

SATURDAY 18 JANUARY 2014

SAT 01:00 Through the Night (b03pdh6z)
Rudolf Buchbinder

Rudolf Buchbinder and the Szymanowski Quartet

Rudolf Buchbinder joins the Szymanowski Quartet in Beethoven and Dvorak's Piano Quintet No.2 in A. And a rare chance to hear Dupre's Organ Concerto. Presented by Catriona Young

1:01 AM

Beethoven, Ludwig van [1770-1827]
Piano Trio in C Minor Op.1 No.3
Rudolf Buchbinder (piano), Andrej Bielov (violin), Marcin Sienawski (cello)

1:27 AM

Szymanowski, Karol [1882-1937]
String Quartet No.2 Op.56
Szymanowski Quartet: Andrej Bielov & Grzegorz Kotów (violins), Vladimír Mykytka (viola), Marcin Sienawski (cello)

1:44 AM

Dvorak, Antonin [1841-1904]
Piano Quintet No.2 in A, Op.81
Rudolf Buchbinder (piano), Szymanowski Quartet

2:19 AM

Schreker, Franz (1878-1934)
Prelude to a Drama
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

2:39 AM

Szymanowski, Karol (1882-1937)
Preludes for piano, Op.1
Jerzy Godziszewski (piano)

3:01 AM

Vivaldi, Antonio (1678-1741)
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

3:31 AM

Dupré, Marcel (1886-1971)
Concerto in E minor, for organ and orchestra (Op.31)
Simon Preston (organ), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

3:53 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas, 3 cellos & basso continuo, BWV.1048
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:07 AM

Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

4:15 AM

Moniuszko, Stanislaw (1819-1872)
Bajka - concert overture
Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

4:28 AM

Kerle, Jacobus de (1531/2-1591)
Agnus Dei - super ut-re-mi-fa-so-la
Huelgas Ensemble; Paul van Nevel (director)

4:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo concertante for violin and orchestra (K.269) in B flat major
James Ehnes (violin/director), Mozart Anniversary Orchestra

4:41 AM

Moniuszko, Stanislaw (1819-1872) [lyrics: Ludwik Syrokomla]
Lirnik wioskowy (Country Lyrists)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

4:47 AM

Nibelle, Henri (1883-1967)
Carillon Orléannais
Tong-Soon Kwak (female) (organ)

4:53 AM

Salmenhaara, Erkki (1941-March 2002)
Adagietto for Orchestra (1981)
Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)

5:01 AM

Champagne, Claude (1891-1965)
Danse Villageoise

Orchestre du Conservatoire de Musique du Québec, Jacques Lacombe (conductor)

5:06 AM

Martini, Bohuslav (1890-1959)
Polkas and Études for Piano, Book III
Antonín Kubálek (piano)

5:16 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings No.3 in E flat major
Concerto Köln

5:26 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto for Bassoon and Orchestra (K.191) in B flat major
Audun Halvorsen (bassoon), Norwegian Radio Orchestra, Andrew Manze (conductor)

5:45 AM

Morley, Thomas [c.1557-1602], Elgar, Edward [1857-1934]
Burial Sentences (Morley) & They are at rest (Elgar)
Gabrieli Consort, Paul McCreesh (director)

5:58 AM

Schubert, Franz (1797-1828)
Phantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (violin); Kai Ito (piano)

6:25 AM

Gabrieli, Andrea (1532/3-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

6:35 AM

Nielsen, Carl [1865-1931]
Pan og Syrinx (FS.87) (Op.49)
Danish National Symphony Orchestra/DR, Michael Schönwandt (conductor)

6:44 AM

Telemann, Georg Philipp [1681-1767]
Concerto in A minor for Recorder, Viola da Gamba, Strings and Continuo
La Stagione Frankfurt.

SAT 07:00 Breakfast (b03q4wsl)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British Music Playlist, compiled from listener requests.
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

SAT 09:00 CD Review (b03q4wsn)

Building a Library: Monteverdi: L'incoronazione di Poppea

With Andrew McGregor. Building a Library: Monteverdi: L'incoronazione di Poppea; Early string music in recent recordings; Disc of the Week: Beethoven: Cello Sonatas Nos 1-5.

SAT 12:15 Music Matters (b03q4wsq)

Maria Joao Pires, David and Christopher Alden, Andris Nelsons

Presented by Tom Service.
During rehearsals at The Barbican in London, Tom meets the pianist Maria Joao Pires, who celebrates her 70th birthday in 2014.
In a rare joint interview, Tom talks to the opera directors and twin brothers David and Christopher Alden, as they return to share the stage at English National Opera - David with a revival of his production of Britten's Peter Grimes, and Christopher with a new production of Verdi's Rigoletto.
And, as the Latvian capital of Riga begins its year in the limelight as a European Capital of Culture, the BBC's Damien McGuinness profiles the city and the Riga-born conductor Andris Nelsons talks about the essential nature of music in his homeland.

SAT 13:00 Radio 3 Lunchtime Concert (b03pd8x6)

Wigmore Hall: Sarah Connolly and Julius Drake

Live from Wigmore Hall in London, mezzo-soprano Sarah Connolly and pianist Julius Drake perform two great song-cycles: Mahler's Rückert-Lieder and Berlioz's Les nuits d'été. Introduced by Sara Mohr-Pietsch

Berlioz: Les nuits d'été
Mahler: Rückert-Lieder

Sarah Connolly (mezzo-soprano)
Julius Drake (piano).

SAT 14:00 Saturday Classics (b01pyfft)

Noriko Ogawa - Echoes of the East

Episode 1

In the first of two programmes, pianist Noriko Ogawa explores a wealth of musical connections to Japan, including music by Debussy, Bach and Takemitsu.

SAT 16:00 Sound of Cinema (b03q4wsv)

Filthy Lucre!

Matthew Sweet introduces film scores on the subject of money by Max Steiner, Ernest Gold and others, and profiles the music for the new cinema release from Martin Scorsese, "The Wolf of Wall Street".

"There's nothing quite as wonderful as money on the this week's Sound Of Cinema - except of course when it's dirty, filthy, stolen and the root of all evil."

The programme features music from - amongst others - "Rogue Trader"; "The Treasure of the Sierra Madre"; "Indecent Proposal"; "Glengarry Glen Ross"; "Trading Places" and "Wall Street"

Matthew's Classic Score of Week is Ennio Morricone's "The Good, The Bad and the Ugly".

"soundofcinema.

SAT 17:00 Jazz Record Requests (b03q4wsx)

Alyn Shipton's selection of listeners' jazz requests includes music from Gerry Mulligan's Age of Steam, plus recordings by George Lewis and Charles Mingus.

SAT 18:00 Jazz Line-Up (b03q9szx)

Verve Records, Empirical, European Jazz Orchestra

Julian Joseph interviews author Richard Havers about the legacy of Verve Records. Plus previously unbroadcast concert music from Empirical at the London Jazz Festival, and the European Jazz Orchestra recorded at the Stockholm Jazz Festival.

SAT 19:30 Radio 3 Live in Concert (b03q4wtx)

BBC Philharmonic - Strauss 150

Live from the Bridgewater Hall, Manchester.

Presented by Christopher Cook.

The BBC Philharmonic launches its contribution to Manchester's 'Strauss's Voice' festival with its Chief Conductor, Juanjo Mena and soloists Soile Isokoski and Steven Isserlis.

Richard Strauss: Also sprach Zarathustra
Richard Strauss: Three Hymns Op 71

8.30pm Interval

8:50pm

Richard Strauss: Don Quixote

Soile Isokoski, soprano
Steven Isserlis, cello
BBC Philharmonic
Juanjo Mena, conductor

The BBC Philharmonic launches its contribution to Manchester's 'Strauss's Voice' festival with its Chief Conductor, Juanjo Mena, in an all-Strauss programme, celebrating 150 years since his birth in Munich. The festival will feature all his orchestral songs. Tonight, the orchestra welcomes one of the leading Strauss interpreters of our time, the Finnish soprano, Soile Isokoski for the Three Hymns. Cellist Steven Isserlis brings Cervantes' colourful hero to life in Strauss's set of character variations while the concert starts with Strauss's most iconic moment, beginning his epic portrait of the philosopher Zarathustra.

SAT 21:45 Between the Ears (b03q4wsw)

Play and Record

Poet Paul Farley imagines himself a sound-recordingist taping the Garden of Eden and recalls the impoverished soundscape of his childhood. Growing on the edge of Liverpool in the 1960s and given a simple cassette recorder for a birthday present he went in search of the sounds of the superbs inspired by the bird song records he borrowed from his local library. He pressed play and record on his Panasonic and eavesdropped on ... What? Not a lot, as it turned out. Instead his imagination went to work: the sound recordingist's field notes from the Trojan War, during the

Irish Potato Famine, lodged in the trenches of the First World War.... A radio poem with found, remembered and dreamt sounds.

Producer: Tim Dee.

SAT 22:15 Hear and Now (b03q4wt1)
GF Haas's in vain

Tom Service presents two masterworks of the last quarter century performed recently at the South Bank Centre's The Rest is Noise Festival. Ligeti's Violin Concerto has taken its place as a classic of the late twentieth century whilst Georg Friedrich Haas's in vain is, according to Sir Simon Rattle: "A staggering experience and one of the first great masterpieces of the twenty-first century." Tom talks to the Austrian composer about this colourful, emotively charged score which was receiving here its eagerly anticipated London premiere in front of a capacity audience at the Queen Elizabeth Hall.

Georg Friedrich Haas: in vain
London Sinfonietta, Emilio Pomarico (conductor)

Ligeti: Violin Concerto
Ilya Gringolts (violin),
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor).

SUNDAY 19 JANUARY 2014

SUN 00:00 Geoffrey Smith's Jazz (b03q4z2p)
A Tribute to Stan Tracey

A colossus of British jazz, pianist-composer Stan Tracey died last month at eighty-six. Geoffrey Smith salutes his achievement with combos and big bands, including his classic suite Under Milk Wood.

