

SATURDAY 26 OCTOBER 2013**SAT 01:00 Through the Night (b03d840y)**

Pianist Alexander Romanovsky in a recital of Rameau, Brahms and Chopin. Catriona Young presents.

1:01 AM

Rameau, Jean-Philippe [1683-1764]
Gavotte in A minor
Alexander Romanovsky (piano)

1:08 AM

Brahms, Johannes [1833-1897]
28 Variations on a theme by Paganini for piano (Op.35)
Alexander Romanovsky (piano)

1:32 AM

Chopin, Fryderyk [1810-1849]
24 Preludes for piano (Op.28)
Alexander Romanovsky (piano)

2:11 AM

Chopin, Fryderyk [1810-1849]
Nocturne in C sharp minor;
Alexander Romanovsky (piano)

2:16 AM

Scriabin, Alexander [1872-1915]
Etude in D sharp minor (op. 8) no 12
Alexander Romanovsky (piano)

2:19 AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.2 in G major (Op.76) 'Jubelmesse'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo),
Keith Boldt (tenor), George Roberts (baritone), CBC Vancouver
Orchestra, Vancouver Chamber Choir, Jon Washburn
(conductor)

2:44 AM

Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

3:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade in C major for strings (Op.48)
The Radio Bratislava Symphony Orchestra, Ludovít Rajter
(conductor)

3:34 AM

Bach, Johann Sebastian (1685-1750)
Credo from Mass in B minor (BWV.232)
Norwegian Soloists' Choir, Norwegian Radio Orchestra,
conductor Grete Pedersen

4:08 AM

Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

4:18 AM

Schumann, Robert (1810-1856)
Adagio and allegro in A flat (Op.70), for horn or other and piano
Li-Wei (cello), Gretel Dowdeswell (piano)

4:27 AM

Telemann, Georg Philipp [1681-1767]
Sonate de Concert for trumpet in C and organ
Blagoj Angelovski (trumpet), Velin Iliev (piano)

4:38 AM

Streulens, Herman (b. 1931)
Ave Maria for tenor and female voices (1994)

La Gioia

4:43 AM

Kreisler, Fritz (1875-1962)
Preludium and Allegro (à la Pugnani)
Tobias Ringborg (violin), Anders Kilström (piano)

4:49 AM

Milhaud, Darius (1892-1974)
Scaramouche
James Anagnoson, Leslie Kinton (pianos)

5:01 AM

Bartók, Béla (1881-1945)
Romanian folk dances (Sz.68) orch. from Sz.56
BBC National Orchestra of Wales, James Clark (conductor)

5:08 AM

Mendelssohn, Felix (1809-1847) transcribed Felix Dreyschoeck
(1860-1906)
Wedding March & Elfins Dance - from 'A Midsummer Night's
Dream', Op.61
Felix Dreyschoeck (piano)

5:16 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 110: Le Toutpuissant a mon Seigneur et maistre
Netherlands Chamber Choir, Peter Phillips (conductor)

5:24 AM

Brahms, Johannes (1833-1897)
Prelude and Fugue in G minor
Ligita Sneibe (organ)

5:32 AM

Agay, Denes (1911-2007)
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim
(clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

5:40 AM

Beethoven, Ludwig van [1770 -1827]
12 Variations on 'Ein Madchen oder Weibchen' (Op.66)
Antonio Meneses (cello), Menahem Pressler (piano)

5:50 AM

Telemann, Georg Philipp (1681-1767)
Trio No.4 from Essercizii Musici
Camerata Köln

6:01 AM

Ravel, Maurice [1875-1937]
Concerto for piano and orchestra in G major
Håvard Gimse (piano), Norwegian Radio Orchestra, Arvid
Engegård (conductor)

6:23 AM

Schubert, Franz (1797-1828)
Sonata for violin and piano no.1 in D major (D.384)
Tomaz Lorenz (violin), Alenka Scek-Lorenz (piano)

6:37 AM

Handel, Georg Frideric (1685-1759)
Music for the Royal Fireworks
Collegium Aureum.

SAT 07:00 Breakfast (b03f5z6c)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
featuring recordings of Ravel's Miroirs for piano, Rachmaninov's
Symphony no.2 and Gershwin's Overture to Girl Crazy.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

SAT 09:00 CD Review (b03f5z6f)

Building a Library: Beethoven: String Quartet, Op 131

With Andrew McGregor. Including Building a Library: Beethoven: String Quartet in C sharp minor, Op 131; Recent piano music releases; Disc of the Week: Bach: Cantatas - Volume 55.

SAT 12:15 Music Matters (b03f5z6h)

Live from Free Thinking

In front of a live audience at Sage Gateshead, as part BBC Radio 3's Free Thinking Festival of ideas, Tom Service asks an invited panel, "Who's really in charge of the classical music world?"

His guests include Chief Executive of Sound and Music - Susanna Eastburn, property developer and creator of London concert venue King's Place - Peter Millican, harpsichordist and organist - Mahan Esfahani, Chief Executive of the City of Birmingham Symphony Orchestra - Stephen Maddock and composer, DJ and founder of the alternative classical club and record label Nonclassical - Gabriel Prokofiev.

To add your voice to the debate, email your questions to music.matters@bbc.co.uk

BBC Radio 3's Free Thinking Festival takes place at Sage Gateshead 25-27 October and is broadcast for three weeks on Radio 3 from Friday 25 October.

SAT 13:00 Radio 3 Lunchtime Concert (b03d7w4v)

Wigmore Hall: Doric Quartet

Live from Wigmore Hall, London.

Haydn: String Quartet in A major Op 20 No 6
Schumann: Quartet in A major Op 41 No 3

Doric Quartet

Presented by Fiona Talkington.

SAT 14:00 Saturday Classics (b03f5z6k)

Free Thinking: Music about Freedom

This year's Radio 3 Free Thinking Festival of ideas is currently taking place at Sage Gateshead. As a companion piece to the festival, regular Night Waves presenter Rana Mitter explores the connections between music and freedom.

BBC Radio 3's Free Thinking Festival takes place at Sage Gateshead 25-27 October and is broadcast for three weeks on Radio 3 from Friday 25 October.

SAT 16:00 Sound of Cinema (b03f5zyg)

Film Music with an Apocalyptic Theme

Matthew Sweet introduces music from this week's featured new release, Gavin Hood's "Ender's Game" with music by Steve Jablonsky, alongside a selection of film scores on an apocalyptic theme.

Steve Jablonsky is from the Hans Zimmer stable of American film composers, at Remote Control Productions, and is perhaps best known for his music for Michael Bay's "Transformers"

series of films.

As well as music by Jablonsky, this week's programme also features apocalyptic scores by David Arnold, Danny Elfman, Jerry Goldsmith, Russell Garcia and Bernard Herrmann.

SAT 17:00 Jazz Record Requests (b03f5zyj)

Alyn Shipton's selection of listeners' requests includes blues from Sammy Price, film music from Gerry Mulligan and autumnal fare from trumpeter Steve Waterman.

SAT 18:00 Jazz Line-Up (b03f5zyl)

Laura Jurd and Quartet - 2013 Brecon Jazz Festival

Julian Joseph presents concert music by emerging artist Laura Jurd and her quartet recorded at this year's Brecon Jazz Festival recorded in the grand setting of Brecon Cathedral. Alongside bandleader / trumpeter Laura Jurd the band features Elliot Galvin (Piano), Tom McCredie (Bass) and Corrie Dick (Drums). Also on the programme, Kevin Le Gendre unearths a long lost classic album from the archives for this month's 'Now's the Time' feature.

SAT 19:30 Radio 3 Live in Concert (b03f5zyn)

BBC Singers and Symphony Orchestra - Poulenc, Ravel, Roussel

Marc Minkowski conducts the BBC Singers and Symphony Orchestra in an all-French programme with music by Poulenc, Ravel and Roussel.

Live from the Barbican Centre, London.
Presented by Petroc Trelawny

Poulenc: Figure Humaine
Poulenc: Concerto for Two Pianos

8.15 Interval: Music by Francis Poulenc and other members of 'Les Six', performed by the BBC Singers earlier this evening at St Giles' Church, Cripplegate

8.35

Ravel: Mother Goose (complete ballet music)
Roussel: Symphony No 3

BBC Singers
BBC Symphony Orchestra
Guillaume Vincent and David Kadouch (pianos)
Marc Minkowski (conductor)

It was the BBC Singers who in 1945 premiered Poulenc's a capella work Figure Humaine, which opens tonight's concert. It sets poems by Paul Eluard secretly circulated during the Occupation and is a moving tribute to the human spirit. It is followed by the composer's scintillating Concerto for Two Pianos, in the hands of two young stars, David Kadouch and Guillaume Vincent.

Ravel had few rivals as an orchestrator, as his music for the ballet Mother Goose reveals, heard tonight in a rare complete performance.

Roussel's 3rd Symphony was completed in 1930 and the composer happily declared that it was the best thing he had ever done.

The inimitable Frenchman Marc Minkowski is at the helm of the BBC Symphony Orchestra and Singers, at home in his native repertoire and a welcome guest at the Barbican Centre in London.

SAT 22:00 Between the Ears (b03f5zyq)

Shadowplay

Final Movement: Art Values

Shadowplay offers a four-part 'symphony of voices' to celebrate 20 years of *Between the Ears*. It explores the shadows that may fall between the appearance of things and their reality. Making use of the full palette available to the radio producer - documentary, fiction, music, pure sound - four feature-makers address our values, our identities, our romantic inclinations and our sense of worth.

4. Final Movement: Art Values

One of the 'variations' in the first movement of *Shadowplay*, broadcast earlier this month, introduced the life-model Sue Tilley. A nude portrait of her by Lucian Freud, *Benefits Supervisor Sleeping*, became the most expensive painting by a living artist when it was bought by Roman Abramovich in 2008. In this 'finale', Sue shares more of her life and work (as a life-model, benefits officer and '80s club-scene icon) at the centre of an exploration of the value of art - aesthetics, price-tags, high-life and the everyday.

With a cast of voices from the art world, including Tracey Emin, Ai Wei Wei, Jeff Koons, Robert Hughes, Roy Lichtenstein and Gilbert and George.

Shadowplay has been inspired by the words of TS Eliot:

Between the idea
And the reality
Between the motion
And the act
Falls the shadow.

Radio 3's showcase for adventurous feature-making was launched in October 1993 with a 'piece for radio', by the composer Ian Gardiner. '*Monument*', which was conceived as a kind of London symphony, received the prestigious Prix Italia the following year.

Produced by Alan Hall.

A Falling Tree production for BBC Radio 3.

SAT 22:30 Hear and Now (b03f5zys)

John Corigliano, Stephen McNeff, Colin Matthews, Brett Dean

Ivan Hewett introduces a Beethoven-themed programme from the Royal Northern College of Music's 21st-Century Beethoven festival, with works by Stephen McNeff, John Corigliano, Colin Matthews and Brett Dean (performed by the BBC Philharmonic, conducted by Clark Rundell). Plus a recorded performance of Clarence Barlow's *Variazioni e un pianoforte meccanico* for pianist and player piano, played by John Snijders.

