

SATURDAY 22 FEBRUARY 2014**SAT 01:00 Through the Night (b03vrv08)**

Expressive and dramatic arias by the 17th-century Italian Pietro Antonio Cesti from a concert at the 2013 RheinVokal Festival by soprano Raquel Andueza with La Galania. John Shea

1:01 AM

Cesti, Pietro Antonio [1623-1669]
Arias from 'L'Argia, La Dori and Orontea

1:14 AM

Cesti, Pietro Antonio [1623-1669]
Sinfonia from 'La Dori' and aria from 'Il Tito'

1:18 AM

Cesti, Pietro Antonio [1623-1669]
Non si parli piu - cantata

1:22 AM

Cesti, Pietro Antonio [1623-1669]
Berenice from 'Il Tito'

1:30 AM

Cesti, Pietro Antonio [1623-1669]
Intorno all'Idol mio from 'Orontea' and Su lieto from 'L'Argia'

1:37 AM

Cesti, Pietro Antonio [1623-1669]
Overture from 'L'Argia' and O quanto concorso - cantata

1:43 AM

Cesti, Pietro Antonio [1623-1669]
Arias from 'La Dori' and 'L'Argia'

1:54 AM

Cesti, Pietro Antonio [1623-1669]
Dormi, ben mio from 'Orontea'

1:58 AM

Merula, Tarquino [1594/5-1665]
Folle e ben
Raquel Andueza (soprano), La Galania.

2:02 AM

Respighi, Ottorino (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:21 AM

Mendelssohn, Felix (1809-1847)
Symphony No.4 (Op.90) in A major 'Italian'
Oslo Philharmonic Orchestra, Nello Santi (conductor)

2:51 AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

3:01 AM

Holst, Gustav (1874-1934)
Beni Mora - Oriental Suite (Op.29 No.1)
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

3:17 AM

Rore, Cipriano de (c.1515-1565)
Da le belle contrade d'oriente - madrigal for 5 voices
The Consort of Musick: Anthony Rooley (director): Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

3:21 AM

Haydn, (Franz) Joseph (1732-1809)
Symphony No.68 in B flat
BBC Scottish Symphony Orchestra, Stefan Solyom (conductor)

3:42 AM

Debussy, Claude (1862-1916)
Sonata for cello and piano in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

3:53 AM

Rameau, Jean-Philippe (1683-1764)
Orchestral Suite from Dardanus
European Union Baroque Orchestra, Roy Goodman (director)

4:12 AM

Weber, Carl Maria von (1786-1826)
Clarinet Concerto No.2 in E flat major (Op.74)
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

4:34 AM

Sibelius, Jean [1865-1957]
Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus
Pirkko Törnqvist-Paakkanen (soprano), Jouni Kuorikoski (baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

4:41 AM

Roussel, Albert (1869-1937)
Le Festin de l'araignée - symphonic fragments Op.17
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

5:01 AM

Larsson, Lars-Erik (1908-1986)
Concertino for Piano and Strings (Op.45 No.12) (1957)
Mårten Landström (piano), Members of Upsala Chamber Soloists

5:16 AM

Roman, Johan Helmich (1694-1758)
13 pieces from 'Drotningholmssusiquen' (1744)
Concerto Köln

5:37 AM

Schubert, Franz (1797-1828)
Impromptu No.4 in A flat major - from Impromptus for piano (D.899)
Sook-Hyun Cho (piano)

5:44 AM

Britten, Benjamin (1913-1976)
5 Flower Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

5:54 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in D minor (Wq.22)
Martin Michael Koffer (flute), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

6:18 AM

Grieg, Edvard (Hagerup) (1843-1907)
Andante con moto for piano trio in C minor
Kungsbacka Piano Trio

6:29 AM

Vivaldi, Antonio (1678-1741)
Magnificat in G minor (RV.610) for SSAT soloists, choir, string orchestra and 2 oboes
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

6:44 AM

Rota, Nino (1911-1979)
Eight and a Half (Otto e mezzo)
Hungarian Brass Ensemble

6:49 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture (Op.80)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor).

SAT 07:00 Breakfast (b03vzzhn)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b03vzzhq)

Building a Library: Haydn: Symphony No 44 (Trauer)

With Andrew McGregor. Building a Library: Haydn: Symphony No 44 (Trauer); New choral releases, including Schnittke, Part and MacMillan; Disc of the Week: Beethoven: Piano Trios.

SAT 12:15 Music Matters (b03vzzhs)

John McCabe, Mariusz Kwiecien, Venezuela, Christoph von Dohnanyi

Tom Service interviews composer John McCabe as he approaches his 75th birthday and meets the Polish baritone Mariusz Kwiecien who is currently starring as Don Giovanni at the Royal Opera House, Covent Garden. Tom talks to the BBC News reporter Irene Caselli about how classical musicians are being drawn into the political unrest in Venezuela and discusses the music of Richard Strauss with conductor Christoph von Dohnanyi ahead of a performance with the Philharmonia at London's Royal Festival Hall.

SAT 13:00 Radio 3 Lunchtime Concert (b03vd5mn)

Wigmore Hall: Angela Hewitt

Live from Wigmore Hall, London.

Angela Hewitt (piano)

Haydn: Andante with Variations in F minor, HXVII:6

Beethoven: Piano Sonata in A major, Op 2 No 2

Bach: Chromatic Fantasy and Fugue in D minor, BWV903

In his set of variations, written at the very end of the 18th century, Joseph Haydn plumbed emotional depths that may have surprised its first listeners. His pupil Beethoven goes even further in what was only his second sonata for the instrument that meant so much to him. Angela Hewitt closes her programme with Bach, without whose influence it's impossible to imagine Haydn or Beethoven writing for the keyboard, in a piece that tests both instrument and performer to the limit.

SAT 14:00 Saturday Classics (b03vzzhv)

Roxanna Panufnik

Composer Roxanna Panufnik introduces a selection of music inspired by her roots in Poland and by her father Andrzej, born a hundred years ago this year.

Her idea is to place her father's music in the context of the music of his native Poland so she offers a selection of Polish works from across a thousand years of history - both familiar and unfamiliar: from Poland's oldest hymn - the "Bogurodzica" - through works by Pekieli, Chopin, Moniuszko, Szymanowski, Bacewicz, Lutoslawski and Panufnik.

SAT 16:00 Sound of Cinema (b03vzzhx)

Books

Matthew Sweet introduces a selection of film music inspired by books in the light of this week's featured new release - "The Book Thief", featuring a new score by John Williams. The classic score of the week is Bernard Herrmann's "Fahrenheit 451" and the programme also features music by Nico Muhly, James Horner, Thomas Newman and Joseph LoDuca.
#soundofcinema.

SAT 17:00 Jazz Record Requests (b03w06b4)

Alyn Shipton's selection of listener's jazz requests includes music by cornettist Bix Beiderbecke and pianist Erroll Garner.

SAT 18:00 Jazz Line-Up (b03w06b6)

James Morrison, Avishai Cohen

Claire Martin features a performance by Australian trumpeter James Morrison and the BBC Big Band and speaks to bassist Avishai Cohen whose latest album draws its inspiration from the folk tunes of his native Israel.

BBC Big Band

Barry Forgie, musical director
James Morrison, trumpet.

SAT 19:30 Radio 3 Live in Concert (b03w06b8)

Manchester Camerata - Strauss, Mozart, Beethoven

The Manchester Camerata with music by Strauss, Mozart and Beethoven.

Live from the Bridgewater Hall in Manchester
Presented by Tom McKinney

R. Strauss: Das Bächlein, Op.88 No.1
R. Strauss: Meinem Kinde, Op.37 No.3
R. Strauss: Mein Auge, Op.37 No.4

Mozart: Piano Concerto No.25 in C, K.503

c. 8.15 pm Interval - Chamber music featuring Gábor Takács-Nagy (see below for details)

c. 8.35 pm

Beethoven: Symphony No.3 in E flat "Eroica"

Ruby Hughes (soprano)
Paul Lewis (piano)
Manchester Camerata
Gábor Takács-Nagy (conductor)

As part of the Strauss's Voice Festival, the Manchester Camerata is joined by Ruby Hughes in a selection of Richard Strauss songs for smaller orchestra. There's also a performance of Mozart's Piano Concerto No.25, featuring Liverpool-born soloist Paul Lewis; and in the second half of the concert, Beethoven's "Eroica" Symphony - perhaps the first expression of heroic aspiration in music.

Interval Music

Haydn - Piano Trio in G "Gypsy Rondo", Hob.XV:25 (1st movement)
Takács Piano Trio
BBCW 1006-2

Track 1

Bartok - String Quartet No.5 (3rd movement: Scherzo - Alla bulgarese)

Mikrokosmos String Quartet
HUNGAROTON HSACD 32513

Track 10

Schubert - String Quartet No.5 (4th movement: Presto)

Takács String Quartet
DECCA 436 843-2

Track 4.

SAT 21:45 **The Wire (b03w06bb)**

Terrace

By Dafydd James.

A darkly comic story of love, loss and prejudice.

When Stevie's boyfriend Matthew becomes seriously ill, the couple move into a new house, complete with wheelchair access and a downstairs toilet. However, Cardiff's multicultural Grange town is far from the peaceful idyll they were hoping for. The walls are thin and you can hear everything, even whispered conversations if you put your ear to the wall. As Matthew's condition worsens, Stevie is drawn into a sinister story happening next door.

A BBC Cymru Wales Production

The Writer

Dafydd is an award-winning writer, composer and performer, working in theatre, radio and television in both English and Welsh. Dafydd's play *Llwyth* was a huge success in Wales with a sell-out tour and wonderful reviews. It appeared at the Edinburgh festival before touring Wales and appearing at the Taipei Arts Festival. My Name is Sue, co-created with Ben Lewis, premiered at the Edinburgh Festival before transferring to Soho Theatre and was awarded the Total Theatre Award for Music and Theatre. The sequel - *Sue: The Second Coming* provided an unorthodox Christmas celebration for Soho Theatre in December 2013. Dafydd is currently working on Connections with the Royal National Theatre.

Praise for Dafydd James

'A bizarre and beguiling must-see show.' (My Name is Sue, The Stage)

'Brilliant...hysterically funny and beautifully played.' (My Name is Sue, Time Out)

'Utterly unlike anything else I saw at this year's festival: a play that took on far-reaching questions of language and sexuality without a hint of preachiness' (Llwyth, The Guardian)

'A piece of theatre...that changes the landscape of the country that produced it.' (Llwyth, Buzz Magazine).

SAT 22:30 **Hear and Now (b03w06bd)**

James MacMillan

Sara Mohr-Pietsch introduces a recent concert of works by James MacMillan, in conversation with the composer at his home in Glasgow. MacMillan himself conducts the BBC Scottish Symphony Orchestra in a programme which includes world premieres of two recently rediscovered early orchestral works, *Symphonic Study* and *The Keening*, and the concert's centrepiece is his violin concerto, *A Deep but Dazzling Darkness*, featuring the BBC SSO's leader Laura Samuel.

