

**SATURDAY 21 DECEMBER 2013****SAT 01:00 Through the Night (b03l1nj3)**

An antidote to the big operatic composer anniversaries of 2013. Music by Rossini, Mascagni, Puccini and Ponchielli. - written for the stage and the concert hall. The Swiss-Italian Orchestra conducted by Nello Santi. Jonathan Swain presents.

**1:01 AM**

Mascagni, Pietro [1863-1945]  
Overture to "Le Maschere" (1901)

**1:10 AM**

Rossini, Gioachino (1792-1868)  
Overture to "Il signor Bruschino" (ossia il figlio per azzardo) (1813)

**1:16 AM**

Rossini, Gioachino (1792-1868)  
Bassoon Concerto (1845)  
Vincent Godel (bassoon)

**1:35 AM**

Britten, Benjamin [1913-1976]  
Soirees musicales (after Rossini) (Op.9) (1938)

**1:47 AM**

Rossini, Gioachino (1792-1868)  
Overture to La Gazza ladra

**1:58 AM**

Puccini, Giacomo [1858-1924]  
La Tregenda from "Le Vili" (1883)

**2:03 AM**

Mascagni, Pietro [1863-1945]  
Barcarolle from "Silvano" (1895)

**2:08 AM**

Cilea, Francesco [1866-1950]  
Interlude from "Adriana Lecouvreur" (1902)

**2:12 AM**

Catalani, Alfredo [1854-1893]  
A sera, prelude to Act II of "La Wally" (1888)

**2:17 AM**

Ponchielli, Amilcare [1834-1886]  
Dance of the Hours from "La Gioconda" (1876) ]

**2:29 AM**

Ponchielli, Amilcare [1834-1886]  
Divertimento for 2 clarinets and orchestra in Eb (Op.76) "Il Convegno" (1865)  
Corrado Giuffredi and Paolo Beltrami (clarinets)

**2:40 AM**

Rossini, Gioachino (1792-1868)  
Overture to Semiramide  
Corrado Giuffredi and Paolo Beltrami (clarinets),

**2:42 AM**

Rossini, Gioachino (1792-1868)  
Overture to William Tell

**2:54 AM**

Mascagni, Pietro [1863-1945]  
Intermezzo sinfonico from "Cavalleria rusticana"

Orchestra della Svizzera Italiana, Nello Santi and Donato Renzetti (conductors)

**3:01 AM**

Nielsen, Carl [1865-1931]  
Quintet for wind (Op.43)  
Cinque Venti

**3:25 AM**

Brahms, Johannes [1833-1897]  
7 Fantasies Op.116 for piano  
Libor Nováček (piano)

**3:48 AM**

Graupner, Christoph [(1683-1760)]  
Flute Concerto in F, GWV 323;  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**3:58 AM**

Bach, Johann Ernst (1722-1777)  
Meine Seele erhebt den Herrn (motet)  
Das Kleine Konzert, Hermann Max (conductor)

**4:11 AM**

Schubert, Franz (1797-1828); transcribed by Liszt, Franz [1811-1886]  
Aus dem wasser zu singen (D.744) arr. Liszt for piano  
Anastasia Vorotnaya (piano)

**4:16 AM**

Moniuszko, Stanislaw (1819-1872)  
Introduction to Act III and Dances of the Highlanders from Halka (original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:23 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto in the Italian style for keyboard (BWV.971) in F major  
Christian Ihle Hadland (piano)

**4:36 AM**

Diepenbrock, Alphons (1862-1921) [text: Baudelaire, Charles (1821-1867)]  
L'Invitation au voyage  
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

**4:42 AM**

Buxtehude, Dietrich (1637-1707)  
Benedicam Dominum in omni tempore (BuxWV 113)  
Amsterdam Baroque Orchestra and Chorus; Ton Koopman

**4:55 AM**

Holborne, Anthony (1560-1602)  
Muy linda, Pavan, Galliard  
The Canadian Brass

**5:01 AM**

Rossini, Gioachino (1792-1868)  
Introduction and theme and variations  
László Horváth (clarinet), The Hungarian Radio Orchestra,  
Géza Oberfrank (conductor)

**5:12 AM**

Chopin, Fryderyk (1810-1849)  
Variations on 'La ci darem la mano' (Op.2) in B flat major  
Nelson Goerner (1849 Erard piano) Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**5:30 AM**

Petersson, (Gustav) Allan (1911-1980)  
Two Elegies (1934) and Romanza (1942) - for violin and piano  
Isabelle van Keulen (violin), Enrico Pace (piano)

**5:36 AM**

Kraus, Joseph Martin (1756-1792)  
Quatre Intermedes et Divertissements for Molière's comedy 'Amphitryon' (Paris-Stockholm, 1785-87) - Intermède IV  
Chantal Santon (soprano - La Nuit), Georg Poplutz (tenor - Hérault), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)

**5:48 AM**

Byrd, William (c.1543-1623)  
Browning à 5  
The Rose Consort of Viols

**5:52 AM**

Britten, Benjamin (1913-1976)  
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53) (1953)  
The King's Singers

**5:58 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.33 in B flat major (K.319) ]  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**6:19 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in D minor RV 129 'Concerto madrigalesco'  
Arte dei Suonatori

**6:24 AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied - motet (BWV.225)  
Danish National Radio Chorus, Stefan Parkman (conductor)

**6:37 AM**

Frumerie, Gunnar de (1908-1987)  
Pastoral Suite (Op.13b)  
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**6:51 AM**

Handel, Georg Frideric (1685-1759)  
Sonata (Op.1 No.5) in F major (HWV.363a) vers. oboe and bc (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada).

**SAT 07:00 Breakfast (b03lz71r)**

Saturday - Martin Handley

Martin Handley presents Radio 3's Breakfast, with specially recorded carols from the BBC Singers and your requests in our Advent Calendar of seasonal music.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests or Musical Map suggestions.

**SAT 09:00 CD Review (b03lz71t)**

Building a Library: Dvorak: Symphony No 6

With Andrew McGregor. Including Building a Library: Dvorak: Symphony No 6. **10.30am** conductor Jonathan Nott; Disc of the Week: Sonatas by Liszt, Rachmaninov and Grieg.

**SAT 12:15 Music Feature (b00sk904)**

The Fantastical World of Robert Schumann

Launching Radio 3's Schumann 200 season, pianist Lucy Parham discovers how literature inspired Schumann to write some of his celebrated piano cycles - Papillons, Carnaval, Fantasiestücke and Kreisleriana. In the 200th year since Schumann's birth, this feature looks behind the music. Schumann turned to the novels of Jean Paul and ETA Hoffmann to access a fantasy world of dual personalities, the ordinary becoming extraordinary, humour and irony. This inspired him to write some of his most idiosyncratic and ground-breaking piano works.

Lucy Parham is a well known Schumann interpreter and artistic director of Schumann festivals. She reveals how literary links have shed new light on her interpretation. Visiting Schumann's birthplace in Zwickau, Lucy looks at Schumann's extraordinary collection of books, immaculately preserved, including a novel by Jean Paul, Flegeljahre, with annotations by the composer. A description of a masked ball from this book became Papillons. Also in the collection, she discovers Shakespeare's Macbeth and looks at a score with a quotation from Macbeth in Schumann's hand. As the director of the museum Thomas Synofzik explains, Schumann could never have written music without literature and he might well have become a writer. Lucy plays Schumann's music in the museum, on a piano from 1860 played by Clara Schumann and belonging to the Wieck family, and talks about how her interpretation has deepened. The feature includes insights into German literature from academics Ricarda Schmidt and Erika Reiman and the writer Laura Tunbridge.

Throughout the programme you hear Schumann's own words, and passages from the books he turned to for inspiration, read by the renowned actor and music enthusiast Henry Goodman.

**SAT 13:00 Radio 3 Lunchtime Concert (b03lnbwc)**

Wigmore Hall: Francesco Piemontesi

Live from Wigmore Hall, London.

The young Swiss-Italian pianist's deep affinity for the music of Schubert and Debussy can be heard in the former composer's spellbinding final piano sonata and a selection from the latter's first book of Préludes.

Schubert: Piano Sonata in B flat major, D960

Debussy: Préludes - Book 1 (Selection)

Francesco Piemontesi (piano)

Presented by Sara Mohr-Pietsch.

**SAT 14:00 Saturday Classics (b03lz71y)**

Richard Sisson - Winter

The composer Richard Sisson takes his wheel-cutter to the final segment of the Saturday Classics Four Seasons Pizza with an edition devoted to the music of winter. Music includes Tchaikovsky, Offenbach, Sufjan Stevens and Purcell.

First broadcast 21/12/2013.

**SAT 16:00 Jazz Line-Up (b03lz720)**

BBC Big Band with James Morrison

Claire Martin presents a concert by the BBC Big Band with Australian trumpeter/ multi-instrumentalist James Morrison featuring a selection of festive classics. Conducted by Barry Forgie and recorded at Sevenoaks School, Kent.  
Band Members:- Brian Rankine, Mike Lovatt, Danny Marsden, Martin Shaw (Trumpets); Andy Wood, Gordon Campbell, Ashley Horton, John Higginbotham (Trombones); Dave O'Higgins, Paul Booth, Paul Jones, Sammy Mayne, Jay Craig (Reeds); John Horler (Piano); Chris Allard (Guitar); Zoltan Dukany (Bass); Tom Gordon (Drums); Anthony Kerr (Percussion).

**SAT 17:00 Jazz Record Requests (b03lz722)**

Along with seasonal jazz pieces, Alyn Shipton plays music by Archie Shepp and Chet Baker.

**SAT 18:00 Opera on 3 (b031z224)**

From the Met

Britten 100: A Midsummer Night's Dream

Britten 100

Presented by Margaret Juntwait.

Britten's adaptation of Shakespeare's magical romance returns to the Met for the first time in ten years, in celebration of the composer's centenary. James Conlon conducts the outstanding ensemble, which includes soprano Kathleen Kim and countertenor Iestyn Davies. Oberon, the fairy king and Tytania, his queen are locked in a conflict which spills over into the human world. Britten's atmospheric music adds an ethereal dimension.

Plus a short guide to the opera in Radio 3's Opera Guide to A Midsummer Night's Dream, with contributions from the Britten experts Paul Kildea, Philip Reed and Lucy Walker.

Oberon.....Iestyn Davies (Countertenor)

Tytania.....Kathleen Kim (Soprano)

Puck.....Riley Costello (Actor)

Helena.....Erin Wall (Soprano)

Hermia.....Elizabeth Deshong (Mezzo)

Lysander.....Joseph Kaiser (Tenor)

Demetrius.....Michael Todd Simpson (Baritone)

Theseus.....Ryan McKinny (Baritone)

Hippolyta.....Tamara Mumford (Mezzo)

Bottom.....Matthew Rose (Bass)

Flute.....Barry Banks (Tenor)

Snout.....Scott Scully (Tenor)

Starveling.....Evan Hughes (Bass-baritone)

Quince.....Patrick Carfizzi (Baritone)

Snug.....Paul Corona (Bass)

Cobweb.....Seth Ewing-crystal (Treble)

Peaseblossom.....Anthony Pedone (Treble)

MustardSeed.....Benjamin Wenzelberg (Treble)

Moth.....Thatcher Pitkoff (Treble)

Chorus, Children's Chorus and Orchestra of The Metropolitan Opera, New York

Conducted by James Conlon.

**SAT 21:30 The Wire (b031z72v)**

Nest

NEST is a stealth start up, a tech enterprise so high value that new employees aren't told what they'll be working on beforehand. The first three -Jemima, Zack and Lenore, arrive at a super secure high tech new building in London, not knowing what they're meant to be doing. That is until their Dutch billionaire boss, Berg, is beamed onto every screen in the building. It seems someone at Nest is leaking. But who? Zawe Ashton stars in this comedy thriller written by award winning writer and director Annie Griffin. Warning - strong language.

**SAT 22:30 Hear and Now (b031z72x)**

Huddersfield Contemporary Music Festival 2013

Episode 4

Robert Worby introduces a third programme of highlights from Huddersfield Contemporary Music Festival 2013. Featuring music by Dai Fujikura, Laurence Crane, Brian Ferneyhough and the festival's composer in residence Hector Parra.

**SUNDAY 22 DECEMBER 2013****SUN 00:00 Geoffrey Smith's Jazz (b031z84k)**

Geoffrey Smith serves up some Christmas treats: food and drink from Fats Waller and the Memphis Jug Band; seasonal reflections by James P. Johnson and Charlie Parker; and a visit to Vienna with Joe Zawinul.

**SUN 01:00 Through the Night (b031z84m)**

The Russian National Orchestra with Mikhail Pletnev in excerpts from Tchaikovsky's ballet Swan Lake and Brahms's Violin Concerto with soloist David Grimal. Jonathan Swain presents.

