

## SATURDAY 25 JANUARY 2014

## SAT 01:00 Through the Night (b03q5jg5)

Bruch's tuneful Symphony No.1 and the elegiac sounds of Bloch's Schelomo from the Polish Radio Symphony Orchestra. Presented by Catriona Young. Also Roussel's Piano Trio in E flat.

## 1:01 AM

Bruch, Max [1838-1920]  
Kol Nidrei Op 47

## 1:14 AM

Bloch, Ernest [1880-1959]  
Schelomo - Rhapsody for cello and orchestra  
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra,  
Lukasz Borowicz (conductor)

## 1:36 AM

Bruch, Max [1838-1920]  
Symphony No.1 in E Flat Op.28  
Polish Radio Symphony Orchestra, Lukasz Borowicz  
(conductor)

## 2:07 AM

Mendelssohn, Felix (1809-1847)  
Overture to 'St Paul', Op 36  
Rietze Smits (organ)

## 2:15 AM

Bach, Johann Sebastian (1685-1750)  
Jauchzet Gott in allen Landen (BWV.51) - cantata for soprano,  
trumpet and strings  
Susanne Ryden (soprano), Robert Farley (trumpet), European  
Union Baroque Orchestra, Roy Goodman (conductor)

## 2:32 AM

Rachmaninov, Sergey (1873-1943)  
Piano Concerto No.4 in G minor (Op.40)  
Jean-Yves Thibaudet (piano), San Francisco Symphony,  
Michael Tilson Thomas (conductor)

## 3:01 AM

Berwald, Franz (1796-1868)  
Septet in B flat  
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans  
Larsson (horn), Jannica Gustafsson (violin), Håkan Olsson  
(viola), Jan-Erik Gustafsson (cello), Maria Johansson (double  
bass)

## 3:24 AM

Borodin, Alexander (1833-1887)  
Symphony No.1 in E flat major  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

## 3:57 AM

Vivaldi, Antonio [1678-1741]  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico, Giovanni Antonini (recorder)

## 4:07 AM

Haydn, Joseph [1732-1809]  
My mother bids me bind my hair (H.26a.27) from 6 Original  
canzonettas  
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

## 4:11 AM

Purcell, Henry [1659-1695]  
Music for a while from Oedipus - incidental music to Act 3  
(Z.583)  
Elizabeth Watts (soprano), Mahan Esfahani (harpichord)

## 4:15 AM

Wolf, Hugo [1860-1903]  
Italian Serenade for string quartet  
Bartok Quartet

## 4:23 AM

Crecquillon, Thomas (c.1505/15-1557)  
Amour partez (Antwerp, 1549)  
Huelgas Ensemble, Paul Van Nevel (conductor)

## 4:27 AM

Hummel, Johann Nepomuk (1778-1837)  
Rondo in B minor (Op.109)  
Stefan Lindgren (piano)

## 4:36 AM

Goldmark, Károly (1830-1915)  
Scherzo for orchestra in E minor (Op.19)  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

## 4:43 AM

Bach, Johann Sebastian (1685-1750)  
Prelude (Fantasia) in A minor (BWV.922)  
Wolfgang Glüxam (harpichord)

## 4:50 AM

Grieg, Edvard Hagerup [1843-1907]

2 Norwegian Dances (Op.35, nos. 1 & 2)  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

## 5:01 AM

Pezel, Johann Christoph (1639-1694)  
Sonatina No.69 for 2 Trumpets and organ  
Ivan Hadliyski & Roman Hajjiyski (trumpets), Velin Iliev  
(organ)

## 5:04 AM

Buxtehude, Dietrich [1637-1707]  
Jesu, meines Lebens Leben, BuxWV 62  
Marieke Steenhoek (soprano), Miriam Meyer (contralto),  
Marco van de Klundert (tenor), Klaus Mertens (bass),  
Amsterdam Baroque Orchestra, Ton Koopman (conductor)

## 5:12 AM

Dvorák, Antonín (1841-1904)  
Two Slavonic Dances (Op.46) - No. 8 In G minor: Presto &  
No.3 In A flat major: Poco Allegro  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

## 5:20 AM

Chopin, Fryderyk [1810-1849]  
Fantasie in F minor (Op.49)  
Xaver Scharwenka (piano) (1850-1924)

## 5:33 AM

Schickhardt, Johann Christian (c.1681-c.1762)  
Concerto for flute, (2) oboes, strings & basso continuo in G  
minor (S.Uu (i hs 58:5)) (orig. alto recorder & orch.)  
Musica Ad Rhenum

## 5:50 AM

Roussel, Albert (1869-1937)  
Piano Trio in E flat major, Op.2 (1902)  
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson  
(piano)

## 6:19 AM

Rimsky-Korsakov, Nikolai (1844-1908)  
Concerto for trombone and military band in B flat major  
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek  
Machacek (conductor)

## 6:30 AM

Ravel, Maurice (1875-1937)  
Ma Mère l'Oye (Mother Goose) ballet  
BBC National Orchestra of Wales, Richard Hickox (conductor).

## SAT 07:00 Breakfast (b03rwjv5)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
featuring the Best of British Music Playlist, compiled from  
listener requests.  
Email 3Breakfast@bbc.co.uk or text 83111 with your music  
requests.

## SAT 09:00 CD Review (b03rwjv7)

Building a Library: Debussy: Images - Books 1 and 2

With Andrew McGregor. Including Building a Library:  
Debussy: Images - Books 1 and 2; Recent releases of song  
recitals; Disc of the Week: Rameau: Le Grand Theatre de  
L'amour.

## SAT 12:15 Music Matters (b03rwjv9)

Pinchas Zukerman and John Berry. And Claudio Abbado  
remembered

Petroc Trelawny is joined by guests including Gianandrea  
Noseda, Rachel Gough, Marshall Marcus and Sir Clive  
Gillinson to remember Claudio Abbado who died earlier this  
week aged 80. Also in the programme hear an interview with  
violinist and conductor Pinchas Zukerman, plus John Berry,  
ENO's Artistic Director, talks to Petroc about the company's  
aim and challenges in 2014.

## SAT 13:00 Radio 3 Lunchtime Concert (b03q5bh2)

Vienna Piano Trio from Wigmore Hall, London

The Vienna Piano Trio pair two magnificent works of the  
chamber repertoire in today's concert from London's Wigmore  
Hall, with the second of the trios Beethoven wrote in honour of  
Countess Anna Maria Erdödy in 1809 and Mendelssohn's  
majestic Piano Trio No.2 in C minor, Op.66.

Beethoven: Piano Trio in E flat, Op.70 No.2  
Mendelssohn: Piano Trio No.2 in C minor, Op.66

Producer Elizabeth Funning.

## SAT 14:00 Saturday Classics (b01pz2rk)

Noriko Ogawa - Echoes of the East

Episode 2

In the second of two programmes, pianist Noriko Ogawa  
explores a wealth of musical connections to Japan, including  
music by Shostakovich, Beethoven, Takemitsu and Fumio  
Hayasaka.

## SAT 16:00 Jazz Line-Up (b03rw15h)

Dainius Pulauskas Group

Claire Martin presents concert music recorded on the Jazz Line-  
Up stage at the 2013 London Jazz Festival featuring the Dainius  
Pulauskas Group from Lithuania, and talks to Larry Pryce about  
the Bull's Head in Barnes, as it's given a new lease of life after  
its recent renovation.

## SAT 17:00 Jazz Record Requests (b03rw15k)

In this week's selection of listeners' requests, Alyn Shipton  
presents music by Nigel Kennedy and the late Jim Hall.

## SAT 18:00 Opera on 3 (b03rw15m)

Live from the Met

Donizetti - L'Elisir d'Amore

Tonight's Live from the Met is Donizetti's great comedy,  
L'Elisir d'amore.

Nemorino, a poor peasant, loves Adina, a beautiful landowner,  
though she torments him with her indifference. But when he  
hears Adina reading the story of Tristan and Isolde to her  
workers, he is convinced that a magic potion will help him to  
gain Adina's love. Luckily, at just the right moment, a travelling  
quack doctor comes by to prepare him one.

Presented by Margaret Juntwait and Ira Siff.

Adina.....Anna Netrebko (Soprano)  
Giannetta.....Anne-Carolyn Bird (Soprano)  
Nemorino.....Ramon Vargas (Tenor)  
Belcore.....Nicola Alaimo (Baritone)  
Dulcamara.....Erwin Schrott (Bass)  
New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Maurizio Benini (Conductor).

## SAT 21:00 Between the Ears (b03rw15p)

Chinoiserie

A radiophonic drama by Peter Blegvad and Iain Chambers.

"A character can be true without being real, don't you think?"

John, an exiled Chinese novelist, meets an American author  
struggling with a commission about a shape-shifting princess.  
Their ideas fuse, and as Princess Xu-Feng takes form, mind-  
altering events occur. We travel inside the minds of the  
characters, hearing their thoughts and their words, revealing the  
gap between fantasy and reality.

Chinoiserie explores the true price we pay for speaking the  
truth. We rule our lives by what we think is real, by what we  
decide is true. This drama asks whether we're deceiving  
ourselves.

Chinoiserie follows Peter Blegvad and Iain Chambers' previous  
drama for Between The Ears, Use It Or Lose It, which won a  
Sony Radio Award and Prix Europa special commendation in  
2012.

An Open Audio production for BBC Radio 3.

## SAT 21:30 BBC Performing Groups (b03t3kvq)

Helmut Lachenmann

Helmut Lachenmann's Wiegenmusik and Ein Kinderspiel  
performed by pianist Edward Pick.

## SAT 22:00 Hear and Now (b03rw15r)

Noszferatu, Alexander von Schlippenbach Trio

Tom Service introduces a concert by Noszferatu and the  
Alexander von Schlippenbach Trio, performing compositions  
specially created for this double ensemble, in a programme  
exploring the crossover between written and improvised music.  
The concert was recorded in November at the London Jazz  
Festival and includes a solo set from Noszferatu featuring music  
by its founding members Dave Price and Finn Peters. Plus he  
UK premiere of German composer Charlotte Seither's choral  
work Haut Terrain and Ligeti's String Quartet No.2, both  
recorded at the Huddersfield Contemporary Music Festival.

Dave Price: Lee Games  
Finn Peters: 43  
Dave Price: Twitcher  
Noszferatu

Gyorgy Ligeti: String Quartet No.2  
Diotima Quartet

Charlotte Seither: Haut Terrain  
BBC Singers/Nicholas Kok

Joe Cutler: Flexible Music  
Hans Koller: Eins, Zwei, Drei, Tier  
Hanna Kulenty: Smokey Eyes  
Noszferatu  
Alexander von Schlippenbach Trio

Noszferatu: Ivo de Greef (piano); Finn Peters (saxophones, flute); Damien Harron (percussion)  
Alexander von Schlippenbach Trio: Alexander von Schlippenbach (piano); Evan Parker (saxophones); Paul Lovens (percussion).

### SUNDAY 26 JANUARY 2014

**SUN 00:00 Geoffrey Smith's Jazz (b03rwrfv)**  
Gene Krupa

The Mick Jagger of the Swing Era, Gene Krupa drove the jitterbugs wild with his manic drumming, first with Benny Goodman and then leading his own band. Geoffrey Smith surveys an iconic career.

