

**SATURDAY 15 FEBRUARY 2014****SAT 01:00 Through the Night (b03tj15v)****1:01 AM**Bach, Johann Sebastian [1685-1750]  
Partita No.1 in B flat major BWV.825 for keyboard**1:19 AM**Schumann, Robert [1810-1856]  
Symphonische Etuden Op.13 for piano**1:45 AM**Chopin, Fryderyk [1810-1849]  
24 Preludes Op.28 for piano  
Beatrice Rana (piano)**2:23 AM**Lipinski, Karol Józef (1790-1861)  
Adagio from Violin Concerto in F sharp minor (No.1)  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,  
Wojciech Rajski (conductor)**2:34 AM**Tchaikovsky, Peter Ilyich [1840-1893]  
Suite No.4 (Op.61) in G major "Mozartiana";  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)**3:01 AM**Korngold, Erich (1897-1957)  
Violin Concerto in D major (Op.35) ; Finale  
Chantal Juillet (violin), New Zealand Symphony Orchestra, Franz-  
Paul Decker (conductor)**3:28 AM**Vaughan Williams, Ralph (1872-1958)  
3 Shakespeare Songs for Chorus  
Camerata Chamber Choir, Michael Bojesen (conductor)**3:35 AM**Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream (Op.61) - incidental music  
Danish National Radio Symphony Orchestra, Michael  
Schönwandt (conductor)**3:59 AM**Handel, Georg Frideric [1685-1759]  
Sonata in A minor HWV 362;  
Bolette Roed (recorder), Allan Rasmussen (harpsichord)**4:10 AM**Glinka, Mikhail Ivanovich (1804-1857) completed by Shebalin,  
Vissarion (1902-1963)  
Symphony on two Russian themes  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)**4:24 AM**Lysenko, Mykola (1842-1912)  
Cheruvymska (Song of the Cherubim)  
Svitych Chorus of the Nizhyn State Pedagogical University,  
Lyudmyla Shumska (director)**4:28 AM**Vivaldi, Antonio [1678-1741]  
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D  
minor 'La Folia'  
Il Giardino Armonico , Giovanni Antonini (director)**4:38 AM**Sanz, Gaspar (1640-1710)  
Folias (instrumental)  
Accentus Austria, Thomas Wimmer (director)**4:41 AM**

Falla, Manuel de [1876-1946]

7 Canciones populares espanolas arr. for trumpet and piano;  
Alison Balsom (trumpet), Alisdair Beatson (piano)**4:53 AM**Brumel, Antoine (c.1460-c.1515)  
Agnus Dei - 'Et ecce terrae motus'  
Huelgas Ensemble; Paul van Nevel (director)**5:01 AM**Veracini, Francesco (1690-1768)  
Overture VI for 2 oboes, bassoon & strings  
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatky  
(bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)**5:12 AM**Kodály, Zoltán (1882-1967)  
4 Madrigals for women's chorus  
Jutland Chamber Choir, Mogens Dahl (director)**5:23 AM**Bartók, Béla (1881-1945)  
2 Pictures for orchestra (Sz.46) (Op.10)  
Slovak Radio Symphony Orchestra in Bratislava, Bystrík  
Režucha (conductor)**5:40 AM**Bach, Johann Sebastian (1685-1750)  
Concerto for 4 keyboards in A minor (BWV.1065) - from Vivaldi's  
Concerto for 4 violins (Op.3 No.10, RV.580)  
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen  
(harpsichords), Amsterdam Baroque Orchestra, Ton Koopman  
(director)**5:50 AM**Jadin, Hyacinthe (1776-1800)  
Trio No. 3 in F (1797)  
Trio AnPaPié**6:11 AM**Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin for orchestra  
Norwegian Radio Orchestra, Antoni Ros-Marbà**6:30 AM**Couperin, François (1668-1733)  
Bruit de Guerre  
Hungarian Brass Ensemble**6:34 AM**Rosetti, Antonio [c.1750-1792]  
Concerto for horn and orchestra (C.38) in D minor  
Radek Baborak (horn), Prague Chamber Orchestra, Antonín  
Hradil (conductor)**6:55 AM**Schumann, Robert [1810-1856] Arr Liszt  
Widmung S.566, transc. for piano  
Beatrice Rana (piano).**SAT 07:00 Breakfast (b03vd0gr)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
featuring the Best of British music Playlist, compiled from  
listener requests. Also, including your requests for works by  
neglected composers, amateur music-making groups and wake-  
up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.**SAT 09:00 CD Review (b03vd0gt)**

Building a Library: Songs by Henry Purcell

With Andrew McGregor. Including Building a Library: Songs by Henry Purcell; Harriet Smith on recent Faure releases; Disc of the Week: Russian Treasures.

**SAT 12:15 Music Matters (b03vd0gw)**

Rigoletto at ENO, Thea Musgrave

Tom Service and guests review Christopher Alden's new production of Verdi's Rigoletto at English National Opera. How will it compare with Jonathan Miller's classic production which has held the stage at ENO for so many years?

And as a major celebration of the work of Thea Musgrave gets under way at the Barbican in London, Tom meets the Scottish-American composer, now in her eighties, and finds out what drives her.

**SAT 13:00 Radio 3 Lunchtime Concert (b03th94m)**

Wigmore Hall: Ehnes Quartet

Live from Wigmore Hall, London.

Ehnes Quartet

Beethoven: String Quartet No 10 in E flat major, Op 74 'Harp'  
Suk: Meditation on the old Bohemian hymn 'St Wenceslas', Op 35a

Bartok: String Quartet No 3, Sz 85

Today's concert is part of the first European tour by the quartet established in 2010 by top Canadian violinist James Ehnes, with his colleagues Amy Schwartz Moretti (violin), Richard O'Neill (viola) and Robert deMaine (cello). There's a folk music influence in two twentieth-century pieces from Eastern Europe, by Suk and Bartok. Beethoven's Op. 74 quartet is believed to be a tribute to the man who truly established the string quartet form, Joseph Haydn: Haydn died not long before Beethoven created his work in 1809. Its unusual - and, frankly, pointless - nickname derives from the pizzicato passages in the opening movement.

Presented by Louise Fryer.

**SAT 14:00 Saturday Classics (b03vd0zz)**

BAFTA Film Awards 2014

Ella Spira previews the music by the nominees for the category of Best Score in tomorrow's 2014 BAFTA Film Awards, alongside a selection of music celebrating the British cinema: music composed by celebrated composers that has featured on British screens.

Ella's journey begins with the British cinema of the 1930s and scores by Benjamin Britten and Arthur Bliss; through the war years with music by Auric and Walton; into the latter half of the 20th century and up to the present day featuring - among others - music by Tchaikovsky, Puccini, Dankworth, Beethoven and Handel.

There is also the chance to catch up with the five composers nominated for the category of Best original score in the 2014 BAFTA Film Awards - the winner of which will be announced tomorrow.

The BAFTA Awards reward the best work, of any nationality, seen on British cinema screens during the preceding year. This year's films and nominees are:

"Captain Phillips" music by Henry Jackman

"The Book Thief" music by John Williams

"12 Years A Slave" music by Hans Zimmer

"Gravity" music by Steven Price

"Saving Mr. Banks" music by Thomas Newman

(See also Sound of Cinema at **16.00**, with Matthew Sweet).

**SAT 16:00 Sound of Cinema (b03vd102)**

BAFTAs

On the eve of the announcement of the 2014 BAFTA Film Awards, Matthew Sweet looks back on music from some of the prize-winning films across the 44 year history of the Best Score Category. From John Barry's 1968 score for The Lion In Winter, to Thomas Newman's 2013 music for the James Bond movie Skyfall.

#soundofcinema

(See also "Saturday Classics with Ella Spira" 1400-1600).

**SAT 17:00 Jazz Record Requests (b03vd104)**

Alyn Shipton's selection of listeners' requests includes music from Howard McGhee and George Russell.

**SAT 18:00 Jazz Line-Up (b03vd106)**

Art Themen

Julian Joseph presents concert music by saxophonist Art Themen recorded as part of the 10th Anniversary celebrations of the 'Jazz On A Winter's Weekend' festival in Southport. Art's latest project 'New Directions' features the stellar line-up of pianist Gareth Williams, trumpeter Steve Fishwick, bassist Arni Somogyi and drummer Winston Clifford. Themen previously fronted Stan Tracey's quartet for 20 years, and has played alongside music legends including Mick Jagger, Chuck Berry and Alexis Korner.

**SAT 19:30 Radio 3 Live in Concert (b03vd108)**

BBC Philharmonic, Juanjo Mena. Brahms, Liszt and Bartok

Live from the Bridgewater Hall in Manchester

The BBC Philharmonic and its Chief conductor Juanjo Mena present a concert of Hungarian and Hungarian-spiced music. Expect more than a hint of paprika!

Brahms orch. Dvorak: Five Hungarian Dances

Liszt: Piano Concerto No 1

**8.10 pm Interval**

More Liszt piano music from tonight's soloist

**8.30 pm**

Bartok: Concerto for Orchestra

Stephen Hough (piano)

BBC Philharmonic

Juanjo Mena (conductor).

**SAT 21:30 The Wire (b03vd10b)**

Dostoevsky and the Chickens

Novelist and filmmaker Xiaolu Guo's first radio drama, set on a purpose-built island in the Pacific Ocean in a vast poultry processing plant, staffed entirely by prisoners.

A teenage couple, Zhuang and Niue, are prison-labourers in this chicken factory, having been convicted for petty theft. After nightfall, they meet in secret and read Dostoevsky's Crime and Punishment together. Zhuang dreams about the possibility of

bringing about a new social order, while Niue has quieter ambitions to become a mother and earn a living from her talent for singing.

When the Mainland is hit by a highly virulent strain of bird flu, suspicion falls on chicken meat from the island's processing plant. The chicken factory island and its workers are put into enforced quarantine, surrounded by soldiers and left to their fate. But Zhuang is determined that the workers should be masters of their own destinies.

About the writer: Writer and filmmaker Xiaolu Guo was named one of Granta's Best British Novelists in 2013. She studied at the Beijing Film Academy and received her MA from the National Film School in London. She has published seven novels in both English and Chinese. A Concise Chinese-English Dictionary for Lovers was shortlisted for the Orange Prize for Fiction. Her other novels include UFO in Her Eyes and 20 Fragments of a Ravenous Youth. She directed the award-winning films She, A Chinese and Once Upon A Time Proletarian. Her new novel, I Am China, is published this year by Chatto & Windus.

**SAT 22:30 Hear and Now (b03vd10d)**

London Sinfonietta, George Benjamin

Tom Service introduces a concert of new music performed by the London Sinfonietta as part of the Southbank Centre's Rest is Noise festival last December. Plus an excerpt from a conversation between Tom Service and composer George Benjamin about the future of composition.

Marko Nikodijevic: music box / self portrait with Ligeti and Stravinsky (and Messiaen is also present)

Simon Steen-Anderson: Chambered Music

Mark Simpson: Straw Dogs

Rebecca Saunders: Stirrings

Edmund Finnis: Seeing is Flux

Francisco Coll: Ad Marginem

London Sinfonietta

Baldur Bronnimann (conductor).

