

SATURDAY 07 DECEMBER 2013

SAT 01:00 Through the Night (b03k70bz)
Wagner Weekend

Episode 1

Violeta Urmana joins the Radio France Philharmonic in Wagner from Paris - Tristan, Lohengrin, Tannhauser, the Flying Dutchman. And in tribute to Dutilleux (1916-2013), his *Metaboles*. With Catriona Young.

1:01 AM

Wagner, Richard [1813-1883]
Overture, *Der Fliegende Holländer* (The Flying Dutchman)
Radio France Philharmonic Orchestra, Marek Janowski (conductor)

1:12 AM

Wagner, Richard [1813-1883]
Lohengrin (Prelude to Act I; Scene 1 and 2 of Act II)
Annette Dasch (soprano), Violeta Urmana (soprano), Stephen Gould (tenor), Radio France Chorus, Robert Blank (director), Radio France Philharmonic Orchestra, Marek Janowski (conductor),

1:52 AM

Wagner, Richard [1813-1883]
Overture and Venusberg Scene from *Tannhauser*
Stephen Gould (tenor), Annette Dasch (soprano), Radio France Chorus, Robert Blank (chorus master), Radio France Philharmonic Orchestra, Marek Janowski (conductor)

2:14 AM

Wagner, Richard [1813-1883]
Prelude and *Liebestod* from *Tristan und Isolde*
Violeta Urmana (soprano), Radio France Philharmonic Orchestra, Marek Janowski (conductor)

2:32 AM

Brahms, Johannes (1833-1897)
Sonata for violin and piano no.2 (Op.100) in A major
Dene Olding (violin), Max Olding (piano)

2:54 AM

Bach, Johann Sebastian (1685-1750)
Allein Gott in der Hoh' sei Ehr' - chorale-prelude for organ (BWV.664)
Bine Katrine Bryndorf (Organ of Hjertring Church, Jutland)

3:01 AM

Shostakovich, Dmitry (1906-1975)
Cello Concerto No.1 in E flat major (Op.107)

3:28 AM

Mozart, Wolfgang Amadeus [1756-1791]
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)
Lana Genc (piano)

3:39 AM

Dutilleux, Henri (1916-2013)
Metaboles for Orchestra
BBC Philharmonic, Yan Pascal Tortelier

3:56 AM

Carissimi, Giacomo (1605-1674)
Dixit Dominus - Psalmkonzert for 5 voices and basso continuo
Capella Regia Musicalis, Robert Hugo (organ/director)

4:11 AM

Beethoven, Ludwig van [1770-1827]
Trio for oboe, cello and piano (Op.11) in B flat major
Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello)

4:33 AM

Pärt, Arvo (b. 1935)
Magnificat
Eesti Filharmonia Kammerkoor, Tõnu Kaljuste (conductor)

4:40 AM

Rameau, Jean-Philippe (1683-1764)
L'entretien des Muses (from *Pieces de clavessin*, Paris 1724)
Bob van Asperen (harpichord)

4:47 AM

Berlioz, Hector (1803-1869)
Marche hongroise (Rakoczy march) from *La Damnation de Faust* - Part 1, scene 3.
BBC Philharmonic, Vassily Sinaisky (conductor)

4:52 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo concertante for violin and orchestra (K.269) in B flat major
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

5:01 AM

Foulds, John [1880-1939]
An Arabian Night (1936-7)
Cynthia Fleming (Violin), Katharine Wood (Cello) BBC Concert Orchestra, Ronald Corp (Conductor)

5:07 AM

Buxtehude, Dietrich (1637-1707)
Magnificat, BuxWV Anh. I
Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna Bartosz (contralto) Marco van de Klundert (tenor) Klaus Mertens (bass) Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

5:15 AM

Chopin, Fryderyk (1810-1849)
Scherzo no.2 in B flat minor Op.31 for piano
Irene Veneziano (piano)

5:26 AM

Beethoven, Ludwig van [1770-1827]
Adagio from the *Serenade* Op.8
Trio AnPaPié

5:30 AM

Sibelius, Jean (1865-1957)
Tapiola - symphonic poem, Op.112 (1926)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

5:46 AM

Castello, Dario (fl.1621-1629)
Sonata XII, a due soprani e trombone
Musica Fiata Köln

5:54 AM

Stravinsky, Igor (1882-1971)
Symphony of Psalms (1930 revised 1948)
Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Colin Davis (conductor)

6:14 AM

Haydn, Joseph (1732-1809)
Sonata for Piano in G major (H.16.27) (1774-76)
Niklas Sivelöv (piano)

6:26 AM

Schubert, Franz [1797-1828]
Overture in B flat major D.470
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

6:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in B flat major (K.458), 'Hunt'
Virtuoso String Quartet.

SAT 07:00 Breakfast (b03knxjl)

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring your requests in our Advent Calendar of seasonal music.
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

SAT 09:00 CD Review (b03knxjn)

Building a Library: Bach: Cantata No 21

With Andrew McGregor. Including Building a Library: Bach: Cantata No 21 (Ich hatte viel Bekummernis); Sarah Walker on recent orchestral releases; Disc of the Week: Lully: Phaeton.

SAT 12:15 Music Matters (b03knxjq)

Rosalyn Tureck, Hilliard Ensemble, Wagner on Screen, Mussorgsky

Tom Service with a portrait of Rosalyn Tureck, the High Priestess of Bach as the legendary American pianist was labelled, in her centenary year. Also, the Hilliard Ensemble, the British vocal group specializing in both early music and contemporary repertoire, turns 40. We talk to present and former members, and eavesdrop on a rehearsal. Also, as Radio 3 continues the celebrations of Wagner anniversary this weekend, we examine how the composer has been depicted on the screen, big and small, over the last 100 years. And we talk to Stephen Walsh about his book *Mussorgsky and his circle*, and we review it with Russian experts David Nice and Marina Frolova-Walker.

SAT 13:00 Radio 3 Lunchtime Concert (b03k0q6x)

Wigmore Hall: Elena Urioste in 2013

Former Radio 3 New Generation Artist, Elena Urioste is joined by pianist Michael Brown for a Lunchtime Concert first broadcast live from Wigmore Hall in London in 2013. They perform Janacek's turbulent Violin Sonata, a miniature by Amy

Beach, and Strauss's Violin Sonata in E flat.

Janacek: Violin Sonata
Amy Beach: Romance, Op 23
Strauss: Violin Sonata in E flat, Op 18

Elena Urioste (violin)
Michael Brown (piano)

Presented by Sara Mohr-Pietsch

SAT 14:00 Saturday Classics (b03kny06)

Michel Roux Jr

Michel Roux Jr does not allow music in his restaurants nor in their kitchens. For him the food is the music. However, he is a great music lover - of both classical music and, in particular, of the mainly French chanson tradition. In this edition of Saturday Classics he presents a selection of music including Wagner, Vivaldi, Mozart, Brassens, Piaf, Brel and Trenet.

First broadcast in December 2013.

SAT 16:00 Sound of Cinema (b03kny08)

Here Be Dragons...

In the light of the second instalment of Peter Jackson's Tolkien-inspired Hobbit trilogy - "The Desolation of Smaug" - which is launched on Friday, Matthew Sweet focuses on music inspired by fantasy, myth and adventure. Including music by Howard Shore written for Jackson's Tolkien films.

SAT 17:00 Jazz Record Requests (b03kny0b)

Alyn Shipton's selection of listeners' requests includes music by Django Reinhardt, Stan Kenton and Slim Gaillard.

SAT 18:00 Jazz Line-up (b03kny0d)

Empirical

Julian Joseph presents concert music by multi-award winning jazz quartet Empirical featuring saxophonist Nathaniel Facey, bassist Tom Farmer, vibraphone player Lewis Wright and drummer Shane Forbes. Recorded at the Clore Ballroom, Southbank Centre as part of this year's London Jazz Festival.

SAT 19:00 Radio 3 Live in Concert (b03kny0g)

Nash Ensemble - Gershwin, Ravel, Copland

Live from Wigmore Hall, London

Presented by Ian Skelly

The Nash Ensemble brings Americans in 1920s Paris to London's Wigmore Hall, with music by Gershwin, Ravel and Copland.

Copland: Nocturne and Ukulele Serenade for violin and piano
Ravel: String Quartet in F

7.45pm Interval - Interval Music

8.05pm Part 2:

Gershwin: 3 Preludes for solo piano
Gershwin: Promenade from *Shall We Dance* for clarinet and piano
Ravel: Violin Sonata
Gershwin: An American in Paris for two pianos

The Nash Ensemble:
Marianne Thorsen (violin); Richard Horsford (clarinet); Ian Brown (piano); Simon Crawford-Phillips (piano)

Live from Wigmore Hall, London

Presented by Ian Skelly

This programme explores the musical links between Paris and New York in the 1920s, with pieces written by Copland while he was studying in Paris, music written by Ravel which impressed Gershwin in a New York concert, and familiar pieces by Gershwin himself, ending with his musical souvenir of a visit to Paris in its original two-piano version.

After the concert: Llyr Williams plays Wagner's piano music.

SAT 21:45 The Wire (b03kny0j)

Mother of Him

"If you were looking at us, you might have even thought we were friends. Old friends. If my son hadn't raped her daughter".

When her teenage son Matthew is charged with raping three women in one night on a university campus, Brenda Kapowitz fights for him to be sentenced as a child and finds herself in the spotlight. With Matthew under house arrest and the press

camped outside of her home intent on depicting her as the real criminal. Brenda fights to balance work, the care of her youngest son, eight-year-old Jason, and to stay in control. When her estranged ex-husband turns up, intent on taking Jason away, Brenda is pushed to breaking point.

Set over the eight nights of the Jewish festival of Hannukah, Mother of Him by Evan Placey is about how far a mother's love can stretch and at what cost.

Evan Placey is a Canadian-British playwright who grew up in Toronto and now lives in London, England. His work has been produced in the UK, Canada, Israel, South Korea, Italy, and Croatia.

Mother of Him was Evan's debut full-length stage play. It won the King's Cross Award for New Writing, Canada's RBC National Playwriting Competition, and the Samuel French Canadian Play Contest and was shortlisted for the Meyer Whitworth Award and the Rod Hall Memorial Award. It was produced at the Courtyard Theatre in London. A Hebrew production opened at the Beit Lessin Theatre in Tel Aviv in September 2011.

The play contains strong language.

Production Assistant, Kate Brook
Sound Engineer, Jerry Peal

First broadcast in December 2013.

SAT 22:45 Hear and Now (b03kny17)
2013 British Composer Awards

For the last decade, the British Composer Awards have provided a platform for the best in new music from the UK. Andrew McGregor and Sara Mohr-Pietsch present a selection of highlights from the Awards ceremony held last Tuesday at Goldsmiths' Hall in the City of London and talk to some of the winning composers and hear their music.

SUNDAY 08 DECEMBER 2013

SUN 00:00 Geoffrey Smith's Jazz (b03kp1bw)
Dexter Gordon, Wardell Gray

Dexter Gordon and Wardell Gray were bebop's tenor kings, famed for their epic saxophone duels. Geoffrey Smith recalls those thrilling encounters and their later individual careers, marred by battles with drugs.

First broadcast in December 2013.

SUN 01:00 Through the Night (b03kp1by)
Wagner Weekend

Episode 2

A Wagner special with Violeta Urmana. Good Friday music from Parsifal, Siegfried-Idyll, and Gotterdammerung (excerpts) with Radio France Philharmonic, conducted by Marek Janowski. Presented by Catriona Young.

