

## SATURDAY 05 OCTOBER 2013

## SAT 01:00 Through the Night (b03brxq2)

Jonathan Swain presents chamber versions of Chopin's 2 piano concertos with Kevin Kenner and the Casal Quartet

## 1:01 AM

Chopin, Fryderyk [1810-1849] arr Kenner and Dombek  
Piano Concerto No.2 in F minor (Op.21) - "Maestoso"  
Kevin Kenner (a copy of an 1819 Graf piano), Casal Quartet & Grzegorz Frankowski (double bass)

## 1:16 AM

Mendelssohn, Felix [1809-1847]  
2 pieces for Quartet from Op.81 (Fugue in Eb (Op.81, No.4); Scherzo in A minor (Op.81, No.2)  
Casal Quartet

## 1:25 AM

Chopin, Fryderyk [1810-1849] arr Kenner and Dombek  
Piano Concerto No.2 in F minor (Op.21) Larghetto and Allegro vivace

## 1:43 AM

Chopin, Fryderyk [1810-1849] arr Kenner and Dombek  
Piano Concerto No.1 in E minor (Op.11) "Allegro maestoso"  
Kevin Kenner (a copy of an 1819 Graf piano), Casal Quartet and Grzegorz Frankowski (double bass)

## 2:03 AM

Mendelssohn, Felix [1809-1847]  
Capriccio in E minor (Op.81, No.3)  
Casal Quartet

## 2:10 AM

Chopin, Fryderyk [1810-1849] arr Kenner and Dombek  
Piano Concerto No.1 in E minor (Op.11) Romance and Rondo  
Kevin Kenner (a copy of an 1819 Graf piano), Casal Quartet and Grzegorz Frankowski (double bass)

## 2:30 AM

Mendelssohn, Felix (1809-1847)  
Three Psalms (Op.78)  
Chamber Choir AVE, Andraž Hauptman (conductor)

## 2:50 AM

Chopin, Fryderyk [1810-1849]  
Barcarolle in F sharp major (Op.60)  
Anastasia Vorotnaya (piano)

## 3:01 AM

Strauss, Richard (1864-1949)  
Metamorphosen for 23 solo strings (AV.142)  
Risør Festival Strings, Christian Tetzlaff (conductor)

## 3:30 AM

Marcello, Alessandro [1669-1747]  
Concerto in D minor for oboe and strings  
Maja Kojc (oboe), Slovenian Radio Television Symphony Orchestra, Pavle Dešpalj (conductor)

## 3:42 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Litaniae Lauretanae (K.195)  
Dita Paegle (soprano), Antra Bigaca (mezzo-soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

## 4:09 AM

Wagner, Richard (1813-1883)  
Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

## 4:19 AM

Chopin, Fryderyk [1810-1849]  
Rondo in C (Op. 73) for 2 pianos  
Dina Yoffe and Daniel Vaiman (pianos)

## 4:29 AM

Holst, Gustav (1874-1934)  
Ave Maria  
Chamber Choir AVE, Andraž Hauptman (conductor)

## 4:35 AM

Handel, Georg Frideric [1685-1759]  
Tu del Ciel ministro eletto  
Sabine Devieille (Bellezza, soprano), Les Ambassadeurs, Alexis Kossenko (director)

## 4:42 AM

Beethoven, Ludwig van (1770-1827)  
7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano (WoO.46)  
Zara Nelsova (cello), Grant Johannesen (piano)

## 4:52 AM

Rimsky-Korsakov, Nikolai (1844-1908)  
The Three Wonders from The tale of Tsar Saltan - suite

(Op.57)

BBC Philharmonic, Vassily Sinaisky (conductor)

## 5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Overture to La Clemenza di Tito (K.621)  
Bergen Philharmonic Orchestra, Sebastian Weigle (conductor)

## 5:06 AM

Chopin, Fryderyk (1810-1849)  
Waltz in A flat (Op.69 No.1)  
Kevin Kenner (piano)

## 5:10 AM

Bach, Johann Sebastian [1685-1750]  
Brandenburg concerto no. 3 in G major BWV.1048  
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

## 5:21 AM

Enescu, George (1881-1955)  
Sonata torso for violin and piano, from incomplete Sonata of 1911  
Clara Cernat (violin), Thierry Huillet (piano)

## 5:36 AM

Rimsky-Korsakov, Nikolai (1844-1908)  
Capriccio Espagnol (Op.34)  
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

## 5:53 AM

Albeniz, Isaac [1860-1909]  
El Corpus en Sevilla from 'Iberia' (Book 1)  
Plamena Mangova (piano)

## 6:02 AM

Haydn, Joseph (1732-1809)  
Symphony No 39 in G minor  
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

## 6:20 AM

Mendelssohn, Felix (1809-1847)  
Prelude and Fugue in E minor (Op.35 No.1) (1832)  
Sylviane Deferne (piano)

## 6:29 AM

Geminiani, Francesco (1687-1762)  
Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's Sonata Op.5 No.12)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

## 6:41 AM

Wagner, Richard [1813-1883]  
Siegfried Idyll  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

## SAT 07:00 Breakfast (b03c05pn)

Saturday - Adam Tomlinson

Adam Tomlinson presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests, plus a famous Verdi aria every day during Radio 3's Verdi 200 celebrations.

Email 3Breakfast@bbc.co.uk or text 83111.

## SAT 09:00 CD Review (b03c05pq)

Verdi 200: Building a Library - Un ballo in maschera

With Andrew McGregor. Including Building a Library: Verdi: Un ballo in maschera; Music by Bach, Corelli and Leclair; Disc of the Week: Victoria: Tenebrae Responsories.

## SAT 12:15 Music Matters (b03c05ps)

Verdi 200

As part of Radio 3's Verdi 200 celebrations, Tom Service presents a special edition of Music Matters tracing the composer's reputation and influence from his death in 1901 to the present day. Taking as a starting point the extraordinary outpouring of grief at Verdi's funeral, Tom looks at the different meanings attached to his operas by subsequent generations. Musicologist Gundula Kreuzer tells the fascinating story of Verdi and the Third Reich, and Emanuele Senici explains to Tom what a particular performance of Nabucco in Naples in 1949 tells us about Verdi's relationship with his own people.

We hear from conductor Riccardo Chailly about the impact of Verdi on Mahler, and composer Luca Francesconi on why Verdi was - and still is - so modern. Tenor Joseph Calleja tells us why Verdi is so hard to sing, and opera directors Francesca Zambello and David Alden offer some insights about why and how these operas continue to speak to audiences in 2013, 200

years after Verdi's birth.

Producer Emma Bloxham.

## SAT 13:00 Radio 3 Lunchtime Concert (b03brtnf)

Wigmore Hall: Cuarteto Casals

Live from Wigmore Hall, London.

Haydn: String Quartet in C Op 33 No 3 'The Bird'  
Kurtág: Hommage a Mihaly Andras (12 Microludes) Op 13  
Bartok: String Quartet No 4

Cuarteto Casals

Presented by Sarah Walker.

## SAT 14:00 Saturday Classics (b03c063k)

Sound of Cinema: Sir Tom Courtenay

The iconic English actor Sir Tom Courtenay was introduced to classical music by his mother in the 1940s and 50s. His love of music has stayed with him throughout his long and successful career. Tom once worked with the soprano Elisabeth Soderstrom, who left a lasting impression on him, and brought out a deep love of Schubert songs. He's also something of a jazz lover, and has toured the UK with a play about the poet Philip Larkin in context with the jazz that Larkin also knew and loved. In this programme, there's music by Schubert, Bach, Mozart, Beethoven, Dvorak, Liszt, Chopin, and of course, Verdi - from the soundtrack of Tom's recent film "Quartet". There's also music from one of Tom's earliest films - Maurice Jarre's soundtrack to "Doctor Zhivago", and an interesting track from the Ukulele Orchestra of Great Britain...(Tom also plays the ukulele...).

## SAT 16:00 Sound of Cinema (b03c24yx)

The Sea, the Sea!

Matthew Sweet's weekly celebration of film music looks at scores inspired by our relationship with the sea, including this week's new release, Paul Wright's "For Those In Peril".

"For Those In Peril" attracted a lot of acclaim at its premiere during this year's Edinburgh International Film Festival. It goes on general release this week. Writer and Director, Paul Wright, says of it:

"I remember when I was little, the mums and dads used to tell all the little kids about the devil in the ocean, how it had cursed the town and all the people in it."

Eric Enocksson has composed the score for the film and there will be an opportunity to hear part of it in the programme.

Using this as his starting point, Matthew looks at how the sea has shaped scores from the likes of Dmitri Tiomkin, John Barry, Mychael Dana and Alan Silvestri' for films such as "Abyss", "The Old Man and the Sea"; "The Life of Pi" and "The Deep".

An edited version of the programme will be available as a podcast from Monday lunchtime.

#BBCSoundofCinema.

## SAT 17:00 Jazz Record Requests (b03c063m)

Alyn Shipton presents listeners' requests in all styles of jazz, including music by American jazz saxophonist, clarinettist and composer Gerry Mulligan and British jazz trumpeter Mick Mulligan.

