

**SATURDAY 19 OCTOBER 2013****SAT 01:00 Through the Night (b03cnrm)**

John Shea presents a concert given by the Swedish Radio Symphony Orchestra conducted by Susanna Malkki including music by Sibelius, Schumann and Nielsen.

**1:01 AM**

Sibelius, Jean [1865-1957]  
The Oceanides (Op.73)  
Swedish Radio Symphony Orchestra, Susanna Malkki (conductor).

**1:12 AM**

Schumann, Robert [1810-1856]  
Concerto for piano and orchestra (Op.54) in A minor  
Jonathan Biss (piano), Swedish Radio Symphony Orchestra, Susanna Malkki (conductor).

**1:44 AM**

Schumann, Robert [1810-1856]  
Kinderszenen - no.13; Der Dichter spricht  
Jonathan Biss (piano)

**1:47 AM**

Nielsen, Carl [1865-1931]  
Symphony no. 4 (Op.29) "The Inextinguishable"  
Swedish Radio Symphony Orchestra, Susanna Malkki (conductor).

**2:25 AM**

Stenhammar, Wilhelm (1871-1927)  
Ithaka (Op.21)  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**2:35 AM**

Alfvén, Hugo (1872-1960)  
A boat with flowers (Op.44)  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**2:45 AM**

Sibelius, Jean (1865-1957)  
Pohjola's daughter (Op.49)  
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

**3:01 AM**

Holst, Gustav [1874-1934]  
The Planets (Op.32)  
BBC Symphony Orchestra, BBC Symphony Chorus, Leonard Slatkin (conductor)

**3:52 AM**

Kuula, Toivo (1883-1918)  
Sinfonia for orchestra (Op.36) "Jupiter"  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**3:59 AM**

Fauré, Gabriel (1845-1924)  
Clair de lune  
Karina Gauvin (soprano), Marc-André Hamelin (piano)

**4:02 AM**

Debussy, Claude (1862-1918)  
Clair de lune  
Jane Coop (piano)

**4:08 AM**

Haydn, Joseph (1732-1809)  
The Creation  
Ursula Fiedler, Ursula Fiedler, Helmut Wildhaber and Péter Köves (soloists), Hungarian Radio Choir, Hungarian Radio and

Television Symphony Orchestra, Ádám Fischer (conductor)

**4:12 AM**

Milhaud, Darius (1892-1974)  
La Création du monde - ballet (Op.81a)  
Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

**4:32 AM**

Dolf, Tumasch (1889-1963)  
To the stars  
Cantus Firmus Surselva, Clau Scherrer (conductor)

**4:36 AM**

Mozetich, Marjan (b. 1948)  
Postcards from the Sky'  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:49 AM**

Kapp, Artur (1878-1952)  
Cantata 'Päikesele' (To the Sun)  
Hendrik Krumm (tenor), Aime Tampere (organ), Estonian Radio Choir (choir), Eesti Poistekoor (choir), Estonia Radio Symphony Orchestra, Neeme Järvi (conductor)

**5:01 AM**

Schubert, Franz (1797-1828)  
Overture in the Italian Style (D.590)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**5:09 AM**

Gabrieli, Andrea (1532/3-1585)  
Sento un rumor (madrigal à 8)  
Chorus of Swiss-Italian Radio, Theatrum Instrumentorum, Stefano Innocenti (conductor)

**5:14 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Partita in F (K.Anh.C 17.05) for wind octet  
The Festival Winds

**5:39 AM**

Rachmaninov, Sergey (1873-1943)  
Caprice bohémien (Op.12)  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**5:59 AM**

Dvorak, Antonin [1841-1904]  
V národním tónu (In Folk Tone), Four Songs Op. 73  
Hana Blaziková (soprano), Wojciech Switala (piano)

**6:09 AM**

Haydn, Joseph (1732-1809)  
Quartet for Strings (Op.74'3) in G minor "Rider"  
Ebene Quartet (string quartet)

**6:30 AM**

Kodály, Zoltán [1882-1967]  
Dances of Galánta  
Royal Concertgebouw Orchestra; Edo de Waart (conductor)

**6:47 AM**

Szymanowski, Karol (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

**6:56 AM**

Niewiadomski, Stanislaw (1859-1936)  
Siwy koniu (Grey Horse)  
Polish Radio Choir, Marek Kluza (director).

**SAT 07:00 Breakfast (b03d6s75)**

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**SAT 09:00 CD Review (b03d6s77)**

Building a Library: Mozart: Piano Sonata in A minor, K310

With Andrew McGregor. Including Building a Library: Mozart: Piano Sonata in A minor, K310; recent releases of operas by Verdi, Humperdinck and Busoni; Handel: Serse.

**SAT 12:15 Music Matters (b03d6s79)**

Robin Holloway, Fiona Shaw, Brass Band Competitions

Tom Service talks to composer Robin Holloway as he celebrates his 70th birthday. He visits Glyndebourne to meet director Fiona Shaw and explores Brass Band Competitions.

Robin Holloway is 70 today and Tom catches up with him at his home to discuss his life and music. Britten's *The Rape of Lucretia* was first performed at Glyndebourne in 1946 and in Britten's centenary year the opera house is revisiting the work in a new production by acclaimed director Fiona Shaw. Tom visits Glyndebourne during final rehearsals and talks to Shaw about her vision for a piece Britten called a 'chamber opera'. Last weekend the Royal Albert Hall hosted the finals of the National Brass Band Championships of Great Britain an event which for the last hundred years has had a test piece written especially for it by composers including Elgar, Holst and Ireland. Tom talks to Edward Gregson - the composer of this year's test piece about the history of composing for Brass Band and he hears from players about what competitions mean to them.

**SAT 13:00 Radio 3 Lunchtime Concert (b03cnd3v)**

Wigmore Hall: Apollon Musagete Quartet

Live from Wigmore Hall, London.

Mendelssohn: String Quartet in A minor, Op 13  
Shostakovich: String Quartet No 4 in D, Op 83

Apollon Musagète Quartet

Presented by Katie Derham.

**SAT 14:00 Saturday Classics (b03f4v16)**

Richard Sisson - Autumn

We've had the bud, we've had the blossom. Now it is time for the berry. Richard Sisson continues his survey of the seasons by launching himself in a virtual hot-air balloon high above our isles. With a selection of autumnal music from the mad-cap to the heart-rending and plenty in between. Composers include, Janacek, Grieg, Mahler, Joby Talbot, John Tavener, Purcell, and Mahler.

**SAT 16:00 Sound of Cinema (b03d6tll)**

Hijack

Matthew Sweet captures the action packed world of the thriller including film music inspired by hijacking, the subject of this week's featured new film release, *Captain Phillips*.

*Captain Phillips* is a biopic directed by Paul Greengrass and

starring Tom Hanks recalling the story of Captain Richard Phillips who was taken hostage by Somali Pirates during the Maersk Alabama hijacking in 2009.

Matthew features some of Henry Jackman's music for this film, as well as his music for other films, and looks back on scores from some of the great thrillers inspired by the hijack theme, including: "The Hunt For Red October"; "Airforce One"; "Mutiny on the Bounty" and "The Taking of Pelham 1 2 3".

#soundofcinema.

**SAT 17:00 Jazz Record Requests (b03d6tln)**

Alyn Shipton's selection of listeners' requests includes vocals from Ella Fitzgerald, Jo Stafford and Anita O'Day, plus classic jazz from Henry 'Red' Allen and Lionel Hampton.

**SAT 18:00 Jazz Line-Up (b03d6tlq)**

Quercus at the 2013 Brecon Jazz Festival

Julian Joseph presents the second instalment of a concert set by ECM recording artists Quercus featuring vocalist June Tabor, saxophonist Iain Ballamy and pianist Huw Warren. Recorded as part of the 2013 Brecon Jazz Festival in the grand setting of Brecon Cathedral and showcasing a fascinating set of music which explores folk and jazz traditions in equal parts.

**SAT 18:45 Opera on 3 (b03d6tlls)**

Britten 100: Death in Venice

Britten 100:

In the composer's centenary year Louise Fryer introduces Britten's final opera, live from the Grand Theatre, Leeds. The production by the Japanese director Yoshi Oida was originally seen at the Aldeburgh Festival and is now performed by Opera North and conducted by their music director Richard Farnes.

Britten wrote of *Death in Venice* "It's either the best or the worst music I've ever written" later adding of the work "it's everything that Peter Pears and I have stood for."

The libretto is by Myfanwy Piper and is based on the novella by Thomas Mann and deals with the developing infatuation of an ageing writer for a young Polish boy staying with the rest of his family on holiday in Venice.

During the interval there's a chance to hear our Radio 3 Music Guide to the opera which will also be available to download.

**7.00** Britten - *Death in Venice* Act I

**8.20** Interval - Radio 3 Opera Guide to *Death in Venice*

**8.40** Britten - *Death in Venice* Act II

Gustav von Aschenbach ..... Alan Oke (tenor)  
Traveller/Elderly Fop/Old Gondolier/Hotel Manager/Hotel Barber/Leader of the Players/Voice of Dionysus ..... Peter Savidge (baritone)  
Voice of Apollo ..... Christopher Ainslie (countertenor)  
English Clerk ..... Damian Thantrey (baritone)

Orchestra and Chorus of Opera North  
Richard Farnes (conductor).

**SAT 22:00 Between the Ears (b03d6tlv)**

Shadowplay

Third Movement: Romantic Scherzo

Shadowplay offers a four-part 'symphony of voices' to celebrate 20 years of Between the Ears, Radio 3's home for adventurous and innovative radio. It explores the shadows that may fall between the appearance of things and their reality. Making use of the full palette available to the radio producer - documentary, fiction, music, pure sound - four feature-makers address our values, our identities, our romantic inclinations and our sense of worth.

### 3. Romantic Scherzo

Between the romantic fantasies of a young girl's imagination and the realities of a mature woman's experiences of love falls a shadow that allows for a playful exploration of expectations, illusions and (self-)delusions.

Radio 3's showcase for adventurous feature-making was launched in October 1993 with a 'piece for radio called Monument', which was conceived as a kind of London symphony and received the prestigious Prix Italia the following year.

Produced by Eleanor McDowall.  
A Falling Tree production for BBC Radio 3.

### SAT 22:30 Hear and Now (b03d6tlx)

Stockhausen, Nono - The Rest is Noise

Robert Worby introduces a concert from The Rest is Noise, the South Bank Centre's year-long festival of classical music from the 20th century inspired by the book of the same name by Alex Ross. Tonight's music comes from two composers associated with the Darmstadt School of the 1950s: Luigi Nono and Karlheinz Stockhausen, whose monumental score Gruppen calls for three orchestras with three conductors. Plus a closer look at the German composer's electronic masterpiece from the same period, Gesang der Jünglinge, with the help of musicologist Sean Williams and including excerpts from previously unbroadcast session tapes.

Nono: Canti per 13  
Stockhausen: Gruppen  
Stockhausen: Gesang der Jünglinge  
Nono: Polifonica-monodia-ritmica

London Sinfonietta  
Royal Academy of Music Manson Ensemble  
Martyn Brabbins (conductor)  
Baldur Bronnimann (conductor)  
Geoffrey Paterson (conductor).

### SUNDAY 20 OCTOBER 2013

#### SUN 00:00 Geoffrey Smith's Jazz (b03d6v5t)

Jack Teagarden

Effortlessly magnificent as trombonist and singer, Jack Teagarden became a jazz legend both for his peerless solos and his immortal partnership with Louis Armstrong. Geoffrey Smith chooses some Big T classics.

