

SATURDAY 14 DECEMBER 2013

SAT 01:00 Through the Night (b03kpfgr)
Maribor Festival 2012

Episode 1

2012 Maribor Festival 1/2. Catriona Young presents music by Janacek, Dvorak, Beethoven, Elgar, Sculthorpe and Bartok. Catriona Young presents.

1:01 AM
Janacek, Leoš [1854-1928]
In the mists
Dénes Várjon (piano)

1:15 AM
Dvorak, Antonin [1841-1904]
Trio for piano and strings no.4 (Op.90) "Dumky";

1:47 AM
Schumann, Robert [1810-1856]
Märchenerzählungen (Op.132)
Dénes Várjon (piano), Satu Vänskä (violin), Thomas Demenga (cello)

2:03 AM
Elgar, Edward [1857-1934]
Sospiri (Op.70) vers. for str, harp and organ
Australian Chamber Orchestra, Richard Tognetti (conductor)

2:08 AM
Sculthorpe, Peter [1929-]
Port Essington for string orchestra
Australian Chamber Orchestra, Richard Tognetti (conductor)

2:24 AM
Bartok, Bela [1881-1945]
Divertimento for string orchestra (Sz.113);
Australian Chamber Orchestra, Richard Tognetti (conductor)

2:50 AM
Bach, Johann Sebastian (1685-1750)
4 Chorales from the Schemelli collection
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

3:01 AM
Stenhammar, Wilhelm (1871-1927)
String Quartet No.3 in F major (Op.18)
Yggdrasil String Quartet

3:33 AM
Fauré, Gabriel (1845-1924)
Requiem, Op 48
National Philharmonic Choir of Bulgaria, Lyuba Pesheva (conductor)

4:07 AM
Telemann, Georg Philipp (1681-1767)
Trio No.2 from Essercizii Musici, for Viola da gamba, Harpsichord obbligato and continuo
Camerata Köln

4:17 AM
Frescobaldi, Girolamo (1583-1643)
Partite cento sopra il Passachagli
Mahan Esfahani (harpsichord)

4:28 AM
Elgar, Edward (1857-1934)
Serenade for Strings (Op.20) in E minor
Sofia Soloists Chamber Ensemble, Plamen Djourov (cond)

4:39 AM
Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

4:50 AM
Piazzolla, Astor Pantaleón (1921-1992)
Adios Noniño (tango)
Musica Camerata Montréal

5:01 AM
Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

5:09 AM
Spohr, Louis (1784-1859)
Fantasia in C minor (Op.53)
Mojca Zlobko (harp)

5:18 AM
Weckmann, Matthias (1616-1674)
Wenn der Herr die Gefangenen zu Zion erlösen wird - Concert for 4 voices, strings and continuo
Soloists from Rheinsche Kantorei, Musica Alta Ripa, Hermann

Max (conductor)

5:28 AM
Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)
Sonata No.6 for violin and continuo 'La Sabbatina' - from Sonatas per chiesa e camera (Op.3)
Andrew Manze (violin), Richard Egarr (harpsichord)

5:37 AM
Chopin, Frédéric (1810-1849)
Scherzo no.1 in B minor (Op.20)
Ronald Brautigam (fortepiano)

5:46 AM
Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and keyboard (K.303) in C major
Tai Murray (violin), Shai Wosner (piano)

5:57 AM
Hellendaal, Pieter (1721-1799)
Concerto Grosso in D minor (Op.3'2)
Combattimento Consort Amsterdam

6:08 AM
Haydn, Joseph (1732-1809)
Quartet for strings in D major (Op.64 No.5) 'Lark'
Tillev String Quartet

6:26 AM
Beethoven, Ludwig van (1770-1827)
Sonata for piano No.30 in E (Op.109)
Christian Ihle Hadland (piano)

6:45 AM
Handel, Georg Frideric (1685-1759)
Concerto Grosso No.7 from Concerti Grossi Op.6
Norwegian Chamber Orchestra, Terje Tønnesen (conductor).

SAT 07:00 Breakfast (b03ln1x9)
Saturday - Tom McKinney

Tom McKinney presents Radio 3's Breakfast, with specially recorded carols from the BBC Singers and your requests in our Advent Calendar of seasonal music.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests or Musical Map suggestions.

SAT 09:00 CD Review (b03ln1xd)
Wagner 200 Building a Library: Parsifal

CD Review with Andrew McGregor, including:
9.05 Wagner 200 Building a Library: David Nice with a personal recommendation for Wagner's final opera, Parsifal

9.50 Andrew is joined by fellow critics Harriet Smith, Sarah Lenton and Stephen Johnson to argue the case for what they consider the best new recordings of 2013.

SAT 12:15 Music Matters (b03ln1xg)
It's A Musical World!

Tom Service surveys the current landscape in the world of musical theatre. Guests include Sir Tim Rice, Michael Ball, Gwyneth Herbert, Frances Ruffelle, Isy Suttie, Adam Cork and Rufus Norris.

First broadcast in December 2013.

SAT 13:00 Radio 3 Lunchtime Concert (b03kp74f)
Wigmore Hall: Mark Simpson

Clarinetist Mark Simpson and pianist Richard Uttley perform live at London's Wigmore Hall, with music by Gavin Higgins, Howells, and Brahms's Sonata in F minor Op 120 No 1.

Live from Wigmore Hall, London.

Gavin Higgins: 3 Broken Love Songs
Howells: Clarinet Sonata in A (1946)
Brahms: Sonata in F minor, Op 120 No 1

Mark Simpson (clarinet)
Richard Uttley (piano)

Presented by Sara Mohr-Pietsch.

Mark Simpson was the first person to win both the BBC Young Musician of the Year and the BBC Proms/Guardian Young Composer of the Year competitions. He is currently a member of BBC Radio 3's New Generation Artists scheme, and is joined today by pianist Richard Uttley. The programme starts with 3 Broken Love Songs, written in 2006 by London-based composer Gavin Higgins, followed by Howells's last major chamber work, the Sonata in A major. The concert concludes

with a great masterpiece of the clarinet repertoire: the Sonata in F minor by Brahms, Op 120 No 1.

SAT 14:00 Saturday Classics (b03ln1xj)
Anthony Horowitz

Anthony Horowitz is a major author of young people's fiction and a prolific screenwriter; he also loves the piano as demonstrated in his presentation of favourite music.

His work for children and teenagers includes several popular series of books: "The Diamond Brothers", "Alex Rider", and "The Power of Five" (or "Gamekeeper") series. He also writes for adults and his list of books includes a Sherlock Holmes novel "The House of Silk".

For Saturday Classics, Anthony introduces a selection of favourite music, including pieces by Chopin, Beethoven, Mozart and Bellini demonstrating a broad range of tastes, but with a particular love of the piano.

First broadcast in December 2013.

SAT 16:00 Jazz Line-Up (b03ln1xn)
Nikki Iles 50th Birthday

Julian Joseph presents a special 50th birthday concert for British jazz musician, composer, and pianist Nikki Iles recorded at Kings Place, London. The performance features The Printmakers, an ensemble headed by ECM recording artist and pioneering vocalist jazz Norma Winstone and Nikki Iles. The full line-up includes guitarist Mike Outram, saxophonist Stan Sulzmann, bassist Steve Watts and drummer James Maddren.

SAT 17:00 Jazz Record Requests (b03ln4wc)
Alyn Shipton's selection of listeners' requests includes jazz from the trumpeters Clifford Brown, Ken Colyer and Louis Armstrong.

SAT 18:00 Opera on 3 (b03ln4wf)
Live from the Met

Verdi 200 - Falstaff

Verdi 200: Tonight's Live from the Met is Verdi's late, great comedy, Falstaff. Ambrogio Maestri sings the role of the hapless Falstaff in his attempts to seduce Alice Ford and Meg Page. When they receive identical love letters, they decide to make sure the last laugh is on him. After much double-crossing and disguising, Falstaff ends up humiliated in a laundry basket in the Thames.

Presented by Margaret Juntwait and Ira Siff.

Nannetta.....Lisette Orpessa (soprano)
Alice.....Angela Meade (soprano)
Mrs. Quickly.....Stephanie Blythe (contralto)
Meg Page.....Jennifer Johnson Cano (mezzo-soprano)
Fenton.....Paolo Fanale (tenor)
Falstaff.....Ambrogio Maestri (baritone)
Ford.....Franco Vassallo (baritone)
Dr Caius.....Carlo Bosi (tenor)
Bardolfo.....Kiehl Jameson (tenor)
Pistola.....Christian Van Horn (bass baritone)

Chorus and Orchestra of The Metropolitan Opera, New York
Conducted by James Levine.

SAT 21:30 The Wire (b03ln6x5)
Fit to Burst

By Tim Loane

Andy has hit a mid-life crisis. His career is a mess, his relationship is falling apart and despite, or perhaps because of this, he seems intent on eating himself into an early grave. The Voice in his head has warned him, clearly, and a nightmarish tour of his inner organs has left him in no doubt that he is headed for, at best, a coronary arrest; at worst, something that he can't bear to think about it.

And yet he persists. Drowning in despair he grasps at crumbs of comfort, ingesting enough food to support a small country and doubling his waist and his weight in just one month, terrifying his wife and his work colleagues and rendering the average doorway inadequate for his desperate attempts at escape.

The Writer:

A writer, director and actor, Tim Loane's screenwriting credits include the comedy films 'Out of The Deep Pan' (BBC), 'Reversals' (ITV) and he was creator and lead writer of the Bafta-nominated 'Teachers' for Channel 4. He wrote the four-part conspiracy thriller 'Proof 2' (RTE), the three-part family drama serial 'Little Devil' (ITV) and the 2009 updating of 80's

television classic 'Minder' (Channel 5). A co-founder of Northern Ireland's Tinderbox Theatre Company, his stage plays include 'Caught Red Handed' and 'To Be Sure' while he also directed the 1997 Oscar nominated short film 'Dance Lexie Dance'. For radio he has written the inner-city thriller 'The Tunnel' and the post-ceasefire ensemble comedy 'I Can See Clearly'.

SAT 22:15 Hear and Now (b03ln6x7)
Huddersfield Contemporary Music Festival 2013

Episode 3

Robert Worby and Sara Mohr-Pietsch introduce further highlights of hcmf// 2013, including the first complete performance of Michael Finnissy's new madrigal cycle Sesto Libro di Carlo Gesualdo, and the UK Premiere of a new work by the French composer Gérard Pesson performed by the Diotima Quartet.

SUNDAY 15 DECEMBER 2013

SUN 00:00 Geoffrey Smith's Jazz (b03ln8q8)
Benny Goodman

Though Benny Goodman sold millions of records, his band was at its explosive best in live performance. Geoffrey Smith plays Goodman classics at his famous Carnegie Hall concert and from live broadcasts on the road.

SUN 01:00 Through the Night (b03ln8qb)
Maribor Festival 2012

Episode 2

Maribor festival 2012. Highlights from the Music Festival held in Slovenia's second city. With pianist Denes Varjon, clarinettist Mate Bekavec and members of the the Australian Chamber Orchestra and Richard Tognetti. Jonathan Swain presents.

