

## SATURDAY 11 JANUARY 2014

**SAT 01:00 Through the Night (b03ncqzb)**

Music on the Brink - The Berlin Philharmonic and Simon Rattle from the 2012 BBC Proms. In 1910 Sibelius had been left behind by modern music trends and wrote his 4th Symphony aware of this. While Ravel was writing for the Ballets Russes and Sergei Diaghilev for the Paris stage. Plus archive recordings from pre-war pianists with an association with Berlin and the Berlin Philharmonic - Artur Nikisch, Ferruccio Busoni and Erno Dohnanyi.

**1:01 AM**

Sibelius, Jean [1865-1957]  
Symphony no.4 (Op.63) in A minor  
Berlin Philharmonic, Simon Rattle (conductor). Performance from the 2012 Proms.

**1:37 AM**

Webern, Anton [1883-1945]  
6 Pieces for orchestra (Op. 6)  
Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)

**1:50 AM**

Ravel, Maurice [1875-1937]  
Daphnis and Chloe - Suite no.2  
Berlin Philharmonic, Simon Rattle (conductor). Performance from the 2012 Proms.

**2:07 AM**

Delibes, Leo (1836-1891), transcribed by Arthur Nikisch (1855-1922)  
Valse lente from 'Coppelia'  
Arthur Nikisch (1855-1922) (piano)

**2:11 AM**

Saint-Saens, Camille (1835-1921)  
Valse Mignonne in E flat (Op.104)  
Saint-Saens, Camille (1835-1921) (piano) (recorded 13th December 1905)

**2:14 AM**

Beethoven, Ludwig van (1770-1827) transcribed Liszt, Franz (1811-1886)  
Fantasia on Beethoven's 'Ruinen von Athen' for piano (S.389)  
Ferruccio Busoni (1866-1924) (piano)

**2:27 AM**

Schubert, Franz (1797-1828) transcribed Liszt, Franz (1811-1886)  
Soirées de Vienne No.4 in D flat major - from valse-caprices for piano (S.427)  
Erno Dohnányi (1877-1960) (piano)

**2:33 AM**

Vermeulen, Matthijs [1888-1967]  
Symphony no. 1 (Symphonia Carminum)  
Rotterdam Philharmonic Orchestra, Roelof Van Driesten (conductor)

**3:01 AM**

Rameau, Jean-Philippe (1683-1764) compiled Marc Minkowski  
"L'Apothéose de la Dance - orchestral suite of dance music by Rameau compiled by Marc Minkowski  
Les Musiciens du Louvre, Marc Minkowski (conductor)

**3:39 AM**

Forquerry, Antoine (1672-1745)  
La Rameau & Jupiter (from Suite no. 5 in C minor for viola da gamba and continuo)  
Teodoro Baù (viola da gamba), Deniel Perer (harpsichord)

**3:48 AM**

Haydn, Joseph (1732-1809)  
Concerto for cello and orchestra in D major (H.7b.2) (Allegro moderato; Adagio; Rondo)  
Alexandra Gutu (cello), Romanian Radio Chamber Orchestra, Radu Zvoriszeanu (conductor)

**4:14 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**4:28 AM**

Medins, Janis (1890-1966)  
Aria from "Suite no.1"  
Liepaja Symphony Orchestra, Imants Resnis (conductor)

**4:34 AM**

Lipinski, Karol Józef (1790-1861)  
Rondo alla Polacca in E major, (Op.13) (C.1820-24)  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**4:49 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in G minor RV.107 for flute, oboe, violin, bassoon & continuo

Concerto Copenhagen, Alfredo Bernardini (director)

**5:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture from Don Giovanni - Opera in 2 acts (K.527)  
Danish Radio Sinfonietta, Adam Fischer (conductor)

**5:07 AM**

Haydn, Joseph [1732-1809]; German libretto by Baron von Swieten (1733-1803)  
Die Schopfung (H.21.2) Part 3 - Nos. 29,30  
Isa Katharina Gericke (soprano) Eve; Jochen Kupfer (baritone)  
Adam; Oslo Chamber Choir, Norwegian Radio Orchestra; Christopher Bell (conductor)

**5:20 AM**

Mont, Henry du (1610-1684)  
Motet: O Salutaris Hostia  
Studio 600 - Aldona Szechak and Dorota Kozinska (directors)

**5:25 AM**

Couperin, François (1668-1733)  
La Française, Suite from 'Les Nations'  
Les Ambassadeurs, Alexis Kossenko (director)

**5:38 AM**

Ravel, Maurice (1875-1937)  
Sonatine  
Aldo Ciccolini (piano)

**5:51 AM**

Debussy, Claude (1862-1918)  
Iberia: Images for Orchestra, No. 2 (1909)  
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

**6:14 AM**

Raychev, Alexander [1922-2003]  
Sonata-Poem for violin and symphony orchestra  
Boyan Lechev (violin), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**6:34 AM**

Handel, Georg Frideric (1685-1759)  
Two arias: 'E vivo ancora ... Scherza infida' (Act 2 Scene 3) and 'Dopo notte' (Act 3 scene 8) from the opera Ariodante  
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

**6:54 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Kirchen-Sonate in B flat (K. 212), for 2 violins, double bass and organ  
Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor).

**SAT 07:00 Breakfast (b03pd0jx)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, with a new Breakfast feature highlighting listener's favourite British music.  
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

**SAT 09:00 CD Review (b03pd0jz)**

Building a Library: Berlioz: Les nuits d'ete

With Andrew McGregor. Including Building a Library: Berlioz: Les nuits d'ete; Recent opera recordings: Schreker and Wagner; Disc of the Week: Grieg: Piano Concerto in A minor.

**SAT 12:15 Music Matters (b03pd0k1)**

Steven Osborne, James Rhodes, Michael Kennedy, Music Hubs

Petroc Trelawny presents a live edition with guests including pianists Steven Osborne and James Rhodes. Richard Strauss biographer Michael Kennedy reassesses the man and his music 150 years after his birth and we take the temperature of the government's music education policy in the wake of Ofsted's report on Music Hubs.

**SAT 13:00 Radio 3 Lunchtime Concert (b03nch0x)**

Wigmore Hall: James Ehnes

A new year of live concerts from Wigmore Hall in London begins with violinist James Ehnes performing two solo Partitas by J S Bach - No.3 in E (BWV 1006) and No.2 in D minor (BWV 1004). Introduced by Sara Mohr-Pietsch

J S Bach: Partita No.3 in E major, BWV 1006

J S Bach: Partita No.2 in D minor, BWV 1004

James Ehnes (violin).

**SAT 14:00 Saturday Classics (b03pd0k3)**

Stuart Maconie

Anthems!

In the second of his two programmes for a Saturday afternoon, Stuart Maconie considers how different composers have risen to the challenge of writing something anthemic and reflects the many ways in which the anthem features in our lives, such as a traditional part of the liturgy, or as an excuse for flag waving at an assembly, or as a stirring chant on the football terrace.

**SAT 16:00 Jazz Line-Up (b03pd0k5)**

2014 Preview

Julian Joseph and Kevin Le Gendre look ahead to some jazz highlights for 2014, plus Kevin rewrites with a classic album from the vaults in this month's 'Now's The Time' featuring pianist Mal Waldron's 'Hard Talk'.

**SAT 17:00 Jazz Record Requests (b03pd0k7)**

Alyn Shipton selects listeners' requests including music by saxophonists Charlie Parker, Bob Crosby and Benny Carter.

**SAT 18:00 Opera on 3 (b03pd0k9)**

Live from the Met

J Strauss II: Die Fledermaus

Live from The Metropolitan Opera House in New York, Johann Strauss II's classic operetta Die Fledermaus, where a Viennese high-society party - and a jail - set the scene for a picaresque tale of mixed identities, seduction and revenge. The cast is led by Susanna Phillips as Rosalinde and Christopher Maltman as Eisenstein. Adam Fischer conducts the Met's orchestra and chorus.

Rosalinde.....Susanna Phillips (Soprano)  
Adele.....Jane Archibald (Soprano)  
Orlofsky.....Anthony Roth Costanzo (Countertenor)  
Eisenstein.....Christopher Maltman (Baritone)  
Alfred.....Michael Fabiano (Tenor)  
Dr Falke.....Paulo Szot (Baritone)  
Frank.....Patrick Carfizzi (Baritone)  
Frosch.....Danny Burstein (Actor)  
Dr Blind.....Mark Schowalter (Singer)  
Natalie.....Maria D'Amato (Soprano)  
Faustine.....Jean Braham (Soprano)  
Hermine.....Anne Nonnemacher (Soprano)  
Melanie.....Andrea Coleman (Mezzo-soprano)  
Freddie.....Nathan Carlisle (Tenor)  
Herr Jakob Schmidt.....Jeffrey Mosher (Tenor)  
Rolf Gruber.....Earle Patriarco (Baritone)  
Max Detweiler.....Timothy Breesie Miller (Baritone)

New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Adam Fischer (Conductor).

**SAT 21:45 Between the Ears (b03pd0kt)**

Re:Union

The idea of a nation coming into being: in the track and weave of an oval ball. Owen Sheers' new sound poem explores the complex, often difficult relationship between rugby and modern Welsh identity.

"Re: Union" fuses the violent, lyrical soundscape of Welsh rugby and its culture with a meditation on the social, historical and cultural signifiers of the national sport.

A collaboration between between radio producer Steven Rajam and Welsh writer Owen Sheers, this new radio poem explores the complex, often difficult, links between modern Welsh identity and rugby union, Wales' national sport.

Sheers' new poem is told from the perspective of a young rugby player, about to make his debut for Wales. As he makes the mental and physical journey from the training pitch to the national stadium, he reflects on the experiences, the people and the deeply-knotted histories that have led him to the threshold of that hallowed first cap.

Realised for the radio by Steven Rajam, the poem is woven around the sounds and sensations of a real international matchday: the violence of the training pitch, the crowds thronging to the centre of Cardiff, the intensity of the stadium - and much more.

Complementing the young player's story are contributions from social historians, the groundsman at the Millennium Stadium, a player turned acclaimed poet, and 7-year-old superfans Dylan and Alfie - who show us how real Welsh rugby should be played - with a team of their teddies.

Voiced by Scott Arthur, and featuring contributions from Peter Stead, Ceri Wyn Jones and Martin Johns.

**SAT 22:15 Hear and Now (b03pd0lb)**  
Music on the Brink

As part of Radio 3's Music on the Brink season featuring music on the eve of the First World War, Robert Worby interviews Italian musicologist and producer Luciano Chessa about his research into the Futurist movement of the pre-war years and his reconstructions of Luigi Russolo's noise intoners, for which he has commissioned new works by a wide range of composers including Pauline Oliveros, Ellen Fullman and Blixa Bargeld. And Christopher Fox assesses the profound impact on experimental music today of the early 20th-century composer Erik Satie.

Also tonight, Ivan Hewett introduces works by three composers selected for Sound and Music's artist development scheme Embedded. They were given the opportunity to work with the BBC Symphony Orchestra over several months in a project which culminated in a concert given last November at the BBC's Maida Vale studios. Alongside these works the orchestra performed a recent composition by Robin Holloway, commissioned by the National Centre for the Performing Arts in China, and inspired by that country's vast landscapes.

The programme concludes with a recording from the BBC archive and another work by Robin Holloway: Men Marching, the first of a diptych for brass band whose title comes from verse by Scottish war poet Charles Sorley.

Tom Coult: Codex  
Benjamin Oliver: Lullaby for Joni  
Aaron Holloway-Nahum: The Deeper Breath to Follow  
Robin Holloway: In China

BBC Symphony Orchestra  
Garry Walker (conductor)

Robin Holloway: Men Marching

Britannia Building Society Brass Band  
Howard Snell (conductor)  
Recorded in 1990 as part of the BBC's Festival of Brass.

**SUNDAY 12 JANUARY 2014**

**SUN 00:00 Geoffrey Smith's Jazz (b03pd0sk)**  
Julian 'Cannonball' Adderley

Witty, intelligent and soulful, alto saxophonist Cannonball Adderley became a superstar in the 1950s and '60s, leading his funky, fun-loving quintet. Geoffrey Smith showcases such Adderley hits as the gospel waltz "This Here".

