

**SATURDAY 12 OCTOBER 2013****SAT 01:00 Through the Night (b03c1whf)**

John Shea presents a concert given by the Danish Radio Chamber Orchestra under Adam Fischer in Copenhagen

**1:01 AM**

Haydn, Joseph [1732-1809]  
Symphony no. 88 (H.1.88) in G major  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**1:22 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sinfonia concertante for violin, viola and orchestra (K.364) in E flat major  
Erik Heide (violin), Magda Stevansson (viola), Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**1:53 AM**

Beethoven, Ludwig van [1770 -1827]  
Symphony no. 1 (Op.21) in C major  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**2:19 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Serenade in C major for strings (Op.48)  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**2:51 AM**

Bach, Johann Sebastian [1685-1750]  
Der Geist hilft unsrer Schwachheit auf - motet (BWV.226)  
Danish National Radio Choir, Stefan Parkman (conductor)

**3:01 AM**

Kilar, Wojciech (b.1932)  
Little Overture (1955)  
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

**3:08 AM**

Chopin, Frédéric (1810-1849)  
Sonata in G minor for cello and piano (Op.65)  
Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

**3:34 AM**

Buxtehude, Dietrich (1637-1707)  
Jubilate Domino, omnis terra for alto, viola da gamba and continuo BuxWV 64  
Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**3:43 AM**

Françaix, Jean (1912-1997)  
Concerto for bassoon and 11 string instruments  
Laurent Lefèvre (bassoon), Orchestre de la Suisse Romande, Marc Kissóczy (conductor)

**4:06 AM**

Nielsen, Carl (1865-1931)  
Symphony no 6 "Sinfonia Smplice"  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**4:41 AM**

Jersild, Jorgen (1913-2004)  
3 Danish Romances for Choir  
The Jutland Chamber Choir, Mogens Dahl (conductor)

**4:53 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.4 in E flat major (Op.36)  
Stéphane Lemelin (piano)

**5:01 AM**

Salieri, Antonio (1750-1825)

Overture La grotta di Trofonio  
Stavanger Symphony Orchestra,  
Fabio Biondi (conductor)

**5:08 AM**

Moscheles, Ignaz (1794-1870)  
Grandes Variations sur la Marche favorite de l'Empereur Alexandre I for piano in F major (Op.32)  
Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca. 1830)

**5:25 AM**

Mendelssohn, Felix (1809-1847)  
String Symphony No.12 in G minor  
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

**5:46 AM**

Reinecke, Carl (1824-1910)  
Trio for oboe, horn and piano in A minor, (Op.188)  
Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres (Piano)

**6:09 AM**

Stanford, Charles Villiers (1852-1924)  
When Mary thro' the garden went, No.3 of 8 Partsongs (Op.127. No.3)  
BBC Singers, Bob Chilcott (conductor)

**6:13 AM**

Bridge, Frank (1879-1941)  
The Sea - suite for orchestra,  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**6:35 AM**

Britten, Benjamin (1913-1976)  
Variations on a theme by Frank Bridge (Op.10)  
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor).

**SAT 07:00 Breakfast (b03cn80r)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**SAT 09:00 CD Review (b03cn80t)**

Building a Library: Walton: Violin Concerto

With Andrew McGregor. Building a Library: Walton: Violin Concerto; Music from violinists James Ehnes, Vadim Gluzman and Chloe Hanslip; Disc of the Week: Schumann: Piano music.

**SAT 12:15 Music Feature (b03cn80w)**

Verdi 200: Verdi the Opera Director - the Composer's Other Artistic Side

**Verdi 200**

Throughout his career of nearly 30 operas, Giuseppe Verdi developed an interest in the genre well beyond the world of sound to encompass other aspects of the spectacle on stage. That he was able to take control of the latter as he gained fame and strengthened his position around Europe remains a relatively unknown and obscure side of his artistic life - until now. With the help of valuable archive material and visiting opera houses and institutions in Milan, Venice and Parma - key places for Verdi - opera scholar Susan Rutherford explains how he brought things full circle, completing the journey from composer to 'director', a role he was crucial to develop in 19th-century Italy. This documentary shows how he intervened in the making of staging designs, the latest scenic effects, and - not

least - the acting and delivery techniques of his singers as he aimed towards the perfect fusion between music and drama. His role of 'director' was particularly prominent, this programme shows, in his last three works: Aida, Otello and Falstaff. With contributions from, among others, singer Placido Domingo, opera director Graham Vick, the Superintendent of Venice's La Fenice Theatre Cristiano Chiarot, and the director of the Istituto Nazionale di Studi Verdiani in Parma, Emilio Sala.

**SAT 13:00 Radio 3 Lunchtime Concert (b03c08cx)**

Wigmore Hall: Steven Isserlis and Stephen Hough

Steven Isserlis and Stephen Hough combine forces for a varied recital from Wigmore Hall in London. Two miniatures by Suk are followed by the London premiere of Stephen Hough's Sonata for cello and piano left-hand. They finish with Grieg's lyrical Cello Sonata in A minor.

Suk: 2 Pieces for cello and piano, Op 3 (No 1, Ballade in D minor; No 2, Serenade in A major)

Stephen Hough: Sonata for cello and piano left-hand (les adieux) (London premiere)

Grieg: Sonata in A minor Op 36 for cello and piano

Steven Isserlis (cello)

Stephen Hough (piano).

**SAT 14:00 Saturday Classics (b01slkfc)**

Verdi 200: Robert Lloyd

The great English bass Robert Lloyd presents selections from his favourite Verdi operas - part of Radio 3's celebration of the 200th anniversary of the composer's birth.

**SAT 16:00 Sound of Cinema (b03cn888)**

Movie Journalists - Music for the Press

Matthew Sweet takes Carter Burwell's score for the new release, "The Fifth Estate", and profiles music for films reflecting journalism, from Citizen Kane to Frost/Nixon.

The Fifth Estate is Bill Condon's new drama based on the WikiLeaks story, with music by Carter Burwell. Matthew Sweet looks back at some of the great film scores created for movies inspired by the world of journalists and journalism, including Bernard Hermann's celebrated music for Citizen Kane; Nino Rota's music for La Dolce Vita; and Hans Zimmer's music for Frost/Nixon.

#soundofcinema.

**SAT 17:00 Jazz Record Requests (b03cn8q7)**

Alyn Shipton's selection of listeners's requests includes big band music by John Dankworth, Duke Ellington and Artie Shaw. Plus featured pianists include Tommy Flanagan, Pat Smythe and Michel Petrucciani.

**SAT 18:00 Jazz Line-Up (b03cn8q9)**

Trish Clowes

Julian Joseph presents concert music by BBC Radio 3's New Generation Jazz Artist. saxophonist Trish Clowes, recorded at the Vortex jazz club in London. The set captures Trish performing with a stellar line-up including Gareth Williams on piano, Ryan Trebilcock on bass and Dave Hamblett on drums. Plus an interview and album profile with British Asian clarinetist Arun Ghosh who celebrates the release of his new recording 'A South Asian Suite'.

**SAT 19:30 Opera on 3 (b03cn8qc)**

Verdi 200: Il trovatore

Verdi 200: Il Trovatore recorded at the Bavarian State Opera in Munich earlier this year with Jonas Kaufmann making his debut in the role of Manrico and Anja Harteros as Leonora. The production was by Olivier Py and drew a lot of criticism for its modern approach.

Jonas Kaufmann one of the world's leading tenors continues to expand his repertoire into some of the heavier Italian roles with Manrico, the troubadour of the opera's title. He's joined once again by one of his regular collaborators, the German soprano Anja Harteros, as Leonora, the subject of his affection.

Il Trovatore was one of Verdi's most successful operas even during his lifetime. In the three years following its premiere in 1853 it received more than 200 productions worldwide. And today it remains one of the most popular operas in the repertoire. He wrote it during a period which also saw the composition of Rigoletto and La Traviata, so by the time Verdi was forty he was at the height of his powers.

The story is sometimes parodied for the melodramatic and seemingly outrageous nature of some of the plot. Salvatore Cammarano wrote the libretto but died before its completion so Verdi found a new collaborator in the Neapolitan poet Leone Bardare.

Manrico is an enemy of the Count di Luna, a nobleman and soldier. They are also both in love with Leonora a noblewoman who returns Manrico's love. A gypsy, Azucena, is also the Count's enemy as his father killed her mother. She wants to avenge her mother's death so years before has abducted one of the Count's sons. This is Manrico who thinks that Azucena is his mother, though he learns she is not during the opera.

Manrico and Azucena are eventually imprisoned by the Count and Leonora offers to give herself to him to secure their release. However she takes poison and dies in Manrico's arms. When Di Luna finds her dead he orders Manrico's execution and he's taken away. Only then does Azucena tell Di Luna that Manrico was actually his brother.

Manrico.....Jonas Kaufmann (tenor)  
Leonora.....Anja Harteros (soprano)  
Count di Luna.....Alexey Markov (baritone)  
Azucena.....Elena Manistina (mezzo-soprano)  
Ferrando.....Kwangchul Youn (bass)  
Inez.....Golda Schultz (soprano)  
Ruiz.....Francesco Petrozzi  
A Gypsy.....Rafal Pawnuk  
A Messenger.....Joshua Stewart

Bavarian State Opera Chorus  
Bavarian State Opera Orchestra  
Conducted by Paolo Carignani.

**SAT 22:30 Between the Ears (b03cn8qf)**

Shadowplay

Slow Movement: Everything, Nothing, Harvey Keitel

Shadowplay offers a four-part 'symphony of voices' to celebrate 20 years of Between the Ears. It explores the shadows that may fall between the appearance of things and their reality. Making use of the full palette available to the radio producer - documentary, fiction, music, pure sound - four feature-makers address our values, our identities, our romantic inclinations and our sense of worth.

2. Slow Movement:  
Everything, Nothing, Harvey Keitel

In the middle of one of the busiest cities in the world, the city of lights and dreams and distractions, a man sits down and tries to meditate. Learning to meditate is hard. Emptying one's mind, focusing entirely on one's breath is hard. And it gets even harder for the man with the realisation that he's sitting next to the famous actor Harvey Keitel.

Radio 3's showcase for adventurous feature-making was launched in October 1993 with a 'piece for radio', by the composer Ian Gardiner. 'Monument', which was conceived as a kind of London symphony, received the prestigious Prix Italia the following year.

Produced by Pejk Malinovski.  
A Falling Tree production for BBC Radio 3.

#### SAT 23:00 Hear and Now (b03cn8qh)

Tom Service is joined by Andrew McGregor for a round-up of the latest new-music releases. There's something for everyone as they weigh up the merits of Kaija Saariaho's *Nymphéa* for string quartet and electronics, concertos by Morton Feldman, Wolfgang Rihm, and Timo Andres, and orchestral works by Stephen Gardner and Brett Dean.

### SUNDAY 13 OCTOBER 2013

#### SUN 00:00 Geoffrey Smith's Jazz (b03cn99g)

Dizzy Gillespie

"Dizzy like a fox", John Birks Gillespie was at once madcap wit, bebop theoretician and trumpet legend. Geoffrey Smith surveys his post-bop career, including work with his storming 1950s big band.

