

SATURDAY 04 JANUARY 2014**SAT 01:00 Through the Night (b03m06th)**

Lisa Batiashvili is the soloist in Brahms's Violin Concerto with Sydney SO conducted by Vladimir Ashkenazy. John Shea presents

1:01 AM

Beethoven, Ludwig van [1770 -1827]
Coriolan - overture (Op.62)
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

1:10 AM

Brahms, Johannes [1833-1897]
Concerto for violin and orchestra (Op.77) in D major;
Lisa Batiashvili (violin), Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

1:50 AM

Strauss, Richard [1864-1949]
Also sprach Zarathustra (Op.30)
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

2:26 AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.1 in E flat major, (J.224) 'Freischützmesse' for soli, chorus and orchestra
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

3:01 AM

Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

3:16 AM

Rachmaninov, Serge (1873-1943)
Suite No.2 (Op.17) for 2 pianos
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

3:41 AM

Mondonville, Jean-Joseph Cassanéa de [1711-1772]
Grand Motet 'Dominus regnavit'
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:06 AM

Nardelli, Mario (1927-1993)
Three pieces for guitar (1979) Mario Nardelli (guitar)

4:16 AM

Schubert, Franz (1797-1828)
Overture (D.590) in D major "In the Italian Style"
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

4:24 AM

Brahms, Johannes (1833-1897)
3 Songs for chorus (Op.42)
Danish National Radio Choir, Stefan Parkman (conductor)

4:35 AM

Wieniawski, Henryk (1835-and piano (Op.21)
Piotr Plawner (violin), Andrzej Guz (piano)

4:44 AM

Bach, Johann Sebastian (1685-1750)
Motet: Singet dem Herrn ein neues Lied (BWV.225)
The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

5:01 AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

5:10 AM

Chopin, Frédéric (1810-1849)
Ballade no.1 in G minor (Op.23)
Valerie Tryon (piano)

5:20 AM

Cavalli, Francesco (1602-1676)
Lauda Jerusalem (Psalm 147) - for 2 choirs and instruments
Concerto Palatino

5:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
Four Minuets for orchestra (K.601) - No.1 in A major; No.2 in C major; No.3 in G major; No.4 in D major
Symphony Nova Scotia, Georg Tintner (conductor)

5:41 AM

Schumann, Robert [1810-1856]
6 Songs (Op.107)
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

5:52 AM

Debussy, Claude [1862-1918]
Sonata in D minor for cello and piano
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

6:04 AM

Kuula, Toivo (1883-1918)
South Ostrobothnian Suite No.2 (Op.20)
Radion Sinfoniaorkesteri (Finnish Radio Symphony Orchestra);
Jorma Panula (Conductor)

6:28 AM

Henderson, Ruth Watson (b. 1932)
Missa Brevis
Elmer Iseler Singers, Elmer Iseler (conductor)

6:41 AM

Bach, Carl Philipp Emmanuel (1714-1788)
Quartet No.3 in G major (Wq.95/H.539)
Les Adieux.

SAT 07:00 Breakfast (b03nc1wl)

Saturday - Tom Redmond

Tom Redmond presents Radio 3's classical breakfast show, with a new Breakfast feature highlighting listeners' favourite British music.

Email 3Breakfast@bbc.co.uk or text 83111.

SAT 09:00 CD Review (b03nc1wn)

Building a Library: Schumann: Symphony No. 1

With Andrew McGregor. Including Building a Library: Schumann: Symphony No. 1; Blu-ray audio disc recommendations; Disc of the Week: Schubert: Die schone Mullerin.

SAT 12:15 Music Matters (b03nc1wq)

Christian Thielemann

Tom Service meets the German conductor Christian Thielemann, Principal Conductor of the Dresden Staatskapelle since 2012, Artistic Director of the Salzburg Easter Festival, and one of the foremost conductors of his generation.

Widely regarded as one of the greatest living exponents of the Austro-German symphonic and operatic repertoire - his Ring cycle at Bayreuth in 2006 was hugely acclaimed, and his

performances of Strauss and Schumann have also been praised for their richness and intensity - Thielemann has held posts at the Deutsche Oper Berlin and the Munich Philharmonic among others, and has had a very close relationship with the Bayreuth festival since his debut there in 2000.

In this lively and thought-provoking interview Thielemann tells Tom Service why he prefers to be thought of as a kapellmeister rather than a conductor, why tradition is an inspiration as well as challenge, and why flexibility is the key to everything. He also explains why he believes music can't possibly be political, and what drives him to conduct.

Producer Emma Bloxham.

SAT 13:00 Radio 3 Lunchtime Concert (b03ndcv2)

Elias Quartet Beethoven Series

Episode 5

The Elias Quartet continues its UK-wide Beethoven quartet cycle with concerts in Norwich, Bristol and Southampton. Today, the Quartet in F minor Op.95 and the first of the "Razumovsky" Quartets - in F, Op.59'1.

Beethoven: String Quartet in F minor, Op.95
Beethoven: String Quartet in F major, Op.59 No.1
"Razumovsky".

SAT 14:00 Saturday Classics (b03ndf6c)

Stuart Maconie

Fanfares!

Stuart Maconie heralds in the New Year with a personal selection of music inspired by the idea of the fanfare, from Alessandro Scarlatti to Aaron Copland.

A fanfare is described as something musically ostentatious; or a short flourish for brass instruments; or a piece of music used to herald an event. With this in mind Stuart Maconie looks at how this has prompted composers to produce a range of engaging and varied music.

SAT 16:00 Sound of Cinema (b03nc2sk)

Imprisoned

This week's featured release is "Mandela:The Long Walk to Freedom", Matthew Sweet features the new score by Alex Heffes and looks at music inspired by other films about prisoners.

SAT 17:00 Jazz Record Requests (b03nc2sm)

Stan Tracey Tribute

Alyn Shipton selects listeners' requests remembering the late Stan Tracey, from Under Milk Wood in 1965 to The Flying Pig in 2013.

SAT 18:00 Jazz Line-Up (b03nc3qm)

Carla Bley Trio

Julian Joseph presents concert music by pianist Carla Bley, bassist Steve Swallow and saxophonist Andy Sheppard recorded at the Wigmore Hall as part of the 2013 London Jazz Festival. The trio revisit some classic Bley compositions alongside her arrangement of Thelonious Monk's Misterioso.

SAT 19:30 Opera on 3 (b03nc3qp)

Strauss 150 - Capriccio

Richard Strauss 150

Radio 3's celebrations of the 150th anniversary of his birth, Renée Fleming sings the role of the Countess Madeleine in a concert performance of Strauss's last opera conducted by Andrew Davis, recorded at the Royal Opera House Covent Garden. Presented by Louise Fryer with contributions from the cast and conductor. There'll also be a Radio 3 Opera Guide on the piece which listeners can download.

Capriccio dramatises the perennial question: which is more important in opera - words or music? The composer Flamand and the poet Olivier both compete for the affection of the Countess, while the seasoned director La Roche brings a sense of reality and pragmatism to the proceedings. Strauss lavished a wealth of operatic experience on this late bloom of his indian summer, ending with a celebrated solo scene for the Countess which crowns a life-long love affair with the soprano voice.

The Countess.....Renée Fleming (Soprano)
Clairon.....Tanja Ariane Baumgartner (Mezzo-soprano)
Flamand.....Andrew Staples (Tenor)
Olivier.....Christian Gerhaher (Baritone)
The Count.....Boje Skovhus (Baritone)
La Roche.....Peter Rose (Bass)
Italian Singer.....Mary Plazas (Soprano)
Italian Singer.....Barry Banks (Tenor)
Royal Opera House Orchestra
Andrew Davis (Conductor)

First broadcast in January 2014.

SAT 22:05 Hear and Now (b03nc3qr)

John Tavener

At the Manchester International Festival in July 2013, the BBC Philharmonic gave a concert of music by John Tavener, including three world premieres - some of the last music he composed before his death in November at the age of 69. In tonight's Hear and Now the concert is presented by Tom Service in conversation with Judith Weir - as an aspiring teenage composer in the early 1970s, Weir had lessons from Tavener, who lived nearby. And we'll also hear from Tavener himself, in archive interviews.

John Tavener: Love Duet from The Play of Krishna (World Premiere)

Elin Manahan Thomas (soprano),
John Mark Ainsley (tenor).

In Alium

Elin Manahan Thomas (soprano).

Mahámátar

Abida Parveen (voice),
Manchester International Festival Sacred Sounds Choir.

If Ye Love Me (World Premiere)
MIF Sacred Sounds Choir.

The Death of Ivan Ilyich (World Premiere)

Jonathan Lemalu (bass-baritone),
Steven Isserlis (cello).

BBC Philharmonic

Tecwyn Evans (conductor).

SUNDAY 05 JANUARY 2014

SUN 00:00 Geoffrey Smith's Jazz (b03nc680)

Duke Ellington Band

Geoffrey Smith gets 2014 off to a regal start with classic tracks by the 1930s Duke

Ellington band, crowned by his epic performance of "Diminuendo and Crescendo in Blue" from the 1956 Newport Jazz Festival.

SUN 01:00 Through the Night (b03nc682)

Music on the Brink: Sao Paulo Symphony Orchestra - Mahler, Strauss

Music on the Brink. The Sao Paulo Symphony Orchestra play the Adagio from Mahler's 10th Symphony, plus 2 earlier works by this year's anniversarian Richard Strauss. With John Shea.

1:01 AM

Mahler, Gustav [1860-1911]
Adagio from Symphony No.10
Sao Paulo Symphony Orchestra, Giancarlo Guerrero (conductor)

1:29 AM

Strauss, Richard [1864-1949]
Burleske in D Minor, Op.11
Arnaldo Cohen (piano), Sao Paulo Symphony Orchestra,
Giancarlo Guerrero (conductor)

1:49 AM

Gnattali, Radames [1906-1988]
Waltz No.7
Arnaldo Cohen (piano),

1:51 AM

Strauss, Richard [1864-1949]
Suite from Der Rosenkavalier, Op.59
Sao Paulo Symphony Orchestra, Giancarlo Guerrero (conductor)

2:17 AM

Villa-Lobos, Heitor [1887-1959]
Kyrie and Gloria from 'Missa Sao Sebastiao'
Danish National Girls Choir, Michael Bojesen (conductor)

2:29 AM

Villa-Lobos, Heitor (1887-1959)
Introduction to 'Chôros' for guitar and orchestra (1929)
Timo Korhonen (guitar), Finnish Radio Symphony Orchestra,
Sakari Oramo (conductor)

2:42 AM

Kunzen, Friedrich (1761-1817)
Symphony in G minor
Concerto Copenhagen; Lars Ulrik Mortensen (conductor)

3:01 AM

Beethoven, Ludwig van [1770 -1827]
Concerto for piano and orchestra no.5 (Op.73) in E flat major,
'Emperor'
Makoto Ueno (m) (piano), Stavanger Symphony Orchestra,
Steven Sloane (conductor)

3:40 AM

Dvorák, Antonín (1841-1904)
Serenade in D minor (Op.44)
I Solisti del Vento, Etienne Siebens (conductor)

4:04 AM

Bach, Wilhelm Friedemann (1710-1784)
Sinfonie in F major (1745) (F.67)
Akademie für Alte Musik Berlin, Stephan Mai (director)

