

SATURDAY 28 DECEMBER 2013

SAT 00:00 World on 3 (b03lqzsy)
Abida Parveen in Concert

Lopa Kothari introduces a concert by Pakistani Sufi legend Abida Parveen, part of the Manchester International Festival 2013.

This Bridgewater Hall concert was Abida Parveen's first appearance in the UK for a decade, a much-anticipated event for her many UK devotees. She is regarded as one of the leading singers of Sufi music, a devotional Islamic music which claims to bring its followers to a spiritual ecstasy and a oneness with the Divine. Her appeal also goes far beyond her fans - the critic of the Manchester Evening News wrote of this concert, "As soon as she started singing, Parveen's extraordinary voice transcended language and cultural barriers. Such is the power and strength of this woman's vocal cords you don't need to know about Sufism or understand the languages she sings in to appreciate an amazing gift."

SAT 01:00 Through the Night (b03lzt0t)
Joyeux Noel

Episode 3

A unique chance to hear an archive recording of Ravel's L'Heure Espagnole. This performance was given in Paris on this date in 1944 just months after the liberation of the city. Presented by Jonathan Swain.

1:02 AM

Ravel, Maurice [1875-1937]
L'Heure Espagnole
Geori Boué (Concepcion) (mezzo)
Louis Arnoult (Gonzalve) (tenor)
Jean Planel (Torquemada) (tenor)
Roger Bourdin (Ramiro) (baritone)
Charles Paul (Don Inigo Gomez) (bass)
French National Radio Orchestra,
Manuel Rosenthal (conductor)
Mono

recorded at the Theatre du Champs Elysées, Paris on 28th December 1944

1:47 AM

Ravel, Maurice [1875-1937]
Rapsodie espagnole
BBC Philharmonic, Juanjo Mena (conductor)

2:02 AM

Ravel, Maurice [1875-1937]
Violin Sonata in G major
Alina Ibragimova (violin), Cédric Tiberghien (piano)

2:20 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra No.20 in D minor (K.466)
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra,
Terje Toennesen (conductor)

2:51 AM

Stravinsky, Igor (1882-1971)
8 Instrumental miniatures for 15 instruments (arr. from 'Les cinq doigts' for piano)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

3:01 AM

Bach, Johann Sebastian (1685-1750) [text Georg Christian Lehms]
Cantata No.170 'Vergnügte Ruh', beliebte Seelenlust' (BWV.170)
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

3:22 AM

Schoeck, Othmar (1886-1957)
Violin concerto in B flat major (Op.21) 'Quasi una fantasia'
Bettina Boller (violin), Swiss Youth Symphony Orchestra,
Andreas Delfs (conductor)

3:58 AM

Haydn, Joseph (1732-1809)
2 Marches in E flat major for wind (Hungarian National March (Hob.VIII:4) (1802); Prince of Wales March (Hob.VIII:3))
Bratislava Chamber Harmony, Justus Pavlik (director)

4:05 AM

Beethoven, Ludwig van (1770-1827)
Symphony No 8 (Op.93) in F major
BBC Philharmonic, Gianandrea Noseda (conductor)

4:32 AM

Martland, Steve (b. 1959-2013) [text: medieval]
Three Carols
BBC Singers, Stephen Cleobury (conductor)

4:42 AM

Andriessen, Louis (b. 1939)
Le voile du bonheur (1971)
Vera Beths (vocals and violin), Reinbert de Leeuw (piano)

4:49 AM

Mozart, Wolfgang Amadeus [1756-1791]
Overture to Le Nozze di Figaro
Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

4:54 AM

Handel, Georg Frideric (1685-1759) [ed. Dart]
Sonata (HWV.357) in B flat major
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

5:01 AM

Bach, Johann Sebastian [1685-1750]
Preludio from Partita for solo violin No.3 in E major,
BWV.1006
Sigiswald Kuijken (violin)

5:05 AM

Grieg, Edvard Hagerup (1843-1907)
Norwegian Dance No 1 (Op.35) (Allegro marcato)
Bergen Philharmonic Orchestra; Andrew Litton (conductor)

5:11 AM

Grainger, Percy (1882-1961)
Après un rêve (after Fauré)
Leslie Howard (piano)

5:15 AM

Gombert, Nicolas (c.1495-c.1560)
Credo a 8
BBC Singers, Bo Holten (conductor)

5:29 AM

Eybler, Joseph Leopold von [1765-1846]
Symphony in C major
Norwegian Radio Orchestra, Andrew Manze (conductor)

5:53 AM

Ravel, Maurice (1875-1937)
Introduction and Allegro for harp, flute, clarinet and string quartet
Tinka Muradori (flute), Josip Nohta (clarinet), Paula Uršič (harp), Zagreb String Quartet [Josip Klima and Ivan Kuzmic (violins), Ante Zivkovic (viola), Josip Stojanovic (cello)]

6:04 AM

Bruch, Max (1838-1920)
Fantasy for Violin and Orchestra with Harp, freely using
Scottish Folk Melodies (Op.46)
James Ehnes (violin), Orchestre Symphonique de Montréal,
Mario Bernardi (conductor)

6:34 AM

Schumann, Robert (1810-1856)
Waldszenen - 9 pieces for piano (Op.82)
Stefan Bojsten (piano).

SAT 07:00 Breakfast (b03lzsrf)

Saturday - Martin Handley

Martin Handley presents Radio 3's Breakfast, featuring the Musical Map of Britain and listener requests.
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests or Musical Map suggestions.

SAT 09:00 CD Review (b03lzsrf)

Building a Library: Haydn: The Creation

With Andrew McGregor. Including Building a Library: Haydn: The Creation; Recent releases for chamber ensemble; Disc of the Week: Gesualdo: Responses for Holy Week.

SAT 12:15 Music Feature (b03lzsrf)

The Practice of Practising

Celebrated pianist Stephen Hough reflects on a life spent practising. Told through a series of intensive rehearsal sessions as he prepares for the first night of the Proms in 2013, Stephen gives an in-depth and frank account of the hard work, self-examination, isolation and forensic scrutiny required to turn a seemingly impossible collection of notes into an effortless and awe inspiring performance.

With contributions from fellow musicians including violinist Nicola Benedetti, mezzo soprano Joyce Di Donato and guitarist Julian Bream, The Practice of Practising also examines the firm but distant approach needed by parents of musical children, how singers push themselves past the emotional brink in rehearsal rather than on stage and what happens to the superstar instrumentalist in retirement, when the need to practice is no

longer there.

Producer: Freya Hellier.

SAT 13:00 Radio 3 Lunchtime Concert (b03lzsrm)
Schwetzingen Festival 2013

Episode 6

A concert given by soprano Véronique Gens with pianist Susan Maloff in the Mozartsaal, Schwetzingen, as part of the 2013 Schwetzingen Festival. In an all-French programme, they perform songs by Fauré, Duparc, Chausson and Hahn.

Fauré: Le papillon et la fleur; Au bord de l'eau; Après une rêve; Les berceaux; Lydia; Mandoline
Duparc: L'invitation au voyage; Romance de Mignon; Chanson triste
Chausson: Les papillons; Le colibri; Le temps des lilas; La chanson bien douce
Hahn: Quand je fus pris au pavillon; Trois jours de vengeance; Lydé; Tyndaris; Pholoé; A Chloris; Le printemps

Véronique Gens (soprano)

Susan Manoff (piano).

SAT 14:00 Saturday Classics (b03lzsrf)

2013 Retrospective

Journalist, author and music blogger Jessica Duchén present a musical tribute to some of the outstanding musicians who died in 2013.

Including Colin Davis, Van Cliburn, Henri Dutilleul, John Tavener.

SAT 16:00 Sound of Cinema (b03lzsrf)

Music and Walt Disney

Matthew Sweet takes a look at music and Walt Disney including scores from the recent releases "Frozen" based on the Snow Queen, and "Saving Mr Banks" recalling the story behind the making of Mary Poppins. The programme also explores the changing sound of Disney film scores from an extensive back catalogue. Starting with the 1937 pioneering cartoon feature, "Snow White and the Seven Dwarfs" with music by Frank Churchill and Leigh Harline, Matthew explores the work of the great Disney composers highlighting music from "Pinocchio", "Bambi", "Peter Pan", "Treasure Island", "The Lady and the Tramp", "Jungle Book", "20,000 Leagues Under the Sea", "Mary Poppins", "The Little Mermaid", "The Lion King" and "Frozen".

SAT 17:00 Jazz Record Requests (b03lzsrf)

Alyn Shipton presents a selection of jazz in all styles, including listeners' suggestions for the best jazz of 2013.

SAT 18:00 Jazz Line-Up (b03lzsrf)

Wayne Shorter at the 2013 London Jazz Festival

Julian Joseph presents a concert set recorded at the 2008 London Jazz Festival by the late pianist Stan Tracey and a tribute from his long-time collaborator Bobby Wellins. Plus highlights of a special 80th birthday concert by saxophonist Wayne Shorter and his quartet, featuring Danilo Perez on piano, John Patitucci on bass and drummer Brian Blade, accompanied by the BBC Concert Orchestra. Recorded at the Barbican as part of the 2013 London Jazz Festival.

SAT 19:30 Opera on 3 (b03lzsrf)

Britten 100: The Rape of Lucretia

Britten 100: The Rape of Lucretia from Glyndebourne, with Claudia Huckle in the title role and Kate Valentine and Allan Clayton as the Chorus. Nicolas Collon conducts.

Premiered at Glyndebourne in 1946, Britten's chamber opera is given a new production by Fiona Shaw, described by one critic as "opera at its most nakedly powerful". It is an extraordinary and tightly-focused treatment of a legend which has acquired numerous layers in painting, poetry and drama. Lucretia is raped by the tyrant Tarquinius Superbus, ruler of Rome, and chooses to kill herself rather than live with the shame. The action of the opera is commented on throughout by a Male and Female Chorus who occupy another dimension, at times narrating the story and at times voicing the thoughts of the different characters.

Male Chorus.....Allan Clayton (Tenor)
Lucretia.....Claudia Huckle (Mezzo-soprano)
Female Chorus.....Kate Valentine (Soprano)
Collatinus.....David Soar (Bass)
Junius.....Oliver Dunn (Baritone)

Tarquinius.....Duncan Rock (Baritone)
 Bianca.....Catherine Wyn-Rogers (Mezzo-soprano)
 Lucia.....Ellie Laughton (Soprano)
 The Glydebourne Tour Orchestra
 Nicholas Collon (conductor).

SAT 22:00 Hear and Now (b03lzt0)
 Huddersfield Contemporary Music Festival 2013

Episode 5

Sara Mohr-Pietsch and Robert Worby introduce a final programme of highlights from the 2013 Huddersfield Contemporary Music Festival. Featuring music from Thomalla, Ruben Sverre Gjertsen and Barry Guy.

SUNDAY 29 DECEMBER 2013

SUN 00:00 Geoffrey Smith's Jazz (b03lzb7)
 2013 Highlights

Geoffrey Smith looks back at highlights from 2013 with some bonus tracks that missed their chance to appear on the show first time around, including numbers from John Coltrane, Bud Powell, Joe Venuti and Eddie Lang.

