philip Dodd chairs a discussion between Terry Farrell, Norman Foster, Nicholas Grimshaw, Michael and Patty Hopkins and Richard Rogers recorded at the Royal Institute of British Architects.

Producer: Laura Thomas  
Recorded in association with the Open University.

First broadcast 12/03/2014.

**WED 22:45 The Essay (b03x1p6d)**

Commonwealth Questions

Noah Richler

A series of five essays from writers around the Commonwealth which start on Commonwealth Day, 10th March, and tackle the past, present and future of this unique international organisation.

Author Noah Richler writes from a Canadian perspective. The Queen still appears on the bank notes of Canada as she is the head of state. The role is largely ceremonial, so why the need for ties like the Commonwealth in such an advanced country?

**WED 23:00 Late Junction (b03x1p8w)**

Wednesday - Anne Hilde Neset

Anne Hilde Neset with music by Laurie Anderson, cello improvisations by Oliver Coates, and the warm soul of The Undisputed Truth.

#### THURSDAY 13 MARCH 2014

##### THU 00:30 Through the Night (b03x184p)

An Organ recital from St. James' Basilica in Prague as part of the 2012 Prague International Organ Festival

##### 12:31 AM

Grigny, Nicolas de [1672-1703]

Premier Livre d'orgue: no. 35 Ave Maris Stella

##### 12:41 AM

Bach, Johann Sebastian [1685-1750]

Prelude and fugue in A minor BWV.543 for organ

##### 12:52 AM

Vierne, Louis [1870-1937]

Symphony no. 4 in G minor op. 32 for Organ: 4th Mvt Romance in D flat major

##### 1:01 AM

Mernier, Benoît [1964-]

Inventions no II & V

##### 1:13 AM

Messiaen, Olivier [1908-1992]

La Nativite du Seigneur for organ: Les Bergers SEGUE

##### 1:19 AM

Messiaen, Olivier [1908-1992]

La Nativite du Seigneur for organ: Dieu parmi, nous

##### 1:29 AM

Mozart, Wolfgang Amadeus [1756-1791] arranger unknown.

Theme and Variations movement (no.6) from the Serenade in Bb (K.361)

François Epinasse (organ of St James' Basilica, Prague)

##### 1:37 AM

Vivaldi, Antonio (1678-1741)

The Four Seasons, Concertos Op.8 Nos.1-4

Barbara Jane Gilbey (violin), The Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

##### 2:17 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata in B flat major (K.281)

Ingo Dannhorn (piano)

##### 2:31 AM

Schumann, Robert (1810-1856)

Quintet for piano and strings (Op.44) in E flat major

Henschel Quartet & Jens Elvekjaer (piano)

##### 3:01 AM

Infante, Manuel (1883-1958)

Three Andalucian Dances

Aglia Genova & Liuben Dimitrov (pianos)

##### 3:16 AM

Mozart, Wolfgang Amadeus (1756-1791)

Mass in C major (K.317) 'Coronation'

Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)

##### 3:39 AM

Vivaldi, Antonio [1678-1741]

Sonata a quattro in C major for 2 oboes, bassoon & continuo Ensemble Zefiro

##### 3:51 AM

Strauss, Richard [1864-1949]

Till Eulenspiegels lustige Streiche (Op.28)

Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)

##### 4:07 AM

Turina, Joaquín (1882-1949)

Rapsodia sinfonica for piano and string orchestra (Op.66)

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

##### 4:16 AM

Vaughan Williams, Ralph [1872-1958]

Silence and music - madrigal for chorus

BBC Singers, Stephen Layton (conductor)

##### 4:21 AM

Beethoven, Ludwig van (1770 -1827)

Finale from the ballet music to "Prometheus"

Slovak Radio Symphony Orchestra in Bratislava (orchestra), Ludovít Rajter (conductor)

##### 4:31 AM

Kaufman, Nikolai (1925-)

Two Humorous Folk Songs

Bulgarian Radio Children's Choir, conductor Hristo Nedyalkov

##### 4:35 AM

Piazzolla, Astor (1921-1992)

Le Grand tango for cello and piano

Duo Rastogi

##### 4:48 AM

Byrd, William [c.1540-1623]

Firste Pavian and Galliarde

Andreas Borregaard (accordion)

##### 4:54 AM

Schubert, Franz (1797-1828)

