

SATURDAY 23 NOVEMBER 2013

SAT 00:00 Britten 100 (b03j46zt)
Britten by Night

Nocturnal

The night - what it both reveals and covers up - is a theme which runs throughout Britten's composing career. The first of two unrepresented late night, hour-long music sequences delving into Britten's preoccupation with the nocturnal, supernatural and creepy. Including a performance of Britten's Nocturnal by Radio 3 New Generation Artist, guitarist Sean Shibe.

SAT 01:00 Through the Night (b03hmp6w)
Concertgebouw Archives

Episode 1

Concertgebouw Archives. Riccardo Chailly conducts Hindemith's Metamorphosis of Themes by Weber, and Sir Georg Solti conducts Shostakovich's 1st Symphony. With John Shea.

1:01 AM

Hindemith, Paul [1895-1963]
Symphonic Metamorphosis of Themes by Carl Maria von Weber
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:23 AM

Shostakovich, Dmitri [1906-1975]
Symphony no.1 in F minor Op.10
Royal Concertgebouw Orchestra, Sir Georg Solti (conductor)

1:52 AM

Beethoven, Ludwig van (1770-1827)
Trio for piano and strings (Op. 1'1) in E flat major
Grieg Trio

2:23 AM

Dvorák, Antonín (1841-1904)
Symphony No.8 in G major (Op.88)
Norwegian Radio Orchestra, Berhard Gueller (conductor)

3:01 AM

Kilar, Wojciech (b. 1932)
Chorale Prelude (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

3:19 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major (Op.92)
Norwegian Radio Orchestra, Giordano Bellincampi (conductor)

3:56 AM

Szymanowski, Karol (1882-1937)
Variations on a Polish Folk theme in B minor (Op.10)
Jerzy Godziszewski (piano)

4:16 AM

Trad. Hungarian
18th Century Dances
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

4:22 AM

Spohr, Louis (1784-1859)
Fantasia in C minor (Op.53)
Mojca Zlobko (harp)

4:31 AM

Moniuszko, Stanislaw (1819-1872)
Overture to Halka (Original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:40 AM

Schubert, Franz (1797-1828)
Eight Ländler (German dances) (from D.790)
Leif Ove Andsnes piano

4:48 AM

Moszkowski, Moritz (1854-1924)
Guitarre
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:52 AM

Telemann, Georg Philipp (1681-1767)
Concerto for trumpet and orchestra in D major
Friedemann Immer (trumpet), Musica Antiqua Köln, Reinhard Goebel (director)

5:01 AM

Sibelius, Jean (1865-1957)
Suite Champêtre (Op.98b)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:08 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.5 in F minor (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

5:19 AM

Debussy, Claude (1862-1918)
La plus que lente (1910)
Roger Woodward (piano)

5:24 AM

Delius, Frederick (1862-1934) ed. Eric Fenby
La Calinda - concert version for orchestra from 'Koanga'
BBC Concert Orchestra, Stephen Cleobury (conductor)

5:28 AM

Bree, Johannes Bernardus van (1801-1857)
Allegro for 4 string quartets in D minor (1845)
Viotta Ensemble, Viktor Liberman (conductor)

5:40 AM

Grainger, Percy (1882-1961)
Danish Folk-Music Suite
Claire Clements (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

5:59 AM

Haydn, Joseph (1732-1809)
Quartet for Strings (Op.74'3) in G minor "Rider"
Ebene Quartet (string quartet)

6:21 AM

Strauss, Richard (1864-1949) arr anon
Rosenkavalier - suite arr. anon
Sydney Symphony Orchestra, Stuart Challender (conductor)

6:45 AM

Dvorák, Antonín (1841-1904)
Scherzo Capriccioso (Op.66)
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor).

SAT 07:00 Breakfast (b03j99mf)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show. As part of Britten 100, Martin catches up with Tom Service live in Aldeburgh. Also, featuring works by Penderecki, Elgar, Rimsky-Korsakov and Monteverdi.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

SAT 09:00 CD Review (b03j99mh)

CD Review

Live from Snape Maltings, Andrew McGregor and John Bridcut pick some of the plums from a bumper year for recordings of Britten's music. And on a day themed 'Festival of Britten', they look at the recorded legacy of the Aldeburgh Festival, including some highlights from Britten's own performances.

britten@bbc.co.uk
#britten100.

SAT 11:00 Radio 3 Live in Concert (b03j99mk)

Family Concert

Live from Snape Maltings, Suzy Klein presents a fun concert for children of all ages. It includes Britten's virtuoso introduction to the family of orchestral instruments, 'The Young Person's Guide to the Orchestra' (with CBBC's Johnny Pitts as narrator) and 'Soirées Musicales', his sparkling arrangement of Rossini tunes. The boy from Lowestoft who became one of the greatest of English composers would surely have relished the three specially commissioned choruses by young composers sung by local schools' choirs. And the concert begins with his last ever piece, the jolly 'Welcome Ode', also written for Suffolk schoolchildren.

Britten: Welcome Ode
Britten: Soirées Musicales
Luke Fitzgerald: A Wish
Jay Richardson: And Death Shall Have No Dominion
Anna Meredith: My Car
Britten: The Young Person's Guide to the Orchestra

Choirs of: County Upper School Bury St Edmunds, Ipswich School, Woodbridge School
Julian Jarvis, Andrew Leach, Claire Weston (conductors)
Johnny Pitts (narrator)
BBC Symphony Orchestra
Andrew Gourlay (conductor).

SAT 12:15 Music Feature (b03j99mm)

Singing for Britten

Benjamin Britten was notoriously particular about the professional musicians he worked with (a close-knit circle of friends) and he had famously high musical standards. Yet all his life he embraced working with amateurs and children. John Bridcut tracks down amateur singers from Suffolk and beyond to share their experiences of singing for Britten - and to discover why it was so special.

John Bridcut sang for Britten as a student in 1971, on the recording of Elgar's Dream of Gerontius. It's an experience he will never forget:

'How I wish I could remember every moment of those recording sessions. But at the time I was far too busy getting the notes right. What has stayed with me is Britten's crystal-clear beat, and his nervous intensity. He demanded the most of you. When he first appeared, he greeted our chorus master with a kiss on both cheeks - that sort of thing was quite rare in those days - and the whole of the London Symphony Chorus cheered!'

John returns to Suffolk, to Britten's Snape Maltings, to swap memories with two fellow singers from that summer more than forty years ago. He also talks to long-standing members of Britten's 'house choir', the Aldeburgh Festival Singers; Suffolk children who sang for Britten in the 1940s and 1950s; and two retired doctors who've not seen each other since they sang on Britten's celebrated recording of his War Requiem as schoolboys.

Britten worked with amateur singers right to the end of his career. John Bridcut asks what he drew from them, and why working with amateurs was so central to his vision of music being 'useful, and to the living'.

Producers: Jane Greenwood and Elizabeth Burke

First broadcast November 2013.

SAT 13:00 Britten 100 (b03j99mp)

Festival of Britten

1970s

Britten, at once performer, composer and planner, was still the creative force behind the Aldeburgh Festival of the 1970s, despite his failing health. Andrew McGregor talks to Jenni Wake-Walker, Aldeburgh Festival Concerts Administrator at the time and Festival regular, countertenor James Bowman, about the special atmosphere of the Festival of those years.

Purcell: Symphony (The Fairy Queen, Part IV: Epithalamium)
English Chamber Orchestra
Benjamin Britten (conductor)

Purcell / Britten: Sweeter than roses
James Bowman (countertenor)
Benjamin Britten (piano)

Wolf: An eine Äolsharfe (Mörke Lieder)
Peter Pears (tenor)
Benjamin Britten (piano)

arr. Britten: The Salley Gardens
Peter Pears (tenor)
Benjamin Britten (piano)

Britten: Canticle V 'The Death of Saint Narcissus'
Peter Pears (tenor)
Osian Ellis (harp)

Rossini: La regata veneziana (Soirées musicales)
Heather Harper (soprano) and Janet Baker (mezzo)
Benjamin Britten (piano)

Schumann: Overture (Scenes from Goethe's Faust)
English Chamber Orchestra
Benjamin Britten (conductor).

SAT 14:00 Britten 100 (b03j99mr)

Britten's Church Parables

Curlew River

On the face of it, Britten's Three Church Parables, composed in the 60s with their fusion of east and west, might be a sorry attempt to jump on a trendy bandwagon. But they are a triptych of beguiling one-act operas whose individual sound worlds are uniquely Britten's.

Curlew River, the first Parable, takes elements of traditional Japanese theatre and court music which so impressed Britten on his 1956 world tour and transplants them to East Anglia to tell the story of a woman driven mad by the loss of her child. The

Madwoman, as with each principal tenor role in the Parables, was written for Peter Pears and here is sung by James Gilchrist.

Rarely presented as a group of three, these critically acclaimed performances were recorded at the 2013 Aldeburgh Festival in Orford Church, the place for which they were originally written.
Presented by Louise Fryer.

Britten: Curlew River
The Madwoman James Gilchrist (tenor)
The Abbot Lukas Jakobski (bass baritone)
The Ferryman Rodney Earl Clarke (baritone)
Mahogany Opera
Roger Vignoles (music director)
Frederic Wake-Walker (director)

The Burning Fiery Furnace is tomorrow at **2.00 pm**.

SAT 15:30 Words and Music (b03j9d8h)
Words and Music: Britten's Poets

Benjamin Britten's settings of poetry have earned him comparisons with Schubert. He spoke of his desire to 'restore to the musical setting of the English language a brilliance, freedom and vitality' and this he did through the poets he loved, from John Donne and Henry Vaughan to Rimbaud and W.H. Auden. In this special edition of Words and Music Alex Jennings and Diana Quick read a selection of verse by the poets who captivated Britten, alongside recordings of some of his best-loved settings, including the Canticles, Les Illuminations and the War Requiem.

Both readers have an association with Britten: Alex Jennings played the composer in Alan Bennett's play *The Habit of Art* about a fictional meeting between Auden and Britten.

Diana Quick has a home on the Suffolk Coast and has been involved in Britten centenary celebrations.

SAT 16:15 Britten 100 (b03j99mt)
Festival of Britten

English Chamber Orchestra

Continuing Radio 3's residency in Suffolk. The English Chamber Orchestra was Britten's 'house orchestra' at the Aldeburgh Festival. From shortly after its founding in 1960 until his death in 1976, Britten conducted it in a wide range of repertoire, performed chamber music with its principal players, and entrusted it with important premieres of both his and others' music.

Live from Snape Maltings Suzy Klein discusses the ECO's role as Britten's orchestra of choice with its manager at the time, Ursula Jones and its former cellist Anita Lasker-Wallfisch.

Bridge: Sir Roger de Coverley
English Chamber Orchestra
Benjamin Britten (conductor)

Britten: Act II (excerpt) (A Midsummer Night's Dream)
Oberon Alfred Deller (countertenor)
Tytania Elizabeth Harewood (soprano)
London Symphony Orchestra
Benjamin Britten (conductor)

Debussy: Prélude à l'après midi d'un faune
English Chamber Orchestra
Benjamin Britten (conductor)

Britten: Passacaglia (Cello Symphony)
Mstislav Rostropovich (cello)
English Chamber Orchestra
Benjamin Britten (conductor)

Britten: Overture 'The Building of the House'
Chorus of East Anglian Choirs
English Chamber Orchestra
Benjamin Britten (conductor)

Mozart: Rondo (Piano Concerto No 22 in E flat, K 482)
Sviatoslav Richter (piano)
English Chamber Orchestra
Benjamin Britten (conductor)

Schubert: Der Hirt aus dem Felsen
Heather Harper (soprano)
Thea King (clarinet)
Benjamin Britten (piano)

Shostakovich: Lorelei (Symphony No 14, Op 135)
Galina Vishnevskaya (soprano)
Mark Rezhetin (bass)
English Chamber Orchestra
Benjamin Britten (conductor)

Mendelssohn: Overture 'The Hebrides' Op 26

English Chamber Orchestra
Benjamin Britten (conductor).

