

SATURDAY 30 NOVEMBER 2013**SAT 01:00 Through the Night (b03j9xff)****1:01 AM**

Sculthorpe, Peter [1929-]

Kakadu

Tasmanian Symphony Orchestra, Marko Letonja (conductor)

1:17 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Concerto for piano and orchestra no. 1 (Op.23) in B flat minor
Alexander Gavrylyuk (piano), Tasmanian Symphony Orchestra,
Marko Letonja (conductor)**1:51 AM**

Mendelssohn, Felix [1809-1847]

Wedding March (A Midsummer Night's Dream) arr for piano
Alexander Gavrylyuk (piano)**1:57 AM**

Prokofiev, Sergei [1891-1953]

Romeo and Juliet - ballet (Op.64) - excerpts

Tasmanian Symphony Orchestra, Marko Letonja (conductor)

2:29 AM

Khachaturian, Aram Ilyich [1903-1978]

Sabre Dance (from Gayane)

Tasmanian Symphony Orchestra, Marko Letonja (conductor)

2:32 AM

Khachaturian, Aram Ilyich [1903-1978]

Lezhghinka (from Gayane)

Tasmanian Symphony Orchestra, Marko Letonja (conductor)

2:36 AM

Glazunov, Alexander Konstantinovich (1865-1936)

Lyric poem for orchestra in D flat major (Op.12)

West Australian Symphony Orchestra, Vladimir Verbitsky
(conductor)**2:47 AM**

Rachmaninov, Sergey (1873-1943)

From 'Morceaux de Salon' (Op.10)

Duncan Gifford (piano)

3:01 AM

Leo, Leonardo (1694-1744)

Cello Concerto in D minor (in three movements)

Werner Matzke (cello), Concerto Köln

3:15 AM

Debussy, Claude [1862-1918]

Rhapsodie for Saxophone and Orchestra, arranged for
saxophone and piano

Miha Rogina (saxophone), Jan Sever (piano)

3:26 AM

Martin?, Bohuslav (1890-1959)

Symphony No.6 (H.343) "Fantaisies symphoniques"

Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

3:55 AM

Zelenka, Jan Dismas [1679-1745]

Chvalte boha silného (Praise God Almighty), ZWV.165

Tomas Kral (baritone), Musica Florea, Marek Stryncl (director)

4:06 AM

Vaughan Williams, Ralph (1872-1958)

Fantasia on a theme of Thomas Tallis

The Royal Academy Soloists, Clio Gould (director)

4:20 AM

Bach, Carl Philipp Emanuel (1714-1788)

Sonata in A minor (Wq.49,1) (Moderato; Andante; Allegro assai)

Andreas Staier (harpsichord after Christian Zell, Hamburg 1728,
made by Bruce Kennedy, Chateau
d'Oex, 1987)**4:34 AM**

Respighi, Ottorino (1879-1936)

Impressioni Brasiliane (1928)

The West Australia Symphony Orchestra, Jorge Mester
(conductor)**4:55 AM**

Villa-Lobos, Heitor [1887-1959]

Prelude for guitar no.1 in E minor

Norbert Kraft (guitar)

5:01 AM

Grieg, Edvard (1843-1907)

In Autumn, Overture (Op.11)

Orchestre National de France, Osmo Vänskä (conductor)

5:13 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Edvard Grieg

Sonata in G major (K.283)

Julie Adam and Daniel Herscovitch (pianos)

5:27 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Suite no. 4 (Op.61) in G major "Mozartiana";

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:53 AM

Berezovsky, Maksim (1745-1777)

Ne otverzhy mene vo vremia starosti ('Do not forsake me in my
old age')

Dumka Academic Cappella, Evgeny Savchuk (director)

6:04 AM

Ravel, Maurice [1875-1937]

Sonata for violin and piano in G major

Peter Oundjian (violin), William Tritt (piano)

6:22 AM

Muffat, Georg [1653-1704] and Lully, Jean-Baptiste [1632-1687]

Suite for Orchestra (with many loud whip cracks)

Armonico Tributo Austria, Lorenz Duftschmid (director)

6:34 AM

Haydn, Joseph (1732-1809)

Keyboard Sonata in D major, Hob.XVI/37

Andreas Staier (fortepiano)

6:44 AM

Hannikainen, Ilmari (1892-1955)

Rural Dances (Op.39a)

Finnish Radio Symphony Orchestra, Petri Sakari (conductor).

SAT 07:00 Breakfast (b03k078k)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
featuring the Musical Map of Britain and listener requests.
Email 3Breakfast@bbc.co.uk or text 83111.**SAT 09:00 CD Review (b03k0cnh)**

Building a Library: Chopin: Four Ballades

With Andrew McGregor. Building a Library: Chopin: Four
Ballades; Reviews of Beethoven and Prokofiev; Disc of the
Week: Beethoven, Bruckner, Hartmann and Holliger: string
quartets.

SAT 12:15 Music Matters (b03k0cnk)

Robert Levin, Hartmann, Balint Andras Varga

Petroc Trelawny presents. An interview with American forte-pianist virtuoso and scholar Robert Levin about the classical tradition of improvisation; also, Karl Amadeus Hartmann, the man and his music, 50 years after his death; and Hungarian music agent Balint Andras Varga talks to us about his book of memoirs, including interviews with composers, From Boulanger to Stockhausen.

SAT 13:00 Radio 3 Lunchtime Concert (b03j9gm8)

Wigmore Hall: Maxim Rysanov

Last Monday's recital from Wigmore Hall, London. Music for viola and piano performed by Maxim Rysanov and Ashley Wass.

Bach: Viola da Gamba Sonata No 1 in G major, BWV1027
Schubert: Arpeggione Sonata in A minor, D821
Hindemith: Viola Sonata, Op 11 No 4

Maxim Rysanov (viola)
Ashley Wass (piano).

SAT 14:00 Saturday Classics (b03k0cnm)

Richard Wilson - Scotland

Actor Richard Wilson marks St Andrew's Day with music by Scottish composers, including music by Hamish MacCunn, Robert Carver, James Oswald, Alexander MacKenzie, James MacMillan, John Clerk of Penicuik, Alexander Reinigle and "Red" Rob MacKintosh, alongside pieces inspired by Scottish landscape or literature by Berlioz, Mendelssohn, Debussy, Malcolm Arnold and Sir Peter Maxwell Davies.

SAT 16:00 Sound of Cinema (b03k0cnp)

From the Writings of Stephen King

Matthew Sweet introduces a selection of film scores inspired by the master of horror, fantasy and suspense - Stephen King, in the light of this week's featured new release, Kimberly Peirce's version of "Carrie".

The new film includes a score by Marco Beltrami, who was Oscar nominated for his music for "The Hurt Locker". The programme offers the opportunity to hear part of his new score for "Carrie" as well as other scores by Beltrami.

The programme also features music from "The Shining"; "The Shawshank Redemption" and "Dreamcatcher"; as well as music from "Apt Pupil", "Children of the Corn", "The Running Man" and "Dead Zone".

The classic score of the week is "Psycho" by Bernard Herrmann.

#soundofcinema.

SAT 17:00 Jazz Record Requests (b03k0cnr)

London Jazz Festival 2013

A special edition of Jazz Record Requests recorded at the Barbican Centre as part of the London Jazz Festival 2013 including the chance for listeners' to make their requests in person. Plus live music by three members of Wayne Shorter's rhythm section, Danilo Perez, John Patitucci and Brian Blade, playing together as a trio and also introducing requests of their own. With Alyn Shipton.

SAT 18:00 Jazz Line-Up (b03k0cnt)

Stan Sulzmann Quartet and Benet McLean

Claire Martin presents two contrasting concert sets featuring saxophonist Stan Sulzmann and his quartet, marking his 65th birthday celebrations, plus rising star pianist Benet McLean. Recorded at the Southbank Centre's Clore Ballroom as part of this year's London Jazz Festival.

SAT 19:30 Radio 3 Live in Concert (b03k0cnw)

The Rest is Noise

Richard Balcombe conducts the BBC Concert Orchestra in music from and inspired by Britain in the 1980s, featuring Andrew Poppy, Steve Martland, John Tavener, Michael Nyman and new works by Anne Dudley.

Presented by Paul Morley, who has written some narration specially for this concert which is part of the Southbank Centre's year-long festival: 'The Rest is Noise'.

Poppy 32 Frames for Orchestra from The Beating of Wings
Poppy 'Almost the Same Shame'
Tavener The Lamb
Dudley Into Battle (new work)

INTERVAL

Steve Martland Remix
Nyman Chasing Sheep (The Draughtsman's contract)
Dudley rhythm of a decade

Followed by an eclectic celebration of the music of Norway, including a selection of Grieg's Lyric Pieces for piano.

SAT 21:45 The Wire (b03k0cny)

Wild Blood

by Inua Ellams.

A dark tale about families and other animals.

Ragi is in trouble. His wife is due back any minute, and he has to piece together the events of the last month before she arrives. All he knows is that while he's been in charge, his gentle geek of a son has transformed into an aggressive scrapper, and his father has developed an unhealthy obsession with household pets. But the explanation turns out to be worse than he could ever have imagined.

Inua Ellams is an award winning poet, playwright and performer. His plays include The Black T-shirt Collection and The 14thTale (both of which toured nationally before runs at the National Theatre), Untitled and Knight Watch. His most recent pamphlet of poems Candy Coated Unicorns and Converse All Stars was published by Flipped Eye, 2011.

SAT 22:30 Hear and Now (b03k0fw0)

Huddersfield Contemporary Music Festival 2013

Episode 2

Robert Worby and Sara Mohr-Pietsch introduce highlights of Huddersfield Contemporary Music Festival 2013. Today's programme includes music by Brian Ferneyhough, featured at the festival in his 70th birthday year, a UK Premiere from Georg Friedrich Haas and works by hcmf// 2013's Catalonian composer in residence Hector Parra.

Hector Parra: Cos de Materia
Nicolas Hodges (Piano)

Brian Ferneyhough: Schatten aus Wasser und Stein
Diotima Quartet, Christopher Redgate (Oboe)

Hector Parra: Leaves of Reality
Arditti Quartet

Georg Friedrich Haas: String Quartet no. 7
Arditti Quartet.

SUNDAY 01 DECEMBER 2013

SUN 00:00 Geoffrey Smith's Jazz (b03k0kjj)

Paul Desmond

The celebrated saxophone voice of the classic Dave Brubeck Quartet, Paul Desmond was a star in his own right. Geoffrey Smith picks some of his finest moments both with Brubeck and his own bands.

First broadcast in December 2013.

SUN 01:00 Through the Night (b03k0kjl)

Romanian Radio Archives

Romanian National Day. From the archives - George Enescu and Dinu Lipatti to rising stars Valentin Serban and Mihai Ritivoiu. With Catriona Young.