#### SUN 01:00 Through the Night (b03cn99j)

The Danish National Symphony Orchestra play Mendelssohn's Symphony no 5 and Brahms's 1st Piano Concerto with Richard Goode. John Shea presents

#### 1:01 AM

Mendelssohn, Felix [1809-1847]  
Symphony no. 5 (Op.107) in D major "Reformation"  
Danish National Symphony Orchestra, Michael Schönwandt (conductor)

#### 1:29 AM

Brahms, Johannes [1833-1897]  
Concerto for piano and orchestra no. 1 (Op.15) in D minor  
Richard Goode (piano), Danish National Symphony Orchestra, Michael Schönwandt (conductor)

#### 2:15 AM

Mahler, Gustav (1860-1911)  
Kindertotenlieder  
Zandra McMaster (mezzo soprano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

#### 2:41 AM

Beethoven, Ludwig van (1770-1827)  
Trio for violin, cello and piano (Op.11) in B flat major  
Trio Ondine

#### 3:01 AM

Elgar, Edward [1857-1934]  
Variations on an original theme 'Enigma' for orchestra (Op.36)  
BBC Philharmonic, Paul Watkins (conductor)

#### 3:33 AM

Schumann, Robert [1810-1856]  
Kreisleriana - 8 fantasies Op.16 for piano

Nelson Goerner (piano)

#### 4:06 AM

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings no.6 in A major  
Concerto Köln

#### 4:16 AM

Vivaldi, Antonio (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

#### 4:26 AM

Charlton, Richard (b. 1955)  
Dances of the Rainbow Serpent  
Guitar Trek

#### 4:37 AM

Gilse, Jan van (1881-1944)  
Concert Overture in C minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

#### 4:47 AM

Schubert, Franz (1797-1828)  
Die Götter Griechenlands (D.677b)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

#### 4:53 AM

[Sorkocevic] Sorkochevich, Luka (1734-1789)  
Sinfonie in D major  
Salzburger Hofmusik, Wolfgang Brunner (organ and director)

#### 5:01 AM

Arnic, Blaz (1901-1970)  
Overture to the Comic Opera (Op.11)  
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

#### 5:08 AM

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
Galliard Ensemble BBC New Generation Artists

#### 5:16 AM

Chopin, Frédéric (1810-1849)  
Scherzo No.3 in C sharp minor (Op.39)  
Ivo Pogorelich (piano)

#### 5:24 AM

Weber, Carl Maria von (1786-1826)  
Overture - from 'Der Freischütz'  
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

#### 5:34 AM

Schütz, Heinrich (1585-1672)  
Vater Abraham, erbarme dich mein (SWV.477)  
La Capella Ducale and Musica Fiata, Roland Wilson (director)

#### 5:48 AM

Larsson, Lars-Erik (1908-1986)  
Violin Sonatina (1928)  
Arve Tellefsen (violin), Lucia Negro (piano)

#### 6:02 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.29 in A major (K.201)  
Amsterdam Bach Soloists

#### 6:25 AM

Norman, Ludvig (1831-1885)

Quartet for two violins, viola and violoncello in E major (Op.20) (1855)

Berwald Quartet

**6:48 AM**

Albicastro, Henricus (fl.1700-06)

Trio Sonata (Op.8 No.11)

Ensemble 415, Chiara Banchini (conductor).

**SUN 07:00 Breakfast (b03cn99I)**

Sunday - Martin Handley

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Email 3Breakfast@bbc.co.uk or text 83111.

**SUN 09:00 Sunday Morning (b03cn99n)**

Verdi 200: Renata Scotto, Bocklin paintings, Zelenka Magnificat

James Jolly combines his celebration of Verdi's bicentenary with great performances by Renata Scotto.

He also plays three very different responses to the art work of Arnold Bocklin by Rachmaninov, Weigl and Reger. Instead of a Telemann cantata this week, James introduces the Magnificat in D by Jan Dismas Zelenka, in a recording by Masaaki Suzuki and the Bach Collegium Japan.

**SUN 12:00 Private Passions (b03cn99q)**

Rory Kinnear

Michael Berkeley's guest is the actor Rory Kinnear.

Rory Kinnear is in danger of becoming a national treasure. Audiences across the world know him thanks to two Bond movies, where he plays M15 officer Bill Tanner. He was the journalist in the TV thriller Southcliffe, he was Denis Thatcher in the Margaret Thatcher TV biopic, he's the straight man to Count Arthur Strong... And he's established a reputation as one of our finest Shakespearean actors - his performance as Hamlet at the National Theatre was screened across the UK as part of the National's 50th anniversary celebrations. This summer he played an unforgettably chilling Iago to Adrian Lester's Othello, again at the National. And he's just turned playwright - his first play, The Herd, directed by Howard Davies, has opened in London.

He's a difficult actor to pin down. But in conversation with Michael Berkeley he reveals the man behind the theatrical mask. He talks movingly about his father, the actor Roy Kinnear, who was killed during a film stunt, and how he kept sane after the accident by playing the piano. Rory still plays in rehearsal rooms across the world, grabbing his chance at the piano while the other actors eat lunch. He reveals too that music is the key to his relationship with his sister, who was born with profound disabilities; Rory composes music for her, and plays songs as a way of communicating with her. He works increasingly with musicians, at the Proms last year, and in recordings. And, be warned, every morning he walks across London listening to music on his huge headphones - and singing along at the top of his voice.

Music choices include Mark Padmore singing Bach, Haydn's Trumpet Concerto, a Beethoven violin sonata, Erroll Garner, and Big Rock Candy Mountain.

First broadcast 13/10/2013.

**SUN 13:00 Radio 3 Lunchtime Concert (b00swhf2)**

City of London Festival 2010

Meta4: Shostakovich, Schumann, Felipe Salles

In a concert recorded at the church of St Vedast Alias Foster as part of the Radio 3 New Generation Artists series at the 2010 City of London Festival, Finnish string quartet Meta4 perform Shostakovich's compact and gritty Seventh Quartet, Schumann's lyrical and sunny Quartet No. 3 and a work written specially for them by Brazilian composer Felipe Salles

Meta4

Shostakovich: String Quartet No 7

Felipe Salles: Nimet

Schumann: String Quartet in A major, Op 41 No 3.

**SUN 14:00 The Early Music Show (b01jxs5p)**

Greek Myths

From the early years of the Renaissance, composers portrayed subjects from Greek mythology. These stories provided particular inspiration as the new operatic genre took hold in the early 17th century. The 18th century saw the philosophical revolution of the Enlightenment spread throughout Europe and accompanied by a certain reaction against Greek myth, there was a tendency to insist on the scientific and philosophical achievements of Ancient Greece. The myths, however, continued to provide an important source of raw material for dramatists and composers. Lucie Skeaping introduces a diverse selection of early music inspired by these Greek myths, including works by Monteverdi, Handel, Purcell, Cavalli, Rameau and Gluck.

First broadcast in June 2012.

**SUN 15:00 Choral Evensong (b03c0dqf)**

Westminster Cathedral Choral Vespers

Choral Vespers from Westminster Cathedral on the Feast of Blessed John Henry Newman

Introit: Tout puissant (Poulenc)

Hymn: Iste confessor (Plainsong)

Psalms 14, 111 (Plainsong)

Canticle: Magna et mirabilia (Plainsong)

Responsory: Iustus Dominus (Plainsong)

Magnificat for Double Chorus, Op.164 (Stanford)

Motet: Iustorum animæ (Stanford)

Antiphon: Salve Regina (Poulenc)

Organ Voluntary: Præludium in E minor (Bruhns)

Master of Music: Martin Baker

Assistant Master of Music: Peter Stevens

Organ Scholar: Edward Symington.

**SUN 16:00 Choir and Organ (b03cn9bt)**

Tim Rhys-Evans - Stravinsky's Les Noces

Tim Rhys-Evans explores rarities by Stravinsky, plus a complete performance of his choral ballet "Les Noces"

He also talks to Concanenda, a chamber choir with an innovative approach to branding and collaboration. We'll hear the exclusive broadcast premiere of the group's new track "Bright Shadows", for which the ensemble have created a unique cross-genre competition; they've asked DJs to remix their recording, for a chance of being included on the single release.

Stravinsky: Credo

Stravinsky: The King of the Stars  
Stravinsky: Mass - Kyrie and Gloria

Kerll: Missa in Fletu... - Agnus Dei  
Orphei Dranger

Alex Patterson: Dulce et Decorum Est  
Alexander Campkin: Bright Shadows (broadcast premiere)  
Concanenda

Stravinsky: Requiem Canticles

Rossini: Preghiera  
Cantus Cölln

Stravinsky: Cantata on Old English Texts - A Lyke Wake Dirge (Versus 4)  
Stravinsky: Anthem (The Dove Descending Breaks the Air)

Stravinsky: Les Noces.

#### **SUN 17:30 Words and Music (b01knw32)**

Rain

The rainstorm is an invitation to pause and step outside the normal stream of everyday time and to reflect or remember; for some an irritant, for others an opportunity and for others a reminder of the power of nature or God and the impotence of man.

In this edition of Words and Music Tim McMullan and Emily Taaffe read poems and prose by John Clare, Thomas Hardy and Emily Dickinson with music from Sibelius, Finzi and Debussy.

Producer: Natalie Steed.

#### **SUN 18:30 Sunday Feature (b01pmf8c)**

Verdi 200: Viva Verdi

No piece of classical music evokes stronger images of Italian nationalistic fervour than *Va pensiero* (the Chorus of the Hebrew Slaves) from Verdi's 1842 opera *Nabucco*, undoubtedly the best known of the composer's "patriotic" choruses. For more than a century this piece has been treated by Italians with the mixture of condescension and throaty awe that marks a true national monument, and yet there is no evidence to support the idea that Verdi intended it as a rallying call of Italian nationalism, or indeed that it was received as such until long after Italian reunification, in 1861.

As part of Verdi 200, taking as a starting point Verdi's funeral in 1901 at which some 300,000 people gathered to pay their respects, Professor Roger Parker traces the complex reception history of Verdi's so-called "Risorgimento operas" and asks what it can tell us about the function of opera in Italian society in the 19th century, its role in the cultural nation-building that took place after 1861, and indeed Verdi himself. Why is it that Verdi's music has been appropriated by radically different groups, from the Fascist regime in the 1940s to the Lega Nord (the North League for the Independence of Padania) today, and what can this tell us about the fragile state of modern Italy?

With contributions from conductor Sir Mark Elder, director Graham Vick, musicologists Emanuele Senici and Susan Rutherford, Milan-based novelist and commentator Tim Parks, and Lucy Riall, a specialist in the Risorgimento.

Producer Emma Bloxham.

#### **SUN 19:30 Radio 3 Live in Concert (b03cnbf4)**

Mozart String Quintets

Quatuor Ebene and Antoine Tamestit (viola) play String Quintets by Mozart together with the newly commissioned String Quintet by Bruno Mantovani.

