

SATURDAY 01 FEBRUARY 2014**SAT 01:00 Through the Night (b03s69qr)**

BBC Proms 2013. BBC Philharmonic conducted by Gianandrea Noseda. Prokofiev's 2nd Piano Concerto, soloist Jean-Efflam Bavouzet and Tchaikovsky's 2nd Symphony. With Jonathan Swain

1:01 AM

Borodin, Alexander [1833-1887]
Overture to Prince Igor
BBC Philharmonic, Gianandrea Noseda (conductor)

1:12 AM

Prokofiev, Sergei [1891-1953]
Concerto for piano and orchestra No.2 (Op.16) in G minor
Jean-Efflam Bavouzet (piano), BBC Philharmonic, Gianandrea Noseda (conductor)

1:43 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Symphony No.2 in C minor Op.17 (Little Russian)
BBC Philharmonic, Gianandrea Noseda (conductor)

2:16 AM

Shostakovich, Dmitry [1906-1975]
Quintet for piano and strings (Op.57) in G minor
Aronowitz Ensemble

2:48 AM

Mussorgsky, Modest Petrovich (1839-1881)
Softly the spirit flew; The Seminarist
Petteri Salomaa (baritone), Ilmo Ranta (piano)

2:54 AM

Glinka, Mikhail Ivanovich (1804-1857)
I recall a wondrous moment; The fire of longing burns in my heart
Petteri Salomaa (baritone), Ilmo Ranta (piano)

3:01 AM

Andriessen, Hendrik (1892-1981)
Miroir de Peine - song-cycle for voice and orchestra
Roberta Alexander (soprano), The Netherlands Radio Chamber Orchestra, David Porcelijn (conductor)

3:15 AM

Schubert, Franz [1797-1828]
Symphony No.8 in B minor (D.759) "Unfinished"
Concertgebouw Orchestra, Eugene Ormandy (conductor)

3:37 AM

Dvorák, Antonin (1841-1904)
Piano Trio in E minor (Op.90) 'Dumky'
Suk Trio

4:07 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.7 in G minor (BWV.1058)
Angela Hewitt (piano), Norwegian Chamber Orchestra

4:22 AM

Pyllkkänen, Tauno (1918-1980)
Suite for oboe and strings (Op.32)
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

4:30 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in D (Op.6 No.4)
Europa Galante, Fabio Biondi (violin/director)

4:40 AM

Schubert, Franz (1797-1828); transcribed by Liszt, Franz

[1811-1886]

Aus dem Wasser zu singen (D.744)
Anastasia Vorotnaya (piano)

4:44 AM

Saint-Saëns, Camille (1835-1921)
Mon cœur s'ouvre à ta voix - from Samson et Dalila
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:50 AM

Beethoven, Ludwig van [1770 -1827]
Overture to Egmont - incidental music Op.84
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture - The Abduction from the Seraglio
Norwegian Radio Orchestra, Milan Horvat (conductor)

5:07 AM

Crusell, Bernhard Henrik (1775-1838)
The Little Slave Girl - Concert Suite for orchestra
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

5:26 AM

Chopin, Frédéric [1810-1849]
Nocturne in D flat major Op.27 No.2 for piano
Nelson Goerner (piano)

5:32 AM

Mancini, Francesco [1672-1727]
Missa Septimus (Kyrie; Gloria) for 5-part chorus, soloists, strings and continuo
Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (conductor)

5:59 AM

Dittersdorf, Carl von (1739-1799)
Symphony no.3 in G major 'Verwandlung Actaeons in einen Hirsch' (Vienna 1785)
La Stagione Frankfurt, Michael Schneider (director)

6:17 AM

Madetoja, Leevi (1887-1947)
Overture (Op.7) (1911)
Finnish Radio Symphony Orchestra, John Storgårds

6:27 AM

Brahms, Johannes [1833-1897]
Gesang der Parzen (Song of the Fates) for chorus and orchestra (Op.89)
Oslo Philharmonic Orchestra and Choir, Rafael Frühbeck de Burgos (conductor)

6:35 AM

Schumann, Clara (1819-1896)
Scherzo for piano in D minor, Op.10 No.1
Angela Cheng (piano)

6:41 AM

Kerll, Johann Caspar (1627-1693)
Exsulta satis - Offertorium for countertenor, tenor, two violins, viola and basso continuo
Hassler Consort

6:51 AM

Medaglia, Julio [b.1938]
Belle Epoque en Sud-America
Azahar Ensemble: Frederic Sánchez (flute); Maria Alba Carmona (oboe), Gonzalo Esteban (clarinet); Antonio Lagares (horn); María José García Zamora (bassoon).

SAT 07:00 Breakfast (b03t0031)

Saturday - Ian Skelly

Ian Skelly presents Radio 3's Breakfast Show, waking up the UK with the finest classical music and the best performances.

SAT 09:00 CD Review (b03t0034)

Building a Library: Grieg: Piano Concerto in A minor

With Andrew McGregor. Building a Library: Grieg: Piano Concerto in A minor; New releases, including Bax and Britten; Disc of the Week: Bach: The Well-Tempered Clavier (Book 2).

SAT 12:15 Music Matters (b03t0037)

Brokeback Mountain, Andre Tchaikowsky

Tom Service visits the Teatro Real in Madrid for the premiere of a new opera by composer Charles Wuorinen and author and librettist Annie Proulx and asks them how they went about adapting Proulx's best-selling novel 'Brokeback Mountain' for the opera stage. Hotfoot from the first night Tom will be reviewing the production with music critic Shirley Apherp. Polish composer and pianist André Tchaikowsky is the subject of a new book by Anastasia Belina-Johnson, Tom talks to the author as well as pianist Stephen Kovacevich and opera director David Pountney about this fascinating yet complex musician.

SAT 13:00 Radio 3 Lunchtime Concert (b03s61zp)

Wigmore Hall: Florian Boesch, Malcolm Martineau

The outstanding Austrian baritone, Florian Boesch, is joined by pianist Malcolm Martineau in a recital of lieder by Schubert and Wolf, live from Wigmore Hall in London.

Together they explore the settings by both Schubert and Wolf of Goethe's great poetic version of the Prometheus myth. For Florian Boesch, the romantic poets were committed to living extreme emotions and when he performs their words in the settings by Schubert and Wolf, he feels as if he's 'looking into his own soul'.

Presented by Sara Mohr-Pietsch.

Schubert: Prometheus; Gesänge des Harfners; Grenzen der Menschheit; Wandrers Nachtlied I

Wolf: Drei Gedichte von Michelangelo; Prometheus

Florian Boesch (baritone)
Malcolm Martineau (piano)

Elizabeth Arno (producer).

SAT 14:00 Saturday Classics (b03t020m)

Philippa Gregory

Historical Author and writer of "The Other Boleyn Girl" Philippa Gregory presents a selection of her favourite classical music, including works by Bach, Mozart, De Monte, Beethoven, Shostakovich, Chopin, Gershwin, Delibes, Karl Jenkins, Gavin Bryars and F.L. Dunkin Wedd as well as some less "classical" gems from Don Maclean and Billie Holiday.

SAT 16:00 Sound of Cinema (b03td9s7)

Behind Enemy Lines

Matthew Sweet introduces a selection of film music about war and military action behind enemy lines - inspired by this week's featured new release - Peter Berg's "The Lone Survivor", which

has a new score by Steve Jablonsky, which will feature in the programme.

The classic score of the week is Ron Goodwin's "Where Eagles Dare"; and Matthew also focuses on scores by Maurice Jarre; Anthony Collins, Hans Zimmer; Leighton Lucas; Stephen Warbeck and Dmitri Tiomkin. And there's a short tribute to the late Italian film composer Riz Ortolani.
#soundofcinema.

SAT 17:00 Jazz Record Requests (b03t020r)

Alyn Shipton's selection of listeners' requests spans music from 1925 to the present decade. This week, as well as music from Louis Armstrong, Luis Russell and Ken Colyer, there's a focus on the saxophone with tracks by Michael Hashim, Coleman Hawkins, Kenny Garrett and Stan Getz.

SAT 18:00 Jazz Line-Up (b03t020t)

Carla Bley, Pat Metheny

Claire Martin presents the second instalment of concert music by pianist Carla Bley, bassist Steve Swallow and saxophonist Andy Sheppard recorded at the Wigmore Hall as part of the 2013 London Jazz Festival. Plus an interview with guitarist Pat Metheny and a profile of his latest album 'Kin'.

SAT 19:30 Radio 3 Live in Concert (b03t020w)

BBC Philharmonic: 'Strauss's Voice' Festival

Live from the Bridgewater Hall in Manchester

The BBC Philharmonic continues its contribution to Manchester's 'Strauss's Voice' festival with former Chief Guest Conductor Gunther Herbig and soprano Inger Dam-Jensen.

Richard Strauss: Death and Transfiguration
Richard Strauss: Brentano-Lieder

8.25pm Music Interval**8.45pm**

Shostakovich: Symphony No 10

Inger Dam-Jensen, soprano
BBC Philharmonic
Gunther Herbig, conductor

Followed by highlights from last week's RNCM Festival of Brass at the Bridgewater Hall in Manchester, which featured the Black Dyke Band and Foden's Band, as well as the Royal Northern College of Music's own Brass Ensemble.

SAT 22:00 Hear and Now (b03t020y)

Olga Neuwirth - American Lulu

Tom Service introduces a recording of Austrian composer Olga Neuwirth's American Lulu, recorded at the Young Vic in London last September. Neuwirth's re-working of Alban Berg's opera sets the story amid the civil rights struggle of 1950s New Orleans and 1970s New York. Tom Service is joined by singer Jacqui Dankworth who plays Eleanor, a role based on the original character of Countess Geschwitz.

Angel Blue (Lulu)
Robert Winslade Anderson (Clarence)
Donald Maxwell (Dr Bloom)
Jonathan Stoughton (Jimmy)
Jacqui Dankworth (Eleanor)
Paul Curievici (Photographer/Young Man)
Simon Wilding (Athlete)

Paul Reeves (Professor/Banker/Police Commissioner)

London Sinfonietta
Gerry Cornelius (conductor).

SUNDAY 02 FEBRUARY 2014

SUN 00:00 Geoffrey Smith's Jazz (b03t02sp)
Roy Eldridge

Roy Eldridge was a trumpet legend, the historic link between Louis Armstrong's virtuosity and Dizzy Gillespie's bebop pyrotechnics. Geoffrey surveys the passionate career of a fiery creative spirit, known in the business as "Little Jazz".

SUN 01:00 Through the Night (b03t02sr)
BBC Proms 2013. BBC Philharmonic with Juanjo Mena. David Mathews A vision of the Sea, Rachmaninov's 2nd Piano Concerto with soloist Nobuyuki Tsujii, and Nielsen's 4th Symphony. With Jonathan Swain.

