

SATURDAY 01 MARCH 2014**SAT 01:00 Through the Night (b03w0kf7)****1:01 AM**

Guarnieri, Carmargo Mozart [1907-1993]

Ponteio No.33 (1963)

Ponteio No. 46 (1949)

Ponteio No.48 (1959)

Toda triste (Sad tune) (1936)

1:12 AM

Nobre, Marlos [b.1939]

Desafio III (1968) for violin & strings (Op.31, No.3)

Chamber orchestra of the Sao Paulo Symphony Orchestra (OESP), directed from the 1st violin by Emmanuel Baldini

1:19 AM

Beethoven, Ludwig van [1770 -1827] arranged by Mahler, Gustav [1860-1911]

Quartet for strings (Op.95) in F minor

Chamber orchestra of the Sao Paulo Symphony Orchestra (OESP), directed from the 1st violin by Emmanuel Baldini

1:41 AM

Tartini, Giuseppe [1692-1770]

Largo from Concerto for Violin in A major (D.96)

Chamber orchestra of the Sao Paulo Symphony Orchestra (OESP), directed from the 1st violin by Emmanuel Baldini

1:46 AM

Tartini, Giuseppe (1692-1770)

Sonata for violin and continuo (Brainard F5) (Op.2 No.5) in F major, from VI Sonate a violino e violoncello o cimbalo opera seconda (Amsterdam, 1743)

Gottfried von der Goltz (violin), Torsten Johann (harpichord and positive organ), Lee Santana (theorbo)

2:01 AM

Lipinski, Karol Józef (1790-1861)

Allegro from Violin Concerto No.3 in E minor (Op.24) (1830-33)

Albrecht Breuning (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

2:17 AM

Brahms, Johannes (1833-1897)

Double concerto for violin and cello in A minor (Op.102)

Bartłomiej Niziol (violin), Adam Klocek (cello), Sinfonia Varsovia, Tomasz Bugaj (conductor)

2:51 AM

Hubay, Jenö (1858-1937)

Der Zephir - from 6 Blumenleben (Op.30 No.5)

Ferenc Szecsódi (violin), István Kassai (piano)

2:54 AM

Hubay, Jenö (1858-1937)

Spinning Room (Op.44 No.3)

Ferenc Szecsódi (violin), István Kassai (piano)

3:34 AM

Bach, Johann Sebastian (1685-1750)

Prelude and fugue in F major - from Das Wohltemperierte Klavier, Book.2 No.11 (BWV.880)

Andreas Staier (harpichord)

3:39 AM

Rameau, Jean-Philippe (1683-1764)

Suite from Platée

Concerto Copenhagen, Lars Ulrik Mortensen (director)

4:05 AM

Bolcom, William Elden [1938-]

The Graceful Ghost - from 3 Ghost Rags (1970)

Donna Coleman (piano)

4:11 AM

Blow, John (1649-1708)

The Graces' Dance; Gavott; Sarabande for the Graces - from Venus and Adonis

The Consort of Musicke, Anthony Rooley (director)

4:18 AM

Gershwin, George (1898-1937) [words Ira Gershwin]

3 Songs - 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch Over Me'

Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

4:28 AM

Suk, Josef (1874-1935)

Fantastic scherzo for orchestra (Op.25)

BBC National Orchestra of Wales, Richard Hickox (conductor)

4:42 AM

Bach, Carl Philipp Emanuel (1714-1788)

Symphony for strings in B flat. (Wq.182 No.2) (Allegro di molto; Poco adagio; Presto)

Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpichord), Barbara Jane Gilbey (violin/director)

4:52 AM

Hoof, Jef van (1886-1959)

Willem de Zwijger - overture

Belgian Radio and Television National Philharmonic Orchestra, Fernand Terby (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture to La Clemenza di Tito (K.621)

Bergen Philharmonic Orchestra, Sebastian Weigle (conductor)

5:06 AM

Debussy, Claude [1862-1918]

L'Isle joyeuse

Evgeni Bozhanov (piano)

5:28 AM

Haydn, (Johann) Michael (1737-1806)

Divertimento for string quartet (MH.299) (P.121) in A major Marcolini Quartett

5:45 AM

Arban, Jean-Baptiste [1825-1889]

Variations on "Casta diva... Ah! Bello" from Bellini's 'Norma'

Alison Balsom (trumpet), John Reid (piano)

5:52 AM

Respighi, Ottorino (1879-1936)

Impressioni Brasiliane (1928)

The West Australia Symphony Orchestra, Jorge Mester (conductor)

6:12 AM

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)

Flute Sonata (1956)

Emmanuel Pahud (flute), Orchestre de la Suisse Romande,

Enrique Garcia-Asensio (conductor)

6:26 AM

Schumann, Robert [1810-1856]

Fantasy for violin and orchestra (Op.131) in C major

Thomas Zehetmair (violin), Royal Concertgebouw Orchestra,

Nikolaus Harnoncourt (conductor)

6:42 AM

Hammerschmidt, Andreas (1611/12-1675)

Suite in G minor/G major for gambas - from the collection 'Ester Fleiß'

Hesperion XX, Jordi Savall (director)

6:53 AM

Mendelssohn, Felix [1809-1847]
 Capriccio in E minor (Op.81, No.3)
 Casal Quartet: Julia Schröder & Rachel Späth (violins), Markus Fleck (cello), Andreas Fleck (cello).

SAT 07:00 Breakfast (b03wpdcb)

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b03wpdcd)

Building a Library: Beethoven: Symphony No 7

With Andrew McGregor. Building a Library: Beethoven: Symphony No 7; Strauss 150: Operas; Disc of the Week: Moeran: Violin Concerto and other works for violin and orchestra.

SAT 12:15 Music Matters (b03wpdcb)

Villa-Lobos, Ravel Correspondence, Iestyn Davies, Boulevard Solitude

Tom Service explores the life and music of Villa-Lobos ahead of the BBC Symphony Orchestra's Total Immersion day on the Brazilian composer. As Radio 3 prepares for its Ravel Day on Friday, Tom visits the British Library with musicologist Stephen Johnson to look at the correspondence between Ravel and Ralph Vaughan Williams. He talks to countertenor Iestyn Davies during rehearsals for English National Opera's new production of Handel's Rodelinda and travels to Cardiff to review a rare production of Henze's opera Boulevard Solitude at Welsh National Opera.

SAT 13:00 Radio 3 Lunchtime Concert (b03w0f41)

Wigmore Hall: Ingolf Wunder

Beethoven and Chopin from pianist Ingolf Wunder, live at Wigmore Hall in London.

Beethoven: Piano Sonata No 14 in C sharp minor, Op 27 No 2 ?Moonlight?

Chopin: Ballade No 1 in G minor, Op 23

Chopin: Ballade No 2 in F major, Op 38

Chopin: Ballade No 3 in A flat major, Op 47

Chopin: Ballade No 4 in F minor, Op 52.

SAT 14:00 Saturday Classics (b03wpdh9)

Joyce DiDonato

Joyce DiDonato - American Road Trip

American mezzo-soprano Joyce DiDonato goes on an imaginary musical road trip around the USA, with music connected to Appalachia, New York City, Florida, Hawaii, New Orleans, Alaska, Niagara Falls, the Grand Canyon, New Mexico, Hollywood, Mount Rushmore, New England, Kentucky, San Francisco and Oklahoma.

Composers featured in the programme include Leonard Bernstein, Aaron Copland, Frederick Delius, Darius Milhaud, John Philip Sousa, Hans Eisler, Ferde Grofe, Bernard Herrmann, Edward MacDowell, Heitor Villa-Lobos, Walter Piston, William Schuman, Virgil Thomson, Hubert Headley, Charles Ives and Richard Rodgers.

SAT 16:00 Jazz Record Requests (b03wpdhc)

Alyn Shipton's selection of listeners' requests includes music from a broad spectrum of performers including classic blues singer Bessie Smith, fiddle and guitar duo Joe Venuti and Eddie Lang, the trumpet virtuoso Charlie Shavers and the Count Basie Orchestra.

SAT 17:00 Opera on 3 (b03wpdhf)

Live from the Met

Borodin's Prince Igor

Tonight's Live from the Met is Borodin's epic, Prince Igor.

Famous for its Polovtsian Dances, Borodin based his 4-act opera Prince Igor on the 12th-century epic prose 'The Lay of Igor's Host', which tells of the Russian Prince Igor's campaign against the invading Cuman/Polovtsian tribes in 1185.

The opera returns to The Met for the first time in nearly a hundred years, with star bass-baritone Ildar Abdrazakov singing the eponymous role, and Gianandrea Noseda conducting.

Presented by Margaret Juntwait and Ira Siff

Yaroslavna Oksana Dyka (Soprano)

Konchakovna Anita Rachvelieshvili (Mezzo-soprano)

Vladimir Igorevich Sergey Semishkur (Tenor)

Prince Igor Svyatoslavich Ildar Abdrazakov (Bass)

Prince Galitsky Mikhail Petrenko (Bass)

Khan Konchak Stefan Kocan (Bass)

Ovlur Mikhail Vekua (Tenor)

Skula Vladimir Ognovenko (Bass)

Yeroshka Andrey Popov (Tenor)

Yaroslavna's nurse Barbara Dever (Mezzo-soprano)

Polovtsian maiden Kiri Deonarine (Soprano)

New York Metropolitan Opera Chorus and Orchestra

Gianandrea Noseda (conductor).

SAT 21:45 The Wire (b03wpdqw)

Country and Irish

Welcome to the Irish Midlands - where sentiment and psychopathy do an old-time waltz, and no-one gets out of the ballroom alive.

Donie 'Jellybelly' Burris's life is in free-fall. When one of his deepest, darkest secrets is revealed and he is betrayed by those closest to him, Donie decides its time for revenge, and revenge the old-fashioned way! Calling in a favour from ordnance expert Rafter Coulson, Donie sets out on a dangerous plan of reprisal, but will everything go as he intends?

As he records his last will and testament, charting the catalogue of events that sent his life spiralling into chaos, it seems Donie's legacy will be nothing short of explosive.