4:16 AM

Dufay, Guillaume (c.1400-1474)
Gaude virgo mater Christi

Huelgas Ensemble; Paul van Nevel (director)

4:19 AM

Desprez, Josquin (1440-1521)
Praeter rerum seriem
Huelgas Ensemble; Paul van Nevel (director)

4:25 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet for oboe and strings (K.370) in F major
Peter Bree (oboe), Amsterdam String Trio

4:38 AM

Kalnins, Alfred (1879-1951)
Ballad for cello and piano
Marcis Kuplais (cello), Ventis Zilberts (piano)

4:45 AM

Herrmann, Bernard [1911-1975]
Excerpts from the films: "The man who knew too much" and
"Citizen Kane"
BBC Concert Orchestra; Keith Lockhart (conductor)

4:51 AM

Fauré, Gabriel (1845-1924)
Nocturne for piano No.1 in E flat minor (Op.33 No.1)
Livia Rev (piano)

5:01 AM

Förster, Kaspar (1616-1673)
La Pazza - sonata a3 (KBPJ 40)
Il Tempo Baroque Ensemble

5:04 AM

Debussy, Claude (1862-1918)
3 Chansons de Charles d'Orleans (Dieu! qu'il la fait bon
regarder!; Quand j'ai ouy le tabourin; Yver, vous n'estes qu'un
villain)
BBC Singers: Jacqueline Fox (mezzo soprano), Jennifer Adams-
Barbaro (soprano), Penny Vickers (contralto), Ian Kennedy
(tenor), Simon Birchall (bass)

5:11 AM

Messiaen, Olivier (1908-1992)
Theme and Variations
Peter Oundjian (violin), William Tritt (piano)

5:20 AM

Berlioz, Hector [1803-1869]
Overture to Les francs-juges (Op. 3)
BBC National Orchestra of Wales, Thierry Fischer (conductor)

5:32 AM

Jiráněk, František [1698-1778]
Concerto for violin and orchestra in D minor
Marina Katarzhnova (baroque violin) Collegium Marianum

5:49 AM

Strauss, Richard (1864-1949)
Piano Sonata in B minor (Op.5)
Ludmil Angelov (piano)

6:13 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concert aria "Bella mia fiamma...Resta, O cara" (K.528)
Andrea Rost (soprano), Hungarian National Philharmonic
Orchestra, Zoltán Kocsis (conductor)

6:25 AM

Langlais, Jean (1907-1991)
Neuf Pièces (Op.40) (1942-1944) No.7: Mon âme cherche une
fin paisible
Anja Hendrikx (organ of St-Servatiuskerk in Schijndel, built by
Franciscus Smits, 1852)

6:30 AM

Brahms, Johannes (1833-1897)
String Quintet No.2 in G major (Op.111)
Members of Wiener Streichsextett.

SUN 07:00 Breakfast (b03nc684)

Sunday - Tom Redmond

Tom Redmond presents Radio 3's classical breakfast show, with a new Breakfast feature highlighting listeners' favourite British music.

Email 3Breakfast@bbc.co.uk or text 83111.

SUN 09:00 Sunday Morning (b03nc686)

Ancient Greece

After two years of Sunday morning cantatas, Rob Cowan shifts the focus today with the first of a season of Mozart symphonies starting with the Paris. Composers as varied as Liszt, Handel and Charpentier portray Ancient Greece in music, and a short run of string sextets begins with Tchaikovsky's Souvenir de Florence.

SUN 12:00 Private Passions (b03nc688)

Music in the Great War: Pat Barker

Writer Pat Barker is fascinated by the First World War; for twenty years now, her award-winning novels have returned again and again to the trauma and grief and erotic intensity of wartime. Her novels draw on the experiences of real people: Siegfried Sassoon, Wilfred Owen, and in particular the army doctor W.H. Rivers, a pioneering psychiatrist who treated victims of shell shock. As this centenary year opens, with all its commemorations of the First World War, Pat Barker talks about why and how we should remember War - and about the power of fiction to tell historical truth.

She reveals that her fascination with war began as a child; she was brought up by her grandparents, and her grandfather had a bayonet wound which she saw every time he washed at the kitchen sink. 'Through my grandfather and my stepfather, I have a direct link through to the world before the war - for me it's not simply reading history.' Pat Barker herself was a war baby - born in 1943 after her mother, a Wren, had a one-night stand with a man in the RAF. She never traced her father, and that central mystery in her life, 'half my identity missing', was part of what drove her to write. She talks about the stigma her mother faced as an unmarried mother, and in a moving section of the interview she wishes she could speak to her mother now to tell her 'It doesn't matter'.

Pat Barker's music choices include her grandfather's favourite music hall song - his party piece as a boy in the 1890s; Anton Lesser reading two poems by Wilfred Owen, and Benjamin Britten's setting of Wilfred Owen in his 'Nocturne'; Butterworth's 'The Banks of Green Willow'; original cast recordings from Joan Littlewood's 'Oh What a Lovely War'; and Elgar's Cello Concerto, in the famous recording by Jacqueline du Pré.

First broadcast 05/01/2014.

SUN 13:00 Radio 3 Lunchtime Concert (b033cf57)

New Generation Artists at Sage Gateshead

Jennifer Johnston, Alisdair Hogarth

Mezzo-soprano and Recent Radio 3 New Generation Artist Jennifer Johnston is joined by pianist Alisdair Hogarth to perform music by Elgar, Dunhill, Ireland, Butterworth, Howells, Britten,

Vaughan Williams and Warlock.

Elgar: Sabbath Morning at Sea
Dunhill: To the Queen of Heaven
Ireland: A Thanksgiving; Her Song
Butterworth: Bredon Hill
Howells: Come Sing and Dance
Britten: At the Round Earth's Imagined Corners
Warlock: The Frostbound Wood; Balulalow
Vaughan Williams: 5 Mystical Songs
Britten: The Birds

Recorded last year at The Sage, Gateshead.

SUN 14:00 The Early Music Show (b03nc68b)

The Incomparable Lubicer

Lucie Skeaping explores the story of the virtuoso German violinist Thomas Baltzar, nicknamed "The Incomparable Lubicer". He caused a storm in 17th-century England and was acclaimed as the greatest violinist in the world.

SUN 15:00 Choral Evensong (b03mjm2s)

St Gabriel's Church, Pimlico

Live from St Gabriel's Church, Pimlico with the Rodolfus Choir

Introit: Cantate Domino (Monteverdi)
Responses: Leighton
Office Hymn: Her virgin eyes saw God incarnate born (Farley Castle)
Psalms: 122, 127 (Woodward; Dupuis)
First Lesson: Numbers 6 vv22-end
Canticles: Stanford in A
Second Lesson: Luke 2 vv15-21
Anthem: Singet dem Herrn ein neues Lied (BWV 225) (JS Bach)
Hymn: Of the Father's heart begotten (Divinum mysterium)
Organ Voluntary: In dir ist Freude (BWV 615) (JS Bach)

Ralph Allwood (Director of Music)
Tom Winpenny (Organist).

SUN 16:00 Choir and Organ (b03njb3k)

Sara Mohr-Pietsch

It's a new season, and a new look for The Choir as Sara Mohr-Pietsch joins the programme as regular presenter. There's live music in the studio from Fieri, eight young singers picked out by Genesis Sixteen, the first fully-funded programme to develop the very best choral performers from around the UK. Plus, the first in a series of visits to amateur choirs from around the nation, and Sara makes her pick from the range of recordings of this week's choral classics: Tallis's Spem in Alium.

SUN 17:30 Words and Music (b03nc68d)

Music on the Brink

The world on the brink of war in poetry, letters, diaries and music. The readings, by Samuel West and Carolyn Pickles, include work by Proust, Stefan Zweig, John Masefield, Isaac Rosenberg, Adelaide Mack and Edmund Gosse with music by Satie, Ravel, Zemlinsky, Berg, Rachmaninov and Webern.

SUN 18:45 Sunday Feature (b03nc68g)

Somme

As events are held this month commemorating the Centenary of the Battle of the Somme - when more than one million men were wounded or lost their lives -

Paul Farley journeys down France's sleepest river whose character belies its violent history.

Paul travels source to sea along the River Somme in northern France, rising in the hills at Fonsommes near Saint-Quentin and flowing quietly westward for 152 miles to empty into the English Channel. The name Somme comes from the Celtic samara, meaning 'tranquility', and the river's course through the Picardy chalk along a constantly gentle gradient gives a clue to its peaceful character.

However, for the past century, the phrase 'the Somme' has been used to sum up and distill the utter futility and waste of the Great War. The Battle of the Somme, which took place during the summer and autumn of 1916, has given the river a lasting infamy and melancholy in language. But the Great War is only one of the conflicts in which this quiet river has found itself the centre of, and the Somme has much deeper historical sources linking it with warfare and the English.

The river has such long-standing associations with the English and warfare that it also flows into Shakespeare, and Henry V, of which the Agincourt campaign is the centerpiece, entering the very heart of our literature.

Paul travels gently downstream from the river's natural source, while shooting the huge historical rapids, and discovers a still and reflective passage at the centre of its tumultuous past. I looks at how the river has also been a conduit to creativity, flowing down towards the open sea and a borderless realm of infinite possibility.

Producer Neil McCarthy.

SUN 19:30 BBC Proms 2013 (b03nc68j)

Prom 72: Verdi and Tchaikovsky

The Orchestra Sinfonica di Milano Giuseppe Verdi and Xian Zhang perform Tchaikovsky's Manfred Symphony and are joined by Joseph Calleja for arias by Verdi.

Recorded at the Royal Albert Hall, London during the 2013 BBC Proms

Presented by Penny Gore

Verdi: La forza del destino - Overture

Verdi: Attila - 'O dolore! ed io vivea'

Verdi: I vespri siciliani - 'À toi que j'ai chérie'

Verdi: La traviata - Prelude (Act 1)

Verdi: Simon Boccanegra - 'O inferno! ... Sento avvampar nell'anima'

Verdi: Aida - Triumphal March (Act 2)

Verdi: Luisa Miller - 'O! fede negar potessi ... Quando le sere al placido'

Verdi: Rigoletto - 'La donna è mobile'

Tchaikovsky: Manfred

Joseph Calleja (tenor)

Orchestra Sinfonica di Milano Giuseppe Verdi

Xian Zhang (conductor)

The Orchestra Sinfonia di Milano Giuseppe Verdi under Chinese-American conductor Xian Zhang completed the 2013 Proms season's Tchaikovsky Symphony series with his Byronic Manfred Symphony. And in the first half of the concert, Maltese tenor Joseph Calleja joined the orchestra in opera arias by Verdi.

First broadcast in September 2013.

SUN 21:30 Drama on 3 (b03nc68I)

Old Times

By Harold Pinter

In a remote farmhouse, Deeley and Kate await a visitor. Anna is Kate's best friend, though Deeley has never met her. Is the past really as they remember it?

Old Times is a play about memory and desire. Tantalisingly enigmatic, it is a play about people in their forties looking back on old times, about reconciling the young person and the adult, about how you imagined things were going to be and how they turned out.

Vocal coach, Aimée Leonard.

