

SATURDAY 16 NOVEMBER 2013**SAT 01:00 Through the Night (b03h3xdz)**

Beethoven's 6th (Pastoral) and Nielsen's 4th Symphony from Copenhagen with the Danish National Symphony Orchestra conducted by Rafael Frühbeck de Burgos. Jonathan Swain presents.

1:01 AM

Olesen, Thomas Agerfeldt [b.1969]
Fanfare for brass and percussion (Premiere)

1:03 AM

Beethoven, Ludwig van [1770-1827]
Symphony no. 6 (Op.68) in F major "Pastoral";

1:48 AM

Nielsen, Carl [1865-1931]
Symphony no. 4 (Op.29) "The Inextinguishable";
Danish National Symphony Orchestra, Rafael Frühbeck de Burgos (conductor)

2:27 AM

Mendelssohn, Felix (1809-1847)
Octet for strings in E flat (Op.20)
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen and Tor Johan Böen (violins), Lars Anders Tomter and Catherine Bullock (violas), Øystein Sonstad and Ernst Simon Glaser (cellos)

3:01 AM

Brahms, Johannes (1833-1897)
Double Concerto in A minor for Violin and Cello (Op.102)
Solve Sjergerland (violin), Ellen Margrete Flesjø (cello), The Norwegian Radio Orchestra, Peter Szilvay (conductor)

3:34 AM

Širola, Božidar (1889-1956)
Missa Poetica
Slovenian Chamber Choir, Vladimir Kranjčević (conductor)

4:06 AM

Vivaldi, Antonio [1678-1741]
Concerto for Soprano, Two Violins and Basso Continuo RV 108;
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

4:15 AM

Fauré, Gabriel (1845-1924)
Nocturne in C sharp minor (Op.74)
Stéphane Lemelin (piano)

4:23 AM

Svendsen, Johan (1840-1911)
Romance for violin and orchestra in G major (Op.26)
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

4:32 AM

Schubert, Franz (1797-1828)
Notturmo (D.897) for piano and strings in E flat major
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

4:41 AM

Tormis, Veljo (b. 1930)
Sügismaastikud [1 On hilissuvi (It Is Late Summer); 2 Üle taeva jooksevad pilved (Clouds Racing Across the Sky); 3 Kahvatu valgus (Pale Light); 4 Valusalt punased lehed (Painfully Red Leaves);
5 Tuul kõnnumaa kohal (Wind on the Wasteland); 6 Külm sügisöö (Cold Autumn Night); 7 Kanarbik (Heather)]
Estonian Radio Choir, Toomas Kapten (conductor)

4:50 AM

Marcello, Alessandro (1669-1747)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

5:01 AM

Rossini, Gioachino (1792-1868)
La scala di seta - overture
BBC National Orchestra of Wales, James Clark (conductor)

5:07 AM

Söderman, August (1832-1876), lyrics by Johan Ludvig Runeberg
Three songs from 'Idyll and Epigram' - När den sköna maj med sippor kommit; Mellan friska blomster genom lunden; Minna satt i lunden
Swedish Radio Choir, Eric Ericson (conductor)

5:14 AM

Schubert, Franz (1797-1828)
Impromptu No.4 in A flat major - from Impromptus for piano (D.899)
Sook-Hyun Cho (female) (piano)

5:20 AM

Benjamin, Arthur (1893-1960)
Overture to an Italian Comedy
Sydney Symphony Orchestra, Joseph Post (conductor)

5:27 AM

Beethoven, Ludwig van [1770-1827]
2 Sonatas for mandolin: C minor WoO 43/1 and C major WoW 44/1
Avi Avital (mandolin) Shalev Ad-El (harpsichord)

5:34 AM

Saint-Saëns, Camille (1835-1921)
Havanaise
Vilmos Szabadi (violin), Marta Gulyas (piano)

5:43 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations for piano in B flat (K.500)
Simon Crawford-Phillips (piano)

5:52 AM

Bach, Johann Christoph Friedrich (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

6:01 AM

Chopin, Fryderyk [1810-1849]
Sonata for piano no. 2 (Op.35) in B flat minor;
Khatia Buniatishvili (piano)

6:24 AM

Schumann, Robert (1810-1856)
Cello Concerto in A minor (Op.129)
Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri Klas (conductor)

6:47 AM

Mendelssohn, Felix (1809-1847)
The Hebrides (Fingal's Cave) - overture (Op.26)
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor).

SAT 07:00 Breakfast (b03hk1y5)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

SAT 09:00 CD Review (b03hk1y7)

Building a Library: Britten: The Turn of the Screw

With Andrew McGregor. Including Building a Library: Britten: The Turn of the Screw; Early recordings by Christopher Hogwood; Disc of the Week: Mahler: Das Lied von der Erde.

SAT 12:15 Music Matters (b03hk1y9)

Sir John Tavener

Tom Service pays tribute to the composer John Tavener, who died this week, with an interview he recorded last month at the composer's home in Dorset.

SAT 13:00 Radio 3 Lunchtime Concert (b03h3nx2)

Wigmore Hall: Takacs Quartet

Live from Wigmore Hall, London.

The award winning and popular Takacs Quartet, Associate Artists at Wigmore Hall, perform works by Mozart and Beethoven.

Mozart: Quartet in E flat major, K428
Beethoven: Quartet in C minor, Op 18 No 4

Takacs Quartet

Presented by Louise Fryer.

SAT 14:00 Saturday Classics (b03hk1yc)

Kathryn Stott: South America

Episode 2

Pianist Kathryn Stott presents the second of two programmes looking at musicians from, and music inspired by Latin America. The programme includes Cuban pieces by Gershwin, Lecuona and Leo Brouwer. Baroque music from Bolivia and Milhaud's Brazilian-inspired "Le Boeuf sur le Toit", alongside performances by the Simon Bolivar Youth Orchestra and three incredible pianists: the Cuban Jorge Bolet, Chilean Claudio Arrau and Venezuelan Gabriela Montero.

SAT 16:00 Sound of Cinema (b03hk1yf)

The Films of Ridley Scott

Matthew Sweet looks back at scores from the films of the distinguished British director Sir Ridley Scott whose new film "The Counsellor" is released this week.

Ridley Scott's wide ranging output includes The Duellists, Alien, Bladerunner, Legend, Thelma and Louise, 1492 - Conquest of Paradise, Heaven of Heaven, Hannibal, GI Jane, Prometheus, Robin Hood, Gladiator and he's collaborated with some of the greatest film composers of our time, including Jerry Goldsmith, Vangelis, Michael Kamen, Hans Zimmer and Harry Gregson Williams. His latest project, The Counsellor, arrives in cinemas this week with a score by rising British star, Daniel Pemberton.

SAT 17:00 Jazz Record Requests (b03hk1yq)

Swing Trumpeters

Alyn Shipton's selection of listeners' requests focuses on music by swing trumpeters, with Ruby Braff, Buck Clayton and Muggsy Spanier.

SAT 18:00 Jazz Line-Up (b03hk1yw)

The European Jazz Orchestra

Claire Martin presents a concert performance by the European Jazz Orchestra, recorded at this year's Stockholm Jazz Festival, featuring emerging UK saxophonist Mike Fletcher. Band Line-up: Ann-Sofi Söderqvist – composer, conductor (Sweden), Darko Sedak Benčić, trumpet (Croatia), Bastian Stein, trumpet (Austria), Menzel Mutzke, trumpet (Germany), Tomaž Gajšt, trumpet (Slovenia), Richard Leonard, Trombone (UK), Roberto Lorenzo Elekes, trombone (Spain), Francesco di Giulio, trombone (Italy), Robert Hedemann, trombone (Germany), Mike Fletcher, alto saxophone (UK), Michal Wróblewski, alto saxophone, clarinet (the Czech Republic), Jean Dousteysier, tenor saxophone, clarinet (France), José Maria Gonçalves Pereira, tenor saxophone, clarinet (Portugal), Linda Fredriksson, baritone saxophone, flute (Finland), Joel Rimmel, piano (Estonia), Daniël Dudok, guitar (Netherlands), Matthias Flemming Petri, bass (Denmark), Andrej Hočevar, drums (Slovenia), Jean-Lou Treboux, percussion (Switzerland), Kristin Amparo, vocals (Sweden), European Broadcast Union Recording, recorded at Svergie Radio, Studio 4, Stockholm on 18th October 2013, as part of the Stockholm Jazz Festival

SAT 19:30 Radio 3 Live in Concert (b03hk1yy)

Live from the Bridgewater Hall, Manchester

BBC Philharmonic - Gray, Chausson, Berlioz, Dukas, Walton (part 1)

Live from The Bridgewater Hall in Manchester

Presented by Martin Handley

The BBC Philharmonic, conducted by Yutaka Sado, perform works including Barry Gray's 'Thunderbirds' suite, Chausson's 'Poème' with Sayaka Shoji and Walton's Symphony No 1.

Gray, arr. Black: 'Thunderbirds' Suite
Chausson: Poème
Berlioz: Réverie et Caprice
Dukas: The Sorcerer's Apprentice

8:25 Interval: Discovering Music

8:45

Walton: Symphony No 1

BBC Philharmonic
Yutaka Sado (conductor)
Sayaka Shoji (violin)

The BBC Philharmonic's programme tonight reflects their 'Mancunian Way' of doing things! They begin with Manchester-trained Barry Gray's iconic music for 'Thunderbirds', and end with Walton's angry young man's symphony. Written in those uneasy inter-war years, his First Symphony is a controlled explosion of passion and shattering energy. There's a French treat between these two works as Japanese virtuoso Sayaka Shoji plays two contrasting showpieces for the violin. And wizardry completes this evening's menu, with Dukas's 'The Sorcerer's Apprentice', famous from Disney's 'Fantasia' and conjured up tonight in full orchestral Technicolor.

SAT 20:25 Discovering Music (b03hk1z0)

Walton: Symphony No.1

Stephen Johnson uncovers the potent mix of musical and personal influences behind the devastating power of Walton's first symphony.

SAT 20:45 Radio 3 Live in Concert (b03hk23w)

Live from the Bridgewater Hall, Manchester

BBC Philharmonic - Gray, Chausson, Berlioz, Dukas, Walton (part 2)

Live from The Bridgewater Hall in Manchester

Presented by Martin Handley

The BBC Philharmonic, conducted by Yutaka Sado, perform works including Barry Gray's 'Thunderbirds' suite, Chausson's 'Poème' with Sayaka Shoji and Walton's Symphony No. 1.

Gray, arr. Black: 'Thunderbirds' Suite
Chausson: Poème
Berlioz: Réverie et Caprice
Dukas: The Sorcerer's Apprentice**8:25 Interval: Discovering Music****8:45**

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SAT 22:00 Hear and Now (b03hk2y5)

Huddersfield Contemporary Music Festival 2013

Episode 1

Sara Mohr-Pietsch introduces live music from the 2013 Huddersfield Contemporary Music Festival courtesy of the Strasburg based Ensemble Linea and Irvine Arditti. Their programme includes the UK Premiere of Brian Ferneyhough's liber scintillarum in the composer's 70th birthday year together with the World Premiere of a new hcmf// and BBC Radio 3 commission from James Clarke.

Sara also reports on another hcmf// and BBC Radio 3 commission from Cecile Ore performed earlier today at the festival by the BBC Singers.

Bent Sorensen: Benedictus
Cecile Ore: Come to the Edge (World Premiere)
BBC Singers
Nicholas Kok - conductorBrian Ferneyhough: liber scintillarum (UK Premiere)
Raphaël Cendo: Rokh I (UK Premiere)
James Clarke: 2013 - V (World Premiere)
Ensemble Linea, Irvine Arditti - violin
Jean-Philippe Wurtz - conductorHector Parra: Fragments on Fragility
Arditti Quartet.**SUNDAY 17 NOVEMBER 2013****SUN 00:00 Geoffrey Smith's Jazz (b03hk3hy)**

Sonny Rollins

Geoffrey selects live archive performances by the legendary tenor saxophonist Sonny Rollins, in inspired partnerships with the likes of drum giants Tony Williams and Elvin Jones.