1:01 AM
Bach, Johann Sebastian [1685-1750]
JS Bach/Kurtag - 2 chorales
Dénes Várjon (piano), Izabella Simon (piano)

1:08 AM
Beethoven, Ludwig van [1770 -1827]
Trio for clarinet (or violin), cello and piano (Op.11) in B flat major
Mate Bekavec (clarinet), Jan Erik Gustafsson (cello), Dénes Várjon (piano)

1:30 AM
Bruch, Max [1838-1920]
8 Pieces for clarinet, viola (cello) and piano (harp) (Op.83)
Mate Bekavec (clarinet), Brett Dean (viola), Dénes Várjon (piano)

1:37 AM
Mendelssohn, Felix [1809-1847]
Concerto for piano and orchestra no.2 (Op.40) in D minor;
Richard Tognetti (violin), Dénes Várjon (piano), Helena Rathbone (violin), Satu Vänskä (violin), Rebecca Chan (violin), Christopher Moore (viola), Nicole Divall (viola), Timo Veikko Vale (cello), Julian Thompson (cello)

2:15 AM
Bach, Johann Sebastian [1685-1750]
Brandenburg concerto no. 3 (BWV.1048) in G major
Richard Tognetti (violin), Helena Rathbone (violin), Satu Vänskä (violin), Rebecca Chan (violin), Christopher Moore (viola), Nicole Divall (viola), Timo Veikko Vale (cello), Julian Thompson (cello), Kresimir Has (harp/sichord)

2:28 AM
Mendelssohn, Felix [1809-1847]
Octet for strings (Op.20) in E flat major;
Richard Tognetti (violin), Dénes Várjon (piano), Helena Rathbone (violin), Satu Vänskä (violin), Rebecca Chan (violin), Christopher Moore (viola), Nicole Divall (viola), Timo Veikko Vale (cello), Julian Thompson (cello)

3:01 AM
Vivaldi, Antonio (1678-1741)
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.589)
Olga Gracelj (soprano), Eva Novsak Houska (mezzo-soprano), Andrej Jarc (organ), Choir Consortium Musicum, Orchestra of Slovenian Philharmonic, Marko Munih (conductor)

3:28 AM
Schumann, Robert (1810-1856)
Sonata for piano no. 1 (Op.11) in F sharp minor
Martin Helmchen (piano)

3:57 AM
Bach, Johann Christoph Friedrich (1732-1795)
Trio in C major, for flute, violin and continuo
Musica Petropolitana

4:10 AM
Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.5
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:22 AM
Zagar, Peter (b. 1961)
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)
Opera Aperta Ensemble

4:31 AM
Wagenseil, Georg Christoph (1715-1777)
Concerto for trombone and orchestra in E flat
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

4:41 AM
Alkan, Charles-Valentin (1813-1888)
Le Festin d'Esopo (Op.39 no.12 in E minor, from 12 studies Op.39) (1857)
Johan Ullén (piano)

4:51 AM
Geminiani, Francesco [1687-1762]
Concerto Grosso (Op.3 No.2)
Europa Galante, Fabio Biondi (director)

5:01 AM
Telemann, Georg Philipp [1681-1767]
Concerto Polonoise TWV 43:G4;
Arte dei Suonatori

5:10 AM
Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg, Edvard (1843-1907)
Piano Sonata in C major (K.545)
Julie Adam and Daniel Herscovitch (pianos)

5:20 AM
Förster, Kaspar (1616-1673)
Vanitas vanitatum - dialogus de Divite et paupere Lazaro for soprano, tenor, bass and instruments
La Capella Ducale: Mona Spägle (soprano), Wilfred Jochens (tenor), Harry van der Kamp (bass), Musica Fiata Köln, Roland Wilson (conductor)

5:31 AM
Janacek, Leos [1854-1928]
Pohadka for cello and piano
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

5:42 AM
Beethoven, Ludwig van (1770-1827)
Egmont Overture
Trondheim Symphony Orchestra, conductor Eivind Aadland

5:51 AM
Grieg, Edvard (Hagerup) (1843-1907)
Andante con moto for piano trio in C minor
Kungsbacka Piano Trio

6:02 AM
Sjögren, Emil (1853-1918)
Two Lyrical Pieces
Per Enoksson (violin), Péter Nagy (piano)

6:13 AM
Schubert, Franz (1797-1828)
String Quartet No.2 in C major (D.32)
Orlando Quartet: István Párkányi (violin), Heinz Oberdorfer (violin), Ferdinand Erlich (viola), Michael Müller (cello)

6:33 AM
Mozart, Wolfgang Amadeus (1756-1791)
Andante for flute and orchestra in C major (K.315)
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

6:39 AM
Dvorák, Antonín (1841-1904)
The Water Goblin (Op.107)
BBC Philharmonic, Gianandrea Noseda (conductor).

SUN 07:00 Breakfast (b03ln8qd)
Sunday - Tom McKinney

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SUN 09:00 Sunday Morning (b03ln8qg)
Teachers and Pupils

James Jolly investigates the handing on of the musical baton via teachers and pupils from Rimsky Korsakov to Leo Smit, by way of Liadov and Miaskovsky. His seasonal Telemann cantata is O Jesu Christ, dein Kripplein ist (O Jesus Christ, Thy Manger Is), and his archive artist of the week is the tenor Ian Partridge.

SUN 12:00 Private Passions (b00ksskc)
Jasper Conran

Michael Berkeley's guests is Jasper Conran, one of Britain's best-known fashion designers. In 1978, Conran began producing women's clothing, and has since concentrated on such diverse fields as home furnishings, crystal and china, as well as designing costumes and sets for ballets, plays and opera.

His musical choices encompass singers such as Kathleen Ferrier, Ella Fitzgerald, Bessie Smith and Cat Stevens, as well as works by Mozart, Schubert, Chopin, and his favourite composer, Handel.

M Berkeley: The Wakeful Poet (Music from Chaucer) (pub OUP)
Beaux-Arts Brass Quintet
BBQ BBQ 003, Tr 10
Duration: 25s

Trad: Blow the Wind Southerly
Kathleen Ferrier (contralto)
Kathleen Ferrier DECCA 417 192-2, Tr 3
Duration: 2m20s

Schubert: Impromptu No 4 in A flat, D899
Melvyn Tan (fortepiano)
Schubert EMI CDC 7 49102-2, Tr 4
Duration: 6m48s

Elizabeth Welch: Stormy Weather (Harold Arlen and Ted Koehler)
LP Elizabeth Welch WORLD RECORDS SH 233 S1 B6
Duration: 3m23s

Handel: Where'er you Walk (Semele - Act 2, Sc 3)
Anthony Rolfe-Johnson (tenor)
English Baroque Soloists
John Eliot Gardiner (conductor)
Handel Semele ERATO 4509-99759-2 CD1, Tr 2
Duration: 4m58s

Bessie Smith: You Gotta Give Me Some (Spencer Williams)
Clarence Williams (piano)
Eddie Lang (guitar)
Bessie Smith BBC BBCCD602 8
Duration: 2m45s

Mozart: Laudate Dominum (Vesperae solennes de Confessore, K339)
Carolyn Samson (soprano)
Choir of the King's Consort
The King's Consort
Robert King (conductor)
Mozart HYPERION CDA 67560, Tr 5
Duration: 4m16s

Ella Fitzgerald: Undecided (Charles Shavers and Sid Robin)
Chick Webb and his orchestra
CDR The Very Best of Ella Fitzgerald STARDUST B001GILLA, Tr 1
Duration: 3m17s

Chopin: Waltz in G flat, Op 70 No 1
Dinu Lipatti (piano)
Chopin EMI 566904-2, Tr 6
Duration: 1m53s

Handel: Comfort Ye My People (Messiah)
Mark Padmore (tenor)
The Sixteen
Harry Christophers (conductor)
Handel Messiah CORO COR 1606-2 CD1, Tr 2
Duration: 3m11s

Cat Stevens: Morning has broken (words Eleanor Farjeon; music arr Cat Stevens)
Teaser and the Firecat ISLAND IMCD269, Tr 7
Duration: 3m16s.

SUN 13:00 Radio 3 Lunchtime Concert (b01rw0z1)
Wigmore Hall: Camilla Tilling

Having enjoyed success with her debut recording, soprano

Camilla Tilling continues the musical partnership with pianist Paul Rivinius in this Wigmore Hall recital, in which they perform songs by Schubert, Zemlinsky's six 'Waltz Songs' and a selection from Grieg's Op 48 collection.

Camilla Tilling (soprano)
Paul Rivinius (piano)

Schubert: Suleika 1 (Was bedeutet die Bewegung?) D720
Schubert: Suleika 2 (Ach um deine feuchten Schwingen) D717
Schubert: Du liebst mich nicht D756
Schubert: Dass sie hier gewesen D775
Schubert: Du bist die Ruh D776
Zemlinsky: Walzer-Gesänge Op 6
Edvard Grieg: 6 Songs Op 48 (Gruss; Dereinst, Gedanke mein; Lauf der Welt; Die verschweigende Nachtigall; Zur Rosenzeit; Ein Traum).

SUN 14:00 Radio 3 Live in Concert (b03ln9fq)

Berlioz - L'Enfance du Christ

Live from the Barbican Centre, London

Presented by Martin Handley

Berlioz's seasonal masterpiece L'Enfance du Christ performed by the BBC Symphony Orchestra and Chorus under conductor Francois-Xavier Roth

Berlioz: L'enfance du Christ

Karen Cargill (mezzo-soprano)
Yann Beuron (tenor)
Marcus Farnsworth (baritone)
Christopher Purves (bass)
Trinity Laban Chamber Choir
BBC Symphony Chorus
BBC Symphony Orchestra
François-Xavier Roth (conductor)

A seasonal concert featuring Berlioz's luminous retelling of the Christmas story. The composer delved back into his tender boyhood memories for this unusual oratorio. While it contains the terror of Herod's dream and the Holy Family's flight, it's also suffused with a gentleness not found in many of his works. On hearing the first completed performance of 'The Holy Family at rest', Berlioz wrote to his sister: 'It is really good, it is innocent and touching (do not laugh), in the style of the illuminations of old missals.'

SUN 16:00 Choral Evensong (b03kpb99)

Exeter Cathedral

From Exeter Cathedral

Introit: E'en so, Lord Jesus, quickly come (Paul Manz)
Responses: Byrd
Office Hymn: O heavenly Word of God on high (Verbum supernum)
Psalms: 59, 60, 61 (Barnby; Parratt; Kelway; Stewart; Goss)
First Lesson: Amos 9 vv11-12
Canticles: Radcliffe in F
Second Lesson: Romans 13 vv8-14
Anthem: Laetentur coeli (Byrd)
Hymn: Hark, a herald voice is calling (Merton)
Advent Responsory: Christopher Gower
Benedictus in G (Stanford)
Organ Voluntary: Toccata in D minor (BuxWV 155) (Buxtehude)

Andrew Millington (Director of Music)
David Davies (Assistant Director of Music).

SUN 17:00 Night Music (b03ln9jx)

Finzi: Dies Natalis

Gerald Finzi's cantata, Dies Natalis, in the classic recording by Wilfred Brown with the English Chamber Orchestra conducted by the composer's son, Christopher.

SUN 17:30 Words and Music (b03ln9md)

No Stronger than a Flower

Emilia Fox and Jamie Glover are the readers in this edition of Words and Music inspired by flowers, which despite their seeming frailty, or perhaps because of it, are a potent symbol of both transience and rebirth.

There are readings from Shakespeare, John Clare, William and Dorothy Wordsworth, Robert Frost, Michael Longley and a book of Victorian Flower Etiquette and music by Schumann, Delibes, Vaughan Williams, Richard Strauss, Robert Chilcott and Fats Waller.

Produced by Philippa Ritchie.

SUN 18:45 Sunday Feature (b03ln9mg)

Ideas of Germany

Germany is Europe's pre-eminent and unrivalled power, its largest economy and the Continent's most potent political force. But culturally things are more confused.

More than twenty years after German unity in 1990, understanding what it is to be German today is far harder to pin down than the facts of its economic success and predominance in the European Union. So what are the reasons for this paradox? And how should we in Britain, profoundly affected by Germany and the country's ideas of itself, understand the nation today?

Anne McElvoy closely observed the old communist East Germany at first hand in the 1980s when she studied at East Berlin's Humboldt University, with its Stasi teaching corps and 7.00am lectures in Marxist-Leninism. In the 1990s, when she covered Germany as a correspondent, she wrote about the evolution of the new Germany formed from two very different antecedent countries.

Now, in this "Sunday Feature", Anne McElvoy re-visits Berlin to gauge what ideas of Germany are emerging. She talks to eminent writers, artists and figures in the performing arts as well as those who observe the broader cultural and political scene to discover how they see their homeland's past, present and future.

Among those taking part: the German Book Prize winner Julia Franck, the grand-daughter of a leading East German communist artist - and the daughter of a dissident; eminent poet Elke Schmitter; political and social thinker Ulrike Guerot; British dramatist and director Simon Stephens; best-selling thriller writer Ferdinand von Schirach whose grandfather headed the Hitler Youth; and Isabella von Bülow of the dynasty which includes on one side the composer and conductor Hans and on the other the field marshal Friedrich Wilhelm.