## SAT 18:00 Jazz Line-Up (b03c063p)

Bobby Wellins, Gearbox Records

Julian Joseph presents the second instalment of concert music from Brit Jazz legend, saxophonist Bobby Wellins and his quartet featuring Andrew Cleynert (bass), Paul Harrison (piano) and Clark Tracey (drums). Recorded at the Old Fruitmarket as part of the 27th Glasgow International Jazz Festival. Plus a profile on Gearbox Records, a UK record label which specialises in releasing music via the medium of vinyl only. Julian also chats to multi-instrumentalist James Morrison, about his forth-coming tour, including a concert with the BBC Big Band

## SAT 19:30 Radio 3 Live in Concert (b03c063r)

RSNO - Britten, MacMillan, Holst

Conductor Peter Oundjian opens the 2013-2014 season of the Royal Scottish National Orchestra as Music Director in spectacular form with Holst's The Planets, the UK premiere of James MacMillan's 3rd Piano Concerto and, as part of the

Benjamin Britten anniversary celebrations, his Simple Symphony.

Presented by Jamie MacDougall

Britten: Simple Symphony  
James MacMillan: Piano Concerto No3 (UK Premiere)

**8.20-8.40pm Interval**

Holst: The Planets

Peter Oundjian (Conductor)  
Jean-Yves Thibaudet (Piano)  
Ladies of the Royal Scottish National Orchestra Chorus.

**SAT 22:00 Between the Ears (b03c063t)**  
Shadowplay

Theme and Variations: What We Value

Between the idea  
And the reality  
Between the motion  
And the act  
Falls the shadow.

The words of TS Eliot provide a cue for this playful, challenging and touching anniversary series celebrating 20 years of *Between the Ears*.

Radio 3's showcase for adventurous feature-making was launched in October 1993 with a 'piece for radio', by the composer Ian Gardiner. 'Monument', which was conceived as a kind of London symphony, received the prestigious Prix Italia the following year.

Shadowplay offers a new four-part 'symphony of voices', exploring the shadows that may fall between the appearance of things and their reality. Making use of the full palette available to the radio producer - documentary, fiction, music, pure sound - four feature-makers address our values, our identities, our romantic inclinations and our sense of worth.

In the first movement 'Theme and Variations', ideas about what we value - wealth, health, liberty and happiness - are revealed through the experiences and insights of the economists Ha-Joon Chang and Felix Martin, the life-model Sue Tilley and the poet Jazzman John Clarke, and also with reference to Ian Gardiner's 'Monument', Ritalin and Mary Poppins.

Produced by Alan Hall and Hana Walker-Brown.  
A Falling Tree production for BBC Radio 3.

**SAT 22:30 Hear and Now (b03c063y)**  
New Music From the North

Ivan Hewett presents new music from the Nordic countries, with more highlights from the BBC Symphony Orchestra's Total Immersion event New from the North and the first London Ear Festival of Contemporary Music, in performances by Nordic Voices, Bit20, Vertavo Quartet, and the BBC Singers.

Jouni Kaipainen: String Quartet No 6, 'The Terror Run' (BBC Commission, UK premiere)  
Vertavo Quartet

Cecile Ore: Schvirren (UK premiere)  
Nordic Voices

Arne Nordheim: Response IV  
BIT20 Percussion

Esa-Pekka Salonen: Kiss my mouth (Two Songs from 'Kalender Röd', no. 1)  
Per Norgard: Wie ein Kind  
BBC Singers  
Conductor James Morgan

Kaija Saariaho: Terra Memoria  
Vertavo Quartet.

**SUNDAY 06 OCTOBER 2013**

**SUN 00:00 Geoffrey Smith's Jazz (b03c06zl)**  
John Coltrane

Saxophone titan and spiritual force, John Coltrane remains a central icon in the history of jazz. Geoffrey Smith surveys his prophetic works from Giant Steps to A Love Supreme.

**SUN 01:00 Through the Night (b03c06zn)**  
John Shea presents a programme of Paderewski and Schumann

with Sinfonia Varsovia conducted by Christian Zacharias. Jan Lisiecki is the soloist.

**1:01 AM**  
Paderewski, Ignacy Jan [1860-1941]  
Overture in E flat  
Sinfonia Varsovia, Christian Zacharias (conductor)

**1:11 AM**  
Schumann, Robert [1810-1856]  
Concerto for piano and orchestra (Op.54) in A minor  
Jan Lisiecki (piano), Sinfonia Varsovia, Christian Zacharias (conductor)

**1:41 AM**  
Bach, Johann Sebastian [1685-1750]  
Partita in B flat BWV 825 - Prelude  
Jan Lisiecki (piano)

**1:44 AM**  
Schumann, Robert [1810-1856]  
Symphony no. 4 (Op.120) in D minor  
Sinfonia Varsovia, Christian Zacharias (conductor)

**2:13 AM**  
Haydn, Joseph (1732-1809)  
Cello Concerto in C major (H.7b.1)  
Stephen Isserlis (cello), Netherlands Radio Chamber Orchestra, Jean Fournet (conductor)

**2:40 AM**  
Heinichen, Johann David (1683-1729)  
Se mai, Tirsi, mio bene - from the cantata 'Clori e Tirsi'  
Nancy Argenta (soprano), Nigel Short (countertenor), Cappella Coloniensis, Hans-Martin Linde (conductor)

**3:01 AM**  
Franck, César (1822-1890)  
Piano Quintet in F minor, Op.34  
Imre Rohmann (piano), Bartók Quartet

**3:35 AM**  
Sasnauskas, Ceslovas (1867-1916)  
Requiem  
Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**4:09 AM**  
Telemann, Georg Philipp (1681-1767)  
Sonata for transverse flute and basso continuo in G major - from *Essercizii Musici*  
Camerata Köln

**4:16 AM**  
Kuula, Toivo (1883-1918)  
Suru (Op.22 No.2)  
Arto Noras (cello), Tapani Valsta (piano)

**4:24 AM**  
Schubert, Franz (1797-1828)  
Eight Ländler (from D.790)  
Leif Ove Andnes (piano)

**4:32 AM**  
Purcell, Henry (1659-1695)  
Aria 'O let me weep' - from Fairy Queen  
Irena Baar (soprano), Tomaz Lorenz (violin), Maks Strmcnik (organ)

**4:40 AM**  
Dvorák, Antonín (1841-1904)  
Romance (Op.11) in F minor vers. for violin and piano  
Mincho Minchev (violin), Violinia Stoyanova (piano)

**4:51 AM**  
Beethoven, Ludwig van (1770-1827)  
Overture from the Incidental music to King Stephen (Op.117)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**5:01 AM**  
Valentini, Giovanni (1582/3-1649)  
Fra bianchi giglie, a 7  
La Capella Ducale, Musica Fiata Köln

**5:10 AM**  
Hartmann, Johan Peter Emilius (1805-1900)  
Etudes Instructives, Op.53  
Nina Gade (piano)

**5:20 AM**  
Strauss, Johann II (1825-1899)  
Wienerblut (waltz) (Op.354)  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**5:30 AM**  
Ravel, Maurice (1875-1937)  
Tzigane  
Vilmos Szabadi (violin), Márta Gulyás (piano)

**5:41 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Sonata for flute and continuo in A minor (Wq.128)  
Robert Aiken (flute), Colin Tilney (harpichord), Margaret Gay (cello)

**5:51 AM**  
Schumann, Robert [1810-1856]  
6 Songs (Op.107)  
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

**6:01 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 41 in C major K.551 (Jupiter)  
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**6:34 AM**  
Bruch, Max (1838-1920)  
Violin Concerto No.2 in D minor (Op.44)  
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

**SUN 07:00 Breakfast (b03c06zq)**  
Sunday - Adam Tomlinson

Adam Tomlinson presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests, plus a famous Verdi aria every day during Radio 3's Verdi 200 celebrations.

Email 3Breakfast@bbc.co.uk or text 83111.

**SUN 09:00 Sunday Morning (b03c06zs)**  
Verdi 200: Kings and Queens

Inspired by Verdi's *Un Giorno di Regno*, Kings and queens are celebrated and represented in music in various ways in Rob Cowan's Sunday selection of music. He looks forward to a week celebrating Verdi with other aspects of the composer's music, including a famous recording of *Three Sacred Pieces*: *Laudi alla Vergine Maria*. In addition, from the stately elegance of Henry Purcell to the romantic prism of Korngold he looks at musical depictions of royalty through the ages. Plus the week's concerto for orchestra is by Bartok, and the Telemann cantata for the day is *Es ist ein schlechter Ruhm* (TVWW 1:506).

**SUN 12:00 Private Passions (b03c06zv)**  
Greg Doran

Greg Doran is one of those lucky people who seem to have found his perfect place in life. From the age of 13, when his mother first took him to the theatre in Stratford, Shakespeare's been his passion; as a boy he dedicated himself to seeing every single Shakespeare play - sometimes managing to watch three *Macbeths* in a day.