Savagery and sentiment collide in an anarchic story of revenge set in the Irish Midlands from one of the most distinctive voices in Irish literature: Patrick McCabe. Often referred to as the 'king of bog gothic' owing to his characteristic blend of dark horror and humour set in small-town contemporary Ireland, his novels include 'The Butcher Boy', 'The Dead School', 'Breakfast on Pluto', 'Winterwood' and 'Stray Sod City'. Both 'The Butcher Boy' and 'Breakfast on Pluto' were shortlisted for the Booker Prize and both were subsequently made into successful films directed by Neil Jordan. For Radio 3 he has most recently written 'All the Colours of Love' (2008) for Drama on 3.

Starring Stephen Rea and with original music by Gavin Friday. Produced in Belfast by Heather Larmour.

SAT 22:45 Hear and Now (b03wpdqy)

British Chamber and Orchestral Music

Clark Rundell takes Robert Worby through a programme of specially recorded colourful orchestral and chamber music from a range of British composers, played by the BBC Philharmonic and Psappha. Plus, from a recent concert featuring 'New Experimentalists', work from Japanese-born artist Rie Nakajima who explains how her installations blur the boundaries between sculpture and sound.

David Horne: Daedelus in Flight
Clark Rundell (conductor)

Joe Duddell: Nightswimming
Psappha

Rie Nakajima: new work

Gordon Crosse: L'Enfant Sauvage
Dov Goldberg (clarinet)
Tim Williams (cimbalom)
Psappha

Philip Grange: Focus and Fade
BBC Philharmonic
Clark Rundell (conductor).

SUNDAY 02 MARCH 2014**SUN 00:30 Geoffrey Smith's Jazz (b03wpdte)**

Mardi Gras

Next week Mardi Gras swings into New Orleans, as the streets rock with pleasure, and the good times roll. Geoffrey Smith sets the heaving Crescent City scene with treats new and old.

SUN 01:25 Through the Night (b03wpdtf)

Klaus Tennstedt and the Royal Concertgebouw Orchestra in a live recording of Mahler's 5th Symphony. With Catriona Young

1:28 AM

Mahler, Gustav [1860-1911]
Symphony No.5 in C Sharp Minor
Royal Concertgebouw Orchestra, Klaus Tennstedt (conductor)
[recorded on December 9th 1990]

2:45 AM

Mahler, Gustav (1860-1911)
Adagietto from Symphony No.5 in C sharp minor
Concertgebouw Orchestra, Willem Mengelberg (conductor)
[recorded in May 1926]

2:53 AM

Mozart, Wolfgang Amadeus (17-56-1791)
Don Giovanni (K. 527) - overture
Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

3:01 AM

Brahms, Johannes (1833-1897)
String Quartet No.1 in C minor (Op.51 No.1)
Karol Szymanowski Quartet

3:33 AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude - motet (BWV.227)
Danish National Radio Choir, Stefan Parkman (conductor)

3:54 AM

Handel, Georg Frideric (1685-1759) [ed. Dart]
Sonata (HWV.357) in B flat major ed. Dart for oboe and

continuo

Louise Pellerin (oboe), Dom André Laberge (organ)

4:00 AM

Mendelssohn, Fanny Hensel (1805-1847)
Allegro moderato (Op.8 No.1) (1840)
Sylviane Deferne (piano)

4:06 AM

Schubert, Franz (1797-1828)
Rosamunde - Ballet music (D.797)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

4:13 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola, Germany), Monique Savary (piano)

4:23 AM

Grainger, Percy (1882-1961)
4 Folk Songs: Mo Nighean Dhu (My dark-haired maiden); O Mistress Mine; Six Dukes went afishin'; Mary Thomson
Camerata Chamber Choir, Michael Bojesen (conductor)

4:34 AM

Jiránek, František (1698-1778)
Concerto in G minor for Bassoon, strings and continuo
Sergio Azzolini (bassoon), Collegium Marianum

4:48 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture - Le Nozze di Figaro (K.492)
Netherlands Radio Philharmonic, Kent Nagano (conductor)

4:52 AM

Piazzolla, Astor Pantaleón (1921-1992)
Adiós Nonino
Ingrid Fliter (piano)

5:01 AM

Telemann, Georg Philipp (1681-1767)
Quadro for 2 violins, viola & continuo in B flat major
The King's Consort, Robert King (director)

5:08 AM

Kerll, Johann Kasper (1627-1693)
Magnificat septimi toni
Royal Academy of Music Chamber Choir, Patrick Russill (conductor), Daniel Cook (Organ)

5:15 AM

Foulds, John [1880-1939]
Keltic Overture (Op.28)
BBC Concert Orchestra, Ronald Corp (conductor)

5:22 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in B flat (K.333) (1783-84)
Farkas Gábor (piano)

5:41 AM

Kraus, Joseph Martin (1756-1792)
Sinfonie in D major (VB.143)
Concerto Köln

6:00 AM

Karłowicz, Mieczysław (1876-1909)
10 Songs (Op.3) (1896)
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

6:16 AM

Poulenc, Francis (1899-1963)
Sextet for piano and winds
Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth (oboe),

Zsolt Szatmári (clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

6:33 AM

Glass, Philip [b.1937]

Violin Concerto No. 1

Piotr Plawner (violin), Polish Radio National Symphony Orchestra in Katowice, Michal Klauza (conductor).

SUN 07:00 Breakfast (b03wpdth)

Sunday - Tom McKinney

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SUN 09:00 Sunday Morning (b03wpdtk)

Birds and Birdsong

Rob Cowan explores the way composers as varied as Rossini, Dvorak, Vivaldi and Liszt have interpreted birds and birdsong. He looks forward to Radio 3's celebration of Ravel later in the week with his own choice of the composer's works, and plays the week's Mozart symphony, No. 34 in C, K338.

SUN 12:00 Private Passions (b037tvrj)

Jocelyn Bell Burnell

The astrophysicist Jocelyn Bell Burnell changed the way we see the universe. At the age of only 24, as a PhD student, she discovered a totally new kind of star, a pulsar. Her older male colleagues got the Nobel Prize for the discovery ? her name being unfairly, and in the view of many scientists, outrageously, left off. But many honours have followed, and Jocelyn Bell Burnell is currently Visiting Professor of Astrophysics at Oxford University.

In Private Passions she talks to Michael Berkeley about the sexism she's fought all her life as a woman in science: the jeering and catcalls she encountered in lectures at Glasgow university, and the fight as a young girl to be allowed to study science at all. She reflects on what it was like to be denied the Nobel Prize so unfairly ? and why she doesn't feel bitterness. She evokes the exhilaration of scientific discovery, and talks too about the darker times in her life, when she had a very sick child and her marriage failed. Her musical passions include Haydn, Verdi, Smetana, Sibelius, Rachmaninov and Arvo Pärt.

SUN 13:00 Radio 3 Lunchtime Concert (b01r9q6w)

Vienna Piano Trio at LSO St Luke's

Episode 3

Vienna Piano Trio at LSO St Luke's.

The Vienna Piano Trio perform at LSO St Luke's as part of their residency their last year, playing two works by composers with strong Viennese connections, as well as Ravel's famous trio.

Haydn dedicated his Piano Trio in C to a talented amateur pianist, Therese Bartolozzi, which may explain the tricky piano part. Beethoven wrote his Allegretto in B flat for the ten-year-old daughter of an acquaintance - dedicating it to his "little friend" as "encouragement in pianoforte playing". Ravel's Trio was written as the clouds of the First World War were gathering over Europe and although composition was at first slow, the outbreak of war in August 1914 spurred on Ravel to finish the work quickly so that he could enlist in the army.

Haydn: Piano Trio in C major, HobXV/27
Beethoven: Allegretto B flat major, WoO 39
Ravel: Piano Trio

Vienna Piano Trio:

Bogdan Božovic (violin)

Matthias Gredler (cello)

Stefan Mendl (piano).

SUN 14:00 The Early Music Show (b03wpg1f)

The Return of the Nyckelharpa

The multi-instrumentalist Clare Salaman presents a programme all about a once popular early instrument with Swedish origins that has all but dropped off the musical landscape in this country. However, the nyckelharpa (or 'keyed fiddle') makes a sound that delights audiences. Clare has delved into the best and most rare recordings of the instrument to cast some light on the nyckelharpa's beautiful and mysterious sound-world.

SUN 15:00 Choral Evensong (b03w0kg5)

Truro Cathedral

From Truro Cathedral

Introit: Never weather-beaten sail (Parry)

Responses: Leighton

Psalm: 119 vv145-176 (Howells; Walmisley; Talbot; Havergal)

First Lesson: Isaiah 52 v13 ? 53 v6

Canticles: The Gloucester Service (Howells)

Second Lesson: Romans 15 vv14-21

Anthems: At the round earth's imagined corners & There is an old belief (Parry)

Hymn: Praise, my soul, the King of heaven (Praise my soul)

Organ Voluntary: Chorale Fantasia on ?The Old Hundredth? (Parry)

Christopher Gray (Director of Music)

Luke Bond (Assistant Director of Music).

SUN 16:00 Choir and Organ (b03wptpw)

Monteverdi's 50th Anniversary, Big Bands and Choirs

Sara Mohr-Pietsch marks the 50th anniversary of the Monteverdi Choir, and gets a sneak preview of "I Got Gershwin", a brand new arrangement of Gershwin numbers for massed choirs, big band, strings and soloist, in advance of its world premiere at Bristol's International Jazz and Blues Festival. Wrexham Community Choir feature in "Meet My Choir", and Sara's great Choral Classic is the German Requiem by Brahms.

SUN 17:30 Words and Music (b03wpty)

The Servant Problem

Adrian Scarborough and Sophie Thompson read prose and poetry on the often uneasy relationship between domestic servants and their employers. From St Zita, patron saint of servants, to Mrs Danvers and Jeeves, the put-upon "odd man", the awkwardly placed governess, and the exhausted servants to the Bennets at Longbourn, it's a story of hard work, a battle of wills, and a striving to make sense of status. Music includes Haydn's "Farewell Symphony", written to make a point to his employer, Richard Strauss's affectionate portrayal of knight and servant in Don Quixote, and Johnny Mercer's party with The Waiter and the Porter and the Upstairs Maid.