**1:01 AM**

Tchaikovsky, Peter Ilyich [1840-1893]

Swan lake - Ballet Suite (Op.20) (excerpts);

Russian National Orchestra, Mikhail Pletnev (conductor)

**1:48 AM**

Brahms, Johannes [1833-1897]

Concerto for violin and orchestra (Op.77) in D major;

David Grimal (violin), Russian National Orchestra, Mikhail Pletnev (conductor)

**2:31 AM**

Schubert, Franz (1797-1828)

6 Moments musicaux for piano (D.780)

Martin Helmchen (piano)

**3:01 AM**

Scarlatti, Alessandro (1660-1725) [text: Silvio Stampiglia]

Cinque Profeti - Christmas Cantata

Daniel ..... Barbara Schlick (soprano);

Ezechielle ..... Heike Hallaschka (soprano);

Geremia ..... Kai Wessel (alto);

Isaia ..... Christoph Prégardien (tenor);

Abramo ..... Michael Schopper (bass),

La Stagione, Michael Schneider (director)

**4:01 AM**

Madetoja, Leevi (1887-1947)

Overture (Op.7) (1911)

Finnish Radio Symphony Orchestra, John Storgårds

**4:11 AM**

Kalliwoda, Johann Wenzel [1801-1866]

Morceau de salon for oboe and piano (Op.228)

Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**4:20 AM**

Schickhard, Johann Christian (c.1682-c.1760)

Sonata in C major for flute and harpsichord

Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

**4:30 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in C major (K.545)

Young-Lan Han (piano)

**4:41 AM**

Debussy, Claude [1862-1918]

Prélude à L'après midi d'une faune

BBC Scottish Symphony Orchestra, Donald Runnicles

(conductor)

**4:51 AM**

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace

(1757-1831) arranged by Harold Perry

Divertimento in B flat Major (H.2.46) arranged for wind

quintet

Galliard Ensemble BBC New Generation Artists

**5:01 AM**

Bach, Johann Sebastian [1685-1750]

Sinfonia from Christmas Oratorio (BWV.248)

Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

**5:07 AM**

Mozart, Wolfgang Amadeus (1756-1791)

12 Variations for piano in B flat (K.500)

Simon Crawford-Phillips (piano)

**5:16 AM**

Martínů, Bohuslav (1890-1959)

4 Madrigals, (1959) (Tam z te j strany Dunaja (On that side of

the Danube), Ej jeden hajek (Hey, one little grove), Na tom

svete nic staleho (There is nothing forever), A ty si myslis (So

you think))

Danish National Radio Choir, Stefan Parkman (conductor)

**5:26 AM**

Beethoven, Ludwig van (1770-1827)

Duo for viola and cello in E flat major, WoO.32

Milan Telecky (viola), Juraj Alexander (cello)

**5:36 AM**

Lalo, Edouard (1823-1892)

2 Aubades for orchestra (1872)

CBC Vancouver Symphony Orchestra, Daniel Swift

(conductor)

**5:45 AM**

Lorenzo, Leonardo de (C.20th)

Capriccio brillante for 3 flutes (Op.31)

Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

**5:55 AM**

Weber, Carl Maria von (1786-1826)

Overture from 'Der Freischütz'

Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**6:06 AM**

Nielsen, Carl (1865-1931) arr. Dyrst

Hjemlige jul (Christmas at home)

Fionian Chamber Choir, Alice Granum (director)

**6:09 AM**

Balassa, Sandor (b.1935)

Valley of the Huns -- symphonic poem

Hungarian Radio Symphony Orchestra, Laszlo Kovacs

(conductor)

**6:28 AM**

Neruda, Johann Baptist Georg [c.1707-1780]

Concerto for trumpet and strings in E flat major

Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-

Due (conductor)

**6:44 AM**

Wirén, Dag (1905-1986)

Serenade for Strings (Op.11)

Swedish Radio Symphony Orchestra, Niklas Willén

(conductor).

**SUN 07:00 Breakfast (b031z84p)**

Sunday - Martin Handley

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**SUN 09:00 Sunday Morning (b031z84r)**

James Jolly - Christmas

James Jolly celebrates Puccini's birthday, which would have fallen today, and plays seasonal music by Corelli and Charpentier, Ryba and Rutter, plus the week's cantata by Telemann, Lauter Wonne, Lauter Freude.

**SUN 12:00 Private Passions (b031z84t)**

Justin Welby

The Archbishop of Canterbury, Justin Welby, talks to Michael Berkeley about his favourite music and the meaning of Christmas. His choices include Christmas music from Bach and Britten, and music Justin Welby loves from the late medieval period.

He talks to Michael about his career in the oil industry, his relatively late ordination, and his meteoric rise to the top of the Anglican Church, and the music that has accompanied him on that journey.

Michael asks him how he finds time for prayer and contemplation amid the pressure of heading the Anglican community, and what role music plays in his relationship with God. And he asks how he plans to spend his first Christmas as Archbishop.

**SUN 13:00 Christmas around Europe (b031z84w)**

EBU Day of Christmas Music 2013

Helsinki and Tallinn

Louise Fryer presents this year's day of live and specially recorded Christmas concerts from around Europe. We begin live from Helsinki, where the Lumen Valo Vocal Ensemble perform traditional and modern Christmas vocal music. Then to Tallinn for a joint concert of Estonian and Norwegian musicians performing a programme of Gregorian chants and Norwegian sacred folk songs.

Presented by Louise Fryer

**1.05pm** Live from Kallio Church, Helsinki

Gardner: Znamenny chant

Pearsall: In dulci jubilo

G Gabrieli: O magnum mysterium

Matthew Whittall: This Advent Moon

Juhani Komulainen: Salve flos et decor (from Piae Cantiones)

Palestrina: Hodie Christus natus est

Mikko Sidoroff: Holy Night

Morten Lauridsen: O magnum mysterium

Praetorius: Es ist ein Ros' entsprungen

Ahti Sonminen: Christmas Hymn

Lumen Valo Vocal Ensemble

**2pm** from St Nicholas' Church, Tallinn

Gregorian chant and Norwegian sacred folk songs

Henning Sommerro (organ, accordion, voice)

Schola Sanctae Sunniva

Anne Kleivset (director)

Vox Clamantis

Jaan-Eik Tulve (director)

Sursum Corda Vocal Ensemble.

**SUN 15:00 Choral Evensong (b031nm88)**

Southwell Minster

From Southwell Minster

Introit: The Secret of Christ (Richard Shephard)

Responses: Nigel Allicoat

Office Hymn: The Lord will come and not be slow (St Stephen)

Psalms: 93, 94 (Macfarren; SS Wesley)

First Lesson: Exodus 3 vv1-6

Advent Antiphon: O Adonai

Canticles: SS Wesley in E

Second Lesson: Acts 7 vv20-36

Anthem: A Song of Peace (Stanford) and Pray that Jerusalem (Stanford)

Hymn: O come, O come, Emmanuel (Veni Emmanuel arr. Roger Bryan)

Organ Voluntary: Overture to 'St Paul' (Mendelssohn)

Paul Hale (Rector Chori)

Simon Hogan (Assistant Director of Music).

**SUN 16:00 Christmas around Europe (b031z8e7)**

EBU Day of Christmas Music 2013

Prague, Munich, Budapest and Antwerp

Louise Fryer continues the day of Christmas Music from around Europe, beginning with a concert from Prague featuring Capricornus's Missa Nativitatis. Then it's live to Munich for a concert of Respighi, Bach, and Britten's Ceremony of Carols performed by the Bavarian Radio Chorus. The Hungarian contribution includes a performance of Bruckner's Te Deum, and the day concludes with Bach Christmas Cantatas performed by the Ricercar Consort in Antwerp.

Presented by Louise Fryer

**4pm** from the Church of St Martin in the Wall, Prague

Rigatti: Magnificat

Samuel Capricornus: Adesto multitudo coelestis

Samuel Capricornus: Missa Nativitatis

Hana Blazíková (soprano)

Gabriela Eibenová (soprano)

Ensemble Inegal

Adam Viktora (conductor)

**5pm** Live from Studio 1, Bavarian Radio, Munich

Respighi: Lauda per la natività del Signore

Bach: Chorale 'Ich steh' an deiner Krippen hier'

Britten: A Ceremony of Carols

Bavarian Radio Chorus

Uta Jungwirth (harp)

Members of the Bavarian Radio Symphony Orchestra

Mirga Grazynte-Tyla (conductor)

**6pm** from Bela Bartok Concert Hall, Palace of the Arts, Budapest

Miklós Kocsár: O beautiful mysterious night

Bruckner: Symphony No.1 in C minor (Scherzo)

Bruckner: Te Deum

Klára Kolonits (soprano)

Judit Németh (mezzo-soprano)

István Horváth (tenor)

Krisztián Cser (bass)

Hungarian Radio Chorus

Hungarian Radio Children's Chorus

Hungarian Radio Symphony Orchestra

Gergely Vajda (conductor)

**7pm** from Blauwe Zaal, deSingel, Antwerp

Bach: 3 Christmas Cantatas:

Dazu ist erschienen der Sohn Gottes, BWV 40

Jauchzet, frohlocket! Auf, preiset die Tage, BWV 248:1

Gelobet seist du, Jesu Christ, BWV 91

Hannah Morrison (soprano)

Carlos Mena (alto)

Hans Jörg Mammel (tenor)

Matthias Vieweg (bass)

Ricercar Consort

Philippe Pierlot (conductor).

**SUN 20:15 Drama on 3 (b01n6r1w)**

A Doll's House

Tanika Gupta transposes the setting of Ibsen's classic play to India in 1879 where 'Nora', now Niru, is an Indian woman married to 'Torvald', now Tom, an English man working for the British Colonial Administration in Calcutta. Niru risks her own reputation in order to save her husband's and in the process discovers herself. This new version of A Doll's House takes a fresh look at the play shining a light on British colonial history and race relations as well as gender politics and class.

Tabla Maestro, Shahbaz Hussain

Dancer, Anjum Malik.

**SUN 22:10 Between the Ears (b03m37ln)**

Between the Ears at 20

Consequences

Five radio producers from around the world play a game of audio 'consequences'.

As part of BBC Radio 3's celebration of twenty years of Between The Ears, the BBC's home for adventurous feature-making, five radio producers from different corners of the world play an audio version of the popular childhood game Consequences.

Each producer tackles one of the five elements of the narrative game - the woman, the man, where they met, what they said and what the consequence was... The series explores the many playful ways a story for the ear can be told - from documentary to drama, sound art to fantastical storytelling - with each player unaware of what has preceded them.

In this special compilation programme, we'll hear all five editions of the series woven together to make a single story.

Produced by Natalie Kestecher, Tim Hinman, Sarah Boothroyd, Bob Carlson and Steve Urquhart  
A Falling Tree Production for BBC Radio 3.

**SUN 23:20 BBC Proms 2013 (b03mpp68)**

Prom 50: White, Barry, Rzewski and Feldman

BBC SSO and Ilan Volkov at this summer's BBC Proms with Gerald Barry, Feldman's Coptic Light and the World Premiere of Frederic Rzewski's Piano Concerto with the composer as soloist.

Presented by Andrew McGregor

John White: Chord-Breaking Machine

Gerald Barry: No other people. (UK premiere)

Frederic Rzewski: Piano Concerto (BBC commission: world premiere)

Feldman: Coptic Light

Frederic Rzewski (piano)

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor)

Ilan Volkov brings his spirit of adventure to this late night Prom, featuring music as beautiful as it is ground breaking.

The BBC Scottish Symphony Orchestra performs music by a quartet of visionary and idiosyncratic composers, including two premieres. John White's Chord-breaking Machine could be seen as belonging to a tradition of experimental English minimalists, deconstructing musical material into its constituent parts and reforming as repetitive machine structures; Irish maverick Gerald Barry's No Other People, tonight receiving its first UK performance, also draws on repetition and seemingly simple musical figures, but here to create strongly contrasting canvases of bold, wild and stark music.

Frederic Rzewski's BBC Radio 3-commissioned Piano

Concerto, tonally kaleidoscopic and stylistically far reaching, receives its world premiere, with the composer as soloist. And the concert concludes with Morton Feldman's late masterpiece, Coptic Light, a meditation for orchestra: a beatific and spiritual end to this late-night Prom.

**MONDAY 23 DECEMBER 2013**

**MON 00:30 Through the Night (b031zb7x)**

The BBC Philharmonic under Vassily Sinaisky in Tchaikovsky: Act II of the Nutcracker, and the First Piano Concerto with Stephen Hough. Jonathan Swain presents.