So - what better job than Artistic Director of our great national Shakespeare company, a role he took on 18 months ago. His production of *Richard II* with David Tennant in the lead opens on 10 October, and he's directing *Henry IV* next year with his partner Anthony Sher playing Falstaff.

Doran doesn't come from a theatrical background - his father ran a nuclear power station. But his passion for music began early, thanks to a concert in the local village hall in Lancashire. A friend of his mother's, Mrs Sidebottom, got up on stage and sang 'Blow the Wind Southerly'. And young Greg was hooked. That haunting folk song begins his choice of music - sung in this case by Kathleen Ferrier. Other choices include Duke Ellington, a song by Cervantes, and a Vivaldi Concerto which changed Doran's life when he heard it in Paris. It was a low point - a love affair had ended, his ambition to be an actor was foundering. And the music spoke to him, and gave him a new direction.

In *Private Passions*, he talks to Michael Berkeley about his passion for Shakespeare, and about his relationship with Antony Sher. Its foundations are a shared life in the theatre, but also a love of food: when Anthony's depressed, Greg cooks for him the comfort food he ate as a child in South Africa. He's even learned how to make a special lamb stew - and he gives us the recipe: "I believe there is a Jewish saying that food is love. For me, tomato bredie is an expression of love."

First broadcast in October 2013.

**SUN 13:00 Radio 3 Lunchtime Concert (b00lk91g)**  
City of London Festival 2009

Tchaikovsky's Piano Trio in A minor

Tchaikovsky's expansive Piano Trio in A minor, Op 50, written in memory of the pianist and composer Nikolay Rubinstein, is widely considered to be his finest chamber work. This

performance, recorded in the church of St Anne and St Agnes as part of the 2009 City of London Festival, was given by three musicians who were then members of the Radio 3 New Generation Artists scheme - British violinist Jennifer Pike, Danish cellist Andreas Brantelid (cello) and Israeli pianist Shai Wosner (piano)

Tchaikovsky: Piano Trio in A minor, Op 50

Jennifer Pike (violin)  
Andreas Brantelid (cello)  
Shai Wosner (piano).

**SUN 14:00 The Early Music Show (b01gvr07)**  
Music for Prague

Lucie Skeaping presents a profile of music in Prague - a political, cultural and economic focus of central Europe for more than 1100 years, and home to composers such as Brixl, Regnart, Myslivecek and Brentner; as well as many famous musical visitors like Machaut, Mozart and Gluck.

First broadcast in April 2012.

**SUN 15:00 Choral Evensong (b03brxb5)**  
Westminster Abbey

From Westminster Abbey

Introit: Holy is the true light (Gabriel Jackson)  
Responses: Leighton  
Psalms: 19 (Hopkins)  
First Lesson: Hosea 14  
Canticles: The 'Great' Service (Parry)  
Second Lesson: James 2 vv14-26  
Anthem: Give unto the Lord (Elgar)  
Hymn: Let all the world in every corner sing (Luckington)  
Organ Voluntary: Fantasia Op.136 (Bowen)

James O'Donnell (Organist and Master of the Choristers)  
Daniel Cook (Sub Organist).

**SUN 16:00 Choir and Organ (b03c06zz)**  
Greg Beardsell - Covent Garden Choirs

Greg Beardsell introduces a selection of choral music, catches up with amateur choirs at Covent Garden as they prepare to sing Verdi with the professionals, and meets Iain Simcock, choral director of l'Académie Vocale de Paris, which has been introducing young singers in the French capital to the glories of the English cathedral tradition.

**SUN 17:30 Words and Music (b03c0701)**  
Verdi 200: Verdi - Conflict and Liberty

Verdi 200: texts read by David Sibley and Jemma Redgrave. Verdi's life seems to have been marked, both on and off stage, by two words: conflict and liberty, both of which constitute the backbone of this Words and Music.

When you examine the composer's artistic life soon you see the image of a man fighting against old ways of making opera: rigid musical structures dominated by singers as well as opera houses subject to censorship. Only his sheer talent and determination saw Verdi succeed to the point of breaking free and creating at will. This particular personal, perilous journey is followed through letters of the man himself and his wife Giuseppina Strepponi.

The drama on stage referred to, which expresses a fight against political oppression or invisible social constraints, is provided here by some of the original sources, texts by Lord Byron, Shakespeare, Victor Hugo, Dumas and Schiller which inspired Verdi to write some of his most memorable masterpieces, among them La Traviata, Rigoletto, Don Carlos and Otello. Finally, to paint a full picture of Verdi and his time, the so-called Risorgimento, the fight of Italy for its independence and its true identity, and to see also the stature of the composer as a leading figure in the new-born country, this programme combines texts from national idols like Mazzini, with poems by other of his contemporaries, like Giusti, Tasca or Maffei - the later saying: 'You are the Apex of Glory. The words Verdi and Victory ring out together'.

**SUN 18:45 Between the Ears (b03c0703)**  
Between the Ears at 20

Sonic Art Boom - The Art of Noise

How can art be invisible? When it's made of sound.

Dan Jones commemorates the centenary of 'The Art of Noise Manifesto', by Luigi Russolo, with an exploration of that mysterious, invisible and vigorous form - Sound Art.

Luigi Russolo believed that the music of the future should

reflect the noises of modern life. Rejecting the classical orchestra (along with pizza and pasta which he believed sapped the moral fibre of his nation) he invented 'noise-makers' to replicate the sounds of traffic, industry and even modern warfare.

Russolo may be a disputed godfather of sound art, but it would be almost a hundred years till a sound artist would be shortlisted for the Turner Prize (Susan Philipsz won in 2010) and the Museum of Modern Art, MOMA, in New York would open its first sound art show.

In 'Sonic Art Boom', Dan Jones considers why it has taken so long for Sound Art to get a hearing.

He talks to Janet Cardiff - whose sound installation "The Forty-Part Motet" has been presented by prestigious galleries all over the globe; speaks with Barbara London, MOMA's legendary curator, about the difficulties of displaying sound; meets his hero Stan Shaff - creator of 'Audium', the world's first sound sculpture theatre in San Francisco; and goes underground with Bill Fontana, world-renowned sound artist, as he places a giant loudspeaker in front of the Large Hadron Collider at CERN.

The art world, it seems, has pulled out its earplugs.  
First broadcast in October 2013

Producer: Sara Jane Hall

Presenter: Dan Jones is a BAFTA award-winning composer and sound designer working in film and theatre - Sound and Fury, is a theatre company of which he is a founder - and his performance piece, created with Luke Jerram, 'Sky Orchestra' has toured the globe for ten years.

**SUN 19:30 Radio 3 Live in Concert (b03c0705)**  
London Conchord Ensemble - Brahms, Mozart, Weber, Britten

Live from Champs Hill, West Sussex

Following their appearance in this year's Proms Chamber Music series at Cadogan Hall, acclaimed chamber group the London Conchord Ensemble return with a programme of music performed live from the Music Room at Champs Hill, West Sussex

Mozart: 'Kegelstatt' Trio, K498  
Weber: Flute Trio

- Interval music -

Britten: Temporal Variations (1936)  
Brahms: Clarinet Trio, Op 114

London Conchord Ensemble

Mozart's Trio for clarinet, viola and piano was the first work to be composed for this combination of instruments, and Mozart's publishers gave it its nickname (which means 'Skittle Alley') - playing to the idea that it was composed during a round of the game. Ending the programme, a 19th-century chamber masterwork for the clarinet by Brahms, and - in between - one of Weber's most attractive salon works together with a powerful work by Britten which today's performers describe as a 'nascent War Requiem - a piece of enormous scope and beauty'.

**SUN 22:00 Drama on 3 (b0128md3)**  
Widowers' Houses

Martin Jarvis directs Ian McKellen, Charles Dance and a starry cast in Bernard Shaw's first play. Written in 1892 it became an immediate success and remains astonishingly relevant in the present property investment world. Funny, observant, incisive in examining moral dilemmas and business ethics. What happens if an Englishman, decent enough in private, shuts his eyes and conscience to the monstrous abuses of the poor by slum landlords, especially if the remedy might affect his own financial security? The theme has resonated down the years.

A Jarvis and Ayres Production for BBC Radio 3.

**SUN 23:45 BBC Performing Groups (b03c0731)**  
Kimmo Hakola Clarinet Concerto

Kimmo Hakola's Clarinet Concerto, performed by Kari Kriikka with the Ulster Orchestra conducted by Tuomas Hannikainen.