Producer: Elizabeth Funning.

SUN 18:45 Sunday Feature (b03t08mz)

Living with Memory in Rwanda

Zoe Norridge reports from Rwanda as the country prepares for the 20th anniversary of genocide. Over 100 days, beginning in April 1994, up to a million people were massacred in one of the worst atrocities of the 20th century.

Rwanda, a country described as a "tropical Switzerland in the heart of Africa", experienced an extraordinarily vicious genocide as Tutsis were attacked by Hutus - two groups who shared not only the same land but also the same language and similar traditions.

How does a country set about healing such trauma and what has been the role of memory and culture in the reconstruction of Rwanda?

Zoe Norridge visits several of the worst massacre sites in this small land to find out how the killings are marked and how their presence helps shape the public memory of genocide. She reports from unremarkable country hillsides whose names - like Nyarubuye and Murambi - have taken on a terrible resonance.

She talks to survivors about their stories and about how they cope with their memories. She talks to politicians, film makers, writers and to those who have helped provide a lasting memory of genocide in Rwanda. Zoe Norridge explores the role of memory and memorialisation in post genocide Rwanda, a remarkable and tragic story with significance for us all.

First broadcast in March 2014.

SUN 19:30 Radio 3 Live in Concert (b03wppv2)

John Lill, Vienna Tonkünstler Orchestra - Beethoven

John Lill joins the Vienna Tonkünstler Orchestra, conducted by Andrés Orozco-Estrada, in an all -Beethoven programme.

Presented by Martin Handley
Live from Symphony Hall, Birmingham

Beethoven
Symphony No. 6, Pastoral
Piano Concerto No. 4

8.35: Interval

Symphony No. 5

John Lill, piano
Vienna Tonkünstler Orchestra
Andrés Orozco-Estrada, conductor

John Lill returns to Symphony Hall - where he famously played all five Beethoven concertos in 2004 - to play No. 4. It's the centrepiece of a programme inspired by Beethoven's own famous 1808 benefit concert - played by an orchestra with the Viennese tradition running in its very blood.

SUN 22:00 Drama on 3 (b03wppv4)

Lorca's Rural Trilogy

The House of Bernarda Alba

Federico Garcia Lorca's final play.
Translation by Michael Dewell and Carmen Zapata

Following the death of her second husband Bernarda Alba, a tyrannical matriarch, rules over her house and daughters, imposing an eight-year period of mourning.

Federico Garcia Lorca (1898 - 1936) is, with Cervantes, the best

known figure in Spanish literature. Written in 1936 and completed just a few months before his execution, The House of Bernarda Alba is Lorca's final tragedy

Male chorus singers Les Pratt, Martin Medina, Nathan Jenkins, Andrew Johnston, David Cane, Peter Edge, George Leeming.

Musical direction and original music composition by Conrad Nelson

"There lived Dona Bernarda, a very old widow who kept an inexorable and tyrannical watch over her unmarried daughters. They were prisoners deprived of free will... I saw them pass like shadows, always silent, and always dressed in black. It was a silent and cold hell in the African sun, a tomb for the living under the harsh rule of a dark jailer." - Lorca's description of a childhood memory which inspired the play.

SUN 23:25 BBC Performing Groups (b03wppzk)

Mahler: Symphony No 4

BBC National Orchestra of Wales conducted by Tadaaki Otaka perform Mahler's Symphony No.4, with Emma Bell (soprano).

MONDAY 03 MARCH 2014**MON 00:30 Through the Night (b03wppq48)**

Valery Gergiev conducts the Swedish Radio Symphony Orchestra and Chorus in Brahms's German Requiem

12:31 AM

Brahms, Johannes [1833-1897]

Ein Deutsches Requiem, Op.45

Ida Falk Winland (soprano), Alexander Markov (baritone), Swedish Radio Chorus and Symphony Orchestra, Valery Gergiev (conductor)

1:44 AM

Schumann, Robert (1810-1856)

Quintet for piano and strings (Op.44) in E flat major

Henschel Quartet & Jens Elvekjaer (piano)

2:14 AM

Abel, Carl Friedrich (1723-1787)

Symphony in E (Op.10 No.1)

La Stagione Frankfurt, Michael Schneider (conductor)

2:26 AM

Bach, Johann Sebastian [1685-1750]

Von Gott will ich nicht lassen - chorale-prelude for organ (BWV.658)

Bine Katrine Bryndorf (organ)

2:31 AM

Janáček, Leos (1854-1928)

Mládí (Youth)

Dirk de Caluwe (flute), Thomas Indermuehle (oboe), Walter Boeykens (clarinet), Brian Pollard (bassoon), Jacob Slagter (horn), Jan Guns (bass clarinet)

2:51 AM

Klami, Uuno (1900-1961)

Symphonie enfantine (Op.17) (1928)

Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

3:07 AM

Rautavaara, Einojuhani [b.1928]

Morsian (The Bride) for choir

Finnish Radio Chamber Choir, Eric-Olof Söderblom (conductor)

3:10 AM

Rautavaara, Einojuhani (b. 1928)
Och glädjen den dansar
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

3:13 AM

Soler, Antonio (1729-1783)
Fandango for keyboard in D minor (R.146)
Scott Ross (harpsichord)

3:25 AM

Bizet, Georges (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

4:01 AM

Mendelssohn, Felix (1809-1847)
Rondo capriccioso for piano in E major/minor (Op.14)
Sook-Hyun Cho (female) (piano)

4:08 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg concerto No.5 (BWV.1050) in D major
Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings

4:31 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Capriccio Italien (Op. 45)
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

4:46 AM

Handel, Georg Frideric (1685-1759)
Pensieri notturni di Filli: Nel dolce del' oblio' Cantata for soprano, recorder and continuo (HWV.134) Johanna Koslowsky (soprano), Musica Alta Ripa: Danya Segal (recorder), Anne Röhrig & Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr (harpsichord)

4:54 AM

Verdi, Giuseppe (1813-1901)
Quartet for strings in E minor
Vertavo Quartet

5:18 AM

Mozart, Wolfgang Amadeus (1756-1791)
Lucio Silla - Overture (K.135)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:27 AM

Saint-Saens, Camille [1835-1921]
Les titans (Op.71 No.2)
Lamentabile Consort

5:35 AM

Gershwin, George (1898-1937)
An American in Paris
Melbourne Symphony Orchestra, Jorge Mester (conductor)

5:54 AM

Dapogny, James (b.1940)
Rag (In memoriam Johannes Brahms)
Donna Coleman (piano)

5:59 AM

Brahms, Johannes [1833-1897]
Trio for violin, viola and piano in E flat major (Op.40)
Baiba Skride (violin), Linda Skride (viola), Lauma Skride (piano).

MON 06:30 Breakfast (b03wpq4b)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from

listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b03wpq4d)

Monday - Sarah Walker with Michael Boyd

with Sarah Walker and her guest, the theatre director Michael Boyd.

9am

A selection of music, including the Essential CD of the Week: Fantasy ? A Night at the Opera, Emmanuel Pahud, EMI. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Tasmin Little.

10.30am

2014 marks the 450th anniversary of Shakespeare's birth, and Sarah's guest this week is the former artistic director of the Royal Shakespeare Company (RSC), Sir Michael Boyd. Michael trained as a director in Moscow, before joining the Sheffield Crucible as an Associate Director, and becoming the founding Artistic Director of the Tron Theatre in Glasgow. He joined the RSC in 1996, staging the three parts of Henry VI together with Richard III at the Young Vic, as part of the This England: The Histories cycle. He assumed control of the RSC in 2003, burdened with a deficit of £2.8m, with a remit to turn its fortunes around. He ran a year-long Complete Works of Shakespeare Festival and a London season at the Novello Theatre, and in 2007 he launched the long-awaited redevelopment of the Royal Shakespeare Theatre. Michael was knighted in the 2012 Birthday Honours for services to drama.

11am

Beethoven
Symphony No. 7 in A, Op. 92.

MON 12:00 Composer of the Week (b010nttb)

Carl Philipp Emmanuel Bach (1714-1788)

The Belligerent Flautist

The Belligerent Flautist

Imagine being JS Bach's son, growing up in a gigantic shadow with a great weight of expectation on your shoulders, and trying to earn a living as a composer. These days, almost inevitably, the career of Carl Philipp Emmanuel, Johann Sebastian's second son - and those of the other Bach children - are almost entirely obscured by the reputation of their father. But CPE Bach is the man of whom Mozart said, "he is the father, we are the children. Those of us who know anything at all learned it from him".

This week, Donald Macleod discovers that there's more to CPE Bach than his famous name. In Monday's programme, CPE finds a job at the court of the famously belligerent Frederick the Great of Prussia. When Frederick wasn't busy annexing parts of Europe, he liked nothing better than to play the flute, so an important part of CPE Bach's duties was to provide pieces for the king to perform, and to accompany him when he did. Music in the programme includes the Concerto for Flute in D minor, and an organ sonata written for Frederick's equally musical sister, Anna Amalia.

MON 13:00 Radio 3 Lunchtime Concert (b03wpqfz)

Wigmore Hall: Leonard Elschenbroich

Live from Wigmore Hall in London, cellist and Radio 3 New Generation Artist cellist Leonard Elschenbroich is joined by pianist Alexei Grynyuk in the cello sonatas by Debussy and Prokofiev, plus Night Music, a newly commissioned work by another current New Generation Artist, Mark Simpson

Leonard Elschenbroich (cello)
Alexei Grynyuk (piano)

Debussy: Cello Sonata in D minor
Mark Simpson: Night Music (world premiere)
Prokofiev: Cello Sonata in C major, Op 119

Born in 1985 in Frankfurt, Leonard Elschenbroich received a scholarship, aged ten, to study at the Yehudi Menuhin School in London. Named as a BBC New Generation Artist in October 2012, he is now attracting interest as one of the most charismatic cellists of his generation. His list of impressive achievements also includes the Leonard Bernstein award which he received at the opening concert of the 2009 Schleswig- Holstein Festival, following a performance of the Brahms Double with Anne-Sophie Mutter and conductor, Christoph Eschenbach. He has also appeared already at many of the world's most prestigious concert venues.