1:01 AM
Mathews, David [1943-]
A Vision of the Sea
BBC Philharmonic, Juanjo Mena (conductor)

1:24 AM
Rachmaninov, Sergey [1873-1943]
Concerto for piano and orchestra no.2 (Op.18) in C minor
Nobuyuki Tsujii (piano), BBC Philharmonic, Juanjo Mena (conductor)

1:57 AM
Nielsen, Carl [1865-1931]
Symphony No.4 (Op.29) 'The Inextinguishable'
BBC Philharmonic, Juanjo Mena (conductor)

2:32 AM
Wagner, Richard (1813-1883)
Overture: Der Fliegende Holländer ('The Flying Dutchman')
BBC Philharmonic, Yan Pascal Tortelier (conductor)

2:44 AM
Ravel, Maurice [1875-1937]
Rapsodie espagnole
BBC Philharmonic, Juanjo Mena (conductor)

3:01 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony No. 38 in D major K.504 (Prague)
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

3:34 AM
Smetana, Bedrich (1824-1884)
Sonata movement in E minor (B.70) - for 2 pianos, 8 hands
Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

3:45 AM
Zelenka, Jan Dismas (1679-1745)
De profundis (Psalm 129) in D minor
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

3:55 AM
Wolf, Cornelius de (1880-1935)
Fantasia on Psalm 33
Cor Ardesch (organ)

4:03 AM

Schubert, Franz (1797-1828) arranged by Mottl, Felix (1856-1911)
Fantasia in F minor (D.940)
Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

4:23 AM
Barber, Samuel [1910-1981]
Dover Beach for voice and string quartet (Op.3)
Urszula Kryger (Mezzo Soprano), Royal String Quartet

4:32 AM
Copland, Aaron (1900-1990)
El Salón México
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

4:44 AM
Vivaldi, Antonio (1678-1741)
Concerto in D major (RV.208), 'Grosso mogul'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:01 AM
Weber, Carl Maria von [1786-1826]
Invitation to the Dance
Niklas Sivelöv (piano)

5:10 AM
Grieg, Edvard (1843-1907)
Symphonic Dances (Op.64)
Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

5:37 AM
Handel, Georg Frideric [1685-1759], arr. Halvorsen, Johan [1864-1935]
Passacaglia in G minor arr. Halvorsen for violin and cello
Dong-Ho An (violin), Hee-Song Song (cello)

5:46 AM
Haydn, Joseph (1732-1809)
Trumpet Concerto in E flat major (Hob.VIle:1)
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra, Nicolae Moldoveanu (conductor)

6:03 AM
Obrecht, Jacob (1450-1505)
Salve Regina
Netherlands Chamber Choir, Paul van Nevel (conductor)

6:09 AM
Rossini, Gioachino (1792-1868)
Quartet No.1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

6:20 AM
Vaughan Williams, Ralph (1872-1958)
The Wasps - Overture from the Incidental Music
BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:30 AM
Eccles, Henry [?1675-?1745]
Sonata for double bass, continuo and strings
Joel Quarrington (double bass), Members of the Toronto Symphony Orchestra, Eric Robertson (harpsichord), Timothy Vernon (conductor)

6:38 AM
Geijer, Erik Gustaf (1783-1847)
Sonata for Piano (four hands) in F minor
Stefan Bojsten & Anders Kilström (piano).

SUN 07:00 Breakfast (b03t02st)

Sunday - Ian Skelly

Ian Skelly presents Radio 3's Breakfast Show, waking up the UK with the finest classical music and the best performances.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

SUN 09:00 Sunday Morning (b03t02sw)

Music and Prayer

Rob Cowan continues his look at solo Bach cello works with Anner Bylisma's account of Suite No 3. The Mozart Symphony sequence covers no 36 in C Major, the "Linz". and the morning's theme is music and prayer. Works by Massenet and Samuel Barber contrast with pieces by James MacMillan and Alan Hovhaness.

SUN 12:00 Private Passions (b036j06t)

Ruth Rogers

Ruth Rogers has become one of our most celebrated cooks and best-selling food writers since she and her friend the late Rose Gray opened a modest cafe in West London more than twenty five years ago. Their modest ambition was to make the River Cafe the best Italian restaurant in the world. Since then Ruth Rogers has been instrumental in changing the way we think about Italian food in Britain.

Ruth reveals how her musical passions bring together her love of Italy, food, family, and the human voice. Her choices of music include the joyous ode to wine from Don Giovanni; a contemporary opera chosen for her husband, the architect Richard Rogers; a moving piano tribute to her late son; and a Bob Dylan song which recalls the time, growing up in Woodstock, when she turned down his invitation to watch him rehearse.

SUN 13:00 Radio 3 Lunchtime Concert (b01kq286)

City of London Festival 2012

Igor Levit Plays Beethoven

In a concert recorded at the church of St Andrew's Holborn during the City of London Festival 2012, pianist and former Radio 3 New Generation Artist Igor Levit performs two contrasting Beethoven sonatas: the gentle and intimate Op 14 No 2, and the monumental Op 106, known as the 'Hammerklavier'

Beethoven: Piano Sonata in G, Op 14 No 2

Beethoven: Piano Sonata in B flat, Op 106 (Hammerklavier)

Igor Levit (piano).

SUN 14:00 The Early Music Show (b03t08ms)

Ensemble Turicum at the 2013 Zurich Early Music Festival

Lucie Skeaping is joined in the studio by Portuguese music expert António Jorge Marques to introduce sacred music by the 18th-century composer Marcos António Portugal, including his Missa a quatro in F and movements from his Vésperas de Nossa Senhora. The performers are Ensemble Turicum, recorded at the 2013 Festival Alte Musik Zurich.

Portugal: Dixit Dominus (Vésperas de Nossa Senhora)

Portugal: Magnificat (Vésperas de Nossa Senhora)

Portugal: Missa a quatro in F

Ensemble Turicum

Mathias Weibel and Luiz Alves da Silva (directors)

Recorded in September at St Peter's Church, Zurich, as part of the 2013 Festival Alte Musik Zurich.

SUN 15:00 Choral Evensong (b03s69kh)

Worcester Cathedral

From Worcester Cathedral

Introit: Light of the lonely pilgrim's heart (Peter Nardone)

Responses: Sanders

Office Hymn: God is love; his mercy brightens (Drakes Broughton)

Psalms: 21, 29 (Thalben-Ball; Hopkins)

First Lesson: Nehemiah 2 vv1-8

Canticles: Second Service (Leighton)

Second Lesson: Romans 12 vv1-8

Anthem: Geistliches Lied (Brahms)

Hymn: Hail to the Lord who comes (Old 120th)

Organ Voluntary: Postlude in D (Smart)

Christopher Allsop (Assistant Director of Music)

Peter Nardone (Organist and Director of Music).

SUN 16:00 Choir and Organ (b03t08mv)

Roderick Williams, Bach's St John Passion

More from the world of choral music, presented by Sara Mohr-Pietsch. Sara talks to composer and baritone Roderick Williams, plus another amateur chorister invites us to Meet My Choir. Bach's St John Passion is Sara's Choral Classic.

First broadcast in February 2014.

SUN 17:30 Words and Music (b03t08mx)

Jewels

Robert Glenister and Fenella Woolgar are the readers in this edition of Words and Music inspired by jewels and gems. There are readings from the King James Bible, John Webster, James Thurber, Robert Graves and Dorothy Parker and music by Jazeps Vitols, Bizet, Stravinsky, Wolf-Ferrari, Orlando de Lassus, Tchaikovsky and Bartok.

Produced by Philippa Ritchie

First broadcast in February 2014.

SUN 18:45 Sunday Feature (b01rygqy)

Staying Bright - A Century Of Stainless Steel

Has this been the Stainless Steel Age? The metal has entered the fabric of our lives in the 100 years since it was identified by Harry Brearley, a metallurgist in Sheffield, in 1913.

The poet Simon Armitage travels in this programme to the heart of stainless.

What is it? What was the first stainless steel product? Where would we be without it now: from the spring in an aerosol can to a canister containing high level nuclear waste? A skate, a kitchen sink, a surgeon's scalpel, aircraft landing gear. It's phenomenally useful, versatile, robust, rust resistant.

But ... would you make a wedding ring out of it? Would you still clad a bank in its cold, blingy armour?

Simon visits Sheffield: Outokumpu where stainless is made and

Portland Works, where the first ever stainless steel knife blade was forged; Canary Wharf, in London, for its architecture; and the sculptor, Antony Gormley, who is working on a new stainless steel bodyform. With Gormley and other metal lovers, Simon finds out what stainless tells us about our time and about time itself.

SUN 19:30 Radio 3 Live in Concert (b03t08n1)

LSO - Elgar, Britten, Maxwell Davies

Live from the Barbican Hall, London

Presented by Penny Gore

Antonio Pappano and the London Symphony Orchestra in British music: Elgar, Britten's Violin Concerto with Maxim Vengerov, and the world premiere of Maxwell Davies's Symphony No.10.

Elgar: In The South (Alassio)

Britten: Violin Concerto

Maxim Vengerov (violin).

8.30pm

During the interval Penny Gore presents music new and old by Maxwell Davies, including 'Farewell to Stromness' and other well-loved pieces.

8.50pm

Maxwell Davies: Symphony No.10 (LSO commission; World Premiere)

Markus Butter (baritone),

London Symphony Chorus,

London Symphony Orchestra,

Antonio Pappano (conductor).

Tonight the London Symphony Chorus and Orchestra premiere a brand-new Symphony by Sir Peter Maxwell Davies - 80 in September, Master of the Queen's Music since 2004, appointed a Companion of Honour in the New Year Honours list. Antonio Pappano conducts the work as the climax of an all-British programme also featuring music by Elgar and Britten - with Russian virtuoso Maxim Vengerov as soloist in Britten's Violin Concerto.

Followed by highlights from last week's RNCM Festival of Brass at the Bridgewater Hall in Manchester, which featured the Black Dyke Band and Foden's Band, as well as the Royal Northern College of Music's own Brass Ensemble.

SUN 22:00 Drama on 3 (b03t08n3)

The Witness

By Vivienne Franzmann. A young Rwandan-born woman discovers a long-buried secret which shatters her feelings for her adopted father.

Captured in an iconic award-winning shot, Alex was rescued from Rwanda and adopted by the man behind the lens. Back from university and returning to the family home, the relationship between father and daughter cracks and then shatters as a long-hidden secret is slowly exposed. Based on the Royal Court Theatre production, this is a powerful and moving drama of modern morality.

MONDAY 03 FEBRUARY 2014

MON 00:00 BBC Performing Groups (b03t09xy)

The Yellow Wallpaper

Simon Holt's 2011 "dramatic scena" based on Charlotte Perkins

Gilman's short story The Yellow Wallpaper.

Performed by soprano Elizabeth Atherton with the BBC National Orchestra of Wales conducted by Thierry Fischer.