### SUN 01:00 Through the Night (b03rws6)

A concert given by members of the Gulbenkian Orchestra in Lisbon, including Mozart's String Quintet No.3 and Joly Braga Santos's String Sextet. Jonathan Swain presents

**1:01 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Quintet for strings (K.516) in G minor

**1:35 AM**  
Santos, Joly Braga [1924-1988]  
String Sextet, Op 59

Soloists from Gulbenkian Orchestra: Bin Chao (violin), Jorge Le (violin), Leonor Braga Santos (viola), Christopher Hooley (viola), Varoujan Bartikian (cello), Martin Henneken (cello).

**1:58 AM**  
Montsalvatge, Xavier (1912-2002)  
Concierto Breve  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**2:22 AM**  
Vásquez, [Vázquez] Juan (c.1500-c.1560) and Encina, Juan del [1468-c.1529]  
Vos me matastes (Vázquez); Oy comamos y bebamos (Encina); De los alamos vengo, madre (Vázquez)  
Trio Montparnasse

**2:26 AM**  
Lalo, Edouard (1823-1892)  
Symphonie Espagnole  
Vadim Repin (violin), Rundfunk-Sinfonieorchester Saarbrücken, Michael Stern (conductor)

**3:01 AM**  
Halvorsen, Johan [1864-1935]  
Symphony No. 2 in D minor, Op. 67  
Norwegian Radio Orchestra, Thomas Søndergård (conductor)

**3:31 AM**  
Arriaga, Juan Crisóstomo de (1806-1826)  
Stabat Mater  
Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)

**3:40 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for piano duet (K.381) in D major  
Martha Argerich (piano), Maria João Pires (piano)

**3:54 AM**  
Mendelssohn, Fanny Hensel (1805-1847)  
Trio Op.11 in D minor  
Trio Orlando

**4:20 AM**  
Gabrieli, Giovanni (c.1553-1612)  
Canzon primi toni a 8  
Douglas Haas (organ), Canadian Brass

**4:24 AM**  
Goldmark, Károly (1830-1915)

In Italien - overture (Op.49)  
The Hungarian Radio Orchestra, Geza Oberfrank (conductor)

**4:36 AM**  
Bartók, Béla (1881-1945)  
Suite for piano (Sz.62) (Op.14)  
Eduard Kunz (piano)

**4:45 AM**  
Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Symphony in G major (Op.11, No.1) (1779)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**5:01 AM**  
Ysaÿe, Eugène (1858-1931)  
Caprice d'après l'Etude en forme de Valse, op.52 No.6 de Saint-Saëns  
Karol Danis (violin), Iveta Sabová (piano)

**5:10 AM**  
Saint-Saëns, Camille (1835-1921)  
Piano Concerto No.2 in G minor (Op.22)  
Dubravka Tomic-Srebotnjak (piano), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**5:33 AM**  
Bach, Johann Sebastian (1685-1750)  
Komm, Jesu, komm (BWV.229)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**5:43 AM**  
Cervello, Jordi [b.1935]  
To Bach  
Atrium Quartet

**5:54 AM**  
Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)  
Kaiser-Walzer (Op.437) (1888) arr. Schoenberg (1925) for chamber ensemble  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**6:06 AM**  
Liszt, Franz [1811-1886]  
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)  
Jos Van Immerseel (piano)

**6:15 AM**  
Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

**6:29 AM**  
Geminiani, Francesco (1687-1762)  
Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's Sonata Op.5 No.12)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**6:41 AM**  
Schubert, Franz (1797-1828); transcribed by Liszt, Franz [1811-1886]  
Aus dem Wasser zu singen (D.744) arr. Liszt for piano  
Anastasia Vorochnaya (piano)

**6:45 AM**  
Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor).

**SUN 07:00 Breakfast (b03rws8)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British Music Playlist, compiled from listener requests.  
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

**SUN 09:00 Sunday Morning (b03rwsb)**  
Toccata

Rob Cowan's focus this morning is on the toccata in all its varied forms, with music by composers as varied as Prokofiev and Vaughan Williams to Kropfreiter and Tubin.

The Sunday sequence of Mozart symphonies reaches no 25 in G Minor and Rob also presents varied accounts of solo Bach cello works from Pablo Casals and Steven Isserlis.

**SUN 12:00 Private Passions (b03rwsd)**  
Michael Sheen

Michael Sheen is famous for playing real people on screen -

from Tony Blair and Kenneth Williams to Brian Clough and David Frost. And it was playing another real person - but this time on stage - that formed a turning point in his relationship with classical music. This person was Mozart, in the play Amadeus, and Michael has chosen part of Mozart's Requiem, used in that production.

His other choices include music by Lisa Gerrard and Arvo Pärt and Jeff Wayne's War of the Worlds starring Richard Burton, who shares a home town with Michael. He tells Michael Berkeley about his recent return home to Port Talbot to work for three years on a marathon staging of The Passion, which lasted for 72 hours and involved a cast of 1000, mostly local, people.

**SUN 13:00 Radio 3 Lunchtime Concert (b012ft13)**  
City of London Festival 2011

Escher String Quartet

In the first of twelve concerts given by Radio 3 New Generation Artists at the 2011 City of London Festival, the Escher String Quartet from the USA counter Haydn's radiant 'Sunrise' Quartet with 'Eclipse' by Australian composer Brett Dean, and end with Schubert's famous 'Quartettsatz', the brilliant opening movement to an unfinished quartet. Recorded in the historic church of St Mary-at-Hill.

FULL PROGRAMME:

Haydn: String Quartet in B flat major, Op. 76 No. 4 'Sunrise'  
Brett Dean: Eclipse  
Schubert: Quartettsatz in C minor, D703.

**SUN 14:00 The Early Music Show (b03rx8j7)**  
Composer Profile: Perotin

Lucie Skeaping presents recordings of music by the 13th-century European composer Perotin, including performances by the Hilliard Ensemble, The Orlando Consort and Ensemble Organum. Probably French in origin, Perotin's music embodies the Notre Dame school of polyphony and the ars antiqua style.

**SUN 15:00 Choral Evensong (b03q5hb2)**  
King's College, Cambridge

From the Chapel of King's College, Cambridge

Opening Antiphon: Verbum caro (Tavener)  
Introit: Hymn to the Mother of God (Tavener)  
Responses: Plainsong  
Psalms: 108, 109 (omitting vv5-19 (Tone VIII & Tone II)  
First Lesson: 1 Kings 19 vv9-15  
Canticles: Collegium Regale (Tavener)  
Second Lesson: Mark 9 vv2-13  
Anthems: There is no rose (Tavener) & Today the Virgin (Tavener)  
Hymn: Ave, maris stella (Plainsong)  
Closing Antiphon: Verbum caro (Tavener)  
Organ Voluntary: Le Verbe (from La Nativité du Seigneur) (Messiaen)

Stephen Cleobury (Director of Music)  
Douglas Tang & Tom Etheridge (Organ Scholars).

**SUN 16:00 Choir and Organ (b03rx8j9)**  
Choral Societies

Sara Mohr-Pietsch explores the world of Choral Societies, with guests Ronald Corp and Richard Cooke. Film composer Debbie Wiseman also journeys with Sara through a selection of choral favourites. This week's Choral Classic is Elgar's Dream of Gerontius, whilst another amateur choral group is presented in Meet My Choir.

**SUN 17:30 Words and Music (b03rx8je)**  
Blue

Angel Coulby and Raymond Coulthard read texts inspired by the colour blue, from seas and skies, to a lover's eyes, and blue's associations with sadness and hope. Texts include John Keats' Blue! Tis the Life of Heaven, Rudyard Kipling's Blue Roses, Mary Elizabeth Coleridge's The Blue Bird, and excerpts from H.G. Wells' The Island of Doctor Moreau and James Frey's A Million Little Pieces. Blue-toned music ranges from Stanford's setting of Coleridge's poem to a jazz trio arrangement of Gershwin's Rhapsody in Blue, and tracks by Joni Mitchell, Brian Eno and Miles Davis.

First broadcast in January 2013.

**SUN 18:45 Sunday Feature (b03rx8jf)**  
Shanghai - World City Redux

Rana Mitter reveals how Shanghai today is forging its identity as an ultramodern city - by rediscovering its glamorous past.

In the years between the world wars, 'Shanghai' meant jazz and movies, dazzling neon and astonishing department stores.

Before the communist takeover, a major part of Shanghai, the 'International Settlement' was administered predominantly by the British; there was also a 'French Concession'.

This foreign presence brought oppression, but also infusions of modernity.

And as Rana discovers, as China once again modernises at breakneck speed, the legacy of these European imperial outposts is making itself felt once again.

He sits in as three 20-something professional Shanghaiese women compare notes with an 80-something woman about the relative merits of Shanghai social life today and in the 1930s.

He discovers how important aspects of its identity as a world city, such as jazz and speaking English, were quietly cultivated in the early decades of communist rule. And how, since the economic opening, they have emerged back into the light.

Talking to novelists and nationalists, historians and ordinary Shanghaiese, Rana discovers - to his surprise - that to them, the violence that underpinned the British colonial presence no longer seems profoundly hurtful.

Instead, they emphasise the way the British presence brought the modern world to the city.

And he talks to those directly engaged in fusing the old cosmopolitan city back into today's hyper-metropolis, from the Italian architect who restores Edwardian buildings on the Bund waterfront to their former splendour, to the Chinese novelist whose detective stories set in modern Shanghai are haunted by the Jazz Age.

Producer: Phil Tinline

First broadcast January 2014.

#### SUN 19:30 Radio 3 Live in Concert (b03rx8jh)

Luca Pisaroni - Beethoven, Reichardt, Brahms, Liszt

Long Desc

Italian bass-baritone Luca Pisaroni performs songs by Beethoven, Brahms, Liszt plus the philosopher and composer Johann Friedrich Reichardt, with pianist Wolfram Rieger.

Live from Wigmore Hall  
Presented by Petroc Trelawny.

Beethoven: La partenza; In questa tomba oscura; Hoffnung; L'amante impatiente

Johann Friedrich Reichardt: Canzon. s'al dolce loco; Erano i capei d'oro a l'aura sparsi;  
O poggi, o valli, o fiumi, o selve, o campi; Più volte già dal bel sembiante umano;  
Dico ch'ad ora ad ora; Pace non trovo; Di tempo in tempo mi si fa men dura;  
Or che 'l ciel et la terra e 'l vento tace

8.15

INTERVAL: More music by Johann Friedrich Reichardt, marking the anniversary of his death in 1814, including his Harpsichord Sonata in E flat major and his Violin Sonata in F major.

8.35

Part 2:

Brahms: Alte Liebe; Sommerfäden; O kühler Wald; Verzagen; Unüberwindlich

Liszt: Ein Fichtenbaum steht einsam; Anfangs wollt' ich fast verzagen; In Liebeslust;  
Wer nie sein Brot mit Tränen aß; Lieder aus Schillers Wilhelm Tell; Die Loreley;  
Über allen Gipfeln ist Ruh; Wieder möcht ich dir begegnen;  
Die drei Zigeuner

Luca Pisaroni first came to prominence a decade ago at the Salzburg Festival. Now in his mid-thirties, he regularly sings at the world's leading opera houses: this season includes his Covent Garden debut as well as leading roles at the Vienna State and New York Metropolitan opera houses. His recital includes songs by Johann Friedrich Reichardt, who died two hundred years ago: he was brought up to be a court musician, but after meeting Immanuel Kant he studied philosophy and became a revolutionary, active in France and Poland. In between these activities, he found time to write a series of charming songs and chamber pieces.

