

## SATURDAY 02 NOVEMBER 2013

**SAT 01:00 Through the Night (b03f8ckj)**  
Rising Stars of Classical Music

Episode 6

New Generation Artists, The Danish String Quartet perform Haydn, Janacek and Beethoven as part of the Rising Stars series

**1:01 AM**Haydn, Joseph [1732-1809]  
String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"  
Danish String Quartet**1:19 AM**Janacek, Leos [1854-1928]  
Quartet for strings no. 1 "The Kreuzer Sonata"  
Danish String Quartet**1:39 AM**Beethoven, Ludwig van [1770-1827]  
Quartet for strings (Op.132) in A minor  
Danish String Quartet**2:26 AM**Trad  
Wedding Song from Sønderho  
Danish String Quartet**2:30 AM**Mendelssohn, Felix (1809-1847)  
Symphony no. 4 (Op.11) in C minor  
BBC National Orchestra of Wales, Thierry Fischer (conductor)**3:01 AM**Schumann, Robert (1810-1856)  
Symphony No 4 in D minor (Op.120)  
Budapest Symphony Orchestra, Tamás Vásáry (conductor)**3:31 AM**Brahms, Johannes (1833-1897)  
Piano Trio in B major (Op.8)  
Trio Ondine**4:03 AM**Abel, Carl Friedrich (1723-1787)  
Sonata No.6 in G major for flute and harpsichord (Op.6 No.6)  
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)**4:13 AM**Chopin, Fryderyk [1810-1849]  
4 Mazurkas for piano (Op.33)  
Yulianna Avdeeva (piano)**4:24 AM**Langgaard, Rued (1883-1952)  
3 Rose Gardens Songs (1919)  
Danish National Radio Choir, Kaare Hansen (conductor)**4:35 AM**Muffat, Georg (1653-1704)  
Sonata, Ballo, Grave, Presto and Menuet from Concerto No.XI  
in E minor 'Delirium amoris'  
L'Orfeo Barockorchester, Michi Gaigg (director)**4:41 AM**Rachmaninov, Sergey (1873-1943)  
Romance and Waltz  
The Dutch Pianists' Quartet**4:48 AM**Grieg, Edvard (1843-1907)  
In Autumn ? concert overture (Op.11)  
Bergen Philharmonic Orchestra, Josep Caballe Domenech  
(conductor)**5:01 AM**Hasse, Johann Adolfe (1699-1783)  
Overture to the opera Arminio  
Ekkehard Hering and Wolfgang Kube (oboes), Andrew Joy and  
Rainer Jurkiewicz (horns), Akademie für Alte Musik Berlin,  
Stephan Mai (director)**5:07 AM**Bruckner, Anton (1824-1896)  
Liberate me for choir, three trombones and organ  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo  
(conductor)**5:14 AM**Kuula, Toivo (1883-1918)  
Sorrow for cello and orchestra (Op.2 No.2)  
Arto Noras (cello), The Finnish Radio Symphony Orchestra,  
Jorma Panula (conductor)**5:20 AM**Saint-Saëns, Camille (1835-1921)  
Allegro appassionato in C sharp minor (Op.70)

Stefan Lindgren (piano)

**5:27 AM**Weber, Carl Maria von (1786-1826)  
Overture ? Peter Schmoll und sein Nachbarn (J.8)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà  
(conductor)**5:37 AM**Mozart, Wolfgang Amadeus (1756-1791)  
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene  
(K.505)  
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian  
Radio Orchestra, Michel Tabachnik (conductor)**5:48 AM**Haydn, Joseph (1732-1809)  
Sonata for piano (H.16.34) in E minor  
Niklas Sivelöv (piano)**6:00 AM**Debussy, Claude (1862-1918)  
Ariettes oubliées  
Elizabeth Watts (soprano), Gary Matthewman (piano)**6:17 AM**Grieg, Edvard Hagerup (1843-1907)  
Sonata for Violin and Piano No.2 in G major (Op.13)  
Marianne Thorsen (violin), Håvard Gimse (piano)**6:38 AM**Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.5 in D major (BWV.1050)  
Lars-Ulrik Mortensen (harpsichord) Ensemble 415.**SAT 07:00 Breakfast (b03g22qc)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**SAT 09:00 CD Review (b03g22qf)**

Building a Library: Brahms: Piano Concerto No. 1

With Andrew McGregor. Including Building a Library: Brahms:  
Piano Concerto No 1; Richard Wigmore on recent Bach  
releases; Disc of the Week: Verdi: Otello.**SAT 12:15 Music Matters (b03g22qh)**The Leonard Bernstein Letters, Joshua Rifkin, Andrew  
Carnegie

With Petroc Trelawny.

Including a review of The Leonard Bernstein Letters, edited by  
Nigel Simeone. This new collection of letters presents a  
revealing selection of exchanges between Bernstein and a wide  
range of correspondents including Aaron Copland, Bette Davis  
and Jerome Robbins, as well as his family. Petroc talks to  
Simeone, and is joined to review it by the American conductor  
and producer John Mauceri, a protege of Bernstein's, and the  
writer and broadcaster Edward Seckerson.Liz McDonald tells the story of the Scots-American  
philanthropist Andrew Carnegie, who died in 1919 leaving a  
musical legacy including over 7,000 church organs, and 3000  
libraries and music halls.  
Petroc catches up with Anne Midgette of the Washington Post  
about some of the current top music stories in the US, from the  
Minnesota Orchestra to New York's mayoral elections.  
And Joshua Rifkin, whose career as a pianist and academic has  
spanned Renaissance motets to ragtime masters, talks to Petroc  
about the music of Scott Joplin, growing up amongst the  
modernists of New York, and his now influential theory that  
most of Bach's choral works were sung with only one singer per  
part, an idea widely rejected when Rifkin first proposed it in  
the 1980s.**SAT 13:00 Radio 3 Lunchtime Concert (b03f87n5)**

Wigmore Hall: Alexandre Tharaud

Live from Wigmore Hall, London, French pianist Alexandre  
Tharaud performs one of Bach's youthful Concertos for solo  
keyboard, Schubert's intimate Moments Musicaux and Chopin's  
emotionally wide-ranging Fantaisie in F minor.

Bach: Concerto in D minor BWV 974

Schubert: 6 Moments Musicaux  
Chopin: Fantaisie Op 49

Alexandre Tharaud (piano)

Presented by Sara Mohr-Pietsch.

**SAT 14:00 Saturday Classics (b03g22qk)**

Jack Liebeck

Violinist Jack Liebeck takes us on a journey through the music  
and musicians that have inspired him, from Alfred Brendel's  
Beethoven recordings and violinist Joseph Hassid to memories  
of a dog's dislike of Szymanowski!**SAT 16:00 Sound of Cinema (b03g22qm)**

Lost Children

Matthew Sweet looks at music inspired by the theme of lost  
children prompted by this week's new release, Stephen Frears's  
"Philomena", with music by Alexandre Desplat."Philomena" won Steve Coogan and Jeff Pope the Best  
Screenplay award at the 70th Venice Film Festival, and Dame  
Judy Dench's central performance has been widely tipped for a  
best-actress award. The film is a moving account of a mother's  
loss of a child, sold for adoption. The film score is by the  
enormously successful French composer, Alexandre Desplat,  
who also wrote the music for "The King's Speech", "The Girl  
with a Pearl Earring" and "Harry Potter and the Deathly  
Hallows".Philomena is Radio 3's Sound of Cinema's featured new release  
of the week, and as well as offering a chance to hear music  
from the film, plus other scores by Desplat, Matthew takes the  
subject of the lost child to reflect other film scores inspired by  
this subject, including music by Angelo Badalamenti, Rachel  
Portman, Max Richter and Franz Waxman

#soundofcinema.

**SAT 17:00 Jazz Record Requests (b03g22qp)**Alyn Shipton's selection from listeners' requests includes music  
by Kid Ory, Bessie Smith and Harry James.**SAT 18:00 Jazz Line-Up (b03g22qr)**

Christine Tobin

Julian Joseph interviews award winning Irish vocalist Christine  
Tobin, plus an exclusive play from her brand new album 'A  
Thousand Kisses Deep' which features interpretations of music  
by iconic songwriter Leonard Cohen.**SAT 19:30 Radio 3 Live in Concert (b03g22qt)**

BBCSO - Murail, Shostakovich, Mahler

The BBC Symphony Orchestra under Chief Conductor Sakari  
Oramo in music by Murail, Shostakovich and Mahler

Live from the Barbican Centre, London

Presented by Christopher Cook

Tristan Murail: Reflections/Reflets (BBC co-commission: world  
premiere)  
Shostakovich: Piano Concerto No 1**8.25 Interval****8.45**

Mahler: Symphony No 1

BBC Symphony Orchestra  
Olli Mustonen (piano)  
Sergei Nakariakov (trumpet)  
Sakari Oramo (conductor)For Sakari Oramo's first Barbican concert as Chief Conductor  
of the BBC Symphony Orchestra, he presents a characteristic  
mixture of cutting-edge and much-loved music. Following a  
world premiere by the leading spectral composer Tristan  
Murail, iconic pianist Olli Mustonen and star Russian trumpeter  
Sergei Nakariakov (described as the "Caruso of the trumpet")  
join forces for Shostakovich's sparkling Piano Concerto No 1.  
From the shining idyll that opens Mahler's First Symphony, we  
are transported into a world rich in folk song, dance, marches  
and unsettling juxtapositions in this thrilling orchestral  
masterpiece.**SAT 21:45 The Wire (b03g22qw)**

The Insider

by Leila Aboulela

The Wire and Drama on 3 join forces to mark the centenary of  
Albert Camus' birth, twinning John Retallack's new  
dramatisation of 'The Outsider', with Leila Aboulela's 'The  
Insider' for The Wire - a drama inspired by Camus' classic,  
which takes its only two Arab characters- vital to its story but  
unspeaking and even unnamed by Camus - and reimagines their  
lives.

Leila Aboulela writes:

"One of my favourite novels is 'Wide Sargasso Sea' by Jean Rhys, in which she tells the story of the first Mrs Rochester, Bertha Mason, the mad woman in the attic in Charlotte Brontë's classic 'Jane Eyre'.

'Wide Sargasso Sea' fills in the Caribbean spaces of Jane Eyre which Charlotte Brontë could not have had access to. The mad woman in the attic becomes a woman with a country and a family, a story and more importantly, a voice. This is what 'The Insider' does. Not as a missing jigsaw piece, but as an extruding slice of the novel. "Raymond's Mistress" and her brother "The Arab" become main characters, who have their own side to the story and well beyond it.

There are parallels between our character Fatima, and Meursault, the protagonist of *The Outsider*. She is a sinner in a world which urges her to repent. Her senses respond to clothes - specifically French fashion - as Meursault's respond to Nature. She is an outsider too: a prostitute in a conservative society. And, at a certain point, both of them find themselves alone in the dark. But Fatima is also an Insider, because she is not a stranger to herself, and because, through loving her brother, she eventually connects to a higher form of spiritual Love."

Leila Aboulela won the first Caine Prize for African Writing. Her novel 'Lyrics Alley' is set in 1950s Sudan and is inspired by the life of her uncle the poet Hassan Awad Aboulela who wrote the lyrics for many popular Sudanese songs. Leila is the author of two other novels: *The Translator*, one of *The New York Times* 100 Notable Books of the Year, and *Minaret* - both long-listed for the Orange Prize and the IMPAC Dublin Award. Her collection of short stories *Coloured Lights* was short-listed for the Macmillan Silver PEN Award.

Leila's work has been translated into twelve languages and included in publications such as *Granta*, *The Washington Post* and the *Virginia Quarterly Review*. BBC Radio has adapted her work extensively and broadcast a number of her plays, including 'The Mystic Life' and the historical drama 'The Lion of Chechnya'. The five-part radio serialization of 'The Translator' was short-listed for the RIMA (Race In the Media Award). Leila grew up in Khartoum, and has lived much of her adult life between Scotland and Doha.