Symphonic Study (World Premiere)

For Sonny (World Premiere of new arrangement)

A Deep but Dazzling Darkness for solo violin, ensemble and tape (Scottish Premiere)

Exsultet for brass quintet

The Keening (World Premiere)

Laura Samuel - violin

James MacMillan - conductor
BBC Scottish Symphony Orchestra

Recorded at City Halls, Glasgow.

SUNDAY 23 FEBRUARY 2014

SUN 00:00 **Geoffrey Smith's Jazz (b03w0b2m)**

Gerry Mulligan

Composer and baritone sax virtuoso, Gerry Mulligan became an icon of West Coast jazz with his piano-less quartet and big band. Geoffrey Smith picks highlights from a versatile, witty and always swinging career.

SUN 01:00 **Through the Night (b03w0b2r)**

BBC Proms 2013. Ian Bostridge performs Britten's *Les Illuminations* with the London Symphony Orchestra and Daniel Harding. Plus Elgar's *Symphony No.2*. Presented by Catriona Young.

1:01 AM

Tippett, Michael [1905-1998]
Concerto for double string orchestra (1938-9)
London Symphony Orchestra, Daniel Harding (conductor)

1:27 AM

Britten, Benjamin [1913-1976]. Text: Rimbaud, Arthur (1854-1891)
Les Illuminations for voice and string orchestra (Op.18)
Ian Bostridge (tenor), London Symphony Orchestra, Daniel Harding (conductor)

1:52 AM

Elgar, Edward [1857-1934]
Symphony no. 2 (Op.63) in E flat major
London Symphony Orchestra, Daniel Harding (conductor)

2:54 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpischord)

3:01 AM

Strauss, Richard (1864-1949)
Le Bourgeois gentilhomme - suite (Op.60)
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Exsultate, jubilate - motet for Soprano & Orchestra (K.165)
Ellen van Lier (soprano), Netherlands Radio Orchestra, Roelof Van Driesten (conductor)

3:54 AM

Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:g1) in G minor 'La Musette'
B'Rock

4:08 AM

Demersseman, Jules August (1833-1866)
Italian Concerto in F major (Op.82 No.6)
Kristina Vaculova (flute), Inna Aslamasova (piano)

4:20 AM

Bach, Johann Sebastian (1685-1750)
Der Geist hilft unser Schwachheit - motet (BWV.226)
Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

4:28 AM

Chopin, Frédéric (1810-1849)
Fantaisie-impromptu for piano in C sharp minor (Op.66)
Dubravka Tomsic (piano)

4:34 AM

Solnitz, Anton Wilhelm (c.1708-c.1752-3)
Sinfonia (Op.3 No.4) in A major for strings and continuo
Musica ad Rhenum

4:46 AM

Fesch, Willem de (1687-1757)
Joseph's Aria "Tremble Shudder at the Guilt" - from the oratorio *Joseph*, Act 1
Claron McFadden (soprano: Joseph), Musica ad Rhenum, Jed Wentz (conductor)

4:52 AM

Rossini, Gioachino [1792-1868]
Overture to Il Barbiere di Siviglia
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

5:01 AM

Auber, Daniel-Francois-Esprit (1782-1871)
Overture 'Le Cheval de bronze'
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

5:09 AM

Chopin, Fryderyk (1810-1849)
No.15 in D flat 'Raindrop' - from 24 Preludes Op.28 for piano
Nelson Goerner (piano)

5:15 AM

Brahms, Johannes (1833-1897)
Tragic overture (Op.81)
Stavanger Symphony Orchestra, Leif Segerstam (conductor)

5:30 AM

Grieg, Edvard (1843-1907)
3 Pieces from Slätter (Op.72)
Havard Gimse (piano)

5:39 AM

Sibelius, Jean [1865-1957]
Pohjola's daughter - symphonic fantasia (Op.49)
Royal Concertgebouw Orchestra, Sir Colin Davis (conductor)

5:54 AM

Handel, Georg Frideric (1685-1759)
Il Pastor Fido, ballet music
English Baroque Solists, John Eliot Gardiner (conductor)

6:05 AM

Bach, Johann Sebastian [1685-1750]
Magnificat in D major (BWV.243)
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

6:32 AM

Haydn, (Franz) Joseph (1732-1809)
Symphony no.95 (H.1.95) in C minor
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

6:51 AM

Mendelssohn, Felix [1809-1847]
3 Studies Op.104b for piano
Sylviane Deferne (piano).

SUN 07:00 **Breakfast (b03w0b2y)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

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SUN 09:00 **Sunday Morning (b03w0b33)**

James Jolly's Sunday selection of music includes Poulenc's *Double Piano Concerto*, and the programme's survey of Mozart symphonies reaches No.39.

SUN 12:00 **Private Passions (b03w0b38)**

Kwasi Kwarteng

If you should happen to be walking through the House of Commons, and hear loud Wagner blasting out along those corridors of power? you know you're heading for the office of Kwasi Kwarteng. He's been there since 2010, when he was elected MP for Spelthorne in Surrey. Before going into Parliament, he'd already established a reputation as a historian; his new book *'War and Gold'* comes out later this spring, following *'Ghosts of Empire'*, a fascinating study of the legacy of the British Empire around the world. All this and he's not yet 40.

In *Private Passions*, he talks to Michael Berkeley about his own background: his parents came here from Ghana as students in the 1960s, and he says that thanks to them, 'the British Empire has always been with me'. His music choices include Wagner (naturally), Gilbert and Sullivan, Chopin, Schubert, Haydn, and Smokey Robinson? he discovered Motown on an unforgettable American jukebox. He also includes a vintage recording of John Gielgud reading Shelley's *'Ozymandias'*, a poem which is a salutary warning for a politician about the transience of power. And he reveals that his ambition is to own a piano; he even chooses the ragtime piece he wants to play? Scott Joplin's *Elite Syncopations*.

SUN 13:00 **Radio 3 Lunchtime Concert (b01r9q6k)**

Vienna Piano Trio at LSO St Luke's

Episode 2

Vienna Piano Trio at LSO St Luke's.

The Vienna Piano Trio give the second of four concerts as part of their residency last year at LSO St Lukes. Today they perform an early trio by Mozart, Dvorak's Second Piano Trio, and between them a new work by young Austrian composer Reinhard Fuchs.

Mozart: Piano Trio in G major, K11
Reinhard Fuchs: *Tox*
Dvorak: Piano Trio No 2 in G minor, Op 26

Vienna Piano Trio:
Bogdan Bozovic (violin)
Matthias Gredler (cello)
Stefan Mendl (piano).

SUN 14:00 **The Early Music Show (b03w0ds0)**

The Cardinal's Musick at 25

Lucie Skeaping plays recordings of the Cardinal's Musick and talks to its director Andrew Carwood as the group celebrates its 25th anniversary. Music played includes works by Byrd, Fayrfax, Ludford and Sheppard.

(photo: Dmitri Gutjahr).

SUN 15:00 Choral Evensong (b03vd8wr)
The Cathedral and Abbey Church of St Alban

An archive broadcast from The Cathedral and Abbey Church of St Alban, first transmitted on 1st April 1992

Introit: Oculi omnium (Parnell)
Responses: (Piccolo)
Psalms: 6, 7, 8 (Wesley, Day, Burrowes)
First Lesson: Genesis 47 vv1-27
Office Hymn: All ye who seek a comfort sure (St Berwald)
Canticles: Rubbra in A flat
Second Lesson: Hebrews 9 v15 to end
Anthem: For lo, I raise up (Stanford)
Hymn: Lord of all hopefulness (Slane arr. Rose)
Organ Voluntary: Adagio in E (Bridge)

Choir directed by Barry Rose
Organist: Andrew Parnell.

SUN 16:00 Choir and Organ (b03w0dzh)
Big Big Sing

Sara Mohr-Pietsch presents the latest in world of choral music, and chats with Svend Brown and Stephen Deazley about the Big Big Sing. We hear from another of the UK's amateur singing groups in "Meet My Choir", plus Sara explores another great Choral Classic, Mozart's Mass in C minor.

SUN 17:30 Words and Music (b03w0dzk)
Ruins

The actors Kenneth Cranham and Joanna David contemplate ruins in texts from anonymous Anglo-Saxon verse, telling of the ruined city of Aquae Sulis, which is most probably Bath, to the ruins of Empire, as vividly portrayed by Derek Walcott. They also reflect on the ruins of ancient lands like Egypt, romantic sham ruins, human ruins and ruined minds. This edition of Words and Music includes texts by Walter de la Mare to Philip Roth and Wordsworth to Rilke, and music reconstructed from ancient Rome, Rachmaninov and Kurtag.

SUN 18:45 Sunday Feature (b03w0dmz)
Eileen Gray: The Missing Heart of Design

In anticipation of Eileen Gray's newly restored E1027 house opening to the public, Fiona Shaw explores the life and work of the Irish-born designer and architect.

Following a major exhibition at the Pompidou in Paris, which brought Gray new attention, she remains mysterious. She was born into a wealthy, aristocratic family in County Wexford in Ireland in 1878. Stifled by her mother's ostentation, she fled to live in Paris where she dared to enter the male-dominated professions of architecture and design as a self-taught woman.

In the first decades of the 20th Century, she created some of her iconic chairs and tables - the Bibendum and Dragon chairs among them. The Dragon Chair would sell for a record £19 million in 2009. Her clients famously included the fashion designers Jacques Doucet and Elsa Schiaparelli.

Although she's better known for her furniture, she devoted most of her working life to architectural projects. The pale, coloured concrete E-1027 house, near Monaco, is a true prototype for many architects today.

It was her close friend, the architect and writer, Jean Badovici who really encouraged her to focus on architecture, writing that, "She knows that our time, with its new possibilities of living, necessitates new ways of feeling.

She earned the respect of the De Stijl movement and Le Corbusier yet she openly contested the hard edged "machine" maxim. Her instinctive anti-heroicism is partly why her work is less known, but Le Corbusier also claimed E1027 as his own when, uninvited he painted "gregarious" murals on the interior walls, which Gray later commented "felt like rape".

As Fiona reveals, Gray's modernity was in her rethinking of the interior space; in how this could transform and become used, rather than imposing its functionality on us.

Contributors include Colm Toibin, Deborah Saunt, Beatriz Colomina, Peter Adam, Joseph Rykwert, Pierre-Antoine Gatier, Alice Rawsthorn and Elisabeth Lebovici.

First broadcast in February 2014.

SUN 19:30 Radio 3 Live in Concert (b03w0dzp)

Takacs Quartet - Dvorak, Janacek

Dvorak's 'American' Quartet and Janacek's 'Kreutzer Sonata' performed by the Takacs Quartet live at London's Wigmore Hall

Presented by Louise Fryer

Part One
Dvorak: Quartet in F, Op 96 ('American')
Janacek: Quartet no 1 ('Kreutzer Sonata')

8.25 Interval
Grainger: Ramble on Love from Strauss's 'Der Rosenkavalier'
Piers Lane (piano)

8.45 Part Two
Dvorak: Quintet in G, Op 77

Takacs Quartet
Graham Mitchell (double-bass)

Wigmore Hall Associate Artists, the renowned Takacs Quartet, in a programme of fervently passionate, deeply personal works by Czech masters Antonin Dvorak and Leos Janacek.