**SUN 01:00 Through the Night (b03pd0sm)**  
Catriona Young presents a programme of Walton, Rubbra, Bruch and Korngold from BBC Proms 2013 with BBC Philharmonic and John Storgårds

**1:10 AM**  
Walton, William [1902-1983]  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgårds (conductor)

**1:19 AM**  
Rubbra, Edmund [1901-1986]  
Ode to the Queen for voice and orchestra (Op.83);  
Susan Bickley (mezzo-soprano), BBC Philharmonic, John Storgårds (conductor)

**1:32 AM**  
Bruch, Max [1838-1920]  
Concerto for violin and orchestra no. 1 (Op.26) in G minor;  
Vilde Frang (violin), BBC Philharmonic, John Storgårds (conductor)

**1:55 AM**  
Brustad, Bjarne [1895-1978]  
Eventyr suite for violin solo  
Vilde Frang (violin),

**1:58 AM**  
Korngold, Erich Wolfgang [1897-1957]  
Symphony (Op.40) in F sharp major;  
BBC Philharmonic, John Storgårds (conductor)

**2:49 AM**  
Touchemoulin, Joseph (1727-1801)  
Sinfonia in C major  
Neue Düsseldorf Hofmusik

**3:11 AM**  
Bach, Johann Christoph Friedrich (1732-1795)

Pygmalion, cantata for bass and orchestra  
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

**3:44 AM**  
Ravel, Maurice (1875-1937)  
Miroirs  
Martina Filjak (piano)

**4:16 AM**  
Sor, Fernando [1778-1839]  
Introduction and variations on a theme from Mozart's Magic Flute (Op.9)  
Ana Vidovic (guitar)

**4:26 AM**  
Handel, Georg Friedrich (1685-1759)  
Alceste: Gentle Morpheus, son of night  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:35 AM**  
Schumann, Robert (1810-1856)  
Adagio and allegro in A flat (Op.70), for horn or other and piano  
Li-Wei (cello), Gretel Dowdeswell (piano)

**4:45 AM**  
Tavener, John (b. 1944)  
Funeral Ikos (The Greek funeral sentences) for chorus  
Norwegian Soloists' Choir, Grete Helgerød (conductor) in the Church of the Holy Spirit, Copenhagen, from Copenhagen Choir Festival 1994

**4:51 AM**  
Schubert, Franz (1797-1828)  
Overture in the Italian Style (D.590)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**5:01 AM**  
Smetana, Bedrich (1824-1884)  
Overture - The Bartered Bride  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**5:08 AM**  
Dvořák, Antonín (1841-1904)  
From "Rusalka": Song to the Moon  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimír Kamirski (conductor)

**5:15 AM**  
Chopin, Fryderyk [1810-1849]  
Polonaise-fantasy for piano (Op.61) in A flat major  
Yulianna Avdeeva (piano)

**5:29 AM**  
Lopes-Graca, Frenando [1906-1994]  
Portuguese Dances, Op 32 (1941)  
Portuguese Symphony Orchestra, Wolfgang Rennert (conductor)

**5:36 AM**  
Weber, Carl Maria von (1786-1826)  
Divertimento assai facile for guitar and fortepiano (J.207) (Op.38)  
Jakob Lindberg (guitar), Niklas Sivelöv (fortepiano)

**5:48 AM**  
Telemann, Georg Philipp (1681-1767)  
Concerto for flute and orchestra in D major  
Wilbert Hazelzet (flute), Musica Antiqua Köln, Reinhard Goebel (conductor)

**6:00 AM**  
Hummel, Johann Nepomuk (1778-1837)  
Rondo brillant for piano and orchestra in A major (Op.56)  
Rudolf Macudzinski (piano), Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**6:21 AM**  
Grieg, Edvard (Hagerup) [1843-1907]  
4 Psalms for baritone and mixed voices (Op.74)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**6:42 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Sonata in D major (Wq.83/H.505)  
Les Coucoucs Bénévoles.

**SUN 07:00 Breakfast (b03pd0sp)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, with a new Breakfast feature highlighting listener's favourite British music.  
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**SUN 09:00 Sunday Morning (b03pd0sr)**  
Carnivals

Rob Cowan is in carnival mood, with music from Bizet, Schumann, Liszt and Johann Strauss. He also presents this week's Mozart symphony, No 33 in B flat K319. A season of string sextets concludes with Schoenberg's Verklärte Nacht, Opus 4.

**SUN 12:00 Private Passions (b0339kc9)**  
Rufus Wainwright

Canadian-American singer-songwriter Rufus Wainwright can justifiably be described as a member of folk royalty. The son of Loudon Wainwright 3rd and the late Kate McGarrigle, he is also the nephew of Anna McGarrigle and brother of Martha Wainwright, all accomplished musicians in their own right. He describes about how he spent the first few weeks of his life sleeping in a guitar-case, sang with his family from an early age, and depended on them during the difficult periods of his life. His teenage years and his twenties heralded difficulties coming to terms with his sexuality and with drug addiction, but he continued to perform and write music throughout the hard times. Now married to artistic director Jorn Wiesbrodt, he is also a father of Lorca, whose mother is the daughter of Leonard Cohen. Obsessed with Verdi, he has composed his own opera, set Shakespeare sonnets to music and composed for the ballet.

His choices include Verdi, Massenet, Messiaen, Nina Simone, Kurt Weill, Manuel de Falla, Berlioz and Judy Garland.

**SUN 13:00 Radio 3 Lunchtime Concert (b033cf7c)**  
New Generation Artists at Sage Gateshead

Leonard Elschenbroich, Alexei Grynyuk

Cellist and current Radio 3 New Generation Artist Leonard Elschenbroich is joined by pianist Alexei Grynyuk to perform Beethoven's Cello Sonata Op 102 No 1, Daniil Shafran's transcription of Shostakovich's Viola Sonata, and Rachmaninov's much-loved Vocalise.

Beethoven: Sonata for cello and piano in C major, Op 102 No 1  
Shostakovich arr. Shafran: Sonata for viola and piano, Op 147  
Rachmaninov: Vocalise

Recorded last year at The Sage, Gateshead.

**SUN 14:00 The Early Music Show (b009rns5)**  
Inspiring Lutenists

Lucie Skeaping talks to lutenist Elizabeth Kenny about two of the performers who most inspired her: Robert Spencer and Nigel North. Music is taken from recordings by both performers, including works by composers such as John Dowland and J.S Bach.

(Photo: Richard Haughton).

**SUN 15:00 Choral Evensong (b03ncp2x)**  
Peterborough Cathedral

From Peterborough Cathedral

Introit: Illuminare Jerusalem (Judith Weir)  
Responses: Matthew Martin  
Office Hymn: Bethlehem, of noblest cities (Stuttgart)  
Psalm: 145 (Walmisley)  
First Lesson: Joel 2 vv28-end  
Magnificat octavi toni (David Bevan)  
Second Lesson: Ephesians 1 vv7-14  
Nunc dimittis tertii toni (Victoria)  
Anthems: Look up, sweet babe (Berkeley) & In the bleak midwinter (Rodney Bennett)  
Hymn: Brightest and best of the sons of the morning (Liebster Immanuel)  
Organ Voluntary: Wie schön leuchtet der Morgenstern (BuxWV 203) (Buxtehude)

Robert Quinney (Director of Music)  
David Humphreys (Assistant Director of Music).

**SUN 16:00 Choir and Organ (b03pd1k8)**  
A Russian Orthodox Christmas, Haydn Nelson Mass

Thought Christmas was over? Sara Mohr-Pietsch explores the music of the Russian Orthodox Christmas, and introduces today's Choral Classic: Haydn's Nelson Mass.

Plus, there's the first of a new series of interviews with leading lights of the classical music world - exploring the choral music that inspires them. Today, the acclaimed mezzo-soprano Sarah Connolly tells Sara about her choral favourites.

**SUN 17:30 Words and Music (b03pd1kb)**

Passing the Time of Day

Today's Words and Music takes the duration of a day as its theme, with different times pinpointed as a snapshot into characters' literary lives. So Ralph from Stephen King's *Insomnia* is woken by birdsong at 5.15, Elizabeth Bennett takes an ill-advised early morning walk, and Jerome K Jerome's 3 Men have enormous trouble finding the 11.05 to Kingston. A big furry, striped tiger unexpectedly comes to tea, and Henry James celebrates the agreeable time between mid-afternoon and dusk. By seven o'clock the evening is in full swing with a lavish party over at Jay Gatsby's, while Louisa May Alcott's Little Women are too distressed to go to bed. There is poetry too, with Rossetti's *Silent Noon*, Emma Saiko's evocative poem about waking from an afternoon nap, and a teacher in DH Lawrence's poem *Last Lesson of the Afternoon* who can't wait for the bell to ring. TS Eliot depicts dusk in his *Preludes*, and Dorothy Aldis' narrator quietly sets the supper table for her family.

The music also highlights different times of day, beginning with a dawn chorus from Janequin, and Strauss's *Morning Papers*. Bach's *Coffee Cantata* for mid-morning, and Arnold's *Day Dreams* for after lunch. The evening section features Strauss's *Der Abend*, Harbison's *Remembering Gatsby* and Purcell's *One charming night* from *The Fairy Queen*. The programme ends with Bridge's setting of Shakespeare's 43rd sonnet, which suggests that sometimes you can see most clearly when you are asleep. Extracts are read by Sally Phillips and Jonathan Keeble.

Producer - Ellie Mant.

**SUN 18:45 Sunday Feature (b01pyfr7)**

A Brief History of Being Cold

Alexandra Harris presents a cultural history of the cold and how it has shaped the British. With the help of poets and writers including Simon Armitage, A.S. Byatt, Katherine Swift and Adam Gopnik Alex looks at the way our literature began with the cold in poems like 'The Seafarer' and 'The Wanderer'. Making winter a synonym for age and endurance the Anglo-Saxons wrote poetry mesmerised by the beauty and horror of cold. In Yorkshire Simon Armitage discusses his translation of Sir Gawain and the Green Knight imagining the Pennines crossed by Gawain, hung with icicles on his hunt for the Green Knight. And the gardener Katherine Swift takes us on a winter tour of her garden in Shropshire.

**SUN 19:30 Radio 3 Live in Concert (b03pd7k4)**

LSO - Haydn's Creation

Richard Egarr conducts the LSO in Haydn's Creation, live from the Barbican Hall, London.

Haydn: The Creation (sung in English)

**8.15: Interval music**

Haydn: Sonata in C major H.16.50 for piano

Marlis Petersen, soprano  
Jeremy Ovenden, tenor  
Gerald Finley, bass  
London Symphony Chorus  
London Symphony Orchestra  
Richard Egarr, conductor

Inspired by Genesis, Psalms and Milton's *Paradise Lost*, Haydn's Creation is a cornerstone of the choral repertoire; acclaimed period specialist Richard Egarr leads this joyous celebration of the creation of the world.

Followed by pieces from Making Music's "adopt a composer" scheme.

**SUN 22:00 Drama on 3 (b03pd7kv)**

The Oresteia

Agamemnon

The Oresteia: Agamemnon

By Aeschylus.

A new version by Simon Scardifield.

The first of the three plays in Aeschylus's classic trilogy about murder, revenge and justice. Agamemnon returns home to Argos after his victory at Troy. But his wife Clytemnestra has determined to take terrible revenge for his sacrifice of their eldest daughter Iphigenia.

BBC Concert Orchestra Percussionists - Alasdair Malloy, Stephen Webberley and Stephen Whibley

Sound design: Colin Guthrie

Over the coming weeks, Drama on 3 will broadcast all three plays in the Oresteia in accessible, fast-moving, contemporary

versions by three of this country's most imaginative writers. The second play, *The Libation Bearers*, is written by Ed Hime and the third, *The Furies*, is by Rebecca Lenkiewicz.

**SUN 23:30 BBC Performing Groups (b03pd7kx)**

David Matthews

David Matthews: Concerto in azzurro, Op.87  
Guy Johnston - Cello  
BBC Philharmonic  
Rumon Gamba - Conductor

David Matthews: The Music of Dawn, Op.50  
Performed by: BBC Philharmonic  
Rumon Gamba - Conductor.