#### SUN 01:00 Through the Night (b03d6v5w)

The Swedish Radio Symphony Orchestra play Beethoven, Dvorak and Shostakovich. Catriona Young presents

#### 1:01 AM

Beethoven, Ludwig van [1770 -1827]  
Coriolan - overture (Op.62)  
Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

#### 1:10 AM

Dvorak, Antonin [1841-1904]  
Symphonic variations (Op.78)  
Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

#### 1:33 AM

Shostakovich, Dmitri [1906-1975]  
Symphony no. 1 (Op.10) in F minor  
Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

#### 2:10 AM

Franck, Cesar [1822-1890]  
Sonata for violin and piano (M.8) in A major  
Alina Ibragimova (violin), Cédric Tiberghien (piano)

#### 2:37 AM

Elgar, Edward (1857-1934)  
Sea Pictures (Op.37)  
Margreta Elkins (mezzo-soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

#### 3:01 AM

Kraus, Joseph Martin (1756-1792)  
Quatre Intermèdes et Divertissements for Molière's comedy 'Amphitryon' (VB.27)  
L'Arte del mondo, Werner Ehrhardt (conductor)

#### 3:28 AM

Vivaldi, Antonio [1678-1741]  
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.589)  
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

#### 3:57 AM

Ibert, Jacques (1890-1962)  
Trio for violin, cello and harp  
András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

#### 4:12 AM

Ravel, Maurice [1875-1937]  
Rapsodie espagnole  
BBC Philharmonic, Juanjo Mena (conductor)

#### 4:28 AM

Rameau, Jean-Philippe [1683-1764]  
Pieces de Clavecin  
Andreas Borregaard (accordion)

#### 4:44 AM

Schubert, Franz (1797-1828)  
Ganymed (D.544)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

#### 4:48 AM

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.5 in F minor (BWV.1056)  
Angela Hewitt (piano), CBC Vancouver Symphony Orchestra, Mario Bernardi (conductor)

#### 5:01 AM

Haydn, Joseph (1732-1809)  
Te Deum in C major (Hob XXIIIc:2)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor),

#### 5:10 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Sonata in E minor (Wq.59,1)  
Andreas Staier (pianoforte after Anton Walter, Wien 1791, made by Monika May, Marburg 1986)

#### 5:19 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Lucio Silla ? Overture (K.135)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:28 AM**

Scarlatti, Domenico [1685-1757]  
Sonata for Mandolin in D minor k.90  
Avi Avital (mandolin) Shalev Ad-El (harpsichord)

**5:37 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Marche Slave (Op.31)  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**5:48 AM**

Horovitz, Joseph (b. 1926)  
Music Hall Suite  
The Slovene Brass Quintet

**5:59 AM**

Haydn, Joseph (1732-1809)  
Sonata for piano (H.16.34) in E minor  
Ingrid Fliter (piano)

**6:10 AM**

Brahms, Johannes (1833-1897)  
Clarinet Sonata (Op.120 No 2)  
Hans Christian Braein (clarinet), Havard Gimse (piano)

**6:31 AM**

Schubert, Franz (1797-1828)  
6 Moments musicaux for piano (D.780)  
Martin Helmchen (piano).

**SUN 07:00 Breakfast (b03d6v5y)**

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**SUN 09:00 Sunday Morning (b03d6v60)**

This week's selection by Rob Cowan begins a short season of string quintets, with Schubert's Quintet in C, and continues the Telemann cantata cycle with Ich will den Kreuzweg gerne gehen (TWV 1:884).

Rob also presents a selection of works by composers written towards the end of their lives which might be thought of as their last musical words. These include unfinished pieces by J S Bach and Anton Bruckner, and other late pieces by Richard Strauss and Franz Liszt.

**SUN 12:00 Private Passions (b01pz95z)**

Lucy Hughes-Hallett

Michael Berkeley's guest is the historian, biographer and critic Lucy Hughes-Hallett, whose books include a cultural history of the ancient Egyptian queen Cleopatra and a story of heroism told through eight famous lives from Achilles and Odysseus to Francis Drake and Garibaldi. Her latest book, The Pike, deals with the controversial life of the Italian poet and occasional politician Gabriele d'Annunzio, who evolved from romantic idealist to radical right-wing revolutionary, culminating in his dramatic attempt to seize political power in the Croatian city of Fiume (now Rijeka). Through his ideological journey, Lucy Hughes-Hallett examines the political turbulence of early 20th-century Europe and the rise of fascism.

Lucy's musical enthusiasms range from Byzantine chant through operas by Monteverdi, Handel and Verdi to The Rolling Stones, and an extract from Debussy's Le martyre de Saint Sébastien.

**SUN 13:00 Radio 3 Lunchtime Concert (b00szqm5)**

City of London Festival 2010

Henk Neven, Hans Eijsackers

Baritone Henk Neven and pianist Hans Eijsackers perform songs by Chopin and De Lange, and Schumann's song-cycle Dichterliebe, in a concert they gave in St Mary Abchurch as part of the 2010 City of London Festival.

Henk Neven (baritone)  
Hans Eijsackers (piano)

Chopin: Si j'étais l'oiseau; Mélancholie; Que me fait la rose

Samuel de Lange: Herbstgefühl

Daniël de Lange: Erster Verlust; Lebe wohl; Du liebst mich nicht

Schumann: Dichterliebe, Op. 48.

**SUN 14:00 The Early Music Show (b03d7p11)**

Erik Bosgraaf Profile

Lucie Skeaping presents a profile of the extraordinary young Dutch recorder player, equally at home in early and contemporary repertoire. With music by Bach, Blow, Handel and Wassenaer, recorded at this year's Ryedale Festival and featuring the harpsichordist Mahan Esfahani.

**SUN 15:00 Choral Evensong (b03cnp7d)**

Blackburn Cathedral

From Blackburn Cathedral

Introit: Sicut cervus (Palestrina)

Responses: Sumsion

Office Hymn: Just as I am (Misericordia)

Psalm: 136 (Lloyd)

First Lesson: Jonah 1

Canticles: Rubbra in A flat

Second Lesson: Luke 5 vv1-11

Anthem: They that go down to the sea in ships (Sumsion)

Hymn: Lord of beauty, thine the splendour (Regent Square)

Organ Voluntary: Toccata from Plymouth Suite (Whitlock)

Samuel Hudson (Director of Music)

Shaun Turnbull (Assistant Director of Music).

**SUN 16:00 Choir and Organ (b03d7p15)**

Mary King - Meredith Monk

Mary King marks the contribution made to choral music by women, as performers, conductors and composers, with an interview with composer Meredith Monk about her work with her group Vocal Ensemble, and music including works by Lili Boulanger and Sweet Honey in the Rock.

**SUN 17:30 Words and Music (b03d7p17)**

After Life

Words and Music ? After Life

Samantha Morton and Jonathan Coy with poetry, prose and

music by women and men who have lost loved ones, exploring the complexities of grief and coming to terms with living without them.

**SUN 18:45 Sunday Feature (b03d7pl9)**

The Devastation of British Art

From the Dissolution of the monasteries to the Civil War, Diarmaid MacCulloch tells the dramatic story of iconoclasm and reformation in the English church.

A difficult and gradual process, the English Reformation eventually succeeded in denuding churches up and down the country of all their images - and (during the Civil War) even their organs. Word replaced image as the medium for worship. Looking at the white-washed churches of Wetherden and Bures in Suffolk, Diarmaid assesses the complex set of motivations which drove the iconoclasts to tear down statues, dismantle rood screens and smash stained glass. He examines the journal of William Dowsing, probably the most notorious iconoclast of the Civil War period, and other documents that shine a light on the complex motivations of Reformation iconoclasts.

Diarmaid's journey also takes him to Winchester Cathedral where the great rood screen was attacked (probably under Edward) and the stained glass later smashed by Cromwell's soldiers. Academic Philip Lindley and sculptor Richard Deacon help to explain the power of religious images and the corresponding fear they induced in iconoclasts.

Finally, the Reverend Canon Doctor Roland Riem of Winchester and artist Sophie Hacker talk about the place of images in today's churches and cathedrals. Diarmaid considers whether the fanaticism of the Reformation reformers bears any relation to the iconoclastic attacks we have witnessed in our own century. And Tabitha Barber, Tate Britain curator, reflects on the legacy of this iconoclastic movement: has the destructiveness of the Reformation made a lasting impact on the history of British Art?

First broadcast in October 2013.

**SUN 19:30 Radio 3 Live in Concert (b03d7plc)**

Stuttgart Radio Symphony Orchestra - Mozart, Mahler

Stéphane Denève conducts the Stuttgart Radio Symphony Orchestra in Mahler's 6th Symphony and Mozart's Violin Concerto No.5 with soloist Henning Kraggerud.

Live from The Royal Concert Hall, Nottingham.

Presented by Simon Hoban

Mozart: Violin Concerto No 5, K 219 (Turkish)

**8.00:** Interval

**8.20**

Mahler: Symphony No 6 (Tragic)

Henning Kraggerud, violin  
Stuttgart Radio Symphony Orchestra  
Stéphane Denève, conductor

The Stuttgart Radio Symphony Orchestra brings two contrasting works to the Royal Concert Hall in Nottingham, with their chief conductor Stéphane Denève. Norwegian violinist Henning Kraggerud is the soloist in one of Mozart's best-loved violin concertos, the "Turkish", and then the orchestra tackles one of Mahler's most tragic works - his Symphony No 6.

**SUN 22:00 Drama on 3 (b01mk8z6)**

The Product

Mike Walker's play is set in Vietnam shortly before Nixon's election in 1968. After their helicopter is shot down, a soldier and a journalist must battle their way through the jungle to safety. As they do so, they realise they were at the heart of opposing campaigns during the historic 1960 US presidential election which saw Kennedy defeat Nixon.

The 1960 Presidential race was the 'Mad Men' election when, for the first time, the politicians and their party machines sold themselves to a public delighting in the new medium of television. It was also the last of the old style elections, where millions of dollars was spread around to buy votes; where the dirty tricks reached their dubious height.

'Dear Jack, don't buy another vote - I'll be damned if I pay for a landslide!'

Joe Kennedy to JFK during the West Virginia Primary

Award-winning writer Mike Walker has written major docu-dramas on Richard Nixon, Lyndon Johnson and J. Edgar Hoover, as well as about Frank Sinatra's involvement in the 1960 campaign. He has also scripted numerous acclaimed original radio plays and dramatisations, including 'A Tale of Two Cities', 'War and Peace' and 'Life and Fate'.

**SUN 23:45 BBC Performing Groups (b03d7pnj)**

David Matthews: Symphony No 6

David Matthews Symphony No.6, Op.100, performed by the BBC National Orchestra of Wales conducted by Jac van Steen.

**MONDAY 21 OCTOBER 2013**

**MON 00:30 Through the Night (b03d7pp6)**

Catriona Young introduces a performance by the Royal Philharmonic Orchestra, conductor Charles Dutoit and pianist Benjamin Grosvenor, with music by Tchaikovsky and Saint-Saëns.