While Dvorak's 'American' Quartet was written on retreat in Iowa, it is infused with the music of his homeland and speaks of a profound homesickness. Janacek's marital circumstances were mirrored in Tolstoy's novella 'The Kreutzer Sonata', and his quartet of 1923 is a vivid portrayal of the deep feelings the work stirred in him.

In the interval, we look forward to tomorrow evening's Live From The Met. As a taste of Richard Strauss's 'Der Rosenkavalier', Piers Lane plays, amongst other things, Percy Grainger's affectionate and dazzling paraphrase on themes from the opera.

SUN 22:00 Drama on 3 (b01ppwn6)
Copenhagen

Benedict Cumberbatch, Greta Scacchi and Simon Russell Beale star in Michael Frayn's award-winning play about the controversial 1941 meeting between physicists Bohr and Heisenberg, part of a joint Radio 3 and Radio 4 series of three Michael Frayn dramas for radio - including new adaptations of his novels, 'Skios' and 'Headlong'.

Copenhagen, Autumn 1941. The two presiding geniuses of quantum physics, Niels Bohr and Werner Heisenberg meet for the first time since the breakout of war.

Danish physicist Bohr and his wife, Margrethe, live in Nazi-occupied Denmark; their visitor, Heisenberg, is German. Two old friends, now on opposing sides, who between them have the ability to change the course of history.

But why has Heisenberg - Bohr's former protégé - come to Copenhagen?

Michael Frayn's Tony award-winning play imagines the three characters re-drafting the events of 1941 in an attempt to make sense of them. A powerful exploration of the uncertainties of human memory and motivation.

This new version of Copenhagen is adapted for radio and directed by Emma Harding

CAST

Margrethe Bohr Greta Scacchi
Niels Bohr Simon Russell Beale
Werner Heisenberg Benedict Cumberbatch

MONDAY 24 FEBRUARY 2014

MON 00:00 BBC Performing Groups (b03w0f2r)
Performances from BBC orchestras.

MON 00:30 Through the Night (b03w0f2w)
From Saint Eustache in Paris, Gounod's Messe solennelle de Sainte Cecile. With the French National Orchestra, Choir and soloists conducted by Alain Altinoglu.

With Catriona Young

12:31 AM
Gounod, Charles [1818-1893]
Messe solennelle de Sainte Cecile for soprano, tenor, bass, chorus, orchestra & organ;
Eri Nakamura (soprano), Steve Davislim (tenor), Paul Gay (bass baritone), Radio France Chorus, Jörg-Peter Weigle (director), Orchestre National de France, Alain Altinoglu

(conductor)

1:17 AM
Grieg, Edvard [1843-1907]
Holberg suite Op.40 vers. for string orchestra;
Orchestre National de France, Alain Altinoglu (conductor)

1:37 AM
Jenner, Gustav Uwe (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900) James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

2:04 AM
Korngold, Erich Wolfgang (1897-1957)
Violin Concerto in D Op 35
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

2:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.41 in C major (K.551) 'Jupiter'
Freiburg Baroque Orchestra, cond. by Gottfried von der Goltz

3:05 AM
Brahms, Johannes (1833-1897)
Quartet for piano and strings No.3 (Op.60) "Werther" in C minor
Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

3:41 AM
Power, Leonel (d. 1445)
Salve Regina
The Hilliard Ensemble

3:48 AM
Schubert, Franz (1797-1828)
Impromptu No.3 in B flat major (from 4 Impromptus D.935) (1828)
Izle Graubina (piano)

3:57 AM
Bouwman, Nicolaas Arie (1854-1941)
Thalia-overture for wind orchestra
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:06 AM
Debussy, Claude (1862-1918)
Première rapsodie for clarinet and orchestra
Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra in Bratislava, Ludovik Rajter (conductor)

4:15 AM
Mozart, Wolfgang Amadeus (1756-1791)
Aria: Un'aura amorosa from Così fan tutte (K.588) Act 1
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:21 AM
Geminiani, Francesco (1687-1762)
Concerto No.1 in D major, Op.7 No.1 (1746)
Academy of Ancient Music, Andrew Manze (director/violin)

4:31 AM
Svendsen, Johan (1840-1911)
Norwegian artists' carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:38 AM
Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:45 AM
Schumann, Robert (1810-1856)
Adagio and allegro in A flat (Op.70), for horn or other and piano
Li-Wei (cello), Gretel Dowdeswell (piano)

4:55 AM
Fesch, Willem de (1687-c.1757)
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Musica ad Rhenum

5:04 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545) (Allegro; Andante; Rondo)
Young-Lan Han (female) (piano)

5:15 AM
Haydn, Joseph (1732-1809) [Text: Peter Pindar]
Der Sturm - chorus for choir and orchestra (H.24a.8)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

5:25 AM
Reicha, Anton (1770-1836)

Trio for French horns (Op.82)

Jozef Illes, Jaroslán Snobl, Jan Budzak (French horns)

5:36 AM

Bach, Johann Sebastian (1685-1750)

Violin Concerto in E major (BWV1042)

Terje Tønnesen (violin), Norwegian Chamber Orchestra

5:53 AM

Schumann, Robert (1810-1856)

Kinderszenen for piano (Op.15)

Eun-Soo Son (piano) (female)

6:12 AM

Hummel, Johann Nepomuk (1778-1837)

Trio in E flat major (Op.12)

The Hertz Trio.

MON 06:30 Breakfast (b03w0f2y)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music playlist, compiled from listener requests. Also, including your requests for neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b03w0f30)

Monday - Sarah Walker with Douglas Kennedy

with Sarah Walker and her guest, novelist and travel writer Douglas Kennedy.

9am

A selection of music, including the Essential CD of the Week: Orpheus Chamber Orchestra - plays Wagner, Sibelius, Puccini, Wolf, Turina, Dvorak, Berlioz DG 431 680-2. We also have our daily brainteaser at 9.30: today, Transports of Delight.

10am

Artist of the Week: Emanuel Ax.

10.30am

Sarah's guest this week is the American novelist Douglas Kennedy. Born in Manhattan, Douglas divides his time between there and Maine as well as Berlin, Paris and London. His books are internationally renowned, with 11 novels translated in 22 countries. Three films have been made from his work, including 'The Big Picture' starring Romain Duris and Catherine Deneuve, and 'The Woman in the Fifth' with Ethan Hawke and Kristin Scott Thomas. He is the most celebrated modern American writer in France where his last six novels have all been critically acclaimed no.1 Bestsellers. In 2007 he was awarded The Chevalier de l'Ordre des Arts et des Lettres, and received the first Grand Prix du Figaro two years later. He continues to contribute reportage, essays and literary reviews to The Times The New Statesman, Le Monde, Le Figaro and Le Nouvel Observateur. His most recent novel, 'Five Days', was published to critical acclaim in 2013 and is published by Arrow in paperback next month.

11am

Haydn

Symphony No. 44 in E minor (Trauer)

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b03w0f32)

Cesar Franck (1822-1890)

Birth and Breakaway

According to popular wisdom (and pub quizzes), famous Belgians may be a bit thin on the ground, but as Donald Macleod makes clear in this week's Composer of the Week, César Franck (1822-1890) surely deserves to be in that number. Born in Liège the son of a domineering father, he showed great musical promise at an early age. A pianist of prodigious gifts, and very large hands, he was soon being displayed to the world by his proud father. But when the family moved to Paris, his first attempt to enrol at the city's Conservatoire was a failure - he was deemed too young, and too Belgian! He was driven to compose at a very young age and, although his juvenilia has not stood the test of time, he made a good impression with his Opus 1, a piano trio, impressing such luminaries as Franz Liszt. Forced by his father into a punishing regime of touring, teaching and performance, by his mid-twenties César longed to break away from the paternal grasp. When it came, the rupture was occasioned by the small matter of a song - l'Ange et l'Enfant - and the woman to whom it was dedicated.

MON 13:00 Radio 3 Lunchtime Concert (b03w0f41)

Wigmore Hall: Ingolf Wunder

Beethoven and Chopin from pianist Ingolf Wunder, live at Wigmore Hall in London.

Beethoven: Piano Sonata No 14 in C sharp minor, Op 27 No 2 ?Moonlight?

Chopin: Ballade No 1 in G minor, Op 23

Chopin: Ballade No 2 in F major, Op 38

Chopin: Ballade No 3 in A flat major, Op 47

Chopin: Ballade No 4 in F minor, Op 52.

MON 14:00 Afternoon Concert (b03w0f43)

BBC Philharmonic

Episode 1

This week Penny Gore introduces music recorded recently by the BBC Philharmonic, including Russian repertoire from Glinka and Tchaikovsky to Rachmaninov and Shostakovich. And each day we will feature the film music of Miklos Rozsa

On Thursday, in our opera matinee we'll hear Haydn's rarely heard opera, La Vera Costanza - True Constancy in a recording from the Bruhl Haydn Festival.

Today a varied repertoire including Brahms Symphony No 1, Shostakovich 1st Cello Concerto and Dvorak's Symphony No 9, from the new World.

Presented by Penny Gore

2pm

Beethoven - Egmont Overture Op.84

BBC Philharmonic

Alexander Joel (conductor)

Brahms - Symphony no. 1 in C minor Op.68

BBC Philharmonic

Alexander Joel (conductor)

2.55

Shostakovich - Cello Concerto no. 1 in E flat Op.107

BBC Philharmonic

Alexander Joel (conductor)

Leonard Elschenbroich (cello)

Rozsa - Sahara: suite (arr and orch Christopher Palmer)

BBC Philharmonic

Rumon Gamba (conductor)

3.35

Dvorak Symphony no. 9 in E minor Op.95 (From the New World)

BBC Philharmonic

Yutaka Sado (conductor).

MON 16:30 In Tune (b03w0f45)

Freddy Kempf, Yundi

Suzy Klein presents, with live music, interviews and arts news.

Today, live performances from Chinese superstar pianist Yundi in the UK to kick off his Spring tour.

Plus pianist Freddy Kempf is taking to the piano to perform and direct Beethoven's Triple Concerto - he chats to Suzy and plays live in the studio.

Tweet us @BBCInTune.

MON 18:00 Opera on 3 (b03w0fz2)

From the Met

Strauss 150: Der Rosenkavalier

Presented by Margaret Juntwait.