SUN 01:00 Through the Night (b03hk3j0)

Gramophone Award winner Patricia Kopatchinskaja is the soloist in Mozart's 4th Violin Concerto, with the Suisse Romande Orchestra and Neeme Jarvi. John Shea presents.

1:01 AMDvorák, Antonín [1841-1904]
Nocturne in B major (Op.40)
Orchestre de la Suisse Romande, Neeme Järvi (conductor)**1:09 AM**Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto no.4 in D major (K.218)]
Patricia Kopatchinskaja (violin), Orchestre de la Suisse Romande, Neeme Järvi (conductor)**1:31 AM**Bartók, Béla [1881-1945]
Bagpipes and Pizzicato, from 44 Duos for Two Violins (Sz. 98)
Patricia Kopatchinskaja & Abdel-Hamid El Shwekh (violins)**1:34 AM**Mozart, Wolfgang Amadeus (1756-1791)
Serenade no.10 in B flat major K.361 for 13 wind instruments, 'Gran Partita'
Orchestre de la Suisse Romande, Neeme Järvi (conductor)**2:09 AM**Bach, Johann Sebastian [1685-1750]
Partita for keyboard no. 1 (BWV.825) in B flat major
Sanziana Mircea (piano)**2:27 AM**Franck, César [1822-1890]
Prelude, Chorale and Fugue (M.21)
Sanziana Mircea (piano)**2:45 AM**Bruhns, Nicolaus (1665-1697)
Cantata: 'O werter heil'ger Geist'
Greta de Reyghere (soprano), James Bowman (countertenor),
Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort**3:01 AM**Brahms, Johannes [1833-1897]
Sextet no. 1 in B flat major Op.18 for strings
Marianne Thorsen (violin), Viktor Stenhjem (violin), Rachel Roberts (viola), Radim Sedmidubsky (viola), Alasdair Strange (cello), Henrik Brendstrup (cello)**3:41 AM**Elgar, Edward [1857-1934]
In the south (Alassio) - overture (Op.50)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)**4:03 AM**Quantz, Johann Joachim [1697-1773]
Trio (QV 218) in E flat major
Nova Stravaganza**4:12 AM**Rosenmuller, Johann [c.1619-1684]
De profundis - Psalm 129 (130)
Johanna Koslowsky (soprano), David Cordier (countertenor),
Gerd Türk (tenor), Stephan Schreckenberger (bass), Cantus Colln, Konrad Junghänel (director and lute), Carsten Lohff (organ)**4:25 AM**Ysaÿe, Eugène (1858-1931)
Caprice d'après l'Étude en forme de Valse, op.52 no.6, de Saint-Saens
Karol Danis (violin), Iveta Sabová (piano)**4:34 AM**Gratton, Hector [1900-1970] arr. Passmore, David
Quatrieme danse canadienne arranged for piano trio
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)**4:38 AM**Bersa, Blagoje (1873-1934)
Capriccio-Scherzo (Op.25c) (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)**4:47 AM**Berlioz, Hector (1803-1869)
Overture to Les Franc-juges (Op.3)
Bergen Philharmonic Orchestra, John Nelson (conductor)**5:01 AM**Moniuszko, Stanislaw (1819-1872)
Ballet Music for the Merry wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)**5:10 AM**Arban, Jean-Baptiste [1825-1889]
Variations on "Casta diva... Ah! Bello" from Bellini's 'Norma'
Alison Balsom (trumpet), John Reid (piano)**5:17 AM**Haydn, Joseph [1732-1809]
Trio for keyboard and strings in C major (H.15.27)
Ondine Trio**5:34 AM**Fesch, Willem de (1687-1757)
Concerto in B flat major (Op.10 No.2)
Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum**5:44 AM**

Ravel, Maurice [1875-1937] arranged by Zoltán Kocsis

Pavane pour une infante défunte
Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)**5:51 AM**Verdi, Giuseppe (1813-1901)
Pater noster for chorus
Radio France Chorus, Donald Palumbo (conductor)**6:00 AM**Beethoven, Ludwig van (1770-1827)
Symphony No.1 in C major, Op.21]
Netherlands Radio Chamber Philharmonic, Frans Brüngen (conductor)**6:29 AM**Schubert, Franz (1797-1828)
3 Lieder: Die Forelle (Op.32); Nacht und Träume (Op.43 No.2); Der Musensohn (Op.92 No.1)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)**6:37 AM**Hammerschmidt, Andreas (1611/12-1675)
Suite in D minor for gambas - from the collection 'Erster Fleiß'
Hesperion XX, Jordi Savall (director)**6:53 AM**Bernat Vivancos (b.1973)
El cant del ocells
Ieva Ezeriete (soprano); Latvian Radio Choir; Sigvards Klava (conductor).**SUN 07:00 Breakfast (b03hk3j2)**

Sunday - Martin Handley

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Email 3Breakfast@bbc.co.uk or text 83111.

SUN 09:00 Sunday Morning (b03hk3j4)

Looking forward to the new Royal Opera House production of Parsifal, James Jolly's selection focuses on operas set in Spain, with music from not only Wagner, but also Verdi, Mozart (by way of Chopin) and Vives.

James's archive artist is Mady Mesple, and the week's cantata is Telemann's "Es sind schon die letzten Zeiten" (The Last Days Are Already upon Us), which is a bracing and tempestuous cantata about the end of the world.

SUN 12:00 Private Passions (b01n6r08)

Michele Roberts

Michael Berkeley's guest on Private Passions is the novelist and short story writer Michele Roberts. The child of a French mother and English father, she was brought up and still divides her time between the two countries. She studied English at Oxford University, worked for the British Council, and then became a writer. She is currently Emeritus Professor of Creative Writing at the University of East Anglia.

She is the author of twelve highly acclaimed novels, including 'Daughters of the House' (1992), which was shortlisted for the Booker Prize and won the W H Smith Literary Award; 'Flesh and Blood' (1994), 'The Looking Glass' (2000), 'Reader, I Married Him' (2005), and her latest novel, 'Ignorance' (2012), a war-time novel set in France. She has also published a memoir, 'Paper Houses', dealing with the themes that inform her novels - love, feminist ideals and the legacy of her Catholic upbringing; and a collection of short stories of sex and love, entitled 'Mud' (2010).

Music has always played an important part in Michele Roberts's life, and her choices begin with Bach's Magnificat and continue with an aria from Handel's cantata 'Donna, che in ciel di tanta luce splendi', in praise of the Virgin Mary. Michele says she wanted to be a nun as a teenager, and became fascinated by female mystics and saints, including Hildegard of Bingen. She loves Kathleen Ferrier's voice, singing Handel's 'O Thou that teltest good tidings to Zion', which she finds very comforting. She also appreciates the voices of Alfred Deller, Jacques Brel and Bob Dylan, as well as an Italian women partisans' song, Bella Ciao, which appeals to her republican sympathies, and the Portuguese fado singer Mariza. Her choices end as they began, with Bach.

SUN 13:00 Radio 3 Lunchtime Concert (b00lfq8m)

City of London Festival 2009

Jennifer Pike, Martin Roscoe

Sonatas by Grieg and Beethoven plus James MacMillan's A Different World, performed by violinist Jennifer Pike and pianist Martin Roscoe in St Bride's, Fleet Street, at the 2009 City of London Festival.

Grieg: Violin Sonata No 2 in G, Op 13
James MacMillan: A Different World
Beethoven: Violin Sonata in G, Op 30 No 3

Jennifer Pike (violin)
Martin Roscoe (piano).

SUN 14:00 The Early Music Show (b03hk6gy)
The Tallis Scholars at 40

Lucie Skeaping's guest is Peter Phillips, director of the Renaissance choral group the Tallis Scholars, which maintains its world wide popularity 40 years after it was founded. Over the years, many of their 60 or so CD recordings have reached iconic status and Peter will be choosing some of the highlights as he talks about the group's history, the important part it played in the early music revival during the 70s and 80s, and how they are now broadening their horizons by commissioning and performing works by contemporary composers. This programme will also launch the 2014 National Centre for Early Music's Composers' Competition in partnership with The Tallis Scholars and BBC Radio 3.

SUN 15:00 Choral Evensong (b03h3w00)
Christ Church Cathedral, Oxford

Live from Christ Church Cathedral, Oxford

Introit: The Lamb (Tavener)
Responses: Morley
Psalms: 69, 70 (Stainer; Hawes; SS Wesley)
First Lesson: 2 Samuel 18 vv6-19 vv4
Magnificat: Lambe
Second Lesson: Romans 8 vv31-end
Nunc Dimittis: John Tavener
Anthem: Valiant-for-truth (Vaughan Williams)
Hymn: Judge eternal (Rhuddlan)
Organ Voluntary: Acclamations (from Suite MÃ(c)diÃ(c)vale) (Langlais)

Stephen Darlington (Director of Music)
Ghislaine Reece-Trapp (Organ Scholar).

SUN 16:00 Choir and Organ (b031lygw)
Sir John Tavener

With the death of Sir John Tavener, the choir world has lost one of its most captivating voices. Greg Beardsell marks Tavener's passing with music from a concert given on Friday night by the South Iceland Chamber Choir, the world premiere of a work dedicated to the group, and which the composer credited with restoring his musical inspiration after previous ill health.

SUN 17:30 Words and Music (b03hk7qz)
Loving the Alien

Fascination with and love of the strange is the theme for this edition of Words and Music.

Brian Cox and Amara Karan read poems by Tennyson, Ezra Pound and Craig Raine amongst others about Lotus Eaters, Selkies and monstrous and alien delights. There's music from composers, like Carl Maria von Weber, Britten and Gershwin who sought inspiration from other musical traditions and cultures and an extraordinary collaboration between the Finnish accordionist Kimmo Pohjonen and the Kronos Quartet. There's the inter-species love of the Owl and the Pussycat described by Edward Lear as well as Caliban's speech of promises to his wondrous new masters and music associated with aliens of the more traditional, extra-terrestrial kind including the theremin.

Producer: Natalie Steed.

SUN 18:45 Sunday Feature (b03hk7r1)
Britten 100: Cultural Conchies

To coincide with the Benjamin Britten Centenary, this documentary, presented by Dennis Marks, explores the social and political background to the pacifism which was central to his creative vision and that of his fellow composer Michael Tippett. Their beliefs made an impact on the personal life of both composers as well as their music. Britten left for the USA and returned as a conscientious objector.

Tippett remained in England and refused conscription. His response to the horrors of the 1930s had already been expressed in his masterpiece A Child of Our Time, completed when he was imprisoned in Wormwood Scrubs for his refusal to serve the war effort. Britten's pacifism found its most memorable expression in the War Requiem, commissioned for the restoration of the bombed out Coventry Cathedral in 1962. It also left its mark on many other works from his early song cycle Our Hunting Fathers to his final opera Owen Wingrave.

However, many others such as the poets Auden and Spender, novelists Rose Macaulay and Storm Jameson and philosophers CEM Joad and Bertrand Russell were also caught up in the debate about "the just war."

Apart from archival statements from "cultural conchies" it also features contributions from living composers, politicians, writers and commentators, including Baroness Shirley Williams, whose mother Vera Brittain founded the Peace Pledge Union, literary critics Lara Feigel and Valentine Cunningham, composer Alexander Goehr and the president of the British Academy Sir Adam Roberts.

SUN 19:30 Radio 3 Live in Concert (b03hk7r3)
Halle - Dvorak, Tchaikovsky, Debussy, Stravinsky

The Hallé Orchestra, conducted by Eduardo Portal, performs works including by Dvorak and Debussy, Stravinsky's Firebird Suite and Tchaikovsky's Rocco Variations with cellist Philip Higham.