SAT 17:55 Britten 100 (b03j9d8k)
Saint Nicolas

Britten's cantata *Saint Nicolas*, at once theatrical and solemn, humorous and quirky, was premiered in the opening concert of the first Aldeburgh Festival in 1948. As on that occasion, this live performance comes from Aldeburgh Parish Church. With its mainly amateur forces, including the community itself in the shape of the audience, it set a pattern that established the values at the heart of Britten's artistic credo: 'I want my music to be of use to people, to please them, to enhance their lives.' Introduced by Sean Rafferty in conversation with Ben Parry.

Britten: Saint Nicolas
Alan Oke (tenor)
Jubilee Opera Chorus
Aldeburgh Voices
The Suffolk Ensemble
Ben Parry (conductor)
David Briggs (Children's Chorus conductor).

SAT 18:50 Opera on 3 (b03j9d8m)
Albert Herring

Live from the Barbican, Stuart Bedford conducts the BBC Symphony Orchestra and a fabulous ensemble cast including Christine Brewer as Lady Billows, Gillian Keith as Miss Wordsworth, Roderick Williams as Mr Gedge and rising star Andrew Staples as Albert himself.

Presented by Donald Macleod with contributions from Stuart Bedford who knew and worked with Britten, and members of the cast. Plus, in the Radio 3 Opera Guide at about eight o'clock, soprano Dame Josephine Barstow and Britten experts Paul Kildea and Christopher Wintle uncover the sophistication that lies at the heart of Britten's comic masterpiece.

Britten: Albert Herring

Lady Billows Christine Brewer (soprano)
Florence Pike Gaynor Keeble (mezzo)
Miss Wordsworth Gillian Keith (soprano)
Mr Gedge Roderick Williams (baritone)
Mr Upfold Adrian Thompson (tenor)
Superintendent Budd Matthew Rose (bass)
Sid Marcus Farnsworth (baritone)
Albert Andrew Staples (tenor)
Nancy Kitty Whately (mezzo)
Mrs Herring Catherine Wyn-Rogers (mezzo)
BBC Symphony Orchestra
Stuart Bedford (conductor)
Kenneth Richardson (director)

In the Suffolk town of Loxford, the lax morals of the local girls preclude local worthy Lady Billows from finding an appropriate candidate to crown May Queen. Desperate times call for desperate measures and she finds a suitably virtuous May King in Albert Herring, whose domineering mother has kept him on the straight and narrow. But it only takes lemonade spiked with rum for Albert to go off the rails and discover there's more to life than than doing what mother tells him.

Once again Britten found inspiration on his doorstep but unlike the grim tale of Peter Grimes from a couple years earlier, *Albert Herring's* affectionate parody of small-town life is a comic tour de force.

SAT 22:00 Britten 100 (b03j9d8p)
Britten String Quartets

Quartet No 3

Andrew McGregor presents the second of three concerts pairing the Britten Quartets with chamber music by composers Britten loved and admired. Recorded this evening at Snape Maltings Concert Hall, the Kuss Quartet play the extraordinary final string quartets of Schubert and Britten.

Schubert: String Quartet in G major, D 887
Britten: String Quartet No 3, Op 94
Britten's 3 Divertimenti, String Quartet No 1 and Shostakovich Piano Quintet, live tomorrow at **11.00 am**.

SAT 23:30 Britten 100 (b03j9dc6)
Festival of Britten

Haydn: Cello Concerto in C

By 1964 both Mstislav Rostropovich and the English Chamber Orchestra were regular fixtures at the Aldeburgh Festival. In a concert at that year's Festival (which also included the premiere of Britten's Cello Symphony) Britten conducted them in the

first English performance of the recently discovered Haydn C major Cello Concerto. As if all that wasn't enough, Britten wrote the cadenzas for Rostropovich in the Haydn and they recorded it in December. Presented by Tom Service.

Haydn: Cello Concerto in C, Hob.VIIIb:1
Mstislav Rostropovich (cello)
English Chamber Orchestra
Benjamin Britten (conductor).

SUNDAY 24 NOVEMBER 2013

SUN 00:00 Britten 100 (b03j9ddy)
Britten by Night

A Charm of Lullabies

The night - what it both reveals and covers up - is a theme which runs throughout Britten's composing career. The second of two unrepresented late night, music sequences delving into Britten's preoccupation with the nocturnal, supernatural and creepy. Including a performance of Britten's *A Charm of Lullabies* by Radio 3 New Generation Artist, mezzo Jennifer Johnston and pianist Joseph Middleton.

SUN 01:00 Through the Night (b03j9dhf)
Concertgebouw Archives

Episode 2

With John Shea
Recordings from the Archives of the Concertgebouw Orchestra. Nikolaus Harnoncourt conducts Thomas Zehetmair (violin) in Schumann's Fantasy for violin and Orchestra. John Eliot Gardiner conducts Schubert's 9th Symphony.

1:01 AM
Brahms, Johannes [1833-1897]
Tragic overture (Op.81)
Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

1:15 AM
Schumann, Robert [1810-1856]
Fantasy for violin and orchestra (Op.131) in C major
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

1:32 AM
Schubert, Franz [1797-1828]
Symphony no. 9 (D.944) in C major "Great";
Royal Concertgebouw Orchestra, Sir John Eliot Gardiner (conductor)

2:20 AM
Schumann, Robert (1810-1856)
Kinderszenen for piano (Op.15)
Håvard Gimse (piano)

2:40 AM
Brahms, Johannes (1833-1897)
11 Zigeunerlieder for 4 voices and piano (Op.103)
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

3:01 AM
Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor (Op.27)
Engelgård Quartet

3:34 AM
Weber, Carl Maria von (1786-1826)
Missa sancta No.1 in E flat major, (J.224)
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

4:08 AM
Corelli, Arcangelo [1653-1713]
Trio sonata in F major Op.3:1
Concerto Copenhagen, Alfredo Bernardini (director)

4:15 AM
Mozart, Wolfgang Amadeus [1756-1791]
Fantasy in C minor (K.396)
Juho Pohjonen (piano)

4:24 AM
Haydn, (Franz) Joseph [1732-1809]
Divertimento for 2 flutes and cello (H.4.1) in C major "London trio" no.1
Les Ambassadeurs

4:33 AM
Grandjany, Marcel (1891-1975)
Rhapsodie pour la harpe (Op.10) (1921)
Rita Costanzi (harp)

4:42 AM
Nielsen, Carl (1865-1931)
Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)
Kari Krikku (clarinet), Jonathan Williams (horn), Per Hammisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

4:50 AM
Svendsen, Johann (1840-1911)
Festival Polonaise - for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

5:01 AM
Bellini, Vincenzo (1801-1835)
Overture to Norma
Oslo Philharmonic, Nello Santi (conductor)

5:08 AM
Rachmaninov, Sergey (1873-1943)
Vocalise (Op.34 No.14)
Desmond Hoebig (cello), Andrew Tunis (piano)

5:15 AM
Andriessen, Jurriaan (1925-1996)
Sonnet No.43
Netherlands Chamber Choir, Uwe Gronostay (conductor)

5:22 AM
Wagner, Richard (1813-1883) transcr. Liszt
Isolde's Liebestod transc. Liszt for piano (S.447)
François-Frédéric Guy (piano)

5:29 AM
Lysenko, Mykola (1842-1912)
Fantasy on Two Ukrainian Themes
Yuri Shut'ko (flute), Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

5:37 AM
Szymanowski, Karol (1882-1937)
Prelude and fugue in C sharp minor
Jerzy Godiszewski (piano)

5:46 AM
Hummel, Johann Nepomuk (1778-1837)
Trio in G major, for violin, viola and cello
Viktor Šimcisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora (cello)

6:01 AM
Gorczycki, Grzegorz Gerwazy (1665-1734)
Missa Paschalis
Il Canto: Barbara Janowska and Wanda Laddy (sopranos), Robert Lawaty (counter-tenor), Cezary Szyfman (baritone), Michal Straszewski (bass)

6:16 AM
Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.18'6) in B flat major;
Psophos Quartet

6:40 AM
Bach, Johann Sebastian (1685-1750)
Orchestral Suite No.4 in D major (BWV.1069)
La Petite Bande, Sigiswald Kuijken (conductor).

SUN 07:00 Breakfast (b03j9dhh)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show. As part of Britten 100, Martin catches up with Tom Service live in Aldeburgh. Also, featuring works by Gershwin, Schubert, Purcell and Stravinsky.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

SUN 09:00 Sunday Morning (b03j9dhk)
Sunday Morning Britten

More music and conversation live from Snape Maltings as part of the Britten 100 weekend as Suzy Klein is joined by Britten biographer Paul Kildea, tenor Ben Johnson and guitarist Sean Shibe. As well as hearing from local voices about how Aldeburgh has changed over the years, and what's good for a Suffolk brunch, she'll be finding out about the performers and composers who inspired Britten's own music, including:

Grainger
Scotch Strathspey and Reel
Ambrosian Singers
English Chamber Orchestra
Benjamin Britten (conductor)

LIVE
Britten: 'Sailor-boy', 'Bonny at Morn', 'The Shooting of his

Dear' (Folksong Arrangements, Vol. 6 England)
Ben Johnson (tenor)
Sean Shibe (guitar)

Schumann: Adagio and Allegro in A flat, Op 70
Dennis Brain (horn)
Benjamin Britten (piano)

Bridge: The Sea
English Chamber Orchestra
Benjamin Britten (conductor)

Britten: Hymn, Sonnet and Epilogue (Serenade for tenor, horn and strings)
Peter Pears (tenor)
Dennis Brian (horn)
Boyd Neel String Orchestra
Benjamin Britten (conductor)

LIVE
Britten: Songs from the Chinese
Ben Johnson (tenor)
Sean Shibe (guitar).

SUN 11:00 Britten 100 (b03j9dhh)
Britten String Quartets

Quartet No 1

The final concert pairing the Britten Quartets with chamber music by composers he admired features works from the 1930s and 40s: Britten's 3 Divertimenti and Quartet No. 1 and Shostakovich's Piano Quintet. Presented live from Snape Maltings Concert Hall by Andrew McGregor.

In the interval, at about **11.40am**, Suzy Klein talks composer Colin Matthews.

Britten: Three Divertimenti
Britten: String Quartet No 1 in D major, Op 25
Shostakovich: Piano Quintet in G Minor, Op 57
Ensemble 360
Benjamin Nabarro, violin
Claudia Ajmone-Marsan, violin
Krzysztof Chorzelski, viola
Gemma Rosefield, cello
Tim Horton, piano.

SUN 12:30 Britten 100 (b03j9fdr)
Britten Plus

Gamelan

Live from Snape Maltings, Suzy Klein is joined by composer Colin Matthews, who helped Britten complete his final opera 'Death in Venice', to talk about the influence of gamelan in Britten's music and the developing artistic relationship with Peter Pears.

Music to include:

Colin McPhee: Balinese Ceremonial Music
Pemúngkah (Overture to Shadow-play); Gambangan (Intermezzo)
Colin McPhee and Benjamin Britten (piano)

Britten: Variation VII 'At Night' (The Turn of the Screw)
Peter Pears (Quint)
David Hemmings (Miles)
English Opera Group Orchestra
Benjamin Britten (conductor)

Britten: Act 2, Scene 2 (excerpt) (The Prince of the Pagodas)
Orchestra of the Royal Opera House, Covent Garden
Benjamin Britten (conductor)

Britten: Death in Venice (excerpts)
Peter Pears (Gustav von Aschenbach)
Iris Saunders (Strawberry Seller)
English Opera Group Chorus
English Chamber Orchestra
Steuart Bedford (conductor).

SUN 13:00 Private Passions (b03j9fdt)
Private Passions: Maggi Hambling

As part of Radio 3's Britten Centenary weekend, Michael Berkeley travels to Aldeburgh beach to meet the artist Maggi Hambling at her controversial memorial to Britten in the form of two giant interlocking scallop shells.

Michael also visits her nearby studio to see her paintings inspired by the Suffolk sea and to talk about the effect of Britten's music on her painting and sculpture.

She tells Michael about her fascination with drawing and

painting people she's loved after they've died; the importance of drawing; and her love of feeling rooted in Suffolk.

Maggi's music choices include music from Peter Grimes and the War Requiem, as well as Schubert, a song by her friend George Melly and some surprising music which sums up how she relaxes in the rare moments when she's not working.