Mozart: String Quintet in C, K515  
Bruno Mantovani: String Quintet (UK premiere)

**8.30pm** - Interval: Interval Music

**8.50pm** - Part 2:

Mozart: String Quintet in G minor, K516

Quatuor Ebene  
Antoine Tamestit (viola)

Live from the Wigmore Hall, London  
Presented by Catherine Bott

Mozart gave the string quintet a grandeur of its own, and these two works, written in the same year, were most likely written as a contrasting pair. The C major work has a sense of nobility about it, while the G minor piece is more poignant. The young French composer Bruno Mantovani has had a meteoric rise to prominence in recent years, after studying in Paris with Pierre Boulez. His quintet has an autobiographical nature.

#### **SUN 22:00 Drama on 3 (b007fk4k)**

Sunday at Sant' Agata

By Ronald Frame

It is August 1893. The great Italian composer Giuseppe Verdi is spending the summer at Sant'Agata, his country house and extensive estate near Busseto in the Duchy of Parma. He is a few days short of his eightieth birthday. With him are his wife of forty-five years and former star soprano, Giuseppina; and his later muse Teresa Stolz, another star soprano.

Verdi's opera 'Falstaff' has recently been triumphantly performed in Milan and Rome. It's a kind of swansong, a homage to composers from Mozart to Bizet to Wagner, and to one of his favourite writers, Shakespeare. Preparations are advanced for a production at the Opéra-Comique in Paris. Verdi's librettist Arrigo Boito, who has been supervising the translation work, has submitted his progress report.

Verdi intends a quiet day: a siesta, a little work on the translation, supper on the terrace, perhaps a game of billiards, and a walk in the twilight with the dogs. But then two students arrive unannounced, intent on bearding Italy's national hero in his den. And in the garden that so reminds Verdi of Shakespeare's Forest of Arden, the rumbustious spirit of old Pot Belly himself, Sir John Falstaff, is intent on some genial mischief.

Pianist, Andy Massey.

#### **SUN 23:30 BBC Performing Groups (b03cnbf6)**

David Matthews Symphonies

David Matthews's first two symphonies, performed by the BBC National Orchestra of Wales under Martyn Brabbins and Jac van Steen.

#### **MONDAY 14 OCTOBER 2013**

#### **MON 00:30 Through the Night (b03cnchv)**

A selection of Schubert songs as arranged for voice and orchestra by Max Reger, plus Schubert's 9th Symphony "The Great" as performed by The National Polish Radio Symphony

Orchestra, Jerzy Semkow (conductor), and baritone Dietrich Henschel and soprano Brigitte Fournier.

**12:31 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
An die Musik (D.547)  
Dietrich Henschel (baritone)

**12:33 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
Memnon (D.541)  
Dietrich Henschel (baritone)

**12:37 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
An den Mond (Fullest wieder Busch und Tal) D.296  
Brigitte Fournier (soprano)

**12:42 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
Du bist die Ruh (D.776)  
Brigitte Fournier (soprano),

**12:47 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
Am Tage aller Seelen D.343  
Dietrich Henschel (baritone),

**12:54 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
Prometheus D.674  
Dietrich Henschel (baritone)

**1:00 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
Nacht und Traume D.827  
Brigitte Fournier (soprano)

**1:03 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
Erlkonig D.328  
Dietrich Henschel (baritone)

**1:07 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
Gretchen am Spinnrade D.118  
Brigitte Fournier (soprano),

National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**1:12 AM**

Schubert, Franz [1797-1828]  
Symphony no. 9 in C major D.944 (Great)  
National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**2:02 AM**

Mendelssohn, Felix (1809-1847)  
Sextet for piano and strings in D major, Op.110  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

**2:31 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony no.6 in F major (Op.68) 'Pastorale'  
Oslo Philharmonic Orchestra, Rafael Frübeck de Burgos (conductor)

**3:16 AM**

Liszt, Franz (1811-1886)  
Nuages gris for piano (S.199)  
Jos Van Immerseel (piano)

**3:19 AM**

Nielsen, Carl (1865-1931) [arr.Dyrst]  
Himlen mørkner stor og grum (The sky is vast and grim)  
Fionian Chamber Choir, Alice Granum (director)

**3:21 AM**

Sibelius, Jean (1865-1957)  
Tuule, tuuli leppeämmin (Blow wind gently) (Op.23 No.6b)  
Pirkko Törnqvist (soprano), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**3:25 AM**

Hubay, Jenő (1858-1937)  
Der Zephir - from 6 Blumenleben (Op.30 No.5)  
Ferenc Szecsódi (violin), István Kassai (piano)

**3:29 AM**

Chopin, Fryderyk (1810-1849)  
No.15 in D flat 'Raindrop' - from 24 Preludes Op.28 for piano  
Nelson Goerner (piano)

**3:34 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 25 in G minor (K.183)  
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

**3:58 AM**

Strauss, Johann II (1825-1899)  
Unter Donner und Blitz (Thunder and lightning) - polka (Op.324)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:02 AM**

Haydn, Joseph (1732-1809) [Text: Peter Pindar]  
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**4:12 AM**

Debussy, Claude (1862-1918)  
Jardins sous la pluie (No.3 from Estampes)  
Leif Ove Andsnes (piano)

**4:16 AM**

Mendelssohn, Felix (1809-1847)  
Meeresstille und glückliche Fahrt - overture (Op.27)  
Orchestre National de France, Riccardo Muti (conductor)

**4:31 AM**

Sorkocevic, Luka (1734-1789)  
Symphony No.3 arr. Matucic for guitar trio  
Dubrovnik Guitar Trio

**4:38 AM**

Schubert, Franz (1797-1828)  
Rosamunde: Overture (D.644)

**4:49 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
6 Variations on a folk melody  
Bulgarian Academic Wind Quintet

**4:57 AM**

Fux, Johann Joseph (1660-1741)  
Laudate Dominum  
Capella Nova Graz, Otto Kargl (conductor)

**5:03 AM**

Ravel, Maurice (1875-1937)  
Alborada del gracioso - from 'Miroirs' (1905)  
BBC Philharmonic, Juanjo Mena (conductor)

**5:10 AM**

Jadin, Hyacinthe (1776-1800)  
Trio No. 3 in F (1797);

Trio AnPaPié

**5:31 AM**

Henriques, Fini (1867-1940)  
Air for string orchestra  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**5:38 AM**

Rossini, Gioachino (1792-1868)  
Aria: Non più mesta from 'La Cenerentola' Act II  
Tuva Semmingsen (soprano: Angelina), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**5:42 AM**

Brahms, Johannes (1833-1897)  
Sonata no. 3 in D minor for violin and piano (Op. 108)  
Marianne Thorsen (violin), Håvard Gimse (piano)

**6:04 AM**

Gesualdo Da Venosa (1561?-1613)  
Miserere  
Camerata Silesia, Anna Szostak (conductor)

**6:15 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for keyboard and orchestra No.4 in A major (BWV.1055)  
Lars-Ulrik Mortensen (harpsichord), Ensemble 415.

**MON 06:30 Breakfast (b03cnchx)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and Mozart's last major completed work. Celebrating pianist Emil Gilels and including works by Bernstein, Buxtehude, Erik Chisholm and Gorecki.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

**MON 09:00 Essential Classics (b03cnchz)**

Monday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Grieg ? Complete Music with Orchestra ? Gothenburg Symphony, Neeme Järvi, DG; and at **9.30** our brainteaser - Who's Dancing?

**10am**

Artists of the Week: The Labèque Sisters perform

**10.30am**

The Man Booker Prize is announced this week and Sarah's guest is the 2011 prize-winner, the novelist Julian Barnes. A graduate of modern languages, Julian has worked as a lexicographer for the Oxford English Dictionary, and has written for the New Statesman and the Observer. He is a keen Francophile and has appeared in a BBC Radio 4 series of Inspector Maigret adaptations. Julian was made Commandeur de l'Ordre des Arts et des Lettres in 2004. His many international literary awards include the Somerset Maugham Award (Metroland 1981); Prix Médicis (FP 1986); E. M. Forster Award (American Academy and Institute of Arts and Letters, 1986) and the Prix Femina (Talking It Over 1992).

**11am**

Walton  
Violin Concerto  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00c1xxv)**

Cécile Chaminade and Augusta Holmes

The Inner Circle

Donald Macleod explores the contrasting experiences of Cécile Chaminade and Augusta Holmès in their family background and training with the help of Marcia Citron, Lovett Distinguished Service Professor of Musicology at Rice University, and Karen Henson, Assistant Professor at Columbia University.

**MON 13:00 Radio 3 Lunchtime Concert (b03cnd3v)**

Wigmore Hall: Apollon Musagete Quartet

Live from Wigmore Hall, London.

Mendelssohn: String Quartet in A minor, Op 13  
Shostakovich: String Quartet No 4 in D, Op 83

Apollon Musagète Quartet

Presented by Katie Derham.

**MON 14:00 Afternoon Concert (b03cnd3x)**

BBC National Orchestra of Wales

Episode 1

Louise Fryer introduces a recent concert by the BBC National Orchestra of Wales at the 2013 North Wales International Music Festival in St. Asaph Cathedral - an all-British programme, including a rare chance to hear the Violin Concerto by William Mathias, who is buried in the churchyard. Radio 3 New Generation Artist Christian Ihle Hadland joins the orchestra for Mozart, and Radio 3's Wagner anniversary celebration continues with a special new recording of the Love Duet from the second act of Tristan and Isolde - with the composer's own rarely heard concert ending.

Britten: 4 Sea Interludes from 'Peter Grimes'

BBC National Orchestra of Wales,  
Owain Arwel Hughes (conductor).

**2.15pm**

William Mathias: Violin Concerto  
Matthew Trusler (violin),  
BBC National Orchestra of Wales,  
Owain Arwel Hughes (conductor).

**2.50pm**

Elgar: Variations on an original theme ('Enigma')  
BBC National Orchestra of Wales,  
Owain Arwel Hughes (conductor).

**3.20pm**

Mozart: Piano Concerto no. 20 in D minor K.466  
Christian Ihle Hadland (piano),  
BBC National Orchestra of Wales,  
Nicholas Collon (conductor).

**3.50pm**

Wagner: O sink hernieder (Love duet from Act 2 of Tristan und Isolde)  
Gweneth-Ann Jeffers (soprano),  
Madeleine Shaw (mezzo-soprano),  
Ronald Samm (tenor),  
BBC National Orchestra of Wales,  
Roberto Minczuk (conductor).

Across the week you can also hear two concerts by the BBC National Orchestra of Wales in the past week as part of the Arcomis International Brass Event at St David's Hall in Cardiff -

no prizes for guessing what kind of instruments are on show in those performances.

On Friday, we join the BBC NOW live at their home, BBC Hoddinott Hall in Cardiff, for the second concert in their autumn series Americana - part of Afternoon on 3's continuing celebration of the music of the United States. To introduce the concert, Fiona Talkington is joined by American radio presenter Fred Child, live on the line from Minnesota.

And our Thursday Opera Matinee is the first stage work ever written by a young Italian who was to become one of the operatic greats: Oberto, by Giuseppe Verdi.

#### **MON 16:30 In Tune (b03cnd3z)**

Brodsky Quartet, Edward Gardner, Jette Parker Young Artists

Live music from the renowned Brodsky Quartet as they prepare for several dates at Hampstead Arts Festival and, known for creating the opera superstars of tomorrow, the newest members of the Royal Opera House's Jette Parker Young Artist scheme sing live in the studio.