Live from The Bridgewater Hall in Manchester
Presented by Stuart Flinders

Dvorak: Legends (selection)
Tchaikovsky: Variations on a Rocco Theme

8:20 Interval

8:40
Debussy: Prélude à l'après-midi d'un faune
Stravinsky: The Firebird Suite (1945)

Hallé Orchestra
Eduardo Portal (conductor)
Philip Higham (cello)

'It is a delightful piece, and the fresh, joyous and rich invention of the man is simply enviable', enthused Brahms after hearing Dvorak's wonderfully poetic Legends. Equally delightful is Tchaikovsky's tuneful tribute to the composers of the eighteenth century. His 'Rocco Variations' are performed by rising star of the cello, Philip Higham. Then for the exotic, erotic atmosphere of Debussy's Prélude à l'après-midi d'un faune in which a faun dreams of two beautiful nymphs and wonders how best to savour the memory. Gloriously orchestrated and replete with Stravinsky's characteristic rhythmic drive and sense of colour, The Firebird - a setting of a popular Russian fairy tale - established him as the major new voice in twentieth-century music.

SUN 22:00 Drama on 3 (b03hk7r5)
Bix: Singing the Blues

The jazz musician Bix Beiderbecke (1903-1931) has been described as a genius: how did he manage to create such beautiful and influential music with such a troubled mind?

Apart from their genius, the musicians Bix Beiderbecke and Louis Armstrong had little in common. Armstrong was black and Beiderbecke was white and musical segregation was complete in the 1920's. Armstrong would go on to be one of the first musicians to challenge this racial divide, and his life story is well documented. Beiderbecke was an alcoholic who died young but perhaps his greatest tragedy was that he never got to play with the best â€" because in his view the best were black.

Bix and Louis met on several occasions but only ever played together once - in a private, after-hours session. Creating a fictionalised version of that meeting, Robert Forrest's play explores the heart and mind of Bix Beiderbecke and his relationship with Louis Armstrong.

After being close to death in 1959, Louis Armstrong is quoted as saying,
'Bix tried to get me a gig in Gabriel's band last night, but it didn't work out.'

SUN 23:30 BBC Performing Groups (b03hk7r7)
John Metcalf, Christian Jost

The BBC National Orchestra of Wales in John Metcalf's Paradise Haunts, with violinist Thomas Bowes and conducted by Grant Llewellyn. Followed by Christian Jost's CocoonSymphonie (Five Gateways of a Journey into the Interior), conducted by Jac van Steen.

MONDAY 18 NOVEMBER 2013

MON 00:30 Through the Night (b03hk7yy)
Prague Chamber Orchestra - Mozart Symphonies

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Don Giovanni - Overture
Prague Chamber Orchestra

12:37 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 38 (K.504) in D major "Prague"
Prague Chamber Orchestra

1:05 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 41 (K.551) in C major "Jupiter";
Prague Chamber Orchestra

1:36 AM
Schumann-Wieck, Clara (1819-1896)
Piano Trio in G minor (Op.17)
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

2:04 AM
Korngold, Erich Wolfgang (1897-1957)
Violin Concerto in D Op 35
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)

2:31 AM
Reicha, Anton (1770-1836)
Oboe Quintet in F major (Op.107)
Les Adieux

2:59 AM
Beethoven, Ludwig van (1770-1827)
Concerto for violin, cello, piano and orchestra (Op.56) in C major
Arve Tellefsen (violin), Truls Mørk (cello), Håvard Gimse (piano) Norwegian Radio Orchestra, Rolf Gupta (conductor)

3:35 AM
Handel, Georg Frideric (1685-1759)
Sonata for flute and continuo (Op.1 No.1a) (HWV.379) in E minor
The Sonora Hungarica Consort

3:44 AM
Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilstrom (piano)

3:54 AM
Kerstens, Willem (1929-1998) texts by Paul van Ostaijen
Hulde aan Paul (Op.79)
Flemish Radio Choir, Vic Nees (conductor)

4:03 AM
Vivaldi, Antonio (1678-1741)
Lute Concerto in D major
Nigel North (Lute), London Baroque

4:14 AM
Debussy, Claude (1862-1918) arr. Stefan Trayanov
Clair de lune
Eolina Quartet

4:19 AM
Strauss, Johann II (1825-1899)
An der schönen, blauen Donau
BBC Philharmonic, Vassily Sinaisky (conductor)

4:31 AM
Vivaldi, Antonio (1678-1741)
Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)
Florilegium

4:40 AM
Zelenka, Jan Dismas (1679-1745)
De profundis (Psalm 129) in D minor
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

4:50 AM
Hess, Willy (1906-1997)
Suite in B flat major for piano solo (Op.45)
Desmond Wright (piano)

5:01 AM
Delius, Frederick (1862-1934) arr. Thomas Beecham
The Walk to the Paradise Garden (from 'A Village Romeo and Juliet')
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:12 AM
Kodaly, Zoltán (1882-1967)
Adagio
Morten Carlsen (viola), Sergej Osadchuk (piano)

5:21 AM
Mendelssohn, Felix (1809-1847)

Meeresstille und glückliche Fahrt - overture (Op.27)
Bergen Philharmonic Orchestra, Simone Young (conductor)

5:35 AM
Hummel, Johann Nepomuk (1778-1837)
Trio in E flat major (Op.12)
The Hertz Trio

5:53 AM
Albéniz, Isaac (1860-1909)
Suite española (Op.47)
Ilze Graubina (piano)

6:15 AM
Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and string orchestra No.4 in A major (BWV.1055)
Lars-Ulrik Mortensen (harpichord), Ensemble 415.

MON 06:30 Breakfast (b03hk7z0)
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring works by neglected composers Fanny Mendelssohn and George Lloyd and looking at amateur music-making on our Musical Map. Also, performances by Itzhak Perlman, Neeme Järvi, Philip Jones Brass Ensemble and the Choir of St John's College, Cambridge.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

MON 09:00 Essential Classics (b03hk7z2)
Monday - Rob Cowan

9am
A selection of music, including the Essential CD of the Week: Piers Lane Goes to Town featuring Piers Lane (pianist). Also, at **9:30am**, our brainteaser: Who's Dancing?

10am
Artist of the Week: Rafael Kubelik

10.30am
In the week marking the 150th anniversary of the Gettysburg Address, Rob's guest is the doctor of 18th-century British History and author of historical novels, Amanda Foreman. Her book, 'A World on Fire: An Epic History of Two Nations Divided', traces turbulent Anglo-American relations during the American Civil War. She has compared the task with writing a symphony. Amanda's the daughter of Carl Foreman, the Oscar-winning screen writer of many film classics including, The Bridge on the River Kwai, High Noon, and The Guns of Navarone. She divides her time between London and New York and has served as judge on almost every major literary prize including the Man Booker and the National Book Award. Her book 'Georgiana, Duchess of Devonshire' won the Whitbread Prize and has inspired a television documentary, a radio play starting Dame Judi Dench; and the recent movie 'The Duchess', starring Keira Knightley and Ralph Fiennes.

11am
Britten
The Turn of the Screw
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b03hk7z4)
Britten 100

Britten, the Boy from Lowestoft

Britten, the boy from Lowestoft, becomes the enfant terrible of British music.

From relatively humdrum origins in the coastal fishing port of Lowestoft, Benjamin Britten rose to become the pre-eminent British composer of his day, celebrated not just in his native land, but internationally. Although he initially saw himself as an outsider to the British musical establishment, he would rapidly transform music-making in Britain, introducing new sounds, and insisting on the highest standards of performance. By the time of his death in 1976, in the arms of his long-term companion Peter Pears, Britten was celebrated as a composer of operas, string quartets and song cycles, and of a War Requiem that touched the hearts of millions of listeners around the world.

Born in Lowestoft on St Cecilia's Day (the patron saint of music) on November 22 1913, the son of a dentist and a doting mother, Britten soon demonstrated prodigious musical gifts. Composing from at least the age of six, Britten would often mine his early manuscripts for inspiration. As a boy, Britten managed to impress the composer Frank Bridge, who took him on as a pupil (and to whom he paid tribute in his Variations on a Theme by Frank Bridge). Later, Britten would enter the Royal College of Music, to be taught composition by John Ireland and

piano by Arthur Benjamin.

At the age of 19 Britten delighted his dying father with the prospect of having one of his compositions played on the BBC. 'Son, how does it feel?' asked his father.

By 1936, Britten had a number of published works to his name. Now employed to write film music for the innovative GPO film unit, he was introduced to the dazzling presence of poet WH Auden while working on films about postage stamps or coal trucks. Their collaborations for film were adventurous; even more daring was the song cycle they devised, reflecting man's relationship with the animal kingdom. With Our Hunting Fathers Britten truly felt that he had written his Opus 1. Unfortunately, the critics and the orchestra rather wished he hadn't bothered!

MON 13:00 Radio 3 Lunchtime Concert (b03hk7z6)
Wigmore Hall: Skampa Quartet

Live from Wigmore Hall, London, one of the Czech Republic's leading ensembles, the Skampa Quartet, perform one of Mozart's late 'Prussian' Quartets and the autobiographical Second Quartet by their compatriot Bedrich Smetana

Mozart: String Quartet in D, K575
Smetana: String Quartet No 1 in E minor (From My Life)

Skampa Quartet

Presented by Sarah Walker.

MON 14:00 Afternoon Concert (b03hk7z8)
Americana

Part 1

It's an all-American week on Afternoon on 3, featuring the BBC performing groups in live concerts and specially made recordings of music by American composers. Today begins with one of the most American of works - Gershwin's Rhapsody in Blue, before Charles Ives celebrates his native New England and the BBC Singers perform music by Elliott Carter and Samuel Barber. Tenor Samuel Boden joins the BBC Symphony Orchestra for the suite from Dominick Argento's opera based on the life of Edgar Allan Poe, before one of the most thrilling of all American minimalist pieces, Shaker Loops by John Adams. And the afternoon ends with a Symphony by the most famous of the early American female composers, Amy Beach.

Presented by Penny Gore.

2pm
Gershwin: Rhapsody in Blue
Wayne Marshall (piano),
BBC Philharmonic,
Arvo Volmer (conductor).

Ives: Three Places in New England (Orchestral Set No 1)
BBC National Orchestra of Wales,
Nicholas Collon (conductor).

2.35pm
Elliott Carter: To Music
BBC Singers,
Andrew Griffiths (conductor).

Argento: Le Tombeau d' Edgar Poe
Samuel Boden (tenor),
BBC Symphony Orchestra,
Giancarlo Guerrero (conductor).

3pm
Barber: God's Grandeur; To be sung on the water
BBC Singers,
Andrew Griffiths (conductor).

John Adams: Shaker Loops
BBC Philharmonic,
Clark Rundell (conductor).

3.40pm
Beach: Symphony in E minor, Op. 32 (Gaelic)
Ulster Orchestra,
JoAnn Falletta (conductor).

This week's Thursday Opera Matinee is a Lyon Opera production of Der Kaiser von Atlantis - The Emperor of Atlantis, written in the Nazi concentration camp Theresienstadt (Terezin) during World War Two by the Jewish composer Viktor Ullmann and librettist Peter Kien - who both died in Auschwitz in 1944.

MON 16:30 In Tune (b03hk7zc)
Choir of St John's College, Cambridge, John Axelrod, John

Etheridge

Suzu Klein presents, with live music and guests from the music world.

MON 18:15 Opera on 3 (b03hk7zf)
Les Vêpres Siciliennes

Another chance to hear Verdi's Les Vêpres Siciliennes, recorded in 2013 as part of BBC Radio 3's Verdi 200 celebrations, Donald Macleod presents the opera and is joined by Verdi expert Flora Willson as Antonio Pappano conducts the Royal Opera's first-ever staging of Verdi's five-act grand opera, directed by Stefan Herheim in his UK debut.