1:01 AM
Wagner, Richard [1813-1883]
Good Friday music
Stephen Gould (tenor), Albert Dohmen (bass), Radio France Philharmonic Orchestra, Marek Janowski (conductor)

1:16 AM
Wagner, Richard [1813-1883]
Siegfried-Idyll for small orchestra
Radio France Philharmonic Orchestra, Marek Janowski (conductor)

1:34 AM
Wagner, Richard [1813-1883]
Gotterdammerung excerpts;
Violeta Urmana (soprano), Radio France Philharmonic Orchestra, Marek Janowski (conductor)

2:13 AM
Chopin, Fryderyk [1810-1849]
Sonata for cello and piano (Op.65) in G minor;
Antonio Meneses (cello), Menahem Pressler (piano)

2:39 AM
Touchemoulin, Joseph (1727-1801)
Sinfonia in C major
Neue Düsseldorf Hofmusik

3:01 AM
Schubert, Franz (1797-1828)
Symphony no.6 in C major, (D.589)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

3:33 AM
Schumann, Robert (1810-1856)
Piano Trio No.1 in D minor (Op.63)
Kungsbacka Trio

4:04 AM
Albinoni, Tomasi (1671-1750)
Oboe Concerto in D minor (Op.9 No.2)
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

4:16 AM
Fauré, Gabriel (1845-1924)
Nocturne No.1 in E flat minor (Op.33 No.1)
Jean-Yves Thibaudet (piano)

4:25 AM
Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht, ich bin bei dir (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:33 AM
Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola), Monique Savary (piano)

4:43 AM
Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet
Bulgarian Academic Wind Quintet

4:52 AM
Svendsen, Johan (1840-1911)
Norsk kunstnerkarneval (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:01 AM
Bree, Johannes Bernardus van (1801-1857)
Overture 'Le Bandit'
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:08 AM
Pärt, Arvo (b. 1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

5:16 AM
Haydn, (Johann) Michael (1737-1806)
Cantata: Lauff, ihr Hirten allzugleich (Run ye shepherds, to the light) for 4 voices, strings and bc
Salzburger Hofmusik

5:25 AM
Beethoven, Ludwig van (1770-1827)
8 Variations on Mozart's 'La ci darem la mano' (Wo.0.28) arranged for oboe and piano
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

5:35 AM
Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

5:45 AM
Debussy, Claude (1862-1918)
Danse sacrée et danse profane for harp and strings
Eva Maros (harp), orchestra and conductor not credited (probably Hungarian Radio Orchestra)

5:56 AM
Grieg, Edvard Hagerup [1843-1907]
4 piano pieces (Op.1)
Christian Ihle Hadland (piano)

6:09 AM
Fasch, Johann Friedrich (1688-1758)
Lute Concerto in D minor
Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel (director)

6:23 AM
Anon (C.18th)
Motet: In deliquio amoris for soprano, strings and continuo
Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)

6:38 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 1 (K. 207) in B flat major
Director: James Ehnes (violin), Mozart Anniversary Orchestra.

SUN 07:00 Breakfast (b03kp1c0)

Sunday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring your requests in our Advent Calendar of seasonal music.
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

SUN 09:00 Sunday Morning (b03kp1c2)
Rob Cowan - Motion and Movement

Rob Cowan's selection includes music full of movement and motion, from Ponchielli, Paganini, Liszt, and Khachaturian. The week's cantata is O di Betlemme altera by Alessandro Scarlatti, and the programme rounds off with piano variations by Hindemith and Fauré.

SUN 12:00 Private Passions (b03kp1c4)
Tom Hooper

Somehow Tom Hooper has cracked the secret of making films which audiences really love. Whether you count Oscars and Baftas or box office takings he is, at 41, right up there as one of Britain's top film directors. The King's Speech won him four Oscars, including Best Picture and Best Director, and earlier this year his film of Les Misérables won three more Oscars. The box office takings for Les Mis stand at an eye-watering 441.8 million dollars - it's been a hit across the globe, with reports of audiences crying their eyes out in cinemas from Sydney to Japan.

Tom Hooper doesn't often give personal interviews, but in Private Passions he talks to Michael Berkeley about his childhood, and about the anxieties and influences which have made him such a successful film director. He reveals that The King's Speech is in fact autobiographical: Tom's mother is Australian and his father is English, and growing up he was very aware that it was his mother's task - and his - to release his father from a particular kind of English inhibition and shyness. Tom Hooper decided to be a film director at 12; he talks entertainingly about his first film, about a runaway dog, and about singing in school musicals, where he discovered a passion for stage lighting, hanging high up above the school auditorium. He loves kit: camera lenses, microphones - he describes the excitement of finding the original microphones used by George V during his wartime broadcasts, and how he used them to record Beethoven for the soundtrack of The King's Speech. He explains too why he made the very brave decision to have all the actors in Les Misérables sing live for the camera.

Music choices include Beethoven, Handel, The Beggar's Opera, Janacek, and the Damned.

SUN 13:00 Radio 3 Lunchtime Concert (b00lfqnk)
City of London Festival 2009

Pavel Haas Quartet

The award-winning Pavel Haas Quartet play Haydn's Quartet in D minor Op 42, and Prokofiev's Sonata for two violins and Second Quartet in St Giles Cripplegate, in a concert recorded at the 2009 City of London Festival

Haydn: String Quartet in D minor, Op.42
Prokofiev: Sonata in C for 2 violins, Op.56
Propkofiev: String Quartet No.2 in F, Op.92

Pavel Haas Quartet:
Veronika Jaruskova (violin)
Eva Karova (violin)
Pavel Nikl (viola)
Peter Jarusek (cello).

SUN 14:00 The Early Music Show (b03kp2bx)
Academy of Ancient Music - 40th Anniversary

Lucie Skeaping celebrates the 40th anniversary of the UK's pioneering period orchestra, the Academy of Ancient Music, in the company of Music Director Richard Egarr. Together they look back over the orchestra's history and listen to some of its most important recordings.

SUN 15:00 Choral Evensong (b03k0q62)
Lichfield Cathedral

From Lichfield Cathedral

Introit: Advent (The Lichfield Antiphons) (Richard Lloyd)
Responses: Disraeli Brown
Office Hymn: Creator of the starry height (Conditor Alme)
Psalms: 22, 23 (Camidge; Walford Davies)
First Lesson: Isaiah 43 vv14-21
Canticles: Statham in E minor
Second Lesson: Revelation 21 vv1-7

Anthem: Prepare ye the way (Wise)
Final Hymn: Hills of the north, rejoice (Little Cornard)
Organ Voluntary: Prelude and Fugue in D (Schmidt)

Catherine Lamb (Director of Music)
Martyn Rawles (Organist).

SUN 16:00 Choir and Organ (b03kp2f0)
Mary King - Choral Lyricists

It's the central partnership for any choral creation, but how does the combination of composer and wordsmith actually work? Mary King reports on the culmination of a unique project partnering young choral writers with lyricists under the tutelage of leading lights from both worlds, and including a recent performance of the newly created works from the University Church of St Mary, Oxford.

SUN 17:30 Words and Music (b01shy5k)
Richard Wagner: Transformations and Transfigurations

The much loved actors Juliet Stevenson and Michael Pennington present a selection of prose and poetry combined with music, evoking the spirit and art of Richard Wagner.

As part of BBC Radio 3's bicentennial celebrations of the birth of Richard Wagner, this edition of Words and Music does homage to one of the most outstanding of all Romantic composers - the man, it is claimed, who stands alongside Jesus Christ and Napoleon Bonaparte as having inspired more printed words than anyone else.

Transformations and transfigurations; music, memory and myth emerge through the poetry and prose of the "Nibelungenlied"; the works of Paul Verlaine, Charles Baudelaire, Stéphane Mallarmé, and Gabriele D'Annunzio; the programme finds the "Wagnerian" in the writings of TS Eliot, DH Lawrence and Oscar Wilde; and gathers homages, portraits and reports to the "Master" in the words of those who knew him, including Wagner's "Parsifal muse", Judith Gautier; the philosopher Freiderich Nietzsche; and Wagner's wife, Cosima. Each verbal leitmotif is sheathed in the Wagnerian glories that are Tristan, Parsifal, Lohengrin, The Mastersingers and The Ring.

SUN 18:45 Sunday Feature (b03kp2h9)
The Invisible Theatre: Wagner's Opera House in Bayreuth

An exploration of the ideas behind the theatre that Wagner built in Bayreuth for the ideal performance of his great music dramas, especially The Ring of the Nibelungs. Inspired by the dramas of Aeschylus and the design of ancient Greek amphitheatres, Wagner created a performing space that revolutionised opera production. With its hidden orchestra and studied lack of architectural ornamentation, the theatre was almost "invisible", focusing the attention solely on the stage image. In this, Wagner's radical vision anticipated the immersive experience of cinema. After his death it became a temple to holy German art that became enmeshed in the dark politics of the 1930s only to rise from the ashes after the 2nd World War with renewed vigour. Ever since Wagner's widow took charge after The Master's death, the Festival has been a family business, and like The Ring, the story of the Bayreuth Festival is essentially a family saga. Tom Service talks to Sven Friedrich, head of the Bayreuth museum and archive, as well as other Wagner experts: John Deathridge, Patrick Carnegy, Michael Ewans, Oliver Hilmes and Gundula Kreutzer.

Producer: Clive Portbury.

SUN 19:30 Radio 3 Live in Concert (b03kp2hc)
Angela Hewitt - Bach, Beethoven

Angela Hewitt plays Bach English Suites and Beethoven Piano Sonatas at Wigmore Hall
Widely acclaimed for her performances of Bach, the Canadian-born pianist juxtaposes two of the composer's keyboard suites with two contrasting Beethoven sonatas.

Presented by Martin Handley live from Wigmore Hall

J S Bach: English Suite No. 3 in G minor BWV808

Beethoven: Piano Sonata No. 18 in Eb Op. 31 No. 3

at c. **8.15pm** During the interval, an award winning recording of Bach's Orchestral Suite no.2 BWV 1067 from Freiburg Baroque.

c. **8.35pm**
Beethoven: Piano Sonata No. 24 in F# Op. 78

J S Bach: English Suite No. 6 in D minor BWV811

Angela Hewitt (piano)

And tonight's Wigmore Hall concert is followed at approximately **9.30pm** by an award winning recording of Bach's Orchestral Suite No.2 in B minor BWV 1067 from Freiburg Baroque.

Bach Cantata for Advent, Nun komm, der Heiden Heiland, BWV 62
Sibylla Rubens (soprano), Sarah Connolly (mezzo), Christoph Prégardien (tenor), Peter Kooy (bass)
Collegium Vocale, Ghent, Philippe Herreweghe.

SUN 22:00 Drama on 3 (b01shy5p)
One Winter's Afternoon

As part of BBC Radio 3's Wagner 200, One Winter's Afternoon tells the story of the great operatic rivalry between Giuseppe Verdi and Richard Wagner in the year marking the bicentenary of their births. In real life, the two great composers never met.

Taking as its starting point the death of Wagner, the play travels between two time frames as it explores key moments in their lives, and in imaginary conversations between them about the struggles of creativity.

After the triumphant reception of his masterpiece Aida, Verdi has been coaxed out of retirement to write one more work, Otello, but he is struggling with it. As a voice inside Verdi's head, Wagner continues to taunt him, making him fear that Wagner will be remembered as the greater composer. The complex love lives of both composers illustrate how Wagner's ebullient and insensitive nature contrasted with Verdi's angst and more introverted temperament. The recollection of jealous passion does in the end serve to unblock Verdi in his creative despair.

The play explores - not without comedy - ageing and creativity, artistic loves and differences, the approach of death and the struggle against it bringing alive the texture of 19th-century Europe, its cultural and political influences.

Sound Design: David Chilton and Lucinda Mason Brown

A Goldhawk Essential production for BBC Radio 3.

SUN 23:20 BBC Performing Groups (b03kp2jc)
BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra perform music by Piers Hellawell, Rolf Hind and Magnus Lindberg

Piers Hellawell: Dogs and wolves
BBC Scottish Symphony Orchestra
Pierre-Andre Valade, conductor

Piers Hellawell: Cors de chasse
Mark O'Keefe, trumpet
Jonas Bylund, trombone
BBC Scottish Symphony Orchestra
Pierre-Andre Valade, conductor

Rolf Hind: Maya-Sesha
Rolf Hind, piano
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Magnus Lindberg: Gran duo
BBC Scottish Symphony Orchestra
Clark Rundell, conductor.