Recorded last autumn at New York's Metropolitan Opera House, Der Rosenkavalier as part of our Strauss 150 celebrations. Based on Hofmannstahl's libretto, this bittersweet comic opera, Strauss's homage to Mozart and the Viennese waltz, poses deeper questions about how love is affected by the passing of time and by men's fickleness. Edward Gardner conducts the Met's orchestra and chorus, with a superb cast led by Martina Serafin as the Marschallin, Alice Coote as Octavian, Erin Morley as Sophie, and Peter Rose as Baron Ochs

Marschallin Martina Serafin (Soprano)

Octavian Alice Coote (Mezzo-soprano)

Sophie Erin Morley (Soprano)

A Singer Eric Cutler (Tenor)

Faninal Hans-Joachim Ketelsen (Baritone)

Baron Ochs Peter Rose (Bass)

Marianne Leitmetzerin Jennifer Check (Soprano)

Annina Jane Henschel (Contralto)

Valzacchi Wolfgang Ablinger-Sperrhacke (Bass)

Police Commissar Richard Bernstein (Bass)

Major-Domo I Bernard Fitch (Tenor)

Major-Domo II Ronald Naldi (Tenor)

Innkeeper Tony Stevenson (Tenor)

Notary James Courtney (Bass)

Milliner Stephanie Chigas (Mezzo-soprano)

Animal vendor Kurt Phimney (Tenor)

Leopold Stephen Paynter (Baritone)

Lackey 1 Dustin Lucas (Tenor)

Lackey 2 Jason Hendrix (Baritone)

Lackey 3 Craig Montgomery (Tenor)

Orphan Maria D'Amato (Soprano)

New York Metropolitan Opera Chorus and Orchestra
Edward Gardner (conductor).

MON 22:45 The Essay (b03w0fz4)

Forgiveness

Madeleine Bunting

A series of essays on what Forgiveness is, what it isn't, and how you do it. Journalist Madeleine Bunting: 'Forgiveness is not some fairy wand which magics away the pain and anger. It's not a feeling at all. It's a choice'.

MON 23:00 Jazz on 3 (b03w0fz6)

Nick Malcolm Quartet

Trumpeter Nick Malcolm has emerged in the last couple of years as one to watch on the British scene. Here leading his quartet in concert at the Vortex Jazz Club in Dalston, East London, his ambitious compositional and playing style comes to the fore in music that merges short, cell-like themes with loose improvisational structures. The quartet's soundworld incorporates echoes of Miles Davis hardbop and 20th-century chamber music, as well as more avant-garde leanings. Experienced free improvisers, pianist Alexander Hawkins and bassist Olie Brice take the music in unexpected directions, while drummer Mark Whitlam offers traces of the groove-music scene of Malcolm's native Bristol.

Also on the programme, journalist Stephen Graham explores a growing trend of bands that are stripping away harmonic complexity and putting melody and groove at the heart of their music.

Presenter: Kevin Le Gendre

Producer: Chris Elcombe.

TUESDAY 25 FEBRUARY 2014

TUE 00:30 Through the Night (b03w0g8y)

Young Hungarian violinist Adam Banda performs Bach, Beethoven and Sarasate. With Catriona Young

12:31 AM

Bach, Johann Sebastian [1685-1750]

Chaconne in D minor, from 'Partita No. 2, BWV 1004'

Adam Banda (violin)

12:46 AM

Beethoven, Ludwig van [1770 -1827]

Sonata in E flat major Op.12'3 for violin and piano

Adam Banda (violin), Orsolya Soós (piano)

1:06 AM

Chausson, Ernest [1855-1899]

Poème for violin and piano Op.25 (dedicated to Ysaye) (1896)

Adam Banda (violin), Orsolya Soós (piano)

1:20 AM

Saint-Saens, Camille [1835-1921]

Introduction and rondo capriccioso (Op.28), arr. for violin & piano

Adam Banda (violin), Orsolya Soós (piano)

1:30 AM

Sarasate, Pablo de [1844-1908]

Zigeunerweisen (violin and piano version) (Op.20)

Adam Banda (violin), Orsolya Soós (piano)

1:38 AM

Hubay, Jenő [1858-1937]

Scène de la csárdás No. 4 in E, op. 32 ('Hejre Kat!')

Adam Banda (violin), Orsolya Soós (piano)

1:45 AM

Granados, Enrique [1867-1916]

Andaluza, Spanish Dance No. 5, from 12 Spanish Dances (Op 37)

Adam Banda (violin), Orsolya Soós (piano)

1:49 AM

Kodály, Zoltán (1882-1967)

Hary János Suite (Op.35a) - extracts

The Hungarian Radio Orchestra, Tamás Vásáry (conductor)

2:12 AM
Erkel, Ferenc (1810-1893), Vieuxtemps, Henri [1820-1881]
Duo Brilliant Duo brillant en forme de fantaisie sur des airs hongrois concertant

2:31 AM
Dutsch, Otto (c.1823-1863)
The Croatian Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

2:43 AM
Fauré, Gabriel (1845-1924)
Sonata no. 2 in G minor Op.117 for cello and piano
Torleif Thedén (cello), Roland Pöntinen (piano)

3:02 AM
Bach, Johann Sebastian (1685-1750)
Brandenburg concerto No.5 (BWV.1050) in D major
Per Flemström (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings

3:23 AM
Förster, Kaspar (1616-1673)
Beatus vir (KBPJ.3) for soprano, alto, bass, 2 violins & basso continuo
Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

3:32 AM
Suk, Josef (1874-1935)
Elegie (Op.23) arr. for piano trio
Aronowitz Ensemble

3:40 AM
Parry, Sir Charles Hubert Hastings (1848-1918) orch. Gordon Jacob
I was glad (Psalm 122)
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

3:45 AM
Chopin, Fryderyk (1810-1849)
Etude in E major (Op.10 No.3)
Jane Coop (piano)

3:50 AM
Müthel, Johann Gottfried (1728-1788)
Polonaise for bassoon, strings and continuo in G major
Musica Alta Ripa

3:54 AM
Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Bergen Philharmonic Orchestra, Simone Young (conductor)

4:14 AM
Haydn, Joseph (1732-1809)
Keyboard Sonata in E flat major, Hob.XVI/38
Andreas Staier (fortepiano)

4:25 AM
Moniuszko, Stanislaw (1819-1872)
Gypsy Dance - from the idyll 'Jawnuta' (The Gypsies)
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

4:31 AM
Cavaleri, Emilio de' (1550-1602)
O che nuovo miracolo - (Venice 1591)
Tragicomedia

4:37 AM
Walton, William (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

4:45 AM
Gilse, Jan van (1881-1944)
String Quartet (Unfinished, 1922)
Ebony Quartet

4:55 AM
Monteverdi, Claudio (1567-1643)
Confitebor tibi Domine - motet for voice and 5 violas
Jill Feldman (soprano), Les Arts Florissants, William Christie (harpsichord and director)

5:08 AM
Escosa, John B. (1928-1991)
Three Dances for 2 harps
Julia Shaw and Nora Bumanis (harps)

5:14 AM
Liszt, Franz (1811-1886)
Orpheus - symphonic poem S.98 for orchestra
Hungarian State Orchestra, János Ferencsik (conductor)

5:26 AM
Schubert, Franz (1797-1828) transcr Liszt, Franz (1811-1886)

Die Forelle (S.564)
Simon Trpceski (piano)

5:30 AM
Mozart, Wolfgang Amadeus (1756-1791)
Clarinet Quintet in A major (K.581)
Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

6:04 AM
Diepenbrock, Alphon (1862-1921)
La Chanson de l'Hypertrophique
Roberta Alexander (soprano), Rudolf Jansen (piano)

6:08 AM
Diepenbrock, Alphon (1862-1921) text: Paul Verlaine (1844-1896)
Mandoline
Roberta Alexander (soprano), Rudolf Jansen (piano)

6:10 AM
Diepenbrock, Alphon (1862-1921) text: Paul Verlaine (1844-1896)
Clair de Lune
Roberta Alexander (soprano), Rudolf Jansen (piano)

6:13 AM
Strauss, Richard (1864-1949)
Concerto for horn and orchestra No.1 in E flat major, (Op.11)
Bostjan Lipovsek (french horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor).

TUE 06:30 Breakfast (b03w0g9z)
Tuesday - Petroc Trelawny

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Email 3Breakfast@bbc.co.uk with your music requests.

TUE 09:00 Essential Classics (b03w0gsr)
Tuesday - Sarah Walker with Douglas Kennedy

with Sarah Walker and her guest, novelist and travel writer Douglas Kennedy.

9am
A selection of music, including the Essential CD of the Week: Orpheus Chamber Orchestra - plays Wagner, Sibelius, Puccini, Wolf, Turina, Dvorak, Berlioz DG 431 680-2. We also have our daily brainteaser at **9.30**: today, Originally Written For....

10am
Artist of the Week: Emanuel Ax.

10.30am
Sarah's guest this week is the American novelist Douglas Kennedy. Born in Manhattan, Douglas divides his time between there and Maine as well as Berlin, Paris and London. His books are internationally renowned, with 11 novels translated in 22 countries. Three films have been made from his work, including 'The Big Picture' starring Romain Duris and Catherine Deneuve, and 'The Woman in the Fifth' with Ethan Hawke and Kristin Scott Thomas. He is the most celebrated modern American writer in France where his last six novels have all been critically acclaimed no.1 Bestsellers. In 2007 he was awarded The Chevalier de l'Ordre des Arts et des Lettres, and received the first Grand Prix du Figaro two years later. He continues to contribute reportage, essays and literary reviews to The Times The New Statesman, Le Monde, Le Figaro and Le Nouvel Observateur. His most recent novel, 'Five Days', was published to critical acclaim in 2013 and is published by Arrow in paperback next month.

11am
Sarah's Essential Choice:
Bach
Cantata No 198 "Lass, Fürstin, lass noch einen Strahl (Trauer Ode)
Rotraud Hansmann (soprano)
Helen Watts (contralto)
Kurt Equiluz (tenor)
Max van Egmond (bass)
Concerto Amsterdam
Jürgen Jürgens (conductor).

TUE 12:00 Composer of the Week (b03w0hrx)
Cesar Franck (1822-1890)

Marriage and Musicianship

Donald Macleod continues his look at the life and career of Belgian composer, César Franck. After years under the heel of

his domineering father, by his mid-twenties Franck is prompted to stand up to the bullying Nicholas-Joseph, all in the name of love. He was determined to marry one of his pupils, to whom he dedicated a song. Franck even moved out of his family home to join his future in-laws. When finally, in 1848, he was able to marry the woman of his dreams, he was faced with a riot - not between his parents and in-laws, but between pro and anti-government forces! Marriage broadened his outlook and introduced him to the pleasures of literature, which in turn would inspire some of his composition, such as the orchestral meditation, Ce qu'on Entend sur la Montagne. Meanwhile, we find Franck eking out a living by teaching, and by playing the organ. The revival of French organ making by Aristide Cavallé-Coll would transform Franck's view of the instrument, and inspire him to compose some of his finest music for the instrument.

TUE 13:00 Radio 3 Lunchtime Concert (b03w0hve)
Barry Douglas and Friends at LSO St Luke's

Episode 1

In the first of four concerts he has personally curated at LSO St Lukes in London, pianist Barry Douglas performs Brahms's introspective Seven Fantasies, Op 116, and Schubert's final great Piano Sonata in B flat, D960.