**12:31 AM**

Delius, Frederick (1862-1934)

Paris - the song of a great city RT.6.14 for orchestra  
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**12:55 AM**

Saint-Saëns, Camille (1835-1921)

Concerto no. 2 in G minor Op.22 for piano and orchestra  
Benjamin Grosvenor (piano), Royal Philharmonic Orchestra,  
Charles Dutoit (conductor)

**1:17 AM**

Saint-Saëns, Camille (1835-1921) arr. Godowsky, Leopold (1870-1938)

Le Cygne arr. Godowsky for piano  
Benjamin Grosvenor (piano)

**1:20 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Symphony no. 5 in E minor Op.64  
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**2:10 AM**

Beethoven, Ludwig van [1770 -1827]

Sonata in E flat major Op.12'3 for violin and piano  
Alexandra Soumm (violin), Julien Quentin (piano)

**2:31 AM**

Berlioz, Hector (1803-1869)

Le Carnaval Romain ? overture  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**2:40 AM**

Haydn, Joseph (1732-1809)  
Sonata in E flat (Hob.XVI:49)  
Arthur Schoondewoerd (fortepiano)

**2:59 AM**

Mendelssohn, Felix [1809-1847]  
Symphony for string orchestra no. 9 in C  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**3:30 AM**

Bach, Johann Christoph (1642-1703)  
Der Gerechte  
Cantus Cölln, Konrad Junghänel (director)

**3:34 AM**

Bach, Johann Michael (1648-1694)  
Halt, was du hast  
Cantus Cölln , Konrad Junghänel (director)

**3:39 AM**

Bach, Johann Michael (1648-1694)  
Fürchtet euch nicht  
Cantus Cölln Konrad Junghänel (director)

**3:43 AM**

Roman, Johan Helmich (1694-1758)  
13 pieces from 'Drottningholmsmusiquen' (1744)  
Concerto Köln

**4:04 AM**

Shostakovich, Dmitry (1906-1975)  
Quartet for Strings No. 7 in F sharp minor (Op.108)  
Atrium Quartet

**4:17 AM**

Copland, Aaron (1900-1990)  
El Salón México  
San Francisco Symphony Orchestra, Michael Tilson Thomas  
(conductor)

**4:31 AM**

Palmgren, Selim (1878-1951)  
Exotic March  
Finnish Radio Symphony Orchestra, George de Godzinsky  
(conductor)

**4:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in A major (K.331)  
Young-Lan Han (female) (piano)

**4:57 AM**

Szymanowski, Karol (1882-1937)  
Penthesilia, for soprano and orchestra  
Elzbieta Szymotka (soprano), Orchestre National de France, Hans Graf (conductor)

**5:03 AM**

Rachmaninov, Sergey (1873-1943)  
2 pieces for cello and piano, Op.2  
Monika Leskovar (cello), Ivana ?varc-Grenda (piano)

**5:12 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Concert waltz for orchestra no.1 (Op.47 ) in D major  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama  
(conductor)

**5:21 AM**

Verbytsky, Mykhalo (1815-1870)  
Choral concerto "The Angel Declared"  
Valentina Reshetar (soprano), Irina Horlytska (contralto), Vasyl Kovalenko (tenor), Oleksandr Bojko (bass) Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**5:26 AM**

Schubert, Franz (1797-1828)  
Piano Quintet in A major (D.667) "Trout"  
Nicolai Demidenko (piano), Marianne Thorsen (violin), Are Sandbakken (viola), Leonid Gorokhov (cello), Dan Styffe (double bass)

**6:10 AM**

Telemann, Georg Philipp (1681-1767)  
Suite for strings and continuo (TWV.55:Es3) in E flat major 'La Lyra'  
B'Rock Jurgen Gross (concert master).

**MON 06:30 Breakfast (b03d7pp8)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**MON 09:00 Essential Classics (b03d7w4q)**

Monday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Autograph by pianist Alexandre Tharaud and at **9.30** our brainteaser - 'Who's Dancing?'

**10am**

Artist of the Week: Henryk Szeryng

**10.30am**

This week marks the 50th anniversary of the first performance given by the National Theatre. To mark this event Rob's guest is the celebrated director Sir Richard Eyre, who ran the National Theatre between 1987 and 1997. Some of Sir Richard's most noted theatre productions include Hamlet with Jonathan Pryce and Daniel Day-Lewis; Richard III with Ian McKellen; and numerous new plays by David Hare, Tom Stoppard, Trevor Griffiths, Howard Brenton and Alan Bennett. He has also directed operas, making his debut with the 1994 production of La Traviata at the Royal Opera House, starring Angela Gheorghiu and conducted by Sir Georg Solti. More recently, he directed a new production of Bizet's opera Carmen for the Metropolitan Opera's 2009-2010 season. On film, he directed The Ploughman's Lunch (which won the Evening Standard Award for Best Film), Iris, a biopic of Iris Murdoch (starring Judi Dench, Kate Winslet and Jim Broadbent), and Notes on a Scandal.

**11am**

Mozart  
Piano Sonata in A Minor K310  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b03d7w4s)**

Jean-Baptiste Lully (1632-1687)

An Italian in Paris

How a Florentine peasant's son came to be the Sun King's favourite composer.

Jean-Baptiste Lully is one of those figures who loom large in histories of music; much less so in concert and on disc. In fact he's probably best known as the victim of the worst conducting accident in history, whacking himself on the toe with the weighty staff he used, in those pre-baton days, to beat time. Tragically, time was up for Lully, and he died of a gangrenous infection, at the peak of his powers, a little over two months later. All this week, Donald Macleod explores the life and work of this arrogant, ambitious, difficult, ruthless but remarkable man who came from the backstreets of Florence to be the preeminent composer of the French court in the late 17th century, the founding father of French opera and one of the leading figures in the music of his era.

In today's programme, the teenage Lully bumps into a French aristocrat in the Tuscan capital and in an incredible lucky break is whisked off to Paris to teach Italian to Anne-Marie-Louise d'Orléans, a cousin of the king. Lully's talent for dancing provided him with his next lucky break, when he was chosen to take part in a court ballet. The young Louis XIV - six years younger than Lully and himself a skilful dancer - was so impressed by the Italian's moves that he poached him from his cousin's household. Lully now proved that he could write the tunes as well as dance to them, and a court appointment followed, as 'composer of instrumental music' to the king. By the time of Louis's dynastic marriage to Maria Theresa of Spain, Lully had become an indispensable part of the French court's well-oiled musical machine, and in 1661 he was created Superintendent of the King's Chamber Music. Around the same time, he became a naturalized Frenchman, and got married - perhaps partly to dispel the rumours that were beginning to circulate about his sexuality.

**MON 13:00 Radio 3 Lunchtime Concert (b03d7w4v)**

Wigmore Hall: Doric Quartet

Live from Wigmore Hall, London.

Haydn: String Quartet in A major Op 20 No 6  
Schumann: Quartet in A major Op 41 No 3

Doric Quartet

Presented by Fiona Talkington.

**MON 14:00 Afternoon Concert (b03d7w4x)**

BBC Scottish Symphony Orchestra

Episode 1

Penny Gore presents recent concerts by the BBC Scottish Symphony Orchestra. Across the week the BBC SSO will play five Fifth Symphonies - a number which often seems to bring out the best in composers, from Beethoven through Tchaikovsky and Bruckner to Mahler and Sibelius.

The series starts today with the answer to the famous question 'Who wrote Beethoven's Fifth?' Tchaikovsky, meanwhile, contributes his Fourth Symphony - his Fifth will be along tomorrow.

Berlioz: Overture Le Corsaire  
Elgar: Cello Concerto in E minor, Op 85  
Tchaikovsky: Symphony No 4 in F minor, Op 36  
Alisa Weilerstein (cello),  
BBC Scottish Symphony Orchestra,  
Donald Runnicles (conductor)

Richard Strauss: Metamorphosen  
BBC Scottish SO,  
Donald Runnicles (conductor).

Beethoven: Symphony No 5 in C minor  
BBC Scottish SO,  
Nicholas McGegan (conductor).

This week's Thursday Opera Matinee continues Radio 3's Verdi 200 series of every opera Giuseppe Verdi ever wrote, with Ernani, his operatic version of Victor Hugo's saga of a nobleman turned bandit in sixteenth-century Spain.

**MON 16:30 In Tune (b03d7w4z)**

Riccardo Chailly, Enrico Dindo, Robert Ziegler

As Gewandhausorchester Leipzig prepare to embark on a Brahms Cycle at the Barbican, their conductor Riccardo Chailly talks about Brahms and his special relationship with the orchestra. Live music from cellist Enrico Dindo who joins the Gewandhausorchester in their Barbican residency for a performance of Brahms' Concerto in A minor for violin and cello.

Plus conductor Robert Ziegler discusses the release of a new book 'Music: The Definitive Visual History'.

Presented by Sean Rafferty

Main headlines are at **5pm** and **6pm**

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@BBCInTune.

**MON 18:30 Composer of the Week (b03d7w4s)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b03d7w51)**

Scottish Ensemble - Brahms, Walton, Hurt, Suckling

The Scottish Ensemble and Artistic Director Jonathan Morton play Brahms, Walton, Leopold Hurt and Martin Suckling.

Live from The Music Hall, Aberdeen.

Walton: Sonata for Strings  
Leopold Hurt: Dead Reckoning

**8.10:** Interval

**8.30**

Martin Suckling: Musical Postcards 1-4

Brahms: String Quintet No. 2 in G Major, Op. 111 (arr. Morton)

Jonathan Morton, Artistic Director/violin

A programme of classic and new works by British and German composers for String Ensemble; Walton's personal string sonata is followed by Hurt's work inspired by shipping navigation systems.

After the interval, the first complete performance of young Scottish composer Martin Suckling's Musical Postcards is followed by Brahms's richly textured second String Quintet.

**MON 22:00 Free Thinking (b03dyqd3)**

Derry-Londonderry

Derry-Londonderry's Cultural History

Free Thinking is BBC Radio 3's hugely popular festival of ideas and provocative debate which this year has been taking events across the UK.

In the first of 2 programmes from Derry Londonderry Radio 3's Matthew Sweet will be celebrating the city's status as City of Culture 2013 and exploring its cultural past and present with a series of discussions, events and interviews recorded at The

Playhouse

From its world-famous walls to its history of 'no surrender', Derry is a city in which history and politics exert real power. But what is the city like for its citizens, as a place to live and work? Radio 3's Matthew Sweet invites writer Owen Hatherley, Derry-based architect Mary Kerrigan and local crime writer Brian McGilloway to reflect on the architecture and landscape of Derry, on its multiple identities, from Londonderry to Stroke City to LegenDerry, and on how its political and religious history has shaped not only its buildings, but also the lives of its citizens

This event is chaired by Matthew Sweet and was recorded at the Playhouse Theatre in Derry-Londonderry, this year's UK City of Culture

Free Thinking has been festivals throughout the summer including HowTheLightGetsIn at Hay, the Institute Français Philosophy Night in London, York Festival of Ideas and the Daily Mail Chalke Valley History Festival in Wiltshire. These events lead the way towards Free Thinking's annual weekend of debate at the Sage, Gateshead on October 25th to 27th.

Producer Laura Thomas.

#### **MON 22:45 The Essay (b03d7w55)**

Autumn 1973

The Chilean Coup

What is the difference between "personal history" and the "history of your time"? In this series for The Essay, author and broadcaster Michael Goldfarb looks back four decades to the dramatic events of Autumn 1973, a historical turning point for him, his generation and much of the world.

In the first essay, Michael Goldfarb remembers the coup that overthrew Chile's president, Salvador Allende, and wonders why this did not provoke the same protests as the Vietnam War.

#### **MON 23:00 Jazz on 3 (b03d7w57)**

Fete Quaqua Festival 2013

Jez Nelson presents a series of short sets from the Fete Quaqua festival at the Vortex in London.

Quaqua is Latin for 'in every direction'; guitarist John Russell's annual celebration of free improvisation draws musicians from the UK and beyond to explore existing collaborations and one-off groupings. It's a music that's fresh and surprising every time? and inevitably ephemeral. In the words of Irish pianist and Quaqua newbie Paul G Smyth, "it couldn't have been made by any of the individuals, it only sounds the way it does because of the people involved". This year's line up of 12 players includes the UK's Rachel Musson (sax), Alison Blunt (violin), Lawrence Casserley (electronics) and returning international artist Ute Wasserman (voice).