**12:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Act II of The Nutcracker ? complete ballet (Op.71)

BBC Philharmonic, Vassily Sinaisky (conductor)

**1:14 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Concerto for piano and orchestra No.1 in B flat minor (Op.23)

Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgårds

**1:46 AM**

Haydn, (Franz) Joseph (1732-1809)

String Quartet in B minor (Hob.III:37)

Quatuor Ysaÿe

**2:04 AM**

Debussy, Claude (1862-1918)

Cello Sonata in D minor

Duo Krarup-Shirinyan

**2:16 AM**

Prokofiev, Sergey (1891-1953)

Russian Overture (Op.72)

BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

**2:31 AM**

Dvorák, Antonín (1841-1904)

Symphony No.8 in G major (Op.88)

BBC National Orchestra of Wales, Richard Hickox (conductor)

**3:08 AM**

Bach, Johann Sebastian (1685-1750)

Chaconne from the Partita for solo violin No.2 in D minor (BWV.1004)

Tomaz Rajteric (guitar)

**3:23 AM**

Haydn, Joseph (1732-1809)

Trio for keyboard and strings in G minor (H.XV.19)

Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

**3:39 AM**

Albicastro, Henricus (fl.1700-06)

Motet 'Coelestes angelici chori'

Guy de Mey (tenor), Ensemble 415, Chiara Banchini (conductor)

**3:53 AM**

Ranta, Sulho (1901?1960)

Finnish Folk Dances ? suite for orchestra (Op.51)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:02 AM**

Martín, Bohuslav (1890-1959)

Variations on a theme by Rossini for cello and piano

Leonid Gorokhov (cello, USSR), Irina Nikitina (piano)

**4:10 AM**

Handel, Georg Frideric (1685-1759)

Where'er you walk - Jupiter's air from Act II, Scene 3 of 'Semele'

Matthew White (countertenor), Arte dei Suonatori, Eduardo Lopez (conductor)

**4:14 AM**

Chopin, Fryderyk (1810-1849)

Waltz for piano (Op.18) in E flat major "Grande valse brillante"

Ingrid Fliter (piano)

**4:20 AM**

Grossman, Ludwik (1835-1915)

Csárdás from the comic opera Duch wójewody (The Ghost of the Voyvode) (1875)

Polish Radio Symphony Orchestra, Katowice, Mirosław Blaszczyk (conductor)

**4:31 AM**

Nielsen, Carl (1865-1931)

Overture to Masquerade

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:36 AM**

Tippett, Michael (1905-1998)

Five Spirituals from 'A Child of our Time' for chorus

BBC Singers, Stephen Cleobury (conductor)

**4:48 AM**

Samuel-Rousseau, Marcel (1882-1955)

Variations Pastorales sur un vieux Noël

Erica Goodman (harp), Members of the Amadeus Ensemble:

Moshe Hammer (violin), Barry Schifman (violin), Douglas Perry (viola), Jack Mendelsson (cello)

**4:58 AM**

Haydn (Franz) Joseph (1732-1809)

Symphony no. 103 (H.I.103) in E flat major "Drum Roll"

BBC Philharmonic, Gianandrea Noseda (conductor)

**5:29 AM**

Schubert, Franz (1797-1828)

Notturmo (D.897) for piano and strings in E flat major

Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

**5:38 AM**

Alfvén, Hugo (1872-1960)

Suite for Orchestra from 'King Gustav II Adolf' (Op.49)

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**5:54 AM**

Roman, Johan Helmhich [1694-1758]

Symphonia No.20 in E minor

Stockholm Antiqua

**6:02 AM**

Mozart, Wolfgang Amadeus (1756-1791)

String Quartet in D major (K.155)

Australian String Quartet

**6:12 AM**

Bernat Vivancos [b.1973]  
Salve d'ecos  
Latvian Radio Choir - female voices, Sigvards Klava  
(conductor)

**6:22 AM**

Bacewicz, Grazyna (1909-1969)  
Suite for chamber orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor).

**MON 06:30 Breakfast (b03lzb7z)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's Breakfast, with specially recorded carols from the BBC Singers and your requests in our Advent Calendar of seasonal music. Email 3Breakfast@bbc.co.uk or text 83111 with your music requests or Musical Map suggestions.

**MON 09:00 Essential Classics (b03lzb81)**

Monday - Rob Cowan with Sandi Toksvig

Rob Cowan's guest this week is writer, presenter and comedian, Sandi Toksvig.

**9am**

A selection of music, including the Essential CD of the Week: Incarnation? Christmas music ancient and modern, from the Gabrieli Consort and Paul McCreesh: SIGNUM, SIGCD346. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Marc Minkowski.

**10.30am**

Rob's guest this week is the writer, presenter and comedian, Sandi Toksvig. Sandi is a familiar voice for BBC Radio 4 listeners as the chair of The News Quiz and host of the travel programme Excess Baggage. She presents 1001 Things You Should Know for Channel 4, was team captain on Call My Bluff for many years, and has appeared on other panel shows including Whose Line Is It Anyway?, Mock the Week, and QI. She has been a columnist for Good Housekeeping magazine for more than twenty years and for seven years wrote every week in The Sunday Telegraph. Her latest book on manners, Peas and Queues, was published earlier this year.

**11am**

Rob's Essential Choice:

**Dvorak**

Symphony No. 6

The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b03lzb83)**

Ludwig van Beethoven (1770-1827)

**Bonn Beginnings**

Beethoven's home town of Bonn is where he learnt to be a composer. Donald Macleod tells the story of the maestro's apprentice years, and presents some of his neglected early works.

If Bonn had had a child protection unit in the 1770s, its officers would probably have been frequent callers at 24 Rheingasse, the Beethoven family home. A neighbour might have heard little Ludwig calling out from the cellar where he had been locked by his drunkard father Johann, or witnessed one of the regular beatings Johann administered to 'encourage' his son to practice the piano. Yet from this abusive background, Ludwig van Beethoven emerged as the greatest musician of his age - the composer who absorbed the Classical legacy of Haydn and Mozart, then utterly transformed it. This week, Donald Macleod charts the course of this transformation in a series of five extended snapshots of Beethoven's life and work, from his first attempts at composition to the extraordinary productions of his final years.

Today's programme surveys Beethoven's last ten years in Bonn, before his permanent move to Vienna in 1792. Along with his father, the cast of characters includes his grandfather, also named Ludwig, a previous court kapellmeister; his teacher, Christian Gottlob Neefe, who spotted Beethoven's prodigious talent and did everything he could to foster it; his mother, whose death in 1787 left deep scars on the 16-year-old composer; Maximilian Franz, Elector of Cologne and Beethoven's employer in his post as a sprucely liveried court musician; Mozart, with whom Beethoven may or may not have studied briefly; and Papa Haydn, with whom Beethoven was to have an uneasy pupil-teacher relationship in Vienna. The musical soundtrack includes an early piano quartet that Beethoven would later mine for material when he came to write his first published piano sonatas, and two early masterpieces: an ambitious set of 24 Variations on an operatic air by Righini, and the Cantata on the Death of Emperor Joseph II, of which

Brahms remarked, when the manuscript resurfaced almost a century later, "it is Beethoven through and through".

**MON 13:00 Radio 3 Lunchtime Concert (b03lzb85)**

Schwetzingen Festival 2013

**Episode 1**

A week of highlights from the annual festival at Schwetzingen in South-Western Germany begins with Jean-Efflamouvouzet performing Haydn's Piano Sonata in E, soprano Christiane Karg singing five songs from Wolf's Italian Songbook, and violinist Isabelle Faust leading a performance of Mendelssohn's Second String Quintet.

Haydn: Piano Sonata in E, HobXVI:22

Jean-Efflamouvouzet (piano)

Wolf: Italienisches Liederbuch (Mir ward gesagt; Mein Liebster singt am Haus; Mein Liebster ist so klein; Ich liess mir sagen; Ich hab in Penna  
Christiane Karg (soprano), Gerold Huber (piano)

Mendelssohn: String Quintet No 2 in B flat, Op 87

Isabelle Faust (violin)

Julia-Maria Kretz (violin)

Pauline Sachse (viola)

Stefan Fehlandt (viola)

Jens-Peter Maintz (cello).

**MON 14:00 Afternoon Concert (b03lzb87)**

Leading Musicians

**Episode 1**

Louise Fryer presents a week featuring some of the leading musicians of our age. Later in the week, Claudio Abbado conducts his all-star Lucerne Festival Orchestra in Beethoven, Brahms, Schubert and Bruckner and Nikolaus Harnoncourt inspires his epoch-making Concentus Musicus, Wien in Haydn and Schubert. Also Simon Rattle directs the strings of the Berlin Philharmonic in Schoenberg's Verklarte Nacht and today the unassuming master, Herbert Blomstedt conducts Brahms. Also today, Jordi Savall presents a sequence of music in celebration of the Virgin Mary of Montserrat. And, each afternoon, there's a mouth-watering scene from Rameau's colourful opéra-ballet, Les Indes galantes. All the recordings were made at continental Europe's leading music festivals.

Rameau Les Indes galantes, opera-ballet (1736 version)

Prologue

Hébé, the goddess of youth, laments the seduction of idle youths by Bellone, the goddess of war, who promises them glory in battle. Hébé calls on Cupid to send his winged followers throughout the world to search for true love.

Hebé..... Stéphanie Révidat (soprano),

Bellone..... Aïmery Lefèvre (bass-baritone),

L'Amour..... Valérie Gabail (soprano),

Valère, Tacmas..... François Geslot (countertenor),

Le Choeur du Marais,

La Symphonie du Marais

Hugo Reyne (director)

**c. 2.40pm**

Brahms Violin Concerto in D, Op 77

Frank Peter Zimmermann, (violin),

NDR Symphony Orchestra, Herbert Blomstedt (conductor)

**c. 3.20pm**

El Llibre Vermell de Montserrat - Songs and dances in honour of the Black Virgin of Montserrat

Jordi Savall and La Capella Reial de Catalunya recreate a

sequence of music from the 14th century in honour of the Black Virgin of Montserrat.

**MON 16:30 Sean Rafferty at Home (b03lzb89)**

Julian Bream

Sean Rafferty visits guitarist Julian Bream at home in Wiltshire to discuss a lifetime of music making.

At 80 years old, Julian Bream CBE has left a lasting legacy on the world of classical music, he popularised the lute and Elizabethan music and worked closely with composers such as Benjamin Britten, Michael Tippett and Malcolm Arnold to increase the guitar's repertoire.

Julian talks candidly to Sean about his experiences as a child prodigy, forced to play the piano and cello because the guitar wasn't considered a "serious" classical instrument and recounts his first experience, as a teenager, sitting in the Wigmore Hall with a pair of binoculars watching the hands of his hero Andres Segovia. Bream describes the anguish he felt while he locked himself in a shepherd's hut in Majorca for ten days, forcing himself to master Britten's fiendishly difficult Nocturnal, and

how he offered Malcolm Arnold £30 to write him a concerto - a commission which was fulfilled in a matter of days.

Now at the end of his career and playing no more than a few notes on his guitar, this extended interview is a unique insight into one of Britain's most important musical figures of the 20th Century.

First broadcast in December 2013 (revised repeat)

**MON 17:45 New Generation Artists (b03lzb8f)**

Robin Tritschler, Lise Berthaud, Louis Schwizgebel

Clemency Burton-Hill introduces recordings by the BBC's starry line-up of New Generation Artists, the young musicians Radio 3 believes will be the stars of the future. Today we hear from the Irish tenor Robin Tritschler, now on his second year as a NGA, and two new recruits: French viola player Lise Berthaud, and Swiss pianist Louis Schwizgebel.

Peter Cornelius: Die Hirten; Christkind  
Robin Tritschler (tenor), James Baillieu (piano)

Schumann: Marchenbilder, Op 113

Lise Berthaud (viola), Adam Laloum (piano)

Lehar: Fieber

Robin Tritschler (tenor)

BBC Symphony Orchestra

Conductor David Parry

Schubert: Sonata in A minor, D845

Louis Schwizgebel (piano).

**MON 19:00 BBC Proms 2013 (b03mpq8t)**

Prom 14: Wagner - Das Rheingold

Wagner 200

Following the success of his Beethoven symphony cycle last year, Daniel Barenboim launches his Proms Ring cycle, the first ever performance of Wagner's four Ring cycle operas in a single Proms Festival.