John Corigliano: *Fantasia on an ostinato*

Stephen McNeff: *Heiligenstadt*

Colin Matthews: *Grand Barcarolle*

Brett Dean: *Testament*

BBC Philharmonic

Clark Rundell (conductor)

Clarence Barlow: *Variazioni e un pianoforte meccanico*

John Snijders (player piano).

SUNDAY 27 OCTOBER 2013

SUN 00:00 Geoffrey Smith's Jazz (b03f60zs)

Small Groups

During the Swing Era, every big band had its small "band-within-a-band", bringing the delights of combo jazz to the jitterbugs.

Geoffrey Smith surveys some of the best, including Artie Shaw, Bob Crosby, Woody Herman and Count Basie.

SUN 01:00 Through the Night (b03f60zv)

Catriona Young presents. Royal String Quartet and mezzo soprano Urszula Krieger in music by Barber, Debussy, Mahler and Gorecki

1:01 AM BST

Barber, Samuel [1910-1981]

Dover beach for voice and string quartet (Op.3)

Urszula Kryger (Mezzo Soprano), Royal String Quartet

1:10 AM BST

Debussy, Claude [1862-1918]

String Quartet in G minor (Op.10)

Royal String Quartet

1:36 AM BST

Mahler, Gustav [1860-1911]; arranged by Schoenberg, Arnold [1860-1911]

Lieder eines fahrenden Gesellen Lieder eines fahrenden Gesellen.

Urszula Kryger (Mezzo Soprano), Kwartesencja Ensemble, Monika Wolinska (director)

1:54 AM BST

Brahms, Johannes (1833-1897)

Von ewiger Liebe (Op.43 No.1)

Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

CLOCKS CHANGE

1:00 AM GMT

Gorecki, Henryk Mikolaj [1933-2010]

String Quartet No. 3 (Op. 67)

Royal String Quartet

1:55 AM GMT

Debussy, Claude (1862-1918) arranged for orchestra by

Koechlin, Charles (1867-1950)

Khamma

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:17 AM GMT

Dvorák, Antonín (1841-1904)

String Quartet No.14 in A flat major (Op.105)

Stamic Quartet

2:49 AM

Lutoslawski, Witold [1913-1994]

Little Suite

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:01 AM

Chausson, Ernest [1855-1899]

Symphony in B flat (Op.20)

Oslo Philharmonic Orchestra, Michel Plasson (conductor)

3:37 AM

Wagner, Richard (1813-1883)

From 'Lohengrin': Prelude to Act 1

Orchestre du Conservatoire de Musique du Québec, Franz Paul Decker (conductor)

3:47 AM

Debussy, Claude (1862-1918)

Suite Bergamasque (1890)

Roger Woodward (piano)

4:05 AM

Durufle, Maurice [1902-1986]

Quatre motets sur des thèmes Grégoriens for a cappella choir

(Op.10)
BBC Singers, Stephen Cleobury (conductor)

4:14 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV.87)
Camerata Köln

4:22 AM

Grieg, Edvard (1843-1907)
Peer Gynt, Suite No.1
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:36 AM

Arnold, Malcolm (1921-2006)
Three Shanties for wind quintet (Op.4)
The Ariart Woodwind Quintet

4:44 AM

Handel, Georg Frideric [1685-1759]
Solitudini amate from Alessandro
Sophie Boulin (Roxana, soprano), La Petite Bande, Sigswald Kuyken (director)

4:51 AM

Haydn, Joseph (1732-1809)
Overture from L' Isola disabitata (H.28.9)
Norwegian Radio Orchestra, Rolf Gupta (conductor)

5:01 AM

Noskowski, Zygmunt [1846-1909]
The Highlander's Fantasy (Op.17)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:10 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata in E flat major K.282 for piano
Nelson Goerner (piano)

5:25 AM

Haydn, Joseph (1732-1809)
Quartet for strings (Op.42) in D minor
Pavel Haas Quartet (string quartet)

5:38 AM

Korngold, Erich Wolfgang [1897-1957]
Violin Concerto in D (Op. 35)
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)

6:04 AM

Chopin, Frédéric (1810-1849)
Nocturne in C minor (Op.48 No.1)
Llyr Williams (piano)

6:11 AM

Mortelmans, Lodewijk (1868-1952)
Lyric Poem
Flemish Radio Orchestra, Bjarte Engeset (conductor)

6:23 AM

Duron, Sebastian [1660-1716]
Ay, que me abraso de amor en la llama
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer
(director)

6:30 AM

Daniel-Lesur, Daniel Jean Yves [1908-2002]
Suite Medievale
Arpae Ensemble

6:44 AM

Bach, Johann Sebastian (1685-1750)
Gloria in Excelsis Deo (BWV.191)

Ann Monoyios (soprano); Colin Ainsworth (tenor); Tafelmusik Chamber Choir; Tafelmusik Baroque Orchestra; Ivars Taurins (conductor).

SUN 07:00 Breakfast (b03f6156)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring youth groups and music-making on the Musical Map of Britain. With recordings of Schubert's 'Trout' Quintet in A, William Todd's 'The Call of Wisdom' and Stravinsky's 'Tango'.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

SUN 09:00 Sunday Morning (b03f6511)

Rob Cowan

The rhapsody has fascinated composers as varied as Liszt and Chabrier, and today Rob Cowan explores how different 19th and 20th century composers have tackled the form. Plus a Mozart symphony, his string quintet K 516 in a famous recording by an ensemble led by Jascha Heifetz, and the week's baroque choral work, Nun danket alle Gott, by J. C. Altnikol.

SUN 12:00 Private Passions (b03f668x)

Free Thinking: Chris Mullin

Private Passions makes its first visit to Radio 3's Free Thinking Festival of ideas. Michael Berkeley talks to Chris Mullin, former MP, thriller writer and one of the sharpest political diarists of our age. He's certainly a free thinker: in three volumes of political diaries he's given us a devastating and very funny account of the workings of Westminster, from his vantage point as Labour MP for Sunderland South.

Chris Mullin retired in 2010 after 23 years in Parliament; Michael asks him whether he was too free-thinking to get to the top "or perhaps his sense of humour was the problem. But there's more to Chris Mullin than his political career, as this programme reveals. He looks back to perhaps the greatest achievement of his life, when he campaigned successfully for the release of the Birmingham Six in the 1980s - innocent men imprisoned as a result of a miscarriage of justice. He talks too about his friendship with the Dalai Lama and how his travels in the Far East have given him a different perspective, and about finding love and raising a family later in life.

Chris Mullin's musical choices include Handel's 'Messiah', sung by the Parliament Choir; a Chopin Nocturne; Tibetan, Vietnamese and African music and Mozart's C Minor Mass. He also includes music by Northumbrian musician Kathryn Tickell, celebrating his deep love of the North East and the rich life he has lived there.

BBC Radio 3's Free Thinking Festival takes place at Sage Gateshead 25-27 October and is broadcast for three weeks on Radio 3 from Friday 25 October.

SUN 13:00 Radio 3 Lunchtime Concert (b00swk34)

City of London Festival 2010

Elias Quartet at the 2010 City of London Festival

Former Radio 3 New Generation Artists the Elias Quartet perform Villa-Lobos and Mendelssohn in a concert recorded at the 2010 City of London Festival. The recital took place in the beautiful church of St Sepulchre-Without-Newgate in the heart of the City, a stone's throw from St Paul's.

Brazilian composer Heitor Villa-Lobos was a prolific writer of quartets, while Felix Mendelssohn's last string quartet was written as a requiem for his dear sister Fanny.

Villa-Lobos: String Quartet No. 1
Mendelssohn: String Quartet in F minor, Op 80

Elias String Quartet:
Sara Bitloch (violin)
Donald Grant (violin)
Martin Saving (viola)
Marie Bittloch (cello).

SUN 14:00 The Early Music Show (b03f861w)

The John Marsh Journals

Lucie Skeaping explores the extensive journals of the English gentleman composer John Marsh, which represent one of the most important musical and social documents of the Eighteenth Century. With the journals' editor Brian Robins.

SUN 15:00 Choral Evensong (b03d81fn)

King's College Chapel, Cambridge,

An archive broadcast from the Chapel of King's College, Cambridge, first transmitted on September 11th, 1981.

Introit: Let thy merciful ears (Mudd)
Responses: Rose
Psalms: 56, 60, 61 (Turtle; Turtle; Crotch)
First Lesson: Ezekiel 37 vv1-14
Canticles: Bairstow in G
Second Lesson: John 1 vv29-51
Anthem: O thou the central orb (Wood)
Organ Voluntary: Prelude and Fugue in C ? The Great - BWV 547 (Bach)

Philip Ledger (Director of Music)
John Butt (Organ Scholar).

SUN 16:00 Choir and Organ (b03f86k2)

Greg Beardsell - The Choir at Free Thinking

From Sage Gateshead, as part BBC Radio 3's Free Thinking festival of ideas, a line-up of choral groups from the North East recorded earlier today.

Greg Beardsell introduces live performances from local groups Quay Lassies, the Northern Spirit Singers and the North East Youth Chorale. Plus, folksongs from the region are given a choral makeover by the chamber choir of the National Youth Choirs of Great Britain in collaboration with local folk musicians.

BBC Radio 3's Free Thinking Festival takes place at Sage Gateshead 25-27 October and is broadcast for three weeks on Radio 3 from Friday 25 October.

SUN 17:30 Words and Music (b03f86k4)

Free Thinking: Who's in Control?

In this special edition of Words and Music, recorded in front of an audience at St Marys Heritage Centre, Gateshead as part of this year's Free Thinking Festival, readers Kevin Whately (Inspector Morse, Auf Wiedersehen, Pet) and Madelaine Newton (When the Boat Comes In), read a selection of poetry and prose on the theme of this year's festival: 'Who's In Control?'

They appear alongside their daughter Kitty Whately, the mezzo-soprano and BBC Radio 3 New Generation Artist, the acclaimed Leonore Piano Trio and Kathryn Tickell, the Northumbrian piper

and composer whose work is deeply rooted in the folk traditions of the North East.

Words come courtesy of Shakespeare, Dickens and Wordsworth, and musically we'll move from Beethoven to Sondheim, Arne to Mahler.

BBC Radio 3's Free Thinking Festival takes place at Sage Gateshead 25-27 October and is broadcast for three weeks on Radio 3 from Friday 25 October.