**MONDAY 07 OCTOBER 2013**

**MON 00:30 Through the Night (b03c08cn)**  
John Shea presents. Pianists from the past - Glenn Gould and Rosalyn Tureck

12:31 AM

Bach, Johann Sebastian (1685-1750)  
Partita for keyboard No.5 in G major (BWV.829)  
Glenn Gould (piano)

**12:45 AM**  
Bach, Johann Sebastian (1685-1750)  
Goldberg Variations (BWV.988)  
Rosalyn Tureck (piano)

**2:13 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto in the Italian Style in F major (BWV.971)  
Glenn Gould (piano)

**2:26 AM**  
Bach, Johann Sebastian (1685-1750)  
3-part Sinfonia in G major (BWV. 796) and 3-part Sinfonia in G minor (BWV.797)  
Glenn Gould (piano)

**2:31 AM**  
Svendsen, Johan (1840-1911)  
Octet for strings (Op.3) in A major  
Atle Sponberg (Violin), Joakim Svenheden (Violin), Aida-Carmen Soanea (Viola), Adrian Brendel (Cello), Vertavo String Quartet: Øyvor Volle (Violin), Berit Cardas (Violin), Hemming Landaas (Viola), Bjørg Værnes Lewis (Cello)

**3:08 AM**  
Milhaud, Darius (1892-1974)  
Suite for clarinet, violin and piano (Op.157b)  
James Campbell (clarinet), Moshe Hammer (violin), André Laplante (piano)

**3:17 AM**  
Bach, Johann Sebastian (1685-1750)  
Overture in G minor (BWV.1070)  
Akademie für Alte Musik Berlin

**3:34 AM**  
Rózycki, Ludomir (1884-1953)  
Stanczyk - Symphoni Scherzo (Op.1)  
National Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

**3:44 AM**  
Schäfer, Dirk (1873-1931)  
Adagio patetico, 3rd movement from Piano Quintet, Op.5  
Jacob Bogaart (piano), Orpheus String Quartet

**3:54 AM**  
Albicastrò, Henricus (fl.1700-06)  
Concerto à 4 (Op.7 No.2)  
Ensemble 415, Chiara Banchini (violin/director)

**4:02 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Basta vincesti (recit) and "Ah, non lasciami" (aria) (K.486a)

Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

**4:08 AM**  
Mendelssohn, Felix [1809-1847]  
Capriccio (Op.81'3) in E minor  
Brussels Chamber Orchestra

**4:15 AM**  
Chopin, Fryderyk [1810-1849]  
Andante spianato and grande polonaise brillante (Op.22) for piano & orchestra  
Nelson Goerner (1849 Erard Piano), Orchestra Of The Eighteenth Century, Frans Brüggen (Conductor)

**4:31 AM**  
Jiraneck, Frantisek [1698-1778]  
Sinfonia in F major  
Collegium Marianum

**4:40 AM**  
Brahms, Johannes (1833-1897)  
Song of destiny (Op.54)  
Oslo Philharmonic Choir and Orchestra, conductor Rafael Frühbeck de Burgos

**4:55 AM**  
Scarlatti, Domenico (1685-1757)  
Sonata in B minor (Kk.87)  
Andreas Staier (harpischord)

**5:02 AM**  
Salmenhaara, Erkki (1941-March 2002)  
Concerto for 2 violins and orchestra (1980)  
Päivi Rajamäki and Maarit Rajamäki (violins), Finnish Radio Symphony Orchestra, Juhani Lamminmäki (conductor)

**5:20 AM**  
Mokranjac, Stevan (1856-1914)  
Twelfth Song-Wreath  
RTV Belgrade Choir, Mladen Jagušt (conductor)

**5:29 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.8 in F major (Op.93)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**5:54 AM**

Handel, Georg Frideric [1685-1759]  
Trio Sonata in C minor (Op. 2 no. 1)  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**6:07 AM**

Evanghelatos, Antiochos (1903-1981)  
Coasts and Mountains of Attica  
National Symphony Orchestra of Greek Radio, conductor  
Andreas Pylarinos

**6:20 AM**

Beethoven, Ludwig van (1770-1827)  
12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)  
Danjulo Ishizaka (cello), José Gallardo (piano).

**MON 06:30 Breakfast (b03c08cq)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring music clubs on the Musical Map of Britain, celebrating Verdi 200 this week with a famous Verdi aria every day - Il Trovatore today and including performances by Yo Yo Ma, Jonas Kaufmann, Steven Isserlis, Kiri Te Kanawa, Passacaglia and Leonard Bernstein.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests or Musical Map suggestions.

**MON 09:00 Essential Classics (b03c08cs)**

Monday - Sarah Walker

Sarah's guest in World Space Week, is the astronomer Carolin Crawford. Carolin regularly delivers science outreach presentations to over 4,000 people annually and is a regular in broadcast media, with numerous appearances on programmes such as In Our Time and Home Planet on BBC Radio 4. She is a Fellow and Lecturer at Emmanuel College, Cambridge, as well as Professor of Astronomy at Gresham College, a position in which she delivers free public lectures within the City of London. In 2009 Carolin was recognized for her outstanding abilities by a Women of Outstanding Achievement Award by the UK Resource Centre for Women in Science, Engineering and Technology, presented for "communication of science with a contribution to society."

**9am**

A selection of music, including the Essential CD of the Week: Viva Verdi: Overtures and Preludes - Filarmonica della Scala/Riccardo Chailly, DECCA; and at 9.30 our binteaser - Who's Dancing?

**10am**

Artist of the Week: Andrew Davis

**10.30am**

Sarah's guest in World Space Week, is the astronomer Carolin Crawford. Carolin regularly delivers science outreach presentations to over 4,000 people annually and is a regular in broadcast media, with numerous appearances on programmes such as In Our Time and Home Planet on BBC Radio 4. She is a Fellow and Lecturer at Emmanuel College, Cambridge, as well as Professor of Astronomy at Gresham College, a position in which she delivers free public lectures within the City of London. In 2009 Carolin was recognized for her outstanding abilities by a Women of Outstanding Achievement Award by the UK Resource Centre for Women in Science, Engineering and Technology, presented for "communication of science with a contribution to society."

Overflow and notes:

**11am**

Verdi: Un Ballo in Maschera (excerpt)  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b03c08cv)**

Verdi 200

**High Noon**

Donald Macleod explores Verdi's later life and music when, after years of honing his craft, he unleashed an outpouring of innovative masterworks that would propel opera from the world of the 19th century into the modern age. It wasn't a smooth road, though, and the aging composer had to be persuaded out of retirement several times as he found himself increasingly at odds with the world around him.

Having written 16 operas in 11 years at the height of his

productivity, he then dedicated much of his time to accumulating and cultivating a huge estate, with the help of his second wife, Giuseppina Streponi. Their relationship began in Paris, and while this was an intensely creative period during which Verdi composed some of his best-loved works - Rigoletto, Il Trovatore and La Traviata - it was also a difficult time for him privately, the unmarried couple facing scandal when they moved back to the small Italian town of Busseto.

**MON 13:00 Radio 3 Lunchtime Concert (b03c08cx)**

Wigmore Hall: Steven Isserlis and Stephen Hough

Steven Isserlis and Stephen Hough combine forces for a varied recital from Wigmore Hall in London. Two miniatures by Suk are followed by the London premiere of Stephen Hough's Sonata for cello and piano left-hand. They finish with Grieg's lyrical Cello Sonata in A minor.

Suk: 2 Pieces for cello and piano, Op 3 (No 1, Ballade in D minor; No 2, Serenade in A major)  
Stephen Hough: Sonata for cello and piano left-hand (les adieux) (London premiere)  
Grieg: Sonata in A minor Op 36 for cello and piano

Steven Isserlis (cello)  
Stephen Hough (piano).

**MON 14:00 Afternoon Concert (b03c08cz)**

Afternoon on 3

**Episode 1**

Katie Derham presents a week of programmes celebrating 200 years since the birth of Giuseppe Verdi, with performances of some of his most famous works, and some lesser-known, alongside pieces by his contemporaries.

Verdi: La Traviata (Act I Prelude)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**2.07pm**

Verdi: Il Trovatore (Ballet music)  
BBC Scottish Symphony Orchestra  
David Parry (conductor)

**2.30pm**

Wagner: Tristan und Isolde (Prelude, Act III Liebestod)  
Lisa Milne (soprano)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

**2.55pm**

Rossini orch Respighi: La boutique fantasque  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**3.40pm**

Verdi: Variazioni  
Jean Yves Thibaudet (piano)  
Orchestra Sinfonica di Milano Giuseppe Verdi  
Riccardo Chailly (conductor)

**4.05pm**

Verdi: Don Carlos (Act 3, Scene 2 Ballet music)  
BBC Scottish Symphony Orchestra  
David Parry (conductor).

**MON 16:30 In Tune (b03c08d1)**

Daniil Trifonov, Jose Torres Trio

Sean Rafferty presents a mix of live music and guests, plus all the latest arts news.

Today there's live music from the stunning young Russian pianist Daniil Trifonov, winner of the International Tchaikovsky Competition and described by Martha Argerich as "technically incredible". He talks to Sean about his rapid ascent to the top of his profession.

Plus there's more live music from the exciting new flamenco pioneers the Jose Torres Trio, in the UK for a series of concerts and masterclasses.