SUN 01:00 Through the Night (b03q4z2r)
Rudolf Buchbinder

Episode 2

Rudolf Buchbinder performs pinnacles of the piano output - Beethoven's Appassionata Sonata, Haydn's E Flat, and Schubert's final Sonata in B Flat. Presented by Catriona Young

1:01 AM
Haydn, Joseph [1732-1809]
Keyboard Sonata No.52 in E Flat Hob XVI/52

1:20 AM
Beethoven, Ludwig van [1770 -1827]
Piano Sonata No.23 in F Minor, Op.57 'Appassionata'

1:44 AM
Schubert, Franz [1797-1828]
Piano Sonata No.21 in B Flat D960

2:24 AM
Schubert, Franz [1797-1828]
Impromptu No.2 in E Flat D899

2:29 AM
Strauss (ii), Johann [1825-1899]
Paraphrase of 'An der schonen blauen Donau', Op.314
Rudolf Buchbinder (piano)

2:34 AM
Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in G major (Wq.169)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:01 AM
MacDowell, Edward (1860-1908)
Suite for large orchestra in A minor (Op.42)
Eastman-Rochester Orchestra, Howard Hanson (conductor)

3:21 AM
Mozart, Wolfgang Amadeus (1756-1791)
Exsultate, jubilate - motet for Soprano and Orchestra (K.165)
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor)

3:36 AM
Mendelssohn, Felix (1809-1847)
Sonata for piano in E major (Op.6)
Sveinung Bjelland (piano)

4:01 AM
Palestrina, Giovanni Pierluigi da [c.1525-1594]
Litaniae de Beata Virgine Maria (6 parts)
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

4:07 AM
Abel, Carl Friedrich (1723-1787)
Symphony in C major, Op.10/4
La Stagione, Frankfurt, Michael Schneider (conductor)

4:17 AM
Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in A minor (BWV.543)
David MacDonald (organ)

4:26 AM
Musorgsky, Modest (1839-1881)
Khovanschina - overture
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

4:32 AM
Chaminade, Cécile (1857-1944)
Autonne (Op.35 No.2)
Valerie Tryon (piano)

4:39 AM
Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

4:49 AM
La Rue, Pierre de (c.1460-1518)
O salutaris hostia - motet
Netherlands Chamber Choir, Paul van Nevel (conductor)

4:53 AM
Puccini, Giacomo (1858-1924)
Intermezzo - from Manon Lescaut
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

5:01 AM
Foulds, John [1880-1939]
Sicilian Aubade
Cynthia Fleming (violin), BBC Concerto Orchestra, Ronald Corp (conductor)

5:07 AM
Scarlatti, Alessandro (1660-1725)
Concerto Grosso no.1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

5:15 AM
Part, Arvo [b.1935]
The Woman with the Alabaster box for chorus
Erik Westbergs Vocal Ensemble

5:22 AM
Weber, Carl Maria von (1786-1826)
Bassoon concerto in F major (Op.75)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:40 AM
Franck, César (1822-1890)
Prelude, Chorale and Fugue (M.21)
Robert Silverman (piano)

6:00 AM
Haydn, Joseph [1732-1809]
Quartet for strings (Op.33'2) in E flat major "Joke"
Escher Quartet: Adam Barnett-Hart & Wu Jie (violins), Pierre Lapointe (viola), Dane Johansen (cello)

6:19 AM
Califano, Arcangelo (1st half of c.18th)
Sonata a quattro in C major, for 2 oboes, bassoon and continuo
Ensemble Zefiro

6:29 AM
Walton, William (1902-1983)
Concerto for Violin and Orchestra
James Ehnes (violin); Vancouver Symphony Orchestra;
Bramwell Tovey (conductor).

SUN 07:00 Breakfast (b03q4z2t)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British Music Playlist, compiled from listener requests.
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SUN 09:00 Sunday Morning (b03q4z2w)
James Jolly's selection of music includes his vintage artist of the week, and commemorating the very day of its premiere, the Mozart symphony cycle reaches Number 38, the "Prague" Symphony.

SUN 12:00 Private Passions (b03q4z2y)
Lewis Wolpert

Lewis Wolpert is a distinguished scientist -and a familiar lanky figure on his bicycle, cycling through the Bloomsbury traffic to University College London where he is Emeritus Professor of Biology.

His scientific research has been into the early development of the embryo, but he's a man with many other interests ? he's written books about depression, and recently a book about getting old ? and he's currently bravely embarking on a book about the biological differences between the brains of men and women.

He talks to Michael Berkeley about the happiness he feels in his eighties, and about his early life, and his decision to leave South Africa where he was brought up to be a 'nice Jewish boy'. His choices are wide-ranging: from Noel Coward and Frank Sinatra to a late Beethoven Quartet and Wagner.

Producer: Elizabeth Burke.

SUN 13:00 Radio 3 Lunchtime Concert (b033cfe8)
New Generation Artists at Sage Gateshead

Clara Mouriz, Joseph Middleton

Mezzo-soprano and recent Radio 3 New Generation Artist Clara Mouriz is joined by pianist Joseph Middleton to perform music by Liteser, Haydn, Granados and Ravel at The Sage Gateshead.

Liteser: Confiado jilguerillo (Acis y Galatea)
Haydn: Arianna a Naxos
Ravel: Shéhérazade
Granados: La Maja y el ruisenor
Ravel: Vocalise-etude en forme de Habanera

Recorded last year at The Sage, Gateshead.

SUN 14:00 The Early Music Show (b03q59v9)
European Union Baroque Orchestra

Lucie Skeaping presents a concert of music by Bach, Rameau and Leclair given by the European Union Baroque Orchestra and director Lars Ulrik Mortensen at MediaCityUK in Salford.

JS Bach: Suite No 2 in B minor, BWV.1067 (flute soloist Anne Freitag)
Leclair: Concerto for Flute in C major, Op.7 No.3 (flute soloist Anne Freitag)
Rameau: Suite from Acanthe et Céphise.

SUN 15:00 Choral Evensong (b03pdh4k)
Salisbury Cathedral

From Salisbury Cathedral

Introit: Alleluia! Today a star led the wise men (Richard Shephard)
Responses: Ayleward
Psalm: 78 (Oakeley; Garrett; Stonex; Monk; Parry; Goss; Stanford; Mann)
First Lesson: Amos 3 vv1-8
Office Hymn: The race that long in darkness pined (Dundee)
Canticles: Watson in E
Second Lesson: 1 Corinthians 2
Anthem: Videntes stellam (Poulenc)
Hymn: Songs of thankfulness and praise (St Edmund)
Organ Voluntary: Allegro risoluto (Symphony No.2, Op.20) (Vierne)

David Halls (Director of Music)
John Challenger (Assistant Director of Music).

SUN 16:00 Choir and Organ (b03q59vc)
London A Cappella Festival 2014

Sara Mohr-Pietsch previews the London A Cappella Festival with Dominic Peckham and Clare Wheeler (Swingle Singers). Plus, we get to know another of the UK's amateur choirs - Perth's Fair City Singers - and Sara explores a unique Choral Classic: Stimmung, by Karlheinz Stockhausen.

SUN 17:30 Words and Music (b013826l)
The Photograph

Geraldine James and Robert Powell read poetry and prose inspired by photographs and photography - real and imagined - from the time of the earliest Victorian pioneers to the photojournalists and artists of today. Texts include extracts from the writings of British pioneer Fox Talbot and American transcendentalist Ralph Waldo Emerson, the novels of

Nathaniel Hawthorne and Paul Auster, and poetry spanning 150 years from Thomas Hardy and Walt Whitman to Leonard Cohen and Carol Ann Duffy. Music includes orchestral works by Charles Ives and Leos Janacek, an electronic fragment from Tod Dockstader and a pictorial song from Tom Waits, plus environmental sound recordings by Chris Watson and Peter Cusack.

SUN 18:45 Sunday Feature (b03q59w4)
Albrecht Durer: Printing Press Native

Albrecht Dürer - the artist who depicted the stout Rhinoceros (1515) or the Young Hare (1502) or the Self Portrait in the image of Christ (1500) - was the first truly international artist. No artist before him had been a famous name around Europe in his own lifetime. What brought him that fame was the print: reproducible art sprung from brand new technology. Dürer was someone who we might refer to today as a "printing press native". While Michelangelo was covering the vast ceiling of the Sistine Chapel with a single fresco, Dürer was making numerous small, reproducible prints that he could sell across Europe. He spent years of his life on the road, managing his business and his brand - his famous AD monogram stamped on every sheet.

Recorded in his hometown of Nuremberg, Charlotte finds out why Dürer always returned there, between travels north to the Netherlands or south to Venice. Nuremberg was then a trading hub in the heart of the Holy Roman Empire and humming with printing presses - not long before Dürer was born in 1471, Johannes Gutenberg had built the first printing press in Mainz, a town 70 miles away from Nuremberg. Dürer's skill and prowess with woodcut and engraving would lead him to use the very technology that was creating multiple books for brilliant, beautiful single sheet images.

First broadcast in January 2014

Charlotte Higgins is Chief Arts Writer for the Guardian and author of the recent "Under Another Sky: Journeys in Roman Britain. Contributors include the artists Antony Gormley and Deanna Petherbridge, Professor in History of Art at Cambridge, Jean Michel Massing, Curator of German Prints at the British Museum, Giulia Bartrum and Durer experts who Charlotte met in Nuremberg.

SUN 19:30 Radio 3 Live in Concert (b03q59w6)
Live from Peterborough Cathedral

Robert Quinney gives a recital on the cathedral's fine 84-stop William Hill organ. One of Britain's leading organists, Robert Quinney will have a chance to explore the Peterborough organ's wide range of tone colours in this recital of music ranging from Bach to Elgar.

JS Bach: Prelude and Fugue in E minor, BWV548
CPE Bach: Sonata in F
Brahms (arr. Rogg): Variations on a Theme by Haydn

c. 8.10pm Interval

c. 8.30pm
Francis Pott: Sonata Brevis (first performance)
Elgar: Sonata in G.

SUN 22:00 Drama on 3 (b03q4fc6)
The Oresteia

The Libation Bearers

The Oresteia: The Libation Bearers
By Aeschylus

A new version by Ed Hime

The second play in Aeschylus's classic trilogy about murder, revenge and justice. Agamemnon's son Orestes returns home from exile to kill his mother in revenge for his father's murder. But where can he find the strength to carry out such a terrible deed?

Sound design by Cal Knightley & Colin Guthrie.

SUN 23:30 BBC Performing Groups (b03q59w8)
Gribbin and Rouse

The BBC Symphony Orchestra in Deirdre Gribbin's "The Binding of the Years", and Christopher Rouse's Friandises, composed in 2005 on a joint commission from the New York City Ballet and the Juilliard School.

Deirdre Gribbin: The Binding of the Years
Finghin Collins (piano)
BBC SO, conductor Alan Buribayev;

Christopher Rouse: Friandises
BBC SO, conductor Grant Llewellyn.

MONDAY 20 JANUARY 2014

MON 00:30 Through the Night (b03q5b8l)
The National Polish Radio Symphony Orchestra conducted by Lukasz Borowicz parades a programme of Maliszewski, Lutoslawski and Rimsky-Korsakov. Catriona Young presents.

