

**SATURDAY 08 FEBRUARY 2014****SAT 01:00 Through the Night (b03t0dr8)**

Sir William Sterndale Bennett's Piano Trio, with others by Haydn and Schumann. With Jonathan Swain.

**1:01 AM**

Haydn, Joseph [1732-1809]  
Piano Trio in C (No.43) Hob. XV:27  
Hanna Weinmeister (violin), Anita Leuzinger (cello), Anton Kernjak (piano)

**1:20 AM**

William Sterndale Bennett [(1816-1875)]  
Chamber Trio in A (Op.26)  
Hanna Weinmeister (violin), Anita Leuzinger (cello), Anton Kernjak (piano)

**1:43 AM**

Schumann, Robert [1810-1856]  
Piano Trio No.2 in F major, Op.80  
Hanna Weinmeister (violin), Anita Leuzinger (cello), Anton Kernjak (piano)

**2:11 AM**

Schumann, Robert [1810-1856]  
Mit innigem Ausdruck (No.2 from Studies for Pedal Piano - Six Pieces in Canonic Form, Op.56)  
Hanna Weinmeister (violin), Anita Leuzinger (cello), Anton Kernjak (piano)

**2:16 AM**

Mendelssohn, Felix [1809-1847]  
Quartet for strings No.2 (Op.13) in A minor  
Biava Quartet

**2:47 AM**

Berlioz, Hector (1803-1869)  
Excerpts from La Damnation de Faust (Op.24) (1845)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:01 AM**

Dobrzynski, Ignacy Feliks (1807-1867)  
Symphony No.2 in C minor 'Caractéristique'  
Polish Radio Symphony Orchestra, Ruben Silva (conductor)

**3:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major  
Douglas Boyd (oboe), Hans Christian Bræin (clarinet), Kjell Erik Arnesen (french horn), Per Hannisal (bassoon), Andreas Staier (piano)

**4:05 AM**

Weber, Carl Maria von [1786-1826]  
Sonatina, Romance and Menuet - from Six petites pièces faciles for piano duet (Op.3 Nos.1, 2 and 3)  
Antra Viksne, Normunds Viksne (piano duet)

**4:13 AM**

Hurlbusch, Conrad Friedrich (1696-1765)  
Concerto in A minor for two oboes, solo violin, strings & basso continuo  
Paul van de Linden and Kristine Linde (oboes), Manfred Kraemer (violin), Musica ad Rhenum

**4:25 AM**

Josquin des Prez [c.1450/5-1521]  
Motet Inviolata, integra et casta es (5 part)  
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

**4:30 AM**

Mortelmans, Lodewijk (1868-1952)  
Lyrisch gedicht voor klein orkest  
Vlaams Radio Orkest, Bjarte Engeset (conductor)

**4:43 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda' (RV.577)  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**4:52 AM**

Smetana, Bedrich (1824-1884)  
The Bartered Bride - overture  
BBC Concert Orchestra, Barry Wordworth (conductor)

**5:01 AM**

Verdi, Giuseppe (1813-1901)  
Ballet music from Otello, Act III (written for Paris production of 1894)  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)

**5:07 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.2 in G minor  
Concerto Köln

**5:19 AM**

Pokorný, Frantisek Xaver [(1729-1794)]  
Concerto for Horn, Timpani and Strings in D major  
Radek Baborák (french horn) Prague Chamber Orchestra, Antonín Hradil (conductor)

**5:36 AM**

Debussy, Claude (1862-1918)  
Suite Bergamasque (1890)  
Roger Woodward (piano)

**5:54 AM**

Puccini, Giacomo (1858-1924)  
Intermezzo from Manon Lescaut  
BBC Philharmonic, Gianandrea Noseda (conductor)

**6:00 AM**

Elgar, Edward [1857-1934]  
In the South (Alassio) - overture (Op.50)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**6:22 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in D major (K.205)  
Liszt Ferenc Chamber Orchestra, János Rolla (concert master)

**6:41 AM**

Mokranjac, Stevan (1856-1914)  
Eleventh Song-Wreath  
RTV Belgrade Choir, Mladen Jagaš (conductor)

**6:48 AM**

Bach, Johann Sebastian (1685-1750)  
Toccatà for keyboard in D major (BWV.912)  
Leif Ove Andsnes (piano).

**SAT 07:00 Breakfast (b03th2jt)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

**SAT 09:00 CD Review (b03th2jw)**

Building a Library: Vaughan Williams: Symphony No. 9

Presented by Andrew McGregor. Featuring Building a Library on Vaughan Williams' 9th Symphony, plus Martin Cotton talks to Andrew about recent releases of chamber music.

**SAT 12:15 Music Matters (b03th2jy)**

John Lill at 70

Petroc Trelawny meets British pianist John Lill as he tours the country to mark his 70th birthday. Lill reflects on a career which began at the tender age of nine with his first recital, and has seen him record the complete piano concertos of Beethoven, Brahms and Rachmaninov - earning critical plaudits as a Beethoven interpreter, as well as being made an OBE and awarded the CBE for services to music.

Brian Moynahan, author of a new book on Shostakovich's Seventh 'Leningrad' Symphony composed as his native city was under siege in the winter of 1941-2, talks to Petroc about the enormous impact of the piece, and how it provided a 'moral redemption' for Stalin and the Soviet regime.

Plus - the role of music broadcast on the radio during times of conflict. Morag Grant, editor of a new book on the subject and Professor Erik Levi, an authority on the German music of the 20th century, especially during the Nazi era, discuss.

**SAT 13:00 Radio 3 Lunchtime Concert (b03t0b9s)**

Wigmore Hall: Sean Shibe

Live from Wigmore Hall, London.

New Generation Artist, Sean Shibe (guitar).

Presented by Sara Mohr-Pietsch.

Dowland: Forlorn Hope Fantasy  
Dowland: Fantasy  
Bach: Prelude, Fugue and Allegro in E flat major, BWV 998  
Henze: Drei Tentos  
Britten: Nocturnal after John Dowland, Op 70.

**SAT 14:00 Saturday Classics (b03th3dl)**

Author John Banville introduces music by Mahler, Faure and Tom Lehrer

The Irish-born writer John Banville, author of 'Kepler', 'The Book of Evidence' and 'Ancient Light' introduces a personal choice of music for a Saturday afternoon, including music by Fauré, Bach, Mahler, Brahms and Tom Lehrer.

Producer Chris Wines.

**SAT 16:00 Sound of Cinema (b03th3dn)**

19th Century Women

Matthew Sweet introduces a selection of film music inspired by 19th-century women alongside this week's featured new release, "The Invisible Woman" - about Charles Dickens's relationship with the actress Nelly Ternan. The programme features an interview with the composer, Ilan Eshkeri, and looks back at some of his past work, including "Stardust", "Coriolanus" and "The Ring of the Nibelungs".

Other featured sound tracks include music by Carl Davis, Miklos Rozsa, Elmer Bernstein, Bryan Byrne and Georges Auric. Matthew's Classic Film Score of the Week is Richard Rodney Bennett's "Far From The Madding Crowd".

#soundofcinema.

**SAT 17:00 Jazz Record Requests (b03th3dq)**

Alyn Shipton's selection of listeners' requests has plenty of female singers this week, with music by Ethel Waters and Anita O'Day, plus music from the Brian Lemon Trio.

**SAT 18:00 Jazz Line-Up (b03th3ds)**

Dainius Pulauskas Group, Brad Mehldau

Claire Martin presents the second instalment of concert music by the Dainius Pulauskas Group from Lithuania, recorded on the Jazz Line-Up stage at the 2013 London Jazz Festival. Plus an interview with pianist Brad Mehldau.

**SAT 19:30 Radio 3 Live in Concert (b03th3rt)**

BBC Philharmonic, Aga Mikolaj - Strauss

Live from the Bridgewater Hall, Manchester.

Presented by Christopher Cook.

The BBC Philharmonic continues its contribution to Manchester's 'Strauss's Voice' festival with an all-Strauss programme conducted by Vassily Sinaisky with soprano Aga Mikolaj. The programme begins with a depiction of one of history's great lovers, goes on to include seven of his most ravishing songs, including a wedding present to his wife and a cradle song for their baby son, and the concert ends with an orchestral portrait of domestic life - with all the highs and lows!

Richard Strauss: Don Juan  
Richard Strauss: Das Rosenband; Wiegenlied; Morgen; Winterweih; Des Dichters Abendgang; Waldseligkeit

8.15 pm: Interval

8.35pm: Richard Strauss: Symphonia domestica

Aga Mikolaj, soprano  
BBC Philharmonic  
Vassily Sinaisky, conductor.

**SAT 21:45 The Wire (b03th3dv)**

Educator

When 16-year-old Lydia meets the wife of her English teacher, the two women push each other to dangerous limits. Their lives fall apart in ways they could never have anticipated. Hayley Squires's hard-hitting new play about power, sex, responsibility, and the thin line that separates adults from teenagers.

**SAT 22:30 Hear and Now (b03th3dx)**

Sounds of Japan

'Listening to my music can be likened to walking through a garden and experiencing the changes in light, pattern and texture.' Toru Takemitsu's beguiling combination of Japanese traditional instruments and a sound-world inspired by Western composers, at once modernist, lush and refined, won him international recognition. November Steps from 1967 was the breakthrough work which set Takemitsu on an aesthetic path he rarely left over the remaining three decades of his life.

In conversation with Ilan Volkov, Ivan Hewett explores not only this more familiar side of Takemitsu but also an earlier aspect with the rarely performed 'Corona II'. The 1962 graphic score has complicated instructions for the players, including the positioning of transparent plastic red, yellow and blue squares on concentric circles. Takemitsu is also put in the context of

fellow Japanese composers: his near contemporary Toshi Ichihyanagi (once married to Yoko Ono) and, still in her forties, Keiko Harada.

Toru Takemitsu: Green (November Steps II); Marginalia  
Keiko Harada: Third Ear Deaf III  
Toshi Ichihyanagi: Parallel Music; Life Music  
Toru Takemitsu: Corona II  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor).

### SUNDAY 09 FEBRUARY 2014

#### SUN 00:00 Geoffrey Smith's Jazz (b03th72f)

Yusef Lateef

A noted multi-instrumentalist and world music pioneer, Yusef Lateef (1920-2013) possessed enduring credentials as a jazz master, admired by the likes of Miles Davis. Geoffrey Smith showcases his varied work on tenor saxophone, oboe and flute.

#### SUN 01:00 Through the Night (b03th72h)

Lugano Festival 2013. Martha Argerich performs Schubert's Arpeggione Sonata with Mischa Maisky, and she gathers young talent in Schubert, Ravel and Frank Bridge's Piano Quintet. Presented by John Shea.