SUN 14:00 Britten 100 (b03j9dfd)
Britten's Church Parables

The Burning Fiery Furnace

The second Church Parable is the Old Testament story of the triumph of the Israelites Ananias, Misael and Azarias over the Babylonian king Nebuchadnezzar who singularly fails to make them renounce their faith. The humour and virtuoso handling of the chamber forces, including alto trombone, make it the most fun and approachable of the Parables. As in the first Parable, Britten creates a fusion of East and West but this time the sound world owes more to Balinese gamelan than the Japanese-infused Curlew River.

James Gilchrist sings the arrogant, petulant, and ultimately penitent Nebuchadnezzar in Mahogany Opera's acclaimed production recorded in the place for which it was written, Orford Church. Presented by Louise Fryer.

Britten: The Burning Fiery Furnace
Nebuchadnezzar.... James Gilchrist (tenor)
Astrologer.... Lukas Jakobski (bass baritone)
Ananias.... Samuel Evans (baritone)
Misael.... John McMunn (tenor)
Azarias.... Rodney Earl Clarke (baritone)
Mahogany Opera
Roger Vignoles (music director)
Frederic Wake-Walker (director)
The Prodigal Son is tomorrow at **2.00 pm**.

SUN 15:30 Britten 100 (b03j9fdy)
Backgrounds to Britten

The BBC Singers perform some of Britten's most popular and best-loved pieces for choir, plus music by other composers he admired, including Purcell and Bridge, and a world premiere. Presented live from St Edmund's Church, Southwold by Sean Rafferty.

Britten: Hymn to St Cecilia
Bridge: Music when soft voices die
Britten: Choral Dances from Gloriana
Sean Shepherd: Daffodils (first performance)
Purcell: I was glad
Britten: Prelude and Fugue on a theme of Vittoria
Ireland: Ex ore innocentium
Britten: A Shepherd's Carol
Britten: Rejoice in the Lamb

BBC Singers
Iain Farrington (organ)
David Hill (conductor)

Music for voices - both solo and in ensemble - is at the heart of Britten's compositional output, reflecting both his personal fascination with vocal timbres as well as his lifelong preoccupation with creating a body of work which could be performed and enjoyed by amateurs and professionals alike. Choral works, in fact, form an arc which reaches from his earliest compositions to some of the very last he wrote. In this afternoon's concert the BBC Singers - who themselves have premiered a number of Britten's most important pieces - perform a selection of his best-loved choral works, together with some by other composers he admired and who influenced him - including teachers John Ireland and Frank Bridge, and the great 17th-century master Henry Purcell. Alongside these, Britten's most substantial solo work for the organ, and the first performance of a new choral piece by Sean Shepherd - one of several commissioned by Aldeburgh Music to mark this Britten centenary year.

SUN 16:45 Britten 100 (b03j9fft0)
Britten Answers

Tom Service and John Bridcut answer your questions about Britten and ask which performers and composers inspired him and why. Live from Snape Maltings

Mozart: Allegro molto (Sonata in D major for two pianos, K 448)
Sviatoslav Richter and Benjamin Britten (pianos)

Schubert: Die Sterne, D 939; Nachtviole, D 752; Auflösung, D 807
Peter Pears (tenor)
Benjamin Britten (piano)

Mahler (arr. Britten): "What the wild flowers tell me" (Minuet from Symphony No 3)
English Chamber Orchestra
Benjamin Britten (conductor)

Purcell (realised Britten): I attempt from love's sickness to fly; I'll sail upon the Dog-star; There's not a Swain of the plain; Man is for the woman made
Peter Pears (tenor)
Benjamin Britten (piano)

Schubert: Allegro Moderato (Arpeggione Sonata, D 821)
Mstislav Rostropovich (cello)
Benjamin Britten (piano)

Tchaikovsky: Finale (Tema Russo) (Serenade for Strings in C major, Op 48)
English Chamber Orchestra
Benjamin Britten (conductor)

email: britten@bbc.co.uk
#britten100.

SUN 18:00 Britten 100 (b03j9ff2)
Noye's Fludde

Britten wanted to be at the centre his community, a composer who wrote demanding and satisfying music for that community, whether his musicians be children, amateur or professional. With Noye's Fludde he reached that ideal (even the audience plays a part) in a work that is celebratory, serious, fun and profoundly moving. Performed in Britten's birthplace, it's a fitting musical end to the centenary celebrations.

Louise Fryer presents this live performance from St Margaret's Church in Lowestoft. Andrew Shore is Noye, Felicity Palmer is Mrs Noye and Zeb Soanes is The Voice of God. The Navarra Quartet and young people from Lowestoft schools and choirs are conducted by Paul Kildea.

Britten: Noye's Fludde

Noye Andrew Shore (baritone)
Mrs Noye Felicity Palmer (soprano)
The Voice of God Zeb Soanes (speaker)
The Navarra Quartet
Paul Kildea (conductor).

SUN 19:00 Britten 100 (b03j9ff4)
Britten Round-up

Live from Snape, Suzy Klein, Tom Service and John Bridcut look back over the centenary weekend and its highlights to see what it has revealed about Britten as composer, performer and man.

SUN 19:30 Radio 3 Live in Concert (b03j9ffm)
Peter Hill - Bach, Berg, Messiaen, Schoenberg

Tom McKinney introduces a recital of piano music by Olivier Messiaen, Alban Berg, Arnold Schoenberg and JS Bach recorded earlier this month at the Upper Chapel in Sheffield, in conversation with pianist and Messiaen specialist, Peter Hill.

Peter Hill's programme includes the first performance of Messiaen's La Fauvette Passerinette (Subalpine warbler).

The concert was given as part of the series "Music in the Round".

Bach: Prelude and Fugue in E flat minor (Well-Tempered Clavier Book 1, No. 8 BWV.853)
Berg Sonata, Op 1
Messiaen: La Colombe (the Dove) from Preludes; La Chouette hulotte (Tawny owl) and L'Alouette Lulu (woodlark) from Catalogue d'oiseaux

Messiaen/Hill: La Fauvette Passerinette (Subalpine warbler) (World premiere); Messiaen: Le Traquet stapazin (Black-eared Wheatear)
Schoenberg: Six Little Pieces, Op.19
Bach: Prelude and Fugue in C sharp minor (Well-Tempered Clavier Book 1, No. 4 BWV.849)
Messiaen: Morceau de Lecture a Vue

Peter Hill, piano

Following the concert, a selection from the shortlist of the British Composer Awards, winners to be announced next week.

SUN 22:00 Drama on 3 (b01p9d6z)
Austerlitz

W G Sebald's masterpiece novel about remembering the Holocaust, in a new dramatisation for radio by Michael Butt.

The narrator meets a quiet stranger in the Antwerp station cafe and he begins to confide an unsettling story of vanished identity - which travels through 1930s Czechoslovakia, the Kindertransport of Jewish children to Britain and adoption in Wales.

Sebald came to prominence in the 1990s as an acclaimed German writer, living in Britain, whose novels tackled many aspects of Germany's confrontation with its traumatic wartime past. He died in 2001 at the height of his critical appreciation.

A Fiction Factory Production.

SUN 23:30 BBC Performing Groups (b03j9fgn)
Brostrom, Bystrom, Eliasson

BBC Scottish Symphony Orchestra, conducted by Andrew Manze, perform Tobias Brostrom's Transit Underground, Britta Bystrom's trumpet concerto Forvilleiser (Delusions), with Norwegian trumpet player Tine Thing Helseth, and Anders Eliasson's Symphony No 4.

MONDAY 25 NOVEMBER 2013

MON 00:30 Through the Night (b03j9gbc)

12:31 AM
Popper, David [1843-1913]
Cello Concerto no. 1 in D minor (Op. 8);
Jiri Hosek (cello), Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

12:54 AM
Popper, David [1843-1913]
Hungarian Rhapsody op 68 (1894)
Fjodor Amosov (cello), (first prize), Vera Langerová (piano)

1:00 AM
Hubay, Jenő (1858-1937)
Spinning Room (Op.44 No.3)
Ferenc Szecsódi (violin), István Kassai (piano)

1:06 AM
Popper, David [1843-1913]
Im Walde Op. 50;
Jiri Hosek (cello), Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

1:27 AM
Brahms, Johannes (1833-1897)
Piano Trio No.3 in C minor (Op.101)
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

1:48 AM
Popper, David [1843-1913]
Tarantella in G (op. 33)
Jiri Hosek (cello), Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

1:53 AM
Liszt, Franz (1811-1886)
Scherzo and March (S.177)
Jeno Jandó (piano)

2:06 AM
Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.1 in C major (BWV.1066)
La Petite Bande, Sigiswald Kuijken (conductor)

2:31 AM
Dvorák, Antonín (1841-1904)
Piano Quintet in A major (B.155) (Op.81) (Allegro ma non tanto; Dumka ; Scherzo ; Allegro)
Menahem Pressler (piano), Orlando Quartet

3:04 AM
Rameau, Jean-Philippe (1683-1764) [Edition prepared by Victor Gavenda]
Le Temple de la Gloire - orchestral suites from the opera-ballet (1745)
Tafelmusik Baroque Orchestra, Jeanne Lamont

3:34 AM
Brahms, Johannes (1833-1897)
Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109)
Danish National Radio Choir, Stefan Parkman (conductor)

3:45 AM
Schubert, Franz (1797-1828)
Quartettsatz (movement) for strings in C minor (D.703)
Tilev String Quartet

3:55 AM
Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in C minor (K.396)
Valdis Jancis (piano)

4:05 AM

Tailleferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

4:16 AM
Tumasch, Dolf (1889-1963) [text: Sep Mudest Nay and C. Mani]
Me änc egn pintg mumaint (Just a little while)
Schams-Heinzenberg-Domleschg Vocal Ensemble, Luzius Hassler (director)

4:19 AM
Telemann, Georg Philipp (1681-1767)
Trio No.4 from Essercizii Musici
Camerata Köln

4:31 AM
Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)
László Horvath (clarinet), New Budapest String Quartet

4:39 AM
Lassus, Orlando de (1532-1594)
Pelli meae consumptis carnibus
The King's Singers

4:47 AM
Bach, Carl Philipp Emanuel (1714-1788)
12 Variations on 'La Folia' (Wq.118/9) (H.263)
Andreas Staier (harpichord)

4:57 AM
Schubert, Franz (1797-1828)
Overture to "Des Teufels Lustschloss" (The Devil's Castle) opera
Polish National Radio Symphony Orchestra in Katowice, Mirosław Błaszczyk (conductor)

5:07 AM
Chopin, Fryderyk (1810-1849)
Four Mazurkas
Ashley Wass (piano)

5:17 AM
Haydn, Joseph (1732-1809) [Text: Peter Pindar]
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

5:27 AM
Doppler, Franz [1821-1883]
Fantaisie pastorale hongroise (Op.26) (version for flute and piano)
Ivica Gabrisova -Encingerova (flute) (Slovakian)

5:38 AM
Schumann, Robert (1810-1856)
Piano Quartet in E flat major (Op.47)
Alexander Melnikov (piano), Leopold String Trio

6:05 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No. 25 in G minor (K.183)
Danish Radio Sinfonietta/DR, Adam Fischer (conductor).

MON 06:30 Breakfast (b03j9gbf)
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring works by Sullivan, Weber, Beethoven and Franz Lachner. Also, recordings of Bernstein's overture to 'Wonderful Town' performed by Birmingham Contemporary Music Group conducted by Sir Simon Rattle, and Debussy's Quartet for Strings in G Minor Op.10 played by the Belcea Quartet.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

MON 09:00 Essential Classics (b03j9gbh)
Monday - Rob Cowan

With Rob Cowan and his guest Alex Jennings

9am
A selection of music, including the Essential CD of the Week: 'Homage To Pavlova' with the London Symphony Orchestra conducted by Richard Bonyngue. Also, at **9:30am**, our daily brainteaser - Who's Dancing?