Rondo in A major for Violin and Strings (D.438)

Pinchas Zuckerman (violin/director), The National Arts Centre Orchestra of Canada

##### 5:09 AM

Geminiani, Francesco (1687-1762)

Concerto No.1 in D major, Op.7 No.1 (1746)

Academy of Ancient Music, Andrew Manze (director/violin)

##### 5:18 AM

Sibelius, Jean (1865-1957)

En Saga (1st version of 1892)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

##### 5:39 AM

Bach, Johann Sebastian (1685-1750)

Concerto in the Italian style for keyboard (BWV.971) in F major

Christian Ihle Hadland (piano)

##### 5:52 AM

Dvorák, Antonín (1841-1904)

String Quartet No.12 in F Major 'American' (Op.96)

Keller Quartet

##### 6:17 AM

Enescu, George (1881-1955)

Romanian Rhapsody No.1 in A major (Op.11 no.1)

Romanian National Radio Orchestra, Horia Andreescu (cond).



**THU 06:30 Breakfast (b03x185n)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**THU 09:00 Essential Classics (b03x1g9x)**

Thursday - Rob Cowan with Alice Goodman

A selection of music with Rob Cowan, whose guest at **10.30am** is Rev. Alice Goodman.

**9am**

A selection of music, including the Essential CD of the Week: Carlo Maria Giulini - The London Years, and at **9.30**: Who Am I - today's brainteaser.

**10am**

Artist of the Week: Claudio Abbado. One of the greatest conductors of his time, Abbado passed away earlier this year at the age of 80. Rob explores his rich recording legacy featuring the various orchestras he conducted and founded, including: Lucerne Festival, Orchestra Mozart, Berlin Philharmonic, London Symphony Orchestra, Chamber Orchestra of Europe, Chicago Symphony Orchestra, and the Orchestra of La Scala Milan.

**10.30am**

This week marks the 20th anniversary of the ordination of the first women priests in the Church of England, and Rob's guest is the American poet, librettist and priest, Rev. Alice Goodman.

Alice is perhaps best known for writing the libretti for two operas by John Adams: Nixon in China and The Death of Klinghoffer. She was raised as a Reform Jew, but converted to Christianity as an adult (while working on The Death of Klinghoffer). In 2006, she took up the post of chaplain at Trinity College, Cambridge, and in 2011 became Rector of a group of parishes in Cambridgeshire. Alice is married to the British poet, Geoffrey Hill.

**11am**

Rob's Essential Choice

Rameau

Les Boréades (excerpts)

Orchestra of the 18th Century

Frans Bruggen (conductor).

**THU 12:00 Composer of the Week (b03x1gp0)**

Felix Mendelssohn (1809-1847)

The Land Where the Lemon Trees Grow

Felix Mendelssohn had a remarkable, if brief career, cut short at the age of just 38 in 1847. He was born into an exceptional family. His grandfather Moses was a much respected Jewish philosopher, while his father Abraham, a wealthy Jewish banker and his mother Lea, a cultivated, musical woman had the standing and means to provide their four children with every opportunity Berlin society could offer. Only a handful of composers can match Mendelssohn's precocious talent. A child prodigy, famously likened by his friend Robert Schumann to Mozart, Felix's public career began at the age of 9. Between the ages of 11 and 15, he wrote 13 strings symphonies, 5 concertos, 4 operas, chamber music, piano and organ pieces, solo songs and choral pieces. Across the week Donald explores the musical treasures inspired by these formative years.

Growing up in the nineteenth century, part of a young man's experience was an extensive period of travel. Having won over

the great man of letters, Goethe, a few years earlier, armed with a reputation that ensured a warm welcome wherever he went, in 1829 Mendelssohn left his teenage years well and truly behind him. He spread his wings on a trip that would occupy him for the best part of three years. Wherever he went he collected impressions, among them the material for his so-called "Italian" symphony, which he said was going to be, "the jolliest piece I have ever done"! With Donald Macleod.