#### 1:01 AM

Schubert, Franz [1797-1828]  
Piano Trio in E Flat Op.148 D.897 (Notturmo)  
Lily Maisky (piano), Sascha Maisky (violin), Mischa Maisky (cello)

#### 1:11 AM

Schubert, Franz [1797-1828]  
Arpeggione Sonata in A Minor D821 (arr. for Cello)  
Martha Argerich (piano), Mischa Maisky (cello)

#### 1:38 AM

Ravel, Maurice [1875-1937]  
Violin Sonata No.1 in A Minor, Op. posth (1897)  
Jura Margulis (piano), Andrei Baranov (violin)

#### 1:55 AM

Bridge, Frank [1879-1941]  
Piano Quintet in D Minor  
Lilya Zilberstein (piano), Dora Schwarzberg (violin), Lucia Hall (violin), Nora Romanoff (viola), Jorge Bosso (cello)

#### 2:25 AM

Bridge, Frank [1879-1941]  
Enter Spring - rhapsody for orchestra  
BBC National Orchestra of Wales, Francois-Xavier Roth (conductor)

#### 2:42 AM

Bach, Johann Ernst (1722-1777)  
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'  
Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

#### 3:01 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.24 (K.491) in C minor  
Oslo Philharmonic Orchestra, André Previn (piano/conductor)

#### 3:33 AM

Howells, Herbert [1892-1983]  
Requiem for chorus  
Gabrieli Consort, Paul McCreech (director)

#### 3:54 AM

Handel, Georg Frideric [1685-1759]  
Sonata in B flat HWV 377;  
Bolette Roed (recorder), Allan Rasmussen (harpichord)

#### 4:00 AM

Mendelssohn, Felix [1809-1847]  
Capriccio (Op.81'3) in E minor  
Brussels Chamber Orchestra

#### 4:07 AM

Gershwin, George (1898-1937)  
3 Preludes (1926)  
Bengt-Åke Lundin (piano)

#### 4:14 AM

Shostakovich, Dmitry (1906-1975)  
Elegy from Five Pieces for two violins and piano, arranged for solo violin and piano (originally from incidental music to The Human Comedy, Op.37)  
Valdis Zarinš (violin), Ieva Zarina (piano)

#### 4:17 AM

Fesch, Willem de (1687-1757)  
Concerto in E (Op.5 No.6)

Manfred Krämer (violin), Musica ad Rhenum

#### 4:28 AM

Weber, Carl Maria von (1786-1826) (arr.unknown)  
Concertino for oboe and wind ensemble in C major (arr. for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

#### 4:36 AM

Bach, Johann Sebastian (1685-1750)  
Chorale prelude 'O Mensch, bewein' dein' Sünde gross' (BWV.622) from Orgel-Büchlein No. 24  
Velin Iliev (organ)

#### 4:42 AM

Striggio, Alessandro [c.1540-1592]  
Ecce beatam lucem, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

#### 4:51 AM

Chopin, Frédéric (1810-1849)  
Rondo in C major, Op.73 (Allegro maestoso)  
Ludmil Angelov (piano)

#### 5:01 AM

Dvorák, Antonín (1841-1904)  
Slavonic dance No.8 in G minor (Op.46 No.8) orch. composer (orig. for pf duet)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

#### 5:05 AM

Corelli, Arcangelo (1653-1713)  
Sonata da chiesa in C minor (Op.1 No.8)  
London Baroque

#### 5:12 AM

Beethoven, Ludwig van (1770-1827)  
32 Variations in C minor (WoO 80)  
Theo Bruins (piano)

#### 5:23 AM

Delius, Frederick (1862-1934)  
Irmelin: Prelude  
Symphony Nova Scotia, Georg Tintner (conductor)

#### 5:28 AM

Bartók, Béla (1881-1945)  
Dance suite for orchestra (Sz.77)  
BBC Philharmonic, Rumon Gamba (conductor)

#### 5:46 AM

Leo, Leonardo [Lionardo] (Ortensio Salvatore de [di]) (1694-1744)  
Miserere mei Deus - concertato a due chori  
Ensemble William Byrd, Graham O'Reilly (director)

#### 6:04 AM

Gal, Hans (1890-1987)  
Serenade for string orchestra (Op.46)  
Symphony Nova Scotia, Georg Tintner (conductor)

#### 6:20 AM

Brahms, Johannes [1833-1897]  
28 Variations on a Theme by Paganini for piano (Op.35)  
Alexander Romanovsky (piano)

#### 6:43 AM

Bach, Johann Sebastian (1685-1750)  
Sonata for oboe and keyboard (BWV.1030) in B minor  
Douglas Boyd (oboe), Knut Johannessen (harpichord).

#### SUN 07:00 Breakfast (b03th72k)

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#### SUN 09:00 Sunday Morning (b03th72m)

The Waltz

James Jolly completes the set of solo Bach cello works with violist Antoine Tamestit playing Suite No.1. The Mozart Symphony sequence covers No. 30 in D major, K 202, and the morning's theme is the waltz. Works by Richard Rodgers and Weber contrast with pieces by Tchaikovsky, Liszt and Ravel.

#### SUN 12:00 Private Passions (b03th72p)

Michael Horovitz

Michael Horovitz is one of the last surviving Beatniks, 'the big daddy of the British Beat Movement'. In the 1950s, he founded a ground-breaking magazine which was the first to publish new work by Samuel Becket and William Burroughs, including

passages from Naked Lunch which had been banned for obscenity in America. At 78 he's still performing his poems in pubs, and still playing his 'anglosaxophone', a kind of exuberant kazoo.

In conversation with Michael Berkeley, Horovitz talks about the poetic revolution that began in the 50s, and about his friendship with Stan Tracey, who died recently. He tells the story of how his family were forced to flee Nazi Germany in the 1930s, where his father was a lawyer.

His music choices include Beethoven, Mendelsohn and Stan Tracey, as well as a rare Charlie Parker jazz improvisation from 1945 (which includes one of the few recordings of Charlie Parker's voice). He includes too a moving recording of his wife, the poet Frances Horovitz, reading a poem she wrote when she was dying, and a recent 'jazz poem' of his own, where Horovitz plays alongside Damon Albarn and Paul Weller. Plus a few blasts on his 'anglosaxophone'...

#### SUN 13:00 Radio 3 Lunchtime Concert (b03th72r)

Maxim Rysanov, Fabio Bidini - Schumann, Schubert

Viola player (and former Radio 3 New Generation Artist) Maxim Rysanov is joined by pianist Fabio Bidini to perform sonatas by Schubert and Schumann, plus Brahms's 'F.A.E.' Scherzo, in a concert recorded in October at the Younger Hall, St Andrews

Schumann: Sonata in A minor, Op. 105  
Schubert: Arpeggione Sonata in A minor, D821  
Brahms: 'F.A.E.' Scherzo

Maxim Rysanov (viola)  
Fabio Bidini (piano).

#### SUN 14:00 The Early Music Show (b00cly7x)

Purcell's Schooldays

The birth of Henry Purcell coincided with a hugely turbulent time in English political history, and went almost completely unnoticed. There are no baptismal records and we're not absolutely sure who his parents were, although it's likely that he was born in a house just a few hundred yards from Westminster Abbey, the place where he would eventually make much of his career and reputation. During his early years, the young Purcell came under the influence of several composers and church musicians, who were to shape his musical future. Lucie Skeaping traces the schoolboy years of the man who would grow to be England's greatest composer.

#### SUN 15:00 Choral Evensong (b03t0dpj)

Chapel of New College, Oxford

From the Chapel of New College, Oxford

Introit: A custodia matutina (Mondonville)  
Responses: Smith  
Psalms: 27, 28 (Cooper, Hylton Stewart)  
First Lesson: Baruch 5  
Office Hymn: Jerusalem, my happy home (Southwell)  
Canticles: Purcell in G minor  
Second Lesson: Mark 1 vv1-11  
Anthem: Lobet den Herrn, alle Heiden (BWV 230) (Bach)  
Hymn: Praise to the Lord, the Almighty (Lobe den Herren)  
Organ Voluntary: Praeludium in G minor (BuxWV 149) (Buxtehude)

Edward Higginbottom (Director of Music)  
Benjamin Bloor (Organ Scholar).

#### SUN 16:00 Choir and Organ (b03th7f9)

Choir of the Year 2014, Stravinsky Symphony of Psalms

Sara Mohr-Pietsch explores the latest in world of choral music. Today, she looks ahead to Choir of the Year 2014, and the regional stages that will soon be taking place across the country.

Plus, we hear from another of the UK's amateur singing groups in "Meet My Choir", and at 5pm Stravinsky's Symphony of Psalms is this week's Choral Classic. There's also more of your choral epiphanies - the moments that galvanised your love of choral music. To tell us yours, email thechoir@bbc.co.uk or tweet @bcradio3.

#### SUN 17:30 Words and Music (b03th7fc)

Solo

The actor Toby Jones reads the words of John Clare, Ralph Ellison, Edward Thomas, John Williams and George Herbert amongst others; musical triangulation is provided by Elliott Carter, Mozart, John Coltrane, Hildegard von Bingen, Philip Glass, Billie Holiday, György Ligeti, Puccini and Bach - masters of the ensemble but also of the solo.

This week Toby Jones is also making his own selection of music which you can hear on Thursday night from midnight and is downloadable as The Late Junction Mixtape.

For this Words and Music the readings explore the gap between solitude and loneliness. You can enjoy your own company and yet dislike being abandoned to your own devices. You can argue that we're born alone, live alone and die alone and yet we live life navigating our relations with other people. Even when we are in splendid and palpable isolation at times it feels as if there is more than one of us in the room.

Producer: Zahid Warley.

**SUN 18:45 Sunday Feature (b03th7ff)**

Faith Without God

Episode 1

In this two-part feature, Michael Goldfarb investigates one of history's most remarkable coincidences: the first Greek philosophers, the Buddha and Confucius all lived at precisely the same time, the 6th century BCE. What they had in common was they were the first to create thought systems in which Man, not the Gods, was the measure of all things. It was arguably civilization's greatest leap forward. Yet, despite their teachings these thought systems became faiths anyway.

Why this coincidence? Were these thinkers in touch with one another? How did these teachings become religions?

In part one, Michael Goldfarb travels from the Aegean, to India and China interviewing archaeologists and scholars about the real lives, not the legends, of Buddha, Confucius, Thales and Pythagoras and the societies these epoch-shattering thinkers emerged from. He asks whether they might have been sharing ideas across the Asian landmass.

First broadcast in February 2014.

**SUN 19:30 Radio 3 Live in Concert (b03th7fh)**

Michael Collins - Brahms, Weber, Lutoslawski, Muczynski, Horowitz

Michael Collins and Michael McHale play classics of the clarinet repertoire. Music by Brahms, Weber, Bernstein, Lutoslawski, Muczynski & Horowitz.

Clarinetist Michael Collins's dazzling virtuosity and sensitive musicianship have made him one of today's most sought-after soloists. Tonight he joins Petroc Trelawny for an evening of music recorded last month at St Paul's Hall, University of Huddersfield, along with some of the works that have inspired him most.

Brahms: Clarinet Sonata No.1 in F minor, Op 120 No.1

Weber: Grand Duo Concertante  
Bernstein: Clarinet Sonata  
Lutoslawski: Dance Preludes  
Muczynski: Time Pieces  
Horowitz: Sonata

Michael Collins, clarinet  
Michael McHale, piano

"Collins dazzles like a bel canto diva in the pyrotechnic leaps, trills and runs" (Sunday Times).

**SUN 22:00 Drama on 3 (b03th7fk)**

Head Hunters

By Michael Eaton. In the early years of the twentieth century, the man generally credited with being the founding father of the new science of anthropology was James George Frazer, author of 'The Golden Bough'. Whereas Frazer rarely left his Cambridge study, it was Alfred Cort Haddon who led the first anthropological field-work expeditions, and in 1898 Haddon became the first anthropologist to film a re-enactment of an initiation rite on Mer, an island in the Torres Strait. Nearly twenty years later he signed up to work as a YMCA volunteer just a few miles from the trenches on the Western Front, and it was there that he re-met one of the members of his Mer team, now working on a study of the psychological impact of modern warfare on soldiers - 'shell shock'.