SUN 18:45 Sunday Feature (b03f86k6)

Production-Line Living

The industrial revolution has continuously redefined the relationship between man and machine. Never more so than in 1913, when Henry Ford introduced the first assembly line at his Michigan car plant. Now people had to work at the pace of the conveyor belt and for the rest of the twentieth century, until robots began to replace people, factory work entailed the repetition of a single task, producing boredom and anxiety in the workers, but alongside a huge surge in affordable manufactured goods. The writer and broadcaster AL Kennedy asks whether this moment, the introduction of the assembly line, is when we stopped being fully human? 'Production Line Living' is broadcast as a companion to Radio 3's 2013 Free Thinking festival at Sage Gateshead, which is asking "Who's in Control?".

From Charlie Chaplin's hapless, alienated factory worker in Modern Times to Pink Floyd's hammer-headed teacher in 'The Wall' smashing kids into their allotted moulds, AL Kennedy explores the impact and the idea of the production line. She argues that not only did it create the circumstances for mass consumption but it also enabled a 'unitised' redefinition of humanity, for example through the development of time and motion studies, which influenced everything from education and psychology to body size, living spaces, and even the way in which we express our thoughts and aspirations.

Speaking to factory workers, sociologists and psychologists, AL Kennedy teases out how the production line has impacted on our everyday lives, colouring the ways in which we understand ourselves.

Producer: Mark Smalley

BBC Radio 3's Free Thinking Festival takes place at Sage Gateshead 25-27 October and is broadcast for three weeks on Radio 3 from Friday 25 October.

SUN 19:30 Radio 3 Live in Concert (b03f86k8)

Sao Paulo Symphony Orchestra - Assad, Bernstein, Mahler

Marin Alsop conducts the Sao Paulo Symphony Orchestra in a new work by Clarice Assad alongside Bernstein's Symphonic Dances from West Side Story and Mahler's First Symphony.

Live from Bridgewater Hall, Manchester.

Presented by Tom Redmond

Clarice Assad: Terra Brasilis - Fantasia on the Brazilian National Anthem
Bernstein: Symphonic Dances from "West Side Story"

8.00: Interval

8.20

Mahler: Symphony No.1

Sao Paulo Symphony Orchestra

Marin Alsop, conductor

The Sao Paulo Symphony Orchestra brings three exciting works to the Bridgewater Hall in Manchester, with their chief conductor Marin Alsop. The concert begins with a new work by the Brazilian composer Clarice Assad - Terra Brasilis: a fantasia on the Brazilian national anthem, followed by the lively and emotional Symphonic Dances from Bernstein's "West Side Story". After the interval, Alsop guides the orchestra through Mahler's 1st Symphony the "Titan".

SUN 22:00 Drama on 3 (b01qwgqv)

King David

by Katie Hims

Dave has a pretty good life: his company is thriving, he's got a lovely wife, a big house, kids at private schools. But then he gets a bit careless and things start to go wrong.

Katie Hims is well-known to Radio Four listeners for her many original dramas and adaptations on that network. Most recently she dramatised some of the MARTIN BECK novels (with more to come); and she won an Audio Drama Award in 2012 for her play Lost Property - A Visit From The Queen, to name but two of her many successes. This is Katie's first Drama On 3.

SUN 23:30 BBC Performing Groups (b03f86kb)

David Matthews: Symphonies Nos 3 and 5

David Matthews' Third and Fifth Symphonies performed by the BBC National Orchestra of Wales conducted by Martyn Brabbins.

MONDAY 28 OCTOBER 2013

MON 00:30 Through the Night (b03f87mx)

Rising Stars of Classical Music

Episode 1

Catriona Young presents. Rising Stars of Classical Music -Spanish pianist Luis Grané (age 28) A week of programmes featuring young musicians making an impression.

12:31 AM

Albeniz, Isaac [1860-1909]
Five Spanish Pieces
Luis Grané (piano)

1:04 AM

Liszt, Franz [1811-1886]
En rêve, nocturne, S. 207; Ballade No. 2 in B minor, S. 171
Luis Grané (piano)

1:22 AM

Chopin, Fryderyk [1810-1849]
Three Nocturnes, op. posth;
Luis Grané (piano)

1:34 AM

Chopin, Fryderyk [1810-1849]
Polonaise for piano (Op.53) in A flat major "Eroica"
Luis Grané (piano)

1:42 AM

Albeniz, Isaac [1860-1909]
Granada (Serenade), from 'Suite Española, op. 47'
Luis Grané (piano)

1:47 AM

Debussy, Claude (1862-1918)
Iberia: Images for Orchestra, No. 2
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

2:10 AM

Rodrigo, Joaquín (1901-1999)
Three Spanish Compositions
Goran Listes (guitar)

2:24 AM

Albéniz, Isaac (1860-1909)
Cordoba ? from Cantos de Espana (Op.232 No.4)
Eolina Quartet

2:31 AM

Barber, Samuel (1910-1981)
Concerto for violin and orchestra (Op.14)
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)

2:55 AM

Norman, Ludvig (1831-1885)
String Sextet in A major (Op.18) (1850)
Stockholm String Sextet

3:21 AM

Abel, Carl Friedrich (1723-1787)
Symphony in A major Op,10 No.6
La Stagione Frankfurt, Michael Schneider (conductor)

3:34 AM

Grieg, Edvard (1843-1907)
Selected Lyric Pieces
Leif Ove Andsnes (piano)

3:51 AM

Franck, César (1822-1890)
Choral for organ no.3 in A minor (M.40)
Ljerka Ocic (organ of the Lisinski Concert Hall, Zagreb)

4:04 AM

Sibelius, Jean (1865-1957)
Valse Triste ? from Kuolemo (Op.44 No.1)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:09 AM

Mauchaut, Guillaume de (c.1300-1377)
Ballade 32, 'Ploures, dames, ploures vostre servant' ? from Le Veoir Dit
Oxford Camerata , Jeremy Summerly (conductor)

4:18 AM

Moszkowski, Moritz (1854-1924)
Guitarre
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:23 AM

Shostakovich, Dmitry (1906-1975)
Festive Overture (Op.96)
BBC Symphony Orchestra, Leonard Slatkin (conductor)

4:31 AM

Bellini, Vincenzo (1801-1835), arr. unknown
Concerto in E flat for oboe
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

4:39 AM

Gesualdo, Carlo (c.1560-1613)
Mercé, grido piangendo
Ensemble Daedalus , Roberto Festa (director)

4:44 AM

Diamond, David (1915-2005)
Rounds for string orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:59 AM

Rathaus, Karol (1895-1954)
Prelude and Gigue in A major for orchestra (Op.44)
Polish Radio National Symphony Orchestra in Katowice, Joel Stuben (conductor)

5:08 AM

Handel, Georg Frideric [1685-1759]
Trio Sonata in C minor (Op. 2 no. 1)
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

5:20 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance No. 12 in D flat major (Op.72 No.4)
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

5:26 AM

Lipinski, Karol Józef (1790-1861)
Violin Concerto No.4 in A major (Op.32)
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,
Wojciech Rajski (conductor)

5:42 AM

Schumann, Robert (1810-1856)
Piano Trio No.2 in F major, Op.80
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning
(piano)

6:08 AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude ? motet (BWV.227)
Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ),
Sigvards Klava (conductor).

MON 06:30 Breakfast (b03f87mz)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating Lou Reed and featuring recordings of Copland's 'Hoe-down' from Rodeo - 4 Dance Episodes, a brass version of Wagner's Traume, no.5 of Wesendonck-Lieder and Rossini's Overture to Il Barbiere di Siviglia.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests or Musical Map suggestions.

MON 09:00 Essential Classics (b03f87n1)

Monday - Rob Cowan

Rob's guest this week is the popular stage and screen actress, Penelope Wilton. Currently appearing on our screens as Isobel Crawley in Downton Abbey, Penelope is also well known for her role opposite Richard Briers in the popular BBC sitcom Ever Decreasing Circles, and her film appearances including Cry Freedom, where she played the South African anti-apartheid activist Wendy Woods, Iris, Calendar Girls, and The History Boys. She has had a prestigious stage career, twice winning the Critics Circle Theatre Award, in 2004 in she was made an Officer of the British Empire (OBE) for her services to drama in recognition for her long and celebrated career.

9am

A selection of music, including the Essential CD of the Week: Paavo Berglund - The Bournemouth Years and at **9.30** our brainteaser: Who's Dancing?

10am

Artist of the Week: Brigitte Fassbaender

10.30am

Rob's guest this week is the stage and screen actress, Penelope Wilton. Currently appearing on our screens as Isobel Crawley in Downton Abbey, Penelope is also well known for her film appearances including Cry Freedom, where she played the South African anti-apartheid activist Wendy Woods, and The History Boys. In 2004 in she was made OBE for her services to drama.

11am

Beethoven
String Quartet in C sharp minor, Op.131
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b03f87n3)

Franz Joseph Haydn (1732-1809)

Haydn in the Early 1760s

Affectionately nicknamed Papa, revered as the 'Father of the Symphony' and 'Father of the String Quartet', this week Donald Macleod explores the life and music of Franz Joseph Haydn through another musical form that the composer made his own, his music for Trio.

Haydn composed music for various combinations of three instruments, including strings with piano, with flute and on their own. He also created over a hundred trios featuring an obscure cello-like instrument, known as the Baryton. Donald Macleod focuses on one trio in each programme, and explores the period in which they were written, journeying with the listener from Haydn's early career in Eisenstadt, onto his celebrated visits to London, and old age in Vienna.

In the first programme, Donald introduces Haydn's String Trio No.18 in E major, written shortly after the composer found work at the court of Esterhazy in Eisenstadt.

Haydn probably composed this trio simply for his own amusement. His new employer, however, had other ideas. Prince Paul Anton Esterhazy was more interested in building a repertoire for the impressive court orchestra. The Prince himself suggested Haydn should compose some symphonies, and the outcome was a set of three depicting the times of the day, including Le Matin, The Morning in D major.

Prince Paul Anton soon died, and in 1762, Haydn had a new employer. Prince Nicholas, thankfully, was very fond of music and Haydn composed his cantata "Destatevi o miei fidi" was composed for the new prince's name day.

MON 13:00 Radio 3 Lunchtime Concert (b03f87n5)

Wigmore Hall: Alexandre Tharaud

Live from Wigmore Hall, London, French pianist Alexandre Tharaud performs one of Bach's youthful Concertos for solo keyboard, Schubert's intimate Moments Musicaux and Chopin's emotionally wide-ranging Fantaisie in F minor.

Bach: Concerto in D minor BWV 974
Schubert: 6 Moments Musicaux
Chopin: Fantaisie Op 49

Alexandre Tharaud (piano)

Presented by Sara Mohr-Pietsch.

MON 14:00 Afternoon Concert (b03f87n7)

BBC Philharmonic in Recent Concerts

Episode 1

The BBC Philharmonic plays Schubert, Brahms, Sibelius and HK Gruber's Northwind Pictures.

Based on his deliciously daft fairytale opera, Mr North Wind, HK Gruber's new work includes the stormy entrance of Mr North Wind, dance sequences, the preparation of the feast at the monastery and the battle of the baseball thugs.