1:01 AM

Debussy, Claude [1862-1918]
2 movements from Estampes
Valentin Gheorghiu (piano)

1:11 AM

Debussy, Claude [1862-1918]
Reflets dans l'eau (Image, set 1)
Mihai Ritivoiu (piano)

1:17 AM

Enescu, George [1881-1955]
Sonata for violin and piano no. 2 (Op.6) in F minor
Valentin Serban (violin), Liliana Iacobsescu (piano)

1:43 AM

Schumann, Robert [1810-1856]
Carnaval - scenes mignonnes sur quatre notes for piano (Op.9)
Mihai Ritivoiu (piano)

2:09 AM

Enescu, George [1881-1955]
Sonata for violin and piano no. 3 (Op.25) in A minor "dans le caractere populaire roumain"
George Enescu (violin) Dinu Lipatti (piano)

2:32 AM

Enescu, George [1881-1955]
Nottorno (for violin and piano)
Valentin Serban (violin), Liliana Iacobsescu (piano)

2:39 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio in C (K.580a)
Aurelian Octav Popa (clarinet), Luminita Rogacev (violin), Sanda Cracuin (viola), Anca Varomei (cello)

2:50 AM

Brahms, Johannes [1833-1897]
Intermezzo in A minor (Op. 116 no.2)
Dinu Lipatti (piano)

2:53 AM

Liszt, Franz [1811-1886]
Concert Study no. 2."Gnomenreigen" (S. 145)
Dinu Lipatti (piano)

2:56 AM

Brahms, Johannes [1833-1897]
Intermezzo E flat major (op. 117 no. 1) 'Schlummerlied'
Dinu Lipatti (piano)

3:01 AM

Beethoven, Ludwig van (1770-1827)
Piano Concerto No.3 in C minor (Op.37)
Christian Zacharias (piano), Académie Beethoven, Jean Caeyers (conductor)

3:35 AM

Moniuszko, Stanislaw (1819-1872)
Fairytale, Fantastic Overture (1848)
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

3:49 AM

Weber, Carl Maria von [1786-1826]
Konzertstück in F minor for piano and orchestra (Op.79)
Victoria Postnikova (piano), Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

4:07 AM

Dvorák, Antonín (1841-1904) orch. Antonín Dvorák
Legend No.4 in C major (Molto maestoso) - from Legends (Op.59) orch. composer (orig. for piano duet)
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

4:13 AM

Handel, Georg Frideric [1685-1759]
Concerto Grosso in F major, op. 6 no. 2, HWV 320
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

4:25 AM

Beethoven, Ludwig van [1770 -1827]
10 Variations on 'Ich bin der Schneider Kakadu' in G major (Op.121a)
Musica Viva Ensemble

4:43 AM

Enescu, George [1881-1955]
Pavane, from Suite for piano, (Op. 10)
Sinziana Denise Mircea (piano),

4:50 AM

Alessandrescu, Alfred (1893-1959)
Symphonic sketch 'Autumn Dawn'
Romanian National Radio Orchestra, Constantin Bobescu (conductor)

5:01 AM

Weber, Carl Maria von [1786-1826]
Der Freischutz - Overture
Romanian Radio National Symphony Orchestra, Viktor Ilieff (conductor)

5:12 AM

Lipatti, Dinu [1917-1950]
3 Romanian Dances for 2 pianos
Dana Protopopescu, Viniciu Moroianu (pianos)

5:28 AM

Andricu, Mihail (1894-1974)
Sinfonietta No.13 (Op.123)
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

5:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade in G major (K.525), 'Eine Kleine Nachtmusik' (Allegro;
Romanze; Menuett; Rondo)
Romanian National Radio Orchestra, Iosif Conta (conductor)

5:52 AM

Porumbescu, Ciprian (1853-1883)
Ballad for Violin and Orchestra
Ion Voicu (violin) (1925-1997), Bucharest Chamber Orchestra,
Madalin Voicu (conductor)

5:58 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Variations on a Roco Theme for cello and orchestra, Op.33
Romanian National Radio Orchestra, Alexander Rudin (cello and
conductor)

6:18 AM

Jora, Mihail (1891-1971)
Sonatine for piano (Op.44)
Ilinca Dumitrescu (piano)

6:29 AM

Bach, Johann Sebastian (1685-1750)
French Suite No.2 in C minor for keyboard (BWV.813)
(Allemande; Courante; Sarabande; Air; Menuett; Gigue)
Cristian Niculescu (piano)

6:43 AM

Ravel, Maurice (1875-1937)
Daphnis and Chloé - Suite No.2 (Levée du jour; Pantomime;
Danse générale)
Romanian National Chamber Choir "Madrigal", Romanian
Philharmonic Choir, Romanian National Radio Orchestra, Iosif
Conta (conductor).

SUN 07:00 Breakfast (b03k0kjn)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
featuring our Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

SUN 09:00 Sunday Morning (b03k0kjq)

Rob Cowan - Serenades

"Serenade" is a well known term, but how well known is the
music it describes? This morning Rob Cowan dips into the
genre, with examples by composers as varied as Mozart,
Bernstein and Silvestrov. Plus there are some celebrated
recordings by Vladimir Horowitz introducing Rob's new mini-
series of themes and variations for piano.

The week's Telemann cantata for the first Sunday in Advent is
Machet die Tore weit (He maketh the gates wide) with Gunter
Graulich directing Ensemble '76 Stuttgart with Barbara Ulrich
(soprano), Heidi Reiss (contralto), Oly Pfaff (tenor), and Bruce
Abel (bass).

SUN 12:00 Private Passions (b03k0kjs)

Laura Mvula

Laura Mvula is more than just a pop star; before she had a best-
selling album and industry awards she studied composition at
the Birmingham Conservatoire. In an in-depth interview in
Private Passions, she reveals how she went from classical music
student to chart-topping singer.

In this warm and funny interview, Mvula talks to Michael
Berkeley about her musical upbringing and about how church

music, piano and violin lessons and performances for her aunt's
a cappella group, Black Voices, initially went hand in hand with
a crippling stage fright. At ten, she was so scared of performing
that she howled on stage when the applause started and had to
be rescued by her parents. She also talks about how as a
student she began going to hear English choral music, but she
had an ulterior motive: she fancied one of her fellow-students, a
classical baritone, so she went to see him every time she could.
It worked, they're now married; and she fell in love with choral
composers like Eric Whitacre at the same time. And Laura
reveals how at first she didn't quite appreciate her big break
from producer Steve Brown (she was too busy eating a
banana).

Following her appearance at this summer's Urban Prom, Laura
Mvula explains why she doesn't believe in separating music into
genres and why she remains a passionate listener to - and
advocate for - classical music.

In this programme she reveals how she still finds inspiration in
classical composers for her own work. She plays a piece of
Debussy and talks about how it inspired one of her own songs,
'Make Me Lovely'; she also chooses Elgar, Michael Tippett,
William Walton, and 'Lush and Bluesy', a string piece by her
teacher at the Conservatoire, Joe Cutler. Other musical choices
include William Walton, Nina Simone and Miles Davis.

SUN 13:00 Radio 3 Lunchtime Concert (b01rfxmt)

LSO St Luke's 2013

Nash Ensemble

The Nash Ensemble perform Schubert's Octet, D803, in a
performance recorded last March at LSO St Luke's in London.

LSO St Lukes, the 18th-century church just a few hundred yards
north of the Barbican Centre in Old Street, designed by John
James and Nicholas Hawksmoor, re-opened as an education
centre, rehearsal space and concert venue for the London
Symphony Orchestra in 2003. Right from the start it also played
host to the Radio 3 Lunchtime Concert, and last March four live
broadcasts marked that anniversary, ending with a return visit
by one of the many groups to have staged mini-residencies at
the venue, the Nash Ensemble. This afternoon's broadcast
offers a second chance to hear their concert, in which they
performed Schubert's great Octet for winds and strings.

Nash Ensemble

Schubert: Octet in F, D803.

SUN 14:00 The Early Music Show (b01kjt5k)

Notker the Stammerer and the Abbey of St Gall

Lucie Skeaping explores the Abbey of St Gall, its role in the
development of medieval chant, and how one of the Abbey's
most famous sons - a young monk named "Notker the
Stammerer" - came to write a revolutionary kind of music there.

SUN 15:00 Choral Evensong (b03k0lfr)

A Service for Advent with Carols

Live from the Chapel of St John's College, Cambridge

Carol: A Tender Shoot (Goldschmidt)
Processional Hymn: O come, O come, Emmanuel! (Veni
Emmanuel) (descant: Hill)
Bidding Prayer
Carol: The Cherry Tree Carol (arr. Cleobury)
I THE MESSAGE OF ADVENT
Sentence and Collect

Antiphons: O Sapientia and O Adonai
 First lesson: Isaiah 11 vv.1-5
 Carol: Deo Gracias (Britten arr. Harrison)
 Second lesson: 1 Thessalonians 5 vv.1-11
 Motet: Es ist das Heil (Brahms)

II THE WORD OF GOD

Sentence and Collect

Antiphons: O Radix Jesse and O Clavis David

Carol: The Call (Panufnik)

Third lesson: Micah 4 vv.1-4

Carol: Out of your Sleep (Bennett)

Fourth lesson: Luke 4 vv.14-21

Hymn: Come, thou long-expected Jesus (Cross of Jesus)
 (descant: Robinson)

III THE PROPHETIC CALL

Sentence and Collect

Antiphons: O Oriens and O Rex Gentium

Carol: Tomorrow shall be my dancing day (Gardner)

Fifth lesson: Malachi 3 vv.1-7

Carol: Vox clara ecce intonat (Gabriel Jackson) (Commission)

Sixth lesson: Matthew 3 vv.1-11

Hymn: On Jordan's bank the Baptist's cry (Winchester New)
 (descant: Robinson)

IV THE CHRIST-BEARER

Sentence and Collect

Antiphon: O Emmanuel

Carol: The Annunciation (Harvey)

Seventh lesson: Luke 1 vv.39-49

Motet: Ave Maria (Parsons)

Magnificat: Jesus Service (Mathias)

Eighth lesson: John 3 vv.1-8

Sentence and Christmas Collect

Carol: Benedicamus Domino (Warlock)

Hymn: Lo! He comes with clouds descending (Helmsley)
 (descant: Robinson)

College Prayer and Blessing

Organ Voluntary: Wachet auf, ruft uns die Stimme (BWV 645)
 (J.S. Bach)

Director of Music: Andrew Nethsingha

Senior Organ Student: Edward Picton-Turbervill

Producer: Stephen Shipley.

SUN 16:30 Choir and Organ (b03k0lfv)

Greg Beardsell - Truro Cathedral Choir, Blossom Street

Greg Beardsell finds out about the history of the Festival of Nine Lessons and Carols and its connection to Cornwall with Christopher Gray, organist and director of music at Truro Cathedral, and talks to composer and conductor Hilary Campbell about her choral group, Blossom Street who've just come back from a tour of Japan.

SUN 18:00 Words and Music (b03k0lfx)

Fairy Tale

Fairy tales shape our imagination. As children their fantasy strikes us as vivid and compelling and as adults their simple surface often seems a shimmering veil over a more profound if disturbing reality. They're distorting mirrors where for a moment at least a prince can look like a frog and a pea can leave a bruise on the soft flesh of a sleeping princess. The actors Hayley Atwell and Tim Pigott-Smith invite us for a stroll in this deep, dark wood - haunted by, Medtner, Syzmannowski, Dvorak and Humperdinck on one side of the twisting path and by Sylvia Townsend Warner, the Brothers Grimm and Margaret Atwood on the other.

Producer: Zahid Warley.

SUN 19:15 Sunday Feature (b03k0lg0)

A Profile of Ken Adam: The Spectre of Modernism

Presented by Matthew Sweet.

If you think of a megalomaniac villain's lair, it's almost certain your imagination will be fuelled by the creations of Sir Ken Adam.

Matthew Sweet meets the game-changing film designer. Most famous for designing Bond films and Dr. Strangelove, the ambition of Ken Adam's vision is unrivalled. He created Dr No's underwater hideout, Goldfinger's Rumpus Room and Blofeld's volcano lair, and a Cabinet War Room for Dr Strangelove so persuasive and convincing that - the apocryphal story goes - when Ronald Reagan entered the White House he asked to see it.

Matthew hears Ken Adam's story from the man himself. It's an extraordinary one: as a boy in Berlin he witnessed the smoking ruins of the Reichstag on his way to school; as a young man he was one of only two Germans to fly a fighter jet for the RAF over his own homeland. And Matthew explores how much Ken Adam - born Klaus Hugo Adam 92 years ago - shaped our sense of what a glamorous urban environment should look like.

Matthew Sweet explores how Ken Adam's playful take on modernism has influenced not just film but also the real world, feeding the imagination of a generation of architects and changing our built environment.

Matthew hears from modernist architect Norman Foster, Director of the National Theatre Nicholas Hytner (who worked with Ken on The Madness of King George), longtime friend the cultural historian Christopher Frayling, Julia Peyton Jones, Co-Director of the Serpentine Gallery, and design writer Jonathan Glancey.

Producer: Allegra McIlroy.

SUN 20:00 Radio 3 Live in Concert (b03k0lg2)

Martin Baker - Dupre, Bach, Widor, Messiaen

Martin Baker plays Messiaen's La Nativité du Seigneur at Westminster Cathedral, along with works by Bach, Dupré and Widor.