Michael Eaton

Writer and director Michael Eaton studied anthropology at Cambridge and in 2010 made a film 'The Masks of Mer' about the unique film shot in the Torres Straits by Alfred Haddon in 1898 lasting for less than a minute and the world's first example of anthropological cinema. 'The Masks of Mer' tells the extraordinary story of this experiment and traces the masks worn in the sacred initiation ceremony Haddon filmed. As a writer he is best known for his investigatory dramas for television, which include 'Shipman' and 'Shoot to Kill'.

Film & Television

Heartbeat (ITV); New Street Law (Red/BBC); Shipman (ITV); Nightshift (Maverick/C4); Flowers of the Forest (BBC Scotland); Signs & Wonders (BBC); Shoot to Kill (YTV); Why Lockerbie [aka The Tragedy of Flight 103] (Granada/HBO); Fellow Traveller (HBO/BBC/BFI); Border Crossing (C4); In Suspicious Circumstances (Granada); Darkest England (C4); Frozen Music (BFI); Visions (C4)

Theatre

The Families of Lockerbie (Nottingham Playhouse), Charlie Peace, His Amazing Life and Astounding Legend (Nottingham Playhouse and Belgrade Theatre, Coventry).

Radio

Waves Breaking on a Shore (with Neil Brand)(Promenade/BBC); The Conflict is Over (Promenade/BBC); Felix Holt (Promenade/BBC); Pickwick Papers (Promenade/BBC); Bride's Chamber (Promenade/BBC);Cave of Harmony (BBC); George Silverman's Explanation (Promenade/BBC); Dickens in London (BBC).

**SUN 23:30 BBC Performing Groups (b03th7fm)**

Michael Jarrell

BBC National Orchestra of Wales, conducted by Thierry Fischer, perform three works by Swiss composer Michael Jarrell (b.1958): ...Un long fracas somptueux de rapide celeste... for percussion and orchestra (with Florent Jodelet); ...prisme / incidences... for violin and orchestra (with Lesley Hatfield); and ...Le ciel, tout a l'heure encore si limpide, soudain se trouble horriblement...

**MONDAY 10 FEBRUARY 2014**

**MON 00:30 Through the Night (b03th91y)**

The Radio Academic Chorus of Bucharest conducted by Dan Mihai Goia in Romanian choral music and works by Lotti, Bruckner, Casals, Rachmaninov and Poulenc. Presented by John Shea

**12:31 AM**

Lotti, Antonio (1667-1740)  
Crucifixus

**12:34 AM**

Grieg, Edvard (1843-1907)  
Ave maris stella

**12:36 AM**

Mendelssohn, Felix Bartholdy (1809-1847)  
Richte mich, Gott (Psalm 43)

**12:41 AM**

Verdi, Giuseppe (1813-1901)  
Ave Maria

**12:46 AM**

Bruckner, Anton (1824-1896)  
Locus iste

**12:50 AM**

Casals, Pablo (1876-1973)  
O vos omnes

**12:54 AM**

Comanesti, Ghica (1839-1923)  
Axion

**12:58 AM**

Poulenc, Francis (1899-1963)  
Salve Regina

**1:02 AM**

Constantinescu, Paul (1909-1963)  
The Heart Prayer

**1:05 AM**

Elenescu, Emanuel (1911-2003)  
My God

**1:15 AM**

Grefiens, Vinicius (1916-2000)  
Our Father from Heaven

**1:19 AM**

Bentoii, Pascal (b1927)  
I Praise Thee, Father

**1:23 AM**

Odagescu-Tutuianu, Irina (b1937)  
Our Father

**1:30 AM**

Rachmaninov, Serge (1873-1943)

Vespers Op.37 (excerpts)

Radio Academic Chorus, Dan Mihai Goia (conductor)

**1:35 AM**

Enescu, George (1881-1955)  
Impressions d'enfance for violin and piano (Op.28)  
Sherban Lupu (violin), Valentin Gheorgiu (piano)

**1:55 AM**

Franck, César (1822-1890)  
Prélude, Fugue et Variation for organ (M.30) (Op.18) in B minor  
Pierre Pincemaille (organ)

**2:04 AM**

Haydn, (Franz) Joseph [1732-1809]  
Symphony No.104 in D major "London" (H.1.104)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**2:31 AM**

Dvorák, Antonín (1841-1904)  
Violin Concerto in A minor, B.108 (Op.53)  
Vilde Frang Bjerke (violin), Bergen Philharmonic Orchestra, William Eddins (conductor)

**3:03 AM**

Goldmark, Karoly [1830-1915]  
Quartet in B flat major Op.8 for strings  
Kodály Quartet

**3:32 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda' (RV.577)  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**3:42 AM**

Chopin, Fryderyk (1810-1849)  
Fantaisie-impromptu in C sharp minor Op.66 for piano  
Anastasia Vorotnaya (piano)

**3:47 AM**

Vaughan Williams, Ralph [1872-1958]  
Silence and Music - madrigal for chorus  
BBC Singers, Bo Holten (conductor)

**3:54 AM**

Weiss, Silvius Leopold (1686-1750)  
Prelude, Toccata and Allegro in G major  
Hopkinson Smith (Baroque Lute)

**4:03 AM**

Verdi, Giuseppe [1813-1901]  
Overture to La Forza del destino  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**4:11 AM**

Schubert, Franz [1797-1828]  
3 Lieder  
Daniela Lehner (mezzo-soprano), Love Derwinger (piano)

**4:20 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for 3 oboes and orchestra in B flat major  
Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director)

**4:31 AM**

Purcell, Henry (1659-1695)  
Sonata - 1683 No.2 in B flat major Z.791 for 2 violins and continuo  
Les Ambassadeurs, Alexis Kossenko (director)

**4:38 AM**

Chopin, Frédéric (1810-1849)  
Variations in E major on a German National Air (Op.posth)  
Ludmil Angelov (piano)

**4:46 AM**

Farkas, Ferenc [1905-2000]  
5 Ancient Hungarian Dances for wind quintet  
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

**4:56 AM**

Parker, Horatio William (1863-1919)  
A Northern Ballad (1899)  
Albany Symphony Orchestra, Julius Hegyi (conductor)

**5:10 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Basta vincesti (recit) and "Ah, non lasciarmi" (aria) (K.486a)  
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

**5:15 AM**

Strauss, Richard (1864-1949)  
Horn Concerto No.1 in E flat major, (Op.11)

Boštjan Lipovsek (french horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

**5:32 AM**

Kraus, Joseph Martin (1756-1792)  
Symphony in C minor  
Concerto Köln

**5:52 AM**

Liszt, Franz (1811-1886), transcr. Dohnányi, Ernst von  
Fantasia and Fugue on B.A.C.H.  
Ernst von Dohnányi (1877-1960) (piano)

**6:04 AM**

Beethoven, Ludwig van [1770 -1827]  
Quartet for strings (Op.18'2) in G major  
Kroger Quartet.

**MON 06:30 Breakfast (b03th920)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**MON 09:00 Essential Classics (b03th922)**

Monday - Sarah Walker with James May

Sarah Walker's guest this week is writer and television presenter James May.

**9am**

A selection of music, including the Essential CD of the Week: Bach - Das wohltemperierte Klavier, Book II, Christophe Rousset (harpsichord), APARTÉ AP070. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Alfred Brendel.

**10.30am**

Sarah's guest this week is James May, the writer and TV presenter best known as one of the trio of 'Top Gear' presenters alongside Jeremy Clarkson and Richard Hammond. But there's more to James than his macho image would suggest - not many people know that he studied music at Lancaster University, and is a keen flautist and keyboard player who loves early music, as Sarah Walker will discover this week.

**11am**

Vaughan Williams  
Symphony No. 9  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b03th924)**

Gustav Mahler (1860-1911)

From Bohemia to Vienna

Donald Macleod explores Mahler's childhood in Bohemia and his studies in Vienna.

Gustav Mahler rose from humble beginnings on the fringes of the Austro-Hungarian Empire to become one of the most powerful figures in the musical establishment. Nowadays his symphonies are almost guaranteed to fill concert halls, but during his lifetime Mahler made his name as a conductor.

Mahler's early years were spent in rural Bohemia, and the sounds and songs of the countryside were to have a lasting influence on his music. His early songs are inspired by teenage sweethearts, while a prizewinning piece of chamber music composed at the Vienna Conservatoire shows the influence of Brahms, Schubert and Wagner. Mahler's passionate affair with a married woman brought on a creative torrent that led to the completion of his first symphony.

**MON 13:00 Radio 3 Lunchtime Concert (b03th94m)**

Wigmore Hall: Ehnés Quartet

Live from Wigmore Hall, London.

Ehnés Quartet

Beethoven: String Quartet No 10 in E flat major, Op 74 'Harp'  
Suk: Meditation on the old Bohemian hymn 'St Wenceslas', Op 35a  
Bartok: String Quartet No 3, Sz 85

Today's concert is part of the first European tour by the quartet established in 2010 by top Canadian violinist James Ehnes, with

his colleagues Amy Schwartz Moretti (violin), Richard O'Neill (viola) and Robert deMaïne (cello). There's a folk music influence in two twentieth-century pieces from Eastern Europe, by Suk and Bartok. Beethoven's Op. 74 quartet is believed to be a tribute to the man who truly established the string quartet form, Joseph Haydn: Haydn died not long before Beethoven created his work in 1809. Its unusual - and, frankly, pointless - nickname derives from the pizzicato passages in the opening movement.

Presented by Louise Fryer.

**MON 14:00 Afternoon Concert (b03th94p)**

BBC National Orchestra of Wales

Episode 1

Penny Gore presents a week of highlights from recent performances by the BBC National Orchestra of Wales. Principal Conductor Thomas Sondergard opens the week with Haydn and Tasmin Little is the violin soloist in Szymanowski's last major work. Brahms was present at Vienna's Musikverein in 1891 for the premiere of the First Symphony by Zemlinsky a composer who became the standard-bearer of the next generation of Viennese symphonists.

Haydn: Symphony No.73 in D (La chasse)  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)

**c. 2.20pm**

Szymanowski: Concert Overture, Op.12; Violin Concerto No.2, Op.61

**c.2.55pm**

Brahms: Symphony No.1 in C minor, Op.68  
Tasmin Little (violin)  
BBC National Orchestra of Wales  
Olari Elts (conductor)

**c.3.40pm**

Zemlinsky: Symphony No.1 in D minor  
BBC National Orchestra of Wales  
Martyn Brabbins (conductor).

**MON 16:30 In Tune (b03th94r)**

Charles Owen, Peter Whelan

Sean Rafferty presents live music, interviews and news from the arts world. Guests performing today include pianist Charles Owen and bassoonist Peter Whelan.

Get in touch! Tweet us @BBCInTune or email  
in.tune@bbc.co.uk.

**MON 18:00 Composer of the Week (b03th924)**

[Repeat of broadcast at 12:00 today]

**MON 19:00 Opera on 3 (b03th94t)**

Dvorak's Rusalka from the Met

Another chance to hear soprano Renée Fleming in one of her signature roles as Dvorak's Rusalka at the New York Metropolitan Opera in 2014. The water nymph Rusalka falls in love with a prince when he comes to swim in her lake. The witch Jezibaba agrees to let her become human, but warns her that if she doesn't find love she will be damned and the man she loves will die. (Spoiler alert: this is opera.) Alongside Renée Fleming, Dvorak's lyrical opera stars Piotr Beczala as her doomed Prince.

Presented by Mary-Jo Heath and Ira Siff.