MONDAY 09 DECEMBER 2013

MON 00:30 Through the Night (b03kp745)
12:31 AM

Wagner, Richard [1813-1883]
The Ring - an orchestral adventure arr. Henk de Vlieger
Liege Philharmonic Orchestra, Christian Arming (conductor)

1:25 AM
D'Indy, Vincent [1851-1931]
Concerto for flute, cello, piano and string orchestra (Op.89) in E flat major
Gaby Van Riet (flute), Marie Hallynck (cello), Mahiddin Durruoglu (piano), Liege Philharmonic Orchestra, Christian Arming (conductor)

1:47 AM
Franck, César (1822-1890)
Le Chasseur Maudit - symphonic poem (M.44)
Orchestre National de France, Neeme Järvi (conductor)

2:04 AM
Albéniz, Isaac (1860-1909)
Rapsodia española
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

2:22 AM
Milhaud, Darius (1892-1974)
Three Rag-Caprices (Op.78)
CBC Vancouver Orchestra, Daniel Swift (conductor)

2:31 AM
Palestrina, Giovanni Pierluigi da (c.1525-1594)
Tu es Petrus - motet for 6 voices
Silvia Piccolo and Emanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano, Theatrum Instrumentorum, Diego Fasolis (conductor)

2:37 AM
Respighi, Ottorino (1879-1936)
Vetrate di Chiesa - 4 Symphonic impressions
Orchestra of London, Canada, Uri Mayer (conductor)

3:02 AM
Debussy, Claude (1862-1918)
La cathédrale engloutie
Claude Debussy (1862-1918) (piano)

3:08 AM
Haydn, Joseph (1732-1809)
Symphony No.99 in E flat major (H.1.99)
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

3:32 AM
Bach, Georg Christoph (1642-1703)
Siehe, wie fein und lieblich ist es - vocal concerto for 2 tenors, bass and instruments
Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass), Musica Antiqua Koln, Reinhard Goebel (director)

3:39 AM
Ibert, Jacques [1890-1962]
Concerto for flute and orchestra
Petri Alanko (flute), Radion Sinfoniaorkesteri, Jukka-Pekka Saraste (conductor)

3:59 AM
Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

4:08 AM
Tchaikovsky, Peter Ilyich [1840-1893]
Romeo and Juliet - fantasy overture
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

4:31 AM
Gluck, Christoph Willibald (1714-1787)
Overture: Iphigenie en Aulide
Slovak Radio Symphony Orchestra, Bratislava, Stefan Robl (conductor)

4:43 AM
Salieri, Antonio (1750-1825)
Concerto for Organ and Orchestra in C major
Ivan Sarajshvili (organ), Brussels Chamber Orchestra,

5:01 AM
Beethoven, Ludwig van (1770 -1827)
Symphony No.1 in C (Op.21)
Venezuela Symphony Orchestra, Eduardo Chibás (conductor)

5:27 AM
Czerny, Carl (1791-1857)
Brilliant polonaise for piano six hands (Op.296)
Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

5:41 AM
Liszt, Franz [1811-1886]
Les Preludes - symphonic poem after Lamartine (S.97)
Hungarian State Orchestra, János Ferencsik (conductor)

5:58 AM
Wieniawski, Henryk (1835-1880)
Concerto for violin and orchestra No.2 in D minor (Op.22)
Bartłomiej Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

6:22 AM
Ysaÿe, Eugène (1858-1931)
Sonata No.3 in D minor (Ballade)
Ana Savicka (violin).

MON 06:30 Breakfast (b03ktr8h)
Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's Breakfast, featuring performances by Barry Douglas, the Gould Piano Trio, Jordi Savall, Janine Jansen and Sir John Eliot Gardiner. With works by Piazzolla, Felix Mendelssohn, Grainger, Elizabeth Poston and John Adson.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

MON 09:00 Essential Classics (b03kp749)
Monday - Sarah Walker with Miranda Seymour

Sarah Walker with her guest, the novelist and biographer Miranda Seymour.

9am

A selection of music, including the Essential CD of the Week: Choral music from the Renaissance and Baroque with the Cambridge Singers and La Nuova Musica under John Rutter. We also have our daily brainteaser at **9.30** - today, Who's Dancing?

10am

Artist of the Week: Estonian Philharmonic Chamber Choir

10.30am

Sarah's guest this week is the novelist and biographer, Miranda Seymour. Biographies by Miranda include the lives of Ottoline Morrell, Mary Shelley, Virginia Cherrill (Chaplin's Girl), Helle Nice (Bugatti Queen), Henry James (A Ring of Conspirators) and Robert Graves (about whom she also wrote a novel, The Telling, and a radio play, Sea Music). In My Father's House won the 2008 Pen Ackerley Memoir of the Year prize and was selected as a New York Times Book of the Year. Miranda's latest book - Noble Endeavours: Stories from England; Stories from Germany - was published earlier this year.

11am

Bach

Cantata BWV21, 'Ich hatte viel Bekümmernis'
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b03kp74c)
Iceland

A Symphony of Fire and Ice

Donald Macleod visits the frozen North to explore Icelandic classical music's ancient roots, and learn more about Iceland's greatest 20th-century composer: Jon Leifs.

For more than a millennium, Iceland's composers have drawn upon the sounds of its unique geology: sounds created in a glacial, geothermal landscape like nowhere else on earth. Searing water explodes from fissures; the earth steams spongily underfoot; vast, electric-blue hunks of solid ice crack and collide as they bob down otherwise silent fjords. Yet Iceland's classical music tradition remains barely known. This week, Donald Macleod explores the landscapes and vistas of the world's most northerly island nation - to discover its unique musical culture.

Donald begins his travels around Iceland with an exploration of its earliest art music - with Romantic-era songs by the lonely doctor Sigvaldi Kaldalóns, whose name means 'cold lagoon', and the composer of Iceland's national anthem: Sveinbjörn Sveinbjörnsson, who later made his home in Edinburgh. He meets the Icelandic musicologist Árni Heimir Ingólfsson to discuss the influence of Iceland's ancient folk music on its classical tradition, and introduces the work of "Iceland's Sibelius" - the 20th-century composer, Jon Leifs.

Jón Leifs: The Throwing Game (Baldr)
Iceland Symphony Orchestra, Kari Kropsu (conductor)

Sveinbjörn Sveinbjörnsson: Allegro (Piano Trio in E minor)
Auður Hafsteinsdóttir (violin), Sigurgeir Agnarsson (cello),
Nina Margrét Grímsdóttir (piano)

Sveinbjörn Sveinbjörnsson: Ó Guð vors lands
Kór Langholtskirkju, Jón Stefánsson (conductor)

Traditional: Numarimur
Steindor Andersen (vocalist)

Jón Leifs: Icelandic Dances, Op 12 and 14b (excerpts)
Orn Magnússon (piano)

Sigvaldi Kaldalóns: Ég lít í anda lifna tíð; Máninn; Gamla konan
Guðrun Tómasdóttir (soprano)

Leifs: Variations Pastorali (on a theme of Beethoven), Op 8
Nordic Chamber Orchestra, Christian Lindberg (conductor)

First broadcast December 2012.

MON 13:00 Radio 3 Lunchtime Concert (b03kp74f)
Wigmore Hall: Mark Simpson

Clarinetist Mark Simpson and pianist Richard Uttley perform

live at London's Wigmore Hall, with music by Gavin Higgins, Howells, and Brahms's Sonata in F minor Op 120 No 1.

Live from Wigmore Hall, London.

Gavin Higgins: 3 Broken Love Songs
Howells: Clarinet Sonata in A (1946)
Brahms: Sonata in F minor, Op 120 No 1

Mark Simpson (clarinet)
Richard Uttley (piano)

Presented by Sara Mohr-Pietsch.

Mark Simpson was the first person to win both the BBC Young Musician of the Year and the BBC Proms/Guardian Young Composer of the Year competitions. He is currently a member of BBC Radio 3's New Generation Artists scheme, and is joined today by pianist Richard Uttley. The programme starts with 3 Broken Love Songs, written in 2006 by London-based composer Gavin Higgins, followed by Howells's last major chamber work, the Sonata in A major. The concert concludes with a great masterpiece of the clarinet repertoire: the Sonata in F minor by Brahms, Op 120 No 1.

MON 14:00 Afternoon Concert (b03kp74h)
BBC Philharmonic

Episode 1

This week Afternoon on 3 features the BBC Philharmonic, marking the 50th anniversary of the death of Hindemith in 1963, and presenting brand-new recordings of all five of Prokofiev's Piano Concertos with soloist Jean-Efflam Bavouzet. On Wednesday there's a live concert by the BBC Philharmonic and their Principal Guest Conductor John Storgards, with music by Shostakovich and Nielsen as well as Hindemith.

Today's programme includes two Prokofiev Piano Concertos - the first and last, his Fifth. Between them you can hear two of Hindemith's greatest works as well as a homage to him by Walton and music by Weber, who inspired him.

With Penny Gore.

Arnold: Overture, Peterloo
BBC Philharmonic,
Juanjo Mena (conductor).

2.10
Prokofiev: Piano Concerto No 1
Jean-Efflam Bavouzet (piano),
BBC Philharmonic,
Gianandrea Noseda (conductor).

2.25
Weber: Bassoon Concerto
Karen Geoghegan (bassoon),
BBC Philharmonic,
Gianandrea Noseda (conductor).

2.40
Hindemith: Symphonic metamorphoses of themes by Weber
BBC Scottish Symphony Orchestra,
Martyn Brabbins (conductor).

3.00
Walton: Variations on a theme by Hindemith
BBC Scottish Symphony Orchestra,
Martyn Brabbins (conductor).

3.25
Hindemith: Cello Concerto
Johannes Moser (cello),
BBC National Orchestra of Wales,
James Judd (conductor).

3.55
Prokofiev: Piano Concerto No 5
Jean-Efflam Bavouzet (piano),
BBC Philharmonic,
Gianandrea Noseda (conductor).

Thursday Opera Matinee continues Radio 3's Verdi 200 series of every opera Verdi ever wrote: this week, Valery Gergiev conducts his St Petersburg Kirov Opera forces in the original 1862 St Petersburg version of La Forza del Destino - The Force of Destiny.

MON 16:30 In Tune (b03kp74k)
Dame Kiri Te Kanawa, Stephen Hough, Arun Ghosh

Sean Rafferty talks to guests including Stephen Hough and Arun Ghosh. Plus Dame Kiri te Kanawa on the Kiri te Kanawa Foundation.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:00 Composer of the Week (b03kp74c)
[Repeat of broadcast at 12:00 today]

MON 19:00 Opera on 3 (b03kp74m)
From the Met

Verdi 200: Rigoletto

Verdi 200: The new Met season opens with Verdi's Rigoletto, based on Victor Hugo's play 'Le roi s'amuse'. The Duke of Mantua's hunchbacked jester Rigoletto has raised his daughter Gilda in seclusion from the world. When Count Monterone's daughter is seduced by the Duke, Rigoletto mocks him, causing Monterone to curse him. Then Gilda is also seduced by the Duke, and the curse begins to take terrible effect.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Gilda Sonya Yoncheva (soprano)
Maddalena Oksana Volkova (contralto)
Duke of Mantua Matthew Polenzani (tenor)
Rigoletto Dmitri Hvorostovsky (baritone)
Sparafucile Stefan Kocán (bass)
Countess Ceprano Wallis Giunta (Mezzo-soprano)
Giovanna Maria Zifchak (Soprano)
Monterone Robert Pomakov (Bass)
Borsa Alexander Lewis (Tenor)
Marullo Jeff Mattsey (Baritone)
Ceprano David Crawford (Baritone)
Page Catherine Choi (Soprano)
Guard Earle Patriarco (Baritone)

Chorus and Orchestra of The Metropolitan Opera, New York
Conducted by Pablo Heras-Casado.

MON 22:00 Night Waves (b03kp74p)
The Early 1960s

As Andrew Lloyd Webber prepares to open his new musical about Profumo and Stephen Ward - Matthew Sweet explores 1963 - the year that 'sexual intercourse began' according to Philip Larkin's poem.