12:31 AM
Maliszewski, Witold [1873-1939]
Festive Overture in D (op. 11)

12:42 AM
Lutoslawski, Witold [1913-1994]
Slides
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor);

12:46 AM
Lutoslawski, Witold [1913-1994]
Five Songs, for female voice and thirty solo instruments, after poems by Kazimiera Iłakowiczówna;
Anna Radziejewska (soprano), National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor);

12:58 AM
Lutoslawski, Witold [1913-1994]
Ten Polish Dances;

1:12 AM
Rimsky-Korsakov, Nicolay Andreyevich [1844-1908]
Antar - symphonic suite (Op.9) (Symphony no. 2 in F sharp, Op. 9)
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

1:44 AM
Grieg, Edvard [1843-1907]
Selected Lyric Pieces - March of the Trolls (Op.54 No.3); Gade (Op.57 No.2); Homesickness (Op.57 No.6); Sylph (Op.62 No.1); The Brooklet (Op.62 No.4); Cradle Song (Op.68 No.5); Wedding Day at Trolldhaugen (Op.65 No.6)
Leif Ove Andsnes (piano)

2:07 AM
Mozart, Wolfgang Amadeus (1756-1791)
Serenade in C minor for wind octet (K.388/K.384a)
Bratislava Chamber Harmony, Justus Pavlik (conductor)

2:31 AM
Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Ingrid Fliter (piano); Ebène Quartet

3:01 AM
Bach, Johann Sebastian (1685-1750)
Herz und Mund und Tat und Leben, BWV.147 (cantata)
The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

3:32 AM
Fauré, Gabriel (1845-1924)
Nocturne in E flat minor (Op.33 No.1)
Stéphane Lemelin (piano)

3:40 AM
Telemann, Georg Philipp (1681-1767)
Sonata in C major - from 'Der Getreue Music-Meister'
Camerata Köln

3:47 AM
Pärt, Arvo (b. 1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

3:55 AM
Haapalainen, Väinö (1893-1945)
Lemminkäinen Overture (1925)
The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

4:03 AM
Parac, Frano (b. 1948)
Scherzo for Winds
Zagreb Wind Quintet

4:12 AM
Horst, Anthon van der (1899-1963)
La Nuit (Op.63 No.1)
The Netherlands Chamber Choir, Eric Ericson (conductor)

4:20 AM
Bach, Johann Christoph Friedrich (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

4:31 AM
Pacius, Frederik (1809-1891)
Overture to 'King Charles' Hunt' (1852)
The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:38 AM
Beethoven, Ludwig van (1770 - 1827)
Sonata for piano No. 24 (Op.78) in F sharp major
Cédric Tiberghien (piano)

4:47 AM
Schütz, Heinrich (1585-1672)
Ich bin eine rufende Stimme' (SWV.383) and 'O lieber Herre Gott, wecke uns auf' (SWV.381)
Danish National Radio Chorus, Stefan Parkman (conductor)

4:55 AM
Vivaldi, Antonio (1678-1741)
Concerto da Camera in D major (RV.95)
Camerata Köln

5:04 AM
Giuliani, Mauro (1781-1829)
6 Variations for guitar and violin (Op.81)
Laura Vadjon (violin), Romana Matanovac (guitar)

5:13 AM
Moniuszko, Stanislaw (1819-1872)
Halka's Recitative "O How I would gladly kneel down" and Aria "If by the morning sun" from Halka, Act II
Anna Lubaska (mezzo-soprano: Halka), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:22 AM
Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]
Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

5:32 AM
Mozart, Wolfgang Amadeus [1756-1791]
Sonata for piano (K.332) in F major
Martin Helmchen (piano)

5:52 AM
Schubert, Franz (1797-1828) [text Friedrich Schiller]
Eine Leichenphantasie (D.7)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

6:12 AM
Bach, Carl Philipp Emanuel (1714-1788)
Quartet No.1 in A minor (Wq.93/H.537 - from 3 quartets for Fortepiano, Flute and Viola (1788))
Les Adieux - Andreas Staier (fortepiano), Wilbert Hazelzet (flute), Hajo Bäß (viola).

MON 06:30 Breakfast (b03q5b8n)
Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British Music Playlist, compiled from listener requests.
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

MON 09:00 Essential Classics (b03q5b8q)
Monday - Rob Cowan with John Sergeant

9am
A selection of music, including the Essential CD of the Week: 'Inspirales' ? Hillel Zori (cello) and Arnon Erez (piano), CELLO CLASSICS CC1030. We also have our daily brainteaser at **9.30**.

10am
Artist of the Week: Maurizio Pollini

10.30am
Rob's guest this week is the television and radio journalist and broadcaster, John Sergeant. John has worked as a war reporter in Vietnam and Israel, and has presented BBC Radio 4 programmes Today and The World at One. From 1992-2000 he served as the BBC's Chief Political Correspondent, and then became the Political Editor of ITN. One of his most memorable moments was when he waited outside the British embassy in Paris for Mrs Thatcher, in the hope of hearing her reaction to the first ballot in the party leadership contest of 1990, only to be pushed aside by her press secretary when Thatcher emerged from the building. For this broadcast, he won the British Press Guild award for the most memorable broadcast of the year. After retirement from political journalism, John's appearances on programmes such as Strictly Come Dancing and Have I Got News for You have made him a sought-after participant in television comedy and satire shows. He is currently filming a

new documentary in which he explores Indian railways.

11am

Monteverdi

The Coronation of Poppea

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b03q5b8s)

Franz Schubert (1797-1828)

From Schoolmaster to Socialist

The teenage composer Schubert begins to make a name for himself in his native Vienna

Donald Macleod explores the fascinating relationship between Franz Schubert's expanding circle of friends in Vienna, and the music he composed sometimes at their behest, and sometimes unbeknownst to them.

As a 16 year old, Schubert was faced with a dilemma: whether or not to stay in full-time education? In the event, he chose to leave academia and train as an assistant schoolmaster. He worked at his father's own establishment, with some 200 boys packed into the family's small apartment. Despite these unpromising conditions, Schubert succeeded in writing numerous works for various combinations, some of them acknowledged masterpieces.

The first piece of Schubert's to be performed in public was a setting of the Mass. His father was so delighted with his son's achievement that he promised to purchase Franz a top-of-the-range fortepiano. This performance was also the likely catalyst for another significant moment in young Schubert's life, a new love affair.

Marriage was evidently out of the question for an impoverished assistant schoolmaster. In any case, Schubert had other social interests. He was introduced to the melancholic poet Mayrhofer, and later to the man to whom many would attribute his moral and physical decline, Franz von Schober. So close did these two friends become that they even called themselves 'Schober'. This growing circle of intellectual and artistic friends would prove an important influence on Schubert, eventually persuading him to abandon the schoolroom for the then precarious career of freelance composer.

MON 13:00 Radio 3 Lunchtime Concert (b03q5bh2)

Vienna Piano Trio from Wigmore Hall, London

The Vienna Piano Trio pair two magnificent works of the chamber repertoire in today's concert from London's Wigmore Hall, with the second of the trios Beethoven wrote in honour of Countess Anna Maria Erdödy in 1809 and Mendelssohn's majestic Piano Trio No.2 in C minor, Op.66.

Beethoven: Piano Trio in E flat, Op.70 No.2

Mendelssohn: Piano Trio No.2 in C minor, Op.66

Producer Elizabeth Funning.

MON 14:00 Afternoon Concert (b03q5bh4)

Ulster Orchestra

Episode 1

Louise Fryer presents this week's Afternoon on 3 of concerts by the Ulster Orchestra - including two concerts live from the Ulster Hall in Belfast, on Tuesday and Thursday (following the Opera Matinee that day, Gretry's William Tell).

Throughout the week there's a British and Russian flavour to the programming.

This afternoon Alexander Melnikov plays Shostakovich's Piano Concerto no. 2 - a light-hearted display written for the composer's son, Maxim - and the young Venezuelan Raphael Payare conducts Stravinsky's Firebird Suite.

The British strand begins with the world premiere performance of Edward Gregson's Horn Concerto played by the Principal Horn of the Ulster Orchestra, Paul Klein. It's the first of two concerto performances given by Paul this week - he plays Mozart on Friday.

Plus three works with a strongly autobiographical quality: Britten's variations on a theme by his teacher Bridge; Mahler's early song-cycle, 'Lieder eines fahrenden Gesellen,' setting his own texts; and, to begin, Ravel's dedication to friends lost in World War I, Le tombeau de Couperin.

Ravel: Le tombeau de Couperin

Ulster Orchestra,

Raphael Payare (conductor)

2.15pm

Shostakovich: Piano Concerto No 2

Alexander Melnikov (piano)

Ulster Orchestra,

Raphael Payare (conductor)

2.40pm

Stravinsky: Firebird Suite (1919)

Ulster Orchestra,

Raphael Payare (conductor).

3.00pm

Edward Gregson: Horn Concerto (world premiere)

Ulster Orchestra,

Paul Klein (horn),

Takuo Yuasa (conductor).

3.25pm

Mahler: Lieder eines fahrenden Gesellen (Songs of a Wayfarer)

Eva Vogel (mezzo),

Ulster Orchestra,

Duncan Ward (conductor).

3.45pm

Britten: Variations on a Theme of Frank Bridge

Ulster Orchestra,

Michael Francis (conductor).

MON 16:30 In Tune (b03q5bh6)

Stuart Skelton, Opera North, Radio 2's Chris Evans, Tribute to Claudio Abbado

Sean Rafferty presents, with live music from acclaimed tenor Stuart Skelton plus we catch up with Opera North's newest production, Puccini's La fanciulla del West.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk

@BBCInTune.

MON 18:30 Composer of the Week (b03q5b8s)

[Repeat of broadcast at 12.00 today]

MON 19:30 Opera on 3 (b03qgdmz)

From the Met

Tchaikovsky - Eugene Onegin

Anna Netrebko and Mariusz Kwiecien star as Tatiana and Onegin in Tchaikovsky's best-loved opera. When Tatiana is introduced to the dashing, unconventional Onegin, she believes that he is the hero of her dreams. But he carelessly rejects her - with tragic consequences. Tchaikovsky's fateful romance, based on the Pushkin play, is one of his most sumptuous scores.

Presented by Margaret Juntwait

Tatiana.....Anna Netrebko (soprano)

Onegin.....Mariusz Kwiecien (baritone)

Lenski.....Piotr Beczala (tenor)

Olga.....Oksana Volkova (mezzo-soprano)

Gremlin.....Alexei Tanovitsky (bass)

Mme Larina.....Elena Zarembo (mezzo-soprano)

Filippievna.....Larissa Diadkova (mezzo-soprano)

Monsieur Triquet.....John Graham Hall (tenor)

Zaretski.....Richard Bernstein (bass)

Captain.....David Crawford (bass-baritone)

Offstage voice.....David Lowe (tenor)

New York Metropolitan Chorus and Orchestra,

Conducted by Valery Gergiev.

MON 22:45 The Essay (b03q5bqz)

The Book that Changed Me

Alan Johnson on David Copperfield

Former Home Secretary Alan Johnson describes how "David Copperfield" by Charles Dickens mirrored his poor and troubled childhood in West London. After the death of his mother, the discovery of this great novel gave him the hope to build a happy and secure adult life. "I was thirteen years old and had read lots of books but nothing like this complex saga; so moving, so emotionally intertwined. I loved Peggotty, laughed at Micawber, loathed Uriah Heep. And I cried. Tears that never fell for my mother fell for Ham." Producer: Smita Patel.

MON 23:00 Jazz on 3 (b03q5br1)

Wadada Leo Smith

Wadada Leo Smith performing pieces from his work Ten

Freedom Summers at London's Café Oto.

Ten Freedom Summers is seven hours of music inspired by the

Civil Rights Movement. It's less of a suite in the traditional sense, more of a collection of compositions that Smith curates into different groupings according to mood and moment. Rigorously composed, but with plenty of room for free improvisation, pieces like Rosa Parks, Medgar Evers and Emmet Till provide a starkly dramatic signpost to key events and personalities in the struggle; while That Sunday Morning is a moving elegy for the four girls murdered in the bombing of the 16th Street Baptist Church in Alabama in 1963.

It's an ambitious work, but one which rewards the listener with passages of extraordinary power and beauty. Smith's trumpet variously evoking the raw energy of the gospel preacher, the cut-glass quality of Miles Davis and the gnomic utterances of Sun Ra.

Smith's Golden Quartet featuring Anthony Davis on piano, John Lindberg on bass and Anthony Brown on drums is accompanied by the Ligeti String Quartet.

Presenter: Jez Nelson

Producers: Peggy Sutton & Miranda Hinkley.

TUESDAY 21 JANUARY 2014

TUE 00:30 Through the Night (b03q5cfc)

From Romania, orchestral fireworks by Tchaikovsky and Stravinsky, with Horia Mihail the piano soloist in Rachmaninov's Paganini Variations. Presented by Catriona Young.