Rusalka ..... Renée Fleming (soprano)  
Prince ..... Piotr Beczala (tenor)  
Foreign Princess ..... Emily Magee (soprano)  
Jezibaba ..... Dolora Zajick (mezzo-soprano)  
Water Sprite ..... John Relyea (bass)  
Kitchen-Boy ..... Julie Boulianne (mezzo-soprano)  
Gamekeeper ..... Vladimir Chmelo (baritone)  
1st Sprite ..... Disella Larusdottir (soprano)  
2nd Sprite ..... Renee Tatum (mezzo-soprano)  
3rd Sprite ..... Maya Lahyani (mezzo-soprano)  
Huntsman ..... Alexey Lavrov (baritone)

New York Metropolitan Opera Chorus and Orchestra  
Yannick Nézet-Séguin (conductor)

**MON 22:45 The Essay (b03th4m)**

The Islamic Golden Age

Al-Ghazali

Radio 3's twenty-part essay series on the Islamic Golden Age

continues its exploration through this five-hundred-year period of empire, innovation, religious turmoil, scientific discovery and major advances in philosophical thought. In this evening's essay, Professor Mona Siddiqui turns her attention to Al-Ghazali. He had a major influence on both Muslim and European philosophers.

Producer: Sarah Taylor.

**MON 23:00 Jazz on 3 (b03th4p)**

Highlights from the 2013 Saalfelden Jazz Festival

Jez Nelson presents new music from last summer's Saalfelden Jazz Festival in Austria. Established over 30 years ago, it has become one of the biggest annual get-togethers of cutting-edge jazz musicians from both sides of the Atlantic.

Highlights include Austrian pianist David Helbock with his playful Action Figures quartet, featuring Tony Malaby on saxophone and a rather unusual backline of tuba and drums. Martin Küchen's Angles 10 delivers a brassy punch, with the help of saxophonist Tim Berne, no fewer than three trombones and two drummers. French experimental guitarist Marc Ducret plays with his 12 piece Tower Bridge ensemble. John Medeski appears solo at the piano with some leftfield takes on classics like 'His Eye Is On The Sparrow' and 'Summertime'. And continuing the Gershwin connection, Uri Caine and his ensemble re-assemble 'They Can't Take That Away From Me', with the help of vocalists Barbara Walker and Theo Bleckmann.

Presenter: Jez Nelson

Producer: Miranda Hinkley.

**TUESDAY 11 FEBRUARY 2014****TUE 00:30 Through the Night (b03thdwx)**

Highlights from the BBC Proms 2012: Vaughan Williams's startling 4th, 5th and 6th Symphonies from the BBC Scottish Symphony Orchestra and Andrew Manze. Presented by John Shea

**12:31 AM**

Vaughan Williams, Ralph (1872-1958)  
Symphony No.4 in F minor

**1:03 AM**

Vaughan Williams, Ralph (1872-1958)  
Symphony No.5 in D major

**1:42 AM**

Vaughan Williams, Ralph (1872-1958)  
Symphony No.6 in E minor  
BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

**2:16 AM**

Vaughan Williams, Ralph (1872-1958), text: William Shakespeare  
3 Shakespeare Songs for Chorus  
Camerata Chamber Choir, Michael Bojesen (conductor)

**2:22 AM**

Morley, Thomas (1557/8-1602), text: William Shakespeare  
It was a lover and his lass - from 1st Book of Ayres  
Paul Agnew (tenor), Christopher Wilson (lute)

**2:26 AM**

Dowland, John (1563-1626)  
King of Denmark's Galliard  
Nigel North (lute)

**2:31 AM**

Liszt, Franz (1811-1886)  
Concerto for piano and orchestra No.2 (S.125) in A major  
Sveinung Bjelland (piano), Norwegian Radio Orchestra, Stefan Asbury (conductor)

**2:53 AM**

Beethoven, Ludwig van (1770 -1827)  
Quartet for strings in A minor (Op.132)  
Pavel Haas Quartet

**3:36 AM**

Chopin, Frédéric (1810-1849)  
Ballade No.3 in A flat major (Op.47)  
Valerie Tryon (piano)

**3:43 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)  
Huelgas Ensemble; Paul van Nevel (director)

**3:50 AM**

Handel, Georg Frideric (1685-1759)  
Trio sonata for 2 violins and continuo (HWV.388) in B flat major (Op.2 No.3)  
Musica Alta Ripa

<p><b>4:01 AM</b> Pacius, Frederik (1809-1891) Overture for Large Orchestra (1826) The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)</p> <p><b>4:08 AM</b> Schubert, Franz (1797-1828) 3 Lieder: Die Forelle D.550 (Op.32); Nacht und Träume D.827 (Op.43 No.2); Der Musensohn D.764 (Op.92 No.1) Barbara Hendricks (soprano), Leif Ove Andsnes (piano)</p> <p><b>4:16 AM</b> Förster, Kaspar Jr (1616-1673) Sonata 'La Sidon' Il Tempo Baroque Ensemble</p> <p><b>4:23 AM</b> Dvorák, Antonín (1841-1904) orch. Antonín Dvorák Legend No.4 in C major (Molto maestoso) - from Legends (Op.59) orch. composer (orig. for piano duet) Slovak Radio Symphony Orchestra, Stefan Robl (conductor)</p> <p><b>4:31 AM</b> Moniuszko, Stanislaw (1819-1872) Polonaise de concert in A major (1867) Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)</p> <p><b>4:38 AM</b> Piemé, Gabriel (1863-1937) Étude de concert for piano (Op.13) Paloma Kouider (piano)</p> <p><b>4:42 AM</b> Bach, Johann Christian (1735-1782) Quintet for flute, oboe, violin, viola and continuo (Op.11 No.2) in G major Les Adieux</p> <p><b>4:51 AM</b> Goldmark, Károly (1830-1915) Scherzo for orchestra in E minor (Op.19) Hungarian Radio Orchestra, Adam Medveczky (conductor)</p> <p><b>4:57 AM</b> Bartók, Béla (1881-1945) Suite for piano (Sz.62) (Op.14) Eduard Kunz (piano)</p> <p><b>5:06 AM</b> Lysenko, Mykola (1842-1912) Cheruvymyska (Song of the Cherubim) Svitych Chorus of the Nizhyn State Pedagogical University, Lyudmyla Shumska (director)</p> <p><b>5:10 AM</b> Debussy, Claude (1862-1918) orch. Henri Büsser Printemps - Symphonic suite The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)</p> <p><b>5:26 AM</b> Ramoš, Primož (1921-1999) Wind Quintet in 7 parts The Ariart Woodwind Quintet</p> <p><b>5:35 AM</b> Rosenmüller, Johann (c.1619-1684) Gloria for SATB, cornett, 2 violins, 2 violas and bass continuo Johanna Koslowsky (soprano), David Cordier (tenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghänel (director/lute)</p> <p><b>5:51 AM</b> Strauss, Richard (1864-1949) Sonata for violin and piano (Op.18) in E flat major Thomas Zehetmair (violin), Kai Ito (piano)</p> <p><b>6:19 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Symphony No.26 in E flat major (K.184) New Zealand Symphony Orchestra, Franz-Paul Decker (conductor).</p> <p><b>TUE 06:30 Breakfast (b03thdxq)</b> Tuesday - Clemency Burton-Hill</p> <p>Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.</p> <p><b>TUE 09:00 Essential Classics (b03thdyr)</b> Tuesday - Sarah Walker with James May</p>	<p>Sarah Walker's guest this week is writer and television presenter James May.</p> <p><b>9am</b> A selection of music, including the Essential CD of the Week: Bach - Das wohltemperierte Klavier, Book II, Christophe Rousset (harpsichord), APARTÉ AP070. We also have our daily brainteaser at <b>9.30</b>.</p> <p><b>10am</b> Artist of the Week: Alfred Brendel.</p> <p><b>10.30am</b> Sarah's guest this week is James May, the writer and TV presenter best known as one of the trio of 'Top Gear' presenters alongside Jeremy Clarkson and Richard Hammond. But there's more to James than his macho image would suggest - not many people know that he studied music at Lancaster University, and is a keen flautist and keyboard player who loves early music, as Sarah Walker will discover this week.</p> <p><b>11am</b> Sarah's Essential Choice: Mozart Symphony No. 41 in C, K551 ('Jupiter') Orchestra Mozart Claudio Abbado (conductor) DG.</p> <p><b>TUE 12:00 Composer of the Week (b03thf10)</b> Gustav Mahler (1860-1911)</p> <p>The Wunderhorn Years</p> <p>Donald Macleod explores Mahler's youthful fascination with the anthology of German folk poetry, Des Knaben Wunderhorn.</p> <p>Gustav Mahler rose from humble beginnings on the fringes of the Austro-Hungarian Empire to become one of the most powerful figures in the musical establishment. Nowadays his symphonies are almost guaranteed to fill concert halls, but during his lifetime Mahler made his name as a conductor.</p> <p>Des Knaben Wunderhorn (The Youth's Magic Horn) was a major influence on Mahler's early songs and symphonies. Mahler loved its mixture of realism and fantasy, of the commonplace and the extraordinary, the tragic and the humorous.</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (b03thg5q)</b> Bath International Music Festival 2014</p> <p>Measha Brueggergosman, Justus Zeyen</p> <p>Penny Gore introduces a song recital from the Assembly Rooms in Bath. Canadian soprano Measha Brueggergosman performs the Arabian-inspired songs of Ravel's <i>Shéhérazade</i>, Britten's first song cycle (with words by the composer's friend WH Auden), and the rich love songs Wagner wrote for his muse, Mathilde Wesendonck.</p> <p>Ravel: <i>Shéhérazade</i> Britten: <i>On this Island Op.11</i> Wagner: <i>Wesendonck-Lieder</i> Measha Brueggergosman (soprano) Justus Zeyen (piano).</p> <p><b>TUE 14:00 Afternoon Concert (b03thg5s)</b> BBC National Orchestra of Wales</p> <p>Episode 2</p> <p>Penny Gore presents a week of highlights from recent performances by the BBC National Orchestra of Wales. Michael Francis conducts Dvorak and Tchaikovsky a concert from Llandudno, part of the BBC NOW's autumn 2013 tour of North Wales. And later in the afternoon, the recent Radio 3 New Generation Artist Christian Ihle Hadland plays Mozart's brooding, dramatic d minor Piano Concerto. Another Viennese composer - this time contemporary - concludes this programme. HK Gruber's 3 MOB pieces originally date from the 1960s, a period when the composer and his Viennese friends were performing in venues where no living composers traditionally set foot. This version for trumpet and orchestra is performed by the great Swedish virtuoso Hakan Hardenberger.</p> <p>Dvorak: Concerto in B minor, Op.104 for cello and orchestra Daniel Müller-Schott (cello)</p> <p>c. <b>2.40pm</b> Tchaikovsky: Symphony No. 6 in B minor, Op.74 (Pathétique) BBC National Orchestra of Wales Michael Francis (conductor)</p> <p>c. <b>3.25pm</b> Mozart: Piano Concerto No. 20 in D minor, K.466</p>	<p>Christian Ihle Hadland (piano) BBC National Orchestra of Wales Nicholas Collon (conductor)</p> <p>c. <b>4.00pm</b> Gruber: 3 MOB pieces for 7 instruments and percussion Hakan Hardenberger (trumpet) BBC National Orchestra of Wales Alexandre Bloch (conductor).</p> <p><b>TUE 16:30 In Tune (b03thgfl)</b> Edward Gardner, Dame Josephine Barstow, Gabriella Swallow, Alena Baeva, Tony Palmer</p> <p>Guests include conductor Edward Gardner on his new Mendelssohn recording with the CBSO and acclaimed British soprano Dame Josephine Barstow on a memorial concert for the late Richard Agnäs. There's live music from cellist Gabriella Swallow with jazz singer/pianist Ian Shaw and cellist Guy Johnston ahead of 'An Evening with Gabriella Swallow and her Urban Family' at the Forge in Camden. Plus outstanding young violinist Alena Baeva plays live in the studio, joined by film director and artistic director of Ealing Music and Film Festival, Tony Palmer, to discuss this year's lineup.</p> <p>Presented by Sean Rafferty News headlines at <b>5pm</b> and <b>6pm</b> Email: In.Tune@bbc.co.uk Twitter: @BBCInTune.</p> <p><b>TUE 18:30 Composer of the Week (b03thf10)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>TUE 19:30 Radio 3 Live in Concert (b03thgln)</b> Soile Isokoski at Wigmore Hall</p> <p>Soprano Soile Isokoski sings Schubert, Kuula, Brahms, Bernstein and Strauss at Wigmore Hall.</p> <p>Toivo Kuula became Jean Sibelius's first composition student in 1908. He created a series of works closely identified with the cause of Finnish independence from Russian rule, including the many songs he wrote for his wife, Kuula, whose family name translates as 'bullet', was killed in 1918 by a gun fired in a quarrel during the final days of the Finnish Civil War. Soile Isokoski blends a quartet of his songs together with famous Goethe settings by Schubert, closing her recital with romantic works by her beloved Richard Strauss.</p> <p>Schubert: Four Mignon Songs; Du bist die Ruh; Die junge Nonne</p> <p>Kuula: Sinikan laulu; Yö nummella; Kesäyö kirkkomaalla; Suutelo (Kuota)</p> <p><b>8.15: Interval</b></p> <p><b>8.35:</b> Brahms: He, Zigeuner, greife; Hochgetürmte Rimaflut; Wisst ihr, wann mein Kindchen; Lieber Gott, du weisst; Brauner Bursche führt zum Tanze; Röslein dreie in der Reihe; Kommt dir manchmal; Rote Abendwolken ziehn (Zigeunerlieder) Bernstein: I Hate Music (A cycle of Five Kid Songs for soprano and piano)</p> <p>Strauss: Allerseelen; Schön sind, doch kalt die Himmelsterne; Mein Herz ist stumm; Cécilie</p> <p>Soile Isokoski, soprano Ilkka Paananen, piano</p> <p>Presented by Petroc Trelawny Live from Wigmore Hall.</p> <p><b>TUE 22:00 Free Thinking (b03thggy)</b> Spike Jonze's Her, Big Data</p> <p>Spike Jonze's new film Her depicts a writer developing a relationship with his computer operating system. Matthew Sweet and Aleks Krotoski look at what it says about the changing relationship between man and machine as the internet of things develops.</p> <p>Is Big Data the future? Ian Angell Professor Emeritus at the London School of Economics, historian Tom Holland and Tom Smith discuss our attitude to data past and present.</p> <p>Producer: Neil Trevithick.</p> <p><b>TUE 22:45 The Essay (b03tj10w)</b> The Islamic Golden Age</p> <p>Ibn Rusd</p>
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Radio 3's twenty-part essay series on the Islamic Golden Age (c. 750 - 1258 CE) continues its exploration through this five-hundred-year period of empire, innovation, religious turmoil, scientific discovery and major advances in philosophical thought.

