

SATURDAY 09 NOVEMBER 2013

SAT 01:00 Through the Night (b03g31f7)
Stenhammar

Episode 1

1:01 AM

Stenhammar, Wilhelm [1871-1927]
Quartet for strings no. 3 (Op.18) in F major
Stenhammar Quartet

1:34 AM

Stenhammar, Wilhelm (1871-1927)
Fantasia in B minor (Op.11 No.3)
Wilhelm Stenhammar (piano)

1:39 AM

Stenhammar, Wilhelm (1871-1927)
Florez and Blanzefflor (Op.3)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

1:48 AM

Stenhammar, Wilhelm [1871-1927]
Quartet for strings no. 4 (Op.25) in A minor
Stenhammar Quartet

2:21 AM

Sjögren, Emil (1853-1918)
Eroticon (Op.10): No.2 in D flat; No.3 in A flat
Wilhelm Stenhammar (piano)

2:25 AM

Stenhammar, Wilhelm (1871-1927)
Excelsior! - symphonic overture (Op.13)
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

2:38 AM

Stenhammar, Wilhelm (1871-1927).
Three choral songs
Swedish Radio Choir, Gustaf Sjökvist (conductor)

2:45 AM

Alfvén, Hugo (1872-1960)
Midsummer vigil - Swedish rhapsody no.1 (Op.19)
Danish National Radio Symphony Orchestra, Michael
Schönwandt (conductor)

3:01 AM

Dvorák, Antonín (1841-1904)
Symphony No.3 in E flat major (Op.10)
Netherlands Radio Philharmonic, Hiroyuki Iwaki (conductor)

3:33 AM

Mussorgsky, Modest [1839-1881]
Pictures from an exhibition for piano
Fazil Say (piano)

4:06 AM

Förster, Kaspar Jr (1616-1673)
Sonata 'La Sidon'
Il Tempo Baroque Ensemble - Agata Sapiecha (violin and
director), Maria Dudzik (violin), Lilianna Stawarz
(harpsichord), Marcin Zalewski (bass viol)

4:12 AM

Strauss, Richard (1864-1949)
Die Göttin im Putzzimmer
Danish National Radio Choir, Stefan Parkman (conductor)

4:19 AM

Arban, Jean-Baptiste (1825-1889) (arr. David Stanhope)
Fantasy and variations on a Cavatina from 'Beatrice di Tenda'
by Bellini
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

4:26 AM

Ravel, Maurice (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
Bengt-Åke Lundin (piano)

4:33 AM

Torelli, Giuseppe [1658-1725]
Sonata in D for Trumpet, Strings and Basso Continuo
Sebastien Philpott (trumpet) European Union Baroque
Orchestra, Lars Ulrik Mortensen (conductor)

4:41 AM

Lutosławski, Witold [1913-1994] arr. Gregor Piatagorsky
5 Bukoliki
Maxim Rysanov (viola), Kristina Blaumane (cello)

4:49 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

5:01 AM

Grieg, Edvard Hagerup (1843-1907)
Norwegian Dance No 1 (Op.35) (Allegro marcato)
Bergen Philharmonic Orchestra; Andrew Litton (conductor)

5:07 AM

Chopin, Frédéric (1810-1849)
Prelude in C sharp minor (Op.45)
Ivo Pogorelich (piano)

5:14 AM

Bach, Johann Michael (1648-1694)
Liebster Jesu, hör mein Flehen - dialogue for 5 voices, 2vn, 2va
and bc
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and
Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua
Koln, Reinhard Goebel (director)

5:21 AM

Albinoni, Tomaso [1671-1750]
Adagio in G minor (arr. for organ and trumpet)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

5:28 AM

Wolf, Hugo (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

5:40 AM

Handel, Georg Frideric [1685-1759]
Concerto for harp and orchestra in B flat major (Op.4 No.6)
(HWV.294);
Sofija Ristic (harp), Slovenian Radio Television Symphony
Orchestra, Pavle Dešpalj (conductor)

5:53 AM

Bach, Johann Sebastian [1685-1750]
Trio Sonata in C minor from 'Musikalischen Opfer'
(BWV.1079)
Tom Ottar Andreassen (flute), Frode Larsen (violin), Emery
Cardas (cello), Knut Johanssen (harpsichord)

6:13 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.18 (Op.31 No.3) in E flat major
Shai Wosner (piano)

6:35 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 4 (K.218) in D major
Director James Ehnes (violin), Mozart Anniversary Orchestra.

SAT 07:00 Breakfast (b03h37qt)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
featuring the Musical Map of Britain and listener requests.

SAT 09:00 CD Review (b03h37qw)

Building a Library: Shostakovich: Symphony No 8

With Andrew McGregor. Building a Library: Shostakovich:
Symphony No 8; William Christie; Disc of the Week: Academy
of Ancient Music: Birth of the Symphony - Handel to Haydn.

SAT 12:15 Music Matters (b03h37qy)

Sir John Eliot Gardiner

Tom Service interviews one of the most influential musicians of
our time - the conductor Sir John Eliot Gardiner. In his new
book on Bach, 'Music in the Castle of Heaven', Sir John Eliot
offers a portrait of this most enigmatic musical genius. He tells
Tom how a Silesian refugee arrived at his family farm in Dorset
in 1936 with two items of luggage: a guitar and the celebrated
portrait of Bach by Haussmann, which led to Sir John Eliot
growing up 'under the Cantor's gaze'. It was the start of a
lifetime's fascination with Bach, the man and his music, and Sir
John Eliot recalls his frustration at the 'precious' way his music
was performed during his university years at Cambridge in the
1960s. Biographical information on Bach is sparse, but Sir John
Eliot tells Tom how his research paints a picture of a rebellious
man, perhaps tuggish in his teenage years, with a mania for
composition. Bach's Cantatas, Passions and Motets, Sir John
Eliot argues, offer the most revealing glimpses of the composer:
passionate, querulous, self-castigating but also one who
believed he had been selected by God to create a new and
glorious music.

First broadcast in November 2013.

SAT 13:00 Radio 3 Lunchtime Concert (b03g2wkc)

The ATOS Trio play Haydn and Dvorak

From Wigmore Hall, London, former BBC Radio 3 New
Generation Artists, the ATOS Trio perform two delightful

works for piano trio: Haydn's charmingly inventive Trio in E
flat major, and Dvorak's expressive Trio in F minor.

Presented by Fiona Talkington.

Haydn: Trio in E flat, HobXV:10
Dvorak: Trio in F minor, Op 65

ATOS Trio

First broadcast on 4 November 2013.

SAT 14:00 Saturday Classics (b03h37r0)

Kathryn Stott: South America

Episode 1

Pianist Kathryn Stott presents the first of two programmes
focusing on music and musicians from South America,
including pieces by Ginastera, Villa-Lobos, Revueltas,
Piazzolla, Góljov, Copland and Gottschalk alongside
performances by tango legend Carlos Gardel, Argentinian
pianists Martha Argerich, Daniel Barenboim and Nelson
Goerner, folk singer Mercedes Sosa, and legendary bandoneon
player Astor Piazzolla.

SAT 16:00 Sound of Cinema (b03h37sc)

The Final Frontier

Matthew Sweet introduces music from this week's featured new
release, Alfonso Cuarón's space adventure "Gravity", with
music by Steven Price. This week's theme looks at film scores
created for films about exploration and adventure - at the edge.

#soundofcinema.

SAT 17:00 Jazz Record Requests (b03h37sf)

In this week's selection of listeners' requests, Alyn Shipton
includes music ranging from a hundred-year-old rag by Scott
Joplin to up-to-the-minute compositions from the Kairos 4Tet.
He also celebrates the 50th birthday of one of the best known
tunes in jazz.

SAT 18:00 Jazz Line-Up (b03h37sh)

2013 London Jazz Festival Preview

Claire Martin previews the 2013 London Jazz Festival in the
company of jazz writer Sebastian Scotney. Plus music from
BBC Radio 3's New Generation Jazz Artist saxophonist Trish
Clowes and her quartet recorded at the Vortex Jazz Club in
London.

SAT 19:30 Radio 3 Live in Concert (b03h3jrx)

Live from the Prichard Jones Hall in Bangor

BBC NOW - Dvorak, Tchaikovsky (part 1)

Live from the Prichard-Jones Hall, Bangor.

BBC National Orchestra of Wales play Tchaikovsky's
Pathétique Symphony are joined by Daniel Müller-Schott in
Dvorák's Cello Concerto.

Dvorák: Cello Concerto No 1 in B minor

8.10: Interval

Tchaikovsky: Symphony No 6 in B minor (Pathétique)

Daniel Müller-Schott, cello
BBC National Orchestra of Wales
Michael Francis, conductor

BBC National Orchestra of Wales return to Bangor under the
baton of leading British conductor Michael Francis. German
cellist Daniel Müller-Schott is the soloist in Dvorák's Cello
Concerto in B minor. Tchaikovsky's Symphony No 6 in B
minor (Pathétique), one of the defining sounds of the romantic
period, closes the evening.

Followed by music from the younger generation of pianists,
recorded earlier this year in concert halls across Europe.

SAT 20:10 Discovering Music (b03h3kk1)

Tchaikovsky: Symphony No. 6 'Pathétique'

Stephen Johnson considers Tchaikovsky's final symphony and
asks if the endless debates about the sentiments behind
Tchaikovsky's most personal musical statement have
overshadowed the genius of its musical craftsmanship.

SAT 20:30 Radio 3 Live in Concert (b03h3kk3)

Live from the Prichard Jones Hall in Bangor

BBC NOW - Dvorak, Tchaikovsky (part 2)

Live from the Prichard-Jones Hall, Bangor.

BBC National Orchestra of Wales play Tchaikovsky's Pathétique Symphony are joined by Daniel Müller-Schott in Dvorák's Cello Concerto.

Dvorák: Cello Concerto No 1 in B minor

8.10: Interval

Tchaikovsky: Symphony No 6 in B minor (Pathétique)

Daniel Müller-Schott, cello
BBC National Orchestra of Wales
Michael Francis, conductor

BBC National Orchestra of Wales return to Bangor under the baton of leading British conductor Michael Francis. German cellist Daniel Müller-Schott is the soloist in Dvorák's Cello Concerto in B minor. Tchaikovsky's Symphony No 6 in B minor (Pathétique), one of the defining sounds of the romantic period, closes the evening.

Followed by music from the younger generation of pianists, recorded earlier this year in concert halls across Europe.

SAT 22:00 Hear and Now (b03h3kk5)

Frank Zappa's 200 Motels

Tom Service presents the UK premiere of Frank Zappa's 200 Motels, a suite from the orchestral soundtrack to the American composer's surrealist documentary film about life on the road as a rock musician. Containing very strong language throughout, it was banned from live performance in the UK in 1971 on grounds of obscenity, but was finally staged in London last month as part of the Rest is Noise festival, the South Bank's ongoing survey of music from the twentieth century. Tom Service is joined by author Ben Watson, who makes the case for this work as Zappa's misunderstood masterpiece.

Frank Zappa: 200 Motels

Claron McFadden, soprano
Tony Guilfoyle (Frank)
Richard Strange (Narrator, Rance)
Ian Shaw (Mark)
Brendan Reilly (Howard, Cowboy Burt)
Sophia Brous (Groupie 1, Larry the Dwarf)
Diva Zappa (Groupie 2, Lucy)
Jessica Hynes (Good Conscience)
Jay Rayner (Bad Conscience, Ginger)
Scott Thunes (Jeff)

London Voices
Southbank Sinfonia
BBC Concert Orchestra
Jurjen Hempel, conductor.