**MONDAY 13 JANUARY 2014****MON 00:30 Through the Night (b03pd8md)**

13-Jan-14 with Catriona Young

**12:31 AM**

Poulenc, Francis [1899-1963]  
Un Soir de neige - cantata for 6 voices  
Swedish Radio Chorus, Peter Dijkstra (director)

**12:37 AM**

Brahms, Johannes [1833-1897]  
O Heiland, reiss die Himmel auf from Op. 74/2 from 2 Motets  
Swedish Radio Chorus, Peter Dijkstra (director)

**12:43 AM**

Messiaen, Olivier [1908?1992]  
La Chouette hulotte (book 3, no. 5) from Catalogue d'oiseaux for piano  
Terés Löf (piano)

**12:51 AM**

Berg, Alban [1885-1935] arr. Gottwald, Clytus (1925- )  
Die Nachtigall, arr. Gottwald for chorus  
Swedish Radio Chorus, Peter Dijkstra (director)

**12:54 AM**

Andersson, Tina  
The Angel (premiere)  
Swedish Radio Chorus, Peter Dijkstra (director)

**1:02 AM**

Messiaen, Olivier [1908?1992]  
L'alouette Lulu from Book 3 no. 6 Catalogue d'oiseaux for piano  
Terés Löf (piano)

**1:10 AM**

Martin, Frank [1890-1974]  
5 Songs of Ariel for 16 voices (from *Der Sturm*)  
Annika Hudak (contralto) Swedish Radio Chorus, Peter Dijkstra (director)

**1:22 AM**

Schnittke, Alfred [1934-1998]  
Fourth movement from Concerto for mixed chorus  
Swedish Radio Chorus, Peter Dijkstra (director)

**1:28 AM**

Reinecke, Carl (1824-1910)  
Flute Concerto in D minor (Op.283)  
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

**1:49 AM**

Brahms, Johannes (1833-1897)  
Symphony No 2 in D  
Norwegian Radio Orchestra, conductor Andrew Manze

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.29 in A major (K.201)  
The Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**2:52 AM**

Saint-Saëns, Camille (1835-1921)  
Trio No.1 for piano, violin and cello in F (Op.18) ; Allegro  
Ulf Forsberg (violin), Mats Rondin (cello), Stefan Lindgren (piano)

**3:23 AM**

Kabalevsky, Dmitri (1904-1987)  
Concerto for violin and orchestra in C major (Op.48)  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**3:39 AM**

Groneman, Albertus (c.1710-1778)  
Flute Sonata in D major

Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

**3:53 AM**

Berlioz, Hector (1803-1869)  
Overture from *Béatrice et Bénédict* - opera in 2 acts (Op.27)  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**4:02 AM**

Delius, Frederick [1862-1934]  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**4:08 AM**

Handel, Georg Frideric (1685-1759)  
Aria with variations from Piano Suite No.5 in E major (HWV.430) "The harmonious blacksmith"  
Marián Pivka (piano)

**4:13 AM**

Firenze, Giovanni da (XIV sec)  
Quand 'Amor ? canzone  
Ensemble Micrologus: Patrizia Bovi (voice, harp), Goffredo Degli Esposti (double flute, shawm), Gabriele Russo (fiddle), Adolfo Broegg (lute), Ulrich Pfeifer (voice), Koram Jablonko (fiddle), Alessandro Quarta (voice), Luigi Germini & Paolo Scatena (buisines), Giancarlo Serano (percussion)

**4:19 AM**

Strauss, Johann jr. (1825-1899) arranged by Berg, Alban (1885-1935)  
Wein, Weib und Gesang (Wine, Woman and Song) ? waltz  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:31 AM**

Gottschalk, Louis Moreau (1829-1869)  
Bamboula ? danse des Nègres (Op.2)  
Donna Coleman (piano)

**4:41 AM**

Auber, Daniel-Francois-Espirit (1782-1871)  
Guoracha ? Ballet music no.1 from 'La Muette de Portici'  
Slovak Radio Symphony Orchestra of Bratislava, Viktor Malek (conductor)

**4:46 AM**

Weber, Carl Maria von (1786-1826)  
Concertino for clarinet and orchestra in E flat major, Op.26  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**4:56 AM**

Schmitt, Matthias (b.1958)  
Ghanaia for solo percussion  
Colin Currie (marimba)

**5:04 AM**

Ravel, Maurice (1875-1937)  
Alborada del gracioso ? from the suite 'Miroirs' (1905)  
Bengt-Åke Lundin (piano)

**5:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Aria: Un'aura amorosa from *Così fan tutte* (K.588) Act 1  
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**5:17 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.2 in E major (BWV.1053)  
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:37 AM**

Schubert, Franz (1797-1828)  
Symphony no.3 in D major (D.200)  
Saarbrücken Radio Symphony Orchestra, Marcello Vioti (conductor)

**6:03 AM**

Turina, Joaquín (1882-1949)  
Danzas Fantasticas (Op.22) (Exaltacion; Ensueno; Orgia)  
The West Australian Symphony Orchestra, Jorge Mester (conductor)

**6:19 AM**

Haydn, Joseph (1732-1809) [Text: Peter Pindar]  
Der Sturm ? chorus for SATB choir and orchestra (H.24a.8)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor).

**MON 06:30 Breakfast (b03pd8mg)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, with a new Breakfast feature highlighting listener's favourite British music.

Email 3Breakfast@bbc.co.uk or text 83111 with your music

requests.

**MON 09:00 Essential Classics (b03pd8mj)**

Monday - Rob Cowan with Nigel Williams

**9am**

A selection of music, including the Essential CD of the Week: My Violin Legends - Pavel 'porcl' (violin) & Petr Jirík (piano), SUPRAPHON SU41412. We also have our daily brainteaser at **9.30** - today: Transports of Delight.

**10am**

Artist of the Week: Charles Munch

**10.30am**

Rob's guest this week is the novelist, screenwriter and playwright, Nigel Williams. Nigel's most successful work has been his script for the 2005 TV drama Elizabeth I (starring Helen Mirren), for which he received an Emmy Award nomination. His novels include the bestselling 'Wimbledon Trilogy' - The Wimbledon Poisoner, They Came from SW19 and East of Wimbledon - the first of which he adapted into a successful television film. He won a television BAFTA for his screen adaptation of William Horwood's Skallagrigg, and was the primary scriptwriter for the second season of Jim Henson's Storyteller series. As a playwright, Nigel has adapted William Golding's Lord of the Flies for the stage, and his first play, Class Enemy, has been translated into more than thirty languages.

**11am**

Berlioz

Les nuits d'été

The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01d7b7p)**

Philip Glass (1937-)

Apprenticeship in the Shape of a Square

One of the most influential - and controversial - composers of our time...in conversation with Donald Macleod, in a series of exclusive interviews recorded to mark the composer's 75th birthday in 2012.

Philip Glass's music has captured the popular imagination - and come to soundtrack our lives - in a way almost unthinkable for a contemporary composer. That characteristic, much-imitated Glass 'sound' - with its rocking minor chords, hypnotic arpeggios and glacially unfolding textures - has entered our psyche as the music to countless documentaries and movies...and made Glass perhaps the most commercially-successful composer in history. At the peak of his early fame in the mid 1980s, Philip Glass was so famous that he could lend his face to adverts for luxury watches and scotch whisky, and have his music listened to by nearly a billion people at the Olympics opening ceremony...

Even now, Glass enjoys name recognition and a mainstream reach that most living composers can only dream of. And it's not just the public that can't get enough of his work. He's has been hailed as an inspiration by countless rock, pop and electronic musicians - from David Bowie to Foday Musa Suso, Paul Simon to Aphex Twin - whilst securing his place in the classical canon as the most prolific and important composer of opera since Britten.

Yet Philip Glass also divides opinion like no other composer. A one-time "enfant terrible" of the New York arts scene of the 60s and 70s - whose simple, seemingly endless repetitions would stretch for hours and enrage critics - Glass has long since swapped headline minimalism for a comfy, lushly Romantic sound...and alienated many of his former fans.

Astonishingly prolific (his catalogue features several hundred works, including nearly two dozen operas and film scores and nine symphonies) - Glass has more recently faced charges of 'selling out' - blandly recycling his familiar sound over and over in diluted form for a mainstream fanbase...

Disarmingly frank, witty and engaging, the composer has always wryly put aside criticism of his commercial success, and the familiar tropes of his music. "It's all nothing new", he once quipped, "I didn't invent the arpeggio".

All this week on Composer Of The Week, Donald Macleod talks to Philip Glass about his extraordinary life in music in an interview first broadcast in 2012 to mark the composer's 75th birthday. The series features a playlist that encompasses Glass's entire career: from early, uncompromising minimalist experiments, to his acclaimed 'portrait operas' Einstein On The Beach and Satyagraha to the award-winning film scores to Koyaanisqatsi and Notes On A Scandal.

Donald will also be exclusively showcasing some of Glass's most recent works from the past decade, including Music

Theatre Wales' brand-new recording of Glass's Kafka opera In The Penal Colony (2000), his Eighth Symphony (2005), the Double Concerto for violin and cello (2010), and the composer's brilliant, and critically-acclaimed Songs And Poems For Solo Cello (2007).

And listen out for several unusual surprises...including music composed for the kids' show Sesame Street (!), a pop song composed for Linda Ronstadt, and remixes and arrangements of Glass's work reflecting the massive influence the composer has had on the popular and electronic music worlds: from the NYU Steel Drum band to the Brazilian hip-hop DJ Luciano Supervielle...

In the first episode of the series, Philip Glass recounts the strong influence that Paris had on his early musical development - as well as his 'terrifying' lessons with Nadia Boulanger...

He also talks to Donald Macleod about how a fortuitous collaboration with Ravi Shankar was to shape his entire musical future - drawing from the processes and rhythms of Indian music to help forge the style which would later be termed 'minimalism'.

The week begins with one of his most famous works - the iconic 'Facades' (1982) for two saxophones and orchestra, which has served as the soundtrack of dozens of television and radio documentaries - before we hear two early experimental works: the Indian-inspired First String Quartet and the highly minimalist "Music In The Shape Of A Square" (1967), for two flutes.

Finally - a complete sea-change, as the composer introduces his lush, sweepingly Romantic Eighth Symphony (2008) - as Donald tries to pin down how his musical language can have evolved so radically...

**MON 13:00 Radio 3 Lunchtime Concert (b03pd8x6)**

Wigmore Hall: Sarah Connolly and Julius Drake

Live from Wigmore Hall in London, mezzo-soprano Sarah Connolly and pianist Julius Drake perform two great song-cycles: Mahler's Rückert-Lieder and Berlioz's Les nuits d'été. Introduced by Sara Mohr-Pietsch

Berlioz: Les nuits d'été

Mahler: Rückert-Lieder

Sarah Connolly (mezzo-soprano)

Julius Drake (piano).

**MON 14:00 Afternoon Concert (b03pd9jh)**

BBC Scottish Symphony Orchestra

Episode 1

In Afternoon on 3 this week Penny Gore presents recent concerts by the BBC Scottish Symphony Orchestra, and featuring Russian concertos - for violin, cello and piano.

On Friday Denis Kozhukhin joins the orchestra for Rachmaninov's Second Piano Concerto, on Wednesday Peter Wispelwey is the solo cellist in Tchaikovsky's Rocco Variations, and the series is launched today by violinist James Ehnes, who plays Shostakovich's First Violin Concerto in December in Perth. The BBC SSO's Chief Conductor Donald Runnicles is at the helm, and the concert also includes Elgar and Beethoven.

Elgar: Cockaigne (In London town) - overture, Op 40

**2.15pm**

Shostakovich: Violin Concerto No 1 in A minor, Op 77

James Ehnes (violin)

**2.50pm**

Beethoven: Symphony No 4 in B flat major, Op 60

BBC Scottish Symphony Orchestra,

Donald Runnicles (conductor).

**3.40pm**

Sibelius: Symphony No.2 in D major, Op 43

BBC Scottish Symphony Orchestra,

Ilan Volkov (conductor).

Thursday Opera Matinee is Rossini's sparkling comedy The

Italian Girl in Algiers (L'italiana in Algeri), from the 2013 Rossini Festival in Pesaro.

**MON 16:30 In Tune (b03pd9jk)**

Wihan Quartet, Welsh National Opera

Sean Rafferty presents a lively mix of music and chat.

There's live music from the critically acclaimed Czech string quartet, the Wihan Quartet. Plus Sean talks to members of Welsh National Opera about the company's enterprising new

season of 'Fallen Women' operas.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**MON 18:30 Composer of the Week (b01d7b7p)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b03q8syh)**

National Youth Orchestra - Larry Groves, Mahler

The National Youth Orchestra of Great Britain play Mahler's Symphony No 5 and a new work by Larry Groves at the Barbican Hall, London. Presented by Ian Skelly.

Larry Goves: The Rules (new commission)

Mahler: Symphony No 5

National Youth Orchestra of Great Britain

Paul Daniel, conductor

Some of the finest young musicians of our time tackle the emotional breadth of Mahler's heart-wrenching fifth symphony, while The Rules, a new piece by Larry Groves, harnesses the NYO's electric energy to stunning effect.

Concert recorded on 5th January.

**MON 22:00 BBC Performing Groups (b03q8syk)**

Justin Connolly: Piano Concerto

Justin Connolly's Piano Concerto performed by Nicolas Hodges with the BBC Symphony Orchestra, conducted by David Porcellijn.

**MON 22:45 The Essay (b03pd9jr)**

Letters to a Young Poet

Michael Symmons Roberts

Taking Rilke's classic correspondence as inspiration, five leading poets write a personal letter to a young poet. Today, to coincide with the announcement of the T S Eliot Prize, shortlisted poet Michael Symmons Roberts writes a letter about poetry that dares the depths.