10am
Artist of the Week: Quartetto Italiano

10.30am
With Radio 3 having just marked Benjamin Britten's centenary,

our guest on Essential Classics is acclaimed actor Alex Jennings. He has a particular insight into the life of Britten, having played him on stage at the National Theatre in Alan Bennett's play, *The Habit of Art*. Alex Jennings has played many other leading roles in productions at the National Theatre, as well as at the RSC. He has also performed in Bernstein's *Candide* at the English National Opera and won an Olivier Award for Best Actor in a Musical for the role of Henry Higgins in *My Fair Lady*. Demonstrating his versatility, he has won two other Olivier awards for roles in the Russian comedy *Too Clever by Half* and Ibsen's *Peer Gynt*. His TV appearances include *The State Within*, *Inspector Morse*, *Silk*, *Spooks* and *The Inspector Alleen Myteries*, whilst his film roles include *Bridget Jones: The Edge of Reason*, and *The Queen*, in which he played Prince Charles.

11am

Rob's Essential Choice

Wagner

Das Rheingold: Prelude, Interludes and entry of the Gods into Valhalla

Orchestre de l'Opéra National de Paris

Philippe Jordan (conductor)

ERATO.

MON 12:00 Composer of the Week (b03j9gbk)

Camille Saint-Saëns (1835-1921)

Hens, Hugo and Havanaises

Beastly going on as Noel Coward introduces the *Carnival of the Animals*. Plus, Saint-Saëns's much-loved Havanaise for violin and orchestra.

Camille Saint-Saëns reached the pinnacle of his career in 1886, when both his famous "Carnival of the Animals" and his "Organ" Symphony were first performed. He was 51 - and yet he'd live on for a further three-and-a-half decades, well into the age of Schoenberg, Stravinsky and Poulenc. His late works have often been unfairly neglected - seen as 'out of time' in a thrusting new century. This week, Donald Macleod explores the charming and eccentric variety of pieces Saint-Saëns left behind from the last decades of his life.

The week begins with a contrasting trio of pieces Saint-Saëns composed in 1887, following the huge success of the previous year. "La fiancée du timbalier" is a dramatic scene for soprano and piano, once popular at the BBC Proms but now out of favour - Felicity Lott brings it back to our attention. Then we hear the Latin-tinged Havanaise for violin and orchestra, perhaps the most popular of the composer's later works.

MON 13:00 Radio 3 Lunchtime Concert (b03j9gm8)

Wigmore Hall: Maxim Rysanov

Last Monday's recital from Wigmore Hall, London. Music for viola and piano performed by Maxim Rysanov and Ashley Wass.

Bach: Viola da Gamba Sonata No 1 in G major, BWV1027
Schubert: Arpeggione Sonata in A minor, D821
Hindemith: Viola Sonata, Op 11 No 4

Maxim Rysanov (viola)
Ashley Wass (piano).

MON 14:00 Britten 100 (b03j9gmb)

Britten's Church Parables

The Prodigal Son

The third and last of the Church Parables tells the parable of the Prodigal Son. Benjamin Britten's take on the biblical tale of a farmer's youngest child who leaves his father and older brother to indulge his most secret longings, only to return penniless and destitute and begging for forgiveness.

James Gilchrist sings the intriguing role of the tempter who lures the younger son towards sin in Mahogany Opera's acclaimed production recorded at the 2013 Aldeburgh Festival in the place for which it was written, Orford Church. Presented by Louise Fryer.

Britten: The Prodigal Son

The Tempter James Gilchrist (tenor)
The Father Lukas Jakobski (bass baritone)
The Elder Son Rodney Earl Clarke (baritone)
The Younger Son John McMunn (tenor)
Mahogany Opera
Roger Vignoles (music director)
Frederic Wake-Walker (director).

MON 15:20 Afternoon Concert (b03j9l9n)

American Emigres

Part 1

The third of three weeks of *Afternoon on 3* celebrating different sides of the music of America. This week's programmes centre on music written in exile, by the great number of twentieth-century European composers who fled persecution by moving to the USA. Louise Fryer introduces some of their music written far from home, explores their personal circumstances, and discusses how it affected the artistic process. Some found the move easier than others....

Bartok wrote his Concerto for Orchestra to a commission from the conductor Serge Koussevitzky, having initially found it hard to compose after his move to the US. The Boston Symphony Orchestra premiered the work under Koussevitzky's baton in 1944 to critical acclaim, and it quickly became Bartok's most popular work. Sadly he didn't live long enough to see its full impact.

Martinu fled Paris early in WW2 after the Nazis blacklisted his music. Life in America was difficult for him: lack of knowledge of English, lack of funds, and lack of opportunities caused frustration. Eventually he acclimatised and his six symphonies were written at a phenomenal rate in little more than a decade.

3.20pm

Bartok: Concerto for orchestra, Sz 116

BBC National Orchestra of Wales,

Thierry Fischer (conductor).

3.55pm

Martinu: Fantaisies symphoniques (Symphony No 6)

BBC Philharmonic,

Gunter Herbig (conductor).

MON 16:30 In Tune (b03j9l9q)

Barnabas Kelemen, Robert Levin and Ya-Fei Chuang

Sean Rafferty presents, with live music and guests from the music world.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

MON 17:30 Opera on 3 (b03j9l9s)

Verdi 200: Don Carlos

Verdi 200:

John Shea presents the 1886 five act French version of Don Carlos with Plácido Domingo in the title role and Katia Ricciarelli as Elisabeth. With background from Flora Willson.

Don Carlos in its complete form is Verdi's longest opera. It was written for the Paris Opera whose resources were considerable with long rehearsals, opportunities for large scale production and a large chorus and orchestra. Not to mention the financial rewards for the composer. Initially Verdi was uninterested in the subject and it was 15 years before he changed his mind when he was asked to compose a large scale opera for Napoleon III's Universal Exhibition in 1867. The opportunity to create a success in a city where Meyerbeer was the king of opera was a great enticement.

The libretto was based on the play by Schiller but Verdi the theatrical genius knew it needed more and asked his librettists Mery and du Locle to compose a duet between Carlos and Rodrigo and between the King and the Grand Inquisitor. For spectacle there was the Act 3 auto da fe scene with its executions.

At the centre of the story are three sets of relationships: between Elisabeth who wants to marry Carlos but ends up with his father the King, between Eboli the former mistress of Philip but now in love with Carlos and the friendship between Carlos and Posa who is also loved and admired by the King.

Elisabeth de Valois Katia Ricciarelli (Soprano)
La Princesse Eboli Lucia Valentini Terrani (Mezzo-soprano)
Don Carlos Plácido Domingo (Tenor)
Rodrigue Marquis de Posa Leo Nucci (Baritone)
Philippe II Roi d'Espagne Ruggero Raimondi (Bass)
Le Grand Inquisiteur Nicolai Ghiaurou (Bass)
A Monk Nikita Storoyev (Bass)
Thibault Ann Murray (Mezzo-soprano)
Le Comte de Lerme Tibere Raffalli (Tenor)
The Royal Herald Antonio Savastano (Tenor)
Voice from High Arleen Auger (Soprano)
La Scala Chorus
La Scala Orchestra
Conductor Claudio Abbado.

MON 22:00 Night Waves (b03j9l9v)

Tony Benn, Political Traditions, PL Travers, Guy Debord

Tony Benn

Matthew Sweet talks to the veteran politician about his final volume of diaries, *A Blaze of Autumn Sunshine*, which covers the years in which he campaigned against the wars in Iraq and Afghanistan and suffered the loss of his wife Caroline after 51 years of marriage and his own failing health.

Political Traditions

Eliza Filby and David Aaronovitch examine how much political traditions shape contemporary politics. Labour traces its heritage back beyond Marx to English radicalism, while the Conservatives draw not only on monetarism, but also on the ideas of Edmund Burke. How are these traditions passed down the generations in both parties, and how is a balance struck between them?

Saving Mr Banks

Mary Poppins author PL Travers only grudgingly agreed to allow her masterpiece to be adapted for the screen by Disney, and she fought every step of the way against what she saw as the more treacherous aspects of the studio's vision, from animated penguins to Dick van Dyke. As a new film about the making of *Mary Poppins* is released, Matthew Sweet talks to Brian Sibley, who worked closely with Travers, about a writer with a rather darker imagination than *A Spoonful of Sugar* suggests.

Guy Debord

French thinker Guy Debord died in 1994. Before the era of Facebook, before the Selfie, before X Factor. Yet in his book *The Society of the Spectacle*, which became a kind of manifesto for the student radicals of 1968, he wrote that "in societies where modern conditions of production prevail, all of life presents itself as an immense accumulation of spectacles. Everything that was directly lived has moved away into representation." Matthew Sweet asks Will Self, who has written a new introduction to Debord's book, what lies behind Debord's apparent presence.

MON 22:45 The Essay (b03j9mcx)

The Islamic Golden Age

The Establishment of the Islamic State

In a major series for Radio 3, we rediscover some of the key thinkers and achievements from the Islamic Golden Age. The period ranges from 750 to 1258 CE and we'll hear about architecture, invention, medicine, innovation and philosophy. Professor Hugh Kennedy begins the series with an introductory essay explaining how the Islamic state established itself.

Producer: Sarah Taylor.

MON 23:00 Jazz on 3 (b03j9myf)

Jaimeo Brown Trio at the 2013 London Jazz Festival

Jaimeo Brown's debut album released earlier this year draws on the rich musical traditions of the American South. Most prominent are samples of spirituals sung by the Gee's Bend quilters, a remote community of artisans in Alabama, variously treated as the basis for improvisation or as the chorus in passages of call and response. The album is called *Transcendence*, a reflection of Brown's deep religiosity as well as his circling, shimmering compositions that build to an ecstatic crescendo.

Somewhat unusually for a composer/ bandleader, Brown is a drummer; he leads this trio - including saxophonist John Allen on saxophone and guitarist/ producer Chris Sholar - from behind the kit.

Presenter: Jez Nelson

Producers: Peggy Sutton; Chris Elcombe.

TUESDAY 26 NOVEMBER 2013**TUE 00:30 Through the Night (b03j9n50)**

With John Shea

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

Quintet for strings (K.516) in G minor

Baiba Skride (violin), Diamond Ensemble.

1:04 AM

Haydn, Joseph [1732-1809]

Concerto for violin and orchestra (H.7a.1) in C major

Baiba Skride (violin), Diamond Ensemble.

1:23 AM

Bach, Johann Sebastian [1685-1750]

Concerto for oboe, violin and strings (BWV.1060) vers. in C minor

Baiba Skride (violin), Max Artved (oboe), Diamond Ensemble.

1:37 AM

Scarlatti, Domenico (1685-1757)
Stabat mater for 10 voices, organ and basso continuo in C minor
Danish National Radio Chorus, Søren Christian Vestergaard (organ), Bo Holten (conductor)

2:01 AM

Haydn, Joseph (1732-1809)
Symphony No.64 in A major, 'Tempora mutantur' (Hob: I/64)]
Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

2:21 AM

Bach, Johann Sebastian [1685-1750]
Der Geist hilft unsrer Schwachheit auf - motet (BWV.226)
Danish National Radio Choir, Stefan Parkman (conductor)

2:31 AM

Foulds, John [1880-1939]
Keltic Suite (Op.29)
Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp

2:46 AM

Beethoven, Ludwig van (1770-1827)
Five Scottish and Irish Folksongs (WoO.152/20)
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt (soprano soloist in No.3), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

3:00 AM

Pergolesi, Giovanni Battista (1710-1736)
Concerto for violin, strings and continuo in B flat
Andrea Keller (violin), Concerto Köln

3:14 AM

Rachmaninov, Sergey (1873-1943)
Italian Polka (for piano duet)
Ruta Ibelhauptiene and Zbignevas Ibelhauptas (pianos)

3:16 AM

Prokofiev, Sergey [1891-1953]
Excerpts from the ballet Romeo and Juliet (Op.64)
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

3:58 AM

Shearing, George (b. 1919)
Music to Hear (Five Shakespeare Songs)
Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

4:12 AM

Gershwin, George [1898-1937], arr. Lundin, Bengt-Åke [b.1963]
Rhapsody in Blue arr. for piano and string quintet
Bengt-Åke Lundin (piano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

4:31 AM

Moniuszko, Stanislaw (1819-1872)
Mountain Dances - from the opera 'Halka' (1846-1857)
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

4:36 AM

Smetana, Bedrich (1824 -1884)
String Quartet No.1 in E minor 'From My Life'
Vertavo Quartet

5:05 AM

Purcell, Henry (1659-1695)
Playford, John (1623-1686)
Soft Notes and Gently Raised, Z.510
4 works
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

5:17 AM

Elgar, Edward (1857-1934)
Concerto for cello and orchestra in E minor (Op.85)
Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

5:45 AM

Pezel, Johann Christoph (1639-1694)
Four Intradas
Hungarian Brass Ensemble

5:53 AM

Kodály, Zoltán arranger unconfirmed
Dances of Galanta (orig. for orchestra)
Adam Fellegi (piano)

6:08 AM

Trad. Hungarian
Dances from Csiksomelyo
Csaba Nagy (tárogató), Viktória Herencsár (cimbalom)

6:12 AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)
Prelude and Fugue in E flat (BWV.552), (orchestrated 1928)
Sydney Symphony Orchestra, Edo de Waart (conductor).