Live from Westminster Cathedral

Presented by Louise Fryer

Dupré: Le monde dans l'attente du sauveur (Symphonie Passion)

Bach: Nun komm, BWV 659

Widor: Andante sostenuto (Symphonie Gothique)

Messiaen: La Nativité du Seigneur

Martin Baker, organ

Le monde dans l'attente du sauveur from Dupré's Symphonie Passion makes a great opener to Martin Baker's recital marking the beginning of Advent. The written version was first performed by Dupré himself on the organ in Westminster Cathedral in the 1920s, and was based on an earlier improvisation on the Christmas plainsong hymn Christe redemptor omnium.

After this come two gentle pieces for the season of Advent: Bach's Nun komm, BWV 659 and the beautiful Andante sostenuto from Widor's Symphonie Gothique. Messiaen's great cycle of nine meditations on Christ's birth, La Nativité du Seigneur, forms the core of the recital. It was written when Messiaen was 27, during the summer of 1935 while he was in residence at Grenoble near the French

Alps. Messiaen wrote that in addition to theology, the movements were inspired by the mountains, as well as the stained glass windows in medieval cathedrals.

SUN 22:00 Drama on 3 (b03k0lg5)

In the Depths of Dead Love

Richard E Grant plays Chin, a banished poet, in Howard Barker's dark comedy set in ancient China. Chin has bought a bottomless well used by unhappy locals to end their troubles by throwing themselves in. His tiny industry is thriving. Then the beautiful Hasi appears. She seems disinclined to jump. And Chin begins to hope she won't...

First broadcast in December 2013.

SUN 23:15 BBC Performing Groups (b03k0lg8)

BBC Scottish Symphony Orchestra

The BBC Scottish S O perform Edward McGuire's The Spirit of Wallace, Giles Swayne's Organ Concerto "Chinese Whispers" with Kevin Bowyer, conducted by Christoph Koenig; and James Macmillan's The Confession of Isobel Gowdie, conducted by Donald Runnicles.

MONDAY 02 DECEMBER 2013

MON 00:30 Through the Night (b03k0nk6)

Three Czech Classical Cello Concertos

Michal Kanka plays a trio of Czech cello concertos from the Classical era by Stamitz, Vranický and Antonin Kraft. With Catriona Young

12:31 AM

Stamitz, Carl (1745-1801)

Concerto for Cello and Orchestra No.2 in A

Michal Kanka (cello), Prague Chamber Orchestra, Jirí Pospíchal (concert master)

12:51 AM

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento (K.138) in F major

Brussels Chamber Orchestra (no conductor/director)

1:02 AM

Vranický, Anton (1756-1808)

Concerto for Cello and Orchestra in D minor

Michal Kanka (cello), Prague Chamber Orchestra, Jirí Pospíchal (concert master)

1:28 AM

Schubert, Franz (1797-1828)

Quartet for strings no. 13 (D.804) (Op.29) in A minor

"Rosamunde"

Artemis Quartet

2:06 AM

Kraft, Antonín (1749-1820)

Concerto for Cello and Orchestra in C (Op.4)

Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (concert master)

2:31 AM

Elgar, Edward (1857-1934)

Violin Concerto in B minor, Op 61

Nikolaj Znaider (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

3:19 AM

Saint-Saëns, Camille (1835-1921)

Sonata for bassoon and piano (Op.168) in G major

Jens-Christoph Lemke (bassoon), Mårten Landström (piano)

3:32 AM

Schubert, Franz (1797-1828)

Eight Ländler (German dances) (from D.790)

Leif Ove Andsnes piano

3:40 AM

Bortnyansky, Dmitri (1751-1825)

Choral concerto No.6 "What God is Greater"

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

3:48 AM

Albinoni, Tomaso (1671-1750)

Concerto à 5 for oboe and strings (Op.9 No.2) in D minor

Frank de Bruine (oboe), Robert King (director), The King's Consort ensemble

4:01 AM

Kraus, Joseph Martin (1756-1792)

Overture from Olympie

Il Giardino Armonico, Giovanni Antonini (conductor)

4:08 AM

Kreisler, Fritz (1875-1962)

Recitativo and scherzo-caprice for violin solo, (Op.6)

Fanny Clamagirand (violin)

4:13 AM

Gade, Niels Wilhelm (1817-1890)

Ved solnedgang (At sunset) for choir and orchestra (Op.46)

Danish National Radio Choir,

Danish Radio Concert Orchestra

Roman Zeilinger (conductor)

4:21 AM

Verdi, Giuseppe (1813-1901)

Overture from La Forza del Destino

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

4:31 AM

Mendelssohn, Felix (1809-1847)

Ruy Blas - overture (Op.95)

Netherlands Radio Philharmonic Orchestra,

Hiroyuki Iwaki (conductor)

4:39 AM

Kuhlau, Frederik (1786-1832)

Introduction et Variations Sur la Romance de l'Opera Euryanthe

Duo Nanashi

4:52 AM

Smetana, Bedrich (1824-1884)

Vltava (Moldau) - from 'Ma Vlast'

BBC National Orchestra of Wales, Richard Hickox (conductor)

5:05 AM

Boeck, August de (1865-1937)

De kleine Rijnkoning (1906) - suite for symphonic orchestra

after the opera De Rijndwegern arr. by Frits Cells

Vlaams Radio Orkest , Marc Soustrot (conductor)

5:24 AM

Schumann-Wieck, Clara (1819-1896)

Trio for piano and strings (Op.17) in G minor

Eva Zurbrugg (violin), Angela Schwartz (cello), Erika

Radermacher (piano)

5:52 AM

Brahms, Johannes (1833-1897)

Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)

Wiener Kammerchor, Johannes Prinz (director)

5:59 AM

Haydn, Joseph (1732-1809)
Symphony No 39 in G minor
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

6:17 AM

Salieri, Antonio (1750-1825)
Overture La grotta di Trofonio
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

6:24 AM

Anonymous
Aquella voz de Cristo
Jordi Savall (director), Luiz Alves da Silva (countertenor), Paolo Costa (countertenor), Lambert Climent (tenor), Jordi Ricart (baritone), Hesperion XX ensemble.

MON 06:30 Breakfast (b03k0nk9)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring our Advent Calendar of seasonal music fed by your requests. Also, with performances by Benjamin Britten, Maria Callas, Angela Hewitt and Daniel Hope.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

MON 09:00 Essential Classics (b03k0nkD)

Monday - Sarah Walker with Howard Brenton

Sarah Walker with her guest, the playwright and screenwriter Howard Brenton.

9am

A selection of music, including the Essential CD of the Week: Glinka - Overtures and Dances featuring the USSR Symphony Orchestra, conducted by Evgeny Svetlanov, and at **9.30am**, our daily brainteaser: Who's Dancing?

10am

Artist of the Week: Maria Joao Pires

10.30am

This week, Sarah's guest is the award-winning playwright and screenwriter Howard Brenton. Known for his state-of-the-nation political comedies and satires, his plays have included #aiww: The Arrest of Ai Weiwei, The Churchill Play, Weapons of Happiness, Anne Boleyn, 55 Days (a fictional meeting between Cromwell and Charles I) and, with David Hare, Pravda and Brassneck. He has written a number of screenplays, including episodes for the BBC TV series, Spooks, and has produced translations of plays by Goethe, Brecht and Georg Büchner.

11am

Essential Choice: Maria Callas.
In celebration of the 90th anniversary of the birth of Maria Callas, Sarah Walker presents classic recordings from her spectacular operatic career.

MON 12:00 Composer of the Week (b03k0nkH)

Pietro Mascagni (1863-1945)

Local Hero

Donald Macleod examines the early years of Mascagni, when the precocious and gifted teenager became a hero in his native Livorno, but after failing to graduate from the Milan conservatory was almost consigned to a career as a conductor with a travelling operetta troupe.

Composer of the Week marks the 150th anniversary of the birth of Pietro Mascagni, who triumphed in his early twenties with his opera Cavalleria Rusticana and, during his lifetime, was one of the most famous figures in Italy. He came to prominence just as Verdi was entering old age and Italy was searching for a new maestro. Mascagni's good looks and charm ensured that his fame spread worldwide. He continued to write operas although none achieved the success of his early hit. Towards the end of his life, he found himself marginalised from new currents in Italian music and having to associate himself with Mussolini's fascist regime.

Donald Macleod explores Mascagni's early years, from his beginnings in Livorno, where his father strongly disapproved of his choice of career, to his escape from an operetta troupe in a small dusty town in southern Italy. The mayor of the town took a shine to Mascagni and gave him a job as head of the town's music school. Mascagni remained in Cerignola for several years and it was there that he wrote the extraordinary opera which would change the course of Italian operatic history.

MON 13:00 Radio 3 Lunchtime Concert (b03k0q6x)

Wigmore Hall: Elena Urioste in 2013

Former Radio 3 New Generation Artist, Elena Urioste is joined by pianist Michael Brown for a Lunchtime Concert first broadcast live from Wigmore Hall in London in 2013. They perform Janacek's turbulent Violin Sonata, a miniature by Amy Beach, and Strauss's Violin Sonata in E flat.

Janacek: Violin Sonata

Amy Beach: Romance, Op 23

Strauss: Violin Sonata in E flat, Op 18

Elena Urioste (violin)

Michael Brown (piano)

Presented by Sara Mohr-Pietsch

MON 14:00 Afternoon Concert (b03k0qfp)

BBC Orchestras Live

BBC National Orchestra of Wales

For the first time ever, Afternoon on 3 has a live concert every day of the week - one by each of the five BBC Orchestras, playing at their respective homes in Cardiff, Salford, London and Glasgow. An American thread runs throughout the week, as part of Afternoon on 3's celebration of American music this autumn.

The BBC National Orchestra of Wales kick us off today live at BBC Hoddinott Hall in Cardiff with the last of their series of four afternoon concerts called Americana. Fiona Talkington and American radio host Fred Child introduce a wide-ranging programme - from a popular favourite by Aaron Copland through a lesser-known piece by Leonard Bernstein, a Symphony by Bernstein's teacher Randall Thompson and beautiful pieces by two American composers whose music really deserves to be better known, Howard Hanson and Walter Piston.

During the interval you can hear a recording of the orchestra in an orchestral hit by George Gershwin. And after the concert Katie Derham presents the BBC Symphony Orchestra and Welsh conductor Grant Llewellyn in more music by Copland. The BBC SO will be back on Friday with their own live Afternoon on 3 concert of American music - pieces by Barber, Gershwin and Bernstein.

LIVE from BBC Hoddinott Hall, Cardiff
Copland: El Salon Mexico

Randall Thompson: Symphony No 2
BBC National Orchestra of Wales,
Carlos Kalmar (conductor).

2.40pm

(Interval)

Gershwin: An American in Paris
BBC National Orchestra of Wales,
Eric Stern (conductor).

3pm

LIVE from BBC Hoddinott Hall, Cardiff
Howard Hanson: Elegy in memory of my friend Serge
Koussevitzky
Bernstein: Halil
Walter Piston: The Incredible Flutist - Ballet Suite
Adam Walker (flute),
BBC National Orchestra of Wales,
Carlos Kalmar (conductor).

4pm

Copland: Inscape
BBC Symphony Orchestra,
Grant Llewellyn (conductor).

Concerts later in the week:

Tuesday: BBC Philharmonic live at MediaCity in Salford
Wednesday: BBC Concert Orchestra live at the Mermaid
Theatre, London
Thursday: BBC Scottish Symphony Orchestra live at City Halls,
Glasgow
Friday: BBC Symphony Orchestra live at Maida Vale Studio 1,
London.