**SAT 22:30 Hear and Now (b03g22qy)**

Boulez - Pli selon pli

Pierre Boulez's Pli selon pli a classic of French modernism recorded in a concert given last month at City Halls, Glasgow by the soprano Marisol Montalvo and the BBC Scottish Symphony Orchestra conducted by Matthias Pintscher. Ivan Hewett talk to Matthias Pintscher about a work which encompassed more than 30 years of Boulez's composing life. Although based on a text by Stephan Mallarmé, as Matthias Pintscher says: "Mallarmé's words in Pli selon pli don't really tell stories. Instead they offer abstract images that allow our imaginations to create our own experiences and associations.... Boulez takes us by the hand and leads us into this astonishingly beautiful garden and we are free to walk around it in any direction we choose."

Also in the programme, Une page d'éphéméride, pour piano, one of Boulez's latest compositions is played by Hideki Nagano (piano)

Presented by Ivan Hewett

Boulez: Pli selon pli (Portrait de Mallarmé) for soprano and orchestra  
Marisol Montsalvo (soprano)  
BBC Scottish Symphony Orchestra  
Matthias Pintscher conductor (and Artist-in-Association).

#### SUNDAY 03 NOVEMBER 2013

**SUN 00:00 Geoffrey Smith's Jazz (b03g2r4z)**

Billie Holiday

Though hailed as the pre-eminent jazz singer, Billie Holiday was also known for the tragic lifestyle that led to her early death in 1959. Geoffrey Smith picks his favourite recordings from a great and complex career.

First broadcast in November 2013.

**SUN 01:00 Through the Night (b03g2r51)**

**1:01 AM**

Sibelius, Jean [1865-1957]

Concerto for violin and orchestra (Op.47) in D minor

Alina Pogostkina (violin), Orchestre National de France, David Zinman (conductor)

**1:32 AM**

Sibelius, Jean [1865-1957]

Vattendroppar (Water Drops)

Alina Pogostkina (violin)

**1:34 AM**

Dvorák, Antonín (1841-1904)

Symphony no. 6 (Op.60) in D major

Orchestre National de France, David Zinman (conductor)

**2:21 AM**

Smetana, Bedrich (1824-1884)

Piano Trio in G minor (Op.15)

Suk Trio

**2:49 AM**

Brahms, Johannes (1833-1897)

Fest- und Gedenksprüche (Op.109)

Danish National Radio Choir, Stefan Parkman (conductor)

**3:01 AM**

Schubert, Franz (1797-1828), Mahler, Gustav (1860-1911)

"Death and the Maiden" - quartet arranged by Mahler for string

orchestra from D.810

Sofia Soloists, Plamen Djourov (conductor)

**3:41 AM**

Fauré, Gabriel (1845-1924)

Elegie for cello and orchestra (Op.24)

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**3:49 AM**

Kunzen, Friedrich Ludwig Aemilius (1761-1817)

Symphony in G minor

Danish Radio Concert Orchestra, Peter Marschik (conductor)

**4:08 AM**

Corelli, Arcangelo (1653-1713)

Trio sonata in C major, (Op.3, No.8)

Il Seminario Musicale, Gérard Lesne (director)

**4:16 AM**

Carissimi, Giacomo (1605-1674)

Vanitas vanitatum

Olga Pasiecznik and Marta Boberska (sopranos), Il Tempo

Baroque Ensemble

**4:27 AM**

Sibelius, Jean (1865-1957)

Suite Champêtre (Op.98b)

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**4:35 AM**

Haapalainen, Väinö (1893-1945)

Lemminkäinen Overture (1925)

The Finnish Radio Symphony Orchestra, Atso Almila

(conductor)

**4:43 AM**

Baermann, Heinrich Joseph (1784-1847)

Adagio in D major from Quintet no.3 (Op.23) in E flat major

Jože Kotar (clarinet), Borut Kantušer (double bass), Slovenian

Philharmonic String Quartet

**4:48 AM**

Bree, Johannes Bernardus van [1801-1857]

Concert Overture in B minor

Netherlands Radio Symphony Orchestra, Jac van Steen

(conductor)

**5:01 AM**

Dvorák, Antonín (1841-1904)

Carnival overture (Op.92)

Slovenian Radio and Television Symphony Orchestra, Samo

Hubad (conductor)

**5:11 AM**

Kuhlau, Frederik (1786-1832)

Introduction et Variations Sur la Romance de l'Opera Euryanthe

Duo Nanashi

**5:23 AM**

Svendsen, Johan (1840-1911)

Romance for violin and orchestra in G major (Op.26)

Julia Fischer (violin), Bergen Philharmonic Orchestra,

Christopher Warren-Green (conductor)

**5:32 AM**

Schubert, Franz (1797-1828)

Fantasia in F minor for piano duet (D.940)

Leon Fleischer and Katherine Jacobson Fleischer (piano duet)

**5:52 AM**

Ravel, Maurice [1875-1937]

Valses nobles et sentimentales (1912)

Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**6:09 AM**

Röntgen, Julius (1855-1932)

Symphony No.8 in C sharp minor (1930)

Roberta Alexander (soprano), Netherlands Radio Symphony

Orchestra, Jac van Steen (conductor)

**6:28 AM**

Bach, Johann Sebastian (1685-1750)

Cantata no.4 (BWV.4) 'Christ lag in Todesbanden'

Balthasar Neumann-Chor, Pythagoras-Ensemble, Thomas

Hengelbrock (conductor)

**6:46 AM**

Debussy, Claude (1862-1918)

Prélude à la Damoiselle élue

Roger Cole (oboe), Linda Lee Thomas (piano)

**6:50 AM**

Nicolai, Otto (1810-1849)

Overture to The Merry Wives of Windsor

Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor).

**SUN 07:00 Breakfast (b03g2r53)**

Sunday - Martin Handley

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**SUN 09:00 Sunday Morning (b03g2r55)**

Second Viennese School

Following his Sunday Morning excursion into the works of Berg, Schoenberg and Webern earlier this year, Rob Cowan returns to the Second Viennese School today for a range of music including Berg's violin concerto, Webern's Six Pieces for orchestra, and Schoenberg's "Book of the Hanging Gardens".

There's also the week's Telemann cantata and the String Quintet Op 77 by Dvorak.

**SUN 12:00 Private Passions (b03g2r57)**

Roddy Doyle

It was a band called The Commitments that first brought Roddy Doyle fame 25 years ago - not a real group of musicians, but a comic novel about a group of Dublin teenagers who get together and form a soul band. The book and its sequels became successful films. Roddy Doyle gave up his job as a teacher and has gone on to write nine more novels set in Dublin, where he grew up and still lives.

One of them, Paddy Clarke Ha Ha Ha, won the Booker Prize and is a memorable tour de force told entirely in the voice of a ten-year-old Dublin boy. Roddy Doyle has also written for children, for the theatre and the cinema, and now, after 25 years, he's back where he started - he's turned The Commitments into a musical which has just opened in London's West End.

Roddy's music choices range from the richness of Pergolesi and Mozart to the sparse modernism of Steve Reich and Brian Eno, with a touching love song to end the programme.

He talks to Michael Berkeley about music while you work, the pleasures of Dublin dialogue, and the joy of taking up the trumpet in middle age.

First broadcast November 2013.

**SUN 13:00 Radio 3 Lunchtime Concert (b03g8t1h)**

2013 Schwarzenberg Schubertiade

Soprano Diana Damrau and harpist Xavier de Maistre perform music by Schubert, Strauss, Fauré and Hahn at the 2013 Schwarzenberg Schubertiade.

Diana Damrau (soprano)

Xavier de Maistre (harp)

Schubert: Ständchen; Du bist die Ruh; Gretchen am Spinnrade;

An die Musik; Ellens Gesang III

Chausson: La colibri; Le temps des lilas; La cigale

Fauré: Impromptu, Op. 86

Strauss: Ständchen; Schlagende Herzen; Nichts; Wiegenlied;

Beim Schlafengehen

Recorded in September at the Angelika Kauffmann Hall,

Schwarzenberg, as part of the 2013 Schwarzenberg

Schubertiade.

Further performances from Schubertiade can be heard in Radio 3 Lunchtime Concert on Tuesday, Wednesday, Thursday and Friday this week.

**SUN 14:00 The Early Music Show (b03g2r5b)**

Brighton Early Music Festival 2013: Later from Brighton

Lucie Skeaping introduces music from the Brighton Early Music Festival "Club Night": "Later From Brighton".

A host of young musicians give an informal evening of music from the Renaissance to the 19th Century.

The pick of BrEMF's "New Generation Artists" come together for an informal evening of music from the Renaissance to the 19th Century in the spectacular setting of Brighton's St Bartholomew's Church. In an innovative format which aims to bring in new audiences to the early music scene, this evening involves three separate stages and freedom to move between sets, which adds a very relaxed ambience to the performances.

Performers include the Little Baroque Company (baroque chamber group), Il Nuovo Chiaroscuro (sackbut quartet), I Flautisti (recorder quartet), plus Alison Kinder (bass viol), and singers Esther Brazil and Greg Skidmore, and the evening is compered by recorder player Piers Adams.

**SUN 15:00 Choral Evensong (b03f8c81)**

Paisley Abbey

From Paisley Abbey

Introit: Give us the wings of faith (Bullock)

Responses: George McPhee

Psalms: 147, 148, 149, 150 (Stanford, Stanford, Murrill, Stanford)

First Lesson: 1 Kings 3 vv6-15

Office Hymn : O Lord of heaven and earth and sea (Es ist kein Tag)

Canticles: Magdalen Service (Leighton)

Second Lesson: 1 Thessalonians 2 vv13-end

Anthem: The Fair Chivalry (Ashfield)

Final Hymn: Ye watchers and ye holy ones (Lasst uns erfreuen)

Organ Voluntary: Improvisation sur le 'Te Deum' (Tournemire, reconstructed Durufle)

George McPhee (Director of Music)

Joseph Cullen (Organist).

**SUN 16:00 Choir and Organ (b03g2r5d)**

Let the Peoples Sing 2013

Tim Rhys-Evans delves into the music of the 2013 European-wide "Let the Peoples Sing" choir competition, with amateur choirs taking part from across the continent.

**SUN 17:30 Words and Music (b03g2r5g)**

Village Minstrel

Village Minstrel. John Clare won fame in his own lifetime as the 'peasant poet', but has long been appreciated in his own right as one of the most important poetic voices of the 19th century. Karl Johnson and David Annen are the readers in a selection of Clare's own poems and writings by John Steinbeck, Gilbert White, Richard Jefferies and others chosen to reflect his life as a farm labourer, his intense ability to observe the natural world, and his eventual mental deterioration. With folk music from Paddy Tunney and Fred Jordan, singer-songwriters Vikki Clayton and Chris Wood, fiddler Giles Lewin and The Imagined Village, plus works by Britten, Haydn, Tippett, Thomas Linley and others.

Part of Radio 3's Folk Connections weekend, celebrating folk music and the influence of folk on classical music.

**SUN 18:45 Sunday Feature (b03g2r5j)**

Albert Camus: Inside the Outsider

A century after the birth of literature's most enigmatic Outsider, Albert Camus aficionado Professor Andrew Hussey celebrates the controversial life and work of the globally feted French writer and philosopher, and searches out the private man behind the handsome Bogart lookalike public face.

Andrew Hussey interviews confidants and colleagues from Camus' Parisian days, as well as his daughter at the Provencal family home. He uncovers a web of contradictions.

From the dusty backstreets of Algiers to the smoky Existentialist cafes of the Left Bank in wartime Paris; from the Nobel ceremony in Stockholm to the twisted car wreckage near Sens, Camus' story grips and dazzles just as do the novels we remember him for today: The Outsider, The Plague and The Fall.