Also this week a piece by Sibelius each day and some fascinating new scores from HK Gruber, Kurt Schwertsik, David Matthews and Anthony Payne. And as part of Verdi 200, Thursday's Opera matinée is I due Foscari starring José Carreras.

With Louise Fryer

Haydn Overture, Armida
BBC Philharmonic, Nicholas Kraemer (conductor)

Schubert arr. Detlev Glanert Einsamkeit
Lucy Hall (soprano), BBC Philharmonic, HK Gruber (conductor)

c 2.30pm

HK Gruber Northwind Pictures
BBC Philharmonic, HK Gruber (conductor)

c 2.55pm

Brahms Violin Concerto
Baiba Skride (violin)
BBC Philharmonic, John Storgårds (conductor)

c 3.50pm

Sibelius Symphony No 1
BBC Philharmonic, John Storgårds (conductor).

MON 16:30 In Tune (b03f87n9)

Johannes Moser, Michael Collins

Sean Rafferty's guests include young German-Canadian cellist Johannes Moser, performing live in the studio ahead of his appearance on Wednesday with the London Philharmonic.

There's more live music from one of Britain's best loved musicians, clarinettist Michael Collins, as he gears up for his lively and fascinating series with the City of London Sinfonia, 'Hot Tunes, Cold War' on the development of jazz and its effect on classical music against the backdrop of the turbulent political events of the mid-20th century.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:00 Opera on 3 (b03f87nc)

Wagner 200: Die Feen

As part of Wagner 200 celebrations, Martin Handley introduces Wagner's rarely heard Opera Die Feen in a recording conducted by Sir Edward Downes, featuring John Mitchinson and April Cantelo.

Arindal ... John Mitchinson (Tenor)
Ada ... April Cantelo (Soprano)
Lora ... Lorna Haywood (Soprano)
Morald ... Tom McDonnell (Baritone)
Gunther ... Richard Greager (Tenor)
Gernot ... Paul Hudson (Bass)
Drolla ... Teresa Cahill (Soprano)
Zermina ... Elizabeth Gale (Soprano)
Farzana ... Della Jones (Mezzo-soprano)
Harald/ Groma/Fairy King ... Don Garrard (Bass)
Messenger ... Jolyon Dodgson (Baritone)
BBC Northern Singers

BBC Northern Orchestra
Edward Downes (Conductor)

Die Feen was Wagner's first completed opera, a 3-act Romantic opera written when Wagner was 20 to his own libretto. The work received its first performance five years after Wagner's death, and wasn't staged in Britain until 1969. The models for Wagner's work were Weber and Marschner with whose work he had become familiar working as chorus master at Wurzburg. The plot involves Ada, half fairy, half mortal, who has fallen in love with Arindal, King of Trամond, and she agrees to marry him on the one condition that he does not ask her identity. Their union is blissfully happy until of course curiosity gets the better of Arindal and he asks who she is, resulting of course in Ada's disappearance. Ada reappears in Act 2 and sets Arindal various tasks, all of which he fails, and he is driven insane. The fairy tale does have a happy ending though, as the Fairy King grants Arindal immortality so he and Ada can live together in fairyland. Martin Handley introduces a recording of the opera from 1974 starring John Mitchinson as Arindal and April Cantelo as Ada, conducted by Sir Edward Downes.

MON 22:00 Free Thinking (b03f87nf)

2013 Festival

Are We at a Tipping Point? Controlling Infection and Combatting Disease

Increasing resistance to antibiotics is a threat to Britain which could be as dangerous as terrorism. That's the argument put by Professor Dame Sally Davies in her Free Thinking lecture at Sage Gateshead. The first woman to hold the post of Chief Medical Officer for England, she also answers audience questions and talks about strategies for combatting infection and improving the nation's health. Joining her on stage for this discussion is Andrew Sails, Consultant Clinical Scientist and Head of Research and Development and Molecular Diagnostics at Newcastle's Public Health Laboratory, and Professor Hugh Pennington, Emeritus Professor at the University of Aberdeen.

The event is chaired by Night Waves presenter Anne McElvoy

Recorded at BBC Radio 3's Free Thinking Festival at Sage Gateshead and first broadcast in October 2013.

MON 22:45 Free Thinking (b03f87nh)

Free Thinking Essay

Boneless, Bloodaxe and Hairy Breeches: What Did the Vikings Ever Do for Us?

When Lindisfarne monastery was attacked in 793AD the monk Alcuin described the church of St Cuthbert, "splattered with the blood of the priests." New Generation Thinker Eleanor Rosamund Barraclough, from Durham University, takes this moment as the starting point for an exploration of the power battles between Vikings and Anglo Saxons which led to the symbolic battles of 1066.

New Generation Thinkers are the winners of a talent scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds with the potential to turn their ideas into radio broadcasts.

Producer: Philippa Ritchie

First broadcast in October 2013.

MON 23:00 Jazz on 3 (b03f87nk)

Peter Evans's Zebulon Trio

Jez Nelson presents trumpeter Peter Evans's Zebulon Trio, recorded live at Vortex.

The Zebulon trio is named for the Brooklyn venue of the same name, whose owner famously said he was forced to close because 'squares' had moved into the neighbourhood and ruined it for everyone. And there's nothing square about this grouping, that very rare jazz combination of trumpet, bass and drums, courtesy of John Hébert and Kassa Overall. Evans himself is known as an avant-garde player who is equally comfortable playing solo, in electro-acoustic settings, even with chamber orchestras. Watching this trio has been described like "three distinct species of the jazz genus came together to form some all-powerful mutant" (All About Jazz.com).

Presenter: Jez Nelson
Producers: Peggy Sutton; Chris Elcombe.

TUESDAY 29 OCTOBER 2013

TUE 00:30 Through the Night (b03f8805)

Rising Stars of Classical Music

Episode 2

Catriona Young presents. Rising Stars of Classical Music - Romanian cellists Laura Buriana and Stefan Cazacu and The Gerhard Quartet from Spain

12:31 AM

Elgar, Edward [1857-1934]
Concerto for cello and orchestra (Op.85) in E minor
Laura Buriana (cello), Romanian Radio National Symphony Orchestra, Viktor Illieff (conductor)

1:00 AM

Popper, David [1843-1913]
Concert Polonaise, op. 14
Stefan Cazacu (cello), Raluca Cimpoi-lordachi (piano)

1:07 AM

Rachmaninov, Sergey [1873-1943]
Vocalise
Stefan Cazacu (cello), Raluca Cimpoi-lordachi (piano)

1:12 AM

Rimsky-Korsakov, Nicolay Andreyevich [1844-1908]
Flight of the Bumblebee
Stefan Cazacu (cello), Raluca Cimpoi-lordachi (piano)

1:14 AM

Ravel, Maurice [1875-1937]
Quartet for strings in F major
Gerhard Quartet

1:43 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in D minor (Wq.22)
Martin Michael Koffer (flute), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

2:07 AM

Haydn, Joseph (1732-1809)
Symphony No.94 in G major, 'Surprise'
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

2:31 AM

Dutsch, Otto (c.1823-1863)
The Croatian Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

2:43 AM

Fauré, Gabriel (1845-1924)
Sonata no. 2 in G minor Op.117 for cello and piano
Torleif Thedén (cello), Roland Pöntinen (piano)

3:02 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg concerto No.5 (BWV.1050) in D major
Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings

3:23 AM

Förster, Kaspar (1616-1673)
Beatus vir (KBPJ.3)
Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

3:32 AM

Suk, Josef (1874-1935)
Elegie (Op.23) arr. for piano trio
Aronowitz Ensemble

3:40 AM

Parry, Sir Charles Hubert Hastings (1848-1918) orch. Gordon Jacob
I was glad (Psalm 122)
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

3:45 AM

Chopin, Fryderyk (1810-1849)
Etude in E major (Op.10 No.3)
Jane Coop (piano)

3:50 AM

Müthel, Johann Gottfried (1728-1788)
Polonaise for bassoon, strings and continuo in G major
Musica Alta Ripa

3:54 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Bergen Philharmonic Orchestra, Simone Young (conductor)

4:14 AM

Haydn, Joseph (1732-1809)
Keyboard Sonata in E flat major, Hob.XVI/38
Andreas Staier (fortepiano)

4:25 AM

Moniuszko, Stanislaw (1819-1872)
Gypsy Dance ? from the idyll 'Jawnuta'
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

4:31 AM

Cavalieri, Emilio de' (1550-1602)
O che nuovo miracolo
Tragicomedia

4:37 AM

Walton, William (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

4:45 AM

Gilse, Jan van (1881-1944)
String Quartet (Unfinished, 1922)
Ebony Quartet

4:55 AM

Monteverdi, Claudio (1567-1643)
Confitebor tibi Domine
Jill Feldman (soprano), Les Arts Florissants, William Christie (harpsichord and director)

5:08 AM

Escosa, John B. (1928-1991)
Three Dances for 2 harps
Julia Shaw and Nora Bumanis (harps)

5:14 AM

Liszt, Franz (1811-1886)
Orpheus S.98
Hungarian State Orchestra, János Ferencsik (conductor)

5:26 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz (1811-1886)
Die Forelle (S.564)
Simon Trpceski (piano)

5:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
Clarinet Quintet in A major (K.581)
Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

6:04 AM

Diepenbrock, Alphons (1862-1921)
La Chanson de l'Hypertrophique
Roberta Alexander (soprano), Rudolf Jansen (piano)

6:08 AM

Diepenbrock, Alphons (1862-1921)
Mandoline
Roberta Alexander (soprano), Rudolf Jansen (piano)

6:10 AM

Diepenbrock, Alphons (1862-1921)
Clair de Lune
Roberta Alexander (soprano), Rudolf Jansen (piano)

6:13 AM

Strauss, Richard (1864-1949)
Concerto for horn and orchestra No.1 in E flat major, (Op.11)
Bostjan Lipovsek (french horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor).

TUE 06:30 Breakfast (b03f884v)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Specialist Classical Chart, available to download as a podcast. Plus performances by Polyphony, Alexandre Tharaud, Susan Gritton and Ian Bostridge.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

TUE 09:00 Essential Classics (b03f8894)

Tuesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Paavo Berglund - The Bournemouth Years and at **9.30** our brainteaser: Who's Singing?

10am

Artist of the Week: Brigitte Fassbaender

10.30am

Rob's guest this week is the stage and screen actress, Penelope Wilton. Currently appearing on our screens as Isobel Crawley in Downton Abbey, Penelope is also well known for her film appearances including Cry Freedom, where she played the South African anti-apartheid activist Wendy Woods, and The History Boys. In 2004 in she was made OBE for her services to drama.

11am

Rob's Essential Choice
Elgar
Piano Quintet in A minor, Op.84
John Ogdon (piano)
Allegri Quartet.