Followed by recent recommendations from the CD Review shelves.

#### SUN 22:00 Drama on 3 (b03q4g62)

The Oresteia

The Furies

The Oresteia: The Furies

By Aeschylus.

A new version by Rebecca Lenkiewicz

The final play in Aeschylus's classic trilogy about murder, revenge and justice. Orestes has avenged his father Agamemnon by murdering his killer, his own mother Clytemnestra. Now the Furies, deities of revenge, are on his trail and baying for blood. Can the young gods Apollo and Athena stop this cycle of revenge?

BBC Concert Orchestra Percussionists: Alasdair Malloy, Stephen Webberley and Stephen Whibley  
Sound design: Colin Guthrie.

#### SUN 23:25 BBC Performing Groups (b03sr65z)

BBC National Orchestra of Wales: William Mathias

The BBC National Orchestra of Wales play concertos for flute, for horn and for piano by William Mathias.

Mathias: Concerto for Flute and Strings  
Andrew Nicholson, flute  
BBC National Orchestra of Wales,  
director, Lesley Hatfield

Mathias: Horn Concerto, Op.93  
Tim Thorpe, horn  
BBC National Orchestra of Wales  
Garry Walker, conductor

Mathias: Piano Concerto No.3, Op.40  
Peter Donohoe, piano  
BBC National Orchestra of Wales  
Jac van Steen, conductor.

#### MONDAY 27 JANUARY 2014

#### MON 00:30 Through the Night (b03rx9qf)

Italian pianist Irene Veneziano performs classic works by Chopin, and pieces by Granados, Saint-Saens and Liszt.

12:31 AM  
Chopin, Fryderyk (1810-1849)  
Etude No.19 in C sharp minor, Op.25 No.7

12:37 AM  
Chopin, Fryderyk (1810-1849)  
Scherzo No. 2 in B flat minor Op.31 for piano

12:48 AM  
Chopin, Fryderyk (1810-1849)  
Polonaise in F sharp minor Op.44 for piano

1:00 AM  
Chopin, Fryderyk (1810-1849)  
Ballade in G minor Op.23 for piano

1:10 AM  
Granados, Enrique (1867-1916)  
El Amor y la muerte (Balada), no.5 from Goyescas - 7 pieces for piano

1:23 AM  
Schubert, Franz (1797-1828) arranged by Liszt, Franz (1811-1886)  
No.7: Standchen (Leise flehen), from Schwanengesang S.560, transc. for piano

1:29 AM  
Liszt, Franz (1811-1886)  
Rhapsodie espagnole (Folies d'Espagne et jota aragonesa) S.254 for piano

1:43 AM  
Moniuszko, Stanislaw (1819-1872) arr. Melcer, Henryk (1869-1928)  
Przasniczka (The spinning wheel) arr. for piano

1:47 AM  
Saint-Saëns, Camille (1835-1921)  
No.6: Toccata d'après le final du 5ième concerto from 6 Studies Op.111 for piano  
Irene Veneziano (piano)

1:52 AM  
Saint-Saëns, Camille (1835-1921)

Concerto for cello and orchestra No.1 in A minor (Op.33)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

2:14 AM  
Moniuszko, Stanislaw (1819-1872)  
String Quartet No.1 in D minor (1837-1840)  
Camerata Quartet - Włodzimierz Prominski & Andrzej Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffmann (cello)

2:31 AM  
Walpurgis, Maria Antonia (1724-1780)  
Sinfonia from 'Talestri, Regina delle Amazzoni' - Dramma per musica  
Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)

2:38 AM  
Raychev, Alexander (1922-2003)  
Symphony No.6 'Liturgical'  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

3:09 AM  
Mozart, Wolfgang Amadeus (1756-1791)  
Trio for piano and strings in C major (K.548)  
Kungsbacka Trio

3:28 AM  
Bach, Johann Sebastian (1685-1750)  
Prelude (Fantasia) in A minor (BWV.922)  
Wolfgang Glüxam (harpsichord)

3:35 AM  
Grieg, Edvard (1843-1907)  
Peer Gynt Suite No.1 (Op.46)  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

3:51 AM  
Milano, Francesco Canova da (1497-1543)  
Fantasia for guitar  
Jurgen De Bruyn (renaissance guitar)

3:53 AM  
Bruyèl, Ton (1934-1998)  
Serène for flute solo (1979)  
Harrie Starreveld (flute, electronics and bird-call)

3:59 AM  
Fasch, Johann Friedrich (1688-1758)  
Quartet in F for horn, oboe d'amore, violin and basso continuo  
FWW N:F3;  
Les Ambassadeurs

4:06 AM  
Horneman, Christian Frederik Emil (1840-1906)  
Overture from Aladdin  
Danish National Radio Symphony Orchestra, Michael Schønwendt (conductor)

4:18 AM  
Schubert, Franz (1797-1828)  
An die Musik (D.547)  
Edith Wiens (soprano), Rudolf Jansen (piano)

4:21 AM  
Pergolesi, Giovanni Battista (1710-1736)  
Sonata for violin and piano in G major  
Peter Michalica (violin), Elena Michalicova (piano)

4:31 AM  
Bach, Johann Sebastian (1685-1750)  
Preludio from Partita for solo violin No.3 in E major, BWV.1006  
Sigiswald Kuijken (violin)

4:35 AM  
Bach, Johann Sebastian (1685-1750)  
Concerto for 2 violins and string orchestra in D minor (BWV.1043)  
Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd violin solo), La Petite Bande

4:51 AM  
Haydn, Joseph (1732-1809)  
The Mermaid's song (H.26a.25) from 6 Original canzonettas  
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

4:55 AM  
Beethoven, Ludwig van (1770-1827)  
Overture from Die Geschöpfe des Prometheus (Op.43)  
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

5:01 AM  
Scriabin, Alexander (1872-1915)  
Nocturne for the Left Hand (Op.9 No.2)  
Anatol Ugorski (piano)

**5:08 AM**

Kuula, Toivo (1883-1918)  
March of the Cudgelmen  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**5:11 AM**

Monti, Vittorio (1868-1922) arr. unknown  
Czardas (orig. for violin and piano) arr. unknown for brass ensemble

**5:15 AM**

Kreisler, Fritz (1875-1962)  
Praeludium and allegro in the style of Gaetano Pugnani for violin and piano  
Tobias Ringborg (violin), Anders Kilström (piano)

**5:22 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.4 in G major (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**5:32 AM**

Haydn, Johann Michael (1737-1806)  
Missa Tempore Quadragesimae (MH.553) for choir and basso continuo  
Ex Tempore, Florian Heyerick (director)

**5:47 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
The tale of Tsar Saltan - suite Op.57  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**6:09 AM**

Hummel, Johann Nepomuk (1778-1837)  
Sonata for viola and piano (Op.5 No.3) in E flat major  
Michael Gieler (viola), Lauretta Bloomer (fortepiano).

**MON 06:30 Breakfast (b03rx9qh)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British Music Playlist, compiled from listener requests.  
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

**MON 09:00 Essential Classics (b03rx9qq)**

Monday - Sarah Walker with Niamh Cusack

**9am**

A selection of music, including the Essential CD of the Week: Rachmaninov - Preludes Op. 23 & Morceaux de fantaisie Op. 3, Howard Shelley, HYPERION CDA66081. We also have our daily brainteaser at 9.30. Today - Transports of Delight.

**10am**

Artists of the Week: Takács Quartet.

**10.30am**

Sarah's guest this week is the actress Niamh Cusack. Niamh originally trained as a professional flautist, performing with the RTÉ National Symphony Orchestra and Concert Orchestra, before pursuing a career in acting. She has played several roles for the Royal Shakespeare Company, including Desdemona in a production of Othello with Ben Kingsley, and opposite Sean Bean in the 1986 production of Romeo and Juliet. She came to the wider public's attention as Dr. Kate Rowan in the popular television drama series Heartbeat. On stage, she appeared in Victoria Benedictsson's The Enchantment at the Royal National Theatre, Andersen's English by Sebastian Barry, and Cause Célèbre by Terence Rattigan at the Old Vic. More recently, at the Royal National Theatre, she played the role of Siobhan in the stage adaptation of Mark Haddon's book The Curious Incident of a Dog in the Night-Time, which won a record seven Olivier Awards in 2013.

**11am**

Debussy  
Images for piano (Books 1 & 2)  
The Building a Library recommendation from last Saturday's CD Review.

Sarah's Essential Choice:

Holst  
Egdon Heath  
BBC Symphony Orchestra  
Andrew Davis (conductor)  
TELDEC.

**MON 12:00 Composer of the Week (b03rxdmq)**

Jules Massenet (1842-1912)

A Master of Melody

Donald Macleod introduces one of France's most spectacular

operatic superstars.

He was one of the most successful composers of his age. Jules Massenet gave his adoring audiences just what they wanted: beautiful melody, rich sentimentality, romance, fantasy and an unmistakably French sense of elegance. It was a formula that served him well into the twentieth century, over a prolific output of twenty-five opera productions. His accomplishments were the product of a rigid personal regime, often starting work at four o'clock in the morning, and continuing for sixteen hours a day. When he wasn't composing, Massenet could often be found supervising his current stage production, or coaching the latest in a long line of brilliant leading ladies. Whether the whiff of scandal that followed him throughout his career had any basis in fact is still a subject for debate. What is unarguable is that he provided some of the best female voices of the age with music that tested their talents to the very limit.

In this programme, Donald Macleod explores Massenet's celebrated gift for melody, as well as some of the recurring dramatic themes that crop up throughout his work. He also presents a musical rarity among all the operatic arias, Massenet's only concerto.

**MON 13:00 Radio 3 Lunchtime Concert (b03s61zp)**

Wigmore Hall: Florian Boesch, Malcolm Martineau

The outstanding Austrian baritone, Florian Boesch, is joined by pianist Malcolm Martineau in a recital of lieder by Schubert and Wolf, live from Wigmore Hall in London.

Together they explore the settings by both Schubert and Wolf of Goethe's great poetic version of the Prometheus myth. For Florian Boesch, the romantic poets were committed to living extreme emotions and when he performs their words in the settings by Schubert and Wolf, he feels as if he's 'looking into his own soul'.

Presented by Sara Mohr-Pietsch.

Schubert: Prometheus; Gesänge des Harfners; Grenzen der Menschheit; Wandrers Nachtlied I

Wolf: Drei Gedichte von Michelangelo; Prometheus

Florian Boesch (baritone)  
Malcolm Martineau (piano)

Elizabeth Arno (producer).

**MON 14:00 Afternoon Concert (b03s61zs)**

BBC Philharmonic

Episode 1

This week Afternoon on 3 celebrates the BBC Philharmonic with some highlight performances from last year. There's an English flavour to today: Bantock's Sapphic Poem, Britten's Sinfonia da Requiem, and New Generation Artist Elena Urioste is soloist in Elgar's lyrical Violin Concerto. Plus more romantic concertos, with Mark Simpson performing Weber's 2nd Clarinet Concerto and Jean-Efflam Bavouzet in Prokofiev's Piano Concerto no.5.