SUN 23:00 BBC Proms 2013 (b03nc68n)

Prom 22: Naturally 7

A cappella vocal group Naturally 7 from the 2013 BBC Proms. With a soundworld that ranges from scratching and drums to brass and electric guitar all produced with just the human voice.

Presented by Louise Fryer at the Royal Albert Hall, London

Who needs instruments when you have seven voices and seven bodies? Building on the heritage of gospel with a style described as 'vocal play', the group performs its own material alongside arrangements of classics including George Harrison's 'While My Guitar Gently Weeps' and Phil Collins's 'In the Air Tonight' which incorporate a range of sounds from scratching and drums to brass and electric guitar all produced with just the human voice.

MONDAY 06 JANUARY 2014

MON 00:30 Through the Night (b03nc71d)

6-Jan-14

12:31 AM

Beethoven, Ludwig van

Sonata for piano no. 5 (Op.10'1) in C minor;

Jonathan Biss (piano)

12:48 AM

Beethoven, Ludwig van

6 Bagatelles for piano (Op.126);

Jonathan Biss (piano)

1:06 AM

Beethoven, Ludwig van

Sonata for piano no. 30 (Op.109) in E major;

Jonathan Biss (piano)

1:25 AM

Mozart, Wolfgang Amadeus

Quartet for Strings in D minor (K.421)

Artemis Quartet: Natalia Prischepenko and Heime Müller (violins), Volker Jacobsen (viola), Eckart Runge (cello)

1:58 AM

Schubert, Franz

Symphony no.6 in C major, (D.589)

Finnish Radio Symphony Orchestra, Jukka-Peka Saraste (conductor)

2:31 AM

Suk, Josef

Serenade for String Orchestra in E flat (Op.6)

Virtuosi di Kuhmo, Peter Csaba (conductor)

2:58 AM

Mendelssohn, Felix
Piano Quartet No.1 (Op.1)
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

3:26 AM

Bach, Johann Sebastian
Flute Sonata in A major for transverse flute (BWV.1032)
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

3:40 AM

Carissimi, Giacomo
Dixit Dominus - Psalmkonzert for 5 voices & basso continuo
Capella Regia Musicalis, Robert Hugo (organ/director)

3:55 AM

Haydn, Joseph (1732-1809)
Divertimento in C major (Hob.IV No.1) (London Trio No.1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

4:04 AM

Spohr, Louis
Fantasia in C minor (Op.53)
Mojca Zlobko (harp)

4:14 AM

Schubert, Franz
Polonaise for violin and orchestra in B flat major (D.580)
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

4:20 AM

Berlioz, Hector
Le Carnival Romain, op 9
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Telemann, Georg Philipp
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)
Il Gardellino: Marcel Ponsele, Ann Vanlancker & Taka Kitazato (baroque oboes), Ryo Terakado, Blai Justo & Mika Akiha (baroque violins), René Schiffer (baroque cello), Frank Coppieters (violone), Robert Kohnen (harpsichord)

4:40 AM

Chopin, Frédéric
Polonaise for piano (Op.44) in F sharp minor
W.S. Heo (piano)

4:51 AM

Cavalli, Francesco
Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments
Concerto Palatino

5:00 AM

Gilse, Jan van
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:11 AM

Tailleferre, Germaine
Sonata for harp
Godelieve Schrama (harp)

5:21 AM

Brahms, Johannes
5 Songs for chorus (Op.104)
Danish National Radio Choir, Stefan Parkman (conductor)

5:35 AM

Crusell, Bernard Henrik
Concertino for bassoon and orchestra in B flat major
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:54 AM

Schubert, Franz
Variations for flute and piano in E minor (D.802) (on 'Trockne Blumen' from 'Die schöne Müllerin')
Emmanuel Pahud (flute), Bruno Robilliard (piano)

6:09 AM

Grieg, Edvard Hagerup
Holberg Suite (Op.40) vers. for string orchestra
Bergen Philharmonic Orchestra, Andrew Litton (conductor).

MON 06:30 Breakfast (b03nc71g)

Music on the Brink: Vienna

Petroc Trelawny presents Radio 3's classical breakfast show. As part of BBC Radio 3's Music on the Brink season, BBC Correspondents from across Europe shine a light on music making across the continent as it was in the period just before the outbreak of the First World War.

Email 3Breakfast@bbc.co.uk or text 83111.

MON 09:00 Essential Classics (b03nc71j)

Music on the Brink: Vienna

A century ago in January 1914, the world was preparing for war. This week Radio 3's season Music on the Brink looks at the musical and cultural life of Europe on the eve of war ? as part of World War One on the BBC.

Each day on Essential Classics, Sarah Walker relives the sounds of a different European city ? Paris, Berlin, Vienna, St Petersburg and London ? at this momentous time in history. Sarah and her guest, the historian and writer on international affairs Charles Emmerson, discuss the cultural trends affecting each city and hear music that would have been performed in those cities on the eve of war.

Charles Emmerson is the author of 1913: The World Before the Great War, which tells the stories of twenty-three cities across the world - from Europe's capitals and the emerging metropolises of America, to the imperial cities of Asia and Africa. He has worked for the International Crisis Group, the World Economic Forum, and is currently a Senior Research Fellow at Chatham House, working on resource security issues, foreign policy and global geopolitics. He is also the author of The Future History of the Arctic.

9am

A selection of music, including the Essential CD of the Week: English Fantasia: favourite works of Elgar, Delius and Vaughan Williams. We also have our daily brainteaser at **9.30**: Who's Dancing?

10am

Artist of the Week: Elly Ameling

10.30am

Sarah and her guest the historian and writer on international affairs Charles Emmerson discuss the music and cultural trends in Vienna on the eve on World War One, as part of Radio 3's Music on the Brink season.

11am

Essential Choice: Music on the Brink - Vienna

Korngold
Sinfonietta, Op. 5
BBC Philharmonic
Matthias Bamert (conductor).

MON 12:00 Composer of the Week (b03nc711)

Vienna on the Brink

A New Century

Donald Macleod presents a picture of the most exciting cultural city in the world in the early 1900s: home of Mahler, Schoenberg and Freud.

As part of World War I on the BBC, this week Radio 3 focuses on the European music scene in the years leading up to the First World War.

In the first decade and a half of the twentieth century, Vienna was the hub of the world's art, music and philosophy. Donald Macleod takes us through the key musical figures and works that made waves in pre-war Vienna, including Mahler, Korngold, Zemlinsky and the "Second Viennese School" of Schoenberg, Berg and Webern, and explores the personal, musical and philosophical conflicts that tore it apart.

Donald begins the week at the dawn of the 20th century, with the 26-year old Schoenberg busily penning his early masterpiece for string sextet, *Verklärte Nacht*, before moving on to perhaps the last great work of the Romantic era, *Gurrelieder*. But the prodigy of Viennese new music circles is not Schoenberg, but his older colleague ? and future brother-in-law ? Alexander Zemlinsky, soon to be cruelly abandoned by the beautiful Alma Schindler ? the future Mrs Gustav Mahler. Meanwhile, a wide-eyed young man from the countryside, Anton von Webern, arrives in the metropolis and seeks out a teacher...

MON 13:00 Radio 3 Lunchtime Concert (b03nch0x)

Wigmore Hall: James Ehnes

A new year of live concerts from Wigmore Hall in London begins with violinist James Ehnes performing two solo Partitas by J S Bach - No.3 in E (BWV 1006) and No.2 in D minor (BWV 1004). Introduced by Sara Mohr-Pietsch

J S Bach: Partita No.3 in E major, BWV 1006
J S Bach: Partita No.2 in D minor, BWV 1004

James Ehnes (violin).

MON 14:00 Afternoon Concert (b03nch0z)

Music on the Brink

Episode 1

Katie Derham this week explores some ravishing music from Renaissance and Baroque Spain. Today *Musica Reservata* of Barcelona are heard in a controversial and harmonically daring mass by the once-famous Catalan Baroque master Francisco Valls as well as three masterpieces from the Spanish Golden Age.

Also today, as part of Music on the Brink week, there's a chance to compare two major works performed in Vienna on the eve of the First World War. Joseph Matthias Hauer's short *Apocalyptic Fantasy* traces the way in which twelve shadings on a musical colour circle reveal themselves to a blind listener whilst Schmidt's mighty *Second Symphony* makes subtle use of a vast orchestra in an unusually structured work which consisting of a Prelude, a Theme and Variations and Finale. This symphony has remained controversial ever since its premiere by the Vienna Philharmonic in December 1913.

Victoria Vexila regis 'more hispano'
Guerrero Maria Magdalena et altera Maria
Guerrero Et introeuntes ad monumentum
Musica Reservata de Barcelona, Peter Phillips (conductor)
recorded at St Anne's Church, Barcelona

c. 2.15pm

As part Music on the Brink week, today featuring major works performed in Vienna on the eve of the First World War.

Joseph Matthias Hauer *Apocalyptic Fantasy* op 5
Vienna Radio Symphony Orchestra, Gottfried Rabl (conductor)

c. 2.30pm

Franz Schmidt *Symphony no 2*
Chicago Symphony Orchestra, Neeme Jarvi (conductor)

c. 3.15pm

Beethoven *Piano Sonata No. 23 in F minor, op. 57*
'*Appassionata*'
Alexandre Tharaud (piano)
recorded at the Oriol Martorell Hall, Auditori, Barcelona

c. 3.40pm

Francisco Valls (c.1671-1747) *Kyrie, Gloria and Credo* from *Missa Scala aretina*
La Grande Chapelle, Albert Recassens (director)
recorded at Santa Maria Cathedral, La Seu d'Urgell as part of the Pyrenees Music Festival.

MON 16:30 In Tune (b03nch11)

Music on the Brink: Vienna

Suzy Klein presents, with guests including conductor Sakari Oramo, live music from the Werther Ensemble and the latest from the arts world.

Plus, as part of Radio 3's Music on the Brink this week In Tune receives five postcards from different cities. Today a Postcard from Vienna 1914 - an impression of concert life in the city on the eve of the First World War. Read by Jonathan Pryce.

Tweet us @BBCInTune.

MON 18:30 Composer of the Week (b03nc711)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b03nch13)

Richard Strauss: *Elektra*

Elektra by Richard Strauss, from the Royal Opera House, Covent Garden, conducted by Andris Nelsons. Christine Goerke sings the title role.

The Greek hero Agamemnon returns home from the Trojan War, only to be murdered by his wife Klytemnestra and her lover, Aegisthus. His daughter, *Elektra*, has become possessed by a desperate need to revenge her father and will not rest until she has done so. Strauss's music plunges the audience straight into this psychologically intense and violent world, and Charles Edwards's production highlights the moral decay at its heart.

Presented by Louise Fryer.