SUN 19:30 Radio 3 Live in Concert (b03lph2h)

Elizabeth Watts, Clara Mouriz, Roderick Williams - Marx, Wolf

An Italian Songbook: songs by Joseph Marx and Hugo Wolf from soprano Elizabeth Watts, mezzo Clara Mouriz and baritone Roderick Williams, curated by pianist Simon Lepper

Live from Wigmore Hall, London
Presented by Petroc Trelawny

Using songs by Joseph Marx and excerpts from Wolf's Italian Songbook, pianist Simon Lepper has woven together a narrative about the expectations and disappointments of love: how some people need to be in love, some need to be loved, and some simply can't confine their love to one person

Marx: Die Begegnung; Nimm dir ein schönes Weib; Wofür; Am fenster; Abends; Ständchen
Wolf: Mein liebste ist so klein; Mein liebster hat zu Tische mich geladen; Ich esse nur mein Brod nicht trocken mehr; Gesegnet sei das Grün
Marx: Die Liele
Wolf: Wohl kenn' ich euren Stand; O wär dein haus
Marx: Wie reizend bist du
Wolf: Wie lange schon war immer mein verlangen; Ihr seid die Allerschönste; Und willst du deinen Liebsten sterben; Du denkst mit einem Pädchen; Wenn du mich mit den Augen streifst und lachst
Marx: Der Dichter

Interval

Wolf: Ein Ständchen euch zu bringen; Was fur ein Lied soll dir gesungen werden; Heb auf dein blondes Haupt; Mein Liebster singt am haus
Marx: Venetianisches Wiegenlied
Wolf: Schweig einmal still; Was soll der Zorn
Marx: Liebe; Es zürnt das Meer
Wolf: Verschling der Abgrund; Nun lass uns Frieden schliessen; Nein, junger Herr; Hoffahrigt seid Ihr, schönes Kind; Du sagst mir, das ich kein Fürstin sei; Wer rief dich denn?; Ich hab' in Penna; Lass sie nur gehn; Wie viele Zeit verlor ich, dich zu lieben
Marx: Die Verlassene.

SUN 22:00 Drama on 3 (b03lnb4y)

Ghosts

Henrik Ibsen's provocative tale of family secrets and lies, in a new version adapted and directed by Richard Eyre originally produced for the Almeida Theatre, London, and currently being performed in New York.

Helene Alving, a widow, is delighted that her son has returned home to Norway from his artist's life in Paris. The orphanage founded in her husband's name is about to open with the

blessing of the local pastor, but there are family secrets and ghosts of the past beneath the surface of her ordered life which are about to come out to devastating effect.

First staged in 1883, Ibsen's play shocked audiences with its themes of illegitimacy, inherited syphilis, religion and feminism and in Richard Eyre's fast-moving adaptation it retains its original power and energy. This production was first directed by Eyre for the Almeida Theatre in London and opened in September 2013 to great acclaim.

Original sound design, John Leonard

Winner of the Evening Standard Theatre Award 2013 for Best Director

'a masterpiece of compassion' The Times

'a spell-binding production' The Independent

'Richard Eyre's powerfully intimate version of Ibsen's Ghosts is a triumph' The Observer

'Lesley Manville's magnificent performance' The Guardian

'Richard Eyre's fleet and vivid adaptation' The Daily Telegraph.

SUN 23:25 BBC Proms (b0375xg6)

2013

Prom 25: Zappa - The Adventures of Greggery Peccary

The Aurora Orchestra under conductor Nicholas Collon at this summer's BBC Proms, with an arrangement for orchestra of Conlon Nancarrow's Study for Player Piano No. 7, followed by the UK premiere of Philip Glass's Symphony No 10. Finally, the first Proms performance of Frank Zappa's satire The Adventures of Greggery Peccary, with narrator Mitch Benn and baritone Christopher Purves.
Presented by Andrew McGregor

Nancarrow, arr. Y. E. Mikhashoff: Study for Player Piano No. 7

Glass: Symphony No. 10 (UK premiere)

Zappa, orch Ali N. Askin: The Adventures of Greggery Peccary

Mitch Benn (narrator)
Christopher Purves (baritone)
Aurora Orchestra
Nicholas Collon (conductor).

MONDAY 16 DECEMBER 2013

MON 00:30 Through the Night (b03lnbvy)

Bach, Torelli and Handel from the EUBO

Jonathan Swain presents the European Union Baroque Orchestra in Torelli and Bach; plus Swedish soprano Maria Keohane joins them in cantatas by Handel and Bach.

12:31 AM

Handel, Georg Frideric [1685-1759]
Ah! che troppo iniqui, Italian Cantata no.26 for soprano, 2 violins, viola and continuo HWV 230
Maria Keohane (soprano) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

12:41 AM

Handel, Georg Frideric [1685-1759]
Concerto Grosso in F major, Op.6 No.2, HWV 320
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

12:54 AM

attrib Handel, Georg Frideric [1685-1759] more likely composed by Ferrandini, Giovanni Battista [c.1710-1791]
Il Pianto di Maria, cantata, HWV 234
Maria Keohane (soprano) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

1:19 AM

Torelli, Giuseppe [1658-1725]
Sonata in D for Trumpet, Strings and Basso Continuo
Sebastien Philpott (trumpet) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

1:27 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg Concerto No.3 in G major BWV.1048
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

1:38 AM

Bach, Johann Sebastian [1685-1750]
Cantata no.51 BWV.51 (Jauchzet Gott in allen Landen)
Maria Keohane (soprano), Sebastien Philpott (trumpet)

European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

1:55 AM

Handel, Georg Frideric [1685-1759]
Tu, del ciel ministro eletto (Bellezza's aria) 'Il Trionfo del Tempo e del Disinganno', HWV 46a
Maria Keohane (soprano) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

2:01 AM

Reicha, Anton (1770-1836)
Oboe Quintet in F major (Op.107)
Les Adieux

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra No.17 (K.453) in G major
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:00 AM

Berio, Luciano (1925-2003)
Folk Songs (1964) for mezzo-soprano and 7 players

3:23 AM

Chausson, Ernest [1855-1899]
Poeme, Op.25
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

3:39 AM

Milhaud, Darius (1892-1974)
Le Globe-trotter, Op.358
CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:57 AM

Merula, Tarquino [1594/5-1665]
Ciaccona for 2 Violins and basso continuo (Op.12)
Il Giardino Armonico

4:02 AM

Kunzen, Friedrich (1761-1817)
Overture to the play 'Husiterne' (The Hussites)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

4:10 AM

Foulds, John [1880-1939]
An Arabian Night (1936-7)
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

4:16 AM

Bach, Carl Philipp Emanuel (1714-1788)
Flute Sonata in G major (Wq.133/H.564),
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

4:24 AM

Dvorák, Antonín (1841-1904)
Bacchanalia, No.10 from Poetické nálady (Poetic tone pictures) (Op.85)
Slovak Radio Symphony Orchestra, Bratislava; Róbert Stankovský (conductor)

4:31 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture (Op.80)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

4:41 AM

Scott, Cyril (1879-1970)
Lotus Land (Op.47 No.1)
Cristina Ortiz (piano)

4:46 AM

Françaix, Jean (1912-1997)
Serenade for small orchestra
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:56 AM

Gautier d'Espinal (c.1215-c.1272)
Puis que en moi a recouvert seigneurie
Ensemble Lucidarium, Annemieke Cantor (voice)

5:02 AM

Sculthorpe, Peter [1929-]
Beautiful Fresh Flower (Chinese melody)
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

5:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in C major, K.465 'Dissonance'
Quatour Ysaye: Guillaume Sutre and Luc-Marie Aguera (violins), Miguel da Silva (viola), Yovan Markovitch (cello)

5:35 AM

Elgar, Edward (1857-1934)
Concerto for cello and orchestra in E minor (Op.85)

Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

6:04 AM

Schumann, Robert (1810-1856)
Fantasietücke (Op.12)
Kevin Kenner (piano).

MON 06:30 Breakfast (b03lnbw1)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's Breakfast, with specially recorded carols from the BBC Singers and your requests in our Advent Calendar of seasonal music.
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests or Musical Map suggestions.

MON 09:00 Essential Classics (b03lnbw5)

Monday - Rob Cowan with Russell Grant

Rob Cowan with his guest, astrologer and media personality Russell Grant.

9am

A selection of music, including the Essential CD of the Week: Eric Coates - London Again: Royal Liverpool Philharmonic Orchestra under John Wilson, AVIE 2070. We also have our daily brainteaser at **9.30**. Today - Who's Dancing?

10am

Artist of the Week: Daniel Hope

10.30am

Rob's guest this week is the astrologer and media personality, Russell Grant. Russell has written several books on astrology and regularly provides newspaper horoscopes. He is best known for his appearances on radio (BBC Radio 2's Steve Wright in the Afternoon) and breakfast television shows such as This Morning with Richard and Judy, offering astrological advice. More recently, he has appeared in several reality television shows including Celebrity Fit Club, Kitchen Burnout and most notably, Strictly Come Dancing and its sister show, It Takes Two.

11am

Wagner
Parsifal
The Wagner 200 Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b03lnbw8)

70th Anniversary Special: Louise Farrenc (1804-1875)

Composer, Performer, Scholar

Composer of the Week marks its 70th birthday by featuring a composer suggested by Radio 3 listeners.

Over the last seven decades, Composer of the Week has explored the life and music of just about every major composer in classical music, and plenty of less well-known names too. As the programme reached its 70th birthday this year, Donald Macleod challenged listeners to come up with a composer who had never appeared on the programme before. Over four-and-a-half-thousand suggestions were sent in, including figures from all kinds of historical periods and musical genres. This special anniversary week of programmes explores just one of those names: a composer whose story seems particularly intriguing. Her music was much celebrated in her lifetime, indeed it remains as beguiling today as it was to her audiences in 19th century Paris. Listeners may wonder how the name of Louise Farrenc became so lost to history.

Louise Farrenc may not be a household name in the twenty-first century but in her own lifetime she enjoyed a career of international standing; her music was played across Europe. She was twice recognised by the French Institute for her outstanding contribution to chamber music and she was also an accomplished pianist who received favourable reviews for her public performances. For thirty years she was a valued teacher at the Paris Conservatoire and, in the latter part of her life, she devoted the majority of her time to the preparation of a groundbreaking anthology of keyboard music, dating from the 16th to the 19th century.

Farrenc was born in 1804, a year before Fanny Hensel, Felix Mendelssohn's older sister. However, the fifty plus published works that make up her legacy, immediately set her apart. While the majority of her contemporaries had a tendency to focus on smaller forms, songs, choral works and salon pieces for the piano, Farrenc's creative interests involved writing music for much larger combinations of instruments, including quintets, a sextet, a nonet, orchestral overtures and three symphonies.

Donald Macleod begins his survey by examining the context of

Louise Farrenc's life. Paris born, she remained in the capital, a centre of musical excellence, her whole life. We get an idea of her keyboard skills in a concert waltz, while her abilities as a composer for multiple combinations of instruments are admirably displayed in an excerpt from her first symphony and a piano quintet.

MON 13:00 Radio 3 Lunchtime Concert (b03lnbw)

Wigmore Hall: Francesco Piemontesi

Live from Wigmore Hall, London.

The young Swiss-Italian pianist's deep affinity for the music of Schubert and Debussy can be heard in the former composer's spellbinding final piano sonata and a selection from the latter's first book of Préludes.

Schubert: Piano Sonata in B flat major, D960
Debussy: Preludes - Book 1 (Selection)

Francesco Piemontesi (piano)

Presented by Sara Mohr-Pietsch.

MON 14:00 Afternoon Concert (b03lnbwg)

The Singing Will Never Be Done

Episode 1

Katie Derham presents a week-long celebration of the human voice in performances by the BBC's Orchestras and choirs, including some music appropriate to the Christmas season. The featured ensembles are the BBC Singers, BBC Concert Orchestra and BBC Symphony Orchestra.

Stanford: The Bluebird
Emma Tring (soprano),
Brighton Festival Chorus,
James Morgan (conductor).

Max Reger: Maria Wiegenglied
Christine Brewer (soprano),
BBC Symphony Orchestra,
Jiri Belohlavek (conductor).

2.05pm

Stanford: Magnificat in B flat major, Op 164
BBC Singers,
James Morgan (conductor).

Josef Strauss: Geheime Anziehungskräfte (Dynamiden) - Waltz Op 173
BBC Concert Orchestra,
Johannes Wildner (conductor).

2.30pm

Bantock: Vanity of Vanities - Symphony for chorus
Brighton Festival Chorus,
BBC Singers,
James Morgan (conductor).