Plus conductor Edward Gardner drops by to discuss his upcoming Mendelssohn cycle at City of Birmingham Symphony Orchestra and we talk to Cathy Eastburn about her project 'Good Vibrations' which helps prisoners and ex-offenders develop crucial life and work skills through taking part in Gamelan.

Presented by Sean Rafferty

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

#### **MON 18:30 Composer of the Week (b00c1xxv)**

[Repeat of broadcast at 12:00 today]

#### **MON 19:30 Radio 3 Live in Concert (b03cnd6y)**

Live from the Wigmore Hall, London

Benjamin Grosvenor - Mendelssohn, Schubert, Schumann, Ravel (part 1)

Young British pianist Benjamin Grosvenor plays works by Mendelssohn, Schubert, Schumann and Ravel live from Wigmore Hall

Presented by Katie Derham

Mendelssohn: Rondo Capriccioso in E, Op 14

Schubert: Impromptu in G flat, D899 No 3

Schumann: Humoreske in B flat, Op 20

#### **8.10pm**

Interval

#### **8.30pm**

Mompou: Paisajes

Medtner: 2 Fairy Tales

Ravel: Valses nobles et sentimentales

Gounod/Liszt: Valse from Faust

Benjamin Grosvenor presents a typically searching, richly-varied programme: teenage Mendelssohn gives way to mature Schubert while elusive Schumann and Medtner contrast with the virtuosity and colour of Ravel and of Liszt's fiendish transcription of Gounod's Faust.

#### **MON 20:10 Twenty Minutes (b03ctkh9)**

The Last Days of Summer

The novelist Claire Messud was commissioned by Radio 3 and Vogue Magazine to write a story about the end of summer. Her two characters, a mother and daughter, spend time on the beach at Martha's Vinyard, keenly aware that other things are ending too...

Reader, Lydia Wilson

Producer, Duncan Minshull.

#### **MON 20:30 Radio 3 Live in Concert (b03ctkcy)**

Live from the Wigmore Hall, London

Benjamin Grosvenor - Mendelssohn, Schubert, Schumann, Ravel (part 2)

Young British pianist Benjamin Grosvenor plays works by Mendelssohn, Schubert, Schumann and Ravel live from Wigmore Hall

Mendelssohn: Rondo Capriccioso in E, Op 14

Schubert: Impromptu in G flat, D899 No 3

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#### **MON 22:00 Night Waves (b03cnr00)**

Captain Phillips, David Thomson, David Greig's The Events

Matthew Sweet presents.

Tom Hanks stars as Captain Phillips in the new film from Paul Greengrass, which tells the true story of American cargo ship hijacked by Somali pirates who take the captain hostage. Writer Kevin Jackson and Anja Shortland, who has studied the economics of Somali piracy, discuss whether the film gives a true picture of not only the events but their underlying causes.

Film historian David Thomson discusses the most memorable moments from 70 films, covering a hundred-year span and including films from Britain, France, Japan and Italy as well as from the United States.

On the opening night in London of David Greig's play, inspired by the Norwegian massacre perpetrated by Anders Breivik, Matthew Sweet discusses the possibility of forgiveness in the face of atrocity: with forensic psychiatrist Cleo Van Velsen, the priest and broadcaster Giles Fraser and the production's director Ramin Gray.

#### **MON 22:45 The Essay (b03cnd70)**

If Walls Could Talk

Susan McKay

Journalist and author Susan McKay returns to Londonderry to explore what 'City of Culture' status has meant to the place of her birth. Known as both Derry and Londonderry, the walled city became the inaugural UK City of Culture in 2013, and



Susan examines what rebranding and reimagining has meant to a place that endured some of the worst episodes of the 'troubles' throughout her school days. As its search for identity continues, what has the city gained from its year in the limelight, and has anyone beyond its ancient walls noticed?

**MON 23:00 Jazz on 3 (b01slm5p)**

Tomasz Stańko and his New York Quartet, Gary Burton in Session

Jez Nelson presents Polish trumpeter Tomasz Stańko and his New York Quartet in concert at London's Barbican.

There has always been a sense of the 'poetic' to much of the music made by Poland's most famous living jazz musician. Whether in the raft of acclaimed ECM releases Stańko has produced over the last twenty years or in the pioneering free music he made with Krzysztof Komeda in Krakow in the '60s, his is a music in which space, lyricism and a concern for creating atmospheres remains paramount.

With his latest New York Quartet project, Stańko cites the poetry of fellow Pole Wisława Szymborska as providing the "ideas, insights and impetus" behind the new compositions. And while much of that inspiration brings about stanzas of Stańko's trademark brooding trumpet, there is fire and freedom in his playing and in that of band members Thomas Morgan (bass), Gerald Cleaver (drums) and David Virelles (piano) that means this poetry is full of varied meter, rhythm and tone.

Also on the programme, an exclusive session from one of the greats of jazz vibraphone, Gary Burton, in duet with guitarist Julian Lage.

**TUESDAY 15 OCTOBER 2013**

**TUE 00:30 Through the Night (b03cndbp)**

John Shea presents the Radio France Philharmonic Orchestra and Ton Koopman performing early Mozart

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 1 in E flat major K.16  
Radio France Philharmonic Orchestra, Ton Koopman (conductor)

**12:42 AM**

Mozart, Leopold [1719-1787]  
Excerpts from Toy Symphony in C  
Radio France Philharmonic Orchestra, Ton Koopman (conductor)

**12:53 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto in D major K.107'1 for keyboard and orchestra  
Ton Koopman (director and harpsichord) Radio France Philharmonic Orchestra

**1:07 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 19 in E flat major K.132  
Radio France Philharmonic Orchestra, Ton Koopman (conductor)

**1:26 AM**

Weber, Carl Maria von (1786-1826)  
Quintet for clarinet and strings in B flat major (Op.34)  
James Campbell (clarinet), Orford String Quartet

**1:52 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.3 in A minor (Op.56), 'Scottish'  
Polish Radio Orchestra, Wojciech Rajski (conductor)

**2:31 AM**

Telemann, Georg Philipp (1681-1767)  
Overture (Suite) in G major 'Burlesque de Quixotte'  
(TWV.55:G10)  
La Stagione Frankfurt, Michael Schneider (conductor)

**2:50 AM**

Walton, William (1902-1983)  
Concerto for Violin and Orchestra  
James Ehnes (violin); Vancouver Symphony Orchestra;  
Bramwell Tovey (conductor)

**3:21 AM**

Haydn, (Franz) Joseph [1732-1809]  
Trio for keyboard and strings (H.15.30) in E flat major  
Kungsbacka Piano Trio

**3:39 AM**

Martinu, Bohuslav (1890-1959)  
3 Czech dances for piano  
Anastasia Vorotnaya (piano)

**3:48 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for 2 chalumeaux and strings in D minor (c.1728)  
Eric Hoepfich and Lisa Klewitt (chalumeaux), Musica Antiqua Köln, Reinhard Goebel (director)

**4:00 AM**

Debussy, Claude (1862-1918)  
Sonata for cello and piano in D minor  
Elizabeth Dolin (cello), Francine Kay (piano)

**4:12 AM**

Moniuszko, Stanislaw (1819-1872)  
Overture to Halka (Original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:20 AM**

Anonymous  
A quella voz de Cristo  
Jordi Savall (director), Luiz Alves da Silva (counter tenor), Paolo Costa counter (tenor), Lambert Climent (tenor), Jordi Ricart (baritone), Hesperion XX

**4:26 AM**

Brahms, Johannes (1833-1897)  
Waltz No.11 in B minor and Waltz No.12 in E major (arranged for chamber orchestra) - from the Waltzes for two pianos (Op.39)  
Camerata Bern, Thomas Furi (conductor and concertmaster)

**4:31 AM**

Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11 no.1)  
Romanian National Radio Orchestra, Horia Andreescu (conductor)

**4:43 AM**

Vivaldi, Antonio (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**4:53 AM**

Satie, Erik (1866-1925)  
Poudre d'or  
Ashley Wass (piano)

**4:59 AM**

Stravinsky, Igor (1882-1971)  
Concerto for string orchestra in D major, 'Basle Concerto'  
Norwegian Radio Orchestra, Oleg Caetani (conductor)

**5:11 AM**

Jiraneck, Frantisek (1698-1778)  
Sinfonia in F major  
Collegium Marianum

**5:20 AM**

Alfvén, Hugo (1872-1960)  
Suite for Orchestra from 'King Gustav II Adolf' (Op.49)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**5:36 AM**

Saint-Saens, Camille [1835-1921]  
Concerto for Cello and Orchestra No 1 (Op.33) in A minor  
Luca Sulic (cello), Slovenian Radio Symphony Orchestra,  
Shuntaro Sato (conductor)

**5:57 AM**

Mendelssohn, Felix (1809-1847)  
Octet for strings in E flat (Op.20)  
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen and Tor  
Johan Böen (violins), Lars Anders Tomter and Catherine Bullock  
(violins), Øystein Sonstad and Ernst Simon Glaser (cellos).

**TUE 06:30 Breakfast (b03cndfs)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and this week's Specialist Classical Chart (available to download as a podcast). Including performances by Lang Lang and Pierre Boulez. Also celebrating the music of Dag Wren and Cole Porter.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

**TUE 09:00 Essential Classics (b03cndk9)**

Tuesday - Sarah Walker

**9am** A selection of music, including the Essential CD of the Week: Grieg ? Complete Music with Orchestra ? Gothenburg Symphony, Neeme Järvi (conductor), and at **9.30** our brainteaser: Critic's Corner.

**10am**

Artists of the Week: The Labèque Sisters

**10.30am**

With the result of the Man Booker Prize announced today, Sarah's guest is the 2011 prize-winner, the novelist Julian Barnes. A graduate of modern languages, Julian has worked as a lexicographer for the Oxford English Dictionary, and has written for the New Statesman and the Observer. He is a keen Francophile and has appeared in a BBC Radio 4 series of Inspector Maigret adaptations. Julian was made Commandeur de l'Ordre des Arts et des Lettres in 2004. His many international literary awards include the Somerset Maugham Award (Metroland 1981); Prix Médicis (FP 1986); E. M. Forster Award (American Academy and Institute of Arts and Letters, 1986) and the Prix Femina (Talking It Over 1992).

**11am**

Sarah's Essential Choice

## Berlioz

Symphonie Fantastique, Op.14  
Vienna Philharmonic Orchestra  
Bernard Haitink (conductor).

**TUE 12:00 Composer of the Week (b00c1yg0)**

Cecile Chaminade and Augusta Holmes

## Rising Stars

For both Chaminade and Holmès, the artistic salon proved useful as a vehicle to bring their music to wider attention. Presented by Donald Macleod with Marcia Citron and Karen Henson.

**TUE 13:00 Radio 3 Lunchtime Concert (b03cndzm)**

New Generation Artists

## Episode 1

Clemency Burton-Hill introduces the first of four programmes showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 15th year, the New Generation Artists scheme brings listeners the very best of emerging British and international talent. The NGAs are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings made specially for Radio 3.

Today a chance to hear from the acclaimed British mezzo-soprano Jennifer Johnston, and the young American violinist Elena Urioste.