Main headlines are at 5pm and 6pm.  
In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:15 Opera on 3 (b03c08d3)**

Verdi 200: Don Carlo

Part of Radio 3's Verdi 200 celebrations, Andrew McGregor presents a performance of Verdi's opera Don Carlo recorded at the Royal Opera House conducted by Antonio Pappano, starring Jonas Kaufmann and Anja Harteros

Don Carlos ..... Jonas Kaufmann (tenor)  
Elisabeth ..... Anja Harteros (soprano)  
Princess Eboli ..... Béatrice Uria-Monzon (mezzo-soprano)  
Rodrigo ..... Mariusz Kwiecien (baritone)  
Philippe II ..... Ferruccio Furlanetto (bass)  
Grand Inquisitor ..... Eric Halfvarson (bass)  
Charles V ..... Robert Lloyd (bass)  
Count of Lerma ..... Pablo Bensch (tenor)  
Tebaldo ..... Dusica Bijelic (soprano)

Royal Opera Chorus  
Orchestra of the Royal Opera House  
Conducted by Antonio Pappano

This historical drama is based on Friedrich von Schiller's play 'Don Carlos, Infant of Spain' and is performed here in the five-act Italian version. Don Carlo, Prince of Asturias - sung by tenor Jonas Kaufmann, is the Spanish heir to the throne but in order to secure a peace treaty he has to see his betrothed lady, Elisabeth de Valois, soprano Anja Harteros, marry his own father, King Philip II. The opera is full of dramatic elements in addition to this love triangle, including the sacrifice of a deep friendship, mistaken identities, and a huge struggle between church and state. The power of Verdi's music is spell-binding and is perhaps at its most intense during the famous confrontation in Act IV between the King - sung here by bass Ferruccio Furlanetto - and the Grand Inquisitor, the bass Eric Halfvarson. Antonio Pappano conducts a marvellous cast, with the Chorus and Orchestra of the Royal Opera House, in a performance one critic called 'an evening of pure vocal pleasure.'

**MON 22:45 Between the Ears (b03c08d5)**

Consequences

**The Woman**

Five radio producers from around the world hijack The Essay for a week to play a game of audio 'Consequences'.

As part of BBC Radio 3's celebration of twenty years of Between The Ears, the BBC's home for adventurous feature-making, five radio producers from different corners of the world play a week-long audio version of the popular childhood game Consequences.

Over the course of the week, the five elements of the narrative game are introduced - the woman, the man, where they met, what they said and the consequence ...

The series explores the many playful ways a story for the ear can be told - from documentary to drama, sound art to fantastical storytelling - with each player unaware of what has preceded them.

**The Woman**

A portrait of a woman looking for a lover who may only exist in her imagination ...  
Australian radio producer Natalie Kestecher offers us a documentary fantasy about her unrealistic romantic demands.

Producer: Natalie Kestecher

A Falling Tree Production for BBC Radio 3.

**MON 23:00 Jazz on 3 (b03c08d7)**

Brass Mask

Kevin Le Gendre presents British reeds player Tom Challenger and his Brass Mask octet performing music from their new album. With a line-up of 3 woodwind, 4 brass and percussion, they're tailor-made for the bluesy New Orleans street-band sound that filters through the music. But the avant-garde ensemble writing of Henry Threadgill is also an acknowledged influence on the group, reflected in the pinpoint ensemble writing, some abstracted grooves and plenty of surprising harmonic twists and turns.

Presenter: Kevin Le Gendre

Producers: Peggy Sutton and Chris Elcombe.

**TUESDAY 08 OCTOBER 2013****TUE 00:30 Through the Night (b03c08pm)****12:31 AM**

Karłowicz, Mieczysław [1876-1909]  
Stanisław i Anna Osiewiczowie Op. 12  
Liège Royal Philharmonic Orchestra, Antoni Wit (conductor)

**12:55 AM**

Liszt, Franz [1811-1886]