TUE 06:30 Breakfast (b03j9n6m)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Specialist Classical Chart with the best-selling new releases, available to download as a podcast. Also, performances by Sir Colin Davis, Isabelle Faust, Sir Thomas Allen and the Takacs Quartet.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

TUE 09:00 Essential Classics (b03j9n7y)

Tuesday - Rob Cowan

With Rob Cowan and his guest Alex Jennings

9am

A selection of music, including the Essential CD of the Week: 'Homage To Pavlova' with the London Symphony Orchestra conducted by Richard Bonyngue. Also, at **9:30am**, our daily brainteaser - Critic's Corner

10am

Artist of the Week: Quartetto Italiano

10.30am

With Radio 3 having just marked Benjamin Britten's centenary, our guest on Essential Classics is acclaimed actor Alex Jennings. He has a particular insight into the life of Britten, having played him on stage at the National Theatre in Alan Bennett's play, The Habit of Art. Alex Jennings has played many other leading roles in productions at the National Theatre, as well as at the RSC. He has also performed in Bernstein's Candide at the English National Opera and won an Olivier Award for Best Actor in a Musical for the role of Henry Higgins in My Fair Lady. Demonstrating his versatility, he has won two other Olivier awards for roles in the Russian comedy Too Clever by Half and Ibsen's Peer Gynt. His TV appearances include The State Within, Inspector Morse, Silk, Spooks and The Inspector Allyn Myteries, whilst his film roles include Bridget Jones: The Edge of Reason, and The Queen, in which he played Prince Charles.

11am

Rob's Essential Choice

Bloch
Poème mystique
Midori (violin)
Ozgür Aydin (piano)
ONYX.

TUE 12:00 Composer of the Week (b03j9n98)

Camille Saint-Saens (1835-1921)

Memories of Africa

The composer's exotic musical impressions of North Africa. Plus, a virtuoso showpiece for the harp.

Camille Saint-Saëns reached the pinnacle of his career in 1886, when both his famous "Carnival of the Animals" and his "Organ" Symphony were first performed. He was 51 ? and yet he'd live on for a further three-and-a-half decades, well into the age of Schoenberg, Stravinsky and Poulenc. His late works have often been unfairly neglected ? seen as 'out of time' in a thrusting new century. This week, Donald Macleod explores the charming and eccentric variety of pieces Saint-Saëns left behind from the last decades of his life.

Saint-Saëns was an avid traveller, and particularly loved spending time under the warm sunshine, blue skies and exotic locales of North Africa. Today, Donald Macleod introduces two rare musical impressions of the composer's travels, plus a dazzling virtuoso showpiece for solo harp.

TUE 13:00 Radio 3 Lunchtime Concert (b03j9nbj)

Bath Mozartfest 2013

Episode 1

This week's Lunchtime Concerts come from the Bath Mozartfest, with performances from the Takacs Quartet and Trio Wanderer, including Mozart's "Hunt" Quartet and Ravel's Piano Trio.

Mozart - String Quartet in B flat, K.458 "The Hunt"
Takacs Quartet with Lawrence Power (viola)

Ravel - Piano Trio
Trio Wanderer.

TUE 14:00 Afternoon Concert (b03j9nc5)

American Emigres

Part 2

Today, as part of this week's focus on European émigré composers in the USA, we've the first of two live concerts: John Toal presents The Ulster Orchestra live from Ulster Hall in Belfast in a programme of music by Stravinsky, Bartok and Dohnanyi. All three pieces use folk melodies as their source: Stravinsky used Norwegian tunes to inspire the 'moods' of the title, Bartok used an original Hungarian folk dance theme in the first movement of the concerto he wrote as a surprise birthday present for his wife Ditta, and Dohnanyi, in his last orchestral work, included American folk material including Turkey in the Straw, On Top of Old Smokey and I am a poor wayfaring stranger.

Following the live concert, Louise Fryer continues our theme with major works by Schoenberg, Korngold and Stravinsky. Although the Schoenberg and Stravinsky are revisions of earlier works, Korngold's 1945 Violin Concerto was the first non-film piece he wrote after having vowed to give up composing anything other than film music until Hitler had been defeated.

LIVE from Ulster Hall, Belfast
Stravinsky: Four Norwegian Moods
Bartok: Piano Concerto No 3, Sz 119
Dohnanyi: American Rhapsody, Op 47
Zhang Zuo (piano),
Ulster Orchestra,
Jac van Steen (conductor).

3pm

Schoenberg: Five Orchestral Pieces, Op 16 (1949 revision)
BBC Scottish Symphony Orchestra,
Ilan Volkov (conductor).

3.15pm

Korngold: Violin Concerto in D major, Op 35
Matthew Trusler (violin),
BBC National Orchestra of Wales,
Rumon Gamba (conductor).

3.45pm

Stravinsky: The Firebird - Suite (1945)
BBC Philharmonic,
Dimitri Jurowski (conductor).

TUE 16:30 In Tune (b03j9nf4)

Edward Higginbottom, Clara Sanabras, Elysian Quartet

Sean Rafferty's guests include conductor Edward Higginbottom who drops in to reflect on 38 years in charge of New College Oxford Choir and there's live music from singer Clara Sanabras with the Elysian Quartet.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:00 Composer of the Week (b03j9n98)

[Repeat of broadcast at 12:00 today]

TUE 19:00 Radio 3 Live in Concert (b03j9pjv)

Live from the Queen Elizabeth Hall, London

OAE - Beethoven, Mendelssohn, Schubert (part 1)

Live from the Queen Elizabeth Hall, London

Presented by Petroc Trelawny

The period-instrument Orchestra of the Age of Enlightenment, directed by Margaret Faultless, performs masterworks by Beethoven and a concerto by Mendelssohn, set alongside one of the glories of the piano duet repertoire - Schubert's mighty F minor Fantasia.

Beethoven: Overture Coriolan, Op 62
Mendelssohn: Concerto in A flat for Two Pianos

8.05 Discovering Music

8.25

Schubert: Fantasia in F minor for piano duet D940
Beethoven: Symphony No 8 in F

Robert Levin and Ya-Fei Chuang fortepiano
Orchestra of the Age of Enlightenment
Margaret Faultless leader/director

Husband-and-wife piano duo Robert Levin and Ya-Fei Chuang join forces with the OAE to perform a youthful concerto by Mendelssohn - composed when he was just 14 years old, and a mature masterpiece by Schubert - the great Fantasia written in the last year of his life. Bookending the programme, the overture Beethoven composed for a play about an ancient Roman leader, and one of his most cheerful and lively symphonies.

Following the concert, a selection from the shortlist of the British Composer Awards, winners to be announced next week.

TUE 20:05 Discovering Music (b03j9pn4)
Beethoven: Symphony No. 8

The musical jokes and light-hearted character of Beethoven's Eighth Symphony provide an irresistible contrast with the heroic and tempestuous symphonic works that precede and follow it. Beethoven famously called it his "little symphony", but it's never been clear what prompted him to say that. Stephen Johnson peels back the layers, to reveal a work that's bursting with ideas and just as radical in its own way as anything else Beethoven created.

TUE 20:25 Radio 3 Live in Concert (b03j9x2f)
Live from the Queen Elizabeth Hall, London

OAE - Beethoven, Mendelssohn, Schubert (part 2)

Live from the Queen Elizabeth Hall, London

Presented by Petroc Trelawny

The period-instrument Orchestra of the Age of Enlightenment, directed by Margaret Faultless, performs masterworks by Beethoven and a concerto by Mendelssohn, set alongside one of the glories of the piano duet repertoire - Schubert's mighty F minor Fantasia.

Beethoven: Overture Coriolan, Op 62
Mendelssohn: Concerto in A flat for Two Pianos

8.05 Discovering Music

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Schubert: Fantasia in F minor for piano duet D940
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Margaret Faultless leader/director

Husband-and-wife piano duo Robert Levin and Ya-Fei Chuang join forces with the OAE to perform a youthful concerto by Mendelssohn - composed when he was just 14 years old, and a mature masterpiece by Schubert - the great Fantasia written in the last year of his life. Bookending the programme, the overture Beethoven composed for a play about an ancient Roman leader, and one of his most cheerful and lively symphonies.

Following the concert, a selection from the shortlist of the British Composer Awards, winners to be announced next week.

TUE 22:00 Night Waves (b03j9ngp)
Orwell, Stoicism Week, Sue Webster and Gavin Turk on Glass Art

As Scotland and England consider the future of the United Kingdom, Philip Dodd discusses what Orwell and his version of Englishness might have to offer the debate, with Robert Colls, author of 'George Orwell: English Rebel', historian Selina Todd, and singer and author Pat Kane.

As an exhibition of glasswork by contemporary British artists opens in London, Philip talks to two of the contributors Gavin Turk and Sue Webster about working in the medium.

And from the Ancient Agora to the therapist's couch? A group of philosophers and psychotherapists suggest Stoic philosophy is a tool for self help. Are they right? Philip is joined by Radio 3 New Generation Thinker Jules Evans who is one of the organisers of Stoic Week and by classicist Professor Edith Hall, and philosopher and journalist Mark Vernon.

Produced by Luke Mulhall.

TUE 22:45 The Essay (b03j9nht)
The Islamic Golden Age

Ali ibn Abi Talib

In a major series for Radio 3, we rediscover some of the key thinkers and achievements from the Islamic Golden Age. The period ranges from 750 to 1258 CE and we'll hear about

architecture, invention, medicine, innovation and philosophy. Professor Robert Gleave continues the series with an essay featuring Ali ibn Abi Talib and the origins of Shi'ism.

Producer: Sarah Taylor.

TUE 23:00 Late Junction (b03j9ntf)
Tuesday - Anne Hilde Neset

Eclectic late night listening with Anne Hilde Neset.