## Ponce, arr Heifetz: Estrellita

Elena Urioste (violin), Tom Poster (piano)

## Britten Cabaret: Songs

Jennifer Johnston (mezzo), Alisdair Hogarth (piano)

## Mozart: Violin Sonata in B flat, K378

Elena Urioste (violin), Gabriele Carcano (piano)

## Wagner: Wesendonck-Lieder

Jennifer Johnston (mezzo), Joseph Middleton (piano).

**TUE 14:00 Afternoon Concert (b03cnf9s)**

BBC National Orchestra of Wales

## Episode 2

Louise Fryer presents the opening concert by the BBC National Orchestra of Wales at the Arcomis International Brass Event, which took place at St David's Hall in Cardiff last week. Two inspired British brass concertos combine with an Armenian firecracker alongside Stravinsky's brilliantly scored ballet, featuring horn solos and brass fanfares. American composer Arlene Sierra works in Wales at Cardiff University: today you can hear a work from her new CD with the BBC NOW, in which groups of instruments compete for dominance - a Stravinskian play among brass, strings, piano and percussion, at turns spry, savage, sly and seductive. Finally, a classic American Concerto, written for Benny Goodman, fusing jazz with influences from both North and South America.

## Dukas: Fanfare from La Peri

BBC National Orchestra of Wales Brass,  
Martyn Brabbins (conductor).

## Oliver Knussen: Horn Concerto

David Pyatt (horn),  
BBC National Orchestra of Wales,  
Martyn Brabbins (conductor).

**2.30pm**

Mark-Anthony Turnage: Yet Another Set To  
Peter Moore (trombone),  
BBC National Orchestra of Wales,  
Martyn Brabbins (conductor).

**2.50pm**

Arutunian: Trumpet Concerto  
Tine Thing Helseth (trumpet),  
BBC National Orchestra of Wales,  
Martyn Brabbins (conductor).

**3.05pm**

Stravinsky: The Firebird - Suite (1919)  
BBC National Orchestra of Wales,  
Martyn Brabbins (conductor).

**3.30pm**

Liadov: 8 Russian Folksongs, Op. 58  
BBC National Orchestra of Wales,  
Francois-Xavier Roth (conductor).

**3.45pm**

Sierra: Game of Attrition  
BBC National Orchestra of Wales,  
Jac van Steen (conductor).

**4.00pm**

Copland: Clarinet Concerto  
Robert Plane (clarinet),  
BBC National Orchestra of Wales,  
Eric Stern (conductor).

**TUE 16:30 In Tune (b03cnfdd)**

Vladimir Ashkenazy, Christiane Karg, Laura van der Heijden

Sean Rafferty with live music, guests and all the latest arts news

The legendary pianist and conductor Vladimir Ashkenazy joins Sean in the studio today to talk about his astonishing career as well as his future plans, including London concerts with the Philharmonia.

There's live music from the outstanding young soprano Christiane Karg whose star is very much rising after a series of eye-catching opera performances. She's in recital in London this week and talks to Sean about balancing the demands of both.

Plus reigning BBC Young Musician cellist Laura van der Heijden pops in to play live and look forward to her debut at the Royal Festival Hall.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b00c1yg0)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b03cnn8k)**

Live from Milton Court in London

BBC Singers - Copland, Whitacre, Reich (part 1)

Live from Milton Court the BBC Singers perform Copland, Whitacre and Reich, and time travel from the Biblical beginnings of the world to the apocalypse of the post-nuclear age.

Copland: In the beginning

Whitacre: Three Songs of faith; Waternight; Sleep

c **8.10pm**: Interval

c **8.30pm**

Reich: The Desert Music (chamber version)

BBC Singers  
David Hill (conductor)

Presented by Martin Handley

Live from Milton Court, London

In one of the opening concerts from London's newest concert hall, the BBC Singers perform a programme of American music which journeys from the Biblical beginnings of time to the end of the world as imagined in the apocalypse of the post-nuclear age. Aaron Copland's tender re-telling of the Creation story is a much-loved 20th-century choral classic, while The Desert Music contemplates the devastation of nuclear war. In between, three characteristically richly-scored works by one of the most charismatic figures on the contemporary choral scene: composer-conductor Eric Whitacre. David Hill conducts the BBC Singers, specialist contemporary music ensemble Endymion, and leading young mezzo-soprano Jennifer Johnston.

**TUE 20:10 Discovering Music (b03cnn8m)**

Reich's The Desert Music

By the early 1980s, Steve Reich had won acclaim for the sensuous, almost trance-like brand of minimalism of "Music For 18 Musicians" and "Drumming". Yet "The Desert Music", from 1983, marked a new direction in his career.

Setting William Carlos Williams' adaptation of the Ancient Greek poet Theocritus, the text explores the idea of deserts as places of creativity, delirious visions, love - and destruction. But more than this, Reich's work for voices and ensemble captures Cold War anxieties over nuclear armageddon - as Stephen Johnson discovers...

**TUE 20:30 Radio 3 Live in Concert (b03cnn8p)**

Live from Milton Court in London

BBC Singers - Copland, Whitacre, Reich (part 2)

Live from Milton Court the BBC Singers perform Copland, Whitacre and Reich, and time travel from the Biblical beginnings of the world to the apocalypse of the post-nuclear age.

Copland: In the beginning

Whitacre: Three Songs of faith; Waternight; Sleep

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composer-conductor Eric Whitacre. David Hill conducts the BBC Singers, specialist contemporary music ensemble Endymion, and leading young mezzo-soprano Jennifer Johnston.

**TUE 22:00 Night Waves (b03cnn8r)**

Paul Klee, US Shutdown, Catherine Merridale, Man Booker Prize, National Theatre

Philip Dodd discusses the announcement of the winner of this year's Man Booker Prize with Sarah Churchwell, the final year before US writers will be included.

Susannah Clapp will be in the studio to discuss Rufus Norris, the director revealed today as the new Artistic Director of the National Theatre.

With the US Congress in deadlock over Obama's healthcare plan, the nation's Government has shut down. The Chinese government has reminded their American counterpart that they're obliged to pay their debts whether they're shut down or not and commentators in the rest of the world are looking on in bafflement. But in a country built on rebellion, with a deep-seated suspicion of central government, what does the shutdown tell us about the American political psyche? Philip is joined by the Guardian columnist Jonathan Freedland and historian of US politics Prof Philip Davis to discuss.

Paul Klee is the subject of a major new exhibition at Tate Modern which sets out to challenge his reputation for being a solitary dreamer and to reveal the rigour with which he created his work and presented it to the public. The show spans thirty years of his career from his emergence in Munich in the 1910s, through his years of teaching at the Bauhaus in the 1920s and up to his final paintings made in Bern after the outbreak of World War II. James Malpas and Karen Leeder review.

And Philip takes a trip into the heart and history of the Kremlin and asks the historian Catherine Merridale about its secrets. Her new book *Red Fortress* examines the story of one of the most mysterious and emblematic buildings in Russian history - the Kremlin. Part citadel, part holy shrine, the Kremlin has been Russia's heart for centuries, a metaphor for the eternal state.

**TUE 22:45 The Essay (b03cnms1)**

If Walls Could Talk

Neil Cowley

Composer, jazz musician and session pianist Neil Cowley revisits his year as musician in residence for Derry / Londonderry, the inaugural UK City of Culture in 2013. Neil arrived in a city he knew little about, full of trepidation thanks to years of headlines about terrorism and violence in Northern Ireland. What he found among the city's young musicians challenged and changed not only his long-held preconceptions, but also his view of music as a tool to bring about change.

**TUE 23:00 Late Junction (b03cnn8t)**

Tuesday - Max Reinhardt

Max Reinhardt presents music from a variety of ensembles including Hackney Colliery Band and the Jean-Luc Ponty Experience, some folk and surf textured British blues from Lou Glandfield and Richard Warren plus dazzling fingerstyle guitar from Daniel Bachman, Chilly Gonzales at the piano, and vintage electronic sounds from Pauline Oliveros (photo: David Bernstein).

**WEDNESDAY 16 OCTOBER 2013**

**WED 00:30 Through the Night (b03cndbr)**

John Shea presents a concert of Grieg and Sibelius from the Orchestra della Svizzera Italiana, with violinist Alexandra Soumm in Sibelius's two sets of Humoresques

**12:31 AM**

Grieg, Edvard [1843-1907]  
In autumn - overture Op.11  
Orchestra della Svizzera Italiana, Alexander Vedernikov (conductor)

**12:42 AM**

Sibelius, Jean [1865-1957]  
6 Humoresques Op.87 and Op.89 for violin and orchestra  
Alexandra Soumm (violin), Orchestra della Svizzera Italiana, Alexander Vedernikov (conductor)

**1:04 AM**

Sibelius, Jean [1865-1957]  
Symphony no. 1 in E minor Op.39  
Orchestra della Svizzera Italiana, Alexander Vedernikov (conductor)

**1:41 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata in E flat major Op.12'3 for violin and piano  
Alexandra Soumm (violin), Julien Quentin (piano)

**2:01 AM**

Reicha, Anton (1770-1836)  
Oboe Quintet in F major (Op.107)  
Les Adieux

**2:31 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Violin Concerto in D major (Op.35)  
Anne-Sofie Mutter (violin), Oslo Philharmonic Orchestra, André Previn (conductor)

**3:06 AM**

Steffani, Agostino (1654-1728)  
Excerpts from Tassilone (comp. Dusseldorf 1709)  
Monique Zanetti (soprano), Musica Alta Ripa

**3:30 AM**

Chopin, Frédéric (1810-1849)  
Nocturne in D flat major (Op.27 No.2)  
Jane Coop (piano)

**3:37 AM**

Respighi, Ottorino (1879-1936)  
Il Tramonto  
Andrea Trebnik (soprano), Borromeo String Quartet

**3:53 AM**

Bach, Johann Sebastian (1685-1750), arr. Stokowski, Leopold (1882-1977)  
Toccatà and fugue in D minor, BWV.565  
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

**4:04 AM**

Suk, Josef (1874-1935)  
Elegie (Op.23)  
Suk Trio

**4:10 AM**

Mudarra, Alonso (c.1510-1580)  
Claros y frescos rios  
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

**4:15 AM**

Valente, Antonio (fl.1565-80)  
Gallarda Napolitana

Hesperion XX, Jordi Savall (director)

**4:17 AM**

Rossini, Gioachino (1792-1868)  
Overture to William Tell  
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**4:31 AM**

Delius, Frederick (1862-1934)  
On Hearing the First Cuckoo in Spring  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:39 AM**

Locatelli, Pietro Antonio (1695-1764)  
Sonata for violin and continuo (Op.8 No.2) in D major  
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

**4:50 AM**

Vaughan Williams, Ralph (1872-1958)  
3 Shakespeare Songs for Chorus  
Camerata Chamber Choir, Michael Bojesen (conductor)

**4:56 AM**

Ravel, Maurice (1875-1937)  
Le tombeau de Couperin: Suite for orchestra  
ORTF National Orchestra, Paris, Jean Martinon (conductor)

**5:13 AM**

Lassus, Orlande de (1532-1594)  
Dulces Exuviae - motet  
Currende (vocal and instrumental), Erik van Nevel (conductor)

**5:19 AM**

Golestan, Stan [1875-1956]  
Arioso and Allegro de concert  
Gyöző Máté (viola), Balázs Szokolay (piano)

**5:28 AM**

Haydn, Joseph (1732-1809)  
Symphony No.8 in G major 'Le Soir' Hob 1:8  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**5:52 AM**

Hannikainen, Ilmari (1892-1955)  
Suihkulähteellä (At a fountain)  
Liisa Pohjola (piano)

**5:59 AM**

Visée, Robert de (c.1655-c.1723/3)  
Suite in C minor  
Yasunori Imamura (theorbe)

**6:12 AM**

Glick, Srul Irving (1934-2002)  
Sonata for oboe and piano  
Senia Trubashnik (oboe), Valerie Tryon (piano).