Presenter: Jez Nelson

Producers: Peggy Sutton and Chris Elcombe.

### **TUESDAY 22 OCTOBER 2013**

#### **TUE 00:30 Through the Night (b03d7wbk)**

Catriona Young presents a programme of Schumann, Beethoven and Smetana with the Faust, Rudin, Melnikov Trio.

**12:31 AM**

Schumann, Robert [1810-1856]

Phantasiestucke for piano trio (Op.88)

Faust, Rudin and Melnikov Trio

**12:51 AM**

Beethoven, Ludwig van [1770 -1827]

Trio for piano and strings (Op.70'2) in E flat major

Faust, Rudin and Melnikov Trio

**1:22 AM**

Smetana, Bedrich [1824-1884]

Trio for piano and strings (Op.15) in G minor

Faust, Rudin and Melnikov Trio

**1:51 AM**

Haydn, Joseph [1732-1809]

Piano Trio No. 45, in E flat H. **15:29**

Faust, Rudin and Melnikov Trio

**1:56 AM**

Brahms, Johannes (1833-1897)

4 Songs for women's voices, 2 horns and harp (Op.17)

Danish National Radio Choir, Leif Lind and Per McClelland

Jacobsen (horns), Catriona Yeats (harp), Stefan Parkman

(conductor)

**2:10 AM**

Hummel, Johann Nepomuk (1778-1837)

Trumpet Concerto in E flat major

Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian

Skalstad (conductor)

**2:31 AM**

Mendelssohn, Felix (1809-1847)

Piano Concerto No.2 in D minor (Op.40)

Victor Sangiorgio (piano), West Australian Symphony Orchestra,

Vladimir Verbitsky (conductor)

**2:55 AM**

Haydn, Joseph [1732-1809]

Quartet for strings (Op.76, No.1) in G major

Elias Quartet

**3:17 AM**

Poulenc, Francis (1899-1963)

Les Biches ? suite

Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**3:38 AM**

Neruda, Johann Baptist Georg [c.1707-1780]

Concerto for horn or trumpet and strings in E flat major

Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-

Due (conductor)

**3:53 AM**

Chopin, Frédéric (1810-1849)

Scherzo for piano No.3 (Op.39) in C sharp minor

Simon Trpceski (piano)

**4:01 AM**

Bruhns, Nicolaus (1665-1697)

Wohl dem, der den Herren fürchtet

Greta de Reyghere and Jill Feldman (sopranos), Max van

Egmond (bass), Ricercar Consort

**4:09 AM**

Telemann, Georg Philipp [1681-1767]

Overture in F for 2 oboes, 2 horns and bassoon (La Chasse)

TWV 55:F9

Les Ambassadeurs

**4:21 AM**

Dvorák, Antonín (1841-1904)

Two Slavonic Dances (Op.46) - No. 8 and No.3

Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**4:31 AM**

Schubert, Franz (1797-1828)  
Overture (D.590) in D major "In the Italian Style"  
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

**4:39 AM**

Cavalli, Francesco (1602-1676)  
Lauda Jerusalem (Psalm 147)  
Concerto Palatino

**4:49 AM**

Beethoven, Ludwig van (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)  
Miklós Perényi (cello), Deszö Ranki (piano)

**4:59 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda' (RV.577)  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**5:08 AM**

Castelnuovo Tedesco, Mario (1895-1968)  
Capriccio Diabolico for guitar (Op.85)  
Goran Listes (guitar)

**5:18 AM**

Bree, Johannes Bernardus van (1801-1857)  
Allegro for 4 string quartets in D minor (1845)  
Viotta Ensemble, Viktor Liberman (conductor)

**5:29 AM**

Respighi, Ottorino (1879-1936)  
Vetrare di Chiesa  
Orchestra of London, Canada, Uri Mayer (conductor)

**5:54 AM**

Chopin, Fryderyk (1810-1849)  
Two Nocturnes (Op.32)  
Kevin Kenner (piano)

**6:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for violin and orchestra no. 3 (K.216) in G major  
James Ehnes (violin/director), Mozart Anniversary Orchestra.

**TUE 06:30 Breakfast (b03d7wg8)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**TUE 09:00 Essential Classics (b03d7wlq)**

Tuesday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Autograph by pianist Alexandre Tharaud and at **9.30** our brainteaser - 'Originally Written For'

**10am**

Artist of the Week: Henryk Szeryng

**10.30am**

This week marks the 50th anniversary of the first performance given by the National Theatre. To mark this event Rob's guest is the celebrated director Sir Richard Eyre, who ran the National Theatre between 1987 and 1997. Some of Sir Richard's most noted theatre productions include Hamlet with Jonathan Pryce and Daniel Day-Lewis; Richard III with Ian McKellen; and

numerous new plays by David Hare, Tom Stoppard, Trevor Griffiths, Howard Brenton and Alan Bennett. He has also directed operas, making his debut with the 1994 production of La Traviata at the Royal Opera House, starring Angela Gheorghiu and conducted by Sir Georg Solti. More recently, he directed a new production of Bizet's opera Carmen for the Metropolitan Opera's 2009-2010 season. On film, he directed The Ploughman's Lunch (which won the Evening Standard Award for Best Film), Iris, a biopic of Iris Murdoch (starring Judi Dench, Kate Winslet and Jim Broadbent), and Notes on a Scandal.

**11am**

Rob's Essential Choice

Rachmaninov  
Piano Concerto No. 4  
Arturo Benedetti Michelangeli (piano)  
Philharmonia Orchestra  
Ettore Gracis (conductor)  
EMI 567258.

**TUE 12:00 Composer of the Week (b03d7wnn)**

Jean-Baptiste Lully (1632-1687)

Les Deux Baptistes

Today, Jean-Baptiste Lully collaborates with a second Jean-Baptiste: Poquelin, a.k.a. Molière.

Jean-Baptiste Lully is one of those figures who loom large in histories of music; much less so in concert and on disc. In fact he's probably best known as the victim of the worst conducting accident in history, whacking himself on the toe with the weighty staff he used, in those pre-baton days, to beat time. Tragically, time was up for Lully, and he died of a gangrenous infection, at the peak of his powers, a little over two months later. All this week, Donald Macleod explores the life and work of this ambitious, arrogant, difficult, ruthless but remarkable man who came from the backstreets of Florence to be the preeminent composer of the French court in the late 17th century, the founding father of French opera and one of the leading figures in the music of his era.

In today's programme, a royal dictat throws Lully together with the greatest comic actor and playwright of his age: Molière. For seven years they enjoyed a close collaboration, producing a series of brilliant comédies-ballets culminating in Le bourgeois gentilhomme, which almost 250 years later inspired Richard Strauss to create his own music for Molière's play. Perhaps a creative relationship of such intensity was too hot not to cool down; for whatever reason - it was probably over money - the two men eventually had an acrimonious bust-up. There's an architectural side-plot; as Lully's success and wealth increased, so did the grandeur of his residential designs. That other McCloud - Kevin - would have loved him.

**TUE 13:00 Radio 3 Lunchtime Concert (b01shync)**

LSO St Luke's Bach, Britten, Shostakovich

Joanna MacGregor

LSO St Luke's Bach, Britten, Shostakovich

Joanna MacGregor (piano)

The first this week's series of Lunchtime Concerts exploring music by Bach, Britten and Shostakovich.

J.S. Bach's Well Tempered Clavier inspired Shostakovich to attempt the same feat, that is to write a prelude and fugue in each of the 24 major and minor keys, often quoting from Bach

himself. In this recital the popular pianist Joanna MacGregor plays a selection of preludes and fugues from each composer, juxtaposed so as to compare the two compositions.

Bach: Prelude and Fugue no 1 in C major BWV 846  
 Shostakovich: Prelude and Fugue in C major  
 Bach: Prelude and Fugue no 2 in C minor BWV 847  
 Shostakovich: Prelude and Fugue in E flat major  
 Bach: Prelude and Fugue no 8 in E flat minor BWV 853  
 Shostakovich: Prelude and Fugue no 15 in D flat major  
 Bach: Prelude and Fugue no 15 in G major BWV 860  
 Shostakovich: Prelude and Fugue no 5 in D major  
 Shostakovich: Prelude and Fugue no 8 in F sharp minor  
 Bach: Prelude and Fugue no 24 in B minor BWV 869

Presented by Katie Derham.

#### **TUE 14:00 Afternoon Concert (b03d7zk9)**

BBC Scottish Symphony Orchestra

Episode 2

Penny Gore presents recent concerts by the BBC Scottish Symphony Orchestra. The week's focus on five Fifth Symphonies continues with the greatly loved No 5 by Tchaikovsky. The programme also features one of the most exciting overtures in the orchestral repertoire, by Tchaikovsky's Russian forebear Glinka, and two works with tragic connotations: Benjamin Britten's Violin Concerto, coloured by the outbreak of World War Two in 1939, and Mozart's final, unfinished masterpiece - his Requiem, in a performing version by Robert Levin.

Glinka: Overture to Ruslan and Ludmila  
 Britten: Concerto for violin and orchestra, Op 15  
 Tchaikovsky: Symphony No 5 in E minor, Op 64  
 Anthony Marwood (violin),  
 BBC Scottish Symphony Orchestra,  
 Martyn Brabbins (conductor).

Mozart: Requiem in D minor, K626, completed by Robert Levin  
 Miah Persson (soprano),  
 Christine Rice (mezzo-soprano),  
 Jeremy Ovenden (tenor),  
 Neal Davies (bass),  
 National Youth Choir of Scotland,  
 BBC Scottish Symphony Orchestra,  
 Donald Runnicles (conductor).

#### **TUE 16:30 In Tune (b03d7zqq)**

Gala El Hadidi, Jamie Walton, Maya Youseff

Sean Rafferty with live music, guests and all the latest arts news

There's a trio of diverse live performers on today's show.

Singing live is Egyptian mezzo Gala El Hadidi, a former contestant in the BBC Cardiff Singer of the World competition. Sean welcomes back cellist Jamie Walton and pianist Adam Johnson to talk about the Northern Lights Symphony Orchestra, plus Kanun player Maya Youseff is in town for the Nour Festival and plays live in the studio.

Plus Sean talks to opera director Michael McCarthy about the innovative Music Theatre Wales.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
 @BBCInTune.

#### **TUE 18:30 Composer of the Week (b03d7wnn)**

[Repeat of broadcast at 12:00 today]

#### **TUE 19:30 Radio 3 Live in Concert (b03d813j)**

The Sixteen's 2013 Choral Pilgrimage - The Queen of Heaven

The Sixteen's 2013 Choral Pilgrimage - The Queen of Heaven - live from Ealing Abbey starting at **8pm**.

Harry Christophers and his choir explore the musical evolution of Allegri's fabled Miserere, famously written out from memory by Mozart and also transcribed later by both Mendelssohn and Liszt. This once jealously-guarded preserve of the Sistine Chapel is juxtaposed with a setting of the same text from our own times by James MacMillan. And there's also music by Giovanni Pierluigi da Palestrina, the Roman master hailed in his lifetime as, 'The Prince of Music.'

That's preceded at **7.30pm** by a recent concert performance of Mendelssohn's Symphony No 4 'Italian' by the Freiburg Baroque Orchestra conducted by Pablo Heras-Casado

At **8.00pm** Live from Ealing Abbey

The Sixteen's 2013 Choral Pilgrimage - The Queen of Heaven  
 Presented by Martin Handley

Plainsong: Regina caeli  
 Palestrina: Kyrie from Missa Regina caeli  
 MacMillan: Dominus dabit benignitatem 3

Allegri: Miserere  
 MacMillan: Videns Dominus  
 Palestrina: Stabat Mater

At about **8.40pm**

During the interval Liszt's homage to the spirit of Allegri and Mozart is heard in the composer's rarely performed orchestral version in a recent recording on instruments of the composer's time.