3.05pm

Mahler: Symphony No 4 (chamber version)
Sarah-Jane Brandon (soprano),
BBC Symphony Orchestra,
Lawrence Renes (conductor).

4.00pm

Bax: Mater ora filium
BBC Singers,
James Morgan (conductor).

MON 16:30 In Tune (b03lnbwm)

Rodolfus Choir, Michael Tilson Thomas, John Butt

Sean Rafferty's guests include the Rodolfus Choir and their founding conductor Ralph Allwood. They will be performing live in the studio as they celebrate the choir's 30th anniversary.

Also today, conductor Michael Tilson Thomas and the director of the Dunedin Consort, John Butt.

Plus, what would a Christmas card from the BBC Arts Editor look like? All week on the programme Will Gompertz's In Tune Christmas Card explores 5 iconic seasonal works by artists as diverse as Van Gogh and Banksy. Today he turns to Van Gogh's self-portrait Bandaged Ear, which began life on Christmas Eve 1888.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b03lnbw8)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b03lnkc2)

Temple Winter Festival

Mark Simpson, Heath Quartet - Suk, Arensky, Mozart

Temple Winter Festival

Live from the Temple Church, London

Presented by Sara Mohr-Pietsch

Launching a week of concerts from one of London's most historic and atmospheric churches, this Temple Winter Festival opens with a programme of chamber music for the season.

William Alwyn: Winter Poems

Stravinsky: 3 Pieces for Clarinet Solo

Arensky: String Quartet no 2 in A minor, op 35, slow movement

Suk: Meditation on an old Czech hymn "St Wenceslas", op.35a

8.15 Interval: the Reverend Robin Griffith-Jones, Master of The Temple, talks to Sara Mohr-Pietsch about the origins and extraordinary history of the Temple Church, consecrated 800 years ago.

1: The Knights Templar and the Temple Church.

8.35

Mozart: Quintet in A for Clarinet and Strings K. 581

Mark Simpson (clarinet)

Heath Quartet

A week's concerts from the beautiful surroundings of London's Temple Church opens with a the Heath Quartet's selection of chamber music for the winter season. Three rarely-heard string quartet miniatures by William Alwyn are companion pieces to a set of variations by Anton Arensky on a well-known Christmas song by Tchaikovsky. Josef Suk's soulful meditation is based on a tune celebrating a saint who - today - is indelibly associated with Christmas festivities, but here is heard in his guise as a patriotic emblem of Czech nationalism. Joining the Heath Quartet, rising young clarinetist Mark Simpson plays three dazzling miniatures by Stravinsky, and - after the interval - one of the acknowledged jewels of the whole chamber music repertoire: Mozart's timeless Clarinet Quintet

The Temple Winter Festival series of concerts is promoted by BBC Radio 3 in association with the Temple Church and Hazard Chase Ltd.

MON 22:00 Night Waves (b03lncyp)

Peter O'Toole Appreciation, Genetics and Education, Japan at Christmas, Dragons

Tonight with Matthew Sweet, Night Waves remembers Peter O'Toole the actor - with Roger Michell who directed him in his last great film role and film producer Kevin Loader, Annabel Leventon who shared a stage with him in Jeffrey Bernard is Unwell, and theatre critic Michael Billington.

Also tonight, the behavioural geneticist Robert Plomin whose latest findings suggest that genetic difference in the UK accounts for over half the variation between pupils' GCSE results. He explains why he thinks his findings have policy implications and also discusses why making links between genes, psychology and cognition became a taboo subject, and why it's taking off again now.

Then it's to Japan for Christmas in the company of Radio 3 New Generation thinker Christopher Harding. He's our guide to Christmas's place on Japan's commercial carousel, complete with much ado about cake and Santa-san.

Finally, as the second of Peter Jackson's Hobbit films, The Desolation of Smaug, hits big screens all over the country, we celebrate the Dragon of the North in myth and literature. Unlike its Chinese counterpart, western dragons signal trouble from their origins at the bottom of the Norseman's world to their place atop piles of treasure in Old English Beowulf and J R R Tolkien. Norse and Anglo-Saxon expert and New Generation Thinker Eleanor Barraclough and John Lennard, literature and fantasy scholar, join forces to guide Matthew through a maze of dragons, drakes, worms and were-dragons to discover what is old about the monster and what has been added by modernity and especially modern warfare.

Producer: Jacqueline Smith.

MON 22:45 The Essay (b03lncy)

Let There Be Dark

Let There Be Dark

When journalist Rupert Goodwins started losing his sight, he wasn't expecting a journey to the back of his eyeballs that would take him 500 million years through time with stops for the evolution of modern philosophy, the nature of experience and the curious nature of sight itself. The surprise began in the night sky when the stars started going out...

MON 23:00 Jazz on 3 (b03lncyt)

Glasgow Improvisers Orchestra, Stan Tracey Interview

The Glasgow Improvisers Orchestra and pianist Marilyn Crispell perform a new piece commissioned by BBC Radio 3.

The 20-strong Glasgow Improvisers Orchestra, or GIO for short, has a track record of performing exciting new commissions: in past years they've worked with American avant-garde composer Jim O'Rourke and Britain's own Barry Guy. This new piece is by GIO founding member and saxophonist Raymond MacDonald. Exploring the borderland between improvisation and composition, the piece plays to the talents of the orchestra itself - jazz, folk, free improvisation, experimental, performance art - and those of one of the world's most respected improvising pianists, Marilyn Crispell. "Hearing her play solo piano?is like monitoring an active volcano", according to the New York Times.

The composition is designed to mine the fertile imaginations of the ensemble: fragments of jazz standards, loops, graphic notation and extended conduction will all have their place. Expect the unexpected!

We begin the programme with an interview from the Jazz on 3 archive with pianist and composer Stan Tracey, who died earlier this month at the age of 86. Often referred to as the 'godfather of British jazz', through his long and varied career Tracey helped forge a distinctively British jazz sound. He released his latest acclaimed recording just a few months ago. In this interview, recorded in 2006, Tracey discusses a less well-known aspect of his musical output - his explorations of free improvisation. We'll also hear from two of his collaborators: reeds player John Surman and pianist Keith Tippett.

Producers: Peggy Sutton and Chris Elcombe.

TUESDAY 17 DECEMBER 2013**TUE 00:30 Through the Night (b03lnd3m)**

Proms 2012: Mahler, Tchaikovsky and Webern

The BBC Proms 2012 - The London Philharmonic Orchestra and Vladimir Jurowski perform Tchaikovsky's epic Manfred Symphony, and Alice Coote takes the stage in Mahler. Jonathan Swain presents

12:31 AM

Weber, Carl Maria von (1786-1826)

Der Freischutz - overture

London Philharmonic Orchestra, Vladimir Jurowski (conductor)

12:41 AM

Mahler, Gustav (1860-1911)

Lieder eines fahrenden Gesellen vers. for voice and orchestra

Alice Coote (mezzo), London Philharmonic Orchestra, Vladimir Jurowski (conductor)

12:59 AM

Tchaikovsky, Peter Ilyich (1840-1893)

Manfred symphony Op.58

London Philharmonic Orchestra, Vladimir Jurowski (conductor)

1:58 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)

3 Songs from Op.6 - Nos.4 to 6: Slezá drozit (A tear trembles); Otchevo? (Why?); Net, tolko tot, kto znal, (None but the lonely heart)

Mikael Axelsson (bass), Niklas Sivelöv (piano)

2:10 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)

4 songs to texts by Alexei Tolstoy (Op.38 Nos.1-3 ; Op.47 No.5)

Mikael Axelsson (bass), Niklas Sivelöv (piano)

2:23 AM

Weber, Carl Maria von (1786-1826)

The Ruler of the spirits - Overture (Op.27)

BBC Philharmonic, Vassily Sinaisky (conductor)

2:31 AM

Schumann, Robert (1810-1856)

Die Braut von Messina - overture (Op.100)

The Radio Bratislava Symphony Orchestra, Ondrej Lenárd (conductor)

2:39 AM

Brahms, Johannes (1833-1897)

String Quintet No.2 in G major (Op.111)

Bartók Quartet; László Barsony (viola)

3:05 AM

Strauss, Johann II (1825-1899)

Tritsch-Tratsch-Polka (Op.214)

BBC Philharmonic, Vassily Sinaisky (conductor)

3:08 AM

Ziehrer, Carl Michael (1843-1922) arranged by Gábor Darvas

Gruss an Pest (Greetings to Pest)

Hungarian State Orchestra, János Ferencsik (conductor)

3:11 AM

Paganini, Nicolò (1782-1840)

Polacca con variazioni

Viktor Pikajzen (violin), Evgenia Sejdely (piano)

3:17 AM

Lipinski, Karol Józef (1790-1861)

Variations de bravoure sur une romance militaire in D major

(Op.22)

Albrecht Breuninger (violin), Polish Radio Symphony

Orchestra, Wojciech Rajski (conductor)

3:28 AM

Taalferre, Germaine (1892-1983)

Sonata for harp

Godelieve Schrama (harp)

3:38 AM

Poulenc, Francis (1899-1963)

Sarabande for guitar

Heiki Mätlik (guitar)

3:40 AM

Milhaud, Darius (1892-1974)

Segoviana for guitar (Op.366)

Heiki Mätlik (guitar)

3:45 AM

Bach, Johann Christian (1735-1782)

Quintet in F major for flute, oboe, violin, viola and continuo

(Op.11 No.3)

Les Adieux

3:55 AM

Abel, Carl Friedrich (1723-1787)

Symphony in E flat major (Op.10 No.3)

La Stagione Frankfurt, Michael Schneider (conductor)

4:04 AM

Monteverdi, Claudio (1567-1643)

O Mirtillo, Mirtill'anima mia (O mi fili) for 5 voices and bc

4:07 AM

Pallavicino, Benedetto (c.1551-1601)

Cruda Amarilli, che col nome ancora - madrigal for 5 voices

Cantus Colln, Konrad Junghänel (director)

4:15 AM

Salieri, Antonio (1750-1825)

Sinfonia in D major 'Veneziana'

Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:25 AM

Mozart, Wolfgang Amadeus (1756-1791)

Ave Verum Corpus (K.618)

Nederlands Kamerkoor, La Petite Bande, Sigiswald Kuijken (conductor)

4:31 AM

Carreño, Teresa (1853-1917)

Petite Valse in D major

Dennis Hennig (piano)

4:35 AM

Chabrier, Emmanuel (1841-1894)

España - rhapsody for orchestra

Toronto Symphony Orchestra, Andrew Davis (conductor)

4:41 AM

Guerrero, Francisco (c.1528-1599)

Prado verde y florido - sacred vilancico

Montserrat Figueras (soprano), Maite Arruabarrena (mezzo),

Lambert Climent (tenor), Francesc Garrigosa (tenor),

Hesperion XX, Jordi Savall (director)

4:47 AM

Purcell, Henry (1659-1695)

Sonata No.7 for 2 violins and continuo in E minor (Z.796)

(1683)

Simon Standage (violin), Ensemble Il Tempo:

4:55 AM

Mysliveček, Josef (1737-1781) arr. unknown

String Quintet No.2 in E flat major arr. for string orchestra

Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

5:06 AM

Mendelssohn, Felix (1809-1847)
Venetian Boat Song (Op.30 No.6) - from 'Songs Without Words', book II
Jane Coop (piano)

5:10 AM

Reinecke, Carl (1824-1910)
Flute Concerto in D minor (Op.283)
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

5:31 AM

Schubert, Franz (1797-1828)
Trio for piano and strings (D.897) in E flat major 'Notturmo'
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

5:41 AM

Wolf-Ferrari, Ermanno (1876-1948)
Two orchestral intermezzi from 'I Gioielli della Madonna' (Op.4)
KBS Symphony Orchestra, Othmar Maga (conductor)

5:50 AM

Vivaldi, Antonio (1678-1741)
Sonata for oboe, violin and continuo in C major (RV.779)
Camerata Köln

6:04 AM

Haydn, Joseph (1732-1809)
Cello Concerto (Hob. VIIIb:2) in D major
Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist and conductor).

TUE 06:30 Breakfast (b03lnd5w)

Tuesday - Petroc Trelawny

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TUE 09:00 Essential Classics (b03lnkr7)

Tuesday - Rob Cowan with Russell Grant

Rob Cowan with his guest, astrologer and media personality Russell Grant.