Erster Verlust, op.99 no 1 (1841) (Goethe)

Margaret Price (soprano)

Graham Johnson (piano)

Piano Concerto no.1 in G minor, op.25: Third movement, Presto-Molto Allegro e vivace

Stephen Hough (piano)

City of Birmingham Symphony Orchestra

Lawrence Foster (conductor)

Symphony no.4 in A major, op.90

Bergen Philharmonic Orchestra

Andrew Litton (conductor)

Die erste Walpurgisnacht, Op.60 (Kommt mit Zacken und mit

Gabeln...Die Flamme reinigt sich vom Rauch)

Matthias Hölle, Druid watchman (bass)

Anton Scharinger, Priest (baritone)

Deon van der Walt, Christian watchman (tenor)

Bamberg Symphony Orchestra and Chorus

Claus-Peter Flor (conductor).

**THU 13:00 Radio 3 Lunchtime Concert (b03x1gwc)**

Belfast Music Society International Festival 2014

Episode 3

Sean Rafferty continues his series of programmes from the Belfast Music Society International Festival of Chamber Music which takes place in the Great Hall at Queen's University. Today there are two pieces by Grieg and, in between, piano music by Prokofiev. Trio Con Brio Copenhagen begin with a short piano trio movement by Grieg. It's a beautiful piece, written in 1878 and found among Grieg's manuscripts after his death in 1907. Olli Mustonen plays a set of piano music from a selection written during the summer of 1935, which Prokofiev himself called "Children's Music". Finally, Christian Poltera and Christian Ihle Hadland play Edvard Grieg's Cello Sonata, Op. 36 - one of most popular romantic sonatas written for the instrument. Grieg dedicated it to his cellist brother, John.

Grieg: Andante con moto

Trio Con Brio Copenhagen

Johannes Soe Hansen (violin), Soo-Kyung Hong (cello), Jens Elvekjaer (piano)

Prokofiev: Children's Album

Olli Mustonen piano

Grieg: Cello Sonata, Op 36

Christian Poltera (cello), Christian Ihle Hadland piano.

**THU 14:00 Afternoon Concert (b03x1gyr)**

Thursday Opera Matinee

Strauss 150 - Feuersnot

Strauss 150 Opera Matinee: Feuersnot

Richard Strauss's second opera - Feuersnot, or "Fire famine" is a comedy based on an old bawdy Dutch story. A wizard, thwarted in love, casts a spell extinguishing every fire in the town until the object of his desire - a young maiden from the

town - becomes his.

Strauss sets the story in a medieval Munich, his own home town, which had reacted so badly to his first operatic effort, Guntram, and had always been cool towards Wagner's operas. Here the young apprentice wizard Kunrad (Strauss), is besotted with Diemut, the Mayor's daughter, and sneaks a kiss without her permission. Diemut plans her revenge and instigates an assignation with Kunrad which involves him climbing into a basket to be winched up to her bedroom. Up goes the basket - but it stops only halfway there. Kunrad is left suspended, surrounded by the townsfolk and feeling humiliated and angry. Kunrad calls on the teachings of his master (Wagner) to help him cast a spell to put out every fire in Munich. In the spell, Kunrad says that in the town of Munich, which he says laughs at Love - no flame will burn till he has kindled love with Diemut. The scared townsfolk begin to plead with Diemut, but she has already taken matters into her own hands and at the end of an extended, typically Straussian, orchestral passage all the fires in Munich spontaneously re-ignite...

Since the disappointment of his first opera Guntram, Strauss had written the tone-poem Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks), and the spirit of mischief and satire that imbue that creep into Feuersnot - which features a street-children's choir and several direct quotes of leitmotifs from Wagner's operas.

Adding to the sense of place, this performance was given in Munich's Prinzregententheater in January this year.

Richard Strauss  
Feuersnot (Fire Famine), op. 50, in one act

Kunrad, alchemist ..... Markus Eiche (baritone)  
Ortolf Sentlinger, mayor ..... Lars Woldt (bass)  
Diemut, mayor's daughter ..... Simone Schneider (soprano)  
Schweiker von Gundelfingen, bailiff ..... Rouwen Huther (tenor)  
Elsbeth, Diemut's friend ..... Jean Broekhuizen (mezzo-soprano)  
Wigelis, Diemut's friend ..... Sandra Janke (contralto)  
Margret, Diemut's friend ..... Olena Tokar (soprano)  
Jörg Pöschel, Leitgeb ..... Wilhelm Schwinghammer (bass)  
Hämerlein, haberdasher ..... Michael Kupfer (baritone)

Bavarian Radio Chorus,  
Children's Chorus of the Staatstheater am Gärtnerplatz  
Munich Radio Orchestra  
Ulf Schirmer (conductor)

### 3.40

Beethoven  
Piano Concerto No. 5 in E flat, op. 73 ('Emperor')  
Marc-André Hamelin  
Les Violons du Roy, Bernard Labadie (cond).