MON 16:30 In Tune (b03k0nkr)

Toby Spence, Gabriel Prokofiev, Robert Chevara

Sean Rafferty's guests include tenor Toby Spence singing
Schubert; composer Gabriel Prokofiev on writing dance music
for Shobana Jeyasingh's dance company; and director Robert
Chevara on adapting Johann Strauss's sparkling operetta Die
Fledermaus.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b03k0nkh)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b03k4ytd)

Berg's Wozzeck

Tonight's Opera on 3 recorded at the Royal Opera House is
Berg's examination of the complexities of the human soul - his
opera Wozzeck in a revival of a production by Keith Warner.
The poor soldier Wozzeck is kept grounded by his girlfriend
Marie and their child, despite suffering hallucinations and being
tormented by the Captain and the Doctor. When Marie has an
affair with the dashing Drum Major, it's too much for Wozzeck,
who gradually begins to lose his grip on sanity. Berg's setting of
Buchner's play has vivid characterisation and powerful music,
and is sung by a very strong cast including Simon Keenlyside in
the title role, Karita Mattila as Marie and John Tomlinson as the
Doctor.

Presented by Andrew McGregor

Wozzeck.....Simon Keenlyside (Baritone)
Marie.....Karita Mattila (Soprano)
Captain.....Gerhard Siegel (Tenor)
Doctor.....John Tomlinson (Bass)
Drum Major.....Endrik Wottrich (Tenor)

Andres.....John Easterlin (Tenor)
Margret.....Allison Cook (Mezzo-soprano)
First Apprentice.....Jeremy White (Bass)
Second Apprentice/Soldier.....Grant Doyle (Baritone)
Idiot.....Robin Tritschler (Tenor)

Royal Opera House Orchestra
Royal Opera House Chorus
Mark Elder (Conductor).

MON 22:00 Night Waves (b03kk9vn)

2013 Turner Prize Announcement, Candide Review, the Value of
Letters, Can

Turner Prize 2013

Art critic for The Times Rachel Campbell-Johnston profiles the
work of Laure Prouvost, this year's winner, announced today.

Candide

Former Royal Ballet star Adam Cooper choreographs a new
staging of Leonard Bernstein's notoriously tricky Candide at the
Menier Chocolate Factory in London. Theatre critic of The Stage
Mark Shenton and Tutor in French at Jesus College Oxford
Caroline Warman review.

Literary Letters

Hermione Lee and Simon Garfield discuss the insight personal
letters give into writers' lives and creative processes, and also
consider the moral implications of studying them.

Can

Experimental band Can changed the face of music in the 1960s.
Dubbed Krautrock by unthinking British critics, two members of
the band had in fact studied with Karlheinz Stockhausen, and
went on to mix his ideas with free jazz, Moroccan and Japanese
music styles and intense performance to create a new and
highly influential sound. Can founder member Irmin Schmidt,
novelist Lawrence Norfolk, music writer Alexis Petridis and
London correspondent for Die Zeit, John Jungclaussen, consider
their music and its influence.

Producer: Laura Thomas.

MON 22:45 The Essay (b03k0nkt)

The Islamic Golden Age

Rabia Balkhi and Mahsati Ganjavi

In a major series for Radio 3, we rediscover some of the key
thinkers and achievements from the Islamic Golden Age. The
period ranges from 750 to 1258 CE and in these twenty essays,
we'll hear about architecture, invention, medicine,
mathematics, innovation and philosophy. In today's essay,
Narguess Farzad, senior fellow in Persian at SOAS (School of
African and Oriental Studies), recounts the tale of two
remarkable and influential women poets, Rabia Balkhi and
Mahsati Ganjavi.

Rabia Balkhi was said to be a great beauty of royal birth who
died a tragic death. She lived in the southern part of
Afghanistan and from a young age, she loved to write poems on
love and beauty. She fell in love with her brother's Turkish
slave, Baktash. They began to meet in secret and write poetry
to each other. When her brother, Hares, found out, he ordered
her jugular vein be cut and that she be left to die a slow and
painful death imprisoned and alone in her bathroom. As she
was dying, Rabia found the strength to write her final poems
with her blood on the walls of the bathroom. Her poems were
not recited in public during her life time but won hearts and
minds throughout the ages.

Mahsati Ganjavi was an eminent Iranian poetess and composer

of quatrains. She grew up in Ganjeh, now the second largest city of Azerbaijan. Mahsati was contemporary to Seljukid Dynasty who ruled most parts of Iran from 1037 to 1194 AD. She was a poetess laureate to the courts of Sultan Mahmud II (1118-1131) and his uncle Sultan Sanjar (1131-1157). Her quatrains (Rubaiyat), were full of joy and optimism - on the joy of living and the fullness of love.

Producer: Mohini Patel.

MON 23:00 Jazz on 3 (b03k0nqz)

Mehliana at the 2013 London Jazz Festival

A second chance to hear one of the highlights from last year's London Jazz Festival - Mehliana, in concert at the Barbican Centre.

Mehliana brings together US pianist Brad Mehldau, one of the most influential musicians of his generation, with a drummer about whom Time Out London asked "What happens when you add hard drum bop masters Elvin Jones and Art Blakey to a 1980s Roland 808 drum machine, divide the result by J Dilla and multiply to the power of Squarepusher? The answer: Mark Guilliana."

With Mehldau on Fender Rhodes and an array of vintage synthesizers alongside Guilliana on drums and effects, their freewheeling improvisations explore and humanize the world of electronic music, touching on everything from free jazz to drum & bass to baroque music and 70s dance funk.

Producers: Peggy Sutton and Chris Elcombe.

TUESDAY 03 DECEMBER 2013

TUE 00:30 Through the Night (b03k0p1g)

BBC Proms 2012: Strauss and Sibelius

BBC Proms 2012. Strauss's Also sprach Zarathustra and Sibelius's 7th Symphony from the BBC Philharmonic and Juanjo Mena. With Catriona Young.

12:31 AM

Strauss, Richard [1864-1949]
Also sprach Zarathustra (Op.30)
BBC Philharmonic, Juanjo Mena (conductor)

1:05 AM

Sibelius, Jean [1865-1957]
Symphony no.7 (Op.105) in C major
BBC Philharmonic, Juanjo Mena (conductor)

1:26 AM

Kreisler, Fritz (1875-1962)
String Quartet in A minor (1919)
String Quartet: Tobias Ringborg and Christian Bergqvist (violins), Ingegerd Kierkegaard (viola), John Ehde (cello)

1:58 AM

Mozart, Wolfgang Amadeus (1756-1791) arr. Agnieszka Duczmal
Clarinet Quintet in A major (K.581) arranged for clarinet and string orchestra
Wojciech Mrozek (clarinet), The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

2:31 AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for soli, chorus and orchestra
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete

Pedersen Helgerød (conductor)

3:04 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade in C major for strings (Op.48)
The Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

3:38 AM

Chopin, Fryderyk [1810-1849]
Nocturne in C sharp minor Op. posth for piano
Janusz Olejniczak (piano)

3:42 AM

Heinichen, Johann David (1683-1729)
Concerto for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

3:52 AM

Ravel, Maurice (1875-1937)
Boléro
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

4:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy and fugue for piano in C major, (K.394) (Vienna 1782)
Wolfgang Brunner (fortepiano)

4:17 AM

Falla, Manuel de (1876-1946)
No.5 Nana; No.7 Polo; No.4 Jota - from Canciones populares espanolas
Moshe Hammer (violin), William Beauvais (guitar)

4:24 AM

Handel, Georg Frideric [1685-1759]
Lascia la spina - from Il Trionfo del Tempo e del Disinganno
Anna Reinhold (mezzo-soprano), Les Ambassadeurs, Alexis Kossenko (director)

4:31 AM

Albicastro, Henricus (fl.1700-06)
Concerto à 4 (Op.7 No.2)
Ensemble 415, Chiara Banchini (violin/director)

4:40 AM

Lassus, Orlande de (1532-1594)
Magnificat 'Praeter rerum seriem'
The King's Singers -- Jeremy Jackson and Alastair Hume (countertenors), Robert Chilcott (tenor), Colin Mason and Simon Carrington (baritones), Stephen Connolly (bass)

4:48 AM

Sibelius, Jean (1865-1957)
Serenade No.2 in G minor for violin and orchestra (Op.69b)
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

4:58 AM

Schubert, Franz (1797-1828)
Notturmo (D.897) for piano and strings in E flat major
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

5:07 AM

Marcello, Alessandro (1669-1747)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

5:16 AM

Bach, Johann Sebastian (1685-1750)
Concerto for violin and string orchestra No.1 in A minor
(BWV.1041)
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

5:27 AM

Chopin, Fryderyk [1810-1849]
Ballade for piano No.4 (Op.52) in F minor
Khatia Buniatishvili (piano)

5:38 AM

Beethoven, Ludwig van [1770 -1827]
Sonata for cello and piano (Op.5'1) in F major
Danjulo Ishizaka (cello); Shai Wosner (piano)

6:02 AM

Suk, Josef (1874-1935)
Serenade for String Orchestra in E flat (Op.6)
Virtuosi di Kuhmo, Peter Csaba (conductor).

TUE 06:30 Breakfast (b03k0p5m)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring our Advent Calendar of seasonal music as requested by listeners. Also, the Specialist Classical Chart featuring the best-selling new releases including The Tallis Scholars, Stephen Hough, Choir of Clare College, Cambridge and the Dunedin Consort. Available to download as a podcast from our 'Free Downloads' section on this page.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

TUE 09:00 Essential Classics (b03k0pmq)

Tuesday - Sarah Walker with Howard Brenton

Sarah Walker with her guest, the playwright and screenwriter Howard Brenton.

9am

A selection of music, including the Essential CD of the Week: Glinka - Overtures and Dances featuring the USSR Symphony Orchestra, conducted by Evgeny Svetlanov, and at **9.30am**, our daily brainteaser: Originally Written For

10am

Artist of the Week: Maria Joao Pires

10.30am

This week, Sarah's guest is the award-winning playwright and screenwriter Howard Brenton. Known for his state-of-the-nation political comedies and satires, his plays have included #aiww: The Arrest of Ai Weiwei, The Churchill Play, Weapons of Happiness, Anne Boleyn, 55 Days (a fictional meeting between Cromwell and Charles I) and, with David Hare, Pravda and Brassneck. He has written a number of screenplays, including episodes for the BBC TV series, Spooks, and has produced translations of plays by Goethe, Brecht and Georg Büchner.

11am

Essential Choice: Maria Callas.
In celebration of the 90th anniversary of the birth of Maria Callas, Sarah Walker presents classic recordings from her spectacular operatic career.

TUE 12:00 Composer of the Week (b03k0pqf)

Pietro Mascagni (1863-1945)

We Have a Maestro

Donald Macleod looks at Mascagni's sensational overnight rise to fame with the premiere of his opera Cavalleria Rusticana

Composer of the Week marks the 150th anniversary of the birth of Pietro Mascagni, who triumphed in his early twenties with his opera Cavalleria Rusticana and, during his lifetime, was one of the most famous figures in Italy. He came to prominence just as Verdi was entering old age and Italy was searching for a new maestro. Mascagni's good looks and charm ensured that his fame spread worldwide. He continued to write operas although none achieved the success of his early hit. Towards the end of his life, he found himself marginalised from new currents in Italian music and having to associate himself with Mussolini's fascist regime.

Mascagni's one-act masterpiece, Cavalleria Rusticana had an extraordinary reception when it was premiered in Rome, in 1890. Fresh, taut, and naturalistic, it became the iconic work of verismo, and catapulted its composer to glory. But it was a tough act to follow. Donald Macleod looks at the night that Italian operatic history was made and the aftermath for Mascagni.

TUE 13:00 Radio 3 Lunchtime Concert (b03k0nkk)

Music from Scotland

Hebrides Ensemble

The Hebrides Ensemble begins this week of lunchtime concerts recorded in Orkney and Aberdeen. From the St Magnus Festival comes the World Premiere of Peter Maxwell Davies's Oboe Quartet, Schubert's unfinished String Trio in B flat, and Mozart's Oboe Quartet in F, alongside Britten's virtuosic work for solo oboe. Performed in St Magnus Cathedral, Kirkwall.

Britten: Six Metamorphoses after Ovid
Schubert: String Trio in B flat, D.471

Peter Maxwell Davies: Oboe Quartet
Mozart: Oboe Quartet in F

The Hebrides Ensemble;

Emanuel Abbühl - Oboe
Alexander Janicek - Violin
Catherine Marwood - Viola
William Conway ? Cello.