Hélène ... Lianna Haroutounian (soprano)
Henri ... Bryan Hymel (tenor)
Procida ... Erwin Schrott (bass)
Guy de Montfort ... Michael Volle (baritone)
Ninetta ... Michelle Daly (contralto)
Thibault ... Neal Cooper (tenor)
Daniéli ... Nicolas Darmanin (tenor)
Mainfroid ... Jung Soo Yun (tenor)
Robert ... Jihoon Kim (baritone)
Le Sire de Béthune ... Jean Teitgen (bass)
Le Comte de Vaudemont ... Jeremy White (bass)

Royal Opera Chorus
Orchestra of the Royal Opera House
Conducted by Antonio Pappano

Written for the Paris Opera in 1855, Verdi adopted the elaborate styles and traditions of French Grand opera in Les Vêpres Siciliennes. It is a tale of family relationships, loyalty, patriotism and revenge.

Based on a story set in 1282, Sicily has been invaded by the French, and the Duchess Hélène (sung by soprano Lianna Haroutounian) is being held hostage by Montfort (baritone Michael Volle), the French governor. Hélène reveals that her brother was executed by Montfort and she is seeking revenge, and is assured by Henri (tenor Bryan Hymel) how deeply he despises Montfort, although he does not realise that he is Montfort's son. Procida (bass Erwin Schrott) is a Sicilian, also seeking revenge after the French attack, and he involves Henri and Hélène in a plot to assassinate Montfort. However, once he knows he is Montfort's son, Henri is torn between his love for Hélène and his loyalty to his father and country, and ultimately this predicament leads to everybody losing everything.

MON 22:45 The Essay (b01pmfj9)
Paris 1913

Swann's Way

1913 marks an extraordinary year in Paris. Momentous events occurred in literature, music and the visual arts. In the first of four essays looking at this annus mirabilis for French and European culture, Professor Michael G Wood of Princeton University explores the publication of Marcel Proust's Swann's Way, a novel that marked a turning point in the relationship between a writer and his characters.

Producer: Sara Davies.

MON 23:00 Jazz on 3 (b03hk7zr)
Adventures in Sound

Jez Nelson presents highlights from Adventures In Sound, an afternoon of improvisation at the London Jazz Festival curated by Jazz on 3.

The event features short sets from established acts as well as one-off collaborations. This year's line-up includes British electronic improviser Leafcutter John; a rare UK performance by Dutch cellist Ernst Reijseger alongside pianist Harmen Fraanje and Mola Sylla on vocals and percussion; experimental Swiss vocalist Andreas Schaeerer; a group led by drummer Jeff Williams and the Anton Hunter Trio. A guitarist from Manchester, Anton's spiky melodies and heavy riffs reveal his roots in experimental post-rock.

Presenter: Jez Nelson
Producers: Peggy Sutton and Chris Elcombe.

TUESDAY 19 NOVEMBER 2013

TUE 00:30 Through the Night (b03hk81j)
2013 Anniversaries

Its not just Wagner and Verdi's anniversary year. John Shea with a programme of other composers with anniversaries this year. Music by Vanhal, Grétry, Gyrowetz and Popper.

<p>12:31 AM Vanhal, Johann Baptist [1739-1813] Stabat Mater in F minor, for 2 soloists, female chorus and orchestra Hana Skarková (soprano), Lucie Hilscherová (mezzo soprano), Czech Philharmonic Chorus, Czech Chamber Soloists, Petr Fiala (conductor)</p>	<p>Hubad (conductor)</p> <p>5:24 AM Debussy, Claude [1862-1918] En blanc et noir for 2 pianos Lestari Scholtes (piano), Gwylim Janssens (piano)</p>	<p>performance. By the time of his death in 1976, in the arms of his long-term companion Peter Pears, Britten was celebrated as a composer of operas, string quartets and song cycles, and of a War Requiem that touched the hearts of millions of listeners around the world.</p>
<p>1:14 AM Gyrowetz, Adalbert [1763-1850] Symphony No. 1 in E flat major South Bohemian Chamber Philharmonic Orchestra, Jan Talich (conductor)</p>	<p>5:41 AM Mozart, Wolfgang Amadeus (1756-1791) Adagio and fugue for strings (K.546) in C minor Norwegian Radio Orchestra, Andrew Manze (conductor)</p>	<p>Amid the national influenza outbreak, illness struck Britten's sister, and subsequently his mother. Although his sister would survive, his mother would not and her death both closed one chapter, and opened another in his life. Her legacy allowed him to buy the Old Mill at Snape, and it was there he completed work on his uncharacteristically dazzling Piano Concerto ? a popular success, but a critical failure.</p>
<p>1:38 AM Popper, David [1843-1913] Concert Polonaise (Op.14) Tomasz Daroch (cello), maria Daroch (piano)</p>	<p>5:49 AM Tchaikovsky, Pyotr Il'yich (1840-1893) Romeo and Juliet - fantasy overture BBC National Orchestra of Wales, Grant Llewellyn (conductor)</p>	<p>As Britten came to terms with his homosexuality, he sought companionship among members of his own sex, meeting Peter Pears and a wider circle of friends.</p>
<p>1:45 AM Grétry, André-Ernest-Modeste (1741-1813) Selections from Le Jugement de Midas John Elwes (tenor: Apollon/Marsias), Mieke van der Sluis (soprano: Chloé), Françoise Vanheck (soprano: Lise), Suzanne Gari (soprano: Mopsa), Jules Bastin (bass: Palémon), Michel Verschaeve (bass: Pan), Choeur de la Chapelle Royale de Paris, La Petite Bande, Gustav Leonhardt (conductor)</p>	<p>6:11 AM Rubinstein, Anton (1829-1894) On an airy ocean, without rudder or sail - from the opera Deemon , Act 2 Sc.4 Georg Ots (baritone), Moscow Bolshoi Theatre Orchestra, Kirill Raudsepp (conductor)</p>	<p>The complexity of Britten's own romantic attachments is demonstrated by his settings of poems by Rimbaud, in Les Illuminations. And as Donald McLeod observes he was also capable of a popular touch, setting Auden's thought-provoking lyrics on the nature of love in a set of Cabaret Songs.</p>
<p>2:22 AM Thomas, John (1826-1913) The minstrel's adieu to his native land for harp Rita Costanzi (harp)</p>	<p>6:16 AM Platti, Giovanni Benedetto (1697-1763) Trio in C minor for oboe, bassoon and continuo Ensemble Zefiro</p>	<p>From good friends, flatmates and travel companions, Britten and Pears become lovers whilst in America. But they enjoyed mixed fortunes there, and feeling homesick they decide to head back to the UK in 1942. Aboard the ship home Britten completes his last collaboration with Auden: Hymn to St Cecilia.</p>
<p>2:31 AM Crusell, Bernard Henrik (1775-1838) Sinfonia concertante for clarinet, bassoon, horn and orchestra in B flat major (Op.3) (Allegro; Andante sostenuto; Allegro ma non tanto) Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p>	<p>6:25 AM Pierné, Gabriel (1863-1937) Étude de concert for piano (Op.13) Paloma Kouider (piano).</p>	<p>TUE 13:00 Radio 3 Lunchtime Concert (b03hk8gq) Schubert from Glasgow</p> <p>Florian Boesch, Malcolm Martineau</p>
<p>2:59 AM Dussek, Jan Ladislav (1760-1812) Sonata in D major (Op.31 No.2) Andreas Staier (fortepiano)</p>	<p>TUE 06:30 Breakfast (b03hk888) Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, with the Specialist Classical Chart featuring the best-selling new releases, available as a free download. Also, works by De Paul, Arnold, Mozart and Taverner.</p>	<p>Schubert: Schwanengesang, D.957</p>
<p>3:12 AM Tchaikovsky, Pyotr Ilyich (1840-1893) Souvenir de Florence arranged for Strings (Op.70) The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)</p>	<p>TUE 09:00 Essential Classics (b03hk89p) Tuesday - Rob Cowan</p> <p>9am A selection of music, including the Essential CD of the Week: Piers Lane Goes to Town featuring Piers Lane (pianist). Also, at 9:30am, our brainteaser: Who's Singing?</p>	<p>Love, longing, portraits and the sea come alive in Schubert's settings of poems by Rellstab, Heine and Seidle, which were published after his death. Austrian baritone Florian Boesch and pianist Malcolm Martineau come together to perform the first of three Schubert song cycles. Recorded in Glasgow at the Royal Conservatoire of Scotland's Stevenson Hall.</p>
<p>3:46 AM Hotteterre, Jacques [1674-1763] Sonata en trio in C major Op.3'2 Concerto Copenhagen, Alfredo Bernardini (director)</p>	<p>10am Artist of the Week: Rafael Kubelik</p>	<p>Schubert: Liebesbotschaft Frühlingssehnsucht Ständchen Abschied In der Ferne Aufenthalt Kriegers Ahnung Das Fischer mädchen Am Meer Ihr Bild Die Stadt Der Doppelgänger Der Atlas</p>
<p>3:53 AM Bach, Johann Sebastian [1685-1750] Toccatina and fugue in D minor BWV.565 for organ Velin Iliev (organ)</p>	<p>10.30am In the week marking the 150th anniversary of the Gettysburg Address, Rob's guest is the doctor of 18th-century British History and author of historical novels, Amanda Foreman. Her book, 'A World on Fire: An Epic History of Two Nations Divided', traces turbulent Anglo-American relations during the American Civil War. She has compared the task with writing a symphony. Amanda's the daughter of Carl Foreman, the Oscar-winning screen writer of many film classics including, The Bridge on the River Kwai, High Noon, and The Guns of Navarone. She divides her time between London and New York and has served as judge on almost every major literary prize including the Man Booker and the National Book Award. Her book 'Georgiana, Duchess of Devonshire' won the Whitbread Prize and has inspired a television documentary, a radio play starting Dame Judi Dench; and the recent movie 'The Duchess', starring Keira Knightley and Ralph Fiennes.</p>	<p>Florian Boesch - Baritone Malcolm Martineau - Piano.</p>
<p>4:03 AM Hutschenruyter, Wouter [1796-1878] Ouverture voor Groot Orkest Dutch National Youth Wind Orchestra, Jan Cober (conductor)</p>	<p>11am Rob's Essential Choice Haydn Symphony No.55 'The Schoolmaster' Aldeburgh Festival Orchestra Benjamin Britten (conductor).</p>	<p>TUE 14:00 Afternoon Concert (b03hk8j3) Americana</p>
<p>4:12 AM Lamb, Joseph Francis (1887-1960) Ragtime Nightingale Donna Coleman (piano)</p>	<p>TUE 12:00 Composer of the Week (b03hk8cj) Britten 100</p> <p>Britten in the Late 1930s</p> <p>Britten sails off to America for a new life with his companion Peter Pears</p>	<p>Part 2</p> <p>The BBC National Orchestra of Wales continue their Americana series of live concerts at Hoddinott Hall in Cardiff, presented by Fiona Talkington in conversation with American classical music radio host Fred Child. The orchestra are joined by clarinettist Mark Simpson for John Adams' 'Gnarly Buttons', and they end with a Ninth Symphony by one of the great American symphonists, Roy Harris.</p>
<p>4:17 AM Grieg, Edvard (1843-1907) In Autumn, Overture (Op.11) Orchestre National de France, Osmo Vänskä (conductor)</p>	<p>11am Rob's Essential Choice Haydn Symphony No.55 'The Schoolmaster' Aldeburgh Festival Orchestra Benjamin Britten (conductor).</p>	<p>Following the live concert, Penny Gore continues Afternoon on 3's week-long celebration of American music with vocal pieces by Copland, Barber and Randall Thompson. Plus piano music by Edward McDowell, and the BBC Symphony Orchestra round off the programme with an early 21st-century classic, Elliott Carter's Boston Concerto.</p>
<p>4:31 AM Tchaikovsky, Pyotr Il'yich (1840-1893) Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24) BBC Philharmonic, Vassily Sinaisky (conductor)</p>	<p>11am Rob's Essential Choice Haydn Symphony No.55 'The Schoolmaster' Aldeburgh Festival Orchestra Benjamin Britten (conductor).</p>	<p>2pm LIVE from Hoddinott Hall, Cardiff Ned Rorem: Eagles John Adams: Gnarly buttons for clarinet and ensemble David Diamond: Rounds for string orchestra Roy Harris: Symphony No 9 Mark Simpson (clarinet), BBC National Orchestra of Wales, Eric Stern (conductor).</p>
<p>4:39 AM Bach, Johann Sebastian (1685-1750) Double Concerto in C minor (BWV.1060) Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Köln</p>	<p>11am Rob's Essential Choice Haydn Symphony No.55 'The Schoolmaster' Aldeburgh Festival Orchestra Benjamin Britten (conductor).</p>	<p>3.30pm Copland: The Lark Edward Price (baritone), BBC Singers, Andrew Griffiths (conductor).</p>
<p>4:53 AM Stanford, Charles Villiers (1852-1924) Eternal Father - from 3 Motets (Op.135 No.2) BBC Singers, Stephen Cleobury (conductor)</p>	<p>11am Rob's Essential Choice Haydn Symphony No.55 'The Schoolmaster' Aldeburgh Festival Orchestra Benjamin Britten (conductor).</p>	<p>From relatively humdrum origins in the coastal fishing port of Lowestoft, Benjamin Britten rose to become the pre-eminent British composer of his day, celebrated not just in his native land, but internationally. Although he would initially see himself as an outsider to the British musical establishment, he would rapidly transform music-making in Britain, introducing new sounds, and insisting on the highest standards of</p>
<p>5:00 AM Strauss, Richard (1864-1949) Tod und Verklärung (Op.24) Slovenian Radio and Television Symphony Orchestra, Samo</p>	<p>11am Rob's Essential Choice Haydn Symphony No.55 'The Schoolmaster' Aldeburgh Festival Orchestra Benjamin Britten (conductor).</p>	<p>From relatively humdrum origins in the coastal fishing port of Lowestoft, Benjamin Britten rose to become the pre-eminent British composer of his day, celebrated not just in his native land, but internationally. Although he would initially see himself as an outsider to the British musical establishment, he would rapidly transform music-making in Britain, introducing new sounds, and insisting on the highest standards of</p>