12:31 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Romeo and Juliet - fantasy overture

Romanian Radio National Symphony Orchestra, Jin Wang

(conductor)

12:54 AM

Rachmaninov, Sergey [1873-1943]

Rhapsody on a theme of Paganini for piano and orchestra (Op.43)

Horia Mihail (piano) Romanian Radio National Symphony Orchestra, Jin Wang (conductor)

1:19 AM

Schubert, Franz [1797-1828] transcr Liszt, Franz

Serenade from Schwanengesang (D.957)

Horia Mihail (piano)

1:28 AM

Stravinsky, Igor [1882-1971]

The Firebird - suite

Romanian Radio National Symphony Orchestra, Jin Wang (conductor)

1:50 AM

Haydn, Joseph [1732-1809]

Quartet for strings (Op.76, No.1) in G major

Elias Quartet: Sara Bitloch & Donald Grant (violins), Martin Saving (viola), Marie Bitloch (cello)

2:12 AM

Debussy, Claude (1862-1918)

Sonata for Flute, Viola and Harp (L. 137)

Tom Ottar Andreassen (flute), Jon Sønseth (viola), Sidsel Walstad (harp)

2:31 AM

Telemann, Georg Philipp (1681-1767)

Overture (Suite) in D major 'Darmstadt' (TWV.55:d15)

Bergen Philharmonic Orchestra, Roy Goodman (conductor)

2:52 AM

Wirén, Dag (1905-1986)

Serenade for Strings (Op.11)

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

3:07 AM

Gesualdo, Carlo [c.1561-1613], arr. Maxwell Davies, Peter [b.1934]

2 Motets arr. Maxwell Davies for brass quintet

The Graham Ashton Brass Ensemble

3:16 AM

Elgar, Edward (1857-1934)

Concerto for cello and orchestra in E minor (Op.85)

Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

3:45 AM

Purcell, Henry (1659-1695)

Timon of Athens

Lynne Dawson and Gillian Fisher (sopranos), Rogers Covey-Crump and Paul Elliott (tenors), Michael George and Stephen Varcoe (basses), Monteverdi Choir and English Baroque Soloists, John Eliot Gardiner (conductor)

4:07 AM

Brahms, Johannes (1833-1897)
4 Ballades for piano (Op.10)
Paul Lewis (piano)

4:31 AM

Sarasate, Pablo de (1844-1908)
Zigeunerweisen (Op.20)
Frank Peter Zimmermann (violin) Netherlands Radio
Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

4:41 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in G major (H. 15.25) 'Gypsy
rondo'
Grieg Trio

4:55 AM

Kodály, Zoltán (composer) [1882-1967]
Galantai tancok (Dances of Galánta) (1933)
Royal Concertgebouw Orchestra; Edo de Waart (conductor)

5:12 AM

Rossini, Gioachino (1792-1868)
Introduction and theme and variations
László Horváth (clarinet), The Hungarian Radio Orchestra,
Géza Oberfrank (conductor)

5:23 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Missa sine nomine
Silvia Piccolo (soprano), Annemieke Cantor (alto), Marco
Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis
(conductor)

5:39 AM

Schubert, Franz (1797-1828)
Symphony No.2 in B flat major (D.125)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti
(conductor)

6:08 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra No.2 in B minor (BWV.1067)
La Petite Bande, Sigiswald Kuijken (conductor).

TUE 06:30 Breakfast (b03q5c5s)

Tuesday - Clemency Burton-Hill

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Tuesday - Rob Cowan with John Sergeant

9am

A selection of music, including the Essential CD of the Week:
'Inspirales' - Hillel Zori (cello) and Arnon Erez (piano), CELLO
CLASSICS CC1030. We also have our daily brainteaser at
9.30.

10am

Artist of the Week: Maurizio Pollini

10.30am

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broadcaster, John Sergeant. John has worked as a war reporter
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After retirement from political journalism, John's appearances
on programmes such as Strictly Come Dancing and Have I Got
News for You have made him a sought-after participant in
television comedy and satire shows. He is currently filming a
new documentary in which he explores Indian railways.

11am

Rob's Essential Choice:

Beethoven
Mass in C, Op. 86
Maria Keohane (soprano), Margot Oitzinger (mezzo), Thomas
Hobbs (tenor), Sebastian Noack (baritone)
Kammerchor Stuttgart
Hofkapelle Stuttgart
Frieder Bernius (conductor)
CARUS.

TUE 12:00 Composer of the Week (b03q5f8x)

Franz Schubert (1797-1828)

First Steps as a Freelance

Franz Schubert gains the support of a powerful ally and sponsor
for his songs.

In today's episode, Donald recounts Schubert's first, awkward
introduction to one of Vienna's most prestigious opera singers
of the day, Johann Michael Vogl. Vogl was a man who had
evidently grown tired of music and musicians, and whose idea
of relaxation was translating classical Greek. Luring Vogl into
the Schubert circle was far from easy, but once he was forced
into listening to some of the young man's songs he was
captivated, later expressing his incredulity that 'such depth and
maturity could emanate from the little young man'.

Schubert had abandoned the schoolroom for the precarious life
of a freelance composer, and friends such as Vogl would prove
crucial for such success as he was to enjoy in his short life. It
was a holiday to Steyr in the company of Michael Vogl that
would inspire Schubert to compose the Trout Quintet, at the
behest of a mining official and amateur cellist. There were
other amusements besides the mountain scenery: Schubert
noted the presence of eight girls in the house where he lodged,
'nearly all of them pretty'. It was to one of them, Josefine von
Koller, that he dedicated a piano sonata in A major.

Schubert's main ambition at this time was to compose a
successful opera for the Vienna stage. The results of his labour
met with limited success, and Die Zwillingsbruder or the Twin
Brothers only staggered on for a few performances, and nearly
caused a riot on the first night. As Donald Macleod recounts,
one of Mozart's sons was distinctly underwhelmed by the
production. Believing Schubert to be a 'beginner' he noted in his
diary that 'most people felt farce wasn't Schubert's strongest
suit'. In fact, Schubert was anything but a beginner in music,
and in private he was pursuing new, and perhaps strange
pathways, including the tantalising and dramatic Quartettsatz.

TUE 13:00 Radio 3 Lunchtime Concert (b03q5fwf)

South West Festivals 2013

Episode 1

A week of programmes celebrating music festivals across the
South West, beginning with music by French composers. Sarah
Connolly performs Duparc at the Tetbury Music Festival, and
the touring ensemble of the International Musicians Seminar
Prussia Cove bring Fauré to Bristol.

Duparc: Chanson triste; Elégie; L'invitation au voyage; Au pays
ou se fait la guerre
Sarah Connolly, mezzo soprano; Joseph Middleton, piano

Fauré: Piano Quartet in G minor, Op 45
Krysia Osostowicz, violin; Oscar Perks, viola; Steven Doane,
cello; Herbert Schuch, piano.

TUE 14:00 Afternoon Concert (b03q5fxw)

Ulster Orchestra

Episode 2

Live from the Ulster Hall in Belfast, John Toal introduces an
Ulster Orchestra concert conducted by the young Spanish
conductor Antonio Mendez. We'll hear Beethoven's Overture to
Leonore No 2 and the 1884 symphony that marked an
important milestone in Dvorák's creative career, Symphony no
7 in D minor. It's the only symphony he composed to
commission - for the Royal Philharmonic Society in London.

Following the live concert, Louise Fryer takes up the week's
theme of the Ulster Orchestra playing British and Russian
music. Today's British work features the Belfast Philharmonic
singing Hubert Parry's 'Blest Pair of Sirens', an 1887 setting of
'At a solemn Music' by John Milton. Most of the thematic
material in Lutoslawski's Little Suite comes from the folk
melodies of the village Machów in south-east Poland. The
afternoon ends with a short all-Russian concert with the Ulster
Orchestra's Principal Conductor, JoAnn Falletta, featuring
saxophonist Gerard McChrystal playing Glazunov's lyrical
Saxophone Concerto. The afternoon ends with an orchestral
showpiece from Rimsky-Korsakov.

2pm Live from the Ulster Hall in Belfast

Beethoven: Overture, Leonore No 2

Dvorak Symphony No 7 in D minor
Ulster Orchestra,
Antonio Mendez (conductor).

3pm

Parry: Blest Pair of Sirens
Belfast Philharmonic Choir,

Ulster Orchestra,
Duncan Ward (conductor).

3.10pm

Lutoslawski: Little Suite
Ulster Orchestra,
Michal Dworzynski (conductor).

3.30pm

Tcherepnin: Overture, La Princesse Jolaintaine

3.40pm

Glazunov: Saxophone Concerto
Gerard McChrystal (saxophone)

4pm

Rimsky-Korsakov: Capriccio Espagnol
Ulster Orchestra,
JoAnn Falletta (conductor).

TUE 16:30 In Tune (b03q5g9m)

Richard Strauss 150

A special edition of In Tune at the start of a year celebrating the
150th anniversary of composer Richard Strauss in 2014.
Strauss's Voice is a two-month season with draws together the
BBC Philharmonic, Hallé, Manchester Camerata and The
Bridgewater Hall to give Manchester audiences a feast of the
German composer's orchestral songs and many of his great
orchestral works.

In this special In Tune live from Salford, Sean Rafferty will be
joined by the BBC Philharmonic and other guests to join the
celebrations.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b03q5f8x)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03q5gr6)

BBC NOW and Chorus - Hoddinott, Mozart, Holt, Parry,
Bernstein

Live from BBC Hoddinott Hall in Cardiff

Five years since it moved into a new state-of-the-art studio, the
BBC National Orchestra and Chorus of Wales celebrates the
anniversary with music from Wales and beyond.

Presented by Nicola Heywood Thomas

Hoddinott: Badger in the Bag
Mozart: Exsultate Jubilate
Simon Holt: St. Vitus in the Kettle
Hoddinott: Dragonfire

8:30 During the Interval, Nicola Heywood Thomas discovers
more about Welsh composer Alun Hoddinott, after whom the
hall is named.

8.55 Part Two

Parry: I was Glad
Bernstein: Chichester Psalms

Rosemary Joshua (soprano)
BBC National Chorus of Wales
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

Followed at approx **9.30pm** by CPE Bach and his keyboard
sonatas

In his tercentenary year a chance to explore Emanuel Bach's
revelatory keyboard music in performances on the clavichord,
harpsichord, tangent and fortepianos as well as the modern
concert grand piano.

Five years ago, the BBC National Orchestra of Wales moved into
a new purpose-built studio in the heart of Cardiff Bay. Since
then, BBC Hoddinott Hall has hosted many concerts,
soundtrack sessions and CD recordings. This anniversary
concert opens with the work that opened the hall in January
2009, a colourful overture, inspired musically by Berlioz, but
based on a story from the Medieval Welsh manuscript, the
Mabinogion. As Composer in Association with the orchestra
Simon Holt was commissioned for a short work when the hall
opened. In the fourth century, St. Vitus miraculously jumped
unscathed from a cauldron of boiling lead, whilst suffering at
the hands of the Romans. By the middle ages, it had become
traditional in Germany to dance at the saint's statue on his feast
day to ensure good health for the coming year. In his short
work, Simon Holt captures the fury and excitement of the
demonical dancers. Cardiff-born soprano Rosemary Joshua
returns to her home town to sing Mozart - as she did the week
that the hall opened. Mozart's sparkling motet never fails to
dazzle audiences.