SUNDAY 10 NOVEMBER 2013

SUN 00:00 Geoffrey Smith's Jazz (b03h3146)

Bill Evans

As a preview of next week's Composer of the Week tribute to the great pianist Bill Evans, Geoffrey Smith concentrates on his work as a swinging interpreter of other composers, including Cole Porter and Sonny Rollins.

SUN 01:00 Through the Night (b03h3148)

Stenhammar

Episode 2

Two startling string quartets, Nos 5 and 6, by Swede Wilhelm Stenhammar and Brahms's Second Piano Concerto is in the hands of Ronald Brautigam. Presented by Jonathan Swain.

12:31 AM

Stenhammar, Wilhelm [1871-1927]
Quartet for strings no. 5 (Op.29) in C major "Serenade"

12:51 AM

Stenhammar, Wilhelm [1871-1927]
Quartet for strings no. 6 (Op.35) in D minor
Stenhammar Quartet

1:17 AM

Brahms, Johannes (1833-1897)
Piano Concerto No.2 in B flat major, Op.83 (Allegro non troppo; Allegro appassionato; Andante; Allegretto grazioso)
Ronald Brautigam (piano), Netherlands Radio Philharmonic,

Bernhard Klee (conductor)

2:05 AM

Bruckner, Anton (1824-1896)
Libera me for choir, three trombones and organ
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

2:12 AM

Nielsen, Carl (1865-1931)
Little suite for string orchestra (Op.1) in A minor
CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:31 AM

Beethoven, Ludwig van [1770 -1827]
Symphony no.2 (Op.36) in D major
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

3:03 AM

Chopin, Frédéric (1810-1849)
Variations in E major on a German National Air (op.posth)
Ludmil Angelov (piano)

3:11 AM

Swider, Józef (b. 1930)
Piesn - from 10 Songs to Lyrics by Polish Poets
Polish Radio Choir, Włodzimierz Siedlik (conductor)

3:19 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in G major (Wq.169)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:44 AM

Vaughan Williams, Ralph (1872-1958)
Serenade to Music
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

3:58 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in G minor/G major for gambas - from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director)

4:08 AM

Debussy, Claude [1862-1918]
Iberia - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

4:31 AM

Strauss, Johann II (1825-1899)
Waltz: An der schönen, blauen Donau (Op.314)
BBC Philharmonic, Vasily Sinaisky (conductor)

4:41 AM

Schubert, Franz [1797-1828]
Auf dem Flusse - No.7 from Winterreise (song-cycle) (D.911)
Michael Schopper (bass), Andreas Staier (pianoforte)

4:45 AM

Schenck, Johann (1660-c.1712)
Sonata in F sharp minor, Op.9, No.3 (L'Echo du Danube 1706)
Berliner Konzert: Hartwig Groth (viola da gamba), Christoph Lehmann (harpisichord)

5:02 AM

Smetana, Bedrich (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:15 AM

Henderson, Ruth Watson (b. 1932) [Text Winston Harrison]
The River - for SATB and piano (in memory of John Ford)
The Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

5:19 AM

Boeck, August de (1865-1937)
De kleine Rijnkoning (1906) - suite for symphonic orchestra after the opera De Rijnwegern arr. by Frits Cells
Vlaams Radio Orkest , Marc Soustrot (conductor)

5:45 AM

Chopin, Fryderyk [1810-1849]
Smutna rzeka (Sad River) op. 74/3
Hana Blaziková (soprano), Wojciech Switala (piano)

5:49 AM

Elgar, Edward (1857-1934)
The Severn Suite (Op.87)
Royal Academy of Music Brass Soloists

6:05 AM

Stainov, Petko (1896-1977)
The Secret of the Struma River

Gusla Men's Choir, Vassil Stefanov (conductor)

6:13 AM

Kuula, Toivo (1883-1918)
Virta Venhettä vie ('Rivers Gentle Flow Carry The Boat') (Op.37 No.1)
Eero Heinonen (piano)

6:17 AM

Kirnberger, Johann Philipp (1721-1783)
Cantata 'An den Flüssen Babelons'
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor), Johannes Happel (bass).

SUN 07:00 Breakfast (b03h314b)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

SUN 09:00 Sunday Morning (b03h314d)

For Martin Luther's 530th birthday, Rob Cowan marks the occasion with part of Bach's Lutheran Mass in G minor. He also focuses on English delights by Elgar and Vaughan Williams. Marta Infante sings the week's Telemann cantata and the final hour includes Brahms's String Quintet No 1 in F major.

SUN 12:00 Private Passions (b03h314g)

Martin Gayford

Martin Gayford has a passion for painting and music, and has spent his career writing about artists - Constable, Van Gogh, David Hockney, Lucian Freud - and thinking about the connection between art and music. His new biography of Michelangelo is published in this month, and in this edition of Private Passions he explores the musical worlds of some of our greatest painters. He begins with the choir that Michelangelo heard as he lay high up on the scaffolding, painting the Sistine Ceiling - there were complaints he banged around too much, interfering with the music.

Martin Gayford then moves on to talk about the painter Constable as a musician (he was a flautist) and to tell the story of Van Gogh's attempt to learn the piano - in order to experience synaesthesia, and paint the music he played in bright colours.

Apart from his biographies of great artists, Martin Gayford is famous because his portrait was painted by Lucian Freud ('Man in a Blue Scarf'), a process that took 18 months. During that time they visited jazz clubs together, and the programme includes some of Freud's favourite music. There's also a food theme running through the programme - Gayford is a keen cook - and the programme ends with one of Toulouse Lautrec's favourite recipes, designed to be bright orange. As always Michael Berkeley's programme is perfect timing for cooking Sunday Lunch.

Music choices include: Debussy, Duke Ellington, Haydn, Arcadelt, Thelonius Monk, Stravinsky's 'Rake's Progress' and Billie Holliday.

SUN 13:00 Radio 3 Lunchtime Concert (b03h31p0)

Endellion String Quartet

The Endellion Quartet play the fourth quartet from Haydn's ground-breaking Op 20 set, and Beethoven's last quartet, the F major Op 135. Recorded at a concert at LSO St Lukes in London in 2008

Haydn: String Quartet in D, Op 20 No 4
Beethoven: String Quartet in F, Op 135

Endellion String Quartet.

SUN 14:00 The Early Music Show (b03h31s9)

Philomel at the 2013 Brighton Early Music Festival

Lucie Skeaping makes another visit to the Brighton Early Music Festival with a concert of sixteenth-century songs and popular tunes by performed by Philomel directed by Emma Murphy.

Philip Thorby, David Hatcher, Alison Kinder, Sharon Lindo and Emma Murphy ? collectively known as Philomel ? perform a programme of secular and sacred Renaissance music from Josquin, Palestrina, Victoria, Rore, Lassus and Certon in this lunchtime concert recorded at Brighton University's Sallis Benney Theatre.

SUN 15:00 Choral Evensong (b03g30tk)

Canterbury Cathedral

From Canterbury Cathedral

Introit: There is an old belief (Parry)

Responses: Richard Lloyd

Psalms: 32, 33, 34 (Hurfurd; Buck; Parry; Vann; Atkins)

First Lesson: Proverbs 3 vv27-end

Canticles: Gray in F minor

Second Lesson: Matthew 18 vv21-end

Anthem: Lord, thou hast been our refuge (Vaughan Williams)

Hymn: Earth's fragile beauties (Kingsfold)

Organ Voluntary: Adagio in E (Bridge)

David Flood (Organist and Master of the Choristers)

David Newsholme (Assistant Organist)

Alex Caldon (Trumpet).

SUN 16:00 Choir and Organ (b03h3lsc)

Mary King Let the Peoples Sing 2013

It's more than thirty years since a UK choir took home the top prize from the European radio 'Let the Peoples Sing' competition. This year, after a nationwide contest, Wells Cathedral School Choralia earned the chance to travel to Luxembourg for the 2013 event. Mary King introduces highlights from the Youth and Open categories, and finds out whether Wells managed to fight off rivals from across Europe in the battle for the Silver Rose Bowl.

Plus, composer and arranger Alexander L'Estrange talks about the challenge of reshaping classics from the American songbook for the quintessential English vocal ensemble. The King's Singers have just released their disc of songs from the likes of Cole Porter, Irving Berlin and George Gershwin, but can they really hit the mark when it comes the soul of American swing?

SUN 17:00 Words and Music (b03hj56r)

Hard Times

Money and its lack provides the theme for this edition. Sarah Smart and Nathaniel Parker read poems and prose about the Bohemian life, the dream of getting rich and life at the bottom of the pile by Thomas Hardy, George Orwell and U A Fanthorpe. There's music by Handel, Ligeti and Prokofiev.

SUN 18:15 Sunday Feature (b01msj6v)

A Social History of the Piano

Michael Goldfarb explores the development and enduring appeal of the piano across social and geographic divides from Austrian aristocracy to the aspiring middle classes of China.

The piano has always been more than a mere instrument. It doesn't hide away in a case, because the case is what makes it as much a piece of furniture as an instrument. It can be orchestra, accompanist, soloist and backing band, always maintaining, through the regimented keyboard and pristine mechanism, a sense of precision and decorum.

And as Michael Goldfarb discovers, throughout its development, from its origins in Italy and Austria to its astonishing success in 21st century China, it has been making a mark way beyond the niche world of the professional musician. Michael talks to people who play, work on, fettle and sell these most expensive of instruments and gets a sense of their place in the aspiring societies of 19th-century Europe, 20th-century America and Asia and modern China.

Is there such a figure as a 'piano person'? What keeps the sales of these space-consuming instruments going and what impact has the movement eastwards had on the cultures who have now taken the piano to their heart? Is it really, as many parents would have their offspring believe, the key to intellectual and artistic stimulation in later life? Michael visits piano showrooms, workshops, museums and - with due reverence - a piano knackers yard to come to a greater understanding of an instrument that many thought wouldn't survive the onslaught of modernity.

And all the time he measures the story against his own fondness for an instrument that his Uncle Morty introduced him to and which he still cherishes in his north London home on Piano Road, a place amidst the ghosts of what was once the heart of London's, and therefore the world's, piano making business.

SUN 19:00 Radio 3 Live in Concert (b03h3n41)

Britten - War Requiem

Britten's War Requiem live from the Royal Albert Hall on Remembrance Sunday with the BBC Symphony Orchestra conducted by Semyon Bychkov.

Presented by Petroc Trelawny.

Britten: War Requiem

Sabina Cvilak (soprano)

Allan Clayton (tenor)

Roderick Williams (baritone)

BBC Symphony Chorus

Crouch End Festival Chorus

The Choristers of Westminster Abbey

BBC Symphony Orchestra

Semyon Bychkov (conductor)

'My subject is war, and the pity of war.'

Benjamin Britten's War Requiem interweaves the poetry of Wilfred Owen with the words of the Requiem Mass in a deeply moving and powerful work. Written for the consecration of Coventry Cathedral after its destruction in the Second World War, this great work remains as relevant today as ever. Semyon Bychkov conducts the BBC Symphony Orchestra, the BBC Symphony Chorus and superb soloists in a performance of the work in Britten's 100th anniversary year, on Remembrance Sunday and in an iconic building whose association with remembrance goes back nearly a century.