### THU 16:30 In Tune (b03x1gzw)

Julie Andrews, Thomas Sondergard, Aaron Weinstein

Iconic star of stage and screen, Dame Julie Andrews discusses her upcoming UK tour; New York jazz violinist Aaron Weinstein plays live in the studio with pianist David Newton as they continue their London residency at Crazy Coqs; Thomas Sondergard joins us from Glasgow as he prepares to conduct the Royal Scottish National Orchestra in performances of Messiaen's Turangalila-symphonie; and there's live performance from soprano Gillian Keith, narrators Oliver Cotton and Penny Downie, and pianist Stephen Barlow with excerpts from Henrietta Bredin's 'My Dearest Hedgehog - The tempestuous marriage of Richard and Pauline Strauss'.

Presented by Sean Rafferty  
Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk

@BBCInTune.

**THU 18:30 Composer of the Week (b03x1gp0)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b03x1jv4)**  
Live from the BBC's Maida Vale Studios

BBC SO - Sculthorpe, Leek, Wallen, Elgar (part 1)

Live from BBC Maida Vale Studios, London.

Presented by Martin Handley.

BBC Symphony Orchestra and conductor Nicholas Collon celebrate the Commonwealth with Elgar's Symphony No 1 and music by Australian Peter Sculthorpe and Belize-born Errollyn Wallen. The BBC Singers contribute more music from Australia.

Peter Sculthorpe: From Oceania  
Stephen Leek: 2 movements from "Great Southern Spirits"\*  
Errollyn Wallen: Mighty River

**8.05** - Interval

### 8.25

Elgar: Symphony No. 1

BBC Symphony Orchestra/Nicholas Collon (Conductor)  
BBC Singers/Tim Murray (Conductor)\*

Errollyn Wallen's Mighty River was commissioned to commemorate the Bicentenary of the Abolition of Slave Trade Act of 1807. In From Oceania Peter Sculthorpe treats the orchestra like a giant percussion instrument and the choral works of his countryman Stephen Leek are full of references to indigenous Australian music. Elgar's 1st Symphony was premiered in 1908 when the British Empire was still expanding.

### THU 20:15 Commonwealth Stories (b03xd9jl)

Blood on the Door, by Kei Miller

A series of five short stories by leading literary voices writing in English from around the Commonwealth. Starting on 10th March, Commonwealth Day, they are being broadcast across this week, with stories from South Africa, Australia, Sri Lanka and Uganda.

In "Blood on the Door" by Kei Miller, the inhabitants of a Jamaican slum flee in fear of an approaching hurricane. All except Miss Yvonne, who stands her ground, sure that the spirit of her first born son will watch over her and the remaining members of her family.

Kei Miller was born in Jamaica in 1978. He currently teaches creative writing at the University of Glasgow. His collection of short stories "The Fear of Stones" was short-listed for the Commonwealth Writers' Prize for Best First Book. He has written two poetry collections and is also editor of Carcanet's New Caribbean Poetry Anthology. His first novel "The Same Earth" was selected for Waterstone's New Voices and short-listed for the Scottish Book of the Year.

Reader, Nadine Marshall  
Writer, Kei Miller  
Studio Producer, Allegra McIlroy  
Producer, Kirsteen Cameron.

**THU 20:35 Radio 3 Live in Concert (b03x1qry)**  
Live from the BBC's Maida Vale Studios

BBC SO - Sculthorpe, Leek, Wallen, Elgar (part 2)

Live from BBC Maida Vale Studios, London.

Presented by Martin Handley.

BBC Symphony Orchestra and conductor Nicholas Collon celebrate the Commonwealth with Elgar's Symphony No 1 and music by Australian Peter Sculthorpe and Belize-born Errollyn Wallen. The BBC Singers contribute more music from Australia.