Born in 1988 in Liverpool, composer and clarinettist Mark Simpson became the first ever winner of both the BBC Young Musician of the Year and BBC Proms/Guardian Young composer of the Year Competitions in 2006 at the age of 17. The BBC commissioned him to write the opening work for the 2012 Last Night of the Proms and in 2013 the BBC Symphony Orchestra perform his composition 'A mirror-fragment...' at the Barbican. He gives recitals at Wigmore Hall, Royal Festival Hall and the Purcell Room and has premiered works by Simon Holt and Jonathan Harvey. He is currently a fellow on the Jerwood Opera Writing scheme.

MON 14:00 Afternoon Concert (b03wpqg1)

Total Immersion: Thea Musgrave

Episode 1

Katie Derham presents a week of programmes, before Ravel Day on Friday, featuring performances from the Thea Musgrave 'Total Immersion' weekend. The weekend was hosted by the BBC Symphony Orchestra and BBC Singers at The Barbican last month. There's also music by Chausson, Debussy, Beethoven and the UK Premiere of Mantovani's Concerto for Two Pianos. Plus new pieces for choir and organ which have been developed in workshops during the last year by the BBC Singers, in partnership with Choir and Organ magazine.

2pm

Chausson
Soir de fête
BBC Symphony Orchestra
Fabien Gabel (conductor)

2.15pm

Thea Musgrave
Rorate coeli
BBC Singers
Paul Brough (conductor)

2.30pm

Bruno Mantovani
Concerto for Two Pianos (UK premiere)
François-Frédéric Guy (piano)
Varduhi Yeritsyan (piano)
BBC Symphony Orchestra
Fabien Gabel (conductor)

2.55pm

Anne-Marie O'Farrell
Skimming Stones
BBC Singers
Matthew Hamilton (conductor)

3pm

Debussy
Three Nocturnes
Women's Voices of the BBC Singers
BBC Symphony Orchestra
Fabien Gabel (conductor)

3.25pm

Thea Musgrave
Green
BBC Symphony Orchestra
Martyn Brabbins (conductor)

3.45pm

Anthony Fort
Firewalk
James McVinnie (organ)

3.50pm

Beethoven
Symphony No. 8 in F
BBC Symphony Orchestra
Fabien Gabel (conductor).

MON 16:30 In Tune (b03wpqg3)

Leif Ove Andsnes, Laurence Cummings, The Bach Players

Suzy Klein's guests include one of the top concert pianists of his generation, Norwegian Leif Ove Andsnes - back in the UK to continue his acclaimed Beethoven series. He'll play live in the studio.

Also today, the director of the London Handel Festival, renowned harpsichord player Laurence Cummings talks about what's in store at this year's festival, which opens this week. Laurence and some of his talented student singers will perform live in the studio. We'll also have live Handel from some of the other artists involved in the festival - The Bach Players.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b010nttb)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b03wpqtc)

Mozart: Don Giovanni

Tonight's Opera on 3 is another chance to hear a production of Mozart's ever-popular Don Giovanni recorded in 2014 at the Royal Opera House, Covent Garden. Mariusz Kwiecien sings the charismatic seducer who meets his match in the ghost of the man he kills, and Véronique Gens, Malin Bystrom and Elizabeth Watts sing the women who get drawn helplessly into his net.

Louise Fryer presents, and talks to director Kasper Holten about his interpretation of Mozart and Da Ponte's characters, and what hell means to a contemporary audience.

Don Giovanni Mariusz Kwiecien (Baritone)
Leporello Alex Esposito (Bass)
Commendatore Alexander Tsymbalyuk (Bass)
Donna Elvira Véronique Gens (Soprano)
Donna Anna Malin Bystrom (Soprano)
Don Ottavio Antonio Poli (Tenor)

Zerlina Elizabeth Watts (Soprano)
 Masetto Dawid Kimberg (Baritone)
 Royal Opera House Chorus
 Royal Opera House Orchestra
 Nicola Luisotti (Conductor)

MON 23:00 Jazz on 3 (b03wpqtf)

Charles Gayle Trio

Jez Nelson presents leading American free jazz saxophonist and pianist Charles Gayle, with his trio.

Gayle, who turned 75 last week, has held a deep connection with improvisation throughout his life in music. From periods spent homeless as a street-sax legend in New York, to touring the world as a celebrated artist, the full range of his experiences are reflected in his sound. Recorded at London's Cafe Oto with German drummer Klaus Kugel and Polish bassist Ksawery Wojcinski, his trio conjure a charged performance full of raw emotion and teetering unpredictability.

Presenter: Jez Nelson
 Producer: Miranda Hinkley.

TUESDAY 04 MARCH 2014

TUE 00:30 Through the Night (b03wprwq)

From the BBC Proms 2012. Thomas Dausgaard and the BBC Symphony Orchestra perform Shostakovich and Tchaikovsky. Catriona Young presents.

12:31 AM

Langaard, Rued [1883-1952]
 Symphony No.11 "Ixion"
 BBC Symphony Orchestra, Thomas Dausgaard (conductor)

12:37 AM

Shostakovich, Dmitri [1906-1975]
 Concerto for cello and orchestra no. 1 (Op.107) in E flat major
 Daniel Müller-Schott (cello), BBC Symphony Orchestra, Thomas Dausgaard (conductor)

1:08 AM

Tchaikovsky, Peter Ilyich [1840-1893]
 Symphony No. 6 (Op.74) in B minor "Pathétique"
 BBC Symphony Orchestra, Thomas Dausgaard (conductor)

1:52 AM

Debussy, Claude (1862-1918)
 Piano Trio in G major 'Premier Trio' (c.1879)
 Grumiaux Trio

2:15 AM

Petersson, Per Gunnar (b.1954)
 Aftonland (Evening Land) for solo horn and choir
 Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

2:31 AM

Schumann, Robert [1810-1856]
 Symphony No.1 in B flat major (Op.38) 'Spring'
 Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

3:02 AM

Vivaldi, Antonio (1678-1741)
 Concerto for violin and orchestra in E major (RV.269) (Op.8 No.1), 'Primavera'
 Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

3:12 AM

Brahms, Johannes (1833-1897)
 25 Variations and fugue on a theme by G F Handel for piano (Op.24)
 Simon Trpceski (piano)

3:37 AM

Bach, Johann Sebastian (1685-1750)
 Suite for Cello Solo No.1 (BWV.1007) in G major
 Claudio Bohórquez (cello)

3:53 AM

Ciurlionis, Mikalojus Konstantinas (1875-1911)
 De Profundis (cantata)
 Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

4:02 AM

Melartin, Erkki (1875-1937)
 Karelian Scenes (Op.146)
 Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

4:13 AM

Jongen, Joseph (1873-1953)
 Allegro appassionato (Op.95, No.2) from 2 pieces for Piano Trio
 Grumiaux Trio

4:21 AM

Wagenaar, Johan (1862-1941)
 Concert Overture 'Frühlingsgewalt' (Op.11)
 Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:31 AM

Naumann, Johann Gottlieb (1741-1801)
 Symphonie à grand orchestre de l'opéra Cora
 Concerto Köln

4:43 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Basta vincesti (recit) and "Ah, non lasciarmi" (aria) (K.486a)
 Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

4:48 AM

Schubert, Franz (1797-1828)
 Rosamunde ? Ballet Music (D.797)
 Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

4:56 AM

Martinu, Bohuslav (1890-1959)
 Frescoes of Piero della Francesca
 Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

5:18 AM

Chopin, Fryderyk [1810-1849]
 Ballade No.2 in F major (Op.38)
 Anastasia Vorotnaya (piano)

5:25 AM

Holst, Gustav (1874-1934)
 St Paul's Suite (Op.29 No.2)
 Seoul Chamber Orchestra, Yong-Yun Kim (male) (conductor)

5:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Concerto for piano and orchestra No.23 (K.488) in A major
 Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

6:04 AM

Schubert, Franz [1797-1828]
 Trio in B flat D.471 - Allegro

Trio AnPaPié

6:13 AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)

Chorale Prelude (BWV.654)

Sydney Symphony Orchestra, Edo de Waart (conductor)

6:21 AM

Monteverdi, Claudio [1567-1643]

Audi, coelum, verba mea - from Vespro della Beata Vergine

Lambert Climent & Lluís Claret (tenors), La Capella Reial de Catalunya, Hesperion XX, Jordi Savall (director).

TUE 06:30 Breakfast (b03wprym)

Tuesday - Petroc Trelawny

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TUE 09:00 Essential Classics (b03wpsn6)

Tuesday - Sarah Walker with Michael Boyd

with Sarah Walker and her guest, the theatre director Michael Boyd.

9am

A selection of music, including the Essential CD of the Week: Fantasy ? A Night at the Opera, Emmanuel Pahud, EMI. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Tasmin Little.

10.30am

2014 marks the 450th anniversary of Shakespeare's birth, and Sarah's guest this week is the former artistic director of the Royal Shakespeare Company (RSC), Sir Michael Boyd. Michael trained as a director in Moscow, before joining the Sheffield Crucible as an Associate Director, and becoming the founding Artistic Director of the Tron Theatre in Glasgow. He joined the RSC in 1996, staging the three parts of Henry VI together with Richard III at the Young Vic, as part of the This England: The Histories cycle. He assumed control of the RSC in 2003, burdened with a deficit of £2.8m, with a remit to turn its fortunes around. He ran a year-long Complete Works of Shakespeare Festival and a London season at the Novello Theatre, and in 2007 he launched the long-awaited redevelopment of the Royal Shakespeare Theatre. Michael was knighted in the 2012 Birthday Honours for services to drama.

11am

Sarah's Essential Choice:

Brahms

String Sextet No. 2 in G major, Op. 36

Isabelle Faust & Julia-Maria Kretz (violins)

Stefan Fehlandt & Pauline Sachse (violas)

Christoph Richter & Xenia Jankovic (cellos)

HARMONIA MUNDI.