In this evening's essay, Professor Charles Burnett from the Warburg Institute sheds light on the ideas of the philosopher, Ibn Rushd - also widely known as Averroes. Ibn Rushd was born in Cordoba in the twelfth century and was prolific in his studies which were wide ranging. Some of his ideas were seen as controversial among Muslim scholars and he has been called the founding father of secular thought in Western Europe.

Producer: Mohini Patel.

#### TUE 23:00 Late Junction (b03tj12x)

Tuesday - Nick Luscombe

Nick Luscombe returns to Late Junction with vintage Peruvian psychedelia from Los Destellos, the unique folk sound of the North Atlantic Trio, the eerie, David Lynch-produced pop of Julee Cruise and a brand new recording of Monteverdi madrigals.

#### WEDNESDAY 12 FEBRUARY 2014

##### WED 00:30 Through the Night (b03thdwz)

Ravel, Beethoven, Shostakovich and Schumann from Vienna's Altenberg Trio from Warsaw. Plus Sarmartini's Sinfonia in F in Fabio Biondi and Europa Galante. Presented by John Shea.

##### 12:31 AM

Beethoven, Ludwig van [1770 -1827]  
Trio for piano and strings (Op.70 No.2) in E flat major

##### 1:03 AM

Shostakovich, Dmitri [1906-1975]  
Trio No.2 for piano and strings (Op.67) in E minor

##### 1:30 AM

Ravel, Maurice [1875-1937]  
Trio for piano and strings in A minor

##### 1:55 AM

Schumann, Robert [1810-1856]  
Andantino from Six studies in canonic form (Six studies for pedal piano) arr. piano trio (Op.56, No.3)

##### 1:57 AM

Schumann, Robert [1810-1856]  
Adagio from Six studies in canonic form (Six studies for pedal piano) arr. piano trio (Op.56 No.6)  
Altenberg Trio, Vienna

##### 2:02 AM

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.4 in D major (BWV.1069)  
La Petite Bande, Sigiswald Kuijken (conductor)

##### 2:21 AM

Schumann, Robert (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

##### 2:31 AM

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a Theme by Thomas Tallis for double string orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

##### 2:45 AM

Holst, Gustav (1874-1934)  
St Paul's Suite (arr. Walsh for guitar quartet)  
Guitar Trek: Timothy Kain, Fiona Walsh, (treble guitars), Richard Strasser (standard guitar), Peter Constant (baritone guitar)

##### 2:59 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony No.4 (Op. 36) in F minor  
Romanian National Radio Orchestra, Alexander Rudin (conductor)

##### 3:41 AM

Martini, Bohuslav (1890-1959)  
Sonatina for clarinet and piano  
Jozef Luptacik (clarinet), Pavol Kovac (piano)

##### 3:52 AM

Debussy, Claude (1862-1918)  
La Cathédrale engloutie - from Préludes Book 1 (1910)  
Philippe Cassard (piano)

##### 3:58 AM

Bourdon, Rosario (1885-1961)

Elegiac poem for cello and orchestra

Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)

##### 4:04 AM

Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera (RV.630)  
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

##### 4:11 AM

Hasse, Johann Adolf (1699-1783)  
Organ Concerto in D major  
Wolfgang Brunner (organ & director), Salzburger Hofmusik

##### 4:22 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)  
The Nutcracker: Waltz of the Flowers  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

##### 4:31 AM

Shostakovich, Dmitri (1906-1975)  
Waltz No.2 from Jazz Suite No.2  
Eolina Quartet

##### 4:35 AM

Dvorák, Antonín (1841-1904)  
Prague Waltzes (Prazske valciky) (B.99)  
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

##### 4:44 AM

Smetana, Bedrich (1824-1884)  
Sonata movement in E minor (B.70) - for 2 pianos, 8 hands  
Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

##### 4:55 AM

Brahms, Johannes (1833-1897)  
Geistliches Wiegenlied (Op.91 No.2)  
Judita Leitaitė (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

##### 5:01 AM

Gershwin, George [1898-1937]  
Lullaby for string quartet  
New Stenhammar String Quartet

##### 5:10 AM

Haydn, Joseph (1732-1809)  
Concerto for trumpet and orchestra in E flat major (H.7e.1)  
György Geiger (trumpet), Hungarian Radio Orchestra, András Ligeti (conductor)

##### 5:25 AM

Sammartini, Giuseppe [1695-1750]  
Sinfonia in F  
Europa Galante, Fabio Biondi (conductor)

##### 5:33 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for piano and strings (K.478) in G major  
Trio Ondine; Antoine Tamestit (viola)

##### 5:57 AM

Schumann, Robert (1810-1856)  
Theme and variations on the Name 'Abegg' (Op.1)  
Seung-Hee Hyun (piano)

##### 6:06 AM

de Falla, Manuel (1876-1946)  
Noches en los jardines de España  
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor).

#### WED 06:30 Breakfast (b03thdxs)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

#### WED 09:00 Essential Classics (b03thdyt)

Wednesday - Sarah Walker with James May

Sarah Walker's guest this week is writer and television presenter James May.

#### 9am

A selection of music, including the Essential CD of the Week: Bach - Das wohltemperierte Klavier, Book II, Christophe Rousset (harpisichord), APARTÉ AP070. We also have our daily brainteaser at 9.30.

#### 10am

Artist of the Week: Alfred Brendel.

#### 10.30am

Sarah's guest this week is James May, the writer and TV presenter best known as one of the trio of 'Top Gear' presenters alongside Jeremy Clarkson and Richard Hammond. But there's more to James than his macho image would suggest - not many people know that he studied music at Lancaster University, and is a keen flautist and keyboard player who loves early music, as Sarah Walker will discover this week.

#### 11am

Sarah's Essential Choice:  
Nielsen  
Symphony No. 6 ('Sinfonia semplice')  
London Symphony Orchestra  
Colin Davis (conductor)  
LSO LIVE.

#### WED 12:00 Composer of the Week (b03thf12)

Gustav Mahler (1860-1911)

In charge in Vienna

Donald Macleod traces the course of Mahler's career as he takes up the most prestigious post in music, Director of the Vienna Court Opera.

Gustav Mahler rose from humble beginnings on the fringes of the Austro-Hungarian Empire to become one of the most powerful figures in the musical establishment. Nowadays his symphonies are almost guaranteed to fill concert halls, but during his lifetime Mahler made his name as a conductor.

Mahler had landed the most important job of his life, but his conducting duties in Vienna often prevented him from composing. Yet during the summer, in his woodland composing hut on the banks of Lake Attersee in Upper Austria, he would write some of his most enduring symphonies.

Symphony No 4 in G major (2nd mvt)  
Cleveland Orchestra conducted by George Szell

In diesem Wetter (Kindertotenlieder)  
Hermann Prey, baritone  
Royal Concertgebouw Orchestra conducted by Bernard Haitink

Symphony No 5 in C sharp minor (1st mvt)  
Vienna Philharmonic Orchestra conducted by Leonard Bernstein

5 Rückert-Lieder  
Anne Sofie von Otter, mezzo-soprano  
NDR Symphony Orchestra conducted by Sir John Eliot Gardiner

Producer: Callum Thomson.

#### WED 13:00 Radio 3 Lunchtime Concert (b03thg5v)

Bath International Music Festival 2014

Christian Ihle Hadland

Penny Gore introduces a piano recital from the Guildhall in Bath given by Norwegian pianist, Christian Ihle Hadland, one of Radio 3's recent New Generations Artists. His programme includes the extraordinary emotional intensity of Schubert's first set of impromptus, whose powerful impact belie their improvisatory styling, and pure Russian romance from Rachmaninov's younger contemporary, Medtner.

Medtner: Sonata reminiscenza Op.38  
Schubert: Four Impromptus D.899  
Schumann: Variations on an Original Theme WoO.24

Christian Ihle Hadland (piano).

#### WED 14:00 Afternoon Concert (b03thg5x)

BBC National Orchestra of Wales

Episode 3

Penny Gore presents a week of highlights from recent performances by the BBC National Orchestra of Wales. The tragic death of two young women is the backdrop to two masterpieces of the twentieth century. Berg's lyrical concerto 'To the Memory of an Angel,' is followed by Franz Schmidt's requiem for his own beloved daughter.