Liszt Évocation à la Chapelle Sixtine  
 Orchester Wiener Akademie, Martin Haselböck (conductor)

c. **9pm**

Palestrina: Regina caeli  
 Palestrina: Vineam meam non custodivi  
 MacMillan: O Radiant Dawn

Palestrina: Pulchrae sunt genae tuae  
 MacMillan: Miserere  
 Palestrina: Agnus Dei I-III from Missa Regina caeli

The Sixteen  
 Harry Christophers (conductor).

#### **TUE 22:00 Free Thinking (b03dyrfx)**

Derry-Londonderry

Michael Grigsby's Film-making Career

Free Thinking is BBC Radio 3's hugely popular festival of ideas and provocative debate which this year has been taking events across the UK.

In the second of 2 programmes from Derry Londonderry Radio 3's Matthew Sweet will be examining the work and legacy of director Michael Grigsby, who died earlier this year, and who made a trilogy of films in Ulster. In the first two, Too Long A Sacrifice and The Silent War, he invited people to talk about how The Troubles had impacted on their lives. Grigsby famously banned voiceover from his films, giving his subjects the space and time to tell their story in their own words. In 2005 Grigsby returned to Ulster to make Rehearsals, an impressionistic

snapshot of Belfast. Michael Grigsby's three films bear witness to two decades (and several centuries) of Ulster history. Matthew Sweet is joined by two film-makers who worked closely with Michael Grigsby, Rebekah Tolley and John Furse, to pay tribute to his work.

This event was recorded at the Playhouse Theatre in Derry-Londonderry, this year's UK City of Culture

Free Thinking has been festivals throughout the summer including HowTheLightGetsIn at Hay, the Institute Français Philosophy Night in London, York Festival of Ideas and the Daily Mail Chalke Valley History Festival in Wiltshire. These events lead the way towards Free Thinking's annual weekend of debate at the Sage, Gateshead on October 25th to 27th.

Producer Laura Thomas.

**TUE 22:45 The Essay (b03d800k)**

Autumn 1973

The October War

What is the difference between "personal history" and the "history of your time"? In this series for The Essay, author and broadcaster Michael Goldfarb looks back four decades to the dramatic events of Autumn 1973, a historical turning point for him, his generation and much of the world

Michael Goldfarb digs into the deeper meaning of the October War between Israel and its Arab neighbours and the changes it wrought in Israeli identity, Arab unity and his own sense of Jewishness.

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**TUE 23:00 Late Junction (b03d813I)**

Tuesday - Fiona Talkington

Fiona Talkington presents a mix of musical styles and traditions, including Australian ambient improv trio The Necks (pictured, by Holimage), Michelle Makarski and Keith Jarrett playing Bach, Argentinian singer Juana Molina, and Norwegian Nu-jazz supergroup Jaga Jazzist.

**WEDNESDAY 23 OCTOBER 2013**

**WED 00:30 Through the Night (b03d7wbm)**

Proms 2012. BBC Symphony Orchestra. Shostakovich and Tchaikovsky. Catriona Young presents.

**12:31 AM**

Langaard, Rued [1883-1952]

Symphony No.11 "Ixion"

BBC Symphony Orchestra, Thomas Dausgaard (conductor)

**12:37 AM**

Shostakovich, Dmitri [1906-1975]

Concerto for cello and orchestra no. 1 (Op.107) in E flat major

Daniel Müller-Schott (cello), BBC Symphony Orchestra, Thomas Dausgaard (conductor)

Daniel Müller-Schott (cello), BBC Symphony Orchestra, Thomas Dausgaard (conductor)

**1:08 AM**

Tchaikovsky, Peter Ilyich [1840-1893]

Symphony No. 6 (Op.74) in B minor "Pathétique"

BBC Symphony Orchestra, Thomas Dausgaard (conductor)

**1:52 AM**

Debussy, Claude (1862-1918)

Piano Trio in G major 'Premier Trio'

Grumiaux Trio

**2:15 AM**

Petersson, Per Gunnar (b.1954) [b.1954]

Evening Land

Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

**2:31 AM**

Schumann, Robert [1810-1856]

Symphony No.1 in B flat major (Op.38) 'Spring'

Hungarian Radio Symphony Orchestra, Tamás Vásáry

(conductor)

**3:02 AM**

Vivaldi, Antonio (1678-1741)

Concerto for violin and orchestra in E major (RV.269) (Op.8

No.1), 'Primavera'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg

Orchestra, Paul Dyer (director)

**3:12 AM**

Brahms, Johannes (1833-1897)

25 Variations and fugue on a theme by G F Handel for piano

(Op.24)

Simon Trpceski (piano)

**3:37 AM**

Bach, Johann Sebastian (1685-1750)

Suite for Cello solo No.1 (BWV.1007) in G major

Claudio Bohórquez (cello)

**3:53 AM**

Ciurlionis, Mikalojus Konstantinas (1875-1911)

De Profundis (cantata)

Kaunas State Choir, Lithuanian National Symphony Orchestra,

Petras Bingelis (conductor)

**4:02 AM**

Melartin, Erkki (1875-1937)

Karelian Scenes (Op.146)

Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

**4:13 AM**

Jongen, Joseph (1873-1953)

Allegro appassionato (Op.95, No.2) from 2 pieces for Piano Trio

Grumiaux Trio

**4:21 AM**

Wagenaar, Johan (1862-1941)

Concert Overture 'Frühlingsgewalt' (Op.11)

Netherlands Radio Symphony Orchestra, Jac van Steen

(conductor)

**4:31 AM**

Naumann, Johann Gottlieb (1741-1801)

Symphonie à grand orchestre de l'opera Cora

Concerto Köln

**4:43 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Basta vincesti (recit) and "Ah, non lasciarmi" (aria) (K.486a)

Rosemary Joshua (soprano), Freiburg Barockorchester, René

Jacobs (conductor)

**4:48 AM**

Schubert, Franz (1797-1828)

Rosamunde (D.797)

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**4:56 AM**

Martinu, Bohuslav (1890-1959)

Frescoes of Piero della Francesca

Slovak Radio Symphony Orchestra in Bratislava, Róbert

Stankovský (conductor)

**5:18 AM**

Chopin, Fryderyk [1810-1849]  
Ballade No.2 in F major (Op.38)  
Anastasia Vorotnaya (piano)

**5:25 AM**

Holst, Gustav (1874-1934)  
St Paul's Suite (Op.29 No.2)  
Seoul Chamber Orchestra, Yong-Yun Kim (male) (conductor)

**5:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra No.23 (K.488) in A major  
Joanna MacGregor (piano), Stavanger Symphony Orchestra,  
Susanna Mälkki (conductor)

**6:04 AM**

Schubert, Franz [1797-1828]  
Trio in B flat D.471  
Trio AnPaPié

**6:13 AM**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)  
Chorale Prelude (BWV.654)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**6:21 AM**

Monteverdi, Claudio [1567-1643]  
Audi, coelum, verba mea  
Lambert Climent and Lluís Claret (tenors), La Capella Reial de Catalunya, Hesperion XX, Jordi Savall (director).

**WED 06:30 Breakfast (b03d7wgn)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**WED 09:00 Essential Classics (b03d7wls)**

Wednesday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Autograph by pianist Alexandre Tharaud and at **9.30** our brainteaser - 'Listener Puzzle'

**10am**

Artist of the Week: Henryk Szeryng

**10.30am**

This week marks the 50th anniversary of the first performance given by the National Theatre. To mark this event Rob's guest is the celebrated director Sir Richard Eyre, who ran the National Theatre between 1987 and 1997. Some of Sir Richard's most noted theatre productions include Hamlet with Jonathan Pryce and Daniel Day-Lewis; Richard III with Ian McKellen; and numerous new plays by David Hare, Tom Stoppard, Trevor Griffiths, Howard Brenton and Alan Bennett. He has also directed operas, making his debut with the 1994 production of La Traviata at the Royal Opera House, starring Angela Gheorghiu and conducted by Sir Georg Solti. More recently, he directed a new production of Bizet's opera Carmen for the Metropolitan Opera's 2009-2010 season. On film, he directed The Ploughman's Lunch (which won the Evening Standard Award for Best Film), Iris, a biopic of Iris Murdoch (starring Judi Dench, Kate Winslet and Jim Broadbent), and Notes on a Scandal.

**11am**

Rob's Essential Choice

Ravel  
String Quartet  
Juilliard Quartet  
TESTAMENT SBT 1375

Also in this hour, Lucky Dip: Rob dips into his CD collection and shares a piece - it could be a recent discovery, an old favourite, or simply something that just has to be heard. Expect the unexpected!

**WED 12:00 Composer of the Week (b03d7wnq)**

Jean-Baptiste Lully (1632-1687)

Lully Takes Over

Today, Lully takes over the French operatic stage - literally.

Jean-Baptiste Lully is one of those figures who loom large in histories of music; much less so in concert and on disc. In fact he's probably best known as the victim of the worst conducting accident in history, whacking himself on the toe with the weighty staff he used, in those pre-baton days, to beat time. Tragically, time was up for Lully, and he died of a gangrenous infection, at the peak of his powers, a little over two months later. All this week, Donald Macleod explores the life and work of this ambitious, arrogant, difficult, ruthless but remarkable man who came from the backstreets of Florence to be the preeminent composer of the French court in the late 17th century, the founding father of French opera and one of the leading figures in the music of his era.

In today's programme, Lully belatedly goes into the opera business - as both poacher and gamekeeper. Not only does he write the first fully-fledged tragédies lyriques, but in a characteristically brazen move he buys the operatic 'privilege', giving him an absolute monopoly on the production of musical stage-works throughout France. Since he had fallen out with his erstwhile collaborator Molière, he was now in need of a librettist; he chose Philippe Quinault, like Lully, a man of humble origins. By this stage Lully had made a lot of enemies, and his early productions with Quinault faced a formidable cabal. At first they had the support of King Louis XIV, but that changed with their sixth collaboration, Isis - the tale of a beautiful nymph who was lusted over by Jupiter, much to the chagrin of his shrewish wife Juno. The fable was generally taken to be an allegory of court life, with Jupiter representing Louis; Isis corresponding to Marie-Elizabeth de Ludres, the latest young beauty at the court of Versailles to catch the king's eye; and Juno being an deeply unflattering portrait of Louis's chief mistress, Mme de Montespan. When the time of reckoning came, it was Quinault who took the hit; he was temporarily 'disgraced', while Lully continued to go about his business with impunity.

**WED 13:00 Radio 3 Lunchtime Concert (b01shynk)**

LSO St Luke's Bach, Britten, Shostakovich

Lawrence Power, Simon Crawford-Phillips

LSO St Luke's Bach, Britten, Shostakovich

The second in this week's series of Lunchtime Concerts exploring music by Bach, Britten and Shostakovich.

In Shostakovich's powerful Viola sonata, his final composition, the finale paraphrases Beethoven's famous Moonlight Sonata and to highlight this connection, Power and Crawford-Phillips chose to insert a short arrangement of the well known first movement.

The recital opens with Britten's youthful Suite for Violin which ends with an exuberantly distorted version of a waltz.

Lawrence Power (violin/viola)  
Simon Crawford-Phillips (piano)

Britten: Suite for Violin and Piano Op 6  
Beethoven (arr. Bowen): Adagio sostenuto (Piano Sonata No 14 in C sharp minor Op 27 No 2 'Moonlight')  
Shostakovich: Sonata for Viola and Piano Op 147

Presented by Katie Derham.