**SUNDAY 16 FEBRUARY 2014**

**SUN 00:00 Geoffrey Smith's Jazz (b03vd2vc)**

Stan Getz

Blending West Coast cool and tender lyricism with a chart-topping bossa nova beat, saxophonist Stan Getz was a major jazz star for almost fifty years. Geoffrey picks highlights from an extraordinary career.

**SUN 01:00 Through the Night (b03vd2vf)**

Federico Colli Piano Recital

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Variations on Salve tu Domine (by Paisiello), K.398

**1:09 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Fantasia in D minor K.397 for piano; Rondo in D major K.485 for piano

**1:22 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Sonata in G major K.283 for piano;

**1:39 AM**

Schubert, Franz [1797-1828]

4 Impromptus D.935, Op.142 for piano;

**2:18 AM**

Bach, Johann Sebastian [1685-1750] arr Busoni, Ferruccio [1866-1924]

Nun freut euch, lieben Christen g'mein - chorale-prelude BWV.734

**2:21 AM**

Tchaikovsky, Peter Ilyich [1840-1893] arr Pletnev, Mikhail [b.1957]

The Nutcracker - suite Op.71a "Dance of the Sugar-Plum Fairy"

**2:24 AM**

Meade "Lux" Lewis [1905-1964]

Honky Tonk Train Blues

Federico Colli (piano)

**2:27 AM**

Schubert, Franz (1797-1828)

Symphony No.2 (D.125) in B flat major

Stavanger Symphony Orchestra (orchestra); Staffan Larson (conductor)

**3:01 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Serenade in C major for strings (Op.48)

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**3:33 AM**

Chopin, Fryderyk [1810-1849]

Concerto for piano and orchestra No.2 (Op.21) in F minor

Christian Ihle Hadland (piano), Stavanger Symphony Orchestra, Kirill Karabits (conductor)

**4:07 AM**

Vivaldi, Antonio (1678-1741)

Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)

Florilegium

**4:16 AM**

Brahms, Johannes (1833-1897)

Theme with variations from Sextet in B flat major (Op.18)

Wiener Streichsextet: Erich Hobarth, Peter Matzka (violins),

Thomas Riebl, Siegfried Fuhrlinger (violins), Susanne Ehn, Rudolf Leopold (cellos)

**4:26 AM**

Tormis, Veljo (b. 1930)

Sügismaastikud

Norwegian Soloists' Choir, Grete Helgerød (conductor)

**4:36 AM**

Mendelssohn, Felix (1809-1847)

Prelude and Fugue in E minor (Op.35 No.1) (1832)

Sylviane Deferne (piano)

**4:45 AM**

Marin, José (c. 1618-1699)

No piense Menguilla ya'

Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar),

Arianna Savall (soprano & double harp), Pedro Estevan

(percussion), Adela González-Campa (castanets)

**4:52 AM**

Fesch, Willem de (1687-c.1757)

Concerto No.3 in G major ? from Six Concerti Opera Quinta (Op.5)

Musica ad Rhenum

**5:01 AM**

Ibert, Jacques (1890-1962)

Trois Pièces Brèves

The Ariart Woodwind Quintet

**5:08 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No 6  
Jenő Jandó (piano)

**5:16 AM**

Stainov, Petko (1896-1977)  
The Secret of the Struma River  
Gusla Men's Choir, Vassil Stefanov (conductor)

**5:24 AM**

Dvorák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**5:33 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in G L.349  
Federico Colli (piano)

**5:37 AM**

Ravel, Maurice (1875-1937)  
Tzigane ? rapsodie de concert pour violon et piano  
James Ehnes (violin), Wendy Chen (piano)

**5:48 AM**

Ockeghem, Johannes (c.1410-1497)  
Salve Regina  
The Hilliard Ensemble: David James & Ashley Stafford (altos),  
Rogers Covey-Crump, John Potter & Mark Padmore (tenors),  
Gordon Jones (baritone), David Beavan (bass), Paul Hillier  
(bass/director)

**5:59 AM**

Bizet, Georges (1838-1875) (Suite 2 compiled by Ernest Guiraud)  
Selection from L'Arlésienne Suites Nos.1 & 2: Prélude, Minuetto & Adagietto ? from Suite No.1; Menuet & Farandole ? from Suite No.2  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**6:21 AM**

Beethoven, Ludwig van (1770 -1827)  
Piano Sonata No.18 in E flat (Op.31, No.3)  
Ingrid Fliter (piano)

**6:43 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Quartet for flute, viola and continuo in D major (Wq.94/H.538)  
Les Adieux: Andreas Staier (fortepiano), Wilbert Hazelzet (flute), Hajo Bäss (viola).

**SUN 07:00 Breakfast (b03vd2vh)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

**SUN 09:00 Sunday Morning (b03vd2vk)**

Focus on Finland

James Jolly's selection of music includes a focus on Finland, with music by Sibelius, Madetoja and Rutavaara. He also includes Poulenc's piano concerto, and this week's Mozart symphony is

No.29.

**SUN 12:00 Private Passions (b03vd2vm)**

Joan Armatrading

When Joan Armatrading's mother bought a piano 'as a piece of furniture' little did she know what she was starting. The fourteen-year-old Joan taught herself to play it, then to play the guitar too and twelve years later she burst onto the music scene with her hit song Love and Affection. In a career spanning forty years, she has made 20 acclaimed studio albums as well as undertaking an international touring schedule which makes me feel tired just thinking about it. She's received three Grammy and two Brit Award nominations, she's the winner of the Ivor Novello Award, and she's the first female UK artist ever to debut at number 1 in the American Billboard Blues chart. And to cap it all, she has an MBE for services to music.

In this programme Joan shares her love of classical music with Michael Berkeley and chooses pieces by Beethoven, Vivaldi, Taverner and Bach. She talks about her childhood as the daughter of immigrant parents in Birmingham, discusses how she managed to study for a degree while on the road, and reveals whether this year's tour really will be her last.

First broadcast in February 2014.

**SUN 13:00 Radio 3 Lunchtime Concert (b01r9q67)**

Vienna Piano Trio at LSO St Luke's

Episode 1

Two Beethoven piano trios, performed by the Vienna Piano Trio as part of their Radio 3 Lunchtime Concert Residency at LSO St Lukes last March.

Beethoven: Variations in E flat major, Op 44

Beethoven: Piano Trio in B flat major, Op 97 'Archduke'

Vienna Piano Trio

Bogdan Božovi? (violin)

Matthias Gredler (cello)

Stefan Mendl (piano).

**SUN 14:00 The Early Music Show (b03vd58I)**

Bach's Art of Fugue

Lucie Skeaping takes expert advice from Simon Heighes to explore the background, purpose and music of JS Bach's last great masterpiece - The Art of Fugue.

At the end of his life Johann Sebastian Bach set out to create a great summary of his thoughts and ideas about an intellectual musical form he'd made very much his own - the fugue. The result is the "Art of Fugue" which he left unfinished at his death - or did he? How should we regard this work? Was it intended for performance and if so, how? Who was it written for?

Lucie pulls together various recordings of the work and, in conversation with Bach expert Simon Heighes, unpicks some of the thinking behind this extraordinary composition.

**SUN 15:00 Choral Evensong (b03tj156)**

Lincoln Cathedral

From Lincoln Cathedral

Introit: Regina Coeli (Howells)

Responses: Philip Moore

Office Hymn: Most holy God of heaven (Plainsong)

Psalm: 91 (Hylton Stewart)

First Lesson: 1 Samuel 1 vv19b-end

Canticles: Rose in C minor

Second Lesson: Luke 2 vv41-end

Anthem: All wisdom cometh from the Lord (Philip Moore)

Hymn: The spacious firmament on high (Addison's)

Organ Voluntary: Elegiac Romance (Ireland)

Aric Prentice (Director of Music)

Charles Harrison (Organist).

**SUN 16:00 Choir and Organ (b03vd58n)**

Moira Smiley, Faure Requiem

Sara Mohr-Pietsch meets vocalist, Moira Smiley who performs in the studio and talks about the diverse influences on her music, which include folk styles, shape-note singing, classical song and Jazz. Faure's Requiem is this week's Choral Classic.

**SUN 17:30 Words and Music (b03vd58q)**

Women Beware Women

Women Beware Women is an unashamed tribute - not to the bloodthirsty vision of Middleton's Jacobean tragedy from which it borrows a title but to some of the poetry and prose written by women and to some of the music they've composed.

As you might expect there's quite a range - from Virginia Woolf and Djuna Barnes to Elizabeth Bishop and Anna Wickham; and from Ute Lemper to Meredith Monk and Lili Boulanger. Mothers and daughters; lovers, children, friends and missing men - they're all part of a programme, which while not polemical does try to sketch out the profile of a distinct sensibility. In the end the title is an invitation rather than a warning. It could hardly be anything else with Anne Reid and Michelle Terry acting as the hosts.

Producer: Zahid Warley.

**SUN 18:45 Sunday Feature (b03vd58s)**

Faith Without God

Episode 2

In this two-part feature, Michael Goldfarb investigates one of history's most remarkable coincidences: the first Greek philosophers, the Buddha and Confucius all lived at precisely the same time, the 6th century BCE. What they had in common was they were the first to create thought systems in which Man, not the Gods, was the measure of all things. It was arguably civilization's greatest leap forward. Yet, despite their teachings these thought systems became faiths anyway.

Why this coincidence? Were these thinkers in touch with one another? How did these teachings become religions?

In part two Michael Goldfarb goes on pilgrimage in India and China to tell the story of how Buddhism and Confucianism, two faiths without God, became religions. He talks to scholars and monks about the human need for faith and how even rationalism is becoming a kind of religion in the West.

First broadcast in February 2014.

**SUN 19:30 Radio 3 Live in Concert (b03vd58v)**

Yuja Wang - Prokofiev, Chopin, Kapustin, Stravinsky

Yuja Wang, the celebrated young pianist who breaks all moulds and leaves every critic dazzled, brings a typically virtuoso programme to London for her LSO Artist Portrait recital. Music by Prokofiev, Chopin, Kapustin and Stravinsky.

Live from the Barbican

Presented by Ian Skelly

Prokofiev: Sonata No 3 in A minor, Op 28

Chopin: Sonata No 3 in B minor, Op 58

Interval

Kapustin: Variations for Piano, Op 41

Chopin: Nocturne No 1 in C minor, Op 48

Chopin: Ballade No 3 in A-Flat Major, Op 47

Stravinsky: Three Movements from Petrushka

Yuja Wang piano.

**SUN 22:00 Drama on 3 (b03vd58x)**

Is Your Love Better than Life?

Could an Archbishop become an enemy of the state? Inspired partially by Eliot's classic verse drama Murder in the Cathedral, *Is Your Love Better than Life* explores a futuristic scenario in which senior figures in the Church and Government discover they have irreconcilable differences, so that it becomes for them a matter of life and death. What beliefs will we die for? Or kill for? It's about telling the truth.