Recorded at the Royal Albert Hall, London

Presented by Tom Service

Wagner: Das Rheingold (concert performance, sung in German)

Wotan ..... Iain Paterson (bass-baritone)

Loge ..... Stephan Rugamer (tenor)

Donner ..... Jan Buchwald (bass-baritone)

Froh ..... Marius Vlad (tenor)

Fricka ..... Ekaterina Gubanova (mezzo-soprano)

Freia ..... Anna Samuil (soprano)

Erda ..... Anna Larsson (contralto)

Alberich ..... Johannes Martin Kränzle (baritone)

Mime ..... Peter Bronder (tenor)

Fasolt ..... Stephen Milling (bass)

Fafner ..... Eric Halfvarson (bass)

Woglinde ..... Aga Mikolaj (soprano)

Wellgunde ..... Maria Gortsevskaya (mezzo-soprano)

Flosshilde ..... Anna Lapkovskaja (mezzo-soprano)

Staatskapelle Berlin

Daniel Barenboim (conductor)

The first opera in Wagner's Ring cycle, Das Rheingold, introduces us to mythical stories of sword-wielding heroes, castles, magic potions and scheming dwarves, and the central corrupting influence of the all-powerful ring, guarded by the cruel water-sprites, otherwise known as the Rhinemaidens. A lecherous Nibelung dwarf called Alberich seizes the gold and heads to Nibelheim where he builds an empire based on fear and slave labour. We also meet Wotan the chief god in his castle Valhalla, and who when he hears of the all-powerful ring, decides he wants it for himself. Das Rheingold is performed by Staatskapelle Berlin and a stellar cast from both Barenboim's Berlin and Milan ring cycles. This is the first ever performance of Wagner's four Ring cycle operas in a single Proms Festival.

**MON 21:45 Belief (b03lzbj1)**

Lord Woolf

Joan Bakewell talks to former Lord Chief Justice Lord Woolf about his life and career in the law as reformer and judge and how they have been influenced by his beliefs and philosophy. He reflects on how his upbringing as a Jew set a pattern for his thinking and how his beliefs have changed and developed through his life.

The first in a new series of the programme in which Joan Bakewell interviews public figures about faith and spirituality. Later in the series Joan talks to comedian Sally Phillips, novelist Ian McEwan, historian Diarmaid McCulloch and writer Douglas Murray.

Producer: Clair Jaquiss.

**MON 22:15 BBC Proms 2013 (b03mpqpl)**

Prom 73: Imogen Cooper and Paul Lewis

Pianists Imogen Cooper and Paul Lewis play Schubert's Grand Duo.

Published posthumously, the symphonically conceived Grand Duo dates from the summer of 1824 when the composer was engaged as music master to Marie and Caroline Esterhazy on the family's Slovakian estate.

Schubert: Piano Sonata in C major, D812 'Grand Duo'

Imogen Cooper (piano)  
Paul Lewis (piano)

Part of a BBC Proms concert at the Royal Albert Hall in London, first broadcast in September 2013.

**MON 23:00 Jazz on 3 (b03lzbj3)**

Best of 2013

Jez Nelson presents the best jazz albums of 2013. The programme features selections from Jez and studio guests, Helen Mayhew and John Fordham, including music by Pat Metheny, Kit Downes, The Thing and Kenny Wheeler. Plus, the favourites of the year from our international correspondents and, in tribute to British pianist Stan Tracey, a track by his quartet recorded live for Jazz on 3 in 2004.

Presenter: Jez Nelson  
Producer: Chris Elcombe.

**TUESDAY 24 DECEMBER 2013**

**TUE 00:30 Through the Night (b03lzc0d)**

Joyeux Noël

Episode 1

In Massenet's Christmas Opera Jean uses his circus skills to celebrate the Nativity - Juggling for Jesus - much to the dismay of his more learned and pious colleagues. Jean Fournet conducts this 1985 performance from the archives of Netherlands Radio.

**12:31 AM**

Massenet, Jules (1842-1912); Maurice Lena (librettist) (early c.20th)

Le jongleur de Notre-Dame; Act I  
Gerard Garino (tenor: Jean (le jongleur)),  
Bruno Laplante (baritone: Boniface),  
David Wilson-Johnson (baritone: Le Prieur),  
Ad van Baasbank (tenor: Poet-monk),  
Math Dirks (baritone: Painter-monk),  
Bernard Kuysen (baritone: Musician-Monk),  
David Shaper (bass: Sculptor-Monk),  
The Netherlands Radio Symphony Orchestra and Choir,  
Jean Fournet (conductor)

**1:01 AM**

Massenet, Jules 1842-1912  
Le jongleur de Notre-Dame; Act II  
cast as above

**1:30 AM**

Massenet, Jules (1842-1912)  
Le jongleur de Notre-Dame; Act III  
cast as above

**1:56 AM**

Poulenc, Francis (1899-1963)  
Litanies à la Vierge Noire version for women's voices and organ (1936)  
La Gioia

**2:05 AM**

Saint-Saëns, Camille (1835-1921)  
Cello Concerto No.1 in A minor (Op.33)  
Anatoli Krastev (cello); Bulgarian National Radio Symphony Orchestra; Vassil Kazandjiev (conductor)

**2:26 AM**

Ravel, Maurice (1875-1937)  
Vocalise en forme de Habanera  
Eir Inderhaug (soprano); Norwegian Radio Orchestra; Antoni Ros-Marbà (conductor)

**2:31 AM**

Bach, Johann Sebastian (1685-1750)  
Nun komm' der Heiden Heiland ? chorale-prelude for organ (BWV.661)  
Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)

**2:34 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

**2:48 AM**

Debussy, Claude (1862-1918)  
Children's Corner  
Roger Woodward (piano)

**3:06 AM**

Weber, Carl Maria von (1786-1826)  
Grand duo concertant for clarinet and piano (Op.48)  
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**3:25 AM**

Bernat Vivancos [b.1973]  
Messe aux sons des cloches  
Latvian Radio Choir, Sigvards Klava (conductor)

**3:39 AM**

Haydn, Joseph (1732-1809)  
Symphony No.27 in G major  
Hungarian Chamber Orchestra, Vilmos Tatrai (leader)

**3:51 AM**

Bernstein, Leonard (1918-1990)  
Overture ? Candide  
BBC Philharmonic, Rumon Gamba (conductor)

**3:57 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for keyboard (K.576) in D major  
Jonathan Biss (piano)

**4:12 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Concert waltz for orchestra No.2 in F major (Op.51)  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**4:21 AM**

Dupré, Marcel (1886-1971)  
Variations on 'Adeste Fideles'  
Tong-Soon Kwak

**4:31 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Hodie Christus natus est  
Toronto Mendelssohn Youth Choir, Hannaford Street Silver Band , Edward Moroney (organ), John Rutter (conductor)

**4:34 AM**

Tartini, Giuseppe (1692-1770)  
Trumpet Concerto in D major  
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

**4:45 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in E flat minor (Op.33 No.1)  
Stéphane Lemelin (piano)

**4:53 AM**

Vierne, Louis (1870-1937)  
Clair de lune ? No.5 from Pieces de fantaisie: suite for organ no.2 (Op.53)  
Stanislas Deriemaeker (Schijen organ in the Onze Lieve Vrouwekathedraal, Antwerp)

**5:03 AM**

Corelli, Arcangelo (1653-1713)  
Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale'  
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**5:19 AM**

Schubert, Franz (1797-1828)  
Rosamunde: Overture (D.644)

**5:29 AM**

Bernat Vivancos [b.1973]  
A Child is born  
Latvian Radio Choir, Sigvards Klava (conductor)

**5:38 AM**

Vanhal, Johann Baptist (1739-1813)  
Concerto for 2 bassoons  
Kim Walker and Sarah Warner Vik (bassoons), Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

**6:00 AM**

Buchbinder, Rudolf (b. 1946)  
Paraphrase on J. Strauss  
Rudolf Buchbinder (piano)

**6:05 AM**

Debussy, Claude [1862-1918]  
Sonata for Flute, Viola and Harp (L. 137)  
Tom Ottar Andreassen (flute), Jon Sønstebø (viola), Sidsel

Walstad (harp)

**6:23 AM**

Anon (arr. Praetorius, Michael c.1571-1621)  
En Rose så jeg skyde (I saw a rose spring forth) (text by Laub and U. Hansen)  
Paul Høxbro (recorder), Fionian Chamber Choir, Alice Granum (director) (with unidentified triangle player)

**6:26 AM**

Praetorius, Michael (c.1571-1621)  
In dulci jubilo  
Paul Høxbro (recorder) Fionian Chamber Choir, Alice Granum (director) (with unidentified tabor player).

**TUE 06:30 Breakfast (b03lzc2m)**

Tuesday - Clemency Burton-Hill

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**TUE 09:00 Essential Classics (b03lzcgg)**

Tuesday - Rob Cowan with Sandi Toksvig

Rob Cowan's guest this week is writer, presenter and comedian, Sandi Toksvig.

**9am**

A selection of music, including the Essential CD of the Week: Incarnation ? Christmas music ancient and modern, from the Gabrieli Consort and Paul McCreesh: SIGNUM, SIGCD346. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Marc Minkowski.

**10.30am**

Rob's guest this week is the writer, presenter and comedian, Sandi Toksvig. Sandi is a familiar voice for BBC Radio 4 listeners as the chair of The News Quiz and host of the travel programme Excess Baggage. She presents 1001 Things You Should Know for Channel 4, was team captain on Call My Bluff for many years, and has appeared on other panel shows including Whose Line Is It Anyway?, Mock the Week, and QI. She has been a columnist for Good Housekeeping magazine for more than twenty years and for seven years wrote every week in The Sunday Telegraph. Her latest book on manners, Peas and Queues, was published earlier this year.

**11am**

Rob's Essential Choice:  
Rimsky Korsakov  
Christmas Eve Suite  
L'Orchestre de la Suisse Romande  
Ernest Ansermet (conductor)  
DECCA 443 4642.

**TUE 12:00 Composer of the Week (b03lzd2c)**

Ludwig van Beethoven (1770-1827)

Summer in Heiligenstadt

For Beethoven, 1802 marked both an emotional nadir and a peak of creativity. Donald Macleod explores how the composer's acceptance of his deafness spawned a string of masterpieces.

If Bonn had had a child protection unit in the 1770s, its officers would doubtless have been frequent callers at 24 Rheingasse, the Beethoven family home. A neighbour might have heard little Ludwig calling out from the cellar where he had been locked up by his drunkard father Johann, or witnessed one of the regular beatings Johann administered to 'encourage' his son to practice the piano. Yet from this abusive background, Ludwig van Beethoven emerged as the greatest musician of his age - the composer who absorbed the Classical legacy of Haydn and Mozart, then utterly transformed it. This week, Donald Macleod charts the course of this transformation in a series of five snapshots of Beethoven's life and work, from his first attempts at composition to the extraordinary productions of his final years.

Today's programme focuses on six months in 1802, when Beethoven, on doctor's orders, took a rest-cure in the tiny, picturesque spa-town of Heiligenstadt. For some years the composer's hearing had been deteriorating but, by 1801, things had started to reach crisis point. In June of that year Beethoven wrote a despairing letter to his childhood friend Franz Wegeler, now a distinguished medic. Wegeler recommended a change of doctor, and it was the new man - Johann Adam Schmidt - who advised Beethoven to abscond to Heiligenstadt to give his hearing a rest away from the noisy bustle of Vienna. Here Beethoven wrote the document known by posterity as the Heiligenstadt Testament - a letter to his brothers, to be read

only after his death, in which he expressed despair at his hearing loss but determination nonetheless to fulfil what he felt to be his artistic destiny. His productivity during the summer of 1802 bears witness to that determination; here he wrote or completed his 2nd Symphony, the three violin sonatas Op 30, two of the piano sonatas Op 31, and more besides.

**TUE 13:00 Radio 3 Lunchtime Concert (b03lzd52)**  
Schwetzigen Festival 2013

Episode 2

More highlights from the annual festival: violinist Patricia Kopatchinskaja and pianist Polina Leschenko play Bartok's Romanian Dances and Enescu's Violin Sonata No 3, and the Pavel Haas Quartet perform Janacek's First String Quartet, inspired by Tolstoy's short novel 'The Kreutzer Sonata'.

**Bartók:** Six Romanian Folksongs, Sz56  
Patricia Kopatchinskaja (violin)  
Polina Leschenko (piano)

**Janáček:** String Quartet No.1 (Kreutzer Sonata)  
Pavel Haas Quartet

**Enescu:** Violin Sonata No 3 in A minor, Op 25  
Patricia Kopatchinskaja (violin)  
Polina Leschenko (piano).

**TUE 14:00 Afternoon Concert (b03lzd61)**  
Leading Musicians

Episode 2

Nikolaus Harnoncourt conducts his Concentus Musicus Wien in a Haydn Symphony and Schubert's complete Rosamunde music. Sir Simon Rattle guides the strings of the Berlin Philharmonic through the dark mysteries of Schoenberg's Transfigured Night and there's more exotic music from Rameau's Les Indes Galantes.  
With Louise Fryer

**Haydn** Symphony No. 26 in D minor, Hob. I:26 ('Lamentatione')  
Concentus Musicus Wien, Nikolaus Harnoncourt (conductor)

**c. 2.20pm**  
Schoenberg Verklärte  
Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)

**c. 2.50pm**  
Rameau Les Indes Galantes Act I - Première entrée: Les Turc généreux  
In an act subtitled 'the Generous Turk,' Valère has been roaming the world seeking her love, Emilie who has been captured by Valère's former servant Osman. When he finds them both, a repentant Osman releases his captive so that she may be reunited with her former lover.