Joining Matthew Sweet to discuss the early 1960s are Lord Hutchinson who defended Christine Keeler and represented Penguin in the Lady Chatterley's Lover court case; journalist and campaigner Bea Campbell; actress and singer Lynda Baron, who appeared in That Was The Week That Was and its follow-up, BBC Three; Don Black, lyricist for the musical Stephen Ward; Richard Davenport-Hines, author of An English Affair, an account of the Profumo scandal; and Geoffrey Robertson QC, leader of a campaign to clear Stephen Ward's name.

Producer: Philippa Ritchie.

MON 22:45 The Essay (b01shyby)
Wagner's Philosophers

Wagner and German Idealism

Wagner and German Idealism

Professor Roger Scruton explores the philosophical background that influenced the young Richard Wagner. The German universities of his youth were in a state of intellectual ferment in the aftermath of the greatest philosopher of modern times, Immanuel Kant. Out of this came a school of philosophy known as German Idealism. Wagner was particular influenced by the most famous of these philosophers, Hegel. And, even though Wagner was later to radically revise his philosophical views, the ideas of Hegel can still be traced in his great cycle of music dramas, The Ring: the notion that nothing human is permanent, and all must perish in the spirit's ongoing search for self-knowledge. And the essence of this spirit, Hegel argued, is freedom. Wagner took this idea one step further. Freedom, for Wagner, was not only a political phenomenon, it was also a profound spiritual reality, revealed in the moment of sacrifice.

MON 23:00 Jazz on 3 (b03kp756)
Jazz in the Round at the 2013 London Jazz Festival

Highlights from a special London Jazz Festival edition of Jez Nelson's barrier-busting, monthly Jazz In The Round event.

Joining Jez at the Southbank Centre's Clore Ballroom are trumpeter Kenny Wheeler and his quintet. Now in his 84th year, Kenny is renowned not only for his instantly recognizable lyrical playing style, but also for his wide-ranging compositions across mainstream jazz, free improvisation and rock. This all-star quintet features John Taylor on piano, Stan Sulzmann on

saxophone, Chris Laurence on bass and Martin France on drums.

Also on the billing is vocalist Carleen Anderson, goddaughter of the godfather of soul: James Brown. Best known for fronting acid-jazz bands The Young Disciples and Brand New Heavies, she has also made her mark with several distinctive solo projects; her song 'Mama Said' will have resonance for many.

Joining them to lend the afternoon their unique '21st century acid trad' flavour are new grouping Pigfoot. They mine their material from the deep roots of New Orleans jazz, blues and spirituals, transformed by the quick wit, imagination and diverse references of British trumpeter and bandleader Chris Batchelor, pianist Liam Noble, tuba player Oren Marshall and drummer Paul Clarvis.

TUESDAY 10 DECEMBER 2013

TUE 00:30 Through the Night (b03kp7jg)

12:31 AM

Bach, Johann Sebastian [1685-1750], arr. Wim ten Have
Ricericare a 6, from a Musical Offering BWV. 1079
Orchestra of the Eighteenth Century, Frans Brüggem (conductor)

12:40 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto No.27 in B flat major K.595
Kristian Bezuidenhout (piano), Orchestra of the Eighteenth Century, Frans Brüggem (conductor)

1:11 AM

Chopin, Fryderyk [1810-1849], arr. Wim ten Have
Fugue in A minor, arr. for strings
Orchestra of the Eighteenth Century, Frans Brüggem (conductor)

1:17 AM

Chopin, Fryderyk [1810-1849]
Piano Concerto No.2 in F minor Op.21
Yulianna Avdeeva (piano), Orchestra of the Eighteenth Century, Frans Brüggem (conductor)

1:51 AM

Chopin, Fryderyk [1810-1849]
Nocturne No.5 in C sharp major Op.15 No.2
Yulianna Avdeeva (piano)

1:55 AM

Chopin, Fryderyk [1810-1849]
Mazurka No.32 in C sharp minor Op.50 No.3
Yulianna Avdeeva (piano)

2:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto in C major (K. 467)
Mihaela Ursuleasa (piano), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in B flat (K.458), "The Hunt"
Orford String Quartet

3:00 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major (Op.92)
Norwegian Radio Orchestra, Giordano Bellincampi (conductor)

3:37 AM

Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht, ich bin bei dir (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:46 AM

Brahms, Johannes [1833-1897]
Theme with variations from Sextet in B flat major (Op.18)
Wiener Streichsextet

3:56 AM

Strauss, Richard (1864-1949)
4 songs
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

4:08 AM

Alfvén, Hugo (1872-1960)
En båt med blommer (A boat with flowers) (Op.44)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

4:19 AM

Horowitz, Joseph (b. 1926)
Music Hall Suite
The Slovene Brass Quintet

4:31 AM

Moniuszko, Stanislaw (1819-1872)
Mountain Dances - from the opera 'Halka' (1846-1857)
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

4:36 AM

Novak, Vitezslav (1870-1949)
V Tatrach (In the Tatra mountains) - symphonic poem (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

4:54 AM

Zulawski, Wawrzyniec [1918-1957]
Suite in the Old Style
National Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

5:05 AM

Kilar, Wojciech (b. 1932)
Koscielec 1909 (1976)
National Polish Radio Symphony Orchestra, Stanislaw Macura (conductor)

5:21 AM

Karłowicz, Mieczyslaw (1876-1909)
Na sniegu (Op.1 No.3) (Tempo mazurka)
Jadwiga Rappé (alto), Ewa Poblocka (piano)

5:22 AM

Karłowicz, Mieczyslaw (1876-1909)
10 Songs (Op.3) (1896)
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

5:37 AM

Noskowski, Zygmunt [1846-1909]
The Highlander's Fantasy (Op.17)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:47 AM

Szymanowski, Karol (1882-1937)
Variations on a Polish Folk theme in B minor (Op.10)
Jerzy Godziszewski (piano)

6:07 AM

Zelenski, Wladyslaw (1837-1921)
W Tatrach (In the Tatras) - overture (Op.27)
Sinfonia Varsovia, Grzegorz Nowak (conductor)

6:21 AM

Kilar, Wojciech (b. 1932)
Orawa for string orchestra (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor).

TUE 06:30 Breakfast (b03kvc4s)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's Breakfast, featuring performances by James Levine, Elizabeth Wallfisch, The Hilliard Ensemble and the New Zealand Symphony Orchestra. Including works by Chopin, Scharwenka, Buxtehude, Schumann and Taverner.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

TUE 09:00 Essential Classics (b03kp7v5)

Tuesday - Sarah Walker with Miranda Seymour

Sarah Walker with her guest, the novelist and biographer Miranda Seymour.

9am

A selection of music, including the Essential CD of the Week: Choral music from the Renaissance and Baroque with the Cambridge Singers and La Nuova Musica under John Rutter. We also have our daily brainteaser at 9.30 - today, Who's Singing?

10am

Artist of the Week: Estonian Philharmonic Chamber Choir

10.30am

Sarah's guest this week is the novelist and biographer, Miranda Seymour. Biographies by Miranda include the lives of Ottoline Morrell, Mary Shelley, Virginia Cherrill (Chaplin's Girl), Hellé Nice (Bugatti Queen), Henry James (A Ring of Conspirators) and Robert Graves (about whom she also wrote a novel, The Telling, and a radio play, Sea Music). In My Father's House won the 2008 Pen Ackerley Memoir of the Year prize and was selected as a New York Times Book of the Year. Miranda's latest book - Noble Endeavours: Stories from England; Stories from Germany - was published earlier this year.

11am

Sarah's Essential Choice:
Liszt

Festklänge, S101

BBC Philharmonic Orchestra
Gianandrea Noseda (conductor)
CHANDOS.

TUE 12:00 Composer of the Week (b03kp831)

Iceland

The Geyser Erupts

Donald Macleod experiences the vast sonic eruptions of the 'original' geyser at Geysir, Iceland - and introduces works by Jón Leifs portraying his nation's unique landscape.

For more than a millennium, Iceland's composers have drawn upon the sounds of its unique geology: sounds created in a glacial, geothermal landscape like nowhere else on earth. Searing water explodes from fissures; the earth steams spongily underfoot; vast, electric-blue hunks of solid ice crack and collide as they bob down otherwise silent fjords. Yet Iceland's classical music tradition remains barely known. This week, Donald Macleod explores the landscapes and vistas of the world's most northerly island nation - to discover its unique musical culture.

Jón Leifs' symphonic poem "Geysir" portrays the awe-inspiring geothermal eruption of one of his nation's most famous natural wonders. Donald Macleod pays a visit to Geysir to introduce Leifs' own highly-imaginative musical explosion, before discussing the composer's dramatic, experimental organ concerto - described by one critic as "like Bach walking on the tundra" - with the musicologist Árni Heimir Ingólfsson. He ends with a series of pieces by Icelandic music's provocateur-in-chief, the wickedly mischievous Atli Heimir Sveinsson - a composer able and willing to compose in almost any style, from Baroque to avant-garde to hip hop - ending with Sveinsson's bizarre and beguiling postmodernist fantasy, "Icelandic Rap".

Jón Leifs: Geysir, Op 51
Iceland Symphony Orchestra, Osma Vänskä (conductor)

Jón Leifs: Two Songs, Op 15
Igveldur Yr Jonsdóttir (mezzo)
Iceland Symphony Orchestra, Anne Manson (conductor)

Jón Leifs: Organ Concerto, Op 7
Björn Steinar Sölbergsson (organ)
Iceland Symphony Orchestra, En Shao (conductor)

Atli Heimir Sveinsson: Intermezzo No 1 (Dimmalim)
Benedikte Johansen (flute), Thomas Jensen (harp)

Atli Heimir Sveinsson: Af hreinu hjarta
Suzanne Kessel (piano)

Atli Heimir Sveinsson: Icerapp
Reykjavik Chamber Orchestra, Bernharður Wilson (conductor).

TUE 13:00 Radio 3 Lunchtime Concert (b03kp851)

LSO St Luke's Mozart Chamber Music Series

London Winds, Leon McCawley

London Winds and pianist Leon McCawley kick off an 8-part series of Mozart's chamber music at LSO St Luke's with the elegant Quintet for piano and winds K452, and the powerful Serenade in C minor, K388

Mozart: Quintet in E flat major for piano, oboe, clarinet, horn and bassoon, K452
Mozart: Serenade in C minor, K388

Leon McCawley (piano)
London Winds
Michael Collins (director).

TUE 14:00 Afternoon Concert (b03kp937)

BBC Philharmonic

Episode 2

Penny Gore marks the 50th anniversary of the death of Hindemith and continues her exploration of Prokofiev's piano concertos with brand-new recordings by the BBC Philharmonic and soloist Jean-Efflam Bavouzet: today you can hear the ever-popular No 3 and the quixotic and the questing No 4, for left hand alone. Plus Beethoven from a recent BBC Philharmonic concert in Malvern.

Beethoven: Overture, Fidelio
BBC Philharmonic,
Nicholas Collon (conductor).

2.05

Prokofiev: Piano Concerto No 3
Jean-Efflam Bavouzet (piano),

BBC Philharmonic,
Gianandrea Noseda (conductor).

2.35

Hindemith: Konzertmusik for brass and strings
BBC Scottish Symphony Orchestra,
Martyn Brabbins (conductor).

2.50

Beethoven: Symphony No 6 (Pastoral)
BBC Philharmonic,
Nicholas Collon (conductor).

3.35

Prokofiev: Piano Concerto No 4, for the left hand
Jean-Efflam Bavouzet (piano),
BBC Philharmonic,
Gianandrea Noseda (conductor).

4.00

Hindemith: Kammermusik No 3
Peter Dixon (cello),
BBC Philharmonic,
Richard Davis (conductor).

TUE 16:30 In Tune (b03kp95x)

Hilliard Ensemble, James Ehnes, Patrick Kinmonth, Mary Bevan

Sean Rafferty welcomes The Hilliard Ensemble onto the show today: the acclaimed British vocal quartet, formed 40 years ago to specialise in early music. They'll be chatting about their 40th birthday celebrations, and performing live in the studio.