Peter Sculthorpe: From Oceania  
Stephen Leek: 2 movements from "Great Southern Spirits"\*  
Errollyn Wallen: Mighty River

**8.05** - Interval

**8.25**

Elgar: Symphony No. 1

BBC Symphony Orchestra/Nicholas Collon (Conductor)  
BBC Singers/Tim Murray (Conductor)\*

Errollyn Wallen's Mighty River was commissioned to commemorate the Bicentenary of the Abolition of Slave Trade Act of 1807. In From Oceania Peter Sculthorpe treats the orchestra like a giant percussion instrument and the choral works of his countryman Stephen Leek are full of references to indigenous Australian music. Elgar's 1st Symphony was premiered in 1908 when the British Empire was still expanding.

**THU 22:00 Free Thinking (b03x1p4q)**

Jonathan Lethem, Gary Shteyngart

American authors Jonathan Lethem and Gary Shteyngart discuss radicalism, belonging and why being 'American' is no longer enough.

Gary Shteyngart is the author of Super Sad True Love Story, Absurdistan and The Russian Debutante's Handbook. Born in Leningrad, he moved to America in the '70s. His new memoir is called Little Failure.

Jonathan Lethem's books include The Fortress of Solitude, Motherless Brooklyn and Chronic City. His new novel Dissident Gardens draws on his upbringing in hippie New York and explores radicalism from American communism and folk music to the Occupy movement.

Producer: Jacqueline Smith.

**THU 22:45 The Essay (b03x1p6g)**

Commonwealth Questions

Farah Ghuznavi

A series of five essays from writers around the Commonwealth which start on Commonwealth Day 10th March and tackle the past, present and future of this unique international organisation.

Farah Ghuznavi from Bangladesh has been Writer in Residence for Commonwealth Writers. She saw the Commonwealth as an irrelevance in her early life. Here she explains what changed her mind.

**THU 23:00 Late Junction (b03x1p8y)**

Thursday - Anne Hilde Neset

Anne Hilde Neset with a selection of vocoded songs, Tallin's dreamy songstress Maria Minerva, and new tracks from the 28

strong Fire! Orchestra.

**FRIDAY 14 MARCH 2014**

**FRI 00:30 Through the Night (b03x184r)**

Nicholas Angelich and François-Frédéric Guy perform a Brahms Piano concerto each with Sinfonia Varsovia and Jacek Kaspszyk.

**12:31 AM**

Brahms, Johannes [1833-1897]  
Piano Concerto No. 1 in D minor (Op.15)  
Nicholas Angelich (piano), Sinfonia Varsovia, Jacek Kaspszyk (conductor)

**1:21 AM**

Schumann, Robert [1810-1856]  
Von fremden Landern und Menschen from Kinderszenen (Op.15)  
Nicholas Angelich (piano)

**1:24 AM**

Bach, Johann Sebastian (1685-1750) arr. Schumann, Robert (1810-1856)  
Chaconne in D minor, from 'Partita No. 2, BWV 1004'  
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

**1:37 AM**

Brahms, Johannes [1833-1897]  
Concerto for piano and orchestra no. 2 (Op.83) in B flat major  
François-Frédéric Guy (piano), Sinfonia Varsovia, Jacek Kaspszyk (conductor)

**2:25 AM**

Brahms, Johannes [1833-1897]  
Intermezzo in B minor from 4 Pieces for piano (Op.119), no.1  
François-Frédéric Guy (piano), Sinfonia Varsovia, Jacek Kaspszyk (conductor)

**2:31 AM**

Biber, Heinrich Ignaz Franz von (1644-1704) (with anonymous Introit and propria)  
Missa Alleluja a 36  
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

**3:07 AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in F major (Op.6 No.9)  
The King's Consort, Robert King (director)

**3:17 AM**

Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)  
Concerto for flute and orchestra in D major  
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

**3:37 AM**

Puccini, Giacomo (1858-1924)  
Intermezzo - from Manon Lescaut  
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**3:43 AM**

Rachmaninov, Sergey [1873-1943]  
Prelude no.13 in D flat major  
Lukas Geniusas (piano)

**3:49 AM**

Weber, Carl Maria von (1786-1826)  
Andante and Rondo Ungarese in C minor (Op.35)  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**3:59 AM**

Groneman, Johannes Albertus (1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz and Marion Moonen (flutes)

**4:07 AM**

Mendelssohn, Felix (1809-1847)  
The Hebrides (Fingal's Cave) - overture (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**4:18 AM**

Handel, Georg Frideric [1685-1759]  
Lascia la spina - from Il Trionfo del Tempo e del Disinganno  
Anna Reinhold (mezzo-soprano), Les Ambassadeurs, Alexis Kossenko (director)