The original Letters to a Young Poet is a compilation of letters by Rainer Maria Rilke, written between 1902 and 1908 to a 19-year-old officer cadet called Franz Kappus. Kappus was trying to choose between a literary career and entering the Austro-Hungarian army. Rilke's letters touch on poetry and criticism, but they range widely in subject matter from atheism and loneliness, to friendship and sexuality:

"If your everyday life seems to lack material, do not blame it; blame yourself, tell yourself that you are not poet enough to summon up its riches; for there is no lack for him who creates and no poor, trivial place."

In their new letters, five poets imagine a young poet protégé to whom they want to pass on life experience and thoughts about the poetic art.

Our poets are: Michael Symmons Roberts, Vicki Feather, Michael Longley, Moniza Alvi and Don Paterson.

About Michael Symmons Roberts: Roberts's latest collection Drysalter (Cape 2013) won the 2013 Forward Prize and is on the shortlist for both the T S Eliot Prize and the Costa Poetry Award. He is a leading poet, librettist, novelist, radio dramatist and broadcaster. Previous collections include The Half-Healed, Corpus and Burning Babylon.

First broadcast in January 2014.

**MON 23:00 Jazz on 3 (b03pd9jt)**

The Claudia Quintet, Mopo

The Claudia Quintet have been grooving somewhere in the space between jazz, minimalism and post-rock for over 15 years. This performance at a special London Jazz Festival edition of Jez Nelson's Jazz in the Round event shows that bandleader and composer John Hollenbeck's music sounds as fresh as ever. The set, with guest pianist Tom Cawley, features music from their Royal Toast album - pieces named after toilet manufacturers from around the world, although happily, this is about as far as the connection goes!

Also in the programme, Finnish trio Mopo are in session. 'Mopo' means 'moped' in Finnish, and the name matches their raw, at times punkish approach; but it also evokes a more

playful element to the music, summed up by the group's more than occasional use of children's toys.

Presenter: Jez Nelson  
Producers: Peggy Sutton & Miranda Hinkley.

**TUESDAY 14 JANUARY 2014****TUE 00:30 Through the Night (b03pbd1q)**

A recital from Warsaw in 2012 by legendary pianist Cyprien Katsaris including Schubert, Grieg, Chopin and Karłowicz. Catriona Young presents.

**12:31 AM**

Various, arranged by Cyprien Katsaris  
Hommage au 19ème siècle (improvisation on different themes)  
Cyprien Katsaris (piano)

**12:49 AM**

Schubert, Franz [1797-1828]  
Klavierstück No. 2 in E flat, D. 946  
Cyprien Katsaris (piano)

**1:00 AM**

Grieg, Edvard [1843-1907]  
Excerpts from 'Luriske Stykker ('Lyric Pieces') [Einsamer Wanderer (Lonely Wanderer) (Op.43/2); Volksweise (Folksong) (Op.38/2); Scherzo (Op.54/5); Erotik (Op.43/5); Walzer (Waltz) (Op.38/7); Heimweh (Homesickness) (Op.57/6); Folkevise (Folksong) (Op.1  
Cyprien Katsaris (piano)

**1:23 AM**

Chopin, Fryderyk [1810-1849]  
Mazurka No. 59 in B flat, op. posth. ('Dabrowski'); Boze, cos Polske (God Save Poland) (Anonymous arranged Chopin); Allegretto in A major; Mazurka in D minor  
Cyprien Katsaris (piano)

**1:27 AM**

Chopin, Fryderyk [1810-1849]  
4 Mazurkas Op.24  
Cyprien Katsaris (piano)

**1:37 AM**

Chopin, Fryderyk [1810-1849]  
Polonaise no 5 in C minor (Op.40, No.2)  
Cyprien Katsaris (piano)

**1:44 AM**

Chopin, Fryderyk [1810-1849]  
Larghetto, 2nd movement from 2nd Piano concerto in F minor (Op.21)  
Cyprien Katsaris (piano)

**1:53 AM**

Chopin, Fryderyk [1810-1849]  
Wiosna (Spring) (Op.74, No.2)  
Cyprien Katsaris (piano)

**1:54 AM**

Karłowicz, Mieczysław (1876-1909)  
Zasmuconej (Op.1'1)  
Cyprien Katsaris (piano)

**1:57 AM**

Karłowicz, Mieczysław (1876-1909)  
9 Songs  
Jadwiga Rappé (alto), Ewa Poblocka (piano)

**2:13 AM**

Szeligowski, Tadeusz (1896-1963)  
Four Polish Dances  
Polish Radio National Symphony Orchestra, Katowice,  
Mirosław Błaszczyk (conductor)

**2:31 AM**

Schumann, Robert (1810-1856)  
Piano Trio in D minor (Op.63)  
Dan Almgren (violin), Torleif Thedén (cello), Stefan Bojsten (piano)

**3:05 AM**

Beethoven, Ludwig van (1770-1827)  
32 Piano Variations in C minor (Wo0.80)  
Antti Siirala (piano)

**3:16 AM**

Ravel, Maurice [1875-1937]  
Ma mere l'oye - suite vers. for orchestra  
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

**3:35 AM**

Hellendaal, Pieter (1721-1799)  
Concerto Grosso in D minor (Op.3'2)  
Combattimento Consort Amsterdam

**3:46 AM**

Mendelssohn, Felix (1809-1847)  
Die schöne Melusine - overture (Op.32)  
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**3:58 AM**

Chopin, Fryderyk [1810-1849]  
Introduction in C minor and Rondo in E flat major, (Op.16)  
Dina Yoffe & Daniel Vaiman (pianos)

**4:10 AM**

Schmeltzer, Johann Heinrich [c.1620-1680]  
Fechtschule (Fencing School)  
Stockholm Antiqua

**4:18 AM**

Dinev, Petar [1889-1980]  
Otisa i Sina  
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

**4:24 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance No.10 in E minor (Op.72 No.2) (Starodávny)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 AM**

Smetana, Bedrich [1824-1884]  
Overture to The Bartered Bride (1870)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**4:38 AM**

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)  
Flute Sonata (1956)  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande,  
Enrique Garcia-Asensio (conductor)

**4:51 AM**

Schäfer, Dirk (1873-1931)  
Adagio patetico, 3rd movement from Piano Quintet, Op.5 (1901)  
Jacob Bogaart (piano), Orpheus String Quartet

**5:01 AM**

Elgar, Edward (1857-1934)  
4 Choral Songs (Op. 53)  
BBC Symphony Chorus, Stephen Jackson (conductor) rec 5  
August 2007 as part of the BBC Proms, Royal Albert Hall,  
London

**5:16 AM**

Haydn, Joseph (1732-1809)  
Symphony No.88 (H.1.88) in G major  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**5:37 AM**

Gyrowetz, Adalbert [1763-1850]  
Nocturne in E Flat for Piano Trio  
Janacek Trio: Markéta Janáčková (piano), Jiri Pospíchal (violin), Marek Novák (cello)

**5:53 AM**

Traditional Catalan, arr. Montsalvatge, Xavier [1912-2002]  
El cant dels ocells  
Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta  
Ciudad de Barcelona, Luis Garcia Navarro (conductor)

**5:59 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Serenade (K.239) in D major "Serenata notturna";  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**6:12 AM**

Telemann, Georg Philipp [1681-1767]  
Sonata Polonaise in A minor for violin, viola and continuo  
TWW 42  
La Stagione Frankfurt

**6:20 AM**

Moniuszko, Stanislaw (1819-1872)  
Overture to Paria - an opera in 3 Acts (1859-69)  
National Polish Radio Symphony Orchestra, Antoni Wit (conductor).

**TUE 06:30 Breakfast (b03pdc8g)**

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, with a new Breakfast feature highlighting listener's favourite British music.  
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

**TUE 09:00 Essential Classics (b03pdc9h)**

Tuesday - Rob Cowan with Nigel Williams

**9am**

A selection of music, including the Essential CD of the Week: My Violin Legends - Pavel Šporc (violin) & Petr Jirák (piano), SUPRAPHON SU41412. We also have our daily brainteaser at 9.30 - today: Originally Written For.

**10am**

Artist of the Week: Charles Munch

**10.30am**

Rob's guest this week is the novelist, screenwriter and playwright, Nigel Williams. Nigel's most successful work has been his script for the 2005 TV drama Elizabeth I (starring Helen Mirren), for which he received an Emmy Award nomination. His novels include the bestselling 'Wimbledon Trilogy' - The Wimbledon Poisoner, They Came from SW19 and East of Wimbledon - the first of which he adapted into a successful television film. He won a television BAFTA for his screen adaptation of William Horwood's Skallagrigg, and was the primary scriptwriter for the second season of Jim Henson's Storyteller series. As a playwright, Nigel has adapted William Golding's Lord of the Flies for the stage, and his first play, Class Enemy, has been translated into more than thirty languages.

**11am**

Rob's Essential Choice  
Tchaikovsky  
Symphony No. 1 'Winter Daydreams'  
London Symphony Orchestra  
Antal Dorati (conductor).

**TUE 12:00 Composer of the Week (b01d7bp7)**

Philip Glass (1937-)

Einstein on the Beach

Donald Macleod continues the week of exclusive interviews with the composer Philip Glass, first broadcast to mark the composer's 75th birthday in 2012.

Philip Glass's music has captured the popular imagination - and come to soundtrack our lives - in a way almost unthinkable for a contemporary composer. Yet Glass also divides opinion like no other figure in contemporary music. A one-time "enfant terrible" of the New York arts scene of the 60s and 70s - whose simple, seemingly endless repetitions would stretch for hours and enrage critics - Glass has long since swapped headline minimalism for a comfy, lushly Romantic sound...and alienated many of his former fans. Disarmingly frank, witty and engaging, Philip Glass has always wryly put aside criticism of his commercial success. All this week on Composer Of The Week, Donald Macleod talks to him about his extraordinary life in music, with a playlist that encompasses his entire career.

Glass's landmark work "Einstein On The Beach" (1976) dominates today's episode, as the composer describes how this acclaimed piece of music theatre - part conceptual art piece, part opera - came to be composed, in collaboration with the director Robert Wilson. Donald Macleod discusses the work's troubled genesis and surreal scenario - and how from its humble beginnings it's come to be regarded as one of the most significant operas of the 20th century.

We'll also hear a rare piece of film music from the late 1970s, released amongst pop albums on an art-rock record label (!), before the first instalment of the composer's recent "Concerto Project" - a sequence eight works for solo instrument and orchestra from the past decade.

Etoile Polaire (Etoile Polaire)  
Philip Glass (keyboards)  
Dickie Landry (saxophones, flute)  
Joan La Barbara, Gene Rickard (voices)

Knee 1 (Einstein On The Beach)  
Philip Glass Ensemble; Michael Riesman (conductor)

Knee Play 3, Trial 2, Prison, Knee Play 4 (Einstein On The Beach)  
Philip Glass Ensemble; Michael Riesman (conductor)

Movement II (Concerto for Cello and Orchestra no.1)  
Wendy Sutter (cello)  
Orchestra of the Americas; Dante Anzolini (conductor)

River Run (Etoile Polaire)  
Philip Glass (keyboards)  
Dickie Landry (saxophones, flute)  
Joan La Barbara, Gene Rickard (voices).

**TUE 13:00 Radio 3 Lunchtime Concert (b03pdcyq)**

Mendelssohn and His Inspirations

Episode 1

Chamber music and song from the Younger Hall in St Andrew's, as part of this week's series looking at Mendelssohn

and his inspirations.

Schubert: Ellens Gesänge  
Mendelssohn: Piano Trio No 2 in C min. Op 66  
Britten: The Last Rose of summer

Ailish Tynan - soprano  
Iain Burnside - piano  
Sitkovetsky Trio.

**TUE 14:00 Afternoon Concert (b03pddsr)**  
BBC Scottish Symphony Orchestra

Episode 2

Penny Gore presents a BBC Scottish Symphony Orchestra concert given at their home in Glasgow's City Halls in November with Associate Guest Conductor Andrew Manze. Manze also conducts the orchestra in a Vaughan Williams Symphony, and their Russian concerto series continues with the rarely heard Violin Concerto by Arensky, featuring Ilya Gringolts as soloist.

Respighi: The birds ? suite

**2.15pm**  
Tippett: Concerto for double string orchestra

**2.50pm**  
Mozart: Symphony No 39 in E flat major, K543  
BBC Scottish Symphony Orchestra,  
Andrew Manze (conductor).

**3.40pm**  
Arensky: Violin Concerto in A minor, Op 54  
Ilya Gringolts (violin),  
BBC Scottish Symphony Orchestra,  
Ilan Volkov.