Acclaimed violinist James Ehnes plays live ahead of his performance of the Shostakovich Violin Concerto with BBC Scottish Symphony Orchestra. Plus, rising-star soprano Mary Bevan sings music from Haydn's Creation live in the studio as she prepares for her role in The Creation Project - an event to involve and inspire young people to engage with classical music, culminating with a staged performance of Haydn's oratorio The Creation in Ambika P3, a disused concrete factory under London's Marylebone Road. Sean also talks to project director Patrick Kinmonth.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b03kp831)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03kp9wf)

BBC CO - Glazunov, Elgar, Bennett, Bax, Lehar, J Strauss II

Live from The Colosseum, Watford

The BBC Concert Orchestra and their Conductor Laureate Barry Wordsworth combine with the ladies of the New London Chamber Choir for a concert of seasonal music.

Glazunov: Winter from "The Seasons"
Elgar: The Snow
R R Bennett: Four American Carols
Bax: Christmas Eve (revised version, c.1921)

8.10 Interval Music

Lehar: Gold and Silver Waltz
Johann Strauss II: Champagne Polka
Rimsky Korsakov: The Snow Maiden Suite
Tchaikovsky: Nutcracker (end of Act 1)

New London Chamber Choir
BBC Concert Orchestra
Barry Wordsworth (conductor)

Russian ballet music starts and ends this concert of music for the season of Christmas and the New Year, and in between we pay a toe-tapping visit to a grand 19th-century Viennese Ball with a classic waltz and a polka from the pen of Strauss and Lehar. Plus a chance to hear Richard Rodney Bennett's Four American Carols - typically touching and beautiful choral settings from this most masterly and versatile of English composers, which include his alternative tune for Away in a Manger.

After the concert: Llyr Williams plays Wagner's piano music.

TUE 22:00 Night Waves (b03kp68)

Mind Maps, Freud, Psychotherapy, Partition

Playwright Howard Brenton and the poet Moniza Alvi discuss writing about Partition - one of the most seismic events in the history of the Subcontinent and the subject of Brenton's new

play at Hampstead Theatre 'Drawing The Line' - and the new book-length poem 'At The Time of Partition' that has earned Alvi a place on the shortlist of this year's T S Eliot prize.

From frogs' reflexes to cognitive behavioural therapy, the Science Museum in London is staging Mind Maps, an exhibition on the history of psychology. Philip discusses it with psychologist Keith Laws and Clare Allan, who's written about the experience of being a psychiatric patient.

The parent-child relationship is central to Freud's account of human psychology. A new volume of correspondence between Freud and his daughter Anna gives insight into how he managed the relationship in his own family. Lisa Appignanesi joins Philip to put the volume in context.

As religion has declined, has psychotherapy come to take its place in how we think about what it is to be human? Giles Fraser has written about the relationship between the two, but are they really compatible? Giles joins Philip along with New Generation Thinker Christopher Harding.

Producer: Luke Mulhall.

TUE 22:45 The Essay (b01shyvt)

Wagner's Philosophers

Wagner and the Philosophy of Revolution

Wagner and the Philosophy of Revolution:

Professor Anthony Grayling looks at the crucial years before and after the Dresden uprising of 1849 when Wagner was manning the barricades with revolutionaries such as Mikhail Bakunin. After the death of the philosopher, Hegel, in 1831, a group of his followers, the Young Hegelians argued that the forces of freedom and reason would continue to conquer everything in their way. Into this heady mix came the attacks on religious orthodoxy of Ludwig Feuerbach and the political and economic theories of Proudhon. Wagner drank this all in greedily. And during his years of exile in Switzerland these ideas bubbled away and were reborn in his own philosophical essays concerning the artwork of the future aimed at remaking society along utopian socialist lines.

TUE 23:00 Late Junction (b03kp79)

Tuesday - Nick Luscombe

Music from John Carpenter's Dark Star, Prog Rock from Yes's 1977 Going For The One and the Nutcracker Suite performed by the Modern Mandolin Quartet. With Nick Luscombe.

WEDNESDAY 11 DECEMBER 2013**WED 00:30 Through the Night (b03kp7jj)**

Two Piano Quartets: Brahms's G minor and, a hundred years after it was written, the first UK broadcast of Catalan composer Juli Garreta's Piano Quartet. With Catriona Young.

12:31 AM

Garreta, Juli [1875-1925]
Piano Quartet
Katia Novell (violin), Jennifer Stahl (viola), Nabi Cabestany (cello), Lluís Parés (piano)

12:58 AM

Brahms, Johannes [1833-1897]
Piano Quartet No.1 in G Minor Op.25
Katia Novell (violin), Jennifer Stahl (viola), Nabi Cabestany (cello), Lluís Parés (piano)

1:37 AM

Bach, Johann Sebastian (1685-1750)
Suite No.1 in C major (BWV.1066)
Musica Antiqua Köln, Reinhard Goebel (conductor)

2:03 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594) arranged by Soriano, Francesco (1548-1621)
Missa Papae Marcelli
BBC Singers, Bo Holten (conductor), unidentified organist

2:31 AM

Marqués y García, Pedro Miguel (1843-1925)
Symphony No.4 in E
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:07 AM

Chopin, Fryderyk [1810-1849]
3 pieces for piano
Håvard Gimse (piano)

3:22 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)

The King's Consort, Robert King (director)

3:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.2 in E flat (K.417)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:46 AM

Schoeck, Othmar (1886-1957)
Zwei Klavierstücke (Op.29)
Desmond Wright (piano)

3:54 AM

Weill, Kurt (1900-1950)
Excerpts from Kleine Dreigroschenmusik for wind
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

4:02 AM

Brahms, Johannes (1833-1897) [text Friedrich Schiller]
Nänie (Op.82)
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

4:15 AM

Strauss, Richard (1864-1949)
Till Eulenspiegels lustige Streiche (Op.28)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:31 AM

Spohr, Louis (1784-1859)
Fantasie and variations on a theme of Danzi in B minor (Op.81)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

4:38 AM

Hartmann, Johann Peter Emilius (1805-1900)
Blomstre som en rosengård (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

4:43 AM

Buxtehude, Dietrich (1637-1707)
Prelude and Fugue in G minor
Mario Penzar (organ)

4:52 AM

Reger, Max (1873-1916)
Four Tone Poems after Arnold Böcklin (Op.128)
Philippe Koch (violin), Luxembourg Philharmonic Orchestra, Olaf Henzold (conductor)

5:21 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in B flat major, K.333
Jevgeny Rivkin (piano)

5:39 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Andrew Nicholson (Flute) BBC National Orchestra of Wales, Thierry Fischer (conductor)

5:51 AM

Telemann, Georg Philipp [1681-1767]
Suite for strings and continuo (TWV.55:G2) in G major 'La Bizarre'
B'Rock; Jurgen Gross (conductor)

6:09 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Romeo and Juliet (fantasy overture, 1880 version)
Radio Symphonieorchester Wien, Pinchas Steinberg (conductor).

WED 06:30 Breakfast (b03119k)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's Breakfast, featuring works by Wagner, J.S. Bach, Nielsen, Santiago de Murcia and Beethoven. Also, performances by the Brodsky Quartet, Thomas Dausgaard, Kathryn Stott, Bach Collegium Japan and Jonas Kaufman.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

WED 09:00 Essential Classics (b03kp7v7)

Wednesday - Sarah Walker with Miranda Seymour

Sarah Walker with her guest, the novelist and biographer Miranda Seymour.

9am

A selection of music, including the Essential CD of the Week: Choral music from the Renaissance and Baroque with the Cambridge Singers and La Nuova Musica under John Rutter. We also have our daily brainteaser at **9.30** - today, Back to the

Beginning.

10am

Artist of the Week: Estonian Philharmonic Chamber Choir

10.30am

Sarah's guest this week is the novelist and biographer, Miranda Seymour. Biographies by Miranda include the lives of Ottoline Morrell, Mary Shelley, Virginia Cherrill (Chaplin's Girl), Hellé Nice (Bugatti Queen), Henry James (A Ring of Conspirators) and Robert Graves (about whom she also wrote a novel, *The Telling*, and a radio play, *Sea Music*). In *My Father's House* won the 2008 Pen Ackerley Memoir of the Year prize and was selected as a New York Times Book of the Year. Miranda's latest book - *Noble Endeavours: Stories from England; Stories from Germany* - was published earlier this year.

11am

Sarah's Essential Choice:
Brahms orch. Schoenberg
Brahms Piano Quartet No 1 in G minor
Berlin Philharmonic Orchestra
Simon Rattle (conductor)
EMI.

WED 12:00 Composer of the Week (b03kp837)

Iceland

From the Ancients to Bjork

Donald Macleod visits the site of the world's oldest parliament - and explores the remarkable, genre-crossing voice of the world's most celebrated Icelandic musician: Bjork.

For more than a millennium, Iceland's composers have drawn upon the sounds of its unique geology: sounds created in a glacial, geothermal landscape like nowhere else on earth. Searing water explodes from fissures; the earth steams spongyly underfoot; vast, electric-blue hunks of solid ice crack and collide as they bob down otherwise silent fjords. Yet Iceland's classical music tradition remains barely known. This week, Donald Macleod explores the landscapes and vistas of the world's most northerly island nation - to discover its unique musical culture.

The fleeting flute dreams of Atli Heimir Sveinsson's "21 Sounding Minutes" thread together today's story of Iceland's past both ancient and modern. At Thingvellir, historic site of the world's oldest continuous democratic parliament, Donald Macleod introduces a cantata by Jon Leifs that looks back at his hardy Scandinavian forebears, before bringing us into the 20th century with a charming piano concerto by Iceland's leading female composer Jorunn Vidar. He ends by exploring the remarkable, genre-crossing career - and voice - of unquestionably Iceland's most famous musical export: Bjork.

Atli Heimir Sveinsson: Sounds of the Night (21 Sounding Minutes)
Manuela Wiesler (flute)

Atli Heimir Sveinsson: Sounds of Flowers; Sounds of Heaven (21 Sounding Minutes)
Manuela Wiesler (flute)

Jón Leifs: Iceland Cantata, Op 13
Hallgrumskirkja Motet Choir and Schola Cantorum
Iceland SO, Hermann Baumer (conductor)

Atli Heimir Sveinsson: Sounds of Men; Sounds of Women (21 Sounding Minutes)
Manuela Wiesler (flute)

Jórunn Viðar: Allegro (Slatta - Piano Concerto)
Steinunn Birna Ragnarsdóttir (piano)
Iceland Symphony Orchestra, Petter Sundquist (conductor)

Jon Leifs: Viking's Answer, Op 54
Iceland SO, Hermann Baumer (conductor)

Atli Heimir Sveinsson: Sounds of Rain (21 Sounding Minutes)
Manuela Wiesler (flute)

Atli Heimir Sveinsson: Sounds of Sound (21 Sounding Minutes)
Manuela Wiesler (flute)

Jorunn Vidar: Vokuro
Bjork (vocals).

WED 13:00 Radio 3 Lunchtime Concert (b03kp85n)

LSO St Luke's Mozart Chamber Music Series

Christian Blackshaw

Christian Blackshaw's recent recordings of Mozart piano music have won him a reputation as one of the composer's leading interpreters. Today he begins a week of Mozart from LSO St Lukes with two sonatas - K281 in B flat and K533/494 in F, and

the Fantasy in C minor, K475

Piano Sonata in B flat, K281
Fantasy in C minor, K475
Piano Sonata in F, K533/494

Christian Blackshaw (piano)

First broadcast in December 2013.

WED 14:00 Afternoon Concert (b03kp939)

BBC Philharmonic Live

Stuart Flinders presents a live concert by the BBC Philharmonic and their Chief Guest Conductor John Storgards, at MediaCity in Salford. You can hear Carl Nielsen's enigmatic final symphony, an overture by Hindemith - continuing this week's series marking the 50th anniversary of his death - and Shostakovich's well-loved Second Piano Concerto, with Martin Roscoe as soloist.