Barber: *Andromache's farewell*
Mary Plazas (soprano).
BBC Symphony Orchestra,
David Parry (conductor).

3.45pm

Edward MacDowell: *Fireside Tales*, Op. 61
Richard Uttley (piano solo).

4pm

Randall Thompson: *Alleluia*
BBC Singers,
Andrew Griffiths (conductor).

Elliott Carter: *Boston Concerto*
BBC Symphony Orchestra,
Oliver Knussen (conductor).

TUE 16:30 In Tune (b03hk8kl)

Joan Rodgers, Cristina Ortiz, Maxim Rysanov, Nicholas Jenkins

Live music from pianist Cristina Ortiz ahead of her recital at London's Southbank; violinist Maxim Rysanov plays solo Bach as he looks forward to an all-Bach programme at King's Place; one of Britain's best loved sopranos Joan Rodgers talks about leading masterclasses for the music charity Samling; and conductor Nicholas Jenkins discusses New Sussex Opera's new production of Chabrier's *L'Etoile*.

Presented by Suzy Klein

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b03hk8cj)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03hkbdl)

Orchestra of the Swan - Mozart, Britten, Schubert

Live from Christ Church, Cokermouth, a concert of music performed by The Orchestra of the Swan conducted by David Curtis. Music comprises Mozart's Piano Concerto No 19 K.459 played by the pianist Huw Watkins; Britten's Young Apollo (inspired by WB Yeats) and Schubert's popular Symphony No 5. The concert also features a new work "Little Symphony" composed by tonight's soloist, Huw Watkins.

Britten: *Young Apollo*, Op 16
Mozart: *Piano Concerto No 19 in F*, K459
Huw Watkins: *Little Symphony* (new work)
Schubert: *Symphony No 5*

Huw Watkins, piano
Orchestra of the Swan
David Curtis, conductor.

TUE 22:00 Night Waves (b03hkbdn)

Artist William Tillyer, Doctor Who, The Gettysburg Address

50 years of Dr Who is celebrated this weekend by the BBC. Matthew Sweet discusses the TV series with historian Dominic Sandbrook, philosopher Ray Monk and New Generation Thinker and cultural historian Fern Riddell. A Free Thinking career interview with artist William Tillyer, whose work is being celebrated in a retrospective at the Middlesbrough Institute of Modern Art MIMA. Dr Adam Smith reflects on the political philosophy underlying the rhetoric of the Gettysburg address, given by Abraham Lincoln 150 years ago.
Producer: Luke Mulhall.

TUE 22:45 The Essay (b01pmh1j)

Paris 1913

Alcools

Guillaume Apollinaire's volume of poetry, *Alcools*, met with astonishment, admiration and a good deal of outrage when it was published in Paris in 1913. In its experiments with subject, structure and style it blazed a bold trail for the modernist poetry of the 1920s, claims Martin Sorrell of Exeter University.

Producer: Sara Davies.

TUE 23:00 Late Junction (b03hk8nf)

Tuesday - Anne Hilde Neset

Eclectic late-night listening with Anne Hilde Neset, including music by Archie Shepp for the film *Titus*, music from Robert Wyatt (pictured), tracks from Robbie Basho's reissued classic 1978 album *Visions of the Country*, and dance music producer Mark Ernestus' project with Senegalese drummers.

WEDNESDAY 20 NOVEMBER 2013**WED 00:30 Through the Night (b03hk811)**

Puccini's *Tosca* from the Royal Opera House

Puccini's *Tosca* with Jonas Kaufmann, Angela Gheorghiu and Bryn Terfel, recorded at the Royal Opera House, Covent Garden in 2011. Presented by John Shea

12:31 AM

Puccini, Giacomo [1858-1924]
Tosca, opera in 3 acts - Act I
Jonas Kaufmann (Cavaradosi, tenor),
Angela Gheorghiu (*Tosca*, soprano),
Bryn Terfel (*Scarpia*, baritone),
Hubert Francis (Spoletta, tenor),
Lukas Jakobski (Angelotti, bass),
Jeremy White (Sacristan, bass),
Royal Opera House Chorus and Orchestra, Antonio Pappano (conductor)

1:19 AM

Puccini, Giacomo [1858-1924]
Tosca, opera in 3 acts - Act II

2:04 AM

Puccini, Giacomo [1858-1924]
Tosca, opera in 3 acts - Act III

2:34 AM

Veracini, Francesco Maria (1690-1768)
Sonata in E minor
Eszter Perényi (violin), Gyula Kiss (piano)

2:52 AM

Bologna, Jacopo da (c.1340-1386) / Millenarium
Aquila altera
Millenarium

3:00 AM

Respighi, Ottorino (1879-1936)
Ancient airs and dances for lute - suite No.3 for strings
I Cameristi Italiani

3:19 AM

Ponchielli, Amilcare (1834-1886)
Capriccio for oboe and piano (Op.80)
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

3:30 AM

Barber, Samuel [1910-1981]
Agnus Dei for chorus
BBC Singers, Stephen Cleobury (conductor)

3:38 AM

Scarlatti, Domenico (1685-1757)
Sonata in C major (K.460)
Andreas Staier (harpsichord)

3:45 AM

Liszt, Franz [1811-1886]
Les Préludes - symphonic poem after Lamartine (S.97)
Hungarian State Orchestra, János Ferencsik (conductor)

4:02 AM

Gesualdo, Carlo [c.1561-1613]
Ave dulcissima Maria for 5 voices (1603a) - sacred motet
Monteverdi Choir, Sir John Eliot Gardiner (conductor)

4:09 AM

Handel, Georg Frideric (1685-1759)
Sonata in E (Op. 1) no 15
Eszter Perényi (violin), Gyula Kiss (piano)

4:18 AM

Mendelssohn, Felix [1809-1847]
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

4:31 AM

Viotti, Giovanni Battista (1755-1824)
Duo concertante in D major
Alexandar Avramov, Ivan Peev (violins)

4:40 AM

Franck, César (1822-1890)
Prelude, Fugue and Variation
Robert Silverman (piano)

4:53 AM

Bizet, Georges (1838-1875)
Suite No.1 from "Carmen"
Slovakian Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

5:06 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Beati pauperes spiritu (motet)
Netherlands Chamber Choir, Philippe Herreweghe (conductor),

Stephan Stubbs (lute)

5:11 AM

Debussy, Claude (1862-1918) (arr. Felix Greissle)
Prélude a l'après-midi d'un faune
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:21 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony no.36 (K.425) in C major, 'Linz'
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

5:52 AM

Koehne, Graeme [b.1956]
Divertissement: Trois pieces bourgeoises (aka *String Quartet no 1*) (1983)
Australian String Quartet

6:04 AM

Britten, Benjamin [1913-1976]
The sun shines down; Fish in the unruffled lakes; Underneath the abject willow
Andrew Kennedy (tenor) , Christopher Glynn (piano)

6:11 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Concert Fantasia on two Russian themes for violin and orchestra (Op.33)
Valentin Stefanov (violin), Orchestra 'Symphonietta' of the Bulgarian National Radio, Stoyan Angelov (conductor).

WED 06:30 Breakfast (b03hk88b)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

WED 09:00 Essential Classics (b03hk89r)

Wednesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: *Piers Lane Goes to Town* featuring Piers Lane (pianist). Also, at **9:30am**, our brainteaser: *Back to the Beginning*

10am

Artist of the Week: Rafael Kubelick

10.30am

In the week marking the 150th anniversary of the Gettysburg Address, Rob's guest is the doctor of 18th-century British History and author of historical novels, Amanda Foreman. Her book, *'A World on Fire: An Epic History of Two Nations Divided'*, traces turbulent Anglo-American relations during the American Civil War. She has compared the task with writing a symphony. Amanda's the daughter of Carl Foreman, the Oscar-winning screen writer of many film classics including, *The Bridge on the River Kwai*, *High Noon*, and *The Guns of Navarone*. She divides her time between London and New York and has served as judge on almost every major literary prize including the Man Booker and the National Book Award. Her book 'Georgiana, Duchess of Devonshire' won the Whitbread Prize and has inspired a television documentary, a radio play starting *Dame Judi Dench*; and the recent movie 'The Duchess', starring Keira Knightley and Ralph Fiennes.

11am

Rob's Essential Choice
Schubert
Arpeggione Sonata, D.821
Mstislav Rostropovich (cello)
Benjamin Britten (piano)

Also in this hour, *Lucky Dip*: today Rob dips into his CD collection and offers a tantalising glimpse of a lost musical world. Expect the unexpected!

WED 12:00 Composer of the Week (b03hk8cl)

Britten 100

The Return to Wartime Britain

Reviled as a pacifist, Britten ends the War finding critical favour.

From relatively humdrum origins in the coastal fishing port of Lowestoft, Benjamin Britten rose to become the pre-eminent British composer of his day, celebrated not just in his native land, but internationally. Although he would initially see himself as an outsider to the British musical establishment, he would rapidly transform music-making in Britain, introducing new sounds, and insisting on the highest standards of performance. By the time of his death in 1976, in the arms of

his long-term companion Peter Pears, Britten was celebrated as a composer of operas, string quartets and song cycles, and of a War Requiem that touched the hearts of millions of listeners around the world.