Brahms: Seven Fantasies, Op 116
Schubert: Piano Sonata in B flat, D960

Barry Douglas has established a major international career since winning the Gold Medal at the 1986 Tchaikovsky International Piano Competition in Moscow. As Artistic Director of Camerata Ireland and the Clandeboye Festival, he continues to celebrate his Irish heritage whilst also maintaining a busy international touring schedule.

Barry has recently embarked on a monumental recording project to record the complete works for solo piano of Brahms and Schubert within five years, and it is Brahms's chamber music which is at the core of this four-concert residency, the latest in the LSO St Lukes/BBC Radio 3 Lunchtime Concert sequence of 'And Friends' residencies.

The friends he has invited to join him reflect his wide-ranging contacts within the musical world, and include violinist Chloë Hanslip and horn-player Richard Watkins from the UK, French clarinettist Michel Lethiec and Finnish cellist Arto Noras.

TUE 14:00 Afternoon Concert (b03w0j2v)
BBC Philharmonic

Episode 2

This week Penny Gore introduces music recorded recently by the BBC Philharmonic, including Russian repertoire from Glinka and Tchaikovsky to Rachmaninov and Shostakovich. And each day we will feature the film music of Miklos Rozsa

On Thursday, in our opera matinee we'll hear Haydn's rarely heard opera, La Vera Costanza - True Constancy in a recording from the Bruhl Haydn Festival.

Today a varied repertoire including Tchaikovsky Symphony No 2, Shostakovich 2nd Cello concerto and Beethoven's Emperor concerto.

Presented by Penny Gore

2pm
Glinka - Ruslan and Ludmila Overture
BBC Philharmonic
Juanjo Mena (conductor)

Tchaikovsky - Symphony no. 2 in C minor Op.17 (Little Russian)
BBC Philharmonic
Vassily Sinaisky (conductor)

2.40
Shostakovich - Cello Concerto no. 2 in G Op.126
BBC Philharmonic
Juanjo Mena (conductor)
Alban Gerhardt (cello)

Rozsa - Ben-Hur suite
BBC Philharmonic
Rumon Gamba (conductor)

3.30
Beethoven - Piano Concerto no. 5 in E flat Op.73 (Emperor)
BBC Philharmonic
Juanjo Mena (conductor)
Ashley Wass (piano).

TUE 16:30 In Tune (b03w0j63)

Richard Tognetti, Cedric Tiberghien, Christian Ihle Hadland

Australian violinist, conductor and composer, Richard Tognetti plays live in the studio as he visits the UK to direct the Academy of Ancient Music, performing works that were written for or inspired by the Dresden Orchestra, including music by Vivaldi, Fasch, Veracini and Bach. Plus, ahead of their LSO St Lukes performance of piano duets by Schubert, Cedric Tiberghien and Christian Ihle Hadland play live.

Presented by Suzy Klein

News headlines at **5pm** and **6pm**Email: In.Tune@bbc.co.uk

Twitter: @BBCInTune.

TUE 18:30 Composer of the Week (b03w0hrx)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03w0j82)

Quatuor Mosaïques - Haydn, Mozart, Schubert

The leading period-instrument string quartet the Quatuor Mosaïques play Haydn, Mozart and Schubert at the QEH.

Live from the Queen Elizabeth Hall, London

Presented by Sara Mohr-Pietsch

Joseph Haydn: String Quartet in C, Op.76 No.3 (Emperor)
Wolfgang Amadeus Mozart: String Quartet in B flat, K.458 (The Hunt)

8.15: Interval**8.35**

Franz Schubert: String Quartet in A minor, D.804 (Rosamunde)

The leading period-instrument string quartet the Quatuor Mosaïques makes a much-awaited return to the International Chamber Music Season.

Founded in 1985, and using gut strings and historical performance techniques, the Quatuor Mosaïques spearheaded a new movement towards performing music of the Classical period in a manner that Haydn and Mozart would have instinctively recognised. Tonight they play some of the greatest quartets of that period.

TUE 22:00 Free Thinking (b03w0j9v)

Dirty Rotten Scoundrels, Danny Dorling

The film Dirty Rotten Scoundrels is being turned into a musical which is getting its UK premiere this month. Samira Ahmed considers the scoundrel from Thomas Mann's The Adventures of Felix Krull to the David Niven film Bedtime Story, with historian of literature Nandini Das and novelist Nick Harkaway.

Danny Dorling is the Halford Mackinder Professor of Geography at Oxford. His new book called All That is Solid: The Great Housing Disaster looks at inequalities in the housing market. He joins Samira to discuss markets, social engineering and what houses are for.

We report on the winner of this year's Paul Foot Award for campaigning or investigative journalism.

Producer: Luke Mulhall.

TUE 22:45 The Essay (b03w0k5w)

Forgiveness

Mark Vernon

Five people on what Forgiveness is, what it isn't, and how you do it. Baroness Julia Neuberger: 'It's not a case of Jews equal stern justice, Christians gentle love. We just don't see how vicarious forgiveness makes sense.'

TUE 23:00 Late Junction (b03w0k4v)

Tuesday - Max Reinhardt

Max Reinhardt features music by 60s free jazz luminaries the Spontaneous Music Ensemble, twisted Americana from Califone, new songs from Vincent Burke and Cass McCombs, and old songs revisited by James Booker and Dave Van Ronk. Plus music for string quartet by Giacinto Scelsi and a percussion solo from Lucas Niggli.

WEDNESDAY 26 FEBRUARY 2014**WED 00:30 Through the Night (b03w0g90)**

from Prague's Rudolfinum Concert Hall in Prague - Czech pianist Ivo Kahánek performs Chopin's 2nd Piano Concerto with The Prague Chamber Orchestra. With Catriona Young

12:31 AM

Rossini, Gioacchino [1792-1868]

Overture to 'La scala di seta'

Prague Chamber Orchestra, Jiri Pospichal (conductor)

12:37 AM

Chopin, Fryderyk [1810-1849]

Piano Concerto No.2 in F Minor, Op.21

Ivo Kahánek (piano) Prague Chamber Orchestra, Jiri Pospichal (conductor)

1:09 AM

Janacek, Leos [1854-1928]

The Madonna of Frydek from On An Overgrown Path

Ivo Kahánek (piano)

1:13 AM

Mendelssohn, Felix [1809-1847]

Symphony No.4 'Italian'

Prague Chamber Orchestra, Jiri Pospichal (conductor)

1:40 AM

Dvorak, Antonin [1841-1904]

Presto from the Czech suite in D Op.39

Prague Chamber Orchestra, Jiri Pospichal (conductor)

1:46 AM

Jiranek, Frantisek [1698-1778]

Concerto in F major for bassoon, strings and continuo

Sergio Azzolini (bassoon), Collegium Marianum, Jana Semerádová (director)

1:56 AM

Desprez, Josquin (1440-1521)

Miserere

Camerata Silesia, Anna Szostak (conductor)

2:12 AM

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for violin and keyboard (K.15) in B flat major;

Les Ambassadeurs

2:20 AM

Schubert, Franz [1797-1828]

3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest

Bryn Terfel (bass-baritone), Malcolm Martineau (piano)

2:31 AM

Paderewski, Ignacy Jan [1860-1941]

Concerto for piano and orchestra (Op.17) in A minor

Michal Szymanowski (piano), Wrocław Philharmonic Orchestra, Jacek Kasprzyk (conductor)

3:07 AM

Bernat Vivancos [b.1973]

Nigra sum

Latvian Radio Choir, Sigvards Klava (conductor)

3:16 AM

attributed Mozart, Wolfgang Amadeus (1756-1791)

Partita in E flat (K.Anh.C 171)

The Festival Winds

3:37 AM

Brahms, Johannes [1833-1897]

28 Variations on a theme by Paganini for piano (Op. 35)]

Anna Vinnitskaya (piano)

3:51 AM

Jiránek, František [1698-1778]

Concerto for flute, strings and basso continuo in G major

Jana Semerádová (flute and artistic director) Collegium Marianum

4:02 AM

Mendelssohn, Felix [1809-1847]

Song without Words (Op. 109)

Miklós Perényi (cello), Zoltán Kocsis (piano)

4:07 AM

Bach, Johann Sebastian (1685-1750)

Cantata: 'Widerstehe doch der Sünde' (BWV.54)

Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

4:18 AM

Crusell, Bernhard Henrik (1775-1838)

Introduction et Air Suédois (Op.12) for clarinet and Orchestra

Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

4:31 AM

Brahms, Johannes (1833-1897)

Tragic Overture, Op.81

Norwegian Radio Orchestra, Eivind Aadland (conductor)

4:45 AM

Chopin, Frédéric (1810-1849)

Scherzo for piano No.4 (Op.54) in E major

Simon Trpceski (piano)

4:57 AM

Byrd, William [c.1540-1623]

Firsste Pavian and Galliarde

Andreas Borregaard (accordion)

5:02 AM

Purcell, Henry (1659-1695)

Song 'See, see, even Night herself is here' (Z.62/11) - from The

Fairy Queen, Act II Scene 3

Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica

Hugggett (guest conductor)

5:08 AM

Schumann, Robert (1810-1856)

Quintet for piano and strings (Op.44) in E flat major

Ingrid Fliter (piano); Ebène Quartet

5:39 AM

Kodály, Zoltán [1882-1967]

To Ferenc Liszt

Hungarian Radio & Television Choir, János Ferencsik

(conductor)

5:47 AM

Kuula, Toivo (1883-1918)

Orjan poika (The Son of the Slave) - symphonic legend for

soprano, baritone, mixed choir and orchestra (Op.14) (1910)

Suomen Laula Choir, The Finnish Radio Symphony Orchestra,

Jussi Jalas (conductor)

6:13 AM

Mahler, Gustav (1860-1911)

Ich ging mit lust durch einen grünen Wald (I walked with joy

through a green forest) (no.7 from Lieder und Gesänge aus der

Jugendzeit)

Arleen Auger (soprano), Irwin Gage (piano)

6:17 AM

Castello, Dario (first half of c.17th)

Sonata IV, for 2 violins and continuo (from Sonata concertate

in stil moderno, per sonare nel organo, overo spineta con diversi

instrumenti, a 2 & 3 voci. Libro primo. Venice 1629]

Il Giardino Armonico

6:26 AM

Satie, Erik [1866-1925]

Gnossienne No.1

Andreas Borregaard (accordion).

WED 06:30 Breakfast (b03w0gbl)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.**WED 09:00 Essential Classics (b03w0gsw)**

Wednesday - Sarah Walker with Douglas Kennedy

with Sarah Walker and her guest, novelist and travel writer Douglas Kennedy.

9am

A selection of music, including the Essential CD of the Week: Orpheus Chamber Orchestra - plays Wagner, Sibelius, Puccini, Wolf, Turina, Dvorak, Berlioz DG 431 680-2. We also have our daily brainteaser at **9.30**: today, Listener Puzzle.

10am

Artist of the Week: Emanuel Ax.