Event in association with the Royal British Legion

Followed by music from the younger generation of pianists, recorded earlier this year in concert halls across Europe.

SUN 21:00 Drama on 3 (b00tp8mr)

Faith Healer

In Brian Friel's classic play, an Irish faith healer tours Scotland and Wales avoiding a return to his native land. Finally he, his wife and manager make the fateful journey home.

SUN 23:00 BBC Performing Groups (b03h3n47)

Goehr, Aho, Norgard

BBC Philharmonic play Goehr, Aho and Norgard.

Alexander Goehr: a musical offering [JSB 1985] conducted by Richard Davis

Kalevi Aho: Seiidi - percussion concerto, performed by Colin Currie, and conducted by John Storgards

Per Norgard: Symphony No 7, conducted by John Storgards.

MONDAY 11 NOVEMBER 2013

MON 00:30 Through the Night (b03h3n85)

Music for Poland's National Day

On Polish National day, a Chopin recital by Polish pianist

Janusz Olejniczak.

With Jonathan Swain.

12:31 AM

Chopin, Fryderyk [1810-1849]

Nocturne in C sharp minor (Op. posth); 2 Mazurkas (No. 13 in A minor; No. 14 in G minor (Op.24/1) and Polonaise No.3 in A Op.40/1

3 Mazurkas: E minor (Op.41/1); in C (Op.24/2); in A minor (Op.68/2)

12:56 AM

Chopin, Fryderyk [1810-1849]

Scherzo No.2 in B flat minor (Op.31)

1:05 AM

Chopin, Fryderyk [1810-1849]

2 Waltzes: in A flat (Op.69/1); in E major (Op.posth); Ballade No 1 in G minor (Op.23)

1:21 AM

Chopin, Fryderyk [1810-1849]

Nocturne in C minor (Op.48/1); Waltz in C sharp minor (Op.64/2); Polonaise in A flat (Op.53)

1:38 AM

Schumann, Robert [1810-1856]

2 excerpts from Fantasiestücke (Op. 12)

1:44 AM

Chopin, Fryderyk [1810-1849]

Nocturne No.19 in E minor (Op.72/1)
Janusz Olejniczak (Erard piano 1848)

1:49 AM

Moniuszko, Stanislaw (1819-1872)

Piesn wieczorna (Evening song)

1:52 AM

Moniuszko, Stanislaw (1819-1872)

Sen (A Dream)

1:55 AM

Moniuszko, Stanislaw (1819-1872)

Przyczyna (The Reason)

1:57 AM

Moniuszko, Stanislaw (1819-1872)

Lirnik wioskowy (Country Lyrist)

2:03 AM

Moniuszko, Stanislaw (1819-1872)

Niepewnosc (Uncertainty)

2:05 AM

Moniuszko, Stanislaw (1819-1872)

Czy Powróci (Will he return?)

Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

2:10 AM

Paderewski, Ignacy Jan (1860-1941) arr. by Stanislaw

Wiechowicz

From 6 Lieder (Op.18)

Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

2:22 AM

Karłowicz, Mieczyslaw (1876-1909)

4 Songs

Jadwiga Rappé (contralto), Ewa Poblocka (piano)

2:31 AM

Dvorák, Antonin (1841-1904)

Symphony No. 8 in G major

National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

3:09 AM

Brahms, Johannes (1833-1897)

Tragic Overture (Op.81)

Sinfonia Varsovia, Tomasz Bugaj (conductor)

3:23 AM

Desprez, Josquin (1440-1521)

Miserere

Camerata Silesia, Anna Szostak (conductor)

3:38 AM

Zulawski, Wawrzyniec [1918-1957]

Suite in the Old Style

National Polish Radio Symphony Orchestra, Mirosław

Blaszczyk (conductor)

3:50 AM

Mozart, Wolfgang Amadeus (1756-1791); arranged by Busoni

Fantasy in F minor (K.608) arranged for Piano Duet

Martha Argerich and Lilya Zilberstein (piano 4 hands)

4:00 AM

Wieniawski, Henryk (1835-1880)

Polonaise in A major (Op.21)

Piotr Plawner (violin), Andrzej Guz (piano)

4:10 AM

Moniuszko, Stanislaw (1819-1872)

Ballet Music from Hrabina ('The Countess')

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:25 AM

Chopin, Fryderyk [1810-1849]

Etude no.11 in A minor (Op.25)

Lukas Geniuss (piano)

4:31 AM

Gorczycki, Grzegorz Gerwazy (c.1665-1734)

Qui habitat

Olga Pasiecznik (soprano), Piotr Lykowski (countertenor),

Wojciech Parchem (tenor), Mirosław Borzynski (bass), Sine

Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (chamber organ/director)

4:36 AM

Chopin, Fryderyk [1810-1849]

Nocturne in C minor Op.48, No.1

Nelson Goerner (piano)

4:43 AM

Lutosławski, Witold [1913-1994]

Splize, spij (Sleep, sleep) (1951)

Lucy Crowe (soprano), BBC Symphony Orchestra, Edward Gardner (conductor)

4:45 AM

Szymanowski, Karol (1882-1937)

6 Pieśni kurpiowskie for chorus

Polish Radio Choir, Wlodzimierz Siedlik (conductor)

5:02 AM

Elsner, Józef Antoni Franciszek [Joseph Anton Franciskus,

Józef Ksawery, Joseph Xaver] (1769-1854)

Overture to the opera-duodrama "The echo in the Wood"

Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

5:09 AM

Lipinski, Karol Józef (1790-1861)
Concerto No.2 in D major for violin and orchestra (Op.21)
'Military'
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

5:42 AM

Chopin, Fryderyk [1810-1849], arr. Wim ten Have
Fugue in A minor, arr. for strings
Orchestra of the Eighteenth Century, Frans Brüggem (conductor)

5:48 AM

Pekiel, Bartłomiej (?-c.1670)
I Missa senza le cerimonie
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

5:59 AM

Dobrzynski, Ignacy Feliks (1807-1867)
Andante and Rondo alla Polacca (arr. for flute and orchestra)
Henryk Blazej (flute); Polish Radio Symphony Orchestra (orchestra); Ryszard Dudek (conductor)

6:11 AM

Maliszewski, Witold [1873-1939]
Festive Overture in D (op. 11)
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor);

6:22 AM

Noskowski, Zygmunt [1846-1909]
Mazurka in F minor (Op.23 No.2)
Elzbieta Karas-Krasztel (piano)

6:24 AM

Chopin, Fryderyk [1810-1849]
Etude Op.10'1 in C major
Daniil Trifonov (piano).

6:27 AM

Bacewicz, Grazyna (1909-1969)
Concert Oberek
Polish Radio Symphony Orchestra, Jan Krenz (conductor).

MON 06:30 Breakfast (b03h3n87)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, marking Armistice Day with recordings of George Lloyd, Douglas Guest and Butterworth. Also, featuring works performed by Deanna Durbin, Sir Colin Davis, The Parley of Instruments and The Sixteen, and compositions by Scharwenka.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

MON 09:00 Essential Classics (b03h3nwy)

Monday - Sarah Walker

With Sarah Walker and her guest the author, Philip Pullman. Also, at **9:30am**, our brainteaser: Who's Dancing?

9am

A selection of music, including the Essential CD of the Week: Murray Perahia: Songs Without Words

10am

Artist of the Week: Hungarian pianist, conductor and composer, Zoltan Kocsis.

10.30am

In the week of BBC Children in Need, Sarah's guest is the multi-award winning author Philip Pullman, best known for the fantasy trilogy, His Dark Materials. The final instalment, The Amber Spyclass, won the 2001 Whitbread Prize for best children's book and the Whitbread Book of the Year prize in January 2002, the first children's book to receive that award. In 2005 Pullman won the biggest prize in children's literature, the annual Astrid Lindgren Memorial Award from the Swedish Arts Council. Many of his works have been adapted for screen including I Was a Rat!, The Butterfly Tattoo, The Ruby in the Smoke and a film adaptation of Northern Lights, titled The Golden Compass, was released in December 2007. In 2012, Pullman was asked by Penguin Classics to curate 50 of Grimm's classic fairytales, from their collection of over 200 tales.

11am

Sarah's Essential Choice

Tchaikovsky
Symphony No 4 in F minor, Op 36
Leningrad Philharmonic Orchestra

Evgeny Mravinsky (conductor)
DG.

MON 12:00 Composer of the Week (b03h3nx0)

Bill Evans (1929-1980)

Bill Evans Works with Miles Davis

He was called the Poet of the Piano, and the Chopin of Jazz, this week Donald Macleod delves into the life and music of Bill Evans. Although Evans started off in the world of classical music, it wasn't long before he got the Jazz bug. His classical training wasn't wasted though, for it went on to influence the way he performed for the rest of his life. His touch at the piano became legendary, and his preferred ensemble for performing his own compositions, and those by others, was the Jazz trio combining piano, bass and drums. Evans came to prominence when invited to work alongside Miles Davis and, in time, Evans would go on to perform with the likes of Tony Bennett, Julian "Cannonball" Adderley, Stan Getz and Monica Zetterlund.

Family was very important to the composer Bill Evans. His earliest musical influences came from his mother, and his most famous work, Waltz for Debbie, was inspired by his niece. Evans won a scholarship to Southeastern Louisiana University, and around the same period he composed his earliest known composition, 'Very Early'. After a brief spell in the army, and by the time he was twenty-six, Evans recorded an album called New Jazz Conceptions, which included his new work, 'No Cover, No Minimum'. Bill Evans was starting to make quite a name for himself, and then came the call from Miles Davis offering Evans the chance of performing alongside the legendary trumpeter and his ensemble.

MON 13:00 Radio 3 Lunchtime Concert (b03h3nx2)

Wigmore Hall: Takacs Quartet

Live from Wigmore Hall, London.

The award winning and popular Takacs Quartet, Associate Artists at Wigmore Hall, perform works by Mozart and Beethoven.

Mozart: Quartet in E flat major, K428
Beethoven: Quartet in C minor, Op 18 No 4

Takacs Quartet

Presented by Louise Fryer.

MON 14:00 Afternoon Concert (b03h3nx4)

European Music in the USA

Part 1

Katie Derham presents a week of US Orchestras in European repertoire. Including international soloists Lang Lang, Christian Zacharias and Christine Brewer.

Lorenzo da Ponte, librettist of Don Giovanni and Così fan tutte, ran a bookstore in Manhattan and Beethoven's family line ended with his great-nephew who worked for the Michigan Central Railroad Company in Detroit.

Transatlantic musical travel has been going on for centuries, and Afternoon on 3 begins a three-week survey of this "Special relationship". In this first week Afternoon on 3 features USA Orchestras in European repertoire. Next week the direction of travel is reversed with American music performed by BBC Orchestras, and in the third week the programme focuses on composers who sought refuge in the USA in the twentieth century.

This week features the New York Philharmonic, the Cincinnati Symphony Orchestra, the San Francisco Symphony Orchestra and the Saint Paul Chamber Orchestra - and watch out for the Dallas Wind Symphony.

Each day we feature music by Beethoven, and a performance by a world-class soloist.