Berg: Violin Concerto  
Baiba Skride (violin)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

c. 2.30pm

Schmidt: Symphony No.4 in C major  
BBC National Orchestra of Wales  
Thierry Fischer (conductor).

**WED 15:30 Choral Evensong (b03tj156)**  
Lincoln Cathedral

From Lincoln Cathedral

Introit: Regina Coeli (Howells)  
Responses: Philip Moore  
Office Hymn: Most holy God of heaven (Plainsong)  
Psalm: 91 (Hylton Stewart)  
First Lesson: 1 Samuel 1 vv19b-end  
Canticles: Rose in C minor  
Second Lesson: Luke 2 vv41-end  
Anthem: All wisdom cometh from the Lord (Philip Moore)  
Hymn: The spacious firmament on high (Addison's)  
Organ Voluntary: Elegiac Romance (Ireland)

Aric Prentice (Director of Music)  
Charles Harrison (Organist).

**WED 16:30 In Tune (b03thgft)**  
Yuja Wang, Rigoletto at English National Opera, Quartetto di Cremona

Sean Rafferty presents live music, interviews and news from the arts world, including live performances from pianist Yuja Wang and from the Quartetto di Cremona.

**WED 18:30 Composer of the Week (b03thfl2)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b03thglq)**  
Royal Philharmonic Orchestra - Poulenc, Ravel

Charles Dutoit conducts the Royal Philharmonic Orchestra in Poulenc's Gloria and Ravel's Daphnis et Chloé.

Charles Dutoit, Principal Conductor of the Royal Philharmonic Orchestra, is renowned for his interpretations of 20th-century music. Tonight's concert offers an opportunity to hear him guide the RPO through Ravel's complete ballet Daphnis et Chloé - an evocative, sensual masterpiece, full of precisely articulated colours and seductive sonorities. Also performed is Poulenc's Gloria - one of his finest works, brimming with rich harmony, sinuous melodies and rhythmic verve. Dutoit and the RPO are joined by the Philharmonia Chorus and soprano Nicole Cabell for this programme of glorious French music.

Francis Poulenc: Gloria

**8.00 Interval**  
Two piano works inspired by Watteau's painting L'embarquement pour Cythère: amorous couples are beckoned toward the water by Cupid; boatmen wait there to take the couples to Cythère, the isle of Love.  
Poulenc: L'embarquement pour Cythère, valse-musette for 2 pianos  
Pascal Rogé (piano), Jean-Philippe Collard (piano)

Poulenc: Elégie in memoriam Dennis Brain (the first principal horn of the RPO)  
André Cazalet (horn), Pascal Rogé (piano)

Debussy: L'isle joyeuse  
Vladimir Horowitz (piano)

**8.20**  
Maurice Ravel: Daphnis et Chloé (complete)

Nicole Cabell, soprano  
Philharmonia Chorus  
Royal Philharmonic Orchestra  
Charles Dutoit, conductor

Presented by Martin Handley  
Live from the Royal Festival Hall.

**WED 22:00 Free Thinking (b03thgr2)**  
Atheism and Belief

Nietzsche declared that 'God is dead' in 1882, but he also argued that there would still be places where humankind would look for God's shadow for a long time to come. Two books published this month include the idea of "the death of God" in their titles: Terry Eagleton's 'Culture And The Death Of God' and Peter Watson's 'The Age Of Nothing: How We Have Sought to Live Since the Death of God'. Both authors join Philip Dodd to discuss what 'the death of

God' could mean, along with theologian Elaine Storkey and Roger Scruton, whose forthcoming book 'The Soul Of The World' discusses how we can make sense of ideas of 'the sacred' in the modern world.

Producer: Luke Mulhall.

**WED 22:45 The Essay (b03tj10y)**  
The Islamic Golden Age

Cities of Learning

Radio 3's twenty-part essay series on the Islamic Golden Age continues its exploration through this five-hundred-year period of empire, innovation, religious turmoil, scientific discovery and major advances in philosophical thought. In this evening's essay, Dr. Amira Bennison examines the creation of two great cities of learning - Baghdad and Cairo.

The medieval Middle East is the stuff of fantasy, from the windswept deserts of Arabia to the bustling bazaars of cities like Baghdad and Cairo. But what were these cities actually like? And what part did they play in creating great men (and sometimes women) of letters, science and art? Cities figured in the Muslim imagination as hubs of religion, government, commerce and culture. Medieval Muslim geographers often conceptualised their world as one of routes linking an endless series of towns and cities like stars glittering in the firmament. Although some of these cities like Jerusalem or Damascus were already ancient when the Muslims arrived in the 7th century, others, Baghdad and Cairo included, were new Muslim creations - brash, vibrant and dense with talent, the New Yorks of their age.

Producer: Mohini Patel.

**WED 23:00 Late Junction (b03tj12z)**  
Wednesday - Nick Luscombe

Nick Luscombe's playlist features New Age sounds from Iasos, Techno from Jeff Mills's 2000 soundtrack to Metropolis, plus Psychedelia from Flash and the Dynamics and Kevin Coyne and Tenebrae singing Responsories by Tomas Luis de Victoria.

#### THURSDAY 13 FEBRUARY 2014

**THU 00:30 Through the Night (b03thdx1)**  
BBC Proms 2013: Orchestre de Paris and Paavo Jarvi. Britten's Violin Concerto with Janine Jansen and an epic Saint-Saëns Organ Symphony with Thierry Escaich. John Shea presents.

**12:31 AM**  
Part, Arvo [1935-]  
Cantus in Memory of Benjamin Britten  
Orchestre de Paris, Paavo Järvi (conductor)

**12:38 AM**  
Britten, Benjamin [1913-1976]  
Violin Concerto (Op 15)  
Janine Jansen (violin), Orchestre de Paris, Paavo Järvi (conductor)

**1:11 AM**  
Berlioz, Hector [1803-1869]  
Le Corsaire - Overture (Op.21)  
Orchestre de Paris, Paavo Järvi (conductor)

**1:20 AM**  
Saint-Saëns, Camille [1835-1921]  
Symphony No.3 in C minor (Op.78) "Organ Symphony"  
Thierry Escaich (organ), Orchestre de Paris, Paavo Järvi (conductor)

**1:57 AM**  
Bizet, Georges [1838-1875]  
Le Bal (Galop) from Jeux d'enfants (Petite Suite)  
Orchestre de Paris, Paavo Järvi (conductor)

**1:59 AM**  
Berlioz, Hector (1803-1869), text: Gautier, Théophile (1811-1872)  
Les Nuits d'été (Op.7) (Six songs on poems by Théophile Gautier)  
Randi Steene (mezzo), Norwegian Radio Orchestra, Bernhard Gueller (conductor)

**2:31 AM**  
Beethoven, Ludwig van [1770-1827]  
Piano Trio in B flat (Op.97) "Archduke"  
Beaux Arts Trio

**3:13 AM**  
Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)  
Wanderefantasie transcribed from the piano solo for piano and orchestra (S.366)

Anton Dikov (piano), Bulgarian National Radio Symphony Orchestra, Alipy Naidenov

**3:36 AM**  
Sheppard, John [c.1515-1558], Dove, Jonathan [b.1959]  
In manus tuas (Sheppard) & Into Thy Hands (Dove)  
Gabrieli Consort, Paul McCreech (director)

**3:47 AM**  
Mortelmans, Lodewijk (1868-1952)  
Solemn Procession to Gethsemane (Part II of Evangelical Diptych (1893-97 orchestrated in 1933)  
Vlaams Radio Orkest (Flemish Radio Orchestra), Jan Latham-Koenig (conductor)

**3:52 AM**  
Smetana, Bedrich [1824-1884]  
Vltava from Ma Vlast  
Stavanger Symphony Orchestra, Matthias Foremny (conductor)

**4:04 AM**  
Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.18) in E flat major 'Grande valse brillante'  
Zoltán Kocsis (piano)

**4:10 AM**  
Leclair, Jean-Marie (1697-1764)  
Badinage & Chaconne from Deuxième Récréation de musique d'une exécution facile (for 2 flutes/violins and continuo, Op.8)  
Les Ambassadeurs, Alexis Kossenko (director)

**4:19 AM**  
Sibelius, Jean (1865-1957)  
Music to a Scene (1904)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:26 AM**  
Chopin, Fryderyk [1810-1849]  
Waltz for piano (Op.42) in A flat major  
Zoltan Kocsis (piano)

**4:31 AM**  
Mendelssohn, Felix (1809-1847)  
Meeresstille und glückliche Fahrt - Overture (Op.27)  
Orchestre National de France, Riccardo Muti (conductor)

**4:44 AM**  
Geminiani, Francesco (1687-1762)  
Concerto grosso (Op.3'6) in E minor  
Camerata Bern, Thomas Furi (conductor)

**4:53 AM**  
Traditional (19th century) arr. Narciso Yepes (1927-1997)  
Romanza for guitar  
Stepan Rak (guitar)

**5:00 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 31 (K.297) in D major 'Paris'  
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

**5:17 AM**  
Poulenc, Francis (1899-1963)  
Petites voix  
Maîtrise de Radio France, Denis Dupays (director)

**5:24 AM**  
Beethoven, Ludwig van [1770-1827]  
Concerto for piano and orchestra no. 2 (Op.19) in B flat major  
Maria João Pires (fortepiano - 1st movement), Martha Argerich (fortepiano 2nd & 3rd Movements), Orchestra of the 18th Century; Frans Brüggen (conductor)

**5:54 AM**  
Gluck, Christoph Willibald (1714-1787)  
Ballet music: 'Dance of the Blessed Spirits' - from 'Orphée et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**6:01 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto for 2 violins in D minor (BWV.1043)  
Espen Lilleslatten & Renata Arado (violins), Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**6:18 AM**  
Bacewicz, Grazyna (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**6:22 AM**  
Dohnányi, Ernő (1877-1960)  
Aria for flute and piano (Op 48 No 1) (1958)  
Daniela Koch (flute), Oliver Triendl (piano).

**THU 06:30 Breakfast (b03thdxv)**  
Thursday - Clemency Burton-Hill

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**THU 09:00 Essential Classics (b03thdyw)**  
Thursday - Sarah Walker with James May

Sarah Walker's guest this week is writer and television presenter James May.

**9am**  
A selection of music, including the Essential CD of the Week: Bach - Das wohltemperierte Klavier, Book II, Christophe Rousset (harpsichord), APARTÉ AP070. We also have our daily brainteaser at 9.30.

**10am**  
Artist of the Week: Alfred Brendel.

**10.30am**  
Sarah's guest this week is James May, the writer and TV presenter best known as one of the trio of 'Top Gear' presenters alongside Jeremy Clarkson and Richard Hammond. But there's more to James than his macho image would suggest - not many people know that he studied music at Lancaster University, and is a keen flautist and keyboard player who loves early music, as Sarah Walker will discover this week.

**11am**  
Sarah's Essential Choice:  
Dvorák  
Symphony No. 9 in E minor, Op. 95  
Vienna Philharmonic  
István Kertész (conductor)  
DECCA.

**THU 12:00 Composer of the Week (b03thf14)**  
Gustav Mahler (1860-1911)

The Arrival of Alma

Donald Macleod examines the influence on Mahler's music, for good and ill, of his wife Alma.