10.30am

Sarah's guest this week is the American novelist Douglas Kennedy. Born in Manhattan, Douglas divides his time between there and Maine as well as Berlin, Paris and London. His books are internationally renowned, with 11 novels translated in 22 countries. Three films have been made from his work, including 'The Big Picture' starring Romain Duris and Catherine Deneuve, and 'The Woman in the Fifth' with Ethan Hawke and Kristin Scott Thomas. He is the most celebrated modern American writer in France where his last six novels have all been critically acclaimed no.1 Bestsellers. In 2007 he was awarded The Chevalier de l'Ordre des Arts et des Lettres, and received the first Grand Prix du Figaro two years later. He continues to contribute reportage, essays and literary reviews to The Times The New Statesman, Le Monde, Le Figaro and Le Nouvel Observateur. His most recent novel, 'Five Days', was published to critical acclaim in 2013 and is published by Arrow in paperback next month.

11am

Sarah's Essential Choice:

Mozart
Maurerische Trauermusik (Masonic Funeral Music), K477
London Symphony orchestra
Istvan Kertesz (conductor).

WED 12:00 Composer of the Week (b03w0hrz)
Cesar Franck (1822-1890)

War and the Frankistes

What did you do in the war, Papa? In today's programme Donald Macleod finds César Franck and his sons caught up in the Franco-Prussian War of 1870. The composer is now at the head of an adoring band of young composers - Frankistes - eager to learn from the master, even when the public at large was indifferent. In the midst of a siege, Franck volunteers to help keep Paris alive through deliveries of fuel and portions of chocolate. He is also inspired to start work on his epic choral work, Les Beatitudes which, like most of his works, would endure a disastrous premiere! After the war, Franck's followers would establish the Société Nationale de Musique. As we'll discover, this was generally good news for the promotion of instrumental music. But as Franck's circle of young composers grew ever wider, a rift would start to appear between César and his wife Felicité, who grew increasingly resentful of their presence. Nevertheless, Franck managed to pen the one song by which he is best known to the world: Panis Angelicus. With his Trois Pièces written for organ, he would also impress audiences in the vast hall of the Trocadero Palace!

WED 13:00 Radio 3 Lunchtime Concert (b03w0hvf)
Barry Douglas and Friends at LSO St Luke's

Episode 2

For the second concert in his LSO St Lukes residency, pianist Barry Douglas is joined by clarinetist Michael Lethiec and cellist Arto Noras for trios for this unusual combination by Beethoven and Brahms, and by horn-player Richard Watkins in Dukas's Villanelle.

Beethoven: Trio in B flat, Op 11
Dukas: Villanelle
Brahms: Trio in A minor, Op 114

Michel Lethiec (clarinet)
Arto Noras (cello)
Richard Watkins (horn)
Barry Douglas (piano).

WED 14:00 Afternoon Concert (b03w0j3x)
BBC Philharmonic

Episode 3

This week Penny Gore introduces music recorded recently by the BBC Philharmonic, including Russian repertoire from Glinka and Tchaikovsky to Rachmaninov and Shostakovich. And each day we will feature the film music of Miklos Roza

On Thursday, in our opera matinee we'll hear Haydn's rarely heard opera, La Vera Costanza - True Constancy - in a recording from the Brühl Haydn Festival.

Today a varied repertoire including Lennox Berkeley's Serenade, Ireland's Piano Concerto in E flat and Walton's Partita for orchestra

Presented by Penny Gore

2pm
Berkeley - Serenade Op.12 for string orchestra
BBC Philharmonic
John Wilson (conductor)

Ireland - Concerto in E flat major for piano and orchestra **24.27**
BBC Philharmonic
Leon Mccawley (piano)
John Wilson (conductor)

2.40
Walton - Partita for orchestra
BBC Philharmonic
John Wilson (conductor)

Rozsa -The Thief of Bagdad: Suite
BBC Philharmonic
Rumon Gamba (conductor).

WED 15:30 Choral Evensong (b03w0kg5)
Truro Cathedral

From Truro Cathedral

Introit: Never weather-beaten sail (Parry)

Responses: Leighton
Psalm: 119 vv145-176 (Howells; Walmisley; Talbot; Havergal)
First Lesson: Isaiah 52 v13 ? 53 v6
Canticles: The Gloucester Service (Howells)
Second Lesson: Romans 15 vv14-21
Anthems: At the round earth's imagined corners & There is an old belief (Parry)
Hymn: Praise, my soul, the King of heaven (Praise my soul)
Organ Voluntary: Chorale Fantasia on 'The Old Hundredth' (Parry)

Christopher Gray (Director of Music)
Luke Bond (Assistant Director of Music).

WED 16:30 In Tune (b03w0j65)
L'Avventura London, Pop-Up Opera

Suzy Klein presents, with live music, interviews and arts news.

WED 18:30 Composer of the Week (b03w0hrz)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03w0j84)
London Philharmonic Orchestra - Bruckner, Brahms

Vladimir Jurowski conducts the LPO in Bruckner's Symphony No 2 and Brahms's Double Concerto, with Julia Fischer and Daniel Müller-Schott

Live from the Royal Festival Hall
Presented by Andrew McGregor

Brahms: Double Concerto

8.20: Interval - piano music by Brahms

8.40
Bruckner: Symphony No.2

Julia Fischer violin
Daniel Müller-Schott cello
London Philharmonic Orchestra
Vladimir Jurowski conductor

Bruckner's Second Symphony is where his epic symphonic journey really begins - where we encounter for the first time that rhythmic power, rolling inevitability and humble tunefulness that make his huge orchestral canvases so irresistible. Brahms simply hoped his Double Concerto for violin and cello 'might deliver some fun'. But it turned out to be one of his most unique and strangely touching works, a piece full of fantasy and invention that has been described as an 'endless love song' between two instruments, 'an opera without words'.

WED 22:00 Free Thinking (b03wpv1q)
Wim Wenders on Peace, Richard King on Taking Offence

Film director Wim Wenders and Australian philosopher Mary Journazi explain why they believe we need a new visual and moral language for peace. Their new book called Inventing Peace explore a series of literary and cinematic examples of artworks which address war and peace.
Richard King outlines why he believes taking offence has become a political tactic and is on the rise around the world. His new book is called On Offence: The Politics of Indignation.
Presenter: Philip Dodd
Producer: Laura Thomas.

WED 22:45 The Essay (b03w0k60)
Forgiveness

Julia Neuberger

Five people on what Forgiveness is, what it isn't, and how you do it. Baroness Julia Neuberger: 'It's not a case of Jews equal stern justice, Christians gentle love. We just don't see how vicarious forgiveness makes sense.'

WED 23:00 Late Junction (b03w0k4x)
Wednesday - Max Reinhardt

Max Reinhardt's late-night listening includes Celestial Blues from the Souljazz Orchestra, the Zen Gardens of Ramon Humet performed by the London Sinfonietta, John Cage's Souvenir for organ plus tracks from Sam Rivers, Ghostpoet, Daimh and This Heat.

THURSDAY 27 FEBRUARY 2014

THU 00:30 Through the Night (b03w0g92)

The Swedish Radio Symphony Orchestra, conducted by Ilyich Rivas, Beethoven's Coriolan Overture, Dvorak's Symphonic Variations, Shostakovich's 1st Symphony. With Catriona Young

12:31 AM
Beethoven, Ludwig van [1770 -1827]
Coriolan - overture (Op.62)
Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

12:40 AM
Dvorak, Antonin [1841-1904]
Symphonic variations (Op.78)
Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

1:03 AM
Shostakovich, Dmitri [1906-1975]
Symphony no. 1 (Op.10) in F minor;
Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

1:40 AM
Franck, Cesar [1822-1890]
Sonata for violin and piano (M.8) in A major
Alina Ibragimova (violin), Cédric Tiberghien (piano)

2:07 AM
Elgar, Edward (1857-1934)
Sea Pictures (Op.37)
Margreta Elkins (mezzo-soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

2:31 AM
Kraus, Joseph Martin (1756-1792)
Divertissements from Quatre Intermedes et Divertissements for Molière's comedy 'Amphitryon' (VB.27) (Paris-Stockholm, 1785-87)
L'Arte del mondo, Werner Ehrhardt (conductor)

2:58 AM
Vivaldi, Antonio [1678-1741]
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.589)
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:27 AM
Ibert, Jacques (1890-1962)
Trio for violin, cello and harp
András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

3:42 AM
Ravel, Maurice [1875-1937]
Rapsodie espagnole
BBC Philharmonic, Juanjo Mena (conductor)

3:58 AM
Rameau, Jean-Philippe [1683-1764]
Pieces de Clavecin;
Andreas Borregaard (accordion)

4:14 AM
Schubert, Franz (1797-1828)
Ganymed (D.544) - from 3 Songs (Op.19 No.3) (Ganymede)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:18 AM
Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.5 in F minor (BWV.1056)
Angela Hewitt (piano), CBC Vancouver Symphony Orchestra, Mario Bernardi (conductor)

4:31 AM
Haydn, Joseph (1732-1809)
(Großes) Te Deum in C major (Hob XXIIIc:2)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

4:40 AM
Bach, Carl Philipp Emanuel (1714-1788)
Sonata in E minor (Wq.59,1)
Andreas Staier (pianoforte)

4:49 AM
Mozart, Wolfgang Amadeus (1756-1791)
Lucio Silla - Overture (K.135)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:58 AM
Scarlatti, Domenico [1685-1757]
Sonata for Mandolin in D minor k.90
Avi Avital (mandolin) Shalev Ad-El (harpisichord)

5:07 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Marche Slave (Op.31)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:18 AM

Horowitz, Joseph (b. 1926)
Music Hall Suite
The Slovene Brass Quintet

5:29 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

5:40 AM

Brahms, Johannes (1833-1897)
Clarinet Sonata (Op.120 No 2)
Hans Christian Braein (clarinet), Havard Gimse (piano)

6:01 AM

Schubert, Franz (1797-1828)
6 Moments musicaux for piano (D.780)
Martin Helmchen (piano).

THU 06:30 Breakfast (b03w0gb3)

Thursday - Petroc Trelawny

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Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b03w0gsy)

Thursday - Sarah Walker with Douglas Kennedy

with Sarah Walker and her guest, novelist and travel writer Douglas Kennedy.

9am

A selection of music, including the Essential CD of the Week: Orpheus Chamber Orchestra - plays Wagner, Sibelius, Puccini, Wolf, Turina, Dvorak, Berlioz DG 431 680-2. We also have our daily brainteaser at **9.30**: today, Who Am I?.

10am

Artist of the Week: Emanuel Ax.

10.30am

Sarah's guest this week is the American novelist Douglas Kennedy. Born in Manhattan, Douglas divides his time between there and Maine as well as Berlin, Paris and London. His books are internationally renowned, with 11 novels translated in 22 countries. Three films have been made from his work, including 'The Big Picture' starring Romain Duris and Catherine Deneuve, and 'The Woman in the Fifth' with Ethan Hawke and Kristin Scott Thomas. He is the most celebrated modern American writer in France where his last six novels have all been critically acclaimed no.1 Bestsellers. In 2007 he was awarded The Chevalier de l'Ordre des Arts et des Lettres, and received the first Grand Prix du Figaro two years later. He continues to contribute reportage, essays and literary reviews to The Times The New Statesman, Le Monde, Le Figaro and Le Nouvel Observateur. His most recent novel, 'Five Days', was published to critical acclaim in 2013 and is published by Arrow in paperback next month.