A man of principle intent on resisting the Nazis and liberating occupied Paris, yet unable to back the cause of Algerian independence and branded a reactionary; the life and soul of any party, prone to depression and craving solitude. A family man whose high profile affairs drove his wife to attempt suicide.

And that fatal car crash...That may have been no

accident...Enter the KGB...

Incorporating rare archive of Camus reading from his novels and acclaimed writers musing on their startling narrative power, the programme also confronts the darker side of Camus' reputation.

Probing Algerian and European thinkers on the vilification of Camus as a colonialist, Hussey unearths a virtual smear campaign that kept literary rival Jean Paul Sartre's star in the ascendant and Camus' low on the horizon. But now it is Camus' works that have stood the test of time to thrill and inspire a new 21st century generation of readers, and his philosophy of tolerance and moderation that speaks to today's ever more troubled age.

Producer Karen Holden

First broadcast in November 2013.

**SUN 19:30 Radio 3 Live in Concert (b03g2r5l)**

BBC NOW - Stravinsky, Mozart

Live from Memorial Hall, Marlborough College, Wiltshire

Presented by Nicola Heywood Thomas

Jac van Steen returns to the orchestra where he was until recently Principal Guest Conductor, for two great works by Stravinsky in neo-classical style. The chamber concerto "Dumbarton Oaks" was named after the Washington estate where it was first performed in 1938. Commissioned to be in the style of a Bach Brandenburg Concerto, it's full of wit within the ever-changing combinations of instruments Stravinsky pulls out of the tightly-knit ensemble. His one-act ballet Pulcinella was written for the famous impresario Serge Diaghilev nearly twenty years earlier. It's based on trio sonatas Stravinsky believed to be by Pergolesi (some of which may actually have been written by Pergolesi). The Neapolitan tale comes from the Commedia dell'arte, full of the playfulness of romance, which despite its many trials and tribulations, ends happily ever after. In between comes a treasure of the Classical period - Mozart's Sinfonia Concertante. It's an outstanding landmark in the composer's development, which imaginatively pits the solo violin and viola as equal partners, using all the musical skills and inventiveness Mozart had absorbed from his travels throughout Europe.

Stravinsky: Concerto in E flat (Dumbarton Oaks)

Mozart: Sinfonia Concertante in E flat, K364

**8:20 Interval music**

**8:40 Part Two**

Stravinsky: Pulcinella - ballet

Benny Kim (violin)

Philip Dukes (viola)

Elizabeth Atherton (soprano)

Matthew Brook (bass)

BBC National Orchestra of Wales

Jac van Steen (conductor).

**SUN 22:00 Drama on 3 (b03g2r5n)**

The Outsider, by Albert Camus

By Albert Camus dramatised by John Retallack from the translation by Sandra Smith

In Camus's classic existential novel Meursault refuses to pretend and is prepared to face alone the indifference of the universe. To coincide with the centenary of Camus's birth.

**SUN 23:30 BBC Performing Groups (b03g2r5q)**

Roslavets Violin Concertos

Nicolay Roslavets's two early twentieth-century Violin Concertos, played by Alina Ibragimova and the BBC Scottish Symphony Orchestra, conducted by Ilan Volkov.

**MONDAY 04 NOVEMBER 2013**

**MON 00:30 Through the Night (b03g2thr)**

**12:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.27 in B flat major (K.595)

Clifford Curzon (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**1:02 AM**

Scott, Cyril (1879-1970)

Lotus Land (Op.47 No.1)

Cyril Scott (piano) - piano roll

**1:06 AM**

Chopin, Fryderyk (1810-1849)

Concerto for piano and orchestra No.2 (Op.21) in F minor Artur Rubinstein (piano), National Philharmonic Symphony Orchestra, Witold Rowicki (conductor)

**1:36 AM**

Schumann, Robert (1810-1856)

Carnaval, scènes mignonnes sur quatre notes for piano (Op.9) Shura Cherkassky (piano)

**2:07 AM**

Grieg, Edvard (1843-1907)

Norwegian Bridal march - from Pictures from country life (Folkelivsbilder) for piano (Op.19 No.2) Edvard Grieg (piano)

**2:10 AM**

Grieg, Edvard (1843-1907)

Sommerfugl (Butterfly) - from Lyric pieces, book 3 for piano (Op.43 No.1) Edvard Grieg (piano)

**2:13 AM**

Shostakovich, Dmitri (1906-1975)

Concerto for piano and orchestra no.2 (Op.102) in F major Dmitri Shostakovich (piano), Sofia Philharmonic Orchestra, Konstantin Iliiev (conductor)

**2:31 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Magnificat in D major (Wq.215)

Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**3:07 AM**

Vivaldi, Antonio (1678-1741)

Concerto in D major (RV.208), 'Grosso mogul' Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**3:22 AM**

Franck, César (1822-1890)

Prelude, fugue and variation for organ in B minor (M.30) (Op.18) Ljerka Ocic (organ of the Lisinski Concert Hall, Zagreb)

**3:33 AM**

Zlatev-Cherkin, Georgi (1905-1977)

Sevdana for violin and string orchestra (1944) Valentin Stefanov (violin), Orchestra 'Symphonietta' of the Bulgarian National Radio, Vassil Kazandjiev (conductor)

**3:40 AM**

Jora, Mihail (1891-1971)

Sonatine for piano (Op.44)

Ilinca Dumitrescu (piano)

**3:51 AM**

Sibelius, Jean (1865-1957)

No.4 Lemminkäinen's Return - from Lemminkäinen Suite (Op.22) BBC Philharmonic, Yan Pascal Tortelier (conductor)

**3:58 AM**

Skjavecic, Julije [Schiavetti, Giulio] (16th century Croatian composer), transcr. Dr Lovro Zupanovic

Canzon (song): Vedet' occhi, 1. parte (Look, eyes, part 1); Alme luci, 2. parte (Blessed torches, part 2); Ond' io tutto, 3. parte (Since I'm whole, part 3); E se poi non piangete, 4. parte (And may I die, part 4) Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**4:07 AM**

Schumann, Robert (1810-1856)

Three Romances (Op.94)

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**4:18 AM**

Geminiani, Francesco (1687-1762)

Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's Sonata Op.5 No.12) Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**4:31 AM**

Chabrier, Emmanuel (1841-1894)

España - rhapsody for orchestra Sydney Symphony Orchestra, Stuart Challender (conductor)

**4:38 AM**

Liszt, Franz (1811-1886)

La chapelle de Guillaume Tell

Matti Raekallio (piano)

**4:43 AM**

Felix Mendelssohn Bartholdy (1809-1847)

Hebrides - overture (Op.26)

Oslo Philharmonic Orchestra; Arvid Engegård (conductor)

**4:55 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.5 Les collines d'Anacapri - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**4:59 AM**

Dvorák, Antonín (1841-1904)  
String Quartet No.12 in F major, Op.96 'American'  
Prague Quartet

**5:22 AM**

Schumann, Robert (1810-1856)  
Faschingschwank aus Wien (Op.26)  
Leif Ove Andsnes (piano)

**5:44 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)  
Souvenir de Florence arranged for Strings (Op.70)  
The "Amadeus" Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

**6:17 AM**

Copland, Aaron (1900-1990)  
El Salón México  
San Francisco Symphony Orchestra, Michael Tilson Thomas  
(conductor).

**MON 06:30 Breakfast (b03g2tht)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring works by Handel, Shostakovich, Janacek, John  
Jenkins, Arensky and Thomas Morley. Looking at the composer  
D'Indy's neglected chamber works and also playing some music  
composed for the viola da gamba.

Email 3Breakfast@bbc.co.uk or text 83111 with your music  
requests and Musical Map suggestions.

**MON 09:00 Essential Classics (b03g2thy)**

Monday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week:  
Bach: Flute Sonatas - Andrea Oliva and Angela Hewitt

**10am**

Artist of the Week: Charles Dutoit

**10.30am**

In the week of Guy Fawkes Night, Sarah's guest is the politician  
and author Michael Dobbs. Michael was an advisor to Margaret  
Thatcher, a Conservative MP speechwriter, and served as a  
Government Special Advisor during the 1980s. In the John  
Major government, he served as Deputy Chairman of the  
Conservative Party, after which he retired from politics. He is  
best known as the author of many books, beginning in 1989  
with the publication of House of Cards, which became the first  
in a trilogy of political thrillers, followed by To Play the King  
and The Final Cut. All three books were adapted by the BBC  
into a mini series. His novel Winston's War was shortlisted for  
the Channel 4 Political Book of the Year Award, and is in  
development to be adapted as a feature film.

**11am**

Brahms

Piano Concerto No.1

The Building a Library recommendation from last Saturday's  
CD Review.

**MON 12:00 Composer of the Week (b03g2tj2)**

Ethel Smyth (1858-1944)

The Birth of a Composer

Early works from Ethel Smyth including songs, chamber music  
and her Mass in D.

Accounts of Dame Ethel Smyth cast her as a doughty figure,  
unafraid to flout convention. Born into an upper class Victorian  
family, the fact that Smyth wanted a professional career in  
music is exceptional in itself. Two major choral works, several  
orchestral works, six operas and a significant body of chamber  
music, attest to her seriousness of purpose as a composer.  
However, the sheer gusto and number of other activities the  
ebullient Smyth pursued have tended to obscure her artistic  
reception. A keen traveller, she was a successful author,  
producing 9 largely autobiographical books. A life-long  
champion of women's rights, among the causes she supported  
was Mrs. Pankhurst's "right to vote" campaign. Her competitive  
nature found a perfect partner in sport; she was often to be  
found riding to hounds, playing tennis matches or striding over  
the golf course. As one rather bemused contemporary musician  
remarked when he met her, she is "the most remarkable and  
original woman composer in the history of music".

Donald Macleod begins his survey with Dame Ethel's struggles  
to establish herself as a musician. She fought with her father, a  
Major-General in the British army, for seven years to study  
music in Germany. Once there, she was recognised as a  
composer for the first time, mixed with influential musical  
circles and came into contact with Brahms, whose influence  
permeates her early songs and chamber music.

**MON 13:00 Radio 3 Lunchtime Concert (b03g2wke)**

The ATOS Trio play Haydn and Dvorak

From Wigmore Hall, London, former BBC Radio 3 New  
Generation Artists, the ATOS Trio perform two delightful  
works for piano trio: Haydn's charmingly inventive Trio in E  
flat major, and Dvorak's expressive Trio in F minor.

Presented by Fiona Talkington.

Haydn: Trio in E flat, HobXV:10  
Dvorak: Trio in F minor, Op 65

ATOS Trio

First broadcast on 4 November 2013.

**MON 14:00 Afternoon Concert (b03g2wfk)**

BBC Symphony Orchestra and Singers

Episode 1

In Afternoon on 3 this week you can hear the BBC Symphony  
Orchestra performing live and also in recordings from its recent  
tour to Japan and South Korea, featuring British music. Plus the  
BBC Singers live and in recent recordings with more music  
from these isles and also from France and Eastern Europe,  
featuring music appropriate for Remembrance Day. There's  
also a focus throughout the week on twentieth-century music  
inspired by earlier music.

We begin today with Sakari Oramo conducting the BBC  
Symphony Orchestra live from their home in London, the  
Maida Vale studios, with Brahms's Variations on a theme by  
Haydn, Hindemith's viola concerto Der Schwanendreher. Then,  
this live transmission takes a break during which we hear a  
performance by the BBC Singers, recorded earlier this year, of  
Walter Vale's Requiem for double choir under conductor Paul  
Brough, appropriate for remembering the victims of war. After  
that the concert continues live again from Maida Vale with the  
BBC SO and Britten's string orchestra masterpiece inspired by  
his teacher Frank Bridge.