**Emilie.....** Stéphanie Révidat (soprano),  
**Osman.....** Aimery Lefèvre (bass-baritone),  
**Amour.....** Valérie Gabail (soprano),  
**Valère.....** François Geslot (countertenor),  
**Le Choeur du Marais,**  
**La Simphonie du Marais**  
Hugo Reyne (director)

**c. 3.20pm**  
Schubert Rosamunde D. 797 (complete)  
Bernarda Fink, (contralto),  
Arnold Schoenberg Choir,  
Concentus Musicus Wien, Nikolaus Harnoncourt (conductor).

**TUE 16:30 Sean Rafferty at Home (b03lzd6v)**  
Danielle de Niese

Sean Rafferty visits the home of the Australian-born lyric soprano Danielle de Niese.

The Australian lyric-soprano Danielle de Niese is used to gracing the world's operatic stages where she is as much praised for her acting ability as for her extraordinary voice and glamorous demeanour. But what is she like in her own space? Sean Rafferty visits Danielle de Niese in her home, Glyndebourne, in East Sussex, for a catch-up with one of the most sought-after singers on the planet.

**TUE 17:45 New Generation Artists (b03lzp0h)**  
Christian Ihle Hadland, Apollon Musagete Quartet

Clemency Burton-Hill introduces recordings by the BBC's starry line-up of New Generation Artists, the young musicians Radio 3 believes will be the stars of the future. Today a chance to hear the Norwegian pianist Christian Ihle Hadland in an rarely-performed suite by Borodin, and with the BBC

Symphony Orchestra. And, celebrating the 100th anniversary of the composer's birth, the Apollon Musagète Quartet perform Lutoslawski's String Quartet of 1964.

**Borodin:** Petite suite [1885]  
Christian Ihle Hadland (piano)

Lutoslawski: String Quartet  
Apollon Musagète Quartet

**Mozart:** Piano Concerto No 16 in D, K451  
Christian Ihle Hadland (piano)  
BBC Symphony Orchestra  
Conductor Andrew Gourlay.

**TUE 19:00 BBC Proms 2013 (b03m3xr1)**  
Prom 15: Wagner - Die Walküre

Wagner 200

Staatskapelle Berlin and Daniel Barenboim with the second part of Wagner's Ring cycle, Die Walküre

Recorded at the Royal Albert Hall, London  
Presented by Tom Service

Wagner: Die Walküre (concert performance, sung in German)

**Wotan .....** Bryn Terfel (bass-baritone)  
**Fricka .....** Ekaterina Gubanova (mezzo-soprano)  
**Siegmond .....** Simon O'Neill (tenor)  
**Sieglinde .....** Anja Kampe (soprano)  
**Hunding .....** Eric Halfvarson (bass)  
**Brünnhilde .....** Nina Stemme (soprano)  
**Gerhilde .....** Sonja Mühleck (soprano)  
**Ortlinde .....** Carola Höhn (soprano)  
**Waltraute .....** Ivonne Fuchs (mezzo-soprano)  
**Schwertleite .....** Anaik Morel (contralto)  
**Helmwige .....** Susan Foster (soprano)  
**Siegfrune .....** Leann Sandel-Pantaleo (mezzo-soprano)  
**Grimgerde .....** Anna Lapkovskaja (mezzo-soprano)  
**Rosswisse .....** Simone Schröder (mezzo-soprano)  
Staatskapelle Berlin  
Daniel Barenboim (conductor)

Daniel Barenboim's Ring cycle with the Staatskapelle Berlin continues with part two, Die Walküre, and more mythical and psychological forces at large. The opera opens with a turbulent prologue depicting the terrible storm and devastating events including incest and adultery that are about to shake the characters. Siegmund has been asked by Wotan to help him acquire the ring, but blots his copybook by falling for his long-lost twin sister Sieglinde. This angers Fricka, Wotan's consort, so much that she demands Siegmund's death. Brünnhilde, Wotan's rebel daughter who we meet for the first time, tries to defend him, but in punishment she is put to sleep on a rock surrounded by fire. Die Walküre is considered perhaps the most accessible of the Ring cycle operas, and ends with the powerful Magic Fire Music.

**TUE 23:00 Late Junction (b03lzp4y)**  
Tuesday - Max Reinhardt

Max Reinhardt helps Santa on his way with classics by Morton Feldman, James Brown and Charles Mingus, plus new music from London hip hop duo Otha Soul. Polish folk collective Jazgot and stocking fillers from Woody Guthrie and Blowzabella.

**WEDNESDAY 25 DECEMBER 2013**

**WED 00:30 Through the Night (b03lzc0g)**  
Bach's Christmas Oratorio. The Swedish Radio Symphony Orchestra and Chorus conducted by Peter Dijkstra. Presented by Jonathan Swain.

**12:31 AM**  
Bach, Johann Sebastian [1685-1750]  
Christmas Oratorio - Cantatas I and II  
Ditte Andersen (soprano), Ann Hallenberg (mezzo-soprano), Jan Kobow (tenor), Lars Johansson Brissman (bass), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Peter Dijkstra (conductor)

**1:24 AM**  
Bach, Johann Sebastian [1685-1750]  
Christmas Oratorio - Cantatas III and VI  
Ditte Andersen (soprano), Ann Hallenberg (mezzo-soprano), Jan Kobow (tenor), Lars Johansson Brissman (bass), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Peter Dijkstra (conductor)

**2:10 AM**  
Salzedo, Carlos (1885-1961)  
Concert Variations on 'O Tannenbaum'

Judy Loman (harp)

**2:14 AM**  
Bach, Johann Sebastian (1685-1750)  
Gloria in Excelsis Deo (BWV.191)  
Ann Monoyios (soprano); Colin Ainsworth (tenor); Tafelmusik Chamber Choir; Tafelmusik Baroque Orchestra; Ivars Taurins (conductor)

**2:31 AM**  
Anonymous  
Lullay, Lullow - carol  
Zefiro Torna

**2:34 AM**  
Anonymous  
Alma Redemptoris Mater (Christmas carol)  
Zefiro Torna

**2:38 AM**  
Traditional  
Noel Nouvelet  
Zefiro Torna

**2:42 AM**  
Sibelius, Jean [1865-1957]  
Symphony No.6 (Op.104) in D minor  
Concertgebouw Orchestra, Colin Davis (conductor)

**3:08 AM**  
Enescu, George (1881-1955)  
Konzertstück in F for viola and piano  
Gyözö Máté (viola), Balázs Szokolay (piano)

**3:17 AM**  
Saint-Saëns, Camille (1835-1921)  
Septet for trumpet, piano and strings (Op.65) in E flat major  
Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Falby (double bass), Enrico Pace (piano)

**3:35 AM**  
Dvorák, Antonín (1841-1904)  
Suite for orchestra in A major (Op.98b)  
Polish Radio National Symphony Orchestra in Katowice, Stanislaw Macura (conductor)

**3:55 AM**  
Jiranek, Frantisek (1698-1778)  
Sinfonia in F major  
Collegium Marianum

**4:04 AM**  
Leontovitch, Mykola (1877-1921) / Kountz, Richard (b. 19??), arr. Cable, Howard  
Carol of the Bells; The Sleigh à la Russe arranged by Howard Cable in 1992  
The Toronto Children's Chorus, Members of the Toronto Symphony Orchestra, Judy Loman (harp), Jean Ashworth Bartle (conductor)

**4:07 AM**  
Prokofiev, Sergey (1891-1953)  
Lieutenant Kije Suite, Op.60  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**4:31 AM**  
Britten, Benjamin [1913-1976]  
A Ceremony of Carols (Op.28)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**4:55 AM**  
Bridge, Frank (1879-1941)  
Miniatures ? No.8, Valse Russe  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:59 AM**  
Bridge, Frank (1879-1941)  
Miniatures ? No.2, 'Hornpipe'  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**5:02 AM**  
Haydn, Joseph (1732-1809)  
Cello Concerto in D major, Hob VIII No.4  
France Springuel (cello), Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**5:23 AM**  
Ravel, Maurice [1875-1937]  
La Valse - version for 2 pianos  
Dina Yoffe and Daniel Vaiman (pianos)

**5:36 AM**  
Poulenc, Francis (1899-1963)  
Quatre motets pour le temps de Noël

Talinn Music High School Chamber Choir, Evi Eespere (director)

**5:46 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Symphony in E flat (Wq.179)  
Akademie für Alte Musik Berlin

**6:00 AM**

Strauss, Richard (1864-1949)  
Suite in B flat major (Op.4)  
I Solisti del Vento, Etienne Siebens (conductor)

**6:24 AM**

Zelenka, Jan Dismas (1679-1745)  
O magnum mysterium (Moteto pro nativitate, ZWV.171)  
Markéta Cukrová (contralto), Musica Florea, Marek Stryncl (director).

**WED 06:30 Breakfast (b03lzc2p)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents a Christmas edition of Radio 3's classical breakfast show. Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

**WED 09:00 Essential Classics (b03lzc2c)**

Wednesday - Rob Cowan with Sandi Toksvig

Rob Cowan's guest this week is writer, presenter and comedian, Sandi Toksvig.

**9am**

A selection of music, including the Essential CD of the Week: Incarnation ? Christmas music ancient and modern, from the Gabrieli Consort and Paul McCreesh: SIGNUM, SIGCD346. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Marc Minkowski.

**10.30am**

Rob's guest this week is the writer, presenter and comedian, Sandi Toksvig. Sandi is a familiar voice for BBC Radio 4 listeners as the chair of The News Quiz and host of the travel programme Excess Baggage. She presents 1001 Things You Should Know for Channel 4, was team captain on Call My Bluff for many years, and has appeared on other panel shows including Whose Line Is It Anyway?, Mock the Week, and QI. She has been a columnist for Good Housekeeping magazine for more than twenty years and for seven years wrote every week in The Sunday Telegraph. Her latest book on manners, Peas and Queues, was published earlier this year.

**11am**

Rob's Essential Choice:  
Wagner  
Siegfried Idyll  
Berlin Philharmonic  
Rafael Kubelik (conductor)  
DG 478 5188.

**WED 12:00 Composer of the Week (b03lzd2f)**

Ludwig van Beethoven (1770-1827)

Too Much of a Good Thing

Beethoven unveils his 5th and 6th symphonies, 4th piano concerto and more besides in a four-hour concert in the biting cold of a Viennese December. Donald Macleod asks why.

If Bonn had had a child protection unit in the 1770s, its officers would doubtless have been frequent callers at 24 Rheingasse, the Beethoven family home. A neighbour might have heard little Ludwig calling out from the cellar where he had been locked up by his drunkard father Johann, or witnessed one of the regular beatings Johann administered to 'encourage' his son to practice the piano. Yet from this abusive background, Ludwig van Beethoven emerged as the greatest musician of his age - the composer who absorbed the Classical legacy of Haydn and Mozart, then utterly transformed it. This week, Donald Macleod charts the course of this transformation in a series of five snapshots of Beethoven's life and work, from his first attempts at composition to the extraordinary productions of his final years.

Today's programme homes in on a single day, the 22nd of December 1808, when Beethoven mounted an extraordinary 'benefit' concert - that is, a concert for his own financial benefit, in the Theater an der Wien. He had been petitioning the authorities for months for permission to do this, and eventually he took the only date he could get, despite the fact that it clashed with a major charity event being held on the same evening in another theatre. That, though, turned out to be the least of Beethoven's problems, foremost of which was the temperature inside the auditorium, which he couldn't afford to heat. Then there was the programme: four hours' worth of the

most challenging new music - difficult for an audience under the most favourable of conditions, let alone listening inside an icebox. To make matters worse, Beethoven had fallen out with the orchestral musicians at a previous concert, and they refused to rehearse with him. The evening concluded with the Choral Fantasia, which the composer had hastily finished off to provide a suitably grand conclusion to the proceedings. In the event, the performance came so badly unstuck that Beethoven had to stop the music halfway through and start again from the top. As one contemporary who shivered his way through the whole evening observed, "one can easily have too much of a good thing".