#### WED 14:00 Afternoon Concert (b03d7zkc)

BBC Scottish Symphony Orchestra

Episode 3

Penny Gore presents the BBC Scottish Symphony Orchestra in concert, featuring five Fifth Symphonies. Today it's Bruckner's turn. Wielding the baton is the BBC SSO's Principal Guest Conductor Ilan Volkov, who was their Chief Conductor for six years until September 2009.

Berlioz: Overture Les Francs-juges  
Bruckner: Symphony No 5 in B flat major  
BBC Scottish Symphony Orchestra,  
Ilan Volkov (conductor).

#### WED 15:30 Choral Evensong (b03d81fn)

King's College Chapel, Cambridge,

An archive broadcast from the Chapel of King's College, Cambridge, first transmitted on September 11th, 1981.

Introit: Let thy merciful ears (Mudd)  
Responses: Rose  
Psalms: 56, 60, 61 (Turtle; Turtle; Crotch)  
First Lesson: Ezekiel 37 vv1-14  
Canticles: Bairstow in G  
Second Lesson: John 1 vv29-51  
Anthem: O thou the central orb (Wood)  
Organ Voluntary: Prelude and Fugue in C ? The Great - BWV 547 (Bach)

Philip Ledger (Director of Music)  
John Butt (Organ Scholar).

#### WED 16:30 In Tune (b03d7zqs)

Matthew Barley, Brook Street Band, John Harle

British cellist Matthew Barley, known for his brilliant playing, numerous side projects and adventurous musical attitude, is in the studio today to perform live. He is in London as part of his 'Around Britten' tour, taking him all over the country in the composer's anniversary year. Also playing live, top Handel interpreters, The Brook Street Band as they prepare to perform at Halesworth Arts Festival. Plus saxophonist and composer John Harle on his new recording 'Art Music' - an album of compositions inspired by some of his favourite paintings.

Presented by Sean Rafferty  
Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

#### WED 18:30 Composer of the Week (b03d7wnq)

[Repeat of broadcast at 12:00 today]

#### WED 19:30 Radio 3 Live in Concert (b03d81t0)

London Philharmonic - Prokofiev, Poulenc

The London Philharmonic perform Prokofiev's nostalgic last symphony alongside Poulenc's breezy Piano Concerto and his spiritually-charged Stabat Mater, all works written in the early 1950s.

Presented by Martin Handley and Caroline Potter as part of the South Bank Centre's year-long celebration: The Rest is Noise.

Francis Poulenc: Piano Concerto  
Alexandre Tharaud (piano)

Sergey Prokofiev: Symphony No.7 in C sharp minor Op. 131  
London Philharmonic  
Yannick Nézet-Séguin (conductor)

#### 8.15: Interval music

Poulenc Léocadia - Incidental music for the play by Jean Anouilh given during the German Occupation of Paris and featuring a Waltz written especially for his friend the actress, Yvonne Printemps.

#### c. 8.45pm

Francis Poulenc: Stabat mater  
Kate Royal (soprano)  
London Philharmonic Choir and Orchestra  
Yannick Nézet-Séguin (conductor)

Poulenc's ebullient Piano Concerto combines the grace and wit of his pre-war scores with the satirical mimicry that was rife in 20th-century Paris. The composer though, claimed that 'the best and most genuine part of myself' was to be found in his sacred music: his Stabat Mater, which ends tonight's concert, is by turns intense, intricate and spiritual. And some of that same spirit of nostalgia and melancholy suffuses Prokofiev's Seventh Symphony of 1952 The emotional restraint of this work made a huge impression on his colleague, Dmitri Shostakovich and marked Prokofiev's farewell to the symphony.

#### WED 22:00 Night Waves (b01qqsfw)

Landmarks: Le Grand Meaulnes

A Landmark edition in which Anne McElvoy and guests look at Alain-Fournier's celebrated and nostalgic tale of adolescent romance, Le Grand Meaulnes.

For a century France's most popular novel in the English speaking world has haunted the edges of fiction. F. Scott Fitzgerald possibly borrowed its title for "The Great Gatsby" Henry Miller venerated its hero; John Fowles claimed it informed everything he wrote.

Anne McElvoy examines its enduring appeal and legacy from the poetry of its language, to the interlocking mysteries of its plot to the intriguing romantic life and early death of its author, and the story of the woman who inspired him.

Producer Estelle Doyle.

#### WED 22:45 The Essay (b03d800p)

Autumn 1973

The Saturday Night Massacre

What is the difference between "personal history" and the "history of your time"? In this series for The Essay, author and broadcaster Michael Goldfarb looks back four decades to the dramatic events of Autumn 1973, a historical turning point, he believes, for him, his generation and much of the world.

40 years on, Michael Goldfarb remembers President Richard M. Nixon's "Saturday Night Massacre": the moment when the

Watergate scandal became a constitutional crisis - and his fate was sealed.

**WED 23:00 Late Junction (b03d81t2)**

Wednesday - Fiona Talkington

Fiona Talkington presents a diverse mix of musical styles and traditions, including Kit Downes and Tom Challenger's Wedding Music album, Finnish experimental ensemble Oddarang, and virtuoso mandolinist Chris Thile plays Bach.

**THURSDAY 24 OCTOBER 2013**

**THU 00:30 Through the Night (b03d7wbp)**

Catriona Young presents a concert by the Slovak Radio Symphony Orchestra with conductor Mario Kosic, and soloist Kaspas Uinskas in Brahms' 1st Piano Concerto

**12:31 AM**

Berlioz, Hector [1803-1869]

Le Carnaval romain - overture Op.9

Slovak Radio Symphony Orchestra, Mário Kosik (Conductor)

**12:40 AM**

Brahms, Johannes [1833-1897]

Piano Concerto No. 1 in D minor Op.15

Kaspas Uinskas (Piano), Slovak Radio Symphony Orchestra, Mário Kosik (Conductor)

**1:29 AM**

Ravel, Maurice [1875-1937]

Valses nobles et sentimentales, arr. for orchestra

Slovak Radio Symphony Orchestra, Mário Kosik (Conductor)

**1:44 AM**

Ravel, Maurice [1875-1937]

La Valse

Slovak Radio Symphony Orchestra, Mário Kosik (Conductor)

**1:57 AM**

Brahms, Johannes (1833-1897)

Waltz No.11 and No.12? from the Waltzes for two pianos (Op.39)

Camerata Bern, Thomas Furi (conductor and concertmaster)

**2:01 AM**

Liszt, Franz (1811-1886)

Mephisto Waltz No.1 (S.514)

Yuri Boukoff (piano)

**2:13 AM**

Dvorák, Antonín (1841-1904)

Prague Waltzes (B.99)

Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

**2:21 AM**

Sibelius, Jean (1865-1957)

Valse Triste

BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

**2:27 AM**

Chopin, Fryderyk (1810-1849)

Waltz for piano (Op.34 No.3) in F major 'Cat'

Zoltán Kocsis (piano)

**2:31 AM**

Schubert, Franz (1797-1828)

Die schöne Müllerin (D.795)

Christoph Prégardien (tenor), Andreas Staier (fortepiano, after Johann Fritz, Vienna ca.1818, Imitation by Christopher Clarke,

Paris 1981)

**3:31 AM**

Dukas, Paul (1865-1935)

Villanelle for horn and orchestra

Esa Tukia (horn), Radion Sinfoniaorkesteri, Michael Adelson (conductor)

**3:38 AM**

Mozart, Wolfgang Amadeus (1756-1791), completed by Zoltán Kocsis

Rondo for horn in E flat major (K.371)

László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**3:45 AM**

Doppler, Franz (1821-1883)

L'oiseau des bois (Op.21)

János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

**3:51 AM**

Butterworth, Arthur (b. 1923)

Romanza for horn and strings (1954)

Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:01 AM**

Beethoven, Ludwig van [1770 -1827]

Rondino in E flat (WoO 25) for two oboes, two clarinets, two horns, two bassoons

The Festival Winds

**4:09 AM**

Wagner, Richard (1813-1883)

Siegfrieds Trauermarsch ? from Götterdämmerung

Zagreb Philharmonic, Lovro von Mata?i? (conductor)

**4:17 AM**

Telemann, Georg Philipp (1681-1767)

Concerto for 2 horns (TWV 52:D2) in D major

Jozef Illé? and Ján Budzák (horns), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor)

**4:31 AM**

Strauss (ii), Johann [1825-1899]

Spanischer Marsch (Op.433)

ORF Symphony Orchestra, Peter Guth (conductor)

**4:36 AM**

Turina, Joaquín (1882-1949)

Rapsodia sinfonica for piano and string orchestra (Op.66)

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**4:45 AM**

Sanz, Gaspar (1640-1710)

Folias

Accentus Austria, Thomas Wimmer (director)

**4:48 AM**

Galán, Cristóbal (~1625-1684)

Mariposa, no corras al fuego

Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

**4:51 AM**

Ribayaz, Lucas Ruiz de [c.1640-?]

Xaracas

Accentus Austria, Thomas Wimmer (director)

**4:54 AM**

Nin (y Castellanos), Joaquín (1879-1949)

Seguida Espanola

Henry-David Varema (cello), Heiki Mätlik (guitar)

**5:03 AM**

Granados, Enrique (1867-1916)  
The Maiden and the Nightingale  
Angela Hewitt (piano)

**5:10 AM**

Albéniz, Isaac (1860-1909)  
Cordoba (Op.232 No.4)  
Jin-Ho Kim (male) (piano)

**5:15 AM**

Sarasate, Pablo de (1844-1908)  
Romanza Andaluza (Op.22)  
Moshe Hammer (violin), Valerie Tryon (piano)

**5:20 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Serenade Espagnol (Op.20 No.2)  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**5:24 AM**

Ravel, Maurice [1875-1937]  
Rapsodie espagnole  
BBC Philharmonic, Juanjo Mena (conductor)

**5:39 AM**

Liszt, Franz [1811-1886]  
Rhapsodie espagnole S.254  
Irene Veneziano (piano)

**5:53 AM**

de Falla, Manuel (1876-1946)  
Noches en los jardines de España  
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

**6:17 AM**

Caplet, André (1878-1925)  
Divertissement no.2  
Mojka Zlobko (harp)

**6:23 AM**

Chabrier, Emmanuel (1841-1894)  
España  
Sydney Symphony Orchestra, Stuart Challender (conductor).

**THU 06:30 Breakfast (b03d7wgx)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**THU 09:00 Essential Classics (b03d7wlv)**

Thursday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Autograph by pianist Alexandre Tharaud and at **9.30** our brainteaser - 'What am I?'

**10am**

Artist of the Week: Henryk Szeryng

**10.30am**

This week marks the 50th anniversary of the first performance given by the National Theatre. To mark this event Rob's guest is the celebrated director Sir Richard Eyre, who ran the National Theatre between 1987 and 1997. Some of Sir Richard's most noted theatre productions include Hamlet with Jonathan Pryce

and Daniel Day-Lewis; Richard III with Ian McKellen; and numerous new plays by David Hare, Tom Stoppard, Trevor Griffiths, Howard Brenton and Alan Bennett. He has also directed operas, making his debut with the 1994 production of La Traviata at the Royal Opera House, starring Angela Gheorghiu and conducted by Sir Georg Solti. More recently, he directed a new production of Bizet's opera Carmen for the Metropolitan Opera's 2009-2010 season. On film, he directed The Ploughman's Lunch (which won the Evening Standard Award for Best Film), Iris, a biopic of Iris Murdoch (starring Judi Dench, Kate Winslet and Jim Broadbent), and Notes on a Scandal.