11am

Sarah's Essential Choice:

Purcell

Funeral Music for Queen Mary

Mark Kennedy (treble)

Rogers Covey Crump and Charles Daniel (tenors)

Michael George (bass)

The King's Consort

Robert King (director).

THU 12:00 Composer of the Week (b03w0hs1)

Cesar Franck (1822-1890)

Holmes and the Mystery Romance

Were they in love? Did anything happen? The rumour mills of musical Paris were never more active than when the whistery César Franck appeared to pay inordinate attention to a glamorous female pupil, one Augusta Holmès. Donald Macleod continues his account of the life and times of the Belgian composer, looking at the turbulent background to his celebrated piano quintet. Now a professor of organ at the Paris Conservatoire, Franck continued to try his hand unsuccessfully at composing for the opera stage. With a plot deemed too violent for public performance, he salvaged some measure of self-respect by getting some of the music performed as a ballet - he even danced to some of it whilst in his nightshirt!

THU 13:00 Radio 3 Lunchtime Concert (b03w0hvh)

Barry Douglas and Friends at LSO St Luke's

Episode 3

Pianist Barry Douglas continues his four-concert residency at LSO St Lukes in London by inviting violinist Chloë Hanslip and horn-player Richard Watkins to join him in two works by Brahms: the serenely lyrical Violin Sonata No 2 in A, and the energetic Trio for horn, violin and piano, Op 40

Brahms: Violin Sonata No. 2 in A, Op 100
Brahms: Trio in E flat for horn, violin and piano, Op 40

Chloë Hanslip (violin)
Richard Watkins (horn)
Barry Douglas (piano).

THU 14:00 Afternoon Concert (b03w0j40)

Thursday Opera Matinee

Haydn - La vera costanza

Today's Thursday Opera Matinee is "La vera costanza" or "True Constancy" by Joseph Haydn. The story follows the trials and tribulations of the heroine as she is abandoned by her mad lover. Written for the Eszterházy court in 1779, the opera has many of the attractions that people love in the operas of Mozart. Recorded at the Haydn Festival in Bruhl.

Presented by Penny Gore.

Haydn: La vera costanza

2pm

Act 1

3.05pm

Acts 2 and 3

Count Errico Krystian Adam (tenor)
Rosina Raffaella Milanese (soprano)
Baroness Irene Ana Maria Labin (soprano)
Marquis Ernesto Colin Balzer (tenor)
Vilotto Johannes Weisser (baritone)
Lisetta Hannah Morrison (soprano)
Masino Jan Kobow(tenor)
Rosina's small son Jakob Spering (spoken role)
Capella Augustina
Andreas Spering.

THU 16:30 In Tune (b03w0j67)

Marc-Andre Hamelin, Martin Frost, Anthony Marwood, Kate Williams Trio, Rebecca Evans

With Suzy Klein

'Rodelinda' is described by many as Handel's finest operatic work. ENO are bringing it to London this month, and with an equally impressive cast, we'll be talking to Rebecca Evans, the championed soprano who has performed countless lead roles all over the world.

Kate Williams Trio will be bringing the music of Bill Evans live to the studio and talking about the influence of the French Impressionists on the jazz man's work.

Plus the all star trio of pianist Marc-Andre Hamelin, clarinetist Martin Frost and violinist Anthony Marwood perform live in the studio ahead of a series of chamber concerts together.

Tweet us @BBCInTune.

THU 18:30 Composer of the Week (b03w0hs1)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03w0j88)

BBC SSO - Schumann, Beethoven, Copland

The BBC Scottish Symphony Orchestra, conducted by Andrew Manze, performs Schumann and Copland, and is joined by Steven Osborne for Beethoven's 3rd Piano Concerto.

Live from City Halls, Glasgow

Presented by Ian Skelly

Copland: Quiet City

Beethoven: Piano Concerto No 3 in C minor

8.20 Interval

Although Irwin Shaw's play Quiet City is largely forgotten, Copland's evocative music survives. During tonight's interval, in a specially written response to the music, performed at Glasgow's City Halls, Scottish writer Louise Welsh explores the city at night and the blurred lines between the natural world and the built environment.

8.40

Schumann: Symphony No 2 in C major

Steven Osborne (piano)
BBC Scottish Symphony Orchestra
Andrew Manze (conductor)

As its bluesy trumpet and cor anglais melodies dialogue against gentle string harmonies, Copland's theatre music for Quiet City can be heard as an evocation of the isolation and loneliness of city life in the 1930s. In a more cheerful vein, conductor Andrew Manze, renowned for his work in the classical repertoire, continues the complete Beethoven Piano Concerto cycle with Steven Osborne and the BBC Scottish Symphony Orchestra. Tonight they perform the 3rd Concerto, in which the joyful C-major conclusion seems to pre-echo the finale of this evening's concert.

And in spite of Schumann's troubled mental state at the time of writing, his Symphony No. 2 seems to sing with optimism. The great C-major work journeys over the course of its four movements from an exploratory chorale-like opening, through a vivacious scherzo, and a tender and searching Adagio, towards its ebullient and uncompromisingly triumphant conclusion.

THU 22:00 Free Thinking (b03w0j9z)

Amy Chua, Versailles by Peter Gill, Spitting Image

Amy Chua and Jed Rubenfeld talk to Anne McElvoy about the impact of education, culture and religion on success. Battle Hymn of the Tiger Mother was a parenting memoir which brought Amy Chua criticism and even death threats from people objecting to her disciplinary attitude to motherhood. Her new book, written with her husband, is called The Triple Package: What Really Determines Success.

Versailles, Peter Gill's new play at the Donmar Theatre in London takes its inspiration from the peace negotiations at the end of the First World War. We have a first night review.

Producer: Neil Trevithick.

THU 22:45 The Essay (b03w0k66)

Forgiveness

David Starkey

Continuing a series on what Forgiveness is, what it isn't, and how you do it. Historian Dr David Starkey delves into the past as well as the present for examples.

THU 23:00 Late Junction (b03w0k4z)

Late Junction Sessions

Lucy Railton and Russell Haswell

Max Reinhardt with a Collaboration Session featuring cellist and contemporary music champion Lucy Railton and the multidisciplinary artist and computer composer Russell Haswell. Plus Garden Dog Barbecue by hard-hitting Manchester jazzers GoGo Penguin, Appalachian blues from the Dixon Brothers and new music for mbira by Chartwell Dutiro.

Lucy Railton is a performer and curator and since 2009 has been making sonic work. As a performer Lucy is in high demand as a cellist specialising in new music and is currently collaborating with violinist Aisha Orzabayeva and the pianist Kit Downes. She has performed with the London Sinfonietta and Ensemble Plus Minus and regularly with composers on new music and studio recordings. She founded the new music series Kammer Klang in 2008 and is co-director and founder of the London Contemporary Music Festival. She has toured world wide performing with the dancer Akram Khan and continues to work in dance, theatre and film as a writer, onstage performer and creative collaborator.

Born in Coventry in 1970, Russell Haswell began working with digital sound and computer graphics at the Coventry School of Art. He was a member of Gescom, and has close ties with Autechre and Aphex Twin, as well as Bruce Gilbert and Peter Rehberg. He has collaborated with and produced projects by countless electronic artists and as curator Haswell has commissioned surround sound works by Peter Zinovieff, Yasunao Tone, Bernie Krause, and Chris Watson. He also curated two All Tomorrows Parties events.

Computer Music, Japanese noise, free improv, electroacoustic composition, black metal, grindcore, Detroit techno, and early Warp and Earache are all key influences. Haswell has been a resident artist at institutions in Scandinavia, Japan, France and Australia.

FRIDAY 28 FEBRUARY 2014**FRI 00:30 Through the Night (b03w0g94)**

Francesco Piemontesi is the piano soloist and Howard Shelley conducts the Swiss Italian Radio SO in this all-Prokofiev concert. Presented by Catriona Young

12:31 AM
Prokofiev, Sergei [1891-1953]
Lieutenant Kije - suite for orchestra (Op.60)
Orchestra della Svizzera Italiana (Swiss Italian Radio orchestra),
Howard Shelley (conductor)

12:51 AM
Prokofiev, Sergei [1891-1953]
Symphony no. 1 (Op.25) in D major "Classical"
Orchestra della Svizzera Italiana (Swiss Italian Radio orchestra),
Howard Shelley (conductor)

1:06 AM
Prokofiev, Sergei [1891-1953]
Concerto for Piano and orchestra No.3 (Op.26) in C major
(1917-1921)
Francesco Piemontesi (piano), Orchestra della Svizzera Italiana
(Swiss Italian Radio orchestra), Howard Shelley (conductor)

1:36 AM
Mozart, Wolfgang Amadeus (1756-1791)
Andante from Piano Sonata in D (K.381) for piano 4 hands
Francesco Piemontesi & Howard Shelley (piano four hands)

1:41 AM
Mozart, Wolfgang Amadeus (1756-1791); arranged by Busoni
Fantasy in F minor (K.608) arranged for Piano Duet
Martha Argerich & Lilya Zilberstein (piano 4 hands)

1:51 AM
Haydn, Joseph (1732-1809)
Concerto for Violoncello and Orchestra (Hob. VIIb:2) in D
major
Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist &
conductor)

2:16 AM
Ravel, Maurice (1875-1937)
Rapsodie espagnole
Piano Duo: Aglika Genova, Liuben Dimitrov

2:31 AM
Shostakovich, Dmitry (1906-1975)
Cello Concerto No.1 in E flat major (Op.107)

2:58 AM
Mozart, Wolfgang Amadeus [1756-1791]
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)
Lana Genc (piano)

3:09 AM
Dutilleux, Henri (1916- 2013)
Metaboles for Orchestra
BBC Philharmonic, Yan Pascal Tortelier

3:26 AM
Carissimi, Giacomo (1605-1674)
Dixit Dominus - Psalmkonzert for 5 voices & basso continuo
Capella Regia Musicalis, Robert Hugo (organ/director)

3:41 AM
Beethoven, Ludwig van [1770 -1827]
Trio for oboe, cello and piano (Op.11) in B flat major
Alexei Ogrintchouk (oboe) , Katerina Apekisheva (piano),
Boris Andrianov (cello)

4:03 AM
Pärt, Arvo (b. 1935)
Magnificat
Eesti Filharmonia Kammerkoor , Tõnu Kaljuste (conductor)

4:10 AM
Rameau, Jean-Philippe (1683-1764)
L'entretien des Muses (from Pieces de clavessin, Paris 1724)
Bob van Asperen (harpsichord)