**4:24 AM**

Grieg, Edvard (1843-1907)  
Norwegian Dance No.1 (Allegro marcato) from 4 Norwegian Dances for Piano Duet (Op.35)  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**4:31 AM**

Suk, Josef (1874-1935)  
Elegie (Op.23)  
Suk Trio

**4:37 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.1 in G major (from 'Sei Concerti Armonici')  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**4:48 AM**

Rangström, Ture (1884-1947)  
Suite for violin and piano No.2 (in Modo barocco) (1921-2)  
Tale Olsson (violin), Mats Jansson (piano)

**4:59 AM**

Sweelinck, Jan Pieterszoon [1562-1621]  
Mein junges Leben hat ein End  
Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

**5:07 AM**

Grieg, Edvard (1843-1907)  
Peer Gynt Suite No.2 (Op.55)  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**5:26 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 38 (K.504) in D major "Prague"  
Prague Chamber orchestra

**5:53 AM**

Smetana, Bedrich [1824-1884]  
2 Dances from "Czech Dances, Book II"  
Karel Vrtiska (piano)

**6:02 AM**

Mokranjac, Stevan (1856-1914)  
Twelfth Song-Wreath  
RTV Belgrade Choir, Mladen Jugušt (conductor)

**6:11 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
Gretchen am Spinnrade D.118, arr. Reger for voice and orchestra  
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**6:16 AM**

Rosenmüller, Johann (c.1619-1684)

Beatus vir qui timet Dominum

Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute).

**FRI 06:30 Breakfast (b03x185q)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**FRI 09:00 Essential Classics (b03x1g9z)**

Friday - Rob Cowan with Alice Goodman

A selection of music with Rob Cowan, whose guest at **10.30am** is Rev. Alice Goodman.

**9am**

A selection of music, including the Essential CD of the Week: Carlo Maria Giulini - The London Years, and at **9.30**: Only Connect - today's brainteaser.

**10am**

Artist of the Week: Claudio Abbado. One of the greatest conductors of his time, Abbado passed away earlier this year at the age of 80. Rob explores his rich recording legacy featuring the various orchestras he conducted and founded, including: Lucerne Festival, Orchestra Mozart, Berlin Philharmonic, London Symphony Orchestra, Chamber Orchestra of Europe, Chicago Symphony Orchestra, and the Orchestra of La Scala Milan.

**10.30am**

This week marks the 20th anniversary of the ordination of the first women priests in the Church of England, and Rob's guest is the American poet, librettist and priest, Rev. Alice Goodman. Alice is perhaps best known for writing the libretti for two operas by John Adams: Nixon in China and The Death of Klinghoffer. She was raised as a Reform Jew, but converted to Christianity as an adult (while working on The Death of Klinghoffer). In 2006, she took up the post of chaplain at Trinity College, Cambridge, and in 2011 became Rector of a group of parishes in Cambridgeshire. Alice is married to the British poet, Geoffrey Hill.

**11am**

Rob's Essential Choice  
Rodgers  
The Carousel Waltz  
Orchestra  
Alfred Newman (conductor).

**FRI 12:00 Composer of the Week (b03x1gp4)**

Felix Mendelssohn (1809-1847)

The Rise, Fall and Rise of Mendelssohn

Felix Mendelssohn had a remarkable, if brief career, cut short at the age of just 38 in 1847. He was born into an exceptional family. His grandfather Moses was a much respected Jewish philosopher, while his father Abraham, a wealthy Jewish banker and his mother Lea, a cultivated, musical woman had the standing and means to provide their four children with every opportunity Berlin society could offer. Only a handful of composers can match Mendelssohn's precocious talent. A child prodigy, famously likened by his friend Robert Schumann to Mozart, Felix's public career began at the age of 9. Between the

ages of 11 and 15, he wrote 13 strings symphonies, 5 concertos, 4 operas, chamber music, piano and organ pieces, solo songs and choral pieces. Across the week Donald explores the musical treasures inspired by these formative years.

After spending the week in the company of the young Mendelssohn, in the final chapter of his survey, Donald Macleod looks at the rather bumpier ride Mendelssohn's reputation was given in the years after his death, before the reassessment he's enjoying in our own century.