Elektra.....Christine Goerke (Soprano)
Chrysothemis.....Adrienne Pieczonka (Soprano)
Klytemnestra.....Michaela Schuster (Soprano)
Confidante.....Louise Armit (Mezzo-soprano)
Trainbearer.....Marianne Cotterill (Soprano)
Overseer.....Elaine Mckrill (Soprano)
Young Servant.....Douglas Jones (Tenor)

Old Servant.....Jeremy White (Bass)
 Orestes.....Iain Paterson (Bass)
 Orestes's Companion.....John Cunningham (Bass)
 Aegisthus.....John Daszak (Tenor)
 First Maid.....Anna Burford (Mezzo-soprano)
 Second Maid.....Catherine Carby (Mezzo-soprano)
 Third Maid.....Elizabeth Sikora (Mezzo-soprano)
 Fourth Maid.....Elizabeth Woollett (Soprano)
 Fifth Maid.....Jennifer Check (soprano)
 Royal Opera House Orchestra
 Royal Opera House Chorus
 Andris Nelsons (Conductor)

MON 21:45 Music on the Brink (b03nnqzf)

Modernist Moment: Vienna
 Tom Service introduces a Modernist Moment from Vienna, with Webern's Three Little Pieces for Cello and Piano Op.11

Followed by music which would have been heard at a concert in Vienna with the Konzertverein orchestra in February 1914.

Robert Fuchs: Serenade No.1
 Schumann: Piano Concerto in A minor.

MON 22:45 The Essay (b03nch15)

Cities on the Brink

Vienna

As part of the Music on the Brink season, each programme in this series of "The Essay" considers the special character of Vienna, Paris, Berlin, St. Petersburg and London.

Stepping back exactly a hundred years, five BBC News correspondents present personal perspectives on the capital cities of the major European powers that, later in 1914, would face each other in the Great War. We start in the capital of the Habsburg Empire and the rich multiculturalism of Mitteleuropa.

In this programme, Bethany Bell, the BBC's Vienna Correspondent, evokes both the public face of Austria-Hungary's capital and the simmering tensions which underlay its multi-national empire on the eve of the greatest conflagration the world had yet seen. Taking us on a richly evocative tour of the embodiment of Mitteleuropa, she tells us about a world that was soon to be torn asunder but of which telling - and not always attractive - elements remain.

It is all too easy to forget, she reminds us, that within months Vienna was home to Adolf Hitler, Joseph Stalin, Leon Trotsky, Siegmund Freud and Josef Broz (later Marshal Tito) - all figures who defined the twentieth century. She also discusses the critic and satirist Karl Kraus and the controversial pre-World War One mayor of Vienna Karl Lueger.

For the multiple nationalities of 1914 Vienna, the chronic tensions which bedevilled this polyglot empire were painfully familiar. The programme reveals what has survived to this day of the compromised nature of Vienna from the era of Zemlinsky and Schreker and of Schoenberg, Webern and Berg.

Producer Simon Coates.

MON 23:00 Jazz on 3 (b02yjm79)

Black Top, Laura Jurd

Jazz on 3 is visiting the historic Maida Vale studios for the first time ever. Jez Nelson hosts an exclusive session in front of a live audience, featuring bands that represent the best of two different generations of UK jazz.

The musicians of Black Top have been at the cutting edge of the music for over 20 years and present their first ever full-length broadcast as a band. This freely improvising group includes saxophonist Steve Williamson, Orphy Robinson (percussion), Pat Thomas (piano) and Byron Wallen (trumpet), plus a special guest, HKB Finn, adding spontaneous spoken-word nuggets to the music.

Young trumpeter and composer Laura Jurd has recently emerged as one to watch, making waves with her imaginative and ambitious material at the helm of various ensembles as part of the Chaos Collective. Here she presents her quintet, featuring Lauren Kinsella's free-ranging vocals.

Presenter: Jez Nelson
 Producers: Peggy Sutton & Chris Elcombe.

TUESDAY 07 JANUARY 2014**TUE 00:30 Through the Night (b03nchf7)**

Music on the Brink - As tensions grow in Russia, in 1909 Rachmaninov takes his new 3rd Piano Concerto on tour to the USA. Plus archive piano performances from around the same time by Paderewski and Eugen D'Albert.

12:31 AM

Sibelius, Jean
 Lemminkainen suite (Op.22) - Lemminkainen's Return
 Croatian Radio and Television Symphony Orchestra, Christian Knapp (conductor)

12:38 AM

Rachmaninov, Sergey
 Concerto for piano and orchestra no. 3 (Op.30) in D minor (1909) ;
 Aleksandar Madzar (piano), Croatian Radio and Television Symphony Orchestra, Christian Knapp (conductor)

1:21 AM

Debussy, Claude
 12 Studies for piano - no.11 (Book 2); Pour les arpeges
 composees
 Aleksandar Madzar (piano),

1:26 AM

Sibelius, Jean
 Night ride and sunrise (Op.55) (1908)
 Croatian Radio and Television Symphony Orchestra, Christian Knapp (conductor)

1:41 AM

Debussy, Claude
 La Mer - 3 symphonic sketches for orchestra;
 Croatian Radio and Television Symphony Orchestra, Christian Knapp (conductor)

2:06 AM

Beethoven, Ludwig van
 Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor 'Moonlight'
 Ignacy Jan Paderewski (1860-1941) (piano)

2:24 AM

Schubert, Franz
 Impromptu No.4 in F minor - from Impromptus for piano (D.935)
 Eugen d'Albert (1864-1932) (piano)

2:31 AM

Vivaldi, Antonio
 Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.589)
 Ann Monoyios (soprano), Matthew White (countertenor), Colin

Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:00 AM

Mozart, Wolfgang Amadeus
Sinfonia concertante for oboe, clarinet, horn, bassoon and orchestra (K.297b) in E flat major attrib. ? (K.297b) (soloists not identified), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:30 AM

Fasch, Johann Friedrich
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

3:40 AM

Chopin, Fryderyk
Scherzo for piano no. 1 (Op.20) in B minor
Yulianna Avdeeva (piano)

3:50 AM

Benoit, Peter
Overture to Charlotte Corday (1876)
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

4:00 AM

Debussy, Claude
Danse sacrée et danse profane for harp and strings
Eva Maros (harp), orchestra and conductor not credited (probably Hungarian Radio Orchestra)

4:11 AM

Mozart, Wolfgang Amadeus
Flute Quartet in G K.285a
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

4:21 AM

Pezel, Johann Christoph
German Dance Suite
Canadian Brass

4:31 AM

Shostakovich, Dmitry
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:37 AM

Obrecht, Jakob
Omnis spiritus laudet - offertory motet for 5 voices
Ensemble Daedalus

4:43 AM

Van Noordt, Anthoni
Fantasia 2 in D minor
Leo van Doeselaar (organ of the Hooglandse Kerk in Leiden)

4:50 AM

Villa-Lobos, Heitor
Guitar Prelude No.3 in A minor
Norbert Kraft (guitar)

4:57 AM

Ebner, Leopold
Trio in B flat major
Zagreb Woodwind Trio

5:04 AM

Dvorák, Antonín
Prague Waltzes (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

5:12 AM

Liszt, Franz
Hungarian Rhapsody No.2 (S.244 No.2) in C-sharp minor (au Comte Ladislav Teleky)
Jenő Jandó (piano)

5:24 AM

Mysliveček, Josef (1737-1781) (arr. ??)
String Quintet no.2 in E flat major
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

5:35 AM

Elgar, Edward
Sea Pictures (Op.37)
Kristina Hammarström (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

5:59 AM

Grunfeld, Alfred
Soirees de Vienne for piano, Op.56
Benjamin Grosvenor (piano)

6:05 AM

Beethoven, Ludwig van
Quartet for strings (Op.18'6) in B flat major;
Psophos Quartet; Eric Lacrouts (violin), Bleuenn Le Maître (violin), Cécile Grassi (viola), Eve-Marie Caravassilis (cello).

TUE 06:30 Breakfast (b03nchvy)

Music on the Brink: Paris

Petroc Trelawny presents Radio 3's classical breakfast show. As part of BBC Radio 3's Music on the Brink season, BBC Correspondents from across Europe shine a light on music making across the continent as it was in the period just before the outbreak of the First World War.

Email 3Breakfast@bbc.co.uk or text 83111.

TUE 09:00 Essential Classics (b03nchxd)

Music on the Brink: Paris

Sarah Walker and at **10.30am** her guest, the historian Charles Emmerson, discussing the music and cultural trends in Paris on the eve of World War One.

9am

A selection of music, including the Essential CD of the Week: English Fantasia: favourite works of Elgar, Delius and Vaughan Williams. We also have our daily brainteaser at **9.30**: Critic's Corner

10am

Artist of the Week: Elly Ameling

10.30am

Sarah and her guest the historian and writer on international affairs Charles Emmerson discuss the music and cultural trends in Paris on the eve of World War 1, as part of Radio 3's Music on the Brink season.

Charles Emmerson is the author of "1913: The World Before the Great War", and "The Future History of the Arctic" He has worked for the International Crisis Group, the World Economic Forum, and is currently a Senior Research Fellow at Chatham House, working on resource security issues, foreign policy and global geopolitics.

11am

Essential Choice: Music on the Brink - Paris

Ravel
Piano Trio

Renaud Capuçon (violin)
Gautier Capuçon (cello)
Frank Braley (piano).

TUE 12:00 Composer of the Week (b03ncjcy)

Vienna on the Brink

School of Schoenberg

Donald Macleod continues his journey through pre-war Vienna. A genius from a bygone age dies alone in a Vienna asylum ? and a young Alban Berg takes his first musical steps.

As part of World War I on the BBC, this week Radio 3 focuses on the European music scene in the years leading up to the First World War.

In the first decade and a half of the twentieth century, Vienna was the hub of the world's art, music and philosophy. Donald Macleod takes us through the key musical figures and works that made waves in pre-war Vienna, including Mahler, Korngold, Zemlinsky and the "Second Viennese School" of Schoenberg, Berg and Webern, and explores the personal, musical and philosophical conflicts that tore it apart.

In the Autumn of 1904, Arnold Schoenberg ? looking for some much-needed extra income ? placed an ad in a Viennese newspaper for pupils desiring musical instruction. His students would change the history of music. Donald Macleod explores the relationship between the young Berg and Webern and their mentor ? himself only a few years older ? and their musical cousin, the recently-heartbroken Alexander Zemlinsky. He finishes with a movement from Mahler's most neglected symphony ? the Seventh.

TUE 13:00 Radio 3 Lunchtime Concert (b03ncjg1)

Turning Points

Kari Kriikku, Heath Quartet

In the first of four programmes recorded at the Royal Conservatoire of Scotland in 2013, Finnish clarinet master, Kari Kriikku joins the Heath Quartet in a concert celebrating the first blossoming of a new instrument, in the hands of Mozart and other composers.

Mozart: Adagio and Fugue in C minor, K.546
Mozart: Quintet for clarinet and strings (K.581) in A major
Trad. Romanian: Another Glass of Wine (Nokh a glezl vayn)
Eisel: Babsi's Decision

Kari Kriikku, clarinet

Heath Quartet
Oliver Heath, Cerys Jones - violins
Gary Pomeroy - viola
Christopher Murray - cello.

TUE 14:00 Afternoon Concert (b03ncjxz)

Music on the Brink

Episode 2

Katie Derham today introduces more music from a daring and controversial mass for three choirs and instruments by the Catalan Baroque composer, Francisco Valls. And, as part Music on the Brink week, today explores three important works first performed in Paris on the eve of the First World War.