Piano Concerto no. 1 in E flat major S.124

**1:15 AM**

|  |   |   |
|--|---|---|
| <p>Piano Concerto no. 2 in A major S.125</p> <p>Jean-Frédéric Neuberger (piano), Liège Royal Philharmonic Orchestra, Antoni Wit (conductor)</p> <p><b>1:37 AM</b><br/>Liszt, Franz [1811-1886]<br/>Tasso: lamento e trionfo<br/>Liège Royal Philharmonic Orchestra, Antoni Wit (conductor)</p> <p><b>1:57 AM</b><br/>Marenzio, Luca (c.1553/4-1599)<br/>Giunto a la tomba<br/>The Consort of Musicke, Anthony Rooley (director)</p> <p><b>2:08 AM</b><br/>Lully, Jean-Baptiste (1632-1687)<br/>Plainte d'Armide<br/>Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)</p> <p><b>2:16 AM</b><br/>Monteverdi, Claudio (1567-1643)<br/>Vattene pur, crudel<br/>The Consort of Musicke, Anthony Rooley (director)</p> <p><b>2:23 AM</b><br/>Handel, Georg Frideric (1685-1759)<br/>Prelude from 'Rinaldo' (Act 1 sc.7)<br/>Australian Brandenburg Orchestra, Paul Dyer (artistic director)</p> <p><b>2:24 AM</b><br/>Handel, Georg Friedrich (1685-1759)<br/>'Lascia ch'io pianga' from Act 2 Sc.2 of 'Rinaldo' (HWV.7)<br/>Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)</p> <p><b>2:31 AM</b><br/>Haydn, Joseph (1732-1809)<br/>Sonata in E flat (Hob.XVI:49)<br/>Arthur Schoonewoerd (fortepiano)</p> <p><b>2:50 AM</b><br/>Beethoven, Ludwig van (1770-1827)<br/>Piano Trio in E flat major (Op.1, No.1)<br/>Kungsbacka Trio</p> <p><b>3:20 AM</b><br/>Nielsen, Carl [1865-1931]<br/>Overture to Maskerade (FS.39)<br/>Bergen Philharmonic Orchestra, Leif Segerstam (conductor)</p> <p><b>3:25 AM</b><br/>Gade, Niels Wilhelm (1817-1890)<br/>Ved solnedgang (Op.46)<br/>Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)</p> <p><b>3:33 AM</b><br/>Dvorák, Antonín (composer) [1841-1904]<br/>Slavonic Dance No.10 (Op.72 No.2) in E minor<br/>Bergen Philharmonic Orchestra, Juanjo Mena (conductor)</p> <p><b>3:40 AM</b><br/>Suk, Josef (1874-1935)<br/>Elegie (Op.23)<br/>Suk Trio</p> <p><b>3:46 AM</b><br/>Ravel, Maurice (1875-1937)<br/>Jeux d'eau<br/>Paloma Kouider (piano)</p> <p><b>3:52 AM</b><br/>Vaughan Williams, Ralph [1872-1958]<br/>Silence and music<br/>BBC Singers, Stephen Layton (conductor)</p> <p><b>3:57 AM</b><br/>Salieri, Antonio (1750-1825)<br/>Sinfonia in D major 'Veneziana'<br/>Stavanger Symphony Orchestra, Fabio Biondi (conductor)</p> <p><b>4:08 AM</b><br/>Schubert, Franz (1797-1828)<br/>An die Entfernte (D.765)</p> <p><b>4:11 AM</b><br/>Trost in Tränen (D.120)<br/><br/>Christoph Prégardien (tenor), Andreas Staier (fortepiano)</p> <p><b>4:15 AM</b><br/>Franck, César (1822-1890)<br/>Prélude, fugue et variation (M.30) (Op.18) in B minor<br/>Pierre Pincemaille (organ)</p> <p><b>4:24 AM</b><br/>Debussy, Claude (1862-1918)<br/>La cathédrale engloutie</p> | <p>Claude Debussy (1862-1918) (piano)</p> <p><b>4:31 AM</b><br/>Beethoven, Ludwig van (1770-1827)<br/>Overture from Die Geschöpfe des Prometheus (Op.43)<br/>Bergen Philharmonic Orchestra, Philippe Entremont (Conductor)</p> <p><b>4:37 AM</b><br/>Handel, Georg Friedrich (1685-1759)<br/>Gentle Morpheus, son of night<br/>Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)</p> <p><b>4:46 AM</b><br/>Schubert, Franz (1797-1828)<br/>Ganymed (D.544)<br/>Christoph Prégardien (tenor), Andreas Staier (fortepiano)</p> <p><b>4:51 AM</b><br/>Brahms, Johannes [1833-1897]<br/>Song of the Fates for chorus and orchestra (Op.89)<br/>Oslo Philharmonic Orchestra and Choir, Rafael Frühbeck de Burgos (conductor)</p> <p><b>5:00 AM</b><br/>Debussy, Claude [1862-1918]<br/>Syrinx for flute solo<br/>Ivica Gabrisova-Encingerova (Flute)</p> <p><b>5:03 AM</b><br/>Nielsen, Carl [1865-1931]<br/>Pan og Syrinx (FS.87) (Op.49)<br/>Danish National Symphony Orchestra/DR, Michael Schönwandt (conductor)</p> <p><b>5:12 AM</b><br/>Purcell, Henry [1659-1695]<br/>Music for a while<br/>Elizabeth Watts (soprano), Mahan Esfahani (harpsichord)</p> <p><b>5:16 AM</b><br/>Gluck, Christoph Willibald (1714-1787)<br/>Dances of the Furies - ballet music from Orphée et Euridice<br/>Australian Brandenburg Orchestra, Paul Dyer (conductor)</p> <p><b>5:21 AM</b><br/>Gluck, Christoph Willibald (composer) [1714-1787]<br/>Dance of the Blessed Spirits from Orfeo ed Euridice<br/>Gyözö Máté (viola); Balázs Szokolay (piano)</p> <p><b>5:24 AM</b><br/>Kuula, Toivo [1883-1918]<br/>The Sea Bathing Nymphs op.12<br/>Susan Gritton (soprano), BBC Concert Orchestra, Martyn Brabbins (conductor)</p> <p><b>5:33 AM</b><br/>Schubert, Franz (1797-1828)<br/>Hektors Abschied (D.312b, Op.58 No.1)<br/>Christoph Prégardien (tenor), Andreas Staier (fortepiano)</p> <p><b>5:38 AM</b><br/>Blow, John (1649-1708)<br/>The Graces' Dance<br/>The Consort of Musicke, Anthony Rooley (director)</p> <p><b>5:45 AM</b><br/>Monteverdi, Claudio (1567-1643)<br/>Lamento della ninfa<br/>Concerto Italiano; Rinaldo Alessandrini (harpsichord &amp; director)</p> <p><b>5:51 AM</b><br/>Szymanowski, Karol (1882-1937)<br/>Penthesilia<br/>Elzbieta Szymtyka (soprano), Orchestre National de France, Hans Graf (conductor)</p> <p><b>5:57 AM</b><br/>Roussel, Albert (1869-1937)<br/>Bacchus et Arienne (Op.43)<br/>Orchestre National de France, Charles Dutoit (conductor)</p> <p><b>6:17 AM</b><br/>Strauss, Richard (1864-1949)<br/>'Es gibt ein Reich' - from 'Ariadne auf Naxos'<br/>Michèle Crider (soprano, USA), Orchestre de la Suisse Romande, Armin Jordan (conductor)</p> <p><b>6:24 AM</b><br/>Berlioz, Hector [1803-1869]<br/>Overture to Les Troyens<br/>Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenárd (conductor).</p> <p><b>TUE 06:30 Breakfast (b03c08r8)</b><br/>Tuesday - Petroc Trelawny</p> | <p>Petroc Trelawny presents, with Mahler, J.S. Bach and Shostakovich in the chart and celebration of the day Shakespeare's Midsummer Night's Dream was published and Kathleen Ferrier.</p> <p><b>TUE 09:00 Essential Classics (b03c09km)</b><br/>Tuesday - Sarah Walker</p> <p><b>9am</b><br/>A selection of music, including the Essential CD of the Week: Viva Verdi: Overtures and Preludes - Filarmonica della Scala/Riccardo Chailly, DECCA; and at <b>9.30</b> our brainteaser - Critics' Corner.</p> <p><b>10am</b><br/>Artist of the Week: Andrew Davis</p> <p><b>10.30am</b><br/>Sarah's guest in World Space Week, is the astronomer Carolin Crawford. Carolin regularly delivers science outreach presentations to over 4,000 people annually and is a regular in broadcast media, with numerous appearances on programmes such as In Our Time and Home Planet on BBC Radio 4. She is a Fellow and Lecturer at Emmanuel College, Cambridge, as well as Professor of Astronomy at Gresham College, a position in which she delivers free public lectures within the City of London. In 2009 Carolin was recognized for her outstanding abilities by a Women of Outstanding Achievement Award by the UK Resource Centre for Women in Science, Engineering and Technology, presented for "communication of science with a contribution to society."</p> <p><b>11am</b><br/>Sarah's Essential Choice</p> <p><b>Brahms: Piano Concerto No. 2 in B flat, Op. 83</b><br/>Emil Gilels (piano)<br/>Berlin Philharmonic Orchestra<br/>Eugen Jochum (conductor).</p> <p><b>TUE 12:00 Composer of the Week (b03c4f6w)</b><br/>Verdi 200<br/><br/>The Gentleman Farmer<br/><br/>[Donald Macleod explores Verdi's later life and music when, after years of honing his craft, he unleashed an outpouring of innovative masterworks that would propel opera from the world of the 19th century into the modern age. It wasn't a smooth road, though, and the aging composer had to be persuaded out of retirement several times as he found himself increasingly at odds with the world around him.]</p> <p>Donald Macleod looks at Verdi's activities in the build-up to writing Aida, by which time he had become a major landowner. His life as a 'gentleman farmer' distracted him from composition - instead of writing music, he wrote to a friend, 'I only plant beans and cabbages'. In addition he tried his hand at a political career, had a mid-life crisis, and possibly an affair. But in the midst of all this he completed Aida for the opening of the Suez canal, and the eyes of the world were on him once more.</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (b01s35dj)</b><br/>Faure's Melodies<br/><br/>Minguet Quartet<br/><br/>The Minguet Quartet performs Fauré and Debussy in the first in the series 'Fauré's Melodies' from Perth Concert Hall.<br/><br/>Minguet Quartet<br/><br/>Fauré: String Quartet Op.121<br/>Debussy: String Quartet.</p> <p><b>TUE 14:00 Afternoon Concert (b03c097h)</b><br/>Afternoon on 3<br/><br/>Episode 2<br/><br/>Katie Derham continues her birthday celebration of Verdi with a focus on his sacred music<br/><br/>Verdi: 4 Pezzi sacri: Ave Maria (Scala enigmatica armonizzata ...). Stabat mater, Laudi alla Vergine, Te Deum<br/>Sarah-Jane Brandon (soprano)<br/>BBC Symphony Chorus<br/>BBC Symphony Orchestra<br/>Josep Pons (conductor)</p> <p><b>2.45pm</b><br/>Verdi: Macbeth (Act 3, Scene 1 Ballet music)<br/>BBC National Orchestra of Wales<br/>Thomas Søndergård (conductor)</p> |
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**3pm**

Berlioz: Symphonie fantastique Op.14  
BBC Philharmonic  
Yutaka Sado (conductor)

**3.55pm**

Verdi orch. Berio: 8 Romances  
Atalla Ayan (tenor)  
BBC Symphony Orchestra  
Josep Pons (conductor).

**TUE 16:30 In Tune (b03c09bg)**

Verdi 200: Antonio Pappano, Sally Silver, Eleftheria Kotzia

Sean Rafferty with live music and guests, plus all the latest arts news.

Sean talks to one of the most charismatic conductors working today, Royal Opera House director Antonio Pappano. He talks to Sean about the importance of Verdi, in this his anniversary year, and looks forward to a new production of Verdi's Les Vêpres Siciliennes in Covent Garden.

Plus there's live music from guitarist Eleftheria Kotzia and soprano Sally Silver

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
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**TUE 18:30 Composer of the Week (b03c416w)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01m0p0b)**

Daniil Trifonov at Edinburgh International Festival 2012

Replacing tonight's scheduled recital, another chance to hear Russian pianist Daniil Trifonov's debut at the Queen's Hall in Edinburgh in 2012.

Scriabin: Piano Sonata No 3 in F-sharp minor, Op 23  
Medtner: Fairy Tale in A minor, Op 51 No 2  
Medtner: Fairy Tale in E flat, Op 26 No1  
Medtner: Fairy Tale in B flat minor, Op 20 No1  
Stravinsky, arr Agosti: Three Dances from The Firebird

**8.15:** Interval

**8.25** Debussy: Images Book 1

Chopin: Etudes, Op 25

Daniil Trifonov, piano.

**TUE 22:00 Night Waves (b03c09hn)**

Hans Kung, Masters of Sex, Roots, Wendy Lower

The Roman Catholic Church is in crisis. Congregations are shrinking, teachings on contraception and sexuality alienate more than they illuminate, and the spectre of child abuse lurks in the background. These are several of the themes dealt with by Catholic theologian Hans Küng in his new work 'Can We Save The Catholic Church?' He discusses the future of his church with Anne McElvoy.

Last night in television world it was Sex Box and tonight it's Masters of Sex - the first episode of a 12 part drama documentary about Masters and Johnson - the couple who "taught America how to love" ...proof, if any were needed, that Channel 4 is as determined as ever to reclaim sex from the pornographers. Anna Raeburn and Adam Mars-Jones have watched the first episode and discuss it and the work of Masters and Johnson.

Arnold Wesker's trilogy of plays 'Chicken Soup with Barley,' 'Roots' and 'I'm talking about Jerusalem' began life on stage in 1958 and the scripts alone have sold more than 750, 000 copies over the ensuing 55 years. Tonight the second in the trilogy, Roots, set in the Norfolk family home of Beatie Bryant and dealing with themes such as the fate of the socialist ideal, the limitations of the welfare state and the stasis of the English class system begins a run at the Donmar Warehouse in London. Susannah Clapp comes straight from the theatre to the studio for a first night review.