4:17 AM
Berlioz, Hector (1803-1869)
Marche hongroise (Rakoczy march) from La Damnation de
Faust - Part 1, scene 3.
BBC Philharmonic, Vassily Sinaisky (conductor)

4:22 AM
Mozart, Wolfgang Amadeus (1756-1791)
Rondo concertante for violin and orchestra (K.269) in B flat
major
Benjamin Schmid (violin), Danish Radio Concert Orchestra,
Adam Fischer (conductor)

4:31 AM
Foulds, John [1880-1939]
An Arabian Night (1936-7)
Cynthia Fleming (violin), Katharine Wood (cello), BBC
Concert Orchestra, Ronald Corp (conductor)

4:37 AM
Buxtehude, Dietrich (1637-1707)
Magnificat, BuxWV Anh. I
Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna

Bartosz (contralto) Marco van de Klundert (tenor) Klaus
Mertens (bass) Amsterdam Baroque Orchestra and Chorus, Ton
Koopman (conductor)

4:45 AM
Chopin, Fryderyk (1810-1849)
Scherzo no. 2 in B flat minor Op.31 for piano
Irene Veneziano (piano)

4:56 AM
Beethoven, Ludwig van [1770 -1827]
Adagio from the Serenade Op. 8 -
Trio AnPaPié

5:00 AM
Sibelius, Jean (1865-1957)
Tapiola - symphonic poem, Op. 112 (1926)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

5:16 AM
Castello, Dario (fl.1621-1629)
Sonata XII, a due soprani e trombone
Musica Fiata Köln

5:24 AM
Stravinsky, Igor (1882-1971)
Symphony of Psalms (1930 revised 1948)
Royal Concertgebouw Orchestra and choir, Colin Davis
(conductor)

5:44 AM
Haydn, Joseph (1732-1809)
Sonata for Piano in G major (H.16.27) (1774-76)
Niklas Sivelöv (piano)

5:56 AM
Schubert, Franz [1797-1828]
Overture in B flat major D.470
Saarbrücken Radio Symphony Orchestra, Marcello Viotti
(conductor)

6:02 AM
Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in B flat major (K.458), 'Hunt'
Virtuoso String Quartet.

FRI 06:30 Breakfast (b03w0gb5)
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring the Best of British music playlist, compiled from
listener requests. Also, including your requests for works by
neglected composers, amateur music-making groups and wake-
up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b03w0gt0)
Friday - Sarah Walker with Douglas Kennedy

with Sarah Walker and her guest, novelist and travel writer
Douglas Kennedy.

9am
A selection of music, including the Essential CD of the Week:
Orpheus Chamber Orchestra - plays Wagner, Sibelius, Puccini,
Wolf, Turina, Dvorak, Berlioz DG 431 680-2. We also have our
daily brainteaser at **9.30** : today, Only Connect.

10am
Artist of the Week: Emanuel Ax.

10.30am
Sarah's guest this week is the American novelist Douglas
Kennedy. Born in Manhattan, Douglas divides his time between
there and Maine as well as Berlin, Paris and London. His books
are internationally renowned, with 11 novels translated in 22
countries. Three films have been made from his work, including
'The Big Picture' starring Romain Duris and Catherine
Deneuve, and 'The Woman in the Fifth' with Ethan Hawke and
Kristin Scott Thomas. He is the most celebrated modern
American writer in France where his last six novels have all
been critically acclaimed no.1 Bestsellers. In 2007 he was
awarded The Chevalier de l'Ordre des Arts et des Lettres, and
received the first Grand Prix du Figaro two years later. He
continues to contribute reportage, essays and literary reviews to
The Times The New Statesman, Le Monde, Le Figaro and Le
Nouvel Observateur. His most recent novel, 'Five Days', was
published to critical acclaim in 2013 and is published by Arrow
in paperback next month.

11am
Sarah's Essential Choice:
Suk
Symphony in C minor (Asrael)
Royal Liverpool Philharmonic Orchestra
Libor Pesek (conductor).

FRI 12:00 Composer of the Week (b03w0hs3)
Cesar Franck (1822-1890)

The Final Years of Pere Franck

Donald Macleod completes this week's look at the life and
works of the Belgian composer, César Franck. In France,
Franck was made a knight of the Legion of Honour for his
services to the Paris Conservatoire, but it was in Belgium that
he enjoyed some of his few successes. One of these was the
premiere of his violin sonata, composed as a wedding present
for his compatriot Ysaye, and first performed at the wedding
breakfast! Further strain on his own marriage came with the
composition of his erotically-charged symphonic poem, Psyché;
Mme Franck 'mislayed' her tickets to the first performance.
Franck was eventually struck down in the prime of life through
the most banal of accidents, involving a horse-drawn bus, and
he ended his days completing a final testament to his profound
religious faith - his Three Chorales for organ.

FRI 13:00 Radio 3 Lunchtime Concert (b03w0hvk)
Barry Douglas and Friends at LSO St Luke's

Episode 4

Barry Douglas concludes his four-concert residency at LSO St
Lukes with a solo recital featuring a selection of Nocturnes by
John Field and two works from opposite ends of Brahms's
career: the late, introspective Piano Pieces Op 119, and the
youthful and fiery Second Piano Sonata, Op 2

Brahms: 4 Piano Pieces, Op 119
Field: Nocturnes Nos 8 in E minor and 5 in B flat
Brahms: Piano Sonata No 2 in F sharp minor, Op 2

Barry Douglas (piano).

FRI 14:00 Afternoon Concert (b03w0j42)
BBC Philharmonic

Episode 4

This week Penny Gore has been introducing music recorded
recently by the BBC Philharmonic - including Russian
repertoire from Glinka and Tchaikovsky to Rachmaninov and
Shostakovich. And each day has featured the film music of
Miklos Rozsa

Today the Russian theme is particularly strong including
Stravinsky's Rite of Spring, and Rachmaninov's 2nd Symphony

Presented by Penny Gore

2pm
Dvorak - Slavonic dances - Op.72 Nos 3, 2 and 7
BBC Philharmonic
Juanjo Mena (conductor)

Stravinsky - The Rite of Spring
BBC Philharmonic
Juanjo Mena (conductor)

2.45
Rozsa - Jungle Book
BBC Philharmonic
Rumon Gamba (conductor)

Shostakovich - Festival overture Op.96
BBC Philharmonic
Paul Daniel (conductor)

3.20
Rachmaninov - Symphony no. 2 in E minor Op.27
BBC Philharmonic
Paul Daniel (conductor).

FRI 16:30 In Tune (b03w0j6c)
Trevor Pinnock, Eduardo Niebla, Howard Skempton, Matthew
Harris

Live music from flamenco-jazz guitarist Eduardo Niebla,
accompanied by Matthew Robinson, as they tour the UK with
music from his eagerly awaited new album as well as his vast
back catalogue covering some 40 years. Harpsichordist and
conductor Trevor Pinnock visits the studio with actor Peter
Hamilton Dyer ahead of 'Mozart in London' - part of a series of
performances curated by Pinnock in the new Sam Wanamaker
Playhouse at Shakespeare's Globe. Plus composer Howard
Skempton and artist Matthew Harris discuss their collaboration
on 'Field Notes' - a Birmingham Contemporary Music Group
performance featuring specially commissioned music and
textile art, inspired by old maps of Shropshire.

Presented by Suzy Klein
News headlines at **5pm** and **6pm**
Email: In.Tune@bbc.co.uk

Twitter: @BBCInTune.

FRI 18:30 Composer of the Week (b03w0hs3)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b03w0j8b)

BBC SO, Maxim Vengerov - Beethoven, Rimsky-Korsakov

Russian virtuoso Maxim Vengerov joins the BBCSO to play the violin in Beethoven's Triple Concerto and Rimsky-Korsakov's Sheherazade

Live from the Barbican Centre, London
Presented by Petroc Trelawny

Beethoven: Triple Concerto for violin, cello and piano*

20.05 Interval: Petroc Trelawny's selection of interval music

20.25

Rimsky-Korsakov: Sheherazade

BBC Symphony Orchestra
Maxim Vengerov (violin/conductor)
Antonio Meneses (cello)
Igor Levit (piano)
Andrew Litton (conductor*)

Three of the best soloists working today join together to perform Beethoven's elegant Triple Concerto, with the celebrated Russian violin virtuoso Maxim Vengerov and his hand-picked choice of collaborators, under the direction of Andrew Litton. In his musical version of Sheherazade's night of magnificent tales, Rimsky-Korsakov conjured magic, propulsion and beauty in some of the most intoxicating orchestral music ever written. The young sultana Scheherazade can delay her daybreak execution only by diverting the sultan with magnificent stories. She tells him of The Sea and the Shipwreck on the Rock, The Young Prince and Princess and The Festival of Baghdad. In this concert, in a similarly astonishing show of skill and dexterity, Maxim Vengerov plays the violin solos and conducts the orchestra for the seat-pinning power of Rimsky-Korsakov's Sheherazade.

FRI 22:00 The Verb (b03w0jb1)

Toby Litt, Will Ford, Tom Chatfield, David Toop

Ian McMillan's guests are the dramatist Will Ford, Toby Litt on Kafka, Tom Chatfield on the internet and language change and David Toop.

FRI 22:45 The Essay (b03w0k6b)

Forgiveness

Michael Symmons Roberts

Poet Michael Symmons Roberts: 'We've lost faith in the next world. Forgiveness once was under-girded by a belief that justice would be done there. But if there is no next world...'

FRI 23:00 World on 3 (b03w0k51)

Bulgarian Voices Angelite

Lopa Kothari with tracks from across the globe, a studio session with Bulgarian Voices Angelite, and part 5 of Commonwealth Connections with music from Namibia and Tanzania.

COMMONWEALTH CONNECTIONS

This landmark 26-part weekly series leading up to the Commonwealth Games in July features music from each of the 53 member states, reflecting the range of music and culture across the whole Commonwealth.

Music feature from Namibia:

In the Namibian bush, close to the Botswana border, two San families share their musical traditions. As one of southern Africa's oldest peoples, the San are proud of a way of life that is dying out. We hear berry-picking work songs and healing dances that have been performed for centuries. In Namibia's capital Windhoek, singer-songwriter Elemotho is also preserving Namibian traditions through his music. He explains how his childhood in the Kalahari Desert has influenced his songs.

Heritage track from Tanzania:

Suleman Nyambui Mujaya struck silver for Tanzania in the 5000 metres at the Moscow Olympics in 1980. He stayed in sport and is now General Secretary of Athletics Tanzania. His chosen artist is Best Nasso, and the track is Narudi Kijijini, a warning for young Africans leaving their villages that life in the big city might not be all it's cracked up to be.

Session with Bulgarian Voices Angelite:

Formed from the ashes of the old State Television Choir by the

State Choir's manager Tanja Andreeva. The Bulgarian Voices Angelite have become one of the most renowned vocal ensembles from the Balkans. The choir comprises 19 female voices, under the leadership of Georgy Petkov, and creates a unique blend of classical and folk traditions and an enchanting array of vocal sounds. Their new album 'Angelite' is out now on German label Jaro.