"O God, you are my God, for you I long;  
for you my soul is thirsting. My body pines for you  
like a dry, weary land without water.  
So I gaze on you in the sanctuary  
to see your strength and your glory.  
For your love is better than life." (Psalm 63)

The writer

Frances Byrnes is a Sony award winning radio producer and dramatist. Her adaptation of L P Hartley's *The Go-Between* for BBC Radio 3 was shortlisted in the 2013 Writers Guild Awards.

With thanks to Graham Hunter, St John's Church, Hoxton, Ed West and Canon Alan Billings

Sound design, Eloise Whitmore.

**SUN 23:30 BBC Performing Groups (b03vd58z)**

Vaughan Williams

Ralph Vaughan Williams's bustling overture for the Wasps followed by the tranquil *Symphony No.5* in D major. BBC National Orchestra of Wales, conducted by Grant Llewellyn.

**MONDAY 17 FEBRUARY 2014**

**MON 00:30 Through the Night (b03vd5md)**

From the BBC Proms 2012 Michael Tippett's Oratorio *A Child of Our Time*, a powerful plea for world peace and reconciliation. And Mozart from Alfred Brendel. Presented by John Shea.

**12:31 AM**

Tippett, Michael [1905-1998]

*A Child of our Time* (oratorio)

Sally Matthews (Soprano), Sarah Connolly (mezzo soprano),

Paul Groves (tenor), Jubilant Sykes (baritone), BBC Proms Youth

Choir, Simon Halsey (chorus master), BBC Symphony Orchestra,

David Robertson (conductor)

**1:39 AM**

Barber, Samuel [1910-1981]

*Adagio for Strings* (Op.11)

BBC Symphony Orchestra, David Robertson (conductor)

**1:48 AM**

Tippett, Michael (1905-1998)  
Dance, clarion air ? madrigal for 5-part chorus;  
BBC Singers, Bo Holten (conductor)

**1:52 AM**

Finzi, Gerald (1901-1956)  
White-flowering days for chorus (Op.37);  
BBC Singers, Stephen Layton (conductor)

**1:56 AM**

Ireland, John [1879-1962]  
The Hills for 4-part chorus  
BBC Singers, James Morgan (conductor)

**1:58 AM**

Vaughan Williams, Ralph [1872-1958]  
Silence and music - madrigal for chorus  
BBC Singers, Stephen Layton (conductor)

**2:04 AM**

Britten, Benjamin (1913-1976)  
Symphonic Suite from the Opera 'Gloriana'  
Peter Pears (tenor), SWF Symphony Orchestra, Benjamin Britten  
(conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 24 (K.491) in C minor;  
Alfred Brendel (piano), Royal Concertgebouw Orchestra,  
Bernard Haitink (conductor)

**3:02 AM**

Dvorak, Antonin [1841-1904]  
Overture Domov muj (Op.62)  
Slovak Radio Symphony Orchestra in Bratislava, Marián Vach  
(conductor)

**3:14 AM**

Benjamin, Arthur (1893-1960)  
North American square dance - suite for orchestra  
Symphony Nova Scotia, Georg Tintner (conductor)

**3:26 AM**

Brahms, Johannes (1833-1897)  
Schicksalslied for chorus and orchestra (Op.54)  
Slovenian Radio and Television Symphony Orchestra and  
Chamber Choir, Marko Munih (conductor)

**3:42 AM**

Merula, Tarquino [1594/5-1665]  
Ciaccona for 2 Violins and basso continuo (Op.12)  
Il Giardino Armonico

**3:46 AM**

Smetana, Bedrich (1824-1884)  
The Bartered Bride ? overture  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**3:53 AM**

Handel, Georg Frideric [1685-1759]  
Concerto grosso (HWV. 322) in A minor Op.6'4  
Accademia Bizantina, Stefano Montanari (violin and leader)

**4:06 AM**

Schumann, Robert (1810-1856)  
Arabesque in C major (Op.18)  
Angela Cheng (piano)

**4:13 AM**

Stenhammar, Wilhelm (1871-1927)  
Vårnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra,  
Stefan Sköld (conductor)

**4:22 AM**

Ravel, Maurice [1875-1937]  
Alborada del gracioso ? from the suite 'Miroirs' (1905)  
BBC Philharmonic, Juanjo Mena (conductor)

**4:31 AM**

Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No 1  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**4:43 AM**

Grieg, Edvard (Hagerup) (1843-1907)  
Lyric pieces - book 5 for piano (Op.54): Nos 2, 4, 3 ?  
No.2; Gangar; No.4; Notturmo; No.3 Troltdog  
Sveinung Bjelland (piano)

**4:55 AM**

Nielsen, Carl (1865-1931)  
Serenata in vano for clarinet, horn, bassoon, cello and double  
bass (FS.68)  
Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl  
(bassoon), Øystein Sonstad (cello), Katrine Øigaard (double  
bass)

**5:03 AM**

Haydn, Joseph (1732-1809)  
Symphony No.94 in G major, 'Surprise'  
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

**5:26 AM**

Corelli, Arcangelo [1653-1713]  
Trio sonata in F major Op.3'1  
Concerto Copenhagen, Alfredo Bernardini (director)

**5:33 AM**

Regnart, Jacob (c.1540-1599)  
Litania Deiparae Virginis Mariae  
Currende, Erik van Nevel (conductor)

**5:46 AM**

Bach, Johann Sebastian [1685-1750]  
Toccatina in C minor BWV.911 for keyboard  
Evgeni Koroliov (piano)

**5:57 AM**

Boccherini, Luigi (1743-1805)  
Cello Concerto no.6 in D major (G.479)  
Mstislav Rostropovich (cello), Rotterdam Philharmonic  
Orchestra, James Conlon (conductor)

**6:14 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento (K.138) in F major  
Brussels Chamber Orchestra

**6:25 AM**

Vilec, Michal [1902-1979]  
Na rozhl'adni (z cyklu 'Letné zápisky') (On the Watchtower  
(from the cycle 'Summer Pictures') )  
Ivica Gabrisova -Encingerova (flute) (named pianist).

**MON 06:30 Breakfast (b03vd5mg)**

Monday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring  
the Best of British music Playlist, compiled from listener  
requests. Also, including your requests for works by neglected  
composers, amateur music-making groups and wake-up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

**MON 09:00 Essential Classics (b03vd5mj)**

Monday - Rob Cowan with Bil Oddie

**9am**

A selection of music, including the Essential CD of the Week: Bach - Mihaela Ursuleasa - Romanian Rhapsody BERLIN CLASSICS 16642BC. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Antal Dorati.

**10.30am**

This week marks the 125th anniversary of the RSPB (Royal Society for the Protection of Birds), and Rob's guest is the wildlife presenter, writer, musician and conservationist, Bill Oddie. Bill became famous as one of The Goodies, having previously written scripts for TV's *That Was The Week That Was* while a student at Cambridge. He was also a key member of the BBC radio series *I'm Sorry, I'll Read That Again*, where many of his musical compositions were featured. Since the 1990s, he has become better known as a presenter of BBC wildlife programmes.

**11am**

Purcell

Songs (selection)

The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b03vd5ml)**

Gioachino Rossini (1792-1868)

The Freshness of the Morning of Life

It's difficult to imagine now that for an entire century, until halfway through the last one, Gioachino Rossini's operas virtually disappeared from the world's stages. In his own time, he was hugely popular and prolific; he was without doubt the most successful composer of the early 19th century, who gave the public what they wanted and made a fortune. Donald Macleod tells the story of Rossini's first compositions for the stage, works that Rossini's biographer Stendhal believed "breathed with the freshness of the morning of life."

Rossini: *William Tell*, Overture (finale)  
Daniel Perez Castaneda and Orchestra

Rossini: *Cambiale di Matrimonio*, Overture  
Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham

Rossini: *L'Inganno Felice* ("Tacita notte amica...")  
Annick Massis, soprano (Isabella)  
Le Concert des Tuileries, conducted by Marc Minkowski

Rossini: *La Mort di Didone*  
Mariella Devia, soprano (Didone)  
Filarmonica della Scala, conducted by Riccardo Chailly

Rossini: *La Pietra del Paragone* ("Chi è colei che s'avvicina")  
Dariusz Machej, bass (Macrobio)  
Czech Chamber Chorus and soloists, conducted by Alessandro de Marchi.

**MON 13:00 Radio 3 Lunchtime Concert (b03vd5mn)**

Wigmore Hall: Angela Hewitt

Live from Wigmore Hall, London.

Angela Hewitt (piano)

Haydn: *Andante with Variations* in F minor, HXVII:6  
Beethoven: *Piano Sonata* in A major, Op 2 No 2  
Bach: *Chromatic Fantasy and Fugue* in D minor, BWV903

In his set of variations, written at the very end of the 18th century, Joseph Haydn plumbed emotional depths that may have surprised its first listeners. His pupil Beethoven goes even further in what was only his second sonata for the instrument that meant so much to him. Angela Hewitt closes her programme with Bach, without whose influence it's impossible to imagine Haydn or Beethoven writing for the keyboard, in a piece that tests both instrument and performer to the limit.

**MON 14:00 Afternoon Concert (b03vd5xm)**

BBC Scottish Symphony Orchestra

Episode 1

This week Louise Fryer introduces music recorded recently by the BBC Scottish Symphony Orchestra, including Polish repertoire for violin and orchestra from a forthcoming commercial release.

On Thursday, in our opera matinee we'll hear Gluck's *Alceste* with Marc Minkowski conducting Les Musiciens du Louvre. Today, as showcase for the week, a varied repertoire including Weber's overture to the opera *Der Freischutz*, Mozart's symphony in G major KA. 221, Shostakovich's 1st symphony, Bruch *Double Concerto* for clarinet and viola, and Stravinsky's ballet *Pulcinella* scored for orchestra and solo singers. Also, the rarely heard first Violin Concerto by Emil Mlynarski.

Weber - *Der Freischutz*, overture  
BBC Scottish SO  
Andrew Grams, conductor

Mozart - *Symphony* in G major, KA. 221 (K. 45a)  
BBC Scottish SO  
Andrew Gourlay, conductor

**2.24pm**

Mlynarski - *Violin Concerto No. 1* in D minor  
BBC Scottish SO  
Eugene Ugorski, violin  
Michal Dworzynski, conductor

Shostakovich - *Symphony No. 1* in F minor, Op. 10  
BBC Scottish SO  
Donald Runnicles, conductor

**3.24pm**

Bruch - *Double Concerto* in E minor for clarinet, viola and orchestra, Op. 88  
BBC Scottish SO  
Scott Dickinson, viola  
Yann Ghiro, clarinet  
Andrew Gourlay, conductor

**3.42pm**

Stravinsky - *Pulcinella*, ballet  
BBC Scottish SO  
Karen Cargill, mezzo-soprano  
Thomas Walker, tenor  
Andrew Foster-Williams, baritone  
Matthias Pintscher, conductor.

**MON 16:30 In Tune (b03vd5xp)**

Yaron Lifschitz, Artur Pizarro, Wu Han, David Finckel

Sean Rafferty presents, with live music, interviews and arts news. Today he talks to Yaron Lifschitz, artistic director of Circa, a contemporary circus company with a powerful acrobatic style, about their show *Opus* at the Barbican in London.