**4pm**  
Vaughan Williams: Symphony No 8 in D minor  
BBC Scottish Symphony Orchestra,  
Andrew Manze (conductor).

**TUE 16:30 In Tune (b03pddvd)**  
Patrick Gallois, Maria Prinz, Lucy Parham, Henry Goodman, Joanna David

Sean Rafferty presents a lively mix of music and chat. Sean's guests include celebrated flautist Patrick Gallois, performing live in the studio, plus pianist Lucy Parham with actors Henry Goodman and Joanna David.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b01d7bp7)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b03pdh40)**  
BBC Singers - Eton Choirbook

Early Sacred Music from the Eton Choirbook with the BBC Singers, conducted by Andrew Carwood

Live from St Paul's Knightsbridge  
Presented by Martin Handley

William Cornysh: Salve Regina  
John Taverner Western Wynde Mass

**8.15:** Interval  
Music for violas from the Elizabethan era.

**8.35**  
William Cornysh: Ave Maria  
William Horwood: Magnificat  
Walter Lambe: Nesciens mater virgo virum  
Robert Wylykynson: Salve Regina

BBC Singers  
Andrew Carwood, conductor

The BBC Singers perform a selection of Latin pre-reformation motets from the Eton Choirbook, by composers including Horwood and Lambe. Taverner's Western Wynde Mass is the centrepiece of this concert, a series of beautiful choral variations based on a secular tune. Wylykynson's 'Salve Regina', a hymn to the Virgin Mary that fascinated European composers throughout the Renaissance era, closes this concert of early church music.

Followed by pieces from making Music's "Adopt a composer" scheme.

**TUE 22:00 Free Thinking (b03pdf10)**  
TS Eliot Prize, Rebecca Lenkiewicz on The Oresteia

Sin ad Morrissey is the winner of this year's T S Eliot Prize for her anthology Parallax. She performs her poems and talks to Anne McElvoy about her role as Belfast's first Poet Laureate.

As a new wall is built between Bulgaria and Turkey to deter immigrants Anne explores the way governments use walls to control people's movements and the political and architectural impact of walls as both barriers and gateways.

With Michael Dumper, Professor of Middle Eastern Politics at the University of Exeter, Dr Wendy Pullan, Senior Lecturer in the History and Philosophy of Architecture at the University of Cambridge, Dr Lea Ypi, political scientist at the London School of Economics, and Dr Alan Mendoza, Director of the Henry Jackson Society

Radio 3 is currently devoting its Sunday night Drama on 3 to new versions of Aeschylus's classic trilogy about murder, revenge and justice. The Oresteia. Playwright Rebecca Lenkiewicz, who has adapted Part Three, The Furies, and classicist Edith Hall discuss the tragedies and their modern relevance.

**TUE 22:45 The Essay (b03pdg58)**  
Letters to a Young Poet

Vicki Feaver

Taking Rilke's classic correspondence as inspiration, five leading poets write a personal letter to a young protég e. Today, to coincide with the announcement of the T S Eliot Prize, one of the prize's judges, Vicki Feaver, writes a letter to a young woman poet.

The original Letters to a Young Poet is a compilation of letters by Rainer Maria Rilke, written between 1902 and 1908 to a 19-year-old officer cadet called Franz Kappus. Kappus was trying to choose between a literary career and entering the Austro-Hungarian army. Rilke's letters touch on poetry and criticism, but they range widely in subject matter from atheism and loneliness, to friendship and sexuality:

"If your everyday life seems to lack material, do not blame it; blame yourself, tell yourself that you are not poet enough to summon up its riches; for there is no lack for him who creates and no poor, trivial place."

In their new letters, five poets imagine a young poet protég e to whom they want to pass on life experience and thoughts about the poetic art.

Our poets are: Michael Symmons Roberts, Vicki Feaver, Michael Longley, Moniza Alvi and Don Paterson.

About Vicki Feaver: Vicki Feaver has published three collections of poetry, Close Relatives (Secker 1981), The Handless Maiden (Cape 1994) and The Book of Blood (Cape 2006), both short-listed for the Forward Prize Best Collection, with The Book of Blood also shortlisted for the 2006 Costa (formerly Whitbread) Poetry Book Award. Her poem 'Judith' won the Forward Prize for the Best Single Poem. She lives in Scotland.

**TUE 23:00 Late Junction (b03pdh42)**  
Tuesday - Max Reinhardt

Max Reinhardt's globetrotting playlist includes the Hadouk Quartet giving a Franco-Moroccan treatment to Fats Domino's Blueberry Hill, Brazilian psychedelia from Nordeste Oriental, Hugh Masekela & Letha Mbulu team up to mesmerically haunting effect, Brian Eno produces the Yacouba Sissoko Band, Peruvians Juaneco Y Su Combo perform cumbia dance music, and there's vintage electronic music by Charles Dodge.

### WEDNESDAY 15 JANUARY 2014

**WED 00:30 Through the Night (b03pdb1v)**  
Catriona Young presents highlight performances by the Royal Concertgebouw Orchestra from the early 1990s, with music by Wagner, Zemlinsky and Elgar.

**12:31 AM**  
Wagner, Richard [1813-1883]  
Rienzi Overture  
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

**12:43 AM**  
Zemlinsky, Alexander von [1871-1942]  
Symphonische Gesange for voice and orchestra (Op.20)  
Willard White (baritone), Royal Concertgebouw Orchestra,  
Riccardo Chailly (conductor)

**1:02 AM**  
Elgar, Edward [1857-1934]  
Symphony no. 2 (Op.63) in E flat major  
Royal Concertgebouw Orchestra, Andre Previn (conductor)

**1:51 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No 14 in E flat (K449)  
Maria Jo o Pires (piano), Royal Concertgebouw Orchestra,  
conductor Riccardo Chailly

**2:12 AM**  
Ravel, Maurice [1875-1937]  
Valses nobles et sentimentales (1912)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**2:31 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto for violin and orchestra in F minor (RV.297) (Op.8 No.4), 'Inverno' (Winter)  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**2:39 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony No.1 in G minor, Op.13, 'Winter daydreams'  
Slovak Symphony Orchestra, Pavel Semetov (conductor)

**3:23 AM**  
Schubert, Franz [1797-1828]  
Gefror'ne Tranen - No.3 from Winterreise (song-cycle) (D.911)  
Michael Schopper (bass), Andreas Staier (pianoforte)

**3:25 AM**  
Schubert, Franz [1797-1828]  
Auf dem Flusse - No.7 from Winterreise (song-cycle) (D.911)  
Michael Schopper (bass), Andreas Staier (pianoforte)

**3:29 AM**  
Schubert, Franz [1797-1828]  
Der Leiermann - No.24 from Winterreise (song-cycle) (D.911)  
Michael Schopper (bass), Andreas Staier (pianoforte)

**3:32 AM**  
Westlake, Nigel (b. 1958)  
Winter in the Forgotten Valley  
Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser,  
Peter Constant

**3:45 AM**  
Haydn, Joseph (1732-1809)  
Die Jahreszeiten (The Seasons) - oratorio (H. 21/3): WINTER  
Julia Milanova (soprano), Nikolay Yosifov (tenor), Pompey Harashtyanou (bass), Choir "Rodina" Rousse (Bulgaria), Rousse Philharmonic Orchestra, Georgi Dimitrov (conductor)

**4:17 AM**  
Goldmark, Karoly [1830-1915]  
Ein Wintermarchen (Overture)  
Hungarian Radio Orchestra, Ervin Luk acs (conductor)

**4:27 AM**  
Nedyalkov, Hristo  
Winter Song  
Bulgarian Radio Children's Choir, conductor Hristo Nedyalkov

**4:31 AM**  
Rathaus, Karol (1895-1954)  
Prelude and Gigue in A major for orchestra (Op.44)  
Polish Radio National Symphony Orchestra in Katowice, Joel Stuben (conductor)

**4:39 AM**  
Stravinsky, Igor (1882-1971)  
Dumbarton Oaks, arr. by the composer for two pianos  
James Anagnoson, Leslie Kinton (pianos)

**4:54 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite for orchestra no.3 (BWV.1068) in D major  
Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

**5:16 AM**  
Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**5:26 AM**  
Scigalski, Franciszek (1782-1846)  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**5:40 AM**  
Szymanowski, Karol (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

5:49 AM

Nielsen, Carl [1865-1931]  
 Quintet Op.43 for wind  
 Mazvila Winds

6:16 AM

Avison, Charles (1709-1770)  
 Concerto Grosso No.4 in A minor (after Domenico Scarlatti)  
 Tafelmusik, Jeanne Lamon (director).

**WED 06:30 Breakfast (b03pdc8j)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, with a new Breakfast feature highlighting listener's favourite British music.  
 Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

**WED 09:00 Essential Classics (b03pdc9k)**

Wednesday - Rob Cowan with Nigel Williams

9am

A selection of music, including the Essential CD of the Week: My Violin Legends - Pavel ?porcl (violin) & Petr Jirikovský (piano), SUPRAPHON SU41412. We also have our daily brainteaser at 9.30.

10am

Artist of the Week: Charles Munch

10.30am

Rob's guest this week is the novelist, screenwriter and playwright, Nigel Williams. Nigel's most successful work has been his script for the 2005 TV drama Elizabeth I (starring Helen Mirren), for which he received an Emmy Award nomination. His novels include the bestselling 'Wimbledon Trilogy' - The Wimbledon Poisoner, They Came from SW19 and East of Wimbledon ? the first of which he adapted into a successful television film. He won a television BAFTA for his screen adaptation of William Horwood's Skallagrigg, and was the primary scriptwriter for the second season of Jim Henson's Storyteller series. As a playwright, Nigel has adapted William Golding's Lord of the Flies for the stage, and his first play, Class Enemy, has been translated into more than thirty languages.

11am

Rob's Essential Choice  
 Brahms  
 Handel Variations, Op. 24  
 Gerhard Oppitz (piano).

**WED 12:00 Composer of the Week (b01d7gm3)**

Philip Glass (1937-)

Koyaanisqatsi...and Sesame Street

Donald Macleod continues the week of exclusive interviews with the composer Philip Glass, first broadcast to mark the composer's 75th birthday in 2012.

Philip Glass's music has captured the popular imagination - and come to soundtrack our lives - in a way almost unthinkable for a contemporary composer. Yet Glass also divides opinion like no other figure in contemporary music. A one-time "enfant terrible" of the New York arts scene of the 60s and 70s - whose simple, seemingly endless repetitions would stretch for hours and enrage critics - Glass has long since swapped headline minimalism for a comfy, lushly Romantic sound...and alienated many of his former fans. Disarmingly frank, witty and engaging, Philip Glass has always wryly put aside criticism of his commercial success. All this week on *Composer Of The Week*, Donald Macleod talks to him about his extraordinary life in music, with a playlist that encompasses his entire career.

By the mid-1980s, Philip Glass was among the most famous musicians in the world, having cemented the success of "Einstein On The Beach" with two more acclaimed 'portrait' operas - *Satyagraha* and *Akhmaten* - and the breakthrough success of his hypnotic score to *Godfrey Reggio's* art-film *Koyaanisqatsi* (1982). Yet unknown to most music fans, he'd also composed a work that delighted millions of children - with incidental music to an animated sequence on the TV show *Sesame Street!*

Donald Macleod discusses the fruits of Glass's early success with the composer himself - a period when he was famous enough to lend his face to adverts for luxury watches and scotch whisky - and introduces his first foray in orchestral writing since his student days: his *Violin Concerto* (1987), inspired by his father.

**WED 13:00 Radio 3 Lunchtime Concert (b03pdcyt)**

Mendelssohn and His Inspirations

Episode 2

Mendelssohn song and one of Schubert's final chamber works performed by soprano Ailish Tynan, pianist Iain Burnside and the young Sitkovetsky piano trio in the Younger Hall, St Andrews.

Mendelssohn: Neue Liebe  
 Mendelssohn: Der Blumenkranz  
 Mendelssohn: Wanderlied  
 Schubert: Piano Trio in E flat, D 929

Ailish Tynan - soprano  
 Iain Burnside - piano  
 Sitkovetsky Trio.

**WED 14:00 Afternoon Concert (b03pddt5)**

BBC Scottish Symphony Orchestra

Episode 3

Penny Gore continues her week featuring recent concerts by the BBC Scottish Symphony Orchestra with a performance given last November in Glasgow's City Halls of Benjamin Britten's community opera *Noye's Fludde*. It's written for soloists and orchestra as usual, but also invites audience participation and parts for amateur performers and tuned tea cups. Can Noah persuade his wife on to the Ark before the rains set in?

Plus a Haydn Symphony and a concertante work by Tchaikovsky as part of the week's Russian concerto theme.

Britten: *Noye's Fludde*  
 Siobhan Redmond (Voice of God),  
 Leigh Melrose (Noye),  
 Jennifer Johnston (Mrs Noye),  
 BBC Scottish Symphony Orchestra,  
 Junior Conservatoire of the Royal Conservatoire of Scotland,  
 Martyn Brabbins (conductor).