Gustav Mahler rose from humble beginnings on the fringes of the Austro-Hungarian Empire to become one of the most powerful figures in the musical establishment. Nowadays his symphonies are almost guaranteed to fill concert halls, but during his lifetime Mahler made his name as a conductor.

Alma Schindler, known at the time as "the most beautiful woman in Austria", entered Mahler's life around the turn of the 20th century. She initially found the composer abrupt and dogmatic, but their relationship sparked into life very quickly and they were engaged within three weeks, despite Mahler's reluctance about the age difference between them. Their relationship would determine the course of the rest of Mahler's life.

Symphony No 6 in A minor (2nd mvt) (Scherzo)  
London Philharmonic Orchestra conducted by Klaus Tennstedt

Der Einsame im Herbst; Von der Jugend; Von der Schönheit (Das Lied von der Erde)  
Violeta Urmana, mezzo-soprano  
Michael Schade, tenor  
Vienna Philharmonic Orchestra conducted by Pierre Boulez

Symphony No 7 (5th mvt)  
Royal Concertgebouw Orchestra conducted by Riccardo Chailly

Producer: Callum Thomson.

**THU 13:00 Radio 3 Lunchtime Concert (b03thg5z)**  
Bath International Music Festival 2014

Episode 3

Enchanting folk tunes from Scandinavia partner Debussy's ravishing String Quartet and the taut psychological drama of Janáček in his reinterpretation of a Tolstoy novella, performed by Radio 3 New Generation Artists the Danish String Quartet. Recorded at Bath's Guildhall and introduced by Penny Gore.

Trad Folk Music:  
I Aerlige Brudefolk (trad. Faroe Islands)  
Første Brudestykke (trad. Fanø - Denmark)  
Andet Brudestykke (trad. Fanø - Denmark)  
Ploska (Mikael Marin - Sweden)

Janáček: String Quartet No.1, "Kreutzer Sonata"  
Debussy: String Quartet in G minor, Op.10  
The Danish String Quartet.

**THU 14:00 Afternoon Concert (b03thg61)**  
Thursday Opera Matinee

Arthur Sullivan - The Beauty Stone

Sullivan: The Beauty stone - operetta  
The Beauty Stone, an "original romantic musical drama in three acts", was premiered at the Savoy theatre in 1898 but has waited until now for its first professional recording. Set in the fifteenth century, the mixture of magic and medieval chivalry, Sullivan's hoped to create a work halfway between the romantic flights of his grand opera Ivanhoe and the wit of his earlier Savoy operas. Sullivan's lengthy grand-operatic musical numbers and his serious exploration proved too much for his Savoy audiences used to the ready wit of the Gilbert and Sullivan operas and the work closed after just fifty performances. But the Beauty Stone contains some of Arthur Sullivan's finest music as his characters react to the beauty stone with a mixture of yearning, despair and love.

The opera is set in the Flemish town of Mirlumont at the beginning of the 15th century and the plot is one part Faustian saga, one part Brothers Grimm fairy tale. A young girl, Liane, has a beautiful soul, but is not pretty, and dreams of marrying a Prince. The Devil gives her the Beauty Stone, which is passed around the whole cast, with many confusions resulting. There is a beauty contest, and the prince realises the beauty of Liane's soul and marries her.  
Presented by Penny Gore.

Philip, Lord of Mirlumont ..... Toby Spence (tenor)  
Guntran of Beaugrant ..... David Stout (bass)  
Simon Limal ..... Stephen Gadd (baritone)  
Nicholas Dircks ..... Richard Stuart (baritone)  
The Devil ..... Alan Opie (baritone)  
Laine ..... Elin Manahan Thomas (soprano)  
Joan ..... Catherine Wyn-Rogers (mezzo-soprano)  
Jacqueline ..... Madeleine Shaw (mezzo-soprano)  
Saida ..... Rebecca Evans (soprano)  
Loyse ..... Olivia Gomez (soprano)  
Isabeau ..... Sarah Maxted (mezzo-soprano)  
Barbe ..... Llio Evans (soprano)  
also featuring Peppin, a dwarf, Baldwyn of Ath  
The Lords of Serault, Velaines, and St Sauveur, a Seneschal, a Lad of the Town, a Shrewish Girl, a Matron, Knights, Dames, Pages, Aldermen, Soldiers, Townsfolk, Country-folk, Dancers, Lute-players, Serving-men, and the rest  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Rory Macdonald (conductor).

**THU 16:30 In Tune (b03thgg1)**

Jose Serebrier, Leon McCawley, The Cardinal's Musick, Howard Goodall

Today's guests include the celebrated conductor Jose Serebrier, plus vocal ensemble the Cardinal's Musick and pianist Leon McCawley playing live in the studio.

Tweet us @BBCInTune.

**THU 18:30 Composer of the Week (b03thf14)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b03thgls)**  
BBC SSO - Stravinsky, Schubert, Berlioz

The BBC SSO and Artist in Association, Matthias Pintscher, perform Stravinsky, Schubert and Berlioz.

Stravinsky: Le Chant du Rossignol  
Schubert: Symphony No.8 'Unfinished'

**20.25**  
Music Interval

**20.45**  
Berlioz: Harold In Italy

Antoine Tamestit, viola  
BBC Scottish Symphony Orchestra  
Matthias Pintscher, conductor

The BBC Scottish Symphony Orchestra with their Artist in Association, Matthias Pintscher, perform the music of dreamers and wanderers. In the first half: Stravinsky's "Chant Du Rossignol" or "Song of the Nightingale", in which the bird flies and dances high, but is then replaced by a mechanical bird which brings illness. However, the real nightingale then returns and brings salvation from death before finally returning to nature.  
Schubert's 8th Symphony - one of the first romantic symphonies, wanders off with Schubert's imagination and remains an unfinished work to this day.

In the second half, the BBC SSO is joined by the great French viola virtuoso Antoine Tamestit, to perform Berlioz's masterpiece "Harold in Italy". Commissioned as a piece to show

off Paganini's new Stradivarius viola, it is inspired by Lord Byron's poem, 'Childe Harold's Pilgrimage' describing the travels and reflections of a world-weary young man who looks for distraction in foreign lands. The piece perhaps mirrors Berlioz's own wanderings in Italy which he clearly loved.

Live from the City Halls, Glasgow  
Presented by Jamie MacDougall.

**THU 22:00 Free Thinking (b03thgr4)**

Jane Eyre versus Anne of Green Gables, Parent Power, Georg Baselitz, Flooding in Literature

Ed Miliband's speech earlier this week said parents should have more power to oust head teachers. The outgoing Ofsted chair Baroness Sally Morgan and Tim Montgomerie, Editor of the Times comment section debate parent power with Anne McElvoy.

Jane Eyre has been adapted for a stage production at Bristol Old Vic. Which literary heroines provide good role models? We hear from writers Bidisha and Rebecca Mead, whose new book is called The Road to Middlemarch.

German artist Georg Baselitz discusses his artistic career as his work goes on show in two London Galleries.

And literary depictions of flooding. What books you might want to avoid reading if you are faced with rising water levels.

Producer: Natalie Steed.

**THU 22:45 The Essay (b03tj110)**  
The Islamic Golden Age

Salah al-Din

'Men grieved for him as they grieve for prophets. I have seen no other ruler for whose death the people mourned, for he was loved by good and bad, Muslim and unbeliever alike.'  
'Abd al-Latif, 1193

Historian Jonathan Phillips reassesses the influence of 12th-century hero Saladin - a man whose legacy has been admired and appropriated by an extraordinary range of people through the ages. In the past few years he's been the subject of a ballet in Damascus, a musical in Lebanon and he's seen in a children's cartoon (on al-Jazeera TV) where his morality and good character are used as an exemplar for young people to emulate.

Given his role in defeating and removing Western invaders, his legacy has immense symbolism in the Middle East. Arab Nationalist leaders such as Nasser of Egypt, Saddam Hussein, and the Assad dynasty in Syria have all embraced his achievement. Yet he appeals to Islamists too: Osama bin Laden praised Saladin's wisdom and his use of the jihad to succeed in defeating the West; to the head of the CIA unit hunting bin Laden, his opponent's personal piety, generosity and sharing of hardships with his men meant 'he is an Islamic hero, as the faith's ideal type, and almost as a modern-day Saladin'.

Jonathan questions why Saladin has maintained such an incredibly broad appeal down the centuries.

Producer: Mohini Patel.

**THU 23:00 Late Junction (b03tj131)**  
Thursday - Nick Luscombe

Nick Luscombe presents brand new music from Brooklyn's Walrus Ghost, a newly re-issued ECM piece from Ralph Towner and John Abercrombie, a new recording from The Brodsky Quartet plus some recent field recordings from Tokyo.

Producer Georgia MannSmith.

**FRIDAY 14 FEBRUARY 2014**

**FRI 00:30 Through the Night (b03thdx3)**

BBC Proms 2012: The National Youth Orchestra of Great Britain and Vasily Petrenko in Nico Muhly's upbeat new work, Gait, and Messiaen's Turangalila Symphony. Presented by John Shea

**12:31 AM**  
Messiaen, Olivier (1908-1992)  
Turangalila-symphonie  
Cynthia Millar (ondes martenot), Joanna MacGregor (piano), National Youth Orchestra of Great Britain, Vasily Petrenko (conductor)

**1:47 AM**  
Muhly, Nico (1981-)  
Gait



National Youth Orchestra of Great Britain, Vasily Petrenko (conductor)

**2:10 AM**

Niewiadomski, Stanislaw (1859-1936) (lyrics: Adam Asnyk)  
Siviy koniu (Grey Horse)  
Polish Radio Choir, Marek Kluza (director)

**2:14 AM**

Weber, Carl Maria von (1786-1826)  
Perpetuum mobile (from Sonata No.1 in C, J138)  
Konstantin Masliouk (piano)

**2:18 AM**

Wagner, Richard (1813-1883), arranged by Zoltán Kocsis  
Concert Prelude to Tristan und Isolde for piano  
François-Frédéric Guy (piano)

**2:31 AM**

Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.34 No.1) in A flat major  
Zoltán Kocsis (piano)

**2:36 AM**

Pierre, Gabriel (1863-1937)  
Konzertstück for harp & orchestra (Op.39) (1903)  
Suzanna Klintcharova (harp), Sofia Symphony Orchestra,  
Dimitar Manolov (conductor)

**2:52 AM**

Saint-Saëns, Camille (1835-1921)  
Septet for trumpet, piano and strings (Op.65) in E flat major  
Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Falby (double bass), Enrico Pace (piano)

**3:09 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 137 for choir  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**3:12 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Cantate Domino Canticum Novum  
Netherlands Chamber Choir, Bernard Winsemius (organ), Peter Phillips (conductor)

**3:15 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas,  
3 cellos & continuo, BWV.1048  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**3:29 AM**

Ravel, Maurice (1875-1937)  
Jeux d'eau for piano  
Paloma Kouider (piano)

**3:34 AM**

Balakirev, Mily Alexeyevich (1837-1910)  
Overture on Russian Themes  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**3:43 AM**

Mussorgsky, Modest Petrovich (1839-1881)  
Gornimi tikho letela dusha nebesami (Softly the spirit flew)  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**3:46 AM**

Mussorgsky, Modest Petrovich (1839-1881)  
The Seminarist for voice and piano  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**3:50 AM**

Haydn, Joseph (1732-1809)  
Symphony No.73 in D major 'La Chasse' (H.1.73)  
Romanian National Chamber Orchestra, Horia Andreescu (conductor)