**MON 18:30 Composer of the Week (b03vd5ml)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Opera on 3 (b03vd5xr)**

Turnage's Greek

Mark-Anthony Turnage's Greek, in Michael McCarthy's award-winning production for Music Theatre Wales, recorded at the Linbury Studio Theatre at the Royal Opera House, Covent Garden.

First performed in 1988, Greek was Turnage's first opera and it confirmed him as a major voice on the British contemporary music scene. With Turnage's typically muscular fusion of classical and jazz influences, and a hard-hitting libretto adapted from Steven Berkoff's verse play of the same name, the opera is a version of the Oedipus story, relocated to the East End of London. Oedipus, the tragic hero who kills his father and marries his mother, becomes Eddy, a young man who tries to escape his fate.

It's presented by Sara Mohr-Pietsch, who talks to Mark-Anthony Turnage in between the two acts.

Eddy ..... Marcus Farnsworth (Baritone)  
 Eddy's Mum/Waitress/Sphinx ..... Sally Silver (Soprano)  
 Eddy's Sister/Waitress who becomes Eddy's Wife/Sphinx ..... Louise Winter (Mezzo-soprano)  
 Eddy's Dad/Cafe Manager/Chief of Police ..... Gwion Thomas (Baritone)

The Music Theatre Wales Ensemble  
 Michael Rafferty (conductor).

**MON 22:00 Free Thinking (b03wyp2r)**

Stuart Hall

To mark the death of cultural historian Stuart Hall, BBC Radio 3 is broadcasting his extended conversation with Philip Dodd which was first broadcast in December 2004.

Obituaries for Stuart Hall last week called him the "god-father of multi-culturalism" and some credited him with coining the term "Thatcherism" in the critiques he wrote.

In the interview he discusses the influence of his upbringing in Jamaica, his view of progress and capitalism and the relationship between past and present. We also hear from literary theorist Professor Terry Eagleton, Barbadian novelist George Lamming, Professor Michael Rustin - who edited Soundings Magazine with Stuart Hall.

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

**MON 22:45 The Essay (b03vd5xt)**

The Islamic Golden Age

Lubna of Cordoba

The Islamic Golden Age (c. 750-1258 CE) rediscovered through portraits of key figures and events. In tonight's essay, award-winning writer Kamila Shamsie looks at the life of Lubna of Cordoba. She leaves traces in fragments of records: one says she was the royal library acquisitions expert, another suggests she was private secretary to al-Hakam II. What's not in doubt is that she had a fine and piercing intellect and moved in some of the most interesting circles of the day.

Producer: Sarah Taylor.

**MON 23:00 Jazz on 3 (b03vd5yc)**

Adventures in Sound at the 2013 London Jazz Festival

Jez Nelson presents highlights from Adventures In Sound, an afternoon of improvisation at the 2013 London Jazz Festival curated by Jazz on 3.

Featured sets include the bass-led Luc Ex Trio, where heavily improvised pieces build through the saxophone dialogues of Ab Baars and Ingrid Laubrock, while Ex's acoustic bass guitar growls and prompts emerging themes. British guitarist Anton Hunter and his trio touch on a very different landscape, with a beautiful set of slow-burning melodicism. The spirit of Adventures of Sound - mixing up the bands into spontaneous ensembles - comes to the fore in a group featuring American drummer Jeff Williams and electronics whiz Leafcutter John, alongside Ex and Laubrock.

Also on the programme we celebrate the 70th birthday of composer and bandleader Henry Threadgill, getting the inside track on the man and his music from some of his closest colleagues over the years.

Presenter: Jez Nelson  
 Producer: Chris Elcombe.

**TUESDAY 18 FEBRUARY 2014****TUE 00:30 Through the Night (b03vd63v)**

Trumpeter Hakan Hardenberger and the Suisse Romande Orchestra at the Victoria Hall Geneva in concertos for trumpet and piano by Jolivet and Shostakovich. Presented by John Shea.

**12:31 AM**

Jolivet, Andre [1905-1974]

Concertino for Trumpet, Piano and String Orchestra

**12:42 AM**

Shostakovich, Dmitri [1906-1975]

Concerto for Piano, Trumpet and String Orchestra (Op.35) in C minor

Hakan Hardenberger (trumpet), Roland Pontinen (piano), Orchestre de la Suisse Romande, Kazuki Yamada (conductor)

**1:05 AM**

Bartok, Bela [1881-1945]

Dance Suite for Orchestra (Sz.77)

**1:24 AM**

Stravinsky, Igor [1882-1971]

Petrouchka (1911 version)

Orchestre de la Suisse Romande, Kazuki Yamada (conductor)

**2:00 AM**

Shostakovich, Dmitri (1906-1975)

7 Dances of the Dolls (Op.91c) arr for wind quintet ; Danse]

Bulgarian Academic Wind Quintet

**2:12 AM**

Leontovitch, Mykola (1877-1921) / Kountz, Richard (b. 19??),

arr. Cable, Howard

Carol of the Bells &amp; The Sleigh à la Russe arranged by Howard Cable in 1992

The Toronto Children's Chorus, Members of the Toronto Symphony Orchestra, Judy Loman (harp), Jean Ashworth Bartle (conductor)

**2:16 AM**

Prokofiev, Sergey (1891-1953)

Russian Overture (Op.72)

BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

**2:31 AM**

Darzins, Emils [1875-1910]

Melanholiskais valsis (Melancholy waltz) for orchestra



Latvian National Symphony Orchestra, Leonids Vigners (conductor)

**2:38 AM**

Nielsen, Carl (1865-1931)  
Symphony No.2 (Op.16) 'The Four temperaments'  
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

**3:11 AM**

Busoni, Ferruccio (1866-1924)  
Finlandische Volksweisen (Finnish Folksong arrangements) for piano duet (Op.27)  
Erik T. Tawaststjerna and Hui-Ying Liu (pianos)

**3:22 AM**

Bach, Johann Sebastian (1685-1750)  
Violin Concerto in E major (BWV.1042)  
Sigiswald Kuijken (violin and conductor), La Petite Bande

**3:40 AM**

Schubert, Franz (1797-1828)  
Der Musensohn (D.764) (Op.32 No.1) (Son of the Muses)

**3:42 AM**

Schubert, Franz (1797-1828)  
Meeres Stille (D.216) (Op.3 No.2) (Quiet Sea)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**3:45 AM**

Debussy, Claude (1862-1918)  
La Mer ? trois esquisses symphoniques  
Orchestre National de France, Evgeny Svetlanov (conductor)

**4:14 AM**

Couperin, François (1668-1733)  
La Française, Trio Sonata from 'Les Nations'  
Les Ambassadeurs, Alexis Kossenko (director)

**4:21 AM**

Dubois, Pierre Max (1930-1995)  
Quartet for flutes  
Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgoras (flutes)

**4:31 AM**

Veremans, Renaat (1894-1969)  
Nacht en Morgendontwaken aan de Nete ? in memoriam Felix Timmermans 31.7.1957  
Vlaams Radio Orkest , Bjarte Engeset (conductor)

**4:42 AM**

Albright, William Hugh (1944-1998)  
Dream rags (1970): Morning reveries  
Donna Coleman (piano)

**4:49 AM**

Ravel, Maurice [1875-1937]  
Daphnis and Chloe - Suite No.2  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**5:06 AM**

Britten, Benjamin [1913-1976]  
Early One Morning  
Elizabeth Watts (soprano), Paul Turner (piano)

**5:10 AM**

Haydn, Joseph (1732-1809)  
Symphony No.6 in D major (H.1.6) 'Le Matin'  
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**5:31 AM**

Schumann, Robert (1810-1856)  
Gesänge der Frühe (Op.133)

Sylviane Deferne (piano)

**5:46 AM**

Strauss, Richard (1864-1949)  
Morgen (Op.27 No.4)  
Yvonne Kenny (soprano), Lazar Shuster (violin), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**5:50 AM**

Grieg, Edvard (1843-1907)  
Peer Gynt, Suite No.1  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**6:05 AM**

Liszt, Franz [1811-1886]  
Hymne de l'enfant a son reveil for female chorus, harmonium and harp (S.19)  
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor)

**6:16 AM**

Wagner, Richard (1813-1883)  
Prologue: Dawn Music & Siegfried's Rhine Journey from Götterdämmerung  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor).

**TUE 06:30 Breakfast (b03vd6k2)**

Tuesday - Louise Fryer

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Email 3Breakfast@bbc.co.uk with your music requests.

**TUE 09:00 Essential Classics (b03vd6n1)**

Tuesday - Rob Cowan with Bill Oddie

**9am**

A selection of music, including the Essential CD of the Week: Bach - Mihaela Ursuleasa - Romanian Rhapsody BERLIN CLASSICS 16642BC. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Antal Dorati.

**10.30am**

This week marks the 125th anniversary of the RSPB (Royal Society for the Protection of Birds), and Rob's guest is the wildlife presenter, writer, musician and conservationist, Bill Oddie. Bill became famous as one of The Goodies, having previously written scripts for TV's That Was The Week That Was while a student at Cambridge. He was also a key member of the BBC radio series I'm Sorry, I'll Read That Again, where many of his musical compositions were featured. Since the 1990s, he has become better known as a presenter of BBC wildlife programmes.

**11am**

Rob's Essential Choice:  
Stravinsky  
The Rite of Spring  
Minneapolis Symphony Orchestra  
Antal Dorati (conductor)  
MERCURY LIVING PRESENCE.

**TUE 12:00 Composer of the Week (b03vd6rn)**

Giachino Rossini (1792-1868)

Genius in All Its Naivete

Rossini was never coy about re-using his own material. He was a practical man of the theatre, and where he thought an audience wouldn't have heard something before, he had no sense of shame about bringing it into play in a different context. This self-plagiarism was partly due to the sheer number of commissions he took on and the speed with which he turned them around. He once remarked: "The time and money allowed me for composing were so small that I scarcely had time to read the libretti I had to set." In this programme Donald Macleod focuses on the operas that first made Rossini world famous, including *Tancredi* and *Elizabetta Regina d'Inghilterra*.

Rossini: *Sinfonia in D, 'Al Conventello'*  
Prague Philharmonic Choir & Prague Sinfonia Orchestra, conducted by Christian Benda

Rossini: *Tancredi* ("Oh patria..." & "Di tanti palpiti...")  
Marilyn Horne (mezzo-soprano (Tancredi))  
Orchestra and Chorus of Teatro la Fenice, conducted by Ralf Weikert

Rossini: *L'Italiana in Algeri* (Act 1, finale)  
Lorenzo Regazzo, bass (Mustafa); Marianna Pizzolato, mezzo-soprano (Isabella); Ruth Gonzalez, soprano (Elvira); Elsa Giannoulidou, mezzo-soprano (Zulma); Lawrence Brownlee, tenor (Lindoro); Bruno de Simone, baritone (Taddeo)  
Transylvania State Philharmonic Orchestra, conducted by Alberto Zedda

Rossini: *Elizabetta Regina d'Inghilterra* (Act 1, Sc 2)  
Jennifer Larmore, mezzo-soprano (Elisabetta); Bruce Ford, tenor (Leicester); Antonino Siragusa, tenor (Norfolk); Majella Cullagh, soprano (Matilde)  
London Philharmonic Orchestra, conducted by Giuliano Carella

Rossini: *The Barber of Seville*, Overture  
The King's Singers.