TUE 12:00 Composer of the Week (b03f88bh)

Franz Joseph Haydn (1732-1809)

Haydn in the Early 1770s

Affectionately nicknamed Papa, revered as the 'Father of the Symphony' and 'Father of the String Quartet', this week Donald Macleod explores the life and music of Franz Joseph Haydn through another musical form that the composer made his own, his music for Trio.

In the early 1770s, Haydn pushed himself hard, and produced a prodigious array of new music. One of his strangest tasks was to master the favourite instrument of his his employer, Prince Nicholas, a weird and obscure relative of the cello, known as the Baryton - for which Haydn produced a seemingly endless parade of Trio sonatas.

The work came at a price, though, and Haydn's health began to fail. Eventually, things looked so precarious that his brother was summoned from Salzburg. His eventual recovery must have seemed miraculous and, in an act of gratitude for his salvation, Haydn composed his Salve Regina in G minor.

During this period, Haydn increasingly earned his nickname of "Papa", often acting on behalf of the court musicians when disputes erupted. One particularly delicate negotiation with the Prince was eventually resolved by Haydn in a brilliant act of musical diplomacy. His actions ended the squabble and gave the world his Symphony No.45, "Farewell".

TUE 13:00 Radio 3 Lunchtime Concert (b03f89mr)

Welsh Festivals 2013

Beethoven, Shostakovich

Louise Fryer introduces the first of four daily visits to Welsh summer music festivals, beginning with performances from the Gower village of Ilston and Machynlleth's Tabernacle.

Beethoven: Cello Sonata in G minor Op 5 No2
Philip Higham (cello), Robert Thompson (piano)

Shostakovich: Piano Quintet in G minor Op 57
Carducci String Quartet, Julius Drake (piano).

TUE 14:00 Afternoon Concert (b03f89ps)

BBC Philharmonic in Recent Concerts

Episode 2

The BBC Philharmonic plays Beethoven, Grieg and Sibelius in recent performances in Nottingham, Hanley and Carlisle and Rudolf Buchbinder joins then on tour in Essen for Brahms's Second Piano Concerto.
With Louise Fryer

at 2.05pm

Beethoven: Symphony No 7
BBC Philharmonic, Juanjo Mena (conductor)

at 2.40pm

Grieg: Lyric Suite
BBC Philharmonic, John Storgårds (conductor)

at **3.00pm**

Brahms: Piano Concerto No 2
Rudolf Buchbinder (piano), BBC Philharmonic, Gianandrea Noseda (conductor)

at **3.50pm**

Sibelius: Symphony No 4
BBC Philharmonic, John Storgårds (conductor).

TUE 16:30 In Tune (b03f8b8s)

Cedric Tiberghien, Aquarelle Guitar Quartet, Anthony Biggs, Leonidas Kavakos

Sean Rafferty's guests include pianist Cedric Tiberghien, in London this week for a recital at the Queen Elizabeth Hall - he'll perform live in the In Tune studio.

Plus, there's live music from the Aquarelle Guitar Quartet, and director Anthony Biggs drops in to talk about his new production at the Jermyn Street Theatre of David Pinner's play about the meeting of the 'Big Four' - Stalin, Truman, Churchill and Atlee, - at the end of the Second World War, The Potsdam Quartet.

TUE 18:30 Composer of the Week (b03f88bh)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03f8c6m)

Leipzig Gewandhaus Orchestra - Brahms

The Leipzig Gewandhausorchester and pianist Pierre-Laurent Aimard, conducted by Riccardo Chailly, play Brahms. Live from the Barbican Hall, London Presented by Petroc Trelawny

Brahms: Symphony No 3

8.00: Interval

8.20

Brahms: Piano Concerto No 1 in D minor

Pierre-Laurent Aimard, piano
Gewandhausorchester Leipzig
Riccardo Chailly, conductor

Long before he got into his symphonic stride, Brahms attempted to confront his Beethoven-shaped demons through the medium of the piano concerto - the first of which he conceived as the most monumental, original and hard-hitting orchestral achievement since Beethoven's Ninth Symphony. It took Brahms a long time to get his concerto just right, but when he did, he delivered a piece of staggering emotional breadth and new-found virtuosity that still thrills and surprises a century and a half later - the perfect foil to the impulsive flow, profound darkness and compelling depth of his heart-on-sleeve Third Symphony.

TUE 22:00 Free Thinking (b03f8bqz)

2013 Festival

Science Fiction and Surveillance: Zamyatin's We

Yevgeny Zamyatin's experiences in the Tyne shipyards fed into his dystopian fable "We", which was published in 1919. It depicts a city of glass where citizens are spied upon. Fans of the book have included George Orwell, Kurt Vonnegut and Tom Wolfe and it increasingly resonates with today's concerns about surveillance techniques. Matthew Sweet and an audience at The Free Thinking Festival from Sage Gateshead discuss the

novel with poet Sean O'Brien, columnist David Aaronovitch and Radio 3 New Generation Thinker Sarah Dillon.

BBC Radio 3's Free Thinking Festival takes place at Sage Gateshead 25-27 October and is broadcast for three weeks on Radio 3 from Friday 25 October

Producer: Zahid Warley.

TUE 22:45 Free Thinking (b03f8c54)

Free Thinking Essay

The Real Game of Thrones: Power in 15th-Century England

A 15th-century English monarch was appointed by God and had absolute supremacy but how was that belief shaken when medieval kings were unfit to rule or the throne was contested? New Generation Thinker Sarah Peverley, from Liverpool University, looks at the way the people viewed their rulers during the Wars of the Roses.

Producer: Fiona McLean

First broadcast in October 2013.

TUE 23:00 Late Junction (b03f8c56)

Tuesday - Fiona Talkington

Fiona Talkington presents music of many styles and traditions, including British jazz octet Brass Mask, traditional Corsican polyphony, Susanna and Ensemble NeoN, and the Amstel Sax Quartet playing Peteris Vasks.

WEDNESDAY 30 OCTOBER 2013

WED 00:30 Through the Night (b03f8807)

Rising Stars of Classical Music

Episode 3

Catriona Young presents Rising Stars of Classical music - Austrian viola da gamba player Romina Lischka and Canadian recorder player Vincent Lauzer.

12:31 AM

Marais, Marin [1656-1728]
Suite in E minor from 'Pieces de viole'
Romina Lischka (viola da gamba), Sofie Vanden Eynde (theorbo)

12:53 AM

Castello, Dario [fl.1621-1629]
Sonata seconda
Vincent Lauzer (recorder), Mark Edwards (harpsichord)

12:59 AM

Sainte-Colombe, Monsieur de ([-1691/1701]) de Visee, Robert [c.1655 - c.1732/3]
Suite in D major
Romina Lischka (viola da gamba), Sofie Vanden Eynde (theorbo)

1:24 AM

Rore, Cipriano de [c.1515-1565]
Diminutions sur 'Anchor che col partire'
Vincent Lauzer (recorder), Mark Edwards (organ).

1:28 AM

Marais, Marin [1656-1728]
Les voix humaines

Romina Lischka (viola da gamba), Sofie Vanden Eynde (theorbo)

1:32 AM

Notari, Angelo [1566-1663]

Canzona Passeggiata

Vincent Lauzer (recorder), Mark Edwards (organ).

1:37 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony no.4 (K.19) in D major

BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

1:51 AM

Chopin, Fryderyk [1810-1849]

Bolero (Op.19) in A minor

Emil von Sauer (piano)

1:58 AM

Mendelssohn, Felix (1809-1847)

String Octet (Op.20) in E flat major

Yoshiko Arai and Ik-Hwan Bae (male) (violins), Yuko Inoue

(viola), Christoph Richter (cello), Vogler Quartet

2:31 AM

Schumann, Robert (1810-1856)

Konzertstück for 4 horns and orchestra in F major (Op.86)

Kurt Kellan, John Ramsey, William Robson, Laurie Matiation

(horns), Calgary Philharmonic Orchestra, Mario Bernardi

(conductor)

2:50 AM

Cage, John (1912-1992)

Four2 for a cappella choir

BBC Singers, Stephen Cleobury (conductor)

2:57 AM

Purcell, Henry (1659-1695)

Sonata - 1683 no. 9 in C minor Z.798 for 2 violins and continuo

Les Ambassadeurs, Alexis Kossenko (director)

3:04 AM

Vaughan Williams, Ralph (1872-1958)

A London Symphony (Symphony no.2)

BBC Symphony Orchestra, Leonard Slatkin (conductor)

3:50 AM

Haydn, Joseph (1732-1809)

Divertimento in C major (Hob.IV No.1) (London Trio No.1)

Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

3:59 AM

Chopin, Frédéric (1810-1849), arr. Paganini, Niccolò

(1782-1840)

Nocturne in D major (Op.9 No.2)

Vilmos Szabadi (violin), Marta Gulyas (piano)

4:04 AM

Janáček, Leos (1854-1928)

Suite for Orchestra (Op.3)

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:18 AM

Zelenka, Jan Dismas (1679-1745)

Magnificat in C, ZWV.107

Barbora Sojková (soprano), Musica Florea, Marek Stryncl

(director)

4:31 AM

Bach, Johann Christoph Friedrich (1732-1795)

The American Girl

Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max

(conductor)

4:42 AM

Zemlinsky, Alexander von [1871-1942]

Introduzione - No.1 from 2 Movements for string quartet

Escher Quartet

4:49 AM

Gershwin, George (1898-1937)

An American in Paris

Melbourne Symphony Orchestra, Jorge Mester (conductor)

5:09 AM

Ravel, Maurice (1875-1937)

Chants populaires

Catherine Robbin (mezzo-soprano), André Laplante (piano)

5:22 AM

Couperin, François (1668-1733)

La Française, Suite from 'Les Nations'

Les Ambassadeurs, Alexis Kossenko (director)

5:36 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.29 (K.201) in A major

The Amadeus Polish Radio Chamber Orchestra in Poznan;

Agnieszka Duczmal (conductor)

6:04 AM

Sor, Fernando (1778-1839)

Introduction and variations on Mozart's 'O cara armonia' for

guitar (Op.9)

Ana Vidovic (guitar)

6:13 AM

Turina, Joaquín (1882-1949)

Danzas Fantasticas (Op.22)

The West Australian Symphony Orchestra, Jorge Mester

(conductor).

WED 06:30 Breakfast (b03f884z)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, talking about listener's music teachers. Performances by Andreas Scholl, Piers Lane, Pavel Haas Quartet and Katia & Marielle Labeque. Also music by Piazzolla, Brahms, Dvorak and Handel.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

WED 09:00 Essential Classics (b03f8896)

Wednesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Paavo Berglund - The Bournemouth Years and at **9.30** our brainteaser: Back to the Beginning.

10am

Artist of the Week: Brigitte Fassbaender

10.30am

Rob's guest this week is the stage and screen actress, Penelope Wilton. Currently appearing on our screens as Isobel Crawley in Downton Abbey, Penelope is also well known for her film appearances including Cry Freedom, where she played the South African anti-apartheid activist Wendy Woods, and The History Boys. In 2004 in she was made OBE for her services to drama.