9am

A selection of music, including the Essential CD of the Week: Eric Coates - London Again: Royal Liverpool Philharmonic Orchestra under John Wilson, AVIE 2070. We also have our daily brainteaser at 9.30. Today - Who's Singing?

10am

Artist of the Week: Daniel Hope

10.30am

Rob's guest this week is the astrologer and media personality, Russell Grant. Russell has written several books on Astrology and regularly provides newspaper horoscopes. He is best known for his appearances on radio (BBC Radio 2's Steve Wright in the Afternoon) and breakfast television shows such as This Morning with Richard and Judy, offering astrological advice. More recently, he has appeared in several reality television shows including Celebrity Fit Club, Kitchen Burnout and most notably, Strictly Come Dancing and its sister show, It Takes Two.

11am

Rob's Essential Choice:
Stravinsky
The Firebird
Detroit Symphony Orchestra
Antal Dorati (conductor)
DECCA.

TUE 12:00 Composer of the Week (b03lnfjh)

70th Anniversary Special: Louise Farrenc (1804-1875)

The Sorbonne

Composer of the Week marks its 70th birthday by featuring a composer suggested by Radio 3 listeners.

Over the last seven decades, Composer of the Week has explored the life and music of just about every major composer in classical music, and plenty of less well-known names too. As the programme reached its 70th birthday this year, Donald Macleod challenged listeners to come up with a composer who had never appeared on the programme before. Over four-and-a-half-thousand suggestions were sent in, including figures from

all kinds of historical periods and musical genres. This special anniversary week of programmes explores just one of those names: a composer whose story seems particularly intriguing. Her music was much celebrated in her lifetime, indeed it remains as beguiling today as it was to her audiences in 19th-century Paris. Listeners may wonder how the name of Louise Farrenc became so lost to history.

Louise Farrenc may not be a household name in the twenty-first century, but in her own lifetime she enjoyed a career of international standing; her music was played across Europe.; her music was played across Europe. She was twice recognised by the French Institute for her outstanding contribution to chamber music and she was also an accomplished pianist who received favourable reviews for her public performances. For thirty years she was a valued teacher at the Paris Conservatoire and, in the latter part of her life, she cultivated a special interest in early music.

Farrenc was born in 1804, a year before Fanny Hensel, Felix Mendelssohn's older sister. However, the fifty-plus published works that make up her legacy immediately set her apart. While the majority of her contemporaries had a tendency to focus on smaller forms, songs, choral works and salon pieces for the piano, Farrenc's creative interests involved writing music for much larger combinations of instruments, including quintets, a sextet, a monnet, orchestral overtures and three symphonies.

In the second part of his survey, Donald Macleod considers the significance of Farrenc's education and family circumstances on her professional ambitions. She came from a distinguished line of painters, sculptors and engravers, that could trace its lineage back to Louis XIV. She grew up in an apartment in the Sorbonne, amid an enclave of artists who enjoyed royal privileges. As well as her natural proficiency in music, Farrenc was good at drawing, painting, could speak Italian and English and express herself most elegantly in her mother tongue, French.

TUE 13:00 Radio 3 Lunchtime Concert (b03lnfb4)

LSO St Luke's Mozart Chamber Music Series

Lendvai String Trio

The all-Mozart series from LSO St Lukes enters its second week with the Lendvai String Trio performing the composer's only original work for violin, viola and cello - the Divertimento in E flat, K563 - plus an arrangement of movements from a Bach Organ Sonata

Mozart: Prelude and Fugue in C minor, 404a (after JS Bach)
Mozart: Divertimento in E flat, K563

Lendvai Trio:

Nadia Wijzenbeek (violin)
Ylvali Zilliacus (viola)
Marie Macleod (cello).

TUE 14:00 Afternoon Concert (b03lnfcq)

The Singing Will Never Be Done

Episode 2

Katie Derham continues her week-long celebration of the human voice in performances by the BBC's orchestras and choirs. Today, Louise Fryer and composer Edward Cowie present a special concert marking his 70th birthday. The BBC Concert Orchestra contribute a suite from Richard Strauss's waltz-filled opera Der Rosenkavalier, the BBC Symphony Chorus and Orchestra perform highlights from Prokofiev's score for the film Alexander Nevsky, and there's Christmas music from Poland and another anniversary composer, Witold Lutoslawski (born in 1913)

Edward Cowie 70th Birthday Concert
Cowie: Bell bird motet
Josquin Desprez: Inviolata, integra et casta es, Maria
Purcell: Remember not, Lord, our offences, Z 50
Cowie: The Stillness Between Two Waves
Tippett: The Weeping babe
Stanford: Beati quorum via
Cowie: National Portraits: Fiona Shaw
Maxwell Davies: Lullabye for Lucy
Messiaen: O sacrum convivium!
Cowie: Lyre bird motet
BBC Singers,
Nicholas Kok (conductor).

3.05pm

Richard Strauss: Der Rosenkavalier - suite, arr. Mackerras
BBC Concert Orchestra,
Johannes Wildner (conductor).

3.15pm

Prokofiev: Alexander Nevsky (selections from the film music)
Catherine Wyn-Rogers (mezzo-soprano),
BBC Symphony Chorus and Orchestra,

Martyn Brabbins (conductor).

3.45pm

Lutoslawski: Polish Christmas Carols (selection)
Julia Doyle (soprano),
Philharmonia Chorus (women's voices),
BBC Symphony Orchestra,
David Zinman (conductor).

TUE 16:30 In Tune (b03lnff1)

4 Girls 4 Harps, Tallis Scholars

Sean Rafferty's guests include 4 Girls 4 Harps, an all-female group of 4 harpists. They'll be helping you get in the festive spirit with Christmas music live in the studio. We'll also have a live performance from the Tallis Scholars with their director Peter Phillips ahead of a concert at Temple Church, London plus Sean talks to soprano Ermonela Jaho as she prepares to take on the title role in Massenet's Manon at the Royal Opera House.

Also in a seasonal mood is the BBC Arts Editor Will Gompertz who's been writing his In Tune Christmas Cards which take a look at 5 iconic pieces of Christmas art. Today he celebrates Christmas Eve by Henri Matisse, and looks forward to 2014 when a major exhibition of the artist's work opens at Tate Modern in London.

Main headlines are at 5pm and 6pm

In.Tune@bbc.co.uk

@BBCInTune.

TUE 18:30 Composer of the Week (b03lnfjh)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03lnm35)

Temple Winter Festival

Tallis Scholars - Part, Praetorius, Hassler, Schutz

Temple Winter Festival

Live from the Temple Church, London
Presented by Sara Mohr-Pietsch

For the second concert in this week of music-making from London's Temple Church, the award-winning Tallis Scholars present a programme of choral music for the season of Advent and Christmas.

Orlandus Lassus: Omnes de Saba

Hans-Leo Hassler: Missa Octava

Heinrich Schütz: Deutsches Magnificat

8.15 Interval: the Reverend Robin Griffith-Jones, Master of The Temple, uncovers more of the history of this extraordinary church, in conversation with Sara Mohr-Pietsch.
2: Magna Carta, London's Temple and the Road to the Rule of Law

8.35

Arvo Pärt: Magnificat Antiphons

Arvo Pärt: Magnificat

Hieronymus Praetorius: Magnificat V

Tallis Scholars
Peter Phillips (director)

Lying at the heart of this typically creative Tallis Scholars programme is the Magnificat - the words uttered by the Virgin Mary upon being told by the Angel Gabriel that she is to bear the Son of God. Magnificat settings by the contemporary composer Arvo Pärt, whose serene and contemplative music has brought him many admirers, are paired with 17th-century German settings by the early baroque masters Heinrich Schütz and Hieronymus Praetorius - whose festive Christmas Magnificat incorporates the traditional German carols 'Joseph Lieber' and 'In dulci júbilo'. Completing the programme, a lavish double-choir mass setting by Hassler, and a striking motet telling of the coming of the Three Kings by Orlandus Lassus.

The Temple Winter Festival series of concerts is promoted by BBC Radio 3 in association with the Temple Church and Hazard Chase Ltd.

TUE 22:00 Night Waves (b03lnfsq)

Pet Shop Boy Neil Tennant

Singer and song writer Neil Tennant in conversation with Philip Dodd. Tennant grew up in the fishing port of North Shields and

went to a Catholic school in Newcastle. He discusses the influence of the North East on his career which began in publishing and magazines, the road to London which proved irresistible, and about life with musical partner Chris Lowe in Pet Shop Boys. The biggest selling British pop duo of all time with more than fifty million albums sold worldwide, last year Pet Shop Boys performed at the closing ceremony of the London Olympics and they have just returned from a tour which has taken them to 29 countries. Tennant has a very English rebel streak that is influenced by Oscar Wilde, Noel Coward and Joe Orton but also nods to John Betjamen Philip Larkin and the Beatles for what he calls the despair and the drama of ordinary life.

That's the life, times and music of Neil Tennant with Philip Dodd.

Producer: Neil Trevithick.

TUE 22:45 The Essay (b03lmg3g)

Let There Be Dark

Behind the Eyes

Even perfect eyesight is nothing of the sort- it just looks the part. As the world changed and darkened around him, Rupert Goodwins found that not only did the real nature of sight become clearer, the revelations led to realisations about philosophy and reality that are too easily lost in the dazzle of daylight.

TUE 23:00 Late Junction (b03lnh4j)

Tuesday - Max Reinhardt

An unseasonal concoction from Max Reinhardt including a theremin ballad by Dorit Chrysler, a lesser known classic by Frank Zappa, and a baroque reworking by Jeanette Kohn and the Swedish Radio Choir, plus pieces from Counter Silence, Pierre Favre and The Ollam.

WEDNESDAY 18 DECEMBER 2013

WED 00:30 Through the Night (b03lnd3p)

The young much-vaunted Czech pianist Libor Novacek performs Beethoven, Brahms and Mussorgsky. Plus a blaze from Schumann's Konzertstück for 4 horns. Introduced by Jonathan Swain.

12:31 AM

Beethoven, Ludwig van [1770 -1827]
Piano Sonata No 3 in C major Op.23

12:59 AM

Brahms, Johannes [1833-1897]
7 Fantasies Op.116 for piano

1:21 AM

Mussorgsky, Modest Petrovich [1839-1881]
Pictures from an exhibition for piano
Libor Nováček (piano)

1:52 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.59 No.2) in E minor 'Rasumovsky'
Australian String Quartet

2:31 AM

Schubert, Franz (1797-1828)
Symphony No.9 in C major 'The Great' (D.944)
Stavanger Symphony Orchestra, Paul McCreech (conductor)

3:32 AM

Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh
Fugue in G minor (BWV.542) 'Great'
Guitar Trek

3:39 AM

Franck, César (1822-1890)
Prelude, Fugue and Variation
Robert Silverman (piano)

3:51 AM

Duparc, Henri (1848-1933)
Extase - for voice and piano (?1874)

3:54 AM

Duparc, Henri (1848-1933)
Elégie - for voice and piano (1874)
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

3:58 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

4:05 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance No.11 in F major (Op.72 No.3)
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:09 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Dumka - Russian rustic scene for piano (Op.59)
Duncan Gifford (piano)

4:19 AM

Matteis, Nicola (d.c.1707) and Anon (17th century)
Matteis: Passages in Imitation of the Trumpet (Ayres and Pieces IV (1685))
Anon: 5 Marches from John Playford's new tunes. After Nicola Matteis: Chaconne, Plaint, Ecchi
Pedro Memelsdorff (recorder), Andreas Staier (harpichord)

4:31 AM

Zarzycki, Aleksander (1834-1895)
Mazurka in G major, for violin and piano (Op.26)
Monika Jarecka (violin), Krystyna Makowska (piano)

4:37 AM

Moniuszko, Stanisław (1819-1872)
Overture to Flis 'The Raftsmen' (1858)
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

4:46 AM

Schiavetto, Giulio (fl.1562-5)
Madrigal: Per pieta (Out of piety)

4:49 AM

Schiavetto, Giulio (fl.1562-5)
Madrigal: Liete piante (Tender plants)
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

4:52 AM

Elsner, Józef Antoni Franciszek (1769-1854)
Polonaise in E flat major
Urszula Bartkiewicz (harpichord)

4:57 AM

Chopin, Fryderyk (1810-1849)
Fantasia on Polish airs for piano and orchestra (Op.13) in A major
Nelson Goerner (1849 Erard Piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

5:12 AM

Chopin, Fryderyk (1810-1849) arr. Kocsis, Zoltán (b.1952)
Mazurka (Op.67 No.2) in G minor arr. Kocsis for clarinet and piano
Zsolt Szatmári (clarinet); Zoltán Kocsis (piano)

5:15 AM

Roussel, Albert (1869-1937)
Aria No.2 (Vocalise No.2)
Antanas Talocka (clarinet), Lilija Talockiene (piano)

5:17 AM

Brahms, Johannes (1833-1897) arranged for orchestra by Dvorák, Antonín (1841-1904)
Hungarian Dance No.21 in E minor orch. Dvorák (orig. for piano four hands)
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:21 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B minor (Wq.143)
Les Coucoucs Bénévoles

5:31 AM

Vivaldi, Antonio (1678-1741)
Magnificat in G minor (RV.610)
Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

5:45 AM

Dvorák, Antonín (1841-1904)
String Quartet No.12 in F Major 'American' (Op.96)
Keller Quartet

6:11 AM

Schumann, Robert (1810-1856)
Konzertstück for 4 horns and orchestra in F major (Op.86)
Kurt Kellan, John Ramsey, William Robson, Laurie Matiation (horns), Calgary Philharmonic Orchestra, Mario Bernardi (conductor).