TUE 14:00 Afternoon Concert (b03k0nkn)

BBC Orchestras Live

BBC Philharmonic

For the first time ever, Afternoon on 3 has a live concert every day of the week - one by each of the five BBC Orchestras, playing at their respective homes in Cardiff, Salford, London and Glasgow. An American thread runs throughout the week, as part of Afternoon on 3's celebration of American music this autumn.

Today the BBC Philharmonic and their Chief Conductor Juanjo Mena take the stage live at their home in MediaCity, Salford, for a favourite overture by Bernstein, a favourite concertante piece by Rachmaninov and a favourite symphony by Mendelssohn.

Following the live concert, Katie Derham presents the BBC Scottish Symphony Orchestra and BBC National Orchestra of Wales in recent concerts at both ends of the UK - in Ayr and Truro. Richard Watkins is the soloist with the BBC SSO in Richard Strauss's First Horn Concerto, and he'll be playing Strauss's Second Horn Concerto with the BBC SSO in their live concert from Glasgow on Thursday.

LIVE from MediaCity, Salford
Presented by Stuart Flinders
Bernstein: Overture to Candide
Rachmaninov: Rhapsody on a Theme of Paganini

2.30pm

Mendelssohn: Symphony No 3 in A minor, Op. 56 (Scottish)
Noriko Ogawa (piano),
BBC Philharmonic,
Juanjo Mena (conductor).

3.15pm

Weber: Overture to Der Freischütz
Strauss: Horn Concerto No 1 in E flat major, Op. 11
Richard Watkins (horn),
BBC Scottish Symphony Orchestra,
Andrew Grams (conductor).

3.45pm

Elgar: Variations on an original theme ('Enigma')
BBC National Orchestra of Wales,
Martyn Brabbins (conductor).

TUE 16:30 In Tune (b03k0pth)

Brad Mehldau, La Serenissima, Rolf Hind, Sir Mark Elder

Sean Rafferty presents, with live music and guests from the music world.

Jazz pianist Brad Mehldau is one of the world's most respected jazz stars and renowned for his cross-genre collaborations and compositions. Brad comes fresh from the London Jazz Festival to talk about his new record.

La Serenissima have received rave reviews for their new Vivaldi disc, they perform excerpts live in the studio and look forward to bringing it to life at Spitalfields this week. More live performance comes from pianist Rolf Hind, known for his mastery of contemporary music, he joins us in the studio to put the studio Steinway through its paces.

Plus Sean talks to conductor Sir Mark Elder about the obscure Offenbach opera he is in the process of bringing to a wider audience.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b03k0pqf)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03k0q45)

Mark Padmore, James Baillieu, Heath Quartet - Tippett

Live from the Wigmore Hall

Presented by Martin Handley

Tenor Mark Padmore, pianist James Baillieu and the Heath Quartet play Tippett.

Tippett:
String Quartet No. 1
The Heart's Assurance

8.00: Interval

8.20

Boyhood's End
String Quartet No. 3

A visionary artist who probed deep into the human psyche, Michael Tippett sought to unite apparently conflicting styles and celebrate the vast energy of cultural diversity in his music. This is the opening concert in the Wigmore Hall's Tippett Series marking the fifteenth anniversary of the composer's death with a retrospective survey of works central to his creative development. It opens with the Beethoven-inspired first string quartet and explores the cantata Boyhood's End, first performed at Morley College in 1943 by Peter Pears and Benjamin Britten.

TUE 22:00 Night Waves (b03k0q47)

Henry V, The Sea, Black Nativity

Jude Law plays Henry V in the West End directed by Michael Grandage. Matthew Sweet has a first night review from Susannah Clapp.

Are we nearing the end of the Grotian Consensus? Turner's maritime paintings are for many the nearest they'll ever get to understanding the sea and the insights they offer are opaque and mysterious. In the 21st century the sea's realities are most often painted as a flat blue space on the map but we turn our faces away from the sea at our peril. Globalisation is encapsulated by the vast freighters which move goods around the world, piracy is on the increase, international maritime boundaries are disputed from the east China Sea to the Arctic, fish stocks are depleted, there is no conservation body exclusively concerned with the health and well being of the oceans and it's predicted that the oceans are ripe for industrialisation. Matthew Sweet talks to maritime geographer Phil Steinberg and expert in international public law, Steve Haines, about what the Freedom of the Seas means now and how maritime governance may develop this century.

Langston Hughes' 1961 retelling of the nativity story has now been the inspiration for a musical film starring Forest Whitaker, Angela Bassett and Jennifer Hudson with a solo from Mary J Blige. Hughes biographer Bonnie Greer and the writer Fred D'Aguiar have seen the film and talk to Matthew Sweet about Langston Hughes' enduring legacy.

Producer: Natalie Steed.

TUE 22:45 The Essay (b03k0q37)

The Islamic Golden Age

Al-Khwarizmi

In a major series for Radio 3, we rediscover some of the key thinkers and achievements from the Islamic Golden Age. The period ranges from 750 to 1258 CE and over twenty episodes, we'll hear about architecture, invention, medicine, mathematics, innovation and philosophy.

In today's essay, Iraqi-born scientist, writer and broadcaster Jim Al-Khalili tells us about the legacy of al-Khwarizmi. Muhammad ibn Musa al-Khwarizmi was a Persian mathematician, astronomer, astrologer geographer and a scholar in the House of Wisdom in Baghdad. The House of Wisdom was a renowned centre of scientific research and teaching in his time - attracting some of the greatest minds of the Islamic Golden Age. Al-Khwarizmi was born in Persia around 780 and was one of the learned men who worked in the House of Wisdom under the leadership of Caliph al-Mamun, the son of the caliph Harun al-Rashid, who was made famous in the Arabian Nights.

Producer: Mohini Patel.

TUE 23:00 Late Junction (b03k0q49)

Tuesday - Nick Luscombe

Nick Luscombe presents music from Brazilian singer Adriana Calcanhotto, symphonic 70s rock from Deep Purple and Welsh Medieval Harp Music performed by Bill Taylor.

WEDNESDAY 04 DECEMBER 2013

WED 00:30 Through the Night (b03k0p1k)

Handel with Le Concert Spirituel and Herve Niquet

Handel from Le Concert Spirituel and inspirational director Hervé Niquet from the 2012 BBC Proms and the 2012 De Singel Festival in Antwerp. Presented by Catriona Young.

12:31 AM

Handel, Georg Frideric (1685-1759)
Concerto grosso in B flat Op.6 no.7
Le Concert Spirituel, Hervé Niquet (director)

12:40 AM

Handel, Georg Frideric (1685-1759)
Dixit Dominus - Psalm 109 HWV.232
Hendrickje van Kerckhoven and Lies Vandewege (sopranos),
Noa Frenkel (contralto), Ivan Goossens (tenor), Jan van der
Crabben (bass), Flemish Radio Chorus, Le Concert Spirituel,
Hervé Niquet (director)

1:13 AM

Handel, Georg Frideric (1685-1759)
Sonata (Op.1 No.5) in F, HWV.363a, vers. oboe and bc
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl
Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec,
Canada)

1:21 AM

Handel, Georg Frideric [1685-1759]
Flammende Rose, Zierde der Erden (HWV.210), arr oboe, violin
and organ (No.9 from Deutsche Arien)
Louise Pellerin (oboe), Héléne Plouffe (violin), Dom André
Laberge (1999 Karl Wilhelm organ at the Abbey Church, Saint-
Benoît-du-Lac)

1:27 AM

Handel, Georg Frideric (1685-1759)
Water music - suite in F, HWV.348
Le Concert Spirituel, Hervé Niquet (director)

1:53 AM

Handel, Georg Frideric (1685-1759)
Water music - suite in D, HWV.349
Le Concert Spirituel, Hervé Niquet (director)

2:03 AM

Handel, Georg Frideric (1685-1759)
Water music - suite in G, HWV.350
Le Concert Spirituel, Hervé Niquet (director)

2:13 AM

Handel, Georg Frideric (1685-1759)
Music for the royal fireworks
Le Concert Spirituel, Hervé Niquet (director)

2:31 AM

Moeschinger, Albert (1897-1985)
Quintet on Swiss folksongs for wind (Op.53)
Members of La Strimpellata Chamber Orchestra (Bern)

2:50 AM

Cavalli, Francesco (1602-1676)
Salve Regina
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner
(conductor)

2:59 AM

Stravinsky, Igor (1882-1971)
Concerto for string orchestra in D, 'Basle Concerto'
Norwegian Radio Orchestra, Oleg Caetani (conductor)

3:12 AM

Beethoven, Ludwig van (1770 -1827)
Sonata for piano No.24 (Op.78) in F sharp
Cédric Tiberghien (piano)

3:20 AM

Hoffmeister, Franz Anton (1754-1812)
Duo Concertante No.3 for flute and viola in F
Joanna G'froerer (flute), Pinchas Zukerman (viola)

3:34 AM

Kabalevsky, Dimitri (1904-1987)
Comedians - suite
Slovak Radio Symphony Orchestra in Bratislava, Oliver
Dohnányi (conductor)

3:52 AM

Locatelli, Pietro Antonio (1695-1764)
Concerto grosso (Op.7 No.6) in E flat, 'Il pianto d'Arianna'
Amsterdam Bach Soloists

4:08 AM

Fauré, Gabriel (1845-1924)
Après un rêve (Op.7 No.1) (1878),
Au bord de l'eau (Op.8 No.1) (1878)
Nell (Op.18 No.1) (1878)
Paula Hoffman (mezzo), Bengt-Åke Lundin (piano)

4:16 AM

Prokofiev, Sergey (1891-1953)
Symphony No.1 in D (Op.25), 'Classical'
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

4:31 AM

Schumann, Clara (1819-1896)
Prelude and Fugue in B flat (Op.16 No.2)
Angela Cheng (piano)

4:36 AM

Horneman, Christian Frederik Emil (1840-1906)
Ouverture til Helteliv (A Hero's Life - overture)
Danish National Radio Symphony Orchestra, Michael
Schønwandt (conductor)

4:50 AM

Williams, John (1932-)
The Imperial March, from the film The Empire Strikes Back
(1980)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:53 AM

Copland, Aaron (1900-1990), arr. Timothy Kain
Hoe Down - from 'Rodeo' arr. for 4 guitars
Guitar Trek

4:57 AM

Beethoven, Ludwig van [1770 -1827]
Country dance No.1 (Allegro molto moderato) for wind quintet
Yur-Eum Woodwind Quintet

5:00 AM

Schoenberg, Arnold (1874-1951)
(3) Folksongs for chorus (Op.49)
Carmina Chamber Choir, Peter Hanke (conductor)

5:15 AM

Haydn, (Franz) Joseph (1732-1809)
Trio for strings in B flat (Op.53 No.2) arr. from Piano Sonata
(H.16.41)

Leopold String Trio

5:23 AM

Buxtehude, Dietrich (1637-1707)
Jubilate Domino, omnis terra for alto, viola da gamba and continuo BuxWV 64
Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

5:32 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fughetta in G, BWV 902
Leon de Broekert (organ of Hervormde kerk, Gapinge - 1760)

5:37 AM

Haydn, (Johann) Michael [1737-1806]
Sinfonia in E flat (MH.340) (P.17)
Academia Palatina, Florian Heyerick (director)

5:52 AM

Frescobaldi, Girolamo (1583-1643), arr. Eberhard Kraus
Madrigale
Heinz della Torre (trumpet), Stefan Schlegel (trombone), Paolo D'Angelo (accordion)

5:53 AM

Albrechtsberger, Johann Georg (1736-1809)
Concerto for trombone and orchestra
Heiki Kalas (trombone), Estonian National Symphony Orchestra, Peeter Lilje (conductor)

6:11 AM

Brahms, Johannes (1833-1897)
Trio for piano and strings No.3 in C minor (Op.101)
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano).

WED 06:30 Breakfast (b03k0q50)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, opening another door on our Advent Calendar with a composition by King Henry VIII. Performances by John Williams, Robin Blaze, Christine Brewer and the Jerusalem Quartet.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests.

WED 09:00 Essential Classics (b03k0pms)

Wednesday - Sarah Walker with Howard Brenton

Sarah Walker with her guest, the playwright and screenwriter Howard Brenton.