MON 00:30 Through the Night (b03t09y0)

Freiburg Baroque with Collegium Vocale, Ghent and conductor Marcus Creed perform music by Bach and Zelenka. With Jonathan Swain

12:31 AM

Bach, Johann Sebastian [1685-1750]

Brandenburg concerto No.1 in F major BWV.1046

Freiburg Baroque Orchestra, Marcus Creed (conductor)

12:50 AM

Bach, Johann Sebastian [1685-1750]

Cantata No.61 BWV.61 (Nun komm, der Heiden Heiland)

Collegium Vocale, Ghent, Freiburg Baroque Orchestra, Marcus Creed (conductor)

1:09 AM

Zelenka, Jan Dismas [1679-1745]

Missa Dei filii (Missa ultimarum secundat) ZWV.20

Collegium Vocale, Ghent, Freiburg Baroque Orchestra, Marcus Creed (conductor)

1:53 AM

Corelli, Arcangelo (1653-1713)

Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale' Bergen Philharmonic Orchestra, Roy Goodman (conductor)

2:08 AM

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto No.5 in D major (BWV.1050)

Lars-Ulrik Mortensen (harpsichord) Ensemble 415

2:31 AM

Schubert, Franz (1797-1828)

Piano Sonata in B flat major, (D.960)

Naum Grubert (piano)

3:13 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto in E flat for 2 pianos and orchestra (K365)

Jon Parker and James Kimura Parker (pianos), CBC Radio Orchestra, conductor Mario Bernardi

3:38 AM

Stradella, Alessandro [1639-1682]

Fulmini quanto sa for voice and accompaniment

Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpsichord), Jakob Lindberg (lute), Anthony Rooley (lute)

3:43 AM

Martucci, Giuseppe [1856-1909]

Notturmo (Op.70 No.1)

Oslo Philharmonic Orchestra, Nello Santi (conductor)

3:51 AM

Debussy, Claude [1862-1918]. Trans. Zoltán Kocsis

Arabesque No.1 in E major (arr. for wind ensemble)

Béla Horváth (oboe), Anita Szabó (flute), Zsolt Szatmári

(clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon),

Tamás Zempléni (horn), Péter Kubina (double bass)

3:55 AM

Debussy, Claude (1862-1918) (arr. Kocsis)

Arabesque No.2 (L.66) (Allegretto scherzando)

Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári

(clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon),

Tamás Zempléni (horn)

3:59 AM

Chausson, Ernest (1855-1899)
Chanson Perpetuelle (Op.37)]
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

4:07 AM

Brahms, Johannes (1833-1897)
Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109)
Danish National Radio Choir, Stefan Parkman (conductor)

4:17 AM

Rachmaninov, Sergey (1873-1943)
From 'Morceaux de Salon' (Op.10)
Duncan Gifford (piano)

4:31 AM

Berlioz, Hector (1803-1869)
Overture ? Beatrice and Benedict (Op.27)
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

4:39 AM

Johnson, Robert (c.1583-1633) text: William Shakespeare
Full fathom five and Where the bee sucks, there suck I
Paul Agnew (tenor), Christopher Wilson (lute)

4:43 AM

Morley, Thomas (1557/8-1602) text: William Shakespeare
It was a lover and his lass
Paul Agnew (tenor), Christopher Wilson (lute)

4:47 AM

Andriessen, Juriaan [1925-1996]
Sonnet No.43
Netherlands Chamber Choir, Uwe Gronostay (conductor)

4:55 AM

Svendsen, Johan (1840-1911)
Romeo and Juliet - fantasy (Op.18)
Stavanger Symphony Orchestra, John Storgårds

5:09 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Burya (The Tempest) ? symphonic fantasia after Shakespeare (Op.18)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:31 AM

Strauss, Richard (1864-1949)
Macbeth (Op.23)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:51 AM

Dvorák, Antonín (1841-1904)
Othello ? concert overture (Op.93)
BBC Philharmonic, Vassily Sinaisky (conductor)

6:08 AM

Purcell, Henry (1659-1695)
See, even Night Herself is Here and Hark How all Things ? from The Fairy Queen
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

6:16 AM

Vaughan Williams, Ralph (1872-1958)
Serenade to music
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor).

MON 06:30 Breakfast (b03t09y2)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's Breakfast Show, waking up the UK with the finest classical music and the best performances.

MON 09:00 Essential Classics (b03t09y4)

Monday - Rob Cowan with Kate Atkinson

9am

A selection of music, including the Essential CD of the Week: Trio Mediaeval ? Folk Songs, ECM 476 6179. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: Ensemble Wien-Berlin.

10.30am

This week is National Storytelling Week (with National Libraries' Day this Saturday, 8th February) and Rob's guest is the award-winning author, Kate Atkinson. Kate's first novel, Behind the Scenes at the Museum, won the Whitbread Book of the Year Award in 1985, and she has been a critically acclaimed international bestselling author ever since. Her novel Case Histories introduced her readers to Jackson Brodie, former police inspector turned private investigator, and won the Saltire Book of the Year Award and the Prix Westminster, while When Will There Be Good News? was voted Richard & Judy Best Read of the Year. Her latest novel, Life After Life, recently won the 2013 Costa Novel Award. Kate was awarded an MBE in the Queen's 2011 Birthday Honours, for services to literature.

11am

Grieg
Piano Concerto in A minor
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b03t09y6)

Sergei Ivanovich Taneyev (1856-1915)

Child Prodigy

He was a brilliant pianist, a distinctive composer, a theorist and eminent teacher, and dubbed by Tchaikovsky as the Russian Bach. Donald Macleod, with Dr Anastasia Belina-Johnson, explores the life and music of Sergei Ivanovich Taneyev. Young Taneyev was a child prodigy, and it was Nikolai Rubinstein who recognised that the boy would go on to be an excellent pianist and a great composer.

Taneyev studied under Tchaikovsky at the Moscow Conservatoire and was the first student to graduate from there with the Gold Medal in both performance and composition. As an excellent pianist whose Moscow concerts were seen as significant cultural occasions, he went on to premiere a number of works by Tchaikovsky, and even advised the older composer in matters of composition. Tchaikovsky recommended that Taneyev succeed him as tutor at the Moscow Conservatoire, where he would go on to teach Rachmaninov, Scriabin, Medtner and Gliere. At the age of twenty-nine, Taneyev was appointed as director of the Conservatoire, and went on to save it from financial ruin. Amongst this busy life, Taneyev composed much for orchestra, chamber ensembles and for voices, but left relatively few works for his own instrument, the piano.

Suite de Concert, Op 28 (Prelude)

Ilya Kaler, violin
Russian Philharmonic Orchestra
Thomas Sanderling, conductor

The world sleeps, Op 17 No 10

Ekaterina Sementchuk, mezzo-soprano
Larissa Gergieva, piano

Stalactites, Op 26 No 6
Ekaterina Sementchuk, mezzo-soprano
Larissa Gergieva, piano

Scherzo in E flat minor
Olga Solovieva, piano

Scherzo in C major
Olga Solovieva, piano

Overture in D minor
Novosibirsk Academic Symphony Orchestra
Thomas Sanderling, conductor

Symphony No 1 in E minor (4th mvt)
Russian State Symphony Orchestra
Valeri Polyansky, conductor

Producer: Luke Whitlock.

MON 13:00 Radio 3 Lunchtime Concert (b03t0b9s)
Wigmore Hall: Sean Shibe

Live from Wigmore Hall, London.

New Generation Artist, Sean Shibe (guitar).

Presented by Sara Mohr-Pietsch.

Dowland: Forlorn Hope Fantasy
Dowland: Fantasy
Bach: Prelude, Fugue and Allegro in E flat major, BWV 998
Henze: Drei Tentos
Britten: Nocturnal after John Dowland, Op 70.

MON 14:00 Afternoon Concert (b03t0b9v)
Afternoon on 3

Episode 1

Katie Derham begins a week exploring the wide-ranging repertoire of two of Switzerland's most distinguished ensembles: the Orchestre de la Suisse Romande and Lausanne Chamber Orchestra. The recordings, made live in concert at some of Switzerland's finest concert halls, today feature Mahler's Totenfeier which became the first movement of his Second Symphony, plus symphonies by Haydn, Sibelius and Arvo Pärt. Also, Czech horn virtuoso (and principal horn of the Berlin Philharmonic) Radek Baborak plays Mozart and international opera star Deborah Voigt sings Wagner.

Mahler: Totenfeier
Orchestre de la Suisse Romande
Neeme Järvi (conductor)

2.25 pm
Mozart: Horn Concerto No. 2 in E flat, K. 417
Radek Baborak (horn)
Lausanne Chamber Orchestra
Eivind Gullberg Jensen, conductor

Haydn: Symphony No 91 in E flat
Lausanne Chamber Orchestra
Heinrich Schiff (conductor)

3.05 pm
Arvo Pärt: Symphony No. 3

Wagner: Wesendonck Lieder

Deborah Voigt, soprano

3.50 pm
Sibelius: Symphony No 1 in E minor, Op 39
Orchestre de la Suisse Romande
Neeme Järvi (conductor).

MON 16:30 In Tune (b03t0b9x)
Alexander Melnikov, Andrew Manze, John Matthias

Sean Rafferty presents a lively mix of music and chat.

Sean talks to conductor Andrew Manze about his upcoming Vaughan Williams concert in Birmingham, plus acclaimed pianist Alexander Melnikov plays live in the studio.

News headlines at **5pm** and **6pm**
Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

MON 18:30 Composer of the Week (b03t09y6)
[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b03t0bgy)
From the Met

Puccini's Madama Butterfly

Madama Butterfly, Puccini's tragic story of love, betrayal and clashing of two cultures, set in Nagasaki. Soprano Amanda Echalaz takes the title role as Cio-Cio-San, the young Japanese geisha who's deceived by the heartless American Naval officer Benjamin Franklin Pinkerton, sung by tenor Bryan Hymel. Philippe Auguin conducts the New York Metropolitan Opera House Chorus and Orchestra, in a version recorded last weekend.

Presented by Margaret Juntwait.

Cio-Cio San.....Amanda Echalaz (Soprano)
Suzuki.....Elizabeth De Shong (Mezzo-soprano)
Pinkerton.....Bryan Hymel (Tenor)
Sharpless.....Scott Hendricks (Baritone)
Goro.....Scott Scully (Tenor)
Bonze.....Ryan Speedo Green (Bass Baritone)
Kate Pinkerton.....Maya Lahyani (Soprano)
Yamadori.....Alexey Lavrov (Baritone)
Commissioner.....Paul Corona (Bass)
Registrar.....Juhwan Lee (Tenor)
Mother.....Belinda Oswald (Soprano)
Cousin.....Patricia Steiner (Mezzo-soprano)
Aunt.....Jean Braham (Soprano)
Uncle Yakuside.....Craig Montgomery (Tenor)

New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Philippe Auguin (Conductor).

MON 22:45 The Essay (b03t0bh0)
The Islamic Golden Age

Avicenna

In a major series for Radio 3, we continue our journey through the Islamic Golden Age. The period ranges from 750 to 1258 CE and we'll hear about architecture, religious scholarship, medicine, innovation and philosophy. In this evening's essay, Dr Tony Street assesses the great philosopher and highly influential physician Avicenna. Born in Bukahara in 980, Avicenna was an Arabic-speaking Persian who supplanted

Aristotle as the leading philosopher of all time, at least for Muslim scholars.

Producer: Sarah Taylor.

MON 23:00 Jazz on 3 (b03t0bh2)

Medeski Martin and Wood

A second chance to hear avant-funk trio Medeski Martin & Wood, in a standout performance from last year's London Jazz Festival.

Hailed as one of the greatest groove bands on the planet, this concert at Ronnie Scott's offers a rare opportunity to witness the group renowned for its Hammond-led, riff-based stylings open out into more extended, exploratory improvisations than are normally heard on their studio recordings.

Presenter: Jez Nelson

Producer: Peggy Sutton.