Francisco Valls Sanctus and Agnus Dei from Missa Scala Aretina
La Grande Chapelle, Albert Recassens (director)

c. 2.35pm

Debussy Jeux - 'poème dansé'
BBC National Orchestra of Wales, Thierry Fischer (conductor)

c. 2.55pm

Charles Koechlin Études Antiques op.46 op 46 movts 2-4
Soir au bord du lac
Le Cortège d'Amphitrite
Épitaphe d'une jeune femme
Stuttgart Radio Symphony Orchestra, Heinz Holliger (conductor)

c. 3.10pm

Richard Strauss Josephs-Legende op 63
Staatskapelle Dresden, Giuseppe Sinopoli (conductor)

c. 4.15pm

Mahler arr Tharaud Adagietto from Symphony no. 5.

TUE 16:30 In Tune (b03ncn76)

Music on the Brink: Paris

Suzu Klein presents, with live music, guests and the latest from the arts world. Plus, as part of Radio 3's Music on the Brink another in our series of musical postcards. Today a postcard from Paris 1914 - giving an impression of concert life in the city on the eve of the First World War. Read by Jonathan Pryce.

TUE 18:30 Composer of the Week (b03ncjcy)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03ncnhw)

Music on the Brink: Debussy, Satie, Ravel, Falla, Hahn

Live from the Institut Francais, London

Presented by Andrew McGregor

As part of Radio 3's Music on the Brink season, the celebrated French pianist Anne Queffélec performs solo French works by Debussy, Ravel, Satie and Hahn. Also on the programme, the former New Generation Artist soprano Ruby Hughes, with pianist Iain Burnside, performs songs from composers in Paris on the eve of WW1, including Debussy and Manuel de Falla, whose stay in Paris was about to come to an end.

Satie: Gnossienne no.1
Ravel: A la manière de Chabrier
Satie: Gymnopédie no.2; Gnossienne no.5; Gymnopédie no.1
Hahn: Le banc songeur (Le rossignol eperdu)
Debussy: Rêverie
Satie: Gnossienne no 3
Hahn: Hivernale (Le rossignol eperdu)

Hahn: A Chloris; Le rossignol de lilas
Falla: Siete Canciones populares Españolas

8.25pm: Interval - Interval Music

8:45pm: Part 2

Debussy: Trois Poèmes de Stéphane Mallarmé
Ravel: Deux mélodies hébraïques

Hahn: Frontispice (Le rossignol eperdu)
Debussy: Ondine (Preludes, Book 2)
Satie: Gymnopédie no.3
Debussy: Clair de lune
Satie: Sports et Divertissements

Anne Queffélec (piano)
Ruby Hughes (soprano)
Iain Burnside (piano)

Followed by a Music on the Brink Modernist Moment, introduced by Tom Service.

Stravinsky: Three Japanese Lyrics.

TUE 22:00 Free Thinking (b03ncpfz)

European Cities on the Brink of War

As part of Radio 3's Music on the Brink, Free Thinking takes the cultural temperature of Paris, Berlin, London, St Petersburg and Vienna in the years leading up to the First World War.

The novelist AS Byatt, the film expert Neil Brand and the cultural historians Alexandra Harris and Philipp Blom have chosen artworks and artefacts from the period and will use them to explore, with Anne McElvoy, the ideas and spirit of the European capital cities on the brink of World War 1.

Roger Fry, a landmark silent film version of Les Miserables and Freud's understanding of the Viennese practice of Gschnas give us glimpses of a rapidly changing world.

Producer: Natalie Steed.

TUE 22:45 The Essay (b03ncnf9)

Cities on the Brink

Paris

Stepping back in time exactly a century, five BBC News correspondents present their personal perspectives on the principal cities of the major European powers that, later in 1914, would fight the Great War.

The programmes continue with Hugh Schofield reimagining the chic French capital of Maurice Ravel, the Ballets Russes and Henri Matisse - but which politically suffered continuing angst over its neighbour across the Rhine: Germany.

For many, the wounds of the Franco-Prussian War of 1870-1 had still not healed. And the assassination in Paris of the leading French pacifist and socialist, Jean Jaurès, in late July 1914 convulsed the city and crystallised the diverging views about France's relations with her European neighbours. Hugh Schofield tells the story of why this event provoked such turmoil at the time and why it still resonates powerfully today in the politics and culture of France.

Producer Simon Coates.

TUE 23:00 Late Junction (b03ncnp0)

Tuesday - Nick Luscombe

Nick Luscombe with British radio's most eclectic mix of music including 'Over There', a new collection of sounds from early 20th-century black Europe. Plus he continues to explore his theme of mischievous music and subversive song, featuring more 'plunderphonic' toilet humour by Cassette Boy and the very angry protest songs of American singer-songwriter David Rovics as well as his predecessor Phil Ochs.

WEDNESDAY 08 JANUARY 2014

WED 00:30 Through the Night (b03nchf9)

8-Jan-14

12:31 AM

Widor, Charles Marie [1844-1937]
Concerto no. 1 in F minor Op.39 for piano and orchestra
Martin Roscoe (piano), BBC Concert Orchestra, Martin Yates

(conductor)

1:01 AM

Widor, Charles Marie [1844-1937]
Concerto no. 2 in C minor Op.77 (1906) for piano and orchestra
Martin Roscoe (piano), BBC Concert Orchestra, Martin Yates (conductor)

1:22 AM

Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64 No.5) 'The Lark'
Yggdrasil String Quartet: Fredrik Paulsson & Per Ohman (violins), Robert Westlund (viola), Per Nystrom (cello)

1:40 AM

Brahms, Johannes (1833-1897)
5 Songs for chorus (Op.104)
Danish National Radio Choir, Stefan Parkman (conductor)

1:54 AM

Saint-Saëns, Camille (1835-1921)
Symphony No.3 in C minor (Op.78) "Organ Symphony"
Oslo Philharmonic Orchestra, Michel Plasson (conductor), Kaare Nordstoga (organ)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata no.32 in C minor (Op.111)
Anton Dikov (piano)

2:57 AM

Nicolai, Carl Otto (1810-1849)
Mass for soloists, chorus & orchestra in D major
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marko Fink (bass), Slovenian Radio and Television Chamber Choir and Symphony Orchestra, Marko Munih (conductor)

3:28 AM

Boulanger, Lili (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

3:32 AM

Scarlatti, Alessandro (1660-1725)
Tocatta per cembalo (in G minor/major)
Rinaldo Alessandrini (harpsichord), Franciscus Debbonis, Roma 1678)

3:40 AM

Strauss, Richard (1864-1949)
Prelude (Introduction) from Capriccio - opera in 1 act (Op.85)
Henschel Quartet & Soo-Jin Hong (violin) Soo-Kyung Hong (cello) (Trio con Brio, Copenhagen)

3:52 AM

Dessane, Antoine (1826-1873)
Ouverture (1863)
Orchestre Métropolitain, Gilles Auger (conductor)

4:00 AM

Glazunov, Alexander Konstantinovich (1865-1936), arr. Unknown
Elegie in D flat major (Op.17) arranged for horn and piano
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

4:09 AM

Bach, Johann Sebastian (1685-1750)
Lobet den Herrn, alle Heiden (BWV.230)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:16 AM

Glinka, Mikhail Ivanovich (1804-1857) completed by Shebalin,

Vissarion (1902-1963)
Symphony on two Russian themes
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:31 AM

Tobias, Rudolf (1873-1918)
Prelude and Fugue in D minor
Estonian National Symphony Orchestra, Arvo Volmar (conductor)

4:39 AM

Bach, Johann Sebastian (1685-1750)
From 'Das Wohltemperierte Klavier': Prelude and Fuga in C major, BWV.870
Rudolfas Budginas (piano)

4:43 AM

Britten, Benjamin (1913-1976)
Hymn to St Cecilia for chorus (Op.27)
BBC Singers, David Hill (conductor)

4:54 AM

Copland, Aaron (1900-1990)
Danzon Cubano version for 2 pianos
Aglia Genova (piano), Liuben Dimitrov (piano)

5:01 AM

Beethoven, Ludwig van [1770 -1827]
Leonora Overture No.3 (Op.72b)
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

5:15 AM

Green, Maurice (1695-1755) & Boyce, William (1711-1779)
Suite for two trumpets and organ
Ivan Hadliyski & Roman Hajiyski (trumpets), Velin Iliev (organ)

5:25 AM

Hannikainen, Ilmari (1892-1955)
Piano Concerto (Op.7)
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

5:59 AM

La Rue, Pierre de (c.1460-1518)
Missa Sancto Job: Kyrie
Orlando Consort

6:05 AM

Zelenka, Jan Dismas (1679-1745)
Capriccio (ZWV.184) in F major
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Rhoda Patrick (bassoon) Akademie für Alte Musik Berlin, Bernhard Forck (director)

6:21 AM

Binelli, Daniel (b. 194?) [see
<http://www.danielbinelli.com/english/home.html>]
Candombe: Llamada de tambores (Ritmos y sonidos de Huruguay y Argentina)
Daniel Binelli (bandoneón), Linda Lee Thomas (piano).

WED 06:30 Breakfast (b03nchw0)

Music on the Brink: Berlin

Petroc Trelawny presents Radio 3's classical breakfast show. As part of BBC Radio 3's Music on the Brink season, BBC Correspondents from across Europe shine a light on music making across the continent as it was in the period just before the outbreak of the First World War.

Email 3Breakfast@bbc.co.uk or text 83111.

WED 09:00 Essential Classics (b03nchxj)

Music on the Brink: Berlin

Sarah Walker and at **10.30am** her guest, the historian Charles Emmerson, discussing the music and cultural trends in Berlin on the eve of World War One.

9am

A selection of music, including the Essential CD of the Week: English Fantasia: favourite works of Elgar, Delius and Vaughan Williams. We also have our daily brainteaser at **9.30**: Endings

10am

Artist of the Week: Elly Ameling

10.30am

Sarah and her guest the historian and writer on international affairs Charles Emmerson discuss the music and cultural trends in Berlin on the eve of World War 1, as part of Radio 3's Music on the Brink season.

Charles Emmerson is the author of "1913: The World Before the Great War", which tells the stories of twenty-three cities across the world - from Europe's capitals and the emerging metropolises of America, to the imperial cities of Asia and Africa. He has worked for the International Crisis Group, the World Economic Forum, and is currently a Senior Research Fellow at Chatham House, working on resource security issues, foreign policy and global geopolitics.

11am

Essential Choice: Music on the Brink - Berlin

Dohnányi

Variations on a Nursery Tune for piano and orchestra

Andras Schiff

Chicago Symphony Orchestra

Georg Solti (conductor)

11:25am

Schumann

Symphony No. 1

The Building a Library recommendation from last Saturday's CD Review.

WED 12:00 Composer of the Week (b03ncjd0)

Vienna on the Brink

Korngold the Prodigy

Donald Macleod's journey through Vienna's pre-war musical life continues, with the story of the remarkable prodigy, Erich Wolfgang Korngold.

As part of World War I on the BBC, this week Radio 3 focuses on the European music scene in the years leading up to the First World War.

In the first decade-and-a-half of the twentieth century, Vienna was the hub of the world's art, music and philosophy. Donald Macleod takes us through the key musical figures and works that made waves in pre-war Vienna, including Mahler, Korngold, Zemlinsky and the "Second Viennese School" of Schoenberg, Berg and Webern, and explores the personal, musical and philosophical conflicts that tore it apart.