11am

Rob's Essential Choice

Debussy

Violin Sonata

Arthur Grumiaux (violin)

István Hajdu (piano)

Also in this hour, Lucky Dip: Rob dips into his CD collection and shares a piece - it could be a recent discovery, an old favourite, or simply something that just has to be heard. Expect the unexpected!

WED 12:00 Composer of the Week (b03f88bk)

Franz Joseph Haydn (1732-1809)

Haydn in the Mid-1780s

Affectionately nicknamed Papa, revered as the 'Father of the Symphony' and 'Father of the String Quartet', this week Donald Macleod explores the life and music of Franz Joseph Haydn through another musical form that the composer made his own, his music for Trio.

In the mid 1780s, Haydn was more and more occupied with music for the stage. His employer, Prince Nicholas had a passion for opera, and his favourite, performed no less than 54 times at immense cost, was Haydn's Armida, complete with the themes of love, hate, jealousy, revenge, magic and monsters.

Haydn did however find time to compose other works during this productive period, including his Piano Trio in A, and to make the acquaintance of one Wolfgang Amadeus Mozart

London audiences had been eager for Haydn to visit England for some time, but it was rumoured that his employer the Prince would not allow him. The London press were soon calling for Haydn to be kidnapped. Haydn's music was equally popular in France, and he received a commission for a set of symphonies, including La reine, The Queen, a work that became popular with Marie Antoinette.

WED 13:00 Radio 3 Lunchtime Concert (b03f89mt)

Welsh Festivals 2013

Britten, Beethoven, Mendelssohn

Louise Fryer introduces performances from this summer's Gower and Machynlleth Festivals, beginning with Benjamin Britten's personal reflections on the virtuosity of his friend and collaborator Mstislav Rostropovich and the Baroque artistry and genius of JS Bach.

Britten: Cello Suite No 2, Op 80

Philip Higham (cello)

Beethoven: Violin Sonata No 2 in A major, Op 12 No 2

Alina Ibragimova (violin), Cédric Tiberghien (piano)

Mendelssohn: Cello Sonata in B flat, Op 45

Philip Higham (cello), Robert Thompson (piano).

WED 14:00 Afternoon Concert (b03f89pv)

BBC Philharmonic in Recent Concerts

Episode 3

The BBC Philharmonic is joined by Tasmin Little for EJ Moeran's rhapsodic Violin Concerto and HK Gruber conducts a tone poem by Anthony Payne, inspired by a visit to Reykjavik's Science Museum: the sound of grinding tectonic plates are picked up by a seismograph and, as the music spills over like lava, an ash cloud drifts over the world before sinking into silence.

With Louise Fryer

c. 2.10pm

Berlioz: Overture, Roman Carnival

BBC Philharmonic, Juanjo Mena (conductor)

Sibelius Incidental Music to Belshazzar

BBC Philharmonic, John Storgards (conductor)

c. 2.30pm

Anthony Payne: The period of cosmographie

BBC Philharmonic, HK Gruber (conductor)

c. 2.50pm

Moeran: Violin Concerto

Tasmin Little (violin)

BBC Philharmonic, Andrew Davis (conductor).

WED 15:30 Choral Evensong (b03f8c81)

Paisley Abbey

From Paisley Abbey

Introit: Give us the wings of faith (Bullock)

Responses: George McPhee

Psalms: 147, 148, 149, 150 (Stanford, Stanford, Murrill, Stanford)

First Lesson: 1 Kings 3 vv6-15

Office Hymn : O Lord of heaven and earth and sea (Es ist kein Tag)

Canticles: Magdalen Service (Leighton)

Second Lesson: 1 Thessalonians 2 vv13-end

Anthem: The Fair Chivalry (Ashfield)

Final Hymn: Ye watchers and ye holy ones (Lasst uns erfreuen)

Organ Voluntary: Improvisation sur le 'Te Deum' (Tournemire, reconstructed Duruflé)

George McPhee (Director of Music)

Joseph Cullen (Organist).

WED 16:30 In Tune (b03f8b8v)

Journeying Boys, Horomona Horo, Castiglione at the Queen's Gallery

Sean Rafferty with live music, guests and the latest arts news.

Maori musician Horomona Horo brings in a selection of Taonga puoro (traditional New Zealand instruments) of which he is master of and talks to Sean about his work preserving the traditional Maori sound.

Pianist and broadcaster Iain Burnside drops in with students from the Guildhall School of Music and Drama to chat about, and perform songs from, his new play celebrating the centenary of composer Benjamin Britten - Journeying Boys.

Plus Sean takes a turn round the new Castiglione exhibition at the Royal Collection at the Queen's Gallery with curator Martin Clayton.

WED 18:30 Composer of the Week (b03f88bk)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03f8c83)

LPO - Ligeti, Lutoslawski, Schnittke

The LPO and Michail Jurowski play Ligeti's Lontano, Lutoslawski's Cello Concerto and Schnittke's First Symphony. Part of The Rest is Noise - the Southbank's festival of 20th-century music.

Live from the Royal Festival Hall, London

Presented by Martin Handley

Ligeti: Lontano
Lutoslawski: Cello Concerto

8.15: Interval

8.35

Schnittke: Symphony No. 1

Johannes Moser, cello
London Philharmonic Orchestra
Michail Jurowski, conductor

For Alfred Schnittke, 'incidental' and 'serious' music were one and the same. When he began work on his First Symphony in 1969, he was also scoring the documentary film *The World Today*. As music for soundtrack and symphony drifted into one another, Schnittke emerged as a unique and vital symphonic voice for the coming multimedia age. Here was a composer who sampled before sampling was invented, and whose moving, emotion-filled and energy-charged symphonies reveal the paradoxes and parallels at the heart of modern life. The First Symphony remains a dramatic, almost supernatural live experience and is heard here alongside Witold Lutoslawski's celebrated Cello Concerto, written for Rostropovich. The concert opens with Ligeti's *Lontano*, which Alex Ross, author of *The Rest Is Noise*, from which the Southbank festival takes its name, describes as "a musical shadow play, in which voluptuous acts seem to be taking place behind a heavy scrim".

WED 22:00 Free Thinking (b03f8br4)
2013 Festival

Power to the People: What Choices Do We Have?

Social media allows us to make our views known quickly but where does this public pressure and the increasing emphasis on "choice" and "consultation" leave professional expertise and political instinct? Anne McElvoy chairs a panel at the Free Thinking Festival of Ideas, at Sage Gateshead, including the founder of the Renewal campaign David Skelton, the columnist David Aaronovitch and Dame Julie Moore, Chief Executive of University Hospitals Birmingham who sits on the governments NHS Future Forum.

BBC Radio 3's Free Thinking Festival takes place at Sage Gateshead 25-27 October and is broadcast for three weeks on Radio 3 from Friday 25 October. The theme of this year's events is "Who's In Control?"

Producer: Luke Mulhall.

WED 22:45 Free Thinking (b03f8c58)
Free Thinking Essay

False Conception: Female Sexuality in Victorian England

Annie Besant promoted contraceptive advice to the Victorian working classes. In 1877 she was prosecuted under the Obscene Publications Act. New Generation Thinker Fern Riddell, from King's College London, outlines Besant's arguments and explores the ensuing debates about respectability and sexual behaviour in 19th-century England.

Producer: Philippa Ritchie

First broadcast in October 2013.

WED 23:00 Late Junction (b03f8c5d)
Wednesday - Fiona Talkington

Fiona Talkington explores many avenues through musical styles and traditions, including Martin Denny, father of 60s Exotica; free improv saxophonists Evan Parker and Joe McPhee; and the sonorous male-voice Rustavi Choir of Georgia.

THURSDAY 31 OCTOBER 2013

THU 00:30 Through the Night (b03f8809)

Rising Stars of Classical Music

Episode 4

A first chance to hear the young Swedish Quartet - the Dahlkvist Quartet.
Presented by Catriona Young

12:31 AM

Schubert, Franz [1797-1828]
Quartet in C minor D.703 for strings "Quartettsatz"

12:40 AM

Sallinen, Aulis [b.1935]
Quartet no. 3 Op.19

12:53 AM

Rosenberg, Hilding [1892-1985]
Quartet no. 4 for strings

1:19 AM

Grieg, Edvard [1843-1907]
Quartet in G minor Op.27 for strings

1:54 AM

Szymanowski, Karol [1882-1937]
Quartet no. 2 Op.56 for strings: 2nd movement vivace-scherzando (encore)

Dahlkvist Quartet

1:59 AM

Nenov, Dimitar (1901-1953)
Ballade for Piano and Orchestra
Mario Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

2:19 AM

Vaughan Williams, Ralph (1872-1958)
Overture from *The Wasps*
BBC Concert Orchestra, Barry Wordsworth (conductor)

2:31 AM

Paderewski, Ignacy Jan [1860-1941]
Concerto for piano and orchestra (Op.17) in A minor
Michal Szymanowski (piano), Wroclaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

3:07 AM

Bernat Vivancos [b.1973]
Nigra sum
Latvian Radio Choir, Sigvards Klava (conductor)

3:16 AM

attrib Mozart, Wolfgang Amadeus (1756-1791)
Partita in E flat (K.Anh.C 17'1)
The Festival Winds

3:37 AM

Brahms, Johannes [1833-1897]
28 Variations on a theme by Paganini for piano (Op. 35)]
Anna Vinnitskaya (piano)

3:51 AM

Jiránek, František [1698-1778]
Concerto for flute, strings and basso continuo in G major
Jana Semerádová (flute and director) Collegium Marianum

4:02 AM

Mendelssohn, Felix [1809-1847]
Song without Words (Op. 109)
Miklós Perényi (cello), Zoltán Kocsis (piano)

4:07 AM

Bach, Johann Sebastian (1685-1750)
Cantata: 'Widerstehe doch der Sünde' (BWV.54)
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

4:18 AM

Crusell, Bernhard Henrik (1775-1838)
Introduction et Air Suèdois (Op.12) for clarinet and Orchestra
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

4:31 AM

Brahms, Johannes (1833-1897)
Tragic Overture, Op.81
Norwegian Radio Orchestra, Eivind Aadland (conductor)

4:45 AM

Chopin, Frédéric (1810-1849)
Scherzo for piano No.4 (Op.54) in E major
Simon Trpceski (piano)

4:57 AM

Byrd, William [c.1540-1623]
Firste Pavian and Galliarde
Andreas Borregaard (accordion)

5:02 AM

Purcell, Henry (1659-1695)
Song 'See, see, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

5:08 AM

Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Ingrid Fliter (piano); Ebène Quartet

5:39 AM

Kodály, Zoltán [1882-1967]
To Ferenc Liszt
Hungarian Radio & Television Choir, János Ferencsik (conductor)

5:47 AM

Kuula, Toivo (1883-1918)
Orjan poika (The Son of the Slave) - symphonic legend (Op.14) (1910)
Suomen Laula Choir, The Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

6:13 AM

Mahler, Gustav (1860-1911)
Ich ging mit lust durch einen grünen Wald (I walked with joy through a green forest) (no.7 from Lieder und Gesänge aus der Jugendzeit)
Arleen Auger (soprano), Irwin Gage (piano)

6:17 AM

Castello, Dario (first half of c.17th)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico

6:26 AM

Satie, Erik [1866-1925]
Gnossienne No.1
Andreas Borregaard (accordion).