SUN 01:00 Through the Night (b03lzb9)

The Varazdin Chamber Orchestra from Croatia and Pavle Dešpalj. Music by Stjepan Sulek, Haydn and Verdi. With John Shea

1:01 AM

Sulek, Stjepan [1914-1986]
 Classical Concerto no 3 in F for strings;
 Varazdin Chamber Orchestra, Pavle Dešpalj (conductor)

1:21 AM

Haydn, Joseph [1732-1809]
 Concerto for keyboard and orchestra (H.18.11) in D major;
 Ruben Dalibaltayan (piano), Varazdin Chamber Orchestra,
 Pavle Dešpalj (conductor)

1:42 AM

Lyadov, Anatoly Konstantinovich [1855-1914]
 A Musical snuff-box for piano (Op.32);
 Ruben Dalibaltayan (piano)

1:46 AM

Verdi, Giuseppe [1813-1901]
 Quartet in E minor arr. for string orchestra ;
 Varazdin Chamber Orchestra, Pavle Dešpalj (conductor)

2:11 AM

Rossini, Gioachino [1792-1868]
 La Danza, tarantella napoletana
 Varazdin Chamber Orchestra, Pavle Dešpalj (conductor)

2:14 AM

Haydn, Joseph (1732-1809)
 String Quartet in G major (Op.77 No.1)
 Australian String Quartet

2:40 AM

Grieg, Edvard (1843-1907)
 Holberg Suite (Op.40)
 Sofia Soloists, Plamen Djurov (conductor)

3:01 AM

Schubert, Franz (1797-1828)
 Symphony No.2 (D.125) in B flat major
 Stavanger Symphony Orchestra (orchestra); Staffan Larson
 (conductor)

3:34 AM

Czerny, Carl (1791-1857)
 Sonata No. 9 in B minor (Op. 145) "Grande fantasia en forme
 de Sonate"
 Stefan Lindgren (piano)

4:07 AM

Durante, Francesco (1684-1755)
 Harpsichord Concerto in B flat
 Gerald Hambitzer (harpsichord), Concerto Köln

4:17 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
 Magnificat Primi Toni
 Elmer Iseler Singers, Elmer Iseler (conductor)

4:26 AM

Vivaldi, Antonio (1678-1741)
 Cello Concerto in D minor (Allegro; Largo; Allegro)
 Charles Medlam (cello), London Baroque: Ingrid Seifert &
 Richard Gwilt (violins), William Hunt (violone), John Toll
 (organ), Nigel North (theorbo)

4:36 AM

Alpaerts, Flor (1876-1954)
 Avondmuziek
 I Solisti del Vento, Ivo Hadernann (conductor)

4:46 AM

Parac, Ivo (1890-1954)
 Andante amoroso for string quartet
 Zagreb Quartet - Goran Koncar and Goran Bakrac (violins),
 Ante Zinkovic (viola), Martin Jordan (cello)

4:53 AM

Dvorák, Antonín (composer) [1841-1904]
 Slavonic Dance No.10 (Op.72 No.2) in E minor
 Bergen Philharmonic Orchestra; Juanjo Mena (conductor)

5:01 AM

Gilse, Jan van (1881-1944)
 Concert Overture in C minor
 Netherlands Radio Symphony Orchestra, Jac van Steen
 (conductor)

5:11 AM

Adam, Adolphe (1803-1856) arr. Howard Cable
 Cantique de Noël
 Gino Quilico (baritone), Judy Loman (harp), Toronto Children's
 Chorus, Members of the Toronto Symphony, Jean Ashworth
 Bartle (conductor)

5:16 AM

Chopin, Frédéric (1810-1849)
 Polonaise for piano (Op.44) in F sharp minor
 W.S. Heo (piano)

5:26 AM

Paganini, Nicolò (1782-1840)
 Duetto Amoroso for violin and guitar
 Tomaz Lorenz (violin), Jerko Novak (guitar)

5:36 AM

Vivaldi, Antonio (1678-1741)
 Concerto in C major, RV.444 for recorder, strings and continuo
 Il Giardino Armonico

5:46 AM

Glick, Srul Irving (1934-2002)
 Suite Hébraïque No.1 for clarinet and piano
 James Campbell (clarinet), Valerie Tryon (piano)

5:57 AM

Brahms, Johannes (1833-1897)
 5 Songs for chorus (Op.104)
 Danish National Radio Choir, Stefan Parkman (conductor)

6:11 AM

Moniuszko, Stanislaw (1819-1872)
 Ballet Music from Hrabina ("The Countess")
 Polish Radio Symphony Orchestra, Lukasz Borowicz
 (conductor)

6:26 AM

Bach, Carl Philipp Emanuel (1714-1788)
 Sonata for violin and harpsichord in B minor (H.512)
 Les Adieux: Mary Utiger (violin), Andreas Staier (harpsichord)

6:44 AM

Glinka, Mikhail Ivanovich [1804-1857]
 Trio pathétique for clarinet, bassoon and piano in D minor.

SUN 07:00 Breakfast (b03lzb6)

Sunday - Martin Handley

Martin Handley presents Radio 3's Breakfast, featuring the
 Musical Map of Britain and listener requests.
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 requests or Musical Map suggestions.

SUN 09:00 Sunday Morning (b03lzb5)

Rob Cowan - Ancient Rome

Rob Cowan looks at music depicting Ancient Rome by
 composers including Liszt, Beethoven, Barber and Handel. He
 plays a seasonal baroque cantata by Johan Kuhnau, Uns ist ein
 Kind Geboren (Unto us a child is born) formerly attributed to J
 S Bach. He also begins a short season of string sextets with
 Dvorak's A Major work, Opus 18.

SUN 12:00 Private Passions (b03lzb4)

Hugh Masekela

Hugh Masekela is a jazz legend. Brought up in South Africa
 during Apartheid, he left the country at 21, and spent the next
 30 years in exile, releasing album after album - 43 to date - and
 performing alongside all the other great musicians of our era:
 Jimi Hendrix, Janis Joplin, Stevie Wonder, The Who ... He's
 still making music and touring the world at 74, and Private

Passions was lucky enough to catch him on a visit to London.

He talks to Michael Berkeley about his passion for performing,
 which began when Bishop Trevor Huddleston gave him money
 to go to buy his first trumpet. Masekela describes vividly the
 musical culture he grew up in: the townships were awash with
 music, he says, and there was a competing cacophony of sound.
 As a child he began piano lessons at four, begging his father to
 play records before he had the strength to turn the handle of the
 gramophone. Music took over and he says he's been 'bewitched'
 ever since. He tells the moving story of how as a teenager he
 played truant from school and instead spent his days playing
 with other musicians in recording studios; his father found out
 and beat him severely, and Hugh ran away from home. But a
 few weeks later his father visited the studio and heard him play
 the trumpet. Realising that this was his future, his father
 forgave him and welcomed him back into the family.

Masekela also talks about his relationship with Nelson Mandela,
 and how Mandela smuggled a letter out of prison to him,
 inspiring his anthem (and worldwide hit) 'Bring Him Back
 Home'. He reveals the disillusionment he feels about South
 Africa now, and reflects on what would have happened had he
 stayed there - 'I would have died very young'.

Hugh Masekela's choices include Louis Armstrong, Frank
 Sinatra, J S Bach, Billie Holiday and Ravel.

First broadcast in December 2013.

SUN 13:00 Radio 3 Lunchtime Concert (b03lzbk)

Schwetzingen Festival 2013

Episode 7

Violinist Frank Peter Zimmermann and pianist Emanuel Ax
 give an all-Brahms programme at the 2013 Schwetzingen
 Festival - the Violin Sonatas Nos 1 and 3, and the 'FAE'
 Scherzo.

Brahms: 'F.A.E.' Scherzo
 Brahms: Violin Sonata No 1 in G major, Op 78
 Brahms: Violin Sonata No 3 in D minor, Op 108

Frank Peter Zimmermann (violin)
 Emanuel Ax (piano)

(Brahms's Violin Sonata No. 2, also recorded at this concert,
 can be heard in the Radio 3 Lunchtime Concert on Friday 27
 December).

SUN 14:00 The Early Music Show (b03lzbm)

Seasonal Music with Emma Kirkby

Early music stalwart, the soprano Dame Emma Kirkby is
 today's guest presenter of The Early Music Show, and chooses
 some of her favourite seasonal music from the Middle Ages,
 Renaissance and Baroque.

(photo: Bibi Basch).

SUN 15:00 Choral Evensong (b03lzbj)

St Paul's Cathedral

An archive broadcast from St Paul's Cathedral, first transmitted
 on Christmas Day 1988.

Introit: Hodie Christus natus est (Poulenc)

Responses: Smith
 Psalms: 19, 85 (Walmisley; Parratt)
 First Lesson: Isaiah 65 vv17-25
 Canticles: Dyson in D
 Second Lesson: John 1 vv1-9
 Carols: A babe is born (Mathias); I sing of a maiden (Hadley);
 Quelle est cette odeur? (Trad French arr. Willcocks); In dulci
 jubilo (Trad German arr. Scheidt)
 Organ Voluntary: Prelude and Fugue in C - The Great - BWV
 547 (Bach)

John Scott (Sub-Organist and conductor)
 Christopher Dearnley (Organist).

SUN 16:00 Choir and Organ (b01r5m6b)

Mary King - Europe's Choral Folk Traditions

Mary King examines the choral music that arose from the
 explosion of interest in traditional folk music across Europe in
 the early 20th century. Featuring works by Janáček and Bartok,
 alongside arrangements of British folk tunes.

SUN 17:30 Words and Music (b03lzbff)

Party!

With the festive season well under way, actors David Neilson

and Naomi Bentley read poetry and prose on a party theme. Music includes Verdi, Fats Waller and Fred Astaire.

SUN 18:45 Sunday Feature (b03lzfsh)

Anything But Banal - The Fascination of the Villain

With a nod to the Pantomime season, Paul Allen presents 'Anything but Banal - The Fascination of the Villain'. Hannah Arendt coined the phrase 'the banality of evil', but drama, from the Greeks to The Sopranos, suggests it's anything but. Evil is frighteningly attractive and exciting.

Paul Allen explores the allure of evil through the great villains, from Hollywood baddies to Shakespearean antiheroes, with notable British actors, directors and writers from stage and screen.

He learns the art of playing the villain from Rory Kinnear, Iago to Adrian Lester's Othello at the National Theatre this year. Kinnear certainly disagrees with Coleridge's description of Iago as a 'motiveless malignity'. Jonathan Slinger reveals that Macbeth and Richard III, too, have strong reasons for their violent actions. Nina Kristoffersen, explains why, though Medea murders her children, she is not simply a monster.

Maxine Peake describes how she researched her performance of Myra Hindley, and the impact this had on her. Stephanie Beacham, Sable Colby in Dynasty, and about to give her Wicked Queen in Snow White in Birmingham, relishes the power of playing the baddie who, after all, is always the engine of the narrative.

Paul talks, too, to Antony Sher, Henry Goodman and Timothy West, who have played Richard III, Shylock, Hitler and Stalin.

Richard Eyre, directing 'Stephen Ward', Andrew Lloyd Webber's new musical about the Profumo affair, explains how a supposed villain can be the victim of a villainous society and Alan Ayckbourn considers the delight and moral necessity of creating venal characters.

There's insight from Judi Dench, into the mind of Lady Macbeth, and from Ian McKellen, who spoke to Paul Allen when he was playing Richard III in 1990. And in a break from rehearsing the National Theatre's forthcoming production of King Lear, Kate Fleetwood, Anna Maxwell Martin and Sam Troughton consider, Goneril, Regan and Edmund.

Producer: Julian May

First broadcast December 2013.

SUN 19:30 BBC Proms 2013 (b03mj8tr)

Prom 71: Gorecki, Vaughan Williams, Tchaikovsky

The BBC Symphony Orchestra and Osmo Vänskä at this summer's BBC Proms. Gorecki's famous 3rd Symphony, Vaughan Williams's Four Last Songs and Tchaikovsky's great, final 6th Symphony.

Presented by Suzy Klein
Recorded at the Royal Albert Hall, London

Górecki: Symphony No 3, 'Symphony of Sorrowful Songs'
Vaughan Williams (orch. Anthony Payne): Four Last Songs (BBC commission: world premiere)
Tchaikovsky: Symphony No 6 in B minor, 'Pathétique'

Ruby Hughes (soprano)
Jennifer Johnston (mezzo)
BBC Symphony Orchestra
Osmo Vänskä (conductor)

Osmo Vänskä conducts the BBC Symphony Orchestra in a programme which concluded the season's focus on Polish music and premiering Anthony Payne's orchestration of Vaughan Williams's Four Last Songs. BBC Radio 3 New Generation Artists Ruby Hughes and Jennifer Johnston are the soloists, Hughes singing the three Polish texts of Henryk Górecki's 'Symphony of Sorrowful Songs', Johnston singing Procris, Menelaus, Tired, and Hands, Eyes and Heart in the Vaughan Williams. Tchaikovsky's 'Pathétique' was the penultimate instalment of the summer's cycle of his symphonies.