TUE 22:00 Free Thinking (b03q5gdw)

Suicide; black British actors; Roma; audio games

Coronation Street is running a storyline about assisted suicide. Is there a growing suicidal nihilism that leads certain sections of society to see suicide as a valid response to life? Jennifer Michael Hecht, author of 'Stay - A history of suicide and the philosophies against it,' is in discussion with Matthew Sweet. Audio only video games are on the increase. Sound designer Nick Ryan explains his approach to creating them and gamer and novelist Naomi Alderman reflects on the sound world they create.

Writers Adam Gopnik and Louise Doughty discuss attitudes to Romani people in France and the UK.

As Culture Minister Ed Vaizey prepares to meet some of Britain's leading black actors to discuss what is preventing them being given more tv and stage roles we hear the views of actress Adjoa Andoh.

Producer: Natalie Steed.

TUE 22:45 The Essay (b03q5gkb)

The Book that Changed Me

Tracey Thorn on The Female Eunuch

Singer Tracey Thorn describes how she as a rebellious teenager she seized on the feminist classic "The Female Eunuch" by Germaine Greer. "It seemed brand new, and it spoke to me of things I'd long thought and felt without ever having words or names for," she says. She explains how the book was a deep influence on the lyrics she wrote for her band Everything but the Girl. But now she is herself a mother, she finds herself questioning Greer's contemptuous dismissal of parenting. "As feminists, I feel we are more forgiving now than Greer was; more inclusive, less dismissive, and perhaps that's because greater freedoms have brought with them greater liberties for us to be so. It's not such a threat now to admit to being happily married and enjoying motherhood when we are not utterly constrained and defined by these roles."

Producer: Smita Patel.

TUE 23:00 Late Junction (b03q5gr8)

Tuesday - Max Reinhardt

Max Reinhardt features music by saxophonists Evan Parker & Joe McPhee; an extract from Lithuanian sound-artist/composer Lina Lapelyte's opera Have A Good Day; Irish folk group the Henry Girls' version of Elvis Costello's Watching the Detectives; and songs from Angolan ensemble Os Kiezios and from Bosnia's Mostar Sevdah Reunion.

WEDNESDAY 22 JANUARY 2014**WED 00:30 Through the Night (b03q5cff)**

12:31 AM

Debussy, Claude [1862-1918] Caplet, André [1878-1925] [arranger]

Le Martyre de St Sebastien

Tamar Giorgadze (piano)

12:53 AM

Debussy, Claude [1862-1918]

Chansons de Bilitis - 3 melodies for voice and piano
Salome Jiqia (soprano), Tamar Zhvania (piano)

1:04 AM

Debussy, Claude [1862-1918]

6 Epigraphes antiques vers. for piano duet;
Zhvaniastisters

1:21 AM

Debussy, Claude [1862-1918]

Preludes - book 2 - Bruyeres
Nino Jvania (piano)

1:25 AM

Mozart, Wolfgang Amadeus (1756-1791)

Trio for piano and strings (K502) in B flat major
KungsbackaTrio

1:47 AM

Lipovsek, Marijan (1910-1995)

Second Suite for Strings

Slovenian Philharmonic Orchestra, Samo Hubad (conductor)

2:07 AM

Bridge, Frank (1879-1941)

The Sea ? suite for orchestra,

BBC Philharmonic, Yan Pascal Tortelier (conductor)

2:31 AM

Barber, Samuel (1910-1981)

Concerto for violin and orchestra (Op.14)

James Ehnes (violin), Vancouver Symphony Orchestra,

Bramwell Tovey (conductor)

2:55 AM

Norman, Ludvig (1831-1885)

String Sextet in A major (Op.18) (1850)

Stockholm String Sextet

3:21 AM

Abel, Carl Friedrich (1723-1787)

Symphony in A major Op.10 No.6

La Stagione Frankfurt, Michael Schneider (conductor)

3:34 AM

Grieg, Edvard (1843-1907)

Selected Lyric Pieces ? Waltz (Op.12 No.2); Norwegian

Melody (Op.12 No.6); Folk song (Op.12 No.5); Canon (Op.38

No.8); Elegy (Op.38 No.6); Waltz (Op.38 No.7); Melody

(Op.38 No.3)

Leif Ove Andsnes (piano)

3:51 AM

Franck, César (1822-1890)

Choral for organ no.3 in A minor (M.40)

Ljerka Ocic (organ)

4:04 AM

Sibelius, Jean (1865-1957)

Valse Triste ? from Kuolemo (Op.44 No.1)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:09 AM

Mauchaut, Guillaume de (c.1300-1377)

Ballade 32, 'Ploures, dames, ploures vostre servent' ? from Le

Veoir Dit

Oxford Camerata , Jeremy Summerly (conductor)

4:18 AM

Moszkowski, Moritz (1854-1924)

Guitarre

Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:23 AM

Shostakovich, Dmitry (1906-1975)

Festive Overture (Op.96)

BBC Symphony Orchestra, Leonard Slatkin (conductor)

4:31 AM

Bellini, Vincenzo (1801-1835), arr. unknown

Concerto in E flat for oboe (arranged for trumpet)

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,

Michael Halasz (conductor)

4:39 AM

Gesualdo, Carlo (c.1560-1613) [words: anonymous]

Mercé, grido piangendo ? from Madrigali a cinque voci, Libro

V...; Napoli, Gian Giacomo Carlino (1611)

Ensemble Daedalus , Roberto Festa (director)

4:44 AM

Diamond, David (1915-2005)

Rounds for string orchestra

CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:59 AM

Rathaus, Karol (1895-1954)

Prelude and Gigue in A major for orchestra (Op.44)

Polish Radio National Symphony Orchestra in Katowice, Joel

Stuben (conductor)

5:08 AM

Handel, Georg Frideric [1685-1759]

Trio Sonata in C minor (Op. 2 no. 1);

Bolette Roed (recorder), Arte dei Suonatori (ensemble)

5:20 AM

Dvorák, Antonín (1841-1904)

Slavonic Dance No. 12 in D flat major (Op.72 No.4)

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

5:26 AM

Lipinski, Karol Józef (1790-1861)

Violin Concerto No.4 in A major (Op.32) (1844)

Albrecht Breuninger (violin), Polish Radio Symphony

Orchestra, Wojciech Rajski (conductor)

5:42 AM

Schumann, Robert (1810-1856)

Piano Trio No.2 in F major, Op.80

Christopher Krenyak (violin), Jan Insinger (cello), Dido

Keuning (piano)

6:08 AM

Bach, Johann Sebastian (1685-1750)

Jesu, meine Freude ? motet (BWV.227)

Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ),

Sigvards Klava (conductor).

WED 06:30 Breakfast (b03q5csw)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British Music Playlist, compiled from listener requests.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

WED 09:00 Essential Classics (b03q5d46)

Wednesday - Rob Cowan with John Sergeant

9am

A selection of music, including the Essential CD of the Week: 'Inspirales' - Hillel Zori (cello) and Arnon Erez (piano), CELLO CLASSICS CC1030. We also have our daily brainteaser at

9.30.**10am**

Artist of the Week: Maurizio Pollini

10.30am

Rob's guest this week is the television and radio journalist and broadcaster, John Sergeant. John has worked as a war reporter in Vietnam and Israel, and has presented BBC Radio 4 programmes Today and The World at One. From 1992-2000 he served as the BBC's Chief Political Correspondent, and then became the Political Editor of ITN. One of his most memorable moments was when he waited outside the British embassy in Paris for Mrs Thatcher, in the hope of hearing her reaction to the first ballot in the party leadership contest of 1990, only to be pushed aside by her press secretary when Thatcher emerged from the building. For this broadcast, he won the British Press Guild award for the most memorable broadcast of the year. After retirement from political journalism, John's appearances on programmes such as Strictly Come Dancing and Have I Got News for You have made him a sought-after participant in television comedy and satire shows. He is currently filming a new documentary in which he explores Indian railways.

11am

Rob's Essential Choice:

Mozart

Coronation Mass, K.317

Maria Stader (soprano), Oralia Dominguez (mezzo), Ernst

Haefliger (tenor), Michel Roux (baritone)

Elisabeth Brasseur Choir

Orchestre Lamoureux, Paris

Igor Markevitch (conductor)

DG.

WED 12:00 Composer of the Week (b03q5f8z)

Franz Schubert (1797-1828)

A Man of Two Natures

Franz Schubert pays a heavy price for his sensual pleasures

Schubert was to face many frustrations before he could gain public recognition for his work. His setting of the Erbkönig was rejected by one major publisher, and dismissed as 'trash' by another Herr Schubert to whom it had been sent in error. When the song finally made its way into print it proved to be a best seller.

Although his ambitions to become a success on the opera stage were still faltering, Schubert found that his songs were beginning to open doors in Biedermeier Vienna. He was in demand as a composer of part songs, popular with drinking and glee clubs. Schubert did his best to rescue that genre from its bibulous associations, the same cannot be said of the composer himself. Frequently hungover, there's no doubt Schubert was partying hard, and would pay a high price for his dissipation and debauchery. He was both drinking and smoking heavily, and there's even a suggestion he may have been an occasional user of opium. Some have suggested this is one of the reasons why his Unfinished Symphony would remain only two movements, rather than three or four.

Schubert's friends recalled that he was a man of 'two natures, foreign to each other...the craving for pleasure dragged his soul down to the slough of moral degradation'. He eventually become infected by syphilis and some have heard his Wanderer Fantasy as an expression of his anger at his condition. Where or not that is true, there's no doubt about his anger on finding that the pianistic showpiece was beyond his own technical abilities: 'Let the devil play the stuff!' he once shouted in disgust at his efforts.

Presented by Donald Macleod.

WED 13:00 Radio 3 Lunchtime Concert (b03q5fwh)

South West Festivals 2013

Episode 2

Celebrating festivals in the South West. More songs from the Cotswolds, and The Academy of St. Martin in the Fields Chamber Ensemble bring a Tchaikovsky favourite to Budleigh Salterton on Devon's Jurassic Coast.

Mussorgsky: Songs and Dances of Death
Jonathan Lemalu, bass-baritone; Joseph Middleton, piano

Tchaikovsky: Souvenir de Florence
Academy of St. Martin in the Fields Chamber Ensemble.

WED 14:00 Afternoon Concert (b03q5fxy)
Ulster Orchestra

Episode 3

Louise Fryer introduces an Ulster Orchestra concert recorded last Friday evening in the Ulster Hall, Belfast, with conductor Ryan Wigglesworth. It features the latest instalment in the Ulster Orchestra's Sibelius cycle, the 'economical' Symphony No 3. The week's British theme continues as Tasmin Little joins the orchestra for William Walton's Violin Concerto - a tour de force commissioned in 1936 by Jascha Heifetz for the sum of £300! (It was worth a lot more in those days.) The concert begins with Berlioz's Overture, Le roi Lear - based on Shakespeare's play, a recent discovery for the composer whose love of Shakespeare was to be lifelong.

Berlioz: Overture, Le roi Lear
2.10pm

Walton: Violin Concerto
Tasmin Little (violin)

2.45pm
Sibelius: Symphony No 3
Ulster Orchestra,
Ryan Wigglesworth (conductor).