WED 06:30 Breakfast (b03lnd60)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's Breakfast, with specially recorded carols from the BBC Singers and your requests in our Advent Calendar of seasonal music.
Email 3Breakfast@bbc.co.uk or text 83111 with your music

requests or Musical Map suggestions.

WED 09:00 Essential Classics (b03lnkr9)

Wednesday - Rob Cowan with Russell Grant

Rob Cowan with his guest, astrologer and media personality Russell Grant.

9am

A selection of music, including the Essential CD of the Week: Eric Coates - London Again: Royal Liverpool Philharmonic Orchestra under John Wilson, AVIE 2070. We also have our daily brainteaser at 9.30. Today - Back to the Beginning.

10am

Artist of the Week: Daniel Hope

10.30am

Rob's guest this week is the astrologer and media personality, Russell Grant. Russell has written several books on Astrology and regularly provides newspaper horoscopes. He is best known for his appearances on radio (BBC Radio 2's Steve Wright in the Afternoon) and breakfast television shows such as This Morning with Richard and Judy, offering astrological advice. More recently, he has appeared in several reality television shows including Celebrity Fit Club, Kitchen Burnout and most notably, Strictly Come Dancing and its sister show, It Takes Two.

11am

Rob's Essential Choice:

Ravel
Ma mere l'oye
London Symphony Orchestra
Pierre Monteux (conductor)
PHILIPS.

WED 12:00 Composer of the Week (b03lnfjk)

70th Anniversary Special: Louise Farrenc (1804-1875)

Making a Name

Composer of the Week marks its 70th birthday by featuring a composer suggested by Radio 3 listeners.

Over the last seven decades, Composer of the Week has explored the life and music of just about every major composer in classical music, and plenty of less well-known names too. As the programme reached its 70th birthday this year, Donald Macleod challenged listeners to come up with a composer who had never appeared on the programme before. Over four-and-a-half-thousand suggestions were sent in, including figures from all kinds of historical periods and musical genres. This special anniversary week of programmes explores just one of those names: a composer whose story seems particularly intriguing. Her music was much celebrated in her lifetime, indeed it remains as beguiling today as it was to her audiences in 19th-century Paris. Listeners may wonder how the name of Louise Farrenc became so lost to history.

Louise Farrenc may not be a household name in the twenty-first century, but in her own lifetime she enjoyed a career of international standing; her music was played across Europe. She was twice recognised by the French Institute for her outstanding contribution to chamber music and she was also an accomplished pianist who received favourable reviews for her public performances. For thirty years she was a valued teacher at the Paris Conservatoire and, in the latter part of her life, she cultivated a special interest in early music.

Farrenc was born in 1804, a year before Fanny Hensel, Felix Mendelssohn's older sister. However, the fifty-plus published works that make up her legacy immediately set her apart. While the majority of her contemporaries had a tendency to focus on smaller forms, songs, choral works and salon pieces for the piano, Farrenc's creative interests involved writing music for much larger combinations of instruments, including quintets, a sextet, a nonet, orchestral overtures and three symphonies.

Today, Donald Macleod charts Louise Farrenc's progress as she gradually begins to make a name for herself. In 1821, when she was just 17, Farrenc got married. Her husband, Aristide was keen to encourage his wife's music through his publishing firm. One of the most useful contacts he made was Johann Nepomuk Hummel, one of the star performers and composers of the day. Louise struck up a friendship with Hummel who was happy to offer her advice on her keyboard technique. It was at a chamber music soirée in 1850 at the salon of the piano maker, Erard that Louise Farrenc's masteryly tone was heard for the first time, clearly demonstrating not only the influence of Beethoven and Mendelssohn but also the originality of her own voice.

WED 13:00 Radio 3 Lunchtime Concert (b03lnfb8)

LSO St Luke's Mozart Chamber Music Series

Vilde Frang, Michail Lifits

The all-Mozart series from LSO St Lukes continues with violinist Vilde Frang and pianist Michail Lifits performing three violin sonatas: K376 in F, K379 in G, and K481 in E flat

Mozart: Violin Sonata in F major, K376
Mozart: Violin Sonata in G major, K379
Mozart: Violin Sonata in E flat major, K481

Vilde Frang (violin)
Michail Lifits (piano)

First broadcast in December 2013.

WED 14:00 Afternoon Concert (b03lnfcs)
The Singing Will Never Be Done

Episode 3

This week's celebration of the human voice continues with the BBC Symphony Orchestra in the first UK broadcast of a special Christmas piece by American composer Christopher Rouse. The BBC Singers perform one of the greatest of all Renaissance choral works, by the Spanish composer Tomás Luis de Victoria, and it's introduced by a work he inspired from anniversary composer Benjamin Britten. Plus the BBC Concert Orchestra in the introduction to an opera by Franz Schmidt.

Presented by Katie Derham

Britten: Prelude and fugue on a theme of Vittoria
Iain Farrington (organ)

Victoria: Requiem
BBC Singers,
David Hill (conductor).

2.40pm

Christopher Rouse: Karolju
Philharmonia Chorus,
BBCSO,
David Zinman (conductor).

3.10pm

Franz Schmidt: Notre Dame - Introduction
BBC Concert Orchestra,
Johannes Wildner (conductor).

WED 15:30 Choral Evensong (b03lnm88)
Southwell Minster

From Southwell Minster

Introit: The Secret of Christ (Richard Shephard)
Responses: Nigel Allcoat
Office Hymn: The Lord will come and not be slow (St Stephen)
Psalms: 93, 94 (Macfarren; SS Wesley)
First Lesson: Exodus 3 vv1-6
Advent Antiphon: O Adonai
Canticles: SS Wesley in E
Second Lesson: Acts 7 vv20-36
Anthem: A Song of Peace (Stanford) and Pray that Jerusalem (Stanford)
Hymn: O come, O come, Emmanuel (Veni Emmanuel arr. Roger Bryan)
Organ Voluntary: Overture to 'St Paul' (Mendelssohn)

Paul Hale (Rector Chori)
Simon Hogan (Assistant Director of Music).

WED 16:30 In Tune (b03lnff3)

Christian Zacharias, Matthew Bourne, Harry the Piano

Sean Rafferty is live with guests from the world of music.

Acclaimed pianist/conductor Christian Zacharias is in Edinburgh to talk to Sean ahead of concerts with the Scottish Chamber Orchestra.

Choreographer Matthew Bourne has brought his celebrated Swan Lake to Sadler's Wells for the festive season - he talks to Sean about reinventing a classic.

Plus the astoundingly talented Harry the Piano is in the studio taking your festive requests with a twist! Tweet us @BBCInTune to suggest a Christmas tune "in the style" of any composer you choose!

Meanwhile Will Gompertz is busy writing his In Tune Christmas Cards. All week on the programme the BBC Arts Editor has been exploring 5 iconic seasonal works by artists as diverse as Van Gogh and Banksy. Today it's the turn of Banksy and the provocative images he spray-painted on the division wall between Israel and the Palestinian Territories near Bethlehem.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b03lnfjk)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03lnn8p)
Temple Winter Festival

James Gilchrist, Anna Tilbrook - Schubert's Winterreise

Temple Winter Festival

Live from the Temple Church, London
Presented by Sara Mohr-Pietsch

Continuing a week of concerts from one of London's most historic and atmospheric churches, tenor James Gilchrist and pianist Anna Tilbrook perform their acclaimed interpretation of Schubert's song cycle 'Winterreise'.

Schubert: Winterreise

James Gilchrist (tenor)
Anna Tilbrook (piano)

Schubert's Winterreise, depicting a poet's winter's journey, perfectly captures the cold and darkness of this time of year. The cycle of 24 songs based on poems by Schubert's favourite song-poet Wilhelm Müller, shocked the composer's friends at the time with its bleak sentiments and sounds - yet Schubert insisted that Winterreise was as good as anything he'd written, and time has proved him right. James Gilchrist trained as a doctor before turning to music, and he is celebrated for his individual approach and imaginative programming. His recording of Winterreise with Anna Tilbrook was CD of the Month in BBC Music Magazine, Editor's Choice in Classical Music Magazine and Album of the Week in the Independent.

Following the concert, the Reverend Robin Griffith-Jones, Master of The Temple, tells more of the story of the Temple Church, in conversation with Sara Mohr-Pietsch.
3: The 17th century Temple, Cradle of Democracy

The Temple Winter Festival series of concerts is promoted by BBC Radio 3 in association with the Temple Church and Hazard Chase.

WED 22:00 Free Thinking (b03lnffs)
Tokyo Story

Actor Richard Wilson, Professor Naoko Shimazu and film critic Larushka Ivan-Zadeh join Rana Mitter to look at this cinematic classic which was one of the 53 films made by Yasujiro Ozu before his death in 1963. Tokyo Story follows an elderly couple who go to visit their busy grown up children and their widowed daughter-in-law.

It is being rereleased this month by the BFI as part of their season of Japanese Film - the Ozu collection goes on BFI Player on 5 June (with 25 titles available) and TOKYO STORY is released on BFI Blu-ray on 15 June.

You can find more on their website www.bfi.org.uk/japan
You might also be interested in the Free Thinking playlist on Japanese culture which includes discussions about the Kurosawa films Rashomon and Seven Samurai
<https://www.bbc.co.uk/programmes/p0657spq>

And if you want more discussions about significant cultural landmarks from The Tin Drum, This Sporting Life and 2001 to novels by Iris Murdoch, Muriel Spark and George Orwell we have a playlist of landmarks too
<https://www.bbc.co.uk/programmes/p01jwn44>

Producer: Laura Thomas

WED 22:45 The Essay (b03lng3j)
Let There Be Dark

Doctoring the Evidence

The experience of being a patient in modern medicine is little discussed by doctors and often badly handled by the media. Through months of investigation as the medics tried to find the why behind the what, Rupert Goodwins finds much has changed in what it means to be a patient, and old assumptions are not a good guide for what will happen next.

WED 23:00 Late Junction (b03lnh4l)
Wednesday - Max Reinhardt

Max Reinhardt selections include Joshua Pierce performing Cage's Sonatas for prepared piano, Michael Maierhof's Splitting 26 for Voice and Tape, Mela Mela from Ethiopian musician

Bahru Kegne, plus songs from Juana Molina, Ruth Theodore, Dan Haywood and Rebecca Matta.

THURSDAY 19 DECEMBER 2013

THU 00:30 Through the Night (b03lnd3v)

Vanhal's Christmas Mass from Prague toasts the season; Tine Thing Helseth performs Haydn's Trumpet Concerto, and Rameau is at his most playful in Platée. Jonathan Swain presents.