TUE 12:00 Composer of the Week (b011ckgz)

Carl Philipp Emmanuel Bach (1714-1788)

Fathers and Sons

Fathers and Sons

"In composition and keyboard playing, I never had any other teacher than my father." It could so easily have gone horribly wrong: one of the greatest musical minds the world has ever known, teaching his musical offspring himself. But Johann Sebastian Bach clearly had very special qualities and seems to have remained on good terms with all of his children. In today's programme, Donald Macleod explores the relationship between CPE Bach and his famous father.

TUE 13:00 Radio 3 Lunchtime Concert (b03wpst0)

Danish Summer

Episode 1

The first of three visits this week to last year's Danish festivals and concert series features works by Schubert, Schumann and Haydn. Pianist and former Radio 3 New Generation Artist Alexander Melnikov performs Schubert's groundbreaking 'Wanderer' Fantasy, Armenian duo Narekh Hakhnazaryan and Marianna Shirinyan play Schumann's Fantasy Pieces for cello and piano, and the Tokyo String Quartet perform one of Haydn's last and greatest quartets.

Schubert: Fantasy D760, (Wanderer)

Alexander Melnikov (piano)

(at Hindsgavl Manor, Island of Funen)

Schumann: Fantasiestücke, Op 73

Narekh Hakhnazaryan (cello), Marianna Shirinyan (piano)

(at Gjethuset, Frederiksvaerk, Zealand)

Haydn: String Quartet in G major, Op 77 No 1

Tokyo String Quartet

(at the Mogens Dahl Concert Hall, Copenhagen).

TUE 14:00 Afternoon Concert (b03wpthd)

Total Immersion: Thea Musgrave

Episode 2

Katie Derham continues a week of programmes featuring performances from the Thea Musgrave 'Total Immersion' weekend at the Barbican with the BBC Symphony Orchestra and BBC Singers. Looking ahead to Ravel Day on Friday, we've pieces by composers whose music influenced him, including Debussy, Wagner and Stravinsky, and another new piece for choir developed in workshops during the last year with the BBC Singers

2pm

Britten

Festival Te Deum Op.32

BBC Singers

Iain Farrington (organ)

David Hill (conductor)

2.10pm

Stravinsky

The Firebird - suite (1945)

BBC National Orchestra of Wales

Thierry Fischer (conductor)

2.40pm

Thea Musgrave

On the Underground, Set 1: On Gratitude, Love and Madness (1994)

BBC Singers

Paul Brough (conductor)

2.50pm

Shostakovich

Six Songs (Romances), Op. 21

Robin Tritschler (tenor)
BBC Symphony Orchestra
David Parry (conductor)

3pm

Stravinsky
Circus Polka
BBC National Orchestra of Wales
Thierry Fischer (conductor)

3.05pm

Rubens Askenars
Cuerpos Futuros
BBC Singers
Matthew Hamilton (conductor)

3.10pm

Debussy
Prélude à l'après-midi d'un faune
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

3.20pm

Wagner
Siegfried Idyll
BBC Symphony Orchestra
Lawrence Renes (conductor)

3.45pm

Brahms
Symphony No.4 in E minor
BBC Symphony Orchestra
Jiri Belohlavek (conductor).

TUE 16:30 In Tune (b03wpthg)

Juan Diego Florez, Gabriela Montero, Berkeley Ensemble, Kim Criswell, Louise Dearman, William Burden

Suzy Klein's guests include the star tenor Juan Diego Florez, who returns to Covent Garden to perform alongside Patrizia Ciofi and Kiri Te Kanawa in Donizetti's *La fille du Regiment*. There's lots of live music on the show too: the Berkeley Ensemble - an enterprising chamber group of young British musicians which takes its name from father and son composers Lennox and Michael Berkeley; Venezuelan pianist Gabriela Montero will be displaying her renowned improvisational talents; and singers Kim Criswell, Louise Dearman and William Burden will all perform ahead of their Wigmore Hall concert with the Nash Ensemble.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b011ckgz)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03wptzg)

Leif Ove Andsnes - Beethoven Piano Sonatas

Leif Ove Andsnes plays Beethoven piano sonatas at the Barbican.

Beethoven
Sonata No 11 in B flat major, Op.22
Sonata No 28 in A major, Op.101

8.15: Interval

8.35

Beethoven

Variations in F major, Op.34
Sonata No 23 in F minor, Op.57 (*Appassionata*)

Leif Ove Andsnes, piano

In 2012, multi award-winning Norwegian pianist Leif Ove Andsnes recorded the music of Beethoven for the first time in his career. Tonight he plays the Variations in F along with three of Beethoven's tempestuous, tuneful, beautiful and uplifting piano sonatas.

Presented by Martin Handley
Live from the Barbican Hall.

TUE 22:00 Free Thinking (b03wvp1j)

Vikings, Seafaring and Navigation

Matthew Sweet visits the British Museum's Vikings exhibition with the curator Gareth Williams and Radio 3 New Generation Thinker Dr Eleanor Rosamund Barraclough from Durham University.

Vikings Life and Legend runs from March 6th - June 22nd

Lincoln Paine discusses his history of navigation and seafaring 'Sea and Civilization'.

Captain M.K.Barritt, author of *An Artist in the Channel Fleet*, looks at the Napoleonic War artist J.T. Serres

Producer: Jacqueline Smith.

TUE 22:45 The Essay (b01qkw6j)

Listener, They Wore It

Charles's Cap (*Madame Bovary*)

Five writers examine how an item of clothing or an accessory figures memorably in a work of art, be it in a book or film or painting. In this edition, Booker Prize-winning writer Julian Barnes begins with an unforgettable hat in the classic novel *Madame Bovary*.

Julian Barnes recalls a cap of 'composite order' worn at the beginning of *Madame Bovary* by the young Charles, and possibly the most famous school cap in literature ...

Producer Duncan Minshall.

TUE 23:00 Late Junction (b03wvp50)

Tuesday - Max Reinhardt

Max Reinhardt features Bristol jazz quartet Get The Blessing, left-field electronica from James Holden, contemporary classics from Ligeti and Reich, Swedish indie band Lacrosse and some old time music from the Blue Ridge Mountains by Estil C. Ball and Orna Ball.

WEDNESDAY 05 MARCH 2014**WED 00:30 Through the Night (b03wprws)**

Prince Poniatowski was the great-nephew of the last king of Poland, and he wrote this opera in French on an Italian subject based in Pisa. Pierre de Medicis comes to his brother's court in Pisa anxious to marry the legendary beauty (and daughter of the Grand Inquisitor) Laura. but Laura secretly loves Pierre's brother Julien de Medicis. Jealousy, Betrayal, Greed and Convents ensue ...

12:31 AM

Poniatowski, J. M. K. [1816-1873] (Josef Michal)

Pierre de Medicis - Act 1

Pierre de Médicis Xu Chang (tenor)
 Laura Salviati Aleksandra Buczek (soprano)
 Julien de Médicis Florian Sempey (baritone)
 Fra Antonio Yasushi Hirano (bass)
 Paolo Monti Juraj Holly (tenor)
 Henrietta Jadwiga Postrozna (mezzo-soprano)

Karol Szymanowski Philharmonic Chorus,
 Cracow Festival Orchestra,
 Massimiliano Caldi (conductor)

1:29 AM

Pierre de Medicis - Act 2

1:53 AM

Pierre de Medicis - Act 3

2:35 AM

Pierre de Medicis - Act 4

3:15 AM

Chopin, Frédéric (1810-1849)
 Scherzo no.4 in E major
 Dubravka Tomsic (piano)

03:27 AM

Sibelius, Jean (1865-1957)
 Romance for string orchestra in C major (Op.42)
 Danish Radio Concert Orchestra, Hannu Koivula (conductor)

3:32 AM

Bach, Johann Sebastian (1685-1750)
 Keyboard Concerto in F minor (BWV1056)
 Angela Hewitt (piano), Norwegian Chamber Orchestra

3:42 AM

Halvorsen, Johan (1864-1935)
 Norwegian Rhapsody No.1 in A
 Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

3:55 AM

Scarlatti, Domenico [1685-1757]
 Sonata in G (Kk.91) (arranged for mandolin and harpsichord)
 Avi Avital (mandolin), Shalev Ad-El (harpsichord)

4:02 AM

Califano, Arcangelo (1st half of c.18th)
 Sonata a quattro in C major, for 2 oboes, bassoon and continuo
 Ensemble Zefiro

4:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Sonata in B flat major, K.333 (Allegro; Andante cantabile;
 Allegro grazioso)
 Jevgeny Rivkin (piano)

4:31 AM

Dvorák, Antonín (1841-1904)
 V prirode (Op.91)
 Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

4:46 AM

Britten, Benjamin (1913-1976)
 5 Flower Songs
 Camerata Chamber Choir, Michael Bojesen (conductor)

4:57 AM

Guastavino, Carlos (1912-2000)
 La rosa y el sauce (The Rose and the Willow)
 Isabel Bayrakdarian (soprano), James Parker (piano), Bryan

Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

5:00 AM

Strauss, Richard (1864-1949)
 Rosenkavalier -- Grand Suite
 Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor)

5:23 AM

Handel, Georg Frideric (1685-1759)
 3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra
 Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

5:34 AM

Frumerie, Gunnar de (1908-1987)
 Pastoral Suite (Op.13b)
 Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:48 AM

Gossec, François-Joseph (1734-1829)
 Symphony in D major (Op.5 No.3) 'Pastorella'
 Tafelmusik Orchestra, Jeanne Lamon (conductor)

6:04 AM

Alfvén, Hugo (1872-1960)
 En båt med blommer (A boat with flowers) (Op.44)
 Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

6:14 AM

Vivaldi, Antonio (1678-1741)
 Concerto for violin and orchestra in E major (RV.269) (Op.8 No.1), 'Primavera'
 Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

6:24 AM

Medins, Janis (1890-1966)
 Flower Waltz - from the ballet 'Victory of Love'
 Liepaja Symphony Orchestra, Imants Resnis (conductor).

WED 06:30 Breakfast (b03wtlks)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.
 Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b03wpsn8)

Wednesday - Sarah Walker with Michael Boyd

with Sarah Walker and her guest, the theatre director Michael Boyd.