1907, and Arnold Schoenberg struggles with the aftermath of his wife's devastating affair with the gifted artist Richard Gerstl, who later commits suicide in gruesome fashion. Elsewhere in Vienna, at ten years old Erich Korngold is writing orchestral music and ballets that are the toast of the city. Donald Macleod explores Korngold's early lessons with Zemlinsky, and introduces the story behind two of the most assured "opus 1s" of the 20th century ? Alban Berg's Piano Sonata and Anton von

Webern's Passacaglia. Light relief comes from the pen of the hugely popular operetta composer, Oscar Straus.

WED 13:00 Radio 3 Lunchtime Concert (b03ncjg3)

Turning Points

Heath Quartet

The Heath Quartet celebrate the arrival of romanticism and self-discovery with a programme of Schubert, Beethoven and Mendelssohn. The second programme in this series of musical turning points recorded at the Royal Conservatoire of Scotland in 2013.

Schubert: Quartettsatz in C minor, D.703
Mendelssohn: Capriccio in E minor (Four Pieces, Op.81)
Beethoven: String Quartet in E minor, Op.59 No.2

Heath Quartet.

WED 14:00 Afternoon Concert (b03ncjy1)

Music on the Brink

Episode 3

Katie Derham introduces two works first performed in Berlin on the eve of the First World War. Strauss's motet for sixteen voices owes much to his Alpine symphony and contains the ominous words by Rückert: 'Let not the powers of darkness, dread night, gain inward light.' Strauss's motet is followed by a major work by his contemporary and rival, Emil Nikolaus von Reznicek. His fifty minute symphonic satire, 'The Winner, The Loser,' traces the journey of a man from success to failure.

Richard Strauss Deutsche motette, op.62
BBC Singers, Stephen Cleobury (conductor)

c. 2.20pm

Reznicek Der Sieger
Beate Koepp (alto),
Choir and Symphony Orchestra of WDR Cologne
Michail Jurowski (conductor)

c. 3.10pm

Schumann Kinderszenen op.15
Alexandre Tharaud (piano).

WED 15:30 Choral Evensong (b03ncp2x)

Peterborough Cathedral

From Peterborough Cathedral

Introit: Illuminare Jerusalem (Judith Weir)
Responses: Matthew Martin
Office Hymn: Bethlehem, of noblest cities (Stuttgart)
Psalm: 145 (Walmisley)
First Lesson: Joel 2 vv28-end
Magnificat octavi toni (David Bevan)
Second Lesson: Ephesians 1 vv7-14
Nunc dimittis tertii toni (Victoria)
Anthems: Look up, sweet babe (Berkeley) & In the bleak midwinter (Rodney Bennett)
Hymn: Brightest and best of the sons of the morning (Liebster Immanuel)
Organ Voluntary: Wie schön leuchtet der Morgenstern (BuxWV 203) (Buxtehude)

Robert Quinney (Director of Music)
David Humphreys (Assistant Director of Music).

WED 16:30 In Tune (b03ncn78)

Music on the Brink: Berlin

Suzy Klein presents, with live music, guests and the latest from the arts world.

There's live music from three world class pianists today as Paul Lewis plays Bach, Joshua Rifkin plays Joplin and jazz star Gwilym Simcock performs his own work all on our studio Steinway.

Plus, as part of Radio 3's Music on the Brink: A Postcard from Berlin 1914 - giving an impression of concert life in the city on the eve of the First World War. Read by Jonathan Pryce.

WED 18:30 Composer of the Week (b03ncjd0)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03ncp30)

BBC SO - Schumann, Colin Matthews, Beethoven

Live from the Barbican Centre, London

Presented by Martin Handley

Sakari Oramo conducts the BBC Symphony Orchestra in music by Schumann, Colin Matthews, and Beethoven's great 3rd Symphony, Eroica.

Schumann: Konzertstück for four horns and orchestra
Colin Matthews: Traces Remain (BBC commission: world premiere)

20.20 Interval: Choral works by Brahms and his friends, recorded earlier this evening at the "BBC Singers at Six" concert at St. Giles, Cripplegate, in the Barbican Centre.

Beethoven: Symphony No.3 in E flat major, 'Eroica'

BBC Symphony Orchestra
Sakari Oramo (conductor)
Horn players of the BBC SO

For his second programme in the BBC Symphony Orchestra's season, Chief Conductor Sakari Oramo offers an exhilarating menu of Beethoven, Schumann and Colin Matthews. Beethoven's 'Eroica' Symphony was, and remains, a revolutionary statement of genius. The blazing 'hunting' horns in the symphony's trio, perfectly echoes Schumann's glorious Konzertstück for four horns, showcasing soloists from the BBC SO, and the heroic, romantic and soulful qualities of the instrument. Traces Remain, a new commission from Colin Matthews, takes its name and inspiration from a book of essays by Charles Nicholl: 'the sudden presence, the glimpse behind the curtain, the episode measured in minutes and preserved across the centuries'.

Followed by a Music on the Brink Modernist Moment, introduced by Tom Service.

Busoni: 2 Klavierstucke, Op.30a.

WED 22:00 Free Thinking (b03ncph0)

Breaking Free: Robert Musil's The Man Without Qualities

Novelists Margaret Drabble and William Boyd, the cultural historian Philipp Blom, German literature expert Andrew Webber and the actor, Peter Marinker take part in a Landmark discussion about Robert Musil's The Man without Qualities chaired by Matthew Sweet.

One of the acknowledged masterpieces of European fiction - it has been compared to Ford Madox Ford's Parade's End, Proust's

In Search of Lost Time and Joyce's Ulysses. Left unfinished by the Austrian author at his death in 1942, *The Man Without Qualities* is one of the first comprehensive accounts of a truly modern sensibility and examines a world perched on the brink of catastrophe - about to fall headlong into the turmoil and anguish of the Great War. The programme is being repeated as part of Radio 3's Breaking Free season of programmes.

Producer: Zahid Warley.

WED 22:45 The Essay (b03ncnfc)

Cities on the Brink

Berlin

Stepping back in time, three BBC News correspondents present their personal perspectives on the capital cities of the major European powers that fought the Great War.

The first programme explores the epicentre of turmoil as the conflagration took hold: Berlin, the capital of Kaiser Wilhelm II's empire. Stephen Evans reminds us that the German capital on the eve of war was the world's most innovative technological centre. Einstein was here, the director of the Kaiser Wilhelm Institute for Physics from 1914. Mark Twain called Berlin the "German Chicago" because of its dizzying sense of modernity and progress. Immigrants were sucked in by industry. In 1895, 20,000 Berliners worked in the factories being built on the outskirts of the city, living cheek-by-jowl in new blocks which became known as "rental barracks".

But all this industrial energy and the wealth it created - which we still associate with today's Germany - came at a price. Both male and female workers felt alienated in their work, likening themselves to machines. As women grew in importance to the economy, so did the loudness of the criticism of their alleged neglect of traditional home virtues. The image of Germany united in war that was to be orchestrated later in the year was already belied by the reality of daily life in the capital itself.

Producer Simon Coates.

WED 23:00 Late Junction (b03ncpw7)

Wednesday - Nick Luscombe

Nick Luscombe with more music from Commonwealth countries. Plus there's music of subversion and comedy with the songs of Tom Lehrer, as well as Peter Cook and Dudley Moore's alter-egos, the drunk, foul-mouthed and bronchial Derek and Clive.

THURSDAY 09 JANUARY 2014

THU 00:30 Through the Night (b03nchfc)

Music on the Brink

Music on the Brink - Highlights from the First Night of the 2012 BBC Proms with Elgar's Coronation Ode - performed in 1911 for the new King George V, cousin of Kaiser Wilhelm and Tsar Nicholas II.

John Shea presents

12:31 AM

Elgar, Edward [1857-1934]
Cockaigne (In London town) (1900-01) - overture Op.40
BBC Symphony Orchestra, Sir Roger Norrington (conductor)

12:48 AM

Delius, Frederick [1862-1934]

Sea Drift for baritone, chorus and orchestra
Bryn Terfel (bass-baritone), BBC Symphony Orchestra, Sir Mark Elder (conductor)

1:15 AM

Elgar, Edward [1857-1934]
Coronation Ode, Op.44 (1901-02, rev. 1911)
Susan Gritton (soprano), Sarah Connolly (contralto), Robert Murray (tenor), Gerald Finley (bass-baritone), BBC Symphony Orchestra, Edward Gardner (conductor)

1:51 AM

Nielsen, Carl (1865-1931)
Concerto for Violin and Orchestra (Op.33) (1911)
Silvia Marcovici (violin), Orchestre National de France, Osmo Vänskä (conductor)

2:28 AM

Nielsen, Carl (1865-1931)
Spraellemanden (Jumping Jack) from 6 Humoreske-bagateller for piano (Op.11 No.4) (1894-97)
Anders Kilström (piano)

2:31 AM

Geminiani, Francesco (1687-1762)
Concerto grosso in D minor (Op.7 No.2)
La Petite Bande, Sigiswald Kuijken (conductor)

2:41 AM

Thuille, Ludwig [1861-1907]
Sextet for piano and wind quintet in B flat major (Op.6)
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe), Jae-Eun Ku (piano)

3:10 AM

Bloch, Ernest (1880-1959)
Meditation and processional
Morten Carlsen (viola), Sergej Osadchuk (piano)

3:17 AM

Lully, Jean-Baptiste (1632-1687)
Le Bourgeois gentilhomme - suite
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:36 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano no. 30 (Op. 109) in E major
Cédric Tiberghien (piano)

3:55 AM

Prokofiev, Sergey [1891-1953]
Romeo And Juliet - Ballet (Op. 64) (Excerpts)
BBC National Orchestra of Wales, Thierry Fischer (conductor)

4:21 AM

Bellini, Vincenzo (1801-1835), arr. unknown
Concerto in E flat for oboe (arranged for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:31 AM

Bach, Johann Christoph Friedrich (1732-1795)
Die Amerikanerin (The American Girl) - solo cantata for soprano and orchestra
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

4:42 AM

Gershwin, George [1898-1937]
Lullaby for string quartet
New Stenhammar String Quartet

4:51 AM

Schubert, Franz (1797-1828)
Symphony No.3 in D major (D.200)
Norwegian Radio Orchestra, Olaf Henzold (conductor)

5:16 AM

Scarlatti, Domenico [1685-1757]
Sonata in G (Kk.91) (arranged for mandolin and harpsichord)
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

5:23 AM

Respighi, Ottorino (1879-1936)
Antiche Arie e Danze - Suite no.3 (1932)
Croatian Radio and Television Symphony Orchestra, Igor Kuljeric (conductor)

5:42 AM

Shostakovich, Dmitri (1906-1975)
7 Dances of the Dolls (Op.91c) arr for wind quintet
Bulgarian Academic Wind Quintet

5:54 AM

Vedel, Artemy (1767-1808)
Gospodi Bozhe moy, na tia upovah ('Oh God, my hope is only in you')
Dumka Academic Cappella, Evgeny Savchuk (director)

6:04 AM

Reicha, Antonin (1770-1836)
Symphony 'a grande orchestre' in E flat major, (Op.41) 'First symphony'
Capella Coloniensis, Hans-Martin Linde (director).