LIVE

Hindemith: Cupid and Psyche, Overture

Shostakovich: Piano Concerto No 2

2.30pm

Nielsen: Symphony No 6 (Sinfonia semplice)

Martin Roscoe (piano),
BBC Philharmonic,
John Storgards (conductor).

WED 15:30 Choral Evensong (b03kpb99)

Exeter Cathedral

From Exeter Cathedral

Introit: E'en so, Lord Jesus, quickly come (Paul Manz)
Responses: Byrd
Office Hymn: O heavenly Word of God on high (Verbum supernum)
Psalms: 59, 60, 61 (Barnby; Parratt; Kelway; Stewart; Goss)
First Lesson: Amos 9 vv11-end
Canticles: Radcliffe in F
Second Lesson: Romans 13 vv8-14
Anthem: Laetentur coeli (Byrd)
Hymn: Hark, a herald voice is calling (Merton)
Advent Responary: Christopher Gower
Benedictus in G (Stanford)
Organ Voluntary: Toccata in D minor (BuxWV 155) (Buxtehude)

Andrew Millington (Director of Music)
David Davies (Assistant Director of Music).

WED 16:45 Opera on 3 (b03kpb9c)

Wagner's Parsifal

Wagner's Parsifal, in a new production by Stephen Langridge, live from the Royal Opera House Covent Garden. With Simon O'Neill, Rene Pape, Angela Denoke and Gerald Finley conducted by Antonio Pappano. Presented by Martin Handley with guest, Wagner scholar Nicholas Baragwanath. With contributions from cast, conductor and director.

Wagner's final music drama presents a religious community in decay, whose rituals have become empty and meaningless. One of their leaders, Gurnemanz, is searching for "a pure fool made wise through compassion." According to a prophecy the pure fool will redeem the order and give them a new lease of life. Parsifal is the young thug who bursts in on the scene in Act one, goes through trials of sexual temptation and compassion in the middle act only to return as the redeemer of the community at the end. Combining the Christian grail legend with elements of Buddhism and the pessimistic philosophy of Schopenhauer, this artwork about religion is for many people a religious experience in itself and it was the only one of Wagner's operas written for performance in the Festspielhaus at Bayreuth.

Parsifal.....Simon O'Neill (tenor)
Kundry.....Angela Denoke (soprano)
Gurnemanz.....Rene Pape (bass)
Amfortas.....Gerald Finley (baritone)
Klingsor.....Willard W. White (bass)
Titirel.....Robert Lloyd (bass)
First Knight.....David Butt Philip (tenor)
Second Knight.....Charbel Mattar (bass)
First Esquire.....Dusica Bijelic (soprano)
Second Esquire.....Rachel Kelly (mezzo-soprano)
Third Esquire.....Siphon Fubesi (tenor)
Fourth Esquire.....Luis Gomes (tenor)
First Flowermaiden.....Celine Byrne (soprano)
Second Flowermaiden.....Kiandra Howarth (soprano)
Third Flowermaiden.....Anna Patalong (soprano)
Fourth Flowermaiden.....Anna Devin (soprano)

Fifth Flowermaiden.....Ana James (soprano)
Sixth Flowermaiden.....Justina Gringyte (mezzo-soprano)

Chorus Royal Opera Chorus
Orchestra Orchestra of the Royal Opera House
Conducted by Antonio Pappano

*1700 Act 1
*1850 Interval 1
*1930 Act 2
*2040 Interval 2
*2110 Act 3.

WED 22:45 The Essay (b01shyyw)

Wagner's Philosophers

Wagner and Schopenhauer

Wagner and Schopenhauer

Professor Christopher Janaway on Wagner's life-changing encounter with the pessimistic philosophy of Arthur Schopenhauer. In 1854 he read Schopenhauer's masterwork, *The World as Will and Representation*; and it hit him like a thunderbolt. Wagner discovered a thinker who endorsed his own developing views on the role of music and gave him a new way to think about his perpetual struggles with desire and erotic love. It also convinced him of the futility of political agitation. It can be argued that Wagner bent these ideas to his own purposes; and that *Tristan and Isolde*, written in the aftermath of this great encounter, is really a Schopenhauerian experiment gone wrong: instead of losing desire and attachment, the two lovers intensify both to the extreme. It was only in his last opera, *Parsifal*, that Wagner finally produced a music drama that seems in many respects at peace with the ascetic ideal of his philosophical hero, Arthur Schopenhauer.

WED 23:00 Late Junction (b03kpbx8)

Wednesday - Nick Luscombe

A musical meeting between Brian Hannerty and Sun Ra. Funky Highlife by C.K Mann and His Carousel, and the beautifully intense organ music of Ligeti. Presented by Nick Luscombe.

THURSDAY 12 DECEMBER 2013

THU 00:30 Through the Night (b03kp7jn)

Catriona Young introduces Catalan baroque music from La Xantria and their director Pere Lluís Biosca from the Torroella de Montgri Festival.

12:31 AM

Pujol, Joan Pau [1570-1626]
Mass on the 2nd Tone ('In Festo Beati Georgii') - excerpts
La Xantria (choir), Carles Vallès (bassoon), Dani Espasa (organ), Pere Lluís Biosca (director)

12:40 AM

Cererols, Joan [1618-1676]
Three Marian Anthems ('To the Monserat Virgin')
La Xantria (choir), Carles Vallès (bassoon), Dani Espasa (organ), Pere Lluís Biosca (director)

12:48 AM

Valls, Francisco [1672-1747]
Three motets (Hodie Maria Virgo, O vos omnes, O sacrum convivium)
La Xantria (choir), Dani Espasa (organ), Pere Lluís Biosca (director)

12:57 AM

Milans, Tomàs [1672-1742]
Psalms and motets
La Xantria (choir), Carles Vallès (bassoon), Bérèngère Sardin (harp), Dani Espasa (organ), Pere Lluís Biosca (director)

1:24 AM

Cererols, Joan [1618-1676]
Et incarnatus est - from Mass on the 4th tone
La Xantria (choir), Bérèngère Sardin (harp), Dani Espasa (organ), Pere Lluís Biosca (director)

1:26 AM

Bach, Johann Sebastian [1685-1750]
"Gute Nacht, o Wesen" from *Jesu, meine Freude* - motet BWV.227
La Xantria (choir), Dani Espasa (organ), Pere Lluís Biosca (director)

1:31 AM

Anon. (17th century)
Paradetas (after Lucas Ruiz de Ribabay)
Accentus Austria, Thomas Wimmer (director)

1:32 AM

Cabanilles, Juan Bautista José (1644-1712)
Tiento de falsas XII
Accentus Austria, Thomas Wimmer (director)

1:35 AM

Murcia, Santiago de (1682-1740)
La Jota
Accentus Austria, Thomas Wimmer (director)

1:38 AM

Soler, Antonio (1729-1783)
Fandango for keyboard in D minor (R.146)
Scott Ross (harpsichord)

1:50 AM

Marin, José (c. 1618-1699)
No piense Menguilla ya'
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar), Arianna Savall (double harp), Pedro Estevan (percussion), Adela González-Campa (castanets)

1:56 AM

Sanz, Gaspar [1640-1710]
Suite española for guitar
Tomaz Rajteric (guitar)

2:07 AM

Rodrigo, Joaquín (1901-1999)
Concierto de Aranjuez
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

2:31 AM

Berlioz, Hector (1803-1869)
Le Carnaval Romain - overture
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

2:40 AM

Haydn, Joseph (1732-1809)
Sonata in E flat (Hob.XVI:49)
Arthur Schoonewoerd (fortepiano)

2:59 AM

Mendelssohn, Felix [1809-1847]
Symphony for string orchestra no. 9 in C;
Concerto Copenhagen, Lars Ulrik Mortensen (director)

3:30 AM

Bach, Johann Christoph (1642-1703)
Der Gerechte
Cantus Cölln: Johanna Koslowsky (soprano), Graham Pushe (counter-tenor), Gerd Türk and Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

3:34 AM

Bach, Johann Michael (1648-1694)
Halt, was du hast
Cantus Cölln, Konrad Junghänel (director)

3:39 AM

Bach, Johann Michael (1648-1694)
Fürchtet euch nicht - motet for double chorus and continuo
Cantus Cölln Konrad Junghänel (director)

3:43 AM

Roman, Johan Helmich (1694-1758)
13 pieces from 'Drottningholmssusiquen' (1744)
Concerto Köln

4:04 AM

Shostakovich, Dmitry (1906-1975)
Quartet for Strings No. 7 in F sharp minor (Op.108)
Atrium Quartet

4:17 AM

Copland, Aaron (1900-1990)
El Salón México
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

4:31 AM

Palmgren, Selim (1878-1951)
Exotic March
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

4:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A major (K.331)
Young-Lan Han (piano)

4:57 AM

Szymanowski, Karol (1882-1937)
Penthesilia, for soprano and orchestra
Elzbieta Szymtyka (soprano), Orchestre National de France, Hans Graf (conductor)

5:03 AM

Rachmaninov, Sergey (1873-1943)
2 pieces for cello and piano, Op.2
Monika Leskovaar (cello), Ivana Švarc-Grenda (piano)

5:12 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Concert waltz for orchestra no.1 (Op.47) in D major
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

5:21 AM

Verbitsky, Mykhalo (1815-1870)
Choral concerto "The Angel Declared"
Valentina Reshetar (soprano), Irina Horlytska (contralto), Vasyil Kovalenko (tenor), Oleksandr Bojko (bass) Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

5:26 AM

Schubert, Franz (1797-1828)
Piano Quintet in A major (D.667) "Trout"
Nicolai Demidenko (piano), Marianne Thorsen (violin), Are Sandbakken (viola), Leonid Gorokhov (cello), Dan Styffe (double bass)

6:10 AM

Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:Es3) in E flat major 'La Lyra'
B'Rock Jurgen Gross (director).

THU 06:30 Breakfast (b03ntmq)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring your requests in our Advent Calendar of seasonal music.
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

THU 09:00 Essential Classics (b03kp7v9)

Thursday - Sarah Walker with Miranda Seymour

Sarah Walker with her guest, the novelist and biographer Miranda Seymour.

9am

A selection of music, including the Essential CD of the Week: Choral music from the Renaissance and Baroque with the Cambridge Singers and La Nuova Musica under John Rutter. We also have our daily brainteaser at 9.30 - today, Who am I?

10am

Artist of the Week: Estonian Philharmonic Chamber Choir

10.30am

Sarah's guest this week is the novelist and biographer, Miranda Seymour. Biographies by Miranda include the lives of Ottoline Morrell, Mary Shelley, Virginia Cherrill (Chaplin's Girl), Helle Nice (Bugatti Queen), Henry James (A Ring of Conspirators) and Robert Graves (about whom she also wrote a novel, The Telling, and a radio play, Sea Music). In My Father's House won the 2008 Pen Ackerley Memoir of the Year prize and was selected as a New York Times Book of the Year. Miranda's latest book - Noble Endeavours: Stories from England; Stories from Germany - was published earlier this year.

11am

Sarah's Essential Choice:

Hummel
Piano Quintet in E flat minor Op 87
Christophe Gaugué (viola)
Stéphane Logerot (double bass)
Wanderer Trio
HARMONIA MUNDI.

THU 12:00 Composer of the Week (b03kp839)

Iceland

Sagas and Requiems

Donald Macleod explores the influence of Iceland's sagas on its music, before exploring the contemporary music scene with Valgeir Sigurðsson, a leading producer and composer.

For more than a millennium, Iceland's composers have drawn upon the sounds of its unique geology: sounds created in a glacial, geothermal landscape like nowhere else on earth. Searing water explodes from fissures; the earth steams spongily underfoot; vast, electric-blue hunks of solid ice crack and collide as they bob down otherwise silent fjords. Yet Iceland's classical music tradition remains barely known. This week, Donald Macleod explores the landscapes and vistas of the world's most northerly island nation - to discover its unique musical culture.