9am

A selection of music, including the Essential CD of the Week: Fantasy ? A Night at the Opera, Emmanuel Pahud, EMI. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Tasmin Little.

10.30am

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Sarah's guest this week is the former artistic director of the Royal Shakespeare Company (RSC), Sir Michael Boyd. Michael trained as a director in Moscow, before joining the Sheffield Crucible as an Associate Director, and becoming the founding Artistic Director of the Tron Theatre in Glasgow. He joined the RSC in 1996, staging the three parts of Henry VI together with Richard III at the Young Vic, as part of the This England: The Histories cycle. He assumed control of the RSC in 2003, burdened with a deficit of £2.8m, with a remit to turn its fortunes around. He ran a year-long Complete Works of Shakespeare Festival and a London season at the Novello Theatre, and in 2007 he launched the long-awaited redevelopment of the Royal Shakespeare Theatre. Michael was knighted in the 2012 Birthday Honours for services to drama.

11am

Sarah's Essential Choice:

Sibelius

Symphony No. 3 in C major, Op. 52

Bournemouth Symphony Orchestra

Paavo Berglund (conductor)

EMI.

WED 12:00 Composer of the Week (b011ckm5)

Carl Philipp Emanuel Bach (1714-1788)

To Stir the Heart

To Stir the Heart

Donald Macleod discovers how the Seven Years War affected life in Berlin during CPE Bach's tenure as harpsichordist at the court of Frederick the Great, and finds insights into Bach's musical philosophy: "I believe that music must, first and foremost, stir the heart ...".

WED 13:00 Radio 3 Lunchtime Concert (b03wpst7)

Danish Summer

Episode 2

The week of chamber music performances from last year's Danish festivals and concert series continues with the Eggner Trio performing two short canonic Etudes by Schumann and Brahms's terseley dramatic Third Piano Trio, and pianist Peter Serkin playing Beethoven's quirky late set of Bagatelles.

Schumann: 2 Etudes in Canon Form, Op 56

Eggner Trio

(at Hirtshals Kirke, Hjørring, as part of the Vendsyssel Festival)

Beethoven: 6 Bagatelles, Op 126

Peter Serkin (piano)

(at Oremandsgaard Manor, Praesto, as part of the Oremandsgaard Chamber Music Festival)

Brahms: Piano Trio No. 3 in C minor, Op 101

Eggner Trio

(at Hirtshals Kirke, Hjørring, as part of the Vendsyssel Festival).

WED 14:00 Afternoon Concert (b03wpthj)

Total Immersion: Thea Musgrave

Episode 3

Katie Derham continues a week of programmes featuring performances from the Thea Musgrave 'Total Immersion' weekend at the Barbican and curated by the BBC Symphony Orchestra and BBC Singers. Also today, a choral piece and an organ piece developed in workshops during the last year by the BBC Singers, in partnership with Choir and Organ magazine and

music by Copland, Brahms and Glinka

2pm

Thea Musgrave

The Seasons

BBC Symphony Orchestra

Martyn Brabbins (conductor)

2.15pm

Copland

Old American Songs, Set 1

Jennifer Johnston (mezzo-soprano)

BBC Symphony Orchestra

David Parry (conductor)

2.30pm

Mantas Savickis

All Nature Has a Feeling

BBC Singers

Matthew Hamilton (conductor)

2.35pm

David Loxley-Blount

Sonus repercussus

James McVinnie (organ)

2.40pm

Brahms

Gesang, Op.104 - 1. Im Herbst

BBC Singers

Andrew Griffiths (conductor)

2.50pm

Emily Howard

Solar

BBC Symphony Orchestra

Garry Walker (conductor)

2.55pm

Glinka

A Life for the Tsar - Overture

BBC Symphony Orchestra

Mikhail Agrest (conductor)

3.05pm

Thea Musgrave

Ithaca

BBC Singers

Paul Brough (conductor)

3.20pm

Brahms

Gesang, Op.104 - 3. Letzes Glück; 4. Verlorene Jugend

BBC Singers

Andrew Griffiths (conductor).

WED 15:30 Choral Evensong (b03ws998)

Gloucester Cathedral

From Gloucester Cathedral on Ash Wednesday

Introit: Hear my prayer (Purcell)

Responses: Radcliffe

Psalm 51: Miserere mei, Deus (Allegri)

First Lesson: Isaiah 1 vv10-18

Canticles: Short Service (Causton)

Second Lesson: Luke 15 vv11-32

Anthem: Cast me not away from thy presence (S.S. Wesley)

Hymn: Praise to the holiest in the height (Somervell)

Organ Voluntary: Fantasia in four parts (Gibbons)

Adrian Partington (Director of Music)

Stephen Power (Organ Scholar).

WED 16:30 In Tune (b03wpthl)

Christophe Rousset, Patricia Kopatchinskaja, Thor Ewing

Suzy Klein's guests include world renowned harpsichord virtuoso Christophe Rousset, performing live in the studio ahead of a performance which he directs at London's Barbican Hall of Rameau's Les Indes Galantes.

Plus, live music from exciting young violinist Patricia Kopatchinskaja, making waves with her vibrant and individual solo concert appearances.

And we'll hear from historian and writer on Viking-age, Thor Ewing, about the new Viking exhibition at the British Museum.

Main headlines are at **5pm** and **6pm**.

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WED 18:30 Composer of the Week (b011ckm5)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03wptzj)

Monteverdi Choir 50th Anniversary Concert

The Monteverdi Choir's 50th Anniversary Concert

Live from King's College, Cambridge
Presented by Martin Handley

Claudio Monteverdi: Vespers of 1610

Silvia Frigato, soprano
Emanuela Galli, soprano
Nicholas Mulroy, tenor
Krystian Adam, tenor
Boy Choristers from King's College Chapel, Cambridge
Monteverdi Choir
English Baroque Soloists
Sir John Eliot Gardiner

On 5th March 1964, the Monteverdi Choir performed its first ever concert - Claudio Monteverdi's Vespers of 1610, in the chapel of King's College Cambridge. Exactly 50 years later, the now world-renowned Choir celebrates its golden anniversary with a recreation of this historic performance - same repertoire, same day, same venue, and even some of the original performers.

WED 22:00 Free Thinking (b03ybpf8)

Julian Schnabel, Michael Goldfarb on pianist Alice Herz-Sommer

Artist and film-maker Julian Schnabel talks to Philip Dodd. In 1980 he took part in the Venice Biennale and then became known for creating a series of paintings on broken ceramic plates before turning to directing films including *The Diving Bell and the Butterfly*, based on Jean-Dominique Bauby's memoir about living with locked-in syndrome following a stroke, *Before Night Falls* starring Javier Bardem, and a biopic of the painter Basquiat.

The pianist Alice Herz-Sommer, who gave concerts while she was incarcerated in Terezín, was the oldest known holocaust survivor until her death last week at the age of 110. Michael Goldfarb considers her life.

Michael Goldfarb's new book is called *Emancipation, How Liberating Europe's Jews from the Ghetto Led to Revolution and Renaissance*.

Producer: Natalie Steed.

WED 22:45 The Essay (b01qlcck)

Listener, They Wore It

Alec Leamas's coat (The Spy Who Came in from the Cold)

For a second time, five writers were invited to think about an item of clothing or an accessory that figures memorably in a work of art, be it in a book or film or painting.

Antonia Quirke on a damp yet durable coat that appears in the film *The Spy Who Came in From The Cold* - which was made more significant when worn by a certain Richard Burton ...

Producer Duncan Minshull.

WED 23:00 Late Junction (b03wpv52)

Wednesday - Max Reinhardt

Max Reinhardt's selection includes Javanese gamelan composer Aloysius Suwardi, organist David Goode playing Bach, a song based on the words of Belgian poet Guido Gezelle, and recordings by About Group and Nils Frahm.

THURSDAY 06 MARCH 2014**THU 00:30 Through the Night (b03wprwv)**

The Orchestra of the Eighteenth Century and Frans Brüggen perform piano concertos by Mozart and Chopin with soloists Kristian Bezuidenhout and Chopin Competition winner Yulianna Avdeeva

12:31 AM

Bach, Johann Sebastian [1685-1750], arr. Wim ten Have
Ricercare a 6, from a Musical Offering BWV. 1079
Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

12:40 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto No. 27 in B flat major K.595
Kristian Bezuidenhout (piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

1:11 AM

Chopin, Fryderyk [1810-1849], arr. Wim ten Have
Fugue in A minor, arr. for strings
Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

1:17 AM

Chopin, Fryderyk [1810-1849]
Piano Concerto No. 2 in F minor Op.21
Yulianna Avdeeva (piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

1:51 AM

Chopin, Fryderyk [1810-1849]
Nocturne No. 5 in F sharp major Op.15 No.2
Yulianna Avdeeva (piano)

1:55 AM

Chopin, Fryderyk [1810-1849]
Mazurka No. 32 in C sharp minor Op.50 No.3
Yulianna Avdeeva (piano)

2:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto in C major (K. 467)
Mihaela Ursuleasa (piano), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Quartet for strings in B flat (K.458), "The Hunt"
 Orford String Quartet

3:00 AM

Beethoven, Ludwig van (1770-1827)
 Symphony No.7 in A major (Op.92)
 Norwegian Radio Orchestra, Giordano Bellincampi (conductor)

3:37 AM

Bach, Johann Sebastian (1685-1750)
 Fürchte dich nicht, ich bin bei dir (BWV.228)
 Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:46 AM

Brahms, Johannes [1833-1897]
 Theme with variations from Sextet in B flat major (Op.18)
 Wiener Streichsextet

3:56 AM

Strauss, Richard (1864-1949)
 4 songs
 Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

4:08 AM

Alfvén, Hugo (1872-1960)
 En båt med blommor (A boat with flowers) (Op.44)
 Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
 Manfred Honeck (conductor)

4:19 AM

Horovitz, Joseph (b. 1926)
 Music Hall Suite
 The Slovene Brass Quintet

4:31 AM

Moniuszko, Stanislaw (1819-1872)
 Mountain Dances - from the opera 'Halka' (1846-1857)
 Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