SUN 22:00 Drama on 3 (b01pz96g)

Britten 100: Billy Budd - These Buttons We Wear

The playwright Keith Dewhurst adapts Herman Melville's powerful story of persecution and retribution in the aftermath of the Naval Mutinies at Nore and Spithead in 1797. He also tells the story of the man who wrote it. Herman Melville was a man who himself had more than a passing acquaintance with mutiny. There was a history of it amongst his forebears and his own escapades as a sailor in the South Pacific involved him in a mutiny of his own.

The play stars the late Gerard Murphy, who died in August several months after the recording of this play.

Sounds effects specially recorded off the Cornish coast, this is a story steeped in the naval history of two nations. It is also a touching account of creative aspiration, failed adventuring and a family haunted by misfortune.

Keith Dewhurst is one of our most eminent writers for both stage and screen. As a writer for the stage, he is a master of the epic: one of the major dramatists with Bill Bryden's companies at the Royal Court and the Cottesloe in the seventies and eighties. His plays ranged from the Napoleonic 'Corunna' to the definitive promenade adaptations of 'Lark Rise' and 'Candleford'. As a writer for both large and small screen, his many credits include The Land Girls, The Man In The Iron Mask, The Three Musketeers, Joe Wilson, The Empty Beach, Juliet Bravo and 'Z- Cars'.

Songs arranged by John Tams.

A Unique production for BBC Radio 3.

SUN 23:30 BBC Proms 2013 (b03mjpcp)

Prom 58: Light Organ Prom

The annual Royal Albert Hall organ Prom this year saw the mighty Henry Willis instrument in a concert of light music. It's performed by the young British organist Richard Hills, who has an impeccable pedigree as a 'classical' organ player, but also a long-standing interest in the music of the theatre organ. His programme evokes the glory days of the instrument, in the mid twentieth century, with a selection of arrangements, original works and lollipops.

Presented by Christopher Cook

Richard Hills (organ).

MONDAY 30 DECEMBER 2013

MON 00:30 Through the Night (b03lzsns)

Adam Fischer conducts the Danish Radio Chamber Orchestra. Haydn's Symphony No.88, Mozart's Sinfonia Concertante for violin and viola and Beethoven's First Symphony

12:31 AM

Haydn, Joseph [1732-1809]
Symphony No. 88 (H.1.88) in G major
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

12:52 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sinfonia concertante for violin, viola and orchestra (K.364) in E flat major
Erik Heide (violin), Magda Stevansson (viola), Danish Radio Chamber Orchestra, Adam Fischer (conductor)

1:23 AM

Beethoven, Ludwig van [1770 -1827]
Symphony No.1 (Op.21) in C major
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

1:49 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade in C major for strings (Op.48)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

2:21 AM

Bach, Johann Sebastian [1685-1750]
Der Geist hilft unsrer Schwachheit auf - motet (BWV.226)
Danish National Radio Choir, Stefan Parkman (conductor)

2:31 AM

Kilar, Wojciech (b.1932)
Little Overture (1955)
National Polish Radio Symphony Orchestra, Stanislaw Macura (conductor)

2:38 AM

Chopin, Frédéric (1810-1849)
Sonata in G minor for cello and piano (Op.65)
Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

3:04 AM

Buxtehude, Dietrich (1637-1707)
Jubilate Domino, omnis terra for alto, viola da gamba and continuo BuxWV 64
Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

3:13 AM

Françaix, Jean (1912-1997)
Concerto (Divertissement) for bassoon and 11 String Instruments (1968)
Laurent Lefèvre, Orchestre de la Suisse Romande, Marc

Kissóczy (conductor)

3:36 AM

Nielsen, Carl (1865-1931)
Symphony No 6 "Sinfonia Smplice"
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:11 AM

Jersild, Jorgen (1913-2004)
3 Danish Romances for Choir (1. Den Kedsom vinter gik sin gang ; 2. Min yndlingsdal ; 3. Natteregn)
The Jutland Chamber Choir, Mogens Dahl (conductor)

4:23 AM

Fauré, Gabriel (1845-1924)
Nocturne No.4 in E flat major (Op.36)
Stéphane Melemin (piano)

4:31 AM

Salieri, Antonio (1750-1825)
Overture La grotta di Trofonio
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:38 AM

Moscheles, Ignaz (1794-1870)
Grandes Variations sur la Marche favorite de l'Empereur Alexandre I for piano in F major (Op.32)
Tom Beghin (fortepiano)

4:55 AM

Mendelssohn, Felix (1809-1847)
String Symphony No.12 in G minor
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

5:16 AM

Reinecke, Carl (1824-1910)
Trio for oboe, horn and piano in A minor, (Op.188)
Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres (Piano)

5:39 AM

Stanford, Charles Villiers (1852-1924)
When Mary thro' the garden went, (No.3 of 8 Partsongs, Op.127)
BBC Singers, Bob Chilcott (conductor)

5:43 AM

Bridge, Frank (1879-1941)
The Sea - suite for orchestra.
BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:05 AM

Britten, Benjamin (1913-1976)
Variations on a theme by Frank Bridge (Op.10)
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor).

MON 06:30 Breakfast (b03lzw18)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's Breakfast, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111 with your music requests or Musical Map suggestions.

MON 09:00 Essential Classics (b03lzw1b)

Monday - Sarah Walker with Tim Vine

Sarah Walker's guest this week is comic actor and master of the one-liner, Tim Vine.

9am

A selection of music, including the Essential CD of the Week: Corelli Trio Sonatas from Op.1 and Op.2 - The Purcell Quartet, Robert Woolley (harpisichord/organ) and Jakob Lindberg (theorbo/archlute), CHANDOS: CHAN 0515. We also have our daily brainteaser at 9.30.

10am

Artists of the Week: Vienna Philharmonic Orchestra
During the week of the New Year's Day concert from the Musikverein, Essential Classics celebrates the Vienna Philharmonic, with recordings of music from Mozart to Mussorgsky.

10.30am

Sarah's guest this week is the writer, stand-up comedian and comic actor, Tim Vine. Tim is best known for his role in the BBC series Not Going Out, where he starred alongside Lee Mack. His stand-up act consists primarily of quick-fire one-liners and puns, and in 2010 he won the award for best joke at the Edinburgh Fringe Festival: "I've just been on a once-in-a-lifetime holiday. I'll tell you what, never again." His comedy tours include Current Puns, Punslinger and more recently, The Joke-omotive. In 2004 he broke the Guinness World Record for the most jokes told in an hour with 499 ? a record he held until

May 2005. He has written several joke books, including *The Tim Vine Bumper Book of Silliness*, published earlier this year. Tim is the brother of the journalist and BBC Radio 2 presenter, Jeremy Vine.

11am: Daniel Barenboim conducting...

Daniel Barenboim conducted the New Year's Day concert from Vienna on Wednesday, and Sarah will be showcasing his work with other world famous orchestras in her Essential Choice slot.

Sarah's Essential Choice
Beethoven
Symphony No. 7 in A, Op. 92
Berlin Staatskapelle
Daniel Barenboim (conductor).

MON 12:00 Composer of the Week (b03lzwld)
The Sammartini Brothers

The London and Milan Sammartini

Giuseppe was described as the greatest oboe performer the world had ever known, and Giovanni as the true father of the symphony; Donald Macleod explores the lives and music of the Sammartini brothers. Both Giuseppe and Giovanni Sammartini were born in Milan, but their careers would take them on very different paths. Giuseppe, known as the London Sammartini, emigrated to England where he transformed the playing of the oboe. He also composed many concertos and sonatas that became very popular at the time. Giuseppe's final years were spent working in the household of the Prince of Wales, teaching the royal children music. Giovanni the younger brother, II Milanese, remained predominantly in Milan employed by numerous churches. His sacred output was significant, but his most important contribution was in the composing of nearly 80 symphonies, ahead of Haydn.

Both Giuseppe and Giovanni Sammartini studied music with their father. Soon the two brothers were performing in an orchestra together, often playing for religious ceremonies such as the interment of the relics of St Gaudenzio. Giuseppe quickly became a skilled oboist, and he composed many works for this instrument including his Concerto in G minor Op 8. Giuseppe's most famous work to have survived the test of time is his Concerto in F for recorder, strings and continuo.

Giovanni became a skilled organist and composed a number of works for this instrument, including his Sonata in C major and Sonata in G major. He pursued a career in music with the church and composed many sacred works during his lifetime including his Magnificat in B flat major. Where Giovanni made his biggest contribution, though, was in the world of the symphony, including two early symphonies in C minor and F major.

MON 13:00 Radio 3 Lunchtime Concert (b03lzwlg)
Elias Quartet Beethoven Series

Episode 1

The Elias Quartet continues its UK-wide Beethoven quartet cycle with concerts in Norwich, Bristol and Southampton. Today, the Quartet in G, Op.18'2 and the mighty C# minor, Op.131.

Beethoven: String Quartet in G, Op.18 No.2
Beethoven: String Quartet in C sharp minor, Op.131

The Elias Quartet.

MON 14:00 Afternoon Concert (b03lzwlj)
Best of 2013

Episode 1

This week Afternoon on 3 celebrates the BBC's orchestras and choirs with some of their highlight performances from 2013.

In today's programme you can hear Elgar's mighty 1st Symphony performed by the BBC Philharmonic and Chief Conductor Juanjo Mena at Bridgewater Hall, Manchester. Plus a rare chance to hear music by Henry Cowell, Lou Harrison and Charles Martin Loeffler with American conductor Edwin Outwater conducting the BBC National Orchestra of Wales at Hoddinott Hall earlier this month, as part of Afternoon on 3's autumn American focus.

Presented by Penny Gore.

2.10pm
Elgar: Symphony No 1 in A flat major
BBC Philharmonic,
Juanjo Mena (conductor).

3.00pm
Cowell: Symphony No 4 (Short Symphony)

Loeffler: La Mort de Tintagiles Op. 6
Göran Fröst (viola d'amore)
Lou Harrison: Symphony No 2 ('Elegiac')
BBC National Orchestra of Wales,
Edwin Outwater (conductor).

MON 16:30 Sean Rafferty at Home (b03lzwll)
Sir Thomas Allen

Sean Rafferty visits the home of the great British English baritone, Sir Thomas Allen.

Born in County Durham and still fiercely proud of his North Eastern roots, Sir Thomas is one of the best-known, best-loved and most critically rated English singers on the international stage. His huge career has taken him to all the world's major opera houses. Sean Rafferty catches up with the great man at his home to discuss life and music.

MON 17:45 New Generation Artists (b03lzwln)
Sean Shibe, Mark Simpson, Trish Clowes

Clemency Burton-Hill introduces recordings by the BBC's starry line-up of New Generation Artists, the young musicians Radio 3 believes will be the stars of the future. Today a chance to hear from guitarist Sean Shibe, clarinetist Mark Simpson and jazz saxophonist Trish Clowes.

Villa Lobos: Etudes nos 1, 8 and 11
Sean Shibe (guitar)

Bernstein: Clarinet Sonata
Mark Simpson (clarinet), Richard Uttley (piano)

Rodrigo: Invocacion y danza (Homenaje a Manuel de Falla)
Sean Shibe (guitar)

Trish Clowes: Symphony in Yellow
Trish Clowes (saxophone), Gwilym Simcock (piano), Chris Montague (guitar)

Mompou: Cancion y Danza XIII (El cant dels ocells) (12 Canciones y Danzas, Op 47)
Sean Shibe (guitar)

Finzi: Clarinet Concerto
Mark Simpson (clarinet)
BBC Philharmonic
conductor Clark Rundell.