**WED 06:30 Breakfast (b03cndfv)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring music clubs and societies on the Musical Map of Britain and listener requests for forgotten composers, including Alice Mary Smith. Also including performances by the Brodsky Quartet, Heinz Holliger, Maria João Pires and Tine Thing Helseth. With music by George Butterworth, Ludwig August Lebrun and John Dunstable.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests and Musical Map suggestions.

**WED 09:00 Essential Classics (b03cndkc)**

Wednesday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Grieg ? Complete Music with Orchestra ? Gothenburg Symphony, Neeme Järvi (conductor); and at **9.30** our brainteaser: Identify the Endings

**10am**

Artists of the Week: The Labèque Sisters

**10.30am**

The Man Booker Prize is announced this week and Sarah's guest is the 2011 prize-winner, the novelist Julian Barnes. A graduate of modern languages, Julian has worked as a lexicographer for the Oxford English Dictionary, and has written for the New Statesman and the Observer. He is a keen Francophile and has appeared in a BBC Radio 4 series of Inspector Maigret adaptations. Julian was made Commandeur de l'Ordre des Arts et des Lettres in 2004. His many international literary awards include the Somerset Maugham Award (Metroland 1981); Prix Médicis (FP 1986); E. M. Forster Award (American Academy and Institute of Arts and Letters, 1986) and the Prix Femina (Talking It Over 1992).

**11am**

Sarah's Essential Choice

Tchaikovsky  
Romeo and Juliet Fantasy Overture  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)

Also in this hour, Lucky Dip: Sarah dips into her CD collection and shares a piece ? it could be a recent discovery, an old favourite, or simply something that just has to be heard. Expect the unexpected!

**WED 12:00 Composer of the Week (b00c1yg8)**

Cecile Chaminade and Augusta Holmes

Dramatic Ambitions

In today's programme Donald Macleod is joined once again by Marcia Citron and Karen Henson. They consider the events and music which inspired Holmès to write four operas, culminating in the mounting of her opera La Montagne Noire at the Paris Opéra. In contrast, after writing a successful ballet early in her career and despite two attempts at writing an opera, Chaminade never completed a work in either genre thereafter.

**WED 13:00 Radio 3 Lunchtime Concert (b03cndzp)**

New Generation Artists

Episode 2

Clemency Burton-Hill introduces the second of four programmes showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 15th year, the New Generation Artists scheme brings listeners the very best of emerging British and international talent. The NGAs are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings made specially for Radio 3.

Today the spotlight falls on the acclaimed young clarinettist Mark Simpson, currently in his second year on the scheme, and NGA newcomers, the Danish String Quartet.

Schumann: Phantasiestucke, Op 73

Mark Simpson (clarinet), Vikingur Olafsson (piano)

Brahms: Clarinet Quintet in B minor, Op 115  
Mark Simpson (clarinet), Danish String Quartet.

**WED 14:00 Afternoon Concert (b03cnf9v)**  
BBC National Orchestra of Wales

Episode 3

Louise Fryer presents BBC National Orchestra of Wales's closing concert from the Arcomis International Brass Event, which took place on Sunday at St David's Hall in Cardiff. Brass superstar Hakan Hardenberger - the best trumpet player in the galaxy according to the Times (how can they be so sure?) - plays *Lucernaris*, a recent work by his young compatriot Tobias Brostrom, for trumpet, electronics and orchestra. Brass is also centre stage in music by Paul Hindemith and by Malcolm Arnold, who started his professional musical career playing trumpet in the London Philharmonic Orchestra.

Hindemith: *Konzertmusik* for brass and strings, Op. 50  
BBC National Orchestra of Wales,  
Alexandre Bloch (conductor).

**2.15pm**

Tobias Brostrom: *Lucernaris* (Trumpet Concerto)  
Hakan Hardenberger (trumpet),  
BBC National Orchestra of Wales,  
Alexandre Bloch (conductor).

**2.50pm**

Arnold: *Symphony no. 5*  
BBC National Orchestra of Wales,  
Alexandre Bloch (conductor).

**WED 15:30 Choral Evensong (b03cnp7d)**  
Blackburn Cathedral

From Blackburn Cathedral

Introit: *Sicut cervus* (Palestrina)  
Responses: *Sumsion*  
Office Hymn: *Just as I am* (*Misericordia*)  
Psalm: 136 (Lloyd)  
First Lesson: *Jonah 1*  
Canticles: *Rubbra in A flat*  
Second Lesson: *Luke 5 vv1-11*  
Anthem: *They that go down to the sea in ships* (*Sumsion*)  
Hymn: *Lord of beauty, thine the splendour* (*Regent Square*)  
Organ Voluntary: *Toccata from Plymouth Suite* (*Whitlock*)

Samuel Hudson (Director of Music)  
Shaun Turnbull (Assistant Director of Music).

**WED 16:30 In Tune (b03cnfdg)**  
Viktoria Mullova, Allen Vizzutti, Opera North, The Clerks

Sean Rafferty with live music, guests and all the latest arts news

Sean Rafferty talks to baritone Alan Oke and conductor Richard Farnes about Opera North's new production of Britten's powerful *Death in Venice*.

Live music comes courtesy of violinist Viktoria Mullova, trumpeter Allen Vizzutti, and vocal group The Clerks.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b00c1yg8)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b03cnqys)**  
Scottish Chamber Orchestra - Dvorak, Saint-Saens, Mendelssohn

The Scottish Chamber Orchestra, with Sharon Robinson and Jaime Laredo, play Dvorák, Saint-Saëns and Mendelssohn's Scottish Symphony.

Live from Younger Hall, St. Andrews

Dvorák: *Romance*  
Saint-Saëns: *The Muse and the Poet*

**8.15:** Interval

**8.35**

Dvorák: *Silent Woods*  
Mendelssohn: *Symphony No 3 'Scottish'*

Sharon Robinson, cello  
Jaime Laredo, conductor/violin

An atmospheric programme from the Scottish Chamber Orchestra, one that paints Romantic landscapes from Bohemia to Scotland. Husband and wife, Laredo and Robinson have been performing with the SCO for decades; the first half puts each of them in the solo spotlight and also brings them together for Saint-Saëns's rapturous *The Muse and the Poet*. Mendelssohn's 'Scottish' Symphony, inspired by a visit he made to the country as a young man, completes the programme.

**WED 22:00 Night Waves (b03cnr02)**  
Landmarks: *Oh What a Lovely War*

It's fifty years now since *Oh What a Lovely War* was first performed and this evening *Night Waves* pays tribute to Joan Littlewood's revolutionary anti-war musical. In a programme recorded before an audience at the Theatre Royal Stratford East where the show received its premiere, Samira Ahmed and her guests, the critic, Michael Billington, Erica Whyman from the RSC, the historian, David Kynaston and Murray Melvin from the original cast, discuss how *Oh What A Lovely War* changed Britain's theatrical landscape and redefined the way the think about the First World War.

Producer: Zahid Warley.

**WED 22:45 The Essay (b03cnms3)**  
*If Walls Could Talk*

Brian McGilloway

Novelist Brian McGilloway was born and brought up in Derry, a city from which his imagination has never quite escaped. He explores how the urban landscape shaped him creatively, from the river Foyle which divides the city, to its dark, tangled streets and alleyways, and the strange hinterland of the nearby Donegal border. As his writing progressed, the city began to take shape as a character in its own right, one which continues to feed and inspire his imagination.

**WED 23:00 Late Junction (b03cnr19)**  
Wednesday - Max Reinhardt

Max Reinhardt includes another track from songstress Anna Calvi (pictured), keyboard music by JS Bach and John Cage, a Neil Young classic from Patti Smith, some jazzy brass in the

form of Francis P by Brass Mask, and a rousing a cappella from folk group from Blue Murder.

#### THURSDAY 17 OCTOBER 2013

##### THU 00:30 Through the Night (b03cndbt)

Trio Wanderer play a programme of Mozart and Chausson from a performance in Copenhagen. John Shea presents.

##### 12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Trio for piano and strings (K.502) in B flat major  
Trio Wanderer

##### 12:52 AM

Chausson, Ernest [1855-1899]  
Trio for piano and strings (Op.3) in G minor  
Trio Wanderer

##### 1:22 AM

Dvorak, Antonin [1841-1904]  
Trio for piano and strings no. 4 (Op.90) "Dumky" - Vivace  
Trio Wanderer

##### 1:27 AM

Fauré, Gabriel (1845-1924)  
Requiem, Op 48  
Unknown soloists (organ, baritone, harp), National Philharmonic  
Choir of Bulgaria, Lyuba Pesheva (conductor)

##### 2:01 AM

Poulenc, Francis (1899-1963)  
Sinfonietta for orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

##### 2:31 AM

Beethoven, Ludwig van (1770-1827)  
Symphony No.2 in D major (Op.36)  
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

##### 3:03 AM

Czerny, Carl (1791-1857)  
Sonata No. 9 in B minor (Op. 145) "Grande fantasia en forme  
de Sonate"  
Stefan Lindgren (piano)

##### 3:37 AM

Castello, Dario (fl.1621-1629)  
Sonata XVII in ecco  
Musica Fiata Köln

##### 3:45 AM

Sweelinck, Jan Pieterszoon (1562-1621)  
O Domine Jesu Christe  
Netherlands Chamber Choir and instrumental ensemble of  
three sackbuts and tenor shawm, Paul van Nevel (conductor)

##### 3:52 AM

Nielsen, Carl (1865-1931)  
Serenata in vano (FS.68)  
Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl  
(bassoon), Øystein Sonstad (cello), Katrine Øigaard (double  
bass)

##### 3:59 AM

Nin (y Castellanos), Joaquín (1879-1949)  
Seguida Espanola (1930)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

##### 4:08 AM

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)  
Sonata No.6 for violin and continuo 'La Sabbatina' (Op.3)

Andrew Manze (violin), Richard Egarr (harpsichord)

##### 4:18 AM

Rachmaninov, Sergey (1873-1943)  
Symphonic Dance No.1 (Op.45)  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

##### 4:31 AM

Fauré, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

##### 4:38 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Agnus Dei - super ut-re-mi-fa-sol-la  
Huelgas Ensemble; Paul van Nevel (director)

##### 4:46 AM

Chopin, Frédéric (1810-1849)  
Barcarolle for piano (Op.60) in F sharp major  
Ronald Brautigam (piano - Erard Grand of 1842)

##### 4:54 AM

Albinoni, Tomaso (1671-1750)  
Concerto in B flat  
Ivan Hadliyski (trumpet), Kamerorchester, conductor Alipi  
Naydenov

##### 5:03 AM

Glazunov, Alexander Konstantinovich (1865-1936)  
Elegie in D flat major (Op.17) arranged for horn and piano  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

##### 5:12 AM

Strauss, Richard (1864-1949)  
Der Abend (Op.34 No.1) for 16 part choir  
Danish National Radio Choir, Stefan Parkman (conductor)

##### 5:22 AM

Auric, Georges (1899-1983) arr. Philip Lane  
Suite from the film 'It Always Rains on Sunday'  
BBC Philharmonic, Rumon Gamba (conductor)

##### 5:36 AM

Grieg, Edvard (1843-1907)  
Quartet for strings in F major  
Vertavo Quartet

##### 5:53 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Trio for piano, clarinet and viola (K.498) in E flat major  
"Kegelstatt"  
Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric  
Tiberghien (piano)

##### 6:12 AM

Bach, Johann Ernst (1722-1777)  
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'  
Rheinische Kantorei, Das Kleine Konzert, Hermann Max  
(conductor).