Beethoven
Ah, Perfido!, scene and aria for soprano and orchestra, Op 65
Christine Brewer (soprano)
Saint Paul Chamber Orchestra
Ward Stare (conductor)

2.15

Liszt
Piano Concerto No 1 in E flat, S124
Lang Lang (piano)
Cincinnati Symphony Orchestra
Jun Märkl (conductor)

2.40

Holst

Suite No 1 in E flat
Dallas Wind Symphony
Jerry Junkin (conductor)

2.55

Brahms
A German Requiem, Op 45
Jane Archibald (soprano)
Kyle Ketelsen (bass-baritone)
San Francisco Symphony Chorus and Orchestra
Michael Tilson Thomas (conductor)

4.10

Stravinsky
Firebird Suite (1919)
New York Philharmonic
Rafael Frühbeck de Burgos (conductor).

MON 16:30 In Tune (b03h3nx6)

Alec and Emily Dankworth, William Berger, Alexander Pereira

Sean Rafferty's guests include the latest member of the famous Dankworth dynasty to be making a stir: jazz singer Emily Dankworth, currently studying at the Guildhall School of Music and Drama, will be performing live in the studio with fellow Guildhall School of Music and Drama students and double-bassist father Alec.

Live music from baritone William Berger, and the Salzburg Festival's Artistic Director Alexander Pereira will talk to Sean about the challenges which lie ahead as he takes over the reins at La Scala.

MON 18:15 Composer of the Week (b03h3nx0)

[Repeat of broadcast at 12:00 today]

MON 19:15 Opera on 3 (b03h3nx8)

Beethoven's Fidelio

Ivan Hewitt introduces Beethoven's Fidelio in a new production by Calixto Bieito, recorded last month at the English National Opera in London. The soprano Emma Bell takes on the title role as the brave Leonora who, disguised as young man Fidelio, rescues her unfairly jailed husband Florestan, sung by the tenor Stuart Skelton. The stage at the Coliseum is transformed in this contemporary setting into a big prison of metal and plastic, a truly claustrophobic labyrinth in which all characters are prisoners, one way or another. The orchestra and chorus of the ENO are conducted by Music Director Edward Gardner. And there's a dramatic cameo by the Heath String Quartet too.

Leonora Emma Bell (Soprano)
Florestan Stuart Skelton (Tenor)
Rocco James Creswell (Bass)
Marzelline Sarah Tynan (Soprano)
Jaquino Adrian Dwyer (Bass)
Don Pizarro Philip Horst (Bass)
Don Fernando Roland Wood (Baritone)
First prisoner..... Anton Rich (Tenor)
Second prisoner Ronald Nairne (Bass)

English National Opera Orchestra
English National Opera Chorus
Edward Gardner, conductor

The Heath String Quartet - Oliver Heath and Cerys Jones, violins; Gary Pomeroy, viola; and Christopher Murray, cello.

MON 22:00 Free Thinking (b03h3p4n)

2013 Festival

Why Are Maps Still So Powerful?

Can a map reveal too much? How do they direct our thinking? From ancient atlases to satnav and Google, maps continue to be a key planning tool.

Rana Mitter hosts a discussion recorded at BBC Radio 3's Free Thinking Festival at Sage, Gateshead between Vanessa Lawrence CB, head of Ordnance Survey and Professor Jerry Brotton. They look at who owns the data? What are they doing with it? Who are they selling it to? Who has peer reviewed the maps?

Professor Jerry Brotton, Professor of Renaissance Studies in the Department of English, Queen Mary, University of London is the author of A History of the World in Twelve Maps and presenter of the BBC Four TV series Maps: Power, Plunder and Possession.

Vanessa Lawrence is advisor to the British government on mapping, surveying and geographic information. She is honorary vice-president of the Geographical Association and visiting Professor at the University of Southampton and Kingston University.

First broadcast in November 2013.

Producer: Neil Trevithick.

MON 22:45 The Essay (b03h3p4q)
The Existential Me

Naomi Alderman

'The Existential Me' is a series marking the centenary of the birth of Albert Camus and complementing Radio 3's documentary about him. Five people working in different disciplines write essays about existentialism its impact on their work and their lives.

As well as writing novels and short stories Naomi Alderman is a writer of computer games. The world of computers is, she believes essentially existentialist because nothing exists except through the will of the players, who create themselves. Within the games they exist solely through what they do. Any meaning is created by the players themselves Alderman considers the implications of this, and they way her literary and gaming endeavours influence each other.

She is fascinated, too, by the way that the first and third persons are the dominant voices in writing, but in computer games and cyber space the second person comes to the fore. There is a constant challenge to you. What are you up to? What do you want to do now? This, she reflects, is entirely existential.

Producer: Julian May.

MON 23:00 Jazz on 3 (b03h3p4s)
The Necks

Jez Nelson presents a gig by The Necks, recorded during their three-day residency at London's Café Oto.

This Sydney-based trio often seems to elicit superlatives: unique according to The Wire, the New York Times has proclaimed them 'the best band in the world' and their distinctive brand of slowly-evolving, minimal groove has won them a cult following - no mean feat for an ensemble built mostly on improvisation.

Together now for 25 years, Chris Abrahams (piano) Lloyd Swanton (bass) and Tony Buck (drums) return once more to Café Oto and to Jazz on 3.

First broadcast 11/11/2013

Presenter: Jez Nelson

Producers: Peggy Sutton and Chris Elcombe.

TUESDAY 12 NOVEMBER 2013

TUE 00:30 Through the Night (b03h3p6k)

Freiburg Baroque Orchestra: Handel, Marcello, Porpora

Jonathan Swain presents a concert by the Freiburg Baroque Orchestra and soprano Carolyn Sampson with music by Handel, Marcello and Porpora based on the mythical figure of Ariana.

12:31 AM

Handel, Georg Frideric [1685-1759]

Overture and arias from Arianna in Crete, HWV.32

12:41 AM

Marcello, Benedetto [1686-1739]

Arias from Arianna (c.1727)

Carolyn Sampson (soprano), Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

1:02 AM

Locatelli, Pietro Antonio [1695-1764]

Concerto grosso (Op.7 No.6) in E flat major, 'Il pianto d'Arianna'

1:18 AM

Galuppi, Baldassare [1706-1785]

Concerto for 2 Flutes and Orchestra in D minor

Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

1:33 AM

Handel, Georg Frideric [1685-1759]

Turbato il mar si vede (Arianna in Crete, HWV.32)

1:38 AM

Porpora, Nicola [1686-1768]

Arias from Arianna in Nasso

Carolyn Sampson (soprano), Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

1:48 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony No.38 (K.504) in D major "Prague"

Freiburger Barockorchester; René Jacobs (conductor)

2:18 AM

Dvorák, Antonín (1841-1904)

Prague Waltzes (Prazske valciky) (B.99)

Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

2:26 AM

Dvorák, Antonín (1841-1904)

No.3 Allegro appassionato - from 4 Romantic pieces for violin and piano (Op.75)

Young-Zun Kim (violin), Joon-Cha Kim (piano)

2:31 AM

Elgar, Edward (1857-1934)

Cockaigne Overture

Zagreb Philharmonic Orchestra, Pinchas Steinberg (conductor)

2:46 AM

Haydn, Joseph (1732-1809)

Divertimento in C major (Hob.IV No.1) (London Trio No.1)

Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

2:55 AM

Vaughan Williams, Ralph (1872-1958)

A London Symphony

BBC Symphony Orchestra, Leonard Slatkin (conductor)

3:41 AM

Purcell, Henry [1659-1695]

Chacony a 4 for strings (Z.730) in G minor

Psophos Quartet

3:49 AM

Dohnányi, Ernő (1877-1960)

Variations on a Nursery Song (Op.25)

Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi (conductor)

4:13 AM

Dolf, Tumasch (1889-1963)

Tuor, Alfons (1871-1904) - text

Allas steilas (To the stars)

Cantus Firmus Surselva, Clau Scherrer (conductor)

4:17 AM

Mussorgsky, Modest (1839-1881) [1839-1881]

A Night on the bare mountain, ed. Rimsky-Korsakov

Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Abendempfindung (K.523) for voice and piano

Elly Ameling (soprano), Jörg Demus (piano)

4:36 AM

Grieg, Edvard (1843-1907)

Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:44 AM

Strauss, Richard (1864-1949)

Der Abend (Op.34 No.1) for 16 part choir

Danish National Radio Choir, Stefan Parkman (conductor)

4:54 AM

Haydn, Joseph (1732-1809)

Symphony No.8 in G major 'Le Soir' Hob 1:8

Norwegian Radio Orchestra, Rolf Gupta (conductor)

5:19 AM

Poulenc, Francis (1899-1963)

Un Soir de neige - cantata for 6 voices

BBC Singers, Yan Pascal Tortelier (conductor)

5:26 AM

Kodály, Zoltán (1882-1967)

Summer evening

Hungarian Radio Orchestra, György Lehel (conductor)

5:44 AM

Petersson, Per Gunnar (b.1954) [b.1954]

Aftonland (Evening Land) for choir, solo horn and solo

Soren Hermansson (horn), Jutland Chamber Choir, Mogens

Dahl (director)

5:59 AM

Lisinski, Vatroslav (1819-1854)

Vecer (Evening) - Symphonic Idyll

Croatian Radio Television Symphony Orchestra, Niksha Barezza (conductor)

6:06 AM

Sibelius, Jean (1865-1957)

Höstkväll (Op.38 No.1) for voice and orchestra

Soile Isokoski (soprano), Finnish Radio Symphony Orchestra,

Jukka-Pekka Saraste (conductor)

6:11 AM

Schubert, Franz (1797-1828)

Jägers Abendlied (D.368) (Op.3 No.4) (The huntsman's evening song)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:15 AM

Mozart, Wolfgang Amadeus (1756-1791)

Serenade in G major (K.525), 'Eine Kleine Nachtmusik'

(Allegro; Romanze; Menuett; Rondo)

BBC National Orchestra of Wales, Grant Llewellyn

(Conductor).

TUE 06:30 Breakfast (b03h3p95)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Specialist Classical Chart, available to download as a podcast. Also, wenuk by Hedges, Purcell, Scriabin, Taverner and Mahler. Performances by The Tallis Scholars, Claudio Abbado, Tasmin Little and the Bach Collegium Japan.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

TUE 09:00 Essential Classics (b03h3pt9)

Tuesday - Sarah Walker

With Sarah Walker and her guest the author, Philip Pullman. Also, at **9:30am**, our brainteaser: Originally Written For

9am

A selection of music, including the Essential CD of the Week: Murray Perahia: Songs Without Words

10am

Artist of the Week: Hungarian pianist, conductor and composer, Zoltan Kocsis.

10.30am

In the week of BBC Children in Need, Sarah's guest is the multi-award winning author Philip Pullman, best known for the fantasy trilogy, His Dark Materials. The final instalment, The Amber Spyglass, won the 2001 Whitbread Prize for best children's book and the Whitbread Book of the Year prize in January 2002, the first children's book to receive that award. In 2005 Pullman won the biggest prize in children's literature, the annual Astrid Lindgren Memorial Award from the Swedish Arts Council. Many of his works have been adapted for screen including I Was a Rat!, The Butterfly Tattoo, The Ruby in the Smoke and a film adaptation of Northern Lights, titled The Golden Compass, was released in December 2007. In 2012, Pullman was asked by Penguin Classics to curate 50 of Grimms' classic fairytales, from their collection of over 200 tales.