O for the Wings of a Dove (Hear My Prayer)  
Ernest Lough (treble)  
Temple Church Choir  
Sir George Thalben-Ball (organ and director)

Piano Trio Op.49 In D Minor (1st movement)  
Fortepianotrio Florestan

Violin Concerto in E minor, Op.64  
James Ehnes (violin)  
Philharmonia Orchestra  
Vladimir Ashkenazy (conductor)

String Quartet no 6 in F minor, Op.80 (1st movement: Allegro vivace assai- Presto)  
Elias Quartet

Songs Without Words Book 3, Op. 38/6  
Songs Without Words Book 6, Op. 67/4  
Murray Perahia (piano).

**FRI 13:00 Radio 3 Lunchtime Concert (b03x1gwf)**  
Belfast Music Society International Festival 2014

Episode 4

Sean Rafferty introduces the final programme from the Belfast Music Society International Festival of Chamber Music, which takes place in the Great Hall at Queen's University. Today music by Janacek and Smetana, and in between a piano sonata by the composer and performer, Olli Mustonen. The fairy tale that inspired Janacek's Pohadka was the Story of Czar Berendei, after the epic poem by Vasili Zhukovsky. It is said that the cello represents the prince in the poem, and the piano the princess. Olli Mustonen's Piano Sonata is titled, Jehkin livana, and is named after a renowned exponent of the Finnish folk tradition of runo singing. The series of concerts from Belfast ends with a highly personal, almost autobiographical work by Smetana. The Piano Trio in G minor Op. 15 was prompted by the death of composer's elder daughter and was composed in 1855.

Janacek: Pohadka  
Christian Poltera (cello), Christian Ihle Hadland (piano)

Mustonen: Piano Sonata no.1, Jehkin livana  
Olli Mustonen (piano)

Smetana: Piano Trio in G minor, Op 15  
Trio Con Brio Copenhagen  
Johannes Soe Hansen (violin), Soo-Kyung Hong (cello), Jens Elvekjaer (piano).

**FRI 14:00 Afternoon Concert (b03x1gz2)**  
Commonwealth Orchestras

Episode 4

Orchestras from Australia and New Zealand, including the Sydney SO with outgoing Principal Conductor Vladimir Ashkenazy and the Melbourne SO and new Principal Sir Andrew Davis.

With Katie Derham.

Gounod Petite Symphonie, for nine wind instruments  
Sydney Symphony Orchestra, Dene Olding (cond)

**2.20**  
Grieg Piano Concerto in A minor, op. 16  
Piers Lane (piano)  
Melbourne Symphony Orchestra,  
Sir Andrew Davis (conductor)

**3.00**  
Berlioz Rêverie et Caprice, op. 8  
Sydney Symphony Orchestra, Dene Olding (violin and conductor)

Chausson Poème de l'amour et de la mer  
Sasha Cooke (mezzo)  
New Zealand Symphony Orchestra, Pietari Inkinen (conductor)

**3.40**  
Tchaikovsky Symphony No. 4 in F minor, op. 36  
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor).

**FRI 16:30 In Tune (b03x1gzy)**

Quatuor Danel, Marit and Rona, Christian Lindberg, Andrew Staples

Sean Rafferty with a lively mix of music and chat with guests from the world of music and arts.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b03x1gp4)**  
[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b03x1jv6)**  
Live from the Grand Theatre, Swansea

BBC NOW - Stravinsky, Carl Vine, Beethoven (part 1)

Live from the Grand Theatre, Swansea

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales, conducted by Jurjen Hempel, perform Stravinsky's Concerto in D, Carl Vine's Flute Concerto (with Emily Beynon) and Beethoven's Eroica Symphony.

Stravinsky: Concerto in D  
Carl Vine: Flute Concerto - Pipe Dreams

**8.15:** Interval

**8.35**  
Beethoven: Symphony No 3, Eroica

Emily Beynon, flute  
BBC National Orchestra of Wales  
Jurjen Hempel, conductor

Beethoven's Eroica Symphony changed the face of music. Its elemental power and heroic grandeur took early audiences by storm, and continues to do so to this day. Australian composer Carl Vine's Pipe Dreams, played by Welsh-born Emily Beynon, evokes a meditative, wistful world of gentle contemplation, whilst Stravinsky's Concerto is full of light and grace.