**WED 13:00 Radio 3 Lunchtime Concert (b03lzd54)**

Schweizingen Festival 2013

Episode 3

The week of highlights continues with Andreas Staier playing Haydn, Michael Nagy and Gerold Huber performing songs by Wolf, and Brahms's Horn Trio from violinist Isabelle Faust, horn-player Teunis van der Zwart and pianist Alexander Melnikov.

Haydn: Piano Sonata in E flat, HobXVI:49  
Andreas Staier (fortepiano)

Wolf: Der Musikant; Verschwiegene Liebe; Das Ständchen  
Michael Nagy (baritone)  
Gerold Huber (piano)

Brahms: Trio in E flat for horn, violin and piano, Op 40  
Teunis van der Zwart (natural horn)  
Isabelle Faust (violin)  
Alexander Melnikov (piano).

**WED 14:00 A Festival of Nine Lessons and Carols (b03lzp97)**

Recorded yesterday in the Chapel of King's College, Cambridge

Hymn: Once in Royal David's City (desc. Cleobury)  
Bidding Prayer read by the Dean  
Ding, Dong! merrily on high (arr. Williamson)  
First lesson: Genesis 3, vv 8-19 read by a Chorister  
Jesus Christ the apple tree (Poston)  
Hear the voice of the Bard (Musgrave - first performance, commissioned by King's College)  
Second lesson: Genesis 22 vv 15-18 read by a Choral Scholar  
Love came down at Christmas (Morris, arr. Cleobury)  
Joy to the world (Hofford, arr. Keyte and Parrott)  
Third lesson: Isaiah 9 vv 2, 6-7 read by a Member of the College Staff  
Illuminare, Jerusalem (Weir)  
Hymn: Unto us is born a Son (arr. Willcocks)  
Fourth lesson: Isaiah 11 vv 1-3a, 4a, 6-9 read by a Representative of the City of Cambridge  
The Lamb (Tavener)  
A New Year Carol (Britten)  
Fifth lesson: Luke 1 vv 26-35, 38 read by a representative of the sister College at Eton  
Angelus ad Virginem (arr. Cleobury)  
Hymn to the Virgin (Britten)  
Sixth lesson: Luke 2 vv 1, 3-7 read by the Chaplain  
Away in a manger (arr. Willcocks)  
A Boy was born (Britten)  
Seventh lesson: Luke 2 vv 8-16 read by the Director of Music  
The Shepherd's Carol (Chilcott)  
Hymn: While shepherds watched (desc. Cleobury)  
Eighth lesson: Matthew 2 vv 1-12 read by the Vice-Provost  
Susanni (Bennett)  
I saw three ships (arr. Preston)  
Ninth lesson: John 1 vv 1-14 read by the Provost  
Hymn: O come, all ye faithful (arr. Willcocks)  
Collect and Blessing  
Hymn: Hark, the Herald Angels Sing (desc. Cleobury)

Organ voluntaries:  
In dulci jubilo (BWV 729) (Bach)  
Dieu parmi nous (Messiaen)

Director of Music: Stephen Cleobury  
Organ Scholar: Douglas Tang  
Producer: Simon Vivian

Recorded yesterday in the candlelit Chapel of King's College, Cambridge, A Festival of Nine Lessons and Carols is based around nine Bible readings which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world famous chapel choir who also lead the congregation in traditional Christmas hymns.

**WED 15:40 Afternoon Concert (b03lzd65)**

Leading Musicians

Episode 3

Rameau's Les Indes Galantes Act II: the Incas of Peru complete with a volcanic eruption and Haydn's depiction of a storm are introduced by Louise Fryer

Haydn The Storm, Hob. XXIVa/8  
Concentus Musicus Wien, Nikolaus Harnoncourt (conductor)

**c. 3.50pm**

Rameau Les Indes Galantes  
Deuxième entrée: Les Incas du Pérou (The Incas of Peru)

The Inca Huascar and the Spaniard Don Carlos both pursue Princess Phani and a volcano erupts

Carlos..... Reinoud van Mechelen (countertenor),  
Phani..... Valérie Gabail (soprano),  
Emilie..... Stéphanie Révidat (soprano),  
Huascar..... Aimery Lefèvre (bass-baritone),  
Le Choeur du Marais,  
La Simphonie du Marais  
Hugo Reyne (director).

**WED 16:30 Sean Rafferty at Home (b03lzdxc)**

Sir John Eliot Gardiner

For a Christmas Day edition of this series, Sean Rafferty travels to Dorset to visit the conductor Sir John Eliot Gardiner at his organic farm.

John Eliot Gardiner is not only one of today's pre-eminent and most sought-after interpreters of Bach's music, but he also works a sizeable organic farm in Dorset, which includes rare Aubrac cattle. His family are rooted in this corner of Dorset and his father was one of the first truly organic farmers, and a founder member of the Soil Association.

Sean Rafferty visits the organic farm that John Eliot Gardiner calls home. This is an extended interview in which Sean talks to John Eliot Gardiner about his career at the top of the international Early Music scene, his life-long passion for Bach, travelling the globe to make music with some of the world's finest orchestras and opera companies, and the music and poetry that influenced him as a child growing up in Dorset. He also talks about the challenges of combining his life in music and farming.

**WED 17:45 New Generation Artists (b03lzp0k)**

Kitty Whately, Zhang Zuo, Elena Urioste

Clemency Burton-Hill introduces recordings by the BBC's starry line-up of New Generation Artists, the young musicians Radio 3 believes will be the stars of the future. Today a chance to hear from mezzo Kitty Whately, the pianist Zhang Zuo and violinist Elena Urioste.

Howells: Come Sing and Dance  
Kitty Whately (mezzo), Gamal Khamis (piano)

Bach: Keyboard Partita No 1 in B flat, BWV825  
Zhang Zuo (piano)

Head: Star Candles; Slumbersong of the Madonna  
Barber: St Ita's Vision  
Poulenc: Nous voulons une petite soeur  
Kitty Whately (mezzo), Gamal Khamis (piano)

Schubert: Piano Sonata in A, D664  
Zhang Zuo (piano)

Vaughan Williams: The Lark Ascending  
Elena Urioste (violin)  
BBC Philharmonic  
conductor Alexander Bloch.

**WED 19:00 BBC Proms 2013 (b03m709x)**

Prom 59: Hollywood Rhapsody Prom

The John Wilson Orchestra at the 2013 BBC Proms in a celebration of the Hollywood film scores.

Recorded at the Royal Albert Hall, London  
Presented by Suzy Klein

Newman: Street Scene  
Kaper: Confetti  
Raksin: Laura - New Suite  
Herrmann: Psycho Suite  
Herrmann: Salambo Aria (Citizen Kane)  
Korngold: Robin Hood - Suite  
Moross: The Big Country

Part 2

Steiner: Casablanca - Suite  
Various: Main Title - Song Medley  
Waxman: A Place in the Sun  
Rózsa: Ben-Hur - Suite

Venera Gimadieva (soprano)  
Matthew Ford (vocalist)  
Jane Monheit (vocalist)  
John Wilson Orchestra  
John Wilson (conductor)

John Wilson and his orchestra return to the Proms in a celebration of the Hollywood film scores that Wilson describes as 'literally unsung' and a medley of theme songs (featuring distinguished vocalists) from otherwise non-musical movies. Connecticut-born child prodigy Alfred Newman's 'Street Scene', from How to Marry a Millionaire, contrasts with the music of Jewish émigrés Erich Korngold, Max Steiner and Franz Waxman, with suites from Korngold's swashbuckling score for Robin Hood, Steiner's nostalgic music for Casablanca and Waxman's brooding score for A Place in the Sun - all of them Academy Award-winners - making for a red-carpet event at the Royal Albert Hall.

**WED 21:00 Belief (b03lzy8)**

Sally Phillips

Joan Bakewell talks to comic actor and writer, Sally Phillips about how her beliefs and philosophy have influenced her personal life and professional career. Sally's approach to comedy and writing changed following her conversion to Christianity. She looks back at a performance she describes as an hour of blasphemy at the Edinburgh Fringe and forward to a more clownish way of reflecting on human weakness.

Producer: Clair Jaquiss.

**WED 21:30 BBC Proms 2013 (b03mprw0)**

Prom 34: Vivaldi - The Four Seasons

Nigel Kennedy, Palestine Strings and members of the Orchestra of Life in a unique take on Vivaldi's Four Seasons

Recorded at the Royal Albert Hall, London.  
Presented by Martin Handley.

Vivaldi: The Four Seasons

Nigel Kennedy  
Palestine Strings  
Members of the Orchestra of Life

Following his two Proms appearances in 2008 and his more recent one in 2011 to play solo Bach, Nigel Kennedy returned this year with Vivaldi's Four Seasons - with the Palestine Strings from the Edward Said National Conservatory of Music as well as members of his own Orchestra of Life. Revisiting a work he recorded to great acclaim nearly 25 years ago, Kennedy brings fresh insights to these visionary concertos, including the addition of his own improvised links between them.

**WED 23:15 Late Junction (b03lzc2)**

Wednesday - Max Reinhardt

A late-night Christmas buffet from Max Reinhardt featuring electro-acoustic sounds from Cuba by Juan Blanco, the duo of Richard Dawson and Rhodri Evans, a cappella folk from May Bradley, plus music by Miles Davis and Nancy Elizabeth.

**THURSDAY 26 DECEMBER 2013**

**THU 00:30 Through the Night (b03lzc0l)**

Joyeux Noel

Episode 2

**12:31 AM**  
Berlioz, Hector [1803-1869]  
L'Enfance du Christ, Op.25 - Part 1  
Stéphanie D'Oustrac (mezzo) Mary;  
Stéphane Degout (baritone) Joseph;  
François Lis (bass) Herod;  
Jeremy Ovenden (tenor) Centurion and Narrator;  
Nahuel Di Piero (bass) Polydorus, Ishmaelite father.

Radio France Choir  
National Orchestra of France  
James Conlon (conductor)

**1:13 AM**  
Berlioz, Hector [1803-1869]  
L'Enfance du Christ, Op.25 - Part 2

**1:30 AM**  
Berlioz, Hector [1803-1869]  
L'Enfance du Christ, Op.25 - Part 3

**2:09 AM**  
Poulenc, Francis (1899-1963)

Litanies à la Vierge Noire - arranged for female/children's voices, string orchestra and timpani  
Maîtrise de Radio France, Orchestre National de France,  
George Prêtre (conductor)

**2:19 AM**  
Schütz, Heinrich (1585-1672)  
Magnificat anima mea Dominum (SWV.468)  
Schütz Akademie, Howard Arman (conductor)

**2:31 AM**  
Ravel, Maurice (1875-1937)  
String Quartet in F major  
Bartók Quartet

**2:59 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Sonata in E flat major K.282 for piano  
Nelson Goerner (piano)

**3:14 AM**  
Dohnányi, Ernő (1877-1960)  
Konzertstück for cello and orchestra in D major (Op.12)  
Dmitri Ferschtman (cello), Netherlands Radio Philharmonic,  
Bernhard Klee (conductor)

**3:36 AM**  
Rosenmuller, Johann (c.1619-1684)  
Sinfonia à 4  
Tafelmusik Baroque Soloists

**3:43 AM**  
Fauré, Gabriel [1845-1924]  
Pelleas et Melisande - suite (Op.80);  
Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

**4:00 AM**  
Durufié, Maurice (1902-1986)  
Quatre motets sur des thèmes grégoriens (Op.10)  
Talinn Music High School Chamber Choir, Evi Espere (director)

**4:09 AM**  
Chopin, Frédéric (1810-1849)  
Polonaise No.2 in C minor (Op.40 No.2)  
Aldo Ciccolini (piano)

**4:15 AM**  
Popper, David [1843-1913]  
Concert Polonaise (Op.14)  
Tomasz Daroch (cello), maria Daroch (piano)

**4:22 AM**  
Rameau, Jean-Philippe [1683-1764]  
Gavotte in A minor  
Alexander Romanovsky (piano)

**4:31 AM**  
Goldmark, Karoly [1830-1915]  
Ein Wintermarchen (Overture)  
Hungarian Radio Orchestra, Ervin Lukács (conductor)

**4:40 AM**  
Dínev, Petar [1889-1980]  
Tropar za Rozhdestvo (Troparion of the Nativity)  
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

**4:42 AM**  
Dínev, Petar [1889-1980]  
Ottsa i Sina and Milost mira No.7 (The Father and the Son; A Mercy of Peace No.7)  
Holy Trinity Choir , Plovdiv, Vessela Geleva (conductor)

**4:48 AM**  
Handel, Georg Frideric [1685-1759]  
Trio Sonata in A major Op.51  
Concerto Copenhagen, Alfredo Bernardini (director)

**4:57 AM**  
Borodin, Alexander [1833-1887]  
Notturmo (Andante) - from String Quartet No.2 in D  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**5:06 AM**  
Haydn, Johann Michael (1737-1806)  
Responsoria ad Matutinum in Nativitate Domini (MH.639) - for choir, violins, and organ  
Ex Tempore, Judith Steenbrink (violin);  
Sara Decorso (violin), David Van Bouwel (organ), Florian Heyerick (director)

**5:18 AM**  
Suk, Josef (1874-1935)  
Pohadka Zimního Vecera (Op.9)  
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

**5:34 AM**  
Kodály, Zoltán arranger unconfirmed

Dances of Galanta (orig. for orchestra)  
Adam Fellegi (piano)

**5:50 AM**  
Liszt, Franz (1811-1886)  
Christus - Pastoral and Herald Angels Sing (extract)  
Walter Coppola and Frankó Tünde (soloists), Hungarian Radio Choir, Hungarian Radio and Television Symphony Orchestra, Peskó Zoltán (conductor)

**5:57 AM**  
Haydn, Joseph [1732-1809]  
Quartet for strings (Op.771) in G major  
Royal String Quartet

**6:17 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Divertimento in B flat major K.137  
Orchestra Libera Classica, Hidemi Suzuki (conductor).