The author Wendy Lower has written a new book 'Hitler's Furies - German women in the Nazi Killing Fields' and Anne McElvoy asks her what she found there.

That's Night Waves with Anne McElvoy.

**TUE 22:45 Between the Ears (b03c4j9x)**

Consequences

The Man

Five radio producers from around the world hijack The Essay for a week to play a game of audio 'Consequences'.

As part of BBC Radio 3's celebration of twenty years of Between The Ears, the BBC's home for adventurous feature-making, five radio producers from different corners of the world play a week-long audio version of the popular childhood game Consequences.

Over the course of the week, the five elements of the narrative game are introduced - the woman, the man, where they met, what they said and the consequence ...

The series explores the many playful ways a story for the ear can be told - from documentary to drama, sound art to fantastical storytelling - with each player unaware of what has preceded them.

The Man

In this monologue, we hear from a man who wants to regain control over the soundworld he inhabits. Desperate to isolate himself from a world filled with pointless noise he builds a soundproof box in which to contain his ideal environment.

Produced and narrated by Tim Hinman, founder of the Danish radio magazine 'Third Ear'.

Producer: Tim Hinman

A Falling Tree Production for BBC Radio 3.

**TUE 23:00 Late Junction (b03c0c73)**

Tuesday - Max Reinhardt

Stories in the song titles tonight as Max Reinhardt brings us Astronauta Neandertal from Brazilian artists Maisa Moura and Makely Ko, A Little Lost by New York icon Arthur Russell, Dudu's Gone by the John Stevens Quartet, and a re-working by the Kronos Quartet of Fela Kuti's Sorrow Tears and Blood.

**WEDNESDAY 09 OCTOBER 2013****WED 00:30 Through the Night (b03c08pp)**

Verdi: Falstaff. From the archives of Netherlands Radio. Carlo Maria Giulini conducts. John Shea presents.

**12:32 AM**

Verdi, Giuseppe (1813-1901)  
Falstaff - Commedia lirica in three acts  
Sir John Falstaff: Fernando Corena (baritone)  
Fenton: Luigi Alva (tenor)  
Dr Caius: Mario Carlin (tenor)

Bardolfo follower of Falstaff: Florindo Andreolli (tenor)  
Pistola follower of Falstaff: Enrico Campi (bass)  
Mrs Alice Ford: Ilva Ligabue (soprano)  
Netherlands Chamber Choir, Concertgebouw Orchestra, Carlo Maria Giulini (conductor)

**2:35 AM**

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.1 in C major, BWV1066  
Norwegian Chamber Orchestra

**2:55 AM**

Beethoven, Ludwig van (1770-1827)  
Quartet for strings in F major "Rasumovsky" (Op.59 No.1)  
Quatuor Mosaïques

**3:34 AM**

Chopin, Fryderyk [1810-1849]  
Krakowiak - rondo for piano and orchestra (Op.14) in F major  
Nelson Goerner , Orchestra of the Eighteenth Century, Frans Brüggem (conductor)

**3:49 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C major, RV.444 for recorder, strings and continuo  
Il Giardino Armonico

**4:00 AM**

Bach, Johann Sebastian [1685-1750]  
Toccatà in C minor BWV.911 for keyboard  
Evgeni Koroliov (piano)

**4:11 AM**

Strauss, Richard [1864-1949]  
3 Lieder - Ständchen (Op.172); Morgen (Op.27/4); In goldener Fülle (Op.49/2)  
Arleen Auger (soprano), Irwin Gage (piano)

**4:21 AM**

Strauss, Johann II (1825-1899)  
Overture to Die Fledermaus  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:31 AM**

Verdi, Giuseppe (1813-1901)  
From 'Macbeth', Act IV: 'Patria oppressa...'  
Hungarian Radio Chorus, Hungarian Radio Orchestra, Tamás Pal (conductor)

**4:37 AM**

Walton, William [1902-1983]  
Two Pieces for Strings (from Henry V)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**4:42 AM**

Berlioz, Hector (1803-1869)  
Le Roi Lear - overture (Op.4)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:58 AM**

Verdi, Giuseppe (1813-1901)  
Di Provenza il mar, il suol - from La Traviata, Act 2  
Georg Ots (baritone), Eesti Raadio Sinfoniaorkester , Neeme Järvi (conductor)

**5:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet No. 4 in C, K. 157  
Harmonie Universelle

**5:19 AM**

Haydn, Joseph [1732-1809]  
Die Schöpfung (H.21.2) Part 3 - Nos. 29 and 30  
Isa Katharina Gericke (soprano) Eve; Jochen Kupfer (baritone)  
Adam; Oslo Chamber Choir, Norwegian Radio Orchestra;  
Christopher Bell (conductor)

**5:32 AM**

Hummel, Johann Nepomuk (1778-1837)  
Clarinet Quartet in E flat major (1808)  
Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

**6:00 AM**

Bach, Johann Sebastian (1685-1750)  
Cantata No.170 'Vergnügte Ruh', beliebte Seelenlust' (BWV.170)  
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

**6:22 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne for piano in F sharp minor (Op.48, No.2)  
Wojciech Switala (piano).

**WED 06:30 Breakfast (b03c08rb)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a famous Verdi aria every day during Radio 3's Verdi 200 celebrations. Also including the Rondo from Finzi's Concerto for clarinet and string orchestra Op.31 in C minor; mentioning the start of the Queen's Baton Relay, with a recording of Saint-Saens' Introduction and Rondo Capriccioso for violin and orchestra Op.28 performed by Nicola Benedetti; and a listener request for a music club pin on the Musical Map, with the second of Schubert's 4 Impromptus for piano D.899, Op.90 played by Radu Lupu.

Email 3Breakfast@bbc.co.uk or text 83111 with any music club or society suggestions for the Musical Map.

**WED 09:00 Essential Classics (b03c09kp)**

Wednesday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Viva Verdi: Overtures and Preludes - Filarmonica della Scala/Riccardo Chailly, DECCA; and at **9.30** our brainteaser - Back to the Beginning.

**10am**

Artist of the Week: Andrew Davis

**10.30am**

Sarah's guest in World Space Week, is the astronomer Carolin Crawford. Carolin regularly delivers science outreach presentations to over 4,000 people annually and is a regular in broadcast media, with numerous appearances on programmes such as In Our Time and Home Planet on BBC Radio 4. She is a Fellow and Lecturer at Emmanuel College, Cambridge, as well as Professor of Astronomy at Gresham College, a position in which she delivers free public lectures within the City of London. In 2009 Carolin was recognized for her outstanding abilities by a Women of Outstanding Achievement Award by the UK Resource Centre for Women in Science, Engineering and Technology, presented for "communication of science with a contribution to society."

**11am**

Sarah's Essential Choice

Britten: Serenade  
Peter Pears (tenor)  
Barry Tuckwell (horn)  
London Symphony Orchestra  
Benjamin Britten (conductor)

Also in this hour, Lucky Dip: Sarah dips into her CD collection and shares a piece - it could be a recent discovery, an old favourite, or simply something that just has to be heard. Expect the unexpected!

**WED 12:00 Composer of the Week (b03c4170)**  
Verdi 200

A New Generation

[Donald Macleod explores Verdi's later life and music when, after years of honing his craft, he unleashed an outpouring of innovative masterworks that would propel opera from the world of the 19th century into the modern age. It wasn't a smooth road, though, and the aging composer had to be persuaded out of retirement several times as he found himself increasingly at odds with the world around him.]

Donald Macleod examines the beginnings of Verdi's collaborative relationship with Arrigo Boito, a man almost 30 years his junior. It started badly - at a banquet at which both men were present, Boito called on 'young Italian Art' to throw off the shackles imposed by the 'old and cretinous'. Verdi took it as a personal insult, but they managed to recover from this and Boito would become the librettist of Verdi's final works.

**WED 13:00 Radio 3 Lunchtime Concert (b01s35dl)**  
Fauré's Melodies

Leon McCawley

Leon McCawley plays Fauré's 'Pièces brèves' and Theme and Variations along with Brahms' Waltzes and Chopin's Scherzo No.3 in the second concert in the series 'Fauré's Melodies' from Perth Concert Hall.

Fauré: Pièces Brèves Op.84 (1,2,5,8)  
Brahms: 16 Waltzes Op.3  
Fauré: Theme and Variations Op.73  
Chopin: Scherzo No.3 in C sharp minor.

**WED 14:00 Afternoon Concert (b03c097m)**  
Afternoon on 3

Episode 3

Verdi 200: Katie Derham celebrates the bicentenary of Verdi's birth with a riproaring curtain-raiser and a performance of his string quartet (string orchestra arrangement) from La Scala conducted by Daniel Barenboim

Verdi: La forza del destino (Overture)  
BBC Philharmonic  
GinAndrea Nosedà (conductor)

**2.10pm**  
Verdi: Les vêpres siciliennes (Ballet of the Four Seasons)  
BBC Scottish Symphony Orchestra  
David Parry (conductor)

**2.40pm**  
Rossini: Giovanna d'Arco [Péchés de vieillesse, bk.11]  
Clara Mouriz (soprano)  
BBC Scottish Symphony Orchestra  
Andrew Gourlay (conductor)

**3pm**  
Verdi: String Quartet in E minor, arr. for string orchestra  
La Scala Orchestra  
Daniel Barenboim (conductor).