12:31 AM

Haydn, Joseph (1732-1809)
Trumpet Concerto in E Flat Hob.VII:1
Tine Thing Helseth (trumpet), Prague Radio Symphony Orchestra, Charles Olivieri-Munroe (conductor)

12:46 AM

Traditional
Folksong -Mitt hjerte alltid vanker (My Heart is Ever Present)
Tine Thing Helseth (trumpet)

12:49 AM

Mozart, Wolfgang Amadeus [1756-1791]
Violin Concerto No.3 in G K216
Seyoung Lee (violin), Prague Radio Symphony Orchestra, Charles Olivieri-Munroe (conductor)

1:15 AM

Vanhal, Johann Baptist [1739-1813]
Christmas Mass in G (Missa Pastoralis)
Katerina Smidová Káľvachová (soprano), Barbora Polásková (mezzo), Ales Voráček (tenor), Pavel Svinger (bass), Jan Kalfus (organ), Prague Philharmonic Chorus, Jakub Zicha (director), Prague Radio
Symphony Orchestra, Charles Olivieri-Munroe (conductor)

1:49 AM

Janáček, Leos (1854-1928)
Sonata for violin and piano
Jennifer Pike (violin), Tom Blach (piano)

2:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade in C minor for wind octet (K.388/K.384a)
Bratislava Chamber Harmony, Justus Pavlik (conductor)

2:31 AM

Rameau, Jean-Philippe (1683-1764)
Suite from Platée (Junon jalouse) - comédie-lyrique in three acts preceded by a prologue (1745 Versailles)
Concerto Copenhagen, Lars Ulrik Mortensen (director)

2:57 AM

Respighi, Ottorino (1879-1936)
Trittico Botticelliano
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

3:18 AM

Brahms, Johannes (1833-1897)
4 Klavierstücke (Op.119)
Robert Silverman (piano)

3:35 AM

Sheppard, John [c.1515-1558], Dove, Jonathan [b.1959]
In manus tuas (Sheppard); Into Thy Hands (Dove)
Gabrieli Consort, Paul McCreesh (director)

3:47 AM

Sibelius, Jean (1865-1957)
Petite Suite - for brass septet
Royal Academy of Music Brass Soloists

3:55 AM

Schmeltzer, Johann Heinrich [c.1620-1680]
Fechtschule (Fencing School)
Stockholm Antiqua

4:03 AM

Weber, Carl Maria von [1786-1826]
Concertino for clarinet and orchestra (Op.26) in E flat major
Kari Kriikku (clarinet), Radion Sinfoniaorkesteri, Sakari Oramo (conductor)

4:13 AM

Novak, Vitezslav (1870-1949)
Trio for piano and strings in D minor (Op.27) 'quasi una ballata'
Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

4:31 AM

Biber, Heinrich Ignaz Franz (1644-1704)
Sonata No.1 à 8, from Sonatae Tam Aris Quam Aulis
Servientes (1676)
Collegium Aureum

4:36 AM

Schubert, Franz (1797-1828)
Variations for flute and piano in E minor (D.802) (on 'Trockne Blumen' from 'Die schöne Müllerin')
Emmanuel Pahud (flute), Bruno Robilliard (piano)

4:51 AM

Sibelius, Jean (1865-1957)
Luonnottar, tone poem (Op.70) for soprano and orchestra
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra,
Jukka-Pekka Saraste (conductor)

5:00 AM

Dvorak, Antonin [1841-1904]
Polonaise for orchestra in E flat major
Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (conductor)

5:06 AM

Poulenc, Francis (1899-1963)
Quatre motets pour le temps de Noël
Tallinn Music High School Chamber Choir, Evi Eespere (director)

5:17 AM

Prokofiev, Sergey (1891-1953)
Lieutenant Kije Suite, Op.60
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

5:39 AM

Bach, Johann Sebastian (1685-1750)
Cantata no.35 (BWV.35) 'Geist und Seele wird verwirret'
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

6:03 AM

Grieg, Edvard (1843-1907)
Ballade in G minor (Op.24)
Leif Ove Andsnes (piano)

6:25 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Sicut cervus - motet for 4 voices
Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ),
Alberto Rasi (viola da gamba), Diego Fasolis (conductor).

THU 06:30 Breakfast (b03lnd62)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's Breakfast, with specially recorded carols from the BBC Singers and your requests in our Advent Calendar of seasonal music.
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests or Musical Map suggestions.

THU 09:00 Essential Classics (b03lnkrc)

Thursday - Rob Cowan with Russell Grant

Rob Cowan with his guest, astrologer and media personality Russell Grant.

9am

A selection of music, including the Essential CD of the Week: Eric Coates - London Again: Royal Liverpool Philharmonic Orchestra under John Wilson, AVIE 2070. We also have our daily brainteaser at 9.30. Today, Who/What/Where am I?

10am

Artist of the Week: Daniel Hope

10.30am

Rob's guest this week is the astrologer and media personality, Russell Grant. Russell has written several books on Astrology and regularly provides newspaper horoscopes. He is best known for his appearances on radio (BBC Radio 2's Steve Wright in the Afternoon) and breakfast television shows such as This Morning with Richard and Judy, offering astrological advice. More recently, he has appeared in several reality television shows including Celebrity Fit Club, Kitchen Burnout and most notably, Strictly Come Dancing and its sister show, It Takes Two.

11am

Rob's Essential Choice:
Falla
El amor brujo
Shirley Verrett (mezzo soprano)
Philadelphia Orchestra
Leopold Stokowski (conductor)
SONY.

THU 12:00 Composer of the Week (b03lnfjm)

70th Anniversary Special: Louise Farrenc (1804-1875)

An Outstanding Pedagogue

Composer of the Week marks its 70th birthday by featuring a composer suggested by Radio 3 listeners.

Over the last seven decades, Composer of the Week has explored the life and music of just about every major composer in classical music, and plenty of less well-known names too. As the programme reached its 70th birthday this year, Donald Macleod challenged listeners to come up with a composer who had never appeared on the programme before. Over four-and-a-half-thousand suggestions were sent in, including figures from all kinds of historical periods and musical genres. This special anniversary week of programmes explores just one of those names: a composer whose story seems particularly intriguing. Her music was much celebrated in her lifetime, indeed it remains as beguiling today as it was to her audiences in 19th-century Paris. Listeners may wonder how the name of Louise Farrenc became so lost to history.

Louise Farrenc may not be a household name in the twenty-first century, but in her own lifetime she enjoyed a career of international standing; her music was played across Europe. She was twice recognised by the French Institute for her outstanding contribution to chamber music and she was also an accomplished pianist who received favourable reviews for her public performances. For thirty years she was a valued teacher at the Paris Conservatoire and, in the latter part of her life, she cultivated a special interest in early music.

Farrenc was born in 1804, a year before Fanny Hensel, Felix Mendelssohn's older sister. However, the fifty-plus published works that make up her legacy immediately set her apart. While the majority of her contemporaries had a tendency to focus on smaller forms, songs, choral works and salon pieces for the piano, Farrenc's creative interests involved writing music for much larger combinations of instruments, including quintets, a sextet, a nonet, orchestral overtures and three symphonies.

In the fourth instalment of this week of programmes featuring the life and music of Louise Farrenc, Donald Macleod considers the significance of her position as a professor of piano at the prestigious Paris Conservatoire.

THU 13:00 Radio 3 Lunchtime Concert (b03lnfbd)

LSO St Luke's Mozart Chamber Music Series

Ebene String Quartet

This all-Mozart series at LSO St Lukes concludes with the Ebène String Quartet performing two quartet-divertimentos from the composer's youth in Salzburg, plus the soulful D minor Quartet from the great set composed after his move to Vienna and dedicated to his admired friend Joseph Haydn.

Mozart: Divertimento in D major, K136

Mozart: Divertimento in F major, K138

Mozart: String Quartet in D minor, K421

Ebène String Quartet

First broadcast in December 2013.

THU 14:00 Afternoon Concert (b03lnfcv)

Thursday Opera Matinee

Verdi 200: Aida

Verdi 200: Aida, a tale of love and war at the time of the pharaohs.

Katie Derham rounds off Radio 3's Verdi bicentenary celebrations with this spectacular grand opera. War rages between Egypt and Ethiopia. Aida, the Ethiopian King's daughter has been captured. She is now a slave in the service of the Pharaoh's daughter, Amneris. Radames loves Aida but is loved by Amneris. He is appointed general of the Egyptian army and in a spectacular scene in the second act he returns in triumph, to be rewarded by the unwelcome hand of Amneris in marriage. Aida's father, Amonasro, has been taken prisoner, his life spared thanks to Radames. In the third act Amonasro persuades his daughter to help him discover the plans of the Egyptian army, which she does in a meeting with Radames. Aida and Amonasro take flight but the apparent treachery of Radames is now revealed and he is condemned to death, to the dismay of Amneris. In the final scene he is immured in a stone tomb, where he is joined by Aida. As they die, Amneris, above the tomb, prays for peace for her beloved Radames.

Verdi wrote Aida for the lavish inauguration in 1871 of the Cairo Opera House and with its famous Grand March the work now transcends its operatic origins. It's heard here in a performance recorded in 2002 at the Théâtre de la Monnaie, Brussels conducted by Antonio Pappano.

Aida, daughter of the King of Ethiopia, now a slave Norma Fantini (soprano)
Radames, captain of the Egyptian guard Johan Botha (tenor)

Amneris, daughter of the King of Egypt Elena Zaremba (mezzo-soprano)
Amonasro, King of Ethiopia, father of Aida Mark Doss (bass-baritone)
Ramfis, Egyptian High Priest Phillip Ens (bass)
King of Egypt Maxim Mikhailov (bass)
Priestess Michela Remor (soprano)
Messenger Giovanni Iovino (tenor)
La Monnaie Chorus
La Monnaie Symphony Orchestra
Conducted by Antonio Pappano.

THU 16:45 In Tune (b03lnff5)

Ruby Hughes, Robin Tritschler and Julius Drake, Christmas From Sweden

Sean Rafferty with live music from Radio 3 New Generation Artists soprano Ruby Hughes and tenor Robin Tritschler. Live music also comes courtesy of cellist Mats Lindström and pianist Henrik Måwe, who'll tell us about the Swedish tradition of 'lillejulafon', or 'Little Christmas Eve', and their concert at Cadogan Hall this week - Christmas From Sweden.

Plus, BBC Arts Editor Will Gompertz has nearly finished writing his special In Tune Christmas Cards which have been looking throughout the week at 5 iconic pieces of Christmas art. Today it's Andy Warhol's graphic Christmas cards of the late 1950s, images which paved the way for him to become the father of pop art.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

THU 18:30 Composer of the Week (b03lnfjm)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03lnnbc)

Temple Winter Festival

Choir of the Temple Church - Plainchant, Bach, Weelkes, Gibbons, Bach, Byrd, Vivaldi

Temple Winter Festival

Live from the Temple Church, London

Presented by Sara Mohr-Pietsch

Continuing a week of concerts from one of London's most historic and atmospheric churches, the Temple's own choir is joined by the Temple Players for a Christmas-themed programme of Vivaldi's Gloria plus sacred pieces from medieval times to the Baroque.

Plainchant: Creator of the stars

Bach: Chorale Prelude 'Nun komm, der Heiden Heiland', BWV 661

Weelkes: Hosanna to the son of David

Gibbons: This is the record of John

Bach: Chorale Prelude 'Nun komm, der Heiden Heiland', BWV 659

Byrd: Vigilante

Bach: Nun komm, der Heiden Heiland (Advent Cantata), BWV 62

8.15 Interval: Sara Mohr-Pietsch talks to the Reverend Robin Griffith-Jones, Master of The Temple, about the Temple Church and its history.

4: Music at the Temple: from John Stanley to Ernest Lough

8.35: part two

Vivaldi: Concerto in D minor for two oboes, RV 535 (soloists Hannah McLaughlin and Leo Duarte)

Vivaldi: Gloria in D, RV 589

The Choir of The Temple Church, London

The Temple Players

Greg Morris (organ)

Roger Sayer (director)

The Temple Church dates from the 12th century, built as the headquarters of the Knights Templar. The church has had a full-time choir since 1842, and it became world famous for its classic 1927 recording of "O for the Wings of a Dove". More recently, the choir commissioned John Tavener's epic all-night music vigil 'The Veil of the Temple'. Threaded through the first half is Bach's 'Nun komm, der Heiden Heiland' (Come now, Saviour of the Heathen), heard as organ chorale preludes and a cantata, contrasted with some of the great choral pieces of renaissance England. The second half is devoted to Vivaldi, his triumphant Gloria, celebrating the season.