TUESDAY 04 FEBRUARY 2014

TUE 00:30 Through the Night (b03t0bll)

The Suisse Romande Orchestra and Neeme Jarvi perform both Dvorak Serenades and Mozart's Bassoon Concerto. With Jonathan Swain

12:31 AM

Dvorak, Antonin [1841-1904]

Serenade in D minor Op.44 for wind instruments

Orchestre de la Suisse Romande, Neeme Jarvi (conductor)

12:55 AM

Mozart, Wolfgang Amadeus [1756-1791]

Concerto in B flat major K.191 for bassoon and orchestra

Martin Kuuskamnn (bassoon), Orchestre de la Suisse Romande, Neeme Jarvi (conductor)

1:13 AM

Dvorak, Antonin [1841-1904]

Romance in F minor Op.11 vers. for violin and orch.

Bogdan Zvoristeanu (violin) Orchestre de la Suisse Romande, Neeme Jarvi (conductor)

1:26 AM

Paganini, Niccolo [1782-1840] arranged by Anton Aslemas

Sonata No.6 for violin and guitar arranged for violin and string quartet

Bogdan Zvoristeanu (violin) unidentified string quartet from Orchestre de la Suisse Romande, Neeme Jarvi (conductor)

1:29 AM

Dvorak, Antonin [1841-1904]

Serenade in E major Op.22 for string orchestra

Orchestre de la Suisse Romande, Neeme Jarvi (conductor)

1:59 AM

Bruch, Max (1838-1920)

Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)

James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for piano and strings in E flat (K.493)

Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

2:59 AM

Enescu, George (1881-1955)

Isis ? Symphonic Poem

Romanian National Radio Orchestra and Choir, Camil Marinescu (conductor)

3:19 AM

Berlioz, Hector (1803-1869)

La Mort de Cléopâtre ? lyric scene for soprano and orchestra

Annett Andriesen (alto), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

3:41 AM

Liszt, Franz (1811-1886)

Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)

Llyr Williams (piano)

3:53 AM

Buffardin, Pierre-Gabriel (c.1690-1768)

Concerto à 5 for flute and strings in E minor

Ernst-Burghard Hilse (flute), Musica Antiqua Köln

4:05 AM

Donizetti, Gaetano (1797-1848)

Overture to La Fille du régiment

Oslo Philharmonic, Nello Santi (conductor)

4:14 AM

Bach, Johann Sebastian (1685-1750)

Little preludes for keyboard (BWV.939-42)

Christophe Bossert (organ)

4:18 AM

Dvorák, Antonín (1841-1904)

Slavonic Dance No.10 in E minor (Op.72 No.2) (Starodávny)

BBC Concert Orchestra, Barry Wordsworth (conductor)

4:24 AM

Handel, Georg Frideric [1685-1759]

Flammende Rose, Zierde der Erden (HWV.210)

Louise Pellerin (oboe), Hélène Plouffe (violin), Dom André Laberge (organ)

4:31 AM

Ambrosio, Giovanni (fl. after 1450)

Rostiboli Gioioso

Ensemble Claude-Gervaise, Gilles Plante (director)

4:36 AM

Abel, Carl Friedrich (1723-1787)

Symphony in E flat major (Op.10 No.3)

La Stagione Frankfurt, Michael Schneider (conductor)

4:45 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz

Ständchen arr. for piano -- from Schwanengesang (D. 957)

Simon Trpceski (piano)

4:52 AM

Françaix, Jean (1912-1997)

Serenade for small orchestra

Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:01 AM

Jiraneek, Frantisek [1698-1778]

Sinfonia in D major

Collegium Marinarum, Jana Semerádová (director)

5:09 AM

Nardelli, Mario (1927-1993)

Three pieces for guitar (1979)

Mario Nardelli (guitar)

5:19 AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana ? Coronation opera for Elizabeth II
(Op.53) (1953)
The King's Singers

5:25 AM

Telemann, Georg Philipp (1681-1767)
Concerto a 5
Christian Schneider & Erik Niord Larsen (oboe d'amore), Kjell
Arne Jørgensen & Miranda Playfair (violin), Dan Styffe (bass),
Hans Knut Sveen (harpsichord)

5:36 AM

Rautavaara, Einojuhani (b. 1928)
Cantus Arcticus ? 'a concerto for birds and orchestra' (Op.61)
(1972)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

5:55 AM

Mendelssohn-Bartholdy, Felix (1809-1847)
Double concerto in D minor for violin, piano and string
orchestra
Jaroslaw Zolnierczyk (violin), Andrzej Tatarski (piano), The
"Amadeus" Polish Radio Chamber Orchestra in Poznan,
Agnieszka Duczmal (conductor).

TUE 06:30 Breakfast (b03t0bps)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's Breakfast Show, waking up
the UK with the finest classical music and the best
performances.

Email 3Breakfast@bbc.co.uk or text 83111 with your music
requests.

TUE 09:00 Essential Classics (b03t0bwp)

Tuesday - Rob Cowan with Kate Atkinson

9am

A selection of music, including the Essential CD of the Week:
Trio Mediaeval ? Folk Songs, ECM 476 6179. We also have our
daily brainteaser at **9.30**.

10am

Artists of the Week: Ensemble Wien-Berlin.

10.30am

This week is National Storytelling Week (with National Libraries'
Day this Saturday, 8th February) and Rob's guest is the award-
winning author, Kate Atkinson. Kate's first novel, Behind the
Scenes at the Museum, won the Whitbread Book of the Year
Award in 1985, and she has been a critically acclaimed
international bestselling author ever since. Her novel Case
Histories introduced her readers to Jackson Brodie, former
police inspector turned private investigator, and won the Saltire
Book of the Year Award and the Prix Westminster, while When
Will There Be Good News? was voted Richard & Judy Best Read
of the Year. Her latest novel, Life After Life, recently won the
2013 Costa Novel Award. Kate was awarded an MBE in the
Queen's 2011 Birthday Honours, for services to literature.

11am

Rob's Essential Choice:
Schumann
Piano Concerto
Alfred Brendel (piano)
Philharmonia Orchestra
Kurt Sanderling (conductor)
PHILIPS.

TUE 12:00 Composer of the Week (b03t0bym)

Sergei Ivanovich Taneyev (1856-1915)

Taneyev Succeeds Tchaikovsky

He was a brilliant pianist, a distinctive composer, a theorist and
eminent teacher, and dubbed by Tchaikovsky as the Russian
Bach. Donald Macleod, with Dr Anastasia Belina-Johnson,
explores the life and music of Sergei Ivanovich Taneyev.

Taneyev has unfortunately often been remembered as a dry
and academic composer, but many of his works, such as the
Scherzo from his String Trio in D major, dispel that view.
Taneyev as a youthful graduate from the Moscow
Conservatoire, travelled Europe with Nickolai Rubinstein. Once
he returned to Russia, he made a plan to study more Mozart
and also Wagner, although his Symphony No 2, shows more
influences from his former teacher and friend Tchaikovsky.

It was Tchaikovsky who suggested that Taneyev should
succeed him as professor of counterpoint at the Moscow
Conservatoire in 1878. It was a post he would keep for nearly
thirty years, and was regarded as the institutions "finest
adornment". He made his debut as a composer with his Cantata
for the unveiling of a Pushkin memorial, but it was his next
large choral work John of Damascus, which demonstrates
Taneyev's interest in early choral counterpoint.

String Trio in D major (2nd mvt)

Leopold String Trio

Venice at Night, Op 9 No 1

Anthony Rolfe Johnson, tenor

Graham Johnson, piano

Hugo D'Alton, mandolin

Symphony No 2 in B flat major (3rd mvt)

Russian State Symphony Orchestra

Valeri Polyansky, conductor

Cantata on Pushkin's Exegi Monumentum

Novosibirsk Academic Philharmonic Chamber Choir

Novosibirsk Academic Symphony Orchestra

Thomas Sanderling, conductor

John of Damascus Op 1

Russian State Symphonic Cappella

Russian State Symphonic Orchestra

Valeri Polyansky, conductor

Producer: Luke Whitlock.

TUE 13:00 Radio 3 Lunchtime Concert (b03t0ccx)

Music from Ireland

Episode 1

This week's series of Lunchtime Concerts features concerts
recorded in Dublin, Belfast and Omagh. The members of the
Capuçon Trio performed an all-Fauré programme in Dublin's
National Concert Hall last spring. Meanwhile, BBC Radio 3 New
Generation Artists, the Danish Quartet took part in Moving on
Music's Tour of Northern Ireland during the autumn. Today a
violin sonata by Fauré and a string quartet by Haydn.

The first of Fauré's two violin sonatas, the Sonata in A major,
Op. 13, was written in 1875 and 1876. Dedicated to Paul
Viardot, the son of the singer Pauline Viardot and brother of the
girl to whom Fauré was briefly engaged, it is considered one of
his early masterpieces. Youthfulness, elegance and the ease of
the melody, for which Fauré became synonymous, are apparent
from the beginning. Haydn's F minor string quartet, written in
1771, goes back to the earliest days of the string quartet.
Throughout the six quartets that make up Opus 20 Haydn

introduces compositional techniques that were to shape and define the genre. The set is renowned for the range and contrast of emotion explored in each quarter. The sorrowful No.5 in F minor is one of the best known and immediately recognisable from its opening elegiac main theme.

Fauré: Violin Sonata No. 1 in A major, Op. 13
Renaud Capuçon, violin; Michel Dalberto, piano

Haydn: String Quartet Op 20 No. 5
Danish String Quartet
Frederik Øland, violin; Rune Tonsgaard Sørensen, violin;
Asbjørn Nørsgaard, viola; Fredrik Schøyen Sjölin, cello.

TUE 14:00 Afternoon Concert (b03t0ckf)

Afternoon on 3

Episode 2

Katie Derham continues her survey of recent live concert recordings from the Orchestre de la Suisse Romande and Lausanne Chamber Orchestra who perform two cornerstones of the repertoire, Ravel's orchestration of Mussorgsky's Pictures at an Exhibition and Beethoven's groundbreaking 'Eroica' Symphony. They're joined by renowned mezzo Violetta Urmana in Mahler and Lucas Macías Navarro who takes a break from his day job as the principal oboe of Amsterdam's Royal Concertgebouw Orchestra to play Strauss's concerto.

Mussorgsky / Ravel: Pictures at an Exhibition

Mahler: Kindertotenlieder
Violeta Urmana, mezzo
Orchestre de la Suisse Romande
Neeme Järvi (conductor)

3.00 pm

Mendelssohn: Overture, The Hebrides ('Fingal's Cave')

Richard Strauss: Oboe Concerto in D
Lucas Macías Navarro (oboe)

3.40 pm

Beethoven: Symphony No. 3 in E flat, Op 55 ('Eroica')
Lausanne Chamber Orchestra
Eivind Gullberg Jensen (conductor).