THU 06:30 Breakfast (b03f8851)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring performances by the Belcea Quartet, Gabrieli Consort, Stephen Hough and Rosemary Joshua. Also works by Weber, Suppe, MacDowell and Mozart.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

THU 09:00 Essential Classics (b03f8898)

Thursday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Paavo Berglund - The Bournemouth Years and at **9.30** our brainteaser: Who am I?

10am

Artist of the Week: Brigitte Fassbaender

10.30am

Rob's guest this week is the stage and screen actress, Penelope Wilton. Currently appearing on our screens as Isobel Crawley in Downton Abbey, Penelope is also well known for her film appearances including Cry Freedom, where she played the South African anti-apartheid activist Wendy Woods, and The History Boys. In 2004 in she was made OBE for her services to drama.

11am

Rob's Essential Choice
Schubert
String Quartet in G, D887
Belcea Quartet.

THU 12:00 Composer of the Week (b03f88bm)

Franz Joseph Haydn (1732-1809)

Haydn in the Mid-1790s

Affectionately nicknamed Papa, revered as the 'Father of the Symphony' and 'Father of the String Quartet', this week Donald Macleod explores the life and music of Franz Joseph Haydn through another musical form that the composer made his own, his music for Trio.

Haydn made two visits to England. By the time of his second visit, the public were clamouring to attend his concerts. During the 1794 Haydn conducted a work that proved to be his most popular composition of that season. Britain was at war with France, and his Military Symphony had the audience shouting "Encore! Encore!"

After the 1794 concert season, Haydn made some tours of England, including Bristol, Bath and Portsmouth. On one such trip away from London, Haydn accompanied the Earl of Abingdon to the estate of Baron Aston. Haydn dedicated to his hosts a set of Trios, including the Trio in C for two flutes and cello.

Haydn's 1795 concert season started with quite a surprise. A chandelier in the concert hall fell from the ceiling. Undeterred, Haydn went on to give the premiere of his Symphony No.104, called "The London", which earned Haydn the huge sum of 4,000 gulden. The composer noted, that "such a thing is only

possible in England".

THU 13:00 Radio 3 Lunchtime Concert (b03f89my)

Welsh Festivals 2013

Haydn, Beethoven

Louise Fryer introduces more performances from the Machynlleth festival, beginning with a Haydn quartet whose galloping finale gave the work its 'Rider' nickname.

Haydn: String Quartet in G minor 'The Rider', Op 74 No 3
Carducci String Quartet

Beethoven: 'Kreutzer' Sonata in A major, Op 47
Alina Ibragimova (violin), Cédric Tiberghien (piano).

THU 14:00 Afternoon Concert (b03f89px)

Thursday Opera Matinee

Verdi 200: I due Foscari

Verdi 200: I due Foscari
The year is 1457 and the setting Venice. The octogenarian Doge, Francesco Foscari and the senators of the Council of Ten are to pass judgement on the Doge's own son, Jacopo Foscari. He has been accused of the murder some years earlier of a member of a rival family. Jacopo Foscari's wife, Lucrezia begs the Doge to protect his son from the vindictiveness of his accuser, Jacopo Loredano, but the Doge is powerless: the will of the Republic must prevail. Jacopo Foscari dies as he is carried into exile, too soon to learn of a deathbed confession from the real murderer. Despite this confession, the aged Doge himself is deposed by the Council of Ten led by the treacherous Jacopo Loredano, who writes in his ledger: 'The Foscari have paid me.' Verdi found inspiration in Byron's exploration of Venice's harsh, secretive underbelly in his play, The Two Foscari, which he described as: 'A fine subject, delicate and full of pathos.' In place of the grand choruses of Nabucco and Ernani, which preceded it, Verdi's I due Foscari of 1844 takes on a much more intimate tone: rarely has the Venetian barcarolle been infused with such dark undercurrents.

Presented by Louise Fryer

Francesco Foscari, Doge of Venice Piero Cappuccilli (baritone),
Jacopo Foscari, his son José Carreras (tenor),
Lucrezia Contarini, Jacopo Foscari's wife Katia Ricciarelli (soprano),
Jacopo Loredano, Member of the Council of Ten Samuel Ramey (bass),
Barbarigo, a Senator Vincenzo Bello (tenor),
Pisana, Friend and confidant of Lucrezia Elizabeth Connell (mezzo-soprano),
Fante, Officer of the Council of Ten Mieczyslaw Antoniuk (tenor),
Servo, Servant of the Doge Franz Handlos (bass)
Austrian Radio Symphony Orchestra, Austrian Radio Chorus,
Lamberto Gardelli (conductor)

approx **3.55pm**

That's followed by a recent performance of a twenty-minute BBC Commission written in 2009 in which Kurt Schwertsik pays homage to the ghosts of Vienna. As one critic wrote after the first performance: "An accordion spices a bittersweet Viennese waltz, a toy march hovers between West and East Europe and the final fugue is touched by a frisson of Mahler's First Symphony."

Kurt Schwertsik: Nachtmusiken
BBC Philharmonic, HK Gruber (conductor).

THU 16:30 In Tune (b03f8b8x)

Catrin Finch and Seckou Keita, Simon McBurney, London International Players, Richard Alston

Sean Rafferty's guests include harp-playing sensation Catrin Finch - she'll be playing live in the studio with kora player Seckou Keita.

Plus, Sean talks to choreographer Richard Alston about his new dance productions with the Britten Sinfonia to the music of Benjamin Britten at the Barbican.

THU 18:30 Composer of the Week (b03f88bm)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03f8cf7)

Philharmonia - Prokofiev, Rachmaninov

Yuri Temirkanov conducts the Philharmonia Orchestra in Prokofiev and Rachmaninov, in a concert to mark the conductor's 75th birthday.

Live from the Royal Festival Hall, London. Introduced by Ian Skelly.

Prokofiev: Symphony no.1, 'Classical'
Prokofiev: Violin Concerto no.2

8.15: INTERVAL

8.35: part 2
Rachmaninov: Symphony no.2

Vilde Frang (violin)
Philharmonia Orchestra
Yuri Temirkanov (conductor)

Yuri Temirkanov celebrates his 75th birthday slightly early (the date is in December) with this programme of two Russians who have always been close to his musical soul. This year he also celebrates 25 years as Chief Conductor of the St Petersburg Philharmonic Orchestra, a post he accepted in 1988, when tonight's soloist was only two years old. Vilde Frang was born in Norway, and she has already established a strong reputation for an approach described as 'unique, effortless and natural'.

THU 22:00 Free Thinking (b03f8brn)

2013 Festival

How on Earth Can We Cope with Less?

In a world of diminishing natural resources, global economic crisis and constant pressure on time, how does not having enough shape the way we think and act? Professors Sendhil Mullainathan from Harvard, Simin Davoudi from Newcastle and Jeremy Till from Central St Martins discuss scarcity and sustainability with Philip Dodd and an audience at Sage Gateshead.

BBC Radio 3's Free Thinking Festival takes place at Sage Gateshead 25-27 October and is broadcast for three weeks on Radio 3 from Friday 25 October

Producer: Zahid Warley.

THU 22:45 Free Thinking (b03f8c5t)

Free Thinking Essay

Breeding the Mongrel: Language Wars in Early Modern England

Defenders of traditional English language and grammar often present themselves as purists but New Generation Thinker John Gallagher, from Cambridge University, argues that we have always borrowed words and adapted phrases. His essay outlines the impact C16th and C17th global exploration and trade had on our native tongue.

Producer: Neil Trevithick

First broadcast in October 2013.

THU 23:00 Late Junction (b03f8c5w)

Thursday - Fiona Talkington

Listen, if you dare, to Fiona Talkington's Hallowe'en selection, including spooky sounds from Tom Waits, Jocelyn Pook and Hal Willner.

FRIDAY 01 NOVEMBER 2013

FRI 00:30 Through the Night (b03f880c)

Rising Stars of Classical Music

Episode 5

Czech pianists Jan Simandl and Marie-Anna Bukacová perform Janáček, Prokofiev and Grieg's iconic Piano Concerto as part of the Rising Star season. Presented by Catriona Young

12:31 AM

Janacek, Leos [1854-1928]

In the mists - 4 pieces for piano

Jan Simandl (piano)

12:45 AM

Prokofiev, Sergei [1891-1953]

Sonata no. 7 in B flat major Op.83 for piano

Jan Simandl (piano)

1:04 AM

Liszt, Franz [1811-1886]

Fantasia and fugue on the theme BACH S.529 for piano

Jan Simandl (piano)

1:17 AM

Grieg, Edvard [1843-1907]

Concerto in A minor Op.16 for piano and orchestra

Marie-Anna Bukacová (piano) North Bohemian Philharmonic

Orchestra, Charles Olivieri-Munroe (conductor)

1:46 AM

Reger, Max (1873-1916)

Motet: 'Ach Herr, strafe mich nicht' (Op.110 No.2)

Danish National Radio Choir, Stefan Parkman (conductor)

2:04 AM

Brahms, Johannes (1833-1897)

String Quintet No.2 in G major (Op.111)

Bartók Quartet with László Barsony (viola)

2:31 AM

Berlioz, Hector (1803-1869)

Le Carnaval Romain, op 9

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

2:40 AM

Stravinsky, Igor (1882-1971)

Suite italienne for violin and piano

Alena Baeva (violin), Giuzai Karieva (piano)

2:58 AM

Geminiani, Francesco (1687-1762)

Concerto Grosso No.12 in D minor, 'La folia' (after Corelli's Sonata Op.5 No.12)

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

3:09 AM

Rachmaninov, Sergey (1873-1943)

Variations on a Theme of Corelli (Op.42)

Duncan Gifford (piano)

3:29 AM

Vedel, Artemy (1767-1808)

Oh God, my hope is only in you

Dumka Academic Cappella, Evgeny Savchuk (director)

3:39 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No. 31 (K.297) in D major 'Paris'

Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

3:56 AM

Marais, Marin (1656-1728)

La Sonnerie de Sainte-Genevieve du Mont de Paris

Ricercar Consort, Henri Ledroit (conductor)

4:05 AM

Duparc, Henri (1848-1933)

La Vague et la cloche

Gerald Finley (baritone), Stephen Ralls (piano)

4:11 AM

Williams, Grace (1906-1977)

Sea Sketches

Manitoba Chamber Orchestra, Roy Goodman (conductor)

4:31 AM

Dvorák, Antonín (1841-1904)

V prirode (Op.91)

Radio Bratislava Symphony Orchestra, Ondrej Lenard

(conductor)

4:46 AM

Britten, Benjamin (1913-1976)

5 Flower Songs

Camerata Chamber Choir, Michael Bojesen (conductor)

4:57 AM

Guastavino, Carlos (1912-2000)

The Rose and the Willow

Isabel Bayrakdarian (soprano), James Parker (piano), Bryan

Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David

Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe,

Winona Zelenka (cellos)

5:00 AM

Strauss, Richard (1864-1949)

Rosenkavalier - Grand Suite

Orchestre du Conservatoire de Musique du Quebec, Franz-Paul

Decker (conductor)

5:23 AM

Handel, Georg Frideric (1685-1759)

3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra

Crispian Steele-Perkins (trumpet), The King's Consort, Robert

King (director)

5:34 AM

Frumerie, Gunnar de (1908-1987)

Pastoral Suite (Op.13b)

Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

5:48 AM

Gossec, François-Joseph (1734-1829)
Symphony in D major (Op.5 No.3) 'Pastorella'
Tafelmusik Orchestra, Jeanne Lamon (conductor)

6:04 AM

Alfvén, Hugo (1872-1960)
A boat with flowers (Op.44)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

6:14 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra in E major (RV.269) (Op.8
No.1), 'Primavera'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

6:24 AM

Medins, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor).