MON 19:00 BBC Proms 2013 (b03lzwlg)
Prom 37: Urban Classics Prom

A dynamic meeting of musical cultures as conductor Jules Buckley brings together the BBC Symphony Orchestra with leading performers from the UK's vibrant urban music scene. In *Urban Classics'* experimental fusion of musical styles, high-octane orchestral showpieces by Mosolov and Henze rub shoulders with rap, R&B and soul. 'It's a culture clash,' says Jules Buckley. 'We're taking artists from different worlds and messing with their music, putting it in an orchestral context and exploring it in a new way.'

Urban Classics from the Royal Albert Hall, London
Presented by Andrew McGregor

Part 1
Mosolov: The Iron Foundry
Maverick Sabre Arr. Ben Cottrell: These Days
Laura Mvula Arr. Tom Richards: Sing to the Moon
Jacob Banks Arr. Ben Cottrell : Rainy Day
Fazer Arr. Jules Buckley: Fireflies
Lady Leshurr Arr. Jason Yarde: Blazin'
Wretch 32 Arr. Tom Trapp: Blackout
Laura Mvula Arr. Jules Buckley: Father Father

Part 2
Henze: The Bassarids: Dance of the Maenads
Lady Leshurr: Solo
Maverick Sabre Arr. Tom Trapp: I Need
Fazer Arr. Ben Cottrell : Movie
Fazer & Young Artists: Chapters
Jacob Banks Arr. Jules Buckley: Worthy
Wretch 32 & Jacob Banks Arr. Jason Yarde: I'm Doing Ok
Laura Mvula Arr. Jules Buckley: That's Alright
Maverick Sabre Arr. Jules Buckley: Let Me Go
Wretch 32 Arr. Jason Yarde: Traktor
Labrinth Feat. Lady Leshurr Arr. Ben Cottrell: Let the Dogs
Run Wild
Jules Buckley: Finale

Fazer (singer)
Laura Mvula (singer)
Maverick Sabre (singer)
Lady Leshurr (singer)
Wretch 32 (singer)

Jacob Banks (singer)

BBC Symphony Orchestra
Jules Buckley (conductor)

First broadcast in August 2013.

MON 21:00 Belief (b01pg0w4)
Elif Shafak

Elif Shafak is more than a little in love with Rumi, the Sufi mystic poet who features in her novel "The Forty Rules of Love." In this programme Turkey's best-selling woman novelist tells Joan Bakewell about her growing attachment to this figure, and about the connections she sees between the role of a 13th century mystic philosopher and herself as a 21st century writer.

MON 21:30 BBC Proms 2013 (b03mjzxx)
Prom 40: 6 Music Prom

Laura Marling, Cerys Matthews, The Stranglers and London Sinfonietta in concert at the 2013 BBC Proms

From the Royal Albert Hall, London
Presented by Tom Service and Steve Lamacq

Laura Marling (singer)
Cerys Matthews (singer)
Anna Stéphany (mezzo-soprano)
The Stranglers
London Sinfonietta
Andrew Gourlay (conductor)

They may come from different ends of the radio dial but, for one night only, BBC Radio 6 Music's Steve Lamacq and Radio 3's Tom Service combined their passions for music to produce the first ever collaboration between these two diverse and distinctive radio stations. As well as featuring double Mercury Prize-nominated Laura Marling, 6 Music's own Cerys Matthews and original punk rock purveyors The Stranglers, the line-up includes the London Sinfonietta, playing works by Varese, Berio, John Adams and Anna Meredith.

First broadcast in August 2013.

MON 23:00 Jazz on 3 (b03lzwmp)
Wayne Shorter Quartet

Jez Nelson presents the Wayne Shorter Quartet at London's Barbican Centre, plus highlights from Jazz on 3's live recordings in 2013.

80 this year, American composer and saxophonist Wayne Shorter is "probably jazz's greatest living small-group composer and a contender for greatest living improviser", according to the New York Times. After coming to prominence in the late 1950s as part of Art Blakey's Jazz Messengers, he went on to legendary stints in the 1960s with Miles Davis and Weather Report. Today, Shorter has recorded over 20 albums as a bandleader, won multiple Grammy Awards and many of his compositions have become jazz standards.

His current quartet shows he still at the top of his game. Despite his status as an international jazz legend, Shorter is happy to play in the background when needed, allowing pianist Danilo Perez, bassist John Patitucci and drummer Brian Blade plenty of room to breathe as they re-work his genre-bending compositions, many of which stretch back to the 60s. It's golden era stuff, given a fresh lease of life through the Quartet's deft improvisation.

Also on the programme, some of the best music recorded for Jazz on 3 in 2013, including tracks from sessions by Alexander Hawkins and Hello Skinny, as well as performances by Rudresh Mahanthappa, Laura Jurd and Brass Mask.

Presenter: Jez Nelson
Producers: Peggy Sutton and Chris Elcombe.

TUESDAY 31 DECEMBER 2013

TUE 00:30 Through the Night (b03lxzgp)

Alexander Gavrylyuk piano recital recorded in Poland in 2012. Music by Schumann, Chopin and Debussy. John Shea presents.

12:31 AM
Schumann, Robert [1810-1856]
Fantasy in C major Op.17 for piano
Alexander Gavrylyuk (piano)
12:58 AM

Chopin, Fryderyk [1810-1849]
Scherzo No.1 in B minor Op.20 for piano
Alexander Gavrylyuk (piano)

1:08 AM
Debussy, Claude [1862-1918]
2 Arabesques for piano
Alexander Gavrylyuk (piano)

1:15 AM
Liszt, Franz [1811-1886]
Venezia e Napoli S.162, rev. 1859
Alexander Gavrylyuk (piano)

1:24 AM
Rachmaninov, Sergey [1873-1943]
Sonata No.2 in B flat minor Op.36 for piano
Alexander Gavrylyuk (piano)

1:42 AM
Rachmaninov, Sergey [1873-1943]
Vocalise, Op.34 No.14
Alexander Gavrylyuk (piano)

1:46 AM
Mozart, Wolfgang Amadeus [1756-1791]
Allegretta 'Alla turca', from Piano Sonata No.11 in A, K311
Alexander Gavrylyuk (piano)

1:50 AM
Chopin, Fryderyk [1810-1849]
Nocturne No.8 in D flat, Op.27 No. 2
Alexander Gavrylyuk (piano)

1:53 AM
Rimsky-Korsakov, Nikolai [1844-1908]
Flight of the Bumblebee
Alexander Gavrylyuk (piano)

1:56 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade in C major for strings (Op.48) (Pezzo in forma di sonatina; Waltz ; Elegie ; Finale)

2:31 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony No.41 (K.551) in C major "Jupiter";
Prague Chamber orchestra (without conductor)

3:02 AM
Dvorak, Antonin (1841-1904)
Trio for piano and strings No.1 (Op.21) in B flat major
Kungsbacka Trio

3:37 AM
Palestrina, Giovanni Pierluigi da [c.1525-1594]
Stabat Mater for 8 voices
Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

3:43 AM
Schubert, Franz [1797-1828]
3 Lieder
Daniela Lehner (mezzo-soprano) , Love Derwinger (piano)

3:53 AM
Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in C major (Op.1 No.7)
London Baroque

3:58 AM
Canteloube, Joseph (1879-1957)
Brezairoila - from Songs of the Auvergne
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,
Vladimir Kamirski (conductor)

4:02 AM
Albéniz, Isaac (1860-1909) [arranger unknown]
Cuba' from Suite española No.1 (Op.47 No.8)
Tomaz Rajteric (guitar)

4:08 AM
Strauss, Richard (1864-1949)
Don Juan (Op.20) (symphonic poem)
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

4:24 AM
Matton, Roger (b. 1929-2004)
Danse brésilienne for 2 pianos (1946)
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

4:31 AM
Handel, Georg Frideric (1685-1759)
3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

4:42 AM
Delius, Frederick (1862-1934) arr. Thomas Beecham

The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:53 AM
Bernhard, Christoph (1628-1692)
Missa 'Durch Adams Fall'
Vancouver Chamber Choir, Jon Washburn (conductor)

5:03 AM
Hubay, Jenő (1858-1937)
Der Zephir - from 6 Blumenleben (Op.30 No.5)
Ferenc Szecssódi (violin), István Kassai (piano)

5:07 AM
Walton, William (1902-1983)
Cello Concerto (1956)
Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

5:35 AM
Handel, Georg Frideric (1685-1759)
Süßer Blumen Ambräpflocken (HWV.204) - No.3 from Deutsche Arien
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ)

5:41 AM
Strauss, Johann jr. (1825-1899), arr. Schoenberg
Rosen aus dem Süden (Roses from the South)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:50 AM
Falla, Manuel de (1867-1946)
Noches en los jardines de España
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic,
Jean Fournet (conductor)

6:13 AM
Alain, Jehan [1911-1940]
Le Jardin suspendu for organ
Tomás Thon (organ)

6:21 AM
Ravel, Maurice (1875-1937)
Le Jardin féérique from Ma mère l'oye (suite for orchestra)
Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin conductor

6:25 AM
Debussy, Claude [1862-1918]
Jardins sous la pluie (No.3 from Estampes)
Leif Ove Andsnes (piano).

TUE 06:30 Breakfast (b03lzx4)
Tuesday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk or text 83111 with your music requests or Musical Map suggestions.

TUE 09:00 Essential Classics (b03lzxpv)
Tuesday - Sarah Walker with Tim Vine

Sarah Walker's guest this week is comic actor and master of the one-liner, Tim Vine.

9am
A selection of music, including the Essential CD of the Week: Corelli Trio Sonatas from Op.1 and Op.2 - The Purcell Quartet, Robert Woolley (harpichord/organ) and Jakob Lindberg (theorbo/archlute), CHANDOS: CHAN 0515. We also have our daily brainteaser at **9.30**.

10am
Artists of the Week: Vienna Philharmonic Orchestra
During the week of the New Year's Day concert from the Musikverein, Essential Classics celebrates the Vienna Philharmonic, with recordings of music from Mozart to Mussorgsky.

10.30am
Sarah's guest this week is the writer, stand-up comedian and comic actor, Tim Vine. Tim is best known for his role in the BBC series Not Going Out, where he starred alongside Lee Mack. His stand-up act consists primarily of quick-fire one-liners and puns, and in 2010 he won the award for best joke at the Edinburgh Fringe Festival: "I've just been on a once-in-a-lifetime holiday. I'll tell you what, never again." His comedy tours include Current Puns, Punslinger and more recently, The Joke-amotoive. In 2004 he broke the Guinness World Record for the most jokes told in an hour with 499 ? a record he held until May 2005. He has written several joke books, including The Tim Vine Bumper Book of Silliness, published earlier this year. Tim is the brother of the journalist and BBC Radio 2 presenter, Jeremy Vine.

11am: Daniel Barenboim conducting...
Daniel Barenboim conducted the New Year's Day concert from Vienna on Wednesday, and Sarah will be showcasing his work with other world famous orchestras in her Essential Choice slot.

Sarah's Essential Choice
Rodrigo
Concerto de Aranjuez
John Williams (guitar)
English Chamber Orchestra
Daniel Barenboim (conductor)

Wagner
Ride of the Valkyries
Paris Orchestra
Daniel Barenboim (conductor).

TUE 12:00 Composer of the Week (b03lzyqk)
The Sammartini Brothers

Giuseppe Sammartini Moves to London

Donald Macleod follows Giuseppe Samartini's journey to London

Giuseppe was described as the greatest oboe performer the world had ever known, and Giovanni as the true father of the symphony; Donald Macleod explores the lives and music of the Sammartini brothers.

Giuseppe Sammartini decided to forge his career in England, where he arrived around 1727. His name was made known to the London public by the publication of a set of trio sonatas. Writing trio sonatas would be something Giuseppe did on and off throughout his career. Once in London, Giuseppe soon found himself developing a career as an oboe player. He'd often be required to perform a concerto or solo work between the acts of theatre performances, such as his Concerto in C major.