TUE 16:30 In Tune (b03t0cny)

Anne-Sophie Mutter, English Touring Opera, Lionel Meunier, Cellophony

Sean Rafferty talks to the renowned violinist Anne-Sophie Mutter as she visits London to perform the Dvorak Concerto with the LSO, and reflects on her celebrated career to date. Singers Anna Patalong and Adrian Dwyer from English Touring Opera perform live in the studio as they prepare for their new season of productions, and they are joined by the General Director of ETO, James Conway. Lionel Meunier, who directs the Belgian early music vocal ensemble Vox Luminis, joins Sean to discuss their forthcoming UK concert. Winners of the prestigious Recording of the Year in the 2012 Gramophone Awards, the ensemble has quickly won a reputation for its deeply expressive performances. The eight-piece cello ensemble, Cellophony, also performs live.

News headlines at **5pm** and **6pm**.
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Twitter: @BBCInTune.

TUE 18:30 Composer of the Week (b03t0bym)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03t0cr5)

BBC Singers: Rossini - Petite Messe Solennelle

The BBC Singers conducted by Paul Brough perform Rossini's Petite Messe Solennelle. Described by the composer himself as "the last of my péchés de vieillesse" (sins of old age), it was written late in his life, in 1863, and is elegantly scored for choir, soloists, two pianos and harmonium.

Live from Milton Court in London
Presented by Martin Handley

Ruby Hughes, soprano
Clara Mouriz, mezzo-soprano
Andrew Tortise, tenor
Matthew Hargreaves, baritone
James Baillieu, piano
Roger Vignoles, piano
Malcolm Hicks, harmonium
BBC Singers
Paul Brough, conductor

Rossini: Petite Messe Solennelle (Kyrie; Gloria)

8.15 Interval music: Rossini - William Tell Overture

8.35

Rossini: Petite Messe Solennelle (Credo; Offertoire; Prélude religieux; Sanctus & Benedictus; O salutaris; Agnus Dei)

Followed by highlights from last week's RNCM Festival of Brass at the Bridgewater Hall in Manchester, which featured the Black Dyke Band and Foden's Band, as well as the Royal Northern College of Music's own Brass Ensemble.

TUE 22:00 Free Thinking (b03t0d93)

Christine Lagarde

Christine Lagarde, the first female to head the International Monetary Fund, delivers this year's Richard Dimbleby Lecture on TV. Anne McElvoy assesses her arguments with Ngaire Woods and Gillian Tett. Producer: Laura Thomas.

TUE 22:45 The Essay (b03k0q3c)

The Islamic Golden Age

Al-Tabari

In a major series for Radio 3, we continue our journey through the Islamic Golden Age. The period ranges from 750 to 1258 CE and over the twenty episodes, we'll hear about architecture, religious scholarship, medicine, innovation and philosophy. In this evening's essay, Professor Hugh Kennedy explores the life of al-Tabari, the chronicler and historian of the early Islamic World.

Producer: Mohini Patel.

TUE 23:00 Late Junction (b03t0df3)

Tuesday - Anne Hilde Neset

Anne Hilde Neset presents an eclectic mix of music from the ancient to modern.

WEDNESDAY 05 FEBRUARY 2014

WED 00:30 Through the Night (b03t0bln)

Orchestra of Swiss Italian Radio. Two works for Bassoon - Verdi's Capriccio, and the first modern performance of Xavier

Mercadante's Bassoon Concerto and Schubert's 3rd Symphony.
With Jonathan Swain.

12:31 AM

Honegger, Arthur [1892-1955]
Pastorale d'été (1920)
Swiss Italian Radio Orchestra, John Axelrod (conductor)

12:40 AM

Mercadante, Xavier [1795-1870] arr. Joseph Astor
Bassoon Concerto - memories from the "Prodigal Son"
Diego Chenna (bassoon), Swiss Italian Radio Orchestra, John Axelrod (conductor)

12:48 AM

Verdi, Giuseppe [1813-1901] arr. Franco Fusi
Capriccio for Bassoon and Orchestra (1834/2000)
Diego Chenna (bassoon), Swiss Italian Radio Orchestra, John Axelrod (conductor)

1:00 AM

Mignonne, Francisco [1897-1986]
Valse triste
Diego Chenna (bassoon),

1:03 AM

Schumann, Robert [1810-1856]
Symphony No.3 in E flat major (Op.97) "Rhenish"
Swiss Italian Radio Orchestra, John Axelrod (conductor)

1:37 AM

Flury, Richard (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

1:45 AM

Martin, Frank (1890-1974) (orch. Ernest Ansemet)
Ballade for flute (1939)
Emmanuel Pahud (flute), Orchestre de la Suisse Romande,
Enrique Garcia-Asensio (conductor)

1:54 AM

Schoeck, Othmar (1886-1957)
Violin concerto in B flat major (Op.21) 'Quasi una fantasia'
Bettina Boller (violin), Swiss Youth Symphony Orchestra,
Andreas Delfs (conductor)

2:31 AM

Suk, Josef (1874-1935)
Serenade for string orchestra in E flat major (Op.6)
Budapest Strings, Béla Banfalvi (leader)

3:00 AM

Stamitz, Johann (1717-1757)
Concerto for clarinet and orchestra in B flat major (1750)
Jann Engel (clarinet), Capella Coloniensis, Hans-Martin Linde
(conductor)

3:18 AM

Mozart, Wolfgang Amadeus [1756-1791] (dubious attribution)
Partita in B flat (K.Anh.C 17'2)
The Festival Winds

3:32 AM

Dvorák, Antonín (composer) [1841-1904]
Slavonic Dance No.10 (Op.72 No.2) in E minor
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

3:39 AM

Bach, Johann Sebastian [1685-1750]
Singet dem Herrn ein neues Lied (BWV.225)
Roberta Invernizzi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

3:53 AM

Bach, Johann Sebastian (1685-1750) arr. Mozart
Adagio & Fugue in G minor (after BWV 883)
Benjamin Nabarro (violin), Simon Crawford-Phillips (piano), Leopold String Trio

3:59 AM

Glenn Gould [1932-1982]
Cadenza for Concerto No.1 in C major Op.15 for piano and orchestra by Beethoven
Lukas Geniusas (piano)

4:02 AM

Elgar, Edward (1857-1934)
Serenade for Strings (Op.20)
Royal Academy Soloists, Clio Gould (director)

4:14 AM

Brahms, Johannes [1833-1897]
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"
Khatia Buniatishvili (piano)

4:20 AM

Strauss, Johann Jr (1825-1899)
Rosen aus dem Süden, waltz (Op.388)
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:31 AM

Moniuszko, Stanislaw (1819-1872)
Ballet Music for the Merry wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:40 AM

Mozart, Wolfgang Amadeus [1756-1791]
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)
Martin Helmchen (piano)

4:53 AM

Bizet, Georges (1838-1875)
Carmen Suite
Hungarian Radio Symphony Orchestra, Tamás Vásáry
(conductor)

5:09 AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin ? suite for orchestra
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

5:28 AM

Rameau, Jean-Philippe [1683-1764]
Gavotte in A minor
Alexander Romanovsky (piano)

5:35 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia Concertante for violin, viola and orchestra in Eb major (KV 364)
Götz Rüstig (violin), Werner Ehrbrecht (viola), Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

6:08 AM

Schumann, Robert (1810-1856)
Toccata for piano (Op.7) in C major
Francesco Piemontesi (Piano)

6:14 AM

Vedel, Artemy [1767-1808]
Choral concerto No.5 "I cried unto the Lord with my voice" (Psalm 143)
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

6:23 AM

Grieg, Edvard (1843-1907)
Letzter Frühling (Last Spring) (orig. song Op.33/2)

Camerata Bern, Thomas Furi (leader and concertmaster).

WED 06:30 Breakfast (b03t0bpx)

Wednesday - Petroc Trelawny

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Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

WED 09:00 Essential Classics (b03t0bwr)

Wednesday - Rob Cowan with Kate Atkinson

9am

A selection of music, including the Essential CD of the Week: Trio Mediaeval ? Folk Songs, ECM 476 6179. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: Ensemble Wien-Berlin.

10.30am

This week is National Storytelling Week (with National Libraries' Day this Saturday, 8th February) and Rob's guest is the award-winning author, Kate Atkinson. Kate's first novel, *Behind the Scenes at the Museum*, won the Whitbread Book of the Year Award in 1985, and she has been a critically acclaimed international bestselling author ever since. Her novel *Case Histories* introduced her readers to Jackson Brodie, former police inspector turned private investigator, and won the Saltire Book of the Year Award and the Prix Westminster, while *When Will There Be Good News?* was voted Richard & Judy Best Read of the Year. Her latest novel, *Life After Life*, recently won the 2013 Costa Novel Award. Kate was awarded an MBE in the Queen's 2011 Birthday Honours, for services to literature.

11am

Rob's Essential Choice:

Rachmaninov

Piano Concerto No. 2

Sviatoslav Richter (piano)

Warsaw Philharmonic Orchestra

Stanislaw Wislocki (conductor)

DG.

WED 12:00 Composer of the Week (b03t0byp)

Sergei Ivanovich Taneyev (1856-1915)

Taneyev and Wagner

He was a brilliant pianist, a distinctive composer, a theorist and eminent teacher, and dubbed by Tchaikovsky as the Russian Bach. Donald Macleod, with Dr Anastasia Belina-Johnson, explores the life and music of Sergei Ivanovich Taneyev.

Taneyev had inherited a keen interest in Greek mythology from his father. It is no surprise that his only opera set Aeschylus's tragic trilogy, *The Oresteia*. Tchaikovsky could not understand why Taneyev would write an opera on such a theme, something he thought was far removed from the everyday Russian person. The opera failed to enter into the permanent repertoire.

Taneyev was now exceptionally busy as a teacher at the Moscow Conservatoire. At the age of twenty-nine, he was invited to become the institution's Director and went on to not only raise academic standards, but save it from financial ruin. Composing had to be fitted into the summer months and his opera took many years to complete. It was Tchaikovsky who secured a performance date for Taneyev's stagework, forcing

the composer to complete it. During this period Taneyev did find time to compose some smaller works, such as his present for Tchaikovsky's birthday, a little piece for piano four hands, quoting a number of Tchaikovsky's own works.

Canzona

Stanislav Jankovsky, clarinet

Novosibirsk Academic Symphony Orchestra

Thomas Sanderling, conductor

String Quartet in A major (3rd mvmt)

The Leningrad Taneiev Quartet

Overture, *The Oresteia*, Op 6

The Philharmonia

Neeme Jarvi, conductor

The Composer's Birthday, for piano four hands

Joseph Banowetz, piano

Adam Wodnicki, piano

The Oresteia (Act III Scene III)

Ludmilla Ganestova, soprano (Pallas Athene)

Ivan Dubrovin, tenor (Orestes)

Chorus of the Belorussian State Opera and Ballet Theatre

Orchestra of the Belorussian State Opera and Ballet Theatre

Tatiana Kolomizheva, conductor

Producer: Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b03t0ccz)

Music from Ireland

Episode 2

The second of four Lunchtime Concerts performed by members of Capuçon at the National Concert Hall in Dublin and BBC Radio 3 New Generation Artists, the Danish Quartet as part of Moving on Music's touring programme in Northern Ireland.

The Cello Sonata No. 2 in G minor, Op. 117 was written between March and November 1921 and unlike the reflective first cello sonata which was composed during World War 1, this is more contented music. Vincent d'Indy, complimented his fellow composer on his 'mastery of maturity' and also said the sonata was, 'so beautiful!'