Having survived the traumas of the Second World War, the life of Iceland's leading composer, Jon Leifs was to fall apart in 1947 after his daughter Lif drowned in the sea. Donald Macleod explores the legacy of this tragedy on his music with the musicologist Arni Heimir Ingolfsson before meeting one of Icelandic contemporary music's most important figures: the record producer and composer Valgeir Sigurðsson, whose music seems to transcend genre classifications such 'popular', 'classical', 'ambient' and 'electronica'.

Björk: Eg Veit Ei Hvað Skál Segja (Gling-Glo)
Bjork (vocals); Trio Gudmundar Ingolfssonar
[After "Ricochet" by Larry Coleman, Joe Darion, and Norman Gimbel]

Bjork: Kata Rokkar (Gling-Glo)
Bjork (vocals); Trio Gudmundar Ingolfssonar

Jon Leifs: Thormodr Kolbrunnarskald (Saga Symphony)
Iceland Symphony Orchestra, Osno Vänskä (conductor)

Jon Leifs: Requiem and Eternity (String Quartet No 2 "Vita et Mors")
The Yggdrasil Quartet

Thorkell Sigurbjörnsson - Flute Concerto ("Columbine")
Manuela Wiesler (flute)
Southern Jutland Symphony Orchestra, Tamas Veto (conductor)

Valgeir Sigurðsson: Grylukvaedi (Draumalandid)
[studio composition]

First broadcast December 2012.

THU 13:00 Radio 3 Lunchtime Concert (b03kp85q)

LSO St Luke's Mozart Chamber Music Series

Chiaroscuro Quartet

The all-Mozart series at LSO St Lukes continues with the Chiaroscuro Quartet performing Mozart's Quartets in C, K465 (Dissonance) and in E flat, K428

Mozart: String Quartet in C, K465 (Dissonance)
Mozart: String Quartet in E flat, K428

Chiaroscuro Quartet:
Alina Ibragimova (violin)
Pablo Hernán Benedi (violin)
Emilie Hörnlund (viola)
Claire Thirion (cello).

THU 14:00 Afternoon Concert (b03kp93c)

Thursday Opera Matinee

Thursday Opera Matinee - Verdi 200: La Forza del Destino

Verdi 200: La Forza del Destino (1862 original St Petersburg version)

The Marquis of Calatrava says goodnight to his daughter, Leonora, unaware that she plans that very night to elope with Alvaro, the sole survivor of a noble family condemned to extermination for supporting the Incas in the face of Spanish colonial rule. Alvaro appears on the balcony to flee with Leonora but is interrupted by the Marquis. Alvaro gives himself up and throws his pistol on the floor but it goes off killing the Marquis. Alvaro and Leonora flee and are on the run for nearly a decade before fate finally catches up with them. This first version of Verdi's drama with its romantically gloomy denouement was a huge success in St Petersburg but Verdi had his doubts, writing to Piave his librettist that they must 'think of a way of avoiding so many deaths.' Penny Gore presents Valery Gergiev's 1995 account of this seldom heard original version.

The Marquis of Calatrava Askar Abdrazakov (bass),
Leonora, his daughter Galina Gorchakova (soprano),
Don Carlo di Vargas, his son Nikolai Putilin (baritone),
Don Alvaro, Leonora's suitor Gegam Grigorian (tenor),
Curra, Leonora's maid Lia Shevtzova (mezzo-soprano),
Preziosilla a young gypsy girl Olga Borodina (mezzo-soprano),
Padre Guardiano, Franciscan Father Superior Mikhail Kit (bass),
Fra Melitone, Franciscan Georgy Zastavny (bass),
Alcade, mayor Gennady Bezzubenko (bass),
Maestro Trabuco, muleteer and peddler Nikolai Gasiev (tenor),
Surgeon Yuri Laptev (bass),
Orchestra and Chorus of the Kirov Theatre, St Petersburg
Valery Gergiev (conductor).

THU 17:00 In Tune (b03kp961)

La Nuova Musica, Mark Bebbington

Sean Rafferty presents, with live music from the early music ensemble La Nuova Musica and pianist Mark Bebbington

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b03kp839)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03kpdh8)
Live from City Halls, Glasgow

BBC SSO - Beethoven, Shostakovich, Adams (part 1)

The BBC Scottish Symphony Orchestra, Chief Conductor Donald Runnicles and violinist James Ehnes bring us three masterworks from three centuries.

Live from City Halls, Glasgow
Presented by Jamie MacDougall

19.30
Beethoven: Symphony No 4 in B flat
Shostakovich: Violin Concerto No 1

20.45
Interval

21.05
John Adams; City Noir

James Ehnes (violin)
BBC Scottish Symphony Orchestra
Donald Runnicles

Written in 2009, this masterpiece by John Adams was first suggested by reading the "dream" books by Kevin Starr, painting a picture of 1940s Los Angeles as possessing "a certain sassy, savvy energy. It was, among other things, a Front Page kind of town where life was lived by many on the edge, and that made for good copy and good film noir". His piece doesn't refer to the soundtracks of those films - but evokes the mood and feeling of the era. You'll hear Jazz, Symphonic and American music, jumping from high to low energy - and the city can be imagined "as a source of inexhaustible sensual experience".

Paired with Beethoven's dazzlingly bright Fourth Symphony written in 1806, and the ominous twilight of Shostakovich's tormented First Violin Concerto, started in 1947, played by the quite simply brilliant James Ehnes, this is an evening not to miss.

After the concert: Llyr Williams plays Wagner's piano music.

THU 20:40 Discovering Music (b03kpdhg)
John Adams: City Noir

Composed in 2009, John Adams's City Noir is a dark, brooding, jazz-inflected tribute to film noir. The composer's primary inspiration was urban California in the 1950s - from Sunset Boulevard to MacArthur Park - and his score seethes with barely-repressed energy. Stephen Johnson explores its murky musical pages.

THU 21:00 Radio 3 Live in Concert (b03kpdhl)
Live from City Halls, Glasgow

BBC SSO - Beethoven, Shostakovich, Adams (part 2)

The BBC Scottish Symphony Orchestra, Chief Conductor Donald Runnicles and violinist James Ehnes bring us three masterworks from three centuries.

Live from City Halls, Glasgow
Presented by Jamie MacDougall

19.30
Beethoven: Symphony No 4 in B flat
Shostakovich: Violin Concerto No 1

20.45
Interval

21.05
John Adams; City Noir

James Ehnes (violin)
BBC Scottish Symphony Orchestra
Donald Runnicles

Written in 2009, this masterpiece by John Adams was first suggested by reading the "dream" books by Kevin Starr, painting a picture of 1940s Los Angeles as possessing "a certain sassy, savvy energy. It was, among other things, a Front Page

kind of town where life was lived by many on the edge, and that made for good copy and good film noir". His piece doesn't refer to the soundtracks of those films - but evokes the mood and feeling of the era. You'll hear Jazz, Symphonic and American music, jumping from high to low energy - and the city can be imagined "as a source of inexhaustible sensual experience".

Paired with Beethoven's dazzlingly bright Fourth Symphony written in 1806, and the ominous twilight of Shostakovich's tormented First Violin Concerto, started in 1947, played by the quite simply brilliant James Ehnes, this is an evening not to miss.

After the concert: Llyr Williams plays Wagner's piano music.

THU 22:00 Night Waves (b03kpb6d)
American Psycho, Roosevelt, Medieval Christmas, British Architects

Anne McElvoy is joined by Susannah Clapp and Cleo Van Velsen with a first night review of a new musical adaptation of "American Psycho", Brett Easton Ellis's 1991 novel, graphically violent in its indictment of consumerism. Matt Smith, who has been seen on TV screens as "Dr Who", stars as Patrick Bateman, the serial killer Manhattan businessman.

Doris Kearns Goodwin's last book Team Of Rivals was praised by Barack Obama and made into a film by Steven Spielberg. Her latest book The Bully Pulpit recreates the turbulent politics of reforming President Theodore Roosevelt. She joins Anne to discuss the birth of Progressive Politics and the lessons of history for US politics today.

Did British architects consolidate the idea of the tropics? The royal institute of British Architecture has launched a season celebrating the Brits who built the world with an exhibition at London's Victoria and Albert Museum of drawings and plans sent to and from the UK by practitioners around the Empire. Anne McElvoy talks to Riba's picture curator Charles Hind, art historian Gavin Stamp and to architect and urbanist, Tania Sengupta, about some surprising links and continuities between the Georgian and Victorian buildings with which British architects festooned large parts of the world and the subsequent global success of British modernism.

All this and Christmas in the medieval period with New Generation Thinker Sarah Peverley.

Image: Matt Smith as Patrick Bateman in American Psycho at the Almeida Theatre. Photographer Manuel Harlan.

THU 22:45 The Essay (b01shyvy)
Wagner's Philosophers

Wagner and Nietzsche

Wagner and Nietzsche

Michael Tanner looks at the relationship between two titans of German culture, the 55-year old composer Richard Wagner and the precocious 24-year old philologist, who was destined to become the great philosopher, Friedrich Nietzsche. Out of their heady late-night chats about Schopenhauer, Euripedes and Socrates came Nietzsche's first book, The Birth of Tragedy out of the Spirit of Music. The relationship was to darken and turn sour in later years when Nietzsche accused Wagner of "slobbering at the foot of the cross" in his final opera, Parsifal. But to the end Nietzsche was to regard his encounter with Wagner as one of the most important events of his life.

THU 23:00 Late Junction (b03kpdvg)
Thursday - Nick Luscombe

Nick Luscombe with music for Christmas by Sufjan Stevens, plus a new track from Bosq of Whiskey Barons.

FRIDAY 13 DECEMBER 2013

FRI 00:30 Through the Night (b03kp7jq)
Vivaldi wrote four concertos especially for the Dresden Court Orchestra - the IRCAM of the 18th century. Les Ambassadeurs perform all four. Catriona Young presents.

12:31 AM
Vivaldi, Antonio [1678-1741]
Concerto in F (Rv.574) for violin, 2 oboes, 2 horns, bassoon and cello
Les Ambassadeurs, Alexis Kossenko (director)

12:44 AM
Pisendel, Johann Georg [1687-1755]
Sonata in C minor, for strings, 2 oboes and bassoon
Les Ambassadeurs, Alexis Kossenko (director)

12:49 AM
Vivaldi, Antonio [1678-1741]
Concerto in F (Rv.571) for violin, 2 oboes, 2 horns, bassoon and cello
Les Ambassadeurs, Alexis Kossenko (director)

12:59 AM
Hasse, Johann Adolf (1699-1783)
Son qual misera colomba (from 'Cleofide')
Emma Kirkby (soprano - Cleofide), Capella Coloniensis, William Christie (conductor)

1:05 AM
Zelenka, Jan Dismas (1679-1745)
Magnificat in C, ZWV.107
Barbora Sojková (soprano), Musica Florea, Marek Stryncl (director)

1:16 AM
Vivaldi, Antonio [1678-1741]
Concerto in F (Rv.568) for violin, 2 oboes, 2 horns, bassoon and cello
Les Ambassadeurs, Alexis Kossenko (director)

1:30 AM
Quantz, Johann Joachim [1697-1773]
Concerto in G minor, for 2 flutes, 2 oboes and bassoon
Alexis Kossenko and Anne Freitag (flutes), Anna Starr and Markus Müller (oboes), Jane Gower (bassoon), Les Ambassadeurs

1:48 AM
Vivaldi, Antonio [1678-1741]
Concerto in F (Rv.569) for violin, 2 oboes, 2 horns, bassoon and cello
Les Ambassadeurs, Alexis Kossenko (director)

2:01 AM
Telemann, Georg Philipp (1681-1767)
Grand Motet 'Deus judicium tuum regi da' (Psalm 71) for 5 voices, 2 oboes, bassoon, strings and continuo
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

2:22 AM
Telemann, Georg Philipp [1681-1767]
Sonata Polonoise in A minor for violin, viola and continuo
TWV 42
La Stagione Frankfurt