Returning to their homeland, Britten and Pears faced possible vilification, arrest and imprisonment for their pacifist beliefs. Instead, they managed to achieve recognition as conscientious objectors. They were free to perform. Moreover, they were able to perform some of the exciting compositions Britten had completed whilst in the US.

At last Britten began to achieve critical approval for both his Michelangelo Sonnets and his Serenade for tenor and horn - featuring the talents of a promising young horn player, Dennis Brain, whom Britten had encountered in the RAF orchestra. Britten completed his project to write an opera, the tale of Peter Grimes which was so improbably successful that even bus conductors are heard to talk about it! In July 1945 Britten accompanied Yehudi Menuhin in a series of recitals among the survivors of Belsen. One response to that experience, about which he spoke very seldom, was his 2nd String Quartet. In the same year, Britten would also create a lasting and invigorating legacy for young people with his Young Person's Guide to the Orchestra. Originally a film score, it is now enjoyed in its own right.

WED 13:00 Radio 3 Lunchtime Concert (b03hk8gs)

Schubert from Glasgow

Florian Boesch, Malcolm Martineau

The second in this series of Schubert lieder recitals from Glasgow, recorded at the Royal Conservatoire of Scotland. Baritone Florian Boesch and pianist Malcolm Martineau take on Schubert's setting of twenty poems by Müller, following the joy and disillusion of a young Miller as he journeys through life.

Schubert: Die schöne Müllerin D.795

1. Das Wandern
2. Wohin?
3. Halt!
4. Danksagung an den Bach
5. Am Feierabend
6. Der Neugierige
7. Ungeduld
8. Morgengruß
9. Des Müllers Blumen
10. Tränenregen
11. Mein!
12. Pause
13. Mit dem grünen Lautenbände
14. Der Jäger
15. Eifersucht und Stolz
16. Die liebe Farbe
17. Die böse Farbe
18. Trockne Blumen
19. Der Müller und der Bach
20. Des Baches Wiegenlied

Florian Boesch, baritone
Malcolm Martineau, piano.

WED 14:00 Afternoon Concert (b03hk8j5)

Americana

Part 3

This week's celebration of American music continues with the BBC Philharmonic performing the Overture and Dance Episodes from Leonard Bernstein's musical On The Town. There's more theatre music by Roger Sessions, a noted teacher whose pupils include composers as different as John Adams and Milton Babbitt, plus the BBC Singers performing Virgil Thomson, and a piano piece by Amy Beach. The BBC Concert Orchestra contribute a brand-new recording of music by Charles Martin Loeffler, and the afternoon ends with Aaron Copland's serial composition, Inscape.

Presented by Penny Gore.

2pm

Bernstein: On the Town - Overture and Three Dance Episodes
BBC Philharmonic,
H K Gruber (conductor).

Roger Sessions: The Black Maskers - Suite
BBC Symphony Orchestra,
David Robertson (conductor).

Amy Beach: Gavotte Fantastique, Op 54 No 2
Richard Uttley (piano).

2.40pm

Virgil Thomson: 4 Songs to Poems of Thomas Campion
BBC Singers,

Andrew Griffiths (conductor).

Charles Martin Loeffler: Divertimento Espagnole
Amy Dickson (saxophone),
BBC Concert Orchestra,
Johannes Wildner (conductor).

3pm

Copland: Inscape
BBC Symphony Orchestra,
Grant Llewellyn (conductor).

WED 15:30 Choral Evensong (b03hkbjv)

Chapel of Merton College, Oxford

From the Chapel of Merton College, Oxford

Introit: Cantantibus organis (Philips)
Responses: Matthew Martin
Psalm: 104 (Morris; Bairstow)
First Lesson: Daniel 9 vv1-19
Office Hymn: Let us raise high our songs of joy (Gonfalon Royal)
Canticles: Jackson in G
Second Lesson: Revelation 11 vv15-end
Anthem: Hymn to St Cecilia (Britten)
Final Hymn: Ye that know the Lord is gracious (Rustington)
Organ Voluntary: Prelude and Fugue on a Theme of Vittoria (Britten)

Benjamin Nicholas and Peter Phillips (Directors of Music)
Charles Warren and Peter Shepherd (Organ Scholars).

WED 16:30 In Tune (b03hk8kn)

Wednesday - Suzy Klein

Suzy Klein's guests include one of the most world-renowned singers, mezzo soprano Anne Sofie von Otter. Plus, live music from acclaimed early music ensemble I Fagiolini.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b03hk8cl)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03hkbjy)

Sally Matthews, the English Concert - Mozart

In this programme of Mozart's operatic and concert arias, soprano Sally Matthews joins The English Concert and its director Harry Bicket. The vocal works are complemented by two sunny orchestral works- Mozart's string Divertimento in D and the Bassoon Concerto in B flat.

Mozart: Divertimento in D major K136
Voi avete un cor fedele K217
Bella mia fiamma K528
Lungi da te, mio bene (Mitridate, re di Pontio)

8.10pm: Interval - Interval Music

8.30pm: Part Two

Mozart: Bassoon Concerto in Bflat K191
Ah se in ciel, benigne stelle K538

Sally Matthews (soprano)
Peter Whelan (bassoon)
The English Concert
director Harry Bicket

Live from Wigmore Hall, London

Sally Matthews ranks among the world's leading Mozart sopranos, with acclaimed appearances in Mozart operas at Vienna Staatsoper, the Bavarian Staatsoper and the Royal Opera House, Covent Garden.

WED 22:00 Free Thinking (b03j04cp)

2013 Festival

Penny Woolcock

Penny Woolcock talks to Samira Ahmed about directing a film version of John Adams's opera The Death of Klinghoffer. For the Free Thinking Festival, she returned to the city where she began her career. During her work at Trade Films in Gateshead she depicted the aftermath of the closure of the steelworks in Consett in When the Dog Bites. Other projects have included a retelling of the biblical chapter Exodus, featuring Margate residents and the burning of a specially constructed Antony Gormley sculpture and an exploration of the UK coastline set to

music by the rock band British Sea Power. Her most recent project involved negotiating a truce between rival Birmingham gangs which she documented in One Mile Away.

Producer: Natalie Steed.

WED 22:45 The Essay (b01pmh1l)

Paris 1913

Le Grand Meaulnes

Among the memorable publishing highlights of 1913 Paris, Alain-Fournier's Le Grand Meaulnes has become one of France's best-loved and most revered novels. Writer Michele Roberts looks at why it occupies such a privileged place in French hearts, and assesses the cultural and literary landscape from which it emerged.

Producer: Sara Davies.

WED 23:00 Late Junction (b03hk8nh)

Wednesday - Anne Hilde Neset

Eclectic late night listening with Anne Hilde Neset, including music by Benjamin Britten (pictured), Jakob Ullman, saxophonist Evan Parker jamming with birds, and a track from the Bee Gees.

THURSDAY 21 NOVEMBER 2013

THU 00:30 Through the Night (b03hk81n)

Warsaw Philharmonic - Mahler, Beethoven

Warsaw Philharmonic Orchestra and Jerzy Semkow with Beethoven's 2nd Piano Concerto, soloist Henri Sigfridsson, and Mahler's 1st Symphony. With John Shea

12:31 AM

Beethoven, Ludwig van [1770 -1827]
Concerto for piano and orchestra no. 2 (Op.19) in B flat major; Henri Sigfridsson (piano), Warsaw Philharmonic Orchestra, Jerzy Semkow (conductor)

1:00 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for piano (K.332) in F major;
Henri Sigfridsson (piano).

1:06 AM

Mahler, Gustav [1860-1911]
Symphony no. 1 in D major 'Titan'
Warsaw Philharmonic Orchestra, Jerzy Semkow (conductor)

2:02 AM

Schumann, Robert (1810-1856)
Quartet for strings in A major (Op.41 No.3)
Faust Quartet

2:31 AM

Fauré, Gabriel (1845-1924)
Requiem, Op 48
Unknown soloists (organ, baritone, harp), National Philharmonic Choir of Bulgaria, Lyuba Pesheva (conductor)

3:04 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in D major (K.284)
Cathal Breslin (piano)

3:37 AM

Berlioz, Hector (1803-1869)
Le Carnaval romain - overture (Op.9)
Toronto Symphony Orchestra, Andrew Davis (conductor)

3:46 AM

Spasov, Ivan (1934-1995) [lyrics Theodor Trayanov]
Solveig's Songs
Sofia Chamber Choir, Vassil Arnaudov (conductor)

3:55 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola, Germany), Monique Savary (piano)

4:05 AM

Schubert, Franz (1797-1828)
Der Zwerg (D.891)
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

4:11 AM

Rachmaninov, Sergey (1873-1943)
Romance and Waltz
The Dutch Pianists' Quartet

4:17 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.2 (BWV.1047) in F major
Mark Bennett (trumpet), Terje Tønnesen, Cecilia Waahlberg and Bjarte Eike (violins), Frode Thorsen (recorder), Anna-Maija Luolajan-Mikkola (oboe), Andreas Torgersen (violin), Markku Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen (harp/sichord)

4:31 AM

Vivaldi, Antonio (1678-1741)
Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Köln

4:39 AM

Cavalli, Francesco (1602-1676)
Salve Regina
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

4:48 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata in F sharp (Op.78)
Ernst von Dohnányi (1877-1960) (piano)

4:58 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
BBC Philharmonic, Jan-Pascal Tortelier (conductor)

5:08 AM

Handel, Georg Frideric (1685-1759)
Violin Sonata in A minor (Op.1 No.4) (HWV.362)
Tomaz Lorenz (violin), Jerko Novak (guitar)

5:18 AM

Schumann, Robert (1810-1856)
Drei Fantaisiestücke (Op.73)
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

5:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in G major (K.156)
Australian String Quartet

5:42 AM

Berwald, Franz (1796-1868)
Septet in B flat
Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman Al Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvull (viola), Hanna Thorell (cello), Mattias Karlsson (double bass)

6:04 AM

Haydn, Joseph [1732-1809]
Cello Concerto in D major (HV VIIb:2) Swedish Radio
Symphony Orchestra, Heinrich Schiff (cello/director).

THU 06:30 Breakfast (b03hk88d)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

THU 09:00 Essential Classics (b03hk89t)

Thursday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Piers Lane Goes to Town featuring Piers Lane (pianist). Also, at 9:30am, our brainteaser: What am I?

10am

Artist of the Week: Rafael Kubelik

10.30am

In the week marking the 150th anniversary of the Gettysburg Address, Rob's guest is the doctor of 18th-century British History and author of historical novels, Amanda Foreman. Her book, 'A World on Fire: An Epic History of Two Nations Divided', traces turbulent Anglo-American relations during the American Civil War. She has compared the task with writing a symphony. Amanda's the daughter of Carl Foreman, the Oscar-winning screen writer of many film classics including, The Bridge on the River Kwai, High Noon, and The Guns of Navarone. She divides her time between London and New York and has served as judge on almost every major literary prize including the Man Booker and the National Book Award. Her book 'Georgiana, Duchess of Devonshire' won the Whitbread Prize and has inspired a television documentary, a radio play starting Dame Judi Dench; and the recent movie 'The Duchess', starring Keira Knightley and Ralph Fiennes.

11am

Rob's Essential Choice
Brahms
String Quartet, Op.51 No.1

Amadeus Quartet.

THU 12:00 Composer of the Week (b03hk8cn)

Britten 100

Britten During the 1950s

Britten becomes the foremost composer of opera in English, and establishes his own festival.

From relatively humdrum origins in the coastal fishing port of Lowestoft, Benjamin Britten rose to become the pre-eminent British composer of his day, celebrated not just in his native land, but internationally. Although he would initially see himself as an outsider to the British musical establishment, he would rapidly transform music-making in Britain, introducing new sounds, and insisting on the highest standards of performance. By the time of his death in 1976, in the arms of his long-term companion Peter Pears, Britten was celebrated as a composer of operas, string quartets and song cycles, and of a War Requiem that touched the hearts of millions of listeners around the world.