**TUE 13:00 Radio 3 Lunchtime Concert (b03vd6sr)**  
Tchaikovsky in Miniature

Daniil Shtoda, Xenia Isaeva

Russian tenor Daniil Shtoda and pianist Xenia Isaeva kicks off this week of Radio 3 concerts live from the Royal Conservatoire of Scotland in Glasgow celebrating the songs and chamber music of Tchaikovsky.

Tchaikovsky: *At Bedtime*  
Tchaikovsky: *It was in the early spring*  
Tchaikovsky: *Why*  
Tchaikovsky: *In the midst of the ball*  
Tchaikovsky: *Again, as before alone*  
Tchaikovsky: *The sun has set*

Rachmaninov: *Beloved let us forsake*  
Rachmaninov: *The night is sad*  
Rachmaninov: *The lilacs*  
Rachmaninov: *Twilight*  
Rachmaninov: *Do not sing, my beauty, to me*

Sviridov: *I am not sorry that my friend got married*  
Sviridov: *The Nightingales have a good song*  
Sviridov: *Russian Girl*

Daniil Shtoda, tenor  
Xenia Isaeva, piano.

**TUE 14:00 Afternoon Concert (b03vd6ty)**  
BBC Scottish Symphony Orchestra

Episode 2

Louise Fryer introduces recent recordings by the BBC Scottish Symphony Orchestra, including Mozart's overture to the opera *The Magic Flute*, Grieg's *Piano Concerto in A*, with soloist Lars Vogt, Wagner's *Symphony in C major*, a piece of his youth, Zarzycki's *Introduction and Cracovienne*, Brahms' *Piano Quartet in G minor, Op 25* in an orchestral version by Schoenberg, and Ravel's *Ma mere l'oye*, in a version as a suite for orchestra.

Mozart - *The Magic Flute*, overture  
BBC Scottish SO  
Andrew Grams, conductor

**2.09pm**  
Grieg - *Piano Concerto in A minor, Op. 16*  
Lars Vogt, piano  
BBC Scottish SO  
Donald Runnicles, conductor

**2.39pm**  
Wagner - *Symphony in C major*  
BBC Scottish SO  
Andrew Grams, conductor

**3.13pm**  
Zarzycki - *Introduction and Cracovienne*, arr. for violin and orchestra  
Eugene Ugorski, violin  
BBC Scottish SO  
Michal Dworzynski, conductor

Brahms - *Piano Quartet in G minor, Op 25* - arr. for orchestra by Schoenberg  
BBC Scottish SO  
Andrew Manze, conductor

**4.10pm**  
Ravel - *Ma mere l'oye*  
BBC Scottish SO  
Michal Dworzynski, conductor.

**TUE 16:30 In Tune (b03vd7hh)**  
Piotr Anderszewski, Navarra Quartet, International Rameau Ensemble

With Sean Rafferty

Pianist Piotr Anderszewski talks to Sean about his career and UK dates, plus live music from the Navarra Quartet and the International Rameau Ensemble.

Tweet us @BBCInTune.

**TUE 18:30 Composer of the Week (b03vd6rn)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b03vd8vh)**  
Cantus Colln - Bach

Cantus Colln, directed by Konrad Junghanel, with motets and early cantatas by JS Bach, live from Wigmore Hall.

Presented by Sara Mohr-Pietsch

Bach:  
Cantata: *Weinen, Klagen, Sorgen, Zagen* BWV12  
Motet: *Lobet den Herrn alle Heiden* BWV230  
Cantata: *Gleichwie der Regen und Schnee* BWV18

**8.15:** Interval - music by Bach and his contemporaries.

**8.35**

Cantata: Christ lag in Todesbanden BWV4

Motet: Jesu, meine Freude BWV227

Cantus Cölln

Konrad Junghänel, director

The German vocal ensemble Cantus Cölln and its founder-director, lutenist Konrad Junghänel, approach Bach's work with the minds of musicians steeped not only in the composer's music but also in the styles of composers who influenced his artistic development. A world leader in the historically informed performance of everything from the music of Monteverdi to Buxtehude, Schütz and Weckmann, the ensemble makes its Wigmore Hall debut with an all-Bach programme deeply rooted in the traditions of Lutheran worship. Death and mourning, addressed here in Christ lag in Todesbanden and the funeral motet Jesu, meine Freude, are counterbalanced by the tone of comfort and consolation central to the two Weimar cantatas BWV12 and BWV18.

**TUE 22:00 Free Thinking (b03vd84y)**

Shelagh Delaney's A Taste of Honey, Class in Britain, An Eton Education

Shelagh Delaney wrote A Taste of Honey when she was 18. First performed in 1958, a new National Theatre production stars Lesley Sharp and Kate O'Flynn. Oxford historian Selina Todd has a first night review.

Anthony Little, headmaster of Eton College discusses class, tradition and teaching manhood.

And Philip Dodd discusses the pivotal notion of self-worth in terms of achieving social mobility with Douglas Murray, journalist and commentator who was a Director of the Centre for Social Cohesion and is now associate director of the think tank the Henry Jackson Society, Selina Todd, whose new book is called The People, The Rise and Fall of the Working Class 1910-2010 and author and broadcaster Lindsay Johns who is a volunteer mentor for a South London organisation which aims to optimise the social and educational achievements of disadvantaged children.

Presented by Philip Dodd.

Producer: Jacqueline Smith

Image Credit: Marc Brenner.

**TUE 22:45 The Essay (b03vd61m)**

Cornerstones

Limestone

Sue Clifford, co-founder of the arts and environment organisation Common Ground, reflects on what England's limestone landscapes mean to her, the way water has carved out vast underground cave systems.

This is the first of four essays in which writers reflect on the way their bedrock geology has shaped their favourite landscapes. Limestone, as Sue Clifford says, is not only the stone of choice for many of Britain's architectural landmarks, but in the wild it also supports a wealth of flowers, creating its own micro-climates in the klints and grykes that characterise karst scenery. Limestone, she acknowledges, rejoices in its own specific vocabulary.

In the other essays, the walker and geologist Ronald Turnbull addresses sandstone, the sculptor Peter Randall-Page describes what it's like working with Dartmoor's obdurate granite

boulders, and the Welsh poet Gillian Clarke writes about Snowdonia's slate.

Producer: Mark Smalley.

**TUE 23:00 Late Junction (b03vd8ql)**

Tuesday - Nick Luscombe

Tonight's eclectic offering include a recently re-issued track from Françoise Hardy, library music inspired sounds from Norway's Aeropop, sonic experimentation from Christian Vogel plus more New Age and Psychedelia. With Nick Luscombe.

**WEDNESDAY 19 FEBRUARY 2014****WED 00:30 Through the Night (b03vd63x)**

Simon Boccanegra from Warsaw. Verdi's tale of internecine struggle in Venice stars Stephen Powell as Boccanegra and Amanda Hall as his long-lost daughter. Presented by John Shea.

**12:32 AM**

Verdi, Giuseppe [1813-1901]

Simon Boccanegra

Stephen Powell (baritone - Simon Boccanegra), Amanda Hall (soprano - Maria Boccanegra), Nikolay Didenko (bass - Jacopo Fiesco), Eric Barry (tenor - Gabriele Adorno), Andrew Craig Brown (baritone - Paolo Albani), Alexander Hahn (bass - Pietro), Warsaw Philharmonic Chorus, Henryk Wojnarowski (chorus-master), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)]

**2:37 AM**

Prokofiev, Sergey (1891-1953)

Romeo at Juliet's tomb (from Romeo and Juliet - Suite No.2 (Op.64b)) & Death of Tybalt (Funeral cortege of Tybalt's corpse) (from Romeo and Juliet - Suite No.1 (Op.64b))  
Flemish Radio Orchestra, Yoel Levi (conductor)

**2:49 AM**

Ravel, Maurice (1875-1937)

Gaspard de la nuit  
Cedric Tiberghien (piano)

**3:16 AM**

Tartini, Giuseppe (1692-1770)

Concerto for violin and strings in D minor (D.45)  
Carlo Parazzoli (violin), I Cameristi Italiani

**3:31 AM**

Lassus, Orlando (1532-1594)

3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**3:37 AM**

Mendelssohn, Felix (1809-1847)

On Wings of Song (Op.34 No.2) arr. anon for clarinet & piano  
Hyun-Gon Kim (clarinet), Chi-Ho Cho (piano)

**3:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Lucio Silla ? Overture (K.135)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**3:49 AM**

Chopin, Fryderyk (1810-1849)

Two Nocturnes (Op.32)  
Kevin Kenner (piano)

**3:59 AM**

Telemann, Georg Philipp (1681-1767)

Sonata in F major from "Der Getreue Music-Meister"

Michael Schneider (recorder), Rainer Zipperling (cello), Harald Hoeren (positive organ)

**4:06 AM**

Sullivan, (Sir) Arthur (1842-1900)  
In memoriam ? Overture in C major  
BBC Philharmonic, Richard Hickox (conductor)

**4:18 AM**

Villa-Lobos, Heitor [1887-1959]  
Prelude for guitar No.1 in E minor  
Norbert Kraft (guitar)

**4:23 AM**

Bernat Vivancos (b.1973)  
El cant del ocells  
Ieva Ezeriete (soprano); Latvian Radio Choir; Sigvards Klava (conductor)

**4:31 AM**

Arcadelt, Jakob (1500-1568)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**4:34 AM**

Biber, Heinrich Ignaz Franz von [1644-1704]  
Sonata No.12 a 8 from Sonatae tam aris, quam aulis servientes (1676)  
Collegium Aureum, Georg Ratzinger (conductor)

**4:40 AM**

Saint-Saëns, Camille (1835-1921)  
Allegro appassionato in C sharp minor (Op.70)  
Stefan Lindgren (piano)

**4:46 AM**

Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11, No.1)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:59 AM**

Suchon, Eugen (1908-1993)  
Nocturne for Cello and Orchestra  
Ján Slávik (cello), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

**5:15 AM**

Vivaldi, Antonio (1678-1741)  
Psalm Nisi Dominus (RV.608)  
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

**5:35 AM**

Brahms, Johannes (1833-1897)  
25 Variations and Fugue on a theme by G F Handel for piano (Op.24)  
Simon Trpceski (piano)

**6:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in G major (K.387)  
Quatuor Mosaïques.

**WED 06:30 Breakfast (b03vd6k4)**

Wednesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

**WED 09:00 Essential Classics (b03vd6n3)**

Wednesday - Rob Cowan with Bill Oddie

**9am**

A selection of music, including the Essential CD of the Week: Bach - Mihaela Ursuleasa - Romanian Rhapsody BERLIN CLASSICS 16642BC. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Antal Dorati.

**10.30am**

This week marks the 125th anniversary of the RSPB (Royal Society for the Protection of Birds), and Rob's guest is the wildlife presenter, writer, musician and conservationist, Bill Oddie. Bill became famous as one of The Goodies, having previously written scripts for TV's That Was The Week That Was while a student at Cambridge. He was also a key member of the BBC radio series I'm Sorry, I'll Read That Again, where many of his musical compositions were featured. Since the 1990s, he has become better known as a presenter of BBC wildlife programmes.