Giovanni Sammartini had, by the late 1720s and early 1730s, established himself as a composer of sacred works. He also ventured into other fields and, like his older brother, worked in the theatre. Giovanni composed the opera, Memet, which was successful enough to be performed a number of times after its premiere. His reputation was growing and students came to study with Giovanni, such as Gluck. His popularity was also spreading abroad and the famous composer, Vivaldi, was reported to conduct one of Sammartini's symphonies in Amsterdam.

TUE 13:00 Radio 3 Lunchtime Concert (b03lzyrb)
Elias Quartet Beethoven Series

Episode 2

The Elias Quartet continues its UK-wide Beethoven quartet cycle with concerts in Norwich, Bristol and Southampton. Today, the Quartet in D, Op.18'3 and the first of Beethoven's late quartets - in E flat major, Op.127.

Beethoven: String Quartet in D, Op 18 No 3
Beethoven: String Quartet in E flat, Op 127

The Elias Quartet.

TUE 14:00 Afternoon Concert (b03lzy2)
Best of 2013

Episode 2

Afternoon on 3 celebrates the BBC's orchestras and choirs with some of their highlight performances from 2013. Today features Sibelius from the BBC Philharmonic in Manchester, Ives from the Ulster Orchestra as part of their summer series of American music, and the BBC Scottish Symphony Orchestra in Perth playing a Mahler symphony and an overture by anniversary composer Benjamin Britten.

Presented by Penny Gore.

2.10pm
Sibelius: Symphony No 5 in E flat major
BBC Philharmonic,
John Storgards (conductor).

Ives: Three Places in New England
Ulster Orchestra,
Pierre André-Valade (conductor).

3.05pm
Britten: The Building of the House ? Overture
Mahler: Symphony No 5 in C sharp minor
BBC Scottish Symphony Orchestra,
Donald Runnicles (conductor).

TUE 16:30 Sean Rafferty at Home (b03m02d3)

Dame Cleo Laine and Jacqui Dankworth

In this New Year's Eve edition of the series, Sean Rafferty meets the First Lady of British Jazz, Dame Cleo Laine and her daughter, the acclaimed singer Jacqui Dankworth. They meet at home in Wavendon, near Milton Keynes, where Dame Cleo and her late husband, John Dankworth, converted a stable block in the grounds in 1969 into the renowned venue The Stables. Jacqui shows Sean the new auditorium, where great musicians from the worlds of jazz and classical music regularly perform; and takes him to the smallest room in the family house, where some of her parents' many awards are modestly hung. Dame Cleo and Jacqui share memories of John as father, husband and fellow-musician. He was a towering figure in British jazz, as saxophonist, band leader and composer. Dame Cleo recalls her friendship with other jazz greats including Ella Fitzgerald, and discusses her own extraordinary singing voice, with its famous 4 octave range, which is still going strong. Jacqui describes collaborating with her father on an album. And Jacqui and Dame Cleo introduce some of their favourite tracks by themselves and others.

TUE 17:45 New Generation Artists (b03m056p)

Olena Tokar, Danish String Quartet, Jennifer Johnston

Clemency Burton-Hill introduces recordings by the BBC's starry line-up of New Generation Artists, the young musicians Radio 3 believes will be the stars of the future. Today a chance to hear two singers perform Schumann: the Ukrainian soprano Olena Tokar, part of the class of 2013, and British mezzo Jennifer Johnston, who graduates from the scheme after two fabulous years. And the Danish String Quartet perform one of Beethoven's late, great, masterpieces.

Schumann: Myrthen, Op 25 (selection): Der Nussbaum; Jemand; Die Lotosblume; Raetsel; Widmung
Olena Tokar (soprano), Igor Gryshyn (piano)

Beethoven: String Quartet in A minor, Op 132
Danish String Quartet

Schumann: 5 Poems of Queen Mary Stuart, Op 135
Jennifer Johnston (mezzo), Joseph Middleton (piano).

TUE 19:00 BBC Proms 2013 (b03m05bq)

Prom 65: Film Music Prom

Film music from British war films dominate the first half including Walton's original music for 'Battle of Britain'. Part 2 is given over to music with a space connection, including the UK premiere of music from the latest Star Trek.

Presented by Petroc Trelawny at the Royal Albert Hall, London

Part 1

Alwyn: The True Glory - March
Walton: Suite - Battle of Britain
Richard Rodney Bennett: Lady Caroline Lamb - Elegy
Lucas: Ice Cold in Alex - March
Addinsell: Warsaw Concerto (from 'Dangerous Moonlight')

Part 2

Strauss: Also sprach Zarathustra - opening
Ligeti: Atmosphères (excerpt)
Johann Strauss II: By the Beautiful Blue Danube - waltz (excerpt)
M. Giacchino: Suite from Star Trek: Into Darkness UK premiere
David Arnold: Independence Day - closing title
Jerry Goldsmith: Alien - closing title
John Williams: Star Wars Suite

Valentina Lisitsa (piano)
Lawrence Power (viola)
BBC Concert Orchestra
Keith Lockhart (conductor)

First broadcast in August 2013.

TUE 21:00 BBC Proms 2013 (b03m05bs)

Prom 75: Last Night of the Proms

Marin Alsop takes charge of her first Last Night of the Proms at the Royal Albert Hall in London. Nigel Kennedy and Joyce DiDonato are the star soloists with the BBC Symphony Orchestra and Chorus.

The 2013 Last Night began with a celebratory new work by Anna Clyne and includes a rare performance of Britten's 1967 overture for chorus and orchestra, The Building of The House, a touch of Broadway magic and the sound of a glass ceiling being broken as Marin Alsop took charge of her first Last Night. Nigel Kennedy and Joyce DiDonato are the star soloists in a programme that picks up sea-faring themes from Bantock and George Lloyd and includes a transatlantic flavour.

Presented by Sean Rafferty and Suzy Klein

Anna Clyne: Masquerade (BBC commission: world premiere)
Wagner: The Mastersingers of Nuremberg - overture
Bernstein: Chichester Psalms
Vaughan Williams: The Lark Ascending
Britten: The Building of the House
Bernstein: Candide - 'Make Our Garden Grow'
Massenet: Chérubin - 'Je suis gris! je suis ivre!'
Handel: Xerxes - 'Frondi tenere e belle ... Ombra mai fù'
Rossini: La donna del lago - 'Tanti affetti in tal momento!'

Part 2

Bernstein: Candide - overture
Verdi: Nabucco - 'Va, pensiero' (Chorus of the Hebrew Slaves)
Arlen: Over the Rainbow
Monti: Csárdás
Trad. arr. Chris Hazell: Londonderry Air (Danny Boy)
Rodgers: Carousel - 'You'll never walk alone'
Bantock: The Sea Reivers
Lloyd: HMS Trinidad March
Arne: Rule, Britannia!
Elgar: Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory')
Parry orch. Elgar: Jerusalem
Britten: National Anthem

Joyce DiDonato (mezzo-soprano)
Nigel Kennedy (violin)
BBC Symphony Chorus
BBC Symphony Orchestra
Marin Alsop (conductor)

First broadcast in September 2013.

WEDNESDAY 01 JANUARY 2014**WED 00:00 Late Junction (b03mxx9g)**

Tuesday - Nick Luscombe

Nick Luscombe with a special 30-minute set to welcome in the New Year Late Junction style, with tunes by Emerson, Lake & Palmer, Van Morrison, Nina Simone, the Steve Miller Band and Bob Dylan.

WED 00:30 Through the Night (b03lzxgr)

Martha Argerich and Maria Joao Pires take the stage in Beethoven Concertos with the Orchestra of the 18th Century and Frans Brüggen at the Chopin and his Europe Festival 2012. John Shea presents.

12:31 AM

Chopin, Fryderyk [1810-1849]
Concerto for piano and orchestra No.2 (Op.21) in F minor
Janusz Olejniczak (piano), Orchestra of the 18th Century, Frans Brüggen (conductor).

1:03 AM

Chopin, Fryderyk [1810-1849]
Mazurka op. 24 no.2 in C major for piano

1:06 AM

Schumann, Robert [1810-1856]
Aufschwung from 'Phantasiestücke', Op.12
Janusz Olejniczak (piano).

1:10 AM

Beethoven, Ludwig van [1770-1827]
Concerto for piano and orchestra No.3 (Op.37) in C minor
Maria Joao Pires (piano), Orchestra of the 18th Century, Frans Brüggen (conductor).

1:47 AM

Beethoven, Ludwig van [1770-1827]
Concerto for piano and orchestra No.1 (Op.15) in C major
Martha Argerich (piano), Orchestra of the 18th Century, Frans Brüggen (conductor).

2:21 AM

Grieg, Edvard [1843-1907]
Morning from 'Peer Gynt' arr for piano four-hands
Martha Argerich (piano), Maria Joao Pires (piano)

2:25 AM

Mozart, Wolfgang Amadeus [1756-1791]
Allegro Molto from Piano Sonata in D major, K381
Martha Argerich (piano), Maria Joao Pires (piano)

2:31 AM

Couperin, François (1668-1733)
Bruit de Guerre
Hungarian Brass Ensemble

2:35 AM

Berlioz, Hector (1803-1869)
Harold en Italie (Op.16) - symphony for viola and orchestra

Milan Teleycky (viola), Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

3:20 AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

3:29 AM

Scarlatti, Alessandro (1660-1725)
Ero's aria 'Leandro, anima mia' (from 'Ero e Leandro')
Gerard Lèsne (counter-tenor), Il Seminario Musicale

3:40 AM

Larsson, Lars-Erik (1908-1986)
Pastoral Suite (Op.19) (1938)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:54 AM

Beethoven, Ludwig van (1770-1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'
Khatia Buniatishvili (piano)

4:08 AM

Bizet, Georges (1838-1875) (Suite 2 compiled by Ernest Guiraud)
Selection from L'Arlésienne Suites Nos.1 & 2:
Prélude, Minuetto & Adagietto (Suite No.1); Menuet & Farandole (Suite No.2)
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

4:31 AM

Pacius, Frederik (1809-1891)
Overture for Large Orchestra (1826)
The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

4:37 AM

Rautavaara, Einojuhani (b. 1928)
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61) (1972)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:56 AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21) - idyll for flute and 4 horns
János Balint (flute), Jenő Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

5:02 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.1 (S.244 No.1) in E major (à son ami E. Zerdahely)
Jenő Jandó (piano)

5:16 AM

Haydn, Joseph (1732-1809)
Symphony No.67 (Hob I:67) in F major
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

5:42 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]
Sehnsucht (D.636 Op.39)

5:46 AM

Schubert, Franz (1797-1828)
Auf dem See (D.543) (On the lake)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:50 AM

Lyadov, Anatoly Konstantinovich [1855-1914]
The Enchanted Lake (Op.62)
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

5:58 AM

Handel, Georg Frideric (1685-1759)
Water Music: Suite in G major (HWV.350)
Australian Brandenburg Orchestra, Paul Dyer (conductor)

6:09 AM

Strauss, Richard (1864-1949)
Horn Concerto No.2 in E flat major
Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor).

WED 06:30 Breakfast (b03lzxnx)

Breakfast - Best of British Playlist

We're adding a British musical work every day throughout 2014. Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

WED 09:00 Essential Classics (b03mp451)

Wednesday - Sarah Walker with Tim Vine

Sarah Walker's guest this week is comic actor and master of the one-liner, Tim Vine. Also, at **9:30am**, our daily brainteaser: Back to the Beginning.

9am

A selection of music, including the Essential CD of the Week: Corelli Trio Sonatas from Op. 1 and Op. 2 - The Purcell Quartet, Robert Woolley (harpichord/organ) & Jakob Lindberg (theorbo/archlute), CHANDOS: CHAN 0515. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: Vienna Philharmonic Orchestra
During the week of the New Year's Day concert from the Musikverein, Essential Classics celebrates the Vienna Philharmonic, with recordings of music from Mozart to Mussorgsky.