4:36 AM

Novak, Vitezslav (1870-1949)
 V Tatrach (In the Tatra mountains) - symphonic poem (Op.26)
 BBC National Orchestra of Wales, Richard Hickox (conductor)

4:54 AM

Zulawski, Wawrzyniec [1918-1957]
 Suite in the Old Style
 National Polish Radio Symphony Orchestra, Miroslaw Blaszczyk
 (conductor)

5:05 AM

Kilar, Wojciech (1932-2013)
 Koscielec 1909 (1976)
 National Polish Radio Symphony Orchestra, Stanislav Macura
 (conductor)

5:21 AM

Karłowicz, Mieczyslaw (1876-1909)
 Na sniegu (Op.1 No.3) (Tempo mazurka)
 Jadwiga Rappé (alto), Ewa Poblocka (piano)

5:22 AM

Karłowicz, Mieczyslaw (1876-1909)
 10 Songs (Op.3) (1896)
 Jadwiga Rappé (contralto), Ewa Poblocka (piano)

5:37 AM

Noskowski, Zygmunt [1846-1909]
 The Highlander's Fantasy (Op.17)
 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:47 AM

Szymanowski, Karol (1882-1937)
 Variations on a Polish Folk theme in B minor (Op.10)
 Jerzy Godziszewski (piano)

6:07 AM

Zelenski, Wladyslaw (1837-1921)
 W Tatrach (In the Tatras) - overture (Op.27)
 Sinfonia Varsovia, Grzegorz Nowak (conductor)

6:21 AM

Kilar, Wojciech (1932-2013)
 Orawa for string orchestra (1988)
 Polish Radio Symphony Orchestra, Wojciech Rajska (conductor).

THU 06:30 Breakfast (b03wpryp)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b03wpsnb)

Thursday - Sarah Walker with Michael Boyd

with Sarah Walker and her guest, the theatre director Michael Boyd.

9am

A selection of music, including the Essential CD of the Week: Fantasy ? A Night at the Opera, Emmanuel Pahud, EMI. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Tasmin Little.

10.30am

2014 marks the 450th anniversary of Shakespeare's birth, and Sarah's guest this week is the former artistic director of the Royal Shakespeare Company (RSC), Sir Michael Boyd. Michael trained as a director in Moscow, before joining the Sheffield Crucible as an Associate Director, and becoming the founding Artistic Director of the Tron Theatre in Glasgow. He joined the RSC in 1996, staging the three parts of Henry VI together with Richard III at the Young Vic, as part of the This England: The Histories cycle. He assumed control of the RSC in 2003, burdened with a deficit of £2.8m, with a remit to turn its fortunes around. He ran a year-long Complete Works of Shakespeare Festival and a London season at the Novello Theatre, and in 2007 he launched the long-awaited redevelopment of the Royal Shakespeare Theatre. Michael was knighted in the 2012 Birthday Honours for services to drama.

11am

Sarah's Essential Choice:

Prokofiev

Piano Concerto No. 2 in G minor

Yuja Wang (piano)

Simon Bolivar Symphony Orchestra of Venezuela

Gustavo Dudamel (conductor)

DG.

THU 12:00 Composer of the Week (b011ckr5)

Carl Philipp Emmanuel Bach (1714-1788)

Ich bin ein Hamburger

Ich bin ein Hamburger

In 1768 CPE Bach left Berlin after 30 years' service at the court of Frederick the Great of Prussia and started a new job in Hamburg, where he took over from his godfather, Telemann, as musical director of the city's five most prominent churches. Life was good - according to one visitor, "Bach has a talkative wife, a rather unattractive but well-mannered daughter, a son who is a lawyer, good wine and good beer". Donald Macleod finds out what life was like for the Bach family in the more commercial atmosphere of Hamburg, the biggest port and trading centre of the German lands.

THU 13:00 Radio 3 Lunchtime Concert (b03wpsty)
Danish Summer

Episode 3

The short series of recordings from last year's Danish festivals and concert series concludes with pianist Peter Serkin playing Nielsen's Theme and Variations, Op 40, Armenian cello-piano duo

Narekh Hakhnazaryan and Marianna Shirinyan in Rachmaninov's Vocalise, and former Radio 3 New Generation Artist Alexander Melnikov in Prokofiev's belligerent Sixth Piano Sonata

Nielsen: Theme with Variations, Op 40
Peter Serkin (piano)
(at Oremandsgaard Manor, Praesto, as part of the Oremandsgaard Chamber Music Festival)

Rakhmaninov: Vocalise, Op 34 No 14
Narekh Hakhnazaryan (cello), Marianna Shirinyan (piano)
(at Gjethuset, Frederiksvaerk, Zealand)

Prokofiev: Piano Sonata No 6 in A major, Op 82
Alexander Melnikov (piano)
(at Hindsgavl Manor, Island of Funen).

THU 14:00 Afternoon Concert (b03wpthn)
Thursday Opera Matinee

Ravel - L'heure espagnole

Katie Derham's Thursday matinee, ahead of Ravel Day tomorrow, is his one-act opera L'heure espagnole in a classic recording with a mainly French cast conducted by Lorin Maazel, after which she brings you the final Afternoon on 3 instalment of Thea Musgrave 'Total Immersion' from the BBC Symphony Orchestra and BBC Singers. Plus Elgar's perennially popular Pomp and Circumstance March No.1 and Ravel's masterful orchestration of Mussorgsky's Pictures at an Exhibition

Ravel
L'Heure espagnole: musical comedy in 1 act

Concepcion Torquemada's wife Jane Berbie (mezzo soprano)
Torquemada a watchmaker: Jean Giraudeau (tenor)
Ramiro muleteer: Gabriel Bacquier (baritone)
Don Inigo Gomez banker Jose van Dam (bass-baritone)
Gonzalve student Michel Senechal (tenor)

French National Radio Broadcasting Orchestra
Lorin Maazel (conductor)

2.55pm

Thea Musgrave
Turbulent Landscapes
BBC Symphony Orchestra
Martyn Brabbins (conductor)

3.25pm

Ben Parker

The Affects of a Butterfly
BBC Singers
Matthew Hamilton (conductor)

3.30pm

Elgar
Pomp and Circumstance March No.1 in D major
BBC Symphony Orchestra
Andrew Davis (conductor)

3.40pm

Thea Musgrave
On the Underground, Set 3: A Medieval Summer (1995)
BBC Singers
Paul Brough (conductor)

3.55pm

Mussorgsky orch Ravel
Pictures at an Exhibition
BBC Philharmonic
Gianandrea Noseda (conductor).

THU 16:30 In Tune (b03wpthq)

Dame Kiri Te Kanawa, Doric Quartet, Kathryn Stott, Martin Roscoe, Guy Fletcher

Suzy Klein talks to legendary soprano Dame Kiri te Kanawa about her glittering career.

Plus live music from the Doric String Quartet and pianists Kathryn Stott and Martin Roscoe.

Main headlines are at **5pm** and **6pm**.

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THU 18:30 Composer of the Week (b011ckr5)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03wptzl)

BBC SSO - Tsontakis, Barber, Copland

The BBC SSO, David Alan Miller and Sarah Chang with Tsontakis, Barber and Copland all Born in the USA.

Live from the City Halls, Glasgow
Presented by Jamie MacDougall

George Tsontakis
Let the River be Unbroken

Barber
Violin Concerto

20.10

Interval - American Songs by Stephen Foster

20.30

Copland
Symphony No 3

Sarah Chang (violin)
BBC Scottish Symphony Orchestra
David Allan Miller (conductor)

The BBC Scottish Symphony Orchestra's "Born in the USA" season continues with three pages from American history, in a concert conducted by David Alan Miller. Tsontakis's Let the River be Unbroken, takes a look back at the 1860's American Civil War, using the hymns, folk and slave songs of the common man from the Appalachian Mountains. Tunes are taken from

both sides of the Potomac River which represented the line between the northern troops and the Southern Confederacy. The Barber Violin Concerto brings European romanticism back home to the East Coast of the USA. The wonderful tunes are brought to life by the American violinist Sarah Chang. The second half the concert comes full circle when the BBC SSO plays one of the greatest of American Symphonies - Copland's Symphony No 3, which ends with variations on his Fanfare for the Common Man, written at the end of another war, the Second World War, and inspired by a famous speech of 1942 where the Vice President of the United States proclaimed the dawning of the "Century of the Common Man".

THU 22:00 Free Thinking (b03wpv1w)

Flora Thompson Biography, Ruins at Tate Britain, Ravel

As Radio 3 prepares for Ravel Day tomorrow Anne McElvoy talks to the choreographer Richard Alston whose dance piece, 'Shimmer', explored the music of Ravel's 'Sonatine' and 'Miroirs'.

There's a discussion about the ongoing fascination with ruins; whether a picturesque castle ruin glimpsed through the mist or the eerie photographs of an abandoned Detroit. Why do artists, and audiences, continue to seek out images of decay and destruction? Anne talks to the curator of a new exhibition at Tate Britain and the writer, Amanda Hopkinson.

Lark Rise to Candleford has been reinvented by theatre and television, and even Danny Boyle's Olympic opening extravaganza owed a debt to the idea of rural England that Flora Thompson created and recorded in her books. Anne talks to the nature writer Richard Mabey about his latest book 'The Life of Flora Thompson and the creation of Lark Rise to Candleford.'

Producer: Natalie Steed.

THU 22:45 The Essay (b01qlccm)

Listener, They Wore It

Patti Smith's Shirt

For a second time, five writers were invited to think about an item of clothing or an accessory that figures memorably in a work of art, be it in a book or film or painting.

Susannah Frankel liked wearing men's shirts, white and often handed down from her father. She was influenced by that classic record cover for Horses, where Patti Smith made such a garment look beyond cool ...

Producer Duncan Minshull.

THU 23:00 Late Junction (b03wpv54)

Thursday - Max Reinhardt

Max Reinhardt's selection includes Californian songwriter Cass McCombs, Swiss saxophonist Michael Jaeger, Mississippi blues from Fred McDowell and 1960s French computer music from Jean-Claude Risset.