WED 15:30 Choral Evensong (b03q5hb2)
King's College, Cambridge

From the Chapel of King's College, Cambridge

Opening Antiphon: Verbum caro (Tavener)
Introit: Hymn to the Mother of God (Tavener)
Responses: Plainsong
Psalms: 108, 109 omitting vv5-19 (Tone VIII & Tone II)
First Lesson: 1 Kings 19 vv9-15
Canticles: Collegium Regale (Tavener)
Second Lesson: Mark 9 vv2-13
Anthems: There is no rose (Tavener) & Today the Virgin (Tavener)
Hymn: Ave, maris stella (Plainsong)
Closing Antiphon: Verbum caro (Tavener)
Organ Voluntary: Le Verbe (from La Nativité du Seigneur) (Messiaen)

Stephen Cleobury (Director of Music)
Douglas Tang & Tom Etheridge (Organ Scholars).

WED 16:30 In Tune (b03q5g9p)
Barry Douglas, Pete Long and his Goodmen, Nigel Short

Sean Rafferty presents, with live music and guests from the worlds of music and the arts.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b03q5f8z)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03q5hb4)
BBCSO and Singers - Beethoven, Boulez, Dufourt, Grisey

Ilan Volkov conducts the BBC Symphony Orchestra and BBC Singers in Beethoven, Boulez and Gerard Grisey, and Nicolas Hodges is the soloist in a concerto by Hugues Dufourt

Live from the Barbican Centre, London
Presented by Martin Handley

Gerard Grisey: Mégalthes
Hugues Dufourt: Piano Concerto (UK premiere)

20.10 - Interval: Martin Handley's selection of interval music

Pierre Boulez: Cummings ist der Dichter
Beethoven: Symphony No. 7 In A major

BBC Symphony Orchestra
BBC Singers
Nicolas Hodges (piano)
Ilan Volkov (conductor)

Followed at approx **9.30pm** by CPE Bach and his keyboard sonatas

In his tercentenary year a chance to explore Emanuel Bach's revelatory keyboard music in performances on the clavichord, harpsichord, tangent and fortepianos as well as the modern concert grand piano.

Beethoven's powerful Seventh Symphony is prefaced by a trio of beguiling modern French works in the first of two concerts in the BBC Symphony Orchestra's season pairing Beethoven with recent French music. The BBC Singers have had great success with Boulez's now-classic work Cummings ist der Dichter, which sets the poetry of EE Cummings for vocal ensemble and chamber orchestra. Conductor Ilan Volkov, known for his high-voltage performances and radical programmes, presents the UK premiere of Hugues Dufourt's piano concerto with Nicolas Hodges as soloist. Dufourt's own world of sonorities reflects that of one of France's greatest 20th century composers, Gérard Grisey. In his monumental early work Mégalthes, 15 brass players scattered around the hall hurl sonic clusters of shimmering dissonance into the auditorium.

WED 22:00 Free Thinking (b03q5gdy)
Japanese History, Chinese Democracy

Zhang Weiwei, one of China's foremost public intellectuals, tells Rana Mitter why China will not and should not become a democracy and why what he calls The China Model has much to teach democracies themselves.

And as rising tensions between China and Japan continue to dominate headlines in East Asia, we hear from two young journalists, one from each country, about what they learned about each other at school and why mutual suspicion is on the rise in their generation. Mariko Oi and Haining Liu's documentary will be broadcast as part of a season about Freedom which runs on the World Service from January to April.

Finally the author of 'Bending Adversity: Japan and the Art of Survival' David Pilling and historian Naoko Shimazu reflect on Japan's historic ability to re-invent itself and why it needs that skill more than ever at the present time.

WED 22:45 The Essay (b03q5gkd)
The Book that Changed Me

Simon McBurney on And Our Faces, My Heart, Brief as Photos

Actor/director Simon McBurney of Theatre de Complicite describes how John Berger's "And Our Faces, My Heart, Brief as Photos" plays with ideas of connection, memory, narrative and mortality which are essential to his theatrical work. "Berger digs in the vulnerable earth of human experience, and joins the fragments he uncovers with an eye as sure as an astronomer, a gesture as gentle as a carpenter," McBurney says. This slim work has been a point of reference for his art and his life.
Producer: Smita Patel.

WED 23:00 Late Junction (b03q5hb6)
Wednesday - Max Reinhardt

Max Reinhardt presents a diverse range of music, including German calypso from Lord Mouse & The Kalypso Cats, Maori ensemble Whiri Tu Aka, Lithuanian sound-art group the Concrete Bunnies, and new Mexican diva Carla Morrison.

THURSDAY 23 JANUARY 2014

THU 00:30 Through the Night (b03q5cfh)

From Bratislava, the Slovak Radio Symphony Orchestra play Berlioz and Ravel, and pianist Kasparas Uinskas is the soloist in Brahms's 1st Piano Concerto. Catriona Young presents.

12:31 AM

Berlioz, Hector [1803-1869]
Le Carnaval romain - overture Op.9
Slovak Radio Symphony Orchestra, Mário Kosik (conductor)

12:40 AM

Brahms, Johannes [1833-1897]
Piano Concerto No. 1 in D minor Op.15
Kasparas Uinskas (piano), Slovak Radio Symphony Orchestra, Mário Kosik (conductor)

1:29 AM

Ravel, Maurice [1875-1937]
Valse nobles et sentimentales, arr. for orchestra

1:44 AM

Ravel, Maurice [1875-1937]
La Valse
Slovak Radio Symphony Orchestra, Mário Kosik (conductor)

1:57 AM

Brahms, Johannes (1833-1897) arr. not given
Waltz No.11 in B minor & Waltz No.12 in E major (arranged for chamber orchestra) - from the Waltzes for two pianos (Op.39)
Camerata Bern, Thomas Furi (conductor and concertmaster)

2:01 AM

Liszt, Franz (1811-1886)
Mephisto Waltz No.1 (S.514)
Yuri Boukoff (1923-2006) (piano)

2:13 AM

Dvorák, Antonín (1841-1904)
Prague Waltzes (Prazske valciky) (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

2:21 AM

Sibelius, Jean (1865-1957)
Valse Triste
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

2:27 AM

Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.34 No.3) in F major 'Cat'
Zoltán Kocsis (piano)

2:31 AM

Schubert, Franz (1797-1828) Librettist Mueller, Wilhelm (1794-1827)
Die schöne Müllerin - song-cycle (D.795)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

3:31 AM

Dukas, Paul (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Radion Sinfoniaorkesteri, Michael Adelson (conductor)

3:38 AM

Mozart, Wolfgang Amadeus (1756-1791), completed by Zoltán Kocsis
Rondo (Concert rondo) for horn and orchestra in E flat major (K.371) completed by Zoltán Kocsis.
László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

3:45 AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21) - idyll for flute and 4 horns
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

3:51 AM

Butterworth, Arthur (b. 1923)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:01 AM

Beethoven, Ludwig van [1770-1827]
Rondino in E flat (WoO 25) for two oboes, two clarinets, two horns, two bassoons
The Festival Winds

4:09 AM

Wagner, Richard (1813-1883)
Siegfrieds Trauermarsch - from Götterdämmerung (1876)
Zagreb Philharmonic, Lovro von Matacic (conductor)

4:17 AM

Telemann, Georg Philipp (1681-1767)
Concerto for 2 horns and orchestra (TWV 52:D2) in D major
Jozef Illés & Ján Budžák (horns), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor)

4:31 AM

Strauss (ii), Johann [1825-1899]
Spanischer Marsch (Op.433)
ORF Symphony Orchestra, Peter Guth (conductor)

4:36 AM

Turina, Joaquín (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

4:45 AM

Sanz, Gaspar (1640-1710)
Folias (instrumental)
Accentus Austria, Thomas Wimmer (director)

4:48 AM

Galán, Cristóbal (~1625-1684)
Mariposa, no corras al fuego
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

4:51 AM

Ribayaz, Lucas Ruiz de [c.1640-?]
Xaracas
Accentus Austria, Thomas Wimmer (director)

4:54 AM

Nin (y Castellanos), Joaquín (1879-1949)
Seguida Española (1930)
Henry-David Varena (cello), Heiki Mätlik (guitar)

5:03 AM

Granados, Enrique (1867-1916)
Quejas o la maja y el ruiseñor (The Maiden and the
Nightingale) - from Goyescas: 7 pieces for piano (Op.11 No.4)
Angela Hewitt (piano)

5:10 AM

Albéniz, Isaac (1860-1909)
Córdoba - from Cantos de España for piano (Op.232 No.4)
Jin-Ho Kim (male) (piano)

5:15 AM

Sarasate, Pablo de (1844-1908)
Romanza Andaluza (Op.22)
Moshe Hammer (violin), Valerie Tryon (piano)

5:20 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Serenade Espagnol (Op.20 No.2)
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

5:24 AM

Ravel, Maurice [1875-1937]
Rapsodie espagnole
BBC Philharmonic, Juanjo Mena (conductor)

5:39 AM

Liszt, Franz [1811-1886]
Rhapsodie espagnole (Folies d'Espagne et jota aragonesa) S.254
for piano
Irene Veneziano (piano)

5:53 AM

de Falla, Manuel (1876-1946)
Noches en los jardines de España
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov
(conductor)

6:17 AM

Caplet, André (1878-1925)
Divertissement No.2 - A l'Espagnole
Mojka Zlobko (harp)

6:23 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Sydney Symphony Orchestra, Stuart Challender (conductor).

THU 06:30 Breakfast (b03q5cxs)

Thursday - Clemency Burton-Hill

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show, featuring the Best of British Music Playlist, compiled
from listener requests.
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THU 09:00 Essential Classics (b03q5d4s)

Thursday - Rob Cowan with John Sergeant

9am

A selection of music, including the Essential CD of the Week:
'Inspirales' ? Hillel Zori (cello) and Arnon Erez (piano), CELLO
CLASSICS CC1030. We also have our daily brainteaser at
9.30.

10am

Artist of the Week: Maurizio Pollini

10.30am

Rob's guest this week is the television and radio journalist and
broadcaster, John Sergeant. John has worked as a war reporter
in Vietnam and Israel, and has presented BBC Radio 4
programmes Today and The World at One. From 1992-2000 he
served as the BBC's Chief Political Correspondent, and then
became the Political Editor of ITN. One of his most memorable
moments was when he waited outside the British embassy in
Paris for Mrs Thatcher, in the hope of hearing her reaction to
the first ballot in the party leadership contest of 1990, only to
be pushed aside by her press secretary when Thatcher emerged
from the building. For this broadcast, he won the British Press
Guild award for the most memorable broadcast of the year.
After retirement from political journalism, John's appearances
on programmes such as Strictly Come Dancing and Have I Got
News for You have made him a sought-after participant in
television comedy and satire shows. He is currently filming a
new documentary in which he explores Indian railways.

11am

Rob's Essential Choice:

Bach
Wachet auf, ruft und die Stimme, BWV 140
Edith Mathis (soprano)
Peter Schreier (tenor)
Dietrich Fischer-Dieskau (baritone)
Munich Bach Choir
Munich Bach Orchestra
Karl Richter (conductor)
ARCHIV.

THU 12:00 Composer of the Week (b03q5f91)

Franz Schubert (1797-1828)

Song Cycles and Symphonies

Franz Schubert hopes to achieve public acclaim as symphonist.

Schubert's health was in rapid decline. Nevertheless, despite his
frequent excesses in the tavern, he continued to produce works
of enduring greatness. His first song cycle, Die Schöne Müllerin
or the Maid of the Mill was produced at a time when he had all
but lost his hair, due to the mercury treatment for his syphilis.
As Donald Macleod notes in today's programme, the cycle can
be interpreted as a lament for lost innocence.