That concert is followed by another recent recording by the  
BBC Singers as they perform Dvorak's Mass in D major Op.86,  
as well as Kodaly's motet Jesus and the Traders.

Penny Gore presents.

LIVE - from London's Maida Vale Studio 1

Brahms: Variations on a theme of Haydn  
Hindemith: Der Schwanendreher - concerto for viola and small  
orchestra

Lise Berthaud (viola),  
BBC Symphony Orchestra,  
Sakari Oramo (conductor).

**2.55pm - Interval**

Walter Vale: Requiem - Introit and Kyrie; Sanctus and  
Benedictus; Agnus Dei and Communion  
BBC Singers,  
Paul Brough (conductor).

**3.05pm - LIVE from London's Maida Vale Studio 1**

Britten: Variations on a theme of Frank Bridge  
BBC Symphony Orchestra,  
Sakari Oramo (conductor).

**3.30pm**

Dvorak: Mass in D major, B.153  
Kodaly: Jesus and the Traders  
Stephen Disley (organ),  
BBC Singers,  
Justin Doyle (conductor).

Our Thursday Opera Matinee continues Radio 3's series of  
Verdi's complete operas, as part of the Verdi 200 celebrations:  
this week you can hear 'Attila', a not entirely historically  
accurate tale of love and war featuring the famous King of the  
Huns.

**MON 16:30 In Tune (b03g2wkh)**

Emma Kirkby, Busch Ensemble

Suzy Klein's guests include one of Britain's best loved singers -  
the soprano Dame Emma Kirkby, as she prepares to pass her

performing experience onto the next generation in  
masterclasses at the 2013 Brighton Early Music Festival. One of  
the participating young upcoming singer/lute duos will perform  
live in the studio.

Plus, live music from the up and coming London trio, the Busch  
Ensemble, gearing up for a recital at London's Kings Place.

Tweet us @BBCInTune.

**MON 18:15 Composer of the Week (b03g2tj2)**

[Repeat of broadcast at 12:00 today]

**MON 19:15 Opera on 3 (b03g2wkk)**

Donizetti's Roberto Devereux

Donizetti's Roberto Devereux  
Presented by Mary King

Alessandro Talevi's new production of Donizetti's rarely heard  
Roberto Devereux is headed by soprano Alexandra Deshorties  
as Elizabeth, Queen of England, and tenor Leonardo Capalbo as  
Robert Devereux the Earl of Essex, with David Kempster and  
Leah-Marian Jones as the Duke and Duchess of Nottingham,  
Geraint Dodd as Lord William Cecil, and William Robert  
Allenby as Sir Walter Raleigh, with the chorus and orchestra of  
Welsh National Opera. The performance is conducted by  
Daniele Rustioni.

Donizetti's third Tudor opera, Roberto Devereux, is given a new  
look by Director Alessandro Talevi, and Designer Madeleine  
Boyd. It is a story of love and deceit; Devereux is the lover of  
Queen Elizabeth I but Parliament has pushed through a charge  
of treason against him. The Queen's attempts to save Devereux  
are frustrated by her suspicions that he loves another. Devereux  
and Sarah, the Duchess of Nottingham, have been seeing each  
other for some time, and upon discovery of this fact by both the  
Queen and the Duke of Nottingham, Devereux must meet an  
inevitable end. The Queen in turn, is forced to confront her old  
age and a lonely journey towards her own death, and in a fit of  
frustration and anger, announces her abdication in favour of  
Charles I.

Elizabeth, Queen of England ..... Alexandra Deshorties  
(soprano)  
Robert Devereux, Earl of Essex ..... Leonardo Capalbo (tenor)  
Duke of Nottingham ..... David Kempster (baritone)  
Duchess of Nottingham ..... Leah-Marian Jones (mezzo-  
soprano)  
Lord William Cecil ..... Geraint Dodd (tenor)  
Sir Walter Raleigh ..... William Robert Allenby (baritone)  
A page ..... George Newton-Fitzgerald (bass)  
A servant of Nottingham ..... Stephen Wells (bass)  
Chorus and orchestra of Welsh National Opera  
Conductor, Daniele Rustioni.

**MON 22:00 Free Thinking (b03g2wkm)**

2013 Festival

Controlling Moods and Minds: Depression and Smart Drugs

Professor Barbara Sahakian's book Bad Moves questions the  
ethics of smart drugs; they help treat brain injury and illness but  
should they be available to the healthy? Richard Bentall is the  
Professor of Clinical Psychology at the University of Liverpool  
and author of Madness Explained and Doctoring the Mind.  
Guardian columnist and author Clare Allan drew on her  
experiences of being a psychiatric patient in her novel Poppy  
Shakespeare.

The theme of this year's Free Thinking Festival is "Who's In  
Control?". Presenter Rana Mitter chairs this discussion looking  
at the neuroscience of depression, how it affects decision-  
making and the morality of medical treatments.

Producer: Philippa Ritchie.

**MON 22:45 Free Thinking (b03g2wkp)**

Free Thinking Essay

Wombs on Legs? Science Fiction and the Control of  
Reproduction

From HG Wells and Margaret Atwood to Battlestar Galactica,  
science fiction texts and tv series have long used birth control as  
a metaphor for the limits on individual freedom. Sarah Dillon,  
from the University of St Andrews, looks at the roles for  
women which science fiction has imagined and asks is sci-fi  
sexist?

Producer: Luke Mulhall

First broadcast in November 2013.

**MON 23:00 Jazz on 3 (b03g2wkr)**

Paul Dunmall Sextet

Drawing on the jazz and folk traditions, Paul Dunmall's music is precise and uncompromising, but full of expression, whether on his usual tenor and alto sax, the rare saxello or even the Northumbrian pipes. And there's a strong Coltrane influence too - unsurprising given he played and studied early on in his career with Alice Coltrane. Presented by Kevin Le Gendre.

**TUESDAY 05 NOVEMBER 2013****TUE 00:30 Through the Night (b03g2y0s)****12:31 AM**

Foulds, John [1880-1939]  
Dynamic Triptych for piano and orchestra (Op. 88)  
Ashley Wass (piano), BBC Scottish Symphony Orchestra,  
Donald Runnicles (conductor)

**12:57 AM**

Vaughan Williams, Ralph [1872-1958]  
Serenade to music for 16 soloists and orchestra  
Marie Claire Breen, Natalie Montakhab, Elin Pritchard, Emily Mitchell (sopranos)  
Beth Mackay, Lynda-Jane Workman, Jemma Brown, Rebecca Afonwy-Jones (mezzo-sopranos)  
Stephen Chambers, John Pumpfrey, Warren Gillespie, Rónan Busfield (tenors)  
Michel Souza, Ross McInroy, James Birchall, Owain Browne (basses)  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**1:11 AM**

Vaughan Williams, Ralph [1872-1958]  
The Lark Ascending for violin and orchestra  
Nicola Benedetti (violin), BBC Scottish Symphony Orchestra,  
Donald Runnicles (conductor)

**1:27 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
9 Variations on a minuet by Duport for piano (K.573)  
Christian Ihle Hadland (piano)

**1:40 AM**

Elgar, Edward [1857-1934]  
Symphony no. 1 (Op.55) in A flat major;  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**2:31 AM**

Barber, Samuel (1910-1981)  
Concerto for violin and orchestra (Op.14)  
James Ehnes (violin), Vancouver Symphony Orchestra,  
Bramwell Tovey (conductor)

**2:55 AM**

Weber, Carl Maria von (1786-1826)  
Missa sancta No.2 in G major (Op.76) 'Jubelmesse'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo),  
Keith Boldt (tenor), George Roberts (baritone), CBC  
Vancouver Orchestra, Vancouver Chamber Choir, Jon  
Washburn (conductor)

**3:20 AM**

Grieg, Edvard (1843-1907)  
Selected Lyric Pieces - Waltz (Op.12 No.2); Norwegian Melody  
(Op.12 No.6); Folk song (Op.12 No.5); Canon (Op.38 No.8);  
Elegy (Op.38 No.6); Waltz (Op.38 No.7); Melody (Op.38 No.3)  
Leif Ove Andsnes (piano)

**3:38 AM**

Reinecke, Carl (1824-1910)  
Ballade for flute and orchestra  
Matej Zupan (flute), Slovenian National Radio Symphony  
Orchestra, David de Villiers (conductor)

**3:47 AM**

Westlake, Nigel (b. 1958)  
Winter in the Forgotten Valley  
Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser,  
Peter Constant

**3:59 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for 2 cellos and orchestra in G minor (RV.531)  
Maris Villeruss and Leons Veldre (cellos), Peteris Plakidis  
(harpichord), Latvian Philharmony Chamber Orchestra, Tovijs  
Lifsics (conductor)

**4:12 AM**

Chopin, Frédéric (1810-1849)  
Prelude in C sharp minor (Op.45)  
Krzysztof Jablonski (piano)

**4:17 AM**

Dvorák, Antonín (1841-1904)  
Scherzo capriccioso (Op.66)

BBC National Orchestra of Wales, Richard Hickox (conductor)

**4:31 AM**

Schumann, Robert (1810-1856)  
Die Braut von Messina - overture (Op.100)  
The Radio Bratislava Symphony Orchestra, Ondrej Lenard  
(conductor)

**4:39 AM**

Moniuszko, Stanislaw (1819-1872) arranged by Stanislaw  
Wiechowicz and Piotr Mazynski  
4 Choral Songs  
Polish Radio Choir; Marek Kluza (director)

**4:48 AM**

Chopin, Frédéric (1810-1849)  
Barcarolle for piano (Op.60) in F sharp major  
Ronald Brautigam (piano)

**4:57 AM**

Abel, Carl Friedrich (1723-1787)  
Trio in F major for 2 flutes and continuo  
Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling  
(cello), Harald Hoeren (harpichord)

**5:06 AM**

Suriani Germani, Alberta (b.19??)  
Partita  
Branka Janjanin-Magdalena (harp)

**5:16 AM**

Grieg, Edvard (1843-1907)  
String Quartet No 1 in G minor, Op 27  
Ensemble Fragaria Vesca

**5:51 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, horn and  
bassoon (K.452)  
Anton Kuerti (piano), James Mason (oboe), James Campbell  
(clarinet), James McKay (bassoon), James Somerville (horn)

**6:15 AM**

Suk, Josef (1874-1935)  
Fantastic scherzo for orchestra (Op.25)  
BBC National Orchestra of Wales, Richard Hickox (conductor).

**TUE 06:30 Breakfast (b03g2y3n)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show,  
celebrating pianist Bernard Roberts and featuring the Specialist  
Classical Chart available to download as a podcast.  
Performances by Yehudi Menuhin, Janine Jansen, Apollo's  
Fire, Bryn Terfel and Sir Charles Mackerras.

Email 3Breakfast@bbc.co.uk or text 83111 with your music  
requests and Musical Map suggestions.

**TUE 09:00 Essential Classics (b03g2y50)**

Tuesday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week:  
Bach: Flute Sonatas - Andrea Oliva and Angela Hewitt

**10am**

Artist of the Week: Charles Dutoit

**10.30am**

In the week of Guy Fawkes Night, Sarah's guest is the politician  
and author Michael Dobbs. Michael was an advisor to Margaret  
Thatcher, a Conservative MP speechwriter, and served as a  
Government Special Advisor during the 1980s. In the John  
Major government, he served as Deputy Chairman of the  
Conservative Party, after which he retired from politics. He is  
best known as the author of many books, beginning in 1989  
with the publication of House of Cards, which became the first  
in a trilogy of political thrillers, followed by To Play the King  
and The Final Cut. All three books were adapted by the BBC  
into a mini series. His novel Winston's War was shortlisted for  
the Channel 4 Political Book of the Year Award, and is in  
development to be adapted as a feature film.