This is complimented by Danish Quartet performing the work of fellow Scandinavian, Hans Abrahamsen, the quartet worked with the composer on the performance of this work: the String Quartet No.1 "10 Preludes for String Quartet". The ten short movements contain a full gamut of expression, from almost violent dissonances through to the peaceful resolution of last of the preludes - a Baroque pastiche - which, in the context, is quite a surprise

Fauré: Cello Sonata No. 2 in G minor, Op. 117

Gautier Capuçon, cello; Michel Dalberto, piano

Hans Abrahamsen: 10 preludes (Quartet No.1)

Danish String Quartet

Frederik Øland, violin; Rune Tonsgaard Sørensen, violin;

Asbjørn Nørgaard, viola; Fredrik Schøyen Sjölin, cello.

WED 14:00 Afternoon Concert (b03t0ckh)

Afternoon on 3

Episode 3

Katie Derham presents more live concert recordings from Switzerland including Ravel in fairy tale mood, Skryabin's lush Piano Concerto with Russian prodigy Daniil Trifonov, and Brahms's Symphony No 2 with veteran Russian conductor Yuri

Temirkanov.

Ravel: Ma Mère l'Oye (suite)
Lausanne Chamber Orchestra
Michael Francis (conductor)

2.20 pm

Skryabin: Piano Concerto in F sharp minor, Op 20
Daniil Trifonov, piano
Orchestre de la Suisse Romande
Kazuki Yamada (conductor)

Brahms: Symphony No. 2 in D, Op 73
Orchestre de la Suisse Romande
Yuri Temirkanov (conductor).

WED 15:30 Choral Evensong (b03t0dpj)

Chapel of New College, Oxford

From the Chapel of New College, Oxford

Introit: A custodia matutina (Mondonville)
Responses: Smith
Psalms: 27, 28 (Cooper, Hylton Stewart)
First Lesson: Baruch 5
Office Hymn: Jerusalem, my happy home (Southwell)
Canticles: Purcell in G minor
Second Lesson: Mark 1 vv1-11
Anthem: Lobet den Herrn, alle Heiden (BWV 230) (Bach)
Hymn: Praise to the Lord, the Almighty (Lobe den Herren)
Organ Voluntary: Praeludium in G minor (BuxWV 149)
(Buxtehude)

Edward Higginbottom (Director of Music)
Benjamin Bloor (Organ Scholar).

WED 16:30 In Tune (b03t0cp0)

Harry Bicket, Voces8, Endymion

Sean Rafferty presents a lively mix of music and chat with guests including English Concert conductor Harry Bicket. Fresh from a USA tour of Handel's Theodora, Harry discussed the work ahead of UK performances in Birmingham and London. There's live music from vocal group Voces8 marking the release of their new album 'Eventide' and renowned chamber ensemble Endymion celebrate their 35th anniversary, playing live in the studio ahead of a residency at King's Place.

News headlines at **5pm** and **6pm**

Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

WED 18:30 Composer of the Week (b03t0byp)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03t0cr7)

CBSO - Vaughan Williams

Live from the Symphony Hall, Birmingham

Presented by Simon Hoban

Andrew Manze conducts the CBSO in a programme of Vaughan Williams, including the overture "The Wasps", "The Lark Ascending" with violinist Lawrence Jackson, and his masque "Job".

Vaughan Williams: Overture - "The Wasps"
Vaughan Williams: Fantasia on a theme by Thomas Tallis
Vaughan Williams: The Lark Ascending

c.8.20pm:

Interval - German Baroque music performed by Andrew Manze as violinist:

Pandolfi - Violin Sonata Op.4'3 "La Monella Romaensca"
Andrew Manze (violin) Richard Egarr (harpsichord)
HARMONIA MUNDI 907241
Track 9

Handel - Violin Sonata in D, Op.1'13 (HWV.371)
Andrew Manze (violin) Richard Egarr (harpsichord)
HARMONIA MUNDI 907259
Tracks 1-4

c.8.40pm:

Vaughan Williams: Job, A Masque for dancing

Lawrence Jackson (violin)
City of Birmingham Symphony Orchestra
Conducted by Andrew Manze

"He rises and begins to round / he drops the silver chain of sound..." When The Lark Ascending takes wing, so do our spirits. But that's just one side of the genius of Ralph Vaughan Williams. Andrew Manze has a special connection with this most English of composers; tonight he shares the rollicking fun of The Wasps, the timeless passion of the Fantasia on a theme by Thomas Tallis and, to top it all, Job: a blockbuster of a ballet score that may well change the way you think about English music.

Followed by highlights from last week's RNCM Festival of Brass at the Bridgewater Hall in Manchester.

WED 22:00 Free Thinking (b03t0d95)

The Monocled Mutineer; Roman Krznaric's Empathy Revolution

As a production of Oh What a Lovely War opens at the Theatre Royal Stratford East, Matthew Sweet discusses the way World War I is being commemorated.

He revisits Alan Bleasdale's 1986 TV series The Monocled Mutineer starring Paul McGann. The subject of heated debates at the time of its broadcast, McGann has continued to study what is known about the soldier Percy Toplis, who inspired the series.

Philosopher Roman Krznaric wants to launch an empathy revolution. He explains what he wants to put in his museum of empathy and why it can change lives and inspire political action. His book Empathy, A Handbook for Revolution is published this week.

Producer: Neil Trevithick.

WED 22:45 The Essay (b03t0dc0)

The Islamic Golden Age

Islamic Architecture

This major essay series continues as leading thinkers and practitioners share their knowledge and passion for the Golden Age of Islam. Dr. Sussan Babaie from the Courtauld Institute is an expert in Islamic architecture. She turns the spotlight on two significant monuments of the early medieval period in the Islamic world: the 10th century royal mausoleum of the Samanid dynasty in Bukhara, present-day Uzbekistan and the 11th to 12th century developments in the great congregational mosque of Isfahan, in central Iran, built under the patronage of the Seljuq dynasty.

Producer: Sarah Taylor.

WED 23:00 Late Junction (b03t0df5)

Wednesday - Anne Hilde Neset

Anne Hilde Neset presents an eclectic mix of music from the ancient to modern.

THURSDAY 06 FEBRUARY 2014**THU 00:30 Through the Night (b03t0blq)**

Christian Zacharias conducts Sinfonia Varsovia and pianist Jan Lisiecki in Schumann's Piano Concerto and 4th Symphony. With Jonathan Swain

12:31 AM

Paderewski, Ignacy Jan [1860-1941]

Overture in E flat

Sinfonia Varsovia, Christian Zacharias (conductor)

12:41 AM

Schumann, Robert [1810-1856]

Concerto for piano and orchestra (Op.54) in A minor;

Jan Lisiecki (piano), Sinfonia Varsovia, Christian Zacharias (conductor)

1:11 AM

Bach, Johann Sebastian [1685-1750]

Partita in B flat BWV 825 - Prelude

Jan Lisiecki (piano)

1:14 AM

Schumann, Robert [1810-1856]

Symphony No.4 (Op.120) in D minor;

Sinfonia Varsovia, Christian Zacharias (conductor)

1:43 AM

Haydn, Joseph (1732-1809)

Cello Concerto in C major (H.7b.1)

Stephen Isserlis (cello), Netherlands Radio Chamber Orchestra, Jean Fournet (conductor)

2:10 AM

Heinichen, Johann David (1683-1729)

Se mai, Tirsi, mio bene - from the cantata 'Clori e Tirsi'

Nancy Argenta (soprano), Nigel Short (countertenor), Cappella Coloniensis, Hans-Martin Linde (conductor)

2:31 AM

Franck, César (1822-1890)

Piano Quintet in F minor, Op.34

Imre Rohmann (piano), Bartók Quartet

3:05 AM

Sasnauskas, Ceslovas (1867-1916)

Requiem (1912-15)

Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

3:39 AM

Telemann, Georg Philipp (1681-1767)

Sonata for transverse flute & basso continuo in G major - from Essercizii Musici

Camerata Köln - Karl Kaiser (transverse flute), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

3:46 AM

Kuula, Toivo (1883-1918)

Suru (Op.22 No.2)

Arto Noras (cello), Tapani Valsta (piano)

3:54 AM

Schubert, Franz (1797-1828)

Eight Ländler (from D.790)

Leif Ove Andsnes (piano)

4:02 AM

Purcell, Henry (1659-1695)

Aria 'O let me weep' - from Fairy Queen

Irena Baar (soprano), Tomaz Lorenz (violin), Maks Strmcnik (organ)

4:10 AM

Dvorák, Antonín (1841-1904)

Romance (Op.11) in F minor vers. for violin and piano

Mincho Minchew (violin), Violinia Stoyanova (piano)

4:21 AM

Beethoven, Ludwig van (1770-1827)

Overture from the incidental music to König Stephan (Op.117)

Toronto Symphony Orchestra, Andrew Davis (conductor)

4:31 AM

Valentini, Giovanni (1582/3-1649)

Fra bianchi giglie, a 7

La Capella Ducale, Musica Fiata Köln

4:40 AM

Hartmann, Johan Peter Emilius (1805-1900)

Etudes Instructives, Op.53

Nina Gade (piano)

4:50 AM

Strauss, Johann II (1825-1899)

Wienerblut (waltz) (Op.354)

Danish Radio Concert Orchestra, Borge Wagner (conductor)

5:00 AM

Ravel, Maurice (1875-1937)

Tzigane - rapsodie de concert for violin and piano

Vilmos Szabadi (violin), Márta Gulyás (piano)

5:11 AM

Bach, Carl Philipp Emanuel (1714-1788)

Sonata for flute and continuo in A minor (Wq.128)

Robert Aiken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

5:21 AM

Schumann, Robert [1810-1856]

6 Songs (Op.107)

Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

5:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony No. 41 in C major K.551 (Jupiter)

Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

6:04 AM

Bruch, Max (1838-1920)

Violin Concerto No.2 in D minor (Op.44)

James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

THU 06:30 Breakfast (b03t0bpz)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's Breakfast Show, waking up the UK with the finest classical music and the best performances.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

THU 09:00 Essential Classics (b03t0bwt)

Thursday - Rob Cowan with Kate Atkinson

9am

A selection of music, including the Essential CD of the Week: Trio Mediaeval ? Folk Songs, ECM 476 6179. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: Ensemble Wien-Berlin.

10.30am

This week is National Storytelling Week (with National Libraries' Day this Saturday, 8th February) and Rob's guest is the award-winning author, Kate Atkinson. Kate's first novel, *Behind the Scenes at the Museum*, won the Whitbread Book of the Year Award in 1985, and she has been a critically acclaimed international bestselling author ever since. Her novel *Case Histories* introduced her readers to Jackson Brodie, former police inspector turned private investigator, and won the Saltire Book of the Year Award and the Prix Westminster, while *When Will There Be Good News?* was voted Richard & Judy Best Read of the Year. Her latest novel, *Life After Life*, recently won the 2013 Costa Novel Award. Kate was awarded an MBE in the Queen's 2011 Birthday Honours, for services to literature.

11am

Rob's Essential Choice:

Beethoven

Piano Concerto No. 5 'Emperor'

Mindru Katz (piano)

Halle Orchestra

John Barbirolli (conductor)

THE BARBIROLLI SOCIETY.