THU 06:30 Breakfast (b03nchw2)

Music on the Brink: St Petersburg

Petroc Trelawny presents Radio 3's classical breakfast show. As part of BBC Radio 3's Music on the Brink season, BBC Correspondents from across Europe shine a light on music making across the continent as it was in the period just before the outbreak of the First World War.

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THU 09:00 Essential Classics (b03nchxl)

Music on the Brink: St Petersburg

Sarah Walker and at **10.30am** her guest, the historian Charles Emmerson, discussing the music and cultural trends in St Petersburg on the eve of World War One.

9am

A selection of music, including the Essential CD of the Week: English Fantasia: favourite works of Elgar, Delius and Vaughan Williams. We also have our daily brainteaser at **9.30**: What am I?

10am

Artist of the Week: Elly Ameling

10.30am

Sarah and her guest the historian and writer on international affairs Charles Emmerson discuss the music and cultural trends in St Petersburg on the eve on World War 1, as part of Radio 3's Music on the Brink season.

Charles Emmerson is the author of "1913: The World Before the Great War", which tells the stories of twenty-three cities across the world - from Europe's capitals and the emerging metropolises of America, to the imperial cities of Asia and Africa. He has worked for the International Crisis Group, the World Economic Forum, and is currently a Senior Research Fellow at Chatham House, working on resource security issues,

foreign policy and global geopolitics.

11am

Essential Choice: Music on the Brink - St Petersburg
Rachmaninov
The Bells
Luba Oronasova (soprano)
Dmytro Popov (tenor)
Mikhail Petrenko (bass)
Rundfunkchor Berlin
Berlin Philharmonic
Simon Rattle (conductor).

THU 12:00 Composer of the Week (b03ncjd2)

Vienna on the Brink

The Master Dies

Donald Macleod continues his chronology of pre-war musical Vienna. 1911, and as Vienna's young modernists find their voice, a flame of Vienna's glorious past is extinguished.

As part of World War I on the BBC, this week Radio 3 focuses on the European music scene in the years leading up to the First World War.

In the first decade and a half of the twentieth century, Vienna was the hub of the world's art, music and philosophy. Donald Macleod takes us through the key musical figures and works that made waves in pre-war Vienna, including Mahler, Korngold, Zemlinsky and the "Second Viennese School" of Schoenberg, Berg and Webern, and explores the personal, musical and philosophical conflicts that tore it apart.

As Vienna entered the second decade of the 20th century, its young Turks were, in very different ways, finding a unique musical voice. Yet the year would be remembered for two giants of Vienna past. On May 18th, Gustav Mahler died, having made a final return journey from the New World to his native Austria. Donald Macleod explores this seismic musical event and its impact on the younger generation, and introduces the musical hit of the year by a composer from an older generation: "Der Rosenkavalier" by the 47 year-old Richard Strauss.

THU 13:00 Radio 3 Lunchtime Concert (b03ncjg5)

Turning Points

Cedric Tiberghien

Pianist Cédric Tiberghien explores the emergence of impressionism through the works of Liszt, Debussy, Ravel and Szymanowski as part of this week's series devoted to turning points in musical history, recorded at the Royal Conservatoire of Scotland in 2013.

Szymanowski: Sheherazade (Masques Op. 34)

Liszt: Au Lac de Wallenstadt

Liszt: Au bord d'une source

Debussy: Deux arabesques

Ravel: Miroirs

Cédric Tiberghien, piano.

THU 14:00 Afternoon Concert (b03ncjy3)

Music on the Brink

Episode 4

Katie Derham continues her exploration of some of the vocal riches of the Iberian Baroque with motets by the Basque, de Salazar and de Nebra's 1743 Madrid zarzuela, 'The Wind is the Messenger of Love.'

And, as part of Music on the Brink week, there are two major works premiered on the eve of the First World War in St Petersburg.

Juan Garcia de Salazar (1639-1710) 3 Motets
Mater Dei memor esto mei a 5,
Sancta Maria succurre miseris a 5,
Maria Magdalena a 4
La Grande Chapelle, Albert Recasens (director)
recorded in the Virgin of Ribera Church, La Pobra de Segur

c. 2.15pm

Prokofiev Piano Concerto no 2
Vladimir Ashkenazy (piano),
London Symphony Orchestra, Andre Previn (conductor)

c. 2.45pm

Glazunov The King of the Jews
Russian State Symphonic Cappella, Russian State Symphony
Orchestra,
Valeri Polyansky (conductor)

3.40pm

José de Nebra (1702-1768)
Viento es la dicha de amor, 'The Wind Is the Messenger of
Love.' Act 1 (to be continued tomorrow)

Amor..... Beatriz Díaz (soprano),
Céfiro..... Clara Mouriz (mezzo-soprano),
Liriope..... Yolanda Auyanet (soprano)
Delfa..... Ruth González (soprano),
Marsia..... Gustavo de Gennaro (tenor),
Ninfa..... Mercedes Arcuri (soprano), Teatro de la Zarzuela
Chorus
Seville Baroque Orchestra
Alan Curtis (conductor)
recorded live at the Teatro de la Zarzuela, Madrid.

THU 16:30 In Tune (b03ncpy8)

Music on the Brink: St Petersburg

Suzu Klein presents, with live music from violinist Philippe
Quint, plus special visits from Maxim Vengerov and Jessye
Norman.

Plus, as part of Radio 3's Music on the Brink: A Postcard from St
Petersburg 1914 - giving an impression of concert life in the city
on the eve of the First World War. Read by Jonathan Pryce, star
of stage and screen.

THU 18:30 Composer of the Week (b03ncjd2)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03ncqlh)

Halle - Wagner, Strauss, Sibelius

The Hallé and Nikolaj Znaider with music by Wagner, Strauss
and Sibelius.

Live from the Bridgewater Hall, Manchester
Presented by Stuart Flinders

Wagner: Overture and Daland's Aria (The Flying Dutchman)
R. Strauss: Orchestral Songs Das Thal; Der Einsame
Wagner: Overture (Tannhäuser)

8.20 Interval

8.40

Sibelius: Symphony No.1

Brindley Sherratt, bass
Hallé Orchestra
Nikolaj Znaider, conductor

Nikolaj Znaider conducts the first concert in the Hallé's
'Strauss's Voice' series, opening with Wagner's stirring overture
to The Flying Dutchman.

The dark-hued, expressive voice of bass Brindley Sherratt is the
ideal medium for Strauss's most evocative orchestral songs, the
orchestrations of which are fascinatingly responsive to the
poetic texts they set. 'Das Thal' (The Valley) is an affectionate
celebration of nature, while 'Der Einsame' (The Lonesome One)
explores the darkest reaches of the human soul.

The influence of Tchaikovsky can be clearly discerned in
Sibelius's First Symphony and particularly in the heart-on-
sleeve lyricism of its glorious finale.

Followed by a Music on the Brink Modernist Moment. Tom
Service introduces Scriabin's final work his Five Preludes, Op.74
(1914).

THU 22:00 Free Thinking (b03ncqjk)

Landmark: George Dangerfield's The Strange Death of Liberal
England

As part of BBC Radio 3's Music on the Brink season Professor
Roy Foster, the journalist and author Nick Cohen, Baroness
Shirley Williams, Duncan Brack of the Liberal Democrat History
Group and the author Bea Campbell join Philip Dodd to discuss
a Landmark book which explores the collapse of Liberal values
in Britain. And does 'The Strange Death of Liberal England'
written by George Dangerfield in 1934 have a message for
political debate and the wider culture now?

You can download this programme by searching under the Arts
and Ideas Podcasts by the broadcast date.

Dangerfield's first memory as a child was of being held up to a
window in May 1910 to watch Halley's Comet falling across the
sky and it is with this moment in time that he begins his book.
The Right Honourable Herbert Henry Asquith is watching the
comet from the deck of an Admiralty Yacht way out in the Bay
of Biscay having just heard via wireless that Edward VII is dead.
And as HMS Enchantress tacks for Plymouth, Asquith stands in
the summer ocean twilight and wonders how the new George V
will tackle the political crises that lie just ahead.

The rapid collapse of self-confidence from the apogee of Empire
to industrial unrest, mutiny, civil war in Ireland, The Parliament
Act of 1911, the Suffragette movement: this was the reality of
the lead-up to World War I. It was a period which marked the
end of English Liberalism, and this is Dangerfield's subject.

Producer Neil Trevithick.

THU 22:45 The Essay (b03ncnfk)

Cities on the Brink

St Petersburg

Stepping back in time, BBC News correspondents present their
personal perspectives on the capital cities of major European
powers that fought the Great War.

The series continues with the remarkable city which would -
uniquely - soon be renamed amidst bloody regicide and
revolution: St Petersburg.

The BBC's Moscow correspondent, Steve Rosenberg, finds a
revealing connection, however, between the St. Petersburg of a

hundred years ago and its counterpart of today.

He tells the remarkable story of the Grand International Masters' Chess Tournament of 1914, with its starring cast of Russian, German, French, British and American competitors and its dramas of who won and who lost.

But the tournament also demonstrated the Russian passion for chess that continues to this day and helps define its national identity as well as the fierce competition with other countries.

Producer Simon Coates.

THU 23:00 Late Junction (b03ncqtm)

Thursday - Nick Luscombe

Nick Luscombe with an unpredictable playlist of subversive songs and mischievous music including Bob Dylan and Pink Floyd's Another Brick in the Wall. Plus there's the anti-subversion of the Pochonbo Electronic Ensemble from North Korea.

FRIDAY 10 JANUARY 2014

FRI 00:30 Through the Night (b03nchff)

10-Jan-14 with John Shea

12:31 AM

Mussorgsky, Modest [1839-1881]
Pictures from an exhibition for piano
Fazil Say (piano)

1:04 AM

Klami, Uuno (1900-1961)
Kalevala Suite, Op.23
Finnish RSO, Mikko Franck (conductor)

1:42 AM

Ligeti, György (1923-2006)
Lux Aeterna
Norwegian Soloists' Choir, Grete Helgerød (conductor) in the Church of the Holy Spirit, Copenhagen, from Copenhagen Choir Festival 1994

1:52 AM

Grieg, Edvard [1843-1907]
Slatter Op.72 for piano
Ingfrid Breie Nyhus

2:31 AM

Chopin, Fryderyk [1810-1849]
Sonata for cello and piano (Op.65) in G minor;
Antonio Meneses (cello), Menahem Pressler (piano)

2:57 AM

Mahler, Gustav (1860-1911)
Kindertotenlieder
Robert Holl (bass), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:25 AM

Handel, Georg Frideric [1685-1759]
Concerto for harp and orchestra in B flat major (Op.4 No.6) (HWV.294);
Sofija Risti? (harp), Slovenian Radio Television Symphony Orchestra, Pavle Dešpalj (conductor)

3:38 AM

Schumann, Clara (1819-1896)
4 Pièces fugitives for piano (Op.15)
Angela Cheng (piano)

3:52 AM

Cambini, Giuseppe Maria (1746-1825)
Trio for flute, oboe and bassoon, Op.45 No.1
Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef Martinkovic (bassoon)

4:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and keyboard (K.301) in G major
Julie Eskaer (violin) www.copenhagenartists.com; Janjz Zapolsky (piano)

4:18 AM

Mendelssohn, Felix (1809-1847)
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

4:31 AM

Vivaldi, Antonio [1678-1741]
Concerto in G minor for Strings and continuo (RV.157)
Il Giardino Armonico

4:37 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Dumka - Russian rustic scene for piano (Op.59)
Duncan Gifford (piano)

4:47 AM

Svensden, Johan (1840-1911)
Norwegian artists' carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:54 AM

Schumann, Robert (1810-1856)
Drei Fantasiestücke (Op.73)
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

5:06 AM

Glinka, Mikhail Ivanovich (1804-1857)
Capriccio Brillante for symphony orchestra on the theme of 'Jota Aragonesa' (aka Spanish Overture No.1)
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:16 AM

Salzedo, Carlos (1885-1961)
Concert Variations on 'O Tannenbaum'
Judy Loman (harp)

5:20 AM

Gilse, Jan van (1881-1944)
Trio (1927) for flute, violin and viola
Viotta Ensemble

5:34 AM

Respighi, Ottorino (1879-1936)
Impressioni Brasiliane (1928)
The West Australia Symphony Orchestra, Jorge Mester (conductor)

5:55 AM

Handel, Georg Frideric (1685-1759)
Terpsichore', ballet music
English Baroque Solists, John Eliot Gardiner (conductor)

6:07 AM

Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass).