**11am**

Sarah's Essential Choice

Korngold  
Symphony in F sharp  
London Symphony Orchestra  
Andre Previn (conductor)  
DG.

**TUE 12:00 Composer of the Week (b03g2y67)**

Ethel Smyth (1858-1944)

A Happy Time in Misery

Donald Macleod considers the impact of Ethel Smyth's earliest  
romantic entanglements with music from her String Quartet in  
E minor and Serenade in D.

Accounts of Dame Ethel Smyth cast her as a doughty figure,  
unafraid to flout convention. Born into an upper class Victorian  
family, the fact that Smyth wanted a professional career in  
music is exceptional in itself. Two major choral works, several  
orchestral works, six operas and a significant body of chamber  
music, attest to her seriousness of purpose as a composer.  
However, the sheer gusto and number of other activities the  
ebullient Smyth pursued have tended to obscure her artistic  
reception. A keen traveller, she was a successful author,  
producing 9 largely autobiographical books. A life-long  
champion of women's rights, among the causes she supported  
was Mrs. Pankhurst's "right to vote" campaign. Her competitive  
nature found a perfect partner in sport; she was often to be  
found riding to hounds, playing tennis matches or striding over  
the golf course. As one rather bemused contemporary musician  
remarked when he met her, she is "the most remarkable and  
original woman composer in the history of music".

Today, a chance meeting with the American writer and  
philosopher Henry Brewster leads to the break up of Smyth's  
close relationship with Brewster's sister-in-law, Lisl von  
Herzogenberg. Meanwhile, encouraged by Tchaikovsky, Smyth  
begins to work on larger scale works, and finds success on the  
concert platform with her Serenade in D.

**TUE 13:00 Radio 3 Lunchtime Concert (b03g2y77)**

Schwarzenberg Schubertiade 2013

Episode 1

Following on from Sunday's opener, further highlights from this  
September's Schwarzenberg Schubertiade. Swedish soprano  
Miah Persson is joined by clarinettist Daniel Ottensamer and  
pianist Roger Vignoles in Schubert's ever-popular Der Hirt auf  
dem Felsen (The Shepherd on the Rocks), the Belcea Quartet  
perform one of Mozart's 'Prussian' Quartets, and Sol Gabetta  
and Igor Levit play Chopin.

Schubert: Der Hirt auf dem Felsen

Miah Persson (soprano)  
Daniel Ottensamer (clarinet)  
Roger Vignoles (piano)

Mozart: String Quartet in E flat major in B flat, K589  
Belcea Quartet

Chopin arr. Franchomme: Grand duo concertant  
Sol Gabetta (cello), Igor Levit (piano)

Recorded at concerts in the Angelika Kaufmann Hall in  
Schwarzenberg, as part of the 2013 Schwarzenberg  
Schubertiade.

**TUE 14:00 Afternoon Concert (b03g2y81)**

BBC Symphony Orchestra and Singers

Episode 2

Presented by Penny Gore.

Afternoon on 3 today features a concert from the BBC  
Symphony Orchestra's tour to Japan and South Korea last  
month, with their Conductor Laureate Andrew Davis: they  
contribute works by Elgar and Vaughan Williams to this week's  
British music focus.

Then you can hear the BBC Singers in a concert recorded  
earlier this year, with music appropriate for Remembrance Day,  
including John Ireland's motet Greater love hath no man and  
Clement Janequin's sound evocation of the battle of Marignan  
or Marignano in 1515.

Elgar: Pomp and Circumstance March No 1 in D major, Op. 39  
Mozart: Concerto for violin and orchestra No 5 in A major,  
K.219

**2.35pm**

Vaughan Williams: A London Symphony (Symphony No 2)  
Mayuko Kamio (violin),  
BBC Symphony Orchestra,  
Andrew Davis (conductor).

**3.25pm**

Ireland: Greater love hath no man  
Janequin: Escoutez tous gentils (La Bataille de Marignan - la  
guerre)

Neil Cox: War in Heaven

**3.55pm**

Kodaly: Missa brevis  
Stephen Disley (organ),  
BBC Singers,  
David Hill (conductor).

**TUE 16:30 In Tune (b03g2y9l)**

Emmanuel Despax, Colin Currie, Francesco Piemontesi

Suzy Klein with live music and guests, including percussionist Colin Currie. He's about to perform music by Steve Reich at the Southbank Centre as part of The Rest is Noise season.

French pianist Emmanuel Despax performs music by Scarlatti and Scriabin live in the studio.

**TUE 18:30 Composer of the Week (b03g2y67)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b03g30q0)**

Ades, Barry, Britten, Stravinsky

Live from Milton Court, London

Presented by Martin Handley

In the Milton Court Alumni Recital series, London's newest concert hall welcomes four distinguished former students of the Guildhall School of Music and Drama to perform music by one of their number - composer Thomas Adès - alongside works by Gerald Barry, Benjamin Britten and Igor Stravinsky. At the heart of the programme, the suite which Stravinsky made from his theatre-piece 'The Soldier's Tale' - the story of Joseph, a Russian soldier who sells his fiddle to the devil in return for earthly riches and meets a terrible end.

Britten: Suite for Violin and Piano

Gerald Barry: Low

Thomas Adès: Lieux retrouvés

**8.15pm (interval music)**

Stravinsky: Suite from The Soldier's Tale

Thomas Adès: Catch

Thomas Adès: Court Studies

Thomas Adès (piano)

Anthony Marwood (violin)

Matthew Hunt (clarinet)

Louise Hopkins (cello).

**TUE 22:00 Free Thinking (b03g2yfn)**

2013 Festival

Teaching the Teachers: The Future of Education

Professor Sugata Mitra's pioneering experiments gave children in India access to computers to teach themselves and inspired the novel which became the film Slumdog Millionaire. He is now using retired volunteers in the UK to share their knowledge and guide children across the other side of the world. At the Free Thinking Festival he outlines the way he plans to use the \$1 million 2013 Ted Prize to further his vision of "schools in the cloud" and how this differs from a UK education system involving league tables and a set curriculum.

Presenter: Philip Dodd

Producer: Fiona McLean

First broadcast in November 2013.

**TUE 22:45 Free Thinking (b03g2yhx)**

Free Thinking Essay

Autobiographical Memory and Contemporary Fiction

Blogs, YouTube, Facebook and phone apps have changed the way we share our lives, leading to an explosion in the telling of life stories. Alice Hall, from the University of York, explores our changing perceptions of what memory and memoir mean and looks at the way the language of modern fiction has tried to reflect this shift.

Producer: Luke Mulhall.

**TUE 23:00 Late Junction (b03g30q2)**

Tuesday - Nick Luscombe

Nick Luscombe with Sci-Fi sounds from Eduard Artemiev's soundtrack to Solaris, music from Belgian pianist and composer Charles Loos and a new track from Colombia by Quantic and Nidia Góngora.

**WEDNESDAY 06 NOVEMBER 2013****WED 00:30 Through the Night (b03g2y0v)****12:31 AM**

Torelli, Giuseppe [1658-1725]

Allegro from Sinfonia in C major G.33

Australian Brandenburg Orchestra, Paul Dyer (harpsichord and conductor)

**12:34 AM**

Vivaldi, Antonio [1678-1741] (libretto by Metastasio, Pietro) Mentre Dormi (Act 1, scene 8) from L'Olimpiade (RV. 725)

**12:42 AM**

Vivaldi, Antonio [1678-1741] (libretto by Metastasio, Pietro) L'Olimpiade RV 725: Gemo in un punto e fremo Philippe Jaroussky (countertenor) Australian Brandenburg Orchestra, Paul Dyer (conductor)

**12:47 AM**

Handel, Georg Frideric [1685-1759] Concerto grosso in B flat major Op.67 Australian Brandenburg Orchestra, Paul Dyer (conductor)

**12:56 AM**

Handel, Georg Frideric [1685-1759] Rodelinda, regina de' Longobardi, HWV 19 Act 1 sc 6: Dove Sei Rodelinda, regina de' Longobardi, HWV 19 Act 3 sc 8: Vivi tiranno

**1:10 AM**

Handel, Georg Frideric [1685-1759] Ariodante HWV 33, Gavotte; Act 2, sc 3: Scherza infida Philippe Jaroussky (countertenor) Australian Brandenburg Orchestra, Paul Dyer (conductor)

**1:24 AM**

Vivaldi, Antonio [1678-1741] Concerto ripieno in A major RV.158 for string orchestra Australian Brandenburg Orchestra, Paul Dyer (conductor)

**1:31 AM**

Vivaldi, Antonio [1678-1741] Giustino - Opera in 3 acts RV. 717, act 1: Vedro con mio diletto

**1:37 AM**

Handel, Georg Frideric [1685-1759] [libretto by Giacomo Rossi (fl 1710-31)] Rinaldo HWV 7, act 3 scene 11: Battaglia; act 3 scene 9: Or la Tromba

**1:43 AM**

Handel, Georg Frideric [1685-1759] [libretto by Nicolo Minato] Serse HWV 40, act 1: Ombra mai fu

**1:47 AM**

Handel, Georg Frideric [1685-1759] [libretto by Giacomo Rossi (fl 1710-31)] Rinaldo HWV 7; Act 1 sc 9: Venti, turbini, prestate

**1:51 AM**

Porpora, Nicola [1686-1768] (libretto by Paolo Antonio Rolli) Polifemo: Alto Giove Philippe Jaroussky (countertenor) Australian Brandenburg Orchestra, Paul Dyer (conductor)

**1:57 AM**

Nielsen, Carl (1865-1931) Symphony no.2 (Op.16) 'The Four temperaments' Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

**2:31 AM**

Mendelssohn, Felix (1809-1847) Piano Quartet No.1 (Op.1) Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

**2:59 AM**

Tchaikovsky, Peter Ilyich (1840-1893) Capriccio Italien (Op. 45) Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**3:14 AM**

Mozart, Wolfgang Amadeus (1756-1791) Piano Sonata in A major (K.331) Young-Lan Han (female) (piano)

**3:35 AM**

Bach, Johann Sebastian (1685-1750) Suite for Orchestra No.2 in B minor (BWV.1067) Jan Dewinne (flute), Ensemble 415

**3:55 AM**

Mussorgsky, Modest (1839-1881) orchestrated by Rimsky-Korsakov, Nicolai (1844-1908) Dance of the Persian Slaves - from the Opera Khovanshchina (Act IV, Scene 1) Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**4:02 AM**

Haydn, (Franz) Joseph (1732-1809) Trio for strings in B flat major (Op.53 No.2) arr. from Piano

Sonata (H.16.41)

Leopold String Trio

**4:10 AM**

Schubert, Franz (1797-1828) transcr Liszt, Franz Ständchen arr. for piano -- from Schwanengesang (D. 957) Simon Trpceski (piano)

**4:17 AM**

Delius, Frederick (1862-1934) Irmelin: prelude Symphony Nova Scotia, Georg Tintner (conductor)

**4:22 AM**

Gershwin, George [1898-1937] 3 Preludes for piano Nikolay Evrov (piano)

**4:31 AM**

Brahms, Johannes [1833-1897] Intermezzo (Op.117 No.1) in E flat major "Schlummerlied" Khatia Buniatishvili (piano)

**4:37 AM**

Groneman, Albertus (1710-1778) Concerto in G major for solo flute, two flutes, viola and basso continuo Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

**4:45 AM**

Sibelius, Jean (1865-1957) Pohjola's daughter - symphonic fantasia (Op.49) Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

**4:59 AM**

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951) Kaiser-Walzer (Op.437) (1888) arr. Schoenberg (1925) for chamber ensemble Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:11 AM**

Sacchini, Antonio (1735-1786) Trio sonata in G major Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

**5:22 AM**

Reger, Max (1873-1916) Motet: 'Ach Herr, strafe mich nicht' (Op.110 No.2) Danish National Radio Choir, Stefan Parkman (conductor)

**5:40 AM**

Chopin, Frédéric (1810-1849) Rondo à la Mazur for piano in F major (Op.5) Ludmil Angelov (piano)

**5:48 AM**

Suk, Josef (1874-1935) Serenade for String Orchestra in E flat (Op.6) Virtuosi di Kuhmo, Peter Csaba (conductor)

**6:16 AM**

Prokofiev, Sergey (1891-1953) Symphony No.1 in D major (Op.25), 'Classical' Royal Concertgebouw Orchestra, Karel Ancerl (conductor).