THU 12:00 Composer of the Week (b03t0byr)

Sergei Ivanovich Taneyev (1856-1915)

Romantic Entanglements

He was a brilliant pianist, a distinctive composer, a theorist and eminent teacher, and dubbed by Tchaikovsky as the Russian Bach. Donald Macleod, with Dr Anastasia Belina-Johnson, explores the life and music of Sergei Ivanovich Taneyev.

Taneyev cut quite a dashing image. On more than one occasion, married women became infatuated with him, including Leo Tolstoy's wife, which caused much jealousy. Taneyev was often invited to the Tolstoy's house, where he'd play piano duets with Leo Tolstoy, and discuss Wagner. Wagner's Ring Cycle had made a great impression upon Taneyev, which can be clearly heard in the Entr'acte from his opera *The Oresteia*.

Although Taneyev had now given up his position of Director at the Moscow Conservatoire, he still taught there. Numbered amongst his students were Scriabin, Rachmaninov, Lyapunov and Gliere. With his resignation of the Directorship, Taneyev now found more time to compose, including his *Symphony No 3* which he dedicated to his friend and fellow composer, Arensky. Taneyev was also turning his attention more and more to chamber music, including his *String Quartet No 5*.

I awaited you in the grotto

The Valery Rybin Choir

Evgueni Talisman, piano

Valery Rybin, director

Entr'acte from *The Oresteia* (Act III Scene II)

Helsinki Philharmonic Orchestra

Vladimir Ashkenazy, conductor

Symphony No 3 (4th mvt)

Novosibirsk Academic Symphony Orchestra

Thomas Sanderling, conductor

Not the wind from on high, Op 17 No 5

Dmitri Hvorostovsky, baritone

Ivari Ilja, piano

Anxiously beats the Heart, Op 17 No 9

Dmitri Hvorostovsky, baritone

Ivari Ilja, piano

String Quartet No 5 in A major, Op 13

Vladimir Ovcharek, violin

Grigory Lutzky, violin

Vissarion Solovyev, viola

Josef Levinzon, cello

Luke Whitlock.

THU 13:00 Radio 3 Lunchtime Concert (b03t0cd1)

Music from Ireland

Pavel Haas Quartet

Today's concert begins with two Nocturnes by Fauré performed in the National Concert Hall, Dublin by Michel Dalberto, a member of the Capuçon Trio. The invention of the Nocturne is attributed to the Irishman, John Field and Fauré uses the form to present his profound writing for piano. Dalberto begins with the bleak and almost despairing, *Nocturne No 7* and couples it with the *Nocturne No. 6* which is one of Fauré's most loved works, perhaps because of its achingly beautiful opening theme.

BBC Radio 3 New Generation Artists, the Danish Quartet presented Mendelssohn's *String Quartet in A minor* at the Strule Arts Centre in Omagh as part of the musician's tour of Northern Ireland presented by Moving on Music. In March 1837, Felix Mendelssohn married Cecile Jeanrenaud in Frankfurt, and during the summer they extended the honeymoon with a stay in Bingen am Rhein, where Felix and Cecile kept a joint diary and so we know that it was during this time that he composed his *String Quartet in E Minor*, completing it on June 18, 1837.

Fauré: *Nocturne No. 7* in C sharp minor, Op. 74

Nocturne No. 6 in D flat major, Op. 63

Michel Dalberto, piano

Mendelssohn: *String Quartet in A minor*, Op. 13

Danish String Quartet

Frederik Øland, violin; Rune Tonsgaard Sørensen, violin;

Asbjørn Nørgaard, viola; Fredrik Schøyen Sjölin, cello.

THU 14:00 Afternoon Concert (b03t0cck)

Thursday Opera Matinee

Lully - *Phaëton*

Katie Derham presents Lully's *Phaëton*.

What do you give the Sun King who has everything? Flattery, of course! Jean-Baptiste Lully wasn't Louis XIV's favourite composer for nothing and tried-and-trusted egregious sycophancy is the starting point for his opera '*Phaëton*'. You might think that the tale from Ovid (including the inevitable love problems of the gods) with its 'pride comes before a fall' theme was a risky one to put before the king. But rest assured: the composer with the XIV Factor knew the myth's message of 'don't mess with the Sun' would have been lost on no one in the 1683 audience.

Of course, there's more to '*Phaëton*' than fulsome puffery and, over three centuries later, the power of some of Lully's greatest

music still impresses. The great chaconne that ends Act 2 and the fourth Act's depiction of the Sun's kingdom are just two of many memorable moments brought to life here by one of the leading Lully interpreters of our time, Christophe Rousset who leads a specialist ensemble and cast. Recorded live at the Lausanne Bach Festival. Plus, from **3.30** pm, more from the Orchestre de la Suisse Romande.

Lully: Phaëton (Prologue and Acts 1 & 2)
Phaëton Emiliano Gonzalez Toro (tenor)
Clymène Ingrid Perruche (soprano)
Théone, A.strée Isabelle Druet, (mezzo)
Libie Gaëlle Arquez (mezzo)
Epaphus Andrew Foster-Williams (bass-baritone)
Mérops, Automne, Jupiter Frédéric Caton (bass)
Protée, Saturne Benoît Arnould (baritone)
Triton, Le Soleil, La Déesse de la Terre Cyril Auvity (tenor)
Une heure, Une bergère égyptienne Virginie Thomas (soprano)
Namur Chamber Chorus
Les Talens Lyriques
Christophe Rousset, conductor
(Acts 3, 4 and 5 tomorrow from **2.00** pm)

3.30 pm
Chabrier: Gwendoline (Overture)
Orchestre de la Suisse Romande
Neeme Järvi (conductor)

Poulenc: Concerto for Two Pianos in D minor
Martha Argerich & Nelson Goerner (pianos)
Orchestre de la Suisse Romande
Alejo Pérez (conductor)

4.05 pm
Richard Strauss: Suite (Der Rosenkavalier, Op 59)
Orchestre de la Suisse Romande
Kazuki Yamada (conductor).

THU 16:30 In Tune (b03t0cp3)

Renee Fleming, Thomas Sondergard, Sir James and Lady Jeanne Galway

Sean Rafferty presents a lively mix of music and chat, with guests from the arts world, including conductor Thomas Sondergaard discussing Mahler, and a review of an exhibition about Handel's music for royal occasions, at the Foundling Museum in London.

News headlines at **5pm** and **6pm**
Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

THU 18:30 Composer of the Week (b03t0byr)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03t0cr9)
Royal Northern Sinfonia - Wigglesworth, Mozart, Berlioz, Ravel

Adam Tomlinson presents a concert of music by Mozart, Berlioz and Ravel live from Sage Gateshead. Featuring the Royal Northern Sinfonia conducted by Ryan Wigglesworth.

Ryan Wigglesworth: First Book of Inventions
Mozart: Ch'io mi scordi di te - Non temer, amato bene, K505
Mozart: Piano Concerto No.9 in E flat, K271 (Jeunehomme)

c. **8.30** pm Interval:
Adam Tomlinson introduces music by two baroque composers, Gluck and Couperin, who influenced Berlioz and Ravel.

c. **8.50** pm Part 2
Berlioz: Nuits d'été
Ravel: Le Tombeau de Couperin

Sophie Bevan, soprano
Royal Northern Sinfonia
Ryan Wigglesworth, piano & conductor

When Berlioz encountered a set of poems by his friend Théophile Gautier which told of love passionate, unrequited and lost, his reaction was typically intense: he immediately set the songs to music - first for soprano with piano, then with orchestra. In the colour, sensuousness and grace of 'Nuits d'été', Berlioz "sowed the seeds for the entire musical lyricism of the nineteenth century in the French language", according to one musicologist. Ryan Wigglesworth also includes Mozart's Jeunehomme Piano Concerto, Ravel's plangent memorial to lost friends and his own 'Inventions'.

Followed by highlights from last week's RNCM Festival of Brass at the Bridgewater Hall in Manchester.

THU 22:00 Free Thinking (b03t0d97)

Hanif Kureishi

Tonight on Free Thinking, Philip Dodd is in extended conversation with the novelist, screenwriter and dramatist Hanif Kureishi. Since his early success in the 1980s with *My Beautiful Laundrette* and *The Buddha of Suburbia*, Kureishi has been the author of many novels and a series of films with the director Roger Michell. His latest novel, *The Last Word*, the story of an ageing Indian writer and his young biographer, returns to themes which have interested Kureishi since the start of his career - race, sex and desire, class and humour. He discusses with Philip why immigrants are seen as an eternal spectre Britain, changing views of sexuality and the shadow of mortality.

You can download this programme by searching under the Arts and Ideas podcasts for the broadcast date.

Producer: Fiona McLean

First broadcast 06/02/2014.

THU 22:45 The Essay (b03t0dc4)

The Islamic Golden Age

Al-Biruni

Radio 3 continues its series of portraits of some of the more remarkable figures and events from the Islamic Golden Age - an era which saw huge changes in empires, medicine, architectural achievements and philosophical thought. In this evening's essay, Professor James Montgomery sheds light on the scholar al-Biruni. An exceptionally gifted mathematician, he devoted much of his life to astronomy and chronometry in an effort to measure, capture and contain time. He lived a long life devoted to scholarship and wrote more than 140 books which influenced intellectual thought of the period and beyond.

Producer: Sarah Taylor.

THU 23:00 Late Junction (b03t0df9)

Thursday - Anne Hilde Neset

Anne Hilde Neset presents an eclectic mix of music from the ancient to modern.

FRIDAY 07 FEBRUARY 2014**FRI 00:30 Through the Night (b03t0bls)**

Prague Radio Symphony Orchestra perform Fauré's suite Pelléas et Mélisande, and the Adagio from Mahler's 10th Symphony. With Jonathan Swain

12:31 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Romeo and Juliet Fantasy Overture
Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

12:52 AM

Fauré, Gabriel [1845-1924]
Pelléas et Mélisande - suite (Op.80);
Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

1:09 AM

Wagner, Richard [1813-1883]
Prelude & Liebestod from Tristan and Isolde, WWW 90
Veronika Hajnová (soprano), Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

1:27 AM

Mahler, Gustav [1860-1911]
Symphony No.10 in F sharp - Adagio
Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

1:52 AM

Brahms, Johannes (1833-1897) arr. Agnieszka Duczmal
Sextet in B flat major (Op.18) arranged for string orchestra
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra No.20 in D minor (K.466)
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Toennesen (conductor)

3:02 AM

Širola, Božidar (1889-1956)
Missa Poetica
Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

3:34 AM

Fauré, Gabriel (1845-1924)
Nocturne in C sharp minor (Op.74)
Stéphane Lemelin (piano)

3:43 AM

Berlioz, Hector (1803-1869)
Overture - Beatrice and Benedict (Op.27)
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

3:51 AM

Hellendaal, Pieter (1721-1799)
Sonata Prima in G major (Op.5)
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

4:00 AM

Svendsen, Johan (1840-1911)
Romance arr. for violin and choir (orig. for violin and orchestra)
Borisas Traubas (violin), Polifonija (Lithuanian State Chamber Choir), Sigita Vaiciulionis (conductor)

4:09 AM

Handel, Georg Frideric (1685-1759)
Sonata for flute and continuo (Op.1 No.1a) (HWV.379) in E minor
Sonora Hungarica Consort

4:19 AM

Rossini, Gioacchino (1792-1868)
Overture - La Gazza ladra
Oslo Philharmonic, Nello Santi (conductor)

4:31 AM

Enescu, George (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11 no.1)
Romanian National Radio Orchestra, Horia Andreescu (cond)

4:43 AM

Bartók, Béla (1881-1945)
Rhapsody No.1, for cello and piano
Miklós Perényi (cello), Lóránt Szücs (piano)

4:54 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Dumka - Russian rustic scene for piano (Op.59)
Duncan Gifford (piano)

5:04 AM

Wanski, Jan (1762-1821)
Symphony in G major on themes from the opera 'Kmiotek' (The Peasant) (c.1786/7)
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

5:20 AM

Godard, Benjamin (1849-1895)
Berceuse de Jocelyn
David Varema (cello), Cornelia Lootsman (harp)

5:27 AM

Dohnányi, Ernő (1877-1960)
Piano Quintet No.2 in E flat minor (Op.26)
Erno Szegedi (piano), Tatrai Quartet

5:52 AM

Abel, Carl Friedrich (1723-1787)
Trio in G major for 2 flutes and continuo (Op.16 No.4)
La Stagione Frankfurt: Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello)

6:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.38 in D major (K.504), 'Prague'
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor).