**11am**

Rob's Essential Choice:  
Beethoven  
Symphony No. 6 'Pastoral'  
London Symphony Orchestra  
Antal Dorati (conductor)  
MERCURY LIVING PRESENCE.

**WED 12:00 Composer of the Week (b03vd6rq)**

Gioachino Rossini (1792-1868)

Remember, Write Many More Like Barber

Written in haste and greeted with a disastrous opening night, Rossini's The Barber of Seville nevertheless went on to huge success and has remained prominent and popular in the repertoires of opera houses around the world. For large numbers of music lovers it stands as Rossini's finest work: his masterpiece. In today's programme Donald Macleod explores the stories behind Rossini's famous Barber.

The Barber of Seville ("Largo al Factotum")  
Tito Gobbi, baritone (Figaro)  
Philharmonia Orchestra, conducted by Alceo Galliera

Torvaldo e Dorliska (Act I, Sc 3)  
Michele Bianchini, bass (Duca d'Ordow)  
ARS Brunensis Chamber Choir & Czech Chamber Soloists,  
conducted by Alessandro de Marchi

The Barber of Seville, Overture  
London Symphony Orchestra, conducted by Claudio Abbado

The Barber of Seville ("Una voce poco fa...")  
Maria Callas, soprano (Rosina)  
Philharmonia Orchestra, conducted by Alceo Galliera

Barber of Seville (Act 1, Finale)  
Sonia Ganassi, soprano (Rosina); Ramon Vargas, tenor (Conte Almaviva); Roberto Servile, baritone (Figaro); Angelo Romero, baritone (Bartolo); Franco de Grandis, bass (Don Basilio); Ingrid Kertesi, soprano (Berta)  
Hungarian Radio Chorus & Failoni Chamber Orchestra,  
conducted by Will Humburg

The Barber of Seville ("First the doctor wants to marry...")  
Jennifer Rhys-Davies, soprano (Berta)  
Chorus and Orchestra of the English National Opera, conducted by Gabriele Bellini

The Barber of Seville ("Di si felice innesto")  
 Maria Callas, soprano (Rosina); Luigi Alva, tenor (Conte Almaviva); Tito Gobbi, baritone (Figaro); Fritz Ollendorf, bass (Bartolo); Nicola Zaccaria, bass (Don Basilio); Gabriella Carturan, mezzo-soprano (Berta)  
 Philharmonia Orchestra and Chorus, conducted by Alceo Galliera.

**WED 13:00 Radio 3 Lunchtime Concert (b03vd6st)**

Tchaikovsky in Miniature

Brodsky Quartet

The Brodsky Quartet perform Tchaikovsky's third quartet as part of this week's concert series 'Tchaikovsky in miniature' live from the Royal Conservatoire of Music in Glasgow.

Borodin: Scherzo from 'Les Vendredis'

Tchaikovsky: String Quartet No 3

The Brodsky Quartet.

**WED 14:00 Afternoon Concert (b03vd6v1)**

BBC Scottish Symphony Orchestra

Episode 3

Louise Fryer with pieces by Berlioz, his overture Le carnaval romain; Mendelssohn's Hebrides overture, and Bartok's Music for Strings, Percussion and Celesta, recently recorded by the BBC Scottish Symphony Orchestra. Also, Mlynarski's 2nd violin concerto from a forthcoming commercial CD release, with soloist Eugene Ugorski under conductor Michal Dworzynski.

Berlioz - Le carnaval romain

BBC Scottish SO

Matthias Pintscher, conductor

**2.13pm**

Mlynarski - Violin Concerto No. 2 in D major

Eugene Ugorski, violin

BBC Scottish SO

Michal Dworzynski, conductor

**2.42pm**

Mendelssohn - The Hebrides (Fingal's Cave) Overture

BBC Scottish SO

Leo Hussain, conductor

**2.55pm**

Bartok - Music for Strings, Percussion and Celesta

BBC Scottish SO

Stefan Solyom, conductor.

**WED 15:30 Choral Evensong (b03vd8wr)**

The Cathedral and Abbey Church of St Alban

An archive broadcast from The Cathedral and Abbey Church of St Alban, first transmitted on 1st April 1992

Introit: Oculi omnium (Parnell)

Responses: (Piccolo)

Psalms: 6, 7, 8 (Wesley, Day, Burrowes)

First Lesson: Genesis 47 vv1-27

Office Hymn: All ye who seek a comfort sure (St Berwald)

Canticles: Rubbra in A flat

Second Lesson: Hebrews 9 v15 to end

Anthem: For lo, I raise up (Stanford)

Hymn: Lord of all hopefulness (Slane arr. Rose)

Organ Voluntary: Adagio in E (Bridge)

Choir directed by Barry Rose

Organist: Andrew Parnell.

**WED 16:30 In Tune (b03vd7hk)**

Adam Walker, Huw Watkins, Thomas Gould, Bogdan Bozovic, Garth Knox, Francesco Dillon

Live music from flautist Adam Walker and pianist/composer Huw Watkins ahead of the world premiere of Watkins' Flute Concerto with the London Symphony Orchestra and conductor Daniel Harding. Plus, members of the Artea, Arditti and Prometeo quartets and the Vienna Piano Trio join forces for the Royal College of Music String Quartet Collective - a series of events bringing together some of the finest chamber musicians. Violinists Thomas Gould and Bogdan Bozovic, violist Garth Know and cellist Francesco Dillon play live in the studio.

Presented by Sean Rafferty

News headlines at **5pm** and **6pm**

Email: In.Tune@bbc.co.uk

Twitter: @BBCInTune.

**WED 18:30 Composer of the Week (b03vd6rq)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b03vd8vk)**

London Philharmonic - Balakirev, Khachaturian, Kalinnikov

The London Philharmonic Orchestra play Balakirev's Islamey, Khachaturian's Piano Concerto (with Marc-André Hamelin) and Kalinnikov's Symphony No 1.

Live from the Royal Festival Hall

Presented by Martin Handley

Mily Alexeyevich Balakirev: Islamey, oriental fantasy

Aram Ilyich Khachaturian: Piano Concerto

**8.15:** Interval:

**8.35**

Vasily Sergeyevich Kalinnikov: Symphony No.1

Marc-André Hamelin, piano

London Philharmonic Orchestra

Osmo Vänskä conductor

Forced out of music college, dismissed by his compositional elders and struggling with tuberculosis, Vassily Kalinnikov was staring failure in the face when his First Symphony premiered in Kiev in 1897.

But that soon changed, and this momentous and haunting piece handed Kalinnikov a brief taste of success before his tragically early death just four years later.

Four decades after that came the first performance of Aram Khachaturian's Piano Concerto in Moscow -- a piece whose unusual sonorities and sparkling, swaggering brilliance proved just as pivotal.

**WED 22:00 Free Thinking (b03vd853)**

Landmark: Charlie Chaplin's City Lights

Charlie Chaplin's City Lights is ranked by The American Film Institute as one of the best American films ever made. A silent film released after the introduction of sound into cinema, it was also one of Chaplin's most commercially successful releases. To mark the centenary of Chaplin's iconic tramp character, Matthew Sweet discusses City Lights with comedian Lucy

Porter, actor Paul McGann, film maker and historian Kevin Brownlow, and Chaplin's biographer David Robinson.  
Recorded in front of a live audience at the Watershed Arts Centre as part of the Bristol Slapstick Festival.

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.  
First broadcast 19/02/2014.

Producer: Luke Mulhall.

### WED 22:45 The Essay (b03vd7vj)

Cornerstones

Sandstone

The walker, writer and geologist Ronald Turnbull reflects on how some of his favourite landscapes across the UK are softly shaped by sandstone. The ease of carving it, he says, accounts for its attractions to mankind across time.

This is the second of four essays in which writers reflect on the way their bedrock geology has shaped their favourite landscapes. The sandstone that characterises his home in Dumfries, Ronald Turnbull says, is similar to the sandstone of North America, Siberia and elsewhere, because it was all created as part of the same hot, desert landmass millions of years ago.

In the other essays, Sue Clifford, co-founder of Common Ground reflects on limestone landscapes, the sculptor Peter Randall-Page describes what it's like working with Dartmoor's obdurate granite boulders, and the Welsh poet Gillian Clarke evokes the human stories shaped by Snowdonia's slate.

Producer: Mark Smalley.

### WED 23:00 Late Junction (b03vd8qn)

Wednesday - Nick Luscombe

Nick Luscombe features new music from US based pop vocal/classical duo Alice and Michi, French jazz pianist Jef Gilson plus a track from the recent release by Spain's Al Andaluz Project.

## THURSDAY 20 FEBRUARY 2014

### THU 00:30 Through the Night (b03vd63z)

Trio Wanderer play a programme of Mozart and Chausson from a performance in Copenhagen. And Poulenc's Sinfonietta is performed by the CBC Vancouver Orchestra. John Shea presents.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Trio for piano and strings (K.502) in B flat major;

**12:52 AM**

Chausson, Ernest [1855-1899]  
Trio for piano and strings (Op.3) in G minor;

**1:22 AM**

Dvorak, Antonin [1841-1904]  
Trio for piano and strings No.4 (Op.90) "Dumky" - Vivace  
Trio Wanderer

**1:27 AM**

Fauré, Gabriel (1845-1924)  
Requiem, Op 48  
Unknown soloists, National Philharmonic Choir of Bulgaria,

Lyuba Pesheva (conductor)

**2:01 AM**

Poulenc, Francis (1899-1963)  
Sinfonietta for orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**2:31 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.2 in D major (Op.36)  
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**3:03 AM**

Czerny, Carl (1791-1857)  
Sonata No.9 in B minor (Op. 145) "Grande fantasia en forme de sonate"  
Stefan Lindgren (piano)

**3:37 AM**

Castello, Dario (fl.1621-1629)  
Sonata XVII in ecco  
Musica Fiata Köln

**3:45 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
O Domine Jesu Christe  
Netherlands Chamber Choir and instrumental ensemble of three sackbuts and tenor shawm,  
Paul van Nevel (conductor)

**3:52 AM**

Nielsen, Carl (1865-1931)  
Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)  
Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

**3:59 AM**

Nin (y Castellanos), Joaquín (1879-1949)  
Seguida Espanola (1930) (Vieja castilla; Murciana; Asturiana; Andaluza)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**4:08 AM**

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)  
Sonata No.6 for violin and continuo 'La Sabbatina' ? from Sonatas per chiesa e camera (Op.3)  
Andrew Manze (violin), Richard Egarr (harpsichord)

**4:18 AM**

Rachmaninov, Sergey (1873-1943)  
Symphonic Dance No.1 (Op.45)  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**4:31 AM**

Fauré, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**4:38 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Agnus Dei ? super ut-re-mi-fa-sol-la  
Huelgas Ensemble; Paul van Nevel (director)

**4:46 AM**

Chopin, Frédéric (1810-1849)  
Barcarolle for piano (Op.60) in F sharp major  
Ronald Brautigam (piano)

**4:54 AM**

Albinoni, Tomaso (1671-1750)  
Concerto in B flat  
Ivan Hadliyski (trumpet), Kamerorchester, conductor Alipi

Naydenov

**5:03 AM**

Glazunov, Alexander Konstantinovich (1865-1936), arr. unknown

Elegie in D flat major (Op.17) arranged for horn and piano  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**5:12 AM**

Strauss, Richard (1864-1949)

Der Abend (Op.34 No.1) for 16 part choir

Danish National Radio Choir, Stefan Parkman (conductor)

**5:22 AM**

Auric, Georges (1899-1983) arr. Philip Lane

Suite from the film 'It Always Rains on Sunday'

BBC Philharmonic, Rumon Gamba (conductor)

**5:36 AM**

Grieg, Edvard (1843-1907)

String Quartet in F major

Vertavo Quartet

**5:53 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Trio for piano, clarinet and viola (K.498) in E flat major  
"Kegelstatt"

Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric Tiberghien (piano)

**6:12 AM**

Bach, Johann Ernst (1722-1777)

Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'  
Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor).