Presented by Katie Derham

**2pm**

Weber: Clarinet Concerto No 2 in E flat major  
Mark Simpson (clarinet)  
BBC Philharmonic  
Dominic Wheeler (conductor)

Bantock: Sapphic Poem  
Peter Dixon (cello)  
BBC Philharmonic  
Juanjo Mena (conductor)

**c. 2.35pm**

Britten: Sinfonia da Requiem  
BBC Philharmonic  
Paul Daniel (conductor)

**c.2.55pm**

Prokofiev: Piano Concerto No 5 in G major  
Jean-Efflam Bavouzet (piano)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**c.3.20pm**

Elgar: Violin Concerto in B minor  
Elena Urioste (violin)  
BBC Philharmonic  
Nicholas Collon (conductor).

**MON 16:30 In Tune (b03s61zw)**

Ronald Brautigam, Marcus Farnsworth, Merchants of

Bollywood

Suzy Klein with a lively mix of music and chat, including guests from the music world.

Acclaimed pianist Ronald Brautigam plays live in the studio ahead of his mini tour with the Bournemouth Symphony Orchestra.

Baritone Marcus Farnsworth and friends give us a sneak preview of this year's inaugural Southwell Music Festival, of which he is artistic director.

Plus the Merchants of Bollywood pop in to talk about the new show at Sadlers Wells

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCTInTune.

**MON 18:30 Composer of the Week (b03rxdmq)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b03s6200)**

Gwilym Simcock, Trish Clowes, BBC SSO

Live from City Halls, Glasgow

Presented by Louise Fryer

Performer-composers Gwilym Simcock and Trish Clowes join the BBC Scottish Symphony Orchestra for jazz compositions, improvisation and 20th century classics by Bernstein and Milhaud.

Milhaud: La création du monde  
Gwilym Simcock: Cumbrian Thaw  
Trish Clowes: Sketch

**8.15 Interval**

Louise Fryer explores music from the world of jazz.

**8.35**

Bernstein: Three Dance Episodes from On the Town  
Trish Clowes: Wayne's Waltz  
Gershwin: Lullaby (featuring Trish Clowes)  
Simcock: Move!

Gwilym Simcock (piano)  
Trish Clowes (saxophone)  
Chris Montague (guitar)  
Calum Gourlay (bass)  
Martin France (drums)  
BBC Scottish Symphony Orchestra  
Clark Rundell (conductor)

"I feel there is no boundary line", said Duke Ellington, talking about classical music and jazz, and so as part of the 2014 Celtic Connections Festival, two of the UK's brightest jazz talents join forces with one of the UK's most versatile orchestras, the BBC Scottish Symphony Orchestra, on stage at City Halls in Glasgow.

Pianist Gwilym Simcock and saxophonist Trish Clowes (former and current Radio 3 New Generation Artists) perform their own compositions and improvisations alongside works by classical composers who, in an earlier era, blended jazz styles with their own idioms.

Amid recent works by Simcock and Clowes, performed by them with the BBC SSO and their own all-star trio, the orchestra will play Milhaud's 1920's ballet score 'La création du monde' and Bernstein's '3 Dance Episodes', drawn from his Broadway musical 'On The Town'. The concert is conducted by the American-born contemporary music specialist Clark Rundell.

Followed by recent recommendations from the CD Review shelves.

**MON 22:00 An Interview with Christian Thielemann (b03t7fsz)**

Another chance to hear Tom Service's Music Matters interview with the German conductor Christian Thielemann, Principal Conductor of the Dresden Staatskapelle since 2012, Artistic Director of the Salzburg Easter Festival, and one of the foremost conductors of his generation.

Widely regarded as one of the greatest living exponents of the Austro-German symphonic and operatic repertoire - his Ring cycle at Bayreuth in 2006 was hugely acclaimed, and his performances of Strauss and Schumann have also been praised for their richness and intensity - Thielemann has held posts at the Deutsche Oper Berlin and the Munich Philharmonic among others, and has had a very close relationship with the Bayreuth festival since his debut there in 2000.

In this lively and thought-provoking interview Thielemann tells

Tom Service why he prefers to be thought of as a kapellmeister rather than a conductor, why tradition is an inspiration as well as challenge, and why flexibility is the key to everything. He also explains why he believes music can't possibly be political, and what drives him to conduct.

Producer Emma Bloxham.

**MON 22:45 The Essay (b03s6204)**

England Ejects

On Not Boasting

Novelist Andrew Martin considers attitudes that no longer seem so vital in the modern world. And he begins his series with a lament for a loss of modesty, or 'not boasting'.

Producer Duncan Minshull

First broadcast in January 2014.

**MON 23:00 Jazz on 3 (b03s6207)**

Schlippenbach Trio

Alex von Schlippenbach's trio performing at the Purcell Room during the 2013 London Jazz Festival.

To listen to the Schlippenbach Trio is to sit in on a musical conversation that's been going for over 40 years between three godfathers of European free improvisation: pianist Alex von Schlippenbach, saxophonist Evan Parker and drummer Paul Lovens. Their vocabulary is drawn from the full swathe of jazz and free music history, but the overall sound also reflects three performers whose individual style and personality is as strong as ever.

Also on the programme, we celebrate pioneering guitarist Marc Ribot's 60th birthday year. Alongside a performance from the Jazz on 3 archives with Evan Parker and Han Bennink, Ribot talks to fellow guitarist and Ribot fan Chris Sharkey. Their wide-ranging conversation covers great accidental guitar solos, learning to play the wrong way round and the studio secrets of Tom Waits, ending up with a bit of a jam.

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe.

**TUESDAY 28 JANUARY 2014**

**TUE 00:30 Through the Night (b03s6279)**

The Freiburg Baroque Orchestra sparkles in music from the Court of Dresden including works by Quantz, CPE Bach and Haydn. Jonathan Swain presents.

**12:31 AM**

Frederick the Great (1712-1786)

Il re pastore - Overture

Freiburg Baroque Orchestra, Julia Schroder (conductor)

**12:41 AM**

Quantz, Johann Joachim [1697-1773]

Concerto for Flute (QV.5:174) in G major, 'Pour Potsdam'

Karl Kaiser (flute), Freiburg Baroque Orchestra, Julia Schroder (conductor)

**12:58 AM**

Bach, Carl Philipp Emanuel [1714-1788]

Symphony (Wq.174) in C major

**1:08 AM**

Wagenseil, Georg Christoph [1715-1777]

Sonata in F major for 3 cellos and double bass, WV.445'2

**1:26 AM**

Haydn, Joseph [1732-1809]

Symphony no. 59 (H.1.59) in A major "Fire"

**1:47 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Symphony no. 1 (K.16) in E flat major - Finale

Freiburg Baroque Orchestra, Julia Schroder (conductor)

**1:50 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for piano (K.576) in D major

Jonathan Biss (piano)

**2:05 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**2:31 AM**

Sibelius, Jean (1865-1957)

Symphony no.1 (Op.39) in E minor

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:09 AM**

Schubert, Franz (1797-1828) transcr Liszt, Franz

Die Forelle (S.564)

Simon Trpceski (piano)

**3:13 AM**

Telemann, Georg Philipp (1681-1767)

Overture (Suite) (TWV.55:G10) in G major 'Burlesque de

Quixotte'

La Stagione Frankfurt, Michael Schneider (conductor)

**3:33 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Adagio in E major (K.261)

James Ehnes (violin/director); Mozart Anniversary Orchestra

**3:42 AM**

Grieg, Edvard (1843-1907)

In Autumn - concert overture (Op.11)

Bergen Philharmonic Orchestra, Josep Caballe Domenech

(conductor)

**3:54 AM**

Bruch, Max (1838-1920) (arr. unknown)

Allegro vivace ma non troppo in C major - No.7 from Pieces

for clarinet, viola/cello & piano (harp) (Op.83) arranged for

violin, cello & piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William

Tritt (piano)

**3:58 AM**

Puccini, Giacomo (1858 -1924)

I Crisantemi for string quartet

Mozes Quartet

**4:05 AM**

Brahms, Johannes (1833-1897)

Tragic Overture, Op.81

Danish National Radio Symphony Orchestra, Thomas

Dausgaard (conductor)

**4:18 AM**

Mozart, Wolfgang Amadeus (1756-1791)

5 movements from the ballet music "les Petits riens" (K.299b)

Danish Radio Sinfonietta/DR; Adám Fischer (conductor)

**4:31 AM**

Poot, Marcel (1901-1988)

A Cheerful Overture for orchestra

Belgium Radio and Television Philharmonic Orchestra,

Alexander Rahbari (conductor)

**4:36 AM**

Butterworth, Arthur (b. 1923)

Romanza for horn and strings (1954)

Martin Hackleman (horn), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

**4:46 AM**

Saint-Saëns, Camille (1835-1921)

Variations on a theme by Beethoven (Op.35)

Dale Bartlett & Jean Marchaud (pianos)

**5:05 AM**

Beethoven, Ludwig van (1770-1827)

Fantasia for piano, chorus and orchestra in C minor (Op.80)

Anton Kuerti (piano), Toronto Mendelssohn Choir, Toronto

Symphony Orchestra, Andrew Davis (conductor)

**5:24 AM**

Gabrieli, Giovanni (c.1553-1612)

Sonata Pian'e forte, for brass

Members of the Danish Radio Concert Orchestra, Roman

Zeilinger (conductor)

**5:30 AM**

Hummel, Johann Nepomuk (1778-1837)

Trumpet Concerto in E flat major

Odin Hagen (trumpet), Norwegian Radio Orchestra, Per

Kristian Skaland (conductor)

**5:49 AM**

Gotovac, Jakov (1895-1982)

Symphonic Dance 'Kolo' (Op.12) (1926)

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**5:58 AM**

Ravel, Maurice (1875-1937)

La Valse for 2 pianos

Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**6:11 AM**

Lully, Jean-Baptiste (1632-1687)

Le Bourgeois gentilhomme - suite

Norwegian Chamber Orchestra, Terje Tønnesen (conductor).

**TUE 06:30 Breakfast (b03s62b9)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British Music Playlist, compiled from listener requests.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

**TUE 09:00 Essential Classics (b03s62nx)**

Tuesday - Sarah Walker with Niamh Cusack

**9am**

A selection of music, including the Essential CD of the Week: Rachmaninov - Preludes Op. 23 & Morceaux de fantaisie Op. 3, Howard Shelley, HYPERION CDA66081. We also have our daily brainteaser at 9.30. Today - Critics' Corner.

**10am**

Artists of the Week: Takács Quartet.

**10.30am**

Sarah's guest this week is the actress Niamh Cusack. Niamh originally trained as a professional flautist, performing with the RTÉ National Symphony Orchestra and Concert Orchestra, before pursuing a career in acting. She has played several roles for the Royal Shakespeare Company, including Desdemona in a production of Othello with Ben Kingsley, and opposite Sean Bean in the 1986 production of Romeo and Juliet. She came to the wider public's attention as Dr. Kate Rowan in the popular television drama series Heartbeat. On stage, she appeared in Victoria Benedictson's The Enchantment at the Royal National Theatre, Andersen's English by Sebastian Barry, and Cause Célèbre by Terence Rattigan at the Old Vic. More recently, at the Royal National Theatre, she played the role of Siobhan in the stage adaptation of Mark Haddon's book The Curious Incident of a Dog in the Night-Time, which won a record seven Olivier Awards in 2013.