WEDNESDAY 27 NOVEMBER 2013

WED 00:30 Through the Night (b03j9n52)
12:31 AM

Chopin, Fryderyk [1810-1849]
12 Studies Op.10 for piano
Lukas Geniusas (piano)

1:02 AM
Chopin, Fryderyk [1810-1849]
12 Studies Op.25 for piano
Lukas Geniusas (piano)

1:34 AM
Liszt, Franz [1811-1886]
Sonata in B minor S.178 for piano
Lukas Geniusas (piano)

2:05 AM
Schubert, Franz [1797-1828]
Waltz no.6 in B minor
Lukas Geniusas (piano)

2:07 AM
Glenn Gould [1932-1982]
Cadenza for Concerto no. 1 in C major Op.15 for piano and orchestra by Beethoven, Ludwig van
Lukas Geniusas (piano)

2:10 AM
Rachmaninov, Sergey [1873-1943]
Prelude no.13 in D flat major
Lukas Geniusas (piano)

2:16 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony no.4 (K.19) in D major
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

2:31 AM
Brahms, Johannes (1833-1897)
Trio for viola, cello and piano (Op.114) in A minor
Maxim Rysanov (viola); Ekaterina Apekisheva (piano); Kristina Blaumane (cello)

2:57 AM
Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)
Angela Cheng (piano)

3:07 AM
Schumann, Robert (1810-1856)
Faschingschwank aus Wien (Op.26)
Leif Ove Andsnes (piano)

3:28 AM
Holland, Jan David (1746-1827) [libretto by Fürst Maciel Radziwill]
Agatka, Czylil Przejazd Pana (Agatha, or the Arrival of the Master) Singspiel 1784) - Overture
Concerto Polacco, Marek Toporowski (director)

3:34 AM
Strauss, Richard [1864-1949]
Till Eulenspiegels lustige Streiche (Op.28)
Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)

3:49 AM
Locatelli, Pietro Antonio (1695-1764)
Violin Concerto in E flat (Op.7 No.6) "Il Pianto d'Arianna"
Europa Galante, Fabio Biondi (violin/director)

4:04 AM
Kyurkchianski, Krassimir [1936-]
Bulgarian Madonna from 2 works after paintings of Vladimir Dimitrov - the Master
Simfonia'ta' Orchestra of the Bulgarian National Radio, Kamen Goleminov

4:09 AM
Tippett, Michael (1905-1998)
Five Spirituals from 'A Child of our Time' for chorus
BBC Singers, Stephen Cleobury (conductor)

4:21 AM
Beethoven, Ludwig van (1770 -1827)
Finale from the ballet music to "Prometheus"
Slovak Radio Symphony Orchestra in Bratislava (orchestra), Ludovít Rajter (conductor)

4:31 AM
Svendsen, Johan (1840-1911)
Norsk kunstnerkarneval (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:38 AM
Hurlebusch, Conrad Friedrich (1696-1765)
Concerto in A minor for two oboes, solo violin, strings and basso continuo
Paul van de Linden and Kristine Linde (oboes), Manfred Kraemer (violin), Musica ad Rhenum

4:50 AM
Handel, George Frideric (1685-1759)
Aria with variations from Piano Suite No.5 in E major (HWV 430) "The harmonious blacksmith"
Marián Pivka (piano)

4:56 AM
Szymanowski, Karol (1882-1937) arranged by Wilkomirski, Kazimierz (1900-1995)
Variations in B flat minor (Op.3) originally for piano and arranged for orchestra
Polish Radio National Symphony Orchestra in Katowice, Marek Pijarowski (conductor)

5:10 AM
Mendelssohn, Felix (1809-1847)
Symphony no. 4 (Op.90) in A major "Italian"
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

5:39 AM
Uccellini, Marco [c.1603-1680]
Violin Sonata no. 7 from 'Opera V'
Davide Monti (violin)

5:45 AM
Reutter, Johann Georg (1708-1772)
Ecce quomodo moritur justus
Capella Nova Graz, Otto Kargl (conductor)

5:52 AM
Sibelius, Jean [1865-1957]
5 Esquisses for piano (Op.114)
Raija Kerppo (piano)

6:01 AM
Mozart, Wolfgang Amadeus [1756-1791]
Serenade in E flat major K.375 vers. for wind octet
Diamond Ensemble

6:25 AM
Anonymous early C.17th
Hanačpach cussicuinin
Villancico, Peter Pontvik (conductor).

WED 06:30 Breakfast (b03j9n6p)
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, with performances by Hakan Hardenberger, Aram Khachaturian, City of Birmingham Symphony Orchestra and Anne Sofie von Otter. Including music by Sibelius, Richard Strauss, Albinoni and Schubert.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

WED 09:00 Essential Classics (b03j9n80)
Wednesday - Rob Cowan

With Rob Cowan and his guest Alex Jennings

9am
A selection of music, including the Essential CD of the Week: 'Homage To Pavlova' with the London Symphony Orchestra conducted by Richard Bonynge. Also, at **9:30am**, our daily brainteaser - Listener Puzzle

10am
Artist of the Week: Quartetto Italiano

10.30am
With Radio 3 having just marked Benjamin Britten's centenary, our guest on Essential Classics is acclaimed actor Alex Jennings. He has a particular insight into the life of Britten, having played him on stage at the National Theatre in Alan Bennett's play, The Habit of Art. Alex Jennings has played many other leading roles in productions at the National Theatre, as well as at the RSC. He has also performed in Bernstein's Candide at the English National Opera and won an Olivier

Award for Best Actor in a Musical for the role of Henry Higgins in My Fair Lady. Demonstrating his versatility, he has won two other Oliver awards for roles in the Russian comedy Too Clever by Half and Ibsen's Peer Gynt. His TV appearances include The State Within, Inspector Morse, Silk, Spooks and The Inspector Allyn Myteries, whilst his film roles include Bridget Jones: The Edge of Reason, and The Queen, in which he played Prince Charles.

11am

Rob's Essential Choice

Haydn
String Quartet in B flat major Op.76 No.4 'Sunrise'
Matangi Quartet
CHALLENGE CLASSICS

Also in this hour, Lucky Dip: Rob dips into his CD collection and shares a piece ? it could be a recent discovery, an old favourite, or simply something that just has to be heard. Expect the unexpected!

WED 12:00 Composer of the Week (b03j9n9b)

Camille Saint-Saens (1835-1921)

A Village Affair and an Egyptian Fantasy

As the Dreyfus Affair rocks France, Saint-Saens takes his leave to Egypt ? to create his last, and perhaps most virtuosic, piano concerto.

Camille Saint-Saens reached the pinnacle of his career in 1886, when both his famous "Carnival of the Animals" and his "Organ" Symphony were first performed. He was 51 ? and yet he'd live on for a further three-and-a-half decades, well into the age of Schoenberg, Stravinsky and Poulenc. His late works have often been unfairly neglected ? seen as 'out of time' in a thrusting new century. This week, Donald Macleod explores the charming and eccentric variety of pieces Saint-Saens left behind from the last decades of his life.

The last years of the 19th century saw intrigue and conspiracy rock French society, as the infamous Dreyfus Affair exposed prejudice and anti-Semitism at the heart of the nation's political life. But for the sixty-something Saint-Saens, these were years of new horizons. Donald Macleod explores the composer's final piano concerto ? a fantastical impression of his visit to Egypt, and his little-played ballet "Javotte", for which Saint-Saens drew on his love of traditional, rustic French life.

WED 13:00 Radio 3 Lunchtime Concert (b03j9nbl)

Bath Mozartfest 2013

Episode 2

This week's Lunchtime Concerts come from the Bath Mozartfest, with performances from soprano Elizabeth Watts and pianist Roger Vignoles, Trio Wanderer and the Takacs Quartet, including songs by Schubert, Janacek's String Quartet No.2 and Mozart's Piano Trio in B minor.

Mozart: Piano Trio in B minor, K502
Trio Wanderer

Schubert: Heiss mich nicht reden, D726; So last mich scheinen, D877/3
Elizabeth Watts (soprano) / Roger Vignoles (piano)

Janacek: String Quartet No 2, 'Intimate Letters'
Takacs Quartet with Lawrence Power (viola).

WED 14:00 Afternoon Concert (b03j9nc7)

American Emigres

Part 3

Neither Prokofiev nor Rachmaninov found the move to the US easy, and neither stayed for long. Both needed to earn a living from concert performances, and their compositional output was much reduced during their time in America. Prokofiev's Third Piano Concerto and Rachmaninov's Third Symphony are large-scale works which belie those difficulties, and remain among their most popular and enduring works.

Grainger: Colonial Song / Mock Morris / Country Gardens
BBC Philharmonic
Richard Hickox (conductor).

2.10pm

Prokofiev: Piano Concerto No 3 in C major, Op 26
John Lill (piano),
BBC National Orchestra of Wales,
Walter Weller (conductor).

2.40pm

Rachmaninov: Symphony No 3 in A minor, Op 44

BBC National Orchestra of Wales,
Rumon Gamba (conductor).

WED 15:30 Choral Evensong (b03j9x53)

Norwich Cathedral

From Norwich Cathedral

Introit: A Hymn of St Columba (Britten)
Responses: Aston
Office Hymn: Rejoice, the Lord is King (Gospel)
Psalms: 126, 127, 128, 129, 130, 131 (Garrett; Turle; Grote; Garrett; Turle after Purcell; Willcocks)
First Lesson: Jeremiah 31 vv1-9
Canticles: Norwich Service (Richard Allain) (First broadcast)
Second Lesson: Matthew 15 vv21-31
Anthem: Let all the world (Vaughan Williams)
Te Deum: Collegium Regale (Howells)
Organ Voluntary: Psalm Prelude Set 2, No.3 (Howells)

Ashley Grote (Master of Music)
David Dunnett (Organist).

WED 16:30 In Tune (b03j9nfb)

Ivana Gavric, Njabulo Madlala

Sean Rafferty presents, with live music and guests from the music world.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b03j9n9b)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03j9x55)

Halle - Beethoven, Mozart, Strauss

Stuart Flinders is in the Royal Concert Hall in Nottingham with the Halle and conductor Markus Stenz for a concert of ground breaking works. A symphony by Beethoven and tone poems by Strauss, and the "Jeunehomme" concerto by Mozart, once described as Mozart's "Eroica", and performed tonight by the remarkable German pianist, Lars Vogt.

Live from the Royal Concert Hall, Nottingham

Presented by Stuart Flinders

Beethoven: Symphony No 1 in C
Mozart: Piano Concerto No. 9 in E-flat major, K 271 (Jeunehomme)

INTERVAL

Richard Strauss: Don Juan
Richard Strauss: Till Eulenspiegel's Merry Pranks

Halle Orchestra
Lars Vogt, piano
Markus Stenz, conductor

Following the concert, a selection from the shortlist of the British Composer Awards, winners to be announced next week.

WED 22:00 Night Waves (b03j9ngr)

Happy Cities, Gandhi, Chapman Brothers

Rana Mitter looks forward to an Age of the Happy City with innovative urban scholar, Richard Burdett, and journalist and urban experimentalist, Charles Montgomery. What can Rio de Janeiro teach Mumbai or Copenhagen teach Vancouver or Bogota have to say to Shanghai? Why should density replace sprawl? Can planning bridge the gap between efficiency and sociability? The world is witnessing unprecedented urban growth; fifty three per cent of us live in cities today - heading towards seventy per cent by the middle of the century. The form these new and growing cities take will have a huge effect on global resources and the living conditions of billions of people.

One of India's leading historians Ramachandra Guha tells Rana about Gandhi before India. He traces the friendships, set-backs, struggles and events which shaped Gandhi's thinking and honed skills he would take back into India's struggle for independence. Argument not confrontation was the best way to spread the vegetarian message - so Gandhi learned in London - while in South Africa he honed his political skills even as the foundations of apartheid were laid.

The artist brothers Jake and Dinos Chapman are famed not only for the provocative and controversial nature of their work but also for their defacing of works by other artists, including Goya.

A major exhibition opening this week at London's Serpentine Sackler Gallery will demonstrate the range of the artists' output over the last twenty years and also showcase several new works. Now the siblings are middle-aged, has the dark and gruesome edge of their imagination lost its bite? Jacky Klein reviews.

WED 22:45 The Essay (b03j9nhw)

The Islamic Golden Age

Imam Bukhari

In a major series for Radio 3, we rediscover some of the key thinkers and achievements from the Islamic Golden Age. The period ranges from 750 to 1258 CE and over twenty episodes, we'll hear about architecture, invention, medicine, innovation and philosophy. Baroness Warsi, the first Muslim member of the British Cabinet, gives her personal take on Persian scholar Imam Bukhari.

Producer: Sarah Taylor.

WED 23:00 Late Junction (b03j9ntm)

Wednesday - Anne Hilde Neset

Eclectic late night listening with Anne Hilde Neset.