FRI 06:30 Breakfast (b03nchw4)

Music on the Brink: London

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FRI 09:00 Essential Classics (b03nchxn)

Music on the Brink: London

Sarah Walker and at **10.30am** her guest, the historian Charles Emmerson, discussing the music and cultural trends in London on the eve of World War One.

9am

A selection of music, including the Essential CD of the Week: English Fantasia: favourite works of Elgar, Delius and Vaughan Williams. We also have our daily brainteaser at **9.30**: Only Connect

10am

Artist of the Week: Elly Ameling

10.30am

Sarah and her guest the historian and writer on international affairs Charles Emmerson discuss the music and cultural trends in London on the eve of World War 1, as part of Radio 3's Music on the Brink season.

Charles Emmerson is the author of "1913: The World Before the Great War", which tells the stories of twenty-three cities across the world - from Europe's capitals and the emerging metropolises of America, to the imperial cities of Asia and Africa. He has worked for the International Crisis Group, the World Economic Forum, and is currently a Senior Research Fellow at Chatham House, working on resource security issues, foreign policy and global geopolitics.

11am

Essential Choice: Music on the Brink - London

Bridge

Dance Poem

BBC National Orchestra of Wales

Richard Hickox (conductor).

FRI 12:00 Composer of the Week (b03ncjd4)

Vienna on the Brink

Skandal!

Donald Macleod ends his exploration of Vienna's pre-war musical life with a recreation of the most scandalous concert in Viennese musical history.

As part of World War I on the BBC, this week Radio 3 focuses on the European music scene in the years leading up to the First World War.

In the first decade and a half of the twentieth century, Vienna was the hub of the world's art, music and philosophy. Donald Macleod takes us through the key musical figures and works that made waves in pre-war Vienna, including Mahler, Korngold, Zemlinsky and the "Second Viennese School" of Schoenberg, Berg and Webern, and explores the personal, musical and philosophical conflicts that tore it apart.

March 31st, 1913 was a date that would go down in the annals of European music history. The event that would later be termed "Das Skandalkonzert" was billed innocuously enough ? a programme of new music by Schoenberg, Webern, Berg and Zemlinsky, plus one of Mahler's achingly beautiful

Kindertotenlieder. But before long, the audience were rioting at the daring new sounds emanating from the stage. Donald Macleod ends the week by recreating the programme of this infamous date in musical history ? presenting the story behind the works that caused such a scandal.

FRI 13:00 Radio 3 Lunchtime Concert (b03ncjg7)

Turning Points

Turning Points: Scottish Ensemble

The Scottish Ensemble explores the twilight of tonality in today's lunchtime concert, the last in this series of musical turning points recorded at the Royal Conservatoire of Scotland in 2013.

Strauss's richly melodic Prelude to Capriccio for string sextet is paired with yet more complex counterpoint in the Septet version of his Metamorphosen study for strings. The recital ends with an early tonal work from Anton Webern, his 1905 slow movement for string quartet - Langsamer Satz.

Strauss: Prelude (Capriccio) for string sextet

Strauss: Metamorphosen for string septet

Webern: Langsamer Satz for string quartet

Scottish Ensemble members;

Jonathan Morton - violin

Cheryl Crockett - violin

Catherine Marwood - viola

Andrew Berridge - viola

Alison Lawrance - cello

Naomi Pavri - cello

Diane Clark - double bass.

FRI 14:00 Afternoon Concert (b03ncjy5)

Music on the Brink

Episode 5

Katie Derham concludes her week-long exploration of the Iberian Baroque with the second part of de Nebra's zarzuela, 'Wind is the Happiness of Love.' And Holst and Vaughan-Williams's London is the featured city on the Brink in today's look at music premiered on the eve of the First World War. The symphony is heard here in the original version which includes a haunting nocturne in the scherzo which the composer later deleted.

Scarlatti Sonata in D minor, K. 141

Alexandre Tharaud (piano)

Bach arr. Berio Contrapunctus XIX, from 'The Art of Fugue', arr.

For 23 players

RTVE Symphony Orchestra, Carlos Kalmar (conductor)

c. 2.10pm

Holst Choral Hymns from the Rig Veda (set 4) op 26

Hymn to Agni

Hymn to Soma

Hymn to Manas.

Hymn to Indra

Hispania Ensemble, Omar-Jonatás Sánchez (piano),

Carmelo Cordón (director)

recorded at the Teatro Monumental, Madrid

c.2.25pm

14:22:32 Vaughan-Williams (original 1913 version)

A London Symphony

London Symphony Orchestra, Richard Hickox (conductor)

c. 3.15pm

Grieg Lyric Pieces
 Arietta, op. 12/1
 Fedrelandssang, op. 12/8 (National Song)
 Berceuse, op. 38/1
 Waltz, op. 38/7
 Elegy, op. 47/7
 Melody, op. 47/3
 Sommerfugl, op. 43/1 (Butterfly)
 Klokkeklang, op. 54/6 (Bell Ringing)
 Bryllupsdag pa Troldhaugen, op. 65/6 (Wedding Day at Troldhaugen)
 Alexandre Tharaud (piano)

c.3.40pm

José de Nebra (1702-1768) Viento es la dicha de amor, 'Wind is the Happiness of Love'
 Act 2

Amor..... Beatriz Díaz (soprano),
 Céfiro..... Clara Mouriz (mezzo-soprano),
 Liríope..... Yolanda Auyanet (soprano)
 Delfa..... Ruth González (soprano),
 Marsia..... Gustavo de Gennaro (tenor),
 Ninfa..... Mercedes Arcuri (soprano), Teatro de la Zarzuela
 Chorus
 Seville Baroque Orchestra
 Alan Curtis (conductor)
 recorded live at the Teatro de la Zarzuela, Madrid.

FRI 16:30 In Tune (b03ncn7f)

Music on the Brink: Live from the Imperial War Museum North in Salford

As part of Radio 3's Music on the Brink season exploring the musical world on the eve of WW1, Sean Rafferty presents a special show from the Imperial War Museum North. With live music and guests including tenor Nick Pritchard, pianist Martin Roscoe, the Zelkova Quartet and pianist Yasmin Rowe. The music looks both backwards and forwards, with Vaughan Williams' On Wenlock Edge, Ravel's Tombeau de Couperin and pieces by Debussy, Gurney and Poulenc, as well as recordings of music from composers whose lives will change in the summer of 1914. Plus readings of World War I poetry and prose.

Including the last of our Music on the Brink Postcards. Today's is from London 1914 - giving an impression of concert life in the city on the eve of the First World War. Read by Jonathan Pryce, star of stage and screen.

FRI 18:30 Composer of the Week (b03ncjd4)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b03ncqyt)

CBSO - Prokofiev, Mozart, Brahms

Simon Hoban introduces a concert from the Warwick Arts Centre given by the CBSO and Andris Nelsons with music by Prokofiev, Mozart and Brahms.

Prokofiev - Classical Symphony
 Mozart - Piano Concerto No.27, K 595

8.15: Interval

Brahms - Symphony No. 4

Lars Vogt - Piano
 City of Birmingham Symphony Orchestra
 Andris Nelsons - Conductor

From the rocketing energy and playful humour of Prokofiev's

firecracker of a First Symphony, to the Shakespearean tragedy of Brahms' Fourth, this concert spans the whole range of symphonic writing. And Mozart's beautiful last piano concerto, played by Lars Vogt, is almost a mini-opera for piano and orchestra.

Followed by a Music on the Brink Modernist Moment. Tom Service introduces two 1914 songs by Frank Bridge: Where She Lies asleep; Love went a-riding.

FRI 22:00 The Verb (b03ncqyw)

Culture on the Brink

Ian McMillan presents Radio 3's cabaret of the word. As part of Radio 3's Music on the Brink season, the Ruby Dolls perform cabaret typical of that heard in Le chat noir in 1914, Kevin Jackson describes a fantasy meeting between writers of the age, and George Szirtes explores the work of Rainer Maria Rilke.

FRI 22:45 The Essay (b03ncng0)

Cities on the Brink

London

Stepping back in time, BBC News correspondents present a personal perspective on principal cities of the major European powers that fought the First World War. In this Essay, Emma Jane Kirby considers the capital of the largest contemporary modern maritime empire: London.

To today's listeners some of Londoners' concerns a century ago will seem extraordinarily familiar. Complaints about the Tube were as frequent and heartfelt then as they are today. To try and divert travellers from their misery, Macdonald Gill - the brother of sculptor and designer Eric Gill - was commissioned to produce a "Wonderground" map. It was intended to amuse them as they waited for their trains which were infrequent, often dirty and overcrowded.

The map's whimsical illustrations - together with Cockney asides put in the mouths of some of the invented characters - captured the city's above-ground, pre-war character. It evoked the zeitgeist which George Bernard Shaw simultaneously reflected on stage in "Pygmalion" - and led to a subsequent commission to design a theatreland map during the First World War.

Emma Jane Kirby considers the idea of Britain which London was presenting to both the wider world and Britons themselves, and she assesses how far these attitudes still resonate today.

Producer Simon Coates.

FRI 23:00 World on 3 (b03ncqyy)

Monoswezi in Session

Lopa Kothari with new tracks from across the globe, plus a studio session with Monoswezi, fronted by Zimbabwean singer Hope Masike.

Monoswezi - the name means 'one world' in Shona - is a coming together of jazz musicians from Norway and Sweden with Zimbabwean singer Hope Masike. Hope also plays the mbira, Zimbabwe's traditional thumb-piano, and their music is rooted in the folk songs of Zimbabwe and neighbouring Mozambique. The band's success has been worldwide: a critic from New Zealand wrote "Proving less-is-more, the spacious arrangements allow for the simple folk melodies to sit easily with elegantly sophisticated contemporary jazz."