**THU 06:30 Breakfast (b03lzc2r)**  
Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's Breakfast, featuring seasonal music, the Musical Map of Britain and listener requests.  
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests or Musical Map suggestions.

**THU 09:00 Essential Classics (b03lzccl)**  
Thursday - Rob Cowan with Sandi Toksvig

Rob Cowan's guest this week is writer, presenter and comedian, Sandi Toksvig.

**9am**  
A selection of music, including the Essential CD of the Week: Incarnation ? Christmas music ancient and modern, from the Gabrieli Consort and Paul McCreesh: SIGNUM, SIGCD346. We also have our daily brainteaser at **9.30**.

**10am**  
Artist of the Week: Marc Minkowski.

**10.30am**  
Rob's guest this week is the writer, presenter and comedian, Sandi Toksvig. Sandi is a familiar voice for BBC Radio 4 listeners as the chair of The News Quiz and host of the travel programme Excess Baggage. She presents 1001 Things You Should Know for Channel 4, was team captain on Call My Bluff for many years, and has appeared on other panel shows including Whose Line Is It Anyway?, Mock the Week, and QI. She has been a columnist for Good Housekeeping magazine for more than twenty years and for seven years wrote every week in The Sunday Telegraph. Her latest book on manners, Peas and Queues, was published earlier this year.

**11am**  
Rob's Essential Choice:  
Tchaikovsky  
The Nutcracker, Op. 71: Act 1  
London Symphony Orchestra  
Antal Doráti (conductor)  
DECCA 442 5622.

**THU 12:00 Composer of the Week (b03lzd2h)**  
Ludwig van Beethoven (1770-1827)

From the Ridiculous to the Sublime

Donald Macleod explains how the phenomenal success of Beethoven's trashy potboiler Wellington's Victory had positive repercussions; it led to the revised version of Fidelio.

If Bonn had had a child protection unit in the 1770s, its officers would doubtless have been frequent callers at 24 Rheingasse, the Beethoven family home. A neighbour might have heard little Ludwig calling out from the cellar where he had been locked up by his drunkard father Johann, or witnessed one of the regular beatings Johann administered to 'encourage' his son to practice the piano. Yet from this abusive background, Ludwig van Beethoven emerged as the greatest musician of his age - the composer who absorbed the Classical legacy of Haydn and Mozart, then utterly transformed it. This week, Donald Macleod charts the course of this transformation in a series of five snapshots of Beethoven's life and work, from his first attempts at composition to the extraordinary productions of his final years.

Today's programme charts one of the most extraordinary episodes in Beethoven's life, from late 1813 to the end of the following year. For the previous decade, Europe had been dogged by the Napoleonic Wars. Now Napoleon's fortunes were beginning to unravel, and in June 1813, Austria abandoned its neutrality and joined the alliance against the French. In the same month, the French army, fighting under Napoleon's brother, Joseph I, was defeated by Wellington at the Battle of



Vitoria. Vienna was awash with a tide of patriotic fervour, and that's when the imperial court mechanic, Johann Nepomuk Mälzel, came to Beethoven with an unusual proposal - would he compose a patriotic piece celebrating Wellington's victory? The work was originally to be written not for orchestra but for the Panharmonicon, a bellows-powered contraption-in-a-case of Mälzel's invention that could reproduce the sounds of a military band. Beethoven agreed, but in the event he produced an orchestral version instead. Premiered at a public concert in December 1813, this fatuous work became an immediate sensation, and several more performances followed. By the law of unexpected consequences, when the management of the Viennese court opera were looking for a new production, they turned to the most successful composer of the moment: Beethoven. They approached him with a view to staging his opera *Fidelio*, and he agreed, but only on the basis that he would be able to revise it completely - in the process, creating the version most widely performed to this day.

**THU 13:00 Radio 3 Lunchtime Concert (b03lzd56)**

Schwetzingen Festival 2013

Episode 4

Further highlights from the annual festival, including Falla's Seven Spanish Popular Songs and Ravel's Five Greek Popular Melodies performed by soprano Christiane Karg and pianist Gerold Huber, and Ravel's Piano Trio played by Viviane Hagner, Daniel Müller-Schott and Jonathan Gilad.

Falla: Siete canciones populares españolas  
Christiane Karg (soprano)  
Gerold Huber (piano)

Ravel: Piano Trio in A minor  
Viviane Hagner (violin)  
Daniel Müller-Schott (cello)  
Jonathan Gilad (piano)

Ravel: Cinq mélodies populaires grecques  
Christiane Karg (soprano)  
Gerold Huber (piano).

**THU 14:00 Afternoon Concert (b03lzd69)**

Leading Musicians

Episode 4

Claudio Abbado conducts the all-star Lucerne Festival Orchestra in Schubert and Bruckner  
A red-letter occasion for all music lovers is the appearance at the Lucerne Festival of the legendary conductor Claudio Abbado and his Lucerne Festival Orchestra. Here the players, who are gathered together from the world's leading orchestras and chamber music groups, join the elusive Italian maestro for Schubert's Unfinished and Bruckner's 9th Symphony, also left incomplete at the composer's death.

With Louise Fryer

**2.00pm**

Schubert Symphony No. 8 in B minor, D. 759 ('Unfinished')  
Lucerne Festival Orchestra, Claudio Abbado (conductor)

**c. 2.30pm**

Bruckner Symphony No. 9 in D minor, WAB 109  
Lucerne Festival Orchestra, Claudio Abbado (conductor)

**c. 3.40pm**

Rameau Les Indes Galantes Act III: Les Fleurs. Fête asiatique

Prince Tacmas is in love with his favourite, Ali's, slave Zaïre. Tacmas's slave Fatime in turn is in love with Ali in this exotic Persian love intrigue from the High Baroque court of Louis XV.

Tacmas..... François Geslot (countertenor),  
Ali..... Aimery Lefèvre (bass-baritone),  
Zaïre..... Stéphanie Révidat (soprano),  
Fatime..... Valérie Gabail (soprano),  
Le Choeur du Marais,  
La Simphonie du Marais  
Hugo Reyne (director).

**THU 16:30 Sean Rafferty at Home (b03lzdcz)**

Dame Mitsuko Uchida

Pianist Dame Mitsuko Uchida invites Sean Rafferty into her piano studio for an extended interview reflecting on a life in music and culture.

Mitsuko Uchida is one of the world's most celebrated pianists, noted for her interpretations of Mozart, Schubert and Beethoven. Japanese born Uchida has made the UK her home and houses her four pianos in a studio in West London - a deeply personal space, not often opened to visitors. Mitsuko Uchida discusses her early musical memories, from her instant connection with the piano to hearing Aida with her father when

an Italian opera company made its first visit to Japan. She describes her love of London, how she doesn't feel the need to own great art and her deep love of Mozart, a composer who "always forgives".

Producer: Freya Hellier

First broadcast in December 2013 (Revised repeat).

**THU 17:45 New Generation Artists (b03lp0m)**

Leonard Elschenbroich, Olena Tokar, Sitkovetsky Trio

Clemency Burton-Hill introduces recordings by the BBC's starry line-up of New Generation Artists, the young musicians Radio 3 believes will be the stars of the future. Today a chance to hear from NGA newcomer, the Ukrainian soprano Olena Tokar, alongside the cellist Leonard Elschenbroich, and his Sitkovetsky Trio.

Rachmaninov: Lilacs  
Olena Tokar (soprano), Igor Gryshyn (piano)

Beethoven: Cello Sonata in A, Op 69  
Leonard Elschenbroich (cello), Alexei Grynyuk (piano)

Rachmaninov: Daisies; I wait for thee  
Olena Tokar (soprano), Igor Gryshyn (piano)

Brahms: Piano Trio in B, Op 8  
Sitkovetsky Trio

ENDS.

**THU 19:00 BBC Proms 2013 (b03lzcq5)**

Prom 18: Wagner - Siegfried

Wagner 200

Staatskapelle Berlin and Daniel Barenboim at the 2013 BBC Proms with the third part of Wagner's Ring cycle, Siegfried

Recorded at the Royal Albert Hall, London  
Presented by Tom Service

Wagner: Siegfried (concert performance; sung in German)

Siegfried ..... Lance Ryan (tenor)  
Brünnhilde ..... Nina Stemme (soprano)  
Wanderer ..... Terje Stensvold (bass-baritone)  
Mime ..... Peter Bronder (tenor)  
Alberich ..... Johannes Martin Kränzle (baritone)  
Fafner ..... Eric Halfvarson (bass)  
Woodbird ..... Rinnat Moriah (soprano)  
Erda ..... Anna Larsson (contralto)  
Staatskapelle Berlin  
Daniel Barenboim (conductor)

Daniel Barenboim's Ring with the Staatskapelle Berlin - the first ever complete cycle at the BBC Proms - continues with the razored strings and yelping brass of a violent storm, the cloudburst of incestuous love, a bitter marital dispute and the first appearance of Wotan's rebel daughter, Brünnhilde, sung by a leading exponent of the role, Nina Stemme. The cunning dwarf, Mime, tries to manipulate Siegfried into stealing the magic ring from the dragon, Fafner, with the sword Nothung. But his plans go awry when Siegfried takes the ring for himself...

**THU 23:30 Late Junction (b03lzcq7)**

Late Junction Sessions

Trish Clowes, Donald Grant and Peter Cant in Session

Max Reinhardt presents a specially recorded studio session by saxophonist and Radio 3 New Generation Artist Trish Clowes in collaboration with violinist Donald Grant and writer Peter Cant. Also featured tonight are Okinawan sanshin player Hajime Nakasone and electronic experimentalists Matmos plus tracks by the Hilliard Ensemble, Keith Jarrett, This Heat and Califone.

**FRIDAY 27 DECEMBER 2013**

**FRI 00:30 Through the Night (b03lzc0n)**

From the 2012 Stavelot Festival in Belgium, piano trios by Turina, Granados and Schubert. Jonathan Swain presents.