**11am**

Rob's Essential Choice

Saint-Saëns  
Symphony No. 3 'Organ Symphony'  
Marcel Dupré (organ)  
Detroit Symphony Orchestra  
Paul Paray (conductor)  
MERCURY LIVING PRESENCE 432719.

**THU 12:00 Composer of the Week (b03d7wns)**

Jean-Baptiste Lully (1632-1687)

Sons of the Sun

Today, the Sun's son gets burnt, and the son of the Sun King gets hitched.

Jean-Baptiste Lully is one of those figures who loom large in histories of music; much less so in concert and on disc. In fact he's probably best known as the victim of the worst conducting accident in history, whacking himself on the toe with the weighty staff he used, in those pre-baton days, to beat time. Tragically, time was up for Lully, and he died of a gangrenous infection, at the peak of his powers, a little over two months later. All this week, Donald Macleod explores the life and work of this ambitious, arrogant, difficult, ruthless but remarkable man who came from the backstreets of Florence to be the preeminent composer of the French court in the late 17th century, the founding father of French opera and one of the leading figures in the music of his era.

In today's programme, with his regular librettist Philippe Quinault temporarily out of favour with the king, Lully has to find a new one; he plumps for Thomas Corneille, brother of the famous tragedian. Lully and Corneille collaborated on two operas: Psyché, the story of the mortal woman so beautiful that the god Cupid fell in love with her; and Bellérophon, a yarn about the mythical Corinthian horseman who, with the aid of the winged horse Pegasus, defeated the terrible Chimera. Bellerophon may have been mythical but his purpose was very real; to flatter Louis XIV, who would easily have seen his own magnificence reflected in the hero's glorious deeds. Louis's son, the Dauphin, was of a less energetic nature; the Duchesse d'Orléans described him as "a man who could spend a whole day lying on a sofa tapping his shoes with a cane". For his wedding to the unfortunate Marie-Anne-Christine-Victoire of Bavaria, Lully, collaborating once again with Quinault, devised an opéra-ballet - Le triomphe de l'Amour. The son of the Sun King's indolence served him well; the son of the Sun, Phaëton, had poorer judgement, insisting that his father let him drive his chariot across the sky. That didn't go well; he lost control of his vehicle and Jupiter struck him down with a thunderbolt - an absolute gift to Lully's talented set designer, Jean Berain, who created an unforgettable spectacle for Parisian audiences.

**THU 13:00 Radio 3 Lunchtime Concert (b01shynr)**

LSO St Luke's Bach, Britten, Shostakovich

LSO St Luke's (Bach, Britten, Shostakovich): Alban Gerhardt

@BBCInTune.

LSO St Luke's Bach, Britten, Shostakovich.

The third in this week's series of Lunchtime Concerts exploring music by Bach, Britten and Shostakovich.

Continuing the theme of contrasting compositions by these featured composers, the cellist Alban Gerhardt performs Bach and Britten solo suites, juxtaposing the traditional dance movements of the Baroque French style with the more freely composed 20th century version which includes fugues and folk songs.

Alban Gerhardt (cello)

Britten: Suite No 1 for solo cello Op 72

Bach: Suite No 6 in D major for solo cello BWV1012

Presented by Katie Derham.

**THU 14:00 Afternoon Concert (b03d7z kf)**

Thursday Opera Matinee

Verdi 200: Ernani

Verdi 200: Ernani

Penny Gore presents a classic recording of the opera which put the thirty year old Verdi on the international operatic map when it was first staged at Venice's La Fenice in 1844.

Based on a Victor Hugo's play Hernani, it's a typically Romantic struggle between Love and Honour played out in sixteenth century Spain.

Ernani has been defeated in war and deprived of his land and his wealth. But when Don Carlo, the king, promises to take Ernani's love, Elvira, as well things become unbearable: Ernani whippers to Elvira that she must prepare to flee.

Ernani, the bandit ..... Carlo Bergonzi (tenor),  
Elvira, his niece and fiancée .... Leontyne Price (soprano),  
Don Carlo, later Charles V, Holy Roman Emperor ..... Mario Sereni (baritone),

Don Ruy Gomez de Silva, a grandee of Spain ..... Ezio Flagello (bass),

Don Riccardo, Don Carlo's equerry ..... Fernando Iacopucci (tenor)

Jago, Don Ruy's equerry ..... Hartje Mueller (bass)

Giovanna, her nurse ..... Julia Hamarai (soprano),

RCA Italiana Operas Chorus and Orchestra

Thomas Schippers (conductor).

**THU 16:30 In Tune (b03d7z qv)**

Sao Paulo Symphony Orchestra, Sebastian Knauer

Sean Rafferty with live music, guests and all the latest arts news

The Sao Paulo Symphony Orchestra bring some sunshine to the studio, playing live for us ahead of their London concerts. Led by conductor Marin Alsop they are developing a fearsome reputation as a leading world orchestra. Sean talks to the players about their rise.

Pianist Sebastian Knauer is enjoying all thing Vienna on his new CD, he talks to Sean about music from the great city and performs live.

Plus we look ahead to the British Composer Awards and reveal the nominations for this year's prizes.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

**THU 18:30 Composer of the Week (b03d7wns)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b03d81z7)**  
Live from City Halls in Glasgow

BBC SSO - Schnelzer, Rachmaninov, Nielsen (part 1)

The BBC SSO perform Schnelzer, Rachmaninov's 2nd Piano Concerto and Nielsen's 4th Symphony with pianist Denis Kozhukhin and conductor Thomas Dausgaard.

Live From City Halls, Glasgow. Presented by Tom Redmond

Albert Schnelzer: A Freak in Burbank

Rachmaninov: Piano Concerto No 2

**20.15-20.35**

Twenty Minutes

Nielsen: Symphony No 4 "The Inextinguishable"

Denis Kozhukhin (Piano)

BBC Scottish Symphony Orchestra

Thomas Dausgaard (Conductor)

The BBC Scottish Symphony Orchestra, under the baton of Danish conductor Thomas Dausgaard, perform Carl Nielsen's 4th Symphony. Written against the backdrop to the First World War and completed in 1916, it relates to everything that has the spirit of life - that wants to move ... and is inextinguishable. The orchestra also welcomes back the ever popular and quite brilliant Russian pianist Denis Kozhukhin to perform Rachmaninov's best loved piano concerto. The concert starts with a foray into the young Swedish composer Albert Schnelzer's imagination - with images of Haydn and Tim Burton in the mix.

**THU 20:10 Discovering Music (b03d81z9)**

Nielsen Symphony No. 4

Nielsen declared that in his Fourth Symphony, written during the First World War, he wanted to give expression to 'the elemental will to live'. Stephen Johnson explores the structure of the work, also known as 'The Inextinguishable'.

**THU 20:30 Radio 3 Live in Concert (b03d81zc)**

Live from City Halls in Glasgow

BBC SSO - Schnelzer, Rachmaninov, Nielsen (part 2)

The BBC SSO perform Schnelzer, Rachmaninov's 2nd Piano Concerto and Nielsen's 4th Symphony with pianist Denis Kozhukhin and conductor Thomas Dausgaard.

Live From City Halls, Glasgow. Presented by Tom Redmond

Albert Schnelzer: A Freak in Burbank

Rachmaninov: Piano Concerto No 2

**20.15-20.35**

Twenty Minutes

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**THU 22:00 Night Waves (b01ryt6t)**

The New Common Reader

Matthew Sweet will be following in the distinguished footsteps of Samuel Johnson and Virginia Woolf. He's leading an elite party of literary explorers - Linda Grant, Aminatta Forna, Naomi Alderman and Tim Stanley on an expedition to find "the common reader" -- a being stalked by Woolf in the 20th Century and by Johnson in the 18th. Both believed that the common reader "uncorrupted with literary prejudices" was the final arbiter of "poetical honours" so it's a quest that's clearly still relevant today. The question is what does a common reader look like in our digital age? What are they reading? Where? And how? Pack your e-reader and your thesaurus of course and tune in to Night Waves and join the hunt.

**THU 22:45 The Essay (b03d800t)**

Autumn 1973

The Opec Oil Embargo

What is the difference between "personal history" and the "history of your time"? In this series for The Essay, author and broadcaster Michael Goldfarb looks back four decades to the dramatic events of Autumn 1973, a historical turning point, he believes, for him, his generation and much of the world.

40 years ago this month the Arab Oil Embargo was put into place and with it came the great inflation that ended the post-war economy. Michael Goldfarb looks back at the personal and political disruption this caused in America and Britain.

**THU 23:00 Late Junction (b03d81zf)**

Thursday - Fiona Talkington

Fiona Talkington presents music of diverse styles and traditions, including a unique session with Appalachian old-time band Black Twig Pickers recording for the first time ever with maverick Newcastle avant-folk singer Richard Dawson.

**FRIDAY 25 OCTOBER 2013**

**FRI 00:30 Through the Night (b03d7wbr)**

Catriona Young introduces a performance of Schoenberg's epic song cycle / cantata Gurrelieder, featuring the BBC Symphony Orchestra, 4 choirs and soloists conducted by Jukka-Pekka Saraste.

**12:31 AM**

Schoenberg, Arnold (1874-1951)  
Gurrelieder for soloists, chorus and orchestra  
Angela Denoke (soprano: Tove); Katarina Karnéus (mezzo-soprano: Wood Dove); Simon O'Neill (tenor: Waldemar); BBC Symphony Orchestra; Jukka-Pekka Saraste (conductor)

**1:30 AM**

Schoenberg, Arnold (1874-1951)

Gurrelieder for soloists, chorus and orchestra part 2 (Herrgott, weisst du, was du tatest)  
Simon O'Neill (tenor: Waldemar); BBC Symphony Orchestra; Jukka-Pekka Saraste (conductor)

**1:35 AM**

Schoenberg, Arnold (1874-1951)  
Gurrelieder for soloists, chorus and orchestra part 3: The Wild Hunt  
Simon O'Neill (tenor: Waldemar); Jeffrey Lloyd-Roberts (tenor: Klaus the Fool); Neal Davies (bass-baritone: The Peasant); Wolfgang Schöne (bass-baritone: Speaker); BBC Singers; BBC Symphony Chorus; Crouch End Festival Chorus; New London Chamber Choir; BBC Symphony Orchestra

**2:20 AM**

Schoenberg, Arnold (1874-1951)  
Friede auf Erden for chorus (Op.13)  
Erik Westbergs Vocal Ensemble

**2:31 AM**

Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin for orchestra  
Norwegian Radio Orchestra, Antoni Ros-Marbà

**2:50 AM**

Brahms, Johannes (1833-1897)  
25 Variations and fugue on a theme by Handel for piano (Op.24)  
Simon Trpceski (piano)

**3:15 AM**

Grainger, Percy (1882-1961)  
Handel in the Strand  
Leslie Howard (piano)

**3:18 AM**

Dapogny, James (b.1940)  
Rag (In memoriam Johannes Brahms)  
Donna Coleman (piano)

**3:24 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**3:48 AM**

Françaix, Jean (1912-1997)  
11 Variations on a Theme by Haydn  
Members of Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**4:01 AM**

Liszt, Franz (1811-1886)  
Paganini Etude No.5 in E ('La Chasse')  
Bernhard Stavenhagen (1862-1914) (piano)

**4:05 AM**

Lipatti, Dinu (1917-1950)  
Sonata no. 1 from 6 sonatas after Domenico Scarlatti  
Concordia Wind Quintet

**4:06 AM**

Lipatti, Dinu (1917-1950)  
Sonata no. III from 6 sonatas after Domenico Scarlatti  
Concordia Wind Quintet

**4:10 AM**

Villa-Lobos, Heitor (1887-1959)  
Bachianas Brasileiras No.9 for string orchestra  
The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**4:19 AM**