**4:11 AM**

Piriz, Bernard (1951-)  
Deux Préludes for guitar  
Heiki Matlik (guitar)

**4:15 AM**

Alfvén, Hugo (1872-1960)  
Midsummer Vigil - Swedish Rhapsody no.1 (Op.19)  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**4:31 AM**

Telemann, Georg Philipp (1681-1767)  
Overture from Tafelmusik  
Crispian Steele-Perkins (trumpet), Frank de Bruine (oboe),  
The King's Consort, Robert King (director)

**4:38 AM**

Couperin, François (1668-1733)  
Rondeau: Les Barricades Mystérieuses

Colin Tilney (harpsichord)

**4:41 AM**

Fauré, Gabriel (1845-1924) [text: Paul Verlaine]  
Clair de lune

**4:44 AM**

Fauré, Gabriel (1845-1924) [text: Paul Verlaine]  
En sourdine  
Karina Gauvin (soprano), Marc-André Hamelin (piano)

**4:48 AM**

Franck, César (1822-1890)  
Le Chasseur Maudit, symphonic poem (M.44)  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**5:02 AM**

Vallet, Nicolas (c.1583-c.1645)  
Carillon de village  
Toyohiko Satoh (lute)

**5:05 AM**

Baermann, Heinrich Joseph (1784-1847)  
Adagio in D major from Quintet No.3 (Op.23) in E flat major (previously attributed to Wagner)  
Jože Kotar (clarinet), Borut Kantušer (double bass), Slovenian Philharmonic String Quartet

**5:10 AM**

Schumann, Robert (1810-1856)  
Toccata for piano (Op.7) in C major  
Francesco Piemontesi (Piano)

**5:16 AM**

Brahms, Johannes (1833-1897)  
Serenade No.2 in A major (Op.16)  
Kitchen-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**5:49 AM**

Bruckner, Anton (1824-1896)  
Ave Maria; Christus factus est; Locust iste (motets)  
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

**6:02 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata in A major K.526 for violin and keyboard  
Geir Inge Løtsberg (violin), Einar Steen-Nøkleberg (piano).

**FRI 06:30 Breakfast (b03thdxx)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**FRI 09:00 Essential Classics (b03thdyd)**

Friday - Sarah Walker with James May

Sarah Walker's guest this week is writer and television presenter James May.

**9am**

A selection of music, including the Essential CD of the Week: Bach - Das wohltemperierte Klavier, Book II, Christophe Rousset (harpsichord), APARTÉ AP070. We also have our daily brainteaser at 9.30.

**10am**

Artist of the Week: Alfred Brendel.

**10.30am**

Sarah's guest this week is James May, the writer and TV presenter best known as one of the trio of 'Top Gear' presenters alongside Jeremy Clarkson and Richard Hammond. But there's more to James than his macho image would suggest - not many people know that he studied music at Lancaster University, and is a keen flautist and keyboard player who loves early music, as Sarah Walker will discover this week.

**11am**

Sarah's Essential Choice:  
Beethoven  
Symphony No. 9 in D minor, Op. 125  
Luba Orgonasova (soprano)  
Anne Sofie von Otter (mezzo-soprano)  
Anthony Rolfe Johnson (tenor)  
Gilles Cachemaille (bass)  
The Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
John Eliot Gardiner (conductor)  
ARCHIV.

**FRI 12:00 Composer of the Week (b03thf18)**

Gustav Mahler (1860-1911)

New York

Donald Macleod explores Mahler's final years at the Metropolitan Opera and New York Philharmonic.

Gustav Mahler rose from humble beginnings on the fringes of the Austro-Hungarian Empire to become one of the most powerful figures in the musical establishment. Nowadays his symphonies are almost guaranteed to fill concert halls, but during his lifetime Mahler made his name as a conductor.

Mahler left the Vienna Court Opera to take up a lucrative position at the Metropolitan Opera, and later another at the New York Philharmonic. He would spend his final years travelling back and forth across the Atlantic and working on his most ambitious symphonies. A moment of personal crisis would colour the composition of his last work.

Symphony No 8 (Symphony of a Thousand) (Part I)  
Chicago Symphony Orchestra, soloists and choruses, conducted by Georg Solti

Mahler, completed Deryck Cooke: Symphony No 10 (1st mvt) (excerpt)  
Berlin Philharmonic Orchestra conducted by Simon Rattle

Symphony No 9 (4th mvt)  
Berlin Philharmonic Orchestra conducted by Leonard Bernstein

Producer: Callum Thomson.

**FRI 13:00 Radio 3 Lunchtime Concert (b03thg63)**

Bath International Music Festival 2014

Danish and Sacconi Quartets, Christian Ihle Hadland

Mendelssohn's towering contribution to the chamber repertoire, his Octet, performed at Bath's Assembly Rooms by the Danish and Sacconi String Quartets. Introduced by Penny Gore.

Strauss: Sextet from Capriccio, Op. 85

Beethoven: Piano Sonata, Op 78

Mendelssohn: Octet

Danish String Quartet

Sacconi String Quartet

Christian Ihle Hadland (piano).

**FRI 14:00 Afternoon Concert (b03thg65)**

BBC National Orchestra of Wales

Episode 4

Penny Gore presents the BBC NOW in recent performances including a favourite concerto by Mozart and a rarely heard concerto by Erwin Schulhoff written of 1930. There's a maritime flavour in the two works by Ibert and Debussy and, in this week's concluding programme, there's a chance to catch up with Toshio Hosokawa's Woven Dreams, the winner of the international category of the 2013 British Composer Awards. Hosokawa writes about the piece: "I once had a dream that I was in my mother's womb. In the dream, I experienced these things: the joy of being in the warm womb, pressure and obsession that I must be born before long, and the joy of coming into the world through the suffering and pain of the process of birth. These are deep experiences that will stay in my mind for all time and which I have tried to recreate in music. In this work there are many influences from the musical language of Gagaku, the ancient Japanese court music that is the womb of my music."

Toshio Hosokawa: Woven Dreams for orchestra

BBC National Orchestra of Wales

Jun Märkl (conductor)

Mozart Concerto No.26 in D major K.537 (Coronation)

Llyr Williams (piano)

BBC National Orchestra of Wales

Jun Märkl (conductor)

Schulhoff: Concerto for string quartet and winds

Signum Quartet (BBC NGA Artists)

BBC National Orchestra of Wales

Christoph König (conductor)

Takemitsu: To the Edge of Dream for guitar and orchestra

Sean Shibe (guitar) (BBC NGA Artist)

Elena Urioste (violin)

Signum Quartet

BBC National Orchestra of Wales

Christoph König (conductor)

Chausson: Poème Op.25 for violin and orchestra

Elena Urioste (violin) (BBC NGA Artist)

BBC National Orchestra of Wales  
Christoph König (conductor)

Ibert Escales [Ports of call]

Debussy: La Mer - 3 symphonic sketches for orchestra  
BBC National Orchestra of Wales  
Jun Märkl (conductor).

**FRI 16:30 In Tune (b03thggk)**

Matthew Halsall and the Gondwana Orchestra, Christopher Purves, Simon Lepper, Sarah Dacey

Guests include Manchester-based trumpeter, composer, arranger and band-leader Matthew Halsall performing with The Gondwana Orchestra. Matthew's unique sound has been described as 'rain-streaked spiritual jazz from Manchester' and The Gondwana Orchestra play deep, soulful modal and spiritual jazz drawing on the legacy of Alice Coltrane and influenced by Halsall's love of Eastern music and the more contemporary sounds of Cinematic Orchestra. The group includes a Japanese koto alongside bass and piano.

Baritone Christopher Purves sings music by Handel, Duparc and Mussorgsky live in the studio with pianist Simon Lepper ahead of their Wigmore recital, plus Sarah Dacey of Juice Vocal Ensemble discusses their upcoming album of ten specially commissioned love songs, including a Valentine's single composed by Anna Meredith.

Presented by Sean Rafferty  
News headlines at **5pm** and **6pm**  
Email: [InTune@bbc.co.uk](mailto:InTune@bbc.co.uk)  
Twitter: @BBCInTune.

**FRI 18:30 Composer of the Week (b03thf18)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b03thglv)**

Viennese Classics from Bangor with the BBC National Orchestra of Wales

Viennese Classics from Bangor with the BBC National Orchestra of Wales: music by Beethoven, Mozart and Schubert.

Live from Prichard-Jones Hall, Bangor  
Presented by Petroc Trelawny

Beethoven: Leonore Overture No.1  
Mozart: Violin Concerto No.5

**8.10:** Interval

**8.30**

Schubert: Symphony No.9

BBC National Orchestra of Wales  
Callum Smart, violin  
Nicholas Collon, conductor

It's easy to hear why Schubert's Ninth Symphony is known as the "Great" with its noble themes, inexhaustible energy and romantic warmth. Tonight it will be heard alongside the drama of Beethoven's Leonore Overture No.1 and Mozart's Turkish-inspired Fifth Violin Concerto.

**FRI 22:00 The Verb (b03thgr6)**

Ian McMillan presents Radio 3's cabaret of the word. Guests include US novelist Armistead Maupin, Steven Camden with his first novel, and dramatist Andrew Muir.

**FRI 22:45 The Essay (b03tj112)**

The Islamic Golden Age

Episode 19

Radio 3 continues its twenty-part series looking at the five-hundred-year period, the Islamic Golden Age. We've heard about some of the great architects, philosophers, scientists and leaders of the period. In this evening's essay, Narguess Farzad explores the life and work of the Persian poet, Al-Rumi.

Producer: Mohini Patel.

**FRI 23:00 World on 3 (b03tj133)**

Angelique Kidjo

With Lopa Kothari. The third part of our 'Commonwealth Connections' series, and a session with African mega-star Angelique Kidjo.

Angelique Kidjo is a Grammy award-winning music recording artist deemed "Africa's premier diva". Born in Benin, West

Africa, Kidjo's dynamic and infectious music has transcended art and now reaches philanthropy through her work with organizations and charities across Third-World countries. Angelique talks about all that in this exclusive session in our studio and shows all her inspiring magic and power, including a musical Valentine-Day present for all!

We continue Commonwealth Connections, a landmark 26-part weekly series leading up to the Commonwealth Games in Glasgow in July. Featuring musicians and musical events from each and every of the 53 member states from Antigua to Zambia, the series reflects the Commonwealth's vibrant sounds, as the countries come together for their festival of sport. In this programme, music from South Africa and the Bahamas.

Music Feature: Every Sunday morning, townships across South Africa vibrate to the sound and colour of traditional gospel services. The Holy Ethiopian Catholic Church of Zion gather in Soweto to sing songs which blend ancient Zulu melodies and free-flowing phrases with missionary-style harmonies which they say bring them closer to God. A very different kind of township style is found in the music of Madosini, a mouth-bow player and singer living in Cape Town. Now 92 years old, and still performing professionally, she sings stories of life in pre-apartheid rural South Africa, with dramatic overtone-singing and expressive mouth-bow effects.

Plus a heritage track from the Bahamas:

Bahamian 400m sprinter and Olympic medalist, Chris Brown talks about junkanoo, the music of the annual street parades that resonates with all Bahamians. This music, deeply rooted in the islands' historic ties to Africa, brings back memories for Chris of winning a drumming competition as a child and becoming the lead drummer on his island; of crowds dancing in the streets underneath giant figures of people and animals; and of fires springing up across the islands, lit to warm the drums so that they make the perfect sound. Chris explains how the rhythms of junkanoo are still with him today at international competitions inspiring him to achieve the very best.