11am

Shostakovich

Symphony No 8

The Building a Library recommendation from last Saturday's CD Review.

TUE 12:00 Composer of the Week (b03h3pw5)

Bill Evans (1929-1980)

Bill Evans Records with Cannonball

Bill Evans performs alongside Cannonball Adderley

He was called the Poet of the Piano, and the Chopin of Jazz, this week Donald Macleod delves into the life and music of Bill Evans. Although Evans started off in the world of classical music, it wasn't long before he got the Jazz bug. His classical training wasn't wasted though, for it went on to influence the way he performed for the rest of his life. His touch at the piano became legendary, and his preferred ensemble for performing his own compositions, and those by others, was the Jazz trio combining piano, bass and drums. Evans came to prominence when invited to work alongside Miles Davis and, in time, Evans would go on to perform with the likes of Tony Bennett, Julian "Cannonball" Adderley, Stan Getz and Monica Zetterlund.

Performing alongside Miles Davis had brought Bill Evans to a much wider audience. Evans soon left the band though, and pursued his own career making a new album called Everybody Digs Bill Evans, which included a new work Peace Piece. Towards the end of the 1950s, things were looking good for Evans, although his addiction to heroin was starting to take its toll. He'd agreed to work with Davis again on the album, Kind of Blue, which included a work by Evans called Blue in Green, although Davis claimed it as his own. By the time Evans was thirty, he was well known, popular, and was soon to form his own historic trio including Paul Motian and Scott LaFaro. They gelled together perfectly, and went into studio to record works such as Autumn Leaves, and Evans's Peri's Scope. This pinnacle

of perfection for Evans, though, was short-lived; bassist Scott LaFaro died in a traffic accident shortly afterwards.

TUE 13:00 Radio 3 Lunchtime Concert (b03h3sj4)

NI Opera Festival of Voice 2013

Ailish Tynan

Sean Rafferty introduces a series of song recitals recorded at the NI Opera's Festival of Voice. The festival has become an annual event in the picturesque village of Glenarm in Co. Antrim on the north coast of Northern Ireland. The series was curated by pianist Iain Burnside and it begins with a recital of songs by Schubert, Parry, Stanford and Judith Bingham given by Irish soprano Ailish Tynan, who also includes some fun Irish song arrangements by EJ Moeran on the programme.

Ailish Tynan, soprano
Iain Burnside, piano

Schubert: Ellens Gesänge; Raste, Krieger, Krieg ist aus; Jäger, ruhe von dem Jagd; Ave Maria

Parry: My heart is like a singing bird; Bright Star; Crabbed age and youth; Where shall the lover rest

Stanford: La Belle Dame sans Merci

Judith Bingham: The Shadow Side of Joy Finzi

arr Moeran: The Roving Dingle Boy; The Lost Lover; The Tinker's Daughter.

TUE 14:00 Afternoon Concert (b03h3sj6)

European Music in the USA

Part 2

Katie Derham continues her survey of performances of European music by USA orchestras.

Christian Zacharias is the soloist and director of the Saint Paul Chamber Orchestra, one of the USA's foremost chamber orchestras, in Weber and Christine Brewer is the soloist in extracts from Wagner's final Ring opera, *Götterdämmerung*.

2pm

Weber
Konzertstück in F minor, Op 79
Christian Zacharias (piano / director)
Saint Paul Chamber Orchestra

2.15

Beethoven
Suite from 'The Creatures of Prometheus', Op 43
Saint Paul Chamber Orchestra
Christian Zacharias (director)

3pm

Rachmaninov
Isle of the Dead, Op 29
Cincinnati Symphony Orchestra
Julian Kuerti (conductor)

Liszt

Prometheus - Symphonic Poem
San Francisco Symphony Orchestra
Michael Tilson Thomas (conductor)

3.40pm

Wagner
Götterdämmerung - excerpts
Christine Brewer (soprano)
San Francisco Symphony Orchestra,
Esa Pekka Salonen (conductor).

TUE 16:30 In Tune (b03h3sln)

John Rutter, Ailish Tynan, Escher Quartet

One of Britain's most cherished choral composers, John Rutter, visits the studio as he gears up to conduct the Royal Philharmonic Orchestra in a concert of his own works at St Paul's Cathedral.

There's live music from the dynamic young string quartet, New York-based Escher Quartet as they tour the UK, plus Irish soprano Ailish Tynan sings live and discusses her new recording 'Faure Melodies'.

Presented by Sean Rafferty

Twitter: @BBCInTune
Email: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b03h3pw5)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03h3ftt)

LSO - Berlioz

Live from Barbican Hall, London

Presented by Martin Handley

The LSO, conducted by Valery Gergiev, in three orchestral masterworks by Hector Berlioz

Berlioz: Overture - Benvenuto Cellini
Berlioz: The Death of Cleopatra

8.05: Interval Music

8.25

Berlioz: Harold in Italy

Karen Cargill (mezzo-soprano)
Antoine Tamestit (viola)
London Symphony Orchestra
Valery Gergiev (conductor)

In a programme which might as well have been titled 'Berlioz in Italy', the London Symphony Orchestra and conductor Valery Gergiev continue their exploration of the great 19th-century French composer's music. 'The Death of Cleopatra' was composed as the third of Berlioz's failed attempts to win the prestigious composition prize known as the 'Prix de Rome'; 'Benvenuto Cellini' is an opera loosely based on the memoirs of the famous Florentine sculptor, while 'Harold in Italy' - a tone poem for solo viola and orchestra - is a semi-autobiographical work which recounts the adventures of a melancholy dreamer, wandering the Italian countryside and encountering pilgrims, brigands and a beautiful woman.

Followed by music from the younger generation of pianists, recorded earlier this year in concert halls across Europe.

TUE 22:00 Free Thinking (b03h3ftw)

2013 Festival

Are Audiences Killing Culture?

In a bid to reach new audiences, theatre is increasingly moving off the stage and the visual arts are coming out of the gallery, but is this a welcome trend? Matthew Sweet chairs the Free Thinking panel: BALTIC Curator Godfrey Worsdale, critic Sarah Kent, artist Wolfgang Weileder and Helen Marriage, director of Artichoke, the arts company responsible for a puppet elephant parading through London and Durham's Lumiere street light festival.

Producer: Fiona McLean

Image Credit: 'The Sultan's Elephant' by Royal de Luxe, produced in London in 2006 by Artichoke. Photo copyright Sophie Laslett.

TUE 22:45 The Essay (b03h3f81)

The Existential Me

Paul Hart

Paul Hart is a young theatre director who last year directed Jean Paul Sartre's existentialist play 'Huis Clos' in London's West End. In the play three people are locked in a room with each other for eternity. This is damnation, for Hell, famously, is other people.

This year Hart was staff director of 'The Captain of Köpenick' at the National Theatre. In Carl Zuckmayer's play petty criminal Wilhelm Voigt (Antony Sher), released after fifteen years in prison, wanders 1910-Berlin in desperate pursuit of identity papers. When he picks up an abandoned military uniform in a fancy-dress shop he suddenly finds the city ready to obey his every command. But what he craves is official recognition that he exists.

Drawing on his experience of these productions, his other work in the theatre and his life as he establishes himself in his hazardous profession, Paul Hart considers the power and veracity of existentialist ideas.

Producer: Julian May

The Existential Me was first broadcast in November 2013 to mark the centenary of the birth of Albert Camus.

TUE 23:00 Late Junction (b03h3fty)

Tuesday - Nick Luscombe

Nick Luscombe features brand new UK jazz from Michelson Morley, a long lost Peruvian mambo tune by Lucho Neves y su Orquesta, Finnish folk experimentalism from Kupu plus more music for pan pipe and science fiction soundtracks.

WEDNESDAY 13 NOVEMBER 2013

WED 00:30 Through the Night (b03h3p6p)

Maria Joao Pires with the Zurich Tonhalle

Maria Joao Pires is the pianist in Mozart's Concerto No.27 with the Zurich Tonhalle Orchestra under David Zinman. Also Beethoven's 3rd Symphony "Eroica". With Jonathan Swain

12.30 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto for piano and orchestra no. 27 (K.595) in B flat major;
Maria João Pires (piano), Tonhalle Orchestra Zurich, David Zinman (conductor)

1.01 AM

Beethoven, Ludwig van [1770-1827]
Symphony no. 3 (Op.55) in E flat major "Eroica";
Tonhalle Orchestra Zurich, David Zinman (conductor)

1.48 AM

Brahms, Johannes [1833-1897]
Sextet for strings no. 2 (Op.36) in G major
Aronowitz Ensemble

2.31 AM

Mendelssohn, Felix (1809-1847)
String Octet (Op.20) in E flat major Yoshiko Arai and Ik-Hwan Bae (male) (violins), Yuko Inoue (viola), Christoph Richter (cello), Vogler Quartet

3:03 AM

Telemann, Georg Philipp (1681-1767)
Suite in E minor Douglas Mackie and Jane Dickie (flutes), Barbara Jane Gilbey and Imogen Lidgett (solo violins), Sue-Ellen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster (conductor/harpisichord)

3:36 AM

Alkan, Charles-Valentin (1813-1888)
Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies' Op.39) (1857)
Johan Ullén (piano)

3:46 AM

Butterworth, Arthur (b. 1923)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:56 AM

Schumann, Robert (1810-1856)
Genoewa, overture (Op.81)
French National Orchestra, Hein Wallberg

4:06 AM

Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert for violin and piano
Vilmos Szabadi (violin), Márta Gulyás (piano)

4:16 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in F major (Op.3 No.6)
Combattimento Consort Amsterdam

4:31 AM

Donizetti, Gaetano (1797-1848)
Overture to La Fille du régiment
Oslo Philharmonic, Nello Santi (conductor)

4:40 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)
Laudate pueri - psalm for 8 voices
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

4:59 AM

Chausson, Ernest (1855-1899)
Pavane and Forlane - from 'Quelques Danses' (Op.26) (1896)
Bengt Åke-Lundin (piano)

5:09 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

5:17 AM

Schubert, Franz (1797-1828)
Der Hirt auf dem Felsen (Op.129)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

5:29 AM

Mozetich, Marjan (b. 1948) (male)
Postcards from the Sky' - for string orchestra (1997)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:42 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano and violin No.4 in A minor (Op.23) (1801)
Mats Zetterqvist (violin), Mats Widlund (piano)

6:09 AM

Haydn, Joseph (1732-1809)
Oboe Concerto in C Major (Hob.VIIg:C1)
Božo Rogelja (oboe), Slovenian Radio and Television
Symphony Orchestra, Samo Hubad (conductor)

6:14 AM

Bach, Johann Sebastian (1685-1750)
Concerto in D minor for 2 violins, strings and basso continuo
(BWV.1043)
Nicolas Mazzoleni and Lidewij van der Voort (violins),
European Union Baroque Orchestra, Roy Goodman (director).

WED 06:30 Breakfast (b03h3p97)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the life of Sir John Tavener. Also, performances by Gerald Finley, Daniel Barenboim, Werner Gura, Antonio Pappano, Ensemble 360 and the Leipzig Radio Symphony Orchestra.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

WED 09:00 Essential Classics (b03h3ptc)

Wednesday - Sarah Walker

With Sarah Walker and her guest the author, Philip Pullman. Also, at 9:30am, our brainteaser: Listener Puzzle

9am

A selection of music, including the Essential CD of the Week: Murray Perahia: Songs Without Words

10am

Artist of the Week: Hungarian pianist, conductor and composer, Zoltan Kocsis.