**WED 06:30 Breakfast (b03g2y3q)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring works by Michael Nyman, John Ireland, Arvo Part, Scarlatti and Bellini. With performances by Joan Sutherland, Jean-Yves Thibaudet, Juanjo Mena and The Sixteen.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

**WED 09:00 Essential Classics (b03g2y52)**

Wednesday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Bach: Flute Sonatas - Andrea Oliva and Angela Hewitt

**10am**

Artist of the Week: Charles Dutoit

**10.30am**

In the week of Guy Fawkes Night, Sarah's guest is the politician and author Michael Dobbs. Michael was an advisor to Margaret Thatcher, a Conservative MP speechwriter, and served as a Government Special Advisor during the 1980s. In the John Major government, he served as Deputy Chairman of the Conservative Party, after which he retired from politics. He is

best known as the author of many books, beginning in 1989 with the publication of *House of Cards*, which became the first in a trilogy of political thrillers, followed by *To Play the King* and *The Final Cut*. All three books were adapted by the BBC into a mini series. His novel *Winston's War* was shortlisted for the Channel 4 Political Book of the Year Award, and is in development to be adapted as a feature film.

**11am**

Sarah's Essential Choice

Rachmaninov  
Symphony No. 1  
Royal Concertgebouw Orchestra  
Vladimir Ashkenazy (conductor)  
DECCA

Also in this hour, *Lucky Dip*: Sarah dips into her CD collection and shares a piece - it could be a recent discovery, an old favourite, or simply something that just has to be heard. Expect the unexpected!

**WED 12:00 Composer of the Week (b03g2y69)**

Ethel Smyth (1858-1944)

Troubles with Henry

A reunion with Henry Brewster and London success for Ethel Smyth, with music from the *Mass in D*, the *Serenade in D* and *Four Songs* for voice and chamber ensemble.

Accounts of Dame Ethel Smyth cast her as a doughty figure, unafraid to flout convention. Born into an upper class Victorian family, the fact that Smyth wanted a professional career in music is exceptional in itself. Two major choral works, several orchestral works, six operas and a significant body of chamber music, attest to her seriousness of purpose as a composer. However, the sheer gusto and number of other activities the ebullient Smyth pursued have tended to obscure her artistic reception. A keen traveller, she was a successful author, producing nine largely autobiographical books. A life-long champion of women's rights, among the causes she supported was Mrs. Pankhurst's "right to vote" campaign. Her comparative nature found a perfect partner in sport; she was often to be found riding to hounds, playing tennis matches or striding over the golf course. As one rather bemused contemporary musician remarked when he met her, she is "the most remarkable and original woman composer in the history of music".

Donald Macleod examines the significance of two of Ethel Smyth's most important relationships, with American writer and philosopher Henry Brewster, who wrote several librettos for her operas, and Empress Eugénie, the exiled widow of Napoleon III, who helped launch the *Mass in D* and her *Four Songs* for Voice and Chamber Ensemble.

**WED 13:00 Radio 3 Lunchtime Concert (b03g2y79)**

Schwarzenberg Schubertiade 2013

Episode 2

More highlights from the 2103 Schubertiade in Schwarzenberg. Members of the Belcea Quartet play Schubert's String Trio fragment D471, soprano Miah Persson and pianist Roger Vignoles perform a group of Schubert songs, and Sol Gabetta and Igor Levit perform Brahms' Cello Sonata in E minor, Op. 38

Schubert: String Trio fragment in B flat, D471  
Members of Belcea Quartet

Schubert: song selection  
Miah Persson (soprano)  
Roger Vignoles (piano)

Brahms: Cello Sonata No. 1 in E minor, Op. 38  
Sol Gabetta (cello)  
Igor Levit (piano)

Recorded at concerts in the Angelika Kaufmann Hall in Schwarzenberg, as part of the 2013 Schwarzenberg Schubertiade.

**WED 14:00 Afternoon Concert (b03g2y8w)**

BBC Symphony Orchestra and Singers

Episode 3

Presented by Penny Gore.

The BBC Singers open the programme with Darius Milhaud's *Cantique du Rhone*, a choral piece in celebration of the French river, taken from a recent concert given in London (they'll be back with more Milhaud tomorrow). Then we're off to South Korea with the BBC Symphony Orchestra and their Conductor Laureate Andrew Davis: a concert of British music they gave in

Seoul's Arts Centre last month, including William Walton's *Viola Concerto*, with the Korean American viola player Richard Yongjae O'Neill as soloist.

Milhaud - *Cantique du Rhone* for chorus, Op 155  
BBC Singers,  
David Hill (conductor).

**2.05pm**

Walton: *Viola Concerto*

**2.30pm**

Britten: *Four Sea Interludes* from 'Peter Grimes', Op 33a

**2.45pm**

Elgar: Variations on an original theme (Enigma)  
Richard Yongjae O'Neill (viola),  
BBC Symphony Orchestra,  
Andrew Davis (conductor).

**WED 15:30 Choral Evensong (b03g30tk)**

Canterbury Cathedral

From Canterbury Cathedral

Introit: There is an old belief (Parry)

Responses: Richard Lloyd

Psalms: 32, 33, 34 (Hurfurd; Buck; Parry; Vann; Atkins)

First Lesson: Proverbs 3 vv27-end

Canticles: Gray in F minor

Second Lesson: Matthew 18 vv21-end

Anthem: Lord, thou hast been our refuge (Vaughan Williams)

Hymn: Earth's fragile beauties (Kingsfold)

Organ Voluntary: Adagio in E (Bridge)

David Flood (Organist and Master of the Choristers)

David Newsholme (Assistant Organist)

Alex Caldon (Trumpet).

**WED 16:30 In Tune (b03g2y9n)**

Hugh Masekela, Trevor Pinnock, Tasmin Little

Suzu Klein's guests include South African jazz legend, trumpeter Hugh Masekela with pianist Larry Willis. Currently on a hotly-anticipated UK tour, which takes in the 2013 London Jazz Festival, they'll be performing exclusively live in the studio.

More live music from one of Britain's best-loved violinists, Tasmin Little with pianist Martin Roscoe, as she prepares to play *Szymanowski* with the BBC National Orchestra of Wales.

Plus, founder of the English Concert, Trevor Pinnock visits the studio to discuss their upcoming concert at Greenwich Early Music Festival as part of their 40th anniversary season.

Twitter: @BBCInTune

Email: in.tune@bbc.co.uk.

**WED 18:30 Composer of the Week (b03g2y69)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b03g30tm)**

CBSO - Wagner, Sibelius, Brahms

Tom Redmond, live from Birmingham's Symphony Hall, introduces music by Wagner, Sibelius and Brahms performed by violinist Valeriy Sokolov and the CBSO conducted by Andris Nelsons.

Programme:

Wagner: Prelude to Act 1 *Lohengrin*

Sibelius: Violin Concerto (soloist: Valeriy Sokolov)

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interval

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Brahms: Symphony No 4 in E minor.

**WED 22:00 Free Thinking (b03g2yfr)**

2013 Festival

An Interview with John Waters

John Waters' film *Hairspray* became a hit musical. His "Trash Trilogy" involved negotiations with film censors. In an extended interview recorded in front of an audience, John Waters talks to Samira Ahmed about a career which has moved from film to hosting a show on American Court TV which featured marriages that ended in murder. Their discussion ranges over the influence of Catholicism, his birthplace Baltimore, the films of Douglas Sirk and the perils of hitchhiking.

Producer: Zahid Warley.

**WED 22:45 Free Thinking (b03g2yhz)**

Free Thinking Essay

Science and Sensibility

Today many scientists are engaged in exploring the interaction between logical and intuitive aspects of the mind. Gregory Tate, from the University of Surrey, argues that novelists have been examining similar psychological questions for centuries. The theme of this year's Free Thinking Festival is "Who's In Control?", and Gregory Tate's talk outlines the way the novels of Jane Austen shed light on the balance of power between thought and emotion.

Producer: Neil Trevithick.

**WED 23:00 Late Junction (b03g30tr)**

Wednesday - Nick Luscombe

Tonight Nick Luscombe features a Velvet Underground cover by French Catalan musician Pascal Comelade, 80s electronic experimentalism from Blancmange, plus the sounds of the panpipes.

**THURSDAY 07 NOVEMBER 2013****THU 00:30 Through the Night (b03g2y0y)**

12:31 AM

Sibelius, Jean [1865-1957]

Finlandia Op.26 for orchestra

Philadelphia Orchestra, Charles Dutoit (conductor)

12:40 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]

Concerto in D major Op.35 for violin and orchestra

Janine Jansen (violin), Philadelphia Orchestra, Charles Dutoit (conductor)

1:17 AM

Bach, Johann Sebastian [1685-1750]

Sarabande (from Partita no. 2 in D minor BWV.1004 for violin solo)

Janine Jansen (violin)

1:20 AM

Rachmaninov, Sergey [1873-1943]

3 Symphonic dances Op.45 for orchestra

Philadelphia Orchestra, Charles Dutoit (conductor)

1:56 AM

Berlioz, Hector [1803-1869]

Marche hongroise (Rakoczy march) - from *La Damnation de Faust*

Philadelphia Orchestra, Charles Dutoit (conductor)

2:01 AM

Prokofiev, Sergey [1891-1953]

Sonata for piano no. 7 (Op.83) in B flat major

Khatia Buniatishvili (piano)

2:21 AM

Bartok, Bela [1881-1945]

Four Old Hungarian Folk Songs

Male Choir of the Hungarian Army, Béla Podor (conductor)

2:25 AM

Stravinsky, Igor [1882-1971]

Fireworks (Op.4)

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

2:31 AM

Dobrzynski, Ignacy Feliks [1807-1867]

String Quartet No.1 in E minor, (Op.7)

Camerata Quartet

3:01 AM

Chopin, Fryderyk [1810-1849]

Prelude in C sharp minor (Op.45)

Krzysztof Jablonski (piano)

3:06 AM

Nowowiejski, Felix [1877-1946]

3 Songs (Op.56) from "The Bialowieza Forest folder"

Polish Radio Choir, Marek Kluzka (conductor)

3:28 AM

Mozart, Wolfgang Amadeus [1756-1791]

Overture to Don Giovanni, K.527

Stavanger Symphony Orchestra, Fabio Biondi (conductor)

3:35 AM

Bach, Carl Philipp Emanuel [1714-1788]

12 Variations on "La Folia" (Wq.118/9) (H.263)

Andreas Staier (harpsichord)

3:44 AM

Goossens, Eugene [1893-1962]  
Fantasy for nine wind instruments (Op.36)  
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell and Christopher Tingay (clarinets), Daniel Mendelow (trumpet), Clarence Mellor (horn), John Cran, Fiona McNamara (bassoons)

**3:55 AM**

Faure, Gabriel [1845-1924], text by Hugo, Victor  
Le Papillon et la fleur (Op.1 No.1)

**3:57 AM**

Faure, Gabriel [1845-1924]  
Rencontre (Op.21 No.1)

**3:59 AM**

Faure, Gabriel [1845-1924]  
Nell (Op.18 No.1) (1878)  
Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

**4:02 AM**

Weber, Carl Maria von [1786-1826]  
Overture from 'Der Freischütz'  
Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