Schubert appears to have been subject to violent mood-swings,
sometimes even pointlessly destroying cups, glasses and plates
to deliberately create havoc. Despite his occasional antisocial
behaviour, Schubert was by no means an outcast; indeed, as an
elected member of the committee of Vienna's prestigious
musical society, the Gesellschaft der Musikfreunde, he was
almost in danger of becoming part of the musical establishment.
Holidaying in Upper Austria in May 1825, he was astonished to
find that his compositions were everywhere, particularly songs
and piano duets for the home musician. During this time,
Schubert was sketching and working hard to complete his great
C-major symphony, his ninth (although the first that he would
present for public performance). This was dedicated to the
Gesellschaft but its length and difficulty militated against a
performance during his lifetime.

Presented by Donald Macleod.

THU 13:00 Radio 3 Lunchtime Concert (b03q5fwk)

South West Festivals 2013

Episode 3

More from this year's music festivals in the South West. The
touring ensemble of the International Musicians Seminar
Prussia Cove visit St. George's Bristol with chamber works
featuring French horn.

Mozart: Horn Quintet in E flat major, K407
James Clark, violin; Oscar Perks, viola; Rosalind Ventris, viola;
Steven Doane, cello; Alec Frank-Gemmill, French horn

Schubert: Overture for String Quartet in C minor, D8a
James Clark, violin; Krysia Osostowicz, violin; Oscar Perks,
viola; Rosalind Ventris, viola; Steven Doane, cello

Brahms: Horn Trio in E flat major, Op.40
James Clark, violin; Alec Frank-Gemmill, horn; Herbert
Schuch, piano.

THU 14:00 Afternoon Concert (b03q5fy0)

Thursday Opera Matinee

Gretry - Guillaume Tell

Thursday Opera Matinee
André-Modeste Grétry: Guillaume Tell (William Tell)

Louise Fryer introduces a performance recorded in June 2013
at Opéra Royal de Wallonie, Liège, Belgium.

There's a very famous operatic setting of the story of William
Tell, by Rossini. But today there's a rare chance to hear the
much less well-known comic opera Guillaume Tell by André-
Modeste Grétry (1741-1813) - who was born in the city where
this production was staged, Liège. It tells the same story of
Swiss freedom as Rossini's masterpiece.

A dispute has arisen over how best to show respect to a
representative of the Emperor, and - as a lesson - Gessler (the
Austrian Governor) has demanded that his hat be displayed
prominently in the town square, and that respects should be paid
to it by everyone who passes. William Tell defies the ruling and
is arrested but is given the chance to save himself from
execution if he can demonstrate his ability as the greatest archer
in Switzerland by shooting an apple set on the head of his son.

Grétry was hugely popular in his time but music associated with

the Parisian opéra-comique form went out of fashion as the
more serious German and Italian opera styles became the
standard. The première took place shortly after the French
Revolution and so the themes of revolt against a repressive
regime (in this case, the Habsburgs) struck a chord with the
Parisian audience. Grétry finds plenty of opportunity to add
colourful interludes and songs, and - as would have been
expected, as a standard part of the opéra-comique style - he
provides all the key dramatic points with plenty of
entertainment and colour.

Guillaume Tell Marc Laho (tenor)
Madame Tell Anne-Catherine Gillet (soprano)
Gessler Lionel Lhote (baritone)
Marie Liesbeth Devos (soprano)
Melktal Senior Patrick Delcour (baritone)
Melktal Junior Stefan Cifolelli (tenor)
The Traveller Roger Joakim (baritone)
Orchestra and Chorus of Opéra Royal de Wallonie,
Claudio Scimone (conductor)

3.30pm

Live from the Ulster Hall in Belfast

John Toal introduces the Ulster Orchestra's second live concert
this week at the Ulster Hall in Belfast. Belfast pianist Michael
McHale joins the Orchestra and conductor Michael Seal for
Mozart's beautifully poised A major Piano Concerto, composed
at the same time as 'The Marriage of Figaro'. Plus Dvorak's
tone poem 'Vodník' - The Water Goblin, telling the story of a
mischievous water goblin who traps drowning souls in upturned
teacups!
Mozart: Piano Concerto in A major, K488
Michael McHale (piano)
Dvorak: The Water Goblin, Op 107
Ulster Orchestra,
Michael Seal (conductor).

THU 16:30 In Tune (b03q5g9r)

23/01/14 Sounds Baroque, Scottish Opera, Kasper Holten,
RNCM's world record attempt

Sean Rafferty presents, with live music from Sounds Baroque.
Tenor Aldo Di Toro and baritone Nicholas Lester talk about
Don Pasquale at Scottish Opera, and the Royal Opera House's
Kasper Holten discusses directing Don Giovanni. And we talk
to composer Tom Harrold about composing for 32 hands, as
students at the Royal Northern College of Music get ready to
attempt the world record for most hands performing on one
piano.

Main headlines are at **5pm** and **6pm**.

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THU 18:30 Composer of the Week (b03q5f91)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03q5hc9)

BBC Philharmonic, Halle - Strauss's Voice

The BBC Philharmonic and Hallé orchestras join forces for
'Strauss's Voice', a celebration of the music of Richard Strauss
in the 150th anniversary of his birth.

Live from the Bridgewater Hall in Manchester.
Presented by Martin Handley.

Richard Strauss: Festival Prelude
Richard Strauss: Notturmo
Richard Strauss: Hymnus
Richard Strauss: Pilgers Morgenlied

8.05pm Music Interval**8.25pm**

Richard Strauss: Nachtlicher Gang
Richard Strauss: An Alpine Symphony

BBC Philharmonic
Hallé Orchestra
Juanjo Mena (conductor)
Roderick Williams (baritone)
William Dazeley (baritone)

Followed at approx **9.35pm** by CPE Bach and his keyboard
sonatas

In his tercentenary year a chance to explore Emanuel Bach's
revelatory keyboard music in performances on the clavichord,
harpsichord, tangent and fortepianos as well as the modern
concert grand piano.

The BBC Philharmonic and Hallé orchestras join forces for
'Strauss's Voice', a celebration of the music of Richard Strauss
in the 150th anniversary of his birth which focuses on his
outstandingly prolific writing of orchestral songs. Tonight,
Juanjo Mena conducts both orchestras in four settings including

two rarely heard works, his darkly haunting 'Notturmo' and 'Nachtlicher Gang.' The full force of his orchestral colours and virtuosity is unleashed in his Festival Prelude and his epic tone poem, 'An Alpine Symphony'.

THU 22:00 Free Thinking (b03q5gf2)
Simon Russell Beale; Derek Jarman

The actor Simon Russell Beale talks to Samira Ahmed about his approach to playing King Lear, which opens at the National Theatre tonight.

Derek Jarman is the subject of a season at the BFI and an exhibition Pandemonium - at the Cultural Institute at Kings College London. Composer Simon Fisher Turner worked with him on Blue, a collaboration between BBC Radio 3 and Channel 4. Artist Tacita Dean says he inspired her to take on working in film. Samira Ahmed also discusses Jarman's career with Briony Hanson who is Director of Film at the British Council and writer Jon Savage - whose book Teenage: The Creation of Youth 1875-1945 has been turned into a documentary out in UK cinemas on January 24th.

New Generation Thinkers Philip Roscoe and Jonathan Healey reflect on attitudes to the deserving poor, benefits culture and the Channel 4 series Benefits Street. Philip Roscoe's book I Spend Therefore I Am explores measurement and morality in economics.

Producer: Laura Thomas.

THU 22:45 The Essay (b03q5gkj)
The Book that Changed Me

Malorie Blackman on The Color Purple

Children's Laureate Malorie Blackman on how Alice Walker's novel "The Color Purple" legitimised her need to be a writer. She writes how the novel was "about the triumph of the human spirit". Reading it for the first in her early 20s it "blasted open a door which I thought was locked and barred to me. Actually it blasted open a door which I didn't appreciate even existed. A door that could lead to a writing career of my own... this book and its author showed that it was possible for me to not only be an author but to have my own voice."

Producer: Smita Patel.

THU 23:00 Late Junction (b03q5hfw)
Thursday - Max Reinhardt

Deep blues from Blind Willie Johnson, Russian monastic chant from the Carducci Quartet, South African jazz from Kheswa and her Martians, Syrian dance from Omar Souleyman, a live recording by Mali's late lamented Lobi Traore, and Americana from Elephant Revival. Presented by Max Reinhardt.

FRIDAY 24 JANUARY 2014

FRI 00:30 Through the Night (b03q5cfl)
Cello Sonatas by Mendelssohn, Weinberg and Grieg are performed by David Geringas (cello) and Yasha Nemtsov (piano) in a concert from Traunstein, Bavaria. Catriona Young presents.

12:31 AM
Mendelssohn, Felix [1809-1847]
Sonata for cello and piano No.1 (Op.45) in B flat major

12:53 AM
Weinberg, Mieczyslaw [1919-1995]
Sonata for cello and piano No.2, Op.63

1:12 AM
Grieg, Edvard [1843-1907]
Sonata for cello and piano (Op.36) in A minor

1:39 AM
Grieg, Edvard [1843-1907]
Solveig's song (from Peer Gynt)

1:44 AM
Grieg, Edvard [1843-1907]
Anitra's dance (from Peer Gynt)

1:48 AM
Rimsky-Korsakov, Nikolai [1844-1908]
The Flight of the Bumblebee (from The Tale of Tsar Saltan)
David Geringas (cello), Yasha Nemtsov (piano)

1:50 AM
Brahms, Johannes [1833-1897]
Sextet for strings No.2 in G major, (Op.36)
Hrachya Avanesyan, Johannes Soe Hansen (violins), Ettore

Causa, Magda Stenvensson (violins), Andreas & Ingemar Brantelid (cellos)

2:31 AM
Dvorák, Antonín (1841-1904)
Symphony No.9 in E minor (Op.95) 'From the New World'
Norwegian Radio Orchestra, Jan Söderblom (conductor)

3:17 AM
Tippett, Michael (1905-1998)
Five Spirituals - from the oratorio 'A Child of our Time'
Vancouver Bach Choir, Bruce Pullan (conductor)

3:29 AM
Bach, Johann Sebastian [1685-1750]
Tocatta in C minor BWV.911 for keyboard
Evgeni Koroliov (piano)

3:40 AM
Vladigerov, Pancho (1899-1978)
Improvisatsiya i tokata (Improvisation & Toccatina) for orchestra (Op.36) (1942)
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

3:53 AM
Traditional, arr. Dinev, Petar [1889-1980]
Two Folk Songs from South-Western Bulgaria
Bulgarian National Radio Mixed Chorus, Mihail Milkov (conductor)

3:59 AM
Janáček, Leos (1854-1928)
Mládí (Youth)
Dirk de Caluwe (flute), Thomas Indermuehle (oboe), Walter Boeykens (clarinet), Brian Pollard (bassoon), Jacob Slagter (horn), Jan Guns (bass clarinet)

4:19 AM
Vivaldi, Antonio (1678-1741)
Lute Concerto in D major
Nigel North (Lute), London Baroque

4:31 AM
Melartin, Erkki (1875-1937)
Lohdutus (Consolation)
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

4:36 AM
Ravel, Maurice (1875-1937)
Gaspard de la nuit for piano
Anna Vinnitskaya (piano)

4:59 AM
Purcell, Henry (1659-1695)
Song 'See, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

5:04 AM
Vaughan Williams, Ralph (1872-1958)
Variations for Brass Band
The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

5:17 AM
Haydn, Joseph (1732-1809)
Symphony No.104 in D major (H.1.104) 'London'
Bergen Philharmonic Orchestra, Philippe Entremont (Conductor)

5:45 AM
Beethoven, Ludwig van [1770 -1827]
2 Sonatas for mandolin: C minor WoO 43/1 and C major WoW 44/1
Avi Avital (mandolin) Shalev Ad-El (harpsichord)

5:52 AM
Shostakovich, Dmitri (1906-1975)
Concerto for piano and orchestra no.2 (Op.102) in F major
Dmitri Shostakovich (piano), Sofia Philharmonic Orchestra, Konstantin Iliev (conductor)

6:09 AM
Glinka, Mikhail Ivanovich [1804-1857]
Gde nasha roza? (Where is our rose?) - song
Petteri Salomaa (baritone), Ilmo Ranta (piano)

6:10 AM
Glinka, Mikhail Ivanovich (1804-1857)
Ne poy, krasavitsa, pri mne (Sing not, thou beauty) (song)
Petteri Salomaa (baritone), Ilmo Ranta (piano)

6:12 AM
Pachulski, Henryk [1859-1921]
Suite in Memory of Tchaikovsky (Op. 13);
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor).