10.30am

In the week of BBC Children in Need, Sarah's guest is the multi-award winning author Philip Pullman, best known for the fantasy trilogy, His Dark Materials. The final instalment, The Amber Spyglass, won the 2001 Whitbread Prize for best children's book and the Whitbread Book of the Year prize in January 2002, the first children's book to receive that award. In 2005 Pullman won the biggest prize in children's literature, the annual Astrid Lindgren Memorial Award from the Swedish Arts Council. Many of his works have been adapted for screen including I Was a Rat!, The Butterfly Tattoo, The Ruby in the Smoke and a film adaptation of Northern Lights, titled The Golden Compass, was released in December 2007. In 2012, Pullman was asked by Penguin Classics to curate 50 of Grimm's classic fairytales, from their collection of over 200 tales.

11am

Sarah's Essential Choice

Balakirev
Symphony No 1 in C
Philharmonia Orchestra
Herbert Von Karjan (conductor)
EMI

Also in this hour, Lucky Dip: Sarah dips into her CD collection and shares a piece ? it could be a recent discovery, an old favourite, or simply something that just has to be heard. Expect the unexpected!

WED 12:00 Composer of the Week (b03h3pw7)

Bill Evans (1929-1980)

Bill Evans Chased by Loan Sharks

Donald Macleod explores Bill Evans's life during the early sixties

He was called the Poet of the Piano, and the Chopin of Jazz, this week Donald Macleod delves into the life and music of Bill Evans. Although Evans started off in the world of classical music, it wasn't long before he got the Jazz bug. His classical training wasn't wasted though, for it went on to influence the way he performed for the rest of his life. His touch at the piano became legendary, and his preferred ensemble for performing his own compositions, and those by others, was the Jazz trio combining piano, bass and drums. Evans came to prominence when invited to work alongside Miles Davis and, in time, Evans would go on to perform with the likes of Tony Bennett, Julian "Cannonball" Adderley, Stan Getz and Monica Zetterlund.

Evans was now frequently in and out of studio recordings. Quite

simply he needed the money. He'd borrowed money from loan sharks who were now threatening to break his fingers. One of these financially driven projects included his work Interplay, which on top of his usual trio line-up, also included trumpet and guitar. Evans's need for money was partly due to his drugs habit and, at times, Evans found himself making albums he just wasn't happy with. One work he was pleased with was Fudgesicle Built for Four, referring to a popular chocolate ice-cream from the time. There were also some interesting collaborations for Evans during this period, including the saxophonist Stan Getz, the vocalist Monica Zetterlund who Evans had met on tour in Sweden, the orchestral leader and arranger Claus Ogerman, and also a collaboration with himself using multi-track techniques in his number, NYC's No Lark.

WED 13:00 Radio 3 Lunchtime Concert (b03h3sj8)

NI Opera Festival of Voice 2013

Stephan Loges

Sean Rafferty introduces the second song recital in a series recorded at NI Opera's Festival of Voice 2013, which takes place annually in Glenarm, Co. Antrim. The series was curated by pianist Iain Burnside and today he performs with the bass-baritone Stephan Loges a recital of songs by Schubert, Brahms and Somervell. They also include settings of texts by Hermann Hesse by one of Finland's most prolific song-writers, Yrjo Henrik Kilpinen.

Stephan Loges, bass-baritone
Iain Burnside, piano

Schubert: Der Wanderer; Der Wanderer an den Mond; Auf der Donau; Wandrers Nachtlied 1; Willkommen und Abschied

Kilpinen: 5 settings of Hermann Hesse (Ich fragte dich; Allein; Schlittenfahrt; Die Kindheit; Vergänglichkeit)

Brahms: 5 Songs, Op 94 (Mit vierzig Jahren; Steig auf, geliebter Schatten;
Mein Herz ist schwer; Sapphische Ode; Kein Haus, keine Heimat)

Somervell: from A Shropshire Lad (Loveliest of Trees; When I was One and Twenty; The Street Sounds to the Soldiers' Tread; White in the Moon the Long Road Lies; Into my Heart an Air that Kills).

WED 14:00 Afternoon Concert (b03h3sjb)

European Music in the USA

Part 3

Katie Derham continues her survey of performances of European music by USA orchestras with Beethoven, Wagner and Mozart from Saint Paul and San Francisco.

Christine Brewer is the soloist in Wagner's Wesendonck Lieder and Christian Zacharias is the soloist in Beethoven's 3rd Piano Concerto.

Beethoven
Overture: The Ruins of Athens
Saint Paul Chamber Orchestra
Dima Slobodeniouk (conductor)

Beethoven
Piano Concerto No 3 in C minor, Op 37
Christian Zacharias (piano / director)
Saint Paul Chamber Orchestra

2.40

Wagner
Wesendonck Lieder
Christine Brewer (soprano)
Saint Paul Chamber Orchestra
Ward Stare (conductor)

3.10

Mozart
Symphony No 35 in D, K385 (Haffner)
San Francisco Symphony Orchestra
Michael Tilson Thomas (conductor).

WED 15:30 Choral Evensong (b03h3w00)

Christ Church Cathedral, Oxford

Live from Christ Church Cathedral, Oxford

Introit: The Lamb (Tavener)
Responses: Morley
Psalms: 69, 70 (Stainer; Hawes; SS Wesley)
First Lesson: 2 Samuel 18 vv6 à€" 19 vv4
Magnificat: Lambe
Second Lesson: Romans 8 vv31-end
Nunc Dimittis: John Tavener

Anthem: Valiant-for-truth (Vaughan Williams)
Hymn: Judge eternal (Rhuddlan)
Organ Voluntary: Acclamations (from Suite MÃ(c)diÃ(c)vale) (Langlais)

Stephen Darlington (Director of Music)
Ghislaine Reece-Trapp (Organ Scholar).

WED 16:30 In Tune (b03h3slq)

Gareth Malone, Boris Gilburg, Roderick Williams

Sean Rafferty with guests, live music and the latest arts news.

As his new series airs on BBC2, presenter and choirmaster Gareth Malone talks about working with community choirs and taking centre stage himself on his new album.

The award winning Israeli-Russian pianist Boris Gilburg is in the studio to perform live and talk about the intense world of piano competitions.

Plus baritone Roderick Williams sings live ahead of a performance at the atmospheric Temple Church.

Tweet us @BBCInTune.

WED 18:30 Composer of the Week (b03h3pw7)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03h3w02)

City of London Sinfonia - Mozart, Purcell, Part, Britten

The City of London Sinfonia and Polyphony perform Mozart's Requiem together with other music for remembrance by Purcell, Arvo Pärt and Britten.

Live from St John's Smith Square in London. Introduced by Martin Handley.

Purcell: March (Funeral Music for Queen Mary) Purcell (arranged Britten): Chacony in G Minor
Arvo Pärt: Cantus in Memoriam Benjamin Britten
Britten: Variations on a Theme of Frank Bridge

8.30: INTERVAL - music for harpsichord by Purcell, plus, as a tribute to the late John Tavener, an archive recording of his 2004 BBC talk on his lifelong love of Mozart.

8.50: Part 2

Mozart: Requiem

Katherine Watson (soprano)
Claudia Huckle (mezzo-soprano)
Thomas Walker (tenor)
Roderick Williams (baritone)
Polyphony
City of London Sinfonia
Stephen Layton (conductor)

Music for remembrance is the theme for the City of London Sinfonia's annual visit to St John's Smith Square. The orchestra's Artistic Director is joined by his own Polyphony choir, which in 2010 was named by Gramophone Magazine as one of the world's top five choirs. Mozart composed his Requiem in the last year of his life; it was the same for Henry Purcell, who died in the same year he composed his Funeral Music for Queen Mary. The rest of the programme links together Purcell with Benjamin Britten and Arvo Pärt, in music written as tributes to fellow composers.

Followed by music from the younger generation of pianists, recorded earlier this year in concert halls across Europe.

WED 22:00 Free Thinking (b03h3w04)

2013 Festival

What's Eating You?

What is the place of food and body image in contemporary culture? Lionel Shriver is the author of novels including We Need To Talk About Kevin and Big Brother, which depicts the impact of food obsession on family relationships. Dr Val Curtis from the London School of Hygiene and Tropical Medicine is the author of Don't Look, Don't Touch: The Science Behind Revulsion. Radio 3's Free Thinking Festival brought them together for a discussion chaired by Samira Ahmed.

Producer: Jacqueline Smith

First broadcast in November 2013.

WED 22:45 The Essay (b03h3t83)

The Existential Me

Michele Roberts

The novelist and poet Michèle Roberts, half French, has been considerably influenced by existentialist literature. Her essay begins with an examination of Raymond beating up his nameless girlfriend in Camus's 'L'Étranger' - and getting let off by the police - then moves on to the works of Simone de Beauvoir and a discussion of feminism as a politics. She considers, too, existentialism as it appears in Madeleine Bourdouxhe, and how she has learned from both these writers.

Producer: Julian May

The Existential Me was first broadcast in November 2013 to mark the centenary of the birth of Albert Camus.

WED 23:00 Late Junction (b03h3w06)

Wednesday - Nick Luscombe

Nick Luscombe features distant dub from The Arabs, Brazilian percussion legend Naná Vasconcelos and beautiful new music from classically trained electronic production duo Opdot.

THURSDAY 14 NOVEMBER 2013**THU 00:30 Through the Night (b03h3p6r)**

Organ Special from Prague

Jonathan Swain presents a recital of festive organ music given by François Epinasse in St James's Basilica, Prague with music by Messiaen, Bach, Vierne's Symphony No.4 and Mozart.

12:31 AM

Grigny, Nicolas de [1672-1703]

Premier Livre d'orgue: no. 35 Ave Maris Stella

12:41 AM

Bach, Johann Sebastian [1685-1750]

Prelude and fugue in A minor BWV.543 for organ

12:52 AM

Vierne, Louis [1870-1937]

Symphony no. 4 in G minor op. 32 for Organ: 4th mvt, Romance in D flat major

1:01 AM

Mernier, Benoît [1964-]

Inventions no II and V

1:13 AM

Messiaen, Olivier [1908-1992]

La Nativité du Seigneur for organ: Les Bergers

1:19 AM

Messiaen, Olivier [1908-1992]

La Nativité du Seigneur for organ: Dieu parmi, nous

1:29 AM

Mozart, Wolfgang Amadeus [1756-1791] arr. unknown.