**11am**

Sarah's Essential Choice:

Respighi

The Pines of Rome

Philadelphia Orchestra

Riccardo Muti (conductor)

EMI

Dvorak

String Quartet, Op. 51

Takács Quartet

DECCA.

**TUE 12:00 Composer of the Week (b03s62qp)**

Jules Massenet (1842-1912)

Rivals and Benefactors

Massenet finds colleagues and competitors among the musical personalities of nineteenth-century Paris.

He was one of the most successful composers of his age. Jules Massenet gave his adoring audiences just what they wanted: beautiful melody, rich sentimentality, romance, fantasy and an unmistakably French sense of elegance. It was a formula that served him well into the twentieth century, over a prolific output of twenty-five opera productions. His accomplishments were the product of a rigid personal regime, often starting work at four o'clock in the morning, and continuing for sixteen hours a day. When he wasn't composing, Massenet could often be found supervising his current stage production, or coaching the latest in a long line of brilliant leading ladies. Whether the whiff of scandal that followed him throughout his career had any basis in fact is still a subject for debate. What is unarguable is that he provided some of the best female voices of the age with music that tested their talents to the very limit.

In this programme, Donald Macleod reveals some of the colleagues who assisted Massenet on his way to stardom, and the competitors who surrounded him in the cut-throat world of the Parisian opera scene. He introduces music from the composer's very first stage work, La Grand' Tante, and Massenet's take on an operatic favourite, the story of Manon Lescaut.

**TUE 13:00 Radio 3 Lunchtime Concert (b02yjnll)**

Concerts from the Hay Festival 2013

Episode 1

In a recital from St Mary's Church at Hay-on-Wye, clarinettist Michael Collins, cellist Guy Johnston and pianist Leon McCawley come together to perform a varied programme of works. These include an early trio by Beethoven dedicated to one of his first aristocratic patrons, and a trio by Brahms which was inspired by hearing the clarinettist Richard Mühlfeld rehearse. Also included is one of Rachmaninov's most famous works, his Vocalise, and an intimate late-romantic miniature by

Glière.

Michael Collins, clarinet  
Guy Johnston, cello  
Leon McCawley, piano

Beethoven: Trio in B flat, Op.11  
Glière: Valse Triste Op.35 No.7  
Rachmaninov: Vocalise for cello and piano Op.34, No.14  
Brahms: Trio in A minor, Op.114.

**TUE 14:00 Afternoon Concert (b03s63bb)**  
BBC Philharmonic

Episode 2

Today's programme features some of the BBC Philharmonic's principal players in solo pieces. Jennifer Galloway leads us in Vaughan Williams' Oboe Concerto, surrounded by music by two composers with whom Vaughan Williams studied, Ravel, the man who provided what VW called "French polish" and Bruch. The programme ends with a gem of the concerto repertoire as New Generation Artist Louis Schwizgebel is the soloist in Beethoven's First Piano Concerto.

Presented by Katie Derham.

**2pm**  
Bruch: Kol Nidrei  
Peter Dixon (cello)  
BBC Philharmonic  
Juanjo Mena (conductor)

Vaughan Williams: Oboe Concerto in A minor  
Jennifer Galloway (oboe)  
BBC Philharmonic  
Juanjo Mena (conductor)

**c.2.30pm**  
Ravel: Piano Concerto in G major  
Louis Lortie (piano)  
BBC Philharmonic  
Juanjo Mena (conductor)

Dukas: La Peri  
BBC Philharmonic  
Ludovic Morlot (conductor)

Britten: Gloriana - symphonic suite  
Tom Randle (tenor)  
BBC Philharmonic  
Paul Daniel (conductor)

**c. 3.35**  
Beethoven: Piano Concerto No 1 in C major  
Louis Schwizgebel (piano)  
BBC Philharmonic  
Dominic Wheeler (conductor).

**TUE 16:30 In Tune (b03s64z1)**  
Rudolf Buchbinder, Mark Swartzentruber, Lionel Bringuier

Suzu Klein's guests include distinguished Austrian pianist Rudolf Buchbinder, in London for a rare appearance at the Royal Festival Hall, and the rising star conductor Lionel Bringuier. Pianist Mark Swartzentruber will perform live on the show, ahead of his concert at Kings Place tomorrow.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b03s62qp)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b03s67gf)**  
Schubert - Die schöne Müllerin

Schubert's Die schöne Müllerin sung by rising Swiss tenor Mauro Peter with pianist Helmut Deutsch, live from London's Wigmore Hall

Presented by Martin Handley

Schubert: Die schöne Müllerin, D.795

Mauro Peter (tenor)  
Helmut Deutsch (piano)

Schubert's tale of love won and lost received its first performance in the UK at Wigmore Hall in 1903. Over a century later, exciting young tenor Mauro Peter joins his former teacher, the eminent Austrian pianist Helmut Deutsch, for the latest word on this perennial musical story.

Followed by recent recommendations from the CD Review shelves.

**TUE 22:00 Free Thinking (b03s67jm)**  
Martin Creed, Feminism in Theatre, Pete Seeger

American novelist Jonathan Lethem discusses the singer Pete Seeger, whose death has been announced today. Lethem remembers being taken to a Seeger concert as a child and his latest novel Dissident Gardens features a character who is a protest singer.

Martin Creed's artworks have included a room full of balloons and a room containing only a light switch. Matthew Sweet considers how Creed questions what are the limits to art, talking to Creed himself, art critic Charlotte Mullins and comedian Waen Shepherd.

And, as their latest plays open on the London stage, Free Thinking brings together the director and writer Carrie Cracknell and the writer Abi Morgan to consider feminism in theatre. Between January 16th and February 22nd Blurred Lines - created by Carrie Cracknell and Nick Payne is on at the Shed at the National Theatre and The Mistress Contract is at the Royal Court from January 30th until March 22nd.

Producer: Robyn Read.

**TUE 22:45 The Essay (b03s67ll)**  
England Ejects

On Not Eating Too Much

Novelist Andrew Martin considers attitudes that no longer seem so vital in the modern world. And he continues his series with lamenting the loss of 'not eating too much'..

Producer Duncan Minshull

First broadcast in January 2014.

**TUE 23:00 Late Junction (b03s69bx)**  
Tuesday - Anne Hilde Neset

Anne Hilde Neset presents an eclectic mix of music from the ancient to modern.

### WEDNESDAY 29 JANUARY 2014

**WED 00:30 Through the Night (b03s627g)**  
Joseph Calleja sings Verdi's Eight Romances; and the French National Chorus perform his Four Sacred Pieces. Presented by Jonathan Swain.

**12:31 AM**  
Verdi, Giuseppe [1813-1901]  
Sinfonia from Aida  
Orchestre National de France, Daniele Gatti (conductor)

**12:42 AM**  
Verdi, Giuseppe [1813-1901]; arr. Berio, Luciano [1925-2003]  
Eight Romances for Tenor and Orchestra  
Joseph Calleja (tenor) Orchestre National de France, Daniele Gatti (conductor)

**1:12 AM**  
Verdi, Giuseppe [1813-1901]  
Libera me, Domine, from 'Requiem for Rossini'  
Leah Crocetto (soprano), Radio France Chorus, Thomas Lang (chorus master) Orchestre National de France, Daniele Gatti (conductor)

**1:26 AM**  
Verdi, Giuseppe [1813-1901]  
Four Sacred Pieces  
Radio France Chorus, Thomas Lang (chorus master), Orchestre National de France, Daniele Gatti (conductor)

**2:09 AM**  
Dutilleul, Henri [1916-2013]  
Mystère de l'instant  
Orchestre National de France, Daniele Gatti (conductor)

**2:27 AM**  
Stravinsky, Igor (1882-1971)  
Ave Maria (originally Bogoroditsa devo (1934) - revised as Ave Maria in 1949)  
Tallinn Boys Choir, Lydia Rahula (conductor)

**2:31 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Concerto no. 4 in E flat major K.495 for horn and orchestra  
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King (conductor)

**2:47 AM**  
Liszt, Franz (1811-1886)  
Harmonies poetiques et religieuses - 10 pieces for piano (excerpts); 1. Invocation; 2. Pater Noster; 3. Hymne de l'enfant à son réveil; 4. Funérailles  
Steven Osborne (piano) rec Janet Wallace Fine Arts Center, Macalester College, St. Paul (Minnesota)

**3:17 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto in A major (BWV.1055)  
Hans-Peter Westermann (oboe d'amore), Camerata Köln

**3:31 AM**  
Glazunov, Alexander Konstantinovich [1865-1936]  
Albumblatt for trumpet and piano in D flat major  
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

**3:36 AM**  
Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]  
Erlkönig D.328, arr. Reger for voice and orchestra  
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**3:41 AM**  
Schumann, Robert [1810-1856]  
Toccata in C major Op.7 for piano  
Nelson Goerner (piano)

**3:47 AM**  
Haydn, Johann Michael (1737-1806)  
Ave Regina for double choir (MH.140)  
Ex Tempore, Florian Heyerick (director)

**3:58 AM**  
Franck, César (1822-1890)  
Cantabile in B major (M.36), No.2 from 3 Pieces pour grand orgue (M.35-37)  
Ljerka Ocic (organ of the Lisinski Concert Hall, Zagreb)

**4:04 AM**  
Françaix, Jean (1912-1997)  
L'Heure du berger  
The Festival Ensemble of the Festival of the Sound  
James Campbell (conductor)

**4:13 AM**  
Hotteterre, Jacques [1674-1763]  
Sonate en trio in C major Op.32  
Concerto Copenhagen, Alfredo Bernardini (director)

**4:19 AM**  
Grieg, Edvard (1843-1907)  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:31 AM**  
Kreisler, Fritz (1875-1962)  
Praeludium and Allegro in the style of Pugnani  
Moshe Hammer (violin), Valerie Tryon (piano)

**4:36 AM**  
Delius, Frederick (1862-1934)  
On Hearing the First Cuckoo in Spring - from Two Pieces for Small Orchestra (1911/12)  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:45 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.26 in E flat major (K.184)  
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

**4:55 AM**  
Stenhammar, Wilhelm (1871-1927)  
Vårnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

**5:04 AM**  
Schubert, Franz (1797-1828)  
Fantasy for piano (D.760) in C major 'Wandererfantasie'  
Alfred Brendel (piano)

**5:25 AM**  
Pfitzner, Hans (1869-1949)  
Symphony no.2 in C major (Op.46)  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:44 AM**  
Fasch, Johann Friedrich (1688-1758)  
Overture à due chori in B flat  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**6:08 AM**  
Poulenc, Francis (Jean Marcel) (1899-1963)  
Sonata for Violin and Piano (1943)  
Semmy Stahlhammer (violin), Roland Pöntinen (piano).

**WED 06:30 Breakfast (b03s62bc)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British Music Playlist, compiled from listener requests.  
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

**WED 09:00 Essential Classics (b03s62nz)**

Wednesday - Sarah Walker with Niamh Cusack

**9am**

A selection of music, including the Essential CD of the Week: Rachmaninov - Preludes Op. 23 & Morceaux de fantaisie Op. 3, Howard Shelley, HYPERION CDA66081. We also have our daily brainteaser at 9.30. Today - Endings.

**10am**

Artists of the Week: Takács Quartet.