2.45pm

Tchaikovsky: Variations on a rococo theme  
 Peter Wispelwey (cello),  
 BBC Scottish Symphony Orchestra,  
 Ilan Volkov (conductor).

3pm

Haydn: Symphony No 44 in E minor (Trauer)  
 BBC Scottish Symphony Orchestra,  
 Ilan Volkov (conductor).

**WED 15:30 Choral Evensong (b03pdh4k)**

Salisbury Cathedral

From Salisbury Cathedral

Introit: Alleluia! Today a star led the wise men (Richard Shephard)  
 Responses: Ayleward  
 Psalm: 78 (Oakeley; Garrett; Stonex; Monk; Parry; Goss; Stanford; Mann)  
 First Lesson: Amos 3 vv1-8  
 Office Hymn: The race that long in darkness pined (Dundee)  
 Canticles: Watson in E  
 Second Lesson: 1 Corinthians 2  
 Anthem: *Videntes stellam* (Poulenc)  
 Hymn: Songs of thankfulness and praise (St Edmund)  
 Organ Voluntary: *Allegro risoluto* (Symphony No.2, Op.20) (Vierne)

David Halls (Director of Music)  
 John Challenger (Assistant Director of Music).

**WED 16:30 In Tune (b03pddvg)**

Swingle Singers, Krysia Osostowicz and Benjamin Frith

Sean Rafferty's guests include The Swingle Singers, bringing their inimitable brand of boundary-crossing, lively close-harmony singing into the studio ahead of their appearance at the 5th London A Cappella Festival, which the group has curated.

Main headlines are at 5pm and 6pm.  
 In.Tune@bbc.co.uk  
 @BBCInTune.

**WED 18:30 Composer of the Week (b01d7gm3)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b03pdh4t)**

London Philharmonic - MacMillan, Mahler

Vladimir Jurowski and the LPO perform Mahler's Symphony No 6 and give the world premiere of MacMillan's *Viola Concerto* with Lawrence Power.

James MacMillan: *Viola Concerto* (world premiere)

8.00: Interval music - Sonata in F sharp minor Op.61 (Elegie harmonique sur la mort du Prince Louis Ferdinand)

8.20

Mahler: Symphony No. 6

Lawrence Power, viola  
 LPO  
 Vladimir Jurowski, conductor

After the first performance of his Sixth Symphony in 1906, Gustav Mahler could be found sobbing, wringing his hands and pacing frantically in his dressing room. He'd realised that what he'd written offered no escape. This compelling 80-minute orchestral journey ends in resolute tragedy - perhaps the first symphony to paint such a resoundingly dark picture of the human soul with such astonishing purpose and effect. It remains a live music experience like no other, and is preceded in this concert by the world premiere of a new concerto for viola and orchestra by James MacMillan.

Followed by pieces from Making Music's "Adopt a composer" scheme.

**WED 22:00 Free Thinking (b03pdf12)**

Girls, Daniel Alarcon, The Constitution

Samira Ahmed looks at the appeal of Lena Dunham's US TV series *Girls* with comedian Yasmeen Khan and TV producer John Yorke; talks to Peruvian born novelist Daniel Alarcón about migration from the countryside to the cities of Peru and across borders from Latin America to the USA. And Professors Conor Gearty, Iain McLean and Linda Colley debate what a new constitution might look like.

Producer: Luke Mulhall.

**WED 22:45 The Essay (b03pdg5b)**

Letters to a Young Poet

Michael Longley

Taking Rilke's classic correspondence as inspiration, five leading poets write a personal letter to a young poet. Today, eminent Belfast poet, Michael Longley.

The original *Letters to a Young Poet* is a compilation of letters by Rainer Maria Rilke, written between 1902 and 1908 to a 19-year-old officer cadet called Franz Kappus. Kappus was trying to choose between a literary career and entering the Austro-Hungarian army. Rilke's letters touch on poetry and criticism, but they range widely in subject matter from atheism and loneliness, to friendship and sexuality:

"If your everyday life seems to lack material, do not blame it; blame yourself, tell yourself that you are not poet enough to summon up its riches; for there is no lack for him who creates and no poor, trivial place."

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Our poets are: Michael Symmons Roberts, Vicki Feaver, Michael Longley, Moniza Alvi and Don Paterson.

About Michael Longley: Michael Longley was born in Belfast in 1939. His *Collected Poems* was published in 2006 and in 2007, he was appointed Professor of Poetry for Ireland. His most recent poetry collections are *Gorse Fires* (2009) and *A Hundred Doors* (2011), shortlisted for the 2011 Forward Poetry Prize (Best Poetry Collection of the Year).

First broadcast in January 2014.

**WED 23:00 Late Junction (b03pdh56)**

Wednesday - Max Reinhardt

A diverse selection from Max Reinhardt including township jazz from Chris McGregor & South African Exile, John Chowning's electronic music, gospel blues from Blind Willie Johnson, free jazz Albert Ayler's rare album *Lórrach/Paris 1966*, plus bossa-tinged song from *Baby do Brasil* and Peruvian folk-pop from *Kanaku y el Tigre*.

**THURSDAY 16 JANUARY 2014****THU 00:30 Through the Night (b03pdb20)**

The Four Seasons by two composers stand side by side - Vivaldi's and the 17th-century English composer Christopher Simpson. Presented by Catriona Young.

12:31 AM

Vivaldi, Antonio [1678-1741]  
The Four Seasons, Op.8 - Spring  
Malin Broman (violin), Swedish Radio Symphony Orchestra,  
Simon Crawford-Phillips (conductor)

**12:41 AM**

Simpson, Christopher [c.1605-1669]  
The Four Seasons - Spring  
Les Voix Humaines - Susie Napper, Margaret Little (viola da gambas); Arparla - Maria Christina Cleary (double harp),  
Davide Monti (violin), Joanna Boslak-Górnio (harpischord)

**1:00 AM**

Vivaldi, Antonio [1678-1741]  
The Four Seasons, Op.8 - Summer  
Malin Broman (violin), Swedish Radio Symphony Orchestra,  
Simon Crawford-Phillips (conductor)

**1:10 AM**

Simpson, Christopher [c.1605-1669]  
The Four Seasons - Summer  
Les Voix Humaines - Susie Napper, Margaret Little (viola da gambas); Arparla - Maria Christina Cleary (double harp),  
Davide Monti (violin), Joanna Boslak-Górnio (harpischord)

**1:28 AM**

Vivaldi, Antonio [1678-1741]  
The Four Seasons, Op.8 - Autumn  
Malin Broman (violin), Swedish Radio Symphony Orchestra,  
Simon Crawford-Phillips (conductor)

**1:40 AM**

Simpson, Christopher [c.1605-1669]  
The Four Seasons - Autumn  
Les Voix Humaines - Susie Napper, Margaret Little (viola da gambas); Arparla - Maria Christina Cleary (double harp),  
Davide Monti (violin), Joanna Boslak-Górnio (harpischord)

**1:54 AM**

Vivaldi, Antonio [1678-1741]  
The Four Seasons, Op.8 - Winter  
Malin Broman (violin), Swedish Radio Symphony Orchestra,  
Simon Crawford-Phillips (conductor)

**2:04 AM**

Simpson, Christopher [c.1605-1669]  
The Four Seasons - Winter  
Les Voix Humaines - Susie Napper, Margaret Little (viola da gambas); Arparla - Maria Christina Cleary (double harp),  
Davide Monti (violin), Joanna Boslak-Górnio (harpischord)

**2:19 AM**

Lawes, Henry (1596-1662)  
Suite à 4 in G minor  
Concordia, Mark Levy (conductor)

**2:26 AM**

Nees, Vic (b.1936)  
De profundis clamavi (Psalm 130) (appl)  
Polish Radio Choir, Włodzimir Siedlik (conductor)

**2:31 AM**

Schumann, Robert (1810-1856)  
Quartet for strings (Op.41 No.3) in A major  
Vertavo String Quartet

**3:00 AM**

Engel, Jan (?-1788)  
Symphony in G major  
Polish Radio Symphony Orchestra, Andrzej Straszynski  
(conductor)

**3:17 AM**

Rachmaninov, Sergey (1873-1943)  
Symphonic Dance No.1 (Op.45)  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**3:29 AM**

Ravel, Maurice [1875-1937]  
Sonata for violin and piano in G major  
Alina Ibragimova (violin), Cédric Tiberghien (piano)

**3:47 AM**

Hildegard of Bingen (1098-1179)  
O clarissima Mater (respond)  
Rondellus

**3:56 AM**

Champagne, Claude (1891-1965)  
Danse Villageoise  
Orchestre du Conservatoire de Musique du Québec, Jacques Lacombe (conductor)

**4:01 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Trio Sonata in B minor (Wq.143)  
Les Coucous Bénévoles

**4:11 AM**

Couperin, Francois (1668-1733)  
Les Moissonneurs from Pieces de clavecin - ordre no.6  
Jautrite Putnina (piano)

**4:15 AM**

Elgar, Edward [1857-1934]  
To her beneath whose steadfast star - for chorus  
BBC Singers, Stephen Layton (conductor)

**4:20 AM**

Foulds, John [1880-1939]  
Isles of Greece (Op.48, No.2)  
BBC Concert Orchestra, Ronald Corp (conductor)

**4:25 AM**

Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)  
Widmung (Op.25 No.1)  
Jorge Bolet (piano)

**4:31 AM**

Bartók, Béla (1881-1945)  
Romanian folk dances (Sz.68) orch. from Sz.56 ; Dance with a sash ; Transylvanian stamping dance ; Horn dance ; Romanian polka ; Quick dance  
BBC National Orchestra of Wales, James Clark (conductor)

**4:38 AM**

Rautavaara, Einouhuni (b. 1928)  
Och glädjen den dansar  
Finnish Radio Chamber Choir, Eric-Olof Söderström  
(conductor)

**4:41 AM**

Françaix, Jean (1912-1997)  
Serenade for small orchestra  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:51 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in G major (K.104) (Allegro)  
Virginia Black (harpischord)

**4:57 AM**

Dvorák, Antonín (1841-1904)  
Scherzo capriccioso (Op.66)  
Slovak Symphony Orchestra Bratislava, Oliver Dohnányi  
(conductor)

**5:10 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Four Minuets for orchestra (K.601)  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:22 AM**

Schubert, Franz (1797-1828)  
Fantasy for piano in C 'Wandererfantasie' (D.760)  
Paul Lewis (piano)

**5:44 AM**

Telemann, Georg Philipp [1681-1767]  
Sonata in F for 2 chalumeaux, violins and continuo (TWV 43: F 2)  
Il Giardino Armonico

**5:57 AM**

Mendelssohn, Felix (1809-1847)  
Octet for strings in E flat (Op.20)  
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Böen (violins), Lars Anders Tomter & Catherine Bullock (violins), Øystein Sonstad & Ernst Simon Glaser (cellos).

**THU 06:30 Breakfast (b03pdc8l)**

Thursday - Clemency Burton-Hill

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**THU 09:00 Essential Classics (b03pdc9m)**

Thursday - Rob Cowan with Nigel Williams

**9am**

A selection of music, including the Essential CD of the Week: My Violin Legends - Pavel ?porcl (violin) & Petr Jiríkovský (piano), SUPRAPHON SU41412. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Charles Munch

**10.30am**

Rob's guest this week is the novelist, screenwriter and playwright, Nigel Williams. Nigel's most successful work has been his script for the 2005 TV drama Elizabeth I (starring Helen Mirren), for which he received an Emmy Award

nomination. His novels include the bestselling 'Wimbledon Trilogy' - The Wimbledon Poisoner, They Came from SW19 and East of Wimbledon ? the first of which he adapted into a successful television film. He won a television BAFTA for his screen adaptation of William Horwood's Skallagrigg, and was the primary scriptwriter for the second season of Jim Henson's Storyteller series. As a playwright, Nigel has adapted William Golding's Lord of the Flies for the stage, and his first play, Class Enemy, has been translated into more than thirty languages.

**11am**

Rob's Essential Choice  
Janacek  
String Quartet No. 1 'The Kreutzer Sonata'  
Hagen Quartet.

**THU 12:00 Composer of the Week (b01d7gqz)**

Philip Glass (1937-)

## Songs And Poems

Donald Macleod continues the week of exclusive interviews with the composer Philip Glass, first broadcast to mark the composer's 75th birthday in 2012.

Philip Glass's music has captured the popular imagination - and come to soundtrack our lives - in a way almost unthinkable for a contemporary composer. Yet Glass also divides opinion like no other figure in contemporary music. A one-time "enfant terrible" of the New York arts scene of the 60s and 70s - whose simple, seemingly endless repetitions would stretch for hours and enrage critics - Glass has long since swapped headline minimalism for a comfy, lushly Romantic sound...and alienated many of his former fans. Disarmingly frank, witty and engaging, Philip Glass has always wryly put aside criticism of his commercial success. All this week on Composer Of The Week, Donald Macleod talks to him about his extraordinary life in music, with a playlist that encompasses his entire career.