##### THU 06:30 Breakfast (b03cndfx)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

##### THU 09:00 Essential Classics (b03cndkf)

Thursday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Grieg ? Complete Music with Orchestra ? Gothenburg Symphony, Neeme Järvi (conductor); and at **9.30** our brainteaser - What am I?

**10am**

Artists of the Week: The Labèque Sisters

**10.30am**

The Man Booker Prize is announced this week and Sarah's guest is the 2011 prize-winner, the novelist Julian Barnes. A graduate of modern languages, Julian has worked as a lexicographer for the Oxford English Dictionary, and has written for the New Statesman and the Observer. He is a keen Francophile and has appeared in a BBC Radio 4 series of Inspector Maigret adaptations. Julian was made Commandeur de l'Ordre des Arts et des Lettres in 2004. His many international literary awards include the Somerset Maugham Award (Metroland 1981); Prix Médicis (FP 1986); E. M. Forster Award (American Academy and Institute of Arts and Letters, 1986) and the Prix Femina (Talking It Over 1992).

**11am**

Sarah's Essential Choice

Mozart

Mass in C minor, K.427

Sylvia McNair and Diana Montague (sopranos)

Anthony Rolfe Johnson (tenor)

Cornelius Hauptmann (bass)

Monteverdi Choir

English Baroque Soloists

John Eliot Gardiner (conductor).

**THU 12:00 Composer of the Week (b00c1ygj)**

Cecile Chaminade and Augusta Holmes

Fame and Reputation

Chaminade and Holmès profited from the political uncertainties and the dawning of the Third Republic in diverse ways. Presented by Donald Macleod with Marcia Citron and Karen Henson.

**THU 13:00 Radio 3 Lunchtime Concert (b03cndzr)**

New Generation Artists

Episode 3

Clemency Burton-Hill introduces the third of four programmes showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 15th year, the New Generation Artists scheme brings listeners the very best of emerging British and international talent. The NGAs are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings made specially for Radio 3.

Today we hear the Norwegian pianist Christian Ihle Hadland in solo repertoire and with NGA soprano Ruby Hughes in a selection of Schubert songs. And there's a chance to hear from NGA newcomer Kitty Whately in arias by Handel and Bach.

Handel: Mi lusinga il dolce affetto (Alcina)

Kitty Whately (mezzo), Ghamal Khamis (piano)

Mozart: Piano Sonata in B flat, K570

Christian Ihle Hadland (piano)

Schubert: Selection

Ruby Hughes (soprano), Christian Ihle Hadland (piano)

Handel: Suite No 2 in F, HWV427

Christian Ihle Hadland (piano)

Bach: Erbarme dich (St Matthew Passion, BWV244)

Kitty Whately (mezzo), Ghamal Khamis (piano).

**THU 14:00 Afternoon Concert (b03cnf9x)**

Thursday Opera Matinee

Verdi 200: Oberto

Verdi 200: Oberto

Louise Fryer presents Verdi's first opera. Premiered at La Scala in 1839 its setting is northern Italy in the thirteenth century. Count Oberto has been defeated in battle and his daughter, Leonora has been jilted by her lover, Count Riccardo. He's about to marry Cuniza instead. But, despite her happiness, Cuniza herself has forebodings: "This joy that overwhelms my breast is mingled with a mysterious fear". These fears are soon realised, when she meets Leonora and discovers Riccardo's back-story. Cuniza agrees to help Leonora win Riccardo back. Count Oberto wants his revenge for this treatment of his daughter. The two counts fight a duel in the forest and one of them is killed. In such a situation, can there be a victor?

Riccardo, Count of Salinguerra ..... Carlo Bergonzi (tenor)

Cuniza, sister of Ezzelino da Romano ..... Ruža Baldani (mezzo soprano)

Leonora, his daughter ..... Ghena Dimitrova (soprano)

Imelda, Cuniza's confidante .... Alison Browner (mezzo soprano)

Oberto, Count of San Bonifacio ..... Rolando Panerai (baritone)

Bavarian Radio Symphony Orchestra, Bavarian Radio Chorus, Lamberto Gardelli (conductor).

**THU 16:30 In Tune (b03cnfdj)**

Alice Sara Ott, the Marian Consort

Sean Rafferty presents, with new classical releases and the latest arts news

Today we welcome the acclaimed pianist Alice Sara Ott into the studio. In less than five years, this twenty-five year old German-Japanese pianist has established herself as one of the most exciting musical talents of today, she performs live (barefoot as always!) and talks to Sean about her latest projects

There's more live music from the young British vocal ensemble The Marian Consort who talk about their new disc and celebration of Gesualdo in his anniversary year.

Plus Sean takes a walk around the exhibition Elizabeth the First and Her People at the National Portrait Gallery

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**THU 18:30 Composer of the Week (b00c1ygj)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b03cnrlq)**

Live from the Royal Festival Hall in London

Philharmonia - Stravinsky, Tchaikovsky (part 1)

Vladimir Ashkenazy conducts the Philharmonia Orchestra in a Russian programme of music by Stravinsky plus Tchaikovsky's 'Manfred' Symphony.

Live from the Royal Festival Hall, London. Introduced by Sara



Mohr-Pietsch.

Stravinsky: Four Norwegian Moods

Stravinsky: Violin Concerto

**8.05:** INTERVAL

**8.25:** part 2

Tchaikovsky: Manfred Symphony

Patricia Kopatchinskaja (violin)  
Philharmonia Orchestra  
Vladimir Ashkenazy (conductor)

The Philharmonia's Conductor Laureate leads the orchestra in a programme culminating in Tchaikovsky's Manfred Symphony, a programmatic piece based on the poem by Lord Byron. It's a love it or hate it piece: Toscanini considered it Tchaikovsky's greatest work, while Bernstein condemned it as 'trash'. The first half starts with Stravinsky's music for a projected Hollywood film about the Nazi invasion of Norway, which he recycled as a short suite. Young Moldovan violinist Patricia Kopatchinskaja plays Stravinsky's Violin Concerto, a neoclassical piece from 1931.

**THU 20:05 Discovering Music (b03cnrls)**

Tchaikovsky: Manfred Symphony

It should never have been by Tchaikovsky at all. His Russian colleague Balakirev was first in line to make a symphony of Byron's lonely Manfred, and he'd passed it to Berlioz. Only when the plan reached Tchaikovsky did it find a composer willing to take the challenge. Stephen Johnson explores how the composer transformed Byron's poetic vision into music, and teases apart the lives of the composer outside and the hero within.

**THU 20:25 Radio 3 Live in Concert (b03cnrlv)**

Live from the Royal Festival Hall in London

Philharmonia - Stravinsky, Tchaikovsky (part 2)

Vladimir Ashkenazy conducts the Philharmonia Orchestra in a Russian programme of music by Stravinsky plus Tchaikovsky's 'Manfred' Symphony.

Live from the Royal Festival Hall, London. Introduced by Sara Mohr-Pietsch.

Stravinsky: Four Norwegian Moods

Stravinsky: Violin Concerto

**8.05:** INTERVAL

**8.25:** part 2

Tchaikovsky: Manfred Symphony

Patricia Kopatchinskaja (violin)  
Philharmonia Orchestra  
Vladimir Ashkenazy (conductor)

The Philharmonia's Conductor Laureate leads the orchestra in a programme culminating in Tchaikovsky's Manfred Symphony, a programmatic piece based on the poem by Lord Byron. It's a love it or hate it piece: Toscanini considered it Tchaikovsky's greatest work, while Bernstein condemned it as 'trash'. The first half starts with Stravinsky's music for a projected Hollywood film about the Nazi invasion of Norway, which he recycled as a

short suite. Young Moldovan violinist Patricia Kopatchinskaja plays Stravinsky's Violin Concerto, a neoclassical piece from 1931.

**THU 22:00 Night Waves (b03cnr04)**

Eric Schlosser, Richard II, Basil Bunting, Eleanor Rosamund Barraclough

As the curtain goes down on David Tennant's much anticipated performance in the lead role of Shakespeare's Richard II at Stratford, Susannah Clapp joins Anne for the very first review.

In 1980 an accident in a missile silo in Arkansas almost detonated the most powerful bomb ever constructed. Had it gone off the explosion would have been more powerful than all of the bombs used in the Second World War combined, including those dropped on Hiroshima and Nagasaki. In his new book Command And Control journalist Eric Schlosser reveals this was only one of several very near misses since 1945. He joins Anne.

It is a thousand years since King Sweyn 'Forkbeard' of Denmark was named king of England in 1013 and the Illuminating York Festival is marking the city's Viking history with an artwork in the form of a Son et Lumiere based around Old Nordic and Anglo Saxon texts. Eleanor Barraclough, Radio 3 New Generation Thinker and lecturer in medieval literature at Durham University, has had a sneak preview.

Poet Basil Bunting has fallen into obscurity since his death in 1985. Yet during his life he was admired by the finest writers of the twentieth century including W.B. Yeats, Ezra Pound, Ernest Hemingway and Ford Madox Ford. Richard Burton's new biography charts the poet's astonishing life including several spells in prison, and jobs working as an artists' model, music critic, balloon operator, wing commander, diplomat and spy.

Producer: Luke Mulhall.

**THU 22:45 The Essay (b03cnms5)**

If Walls Could Talk

Nuala Hayes

Dublin born Nuala Hayes first came to Derry in the 1970s to act in Brian Friel's early Field Day productions, including the first staging of Translations at the height of the 'troubles'. Since then she has become fascinated with the city's many stories, and in particular those of the famous shirt factories. Nuala ponders the common threads of the city's shirt factory and story-telling traditions, examining the shirt as a symbol in Irish poetry and literature, and on the factory floors of Derry where story-telling became a way of life for the city's women.

**THU 23:00 Late Junction (b03cnr1c)**

Thursday - Max Reinhardt

Max Reinhardt with twisted roots music by Laura Gibson and Sharron Kraus, clarinettist and composer Arun Ghosh's recently recorded South Asian Suite, new songs from Graveola's Luiz Gabriel Lopes (pictured) and British experimentalist Yeah Saint Paul plus the Fuxa version of Stand By Me.