**10.30am**

Sarah's guest this week is the actress Niamh Cusack. Niamh originally trained as a professional flautist, performing with the RTÉ National Symphony Orchestra and Concert Orchestra, before pursuing a career in acting. She has played several roles for the Royal Shakespeare Company, including Desdemona in a production of Othello with Ben Kingsley, and opposite Sean Bean in the 1986 production of Romeo and Juliet. She came to the wider public's attention as Dr. Kate Rowan in the popular television drama series Heartbeat. On stage, she appeared in Victoria Benedictsson's The Enchantment at the Royal National Theatre, Andersen's English by Sebastian Barry, and Cause Célèbre by Terence Rattigan at the Old Vic. More recently, at the Royal National Theatre, she played the role of Siobhan in the stage adaptation of Mark Haddon's book The Curious Incident of a Dog in the Night-Time, which won a record seven Olivier Awards in 2013.

**11am**

Sarah's Essential Choice:  
Mussorgsky arr. Wallace  
Pictures at an Exhibition  
The Wallace Collection  
John Wallace (conductor)  
COLLINS.

**WED 12:00 Composer of the Week (b03s62qt)**

Jules Massenet (1842-1912)

## Literary Leanings

The origins of some of Massenet's most celebrated stories.

He was one of the most successful composers of his age. Jules Massenet gave his adoring audiences just what they wanted: beautiful melody, rich sentimentality, romance, fantasy and an unmistakably French sense of elegance. It was a formulae that served him well into the twentieth century, over a prolific output of twenty-five opera productions. His accomplishments were the product of a rigid personal regime, often starting work at four o'clock in the morning, and continuing for sixteen hours a day. When he wasn't composing, Massenet could often be found supervising his current stage production, or coaching the latest in a long line of brilliant leading ladies. Whether the whiff of scandal that followed him throughout his career had any basis in fact is still a subject for debate. What is unarguable is that he provided some of the best female voices of the age with music that tested their talents to the very limit.

In this programme, Donald Macleod explores some of the varied narrative sources that caught Massenet's dramatic eye, including the oft re-told legend of El Cid and Goethe's autobiographical novel 'The Sorrows of Young Werther', whose tragic ending so captivated the composer.

**WED 13:00 Radio 3 Lunchtime Concert (b02yjnl)**

Concerts from the Hay Festival 2013

## Episode 2

In a recital from St Mary's Church at Hay-on-Wye, the Gould Piano Trio perform Mozart's Trio K502, which shows no sign of being written just a few days after the death of the composer's second child. Also performed is the Piano Trio No.1 by Anton Arensky; an eclectic work with hints of Mendelssohn and Tchaikovsky which, despite Rimsky-Korsakov's predictions that Arensky's music would disappear without trace, has remained a favourite in this genre.

Lucy Gould, violin  
Alice Neary, cello  
Benjamin Frith, piano

Mozart Trio for piano, violin and cello in B flat, K502  
Arensky Piano Trio No. 1 In D minor Op.32.

**WED 14:00 Afternoon Concert (b03s63bd)**

BBC Philharmonic

## Episode 3

The BBC Philharmonic is joined by Colin Currie for HK Gruber's percussion concerto inspired by the medieval custom of Charivari, which entailed hitting objects to express disapproval at a villager who had been badly behaved. This is followed by a performance of Bruckner's mighty Sixth Symphony from a concert given at Leeds Town Hall in November.

Presented by Katie Derham

**2pm**

Stravinsky: Fireworks  
BBC Philharmonic  
Ludovic Morlot (conductor)

HK Gruber: Rough Music  
Colin Currie (percussion)  
BBC Philharmonic  
Juanjo Mena (conductor)

**c.2.30pm**

Bruckner: Symphony No 6 in A major  
BBC Philharmonic  
Juanjo Mena (conductor).

**WED 15:30 Choral Evensong (b03s69kh)**

Worcester Cathedral

From Worcester Cathedral

Introit: Light of the lonely pilgrim's heart (Peter Nardone)  
Responses: Sanders  
Office Hymn: God is love; his mercy brightens (Drakes Broughton)  
Psalms: 21, 29 (Thalben-Ball; Hopkins)  
First Lesson: Nehemiah 2 vv1-8  
Canticles: Second Service (Leighton)  
Second Lesson: Romans 12 vv1-8  
Anthem: Geistliches Lied (Brahms)  
Hymn: Hail to the Lord who comes (Old 120th)  
Organ Voluntary: Postlude in D (Smart)

Christopher Allsop (Assistant Director of Music)  
Peter Nardone (Organist and Director of Music).

**WED 16:30 In Tune (b03s64z3)**

Ian Bostridge, Fretwork, Danny Driver, Rebecca Miller

Suzy Klein's guests include tenor Ian Bostridge with viol consort Fretwork and lutenist Elizabeth Kenny, in the midst of their UK tour performing the music of John Dowland together. They'll be performing live in the studio especially for In Tune.

Plus, pianist and fortepianist Danny Driver plays live in the studio, and chats with conductor Rebecca Miller as they both prepare for a concert with the Orchestra of the Age of Enlightenment of the music of CPE Bach.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b03s62qt)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b03s67gh)**

BBC SO - Beethoven, Pesson, Dalbavie, Ravel

The brilliant young French conductor Lionel Bringuier joins the BBC Symphony Orchestra for music by Beethoven, Ravel, Pesson and Dalbavie.

Live from the Barbican Centre, London  
Presented by Petroc Trelawny

Beethoven: Symphony No. 4 in B flat

**20.05 Interval:** A selection of French chamber music performed by members of the BBC New Generation Artist scheme

Gérard Pesson: Ravel à son âme (UK premiere)  
Marc-André Dalbavie: Flute Concerto  
Ravel: Boléro

BBC Symphony Orchestra  
Michael Cox (flute)  
Lionel Bringuier (conductor)

Lionel Bringuier, Music Director of the Zürich Tonhalle Orchestra, is one of the most exciting young conductors to

emerge from France in recent years. This is a programme to conjure with for a conductor of his contagious vitality: between Beethoven's spirited Fourth Symphony and the hypnotic extended climax that is Ravel's sultry Boléro are two 21st century French gems. Marc-André Dalbavie's Flute Concerto is characterised by transparency and by a fluent dialogue between soloist and orchestra, in which each finds resonances in the other. In Ravel à son âme (Ravel, to his soul), Gérard Pesson pays brief, entrancing tribute to his illustrious predecessor

Followed by recent recommendations from the CD Review shelves.

**WED 22:00 Free Thinking (b03s67jr)**

Germaine Greer, Christos Tsiolkas

Christos Tsiolkas, Germaine Greer and the Aboriginal leader Pat Dodson talk about the fault-lines in Australia ancient and modern.

Germaine Greer's new book White Beech: The Rainforest Years traces her attempt to return land in South East Queensland to its wild state.

The new novel from the author of 'The Slap' follows a boy who uses swimming as a way out of his working class, immigrant background. Tsiolkas explores ideas about competitiveness and the macho side of Australian culture.

Pat Dodson is a key campaigner for Aboriginal rights

In this special edition of Free Thinking presenter Samira Ahmed explores what lies within the Australian psyche?

Producer: Neil Trevithick.

**WED 22:45 The Essay (b03s67ln)**

England Ejects

On the Old Rules, or Gentility

Novelist Andrew Martin considers attitudes that no longer seem so vital in the modern world. And this time he thinks about the loss of old rules. The ones to do with 'gentility'.

Producer Duncan Minshull

First broadcast in January 2014.

**WED 23:00 Late Junction (b03s69bz)**

Wednesday - Anne Hilde Neset

Anne Hilde Neset presents an eclectic mix of music from the ancient to modern.

**THURSDAY 30 JANUARY 2014****THU 00:30 Through the Night (b03s627j)**

Music by the American composer Steve Reich, featuring his works interspersed with composers who have inspired him, including JS Bach and Debussy. Presented by Jonathan Swain.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]  
Prelude from Suite for Solo Cello No.1 (BWV.1007) in G major  
Claudio Bohórquez (cello)

**12:33 AM**

Reich, Steve [b.1936]  
Clapping music for 2 musicians  
Steve Reich and David Cossin (handclaps)

**12:37 AM**

Bartók, Béla (1881-1945)  
Romanian folk dances (Sz.68) orch. from Sz.56  
BBC National Orchestra of Wales, James Clark (conductor)

**12:44 AM**

Reich, Steve [b.1936]  
New York Counterpoint for clarinet and tape  
Bang on a Can All-Stars, Michael Gordon (director)

**12:56 AM**

Debussy, Claude [1862-1918]  
Prélude à l'après-midi d'un faune  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**1:07 AM**

Reich, Steve [b.1936]  
Double Sextet  
Bang on a Can All-Stars, Michael Gordon (director)

**1:30 AM**

Stravinsky, Igor [1882-1971]  
Agon - ballet  
BBC Symphony Orchestra, David Robertson (conductor)

**1:54 AM**

Reich, Steve [b.1936]  
Tehillim vers. for 4 female voices and chamber orchestra  
Synergy Vocals, Ensemble Modern, Brad Lubman (director)

**2:25 AM**

Bach, Johann Sebastian [1685-1750]  
Preludio from Partita for Solo Violin No.3 in E major,  
BWV.1006  
Sigiswald Kuijken (violin)

**2:31 AM**

Haydn, Joseph (1732-1809)  
Symphony No.67 (Hob.I.67) in F major  
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos  
(conductor)

**2:57 AM**

Poulenc, Francis (1899-1963)  
Figure humaine - cantata for double chorus (1943)  
Danish National Radio Choir, Stefan Parkman (conductor)

**3:15 AM**

Handel, Georg Frideric (1685-1759)  
Sonata in C major (Op.1 No.7)  
Peter Hannan (recorder), Colin Tilney (harpichord), Christel  
Thielmann (viola da gamba)

**3:27 AM**

Berlioz, Hector (1803-1869)  
Hungarian March - from 'The Damnation of Faust'  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**3:32 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne No 14 in F sharp minor Op.48 No.2  
Nelson Goerner (piano)

**3:40 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.1 for recorder, oboe & basso continuo (from Essercizii  
Musici)  
Camerata Köln

**3:52 AM**

Schubert, Franz [1797-1828]  
Trio in B flat D.471 - Allegro  
Trio AnPaPié

**4:00 AM**

Ibert, Jacques [1890-1962]  
Trio for violin, cello and harp  
András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

**4:16 AM**

Carmichael, John (b.1930) arr. Hurst, Michael  
A Country Fair arr. Hurst for orchestra  
Jack Harrison (clarinet), West Australian Symphony Orchestra,  
Richard Mills (conductor)

**4:25 AM**

Dowland, John (1563-1626)  
Lamentatio Henrici Noel (1597)  
Angharad Gruffydd Jones (soprano), Concordia, Mark Levy  
(conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture to The Marriage of Figaro  
Norwegian Radio Orchestra, Susanna Mälkki (conductor)

**4:35 AM**

Chopin, Fryderyk [1810-1849]  
Impromptu in G flat major Op.51 for piano  
Evgeni Koroliov (piano)

**4:42 AM**

Handel, Georg Friedrich (1685-1759)  
Perchè viva il caro sposo - from Rodrigo (HWV 5) Act 3  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew  
Manze (director)

**4:48 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Kamarinskaya (fantasy for orchestra)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**4:56 AM**

Ravel, Maurice [1875-1937]  
Piano Concerto in G major  
Dubravka Tomsic-Srebotnjak (piano), Slovenian Radio and  
Television Symphony Orchestra,  
Marko Munih (conductor)

**5:20 AM**

Biber, Heinrich Ignaz Franz (1644-1704)  
Sonata No.1 à 8, from Sonatae Tam Aris Quam Aulis  
Servientes (1676)  
Collegium Aureum

**5:26 AM**

Grieg, Edvard (1843-1907)  
String Quartet No 1 in G minor, Op 27  
Ensemble Fragaria Vesca

**6:00 AM**

Cavalli, Francesco (1602-1676)  
Salve Regina  
Monteverdi Choir, English Baroque Soloists, John Eliot  
Gardiner (conductor)

**6:09 AM**

Rachmaninov, Sergey (1873-1943)  
Caprice bohémien (Op.12) (Capriccio on Gypsy Themes)  
Queensland Symphony Orchestra, Vladimir Verbitsky  
(conductor).