**4:12 AM**

Schutz, Heinrich [1585-1672]  
Ich bin eine rufende Stimme, SWV383; O lieber Herre Gott, wecke uns auf, SWV381  
Danish National Radio Chorus, Stefan Parkman (conductor)

**4:20 AM**

Casella, Alfredo [1883-1947]  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

**4:31 AM**

Walton, William [1902-1983]  
Johannesburg Festival Overture  
Stavanger Symphony Orchestra, David Atherton (conductor)

**4:39 AM**

Mendelssohn, Felix [1809-1847]  
Prelude and Fugue in E minor (Op.35 No.1)  
Sylviane Deferne (piano)

**4:49 AM**

Bach, Johann Sebastian [1685-1750]  
Concerto for violin, harpsichord and orchestra in C minor (BWV.1060)  
Andrew Manze (violin/director), Richard Egarr (harpsichord), Risør Festival Strings

**5:03 AM**

Durufle, Maurice [1902-1986]  
Quatre motets sur des themes Gregoriens for a capella choir (Op.10)  
BBC Singers, Stephen Cleobury (conductor)

**5:11 AM**

Respighi, Ottorino [1879-1936]  
Trittico Botticelliano  
Norwegian Radio Orchestra, Peter Sánta (conductor)

**5:33 AM**

Beethoven, Ludwig van [1770 -1827]  
12 Variationen über das Menuet (WoO 68)  
Theo Bruins (piano)

**5:47 AM**

Daniel-Lesur, Daniel Jean Yves [1908-2002]  
Suite Médiévale for flute, harp and string trio (1908)  
Arpæ Ensemble

**6:01 AM**

Kraus, Joseph Martin (1756-1792)  
Quatre Intermèdes et Divertissements for Molière's comedy 'Amphitryon' (Paris-Stockholm, 1785-87) - Intermède IV Chantal Santon (soprano - La Nuit), Georg Poplutz (tenor - Hérault), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)

**6:13 AM**

Rota, Nino [1911-1979]  
Trio for clarinet, bassoon (orig cello) and piano  
Embla.

**THU 06:30 Breakfast (b03g2y3s)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring Edward Gardner, Dexter Fletcher, Florilegium, Choir of St John's College, Cambridge and Till Fellner. With music by Martini, Lully, Schumann, Frank Bridge and Telemann. Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

**THU 09:00 Essential Classics (b03g2y54)**

Thursday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week:  
Bach: Flute Sonatas - Andrea Oliva and Angela Hewitt

**10am**

Artist of the Week: Charles Dutoit

**10.30am**

In the week of Guy Fawkes Night, Sarah's guest is the politician and author Michael Dobbs. Michael was an advisor to Margaret Thatcher, a Conservative MP speechwriter, and served as a Government Special Advisor during the 1980s. In the John Major government, he served as Deputy Chairman of the Conservative Party, after which he retired from politics. He is best known as the author of many books, beginning in 1989 with the publication of House of Cards, which became the first in a trilogy of political thrillers, followed by To Play the King and The Final Cut. All three books were adapted by the BBC into a mini series. His novel Winston's War was shortlisted for the Channel 4 Political Book of the Year Award, and is in development to be adapted as a feature film.

**11am**

Sarah's Essential Choice

Debussy  
String Quartet  
Quatuor Ébène  
VIRGIN.

**THU 12:00 Composer of the Week (b03g2y6c)**

Ethel Smyth (1858-1944)

Political Alliances

Ethel Smyth and her association with the suffragettes, featuring music from The Boatswain's Mate and The Wreckers.

Accounts of Dame Ethel Smyth cast her as a doughty figure, unafraid to flout convention. Born into an upper class Victorian family, the fact that Smyth wanted a professional career in music is exceptional in itself. Two major choral works, several orchestral works, six operas and a significant body of chamber music, attest to her seriousness of purpose as a composer. However, the sheer gusto and number of other activities the ebullient Smyth pursued have tended to obscure her artistic reception. A keen traveller, she was a successful author, producing nine largely autobiographical books. A life-long champion of women's rights, among the causes she supported was Mrs. Pankhurst's "right to vote" campaign. Her competitive nature found a perfect partner in sport; she was often to be found riding to hounds, playing tennis matches or striding over the golf course. As one rather bemused contemporary musician remarked when he met her, she is "the most remarkable and original woman composer in the history of music".

Donald Macleod charts Ethel Smyth's involvement in women's suffrage. Inspired by meeting Emmeline Pankhurst, head of the Women's Social and Political Union, Smyth decided to take two years off her musical career to help support the fight for women's rights. Her activism famously led to her imprisonment for throwing stones through a suffrage opponent's window. In 1912, having resumed her music career, she began work on what's probably her most feminist influenced work, the comic opera, the Boatswain's Mate.

**THU 13:00 Radio 3 Lunchtime Concert (b03g2y7c)**

Schwarzenberg Schubertiade 2013

Episode 3

Further highlights from the 2013 Schwarzenberg Schubertiade. Soprano Miah Persson and pianist Roger Vignoles perform a group of Schubert songs, and the Belcea Quartet are joined by pianist Till Fellner for Dvorak's rousing Piano Quintet

Schubert: song selection  
Miah Persson (soprano)  
Roger Vignoles (piano)

Dvorák: Piano Quintet No 2 in A, Op 81  
Belcea Quartet  
Till Fellner (piano)

Recorded at concerts in the Angelika Kaufmann Hall in Schwarzenberg, as part of the 2013 Schwarzenberg Schubertiade.

**THU 14:00 Afternoon Concert (b03g2y8y)**

Thursday Opera Matinee

Verdi 200: Attila

Presented by Penny Gore.

Thursday Opera Matinee continues Radio 3's series of every opera Giuseppe Verdi ever wrote, as part of the Verdi 200 bicentenary celebrations, with his opera Attila. Riccardo Muti conducts a vintage recording from La Scala Theatre, Milan, with a cast in its prime - including Samuel Ramey in the title role and Cheryl Studer as Odabella, the beautiful female warrior who captures his heart. As you can tell from that, Verdi's tale of the King of the Huns is perhaps not 100% rooted in historical fact.

After the opera, you can hear more from this week's featured performers: the BBC Symphony Orchestra playing British music on tour in South Korea, and the BBC Singers with music by Darius Milhaud.

Verdi 200

Attila - in 3 Acts

Attila ..... Samuel Ramey (bass)  
Odabella ..... Cheryl Studer (soprano)  
Foresto, her lover ..... Neil Shicoff (tenor)  
Ezio, Roman general ..... Giorgio Zancanaro (baritone)  
Uldino, Attila's slave ..... Ernesto Gavazzi (tenor)  
Leone, an old Roman ..... Giorgio Surian (bass)  
Chorus and Orchestra of the Teatro alla Scala, Milan  
Riccardo Muti (conductor)

**4pm**

Britten: The Young person's Guide to the Orchestra  
BBC Symphony Orchestra  
Andrew Davis (conductor)

**4.20pm**

Milhaud: Naissance de Vénus, Op 292  
BBC Singers  
Paul Brough (conductor).

**THU 16:30 In Tune (b03g2y9q)**

Chris Thile, Masaaki Suzuki, Gesualdo Consort

Suzu Klein's guests include the sensational American mandolin player Chris Thile - as adept at folk music as at enterprising arrangements of J S Bach. He'll be treating us to exclusive live performance.

Plus conductor Masaaki Suzuki, whose acclaimed Bach cantata recording series with his Bach Collegium Japan nears its conclusion, pops in as he prepares for his debut with the Scottish Chamber Orchestra.

And, live music choral music from the Gesualdo Consort

Tweet us @BBCInTune.

**THU 18:30 Composer of the Week (b03g2y6c)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b03g31d4)**

Live from City Halls, Glasgow

BBC SSO - Tippett, Mozart, Vaughan Williams (part 1)

Live from City Halls, Glasgow

Presented by Andrew McGregor

Conductor Andrew Manze brings his passion and insight to the work of composers at the heart of his musical personality: continuing his complete cycle of Vaughan Williams Symphonies, with the BBC Scottish Symphony Orchestra. To perform that composer's evocation of a frozen wilderness, his Symphony No. 7 (Sinfonia Antartica), the orchestra are joined by award-winning soprano Katherine Broderick and the Ladies of the Glasgow Chamber Choir.

Music composed by a fellow Briton from a slightly later generation, Michael Tippett, begins the concert. His Divertimento on 'Seller's Round' takes as its starting point a tune from Elizabethan England. And the pianist and former BBC Radio 3 New Generation Artist Shai Wosner takes to the concert platform to perform one of Mozart's most enduring Piano Concertos.

Tippett: Divertimento on 'Seller's Round'  
Mozart: Piano Concerto No 20 in D minor, K466

Interval **8.20**

Discovering Music

**8.40**

Vaughan Williams: Symphony No 7 (Sinfonia Antartica)

Shai Wosner (piano)  
Katherine Broderick (soprano)



Ladies of the Glasgow Chamber Choir  
BBC Scottish Symphony Orchestra  
Andrew Manze (conductor).

**THU 20:20 Discovering Music (b03g31d6)**  
Vaughan Williams: Symphony No. 7 'Sinfonia antartica'

Stephen Johnson reveals how Vaughan Williams transformed the music of his most famous film score to create an Antarctic symphony.

**THU 20:40 Radio 3 Live in Concert (b03ghffx)**  
Live from City Halls, Glasgow

BBC SSO - Tippett, Mozart, Vaughan Williams (part 2)

Live from City Halls, Glasgow

Presented by Andrew McGregor

Conductor Andrew Manze brings his passion and insight to the work of composers at the heart of his musical personality: continuing his complete cycle of Vaughan Williams Symphonies, with the BBC Scottish Symphony Orchestra. To perform that composer's evocation of a frozen wilderness, his Symphony No. 7 (Sinfonia Antartica), the orchestra are joined by award-winning soprano Katherine Broderick and the Ladies of the Glasgow Chamber Choir.

Music composed by a fellow Briton from a slightly later generation, Michael Tippett, begins the concert. His Divertimento on 'Selling's Round' takes as its starting point a tune from Elizabethan England. And the pianist and former BBC Radio 3 New Generation Artist Shai Wosner takes to the concert platform to perform one of Mozart's most enduring Piano Concertos.

Tippett: Divertimento on 'Selling's Round'  
Mozart: Piano Concerto No 20 in D minor, K466

Interval **8.20**  
Discovering Music

**8.40**  
Vaughan Williams: Symphony No 7 (Sinfonia Antartica)

Shai Wosner (piano)  
Katherine Broderick (soprano)  
Ladies of the Glasgow Chamber Choir  
BBC Scottish Symphony Orchestra  
Andrew Manze (conductor).

**THU 22:00 Free Thinking (b03g2yfv)**  
2013 Festival

Controlling the Countryside

Are our policy makers too urban in their outlook? Have we lost touch with nature? On stage at Free Thinking to debate the issue are: Dame Fiona Reynolds, former head of the National Trust; Simon Thurley, CEO of English Heritage and author of *The Building of England and The Men from the Ministry*; Jon Alexander, reformed ad-man and founder of the newcitizenship project; rural sociologist Professor Mark Shucksmith, Director of Newcastle University's Newcastle Institute of Social renewal and Canon Dagmar Winter, Rural Affairs Officer for the Diocese of Newcastle. Samira Ahmed chairs the discussion. Producer: Jacqueline Smith.

**THU 22:45 Free Thinking (b03g2yj1)**  
Free Thinking Essay

Cutting Tradition

What do recent debates among medical ethicists and lawyers over male infant circumcision reveal about the different ways we view male and female bodies? Rebecca Steinfeld, from the School of Oriental and African Studies at the University of London, looks at changing attitudes to religious traditions involving genital cutting.

Producer: Zahid Warley

First broadcast in November 2013.