9am

A selection of music, including the Essential CD of the Week: Glinka - Overtures and Dances featuring the USSR Symphony Orchestra, conducted by Evgeny Svetlanov, and at **9.30am**, our daily brainteaser: First Names

10am

Artist of the Week: Maria Joao Pires

10.30am

This week, Sarah's guest is the award-winning playwright and screenwriter Howard Brenton. Known for his state-of-the-nation political comedies and satires, his plays have included #aiww: The Arrest of Ai Weiwei, The Churchill Play, Weapons of Happiness, Anne Boleyn, 55 Days (a fictional meeting between Cromwell and Charles I) and, with David Hare, Pravda and Brassneck. He has written a number of screenplays, including episodes for the BBC TV series, Spooks, and has produced translations of plays by Goethe, Brecht and Georg Büchner.

11am

Essential Choice: Maria Callas.
In celebration of the 90th anniversary of the birth of Maria Callas, Sarah Walker presents classic recordings from her spectacular operatic career.

WED 12:00 Composer of the Week (b03k0pqh)

Pietro Mascagni (1863-1945)

The Eternal City

Donald Macleod explores Mascagni's experiences of Rome and looks at some of his works connected with the city.

Composer of the Week marks the 150th anniversary of the birth of Pietro Mascagni, who triumphed in his early twenties with his opera Cavalleria Rusticana and, during his lifetime, was one of the most famous figures in Italy. He came to prominence just as Verdi was entering old age and Italy was searching for a new maestro. Mascagni's good looks and charm ensured that his fame spread worldwide. He continued to write operas although none achieved the success of his early hit. Towards the end of his life, he found himself marginalised from new currents in Italian music and having to associate himself with Mussolini's fascist regime.

'I am tied to Rome by great affection. It is to Rome that I owe my artistic baptism, it is in Rome that I have made a home where my dearest memories are kept' said Mascagni towards the end of his life. From the premiere of Cavalleria Rusticana, the opera that made his name, to his final opera, Nerone, the city of Rome played an important part in Mascagni's life, not least because it was where he met the love of his life, Anna Lolli. The former chorus girl would become his mistress for 35 years, until the composer's death. Donald Macleod looks at the composer's links with Rome from 1905.

Cavalleria Rusticana (Intermezzo)

National Philharmonic Orchestra; James Levine (conductor)

Le Maschere (Furlana)

Orchestra e Coro del Teatro Lirico Giuseppe Verdi di Trieste; Tiziano Severini (conductor)

Parisina (Aria du rossignol)

Denia Mazzola Gavazzeni (soprano); Orchestre National de Montpellier Languedoc-Roussillon; Enrique Diemecke (conductor)

Isabeau (Voi siete il re)

Denia Mazzola Gavazzeni (soprano); Orchestre National de Montpellier Languedoc-Roussillon; Enrique Diemecke (conductor)

Serenade

Luciano Ganci (tenor); Filarmonica '900 Teatro Regio Torino; Gianandrea Noseda (conductor)

The Eternal city

Filarmonica '900 Teatro Regio Torino; Gianandrea Noseda (conductor).

WED 13:00 Radio 3 Lunchtime Concert (b03k0prm)

Music from Scotland

Episode 2

Soprano Christine Brewer is joined by Roger Vignoles on piano for a lunchtime recital from last year's St Magnus Festival in Orkney. They perform Wagner's glowing Wesendonck-Leider, alongside songs and folk ballads of romance, longing and love by Strauss, Dougherty, Quilter and Britten.

Wagner: Wesendonck-Lieder (Der Engel; Stehe still!; Im Treibhaus; Schmerzen; Träume)

Richard Strauss: Breit' über mein Haupt
Richard Strauss: Die Georgine
Richard Strauss: Allerseelen

Celius Dougherty: Shenandoah
Celius Dougherty: Waly, waly

John Jacob Niles: Black is the Colour of my True Love's Hair
John Jacob Niles: Go 'way from my Window

Liza Lehmann: There are fairies at the bottom of our garden
Herbert Hughes: She Moved through the Fair
Roger Quilter: Ye Banks and Braes
Benjamin Britten: The Last Rose of Summer

Celius Dougherty: Review

Christine Brewer, soprano
Roger Vignoles, piano.

WED 14:00 Afternoon Concert (b03k0psg)
BBC Orchestras Live

BBC Concert Orchestra

For the first time ever, Afternoon on 3 has a live concert every day of the week - one by each of the five BBC Orchestras, playing at their respective homes in Cardiff, Salford, London and Glasgow. An American thread runs throughout the week, as part of Afternoon on 3's celebration of American music this autumn.

Today it's the turn of the BBC Concert Orchestra with Aaron Copland's ever-popular ballet suite Appalachian Spring and an all-American symphony alongside music by adopted American Richard Rodney Bennett, and Radio 3 New Generation Artist Kitty Whately joins them for a selection of great songs from the shows.

LIVE from the Mermaid Theatre, London
Richard Rodney Bennett: Lilliburlero Variations
Rodgers and Hammerstein: Mr Snow (from Carousel);
Something Wonderful (from The King and I)
Aaron Copland: Appalachian Spring (Suite for orchestra)

2.45pm

Jerome Kern: Bill (from Show Boat)
Cole Porter: So in Love (from Kiss Me Kate)
George Antheil: Symphony No 3 (American)
Kitty Whately (mezzo-soprano),
BBC Concert Orchestra,
Barry Wordsworth (conductor).

WED 15:30 Choral Evensong (b03k0q62)
Lichfield Cathedral

From Lichfield Cathedral

Introit: Advent (The Lichfield Antiphons) (Richard Lloyd)
Responses: Disraeli Brown
Office Hymn: Creator of the starry height (Conditor Alme)
Psalms: 22, 23 (Camidge; Walford Davies)
First Lesson: Isaiah 43 vv14-end
Canticles: Statham in E minor
Second Lesson: Revelation 21 vv1-7
Anthem: Prepare ye the way (Wise)
Final Hymn: Hills of the north, rejoice (Little Cornard)
Organ Voluntary: Prelude and Fugue in D (Schmidt)

Catherine Lamb (Director of Music)

Martyn Rawles (Organist).

WED 16:30 In Tune (b03k0ptk)

Choir of Clare College, Cambridge, Roman Rabinovich

Sean Rafferty's guests include the Choir of Clare College, Cambridge - one of the most high-profile of the celebrated "Oxbridge" choirs. As they gear up for Christmas, the busiest time of year for any choir, they will be performing live in the In Tune studio.

Also today, young Israeli pianist and painter Roman Rabinovich, who rose to worldwide prominence when he won the 2008 Arthur Rubinstein International Piano Master Competition. He'll be performing live in the studio, and showing Sean some of his acclaimed art work.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b03k0pqh)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03k6yng)
Live from the Barbican

BBC Symphony Orchestra - Schreker, Busoni, Ravel, Schoenberg (part 1)

Live from the Barbican Hall
Presented by Martin Handley

Glittering orchestral masterpieces by Schoenberg and Schreker with the BBCSO conducted by Josep Pons. French soprano Nora Grubisch sings Ravel's ravishing Shéhérazade.

7.30pm

Schreker: Die Gezeichneten - Overture
Busoni: Berceuse élégiaque
Ravel: Shéhérazade

8.15pm

Interval

8.35

Ravel: Pavane pour une infante défunte
Schoenberg: Chamber Symphony No. 1

French soprano Nora Gubisch can trace her ancestry right back to Ravel's close friend Ricardo Viñes, and her lustrous voice and idiomatic style make her the ideal soloist for his orchestral songs, Shéhérazade. We are treated to Schreker's iridescent overture for large orchestra and two poignant elegies by Busoni and Ravel before being plunged into the seething creative whirl of Schoenberg's masterpiece, the Chamber Symphony No. 1, in the version for large orchestra.

WED 20:15 Discovering Music (b03k6ynj)

Schoenberg: Chamber Symphony No. 1

Composed in 1906, Schoenberg's First Chamber Symphony caused a riot at an early performance in Vienna in 1913: the infamous 'skandalkonzert' in which the audience rebelled against Schoenberg, Berg and Webern's stark musical expressionism.

Stephen Johnson explores a masterpiece on the edge between old and new musical worlds ? a crucial stepping stone towards

the new artistic horizons of the 20th century.

WED 20:35 Radio 3 Live in Concert (b03k6ynl)

Live from the Barbican

BBC Symphony Orchestra - Schreker, Busoni, Ravel, Schoenberg (part 2)

Live from the Barbican Hall
Presented by Martin Handley

Glittering orchestral masterpieces by Schoenberg and Schreker with the BBCSO conducted by Josep Pons. French soprano Nora Grubisch sings Ravel's ravishing Shéhérazade.

7.30pm

Schreker: Die Gezeichneten - Overture
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WED 22:00 Night Waves (b03k6yps)

Big Business, Art and the Middle East, Nebraska

Acclaimed children's author Meg Rosoff joins Samira Ahmed to discuss one of the most eagerly awaited films of the year - Alexander Payne's Nebraska. It's a new twist on the American road movie which focuses on the relationship between a son and his elderly father and features a performance by Bruce Dern that won him the best actor's prize at Cannes this year.

Samira will also be discussing art and the Middle East with the British Museum's Venetia Porter, the critic Godfrey Barker, and Saudi Arabia's best known artist, Abdunasser Gharem.

And has "business become a dirty word?" Stefan Stern of the Cass Business School and Linda Yueh, the Chief Business correspondent for BBC News, look at whether business has separated itself from society and lost the confidence of its customers.

Producer: Zahid Warley.

WED 22:45 The Essay (b03k0q39)

The Islamic Golden Age

Al-Kindi

In a major series for Radio 3, we rediscover some of the key thinkers and achievements from the Islamic Golden Age. The period ranges from 750 to 1258 CE and over twenty episodes, we'll hear about architecture, invention, medicine, innovation and philosophy.

Professor James Montgomery explores the life and work of the

Arab philosopher al-Kindi, widely regarded today as one of the greatest scholars of the medieval Islamic world. He was the first significant thinker to argue that philosophy and Islam had much to offer each other and need not be kept apart.

Al-Kindi lived in Iraq during the dynamic ninth century, a period when Baghdad was a hive of cultural and intellectual activity easily rivalling the greatness of Athens and Rome. He was hugely influenced by Greek philosophy and supervised the translation of many works by Aristotle and others into Arabic. The author of more than 250 works, he wrote on many different subjects, from optics to mathematics, music and astrology.

Producer: Mohini Patel.

WED 23:00 Late Junction (b03k6yrn)

Wednesday - Nick Luscombe

Nick Luscombe's selection include sonic innovations from early 70s Angola, plus the godmother of Japanese electronica, Coppe.

THURSDAY 05 DECEMBER 2013

THU 00:30 Through the Night (b03k0p1q)

Denis Kozhukhin at the 2013 International Chopin Piano Festival

A recital given at last year's International Chopin Piano Festival by the Russian pianist Denis Kozhukhin. Catriona Young presents.