FRI 06:30 Breakfast (b03t0bq1)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's Breakfast Show, waking up the UK with the finest classical music and the best performances.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

FRI 09:00 Essential Classics (b03t0bx0)

Friday - Rob Cowan with Kate Atkinson

9am

A selection of music, including the Essential CD of the Week: Trio Mediaeval ? Folk Songs, ECM 476 6179. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: Ensemble Wien-Berlin.

10.30am

This week is National Storytelling Week (with National Libraries' Day this Saturday, 8th February) and Rob's guest is the award-

winning author, Kate Atkinson. Kate's first novel, *Behind the Scenes at the Museum*, won the Whitbread Book of the Year Award in 1985, and she has been a critically acclaimed international bestselling author ever since. Her novel *Case Histories* introduced her readers to Jackson Brodie, former police inspector turned private investigator, and won the Saltire Book of the Year Award and the Prix Westminster, while *When Will There Be Good News?* was voted Richard & Judy Best Read of the Year. Her latest novel, *Life After Life*, recently won the 2013 Costa Novel Award. Kate was awarded an MBE in the Queen's 2011 Birthday Honours, for services to literature.

11am

Rob's Essential Choice:
Tchaikovsky
Piano Concerto No. 1, Op. 23
Emil Gilels (piano)
Chicago Symphony Orchestra
Fritz Reiner (conductor)
ARCHIPEL.

FRI 12:00 Composer of the Week (b03t0byt)

Sergei Ivanovich Taneyev (1856-1915)

Taneyev Catches a Chill

He was a brilliant pianist, a distinctive composer, a theorist and eminent teacher, and dubbed by Tchaikovsky as the Russian Bach. Donald Macleod, with Dr Anastasia Belina-Johnson, explores the life and music of Sergei Ivanovich Taneyev.

Vasili Safonov was Director of the Moscow Conservatoire at the start of the twentieth century, and he was a man Taneyev just didn't get on with. Taneyev did not agree with Safonov's changes to the curriculum, or his treatment of the revolutionary students in 1905. After nearly thirty years service to the conservatoire, Taneyev resigned. This gave him more opportunity to write music, such as his popular Piano Quintet in G minor.

Chamber music was a preoccupation for Taneyev in his latter years, but he also turned to one last cantata called *On the reading of the Psalm*. This he eventually completed in the year of his death. One bitterly cold day, Taneyev attended the funeral of one of his students, Scriabin. Taneyev was lightly clad and not wearing a hat, and he subsequently became ill and suffered with a heart attack and died. He didn't get to hear a performance of his final cantata.

Music, when soft voices die, Op 17 No 3
Vassily Savenko, bass-baritone
Alexander Blok, piano

Evening, Op 27 No 2
Houston Chamber Choir
Robert Simpson, conductor

Prelude and Fugue in G sharp minor, Op 29
Olga Kern, piano

Piano Quintet in G minor Op 30 (2nd mvt)
Vadim Repin, violin
Ilya Gringolts, violin
Nobuko Imai, viola
Lynn Harrell, cello
Mikhail Pletnev, piano

On the Reading of the Psalm Op 36 (3rd mvt)
Lolita Semenina, soprano
Marianna Tarassova, alto
Mikhail Gubsky, tenor
Andrei Baturkin, bass
St Petersburg State Academic Capella Choir

Boys Choir of the Glinka Choral College
Russian national Orchestra
Mikhail Pletnev, conductor

Producer: Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b03t0cd3)

Music from Ireland

Episode 4

This week's series of Lunchtime Concerts is brought to a close with chamber music by Nielsen and Fauré. BBC Radio 3 New Generation Artists, the Danish Quartet brought the music of fellow Dane, Carl Nielsen, to the MAC in Belfast. Nielsen composed his Third Quartet in 1897-8, and in it he breaks away from his reliance on the German romantic tradition and transports the listener to the landscape of his native Denmark. The music is rich in sonority and melodic counterpoint.

For the first time this week, the members of the Capuçon Trio come together to perform Fauré's Piano Trio Op. 20 which was recorded at the National Concert Hall in Dublin last spring. Fauré composed the Trio when he was well into his 70s, at a time when his hearing in the high and low registers was failing - this is probably why the sound spectrum occupies the mid-range - but the trio written in the final years of a compositional life that linked romanticism to the freedoms of 20th century harmony, is a masterpiece.

Nielsen: String Quartet No 3 in E flat major
Danish String Quartet
Frederik Øland, violin; Rune Tonsgaard Sørensen, violin;
Asbjørn Nørgaard, viola; Fredrik Schøyen Sjölin, cello

Fauré: Piano Trio in D minor, Op. 120
Capuçon Trio
Renaud Capuçon, violin; Gautier Capuçon, cello;
Michel Dalberto, piano.

FRI 14:00 Afternoon Concert (b03t0ckm)

Afternoon on 3

Episode 4

Katie Derham presents the dramatic conclusion of Lully's 'Phaëton', plus more live concert recordings from Orchestre de la Suisse Romande and its Artistic Director Neeme Järvi, including Pascal Dusapin's recent violin concerto 'Aufgang' with Renaud Capuçon and Rachmaninov's ever-popular 'Rhapsody on a Theme of Paganini' with Alexander Gavrylyuk.

Lully: Phaëton (Acts 3, 4 & 5)
Namur Chamber Chorus
Les Talens Lyriques
Christophe Rousset (conductor)
(for full details see Thursday)

3.10 pm

Pascal Dusapin: *Aufgang*
Renaud Capuçon, violin

Rachmaninov: *Isle of the Dead*, Op 29

4.05 pm

Rachmaninov: *Rhapsody on a Theme of Paganini*, op.43
Alexander Gavrylyuk (piano)
Orchestre de la Suisse Romande
Neeme Järvi (conductor).

FRI 16:30 In Tune (b03t0cp5)

Sunwook Kim, Bradley Creswick, Robin Ticciati, Project Jam Sandwich

Live from our Salford studio, Sean Rafferty presents a mix of music and conversation, including live performance from the leader of the Royal Northern Sinfonia, Bradley Creswick. First appointed leader in 1984, Bradley went on to lead the Philharmonia and the Orchestra of the Royal Opera House before returning to the Sinfonia and the North East in 1984. He talks to Sean about his rich and varied career as he prepares to perform Vaughan Williams' Lark Ascending at Sage Gateshead - a piece he recorded with the orchestra and Richard Hickox in 2000.

News headlines at **5pm** and **6pm**

Email: In.Tune@bbc.co.uk

Twitter: @BBCInTune.

FRI 18:30 Composer of the Week (b03t0byt)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b03t0crc)

BBC NOW - Mahler's Symphony No 9

Live from St David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Thomas Søndergård and the BBC National Orchestra of Wales play Mahler's Symphony No. 9.

Mahler: Symphony No 9

Thomas Søndergård, conductor

Aware that Beethoven, Schubert and Bruckner had never lived beyond their Ninth symphonies, Mahler approached his own Ninth with trepidation. Opening with the rhythm of an irregular heartbeat from within the orchestra, Mahler's Ninth Symphony embarks on a journey of super-human intensity through to its heart-rending conclusion ninety minutes later.

Followed by highlights from last week's RNCM Festival of Brass at the Bridgewater Hall in Manchester.

FRI 22:00 The Verb (b03t0d9k)

Joanne Harris, Rosie Dastgir, John Lucas, Allan Chatburn

Ian McMillan's guests are the writers Joanne Harris and Rosie Dastgir, and he'll also be exploring the art of whistling with John Lucas and Allan Chatburn.

FRI 22:45 The Essay (b03t0dc6)

The Islamic Golden Age

Al Hakim

Radio 3's twenty part essay series on the Islamic Golden Age continues its exploration through this five hundred year period of empire, innovation, religious turmoil, scientific discovery and major advances in philosophical thought. In this evening's essay, we hear about the controversial Egyptian imam-caliph, Al Hakim and his sister Sitt al-Mulk. At worst, al Hakim has a reputation as the "mad" caliph and the destroyer of the Holy Sepulchre church in Jerusalem. At best - he's a capricious tyrant. Dr. Simonetta Calderini and Dr. Delia Cortese share their forensic academic research into these controversial siblings and the essay is read by Dr. Simonetta Calderini.

Producer: Sarah Taylor.

FRI 23:00 World on 3 (b03t0dfc)

Siba in Session

Lopa Kothari with tracks from across the globe, a studio session with Brazilian artist Siba and part two of 'Commonwealth Connections', featuring musicians from around the Commonwealth.

SESSION: Described as "one of the mavericks of the local music scene", Siba has redefined contemporary Brazilian roots music with his folk orchestra Siba e a Fuloresta. He released his latest album in September, hailed by local critics as one of last year's best, mixing North-Eastern Brazilian rhythms, rock 'n' roll and romantic Brazilian 'brega' music with African influences such as 70s Senegalese guitar music and Congotronics - flavours very much explored in our exclusive studio session.

'Commonwealth Connections' is a new BBC Radio 3 landmark 26-part weekly series leading up to the Commonwealth Games in July, featuring music from each of the 53 member states, reflecting the range of music and culture across the whole organisation.

MUSIC FEATURE: Canada - A Postcard from the Atlantic island of Newfoundland

A lively music session recorded in St. John's, Newfoundland's capital city, featuring legendary button accordionist Frank Maher, singer and collector of folk songs, Jean Hewson, the respected fiddler and academic Christina Smith plus other local musicians including bodhran player Rick West and fiddler Tony O'Brien. We hear how generations of musicians have found inspiration from their landscape, their fishing traditions and island life.

HERITAGE TRACK: Lesotho

Mosito Lehata, 100 and 200 metre sprinter, is the fastest man in Lesotho and is the current holder of the country's record for the 100 metres. Mosito's chosen artist is Lesotho saxophonist Bhudaza with the track "Tjontjobina" from his album "Bo-Mapefane".