**THU 06:30 Breakfast (b03s62bf)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring the Best of British Music Playlist, compiled from  
listener requests.  
Email 3Breakfast@bbc.co.uk or text 83111 with your music  
requests.

**THU 09:00 Essential Classics (b03s62p4)**

Thursday - Sarah Walker with Niamh Cusack

**9am**

A selection of music, including the Essential CD of the Week:  
Rachmaninov - Preludes Op. 23 & Morceaux de fantaisie Op.  
3, Howard Shelley, HYPERION CDA66081. We also have our  
daily brainteaser at 9.30. Today - Who/What/Where am I?

**10am**

Artists of the Week: Takács Quartet.

**10.30am**

Sarah's guest this week is the actress Niamh Cusack. Niamh  
originally trained as a professional flautist, performing with the  
RTÉ National Symphony Orchestra and Concert Orchestra,  
before pursuing a career in acting. She has played several roles  
for the Royal Shakespeare Company, including Desdemona in a  
production of Othello with Ben Kingsley, and opposite Sean  
Bean in the 1986 production of Romeo and Juliet. She came to  
the wider public's attention as Dr. Kate Rowan in the popular  
television drama series Heartbeat. On stage, she appeared in  
Victoria Benedictsson's The Enchantment at the Royal National  
Theatre, Andersen's English by Sebastian Barry, and Cause  
Célèbre by Terence Rattigan at the Old Vic. More recently, at  
the Royal National Theatre, she played the role of Siobhan in  
the stage adaptation of Mark Haddon's book The Curious  
Incident of a Dog in the Night-Time, which won a record seven  
Olivier Awards in 2013.

**11am**

Strauss  
Don Juan, Op. 20  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DG.

**THU 12:00 Composer of the Week (b03s62qw)**

Jules Massenet (1842-1912)

The Ladies' Man

Introducing some of the brilliant female singers who inspired  
Massenet's greatest roles.

He was one of the most successful composers of his age. Jules  
Massenet gave his adoring audiences just what they wanted:  
beautiful melody, rich sentimentality, romance, fantasy and an  
unmistakably French sense of elegance. It was a formula that  
served him well into the twentieth century, over a prolific  
output of twenty-five opera productions. His accomplishments  
were the product of a rigid personal regime, often starting work  
at four o'clock in the morning, and continuing for sixteen hours  
a day. When he wasn't composing, Massenet could often be  
found supervising his current stage production, or coaching the  
latest in a long line of brilliant leading ladies. Whether the whiff  
of scandal that followed him throughout his career had any  
basis in fact is still a subject for debate. What is unarguable is  
that he provided some of the best female voices of the age with  
music that tested their talents to the very limit.

In this programme, Donald Macleod introduces some of  
Massenet's most significant leading ladies; the female singers  
who inspired him and, through their performances, made his  
music famous. Including American soprano, Sybil Sanderson,  
who created the roles of Esclarmonde, and Thaïs.

**THU 13:00 Radio 3 Lunchtime Concert (b02yjnfm)**

Concerts from the Hay Festival 2013

Episode 3

In a recital from St Mary's Church at Hay-on-Wye, the Lendvai  
Trio perform Beethoven's String Trio Op.9 No.1, which was  
dedicated to one of the composer's earliest patrons and intended  
to challenge the listener with its symphonic approach. Also  
performed is one of Tanev's mature works, his String Trio  
Op.31. It originally included an instrument which never became  
popular, the tenor viola, and was later replaced by the cello.

Nadia Wijzenbeek, violin  
Ylvali Zilliacus, viola  
Marie Macleod, cello

Beethoven: String Trio Op.9 No.1  
Tanev: String Trio in E flat Op.31.

**THU 14:00 Afternoon Concert (b03s63bg)**

Thursday Opera Matinee

Lortzing - Der Wildschutz

Today's Thursday Opera Matinee is a performance of Lortzing's  
comic opera Der Wildschutz from Vienna Volksoper. The  
schoolteacher Baculus's engagement celebrations are  
interrupted by a message from the Count dismissing him from  
his job for having shot a deer on the Count's land. To get back  
in favour, Baculus enlists his betrothed, Gretchen, and the  
Count's sister. After much mistaken identity and farce, it turns  
out that what Baculus actually shot was his own donkey.

Presented by Katie Derham.

Lortzing: Der Wildschutz

Count von Eberbach ..... Daniel Ochoa (baritone),  
Countess von Eberbach ..... Alexandra Kloose (contralto),  
Baron Kronthal ..... Mirko Roschkowski (tenor),  
Baroness von Freimann ..... Anja Nina Bahrmann (soprano),  
Baculus ..... Lars Woltdt (bass),  
Gretchen ..... Elisabeth Schwarz (soprano),  
Pancratius ..... Gernot Kranner (baritone),  
Nanette ..... Christine Sidak (mezzo-soprano),  
A Guest ..... David Busch (tenor),  
Vienna Volksoper Chorus  
Vienna Volksoper Children's Chorus  
Vienna Volksoper Orchestra  
Alfred Eschwé (conductor).

**THU 16:30 In Tune (b03s64z5)**

Andreas Scholl, Roxanna Panufnik, Alexandra Dariescu

Suzu Klein with a lively mix of music and chat. Her guests  
today include star countertenor Andreas Scholl, composer  
Roxanna Panufnik and there's live music from pianist  
Alexandra Dariescu.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk  
@BBCInTune.

**THU 18:30 Composer of the Week (b03s62qw)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b03s67gk)**

LSO - Maxwell Davies, Brahms, Walton

The LSO plays Brahms's Violin Concerto with Janine Jansen  
and Walton's Symphony No.1. Antonio Pappano conducts.

Live from the Barbican Hall, London  
Presented by Martin Handley

Sir Peter Maxwell Davies: Fanfare: Her Majesty's Welcome  
Brahms: Violin Concerto

**8.25pm:**

Interval - Including music from Janine Jansen's latest Bach CD.

**8.45pm:**

Walton: Symphony No 1

Janine Jansen (violin)  
London Symphony Orchestra  
LSO On Track  
conductor Antonio Pappano

The violinist Janine Jansen joins the LSO and Sir Antonio  
Pappano in Brahms's monumental violin concerto, bookended  
by two British works, both given their first performances by  
this orchestra. The Maxwell Davies fanfare was first heard at  
the Barbican last year and features young musicians from the

LSO's On Track programme. Walton struggled to finish his First Symphony in 1935, but the LSO performed it incomplete in 1934.

Followed by recent recommendations from the CD Review shelves.

**THU 22:00 Free Thinking (b03s67jt)**  
Unrest in Ukraine and protest in Russia

As political deadlock in Ukraine erupts into violence on the streets of Kiev, Anne McElvoy investigates whether there are deep historical and cultural roots of the conflict, and considers possible consequences for the international community, with Ukrainian novelist Anna Shevchenko and journalist Edward Lucas.

And as the start of the Sochi Winter Olympics approaches, Anne investigates the state of dissent in Russia today with novelist Boris Akunin, who's played a leading role in protests against Putin, Masha Gessen, author of 'The Passion of Pussy Riot' and Marc Bennetts, whose book 'Kicking The Kremlin' examines the political and social opposition to Putin.

Producer: Luke Mulhall.

**THU 22:45 The Essay (b03s67lq)**  
England Ejects

On the Joys of Manual Work

Novelist Andrew Martin considers attitudes that no longer seem so vital in the modern world. And he continues with a celebration of 'manual work' - which fewer embrace these days. Producer Duncan Minshall

First broadcast in January 2014.

**THU 23:00 Late Junction (b03s69c1)**  
Late Junction Sessions

Iain Ballamy and David Rees Williams

Anne Hilde Neset presents an eclectic mix of music from the ancient to modern.

#### FRIDAY 31 JANUARY 2014

**FRI 00:30 Through the Night (b03s627l)**  
The Sydney Symphony Orchestra conducted by Vladimir Ashkenazy in a programme of Rachmaninov, and Tchaikovsky's overwhelming Manfred Symphony. Presented by Jonathan Swain

**12:31 AM**  
Rachmaninov, Sergey [1873-1943]  
Piano Concerto No.4 (Op.40) in G minor;  
Scott Davie (piano), Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

**1:03 AM**  
Medtner, Nikolai [1879-1951]  
3 Fairy Tales  
Daniil Trifonov (piano)

**1:11 AM**  
Tchaikovsky, Peter Ilyich [1840-1893]  
Manfred Symphony (Op.58);  
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

**2:11 AM**  
Auletta, Domenico (1723-1753)  
Harpichord Concerto in C  
Enrico Baiano (harpichord), Cappella della Pietà de'Turchini, Antonio Florio (conductor)

**2:31 AM**  
Gilson, Paul (1865-1942)  
La Mer (1892) - symphonic Sketches for orchestra, saxhorns and men's choir  
Flemish Radio Orchestra, Flemish Radio Choir, Brassband Buizingen, Martyn Brabbins (conductor)

**3:07 AM**  
Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo in D major (Op.3 No.5)  
Combattimento Consort Amsterdam

**3:25 AM**  
Debussy, Claude [1862-1918]  
Images - Set 1 for piano  
Daniil Trifonov (piano).

**3:39 AM**  
Moniuszko, Stanislaw (1819-1872) arr.Stanislaw Wiechowicz & Piotr Mazynski  
4 Choral Songs - Kozak; Wedrownia ptaszyna; Nawrócona;  
Piesn zeglarzy  
Polish Radio Choir; Marek Kluzka (director)

**3:48 AM**  
Svendsen, Johan (1840-1911)  
Romance for violin and orchestra in G major (Op.26)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**3:56 AM**  
Albinoni, Tomaso (1671-1750)  
Concerto in B flat  
Ivan Hadliyski (trumpet), Kamerorchester, conductor Alipi Naydenov

**4:05 AM**  
Sor, Fernando (1778-1839)  
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)  
Ana Vidovic (guitar)

**4:14 AM**  
Chopin, Frédéric (1810-1849)  
Scherzo for piano No.3 (Op.39) in C sharp minor  
Simon Trpceski (piano)

**4:22 AM**  
Beethoven, Ludwig van (1770-1827)  
Coriolan Overture  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**4:31 AM**  
Moniuszko, Stanislaw (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

**4:38 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Andante in F (K616)  
Andreas Borregaard (accordion)

**4:45 AM**  
Bruckner, Anton (1824-1896)  
2 graduals for chorus:(Locus iste; Christus Factus est)  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**4:53 AM**  
Yuste, Miguel (1870-1947)  
Estudio melodico (Op.33) for clarinet and piano  
Christo Barrios (clarinet), Lila Gailing (piano)

**5:01 AM**  
Suppé, Franz von (1819-1895)  
Overture - from The Light Cavalry  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**5:09 AM**  
Fauré, Gabriel (1845-1924)  
Nocturne No.6 in D flat major (Op.63)  
Jean-Yves Thibaudet (piano)

**5:18 AM**  
Rosenmuller, Johann (c.1619-1684)  
Sinfonia Quinta  
Tafelmusik Baroque Soloists

**5:29 AM**  
Fischer, Johann Caspar Ferdinand (c.1665-1746)  
Nun komm, der Heiden Heiland - Mass for 4 voices & basso continuo  
Barbara Schlick (soprano), Hans Peter Blochwitz (tenor), Max von Egmond (bass), Jugendkantorei Dormagen, Das Kleine Konzert, Hermann Max (director)

**5:46 AM**  
Grieg, Edvard Hagerup (1843-1907)  
Sonata for violin and piano no. 1 (Op. 8) in F major;  
Vilda Frang Bjaerke (violin), Jens Elvekjær (piano)

**6:08 AM**  
Bach, Johann Sebastian (1685-1750)  
Brandenburg concerto No.5 (BWV.1050) in D major  
Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpichord), Risør Festival Strings.