WED 10:15 New Year's Day Concert (b03m05hb) 10.15am New Year's Day Concert from Vienna (Part 1)

Daniel Barenboim conducts the traditional New Year's Day Concert given by the Vienna Philharmonic. The concert is Austria's musical greeting to the world as it wakes up on New Year's Day, and is broadcast live from the Golden Hall of the Musikverein. In addition to music by the Strauss family, Hellmesberger and Lanner, the Vienna Philharmonic will this year celebrate the 150th anniversary of Richard Strauss's birth.

Presented by Petroc Trelawny.

Eduard Strauss: Helenen Quadrille
Josef Strauss: Friedenspalmen (waltz)
Johann Strauss I: Caroline Gallop
Johann Strauss II: Egyptian March
Johann Strauss II: Seid umschlungen Millionen (waltz)
Johann Strauss II: Sturmisch in Lieb und Tanz

10:50am Interval

Petroc Trelawny is in Vienna and talks about this beguiling city of music, past and present.

11.15am New Year's Day Concert from Vienna (Part 2)

Johann Strauss II: Waldmeister Overture
Johann Strauss II: Klipp Klapp Galopp
Johann Strauss II: Tales from the Vienna Woods (waltz)
Hellmesberger: Vieliebchen (polka francaise)
Josef Strauss: Bouquet Polka
Richard Strauss: Mondscheinmusik
Lanner: Die Romantiker (waltz)
Josef Strauss: Neckerei (polka mazur)
Josef Strauss: Schabernack (polka schnell)
Delibes: Sylvia
Josef Strauss: Dynamiden (waltz)
Josef Strauss: Ohne Sorgen (polka schnell)
Josef Strauss: Carriere (polka schnell)
Johann Strauss II: The Blue Danube (waltz, Op.314)
Johann Strauss I: Radetzky March, Op.228

Elizabeth Arno (producer).

WED 13:00 Composer of the Week (b03lzyqm) The Sammartini Brothers

Giuseppe Sammartini Works for the Prince of Wales

Donald Macleod explores Giuseppe Sammartini's new royal appointment.

Giuseppe was described as the greatest oboe performer the world had ever known, and Giovanni as the true father of the symphony; Donald Macleod explores the lives and music of the Sammartini brothers.

Giuseppe Sammartini had made quite a name for himself in London. As an oboist, he performed in theatre orchestras, in military bands and at pleasure gardens. By 1735, he was a famous both as a performer and teacher, and an advertisement arrived in the newspapers, offering a reward for Giuseppe's lost oboe reeds. It was rumoured that he made his own. Sammartini would also perform on other woodwind instruments and he composed music for these, including his Sonata in D minor for two recorders. Soon, Giuseppe Sammartini had made such an impact in London that he was appointed master of music to the children of the Prince of Wales.

Giovanni Sammartini was also making a significant impression in Italy. He taught future composers such as Gluck, conducted concerts of his own music organised by the Austrian Governor in Milan and, in 1740, auditioned singers and an organist for the Cathedral in Milan. His popularity abroad was also increasing, with regular performances in France and England. The Duke of Cumberland was particularly fond of his trio sonatas.

WED 14:00 Afternoon Concert (b03m05kg)

Best of 2013

Episode 3

Afternoon on 3 celebrates the BBC's orchestras and choirs with some of their highlight performances from 2013. Today there's music for the movies and the stage: Copland from the Ulster Orchestra, and Walton's Henry V performed by the BBC Concert Orchestra as part of their Music from the Home Front concert of pieces written during World War 2. Plus the BBC Singers with some best-loved choral music by John Rutter.

Presented by Penny Gore.

Copland: Music for Movies
Ulster Orchestra,
Pierre André-Vallade (conductor).

2.15pm

John Rutter: I my Best-Beloved's am
BBC Singers,
Stephen Disley (organ).
Stephen Cleobury (conductor).

2.20pm

Walton arr Palmer: Henry V - A Shakespeare Scenario
Samuel West (reciter),
Hertfordshire Chorus,
BBC Concert Orchestra,
Keith Lockhart (conductor).

WED 15:30 Choral Evensong (b03mjm2s)

St Gabriel's Church, Pimlico

Live from St Gabriel's Church, Pimlico with the Rodolfus Choir

Introit: Cantate Domino (Monteverdi)
Responses: Leighton
Office Hymn: Her virgin eyes saw God incarnate born (Farley Castle)
Psalms: 122, 127 (Woodward; Dupuis)
First Lesson: Numbers 6 vv22-end
Canticles: Stanford in A
Second Lesson: Luke 2 vv15-21
Anthem: Singet dem Herrn ein neues Lied (BWV 225) (JS Bach)
Hymn: Of the Father's heart begotten (Divinum mysterium)
Organ Voluntary: In dir ist Freude (BWV 615) (JS Bach)

Ralph Allwood (Director of Music)
Tom Winpenny (Organist).

WED 16:30 Sean Rafferty at Home (b03m02d5)

Sir Antonio Pappano

Sean Rafferty visits Sir Antonio Pappano in his natural habitat ? the Royal Opera House, Covent Garden where the British conductor has been music director for nearly a decade. Antonio Pappano was born in Essex to Italian parents and his Italian heritage is close to his heart. This, and the influence of his father who was a singing teacher, brought him to the world of opera and he has forged an international career from Covent Garden.

In this revealing interview Sean Rafferty explores Antonio Pappano's world at Covent Garden.

WED 17:45 New Generation Artists (b03m056r)

Kitty Whately, Mark Simpson, Lise Berthaud, Zhang Zuo

Clemency Burton-Hill introduces recordings by the BBC's starry line-up of New Generation Artists, the young musicians Radio 3 believes will be the stars of the future. Today a chance to hear from three new recruits to the scheme: British mezzo Kitty Whately, French viola player Lise Berthaud and Chinese pianist Zhang Zuo. And clarinettist Mark Simpson, now in his second year as a NGA, plays Schumann.

Strauss: Allerseelen, Op 10 No 8
Kitty Whately (mezzo), Ghamaal Kamis (piano)

Schumann: Fantasiestucke, Op 74
Mark Simpson (clarinet), Vikingur Olafsson (piano)

Brahms: Sonata in F minor, Op 120 No 1
Lise Berthaud (viola), Adam Laloum (piano)

Grieg: Piano Concerto in A minor
Zhang Zuo (piano)
BBC Philharmonic
Conductor Alexander Bloch.

WED 19:00 BBC Proms 2013 (b03m06cj)

Prom 74: Vienna Philharmonic

Lorin Maazel directs Bruckner's mighty Symphony No 8, a work composed as a conscious tribute to three mighty Austro-German orchestral masters. Alongside it, music by J S Bach for Bruckner's own instrument - the organ.

Recorded at the Royal Albert Hall, London
Presented by Donald Macleod

J. S. Bach arr. Guilman: Cantata 'Wir danken dir, Gott, wir danken dir', BWV 29 - Sinfonia
J. S. Bach: Chorale Prelude 'Allein Gott in der Höh' sie Ehr', BWV 662
J. S. Bach: Chorale Prelude 'Komm, Gott Schöpfer, heiliger Geist', BWV 667
J. S. Bach: Chorale Prelude 'Vor deinem Thron tret' ich hiermit', BWV 668
J. S. Bach: Prelude and Fugue in A minor, BWV 543

Bruckner: Symphony No. 8 in C minor (1890 version, ed. Nowak)

Klaus Sonnleitner (organ)
Vienna Philharmonic Orchestra
Lorin Maazel (conductor)

Lorin Maazel directs Bruckner's mighty Symphony No 8, a work composed as a conscious tribute to the three great Austro-German masters whose legacy Bruckner most admired: Beethoven, Schubert and Wagner.

Before it, music for organ by J S Bach - a reminder both that Bruckner was himself an accomplished organist, and also that he himself gave six recitals on the Albert Hall organ in 1871. Tonight's soloist - the distinguished performer Klaus Sonnleitner - is present-day organist at St Florian's Abbey, Linz, where Bruckner himself was organist almost 160 years ago.

First broadcast in September 2013.

WED 21:15 Belief (b03m06cl)

Ian McEwan

Joan Bakewell talks to Ian Mc Ewan and reflects with him on how belief and philosophy have influenced his personal life and professional career. He talks about his ideas on rationalism and faith and looks back at the contrast between his warm memories of the Islamic culture he knew growing up in Libya and the Islamism he sees today which he believes talks of hatred and is against free speech.

Producer: Clair Jaquiss.

WED 21:45 BBC Proms 2013 (b03mn7j6)

Prom 07: Gospel Prom

The Gospel Prom, from the 2013 BBC Proms at the Royal Albert Hall, hosted by Pastor David Daniel.

The Proms explores the emotive and richly varied world of gospel music, with leading vocal ensembles and community choirs combining to create a thrilling massed wall of sound. Favourites such as 'Swing Low, Sweet Chariot' and 'O Happy Day' are heard alongside popular hymns, calypso choruses, spirituals, and new songs inspired by funk and rock.

Presented by Clemency Burton-Hill

Pastor David Daniel (host)
Muyiwa & Riversongz
London Adventist Chorale
Ken Burton (conductor)

London Community Gospel Choir
Rebecca Thomas (conductor)

People's Christian Fellowship Choir
Ruth Waldron (conductor)

First broadcast in July 2013.

WED 23:00 Late Junction (b03m06cn)

Wednesday - Nick Luscombe

Nick Luscombe with a look ahead to 2014 including music from the Commonwealth and a sneak preview of Tinariwen's new album Emmaar. And if you're still nursing a new year hangover, there's ambient tunes by Laraaji, Aphex Twin, Harold Budd and John Hopkins.

THURSDAY 02 JANUARY 2014

THU 00:30 Through the Night (b03lxzgv)

An organ recital by Tomas Thon from Bratislava with works by Nivers, Bach's Fantasia in G BWV 572, Alain's Le Jardin suspendu and Petr Eben's Mutations. Presented by John Shea.

12:31 AM

Nivers, Guillaume-Gabriel [c.1632-1714]
Suite du premier ton for organ

12:45 AM

Bach, Johann Sebastian [1685-1750]
Schmucke dich, O liebe Seele - chorale-prelude BWV.654 for organ

12:52 AM

Bach, Johann Sebastian [1685-1750]
Fantasia in G major BWV.572 for organ

1:00 AM

Alain, Jehan [1911-1940]
Le jardin suspendu for organ

1:08 AM

Sluka, Lubos [b.1928]
Via del silenzio

1:15 AM

Eben, Petr [1929-2007]
Mutationes for large and small organ

1:30 AM

Kuchar, Jan Kritek [1751-1829]
Menuet
Tomás Thon (organ)

1:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.26 in D major (K.537). 'Coronation'
Christian Ihle Hadland (piano), Trondheim Symphony Orchestra, Pietari Inkinen (conductor)

2:04 AM

Schubert, Franz (1797-1828)
Symphony No.3 in D major (D.200)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

2:31 AM

Bach, Johann Sebastian (1685-1750)
Credo from Mass in B minor (BWV.232)
Norwegian Soloists' Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

3:04 AM

Reicha, Antoine [1770-1836]
Clarinet Quintet in B flat major (Op.89)
Jože Kotar (clarinet), Slovenian Philharmonic String Quartet

3:28 AM

Schumann, Robert (1810-1856)
Toccata in C major, Op.7
Ivo Pogorelich (piano)

3:33 AM

Handel, Georg Frideric [1685-1759]
Tu del Ciel ministro eletto - from Il Trionfo del Tempo e del Disinganno
Sabine Devieille (Bellezza, soprano), Les Ambassadeurs, Alexis Koskenko (director)

3:40 AM

Rossini, Gioachino [1792-1868]
William Tell - Overture
BBC Philharmonic, Paul Watkins (conductor)

3:52 AM

Haydn, Joseph (1732-1809)
Te Deum in C major (Hob XXIIIc:1)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

4:00 AM

Schulhoff, Erwin (1894-1942)
Duo for violin and cello (1925)
Isabelle van Keulen (violin), Quirine Viersen (cello)

4:13 AM

Škerjanc, Lucijan Marija (1900-1973)
Harp Concerto (1954)
Mojca Zlobko Vaigl (harp), Slovenian Radio & Television Symphony Orchestra, David de Villiers (conductor)

4:31 AM

Borodin, Alexander (1833-1887)
Overture to Prince Igor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

4:42 AM

Schubert, Franz (1797-1828)
Notturmo (D.897) for piano and strings in E flat major

Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

4:51 AM

Gibbons, Orlando [1583-1625], Walton, William [1902-1983]
Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)
Gabrieli Consort, Paul McCreech (director)

4:58 AM

Walton, William (1902-1983)
Cello Concerto (1956)
Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

5:26 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.293) (Op.8 No.3) in F major 'L'Autunno'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:37 AM

Schubert, Franz (1797-1828)
Der Hirt auf dem Felsen (Op.129)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

5:49 AM

Haydn, Joseph (1732-1809)
String Quartet No. 64 in D major (Op.76 No.5)
Engegård Quartet - Arvid Engegård (violin), Atle Sponberg (violin), Juliet Jopling (viola), Jan-Erik Gustafsson (cello)

6:07 AM

Liszt, Franz (1811-1886)
Liebesträume No.3
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

6:12 AM

Ravel, Maurice [1875-1937]
Daphnis and Chloe - Suite No.2
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor).