Theme and Variations movement (no.6) from the Serenade in Bb (K.361)

François Epinasse (organ)

1:37 AM

Vivaldi, Antonio (1678-1741)

The Four Seasons, Concertos Op.8 Nos.1-4

Barbara Jane Gilbey (violin), The Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

2:17 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in B flat major (K.281)

Ingo Dannhorn (piano)

2:31 AM

Schumann, Robert (1810-1856)

Quintet for piano and strings (Op.44) in E flat major Henschel Quartet and Jens Elvekjaer (piano)

3:01 AM

Infante, Manuel (1883-1958)

Three Andalusian Dances

Aglïka Genova and Liuben Dimitrov (pianos)

3:16 AM

Mozart, Wolfgang Amadeus (1756-1791)

Mass in C major (K.317) 'Coronation'

Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J Dahlin (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)

3:39 AM

Vivaldi, Antonio [1678-1741]

Sonata a quattro in C major for 2 oboes, bassoon and continuo Ensemble Zefiro

3:51 AM

Strauss, Richard [1864-1949]

Till Eulenspiegels lustige Streiche (Op.28)

Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)

4:07 AM

Turina, Joaquín (1882-1949)

Rapsodia sinfonica for piano and string orchestra (Op.66)

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

4:16 AM

Vaughan Williams, Ralph [1872-1958]

Silence and Music - madrigal for chorus

BBC Singers, Stephen Layton (conductor)

4:21 AM

Beethoven, Ludwig van (1770 -1827)

Finale from the ballet music to "Prometheus"

Slovak Radio Symphony Orchestra in Bratislava (orchestra), Ludovít Rajter (conductor)

4:31 AM

Kaufman, Nikolai (1925-)

Two Humorous Folk Songs

Bulgarian Radio Children's Choir, conductor Hristo Nedyalkov

4:35 AM

Piazzolla, Astor (1921-1992)

Le Grand tango for cello and piano

Duo Rastogi/Fredens: Janne Fredens (cello), Søren Rastogi (piano)

4:48 AM

Byrd, William [c.1540-1623]

Friste Pavian and Galliarde

Andreas Borregaard (accordion)

4:54 AM

Schubert, Franz (1797-1828)

Rondo in A major for Violin and Strings (D.438)

Pinchas Zukerman (violin/director), The National Arts Centre Orchestra of Canada

5:09 AM

Geminiani, Francesco (1687-1762)

Concerto No.1 in D major, Op.7 No.1 (1746)

Academy of Ancient Music, Andrew Manze (director/violin)

5:18 AM

Sibelius, Jean (1865-1957)

En Saga (1st version of 1892)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:39 AM

Bach, Johann Sebastian (1685-1750)

Concerto in the Italian Style for keyboard (BWV.971) in F major

Christian Ihle Hadland (piano)

5:52 AM

Dvorák, Antonín (1841-1904)

String Quartet No.12 in F major 'American' (Op.96)

Keller Quartet

6:17 AM

Enescu, George (1881-1955)

Romanian Rhapsody No.1 in A major (Op.11 no.1)

Romanian National Radio Orchestra, Horia Andreescu (cond).

THU 06:30 Breakfast (b03h3p99)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

THU 09:00 Essential Classics (b03h3pht)

Thursday - Sarah Walker

With Sarah Walker and her guest the author, Philip Pullman. Also, at 9:30am, our brainteaser: Who am I?

9am

A selection of music, including the Essential CD of the Week: Murray Perahia: Songs Without Words

10am

Artist of the Week: Hungarian pianist, conductor and composer, Zoltan Kocsis.

10.30am

In the week of BBC Children in Need, Sarah's guest is the multi-award winning author Philip Pullman, best known for the

fantasy trilogy, His Dark Materials. The final instalment, The Amber Spyglass, won the 2001 Whitbread Prize for best children's book and the Whitbread Book of the Year prize in January 2002, the first children's book to receive that award. In 2005 Pullman won the biggest prize in children's literature, the annual Astrid Lindgren Memorial Award from the Swedish Arts Council. Many of his works have been adapted for screen including I Was a Rat!, The Butterfly Tattoo, The Ruby in the Smoke and a film adaptation of Northern Lights, titled The Golden Compass, was released in December 2007. In 2012, Pullman was asked by Penguin Classics to curate 50 of Grimms' classic fairytales, from their collection of over 200 tales.

11am

Sarah's Essential Choice

Rachmaninov

Symphony No.2 in E minor, Op 27

Orchestre de la Suisse Romande

Paul Kletzki (conductor)

DECCA ELOQUENCE.

THU 12:00 Composer of the Week (b03h3pw9)

Bill Evans (1929-1980)

Bill Evans and Helen Keane

Bill Evans gets a new manager

He was called the Poet of the Piano, and the Chopin of Jazz, this week Donald Macleod delves into the life and music of Bill Evans. Although Evans started off in the world of classical music, it wasn't long before he got the Jazz bug. His classical training wasn't wasted though, for it went on to influence the way he performed for the rest of his life. His touch at the piano became legendary, and his preferred ensemble for performing his own compositions, and those by others, was the Jazz trio combining piano, bass and drums. Evans came to prominence when invited to work alongside Miles Davis and, in time, Evans would go on to perform with the likes of Tony Bennett, Julian "Cannonball" Adderley, Stan Getz and Monica Zetterlund.

Helen Keane had come into Bill Evans's life as his manager and, later on, also producer. Evans went on to dedicate two works to Keane, including One for Helen, and also Song for Helen. Evan's trio, what with touring and other pressures, was frequently changing in personnel. Soon, the bassist Eddie Gomez had joined the trio and he recorded a number of works with the Evans, including G Waltz, and Comrade Conrad. Evans kept up his collaborations with other musicians during the late nineteen-sixties, including the guitarist Jim Hall, recording a duo performance of Turn Out the Stars. Evans also sometimes invited musicians to expand his trio line-up to a quartet, including flautist Jeremy Steig who performed in Evans's composition, Time Out for Chris. This period was exceptionally busy, with frequent tours abroad and many studio recordings. One album won Evans two Grammy awards which featured his number, Sugar Plum.

THU 13:00 Radio 3 Lunchtime Concert (b03h3sjd)

NI Opera Festival of Voice 2013

Claire Booth

Sean Rafferty introduces the third recital in a series of recitals recorded at the NI Opera's Festival of Voice, 2013. The series was curated by pianist, Iain Burnside and in today's programme he is joined by soprano, Claire Booth in a recital of music by Wolf, Debussy, Poulenc and Messiaen. It was recorded in the village of Glenarm on the north coast of Northern Ireland.

Claire Booth, soprano

Iain Burnside, piano

Wolf: from Mörike Lieder: Der Gartner; Im Frühling: Erstes Liebeslied eines Madchens; Heimweh; Der Knabe und das Immelein

Poulenc: Métamorphose: Reine de moutettes; C'est ainsi que tu es; Paganini

Debussy: Chansons de Bilitis: La Flute de Pan; La chevelure; Le tombeau des naiades

Poulenc: Banalités; Chanson d'Orkenise; Hotel; Fagnes de Wallonie; Voyage a Paris; Sanglots

Messiaen: from Poèmes pour Mi: Action de grâces; Le collier; Priere exaucée.

THU 14:00 Afternoon Concert (b03h3sjs)

Thursday Opera Matinee

Verdi 200: Jerusalem (Acts 1 and 2)

Verdi 200 Opera Matinee: Jerusalem

Verdi's Grand Crusade to Jerusalem via Paris.

Jerusalem is a re-working of Verdi's earlier I Lombardi for the Paris Opera in 1847. A German critic once wrote that a Verdi opera is like a garden run wild, and Jerusalem includes the lot: choruses, battle scenes, intense love, retribution, mistaken identity - everything - demanding a full-scale no-expense-spared production and Verdi ordered that there should be no cuts in any theatre on pain of a thousand-franc fine!

All very well in Paris, but Italian audiences always preferred the original - I Lombardi, and although Jerusalem was moderately successful in Paris it never held its place with the top rank of Verdi's operas. Indeed this recording of 1998 was Jerusalem's first in an uncut version as Verdi had demanded all those years before.

Verdi
Jerusalem

Acts 1 and 2

(Acts 3 and 4 tomorrow)

Hélène Marina Mescheriakova (Soprano)
Gaston Marcello Giordani (Tenor)
Roger Roberto Scanduzzi (Bass)
Le Conte de Toulouse Philippe Rouillon (Bass)
Raymond Simon Edwards (Tenor)
Isaure Hélène Le Corre (Soprano)
Adhemar de Monteil Daniel Borowski (Bass)

Geneva Grand Theatre Chorus
Suisse Romande Orchestra
Fabio Luisi (Luisi)

4.05

Beethoven
Symphony No 1 in C, Op 21
Saint Paul Chamber Orchestra
Stefan Asbury (conductor).

THU 16:30 In Tune (b03h3sm1)

Valerie Solti, South Iceland Chamber Choir, James Gilchrist, Anna Tilbrook

Sean Rafferty's guests include the South Iceland Chamber Choir - a rare visit to the UK for a premiere of music by John Tavener at Southwark Cathedral. They will be performing live in the studio.

THU 18:30 Composer of the Week (b03h3pw9)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03h3whr)

Philharmonia - Mahler

In a rare visit to London, Gustavo Dudamel conducts the Philharmonia in Mahler's epic 7th Symphony, live from the Royal Festival Hall

Presented by Ian Skelly

Mahler: Symphony No 7

In his seventh symphony, Gustav Mahler stretched tonality almost to breaking point, yet achieved moments of breathtaking beauty and atmosphere. Cast on the grandest of scales, its five movements chart a journey from mystery to haunted nightmare to eventual ecstasy and resolution.

World famous for his work with the Simon Bolivar Symphony Orchestra and El Sistema, the dynamic young Venezuelan conductor Gustavo Dudamel is music director of the Los Angeles Philharmonic and has recently completed a summer residency at the prestigious Salzburg Festival.

Followed by music from the younger generation of pianists, recorded earlier this year in concert halls across Europe.

THU 22:00 Free Thinking (b03h3wht)

2013 Festival

Whose Strife Is It Anyway?

Amit Chaudhuri, Gaiutra Bahadur and Aamer Ahmed Khan discuss depictions of the powerless in fiction and factual reporting with Rana Mitter. Chaudhuri has explored life in Calcutta in many of his novels and essays; Bahadur's book *Coolie Woman: The Odyssey of Indenture* takes the history of her great grandmother and examines the status of women who worked as labourers on sugar plantations; Khan is an editor for the Urdu section of the BBC's World Service.

In a programme recorded at the Free Thinking Festival at Sage

Gateshead, the panel debate the idea of responsibility and whether stories about tragedy and poverty reinforce stereotypes or change attitudes and prompt action?

Producer: Natalie Steed.

THU 22:45 The Essay (b03h3t85)

The Existential Me

Gary Walkow

Here, film-maker Gary Walkow reflects on how existential thinking has influenced his work, from his adaptation of Dostoevsky's "Notes From Underground" to his film on the Beat writers.

Producer: Emma Kingsley

The Existential Me was first broadcast in November 2013 to mark the centenary of the birth of Albert Camus.

THU 23:00 Late Junction (b03h3whw)

Thursday - Nick Luscombe

Music for Zen meditation from Tony Scott, tracks from an experimental audio project put together by Long Division with Remainers, plus a newly recorded song from deep in the Caucasus Mountains.

FRIDAY 15 NOVEMBER 2013

FRI 00:30 Through the Night (b03h3p6w)

Aldeburgh World Orchestra

The Aldeburgh World Orchestra is conducted by Mark Elder in Britten, Mahler, Stravinsky and Charlotte Bray in a concert from the 2012 BBC Proms. Presented by Jonathan Swain.