FRI 06:30 Breakfast (b03q5csz)
Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British Music Playlist, compiled from listener requests.
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

FRI 09:00 Essential Classics (b03q5d4v)
Friday - Rob Cowan with John Sergeant

9am
A selection of music, including the Essential CD of the Week: 'Inspirales' ? Hillel Zori (cello) and Arnon Erez (piano), CELLO CLASSICS CC1030. We also have our daily brainteaser at **9.30**.

10am
Artist of the Week: Maurizio Pollini

10.30am
Rob's guest this week is the television and radio journalist and broadcaster, John Sergeant. John has worked as a war reporter in Vietnam and Israel, and has presented BBC Radio 4 programmes Today and The World at One. From 1992-2000 he served as the BBC's Chief Political Correspondent, and then became the Political Editor of ITN. One of his most memorable moments was when he waited outside the British embassy in Paris for Mrs Thatcher, in the hope of hearing her reaction to the first ballot in the party leadership contest of 1990, only to be pushed aside by her press secretary when Thatcher emerged from the building. For this broadcast, he won the British Press Guild award for the most memorable broadcast of the year. After retirement from political journalism, John's appearances on programmes such as Strictly Come Dancing and Have I Got News for You have made him a sought-after participant in television comedy and satire shows. He is currently filming a new documentary in which he explores Indian railways.

11am
Rob's Essential Choice:

Schubert
Mass in E flat
Helen Donath (soprano)
Brigitte Fassbaender (mezzo-soprano)
Francisco Araiza (tenor)
Dietrich Fischer-Dieskau (baritone)
Bavarian Radio Chorus
Bavarian Radio Symphony Orchestra
Wolfgang Sawallisch (conductor)
EMI.

FRI 12:00 Composer of the Week (b03q5f93)
Franz Schubert (1797-1828)

The Final Years

Donald Macleod looks at the extraordinary fertility of Schubert's mind during his last two years.

One of Schubert's more remarkable creations is the song-cycle Winterreise or Winter Journey, setting the poems of Wilhelm Müller. It's a composition that astounded Schubert's many friends when they first heard the composer singing through this bleak work in its entirety: "We were quite dumfounded by the gloomy mood of these songs" recalled one friend, Josef von Spaun, "From then on Schubert was a sick man".

Tempting as it is to see the cycle as a harbinger of Schubert's doom, it seems that the composer was no less convivial than in earlier, happier times - as Donald recounts, he even went down to his local pub on completing the first half of the cycle! And musically, too, Franz Schubert was eager to pursue new genres, with commercial potential. His Impromptus, for example, contain moments of quicksilver brilliance.

Once again, his friends encouraged Schubert to seek out greater public recognition. Planning a concert at the hall of the Gesellschaft der Musikfreunde, Vienna's prestigious music society, the composer worked hard to complete a varied programme of new works, including a new string quartet and his magnificent Piano Trio in E flat. The concert was well attended, and brought in much needed receipts to swell Schubert's bank balance. But in the papers there was deafening silence. Vienna's critics were more interested in the pyrotechnics of Paganini. Even Schubert himself would blow a great deal of money for a top-price ticket for a once-in-a-lifetime chance to see the violinist in action.

One key work from this year is the profound piano duet, the Fantasy in F, which Schubert dedicated to Princess Caroline Esterhazy. There is strong evidence that Schubert was in love with her, and that she was something of a muse to his romantic yearnings. It's not clear if the princess either reciprocated, or was even aware of his feelings for her!

Donald concludes this week's look at the life, loves and friendships of Franz Schubert with what is possibly his last completed work, the show-stopping aria written at the request of the opera singer Anna Milder-Hauptmann. This is The Shepherd on the Rock, a work in which the shepherd expresses his hopes for the spring - a spring which the composer would never live to see.

FRI 13:00 Radio 3 Lunchtime Concert (b03q5fwm)
South West Festivals 2013

Episode 4

More from a tour of the south-west chamber festivals, including two major cycles from Schumann's 'year of song' performed at the Tetbury Music Festival in the Cotswolds, and music for strings from Devon's south coast.

Schumann: Liederkreis, Op.24
Jonathan Lemalu, bass-baritone; Joseph Middleton, piano

Borodin: Sextet in D minor
Academy of St. Martin in the Fields Chamber Ensemble

Schumann: Frauenliebe und -leben, Op.42
Sarah Connolly, mezzo-soprano; Joseph Middleton, piano.

FRI 14:00 Afternoon Concert (b03q5fy2)
Claudio Abbado: the final concerts in Lucerne

Claudio Abbado: the final concerts.
Louise Fryer presents recordings made at the late conductor's final appearances at last summer's Lucerne Festival. Claudio Abbado's work with the Lucerne Festival Orchestra represented the zenith of the great maestro's life in music. Formed ten years ago, and performing a mere handful of concerts a year, the orchestra brought together many leading soloists, chamber musicians and principal players from the world's elite orchestras alongside a hand-picked assembly of young musicians from the many youth projects with which Claudio Abbado has been so intimately involved over the past thirty years. But, even by the Lucerne Festival Orchestra's own exalted standards, these final two concert programmes saw performances which soared to new heights. As one reviewer put it: "Abbado's concerts weren't mere performances of pieces of music, they were searing, transformative existential journeys. That they have come to an end is an unimaginable loss."

Brahms Tragic Overture in D minor, op. 81
Lucerne Festival Orchestra, Claudio Abbado (conductor)

Schoenberg Orchestral Interlude and Song of the Wood Dove, from Gurrelieder
Mihoko Fujimura (mezzo-soprano),
Lucerne Festival Orchestra, Claudio Abbado (conductor)

c. 2.30pm
Schubert Symphony No. 8 in B minor, D. 759 ('Unfinished')
Lucerne Festival Orchestra, Claudio Abbado (conductor)

c. 3.00pm
Bruckner Symphony No. 9 in D minor, WAB 109
Lucerne Festival Orchestra, Claudio Abbado (conductor).

FRI 16:30 In Tune (b03q5hjk)
24/01/14 Jayson Gillham, Jason Rebello, Jennifer Pike and Tom Poster, Mairearad and Anna

Sean Rafferty presents a lively drive-time mix of music and topical chat, with live music and guests.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b03q5f93)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b03q5jd8)
BBC NOW and Chorus - Honegger, Rachmaninov, Faure

Live from St David's Hall, Cardiff

Thierry Fischer conducts the BBC National Orchestra and Chorus of Wales in Fauré's Requiem. Pianist Yevgeny Sudbin is the soloist in Rachmaninov's Rhapsody on a Theme of Paganini.

Presented by Nicola Heywood Thomas

Honegger: Symphony no. 3 (Liturgique)
Rachmaninov: Rhapsody on a theme of Paganini

8.30 Interval: more music from Yevgeny Sudbin, and from La Madeleine, Paris - where Fauré's Requiem was first performed.

Fauré: Requiem

Yevgeny Sudbin (piano)
Elin Manahan Thomas (soprano)
Roderick Williams (baritone)
BBC National Orchestra and Chorus of Wales
Aelwyd y Waun Ddyfal
Thierry Fischer (conductor)

Followed at approx **9.40pm** by CPE Bach and his keyboard sonatas

In his tercentenary year a chance to explore Emanuel Bach's revelatory keyboard music in performances on the clavichord, harpsichord, tangent and fortepianos as well as the modern concert grand piano.

The BBC National Orchestra and Chorus of Wales are joined by soloists Elin Manahan Thomas and Roderick Williams to perform one of the most cherished choral masterpieces: Fauré's Requiem. The serenity of Fauré's music is contrasted in the first half with the apocalyptic vision of Honegger's 3rd Symphony and Rachmaninov's brilliant tribute to the spirit of the demon fiddler, Paganini.

The orchestra's former Principal Conductor Thierry Fischer brings the music of his Swiss compatriot Arthur Honegger, whose 'Liturgique' symphony was written immediately after the Second World War and, after an aggressive opening movement, culminates in a desire for peace. Russian pianist Yevgeny Sudbin is the soloist in Rachmaninov's reworking of Paganini's most well-known theme.

FRI 22:00 The Verb (b03q5gf4)
Andy McNab, Alex Horne, Bernadine Evaristo, Trevor Cox

Ian McMillan presents Radio 3's Cabaret of the Word with guests Andy McNab, Alex Horne, Bernadine Evaristo and Trevor Cox.

FRI 22:45 The Essay (b03q5gkl)
The Book that Changed Me

Luke Johnson on The Magic of Thinking Big

Serial entrepreneur Luke Johnson celebrates the simple but powerful messages of the self-help classic, "The Magic of Thinking Big" by David J Schwartz. "His book is not great literature," he admits. "Indeed, it is popular psychology at its most obvious." However, Johnson defends its power as "basic but also profound" - and it has influenced his huge success with a series of household name businesses.
Producer: Smita Patel.

FRI 23:00 World on 3 (b03q5jdb)
Celtic Connections 2014

Episode 2

Mary Ann Kennedy live from Glasgow at one of the world's biggest winter music festivals, with special late-night performances from the CCA, the BBC's hub on Sauchiehall Street.

Celtic Connections is held in 20 venues over 18 days with 300 events taking place throughout the whole festival, involving over two thousand musicians from 26 countries. Scots and Irish Celtic music is at the centre of the festival, but it has always embraced the music of the Celtic cultures of the USA, Canada, France and Spain, together with the closely connected cultures of Scandinavia and eastern Europe. In recent years the Festival has also connected with traditions across Africa and Asia. The concerts range from the most traditional to the most experimental, all brought together in the context of one of the world's liveliest folk cultures, with a never-ending stream of young Scottish musicians who are reinventing their own traditions for their own time.

This is the second of two live late-night sessions from Glasgow's Centre for Contemporary Arts, each featuring four of the best acts from the Festival. Tonight's line-up includes Breton veterans Barzaz; the Raghu Dixit Project from India; rising star of Scots folk Fiona Hunter; and South Africa's mighty Mahotella Queens.