THU 06:30 Breakfast (b03lzp1)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, plus a new Breakfast feature highlighting listeners' favourite British music.

Email 3Breakfast@bbc.co.uk or text 83111.

THU 09:00 Essential Classics (b03lzp2)

Thursday - Sarah Walker with Tim Vine

Sarah Walker's guest this week is comic actor and master of the one-liner, Tim Vine.

9am

A selection of music, including the Essential CD of the Week: Corelli Trio Sonatas from Op.1 and Op.2 - The Purcell Quartet, Robert Woolley (harpsichord/organ) and Jakob Lindberg (theorbo/archlute), CHANDOS: CHAN 0515. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: Vienna Philharmonic Orchestra
During the week of the New Year's Day concert from the Musikverein, Essential Classics celebrates the Vienna Philharmonic, with recordings of music from Mozart to Mussorgsky.

10.30am

Sarah's guest this week is the writer, stand-up comedian and comic actor, Tim Vine. Tim is best known for his role in the BBC series Not Going Out, where he starred alongside Lee Mack. His stand-up act consists primarily of quick-fire one-liners and puns, and in 2010 he won the award for best joke at the Edinburgh Fringe Festival: "I've just been on a once-in-a-lifetime holiday. I'll tell you what, never again." His comedy tours include Current Puns, Punslinger and more recently, The Joke-amotoive. In 2004 he broke the Guinness World Record for the most jokes told in an hour with 499 ? a record he held until May 2005. He has written several joke books, including The Tim Vine Bumper Book of Silliness, published earlier this year. Tim is the brother of the journalist and BBC Radio 2 presenter, Jeremy Vine.

11am: Daniel Barenboim conducting...

Daniel Barenboim conducted the New Year's Day concert from Vienna on Wednesday, and Sarah will be showcasing his work with other world famous orchestras in her Essential Choice slot.

Sarah's Essential Choice
Brahms

Symphony No. 2 in D major, Op. 73
Chicago Symphony Orchestra
Daniel Barenboim (conductor).

THU 12:00 Composer of the Week (b03lzyqp)
The Sammartini Brothers

The Death of Giuseppe Sammartini

Donald Macleod traces Giovanni Sammartini's involvement in the new Accademia Philharmonica.

Giuseppe was described as the greatest oboe performer the world had ever known, and Giovanni as the true father of the symphony; Donald Macleod explores the lives and music of the Sammartini brothers.

Giuseppe Sammartini established a new school of oboe playing in England and he composed many works for this instrument. He also composed a number of concertos and sonatas for other woodwind instruments such as his Flute Concerto in C major and his Sonata in F minor for recorder and basso continuo. He was both teacher and an active performer, but he died in 1750, leaving his estate to his brother Giovanni.

By the time of Giuseppe's death, his younger brother Giovanni had made a significant name for himself as a composer. Milan, where he lived, was the leading Italian city for instrumental music and Giovanni made a big impact with his symphonies. Giovanni Sammartini was also very active in other musical ways. Having given up on the world of the theatre and opera, he started to petition the authorities to establish a new orchestra: the Accademia Philharmonica.

THU 13:00 Radio 3 Lunchtime Concert (b03lzyrd)

Elias Quartet Beethoven Series

Episode 3

The Elias Quartet continues its UK-wide Beethoven quartet cycle with concerts in Norwich, Bristol and Southampton. Today, the mighty Quartet B flat major, Op.130, recorded at the John Innes Centre in Norwich

Beethoven: String Quartet in B flat, Op.130

The Elias Quartet.

THU 14:00 Afternoon Concert (b03lzy5)

Best of 2013

Episode 4

Afternoon on 3 celebrates the BBC's orchestras and choirs with some of their highlight performances from 2013. Today you can hear two major twentieth-century symphonies played at the 2013 BBC Proms: the opening night performance of Vaughan Williams's Sea Symphony by the BBC Symphony Orchestra and Chorus with the BBC Proms Youth Choir, and Shostakovich's Eleventh Symphony from the BBC National Orchestra of Wales.

Presented by Penny Gore

2pm

Vaughan Williams: A Sea Symphony
Sally Matthews (soprano),
Roderick Williams (baritone),
BBC Proms Youth Choir,
BBC Symphony Chorus and Orchestra,
Sakari Oramo (conductor).

3.05pm

David Bedford: May God Shield You On Every Step
Francis Grier: Prayer
BBC Singers,
Stephen Disley (organ),
Stephen Cleobury (conductor).

3.20pm

Shostakovich: Symphony No 11 in G minor (The Year 1905)
BBC National Orchestra of Wales,
Thomas Sondergard (conductor).

THU 16:30 Sean Rafferty at Home (b03m02d9)

Katia and Marielle Labeque

Sean travels to Rome to the home and studio of pianists Katia and Marielle Labeque.

THU 17:45 New Generation Artists (b03m056)

Sean Shibe, Louis Schwizgebel, Elena Urioste

Clemency Burton-Hill introduces recordings by the BBC's

starry line-up of New Generation Artists, the young musicians Radio 3 believes will be the stars of the future. Today's we hear from guitarist Sean Shibe, pianist Louis Schwizgebel and violinist Elena Urioste.

Roberto Gerhard: Fantasia
Sean Shibe (guitar)

Ravel: Le Tombeau de Couperin
Louis Schwizgebel (piano)

Mompou: Cancion y Danza X (Dos cantigas de Alfonso X el Sabio) (12 Canciones y Danzas, Op 47)
Sean Shibe (guitar)

Prokofiev: Violin Sonata in F minor, Op 80
Elena Urioste (violin), Michael Brown (piano).

THU 19:00 BBC Proms 2013 (b03m06h5)
Prom 68: Tchaikovsky, Szymanowski, Rachmaninov

The Oslo Philharmonic Orchestra and Vasily Petrenko at the 2013 BBC Proms at the Royal Albert Hall, play Tchaikovsky's First Symphony, Szymanowski's First Violin Concerto (with Baiba Skride as soloist) and Rachmaninov's Symphonic Dances.

Presented by Andrew McGregor

Tchaikovsky: Symphony No 1 in G minor, 'Winter Daydreams'

Szymanowski: Violin Concerto No1
Rachmaninov: Symphonic Dances

Baiba Skride (violin)
Oslo Philharmonic Orchestra
Vasily Petrenko (conductor)

Proms debut violinist Baiba Skride joins the Oslo Philharmonic and its new Chief Conductor, Vasily Petrenko, to continue the 2013 Proms focus on Polish music in their performance of Szymanowski's Violin Concerto No 1, an opulent nocturnal fantasy from a composer enchanted by the soundworlds of North Africa and the southern Mediterranean, and inspired by the 'amorous conflagration' of Tadeusz Micinski's poem 'May Night'.
Tchaikovsky's youthful Symphony No 1, 'Winter Daydreams', and Rachmaninov's nostalgic final work, the Symphonic Dances of 1940, frame the concerto in a programme rich with dreams.

First broadcast in September 2013.

THU 21:15 Belief (b03m06h7)
Diarmaid MacCulloch

Joan Bakewell talks to theologian Diarmaid MacCulloch, Professor of the History of the Church in the Theology Faculty at St Cross College, Oxford, about how belief and philosophy have influenced his personal life and professional career. They reflect on the nature of history and the conflict within the Christian tradition between the institution and the concept of the kingdom of God.

Producer: Clair Jaquiss.

THU 21:45 BBC Proms 2013 (b03mnlvj)
Prom 43: Tallis Scholars

The Tallis Scholars and Peter Phillips perform sacred choral music by two Renaissance masters - the Italian Carlo Gesualdo and the Englishman John Taverner.

Recorded at the Royal Albert Hall, London during the 2013 BBC Proms
Presented by Catherine Bott

Taverner: Kyrie 'Leroy'
Taverner: Missa Gloria tibi Trinitas - Gloria Gesualdo: Ave, dulcissima Maria
Taverner: Missa Gloria tibi Trinitas - Credo Gesualdo: Ave, regina caelorum
Taverner: Missa Gloria tibi Trinitas - Sanctus Gesualdo: Maria, mater gratiae
Taverner: Missa Gloria tibi Trinitas - Agnus dei

Tallis Scholars
Peter Phillips (conductor)

The Tallis Scholars are the choral group who, arguably, have done more than any other in this country to bring the sacred Renaissance masterpieces of the Golden Age back to life. In their 40th anniversary season they performed music by a composer who himself had an anniversary - Carlo Gesualdo, who died 400 years ago, in September 1613. This 16th-century Neapolitan prince, notoriously, murdered his wife and her lover when he caught them in flagrante, and then - the story goes - spent the rest of his life in seclusion, atoning for this act of

violence by composing a stream of sacred works whose highly-charged emotional expression shed a light on his own tortured state of mind. Alongside this intense, mannered music, a gloriously radiant setting of the mass by the English Tudor composer John Taverner - founding choirmaster of what is now Christ Church, Oxford, before falling from grace in the wake of his master, Cardinal Wolsey.

First broadcast in August 2013.

THU 23:00 Late Junction (b03m06mh)
Thursday - Nick Luscombe

Nick Luscombe casts away those post-Christmas blues with cheeky tunes by Cassette Boy, Divine Comedy and Half Man Half Biscuit. Plus there's the high octane speed guitar of Big Flame.

FRIDAY 03 JANUARY 2014

FRI 00:30 Through the Night (b03lzxh7)
J S Bach's Art of Fugue arranged for ensemble by Mahan Esfahani in a concert first heard during the the BBC Proms Chamber Music season 2012. Presented by John Shea.

12:31 AM
Bach, Johann Sebastian [1685-1750]
The Art of Fugue (BWV.1080)
Academy of Ancient Music, Mahan Esfahani (director/harpsichord).

2:01 AM
Mendelssohn, Felix (1809-1847)
Three Psalms (Op.78)
Chamber Choir AVE, Andraž Hauptman (conductor)

2:22 AM
Sibelius, Jean (1865-1957)
Suite Champêtre (Op.98b)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

2:31 AM
Dvorák, Antonín (1841-1904)
Scherzo Capriccioso (Op.66)
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

2:46 AM
Stamitz, Carl (1745-1801)
Concerto for Cello and Orchestra No.2 in A
Michal Kanka cello, Prague Chamber Orchestra, Jirí Pospíchal (concert master)

3:06 AM
Chopin, Fryderyk [1810-1849]
Four Nocturnes: Op.27 No.1; Op.27 No.2; Op.37 No.1; Op.37 No.2

3:30 AM
attributed Mozart, Wolfgang Amadeus (1756-1791)
Partita in E flat (K.Anh.C 1703)
The Festival Winds

3:53 AM
Strauss, Richard [1864-1949]
Till Eulenspiegels lustige Streiche (Op.28)
Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)

4:09 AM
Britten, Benjamin (1913-1976)
5 Flower Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

4:20 AM
Handel, George Frideric [1685-1759] orchestrated Mozart, Wolfgang Amadeus [1756-1791]
Overture and Prelude to act II of Acis and Galatea K. 566
Norwegian Radio Orchestra, Andrew Manze (conductor)

4:31 AM
Rameau, Jean-Philippe (1683-1764)
Pieces from Les Indes Galantes
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:44 AM
Ravel, Maurice (1875-1937)
String Quartet in F major
Bartók Quartet

5:12 AM
Schubert, Franz (1797-1828)
Eight Ländler (German dances) (from D.790)
Leif Ove Andsnes piano

5:20 AM

Haydn, Franz Joseph (1732-1809)
Symphony No. 60 in C major 'Il distratto' (Hob. 1:60)
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

5:46 AM
Schubert, Franz (1797-1828)
Gesang der Geister über den Wassem, Op.167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperen (director)

5:56 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Swan Lake (ballet suite)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

6:18 AM
Wassenaer: Unico Wilhelm van (1692-1766)
Concerto no.2 in B flat major (from 'Sei Concerti Armonici')
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor).