THURSDAY 28 NOVEMBER 2013**THU 00:30 Through the Night (b03j9n58)**

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sinfonia concertante in E flat major K.297b
Giorgi Kobulashvili (oboe) Eduard Brunner (clarinet) Zora Slokar (horn) Telavi International Festival Orchestra, Anatoly Levin (conductor)

12:59 AM

Schumann, Robert [1810-1856]
Concerto in D minor for violin and orchestra
Kolja Blacker (violin) Telavi International Festival Orchestra, Anatoly Levin (conductor)

1:29 AM

Chopin, Fryderyk [1810-1849]
Concerto no. 1 in E minor Op.11 for piano and orchestra
Eliso Virsaladze (piano) Telavi International Festival Orchestra, Anatoly Levin (conductor)

2:08 AM

Haydn, (Franz) Joseph [1732-1809]
Symphony No 68 in B flat
BBC Scottish Symphony Orchestra, conductor Stefan Solyom

2:31 AM

Brahms, Johannes (1833-1897) (Text Hölderlin)
Schicksalslied (Song of destiny) for chorus and orchestra (Op.54)
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

2:46 AM

Prokofiev, Sergey (1891-1953) (selection by M T-Thomas)
Cinderella - suite no.1 (Op.107)
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

3:14 AM

Szymanowski, Karol (1882-1937)
20 Mazurkas for piano (Op. 50): no 1 in E major; no 2; no 13
Ashley Wass (piano) rec The Warehouse, London, UK
25/05/2001

3:23 AM

Bach, Johann Christian (1735-1782)
Quintet in D major (Op.11 No.6) for flute, 2 violins, cello and harpsichord
Musica Petropolitana

3:40 AM

Lipinski, Karol Józef (1790-1861)
Overture in D major (1814)
Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla (conductor)

3:49 AM

Mozart, Wolfgang Amadeus (1756-1791)
Gallimathias Musicum (K.32)
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:05 AM

Wegelius, Martin (1846-1906)
Rondo quasi Fantasia for Piano and Orchestra (1872)
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

4:16 AM
Piazzolla, Astor [1921-1992]
Milonga del Angel
Artemis Quartet

4:23 AM
Grunfeld, Alfred [1852-1924]
Soirees de Vienne for piano, Op.56
Benjamin Grosvenor (piano)

4:31 AM
Glazunov, Alexander Konstantinovich (1865-1936)
Gavotte in D (Op.49 No.3)
Stefan Lindgren (piano)

4:36 AM
Debussy, Claude [1862-1918]
Gigues - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

4:44 AM
Anon.
Dance suite from Vektor Codex
Kecskés Ensemble Budapest, András Kecskés (director),
Clemencic Consort, René Clemencic (director)

4:48 AM
Mendelssohn, Felix (1809-1847)
Symphony for string orchestra in B minor, No.10
Risor Festival Strings

4:59 AM
Vivaldi, Antonio [1678-1741]
Concerto in C major, RV.444 for recorder, strings and continuo
Il Giardino Armonico, Giovanni Antonini (recorder)

5:08 AM
Rore, Cipriano de (c.1515-1565)
O santo fior felice (O blest and happy flower)
The Consort of Musicke

5:12 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.31 (Op.110) in A flat major

5:34 AM
Schubert, Franz (1797-1828)
Rondo in A major for Violin and Strings (D.438)
Pinchas Zuckerman (violin/director), The National Arts Centre
Orchestra of Canada

5:49 AM
Britten, Benjamin (1913-1976)
Variations on a theme by Frank Bridge (Op.10)
The Royal Academy Soloists, Clio Gould (director)

6:15 AM
Fauré, Gabriel (1845-1924)
Dolly - Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos).

THU 06:30 Breakfast (b03j9n6r)
Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

THU 09:00 Essential Classics (b03j9n82)
Thursday - Rob Cowan

With Rob Cowan and his guest Alex Jennings

9am
A selection of music, including the Essential CD of the Week: 'Homage To Pavlova' with the London Symphony Orchestra conducted by Richard Bonyngé. Also, at **9:30am**, our daily brainteaser - What am I?

10am
Artist of the Week: Quartetto Italiano

10.30am
With Radio 3 having just marked Benjamin Britten's centenary, our guest on Essential Classics is acclaimed actor Alex Jennings. He has a particular insight into the life of Britten, having played him on stage at the National Theatre in Alan Bennett's play, *The Habit of Art*. Alex Jennings has played many other leading roles in productions at the National Theatre, as well as at the RSC. He has also performed in Bernstein's *Candide* at the English National Opera and won an Olivier Award for Best Actor in a Musical for the role of Henry Higgins in *My Fair Lady*. Demonstrating his versatility, he has won two other Olivier awards for roles in the Russian comedy *Too Clever for Half* and Ibsen's *Peer Gynt*. His TV appearances include *The State Within*, *Inspector Morse*, *Silk*, *Spooks* and *The Inspector Allyn Myteries*, whilst his film roles include

Bridget Jones: *The Edge of Reason*, and *The Queen*, in which he played Prince Charles.

11am
Rob's Essential Choice

Hindemith
Symphonic Metamorphosis of Themes by Carl Maria von Weber
Scottish Symphony Orchestra
Martyn Brabbins (conductor)
HYPERION.

THU 12:00 Composer of the Week (b03j9n9d)
Camille Saint-Saëns (1835-1921)

A New Century

As the new century dawns, Saint-Saëns composes one of the first-ever original film scores.

Camille Saint-Saëns reached the pinnacle of his career in 1886, when both his famous "Carnival of the Animals" and his "Organ" Symphony were first performed. He was 51 ? and yet he'd live on for a further three-and-a-half decades, well into the age of Schoenberg, Stravinsky and Poulenc. His late works have often been unfairly neglected ? seen as 'out of time' in a thrusting new century. This week, Donald Macleod explores the charming and eccentric variety of pieces Saint-Saëns left behind from the last decades of his life.

The "Exposition Universelle", or World's Fair, in Paris in 1900 marked an exciting, thrusting new century ? one of electricity, innovation in art and music, and new ideas. But the 65-year-old Saint-Saëns was no relic. In 1908 he made history with one of the first ever original film scores ? written for the silent movie, "The Assassination of the Duke of Guise". We'll hear that pioneering work, as well as a very rare cantata composed to mark the new century, before one of the composer's most beloved concertante works: his Second Cello Concerto, performed by Steven Isserlis.

THU 13:00 Radio 3 Lunchtime Concert (b03j9nbn)
Bath Mozartfest 2013

Episode 3

This week's Lunchtime Concerts come from the Bath Mozartfest, with performances from soprano Elizabeth Watts and pianist Roger Vignoles, and Trio Wanderer. Today's recital includes songs by Tchaikovsky, Glinka and Liszt, alongside Schubert's Piano Trio in B flat, D898

Tchaikovsky: None but the lonely heart, Op 6 No 6
Glinka: Gretchen's Song
Liszt: Der König in Thule
Elizabeth Watts (soprano) / Roger Vignoles (piano)

Schubert: Piano Trio in B flat, D898
Trio Wanderer.

THU 14:00 Afternoon Concert (b03j9nc9)
Thursday Opera Matinee

Verdi 200: Luisa Miller

Thursday Opera Matinee: Verdi 200.

A classic live performance of Verdi's tale of intrigue and love based on Schiller's play of that name, continuing Radio 3's bicentenary series of the complete Verdi operas. Thomas Schippers conducts a star cast led by Montserrat Caballé in the title role.

Plus Schoenberg's memorial to the victims of the Holocaust, *A Survivor from Warsaw*, written in the USA in 1947.

Verdi: Luisa Miller
Luisa Montserrat Caballé (soprano)
Rodolfo Richard Tucker (tenor)
Miller, Luisa's father Sherrill Milnes (baritone)
Walter, Rodolfo's father Giorgio Tozzi (bass)
Federica, Walter's niece Louise Pearl (mezzo-soprano)
Wurm, Walter's steward Ezio Flagello (bass)
Laura, peasant girl Nancy Williams (mezzo-soprano)
Peasant Lou Marcella (tenor)
Orchestra and Chorus of the Metropolitan Opera,
Thomas Schippers (conductor).

4.15pm
Schoenberg: *A Survivor from Warsaw*, Op 46
Omar Ebrahim (narrator),
Sheffield Philharmonic Chorus,
BBC Philharmonic,
Paul Daniel (conductor).

THU 16:30 In Tune (b03j9nf8)

Gerald Finley, Commotio, Bob Chilcott, Ilya Gringolts

Sean Rafferty's guests include choral composer Bob Chilcott with live performances of some of his new Christmas carols by Oxford-based chamber choir Commotio. Star baritone Gerald Finley talks about his upcoming role in Parsifal at the Royal Opera House and violinist Ilya Gringolts plays live in the studio before dashing off to perform at the Royal Festival Hall with BBC Scottish Symphony Orchestra and Ilan Volkov.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
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THU 18:30 Composer of the Week (b03j9n9d)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03j9x9w)
Live from St David's Hall in Cardiff

BBC NOW - Prokofiev, Rachmaninov (part 1)

Eivind Gullberg Jensen conducts the BBC National Orchestra of Wales in Rachmaninov's Second Symphony. Nelson Goerner is the soloist in Prokofiev's Piano Concerto No.3.

Live from St David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Prokofiev: Piano Concerto No.3

8.05 Interval

Rachmaninov: Symphony No.2

Nelson Goerner (piano)
BBC National Orchestra of Wales
Eivind Gullberg Jensen (conductor)

A programme of twentieth-century Russian music featuring one of Rachmaninov's most dearly-loved works, his Second Symphony, and Prokofiev's bittersweet Piano Concerto No.3.

Prokofiev's Third Piano Concerto, written during the composer's exile on the French Channel coast at the beginning of the 1920s, is full of wit and cosmopolitan glamour. Rachmaninov poured his most personal feelings into his monumental Second Symphony; the result is an extraordinary, inexhaustible stream of melody. Norwegian conductor Eivind Gullberg Jensen makes his debut with the BBC National Orchestra of Wales.

THU 20:20 Discovering Music (b03j9x9y)
Rachmaninov: Symphony No. 2

Written in Dresden, where he'd gone to escape the heavy demands of his conducting career, Rachmaninov's second foray into symphonic form, proved much easier than the disaster he'd experienced with his first symphony some nine years earlier. Reception to that had left him seeking psychotherapy and unable to compose.

By 1906 though, when he began work on the Second Symphony, the table had been fully reversed. He was happily married and had established himself as a successful conductor and composer. Stephen Johnson explores a work which reveals Rachmaninov fully in command of the form, at the height of his expressive powers.

THU 20:40 Radio 3 Live in Concert (b03j9xb0)
Live from St David's Hall in Cardiff

BBC NOW - Prokofiev, Rachmaninov (part 2)

Eivind Gullberg Jensen conducts the BBC National Orchestra of Wales in Rachmaninov's Second Symphony. Nelson Goerner is the soloist in Prokofiev's Piano Concerto No.3.

Live from St David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Prokofiev: Piano Concerto No.3

8.05 Interval

Rachmaninov: Symphony No.2

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BBC National Orchestra of Wales
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A programme of twentieth-century Russian music featuring one

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THU 22:00 Night Waves (b03j9ngt)
Amy Tan, Strange Blooms, Francois Mitterrand

Amy Tan, bestselling writer of *The Joy Luck Club*, *The Kitchen God's Wife* and three other novels, has a new book out after nearly eight years. *The Valley of Amazement* is an ambitious historical novel spanning nearly fifty years from the end of the nineteenth century through to the start of the Second World War. It moves between America and China but the main story is set in Shanghai in the early twentieth century, told through the voice of Violet Minturn, daughter of the American mistress of Shanghai's most exclusive courtesan house.

The visual flamboyance and evolutionary tenacity of flowers inspire choreographer Shobana Jeyasingh's latest work, *Strange Blooms*, which has been commissioned by London's Southbank Centre to celebrate her company's 25th anniversary. Shobana and fashion historian Caroline Cox discuss the ways in which our depiction of flowers in culture and fashion have changed.

François Mitterrand was one of the key architects of modern Europe but also a deeply ambiguous figure: a civil servant in the Vichy government but also a Resistance leader; a left-wing politician but not a socialist; a man who maintained a long-term mistress and the child they had together alongside his 'official' family. Anne talks to the author of a new biography, Philip Short.

Image Credit: Chris Nash.

THU 22:45 The Essay (b03j9nhy)
The Islamic Golden Age

Paper

In a major series for Radio 3, we rediscover some of the key thinkers and achievements from the Islamic Golden Age. The period ranges from 750 to 1258 CE and we'll hear about architecture, invention, medicine, innovation and philosophy. Professor Jonathan Bloom on how the Islamic scholars and thinkers were the early adopters of paper - far ahead of their European contemporaries.

Producer: Sarah Taylor.

THU 23:00 Late Junction (b03j9ntp)
Thursday - Anne Hilde Neset

Anne Hilde Neset presents a varied selection of music.

FRIDAY 29 NOVEMBER 2013

FRI 00:30 Through the Night (b03j9n5j)
John Shea presents a concert given by Daniil Trifonov at the 2012 Chopin and his Europe International Music Festival, including music by Scriabin, Stravinsky and Chopin.