12:31 AM

Franck, Cesar (1822-1890)
Prelude, choral et fugue M.21 for piano

12:50 AM

Hindemith, Paul (1895-1963)
Sonata No.3 in B flat major for piano

1:10 AM

Haydn, Joseph (1732-1809)
Sonata in F major H.16.23 for keyboard

1:22 AM

Prokofiev, Sergey (1891-1953)
Sonata No.6 in A major Op.82 for piano

1:51 AM

Gluck, Christoph Willibald (1714-1787) arr. Sgambati, Giovanni (1841-1914)
Dance of the blessed spirits arr. Sgambati for piano (from Orfeo ed Euridice Act II)
Denis Kozhukhin (piano)

1:56 AM

Prokofiev, Sergey (1891-1953)
Andantino from Sonata No.5 in C major Op.38 for piano (2nd movement)

2:00 AM

Rachmaninov, Sergey (1873-1943)
Prelude in G sharp minor (Op.32 no.12)

2:04 AM

Tchaikovsky, Pyotr, Il'yich (1840-1893)
Francesca da Rimini - symphonic fantasia after Dante (Op.32)
Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

2:31 AM

Nielsen, Carl (1865-1931)
Symphony No.2 (Op.16) 'The Four Temperaments'

Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

3:04 AM

Handel, Georg Frideric (1685-1759)

The Arrival of the Queen of Sheba (from "Solomon", HWV.67 - Act III Sinfonia)

Australian Brandenburg Orchestra, Paul Dyer (conductor)

3:07 AM

Moscheles, Ignaz (1794-1870)

Grandes Variations sur la Marche favorite de l'Empereur

Alexandre I for piano in F major (Op.32)

Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca. 1830)

3:25 AM

Nørgård, Per (b.1932)

Pastorale for string trio (from the film 'Babette's Feast')

Trio Aristos:

3:31 AM

Albright, William Hugh (1944-1998)

Dream rags (1970): Morning reveries

Donna Coleman (piano)

3:38 AM

Zemzaris, Imants (b.1951)

The Melancolic valse, from 'Marvel pieces for violin and piano'

Janis Bulavs (violin), Olafs Stals (viola), Leons Veldre (cello),

Aldis Liepinš (piano)

3:44 AM

Sibelius, Jean (1865-1957)

Valse Triste (from Kuolema - incidental music Op.44)

BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

3:50 AM

Lassus, Orlande de (1532-1594)

La nuit froide et sombre

The King's Singers

3:53 AM

Alpaerts, Flor (1876-1954)

Zomer-idylle (Summer Idyll) (1928)

Vlaams Radio Orkest; Michel Tabachnik (conductor)

4:01 AM

Purcell, Henry (1659-1695)

Symphony, Duet and Chorus 'Let all mankind the pleasure

share and bless this happy day', from 'Dioclesian', Z.627

Gillian Fisher (soprano), Michael George (bass), Monteverdi

Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

4:04 AM

Debussy, Claude (1862-1918)

Fetes galantes - volume 2 for voice and piano (1904)

Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

4:12 AM

Ravel, Maurice (1875-1937)

Alborada del gracioso (The Jester's Aubade) - from the suite

'Miroirs' (1905)

Bengt-Åke Lundin (piano)

4:20 AM

Van Hoof, Jef (1886-1959)

Symphonic Introduction to a Festive Occasion (1942)

Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

4:31 AM

Schmelzer, Johann Heinrich (c1620-1680)

Sonata XII from 'Sacropofanus concentus musicus'

Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel

(director)

4:36 AM

Fesch, Willem de (1687-c.1757)

Concerto for violin and orchestra in C minor (Op.5 No.5)

Manfred Kraemer (violin), Musica ad Rhenum

4:46 AM

Weber, Carl Maria von (1786-1826)

Rondo brillante in E flat 'La gaieté for piano' (J.252) (Op.62)

Niklas Sivelöv (piano)

4:53 AM

Willan, Healey (1880-1968)

Centennial March (1967)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:58 AM

Bach, Carl Philipp Emanuel (1714-1788)

Cantata: Heilig, Heilig (Wq.217/H.778)

The Netherlands Chamber Choir, Amsterdam Baroque

Orchestra, Ton Koopman (conductor)

5:05 AM

Sacchini, Antonio (1735-1786)

Trio sonata in G major

Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas

Derus (cello), Daumantas Slipkus (piano)

5:16 AM

Strozzi, Barbara (1619-1677)

Begl'occhi, bel seno for Soprano, 2 violins and continuo

Musica Fiorita, Daniela Dolci (harpsichord/director)

5:21 AM

Busoni, Ferruccio (1866-1924)

Concertino for clarinet and small orchestra (Op.48) in B flat

major (BV 276)

Dancho Radevski (clarinet) Bulgarian National Radio Symphony

Orchestra, Plamen Djouroff (conductor)

5:34 AM

Dussek, Jan Ladislav (1760-1812)

Sonata for piano (Op.35 No.1) in B flat major

Andreas Staier (Broadwood fortepiano of 1805)

5:55 AM

Novak, Vitezslav (1870-1949)

V Tatrach (In the Tatra mountains) - symphonic poem (Op.26)

BBC National Orchestra of Wales, Richard Hickox (conductor)

6:12 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for flute and strings in C major K.285b

Joanna G'froerer (flute), Martin Beaver (violin), Pinchas

Zukerman (viola), Amanda Forsyth (cello).

THU 06:30 Breakfast (b03ntzmq)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast

show, featuring your requests in our Advent Calendar of

seasonal music.

Email 3Breakfast@bbc.co.uk or text 83111 with your music

requests and Musical Map suggestions.

THU 09:00 Essential Classics (b03kkd80)

Thursday - Sarah Walker with Howard Brenton

Sarah Walker with her guest, the playwright and screenwriter

Howard Brenton.

9am

A selection of music, including the Essential CD of the Week:

Glinka - Overtures and Dances featuring the USSR Symphony Orchestra, conducted by Evgeny Svetlanov, and at **9.30am**, our daily brainteaser: What am I?

10am

Artist of the Week: Maria Joao Pires

10.30am

This week, Sarah's guest is the award-winning playwright and screenwriter Howard Brenton. Known for his state-of-the-nation political comedies and satires, his plays have included #aiww: The Arrest of Ai Weiwei, The Churchill Play, Weapons of Happiness, Anne Boleyn, 55 Days (a fictional meeting between Cromwell and Charles I) and, with David Hare, Pravda and Brassneck. He has written a number of screenplays, including episodes for the BBC TV series, Spooks, and has produced translations of plays by Goethe, Brecht and Georg Büchner.

11am

Essential Choice: Maria Callas.

In celebration of the 90th anniversary of the birth of Maria Callas, Sarah Walker presents classic recordings from her spectacular operatic career.

THU 12:00 Composer of the Week (b03k0pqq)

Pietro Mascagni (1863-1945)

Dressed Up Like a Fascist

Donald Macleod examines Mascagni's political attitudes, from his sympathy with the socialist cause in the early 1920s to his relationship with Mussolini as fascism took hold of Italy

Composer of the Week marks the 150th anniversary of the birth of Pietro Mascagni, who triumphed in his early twenties with his opera Cavalleria Rusticana and, during his lifetime, was one of the most famous figures in Italy. He came to prominence just as Verdi was entering old age and Italy was searching for a new maestro. Mascagni's good looks and charm ensured that his fame spread worldwide. He continued to write operas although none achieved the success of his early hit. Towards the end of his life, he found himself marginalised from new currents in Italian music and having to associate himself with Mussolini's fascist regime.

Mascagni found himself in an impossible situation in 1920s Italy, struggling to accommodate himself with the opposed political forces battling it out. He had shown solidarity with striking workers in his native Livorno during the years of revolutionary ferment following the First World War, so was initially labelled as a Bolshevik by the Fascist regime in power from 1922. He missed Italy too much to live in exile and, on his return, was forced to express support for Mussolini if he wanted to resume life there. Donald Macleod looks at how Mascagni became associated with the regime and the works he wrote during this turbulent period.

Bimba bionda

Angel Rodriguez (tenor); Fausta Cianti (piano)

Lodoletta (excerpt Act 1)

Jolán Santa, mezzo-soprano (La Vanard); Maria Spacagna, soprano (Lodoletta); Károly Szilágyi, baritone (Giannotto); Péter Kelen, tenor (Flammen); Hungarian Radio and Television Chorus; Hungarian State Orchestra; Charles Rosekrans (conductor)

Il piccolo Marat (excerpt Act 1)

Frédéric Vassar, bass (President/ Ogre); Susan Neves, soprano (Mariella); Daniel Galvez-Vallejo, tenor (Il Piccolo Marat); The Netherlands Radio Symphony Orchestra; The Netherlands Radio Choir; Kees Bakels (conductor)

Canto del lavoro

La Scala Orchestra; Pietro Mascagni (conductor)

Rapsodia satanica (excerpt)

The Londerzeel Youth Symphonic Orchestra; Peter Himpe (conductor).

THU 13:00 Radio 3 Lunchtime Concert (b03k0prp)

Music from Scotland

Notos Quartet

The young Frankfurt-based Notos Quartet perform chamber music by Brahms and Estonian composer Edward Tubin. Recorded in the Cowdray Hall in Aberdeen.

Edward Tubin: Piano Quartet in C sharp minor

Johannes Brahms: Piano Quartet No.3 in C minor

The Notos Quartet.

THU 14:00 Afternoon Concert (b03k0psj)

BBC Orchestras Live

BBC Scottish Symphony Orchestra

For the first time ever, Afternoon on 3 has a live concert every day of the week - one by each of the five BBC Orchestras, playing at their respective homes in Cardiff, Salford, London and Glasgow. An American thread runs throughout the week, as part of Afternoon on 3's celebration of American music this autumn.

Today it's the BBC Scottish Symphony Orchestra at their home, City Halls in Glasgow, with a programme featuring one of this year's anniversary composers, Richard Wagner, and two of his greatest fans - Richard 'the second' (Strauss), and the Belgian César Franck.

During the interval there's a recording of the BBC SSO and their Chief Conductor Donald Runnicles in American music with a European connection by John Adams. And following the concert Katie Derham presents the orchestra in concert last month celebrating Wagner's 200th birthday with a rarely heard Symphony.

LIVE from City Halls, Glasgow

Presented by Louise Fryer

Wagner: Overture to Rienzi

Richard Strauss: Horn Concerto No 2 in E flat major

Richard Watkins (horn),

BBC Scottish Symphony Orchestra,

Pierre-André Valade (conductor).

2.35pm

(Interval)

John Adams: Slonimsky's Earbox

BBC Scottish Symphony Orchestra,

Donald Runnicles (conductor).

2.50pm

LIVE from City Halls, Glasgow

César Franck: Symphony in D minor

BBC Scottish Symphony Orchestra,

Pierre-André Valade (conductor).

3.30pm

Mozart: The Magic Flute - Overture

Wagner: Symphony in C major

BBC Scottish Symphony Orchestra,

Andrew Grams (conductor).

THU 16:30 In Tune (b03k0ptm)

Daniel Barenboim, Steinberg Duo

Sean Rafferty's guests include world renowned maestro Daniel Barenboim - he'll be chatting about his upcoming conductor duties at the world famous waltz-fest that is the Vienna Philharmonic's New Year's Day Concert.

Plus, live music from violin/piano combo the Steinberg Duo.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b03k0pqq)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03k6z53)

Halle - Elgar, Ravel, Dvorak

Live from the Bridgewater Hall, Manchester
Presented by Adam Tomlinson

Andrew Gourlay conducts The Halle in Elgar, Ravel and Dvorak live from Bridgewater Hall.

7.30pm

Elgar: Overture - In the South (Alassio)
Ravel: Piano Concerto in G

8.15pm

Interval

8.35

Dvorák: Symphony No.7 in D minor

Andrew Gourlay is one in a succession of former Hallé Assistant Conductors now forging ahead in the musical world. On his return to Manchester he is joined by the brilliant Hong Xu for Ravel's wonderfully jazz-inspired Piano Concerto in G. The slow movement is one of the most gorgeous in the whole of French music.

The Halle continues to mark the bicentenary of the Royal Philharmonic Society with a masterpiece commissioned by that body in 1884: Dvorák's dark-hued Seventh Symphony. Clearly influenced by the Third Symphony of his friend and mentor Brahms, it's nevertheless a very Czech work with a stirring rallying call of a finale to Dvorák's compatriots in the face of Austro-Hungarian oppression.

The concert springs into life with Elgar's great tribute to Italy, his inspirational In the South Overture.

THU 22:00 Night Waves (b03k6zd3)

Nelson Mandela

With the announcement of Nelson Mandela's death, two of South Africa's cultural giants - the playwright Athol Fugard and the actor and director Dame Janet Suzman - talk to Philip Dodd about the man they knew, his fight against apartheid and his legacy.

And Philip discusses immigration in the UK with David Goodhart, director of the think tank Demos, founder of the magazine Prospect and author of The British Dream: Successes and Failures of Postwar Immigration, and Edward Mortimer, who was Director of Communications in the Executive Office of the United Nations Secretary General and who writes leaders for the Financial Times.

Producer: Neil Trevithick.