**FRI 20:15 Commonwealth Stories (b03xd9jn)**

The Exam, by Doreen Baingana

The final story in a series by leading authors writing in English from around the Commonwealth; being broadcast across this week, the series features work from Sri Lanka, South Africa, Australia, Jamaica and Uganda.

In "The Exam", a young girl living with her extended family in a slum in Uganda dreams of escape through academic achievement. The story was originally commissioned as part of Girl Rising, a global campaign for girls' education. Their slogan is: One Girl with Courage is a Revolution. ([www.girlrising.com](http://www.girlrising.com))

Doreen Baingana won the Commonwealth Prize First Book Award in 2006 for her collection of stories "Tropical Fish" and has twice been nominated for the Caine Prize for African Writing. She was recently Chairperson of FEMRITE: the Uganda Women Writers Association and is one of the judges of this year's Commonwealth Short Story Prize.

Reader ..... Amaka Okafor  
Writer ..... Doreen Baingana  
Producer ..... Kirsteen Cameron.

**FRI 20:35 Radio 3 Live in Concert (b03x1qzv)**

Live from the Grand Theatre, Swansea

BBC NOW - Stravinsky, Carl Vine, Beethoven (part 2)

Live from the Grand Theatre, Swansea

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales, conducted by Jurjen Hempel, perform Stravinsky's Concerto in D, Carl Vine's Flute Concerto (with Emily Beynon) and Beethoven's Eroica Symphony.

Stravinsky: Concerto in D  
Carl Vine: Flute Concerto - Pipe Dreams

**8.15:** Interval

**8.35**

Beethoven: Symphony No 3, Eroica

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**FRI 22:00 The Verb (b03x1r05)**

Steven Connor, Ron Silliman, Hanna Tuulikki, Will Eaves

Ian's guests include Steven Connor on the language of sobs and stutters, the poet Ron Silliman, composer and performer Hanna Tuulikki and Will Eaves.

**FRI 22:45 The Essay (b03x1p6j)**

Commonwealth Questions

Tolu Ogunlesi

A series of five essays from writers around the Commonwealth

which start on Commonwealth Day 10th March and tackle the past, present and future of this unique international organisation.

Tolu Ogunlesi, poet and author from Nigeria looks at whether young people in Lagos can relate to the Commonwealth.

**FRI 23:00 World on 3 (b03x1r18)**

Sidi Toure in Session, Commonwealth Connections 6

Mary Ann Kennedy with tracks from across the globe, a studio session with Malian singer Sidi Toure, and Commonwealth Connections 6, with music from Australia and Antigua.

'Commonwealth Connections' is a BBC Radio 3 landmark 26-part weekly series leading up to the Commonwealth Games in July, featuring music from each of the 53 member states, reflecting the range of music and culture across the whole organisation.

MUSIC FEATURE: AUSTRALIA

Mark Atkins is regarded as one of Australia's finest virtuoso didgeridoo players and is recognized internationally for his collaborations with some of the world's leading musicians, including Led Zeppelin's Jimmy Page and Robert Plant, Sinéad O'Connor and minimalist classical composer Philip Glass. Atkins is of Irish/Australian heritage, as well as being a descendant of Western Australia's Yamitji people. We get a chance to hear him performing and weaving stories at a didgeridoo workshop-festival held in Woolloongabba, a suburb of Brisbane, alongside contributions from master didgeridoo player Stephen Kent and Aboriginal player Adrian Burragubba, who talks about the concepts of 'Dreamtime' and 'songlines'.

HERITAGE TRACK: ANTIGUA AND BARBUDA- KASHEEM COLBOURNE

Up and coming 200m and 400m sprinter Kasheem Colbourne expresses through his music choice his deep pride in the beauty of his country. 'Antigua' by Rupert Blaize conjures up paradise-like images of this twin island state's stunning natural landscape and the warmth of its people, and for these reasons is a popular song in the country. Glasgow 2014 will be Kasheem's first time competing at Commonwealth level and in his contribution to this series he expresses his resolve to do well, represent Antigua and Barbuda, and put it on the map in the minds of the world-wide audience for the track and field events.

SESSION WITH SIDI TOURE:

Sidi Toure was born in Gao in northern Mali, and he bases his music on the local Songhai styles. His new album 'Alafia' reflects Mali's recent turbulent times. Sidi Toure was on tour in France when Gao was occupied by rebels, and his new songs call on Malians to move forward in a spirit of unity.