**THU 06:30 Breakfast (b03vd6k6)**

Thursday - Ian Skelly

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**THU 09:00 Essential Classics (b03vd6n9)**

Thursday - Rob Cowan with Bill Oddie

**9am**

A selection of music, including the Essential CD of the Week:

Bach - Mihaela Ursuleasa - Romanian Rhapsody BERLIN CLASSICS 16642BC. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Antal Dorati.

**10.30am**

This week marks the 125th anniversary of the RSPB (Royal Society for the Protection of Birds), and Rob's guest is the wildlife presenter, writer, musician and conservationist, Bill Oddie. Bill became famous as one of The Goodies, having previously written scripts for TV's That Was The Week That Was while a student at Cambridge. He was also a key member of the BBC radio series I'm Sorry, I'll Read That Again, where many of his musical compositions were featured. Since the 1990s, he has become better known as a presenter of BBC wildlife programmes.

**11am**

Rob's Essential Choice:

Schumann

Violin Concerto

Henryk Szeryng (violin)

London Symphony Orchestra

Antal Dorati (conductor)

MERCURY LIVING PRESENCE.

**THU 12:00 Composer of the Week (b03vd6rs)**

Gioachino Rossini (1792-1868)

The Great Renunciation

One of the legends which grew up about Rossini was the amazing speed with which he could complete an entire opera - two weeks in one case, eleven days in another. Overtures were habitually produced at the last minute, testing the nerves of theatre impresarios as the first night loomed. According to legend, one Neapolitan impresario resorted to desperate measures, locking Rossini up in an attic with a plate of macaroni, with four burly stagehands standing guard and ready to run with the music, as it emerged, sheet by sheet, to the copyists. Donald Macleod focuses on Rossini's later operas, including William Tell, his final opera before his "great renunciation".

Rossini: La Cenerentola ("Signora, una parole...")

Cecilia Bartoli, mezzo-soprano (Cenerentola)

Orchestra and Chorus of Teatro Comunale di Bologna, conducted by Riccardo Chailly

Rossini: Maometto II ("Ah! Che invan su questo ciglio")

Cecilia Bartoli, mezzo-soprano (Anna)

Orchestra of Teatro la Fenice, conducted by Ion Marin

Rossini: Semiramide, Overture

Orchestra del Teatro Comunale di Bologna, conducted by Alberto Zedda

Rossini: Le Comte Ory ("En proie a la tristesse")

Sumi Jo, soprano (Adele)

Orchestra and Choir of L'Opera de Lyon, conducted by John-Eliot Gardiner

Rossini: William Tell, Ballet music

The Hallé Orchestra, conducted by Sir John Barbirolli.

**THU 13:00 Radio 3 Lunchtime Concert (b03vd6sw)**

Tchaikovsky in Miniature

Narek Hakhnazaryan, Oxana Shevchenko

Tchaikovsky prize winner cellist Narek Hakhnazaryan and pianist Oxana Shevchenko performs a Russian programme live from the Royal Conservatoire of Scotland in Glasgow.

Tchaikovsky: Notturmo

Tchaikovsky: Pezzo Capriccioso

Shostakovich: Sonata

Bronner: Jew: Life and Death

Rostropovich: Humoresque

Narek Hakhnazaryan ? cello

Oxana Shevchenko ? piano.

**THU 14:00 Afternoon Concert (b03vd6v3)**

Thursday Opera Matinee

Gluck - Alceste

Louise Fryer with our opera matinee: Alceste, Gluck's second reform opera in 3 Acts, French version, with Marc Minkowski and Les Musiciens du Louvre Grenoble Orchestra and Chorus, recorded last year at the Palais Garnier, Paris. Soprano Sophie

Koch is Alceste and tenor Yann Beuron, her husband Admete, as they recreate the ancient Greek drama of love, sacrifice and redemption inspired by Euripides.

Alceste, Queen of Thessaly ..... Sophie Koch, soprano  
Admete, her husband ..... Yann Beuron, tenor  
Evandre, leader of the Pherae people ..... Stanislas de Barbeyrac, tenor  
High Priest ..... Jean-Francois Lapointe, baritone  
Hercule ..... Franck Ferrari, baritone  
Apollon, protector of the house of Admetus ..... Florian Sempey, baritone  
Thanathos, an infernal deity ..... Francois Lis, bass  
Herald ..... Florian Sempey, baritone,  
Coryphee ..... Marie-Adeline Henry

Les Musiciens du Louvre Grenoble Chorus and Orchestra  
Marc Minkowski, conductor.

**THU 16:30 In Tune (b03vd7hm)**

Dame Felicity Lott, Andreas Haefliger

Sean Rafferty presents, with live music from soprano Dame Felicity Lott, and from pianist Andreas Haefliger. Dame Felicity Lott is one of Britain's best-loved sopranos. In opera, her portrayals of the Strauss and Mozart roles in particular have led to critical and popular acclaim worldwide. Her concert engagements take her to the major orchestras, working with many of the world's leading conductors. She is also a noted exponent of French song.

**THU 18:30 Composer of the Week (b03vd6rs)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b03vd8vm)**

BBC NOW - Bartok, Mozart

Thomas Sondergard conducts the BBC National Orchestra of Wales in Mozart's Symphony no. 40 and Bartok's Divertimento. Alban Gerhardt is the soloist in Barber's Cello Concerto.

Live from Cheltenham Town Hall.  
Presented by Fiona Talkington.

Bartok: Divertimento  
Barber: Cello Concerto

**8.30** During the interval, Fiona Talkington talks to soloist Alban Gerhardt, including music by Britten and Faure.

**8.55**

Mozart: Symphony no. 40

Alban Gerhardt (cello)  
BBC National Orchestra of Wales  
Thomas Sondergard (Principal Conductor)

Mozart was at the peak of his creativity when he composed his tragic Fortieth Symphony, despite the poverty he faced and the recent death of his youngest child. Principal Conductor Thomas Sondergard returns to Cheltenham to conduct this great symphony and the Divertimento for strings by Bartok. Written on the eve of World War Two, immediately before the composer left his native Hungary for the United States, the Divertimento reveals Bartok at the height of his maturity. The two outer movements bustle with sunny optimism, in stark contrast to the funereal middle movement, reflecting the turmoil in Europe at the time.

Alban Gerhard is one of Germany's outstanding cellists, now at the top of his game, whose performances combine an intensely

emotional response with an arresting stage presence. He's been a regular soloist with the orchestra since his days as one of the first Radio 3 New Generation Artists, fifteen years ago. Tonight he plays the romantic, bittersweet concerto by Samuel Barber, best known for his Adagio for Strings.

**THU 22:00 Free Thinking (b03vd855)**

France and Algeria, Birds, Augustus

Anne McElvoy looks at the relationship between France and its former colonies, talking to David Bellos about his translation of a classic novel depicting the Algerian War - Daniel Anselme's On Leave - to Andrew Hussey, whose new book is called The French Intifada: the Long War Between France and Its Arabs, and to Dr Karima Laachir from SOAS at the University of London.

Professor Tim Birkhead is a Professor of Behavioural Ecology at Sheffield University. In his book Ten Thousand Birds he describes Ornithology Since Darwin. He talks to Anne about his research into bird mating systems.

Charlotte Higgins, author of Under Another Sky about Roman Britain, discusses the lessons we can learn from the reign of the Roman emperor Augustus, who died in AD 14.

Producer: Zahid Warley.

**THU 22:45 The Essay (b03vd7w1)**

Cornerstones

Granite

For 25 years the sculptor Peter Randall-Page has worked Dartmoor's obdurate and unforgiving granite boulders. He reflects on what it's like trying to wrestle with it: "granite is stuff personified, quintessentially dumb matter, it is what the earth is made of, congealed magma, planetary and galactic, inert and unintelligible."

Peter's is the third of four essays in which writers and artists reflect on the way their bedrock geology - their cornerstones - have shaped their favourite landscapes. Peter Randall-Page realises that he's worked his way back through geological time to work with granite: "beginning with the relatively young sedimentary limestone of Bath, through the metamorphic marble of Carrara to the most ancient material of granite."

In the other essays, Sue Clifford, co-founder of Common Ground reflects on her favourite limestone landscapes, the walker and geologist Ronald Turnbull addresses sandstone and the Welsh poet Gillian Clarke addresses the human dimension of mining Snowdonia's slate.

Producer: Mark Smalley.

**THU 23:00 Late Junction (b03vd8qq)**

Thursday - Nick Luscombe

Nick Luscombe features music for toy piano and electronics by Xenia Pestova, plus a live studio session by musician and producer patten. With a new album out on the Warp label, he's an artist with multifarious influences including Steve Reich, Grace Jones, Tricky, the Argentinian writer Jorge Luis Borges and the walkman. Anything could happen. Producer James Parkin.