**THU 23:00 Late Junction (b03g31d8)**  
Thursday - Nick Luscombe

Nick Luscombe's selection includes a rare track from dance music pioneers The Orb, folk from Jim Moray's re-issued *Sweet England* album, brand new music from Japan by Caushe and Science Fiction soundtracking with Lalo Schifrin.

**FRIDAY 08 NOVEMBER 2013**

**FRI 00:30 Through the Night (b03g2y10)**

12:31 AM  
Prokofiev, Sergey [1891-1953]  
Romeo and Juliet - Suite No. 1, Op. 64a (1935-6)  
Philharmonia Orchestra, Susanna Mälkki (conductor)

12:59 AM  
Neuwirth, Olga  
Remnants of songs... an amphigory for viola and orchestra  
Lawrence Power (viola) Philharmonia Orchestra, Susanna Mälkki (conductor)

1:22 AM  
Bartok, Bela [1881-1945]  
Concerto Sz.116 for orchestra  
Philharmonia Orchestra, Susanna Mälkki (conductor)

2:01 AM  
Leclair, Jean-Marie [1697-1764]  
Deuxieme Recreation de musique d'une execution facile in G minor Op.8  
Concerto Copenhagen, Alfredo Bernardini (director)

2:31 AM  
Respighi, Ottorino (1879-1936)  
Poema autunnale for violin and orchestra  
Viktor Šimcisko (violin), Slovak Radio Symphony Orchestra, Onrej Lenard (conductor)

2:46 AM  
Stravinsky, Igor [1882-1971]  
Petrushka (1947 version)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

3:17 AM  
Vivaldi, Antonio (1678-1741)  
Concerto for 2 violins, 2 cellos and orchestra (RV.564) in D major  
Europa Galante, Fabio Biondi (violin/director)

3:28 AM  
Mendelssohn, Felix (1809-1847)  
Symphony No. 5 (Op.107) in D major "Reformation"  
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

3:57 AM  
Mozetich, Marjan (b. 1948)  
Procession  
Moshe Hammer (violin), Douglas Perry (viola), Henry van der Sloot (cello), Joel Quarrington (bass), Raymond Luedeke (clarinet), James McKay (bassoon), Joan Watson (horn)

4:12 AM  
Chopin, Fryderyk [1810-1849]  
Barcarolle in F sharp major (Op.60)  
Anastasia Vorotnaya (piano)

4:21 AM  
Jiraneek, Frantisek [1698-1778]  
Sinfonia in D major  
Collegium Marinorum, Jana Semerádová (director)

4:31 AM  
Gwilym Simcock [(1981-)]  
Spring step for piano  
Gwilym Simcock (piano)

4:37 AM  
Saint-Saëns, Camille (1835-1921)  
Havanaise for violin and orchestra (Op.83)  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:47 AM  
Bruckner, Anton (1824-1896)  
2 graduals for chorus  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

4:55 AM  
Sibelius, Jean (1865-1957)  
Valse Triste  
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

5:01 AM  
Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11, No.1)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:14 AM  
Fesch, Willem de (1687-c.1757)  
Concerto in D major (Op.5 No.1)  
Musica ad Rhenum

5:22 AM  
Beethoven, Ludwig van (1770 -1827)  
Piano Sonata No.18 in E flat (Op.31, No.3)

Ingrid Fliter (piano)

5:44 AM  
Salmenhaara, Erkki (1941-March 2002)  
Concerto for 2 violins and orchestra (1980)  
Päivyt Rajamäki and Maarit Rajamäki (violins), Finnish Radio Symphony Orchestra, Juhani Lamminmäki (conductor)

6:01 AM  
Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for piano and strings in E flat (K.493)  
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello).

**FRI 06:30 Breakfast (b03g2y3v)**  
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring Lang Lang, John Eliot Gardiner, Steven Osborne, Mariss Jansons and The Finzi Singers. Works by Leoncavallo, Chabrier, Bairstow, Beethoven and Stokowski.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

**FRI 09:00 Essential Classics (b03g2y56)**  
Friday - Sarah Walker

**9am**  
A selection of music, including the Essential CD of the Week: Bach: Flute Sonatas - Andrea Oliva and Angela Hewitt

**10am**  
Artist of the Week: Charles Dutoit

**10.30am**  
In the week of Guy Fawkes Night, Sarah's guest is the politician and author Michael Dobbs. Michael was an advisor to Margaret Thatcher, a Conservative MP speechwriter, and served as a Government Special Advisor during the 1980s. In the John Major government, he served as Deputy Chairman of the Conservative Party, after which he retired from politics. He is best known as the author of many books, beginning in 1989 with the publication of *House of Cards*, which became the first in a trilogy of political thrillers, followed by *To Play the King* and *The Final Cut*. All three books were adapted by the BBC into a mini series. His novel *Winston's War* was shortlisted for the Channel 4 Political Book of the Year Award, and is in development to be adapted as a feature film.

**11am**  
Sarah's Essential Choice

Schumann  
Symphony No. 4  
Dresden Staatskapelle  
Wolfgang Sawallisch (conductor)  
EMI.

**FRI 12:00 Composer of the Week (b03g2y6f)**  
Ethel Smyth (1858-1944)

Starting Over

Ethel Smyth's career after 1912: with further performances of her operas, and two major new works, the *Prison* and *Concerto for Violin, Horn and Orchestra*.

Accounts of Dame Ethel Smyth cast her as a doughty figure, unafraid to flout convention. Born into an upper class Victorian family, the fact that Smyth wanted a professional career in music is exceptional in itself. Two major choral works, several orchestral works, six operas and a significant body of chamber music, attest to her seriousness of purpose as a composer. However, the sheer gusto and number of other activities the ebullient Smyth pursued have tended to obscure her artistic reception. A keen traveller, she was a successful author, producing nine largely autobiographical books. A life-long champion of women's rights, among the causes she supported was Mrs. Pankhurst's "right to vote" campaign. Her competitive nature found a perfect partner in sport; she was often to be found riding to hounds, playing tennis matches or striding over the golf course. As one rather bemused contemporary musician remarked when he met her, she is "the most remarkable and original woman composer in the history of music".

Today, Donald Macleod explores Ethel Smyth's career following her resumption of music in 1912. By this time Smyth's hearing was failing, yet despite this obstacle, an originality shines through the *Concerto for Violin, Horn and Orchestra*. She also had the joy of seeing many more performances of her operas in Germany and in the UK.

**FRI 13:00 Radio 3 Lunchtime Concert (b03g2y71)**  
Schwarzenberg Schubertiade 2013

## Episode 4

In the final programme of highlights from the 2013 Schwarzenberg Schubertiade, cellist Sol Gabetta and pianist Igor Levit perform Beethoven's sparkling variations on Bei Mannern from Mozart's 'The Magic Flute', and the star trio of Christain Tetzlaff, Tanja Tetzlaff and Lars Vogt play Schubert's Piano Trio in B flat, D898

Beethoven: Variations on 'Bein Männern, welche Liebe fühlen from Mozart's 'The Magic Flute', WoO46  
Sol Gabetta (cello)  
Igor Levit (piano)

Schubert: Piano Trio in B flat, D898  
Christian Tetzlaff (violin)  
Tanja Tetzlaff (cello)  
Lars Vogt (piano)

Recorded at concerts in the Angelika Kaufmann Hall in Schwarzenberg, as part of the 2013 Schwarzenberg Schubertiade.

**FRI 14:00 Afternoon Concert (b03g2y90)**  
BBC Symphony Orchestra and Singers

## Episode 4

Live from St Paul's Knightsbridge, London, Andrew Griffiths conducts the BBC Singers in a special concert of music appropriate to Remembrance Day. It spans more than five centuries, from Josquin des Pres, Thomas Tallis and William Byrd to Herbert Howells, Stephen Stucky and Atli Heimir Sveinsson.

Then Penny Gore introduces music by Weber, Chopin and Stravinsky from a recent concert by the BBC Symphony Orchestra under Alexander. And we close the week with more British music for Remembrance Day from the BBC Singers.

## Live

Tallis: Miserere nostri  
Howells: The Summer is Coming  
Atli Heimir Sveinsson: The Rose is Sick (Two Elegies in Memoriam Benjamin Britten)  
Weelkes: Death hath deprived me (A remembrance of Thomas Morley)  
Byrd: Ye Sacred Muses  
Stephen Stucky: Three New Motets 'in memoriam Thomas Tallis'  
Josquin: Nymphes des bois/Requiem (La deploration de Johan Ockeghem)  
Vinders: Lament on the death of Josquin  
Howells: Requiem  
BBC Singers,  
Andrew Griffiths (conductor).

**3.15pm**

Weber, orch. Berlioz: Invitation to the dance  
Chopin, orch. Stravinsky: Waltz in E flat major, Op. 18 (Grande valse brillante)  
Stravinsky: The Rite of Spring  
Alexei Volodin (piano),  
BBC Symphony Orchestra,  
Alexander Vedernikov (conductor).

**4.10pm**

Holst: The Evening-watch  
Vaughan Williams: O vos omnes  
BBC Singers,  
Paul Brough (conductor).

**FRI 16:30 In Tune (b03g2y9s)**

Lang Lang, Bridie Jackson and the Arbour, Cecilie Ore, Max Reinhardt

Suzu Klein's guests live from Salford include the pianist Lang Lang and Newcastle-based folk group Bridie Jackson and the Arbour - winners of the 2013 Glastonbury Prize.

**FRI 18:30 Composer of the Week (b03g2y6f)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b03g31dr)**

BBC Philharmonic - Verdi, Bruch, Beethoven

Live from The Bridgewater Hall, Manchester

Presented by Martin Handley

The BBC Philharmonic, conducted by Gianandrea Noseda, performs Verdi's Overture to 'Nabucco', Bruch's Violin Concerto with Renaud Capuçon and Beethoven's Symphony No 3, 'Eroica'.

Verdi: Overture to 'Nabucco'  
Bruch: Violin Concerto No 1

**8:10 Interval Music****8.30**

Beethoven: Symphony No 3, 'Eroica'

BBC Philharmonic  
Gianandrea Noseda (conductor)  
Renaud Capuçon (violin)

In Verdi's bicentenary year, his overture to 'Nabucco' opens tonight's programme, before the masterly French violinist Renaud Capuçon joins the BBC Philharmonic and Conductor Laureate Gianandrea Noseda in one of the world's favourite violin concertos. In the second part of the concert the full power of Beethoven's heroic, and anti-heroic, Third Symphony is released.

**FRI 22:00 Free Thinking (b03ggmg)**  
2013 Festival

Who's Got Hold of Children's Imaginations?

In his "Chaos Walking" trilogy, Patrick Ness created a town where secrecy and privacy were impossible. Dr Charles Fernyhough's writing and research examines the development of childhood language and memories. In a discussion recorded in front of an audience at this year's Free Thinking Festival at Sage Gateshead, they discuss, with presenter Matthew Sweet, the way children cope in an unstable world and what stimulates young imaginations.

Producer: Robyn Read.

**FRI 22:45 Free Thinking (b03g2yj3)**

Free Thinking Essay

Therapy Versus Prayer

Is the idea of counselling as non-judgmental listening flawed? Christopher Harding from Edinburgh University focuses his talk on attitudes in Japan and the UK. He asks whether prayer involves fewer hidden pressures than a session with a shrink.

Producer: Fiona McLean.

**FRI 23:00 World on 3 (b03g31dt)**

April Verch in Session

Mary Ann Kennedy with new tracks from across the globe, plus a studio session with Canadian fiddle player April Verch.

April Verch is a fiddle player from Canada's Ottawa Valley, who was the first woman to win both the Canadian Open Old Time Fiddle Championship and the Canadian Grand Masters Fiddling Competition. She has come through this experience relatively unscathed, and has just released her ninth studio album, 'Bright Like Gold'. She is joined by Ohio guitarist Hayes Griffin, and banjo and bass player Cody Walters from Kansas.