Britten has become almost synonymous with Aldeburgh, after moving to the coastal town and making it his home. There he and Pears conceived the idea of a small-scale festival to perform works by Britten and other composers. Among these would be chamber operas, such as the comic masterpiece *Albert Herring*.

Although, financially, Britten was better off than ever, he had more than his share of critical failures. As Donald explains, it was in a state of depression in 1949 that he struggled to write his *Spring Symphony*, the first movement somehow echoing the bleakness of his mood.

Always a man with several projects on the go, it was while working on the score for *Billy Budd* that Britten wrote the exquisitely beautiful second canticle, *Abraham and Isaac*, for the voices of Peter Pears and Kathleen Ferrier. Sadly, Ferrier succumbed to cancer before she was able to record the work for posterity.

Donald ends today's story with the strange tale of abused children and a ghostly presence. With the *Turn of the Screw*, Britten discovered a future film star of the 1960s (David Hemmings), and took Venice by storm.

THU 13:00 Radio 3 Lunchtime Concert (b03hk8gv)

Schubert from Glasgow

Ailish Tynan, Joseph Middleton

Irish soprano Ailish Tynan and pianist Joseph Middleton perform today's lunchtime recital recorded at the Royal Conservatoire of Scotland, exploring the British influence on Schubert. Settings of Shakespeare and Sir Walter Scott sit alongside songs of night and dreams.

Who is Sylvia? D891
Horch, Horch! Die Lerch D889
Ellens Gesang I: 'Raste Krieger! Krieg ist aus' D837
Ellens Gesang II: 'Jäger, ruhe von der Jagd!' D838
Ellens Gesang III: 'Ave Maria' D839
Nacht und Träume D827
Die Junge Nonne D828
Gretchen am Spinnrade D118
Amalia D195
Lachen und Weinen D777
Du bist die Ruh D776

Ailish Tynan - soprano
Joseph Middleton - piano.

THU 14:00 Afternoon Concert (b03hk8j7)

Thursday Opera Matinee

Viktor Ullmann - The Emperor of Atlantis

Today's Thursday Opera Matinee is a chance to hear Viktor Ullmann's political parody *The Emperor of Atlantis*, written in a Nazi concentration camp in 1943, the year before both Ullmann and his librettist died in Auschwitz. The Emperor proclaims universal war, which so offends Death by taking over his job, that he goes on strike and refuses to let people die. Death will only go back to work when the Emperor agrees to be his first victim.

Then we're live at MediaCity Salford where the BBC Philharmonic continue this week's celebration of American music with a concert of works by William Schuman, Copland and Roy Harris.

Presented by Penny Gore.

2pm

Viktor Ullmann: *Der Kaiser von Atlantis* (The Emperor of Atlantis)
Emperor Overall Christian Miedl (baritone),
Death Stephen Owen (bass-baritone),
Drummer Girl Lucy Schauer (mezzo-soprano),
Maiden/Soldier Ivi Karnezi (soprano),
Loudspeaker Jean-Baptiste Mouret (bass-baritone),
Soldier/Harlequin Rui dos Santos (tenor),
Lyon Opera Orchestra,
Jean-Michaël Lavoie (conductor).

2.55pm

Copland: *Clarinet Concerto*
Mark Simpson (clarinet),
BBC Symphony Orchestra,
David Parry (conductor).

Barber: *A Stopwatch and an Ordnance Map*, Op. 15
BBC Singers,
Matthew Perry (timpani),
Andrew Griffiths (conductor).

3.15pm LIVE from MediaCity, Salford

William Schuman: *Symphony for strings* (Symphony no.5)
Copland: *Old American songs* - Set 1
Roy Harris: *Symphony no. 3*
David Wilson-Johnson (baritone),
BBC Philharmonic,
Paul Daniel (conductor).

THU 16:30 In Tune (b03hk8ks)

Thursday - Suzy Klein

Suzy Klein presents, with live music and guests from the music world including composer Michael Berkeley - presenter of *Radio 3's Private Passions* - who, as Benjamin Britten's godson, looks forward to tomorrow's centenary celebrations.

Main headlines are at 5pm and 6pm.

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THU 18:30 Composer of the Week (b03hk8cn)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03hk8pb)

Britten 100: BBC SSO - Britten, Mahler

Britten 100 Live in Concert. Martyn Brabbins and the BBC Scottish Symphony Orchestra mark Benjamin Britten's centenary by performing his works alongside the 4th Symphony of Mahler.

Live from City Halls, Glasgow
Presented Jamie MacDougall

Britten: *Gloriana Symphonic Suite*
Britten: *Quatre Chansons Françaises*

8.15

Interval Music
Jamie MacDougall explores the musical links between Britten and Mahler

8.35

Mahler: *Symphony No 4*

Elizabeth Watts (soprano)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

The BBC Scottish Symphony Orchestra is conducted by Martyn Brabbins in a concert which forms part of events marking the centenary of Benjamin Britten: with two of the composer's works and a symphony by one of his heroes, Gustav Mahler. The concert opens with Britten's *Symphonic Suite 'Gloriana'*, extracted from his coronation opera, it depicts scenes of Elizabethan tournaments and courtly dance.

The orchestra is joined by soprano Elizabeth Watts for a performance of Britten's early song cycle, written before his 15th birthday, the 1928 *Quatre Chansons Françaises*. In this quartet of songs, Britten sets atmospheric French texts by Victor Hugo and Paul Verlaine, ranging in theme from the heady scents of a summer night to the rough tossing of an autumn wind.

The second half of the concert features a symphony first encountered by Britten only two years after the composition of the 4 French Songs, Mahler's *Symphony No 4*, to which the young composer responded: '...what I heard was not what I had expected to hear ... the scoring startled me... The colouring seemed calculated to the smallest shade, and the result was wonderfully resonant.'

THU 22:00 Night Waves (b03hkbpd)

Britten 100: Britten Libretti, Young Vic Theatre Uncut

As part of Radio 3's Britten 100 - Anne McElvoy discusses Myfanwy Piper's libretto writing with Professor Frances Spalding author of a biography of the Pipers and Alexandra Harris, author of Romantic Moderns and a BBC Radio 3 New Generation Thinker in 2011.

We also report on The Young Vic's Theatre Uncut season which features plays addressing current political issues. This year's playwrights include Neil LaBute, Mark Thomas and Tanika Gupta.

Producer: Neil Trevithick

Image: Lauren Crace and David Hounslow in The Wing by Clara Brennan. Photo by Richard Davenport.

THU 22:45 The Essay (b01pmh1n)

Paris 1913

Cubism

Writer Adam Gopnik sees Cubism, far from being a premonition of abstraction, as a new form of poetic modern realism, a way of capturing the syncopated, quick paced, eclectic mix of high and low that marks our civilization. Its tragedy, he argues, is that it captured that spirit just as the civilization it celebrated was about to commit suicide.

Producer: Sara Davies.

THU 23:00 Late Junction (b03hk8nk)

Late Junction Sessions

The Necks and Evan Parker

Anne Hilde Neset presents Late Junction, with the latest collaborative session recording from Australian improv legends The Necks and a giant of the free improv world, British saxophonist Evan Parker. Also, music from Lord Beginner, cellist Okkyung Lee and Wadada Leo Smith.

FRIDAY 22 NOVEMBER 2013**FRI 00:30 Through the Night (b03hk81q)**

BBC Proms 2012 - Messiaen's Turangalila Symphony

BBC Proms 2012. National Youth Orchestra of Great Britain and Vasily Petrenko perform Messiaen's Turangalila Symphony. Presented by John Shea

12:31 AM

Messiaen, Olivier (1908-1992)

Turangalila-symphonie

Cynthia Millar (ondes martenot), Joanna MacGregor (piano), National Youth Orchestra of Great Britain, Vasily Petrenko (conductor)

1:47 AM

Muhly, Nico (1981-)

Gait

National Youth Orchestra of Great Britain, Vasily Petrenko (conductor)

2:10 AM

Niewiadomski, Stanislaw (1859-1936) (lyrics: Adam Asnyk)

Siwy koniu (Grey Horse)

Polish Radio Choir, Marek Kluza (director)

2:14 AM

Weber, Carl Maria von (1786-1826)

Perpetuum mobile (from Sonata No.1 in C, J138)

Konstantin Masliouk (piano)

2:18 AM

Wagner, Richard (1813-1883), arranged by Zoltán Kocsis

Concert Prelude to Tristan und Isolde for piano

François-Frédéric Guy (piano)

2:31 AM

Chopin, Fryderyk (1810-1849)

Waltz for piano (Op.34 No.1) in A flat major

Zoltán Kocsis (piano)

2:36 AM

Pierné, Gabriel [1863-1937]

Konzertstück for harp and orchestra (Op.39) (1903)

Suzanna Klintcharova (harp), Sofia Symphony Orchestra,

Dimitar Manolov (conductor)

2:52 AM

Saint-Saëns, Camille (1835-1921)

Septet for trumpet, piano and strings (Op.65) in E flat major

Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina

Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Falby (double bass), Enrico Pace (piano)

3:09 AM

Sweelinck, Jan Pieterszoon (1562-1621)

Psalm 137 for choir

Netherlands Chamber Choir, Philippe Herreweghe (conductor)

3:12 AM

Sweelinck, Jan Pieterszoon (1562-1621)

Cantate Domino Canticum Novum (motet)

Netherlands Chamber Choir, Bernard Winsemius (organ), Peter Phillips (conductor)

3:15 AM

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto No.3 in G major for 3 violins, 3 violas,

3 cellos and continuo

Australian Brandenburg Orchestra, Paul Dyer (conductor)

3:29 AM

Ravel, Maurice (1875-1937)

Jeux d'eau for piano

Paloma Kouider (piano)

3:34 AM

Balakirev, Mily Alexeyevich (1837-1910)

Overture on Russian Themes

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

3:43 AM

Mussorgsky, Modest Petrovich (1839-1881)

Softly the spirit flew, The Seminarist

Petteri Salomaa (baritone), Ilmo Ranta (piano)

3:50 AM

Haydn, Joseph (1732-1809)

Symphony No.73 in D major 'La Chasse' (H.1.73)

Romanian National Chamber Orchestra, Horia Andreescu (conductor)

4:11 AM

Piriz, Bernard (1951-)

Deux Préludes for guitar

Heiki Matlik (guitar)

4:15 AM

Alfvén, Hugo (1872-1960)

Midsummer Vigil - Swedish Rhapsody no.1 (Op.19)

Danish National Radio Symphony Orchestra, Michael

Schönwandt (conductor)

4:31 AM

Telemann, Georg Philipp (1681-1767)

Overture from Tafelmusik

Crispian Steele-Perkins (trumpet), Frank de Bruine (oboe), The

King's Consort, Robert King (director)

4:38 AM

Couperin, François (1668-1733)

Rondeau: Les Barricades Mystérieuses

Colin Tilney (harpsichord)

4:41 AM

Fauré, Gabriel (1845-1924) [text: Paul Verlaine]

Clair de lune; En sourdine

Karina Gauvin (soprano), Marc-André Hamelin (piano)

4:48 AM

Franck, César (1822-1890)

Le Chasseur Maudit, symphonic poem (M.44)

Bulgarian National Radio Symphony Orchestra, Milen Nachev

(conductor)

5:02 AM

Vallet, Nicolas (c.1583-c.1645)

Carillon de village

Toyohiko Satoh (lute)

5:05 AM

Baermann, Heinrich Joseph (1784-1847)

Adagio in D major from Quintet no.3 (Op.23) in E flat major

Jože Kotar (clarinet), Borut Kantušer (double bass), Slovenian

Philharmonic String Quartet

5:10 AM

Schumann, Robert (1810-1856)

Toccata for piano (Op.7) in C major

Francesco Piemontesi (Piano)

5:16 AM

Brahms, Johannes (1833-1897)

Serenade no.2 in A major (Op.16)

Kitchen-Waterloo Symphony Orchestra, Raffi Armenian

(conductor)

5:49 AM

Bruckner, Anton (1824-1896)

Ave Maria; Christus factus est; Locus iste (motets)

The Sokkelund Choir, Morten Schuldt Jensen (conductor)

6:02 AM

Mozart, Wolfgang Amadeus [1756-1791]

Violin Sonata in A major K.526

Geir Inge Lotsberg (violin), Einar Steen-Nøkleberg (piano).