Taking centre stage in today's episode: Philip Glass's remarkable "Songs and Poems for solo cello", written in 2007 for his then partner, cellist Wendy Sutter, and hailed by critics as one of the most original - and remarkable - new works to come from the composer's pen: perhaps the finest work for solo cello since Britten's Cello Suites.

Before that, Donald Macleod talks to the composer about his strong interest - and influence on - contemporary pop and rock music, introducing a pop song written by the composer for Linda Ronstadt, and his first symphony "Low" (1992), directly inspired by the music of David Bowie and Brian Eno. We'll also hear from Glass's controversial opera "The Voyage", composed for the US quinquennial in 1992, and the most expensive commission in the Met's history, and a recent dance music remix of the composer's Piano Etude no.2 by the Brazilian hip-hop DJ Luciano Supervielle.

Philip Glass & Suzanne Vega: Freezing (Songs From Liquid Days)  
Linda Ronstadt (solo and backing vocals); Kronos Quartet

I. Subterraneans (Symphony no.1 "Low" (from the music of David Bowie and Brian Eno))  
Brooklyn Philharmonic Orchestra; Dennis Russell Davies  
(conductor)

The Voyage: Act II, scene I  
Karen Robertson (Isabella)  
Bruckner Orchester Linz and Chorus of the Landestheater Linz;  
Dennis Russell Davies (conductor)

Songs and Poems no.1 for solo cello (excerpts)  
Wendy Sutter (solo cello)

Etude no.2 [remixed Luciano Supervielle].

**THU 13:00 Radio 3 Lunchtime Concert (b03pdd04)**

Mendelssohn and His Inspirations

## Episode 3

Bach and one of his strongest advocates, Felix Mendelssohn are performed by violist Maxim Rysanov and pianist Fabio Bidini in today's lunchtime concert from St Andrews, as part of a week of programmes looking at Mendelssohn and his inspirations.

Mendelssohn: Viola Sonata in C min  
Bach: Suite No 6 in D BWV 1012

Maxim Rysanov - viola  
Fabio Bidini - piano.

**THU 14:00 Afternoon Concert (b03pddt7)**

Thursday Opera Matinee



Rossini - The Italian Girl in Algiers

Thursday Opera Matinee with Penny Gore

Written in just 28 days when he was 21, Rossini's L'italiana in Algeri (The Italian Girl in Algiers) is one of his most enduring comic creations - free flowing and fast paced.

The Bey of Algiers, Mustafà, wants shot of his loving, but to his mind a bit boring, wife Elvira, and decides to palm her off on his Italian slave Lindoro.

Meanwhile Isabella, in search of her true love (Lindoro) who was captured by Algerian pirates, has been shipwrecked on the Algerian coast and brought to the Bey's Palace.

The Bey is instantly smitten by this feisty Italian girl - and the rest of the opera revolves around the plans to escape by Isabella and Lindoro, and seeing how much of a fool they can make the Bey look, before he admits he's out of his depth with these Italians, and welcomes back Elvira.

This performance was recorded last August at the annual Rossini Festival in Rossini's native town of Pesaro.

Isabella ..... Anna Goryachova (mezzo-soprano)  
 Lindoro ..... Yijie Shi (tenor)  
 Mustafà ..... Alex Esposito (bass-baritone)  
 Elvira ..... Mariangela Sicilia (soprano)  
 Zulma ..... Raffaella Lupinacci (mezzo-soprano)  
 Haly ..... Davide Luciano (baritone)  
 Taddeo ..... Mario Cassi (baritone)  
 Chorus and Orchestra of the Teatro Comunale, Bologna,  
 José Ramón Encinar (conductor).

**THU 16:30 In Tune (b03pddvj)**  
 Endellion Quartet, Murray Gold, English Pocket Opera

Sean Rafferty with a lively mix of music and chat

Longtime Doctor Who composer Murray Gold is in the studio to talk about the World Premiere of his new choral work to be given at the Barbican.

The Endellion String Quartet are celebrating 35 years together with a series of concerts, they perform live in the studio and talk about how to stay together for so many years!

Plus English Pocket Opera perform live excerpts from their latest schools project of Gluck's Orpheus and Eurydice.

Main headlines are at **5pm** and **6pm**.  
 In.Tune@bbc.co.uk  
 @BBCInTune.

**THU 18:30 Composer of the Week (b01d7gqz)**  
 [Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b03pdh5l)**  
 BBC Symphony Orchestra - Shostakovich, Martinu

Live from the Barbican Centre, London

Presented by Katie Derham

Semyon Bychkov conducts the BBC Symphony Orchestra in Shostakovich's Leningrad Symphony and the Labèque sisters join for Martinu's Concerto for Two Pianos.

Martinu: Concerto for Two Pianos

**20:00 - Interval:** religious choral music from St. Petersburg

**20:20**  
 Shostakovich: Symphony No.7 in C major, 'Leningrad'

Semyon Bychkov (conductor)  
 Katia and Marielle Labèque (pianos)

Semyon Bychkov, who holds the BBC SO's Günter Wand Conducting Chair, presents two utterly contrasting works, both written during the Second World War. Martinu's delicious Concerto for Two Pianos dates from his highly productive spell in America. Katia and Marielle Labèque are the ideal pianists to animate its dancing syncopations, soaring lyricism and crystalline textures. From boom-time America to the Soviet Union in the grip of winter and war, Shostakovich's 'Leningrad' Symphony pays tribute to the defiance and courage of the Russian people in a vast, compelling musical tour de force.

Following the concert, composer Rebecca Dale and members of Music for Everyone reflect on "When Music Sounds": their piece created as part of Making Music's "Adopt a Composer" project.

**THU 22:00 Free Thinking (b03pdf14)**  
 Oscar Nominations, Steve McQueen, Slavery Narratives

On tonight's Freethinking, the opposite of freedom - and how to describe it. We're going to listen to the voices of slaves. We'll hear the recorded testimony of people who were once regarded as property. And we'll examine the slave autobiographies that became a vigorous literary genre in the eighteenth and nineteenth centuries. How reliable are they - and what are we relying upon them for?

Matthew Sweet talks to director Steve McQueen about his new film '12 Years A Slave' and assesses this year's Oscar nominations, among them Gravity starring Sandra Bullock and George Clooney, and The Wolf of Wall Street starring Leonardo Di Caprio and directed by Martin Scorsese.

The text from which 12 Years a Slave was created was a narrative of the same name written by Solomon Northup in 1853. There are hundreds of such narratives but who really wrote them, who were they for and what can we tell from the surviving copies? The poet and writer Fred D'Aguiar, the historian Dr Madge Dresser and the anthropologist Dr Kit Davis discuss the ghosts that rise up amongst us when studying such texts.

**THU 22:45 The Essay (b03pdg5d)**  
 Letters to a Young Poet

Moniza Alvi

Taking Rilke's classic correspondence as inspiration, five leading poets write a personal letter to a young poet. Today, Pakistan-born Moniza Alvi.

The original Letters to a Young Poet is a compilation of letters by Rainer Maria Rilke, written between 1902 and 1908 to a 19-year-old officer cadet called Franz Kappus. Kappus was trying to choose between a literary career and entering the Austro-Hungarian army. Rilke's letters touch on poetry and criticism, but they range widely in subject matter from atheism and loneliness, to friendship and sexuality:

"If your everyday life seems to lack material, do not blame it; blame yourself, tell yourself that you are not poet enough to summon up its riches; for there is no lack for him who creates and no poor, trivial place."

In their new letters, five poets imagine a young poet protégé to whom they want to pass on life experience and thoughts about the poetic art.

Our poets are: Michael Symmons Roberts, Vicki Feaver, Michael Longley, Moniza Alvi and Don Paterson.

About Moniza Alvi: Moniza Alvi was born in Pakistan and grew up in Hertfordshire. Her latest book are At the Time of Partition (Bloodaxe Books, 2013) which is shortlisted for the 2013 T S Eliot Prize. Other recent books include her book-length poem; Homesick for the Earth, her versions of the French poet Jules Supervielle (Bloodaxe Books, 2011); Europa (Bloodaxe Books, 2008); and Split World: Poems 1990-2005 (Bloodaxe Books, 2008), which includes poems from her five previous collections.

**THU 23:00 Late Junction (b03pdh5n)**  
 Thursday - Max Reinhardt

Max Reinhardt's playlist tonight includes traditions of South America, with Marliu Miranda singing Amazon indigenous music and Luz Katharine performing traditional Peruvian tunes; also Fires of Love playing early Baroque chamber music, abstract electronic music by Francois Bayle, free jazz from Roscoe Mitchell with Yusuf Lateef, and world fusion from Adam Rudolph. Probably the most eclectic music playlists on national radio...

**FRIDAY 17 JANUARY 2014**

**FRI 00:30 Through the Night (b03pqb22)**  
 Proms 2012 Delius's Violin Concerto

The Royal Liverpool Philharmonic at the BBC Proms with Vasily Petrenko. Delius's Violin Concerto, Catriona Davies's 9th and Shostakovich's 10th Symphonies. Maxwella Young presents .

**12:31 AM**  
 Delius, Frederick [1862-1934]  
 Violin Concerto  
 Tasmin Little (violin), Royal Liverpool Philharmonic Orchestra,  
 Vasily Petrenko (conductor)

**12:56 AM**  
 Maxwell Davies, Peter [b.1934]

Symphony No. 9

**1:19 AM**  
 Shostakovich, Dmitri [1906-1975]  
 Symphony No. 10 in E minor Op.93  
 Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

**2:14 AM**  
 Haydn, Joseph (1732-1809)  
 2 Marches in E flat major for wind (Hungarian National March (Hob:VIII:4) (1802); Prince of Wales March (Hob:VIII:3))  
 Bratislavská komorná harmónia (Bratislava chamber harmony),  
 Justus Pavlík (director)

**2:21 AM**  
 Willan, Healey (1880-1968)  
 Centennial March (1967)  
 Edmonton Symphony Orchestra, Uri Mayer (conductor)

**2:26 AM**  
 Williams, John (1932-)  
 The Imperial March, from the film The Empire Strikes Back (1980)  
 Edmonton Symphony Orchestra, Uri Mayer (conductor)

**2:31 AM**  
 Liebermann, Rolf (1910-1999)  
 Suite on six Swiss folk songs  
 Swiss Chamber Philharmonic, Patrice Ulrich (conductor)

**2:43 AM**  
 Strauss, Richard (1864-1949)  
 Eine Alpensinfonie (Op.64)  
 Polish National Radio Symphony Orchestra, Antoni Wit (conductor)

**3:33 AM**  
 Bovet, Abbé Joseph (1879-1951)  
 Le vieux chalet (The old Swiss cottage)  
 Zurich Boys' Choir, Alphons von Aarburg (conductor)

**3:36 AM**  
 Huber, Ferdinand Fürchtgott (1791-1863) arr. André Scheurer  
 Lueget vo Bergen und Tal (Look at the Mountains and Valleys)  
 Zürich Boy's Choir, Mathias Kopfel (horn), Alphons von Aarburg (conductor)

**3:40 AM**  
 Liszt, Franz (1811-1886)  
 La chapelle de Guillaume Tell  
 Matti Raekallio (piano)

**3:46 AM**  
 Rossini, Gioachino [1792-1868]  
 William Tell - Overture  
 BBC Philharmonic, Paul Watkins (conductor)

**3:59 AM**  
 Schubert, Franz (1797-1828) [text Friedrich Schiller]  
 Der Alpenjäger (D.588b Op.37 No.2)  
 Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**4:05 AM**  
 Beethoven, Ludwig van (1770-1827)  
 6 Variations on a Swiss song, in F major (WoO.64)  
 Theo Bruins (piano)

**4:08 AM**  
 Diethelm, Caspar (1926-1997)  
 Schönster Tulipan - Suite of Variations on a Swiss Folk Song for 2 violins (Op.294)  
 Sibylle Tschopp (violin), Mirjam Tschopp (violin)

**4:18 AM**  
 Schoeck, Othmar (1886-1957)  
 Sommermacht (Summer Night): pastoral intermezzo for string orchestra (Op.58)  
 Camerata Bern (no conductor)

**4:31 AM**  
 Grainger, Percy (1882-1961)  
 The Gum-Suckers' March (No.4 from In a Nutshell - suite for orchestra)  
 Symphony Nova Scotia, Georg Tintner (conductor)

**4:36 AM**  
 Allegrì, Gregorio (1582-1652) [abellimenti by Stanislaw Krupowicz]  
 Miserere mei Deus (Psalm 51) for 9 voices  
 Camerata Silesia, Anna Szostak (conductor)

**4:49 AM**  
 Viotti, Giovanni Battista (1755-1824)  
 Duo concertante in B flat major  
 Alexander Avramov, Ivan Peev (violins)

**4:57 AM**

Mägi, Ester (b.1922)  
Duo rahvatoonis for flute and violin  
Jaani Öun (flute), Ulrika Kristian (violin)

**5:00 AM**  
Rimsky-Korsakov, Nikolai (1844-1908)  
Overture to Pskovitjanka (The Maid of Pskov)  
BBC Philharmonic, Vasily Sinaisky (conductor)

**5:08 AM**  
Bach, Johann Christian (1735-1782)  
Quintet (Op. 11) no 4 in E flat major for flute, oboe, violin,  
viola and double bass;  
Les Ambassadeurs

**5:24 AM**  
Byrd, William (c.1543-1623)  
O Lord, how vain - for voice and 4 viols  
Emma Kirkby (soprano), The Rose Consort of Viols

**5:31 AM**  
Bliss, Sir Arthur (1891-1975)  
Concerto for cello and orchestra, T.120  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri  
Mayer (conductor)

**6:00 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
3 Piano pieces  
Niklas Sivelöv (piano)

**6:06 AM**  
Reicha, Antoine (1770-1836)  
Clarinet Quintet in B flat major (Op.89)  
Jože Kotar (clarinet), Slovenian Philharmonic String Quartet.