**FRIDAY 21 FEBRUARY 2014**



**FRI 00:30 Through the Night (b03vd643)**

Richard Goode takes the stage in Brahms's First Piano Concerto with the Danish National Symphony Orchestra, after Mendelssohn's Symphony No.5 'Reformation'. Presented by John Shea

**12:31 AM**

Mendelssohn, Felix [1809-1847]  
Symphony No. 5 (Op.107) in D major "Reformation"  
Danish National Symphony Orchestra, Michael Schönwandt (conductor)

**12:59 AM**

Brahms, Johannes [1833-1897]  
Piano Concerto No. 1 (Op.15) in D minor;  
Richard Goode (piano), Danish National Symphony Orchestra, Michael Schönwandt (conductor)

**1:45 AM**

Mahler, Gustav (1860-1911)  
Kindertotenlieder  
Zandra McMaster (mezzo-soprano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**2:11 AM**

Beethoven, Ludwig van (1770-1827)  
Trio for violin, cello and piano (Op.11) in B flat major;  
Trio Ondine

**2:31 AM**

Elgar, Edward [1857-1934]  
Variations on an original theme 'Enigma' for orchestra (Op.36)  
BBC Philharmonic, Paul Watkins (conductor)

**3:03 AM**

Schumann, Robert [1810-1856]  
Kreisleriana - 8 fantasies Op.16 for piano  
Nelson Goerner (piano)

**3:36 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.6 in A major  
Concerto Köln

**3:46 AM**

Vivaldi, Antonio (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**3:56 AM**

Charlton, Richard (b. 1955)  
Dances of the Rainbow Serpent  
Guitar Trek

**4:07 AM**

Gilse, Jan van (1881-1944)  
Concert Overture in C minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:17 AM**

Schubert, Franz (1797-1828) [text Friedrich Schiller]  
Die Götter Griechenlands (D.677b)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:23 AM**

[Sorkocecivic] Sorkochevich, Luka (1734-1789)  
Sinfonie in D major  
Salzburger Hofmusik, Wolfgang Brunner (organ & director)

**4:31 AM**

Arnic, Blaz (1901-1970)  
Overture to the Comic Opera (Op.11)

Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

**4:38 AM**

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
Galliard Ensemble

**4:46 AM**

Chopin, Frédéric (1810-1849)  
Scherzo No.3 in C sharp minor (Op.39)  
Ivo Pogorelich (piano)

**4:54 AM**

Weber, Carl Maria von (1786-1826)  
Overture ? from 'Der Freischütz'  
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**5:04 AM**

Schütz, Heinrich (1585-1672)  
Vater Abraham, erbarme dich mein (SWV.477)  
La Capella Ducale & Musica Fiata, Roland Wilson (director) (La Capella Ducale: Constanza Backes (soprano), Ralf Popken (counter tenor), Wilfried Jochens (tenor) Harry Van der Kamp (bass])

**5:18 AM**

Larsson, Lars-Erik (1908-1986)  
Violin Sonata (1928)  
Arve Tellefsen (violin), Lucia Negro (piano)

**5:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.29 in A major (K.201)  
Amsterdam Bach Soloists

**5:55 AM**

Norman, Ludvig (1831-1885)  
String Quartet in E major (Op.20) (1855)  
Berwald Quartet

**6:18 AM**

Albicastro, Henricus (fl.1700-06)  
Trio Sonata (Op.8 No.11)  
Ensemble 415, Chiara Banchini (conductor).

**FRI 06:30 Breakfast (b03vd6k8)**

Friday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

**FRI 09:00 Essential Classics (b03vd6nc)**

Friday - Rob Cowan with Bill Oddie

**9am**

A selection of music, including the Essential CD of the Week: Bach - Mihaela Ursuleasa - Romanian Rhapsody BERLIN CLASSICS 16642BC. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Antal Dorati.

**10.30am**

This week marks the 125th anniversary of the RSPB (Royal Society for the Protection of Birds), and Rob's guest is the wildlife presenter, writer, musician and conservationist, Bill Oddie. Bill became famous as one of The Goodies, having

previously written scripts for TV's *That Was The Week That Was* while a student at Cambridge. He was also a key member of the BBC radio series *I'm Sorry, I'll Read That Again*, where many of his musical compositions were featured. Since the 1990s, he has become better known as a presenter of BBC wildlife programmes.

**11am**

Rob's Essential Choice:

Bartók

Dance Suite

Philharmonia Hungarica

Antal Dorati (conductor)

MERCURY LIVING PRESENCE.

**FRI 12:00 Composer of the Week (b03vd6rv)**

Gioachino Rossini (1792-1868)

The Sins of Old Age

In 1829, after an extraordinarily prolific and successful career, Rossini turned his back on the world of opera, for good. He was still only 37, but we can hardly grudge him his early retirement: he'd completed 39 operas in 20 years. Many attempts were made to try to lure the great man back to the operatic stage, but he never became actively involved in any of the projects dangled before him. His musical energies would become centred on his famous Saturday soirees at his apartment after he'd settled permanently in Paris in 1857. Donald Macleod focuses on these years of retirement, including Rossini's final masterpiece, the *Petite Messe Solennelle*.

Rossini: *William Tell* ("O muto asil del pianto...")

Chris Merritt, tenor (Arnoldo)

Orchestra of Teatro alla Scala, conducted by Riccardo Muti

Rossini: *Robert Bruce*, Overture

Orchestra Sinfonica e Coro di Milano, conducted by Riccardo Chailly

Rossini: *La Regata Veneziana*

Stella Doufexis, mezzo-soprano; Roger Vignoles, piano

Rossini: *Giovanna d'Arco*

Cecilia Bartoli, mezzo-soprano; Charles Spencer, piano

Rossini: *Petite Messe Solennelle* (O salutaris hostia & Agnus Dei)

Daniela Dessi, soprano; Gloria Scalchi, mezzo-soprano

Orchestra e Coro del Teatro Comunale di Bologna, conducted by Riccardo Chailly.

**FRI 13:00 Radio 3 Lunchtime Concert (b03vd6sy)**

Tchaikovsky in Miniature

Trusler-Carroll-Wass Trio

The exciting new piano trio featuring violinist Matthew Trusler, cellist Thomas Carroll and pianist Ashley Wass perform Tchaikovsky's great A minor trio to round off this week's celebration of Tchaikovsky's songs and chamber music live in concert from the Royal Conservatoire of Scotland in Glasgow.

Copland: *Vitebsk*

Tchaikovsky: *Trio in A minor for piano & strings Op 50*

Matthew Trusler, violin

Thomas Carroll, cello

Ashley Wass, piano.

**FRI 14:00 Afternoon Concert (b03vd6v5)**

BBC Scottish Symphony Orchestra

Episode 4

Louise Fryer introduces recent recordings by the BBC Scottish Symphony Orchestra performing Zarzycki's *Mazurka*, an arrangement for violin and piano (from a forthcoming commercial release), Sibelius's *First Symphony*, Beethoven's *Violin Concerto* with soloist Nicola Benedetti under Martyn Brabbins, and Stravinsky's ballet *The Firebird*.

Zarzycki - *Mazurka*, arr. for violin and orchestra

Eugene Ugorski, violin

BBC Scottish S O

Michal Dworzynski, conductor

**2.09pm**

Sibelius - *Symphony No. 1*

BBC Scottish SO

Andrew Litton, conductor

**2.49pm**

Beethoven - *Violin Concerto in D major, Op. 61*

Nicola Benedetti, violin

BBC Scottish SO

Martyn Brabbins, conductor

**3.36pm**

Stravinsky - *The Firebird*, ballet

BBC Scottish SO

Matthias Pintscher, conductor.

**FRI 16:30 In Tune (b03vd7hp)**

Penguin Cafe, HK Gruber, Ruby Hughes, Jonathan Morton

Live from Salford, Sean Rafferty presents live music, interviews and news from the arts world.

**FRI 18:30 Composer of the Week (b03vd6rv)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b03vd8vp)**

BBC Philharmonic - Maxwell Davies, Gary Carpenter, James MacMillan, HK Gruber

Live from the Bridgewater Hall, in Manchester

The BBC Philharmonic continues its season's journey along 'The Mancunian Way' with a programme that includes music by Peter Maxwell Davies and the premiere of Gary Carpenter's *Saxophone Concerto* with Iain Ballamy. Conductors James MacMillan and HK Gruber share the baton and direct their own music.

Presented by Louise Fryer

Peter Maxwell Davies: *Throstle's Nest Junction*

Gary Carpenter: *SET* - concerto for tenor saxophone and orchestra (BBC commission, world premiere)

**8.15pm**

Interval. Choral music by James MacMillan

**8.35pm**

James MacMillan: *The Confession of Isobel Gowdie*

HK Gruber: *Dancing in the Dark*

BBC Philharmonic

James MacMillan and HK Gruber (conductors)

Iain Ballamy (saxophone).

**FRI 22:00 The Verb (b03vd857)**

James Lasdun, Ben Schott, Chris Bartlett

Ian McMillan's guests include James Lasdun, who will explore the writing process for both prose and poetry, Ben Schott on the pleasures of German compound nouns and dramatist Chris Bartlett.

**FRI 22:45 The Essay (b03vd7w3)**

Cornerstones

Slate

"Slate is our stone, from the quarries of Snowdonia", writes the Welsh poet Gillian Clarke in her Cornerstones essay, "just as the coal in the grate is ours, from the south Wales coalfield. We tread on slate every day." For her slate was inescapable, ubiquitous: "In city, town, village and upland farm, we sleep under Welsh slate. Rain sings on it. It roofed every house I have ever lived in."

Gillian's is the fourth and last of these essays in which writers and artists reflect on the way their bedrock geology - their cornerstones - have shaped their favourite landscapes. "To this day" she says, "the sight of slate-tips in rain never fails to fill me with awe, such an unbearable weight of angles and shards, of greys, purples, silvers, broken pieces of sky, so many deaths, so much lost life. So much geological and human history."

In the other essays, Sue Clifford, co-founder of Common Ground reflects on her favourite limestone landscapes, the walker and geologist Ronald Turnbull addresses sandstone, and the sculptor Peter Randall-Page tells us what it's like working with something as unforgiving as Dartmoor's obdurate granite boulders.

Producer: Mark Smalley.

**FRI 23:00 World on 3 (b03vd8qs)**

With Mary Ann Kennedy. Commonwealth Connections 4 and a session with Eduardo Niebla

Mary Ann Kennedy with tracks from across the globe, a studio session with jazz flamenco guitarist Eduardo Niebla, and part 4 of 'Commonwealth Connections' with music from Barbados and Mauritius.

Eduardo Niebla was born in Tangiers in Morocco, and at a young age he fled with his family as a refugee to Spain. He played in a rock band before moving to flamenco and jazz, composing his own pieces and performing in festivals around the world.

Commonwealth Connections is a landmark 26-part weekly series leading up to the Commonwealth Games in Glasgow in July. Featuring musicians and musical events from each of the 53 member states from Antigua to Zambia, the series reflects the Commonwealth's vibrant sounds, as the countries come together for their festival of sport.

Commonwealth Connections music feature:

The music of Barbados is a curious hybrid of British culture and African rhythms dating back to plantation days, and their strong Calypso song is an aural newspaper of modern life on the Island. Wayne 'Poonka' Willocks explains the tradition of his three man Tuk band of bass drum, snare drum and penny whistle and its connection to Scottish marching bands. Nine-times Calypso Monarch winner, Dr Anthony Carter, better known as The Mighty Gabby, sings of a more contemporary Barbados with his spontaneous and witty songs which tell stories about Bajan life. The songs range widely across hot

topics in Bajan culture from the life of fishermen, a protest about sending Bajan troops to war, and of course the Bajan passion for Cricket, told with a twinkle and a more than a hint of sexual double-entendre.

Commonwealth Connections heritage track:

Christianne Legentil did Mauritius proud by reaching the quarter finals of the 52 kg women's Judo category at the London Olympics, despite coming from an island just 18 kilometres long in the middle of the Indian Ocean. Rodrigues Island lies five hundred kilometres east of the main island of Mauritius, and the Republic of Mauritius is an unusual Commonwealth Country because it is largely French speaking. Christine has chosen some seggae music, a fusion of the local sega music and reggae with an old favourite "Li Tourner" by Alain Ramanisum which has recently been given a new lease of life by local DJs.

Producer Roger Short.