12:31 AM
Scriabin, Alexander [1872-1915]
Sonata for piano no. 3 (Op.23) in F sharp minor
Daniil Trifonov (piano)

12:50 AM
Medtner, Nikolai [1879-1951]
3 Fairy Tales
Daniil Trifonov (piano).

12:58 AM
Stravinsky, Igor [1882-1971]
The Firebird - excerpts arr Guido Agosti
Daniil Trifonov (piano).

1:11 AM
Debussy, Claude [1862-1918]
Images - set 1 for piano
Daniil Trifonov (piano).

1:25 AM
Chopin, Fryderyk [1810-1849]
12 Studies for piano (Op.25)
Daniil Trifonov (piano).

1:56 AM
Chopin, Fryderyk [1810-1849]
Study Op.10'1 in C major
Daniil Trifonov (piano).

1:58 AM
Chopin, Fryderyk [1810-1849]
Study Op.10'2 in A minor
Daniil Trifonov (piano).

2:00 AM
Chopin, Fryderyk [1810-1849]
Study Op.10'3 in E major
Daniil Trifonov (piano).

2:05 AM
Daniil Trifonov [b.1991]
Paraphrase on themes from Die Fledermaus
Daniil Trifonov (piano).

2:10 AM
Szeligowski, Tadeusz (1896-1963)
Four Polish Dances
Polish Radio National Symphony Orchestra, Katowice,
Miroslaw Blaszczyk (conductor)

2:27 AM
Karlłowicz, Mieczyslaw (1876-1909)
Happiness
Polish Radio Choir, Marek Kluza (director)

2:31 AM
Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

2:41 AM
Schumann, Robert (1810-1856)
Symphony No.2 in C major (Op.61)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

3:20 AM
Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied - motet (BWV.225)
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

3:37 AM
Debussy, Claude (1862-1918)
Petite suite for piano duet
Anna Klas, Bruno Lukk (pianos) (MONO)

3:50 AM
Avison, Charles (1709-1770), after Domenico Scarlatti
Concerto Grosso No.2 in G major for strings and continuo
Tafelmusik Baroque Orchestra, Jeanne Lamont (director)

4:04 AM
Scarlatti, Domenico (1685-1757)
Sonata in C major (K.460)
Andreas Staier (harpichord)

4:11 AM
Rota, Nino [1911-1979]
Concerto for bassoon and orchestra
Christopher Millard (bassoon), CBC Vancouver Orchestra,
Mario Bernadi (conductor)

4:31 AM
Wagner, Richard (1813-1883)
Overture: Der Fliegende Holländer ('The Flying Dutchman')
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:43 AM
Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 23 from 5 Psalms of David (1604)
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

4:51 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 2 (K.211) in D major
Director: James Ehnes (violin), Mozart Anniversary Orchestra

5:13 AM
Monti, Vittorio (1868-1922) arr. unknown
Csardas (orig. for violin and piano) arr. unknown for brass ensemble

5:17 AM
Kodály, Zoltán (1882-1967)
Hary János Suite (Op.35a)
The Hungarian Radio Orchestra, Tamás Vásáry (conductor)

5:41 AM
Byrd, William [c.1540-1623]
Selection from 'The Battle' for keyboard (MB.28.94)
Jautrite Putnina (piano)

5:46 AM

Holst, Gustav (1874-1934)
Beni Mora - oriental suite (Op.29 No.1)
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

6:02 AM
Rossini, Gioacchino (1792-1868)
Lindoro's cavatina 'Languir per una bella' - from L' Italiana in Algeri, Act 1 scene 3 (Francisco Araiza (tenor: Lindoro), Capella Coloniensis, Gabriele Ferro (conductor)

6:10 AM
Boccherini, Luigi [1743-1805]
Quintet for guitar and strings (G.448) in D major
Zagreb Guitar Quartet, Varazdin Chamber Orchestra.

FRI 06:30 Breakfast (b03j9n6t)
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

FRI 09:00 Essential Classics (b03j9n84)
Friday - Rob Cowan

With Rob Cowan and his guest Alex Jennings

9am
A selection of music, including the Essential CD of the Week: 'Homage To Pavlova' with the London Symphony Orchestra conducted by Richard Bonyngne. Also, at **9:30am**, our daily brainteaser - Only Connect

10am
Artist of the Week: Quartetto Italiano

10.30am
With Radio 3 having just marked Benjamin Britten's centenary, our guest on Essential Classics is acclaimed actor Alex Jennings. He has a particular insight into the life of Britten, having played him on stage at the National Theatre in Alan Bennett's play, *The Habit of Art*. Alex Jennings has played many other leading roles in productions at the National Theatre, as well as at the RSC. He has also performed in Bernstein's *Candide* at the English National Opera and won an Olivier Award for Best Actor in a Musical for the role of Henry Higgins in *My Fair Lady*. Demonstrating his versatility, he has won two other Olivier awards for roles in the Russian comedy *Too Clever by Half* and Ibsen's *Peer Gynt*. His TV appearances include *The State Within*, *Inspector Morse*, *Silk*, *Spooks* and *The Inspector Allen Myerles*, whilst his film roles include *Bridget Jones: The Edge of Reason*, and *The Queen*, in which he played Prince Charles.

11am
Rob's Essential Choice

Tchaikovsky
Nutcracker ? Act II
London Symphony Orchestra
Antal Dorati (conductor)
MERCURY.

FRI 12:00 Composer of the Week (b03j9n9j)
Camille Saint-Saens (1835-1921)

Goodbyes to a Bygone World

Saint-Saëns's war service "at the keyboard" ? and a trio of valedictory works for trombone, harp and bassoon.

Camille Saint-Saëns reached the pinnacle of his career in 1886, when both his famous "Carnival of the Animals" and his "Organ" Symphony were first performed. He was 51 ? and yet he'd live on for a further three-and-a-half decades, well into the age of Schoenberg, Stravinsky and Poulenc. His late works have often been unfairly neglected ? seen as 'out of time' in a thrusting new century. This week, Donald Macleod explores the charming and eccentric variety of pieces Saint-Saëns left behind from the last decades of his life.

As France experienced the trauma of the First World War, the elderly Saint-Saëns made sure to do his bit ? by composing a series of works to rouse the spirits of the French people. Spirited away from war-torn Paris, and in the company of the Belgian royal family! he set to work on a new work for harp and orchestra: a novel combination even for a composer in his ninth decade. His wanderlust never satiated, Saint-Saëns spent his final years on visits to the USA, where he was appalled by animals in captivity at the zoo in New York, and to Switzerland, where even at the age of 85 he insisted on swimming in the lakes.

FRI 13:00 Radio 3 Lunchtime Concert (b03j9nbq)

Bath Mozartfest 2013

Episode 4

This week's Lunchtime Concerts come from the Bath Mozartfest, with performances from soprano Elizabeth Watts and pianist Roger Vignoles, and the Takacs Quartet with viola player Lawrence Power. Today's recital includes songs and arias by Schubert, Mozart, Salieri and Storace, alongside Dvorak's String Quintet in E flat, Op.97.

Schubert: Gretchens Bitte (compl Britten)
Mozart: Un moto di gioia [Le Nozze di Figaro]
Storace: Ah, come in un istante [Gli Equivoci]
Mozart: Vedrai carino [Don Giovanni]
Salieri: Amor pietoso amore [Il ricco d'un giorno]
Mozart: Come scoglio [Cosi fan tutte]
Elizabeth Watts (soprano)
Roger Vignoles (piano)

Dvorak: String Quintet in E flat, Op 97
Takacs Quartet with Lawrence Power (viola).

FRI 14:00 Afternoon Concert (b03j9ncc)

American Emigres

Part 4

Penny Gore presents the BBC Symphony Orchestra at Maida Vale Studio 1 in London in the second live concert of this week celebrating the music composed by Europeans in exile in the United States of America. Pieces by émigré composers Paul Hindemith and Kurt Weill are framed by two movements from the Holidays Symphony by American modernist Charles Ives.

Following the concert, Louise Fryer rounds off the week with two of the most famous works written by Europeans in the USA: Bloch's 'Hebrew Rhapsody' Schelomo, expressing emotion he felt stemming from his Jewish heritage, and Dvorak's nostalgic Ninth Symphony: From the New World.

LIVE from Maida Vale Studio 1, London
Ives: The Fourth of July (from Holidays Symphony)
Hindemith: Clarinet Concerto
Mark Simpson (clarinet)
Weill: 4 Songs of Walt Whitman
Robin Tritschler (tenor)
Ives: Decoration Day (from Holidays Symphony)
BBC Symphony Orchestra,
Sakari Oramo (conductor).

3.20pm

Bloch: Schelomo
Nicolas Altstaedt (cello),
BBC Philharmonic,
Paul Daniel (conductor).

3.40pm

Dvorak: Symphony No 9 in E minor, Op 95 (From the New World)
BBC National Orchestra of Wales,
Nicholas Collon (conductor).

FRI 16:30 In Tune (b03j9nfb)

Sir Peter Maxwell Davies, Suzi Digby, Jacques Imbrailo, Alisdair Hogarth

Sean Rafferty's guests include Master of the Queen's Music, Sir Peter Maxwell Davies. He'll be talking about Saffron Hall - the brand new performance space for music, theatre and other arts events situated in the historic market town of Saffron Walden.

Choral expert Suzi Digby, familiar to TV viewers from the BBC's Last Choir Standing and Cardiff Singer of the World, talks about her Scratch Youth Messiah at the Royal Albert Hall, and film music specialist Frank Strobel talks about his upcoming concert with the LSO celebrating film composer Patrick Doyle's 60th birthday.

Plus, live music from baritone Jacques Imbrailo with pianist Alisdair Hogarth.

Main headlines are at **5pm** and **6pm**.

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FRI 19:00 Composer of the Week (b03j9n9j)

[Repeat of broadcast at 12:00 today]

FRI 20:00 Radio 3 Live in Concert (b03j9xdz)

BBC Philharmonic - Beethoven

Live from the Victoria Hall in Hanley.

Presented by Stuart Flinders

The BBC Philharmonic, conducted by Nicholas Collon, performs an all-Beethoven concert with the 'Fidelio' overture, his Second Piano Concerto with Francesco Piemontesi, and the Sixth Symphony, 'Pastoral'.

Beethoven: 'Fidelio' Overture
Beethoven: Piano Concerto No 2

8.40pm Interval

9.00pm

Beethoven: Symphony No 6, 'Pastoral'

BBC Philharmonic
Nicholas Collon (conductor)
Francesco Piemontesi (piano)

Nicholas Collon conducts the BBC Philharmonic in an all-Beethoven concert from the Victoria Hall in Hanley. Alumnus of the BBC New Generation Artists scheme Francesco Piemontesi joins them for an early piano concerto and the concert ends with the ever-green 'Pastoral' symphony, celebrating the composer's love of the countryside.

Following the concert, a selection from the shortlist of the British Composer Awards, winners to be announced next week.

FRI 22:00 The Verb (b03j9xf1)

Ben Masters, Chloe Aridjis

Ian McMillan presents Radio 3's 'Cabaret of the word', Ian's guests include novelists Chloe Aridjis and Ben Masters.

FRI 22:45 The Essay (b03j9nj0)

The Islamic Golden Age

Harun al-Rashid

The Islamic Golden Age rediscovered through portraits of key achievements and figures. The period ranges from 750 to 1258 CE and we'll hear about architecture, invention, medicine, innovation and philosophy. Professor Julia Bray explores the figure of Harun al-Rashid known to many from the Thousand and One Night tales.

Julia separates fact from fiction and sheds light on Harun's life. What was his Baghdad really like? Was it as Tennyson said 'A goodly place, a goodly time, For it was in the golden prime Of good Haroun Alraschid'. Harun is remembered as a champion of the arts, as a romantic hero, a benevolent ruler. However, there's plenty of evidence to the contrary and that his failure to plan properly for the future led to chaos and bloodshed.

Producer: Sarah Taylor.

FRI 23:00 World on 3 (b03j9xf3)

WOMEX 2013

Lopa Kothari with tracks from across the globe, plus music from WOMEX, the world music expo in Cardiff. Including performances from Peruvian veterans Cumbia All Stars, and acoustic death metal from South Koreans Jambinai.