2:31 AM
Halvorsen, Johan (1864-1935)
Symphony no.2 in D minor 'Fatum'
Trondheim Symphony Orchestra, Josep Caballé-Domenech (conductor)

3:05 AM
Schubert, Franz (1797-1828)
Rosamunde - Overture (D.644)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

3:15 AM
Hummel, Johann Nepomuk (1778-1837)
Piano Quintet in E flat major/minor (Op.87) (1825)
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

3:35 AM
Weber, Carl Maria von [1786-1826]
Aufforderung zum Tanz (Invitation to the Dance)
Niklas Sivelöv (piano)

3:44 AM
Bach, Johann Sebastian (1685-1750)
Gloria in Excelsis Deo (BWV.191)
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:59 AM
Bertali, Antonio (1605-1669)
Sonata Prima à 3 for two recorders, bass viol and bass continuo
Le Nouveau Concert: Frederic de Roos and Patrick Denecker (recorders), Sophie Watillon (bass viol), Guy Penson (harpsichord)

4:06 AM
Mozart, Wolfgang Amadeus [1756-1791]
Quartet for oboe and strings (K.370) in F major
Alexei Ogrintchouk (oboe), Psophos Quartet

4:20 AM
Bouwman, Nicolaas Arie (1854-1941)
Thalia-overture for wind orchestra
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:31 AM

Wagner, Richard [1813-1883]
Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'
BBC Symphony Orchestra, Jiří Belohlávek (conductor)

4:41 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and piano (K.454) in B flat major
Veronika Eberle (violin), Francesco Piemontesi (piano)

5:03 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Symphony in G major (Op.11, No.1) (1779)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

5:18 AM

Elgar, Edward (1857-1934)
To her beneath whose steadfast star - for chorus
BBC Singers, Stephen Layton (conductor)

5:23 AM

Ravel, Maurice (1875-1937)
Rapsodie espagnole
Piano Duo: Aglika Genova, Liuben Dimitrov

5:37 AM

Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet),
David Hetherington (cello), Patricia Parr (piano)

5:58 AM

Beethoven, Ludwig van (1770-1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp
minor, 'Moonlight' (Piano Sonata No.14)
Håvard Gimse (piano)

6:12 AM

Suk, Josef (1874-1935)
Elegie (Op.23) arr. for piano trio
Aronowitz Ensemble

6:19 AM

Stoyanov, Vesselin (1902-1969)
Rhapsody (1956)
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov
(conductor).

FRI 06:30 Breakfast (b03lb2r9)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring your requests in our Advent Calendar of
seasonal music.

Email 3Breakfast@bbc.co.uk or text 83111 with your music
requests and Musical Map suggestions.

FRI 09:00 Essential Classics (b03kp7vc)

Friday - Sarah Walker with Miranda Seymour

Sarah Walker with her guest, the novelist and biographer
Miranda Seymour.

9am

A selection of music, including the Essential CD of the Week:
Choral music from the Renaissance and Baroque with the
Cambridge Singers and La Nuova Musica under John Rutter.
We also have our daily brainteaser at 9.30 - today, Only
Connect.

10am

Artist of the Week: Estonian Philharmonic Chamber Choir

10.30am

Sarah's guest this week is the novelist and biographer, Miranda
Seymour. Biographies by Miranda include the lives of Ottoline
Morrell, Mary Shelley, Virginia Cherrill (Chaplin's Girl), Hellé
Nice (Bugatti Queen), Henry James (A Ring of Conspirators)
and Robert Graves (about whom she also wrote a novel, The
Telling, and a radio play, Sea Music). In My Father's House
won the 2008 Pen Ackerley Memoir of the Year prize and was
selected as a New York Times Book of the Year. Miranda's
latest book - Noble Endeavours: Stories from England; Stories
from Germany - was published earlier this year.

11am

Sarah's Essential Choice:
Richard Strauss
Tod und Verklärung
San Francisco Symphony Orchestra
Herbert Blomstedt (conductor)
DECCA.

FRI 12:00 Composer of the Week (b03kp83c)

Iceland

Old Poetry, New Sounds

Donald Macleod explores works by two key contemporary
figures, Hafliði Halgrímsson and Daniel Bjarnason - ending
with an extraordinary musical depiction of a volcanic eruption
by Jon Leifs.

For more than a millennium, Iceland's composers have drawn
upon the sounds of its unique geology: sounds created in a
glacial, geothermal landscape like nowhere else on earth.
Searing water explodes from fissures; the earth steams spongi-
ly underfoot; vast, electric-blue hunks of solid ice crack and
collide as they bob down otherwise silent fjords. Yet Iceland's
classical music tradition remains barely known. This week,
Donald Macleod explores the landscapes and vistas of the
world's most northerly island nation - to discover its unique
musical culture.

Donald Macleod ends his visit to Iceland with two utterly
different works by Jon Leifs - his quiet, valedictory Fine II for
strings and vibraphone, and the colossal orchestral poem
"Hekla" - possibly the loudest piece of classical music ever
written. He also introduces works by two key contemporary
Icelandic voices: Hafliði Halgrímsson and Daniel Bjarnason,
and talks to the latter about how his music bridges the worlds of
rock, classical and electronic music.

Jón Leifs: Fine II, Op 56
Iceland Symphony Orchestra, Petri Sakari (conductor)

Jón Leifs: Ymir (Edda: Part 1. The Creation of the World)
Gunnar Gudbjörnsson (tenor), Bjarni Thor Kristinnson (bass-
baritone)
Schola Cantorum
Iceland Symphony Orchestra, Hermann Bäumer (conductor)

Hafliði Halgrímsson: Metamorphoses for Piano Trio, Op 16
Fidelio Trio

Daniel Bjarnason: Bow to String I: "Sorrow Conquers
Happiness"
Saeunn Thorsteinsdóttir (multitracked cello)

Jon Leifs: Hekla, Op 52
Schola Cantorum
Iceland Symphony Orchestra, En Shao (conductor)

First broadcast December 2012.

FRI 13:00 Radio 3 Lunchtime Concert (b03kp85s)

LSO St Luke's Mozart Chamber Music Series

Aronowitz Ensemble

The Aronowitz Ensemble continue the all-Mozart series at LSO
St Luke's, showing their versatility in the String Quartet in G,
K80 (Mozart's first), the profound and searching Adagio in B
minor for solo piano, K540, and the brilliant Piano Quartet in E
flat, K493

Mozart: String Quartet in G, K80
Mozart: Adagio in B minor for solo piano, K540
Mozart: Piano Quartet in E flat, K493

Aronowitz Ensemble:
Tom Poster (piano)
Magnus Johnston (violin)
Tom Hankey (violin/viola)
Lily Francis (viola)
Guy Johnston (cello).

FRI 14:00 Afternoon Concert (b03kp93f)

BBC Philharmonic

Episode 3

Penny Gore ends her week featuring the music of Hindemith
(marking the 50th anniversary of his death) and Prokofiev with
two of the greatest works by each composer. She completes the
brand-new recorded cycle of Prokofiev's Piano Concertos,
featuring the BBC Philharmonic and soloist Jean-Efflam
Bavouzet, with the epic No 2. And there's also music from
Prokofiev's enduringly popular ballet score for 'Romeo and
Juliet.' The two Hindemith works are a concerto for the
instrument he championed most, both as performer and
composer, and the powerful symphony he drew from his
visionary opera 'Mathis der Maler'.

Prokofiev: Romeo and Juliet (selection)
BBC Philharmonic,
Juanjo Mena (conductor).

2.50

Hindemith: Der Schwanendreher - Viola Concerto
Maxim Rysanov (viola),
BBC National Orchestra of Wales,
Edwin Outwater (conductor).

3.15

Prokofiev: Piano Concerto No 2
BBC Philharmonic,
Jean-Efflam Bavouzet (piano),
Gianandrea Noseda (conductor).

3.50

Hindemith: Symphony 'Mathis der Maler'
BBC Scottish Symphony Orchestra,
Martyn Brabbins (conductor).

FRI 16:30 In Tune (b03kp963)

Roberto Alagna, Jessye Norman, Cafe Society Swing, Oxford
Baroque

On the show today, live music from Cafe Society Swing - the
new musical show based on the story of the eponymous 1940s
New York jazz club, opening this month at the Leicester Square
Theatre.

Sean Rafferty's guests include superstar tenor Roberto Alagna,
plus a personal Nelson Mandela tribute from soprano Jessye
Norman.

Also, live festive Bach performed live in the studio from
Oxford Baroque.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b03kp83c)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b03kpf5)

BBC Singers, Onyx Brass - Seasonal Music

Live from St Paul's Church, Knightsbridge

Presented by Petroc Trelawny

Ben Parry conducts the BBC Singers, Onyx Brass and members
of the National Youth Choir of Great Britain along with the
organist Richard Hills in a concert of seasonal music including
works by Poulenc, Gabrieli, Praetorius and Ward Swingle. A
mixture of old and new, this Christmas concert is an evening of
carols, dances, motets and light music with a touch of tinsel.

James Maynard: Fanfare

Jan Pieterszoon Sweelinck: Hodie Christus natus est

Michael Praetorius/Jan Sandström: Lo, how a rose e'er
blooming

Giles Swayne: There is no rose

Giovanni Gabrieli: Hodie Christus natus est

Stuart MacRae: Two Cairns (for brass quintet)

Jonathan Rathbone: Cantemos a Maria

Francis Poulenc: 4 Motets pour le temps de Noël

Michael Praetorius: In dulci jubilo

8.10 Interval Music**8.30**

Ward Swingle: A Visit from St Nicholas

Jonathan Rathbone: Coventry Carol

Jonathan Dove: Seek him that maketh the seven stars

Anthony Holborne, arr. Dart: Dance Suite

Pierre Villette: Hymne à la Vierge

Alexander LeStrange: Hodie!

Ben Parry: Magi

BBC Singers
Members of the National Youth Choir of Great Britain
Onyx Brass
Joseph Cooper and Bill Lockhart (percussion)
Richard Hills (organ)
Ben Parry (conductor)

After the concert: Llyr Williams plays Wagner's piano music.

FRI 22:00 The Verb (b03kpf7)

Michael Morpurgo, Alan Connor, Benjamin Zephaniah &

Laura J Martin

This week Ian McMillan speaks to Michael Morpurgo and Benjamin Zephaniah about literature for children and young people, Alan Connor gives us a lesson in cryptic crosswords, and there's music from Laura J Martin.

FRI 22:45 The Essay (b01shyw0)

Wagner's Philosophers

Wagner and Adorno

Wagner and Adorno

Professor John Deathridge explores the posthumous reputation of Wagner in the 20th Century as seen through the lens of the philosopher Theodor Adorno who had pertinent things to say about Wagner's appropriation by the fascists, his infamous anti-semitism, and the related issues of German culture post-World War 2, the culture industry and mass culture in general.

FRI 23:00 World on 3 (b03nxlge)

A Tribute to Nelson Mandela

Mary Ann Kennedy introduces Andy Kershaw's hour-long tribute to Nelson Mandela, told through the music of the time. With archive interviews and music from Miriam Makeba, Hugh Masekela, Ladysmith Black Mambazo and the praise poet Mzwakhe Mbuli.

In the second hour, a studio session with Malian kora player Ballake Sissoko and his quartet plus a round-up of the latest releases from around the globe.

We know little of Mandela's personal taste in music, but he certainly recognised the value of music in the struggle against apartheid. Whether it was raising awareness in the international community, or raising morale in South Africa itself, music not only reflected but also influenced the events of the time. Andy Kershaw begins in the 1950s with the music of the Manhattan Brothers, and traces the music of the exiles in the 1960s and 70s, the songs of the activists, the many 'Free Mandela' songs of the 1980s, and the music that celebrated the end of apartheid and the birth of the Rainbow Nation. And Andy recalls the time when he once - accidentally - met Nelson Mandela.

Produced by Roger Short with extracts from Andy Kershaw's 1995 Radio 1 documentary produced by Trevor Dann.
Programme consultant: Angela Impey, SOAS, University of London

"It is music and dancing that make me at peace with the world."
- Nelson Mandela.