THU 23:00 Late Junction (b03k6zd5)

Thursday - Nick Luscombe

Nick Luscombe with the usual mix of the unusual, including Irish electro-acoustic composer Roger Doyle, Detroit Techno from Carl Craig, and new music from the Kronos Quartet. Plus Portuguese fado, sung by Francisco Fialho.

FRIDAY 06 DECEMBER 2013**FRI 00:30 Through the Night (b03k0p1t)**

The Freiburg Baroque Orchestra pitches into the classical era with Beethoven's 4th Symphony, and the Symphony in C by Chopin's teacher Jozef Elsner. Presented by Catriona Young.

12:31 AM

Elsner, Jozef Antoni Franciszek [1769-1854]
Symphony in C major, Op. 11
Freiburger Barockorchester, Gottfried von der Goltz (conductor)

12:54 AM

Weber, Carl Maria von [1786-1826]
Clarinet Concerto No. 2 in E flat major, Op.74
Lorenzo Coppola (clarinet), Freiburger Barockorchester,
Gottfried von der Goltz (conductor)

1:18 AM

Beethoven, Ludwig van [1770 -1827]
Symphony No. 4 in B flat major, Op.60
Freiburger Barockorchester, Gottfried von der Goltz (conductor)

1:52 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quintet in G minor (K.516)
Pinchas Zukerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)

2:31 AM

Beethoven, Ludwig van (1770-1827)
String Quintet in C major (Op.29)
Yggdrasil String Quartet

3:04 AM

Mussorgsky, Modest [1839-1881]
Pictures from an exhibition for piano
Fazil Say (piano)

3:37 AM

Ciurlionis, Mikalojus Konstantinas (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra,
Petras Bingelis (conductor)

3:46 AM

Rachmaninov, Sergey (1873-1943)
2 pieces for cello and piano, Op.2 (Prélude; Danse Orientale)
Monika Leskovaar (cello), Ivana Švarc-Grenda (piano)

3:55 AM

Abel, Carl Friedrich (1723-1787)
Symphony in E flat major (Op.10 No.3)
La Stagione Frankfurt, Michael Schneider (conductor)

4:04 AM

Castelnuovo Tedesco, Mario (1895-1968)
Capriccio Diabolico for guitar (Op.85)
Goran Listes (guitar)

4:14 AM

Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

4:23 AM

Martucci, Giuseppe (1856-1909)
Noveletta (Op.82 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:31 AM

Svendsen, Johan (1840-1911)
Norwegian artists' carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:38 AM

Karłowicz, Mieczysław (1876-1909)
4 Songs - Z nowa wiosna (1892-5?)
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

4:46 AM

Chopin, Frédéric (1810-1849)
Rondo à la Mazur for piano in F major (Op.5)
Ludmil Angelov (piano)

4:54 AM

Roman, Johan Helmich [1694-1758]
Symphonia No.20 in E minor
Stockholm Antiqua

5:03 AM

Lassus, Orlande de (1532-1594)
Pelli meae consumptis carnibus
The King's Singers

5:11 AM

Rossini, Gioachino (1792-1868)
Prelude, Toccata and Variations
Mindaugas Gecevičius (horn), Ala Bendoraitienė (piano)

5:22 AM

Bach, Johann Sebastian (1685-1750)
Overture from Suite No.1 in C major (BWV.1066)
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

5:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A major (K.331)
Young-Lan Han (piano)

5:53 AM

Haydn, (Franz) Joseph [1732-1809]
Trio for keyboard and strings (H.XV.19) in G minor
Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

6:09 AM

Grieg, Edvard Hagerup (1843-1907)
Holberg Suite (Op.40) vers. for string orchestra
Bergen Philharmonic Orchestra, Andrew Litton (conductor).

FRI 06:30 Breakfast (b03k0q54)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's Breakfast, featuring music by Brahms, Vivaldi and Gabriel Jackson. Performances by artists including Imogen Cooper, Barry Tuckwell, Njabulo Madlala and Arpeggiata.
Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

FRI 09:00 Essential Classics (b03k0pmv)

Friday - Sarah Walker with Howard Brenton

Sarah Walker with her guest, the playwright and screenwriter Howard Brenton.

9am

A selection of music, including the Essential CD of the Week: Glinka - Overtures and Dances featuring the USSR Symphony Orchestra, conducted by Evgeny Svetlanov, and at **9.30am**, our daily brainteaser: Only Connect

10am

Artist of the Week: Maria Joao Pires

10.30am

This week, Sarah's guest is the award-winning playwright and screenwriter Howard Brenton. Known for his state-of-the-nation political comedies and satires, his plays have included #aiww: The Arrest of Ai Weiwei, The Churchill Play, Weapons of Happiness, Anne Boleyn, 55 Days (a fictional meeting between Cromwell and Charles I) and, with David Hare, Pravda and Brassneck. He has written a number of screenplays, including episodes for the BBC TV series, Spooks, and has produced translations of plays by Goethe, Brecht and Georg Büchner.

11am

Essential Choice: Maria Callas.

In celebration of the 90th anniversary of the birth of Maria Callas, Sarah Walker presents classic recordings from her spectacular operatic career.

FRI 12:00 Composer of the Week (b03k0pqr)

Pietro Mascagni (1863-1945)

Last Audiences

Donald Macleod looks at Mascagni's last years in Rome, during which he exchanged audiences with Mussolini for meetings with the Pope, and wrote his swan song, the opera Nerone.

Composer of the Week marks the 150th anniversary of the birth of Pietro Mascagni, who triumphed in his early twenties with his opera Cavalleria Rusticana and, during his lifetime, was one of the most famous figures in Italy. He came to prominence just as Verdi was entering old age and Italy was searching for a new maestro. Mascagni's good looks and charm ensured that his fame spread worldwide. He continued to write operas although none achieved the success of his early hit. Towards the end of his life, he found himself marginalised from new currents in Italian music and having to associate himself with Mussolini's fascist regime.

During his final years Mascagni wrote little music and the works he did produce were mostly based on earlier musical ideas or subjects. Approaching 70, he simplified his life, selling up his grander properties and moving into a modest hotel suite in Rome. He took pleasure in long card games with friends and seeing his mistress Anna Lolli every day but he was, by this time, largely ignored by the musical world. Donald Macleod looks at this lonely period of Mascagni's life and his final works, including his swan song, the opera Nerone, which was refused a Rome premiere by the regime.

FRI 13:00 Radio 3 Lunchtime Concert (b03k0prp)

Music from Scotland

Nicolas Altstaedt, Jose Gallardo

German cellist Nicolas Altstaedt is joined by Argentinian pianist José Gallardo in a programme of chamber music by Schumann, Webern and Rachmaninov. Recorded at the Cowdray Hall in Aberdeen.

Schumann: Fantasiestücke Op.73

Webern: 2 Pieces for cello and piano (1899)

Rachmaninov: Cello Sonata in G minor Op.19

Nicolas Altstaedt, cello
José Gallardo, piano.

FRI 14:00 Afternoon Concert (b03k0psi)

BBC Orchestras Live

BBC Symphony Orchestra

For the first time ever, Afternoon on 3 has a live concert every day of the week - one by each of the five BBC Orchestras, playing at their respective homes in Cardiff, Salford, London and Glasgow. An American thread runs throughout the week, as part of Afternoon on 3's celebration of American music this autumn.

Today the BBC Symphony Orchestra round off the series with a concert of American favourites live at their home in London's Maida Vale Studio 1, with American conductor Joshua Weilerstein.

Following the concert, Katie Derham presents the BBC National Orchestra of Wales in concert in Truro just a couple of weeks ago. They join forces with local choir the Three Spires Festival Singers to perform a major choral-orchestral work by Cornish composer George Lloyd, born in St. Ives 100 years ago this year (he died in 1998).

LIVE from Maida Vale Studio 1, London
Barber: The School for scandal - overture, Op. 5
Gershwin: Piano Concerto in F major
Bernstein, orch. Ramin and Kostal: Symphonic Dances from West Side Story
Martin Roscoe (piano),
BBC Symphony Orchestra,
Joshua Weilerstein (conductor)

3.25pm

George Lloyd: A Symphonic Mass
Three Spires Festival Singers,
BBC National Orchestra of Wales,
Martyn Brabbins (conductor).

FRI 16:30 In Tune (b03k0ptp)

Candide, Leonard Elschenbroich

Sean Rafferty with live music from the cast of the Menier Chocolate Factory's new production of Bernstein's musical Candide, Angélique Kidjo pays tribute to Nelson Mandela plus cellist Leonard Elschenbroich pops in for a chat.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:00 Composer of the Week (b03k0pqm)

[Repeat of broadcast at 12:00 today]

FRI 19:00 Radio 3 Live in Concert (b03k6zy5)

Bach - Christmas Oratorio

Live from Trefoldighetskirken, Oslo

Presented by Petroc Trelawny

Live from Oslo, a seasonal favourite in new garb: four cantatas from Bach's Christmas Oratorio in a new version with accompaniments arranged for wind orchestra.

J S Bach: Christmas Oratorio (BWV 248)
Jauchzet, frohlocket

Und es waren Hirten

8.00 Music interval

8.20

Herrscher des Himmels
Herr, wenn die Stolzen

Berit Norbakken Solset (soprano)
Rupert Enticknap (countertenor)
Petter Wulfsberg Moen (tenor)
Thomas Tatzl (bass)

BBC Singers
Norwegian Wind Ensemble
Christopher Bucknall (conductor)

The Norwegian Wind Ensemble is one of the country's most distinguished instrumental groups, and its history extends back to the 18th century. Innovative and distinctive programming and a repertoire of music old and new is a notable feature of the ensemble's work; tonight its players turn their attention Bach's Christmas Oratorio - a masterpiece of Baroque choral music given here in a new arrangement for wind orchestra. English conductor Christopher Bucknall directs the performance, joined by the BBC Singers and an international team of young soloists, and broadcast live from the magnificent surroundings of one of Oslo's biggest and most beautiful churches.

FRI 22:00 The Verb (b03k701k)

The Surreal Verb

Ian McMillan presents Radio 3's 'Cabaret of the word'. This week, The Verb is looking at 'The Surreal' with poet Ira Lightman, artist and writer Charlotte Cory and Michel Remy, editor of 'On The Thirteenth Stroke of Midnight: Surrealist Poetry in Britain'.

FRI 22:45 The Essay (b03k0q3f)

The Islamic Golden Age

Al-Farabi

In a major series for Radio 3, we rediscover some of the key thinkers and achievements from the Islamic Golden Age. The period ranges from 750 to 1258 CE and over twenty episodes, we'll hear about architecture, invention, medicine, innovation and philosophy.

In the final essay in this first set of ten essays, Professor Peter Adamson reflects on the magnitude of Al-Farabi's contribution to philosophy in the Islamic Golden Age. Al-Farabi studied and taught amongst the Christians of the Baghdad school, and later went to Syria and Egypt, dying in the middle of the 10th century in Damascus. His writings reflect the agenda of the Baghdad school: he wrote commentaries on Aristotle, concentrating on the logical works so prized by the school founder Mulla. But Farabi seems to have had a more ambitious aim than his colleagues did. He wanted not just to elucidate Aristotle, or to press philosophical ideas into the service of religion but to integrate all branches of philosophy into a single, systematic theory.

Producer: Mohini Patel.

FRI 23:00 World on 3 (b03k706z)

Nelson Mandela tribute, with Lopa Kothari

Lopa Kothari with a musical tribute to Nelson Mandela including tracks by South African artists Miriam Makeba with Harry

Belafonte, Hugh Masakela, Vusi Mahlasela, Hugh Masakela and Mandela's favourite band, the Manhattan Brothers.

There are tunes from around the African continent by Angelique Kidjo, Khaled, Oumou Sangare, and the Bhundu Boys, and foreign correspondent and music journalist Robin Denselow joins Lopa to remember some key musical moments in Mandela's life. Plus an exclusive preview of Andy Kershaw's specially made tribute which airs next Friday at **11pm** on Radio 3.

And the editor of fRoots Ian Anderson, reveals the results of the magazine's 2013 Critics Poll.

Producer James Parkin.