**FRIDAY 18 OCTOBER 2013**

**FRI 00:30 Through the Night (b03cnbdw)**

Presented by John Shea. Early Music specialists Currende perform Choral Music from a collection held in St. Rombout's Cathedral, Mechelen, Belgium.

**12:31 AM**

Mancini, Francesco [1672-1727]  
Missa Septimus  
Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (conductor)

**12:57 AM**

Anon (C.18th)  
Confitebor tibi, Domine (Psalm)  
Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)

**1:17 AM**

Anon (C.18th)  
Motet: In deliquio amoris  
Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)

**1:32 AM**

Anon (C.18th)  
Lauda Jerusalem (Psalm)  
Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (conductor)

**1:53 AM**

Beethoven, Ludwig van [1770 -1827]  
String Quartet in C minor (Op.18 No.4)  
Pavel Haas Quartet

**2:17 AM**

Durante, Francesco (1684-1755)  
Concerto No.2 in G minor  
Concerto Köln

**2:31 AM**

Brahms, Johannes (1833-1897) arr. Agnieszka Duczmal  
Sextet in B flat major (Op.18)  
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**3:09 AM**

Desprez, Josquin (1440-1521)  
Qui habitat in adjutorio Altissimi, for 24 voices  
BBC Singers, Stephen Cleobury (conductor)

**3:17 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for keyboard and string orchestra No.1 in D minor (BWV.1052)  
Raphael Alpermann (harpsichord), Akademie für Alte Musik Berlin

**3:38 AM**

Sibelius, Jean (1865-1957)  
Spring Song (Op.16)  
Kaija Saarikettu (violin), Raija Kerppo (piano)

**3:46 AM**

Borgstrøm, Hjalmar (1864-1925)  
Music to Johan Gabriel Borkman  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**3:58 AM**

Verdi, Giuseppe (1813-1901)  
From 'Macbeth', Act IV: 'Patria oppressa....'  
Hungarian Radio Chorus, Hungarian Radio Orchestra, Tamás Pal (conductor)

**4:05 AM**

Saint-Saëns, Camille (1835-1921)  
Introduction and rondo capriccioso for violin and orchestra (Op.28)  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**4:14 AM**

Orbán, György (b. 1947)

Cor mundum  
Talinn Music High School Chamber Choir, Evi Eespere (director)

**4:21 AM**

Roman, Johan Helmich [1694-1758]  
Symphonia No.20 in E minor  
Stockholm Antiqua

**4:31 AM**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)  
Chorale Prelude (BWV.654)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**4:39 AM**

Lassus, Orlande de (1532-1594)  
Omnia tempus habent - motet for 8 voices  
Currende, Erik van Nevel (conductor)

**4:43 AM**

Wagenaar, Johan (1862-1941)  
Frithjof's Meerfahrt' - Concert piece for orchestra (Op.5)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:55 AM**

Schumann, Robert [1810-1856]  
Toccatà for piano (Op.7) in C major  
Francesco Piemontesi (Piano)

**5:01 AM**

Haydn, Joseph (1732-1809)  
Sonata for Piano Trio in E major (H.XV:28)  
Kungsbacka Trio

**5:18 AM**

Suk, Josef (1874-1935)  
Serenade for String Orchestra in E flat (Op.6)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**5:45 AM**

Debussy, Claude (1862-1918)  
Sonata for Cello and Piano in D Minor  
Ola Karlsson (cello), Lars-David Nilsson (piano)

**5:57 AM**

Norman, Ludwig (1831-1885), arranged by Niklas Willen  
Andante Sostenuto  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**6:07 AM**

Brahms, Johannes (1833-1897)  
Nänie (Op.82)  
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

**6:19 AM**

Schubert, Franz (1797-1828)  
Overture to The Devil's Castle  
Polish National Radio Symphony Orchestra in Katowice, Miroslaw Blaszczyk (conductor).

**FRI 06:30 Breakfast (b03cndfz)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**FRI 09:00 Essential Classics (b03cndkh)**

Friday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Grieg ? Complete Music with Orchestra ? Gothenburg Symphony, Neeme Järvi (conductor); and at **9.30** our brainteaser - Only Connect

**10am**

Artists of the Week: The Labèque Sisters

**10.30am**

The Man Booker Prize is announced this week and Sarah's guest is the 2011 prize-winner, the novelist Julian Barnes. A graduate of modern languages, Julian has worked as a lexicographer for the Oxford English Dictionary, and has written for the New Statesman and the Observer. He is a keen Francophile and has appeared in a BBC Radio 4 series of Inspector Maigret adaptations. Julian was made Commandeur de l'Ordre des Arts et des Lettres in 2004. His many international literary awards include the Somerset Maugham Award (Metroland 1981); Prix Médicis (FP 1986); E. M. Forster Award (American Academy and Institute of Arts and Letters, 1986) and the Prix Femina (Talking It Over 1992).

**11am**

Sarah's Essential Choice

Schumann

Piano Concerto in A minor, Op.54

Murray Perahia (piano)

Bavarian Radio Symphony Orchestra

Colin Davis (conductor).

**FRI 12:00 Composer of the Week (b00c1ygs)**

Cécile Chaminade and Augusta Holmes

Legacy

Donald Macleod looks at the legacy of Cécile Chaminade and Augusta Holmès and experts Marcia Citron and Karen Henson put the case for their re-evaluation.

**FRI 13:00 Radio 3 Lunchtime Concert (b03cndzt)**

New Generation Artists

Episode 4

Clemency Burton-Hill introduces the last of four programmes showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 15th year, the New Generation Artists scheme brings listeners the very best of emerging British and international talent. The NGAs are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings made specially for Radio 3.

Today we hear NGA tenor Robin Tritschler in songs by Britten and his circle, including Songs from the Chinese with a fellow member of the scheme, guitarist Sean Shibe. And to end the series, the fruits of a collaboration between Norwegian pianist Christian Ihle Hadland and NGA newcomers the Danish String Quartet.

Bridge: Goldenhair

Colin Matthews: Aubade

Imogen Holst: Little think'st thou; Weather

Britten: When you're feeling like expressing your affection

Robin Tritschler (tenor), Malcolm Martineau (piano)

Britten: Songs from the Chinese, Op 58

Robin Tritschler (tenor), Sean Shibe (guitar)

Shostakovich: Piano Quintet in G minor, Op 57

Christian Ihle Hadland (piano), Danish String Quartet.

**FRI 14:00 Afternoon Concert (b03cnf9z)**

BBC National Orchestra of Wales

Episode 4

Fiona Talkington links up live with American radio presenter Fred Childs in Minnesota, for the second Americana concert in the BBC National Orchestra of Wales's autumn series at BBC Hoddinott Hall in Cardiff. This season, Afternoon on 3 is celebrating American music, with a particular focus on composers who established a new orchestral identity from the cultural melting pot of the twentieth-century United States.

John Alden Carpenter won fame with his first orchestral work in 1914, an unusual view of American day to day life, from a child's perspective. These action-packed - and tune-filled - adventures, inspired by Carpenter's own daughter - are so vivid that Walt Disney considered them at one point for a sequel to Fantasia. Aaron Copland played the solo piano for the premiere of his own Piano Concerto in 1926 - to unkind reviews. These days it's difficult to understand how this jazz-influenced score could seem so shocking, reflecting as it does what Copland saw as the two sides of jazz: "the slow blues and the snappy number". It's a bold, unbridled piece, full of New York exuberance and swagger. Another New Yorker, William Schuman also embraced jazz and folk traditions. Schuman was a prolific composer and vital force in American musical life as an administrator: his works deserve to be heard more often.

Also this afternoon, an American classic by the quintessential American maverick, Charles Ives, inspired by his native New England. And Louise Fryer shares a sneak preview of a new recording with Raphael Wallfisch and the BBC NOW, featuring music by Swiss-born Jewish composer Ernest Bloch, who settled in America during the First World War.

John Alden Carpenter: Adventures in a Perambulator

BBC National Orchestra of Wales,

Wilson Hermanto (conductor).

**2.30pm**

Copland: Piano Concerto

William Wolfram (piano),

BBC National Orchestra of Wales,

Wilson Hermanto (conductor).

**2.45pm**

Ives: Three Places in New England

BBC National Orchestra of Wales,

Nicholas Collon.

**3.10pm**

William Schuman: Symphony no. 3

BBC National Orchestra of Wales,

Wilson Hermanto (conductor).

**4.00pm**

Bloch: Schelomo

Raphael Wallfisch (cello),

BBC National Orchestra of Wales,

Benjamin Wallfisch (conductor).

**FRI 16:30 In Tune (b03cnfdl)**

The Full English, Gildas String Quartet, Thomas Carroll, Anthony Hewitt

Sean Rafferty is live in our Salford studio with live music, guests and all the latest from the arts world

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b00c1ygs)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b03cnrn3)**

A Taste of Spain: James Galway and the Ulster Orchestra

Sir James Galway and the Ulster Orchestra with A Taste of Spain, live from the Belfast Waterfront, including music by Tchaikovsky, Rodrigo and Borne.

Live from the Waterfront Hall, Belfast.

Presented by John Toal

Tchaikovsky: Overture-Fantasia: Hamlet

Rodrigo: Fantasia para un Gentilhombre

**8.15:** Interval

**8.35**

Borne: Fantaisie brillante sur des airs de Carmen

Tchaikovsky: Francesca da Rimini, Symphonic Fantasy after Dante

Sir James Galway, flute

Ulster Orchestra

Antonio Mendéz, conductor

The fame of Joaquin Rodrigo, one of Spain's best known composers, rests mainly on just two pieces: the famous Concierto de Aranjuez, and the Fantasia para un Gentilhombre, both for guitar and orchestra. Among the delicacies in this concert will be a version of the latter for the flute. As always when Sir James plays in his home town, he is likely to receive the warmest of welcomes - and to respond with the most thrilling of encores!

**FRI 22:00 The Verb (b03cnr08)**

Sarah Hall, Deborah Levy, John Harle, Josep Lluís Aguiló, Manuel Forcano

This week The Verb looks at the short story, the saxophone, and Catalan poetry, with Ian's guests Sarah Hall, Deborah Levy, John Harle, Steve Lodder, Josep Lluís Aguiló and Manuel Forcano.

**FRI 22:45 The Essay (b03cnms7)**

If Walls Could Talk

Glenn Patterson

Novelist Glenn Patterson is proudly Belfast, and admits to being baffled by Derry in his childhood - it seemed far off in the distant West, and not quite in Northern Ireland, and not quite in Donegal, on whose border the city lies. Belfast has had a tendency to feel superior culturally, so why then has Derry's unique cultural tale had such a lasting impact and influence on Glenn? The city's Punk rockers The Undertones changed his view of music and 'shook' him awake, so why does he now think of them as Canadians?

**FRI 23:00 World on 3 (b03cnrn5)**

Nynke in Session

Lopa Kothari presents the latest tracks from across the globe,

plus a specially recorded studio session by the Dutch fado singer Nynke, who combines influences from the Mediterranean and her native Friesland.