**FRI 06:30 Breakfast (b03s62bh)**  
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British Music Playlist, compiled from listener requests.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

**FRI 09:00 Essential Classics (b03s62p7)**  
Friday - Sarah Walker with Niamh Cusack

**9am**  
A selection of music, including the Essential CD of the Week: Rachmaninov - Preludes Op. 23 & Morceaux de fantaisie Op. 3, Howard Shelley, HYPERION CDA66081. We also have our daily brainteaser at 9.30. Today - Only Connect

**10am**  
Artists of the Week: Takács Quartet.

**10.30am**  
Sarah's guest this week is the actress Niamh Cusack. Niamh originally trained as a professional flautist, performing with the RTÉ National Symphony Orchestra and Concert Orchestra, before pursuing a career in acting. She has played several roles for the Royal Shakespeare Company, including Desdemona in a production of Othello with Ben Kingsley, and opposite Sean Bean in the 1986 production of Romeo and Juliet. She came to the wider public's attention as Dr. Kate Rowan in the popular television drama series Heartbeat. On stage, she appeared in Victoria Benedictson's The Enchantment at the Royal National Theatre, Andersen's English by Sebastian Barry, and Cause Célèbre by Terence Rattigan at the Old Vic. More recently, at the Royal National Theatre, she played the role of Siobhan in the stage adaptation of Mark Haddon's book The Curious Incident of a Dog in the Night-Time, which won a record seven Olivier Awards in 2013.

**11am**  
Sarah's Essential Choice:  
Britten  
Aethusa (Metamorphoses after Ovid)  
Hansjörg Schellenberger (oboe)  
CAMPANELLA MUSICA

Schubert  
Quintet in C major, D.956  
Takács Quartet  
Ralph Kirshbaum (cello)  
HYPERION.

**FRI 12:00 Composer of the Week (b03s62qy)**  
Jules Massenet (1842-1912)

The Monte Carlo Period

Operatic riches from Massenet's later career.

He was one of the most successful composers of his age. Jules Massenet gave his adoring audiences just what they wanted: beautiful melody, rich sentimentality, romance, fantasy and an unmistakably French sense of elegance. It was a formula that served him well into the twentieth century, over a prolific output of twenty-five opera productions. His accomplishments were the product of a rigid personal regime, often starting work at four o'clock in the morning, and continuing for sixteen hours a day. When he wasn't composing, Massenet could often be found supervising his current stage production, or coaching the latest in a long line of brilliant leading ladies. Whether the whiff of scandal that followed him throughout his career had any basis in fact is still a subject for debate. What is unarguable is that he provided some of the best female voices of the age with music that tested their talents to the very limit.

In this programme, Donald Macleod looks at the final years of Massenet's career, which included a surprise flop as his music came to be seen as increasingly old-fashioned, and a new relationship with the theatre in Monte Carlo.

**FRI 13:00 Radio 3 Lunchtime Concert (b02yjnm1)**  
Concerts from the Hay Festival 2013

Episode 4

In a recital from St Mary's Church at Hay-on-Wye, piano duo Anthony Goldstone and Caroline Clemmow perform Mozart's Sonata in C KV521; once described by Mozart himself as 'rather difficult'. Also performed is Purgold's arrangement of Rimsky-Korsakov's Symphony No.2. Antar was an irresistible warrior and poet from Arabian literature, who at Balakirev's and Mussorgsky's suggestion, Rimsky-Korsakov brings to life in this four movement symphonic suite.

Anthony Goldstone, piano  
Caroline Clemmow, piano

Mozart Sonata in C KV521 for piano duo  
Rimsky-Korsakov arr.Purgold Antar Symphony No.2 Op.9.

**FRI 14:00 Afternoon Concert (b03s63bj)**

BBC Philharmonic

Episode 4

The BBC Philharmonic is joined by clarinet John Bradbury for Berio's orchestration of Brahms's Clarinet Sonata, and former New Generation Artist Alina Ibragimova for Beethoven's Violin Concerto. Plus music which puts dance to the fore by Turina and Ginastera, and recent works by John Adams and Thomas Adès.

Presented by Katie Derham.

**2pm**

Berlioz: Roman Carnival Overture  
BBC Philharmonic  
Juanjo Mena (conductor)

Brahms orch Berio: Sonata in F minor Op 120 No 1  
John Bradbury (clarinet)  
BBC Philharmonic  
Juanjo Mena (conductor)

**c.2.35pm**

Beethoven: Violin Concerto in D major  
Alina Ibragimova (violin)  
BBC Philharmonic  
Gunther Herbig (conductor)

Turina: Ritmos  
BBC Philharmonic  
Juanjo Mena (conductor)

Thomas Adès: These Premises Are Alarmed  
BBC Philharmonic  
Juanjo Mena (conductor)

**c.3.40pm**

John Adams: Slonimsky's Earbox  
BBC Philharmonic  
Juanjo Mena (conductor)

Ginastera: Estancia  
Alfredo Garcia (bass-baritone and narrator)  
BBC Philharmonic  
Juanjo Mena (conductor).

**FRI 16:30 In Tune (b03s64z7)**

Yuri Bashmet and Kristine Balanas, Nicholas Cleobury, Evgeny Samoyloff

Suzu Klein with a lively mix of music and chat, with guests from the arts world plus the In Tune Friday feature Something for the Weekend.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b03s62qy)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b03s67gm)**

BBC NOW - Liszt, Rozsa, Dvorak

A favourite symphony and a cinematic concerto from the New World, alongside a revolutionary Romantic from the Old.

Live from the Grand Theatre, Swansea  
Presented by Nicola Hewyood Thomas

Liszt: Prometheus - symphonic poem  
Rozsa: Viola Concerto

**20:25** Nicola Heywood Thomas talks to soloist Lawrence Power about his time on Radio 3's New Generation Artists scheme and listens to some of his recent chamber recordings.

**20:45**

Dvorak: Symphony No.9 (from the New World)

Lawrence Power (viola)  
BBC National Orchestra of Wales  
Anu Tali (conductor)

Two works written in America by European composers with fond memories of home: Dvorak's "New World" symphony combines melodies influenced by spirituals and 'plantation songs' with a yearning for his native Czech homeland. Miklos Rozsa left Hungary to eventually become one of Hollywood's most successful and celebrated film score composers, with three Oscars to his credit. Alongside epic scores like Ben-Hur and El Cid, concert music remained an important part of Rozsa's musical life. The Viola Concerto was his last orchestral work, dark and dramatic, a perfect blend of cinematic colour and sharp Hungarian accents. Soloist Lawrence Power is one of the

foremost violists today, and as an alumnus of Radio 3's New Generation Artists scheme, he opens this new season from Swansea with the BBC National Orchestra of Wales, each of which features past members from the last decade. Liszt chose the Greek myth of Prometheus as the perfect subject for a Romantic composer. The story contains "boldness, suffering, endurance and redemption" - exactly what he needed to bring out his best in this dramatic and innovative score. The intriguing young Estonian conductor Anu Tali makes her debut with the orchestra.

Followed by recent recommendations from the CD Review shelves.

**FRI 22:00 The Verb (b03s67jw)**

Suzanne Vega, Blindsided, Zaffar Kunial

Ian McMillan presents Radio 3's Cabaret of the Word with guests including Suzanne Vega, Julie Hesmondhalgh, Simon Stephens and Zaffar Kunial.

**FRI 22:45 The Essay (b03s67ls)**

England Ejects

On Sunday Church-Going

Novelist Andrew Martin considers attitudes that no longer seem so vital in the modern world. And he concludes his series with something we often did on Sundays - 'church-going'.

Producer Duncan Minshull

First broadcast in January 2014.

**FRI 23:00 World on 3 (b03s69c3)**

Commonwealth Connections

Mary Ann Kennedy live from the BBC's Pacific Quay studios in Glasgow with artists from Celtic Connections, plus the launch of the 26-part series Commonwealth Connections, featuring musicians from across the Commonwealth.

Music from each and every Commonwealth country: part of the BBC's Commonwealth Games programming, Commonwealth Connections is 26 weekly features reflecting the breathtaking range of music and culture across the 53 countries of the Commonwealth. Broadcast on BBC Radio 3 as part of World on 3, starting from Glasgow's Celtic Connections festival in January and running until the Commonwealth Games in Glasgow in July, the series includes 26 music features recorded on location, and 26 'Heritage Tracks' introduced by sports people and cultural figures from the Commonwealth countries. The series culminates in a live concert from Glasgow on 1st August, just before the close of the Games, from BBC@theQuay, the BBC's cultural hub on the banks of the Clyde.

The Radio 3 team in Glasgow and London will be crossing the globe, meeting musicians, recording music on location and capturing musical events, all reflecting the traditional cultures of each country. From Antigua to Zambia, the series reflects the Commonwealth's vibrant sounds, as the countries come together for their festival of sport. The features will also be available for internet streaming and as podcasts, building up a rich audio archive alongside a wealth of images and video.

The features will be transmitted around midnight on Friday nights, the centrepiece of Radio 3's world music programme World on 3.

Programme 1

MUSIC FEATURE: Jamaica - the route to Reggae

In Port Antonio over on the north side of the island, the Jolly Boys, a mento band formed in 1945 to entertain at Errol Flynn's parties, live a quiet life entertaining the visiting stars singing songs of social comment. This is Jamaica's Calypso complete with banjo, percussion and rumba box accompaniment, an acoustic forerunner to the ubiquitous Reggae music heard all over the Caribbean.

HERITAGE TRACK: Swaziland

Gideon Mthembu made his name as a marathon runner for Swaziland, representing his country at the Seoul Olympics in 1988. He went on to play an important role in the administration of athletics in Swaziland, becoming General Secretary of the Athletics Federation, and today continues his work promoting track and field in the whole Southern Africa Region. He chose the artist Bholoja, with a song called "Indzawo Yami" from his album "Swazi Soul", a beautiful song explaining Swazis' deep attachment to the land they call home.