**FRI 06:30 Breakfast (b03pdc8n)**  
Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast  
show, with a new Breakfast feature highlighting listener's  
favourite British music.  
Email 3Breakfast@bbc.co.uk or text 83111 with your music  
requests.

**FRI 09:00 Essential Classics (b03pdc9p)**  
Friday - Rob Cowan with Nigel Williams

**9am**  
A selection of music, including the Essential CD of the Week:  
My Violin Legends - Pavel Šporcl (violin) & Petr Jiríkovský  
(piano), SUPRAPHON SU41412. We also have our daily  
brainteaser at **9.30** - today: Only Connect.

**10am**  
Artist of the Week: Charles Munch

**10.30am**  
Rob's guest this week is the novelist, screenwriter and  
playwright, Nigel Williams. Nigel's most successful work has  
been his script for the 2005 TV drama Elizabeth I (starring  
Helen Mirren), for which he received an Emmy Award  
nomination. His novels include the bestselling "Wimbledon  
Trilogy" - The Wimbledon Poisoner, They Came from SW19  
and East of Wimbledon - the first of which he adapted into a  
successful television film. He won a television BAFTA for his  
screen adaptation of William Horwood's Skallagrigg, and was  
the primary scriptwriter for the second season of Jim Henson's  
Storyteller series. As a playwright, Nigel has adapted William  
Golding's Lord of the Flies for the stage, and his first play,  
Class Enemy, has been translated into more than thirty  
languages.

**11am**  
Rob's Essential Choice  
Beethoven  
Violin Concerto in D, Op. 61  
Thomas Zehetmair (violin)  
Orchestra of the 18th Century  
Frans Brüggen (conductor).

**FRI 12:00 Composer of the Week (b01d7gz0)**  
Philip Glass (1937-)

From *Enfant Terrible* To *Classicist*

Donald Macleod presents the last of this weeks exclusive  
interviews with the composer Philip Glass, first broadcast to  
mark the composer's 75th birthday in 2012.

Philip Glass's music has captured the popular imagination - and  
come to soundtrack our lives - in a way almost unthinkable for a  
contemporary composer. Yet Glass also divides opinion like no  
other figure in contemporary music. A one-time "enfant  
terrible" of the New York arts scene of the 60s and 70s - whose  
simple, seemingly endless repetitions would stretch for hours

and enrage critics - Glass has long since swapped hardline  
minimalism for a comfy, lushly Romantic sound...and alienated  
many of his former fans. Disarmingly frank, witty and  
engaging, Philip Glass has always wryly put aside criticism of  
his commercial success. All this week on *Composer Of The  
Week*, Donald Macleod talks to him about his extraordinary life  
in music, with a playlist that encompasses his entire career.

Donald Macleod ends this week of interviews with the  
composer Philip Glass by bringing us right up to date,  
showcasing two works strongly familiar to British audiences,  
and two of Glass's most recent concert pieces.

First, the composer discusses his life scoring films, before we  
hear one of his most acclaimed scores - the darkly sinister  
music to the 2006 British film "Notes On A Scandal", starring  
Dame Judi Dench and Cate Blanchett. We round off the week's  
survey of Glass's operatic works with a brand-new recording of  
Glass's "From The Penal Colony" (2000), based on Kafka's  
short story, and performed by Music Theatre Wales, the  
ensemble that gave the work's UK premiere in 2010.

Finally - two world premiere recordings: Glass's most recent  
concerto - which doubles as a ballet (!) - and an instrumental  
work for two pianos. At the age of 75, is there a new 'classical'  
strain emerging in his music?

Etude no.2 (arr for steel drums)  
New York University Steel Drum Ensemble

First Day Of School; The Harts; Sheba and Steven; Someone In  
Your Garden; Someone Has Died; Betrayal (Notes On A  
Scandal)  
Studio Orchestra

In The Penal Colony: Scenes 12, 13 and 14  
Michael Bennett (the Visitor)  
Omar Ebrahim (the Officer)  
Music Theatre Wales Ensemble; Michael Rafferty (conductor)

Duet No.1; Part 1 (Double Concerto for Violin and Cello no.1)  
Tim Fain (violin); Wendy Sutter (cello)  
The Hague Philharmonic; Jurjan Hempel (conductor)

IV. (Four Movements for Two Pianos)  
Dennis Russell Davies and Mari Namekawa (pianos).

**FRI 13:00 Radio 3 Lunchtime Concert (b03pdd1t)**  
Mendelssohn and His Inspirations

Episode 4

Chamber music and song cycles by Schumann, Mendelssohn  
and Brahms, performed by soprano Ailish Tynan, pianist Iain  
Burnside and the young Sitkovetsky piano trio. Recorded at the  
Younger Hall St Andrews as part of this week's series looking at  
Mendelssohn and his inspirations.

Schumann: Liederkreis op 39  
Mendelssohn: There be none of Beauty's daughters  
Mendelssohn: Sun of the Sleepless  
Brahms: Piano Trio No 3 in C Minor, Op. 101

Ailish Tynan - soprano  
Iain Burnside - piano  
The Sitkovetsky Trio.

**FRI 14:00 Afternoon Concert (b03pddt9)**  
BBC Scottish Symphony Orchestra

Episode 4

Penny Gore presents the BBC Scottish Symphony Orchestra  
with young Russian pianist Denis Kozhukhin and conducted by  
Thomas Dausgaard in concert in Aberdeen.

The Scotsman credited them with "one of the most awesome  
and breathtaking orchestral performances heard in Scotland this  
season".

Plus music by the American composer Aaron Jay Kernis  
performed in Glasgow just last night, with the BBC SSO's  
Chief Conductor Donald Runnicles.

Sibelius: Finlandia  
Rachmaninov: Piano Concerto No 2 in C minor, Op 18  
Denis Kozhukhin (piano)

**2.45pm**  
Nielsen: Symphony No 4, Op 29 (The Inextinguishable)  
BBC Scottish Symphony Orchestra,  
Thomas Dausgaard (conductor).

**3.20pm**  
Aaron Jay Kernis: Newly Drawn Sky  
BBC Scottish Symphony Orchestra,  
Donald Runnicles (conductor).

**3.40pm**  
Stravinsky: Agon  
BBC Scottish Symphony Orchestra,  
Ilan Volkov (conductor).

**4pm**  
Elgar: In the South (Alassio) - Overture, Op 50  
BBC Scottish Symphony Orchestra,  
Martyn Brabbins (conductor).

**FRI 16:30 In Tune (b03pddv1)**  
Trio Goya, Haffner Wind Ensemble, Joshua Bell

Sean Rafferty's guests include period-instrument chamber  
ensemble Trio Goya and the Haffner Wind Ensemble playing  
live. Plus, one of the world's best loved violinists, Joshua Bell,  
talks about his conducting role as Music Director of the  
Academy of St Martin in the Fields.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b01d7gz0)**  
[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b03pddh6)**  
BBC SSO - Elgar, Grieg, Shostakovich

The BBC Scottish Symphony Orchestra conducted by Donald  
Runnicles with Lars Vogt play Elgar, Grieg and Shostakovich.

Live from the Music Hall in Aberdeen.  
Presented by Donald Macleod.

Part 1  
Elgar - Overture: Cockaigne (In London Town)  
Grieg - Piano Concerto

**20:20** - Interval Music  
Movements from Bach Partita in E Major, No. 3, BWV 1006 -  
James Ehnes (violin)

**20.40** Part 2  
Shostakovich - Symphony No. 1

BBC Scottish Symphony Orchestra  
Lars Vogt (Piano)  
Donald Runnicles (conductor)

In a concert full of fun and youth, Elgar's vision on Edwardian  
London is slightly unexpected - pomp and circumstance, yes,  
but also beauty, comedy and sunset hues - dedicated to his many  
friends, it was an immediate success. Grieg's ever popular Piano  
Concerto, played by Lars Vogt, was written when he was just  
24, it shows not only his playfulness but also the influence of  
Norwegian folk music. Donald Runnicles explores the teenage  
Shostakovich's brilliant first symphony in the second half of the  
concert. With both liveliness and wit on the one hand, and  
drama and tragedy on the other, his graduation exercise is a  
young prodigy's masterpiece.

**FRI 22:00 The Verb (b03pdf16)**  
David and Hilary Crystal, Iain Sinclair, Roger Davies, Rommi  
Smith

Ian McMillan presents The Verb with guests David and Hilary  
Crystal and Iain Sinclair.

**FRI 22:45 The Essay (b03pdg5g)**  
Letters to a Young Poet

Don Paterson

Taking Rilke's classic correspondence as inspiration, five  
leading poets write a personal letter to a young poet. Today,  
award-winning Scottish poet and editor, Don Paterson.

The original Letters to a Young Poet is a compilation of letters  
by Rainer Maria Rilke, written between 1902 and 1908 to a  
19-year-old officer cadet called Franz Kappus. Kappus was  
trying to choose between a literary career and entering the  
Austro-Hungarian army. Rilke's letters touch on poetry and  
criticism, but they range widely in subject matter from atheism  
and loneliness, to friendship and sexuality:

"If your everyday life seems to lack material, do not blame it;  
blame yourself, tell yourself that you are not poet enough to  
summon up its riches; for there is no lack for him who creates  
and no poor, trivial place."

In their new letters, five poets imagine a young poet protégé to  
whom they want to pass on life experience and thoughts about  
the poetic art.

Our poets are: Michael Symmons Roberts, Vicki Feaver, Michael Longley, Moniza Alvi and Don Paterson.

Don Paterson was born in 1963 in Dundee, Scotland. He moved to London in 1984 to work as a jazz musician, and began writing poetry around the same time. His collections of poetry are Nil Nil (Faber, 1993), God's Gift to Women (Faber, 1997), The Eyes (after Antonio Machado, Faber, 1999), Landing Light (Faber, 2003; Graywolf, 2004), Orpheus (a version of Rilke's Die Sonette an Orpheus, Faber, 2006) and Rain (Faber, 2009; Farrar, Straus and Giroux, 2010).

First broadcast in January 2014.

**FRI 23:00 World on 3 (b03pdh6n)**  
Celtic Connections 2014

Episode 1

Mary Ann Kennedy live from Glasgow at one of the world's biggest winter music festivals, with special late-night performances from the CCA, the BBC's hub on Sauchiehall Street.

Celtic Connections is held in 20 venues over 18 days with 300 events taking place throughout the whole festival, involving over two thousand musicians from 26 countries. Scots and Irish Celtic music is at the centre of the festival, but it has always embraced the music of the Celtic cultures of the USA, Canada, France and Spain, together with the closely connected cultures of Scandinavia and eastern Europe. In recent years the Festival has also connected with traditions across Africa and Asia. The concerts range from the most traditional to the most experimental, all brought together in the context of one of the world's liveliest folk cultures, with a never-ending stream of young Scottish musicians who are reinventing their own traditions for their own time.

This is the first of two live late-night sessions from Glasgow's Centre for Contemporary Arts, each featuring four of the best acts from the Festival.

Tonight's line-up includes the Yves Lambert Trio, lively party music from one of the veterans of Quebecois music; the gentle Irish sounds of the Friel Sisters; raw American roots from Boston-based band Joy Kills Sorrow; and a set from one of Scotland's newest bands, Salt House.

Tickets available from the BBC Tickets website from Friday 10th January.