The Temple Winter Festival series of concerts is promoted by BBC Radio 3 in association with the Temple Church and Hazard Chase Ltd.

THU 22:00 Night Waves (b03lnfsv)

Feminism in 2013

Anne McElvoy discusses the state of Feminism in 2013. From women in the boardroom to Twitter trolls; from activism to male violence, via the intersection of class, race and gender and the limits of identity politics. Anne surveys the issues that have dominated Feminist debate in 2013, with Julie Bindel, Caroline Criado-Perez, Reni Eddo-Lodge, Sibylle Rupprecht and Zoe Stavri.

Produced by Laura Thomas and Luke Mulhall.

THU 22:45 The Essay (b03lng3l)

Let There Be Dark

Long, Slow Journey through the Night

Disability isn't limited to the physical fact of what it does to mind and body - the isolation it brings has compounded its cruelty throughout history. As a technology journalist who started off building computers, Rupert Goodwins decided to find out if he could use some of the tools of his trade to change that situation, and make our hyper-connected modern environment solve some very old problems.

THU 23:00 Late Junction (b03lnh4n)

Thursday - Max Reinhardt

Max Reinhardt with dancehall reggae from King Jammy, twisted country from Howe Gelb, South Indian trance from Naiyandi Melam and a sound walk from Sebastiane Hegarty.

FRIDAY 20 DECEMBER 2013**FRI 00:30 Through the Night (b03lnd40)**

Alexandre Tharaud and the Casals Quartet at the Oriol Martorell Hall in Barcelona in works by Couperin, Scarlatti and Franck's passionate Piano Quintet. Jonathan Swain presents.

12:31 AM

Couperin, François [1668-1733]
Pieces de clavecin (excerpts)

12:52 AM

Scarlatti, Domenico [1685-1757]
Six Sonatas
Alexandre Tharaud (piano)

1:20 AM

Franck, Cesar [1822-1890]
Quintet for piano and strings (M.7) in F minor
Alexandre Tharaud (piano), Casals Quartet

1:55 AM

Debussy, Claude (1862-1918)
3 Images for orchestra
Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

2:31 AM

Martín, Bohuslav (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (piano)

2:40 AM

Zelenka, Jan Dismas [1679-1745]
Missa Nativitatis Domini, ZWV.8
Barbora Sojková (soprano), Stanislava Mihalcová (soprano), Marta Fadjjevicová (mezzo-soprano), Markéta Cukrová (contralto), Sylva Cmugrová (contralto), Daniela Cermáková (contralto), Jaroslava Brezina (tenor), Cenek Svoboda (tenor), Tomáš Král (baritone), Jaromír Nosek (bass), Musica Florea, Marek Strynel (director)

3:15 AM

Haydn, Joseph (1732-1809)
Divertimento in C major (Hob.IV No.1) (London Trio No.1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

3:24 AM

Vaughan Williams, Ralph (1872-1958)
3 Shakespeare Songs for Chorus
Camerata Chamber Choir, Michael Bojesen (conductor)

3:31 AM

Svendsen, Johan (1840-1911)
Romeo and Juliet - fantasy (Op.18)
Stavanger Symphony Orchestra, John Storgårds

3:45 AM

Telemann, Georg Philipp [1681-1767]
Quadro in G minor;
Bolette Reed (recorder), Arte dei Suonatori (ensemble)

3:54 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture, Op.80
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

4:06 AM

Françaix, Jean (1912-1997)
Concerto (Divertissement) for bassoon and 11 String Instruments (1968)
Laurent Lefèvre (bassoon)
Orchestre de la Suisse Romande, Marc Kissöczy (conductor)

4:31 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Galliard Ensemble

4:38 AM

Beethoven, Ludwig van (1770-1827)
Piano Concerto No.4 in G major (Op.58)
Nelson Goerne (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:13 AM

Pergolesi, Giovanni Battista (1710-1736)
Salve Regina in F minor
Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

5:28 AM

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]
Quintet for clarinet and strings in B flat major (Op.32)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

5:39 AM

Prokofiev, Sergey (1891-1953)
Cinderella Fantasy Suite
Aglia Genova and Liuben Dimitrov (pianos)

5:52 AM

Halvorsen, Johan (1864-1935)
Pictures from Norwegian Fairy-Tales (Op.37)
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

6:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Mass in C major (K.317) 'Coronation'
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlén (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor).

FRI 06:30 Breakfast (b03lnd64)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's Breakfast, with specially recorded carols from the BBC Singers and your requests in our Advent Calendar of seasonal music.
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests or Musical Map suggestions.

FRI 09:00 Essential Classics (b03lnkrh)

Friday - Rob Cowan with Russell Grant

Rob Cowan with his guest, astrologer and media personality Russell Grant.

9am

A selection of music, including the Essential CD of the Week: Eric Coates - London Again: Royal Liverpool Philharmonic Orchestra under John Wilson, AVIE 2070. We also have our daily brainteaser at 9.30.

10am

Artist of the Week: Daniel Hope

10.30am

Rob's guest this week is the astrologer and media personality, Russell Grant. Russell has written several books on Astrology and regularly provides newspaper horoscopes. He is best known for his appearances on radio (BBC Radio 2's Steve Wright in the Afternoon) and breakfast television shows such as This Morning with Richard and Judy, offering astrological advice. More recently, he has appeared in several reality television shows including Celebrity Fit Club, Kitchen Burnout and most notably, Strictly Come Dancing and its sister show, It Takes Two.

11am

Rob's Essential Choice:
Dukas
La Peri
Netherlands Radio Philharmonic Orchestra
Jean Fournet (conductor)
REGIS 1344.

FRI 12:00 Composer of the Week (b03lnfjp)

70th Anniversary Special: Louise Farrenc (1804-1875)

Dark Victories

Composer of the Week marks its 70th birthday by featuring a composer suggested by Radio 3 listeners.

Over the last seven decades, Composer of the Week has explored the life and music of just about every major composer in classical music, and plenty of less well-known names too. As the programme reached its 70th birthday this year, Donald Macleod challenged listeners to come up with a composer who had never appeared on the programme before. Over four-and-a-half-thousand suggestions were sent in, including figures from all kinds of historical periods and musical genres. This special anniversary week of programmes explores just one of those names: a composer whose story seems particularly intriguing. Her music was much celebrated in her lifetime, indeed it remains as beguiling today as it was to her audiences in 19th-century Paris. Listeners may wonder how the name of Louise Farrenc became so lost to history.

Louise Farrenc may not be a household name in the twenty-first century, but in her own lifetime she enjoyed a career of international standing; her music was played across Europe. She was twice recognised by the French Institute for her outstanding contribution to chamber music and she was also an accomplished pianist who received favourable reviews for her public performances. For thirty years she was a valued teacher at the Paris Conservatoire and, in the latter part of her life, she cultivated a special interest in early music.

Farrenc was born in 1804, a year before Fanny Hensel, Felix Mendelssohn's older sister. However, the fifty-plus published works that make up her legacy immediately set her apart. While the majority of her contemporaries had a tendency to focus on smaller forms, songs, choral works and salon pieces for the piano, Farrenc's creative interests involved writing music for much larger combinations of instruments, including quintets, a sextet, a nonet, orchestral overtures and three symphonies.

In the final part of his survey of Louise Farrenc, Donald Macleod looks at her activities in the later part of her life. After the deaths of both her daughter and her husband, Farrenc's interest in composition ground to a halt. Instead she made it her vocation to complete the research she had initially undertaken with her husband, preparing a groundbreaking anthology of keyboard music, dating from the 16th to the 19th century.

FRI 13:00 Radio 3 Lunchtime Concert (b03lnfbg)

LSO St Luke's Mozart Chamber Music Series

London Winds

London Winds continue this week's all-Mozart series from LSO St Lukes with the rarely heard Adagio for two clarinets and three basset-horns, K411, and the great Serenade (also known as the 'Gran Partita') for 13 winds instruments.

Mozart: Adagio for 2 clarinets and 3 basset-horns, K411
Mozart: Serenade in B flat major, K361 (Gran Partita)

London Winds

Michael Collins (director)

First broadcast in December 2013.

FRI 14:00 Afternoon Concert (b03lnfcx)

The Singing Will Never Be Done

Episode 4

To round off this week's Afternoon on 3 celebration of the human voice, Katie Derham presents a BBC Concert Orchestra show featuring the hit songs of Stephen Sondheim, with star performers including Kim Criswell and Maria Friedman, and conducted by the orchestra's American Principal Conductor Keith Lockhart. Plus the BBC Singers and their Chief Conductor David Hill in favourite choral music by centenary composer Benjamin Britten.

'Sondheim: Inside Out'

Turlough Convery, Kim Criswell, Maria Friedman and Michael Xavier (soloists),
Maida Vale Singers,
BBC Concert Orchestra,
Keith Lockhart (conductor).

4.15pm

Britten: Hymn to St Cecilia, Op. 27
BBC Singers,
David Hill (conductor).

FRI 16:30 In Tune (b03lnff7)

Man Overboard, Brabant Ensemble, Tom Poster

In Tune celebrates Christmas live from the BBC Radio Theatre. Joining Suzy Klein and Sean Rafferty are young pianist Tom Poster, jazz swing band Man Overboard led by violinist Thomas Gould, early music group The Brabant Ensemble and Stephen Rice performing sacred music of Divine Incarnation, plus Jeremy Paxman looks forward to his new 1914 series with a set of seasonal readings.

BBC Arts Editor Will Gompertz concludes his series of special In Tune Christmas Cards which have been looking throughout the week at 5 iconic pieces of Christmas art. Today he celebrates sculptor Eric Gill's movingly simple 'Madonna and Child'.

FRI 18:00 Composer of the Week (b03lnfjp)
[Repeat of broadcast at 12:00 today]

FRI 19:00 Radio 3 Live in Concert (b03lnnhm)
Temple Winter Festival

Handel's Messiah

Temple Winter Festival

Live from the Temple Church, London
Presented by Sara Mohr-Pietsch

Concluding this week of concerts from London's Temple Church, the choral work which - for many listeners - sums up the Christmas message best of all: Handel's great oratorio 'Messiah'.

Handel: Messiah (part 1)

8.00 Interval: in a final conversation with the Reverend Robin Griffith-Jones, Master of The Temple, Sara Mohr-Pietsch finds out about the buildings and the institution in our own times.
5. The Temple and its Church Today

8.20
Handel: Messiah (parts 2 and 3)

Ruby Hughes (soprano)
David Allsopp (countertenor)
Robin Tritschler (tenor)
Neal Davies (bass)

BBC Singers
St James's Baroque
David Hill (conductor)

Composed, in a white-hot burst of creative inspiration, in just 24 days, Handel's Messiah has become, since its first performance in 1741, perhaps the best known of all sacred choral works. The piece re-tells the Biblical prophecies of Christ's coming, birth, death and resurrection, depicted with such power, passion and expressive warmth that Handel's music never fails to stir and move. "He is the master of us all" said Josef Haydn, on first hearing the Hallelujah Chorus, and listeners since can only agree.

Tonight's performance brings together a brilliant team of soloists, a leading period-instrument orchestra and the BBC Singers for a rare complete performance of the work - uncut, and presented just as Handel wrote it.

The Temple Winter Festival series of concerts is promoted by BBC Radio 3 in association with the Temple Church and Hazard Chase Ltd.

FRI 22:00 The Verb (b03lnfss)
Christmas Cabaret of the Word

Ian McMillan presents Radio 3's 'Christmas cabaret of the word' from Media City, with novelist Louis de Bernières, performance poet Scroobius Pip, writer Alison Moore and folk duo O'Hooley and Tidow.

FRI 22:45 The Essay (b03lng3n)
Let There Be Dark

Seeing the Future

There's never been a better time to go blind. The digital world transforms the way information can be appreciated, doing great things for the the sighted as well as the blind - breaking down barriers to absorbing, manipulating, and transmitting culture. But access can be denied by considerations of politics and trade, rooted in the history of copyright. Visually impaired people sometimes end up as collateral damage in the war on digital piracy. Rupert Goodwins looks into how the future could be brighter for blindness.

FRI 23:00 World on 3 (b03lnh4q)

Tsuumi Sound System in Session

Mary Ann Kennedy presents the latest releases from around the globe plus a specially recorded studio session by Finnish folk eight-piece Tsuumi Sound System.