FRI 06:30 Breakfast (b03lzxps3)
Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, plus a new Breakfast feature highlighting listeners' favourite British music.

Email 3Breakfast@bbc.co.uk or text 83111.

FRI 09:00 Essential Classics (b03lzxq1)
Friday - Sarah Walker with Tim Vine

Sarah Walker's guest this week is comic actor and master of the one-liner, Tim Vine.

9am
A selection of music, including the Essential CD of the Week: Corelli Trio Sonatas from Op.1 and Op.2 - The Purcell Quartet, Robert Woolley (harpsichord/organ) and Jakob Lindberg (theorbo/archlute), CHANDOS: CHAN 0515. We also have our daily brainteaser at **9.30**.

10am
Artists of the Week: Vienna Philharmonic Orchestra
During the week of the New Year's Day concert from the Musikverein, Essential Classics celebrates the Vienna Philharmonic, with recordings of music from Mozart to Mussorgsky.

10.30am
Sarah's guest this week is the writer, stand-up comedian and comic actor, Tim Vine. Tim is best known for his role in the BBC series Not Going Out, where he starred alongside Lee Mack. His stand-up act consists primarily of quick-fire one-liners and puns, and in 2010 he won the award for best joke at the Edinburgh Fringe Festival: "I've just been on a once-in-a-lifetime holiday. I'll tell you what, never again." His comedy tours include Current Puns, Punslinger and more recently, The Joke-amotoive. In 2004 he broke the Guinness World Record for the most jokes told in an hour with 499 ? a record he held until May 2005. He has written several joke books, including The Tim Vine Bumper Book of Silliness, published earlier this year. Tim is the brother of the journalist and BBC Radio 2 presenter, Jeremy Vine.

11am: Daniel Barenboim conducting...
Daniel Barenboim conducted the New Year's Day concert from Vienna on Wednesday, and Sarah will be showcasing his work with other world famous orchestras in her Essential Choice slot.

Sarah's Essential Choice
Debussy
Prelude a l'apres-midi d'un faune
Paris Orchestra
Daniel Barenboim (conductor)

Liszt
Les Preludes
West-Eastern Divan Orchestra
Daniel Barenboim (conductor).

FRI 12:00 Composer of the Week (b03lzyqr)
The Sammartini Brothers

A Helping Hand for Mozart

Donald Macloed explores Giovanni Sammartini's reputation and how the ageing composer offered support to a new generation of musicians.

Giuseppe was described as the greatest oboe performer the world had ever known, and Giovanni as the true father of the symphony; Donald Macloed explores the lives and music of the Sammartini brothers.

Giovanni Sammartini was held in high esteem. C.P.E. Bach was worried that, when his own symphonies were being performed in Milan and Padua, they just wouldn't match the quality of those composed by Sammartini. Charles Burney when touring Italy, heard music by Sammartini and also saw the composer perform. He too was particularly taken upon hearing one of Sammartini's symphonies.

Sammartini had a long association with the church and never stopped composing sacred music, such as his cantata Maria Addolorata. He also offered support to future composers such as the young Mozart. He continued composing in his final years, including his Quintet No 3 in G minor. His death in 1775 was unexpected; his diary was still full with future engagements and activities. Upon the news of his passing, Sammartini received a Papal blessing.

FRI 13:00 Radio 3 Lunchtime Concert (b03lzyrg)
Elias Quartet Beethoven Series

Episode 4

The Elias Quartet continues its UK-wide Beethoven quartet cycle with concerts in Norwich, Bristol and Southampton. Today, the Quartet in A, Op.18'5 and the glorious third "Razumovsky" Quartet in C, Op.59'3.

Beethoven: String Quartet in A, Op.18'5
Beethoven: String Quartet in C, Op.59'3 "Razumovsky"

The Elias Quartet.

FRI 14:00 Afternoon Concert (b03lzy7)
Best of 2013

Episode 5

This week Afternoon on 3 celebrates the BBC's orchestras and choirs with some of their highlight performances from 2013. Today's final programme features a concert given by the BBC Symphony Orchestra under conductor Edward Gardner two weeks ago at the Barbican in London, featuring music by two Richards: Wagner (born 200 years ago in 2013) and Strauss (born 150 years ago in 2014). Plus top performances from the BBC Singers, including music by Benjamin Britten (born 100 years ago in 2013) from the BBC Proms.

Presented by Penny Gore.

Britten: A Boy was Born
BBC Singers,
Choristers of Temple Church,
David Hill (conductor).

2.35pm

Roxanna Panufnik: Joy at the Sound
BBC Singers,
Stephen Disley (organ),
Stephen Cleobury (conductor).

2.40pm

Wagner: Faust Overture
Wagner: Wesendonck Lieder
Christine Brewer (soprano)
Webern: Passacaglia Op. 1
Wagner: Prelude from Tristan and Isolde
Berg: Seven Early Songs
Christine Brewer (soprano)

4pm

Strauss: Tod und Verklarung
BBC Symphony Orchestra,
Edward Gardner (conductor).

FRI 16:30 Sean Rafferty at Home (b03m02dc)
Sir Neville Marriner

Sir Neville Marriner, invites Sean Rafferty into his London family home, site of many Academy of St Martin in the Fields rehearsals, to look back on a lifetime of music and cultural interests.

Sir Neville Marriner's formidable catalogue of recordings form the backbone of many a CD collection. He relives the Academy's most important moments, working with Milos Forman on the soundtrack to Amadeus and games of table tennis in Hollywood with Jascha Heifetz. Surrounded by the ticking of clocks collected over many years, Sir Neville describes his early days as a violinist with the LSO (which include flour bombing the orchestral tour bus from a WWII plane) his passion for planting trees and how he would be happy never to have to conduct Vivaldi's Four Seasons ever again!

Producer: Freya Hellier

First broadcast in January 2014.

FRI 17:45 New Generation Artists (b03m056w)

Kitty Whately, Jennifer Johnston, Robin Tritschler, Mark Simpson

Clemency Burton-Hill introduces recordings by the BBC's starry line-up of New Generation Artists, the young musicians Radio 3 believes will be the stars of the future. Today a chance to hear from mezzo Kitty Whately, clarinettist Mark Simpson, mezzo Jennifer Johnston and tenor Robin Tritschler.

Vaughan Williams: Silent Noon
Kitty Whately (mezzo-soprano), Ghamal Kamis (piano)

Finzi: 5 Bagatelles, Op 23
Mark Simpson (clarinet), Richard Uttley (piano)

Britten: A Charm of Lullabies
Jennifer Johnston (mezzo-soprano), Joseph Middleton (piano)

Ireland: Fantasy Sonata
Mark Simpson (clarinet), Richard Uttley (piano)

Vaughan Williams: On Wenlock Edge
Robin Tritschler (tenor)
BBC Philharmonic
conductor Clark Rundell.

FRI 19:00 BBC Proms 2013 (b03mrdk)
Prom 69: Beethoven, Bruckner

The Oslo Philharmonic Orchestra and Vasily Petrenko play Bruckner's Fourth Symphony, and, with Christian Ihle Hadland, Beethoven's Second Piano Concerto.

From the 2013 BBC Proms at the Royal Albert Hall, London
Presented by Andrew McGregor

Beethoven: Piano Concerto No 2 in B flat major

Bruckner: Symphony No 4 in E flat major, 'Romantic'

Christian Ihle Hadland (piano)
Oslo Philharmonic Orchestra
Vasily Petrenko (conductor)

In their second Proms appearance last summer Vasily Petrenko and the Oslo Philharmonic explored the Romantic landscape and Schubertian echoes of Bruckner's Fourth Symphony. Repeatedly revised by the composer during his lifetime, the symphony opens with a radiant sunrise. Before that, Christian Ihle Hadland joined Petrenko and the orchestra for Beethoven's Second Piano Concerto, built on the Mozartian model but already pointing to the bold gestures of the composer's maturity.

First broadcast in September 2013.

FRI 21:00 Belief (b03m06r6)
Douglas Murray

Joan Bakewell talks to journalist and commentator, Douglas Murray about how his beliefs and philosophy have influenced his personal life and professional career. They reflect on the cultural importance of religious literacy and practice and how a critical approach to the written word changed his understanding of faith.

Producer: Clair Jaquiss.

FRI 21:30 BBC Proms 2013 (b03mns86)
Prom 36: Sir John Eliot Gardiner Conducts Bach

Monteverdi Choir, English Baroque Soloists and Sir John Eliot Gardiner live at the BBC Proms in two oratorios by JS Bach - telling the story of Easter and the Ascension of Christ.

Presented by Catherine Bott

JS Bach: Easter Oratorio
JS Bach: Ascension Oratorio

Hannah Morrison (soprano)
Meg Bragle (alto)
Nicholas Mulroy (tenor)
Peter Harvey (bass)
Monteverdi Choir
English Baroque Soloists
Sir John Eliot Gardiner (conductor)

Sir John Eliot Gardiner's acclaimed Bach team - most famous for their year-long 'Bach Pilgrimage' in 2000, performing every one of Bach's cantatas - re-assembled at the Royal Albert Hall during the 2013 BBC Proms for another Bach feast. On the bill are two complementary oratorios, telling the story of two crucial events in the life of Christ: the Resurrection on Easter Day, and his Ascension into Heaven.-.

FRI 23:00 World on 3 (b03m0616)

Soothsayers with Cornell Campbell in Session

Sounds from around the world, plus a studio session by a new collective made up of the sweet-voiced Jamaican Cornell Campbell and the London-based Afro-dub collective, Soothsayers. With Lopa Kothari.

The pairing of sweet-voiced Jamaican Cornell Campbell and the London-based reggae and Afro-dub collective, Soothsayers (led by Robin Hopcraft and Idris Rahman), first took shape through a chance meeting between Cornell Campbell and Hopcraft in Kingston Jamaica early in 2011. A session was arranged at Bunny Lee's recording studio in West Kingston and, within days, the collaboration produced the sweet 'I'll Never Leave', a homage to Cornell's island home of St Elizabeth. Now signed to Strut, the collaboration has recorded a full album in which the collective revisits Cornell's poignant 1970s sufferer's classic 'Jah Jah Me No Born Yah'. Soothsayers also bring their trademark fusion of influences and move Cornell's sound into bold new directions, adding an African groove to the hard-hitting 'Nothing Can Stop Us'.

The album carries forward the legacy of Campbell's recordings over the last half century, from his early work with "Coxsone" Dodd at Studio One to '70s and '80s classics with Joe Gibbs, Bunny "Striker" Lee, King Tubby and Winston "Niney" Observer. For Soothsayers, the album is the culmination of ten years leading the London live scene. Comprising musicians that have played with many top artists including Mulatu Astatke, Jerry Dammers' Spatial AKA Arkestra and Hugh Masekela, the band are known for their collaborations with Johnny Clarke, Maxi Jazz (Faithless), Keziah Jones and more, and form the nucleus of the band that backed the London leg of the 'Fela!' musical during 2011.