**12:31 AM**  
Turina, Joaquin [1882-1949]  
Trio for piano and strings no. 2 (Op.76) in B minor  
Philippe Talec (violin), Antoine Landowski (cello), Boris de la Rochelambert (piano)

**12:46 AM**

Granados, Enrique [1867-1916]  
Trio for piano and strings (Op.50)  
Philippe Talec (violin), Antoine Landowski (cello), Boris de la Rochelambert (piano)

**1:11 AM**

Schubert, Franz [1797-1828]  
Trio for piano and strings (D.897) in E flat major "Notturmo"  
Philippe Talec (violin), Antoine Landowski (cello), Boris de la Rochelambert (piano)

**1:22 AM**

Chausson, Ernest [1855-1899]  
Trio for piano and strings (Op.3) in G minor  
Philippe Talec (violin), Antoine Landowski (cello), Boris de la Rochelambert (piano)

**1:53 AM**

Chaminade, Cecile [1857-1944]  
Finale from Trio No.2 in A minor  
Philippe Talec (violin), Antoine Landowski (cello), Boris de la Rochelambert (piano)

**1:59 AM**

Chopin, Fryderyk [1810-1849]  
Introduction and polonaise brillante (Op.3) arr.for piano trio  
Philippe Talec (violin), Antoine Landowski (cello), Boris de la Rochelambert (piano)

**2:05 AM**

Schumann, Robert (1810-1856)  
Spanisches Liederspiel (Op. 74)  
Margit László (soprano), József Réti (tenor), Zsolt Bende (bass), István Antal (piano), The Hungarian Radio and Television Choir, Zoltán Vásárhelyi (conductor)

**2:31 AM**

Sibelius, Jean (1865-1957)  
Symphony No.2 in D major (Op.43)  
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**3:15 AM**

Kuula, Toivo (1883-1918)  
Virta Venhettä vie ('Rivers Gentle Flow Carry The Boat') (Op.37 No.1)  
Eero Heinonen (piano)

**3:19 AM**

Stainov, Petko (1896-1977)  
The Secret of the Struma River  
Gusla Men's Choir, Vassil Stefanov (conductor)

**3:27 AM**

Hammerschmidt, Andreas (1611/12-1675)  
Suite in C for strings (gambas) and winds ? from the collection 'Erster Fleiß'  
Hesperion XX, Jordi Savall (director)

**3:40 AM**

Chopin, Frédéric (1810-1849)  
Sonata in G minor for cello and piano (Op.65)  
Claes Gunnarsson (cello), Roland Pöntinen (piano)

**4:11 AM**

Debussy, Claude (1862-1918) orch. Henri Büsser  
Printemps ? suite symphonique  
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

**4:31 AM**

Shostakovich, Dmitry (1906-1975)  
Festive Overture (Op.96)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:37 AM**

Gratton, Hector (1900-1970) arr. David Passmore  
Première danse canadienne (1927) arranged for piano trio  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:41 AM**

Gratton, Hector [1900-1970] arr. David Passmore  
Quatrième danse canadienne arranged for piano trio  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:46 AM**

Bach, Johann Sebastian [1685-1750]  
Chromatic fantasia and Fugue in D minor BWV.903 for keyboard  
Evgeni Koroliov (piano)

**4:59 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)  
Francesca da Rimini (symphonic fantasia after Dante) (Op.32)  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**5:23 AM**

Handel, Georg Frideric [1685-1759]

Ah! che troppo ineguali HWV 230

Maria Keohane (soprano) European Union Baroque Orchestra,  
Lars Ulrik Mortensen (conductor)

**5:34 AM**

Brahms, Johannes (1833-1897) arranged by Edmund Rubbra  
25 Variations and Fugue on a Theme by G.F.Handel (Op.24)  
Norwegian Radio Orchestra, Johannes Fritzsich (conductor)

**6:02 AM**

Holst, Gustav (1874-1934)  
Wind Quintet in A flat major (Op.14)  
Cinque Venti

**6:17 AM**

Vivaldi, Antonio (1678-1741)  
Cello Concerto in E minor, RV.409  
Maris Villeruss (cello), Latvian Philharmonic Chamber  
Orchestra, Tovijs Lifšics (conductor).

**FRI 06:30 Breakfast (b03lzc30)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's Breakfast, featuring  
the Musical Map of Britain and listener requests.  
Email 3Breakfast@bbc.co.uk or text 83111 with your music  
requests or Musical Map suggestions.

**FRI 09:00 Essential Classics (b03lzc2n)**

Friday - Rob Cowan with Sandi Toksvig

Rob Cowan's guest this week is writer, presenter and comedian,  
Sandi Toksvig.

**9am**

A selection of music, including the Essential CD of the Week:  
Incarnation? Christmas music ancient and modern, from the  
Gabrieli Consort and Paul McCreesh: SIGNUM, SIGCD346.  
We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Marc Minkowski.

**10.30am**

Rob's guest this week is the writer, presenter and comedian,  
Sandi Toksvig. Sandi is a familiar voice for BBC Radio 4  
listeners as the chair of The News Quiz and host of the travel  
programme Excess Baggage. She presents 1001 Things You  
Should Know for Channel 4, was team captain on Call My Bluff  
for many years, and has appeared on other panel shows  
including Whose Line Is It Anyway?, Mock the Week, and QI.  
She has been a columnist for Good Housekeeping magazine for  
more than twenty years and for seven years wrote every week in  
The Sunday Telegraph. Her latest book on manners, Peas and  
Queues, was published earlier this year.

**11am**

Rob's Essential Choice:

Bach

Christmas Oratorio; Part 3 (For the 3rd Day of Christmas)

Anthony Rolfe Johnson (Evangelist - tenor)

Nancy Argenta (soprano)

Anne Sofie von Otter (mezzo soprano)

Olaf Bär (bass)

The Monteverdi Choir

The English Baroque Soloists

John Eliot Gardiner (conductor)

ARCHIV 469 769-2.

**FRI 12:00 Composer of the Week (b03lzd2k)**

Ludwig van Beethoven (1770-1827)

Three Late Masterpieces

In today's programme, Donald Macleod unpicks the overlapping  
origins of three late Beethoven masterpieces: the Missa  
Solemnis, the Diabelli Variations and the 9th Symphony.

If Bonn had had a child protection unit in the 1770s, its officers  
would doubtless have been frequent callers at 24 Rheingasse,  
the Beethoven family home. A neighbour might have heard  
little Ludwig calling out from the cellar where he had been  
locked up by his drunkard father Johann, or witnessed one of  
the regular beatings Johann administered to 'encourage' his son  
to practice the piano. Yet from this abusive background,  
Ludwig van Beethoven emerged as the greatest musician of his  
age - the composer who absorbed the Classical legacy of Haydn  
and Mozart, then utterly transformed it. This week, Donald  
Macleod charts the course of this transformation in a series of  
five snapshots of Beethoven's life and work, from his first  
attempts at composition to the extraordinary productions of his  
final years.

Today's programme picks up the trail in the early months of  
1819, with Beethoven planning to write a High Mass for the  
installation of his patron and pupil, Archduke Rudolph, as  
Archbishop of Olmütz the following March. In the event, the

scale of the work grew so far beyond his original conception  
that Beethoven overshot his self-imposed deadline by three  
years. Meanwhile, another commission had come along. The  
publisher, Anton Diabelli, wanted to bring out a patriotic  
collection of piano variations on a light-hearted waltz of his  
own composition, to be contributed by the 50 most celebrated  
composers and virtuosi of the Austrian empire. Each composer  
was to provide a single variation, Beethoven included.  
Something about the project evidently fascinated him because,  
instead of one variation, he ultimately came up with 33 - his  
largest and many would say greatest piano work. So he broke  
off work on the mass to write the first two-thirds of the  
Diabellis. He then set those aside for another new commission,  
to compose three more piano sonatas; they would be his last.  
Only then, in 1822, did he return to the mass, when he also  
started work on the 9th Symphony. That too was set aside while  
he completed the Diabelli Variations, after which he polished  
off the 9th. Confused? You won't be after today's show.

**FRI 13:00 Radio 3 Lunchtime Concert (b03lzd58)**

Schwetzingen Festival 2013

Episode 5

More highlights from the annual festival: Evgeni Koroliov in a  
Haydn Piano Sonata, Frank Peter Zimmermann and Emanuel  
Ax in Brahms's Second Violin Sonata, and Sabine Meyer and  
the Modigliani Quartet in Weber's Clarinet Quintet

Haydn: Piano Sonata in G minor, HobXVI:44  
Evgeni Koroliov (piano)

Brahms: Violin Sonata No 2 in A, Op 100  
Frank Peter Zimmermann (violin), Emanuel Ax (piano)

Weber: Clarinet Quintet in B flat, Op 34  
Sabine Meyer (clarinet)  
Modigliani Quartet

NB Frank Peter Zimmermann and Emanuel Ax perform more  
music for violin and piano by Brahms in the Radio 3 Lunchtime  
Concert on Sunday.

**FRI 14:00 Afternoon Concert (b03lzd6d)**

Leading Musicians

Episode 5

Claudio Abbado conducts the all-star Lucerne Festival  
Orchestra in Brahms and Beethoven.  
One of the hottest tickets in the international music calendar is  
the chance to catch one of the legendary conductor Claudio  
Abbado's concerts at the Lucerne Festival. Here they are heard  
in repertoire rarely played by Abbado. There's a final instalment  
from Rameau's exotic Les Indes galantes and Nikolaus  
Harnoncourt relishes the drama in four light hearted dances by  
Joseph Lanner, once the rival of Johann Strauss I.

Brahms Tragic Overture in D minor, op. 81  
Lucerne Festival Orchestra, Claudio Abbado (conductor)

**c. 2.15pm**

Schoenberg Orchestral Interlude and Song of the Wood Dove,  
from Gurrelieder  
Mihoko Fujimura (mezzo-soprano),  
Lucerne Festival Orchestra, Claudio Abbado (conductor)

**c. 2.30pm**

Beethoven Symphony No. 3 in E flat, op. 55 ('Eroica')  
Lucerne Festival Orchestra, Claudio Abbado (conductor)

**c.3.25pm**

Rameau Les Indes Galantes Act IV: Les Sauvages  
Don Alvar, a Spaniard, and Damon, a Frenchman, compete for  
the love of Zima, daughter of a Native American chief, who  
prefers one of her own people. The scene was inspired by a visit  
to Paris 1725 of a group of native American chiefs.

Adario..... Aimery Lefèvre (bass-baritone),  
Damon..... Reinoud van Mechelen (countertenor),  
Alvar..... Sydney Fierro (bass),  
Zaire..... Stéphanie Révidat (soprano),  
Le Choeur du Marais,  
La Simphonie du Marais  
Hugo Reyne (director)

**c.4.00pm**

Lanner 4 Dances  
Hans Jörgel Polka, op. 194  
Sehnsucht Mazurka, op. 89  
Die Schönbrunner, waltz, op. 200  
Jagd Galopp, op. 82  
Concentus Musicus Wien, Nikolaus Harnoncourt (conductor).

**FRI 16:30 Sean Rafferty at Home (b03lzd1d)**

Sir James Galway

Sean Rafferty visits the London home of Sir James Galway  
OBE, the great Belfast-born virtuoso flute player, to discuss life  
and music.

James Galway, "the man with the golden flute" is one of the  
most iconic musicians of our time. His recordings of the flute  
repertoire have not only garnered the finest critical acclaim but  
have also appealed to millions of people across the globe.

**FRI 17:45 New Generation Artists (b03lzp0p)**

Ruby Hughes, Elena Urioste, Zhang Zuo

Clemency Burton-Hill introduces recordings by the BBC's  
starry line-up of New Generation Artists, the young musicians  
Radio 3 believes will be the stars of the future. Today the  
soprano Ruby Hughes teams up with fellow NGAs the Signum  
Quartet in music by Chausson and Fauré, the New York-based  
violinist Elena Urioste plays the Debussy sonata, and there's a  
chance to hear from a newcomer to the scheme, the Chinese  
pianist Zhang Zuo.

Chausson: Chanson Perpetuelle  
Ruby Hughes (soprano), Signum Quartet, James Baillieu  
(piano)

Debussy: Violin Sonata  
Elena Urioste (violin), Gabriele Carcano (piano)

Ravel: Gaspard de la nuit  
Zhang Zuo (piano)

Fauré: La Bonne Chanson  
Ruby Hughes (soprano), Signum Quartet, James Baillieu  
(piano), Lachlan Radford (double bass).

**FRI 19:00 BBC Proms 2013 (b03m7ryq)**

Prom 20: Wagner - Gotterdammerung

Wagner 200

Staatskapelle Berlin and Daniel Barenboim at the BBC Proms  
in the final opera of Wagner's epic Ring Cycle:  
Götterdämmerung - The Twilight of the Gods.

Recorded at the Royal Albert Hall, London  
Presented by Tom Service

Wagner: Götterdämmerung (concert performance, sung in  
German)

Brünnhilde .... Nina Stemme (soprano)  
Siegfried .... Andreas Schager (tenor)  
Hagen .... Mikhail Petrenko (bass)  
Gunterh .... Gerd Grochowski (bass-baritone)  
Gutrune / Third Norn .... Anna Samuil (soprano)  
Alberich .... Johannes Martin Kränzle (bass-baritone)  
Waltraute / Second Norn .... Waltraud Meier (mezzo-soprano)  
First Norn .... Margarita Nekrasova (contralto)  
Woglinde .... Aga Mikolaj (soprano)  
Wellgunde .... Maria Gortsevskaya (soprano)  
Flosshilde .... Anna Lapkovskaja (mezzo-soprano)

Royal Opera Chorus  
Staatskapelle Berlin  
Daniel Barenboim (conductor)

Tom Service presents the final leg of Daniel Barenboim's Ring  
Cycle with the Staatskapelle Berlin - the first ever complete  
cycle at the BBC Proms. And it's not a happy ending:  
Götterdämmerung - The Twilight of the Gods - is the darkest of  
the four operas. The ecstatic love of Siegfried and Brünnhilde,  
celebrated at the end of the previous opera, is under threat from  
the plotting of the cunning Hagen. As the son of Alberich who  
created the all-powerful golden Ring, Hagen's single purpose is  
to regain the Ring at all costs. Soon Siegfried's fate is sealed:  
can Brünnhilde save the world?