Bach, Johann Sebastian (1685-1750) / Gounod, Charles (1818-1893)  
Meditation sur le première prelude de Bach (Ave Maria) arr. for cello and harp  
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

**4:25 AM**

Kreisler, Fritz (1875-1962)  
Variations on a Theme of Corelli in the style of Tartini for violin and piano  
Jela Spitzkova (violin), Tatiana Franova (piano)

**4:31 AM**

Wieniawski, Henryk (1835-1880)  
Polonaise No.1 in D major (Op.4)  
Reka Szilvay (violin), Naoko Ichihashi (piano)

**4:37 AM**

Hoof, Jef van (1886-1959)  
Willem de Zwijger ? overture  
Belgian Radio and Television National Philharmonic Orchestra,  
Fernand Terby (conductor)

**4:44 AM**

Zielenski, Mikolaj (1550-1617)  
Video caelos aperto  
Olga Pasichnyk (soprano), Marek Toporowski (chamber organ)

**4:48 AM**

Haydn, Joseph (1732-1809)  
Piano Trio in Eb major (HV XV:10)  
Niklas Sivelöv (piano), Bert Lysell (violin), Mikael Sjögren (cello)

**4:58 AM**

Vaughan Williams, Ralph (1872-1958)  
Sea Songs ? Quick March  
West Australian Symphony Orchestra, David Measham (conductor)

**5:03 AM**

Handel, Georg Friedrich (1685-1759) [arr. Ralf Gothoni]  
Ombra mai fu ? from the opera 'Xerxes' arr. Gothoni for piano  
Ralf Gothoni (piano)

**5:07 AM**

Vladigerov, Pancho (1899-1978)  
Vardar (Op.16)  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**5:17 AM**

Ebner, Leopold (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**5:25 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Magnificat in D major (Wq.215)  
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**6:00 AM**

Beethoven, Ludwig van (1770 -1827)  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'  
Khatia Buniatishvili (piano)

**6:14 AM**

Martín, Bohuslav (1890-1959)  
La revue de cuisine ? suite from the ballet  
The Festival Ensemble of the Festival of the Sound.

**FRI 06:30 Breakfast (b03d7wh9)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**FRI 09:00 Essential Classics (b03d7wlx)**

Friday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Autograph by pianist Alexandre Tharaud and at **9.30** our brainteaser - 'Only Connect'

**10am**

Artist of the Week: Henryk Szeryng

**10.30am**

This week marks the 50th anniversary of the first performance given by the National Theatre. To mark this event Rob's guest is the celebrated director Sir Richard Eyre, who ran the National Theatre between 1987 and 1997. Some of Sir Richard's most noted theatre productions include Hamlet with Jonathan Pryce and Daniel Day-Lewis; Richard III with Ian McKellen; and numerous new plays by David Hare, Tom Stoppard, Trevor Griffiths, Howard Brenton and Alan Bennett. He has also directed operas, making his debut with the 1994 production of La Traviata at the Royal Opera House, starring Angela Gheorghiu and conducted by Sir Georg Solti. More recently, he directed a new production of Bizet's opera Carmen for the Metropolitan Opera's 2009-2010 season. On film, he directed The Ploughman's Lunch (which won the Evening Standard Award for Best Film), Iris, a biopic of Iris Murdoch (starring Judi Dench, Kate Winslet and Jim Broadbent), and Notes on a Scandal.

**11am**

Rob's Essential Choice

Tchaikovsky  
Hamlet Overture and Fantasy Op.67  
Stadium Symphony Orchestra of New York  
Leopold Stokowski (conductor)  
EVEREST EVERCD003.

**FRI 12:00 Composer of the Week (b03d7wnv)**

Jean-Baptiste Lully (1632-1687)

The Fatal Blow

Today, Lully falls out of favour with the king and stabs himself in the foot.

Jean-Baptiste Lully is one of those figures who loom large in histories of music; much less so in concert and on disc. All this week, Donald Macleod explores the life and work of this ambitious, arrogant, difficult, ruthless but remarkable man who came from the backstreets of Florence to be the preeminent composer of the French court in the late 17th century, the founding father of French opera and one of the leading figures in the music of his era.

In today's programme, Lully goes too far - with his page-boy, a young lad called Brunet. The composer's rock-solid supporter to date, Louis XIV was scandalized, or at least had to appear so, and Lully was warned to 'amend his conduct' in future. Perhaps as a public sign of the king's disapproval, Lully's opera Armide, considered by many to be his masterpiece, did not, as usual, receive its premiere at Versailles, but in Paris. Lully had another rather more pressing problem to contend with around this time

- an anal fistula, which was operated on in January 1686. When a few months later the king suffered the same affliction, the royal surgeon developed a special type of sheathed lancet to treat it. The operation, which was extensively trialled on citizens at the bottom end of the societal food chain, was a success, and celebrations broke out all over France. Lully's contribution to the frenzy of thanksgiving was a special performance of his Te Deum in Paris - during the course of which the famous self-inflicted accident took place.

**FRI 13:00 Radio 3 Lunchtime Concert (b01shyny)**

LSO St Luke's Bach, Britten, Shostakovich

Episode 4

LSO St Luke's Bach, Britten, Shostakovich.

In the last of this week's series of recitals featuring Bach, Britten and Shostakovich, The Brodsky Quartet tackles all three, beginning with selected movements from Bach's extraordinary masterpiece - The Art of Fugue. Shostakovich's quartet was dedicated to and inspired by members of the Beethoven Quartet which premiered it in 1966. The recital concludes with Britten's 3rd String Quartet, his last major work written the year before his death.  
Brodsky Quartet

Bach: The Art of Fugue (Contrapuncti I & VI)  
Shostakovich: String Quartet No 11 in F minor Op 122  
Britten: String Quartet No 3 Op 94

Presented by Katie Derham.

**FRI 14:00 Afternoon Concert (b03d7zkk)**

BBC Scottish Symphony Orchestra

Episode 4

Penny Gore presents recent concerts by the BBC Scottish SO, featuring five Fifth Symphonies. Today she rounds off the week with no fewer than two 'number fives', by composers who - when they met in 1907 - discovered they held diametrically opposed views about what a Symphony should be: Gustav Mahler and Jean Sibelius. And American baritone Thomas Hampson joins the BBC SSO and Chief Conductor Donald Runnicles in a selection of Mahler's greatest songs with orchestra.

Sibelius: Symphony No 5 in E flat major  
BBC Scottish Symphony Orchestra,  
Stefan Solyom (conductor).

Britten: Overture The Building of the house  
Mahler: Songs from Des Knaben Wunderhorn; Symphony No 5 in C sharp minor  
Thomas Hampson (baritone),  
BBC Scottish Symphony Orchestra,  
Donald Runnicles (conductor).

**FRI 16:30 In Tune (b03d7zqx)**

Live from Free Thinking

Novelist Lionel Shriver, mezzo-soprano Kitty Whately, jazz trio Eyes Shut Tight and New Generation Thinker John Gallagher are among Sean Rafferty's guests live at Sage Gateshead for this special edition of the show to launch Radio 3's Free Thinking festival of ideas.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune

BBC Radio 3's Free Thinking Festival takes place at Sage Gateshead 25-27 October and is broadcast for three weeks on Radio 3 from Friday 25 October.

**FRI 18:30 Composer of the Week (b03d7wnv)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b03d8400)**

Royal Northern Sinfonia - Mozart, Britten (part 1)

The Royal Northern Sinfonia performs an early masterpiece of centennial composer Benjamin Britten, framed by two orchestral masterworks by a composer he much admired - Mozart.

Live from The Sage, Gateshead  
Presented by Adam Tomlinson

Werner Güra (tenor)  
Peter Francomb (horn)  
Royal Northern Sinfonia  
Thomas Zehetmair (conductor)

Mozart: Divertimento in B flat 'Salzburg Symphony No. 2', K137

Britten: Serenade for Tenor, Horn and Strings

**8.10pm:** Free Thinking Twenty Minutes [see separate billing]

**8.30pm**

Mozart: Symphony No 40 in G minor, K550.

**FRI 20:10 Twenty Minutes (b03gb5tl)**

An Interview with Neil Tennant

To accompany BBC Radio 3's Free Thinking festival in Gateshead, Philip Dodd talk to the singer Neil Tennant who grew up in the fishing port of North Shields and went to a Catholic school in Newcastle. He talks to Philip about the influence of the North East on his career, which began in publishing and magazines. Last year the Pet Shop Boys performed at the closing ceremony of the London Olympics and they have just returned from a tour which has taken them to 29 countries.

Producer: Neil Trevithick.

**FRI 20:30 Radio 3 Live in Concert (b03gb4j3)**

Royal Northern Sinfonia - Mozart, Britten (part 2)

The Royal Northern Sinfonia performs an early masterpiece of centennial composer Benjamin Britten, framed by two orchestral masterworks by a composer he much admired - Mozart.

Live from The Sage, Gateshead  
Presented by Adam Tomlinson

Werner Güra (tenor)  
Peter Francomb (horn)  
Royal Northern Sinfonia  
Thomas Zehetmair (conductor)

Mozart: Divertimento in B flat 'Salzburg Symphony No. 2', K137

Britten: Serenade for Tenor, Horn and Strings

**8.10pm:** Free Thinking Twenty Minutes

**8.30pm**

Mozart: Symphony No 40 in G minor, K550.

**FRI 22:00 Free Thinking (b03f2kzr)**

2013 Festival

Michael Marmot on Self-Control

Sir Michael Marmot delivers the opening lecture of the BBC Radio 3 Free Thinking Festival 2013, exploring the traits that determine a healthy life span and arguing that we need to rethink the relationship between health, wealth and self-control.

Professor Marmot is one of the global pioneers of research into health inequalities - how stress, status and diet can affect our wellbeing. His ground-breaking Whitehall Studies followed the health and stress levels of British civil servants over a decade and he coined the term "status syndrome" to describe his discovery that being lower down the pecking order leads to a shorter life span.

Sir Michael Marmot's talk about whether self-control is the key to a long life was recorded earlier tonight in front of an audience at Sage Gateshead and presented by Philip Dodd. It marks the start of three weeks of Free Thinking broadcasts on BBC Radio 3.

This year's festival theme is "Who's in Control". A weekend of provocative debate, new ideas, music and performance will hear from Lionel Shriver, Patrick Ness, Dame Sally Davies, Chris Mullin, Professor Barbara Sahakian, Professor Sugata Mitra, Kathryn Tickell, Penny Woolcock, Dame Fiona Reynolds, Kevin Whately.

Now in its eighth year, the Free Thinking Festival of ideas takes place at Sage Gateshead 25-27 October and is produced and broadcast by BBC Radio 3. It's a platform for today's innovative thinkers, who debate the ideas shaping our world.

**FRI 23:00 The Essay (b03d800y)**

Autumn 1973

The Inflation Crisis

What is the difference between "personal history" and the "history of your time"? In this series for The Essay, author and broadcaster Michael Goldfarb looks back four decades to the dramatic events of Autumn 1973, a historical turning point, he believes, for him, his generation and much of the world.

In his final essay on Autumn 1973, Michael Goldfarb summarizes how the great inflation challenged the progressive ideals of the 1968 generation, and ushered in a new era of politics.

**FRI 23:15 World on 3 (b03f2c13)**

WOMEX 2013

Lopa Kothari is live at the Wales Millennium Centre for highlights from WOMEX 2013, the annual gathering of the world music industry. WOMEX is a showcase for artists worldwide, and performing in concert are the Indian classical violin duo Ganesh and Kumaresh. Plus an exclusive session from the Wales-Senegal collaboration of Catrin Finch and Seckou Keita.