FRI 06:30 Breakfast (b03hk88g)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

FRI 09:00 Essential Classics (b03hk89w)

Friday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Piers Lane Goes to Town featuring Piers Lane (pianist). Also, at **9:30am**, our brainteaser: Only Connect

10am

Artist of the Week: Rafael Kubelik

10.30am

In the week marking the 150th anniversary of the Gettysburg Address, Rob's guest is the doctor of 18th-century British History and author of historical novels, Amanda Foreman. Her book, 'A World on Fire: An Epic History of Two Nations Divided', traces turbulent Anglo-American relations during the American Civil War. She has compared the task with writing a symphony. Amanda's the daughter of Carl Foreman, the Oscar-winning screen writer of many film classics including, The Bridge on the River Kwai, High Noon, and The Guns of Navarone. She divides her time between London and New York and has served as judge on almost every major literary prize including the Man Booker and the National Book Award. Her book 'Georgiana, Duchess of Devonshire' won the Whitbread Prize and has inspired a television documentary, a radio play starting Dame Judi Dench; and the recent movie 'The Duchess', starring Keira Knightley and Ralph Fiennes.

11am

Rob's Essential Choice

Mahler

Symphony No.1

Bavarian Radio Symphony Orchestra

Rafael Kubelik (conductor).

FRI 12:00 Composer of the Week (b03hk8cq)

Britten 100

Final Years and Late Masterpieces

His health in decline, Britten produces his final masterpieces.

From relatively humdrum origins in the coastal fishing port of Lowestoft, Benjamin Britten rose to become the pre-eminent British composer of his day, celebrated not just in his native land, but internationally. Although he initially saw himself as an outsider to the British musical establishment, he would rapidly transform music-making in Britain; introducing new sounds, and insisting on the highest standards of performance. By the time of his death in 1976, in the arms of his long-term companion Peter Pears, Britten was celebrated as a composer of operas, string quartets and song cycles, and of a War Requiem that touched the hearts of millions of listeners around the world.

By the late 1950s and the early 1960s Britten's pacifism was no longer a particularly eccentric position to hold. A supporter of the Peace Movement, Britten was delighted to be commissioned to write a piece to mark the opening of the rebuilt Coventry Cathedral. That piece, the War Requiem, would become one of the fastest selling classical records of all time! One inspiration throughout the 1960s was cellist Mstislav Rostropovich. Despite linguistic differences (they spoke in 'Aldeburgh Deutsch') they got on famously well, and among other things Britten composed a Cello Symphony in Rostropovich's honour.

Dogged by increasingly frail health, Britten struggled to complete his final opera, Death in Venice. And yet, despite increasingly insistent intimations of his own mortality, his last years witnessed an extraordinary burst of creativity, including a chamber cantata, Phaedra.

Donald concludes this week's look at the life and music of Benjamin Britten with the last two movements of one of the last pieces he completed: his third string quartet.

FRI 13:00 Radio 3 Lunchtime Concert (b03hk8gx)

Schubert from Glasgow

Florian Boesch, Malcolm Martineau

Composed during a particularly low ebb in Schubert's short life, his monumental setting of 24 Wilhelm Müller poems follows a youth's demise from young love to untimely death. Austrian baritone Florian Boesch and pianist Malcolm Martineau perform this giant of the Lieder world. Recorded at the City Halls, Glasgow.

Schubert: Winterreise, D.911

1. Gute Nacht
2. Die Wetterfahne
3. Gefrorene Tränen
4. Erstarrung
5. Der Lindenbaum
6. Wasserflut
7. Auf dem Flusse
8. Rückblick
9. Irrlicht
10. Rast
11. Frühlingstraum
12. Einsamkeit
13. Die Post
14. Der greise Kopf
15. Die Krähe
16. Letzte Hoffnung
17. Im Dorfe
18. Der stürmische Morgen
19. Täuschung
20. Der Wegweiser
21. Das Wirtshaus
22. Mut
23. Die Nebensonnen
24. Der Leiermann

Florian Boesch - baritone
Malcolm Martineau - pianist.

FRI 14:00 Afternoon Concert (b03hk8j9)
Americana

Part 4

The grand finale to this week's celebration of American music with the BBC Orchestras and BBC Singers kicks off with John Adams' ever popular Short Ride in a Fast Machine, performed by the BBC Philharmonic. Wayne Marshall joins the orchestra for Gershwin's Piano Concerto, the BBC Singers perform Psalms by Charles Ives, and there's another brand-new recording of music by Charles Martin Loeffler from the BBC Concert Orchestra. The BBC Symphony Orchestra play music by Charles Griffes and Christopher Rouse, and round things off with the third symphony of the week by Roy Harris - and perhaps his best, the Symphony no.7.

Presented by Penny Gore.

John Adams: Short Ride in a Fast Machine
BBC Philharmonic,
Gianandrea Noseda (conductor).

Charles Griffes: The White Peacock
BBC Symphony Orchestra,
Andrew Litton (conductor).

2.30pm
Gershwin: Piano Concerto in F major
Wayne Marshall (piano),
BBC Philharmonic,
Arvo Volmer (conductor).

3pm
Christopher Rouse: Friandises
BBC Symphony Orchestra,
Grant Llewellyn (conductor).

3.35pm
Ives: Psalms 24 and 150
BBC Singers,
Andrew Griffiths (conductor).

Charles Martin Loeffler: Divertissement in A minor
Lorraine McAslan (violin),
BBC Concert Orchestra,
Johannes Wildner (conductor).

4pm
Harris: Symphony No 7
BBC Symphony Orchestra
Andrew Litton (conductor).

FRI 16:30 In Tune (b03hk8kv)
In Tune: Britten Centenary Weekend Launch

Sean Rafferty launches BBC Radio 3's weekend marking Britten's centenary with a special edition of In Tune, live from The Britten Studio at Snape Maltings. There's live performance from Aldeburgh Strings, tenor Allan Clayton and horn player

Richard Watkins. And linking up to London and Salford, the BBC Singers perform Britten's Hymn to St Cecilia and the BBC Philharmonic join the celebrations with two newly orchestrated songs from his 'Friday Afternoons' sung by 230 voices from the Greater Manchester Music Hub Junior Choir. Sean and his guests will be reflecting on the integral connection between Britten's music and his Suffolk surroundings, and two local children's choirs will give the world premieres of works by young composers Tom Rose and Emily Hall.

From the actual afternoon of Benjamin Britten's 100th birthday on Friday 22 November until the following Sunday evening, Radio 3 will be relocating to Suffolk, the county of Britten's birth and where he felt most firmly rooted. Based in Snape Maltings, where Britten created one of the UK's finest concert halls, it will be a weekend packed with broadcasts of live and specially recorded performances from Suffolk venues, including those in Aldeburgh, Snape, Orford and the town of Britten's birth, Lowestoft.

There will also be features, discussions, contributions from those who knew and worked with Britten, plus his recordings both of his and others' music, bringing to life Britten the composer, Britten the performer and Britten the man.

The weekend will include selections from two specially recorded interviews excerpted for broadcast and available online in full:

Pianist Murray Perahia talks about his unique insight into Britten's extraordinary piano playing. When he took over from Britten as Peter Pears' accompanist, Perahia received personal coaching from the composer.

Marion Thorpe, one of Britten's closest friends, reveals a very personal portrait of the composer she knew so well.

Twelve mini-features get closer to Britten the man. 'Britten at Home' looks at Britten and Cars, Sport, Pets, Food, Clothes, Games, while 'Britten's Suffolk' explores the importance to Britten of his environment and look at The Sea, Churches, Lowestoft and Greshams, Aldeburgh, The Red House, The Maltings.

Regular Radio 3 presenters Suzy Klein, Tom Service, Sean Rafferty, Louise Fryer and Andrew McGregor are joined by Britten expert John Bridcut for an unmissable weekend.

FRI 18:45 Britten 100 (b03hmp0z)
Bridcut's Britten

Suzy Klein finds out from award-winning film-maker and writer John Bridcut about the inspiration Britten drew from children, film, sport and his need to win. Including excerpts from Simple Symphony, Quatre chansons françaises, Sinfonietta, A Ceremony of Carols, The Turn of the Screw, and Night Mail.

FRI 19:30 Radio 3 Live in Concert (b03hkc64)
BBC Symphony Orchestra Centenary Concert

Who better to lead the Britten Centenary Concert than Oliver Knussen? Since first meeting Britten as a young child, to becoming Artistic Director of the Aldeburgh Festival, and helping to shape the Britten-Pears School, the composer-conductor has been inextricably linked with Britten's legacy. Any Knussen concert is special but this one, coming from the superb Snape Maltings Concert Hall, created by Britten himself, is unmissable with its combination of the rarely heard, well-known and new.

The concert's first part has the ebullient Cantata Academica, whose tongue-in-cheek title has surely kept it a rarity, and the famous Sea Interludes and Passacaglia from Peter Grimes. A specially commissioned world premiere by Ryan Wigglesworth starts the second half which ends with Britten's first major orchestral work, the Spring Symphony. It's a vibrant celebration of the seasons, with wonderful settings of English poetry (and cow-horn), the perfect piece to end a special occasion.

Presented by Tom Service, who talks to composer Ryan Wigglesworth and Lucy Walker from the Britten Pears Foundation in the interval.

Britten: Cantata Academica
Britten: Four Sea Interludes and Passacaglia (Peter Grimes)
Ryan Wigglesworth: Locke's Theatre (world premiere)
Britten: Spring Symphony

Claire Booth (soprano)
Christine Rice (mezzo soprano)
Robert Murray (tenor)
Christopher Purves (baritone)
Norwich Cathedral Choristers
Choirs of Norwich School and Norwich High School for Girls
BBC Symphony Chorus
BBC Symphony Orchestra

Oliver Knussen (conductor).

FRI 22:00 Britten 100 (b03hmp14)
Britten String Quartets

Quartet No 2

Andrew McGregor presents the first of three concerts featuring the Britten String Quartets paired with chamber music by composers Britten admired. Recorded earlier today in the Britten Studio in Snape Maltings with the acclaimed Benyounes Quartet, winners of the Sandor Vegh String Quartet Competition in Budapest last year. They perform Britten's second Quartet and Purcell Fantasias, with the second Cello Suite, played by Philip Higham.

Benyounes Quartet
Philip Higham, cello

Purcell: Fantasias (selection)
Britten: Suite No 2 for Cello, Op 80
Britten: String Quartet No 2, Op 36.

FRI 23:30 Britten 100 (b03hmp6d)
Festival of Britten

Bach and Schubert

Suzy Klein presents Britten performing Bach and Schubert, composers particularly close to Britten's heart, in the 1960s with his two of his favourite musical collaborators, soprano Heather Harper and pianist Sviatoslav Richter.

Bach: Süßer Trost, mein Jesus kömmt (Cantata No 151)
Heather Harper (soprano)
English Chamber Orchestra
Benjamin Britten (conductor)

Schubert: Fantasy in F minor, D 940
Sviatoslav Richter and Benjamin Britten (piano duet).