FRI 06:30 Breakfast (b03f8853)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
with Alban Gerhardt, Arthur Butterworth, the Kungsbacka Trio
and Jean-Yves Thibaudet. Including works by Halvorsen, Farkas,
Bernstein and Strauss.

Email 3Breakfast@bbc.co.uk or text 83111 with your music
requests and Musical Map suggestions.

FRI 09:00 Essential Classics (b03f889b)

Friday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week:
Paavo Berglund - The Bournemouth Years and at **9.30** our
brainteaser: Only Connect.

10am

Artist of the Week: Brigitte Fassbaender

10.30am

Rob's guest this week is the stage and screen actress, Penelope
Wilton. Currently appearing on our screens as Isobel Crawley in
Downton Abbey, Penelope is also well known for her film
appearances including Cry Freedom, where she played the
South African anti-apartheid activist Wendy Woods, and The
History Boys. In 2004 in she was made OBE for her services to
drama.

11am

Rob's Essential Choice
Brahms
String Quintet No.2 in G, Op.111
Hagen Quartet
with Gérard Caussé (viola).

FRI 12:00 Composer of the Week (b03f88bp)

Franz Joseph Haydn (1732-1809)

Haydn in the Late 1790s

Affectionately nicknamed Papa, revered as the 'Father of the
Symphony' and 'Father of the String Quartet', this week Donald
Macleod explores the life and music of Franz Joseph Haydn
through another musical form that the composer made his own,
his music for Trio.

Haydn continued to produce trios into his old age, including his
Piano Trio No.29 in E flat, which seems in the fast-paced finale,
to perhaps anticipate the music of Beethoven.

The mid to late 1790s saw Haydn return from London to his
new employer, Prince Nicholas II, who was distinctly
unmusical. Princess Marie Hermengild was often required to
smooth over disagreements between the Prince and the aging
composer. Haydn was still required to provide works on a
regular basis for the Prince. One was his 'Mass for times of
distress', later known as the Nelson Mass, although Haydn only
met Lord Nelson some time after this work was composed.

Haydn also found himself collaborating with a member of the
Vienna Court Orchestra, Anton Weidinger, writing music for a
newly developed kind of orchestral instrument. The outcome
was a work that has become one of the composer's most
popular concertos, the Concerto for Trumpet and Orchestra in E
flat.

FRI 13:00 Radio 3 Lunchtime Concert (b03f89n4)

Welsh Festivals 2013

Haydn, Beethoven

Louise Fryer with more from this year's festival and two
performances from Machynlleth's Tabernacle, ending with the
deep-rooted passions of Mendelssohn's last major work,
saturated with the composer's anguish after the loss of his
cherished sister.

Beethoven: Violin Sonata No 6 in A, Op 30 No 1
Alina Ibragimova (violin), Cédric Tiberghien (piano)

Mendelssohn: Quartet in F minor, Op 80
Carducci String Quartet.

FRI 14:00 Afternoon Concert (b03f89pz)

BBC Philharmonic in Recent Concerts

Episode 4

The BBC Philharmonic in an afternoon which includes John
Foulds's Keltic Suite of 1914, with its once-popular middle
movement 'Lament,' and Nielsen's final symphony. There's also
the chance to hear a performance of a the symphony that
David Matthews wrote to a BBC commission for the BBC
Philharmonic's 2010-11 Mahler Festival.
With Louise Fryer

Sibelius: The Bard
BBC Philharmonic, John Storgårds (conductor)

Casella: Le couvent sur l'eau, symphonic fragments
Gillian Keith (soprano), BBC Philharmonic, Gianandrea Noseda
(conductor)

c 2.30pm

David Matthews: Symphony No 7
BBC Philharmonic, HK Gruber (conductor)

c. 2.55pm

Foulds: Keltic Suite
BBC Philharmonic, John Storgårds (conductor)

c. 3.10pm

Shostakovich: Violin Concerto No 1
Guy Braunstein (violin),
BBC Philharmonic, John Storgårds (conductor)

c. 3.50pm

Nielsen: Symphony No 6 "Sinfonia semplice"

BBC Philharmonic, John Storgårds (conductor).

FRI 16:30 In Tune (b03f8b8z)

Xuefei Yang, Olli Mustonen, Elena Riu

Performing live in the studio, Finnish pianist Olli Mustonen ahead of his Barbican concert with the BBC Symphony Orchestra and conductor Sakari Oramo. Acclaimed guitarist Xuefei Yang plays music by Schubert and Malats, marking the release of her new recording and recital at Wigmore Hall. Plus we have more live music from Venezuelan born pianist Elena Riu as she looks ahead to the Stoke Newington Contemporary Music Festival.

Presented by Sean Rafferty

Twitter: @BBCInTune.

FRI 18:30 Composer of the Week (b03f88bp)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b03f8ck2)

Live from the Bridgewater Hall, Manchester

BBC Philharmonic - Howard, Grieg, Mendelssohn (part 1)

The BBC Philharmonic, conducted by Juanjo Mena, performs Emily Howard's 'Axon' (world premiere), Grieg's Piano Concerto with Nobuyuki Tsujii and Mendelssohn's Symphony No 3.

Live from The Bridgewater Hall, Manchester

Presented by Martin Handley

Emily Howard: 'Axon' (BBC Radio 3 commission, world premiere)

Grieg: Piano Concerto

8.25 Interval: 'Discovering Music' on Mendelssohn's Symphony No 3

8.45

Mendelssohn: Symphony No 3

BBC Philharmonic
Juanjo Mena (conductor)
Nobuyuki Tsujii (piano)

Nobuyuki Tsujii was touring Japan with the BBC Philharmonic in 2011 when the earthquake struck, and he has formed a special bond with the orchestra since then, with sold-out performances in a return tour to Japan, and at this year's Proms. Tonight he plays Grieg's ever-popular Piano Concerto before Juanjo Mena and the orchestra summon the mists and myths of Mendelssohn's atmospheric 'Scottish' Symphony. And we journey down the 'Mancunian Way', the theme of the BBC Philharmonic's season at The Bridgewater Hall, with a world premiere by RNCM and Manchester University graduate Emily Howard.

FRI 20:10 Discovering Music (b03f8ck4)

Mendelssohn: Symphony No. 3 'Scottish'

It was during a walking tour of Scotland in 1829 that the 20 year old Felix Mendelssohn visited the Palace of Holyrood. There, while walking among the ruins of Queen Mary's home, he began to form the first ideas for his Third Symphony. However, the gestation period turned out to be lengthy. By the time Mendelssohn completed the work in 1842, his holiday 13 years earlier was a distant memory. Stephen Johnson examines the symphony's relationship to its nickname, the "Scottish".

FRI 20:30 Radio 3 Live in Concert (b03f8ck6)

Live from the Bridgewater Hall, Manchester

BBC Philharmonic - Howard, Grieg, Mendelssohn (part 2)

The BBC Philharmonic, conducted by Juanjo Mena, performs Emily Howard's 'Axon' (world premiere), Grieg's Piano Concerto with Nobuyuki Tsujii and Mendelssohn's Symphony No 3.

Live from The Bridgewater Hall, Manchester

Presented by Martin Handley

Emily Howard: 'Axon' (BBC Radio 3 commission, world premiere)

Grieg: Piano Concerto

8.25 Interval: 'Discovering Music' on Mendelssohn's Symphony No 3

8.45

Mendelssohn: Symphony No 3

BBC Philharmonic
Juanjo Mena (conductor)
Nobuyuki Tsujii (piano)

Nobuyuki Tsujii was touring Japan with the BBC Philharmonic in 2011 when the earthquake struck, and he has formed a special bond with the orchestra since then, with sold-out performances in a return tour to Japan, and at this year's Proms. Tonight he plays Grieg's ever-popular Piano Concerto before Juanjo Mena and the orchestra summon the mists and myths of Mendelssohn's atmospheric 'Scottish' Symphony. And we journey down the 'Mancunian Way', the theme of the BBC Philharmonic's season at The Bridgewater Hall, with a world premiere by RNCM and Manchester University graduate Emily Howard.

FRI 22:00 The Verb (b03f8bsh)

Letting Go Is Good for You

Ian McMillan presents Radio 3's 'Cabaret of the word' from the Free Thinking Festival. The theme is 'Letting go is good for you!'. His guests include Daljit Nagra, Kate Fox, Nadine Shah, Michael Smith and Maxy Neil Bianco.

BBC Radio 3's Free Thinking Festival takes place at Sage Gateshead 25-27 October and is broadcast for three weeks on Radio 3 from Friday 25 October.

FRI 22:45 Free Thinking (b03f8c5y)

Free Thinking Essay

In Search of Ecstasy

The audience at a rock concert adoring the star; a Pentecostalist congregation praising God; an athlete reaching the pitch of performance known as "the zone" - these can all be described as feelings of "ecstasy". Jules Evans, from Queen Mary, University of London, examines rationalist arguments about elation being a form of madness and asks whether it is beneficial or dangerous to feel ecstatic.

Producer: Zahid Warley

First broadcast in November 2013.

FRI 23:00 World on 3 (b03f8c60)

Capercaillie in Session

Mary Ann Kennedy with new tracks from across the globe, plus

a studio session with Scottish folk pioneers Capercaillie.

Capercaillie celebrate their 30th anniversary this year, releasing their first album for five years. As much as any other band, they revitalised Scottish music, presenting traditional songs and tunes in a way that is thoroughly up to date, yet still respecting the original spirit, and also writing new songs in a contemporary Scottish folk style. In their new album they return to the ancient repertoire of Hebridean songs.