12:31 AM

Britten, Benjamin [1913-1976]
Sinfonia da Requiem

12:51 AM

Mahler, Gustav [1860-1911]
Symphony No. 10 - Adagio

1:14 AM

Bray, Charlotte [1982-]
At the Speed of Stillness

1:25 AM

Stravinsky, Igor [1882-1971]
The Rite of Spring
Aldeburgh World Orchestra, Sir Mark Elder (conductor)

2:00 AM

Elgar, Edward (1857-1934)
Enigma Variations (Op.36)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

2:31 AM

Bach, Johann Christian (1735-1782)
Quartet for flute/violin and strings (T.309/3) in A major
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

2:48 AM

Mendelssohn, Felix (1809-1847)
Trio for piano and strings no.2 (Op.66) in C minor
Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace (piano)

3:17 AM

Delibes, Leo [1836-1891]
Sylvia - suite from the ballet
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

3:35 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Slavonic March in B flat minor 'Marche slave' (Op.31)
BBC Philharmonic, Rumon Gamba (conductor)

3:45 AM

Handel, Georg Frideric [1685-1759]
Organ Concerto No.1 (Op.4 No.1) (HWV.289)
Concerto Copenhagen, Lars Ulrik Mortensen (organ and director)

4:01 AM

Cassado, Gaspar (1897-1966)
Requiebros for cello and piano
Il-Hwan Bai (male) (cello), Dai-Hyun Kim (male) (piano)

4:07 AM

Schütz, Heinrich (1585-1672)

Two madrigals (SWV 1 and 2)

Cantus Cölln: Johanna Koslowsky (soprano), David Cordier (counter tenor), Gerd Türk and Wilfried Jochens (tenors), Stephan Schreckenberger (bass), Konrad Junghänel (lute and director)

4:13 AM

Chopin, Frédéric (1810-1849)
Polonaise in A flat major (Op. 53) "Polonaise héroïque"
Jacek Kortus (piano)

4:20 AM

Ranta, Sulho (1901-1960)
Finnish Folk Dances - suite for orchestra (Op.51)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Schmelzer, Johann Heinrich [c.1620-1680]
Sonata in D for 3 violins and continuo
Il Giardino Armonico

4:38 AM

Reinecke, Carl (1824-1910)
Ballade for flute and orchestra
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

4:46 AM

Liszt, Franz (1811-1886)
Gnomenszenen - from Two Concert studies for piano (S.145)
Lana Genc (piano)

4:50 AM

Schubert, Franz (1797-1828)
Quartet for strings in C minor (D.703) 'Satz'
Tilev String Quartet

5:01 AM

Bartók, Béla (1881-1945)
2 Pictures for orchestra (Sz.46) (Op.10)
Slovak Radio Symphony Orchestra in Bratislava, Bystrík Režucha (conductor)

5:17 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545)
Vanda Albota (piano)

5:28 AM

Rautavaara, Einojuhani (b. 1928)
Canticum Mariae virginis
Jutland Chamber Choir, Mogens Dahl (director)

5:36 AM

Wieniawski, Henryk (1835-1880)
Concerto for violin and orchestra No.2 in D minor (Op.22)
Bartłomiej Nizioł (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

6:00 AM

Suk, Josef (1874-1935)
Serenade for string orchestra (Op.6) in E flat major
BBC National Orchestra of Wales, James Clark (conductor).

FRI 06:30 Breakfast (b03h3p9c)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

FRI 09:00 Essential Classics (b03h3pt)

Friday - Sarah Walker

With Sarah Walker and her guest the author, Philip Pullman. Also, at 9:30am, our brainteaser: Songs Without Words

9am

A selection of music, including the Essential CD of the Week: Murray Perahia: Songs Without Words

10am

Artist of the Week: Hungarian pianist, conductor and composer, Zoltan Kocsis.

10.30am

In the week of BBC Children in Need, Sarah's guest is the multi-award winning author Philip Pullman, best known for the fantasy trilogy, His Dark Materials. The final instalment, The Amber Spyglass, won the 2001 Whitbread Prize for best children's book and the Whitbread Book of the Year prize in January 2002, the first children's book to receive that award. In 2005 Pullman won the biggest prize in children's literature, the annual Astrid Lindgren Memorial Award from the Swedish Arts Council. Many of his works have been adapted for screen

including *I Was a Rat!*, *The Butterfly Tattoo*, *The Ruby in the Smoke* and a film adaptation of *Northern Lights*, titled *The Golden Compass*, was released in December 2007. In 2012, Pullman was asked by Penguin Classics to curate 50 of Grimms' classic fairytales, from their collection of over 200 tales.

11am

Sarah's Essential Choice

Borodin

Symphony No.1 in E flat
Rotterdam Philharmonic Orchestra
Valery Gergiev (conductor)
PHILIPS.

FRI 12:00 Composer of the Week (b03h3pwc)

Bill Evans (1929-1980)

Bill Evans Leaves the Stage

Bill Evans plays his last gig.

He was called the Poet of the Piano, and the Chopin of Jazz, this week Donald Macleod delves into the life and music of Bill Evans. Although Evans started off in the world of classical music, it wasn't long before he got the Jazz bug. His classical training wasn't wasted though, for it went on to influence the way he performed for the rest of his life. His touch at the piano became legendary, and his preferred ensemble for performing his own compositions, and those by others, was the Jazz trio combining piano, bass and drums. Evans came to prominence when invited to work alongside Miles Davis and, in time, Evans would go on to perform with the likes of Tony Bennett, Julian "Cannonball" Adderley, Stan Getz and Monica Zetterlund.

Evans was starting to look quite ill. He needed to have all his teeth removed, which was done in the UK, between appearances at Ronnie Scotts, as it was cheaper. Another tour took Evans to Japan where he was given a film-star welcome. For that tour he had brought with him new repertoire, including the virtuosic *Twelve Tone Tune Two*. By the mid seventies, Evans had a son called Evan, later dedicating a work to him called *Letter to Evan*. Another huge event in his family circumstances was the news that his brother Harry had committed suicide. Harry never knew that Evans had written a work for him called *We Will Meet Again*. By the late seventies Evans's health was in decline; he was suffering from hepatitis. Touring was making increasing demands upon Evans, including twenty-one European cities in twenty-four days. By nineteen-eighty, with his face gaunt, and his wrists and fingers bloated, Evans was too exhausted to perform, and a few days later he died.

FRI 13:00 Radio 3 Lunchtime Concert (b03h3sjj)

NI Opera Festival of Voice 2013

Robin Tritschler

Sean Rafferty introduces the final song recital in the series from NI Opera's Festival of Voice 2013. The festival has become an annual event in the village of Glenarm in Co. Antrim. In today's recital, the series curator and pianist, Iain Burnside, is joined by BBC Radio 3 New Generation Artist, Robin Tritschler in a recital which includes two song cycles: Schumann's settings of nine poems by Heinrich Heine, *Liederkreis Op 24*, and settings of words by Thomas Hardy by Gerald Finzi, *A Young Man's Exhortation*.

Robin Tritschler, tenor

Iain Burnside, piano

Schumann: *Liederkreis*, Op 24

Finzi: *A Young Man's Exhortation*.

FRI 14:00 Afternoon Concert (b03h3sjl)

European Music in the USA

Part 4

Verdi 200: The conclusion of Verdi's *Jerusalem*, written for Paris. The Crusaders are at the gates of the Holy City. Can the lovers Gaston and Hélène, captives of the Emir of Ramla in Jerusalem, be reunited? And can Gaston avoid certain death if the Crusader leader the Comte de Toulouse catches him? And will the Comte's brother Roger, now a hermit, reveal his secret to save the day ...?

Katie Derham ends this week's programmes with Lang Lang performing Prokofiev's 3rd Piano Concerto in Cincinnati.

2pm

Verdi: *Jerusalem*

Acts 3 and 4

Hélène Marina Mescheriakova (Soprano)

Gaston Marcello Giordani (Tenor)
Roger Roberto Scandiuzzi (Bass)
Le Conte de Toulouse Philippe Rouillon (Bass)
Raymond Simon Edwards (Tenor)
Isaure Hélène Le Corre (Soprano)
Adhemar de Monteil Daniel Borowski (Bass)

Geneva Grand Theatre Chorus
Suisse Romande Orchestra
Fabio Luisi (conductor)

3.25

Beethoven
Leonore Overture No 3, Op 72
San Francisco Symphony Orchestra
Michael Tilson Thomas (conductor)

3.40

Prokofiev
Piano Concerto No 3 in C, Op 26
Lang Lang (piano)
Cincinnati Symphony Orchestra
Long Yu (conductor)

4.20

Beethoven
The Creatures of Prometheus Overture
New York Philharmonic
Alan Gilbert (conductor).

FRI 16:30 In Tune (b03h3smh)

Raymond Leppard, Daniel Evans, James Pearson Trio

Legendary conductor Raymond Leppard visits the studio to discuss his concert with English Chamber Orchestra at Cadogan Hall. Live music from the James Pearson Trio as they prepare for 'Jazz at the Philharmonic' as part of the EFG London Jazz Festival. Plus Sean talks to director Daniel Evans about his upcoming production of *Oliver* at the Crucible in Sheffield.

Presented by Sean Rafferty

Twitter: @BBCInTune

Email: in.tune@bbc.co.uk.

FRI 18:30 Composer of the Week (b03h3pwc)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b03h3xd8)

Jazz Voice

London's annual autumn jazz jamboree starts with its traditional opening-night gala. Jazz Voice is a celebration of some of the great songs of the past ten decades, sung by some of the great voices of today. Among this year's line-up are American premier jazz singer Jane Monheit; jazz a cappella group Vive; Yorkshire-born singer and broadcaster Clare Teal; Kansas-born singer-songwriter Krystle Warren; London's own jazz, funk and soul vocalist Annabel Williams; classically-trained British soul singer Omar, aka Omar Lye-Fook MBE; and Zimbabwe-born singer, arranger and conductor Eska. Arrangements by Guy Barker, who also conducts the London Jazz Festival Orchestra.

The programme of songs draws on major anniversaries, birthdays and milestones that link the decades stretching back from 2013.

FRI 22:00 The Verb (b03h3xdb)

Ian Rankin, Chuck Palahniuk, Helen Mort, Matthew Halsall, Josephine

Ian McMillan presents Radio 3's 'Cabaret of the word' with guests Ian Rankin, Chuck Palahniuk, Helen Mort, Matthew Halsall and Josephine.

FRI 22:45 The Essay (b03h3t87)

The Existential Me

Emmy van Deurzen

In this final essay, psychotherapist Emmy Van Deurzen reflects on how existentialist philosophy has shaped her life and work. She grew up in the Netherlands, but went as a student to France, where she read philosophy and later studied psychotherapy. Her work in the two fields led her to want to follow an existentialist path- to pursue a form of therapy which was rooted in philosophy. She now lives and teaches in England, where she works with clients on using moments of crisis in their lives for positive action.

Producer: Emma Kingsley

The Existential Me was first broadcast in November 2013 to mark the centenary of the birth of Albert Camus.

FRI 23:00 Jazz on 3 (b03h3xdd)

2013 London Jazz Festival Launch

Jez Nelson hosts a special edition of *Jazz on 3* live from Ronnie Scott's jazz club in Soho on the opening night of the 2013 London Jazz Festival. As ever the programme features exclusive performances from some of the most sought-after acts at the festival, illustrating the breadth and quality of both established and new artists on the current jazz scene.

The line-up includes the avant-jazz-funk of long-running US organ trio Medeski Martin and Wood, plus one the UK's hottest outfits, Sons of Kemet, whose two drummers and tuba, and the saxophone of leader Shabaka Hutchings, will bring heavy carnival flavours to the party.

Presenter: Jez Nelson

Producers: Peggy Sutton and Chris Elcombe.