FRIDAY 07 MARCH 2014

FRI 00:30 Through the Night (b03wprwx)

Henk de Vliieger's condensed version of Wagner's Ring Cycle - one hour and no voices - with the the Liège Royal Philharmonic Orchestra. With Catriona Young

12:31 AM

Wagner, Richard [1813-1883]

The Ring - an orchestral adventure arr. Henk de Vliieger
Liège Philharmonic Orchestra, Christian Arming (conductor)

1:25 AM

D'Indy, Vincent [1851-1931]

Concerto for flute, cello, piano and string orchestra (Op.89) in E flat major

Gaby Van Riet (flute), Marie Hallynck (cello), Mahiddin Durruoglu (piano), Liège Philharmonic Orchestra, Christian Arming (conductor)

1:47 AM

Franck, César (1822-1890)

Le Chasseur Maudit - symphonic poem (M.44)

Orchestre National de France, Neeme Järvi (conductor)

2:04 AM

Albéniz, Isaac (1860-1909)

Rapsodia española

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

2:22 AM

Milhaud, Darius (1892-1974)

Three Rag-Caprices (Op.78)

CBC Vancouver Orchestra, Daniel Swift (conductor)

2:31 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Tu es Petrus - motet for 6 voices

Silvia Piccollo & Emmanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano, Theatrum Instrumentorum, Diego Fasolis (conductor)

2:37 AM

Respighi, Ottorino (1879-1936)

Vetrate di Chiesa - 4 Symphonic impressions

Orchestra of London, Canada, Uri Mayer (conductor)

3:02 AM

Debussy, Claude (1862-1918)

La cathédrale engloutie

Claude Debussy (1862-1918) (piano)

3:08 AM

Haydn, Joseph (1732-1809)

Symphony no.99 in E flat major (H.1.99)

Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

3:32 AM

Bach, Georg Christoph (1642-1703)

Siehe, wie fein und lieblich ist es - vocal concerto for 2 tenors, bass and instruments

Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass), Musica Antiqua Koln, Reinhard Goebel (director)

3:39 AM

Ibert, Jacques [1890-1962]

Concerto for flute and orchestra

Petri Alanko (flute), Radion Sinfoniaorkesteri , Jukka-Pekka Saraste (conductor)

3:59 AM

Brahms, Johannes (1833-1897)

Rhapsody for piano (Op.79 No.1) in B minor

Steven Osborne (piano)

4:08 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Romeo and Juliet - fantasy overture

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

4:31 AM

Gluck, Christoph Willibald (1714-1787)

Overture: Iphigénie en Aulide

Slovak Radio Symphony Orchestra, Bratislava, Stefan Robl (conductor)

4:43 AM

Salieri, Antonio (1750-1825)

Concerto for Organ and Orchestra in C major

Ivan Sarajishvili (organ) Brussels Chamber Orchestra, (members of) Stavanger Symphony Orchestra

5:01 AM

Beethoven, Ludwig van (1770 -1827)

Symphony No. 1 in C (Op.21)

Venezuela Symphony Orchestra, Eduardo Chibás (conductor)

5:27 AM

Czerny, Carl (1791-1857)

Brilliant polonaise for piano six hands (Op.296)

Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

5:41 AM

Liszt, Franz [1811-1886]

Les Préludes - symphonic poem after Lamartine (S.97)

Hungarian State Orchestra, János Ferencsik (conductor)

5:58 AM

Wieniawski, Henryk (1835-1880)

Concerto for violin and orchestra No.2 in D minor (Op.22)

Bartłomiej Nizioł (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

6:22 AM

Ysaÿe, Eugène (1858-1931)

Sonata No.3 in D minor (Ballade)

Ana Savicka (violin).

FRI 06:30 Breakfast (b03wpryr)

Ravel Day

Petroc Trelawny launches Ravel Day on Radio 3 with a programme devoted to his music and to some of his most popular works.

Email 3Breakfast@bbc.co.uk with your Ravel requests.

FRI 09:00 Essential Classics (b03wpsng)

Essential Ravel

Sarah Walker introduces a selection of the essential Ravel including the String Quartet, the song cycle Shéhérazade and some of his "Spanish" works including the Rapsodie espagnole and the Vocalise en forme de habanéra. Her guest is the Ravel authority Barbara Kelly and there'll be one of the Ravel Revealed features available as a free download.

9am

Highlights in this hour include:

A rare recording of songs from the Histoires naturelles (1906) performed by Jane Bathori, the work's dedicatee.

Ravel's gypsy-inspired Tzigane (1924), performed by Chantal Juillet and Pascal Rogé, and featuring the piano luthéal, a recent invention of the time.

10am

Classic performances in this hour include some of Ravel's 'Spanish' works:

Vocalise en forme de habanera

Natalie Dessay (soprano)

Berlin Symphony Orchestra

Michael Schonwandt (conductor)

Rapsodie espagnole

Chicago Symphony Orchestra

Jean Martinon (conductor)

11am

In this hour, Sarah introduces her Essential Ravel recommendation:

Ravel

String Quartet

Belcea Quartet.

FRI 12:00 Ravel at Wigmore Hall (b03wsm1n)

In 1909 Maurice Ravel made his first visit to London and played in a concert at the Bechstein Hall, now known as the Wigmore Hall. It seemed appropriate therefore for this Radio 3 Ravel day to record a concert of some of Ravel's best loved chamber works at the venue where he appeared 105 years ago.

The Nash Ensemble have been playing this repertoire for the 50 years of their existence and they have recorded these works at least twice. They are joined by former BBC New Generation Artist Clara Mouriz who will be singing Ravel's Chansons madécasses for the first time.

Ravel: Sonata for Violin and Cello

Ravel: Chansons madécasses

Ravel: Piano Trio

Clara Mouriz, mezzo-soprano

The Nash Ensemble (Marianne Thorsen, violin; Bjorg Lewis, cello; Philippa Davies, Flute; Ian Brown, piano).

FRI 13:10 A Ravel Salon (b03wsm1q)

Maurice Ravel composed around 20 piano works ranging from short tributes to major suites. His piano writing was ambitious and original even though he himself was not a virtuoso. Roy Howat joins Tom Service to talk about Ravel's piano compositions. He plays a couple of Ravel's miniatures and also talks about the five-movement suite Miroirs, which will be played in classic recordings by five different pianists, some of whom knew Ravel, including Jacques Février, Vlado Perlemuter and Robert Casadesus.

FRI 14:15 Afternoon Concert (b03wpths)

Ravel and the Ballet

Ravel collaborated with some of the leading choreographers and impresarios of his day including Fokine, Diaghilev and Nijinsky, though not always in happy circumstances. But the musical results were characteristically immaculate and include some of Ravel's most popular works. Ravel specialist Deborah Mawer joins Katie to introduce Mother Goose, Valses nobles et sentimentales, La Valse and the full-length ballet Daphnis and Chloe, Ravel's longest work.

2.15pm

Ravel

Ma mère l'oye - complete ballet

BBC SO

Marc Minkowski (conductor)

2.45pm

Ravel

Valses nobles et sentimentales

Suisse Romande Orchestra

conducted by Ernest Ansermet

3.10pm

Ravel
Daphnis et Chloé - complete ballet
Edinburgh Festival Chorus
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

4.10pm

Ravel
La Valse
Suisse Romande Orchestra
conducted by Ernest Ansermet.

FRI 16:30 In Tune (b03wpthv)

Ravel Day

Suzy Klein presents a special edition for Ravel Day with live music from violinist Tamsin Waley-Cohen and pianist Huw Watkins who play the Sonata in G, plus Bolero like you've never heard it before from beatboxer Shlomo.

Tweet us @BBCInTune.

FRI 18:30 Pascal and Ami Roge Play Ravel (b03wsm1s)

Pascal Rogé is one of the leading French pianists and excels in the music of his compatriots, so for this special Ravel day Radio 3 is delighted to broadcast this specially recorded concert from the Maida Vale studios. He plays the ravishing Sonatine and is joined by his wife Ami to play the charming Mother Goose Suite, written for young people, the exuberant La Valse and Ravel's most popular work, Bolero, in a rarely heard version for 2 pianos and side drum (Paul Clarvis). The concert is presented by Andrew McGregor.

Ravel
Mother Goose Suite for piano duet
Sonatine for piano solo
La Valse for 2 pianos
Bolero for 2 pianos and side drum

Pascal Rogé (piano)
Ami Rogé (piano)
Paul Clarvis (side drum).

FRI 19:30 A Ravel Soiree (b03wsm95)

Tom Service and Sara Mohr-Pietsch present a Ravel evening with live music from Radio 3 New Generation Artist Louis Schwizgebel, guests including Ravel scholar and consultant on the Radio 3 day, Roger Nichols and the composer George Benjamin, and celebrated recordings of some of his last works including Bolero, the Left Hand Piano Concerto, the G major Piano Concerto and the Don Quichotte Songs. There'll also be several Ravel Revealed features including a look at Ravel and literature with Ian McMillan, a programme of readings and music from the actress Kristin Scott Thomas, a visit to Ravel's house just outside Paris and a look at the final debilitating disease. And a rarely heard 1947 recording of his 1-act opera L'Enfant et les Sortilèges.

Ravel
Gaspard de la Nuit
Louis Schwizgebel (piano)

Ravel
Trois Poèmes de Stéphane Mallarmé

Ravel
Boléro

Ravel
Menuet antique

Ravel Remembered: Ravel and Jazz

Ravel
Piano Concerto for the Left Hand
Krystian Zimerman (piano)
Cleveland Orchestra
conducted by Pierre Boulez

Ravel
Piano Concerto in G

Ravel Remembered: Ravel's Illness

Ravel
Don Quichotte a Dulcinée
Ronsard à son âme
Martial Singher (baritone)
Orchestra conducted by Piero Coppola

Ravel Remembered: Ravel and Literature

22.30*

Ravel
L'Enfant et les Sortilèges
(Fantaisie lyrique in 2 parts. Words by Colette)
A classic recording from 1947 with Nadine Sautereau as the child and the Chorus and Orchestra of Radiodiffusion Française conducted by Ernest Bour.