**WED 15:30 Choral Evensong (b03c0dqf)**  
Westminster Cathedral Choral Vespers

Choral Vespers from Westminster Cathedral on the Feast of Blessed John Henry Newman

Introit: Tout puissant (Poulenc)  
Hymn: Iste confessor (Plainsong)  
Psalms 14, 111 (Plainsong)  
Canticle: Magna et mirabilia (Plainsong)  
Responsory: Iustus Dominus (Plainsong)  
Magnificat for Double Chorus, Op.164 (Stanford)  
Motet: Iustorum animæ (Stanford)  
Antiphon: Salve Regina (Poulenc)  
Organ Voluntary: Præludium in E minor (Bruhns)

Master of Music: Martin Baker  
Assistant Master of Music: Peter Stevens  
Organ Scholar: Edward Symington.

**WED 16:30 In Tune (b03c09bj)**  
Thomas Allen, Helene Grimaud, L'Arpeggiata, Christina Pluhar

Live music from top early baroque ensemble L'Arpeggiata and their director, theorist Christina Pluhar as they embark on a residency at the Wigmore Hall. A national treasure, Sir Thomas Allen is one of this country's most distinguished opera stars - he talks to Sean about his long career and looks forward to moving to the other side of the stage as he directs Mozart's Don Giovanni at Scottish Opera. Plus, pianist Hélène Grimaud is in the studio ahead of concerts in London. Known for her electric playing, she talks to Sean about her upcoming projects as well as her passion for wolf conservation.

Presented by Sean Rafferty  
Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b03c4170)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b03dyr54)**  
BBC Philharmonic - Falla, Prokofiev, Ravel, Stravinsky

The BBC Philharmonic, with Chief Conductor Juanjo Mena, perform music for three ballets of the great Russian choreographer Serge Diaghilev, by de Falla, Stravinsky and Ravel

Live from Nottingham Royal Concert Hall  
Presented by Martin Handley

Falla: The Three Cornered Hat - Suite No.1  
Prokofiev: Violin Concerto no.2

**8.15** - Interval music -

**8.35**  
Ravel: Daphnis and Chloë - Suite No. 2  
Stravinsky: The Rite of Spring

Akiko Suwanai (violin)  
BBC Philharmonic  
Juanjo Mena (conductor)

The BBC Philharmonic, with Chief Conductor Juanjo Mena, perform music from three of the ballets of the great Russian impresario and choreographer Serge Diaghilev. Falla's warm-hearted and earthy tale of infatuation and seduction contrasts with the mythological lovers depicted in Ravel's sumptuous score. Stravinsky's famous depiction of the rituals surrounding the arrival of Spring in pagan Russia is amongst his most powerful and visceral compositions - its 1913 premiere creating a notable scandal in modern music.

In music by one of Stravinsky's compatriots, the Japanese violinist Akiko Suwanai joins the BBC Philharmonic before the interval in the dazzling concert showpiece that is Prokofiev's 2nd Violin Concerto.

**WED 22:00 Night Waves (b03c09hr)**  
Verdi 200

Arts and cultural debate with Philip Dodd including social media and democracy, photographer Dayanita Singh plus Verdi...and Shakespeare.

Philip discusses the growing public interaction with the internet and rapid spread of social media; together are they creating a new form of organised network - one which alters historic mappings of power and authority? William Dutton, from Oxford University's Internet institute believes the evidence is growing for the emergence of a Fifth Estate - capable of calling democracies to account in new ways. While digital commentator Tom Standage argues that new social media, twitter, face book, weibo, and blogs are really a return to the very old media of parchment, pamphlets and coffee shops - that in fact, the more things change the more they stay the same.

The photographer, Dayanita Singh, documents our interior landscapes. At her new exhibition at London's Hayward Gallery, Go Away Closer, she tells Philip how her approach to the camera is influenced by the rigors of Indian classical music and the demands of literature. For Dayanita Singh, images must be displayed and curated in such a way that they tell part of a story...and since the story is constantly evolving and changing, so must the way she chooses to show her work.

And as Radio 3 continues its season marking Verdi at 200 Philip Dodd talks to music historian Sarah Lenton and scholar

Rene Weis about Verdi's passion for Shakespeare, how Shakespearean themes infuse all his operas after Macbeth and why he thought the baritone voice was perfect for his Shakespearean anti-heroes.

**WED 22:45 The Essay (b03c4j9z)**  
Between the Essays Retrospective

Episode 3

Originally conceived as part of a game of audio Consequences, tonight's episode evokes a sense of place - Where They Met - a space for luck, risk and encounters with destiny ...

The Canadian sound artist Sarah Boothroyd offers a portrait of a race course and characters who surrender themselves to chance.

A Falling Tree Production for BBC Radio 3

**WED 23:00 Late Junction (b03c0dqk)**  
Wednesday - Max Reinhardt

Tonight's sequence includes a Debussy piano etude performed by Nelson Goerner, a piece of free jazz from guitarist Pat Metheny, French singer Melissmell, plus instrumental music from 15th-century Spain in a recording by the K'antu Ensemble.

**THURSDAY 10 OCTOBER 2013**

**THU 00:30 Through the Night (b03c08pr)**  
John Shea presents a recital of Schumann and Liszt by Brazilian pianist Nelson Freire

**12:31 AM**  
Schumann, Robert [1810-1856]  
Arabeske for piano (Op.18) in C major

**12:38 AM**  
Schumann, Robert [1810-1856]  
Fantasy in C major Op.17 for piano

**1:08 AM**  
Granados, Enrique [1867-1916]  
The Maiden and the Nightingale

**1:12 AM**  
Prokofiev, Sergey [1891-1953]  
Excerpts from Visions fugitives (Op.22a)

**1:21 AM**  
Liszt, Franz [1811-1886]  
Waldeusrauschen (S.145)

**1:25 AM**  
Liszt, Franz [1811-1886]  
Valse oubliée No. 1 (S. 215 No.1)

**1:27 AM**  
Liszt, Franz [1811-1886]  
Ballade No.2 in B minor (S.171)

**1:39 AM**  
Bach, Johann Sebastian [1685-1750]  
Jesu, Joy of Man's Desiring (BWV.147)

**1:43 AM**  
Villa-Lobos, Heitor [1887-1959]  
Chicote do diabinho

**1:44 AM**  
Gluck, Christoph Willibald [1714-1787]  
Dance of the Blessed Spirits

**1:48 AM**  
Debussy, Claude [1862-1918]  
Preludes - book 1, no.5; Les Collines d'Anacapri

**1:51 AM**  
Mompou, Federico [1893-1987]  
Jeunes filles au jardin from Scenes d'Enfants

Nelson Freire (piano)

**1:54 AM**  
Ravel, Maurice (1875-1937)  
Introduction and allegro  
Tinka Muradori (flute), Josip Nochtá (clarinet), Paula Uršič (harp), Zagreb String Quartet

**2:05 AM**  
Dvorak, Antonin [1841-1904]  
Quartet no. 12 in F major Op.96 (American) for strings  
Escher Quartet

2:31 AM

Schumann, Robert (1810-1856)  
Concerto for Violin and Orchestra in D minor (Op.posthumous)  
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

3:03 AM

Rameau, Jean-Philippe (1683-1764)  
Suite from 'Les Indes galantes'  
Neue Düsseldorfer Hofmusik, Mary Utiger (director)

3:36 AM

Couperin, Louis (c 1626-1661)  
Allemande (arr. unknown) for two pianos  
Tor Espen Aspaas and Sveinung Bjelland (pianos)

3:40 AM

Haydn, (Franz) Joseph (1732-1809)  
Trio for strings in B flat major (Op.53 No.2) arr. from Piano Sonata (H.16.41)  
Leopold String Trio

3:49 AM

Poulenc, Francis (1899-1963)  
Litanies à la Vierge Noire  
Maîtrise de Radio France, Orchestre National de France, George Prêtre (conductor)

3:59 AM

Vivaldi, Antonio [1678-1741]  
Violin Concerto in D (Op.3 No.9) (RV.230)  
Europa Galante, Fabio Biondi (violin/director)

4:07 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for piano duet (K.381) in D major  
Martha Argerich (piano), Maria João Pires (piano)

4:21 AM

Verdi, Giuseppe (1813-1901)  
Overture - Nabucco  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

4:31 AM

Handel, Georg Frideric [1685-1759]  
Trio sonata in A major Op.51  
Concerto Copenhagen, Alfredo Bernardini (director)

4:39 AM

Fauré, Gabriel (1845-1924)  
Nocturne in B major (Op.33 No.2)  
Stéphane Lemelin (piano)

4:46 AM

Glazunov, Alexander Konstantinovich (1865-1936)  
Lyric poem for orchestra in D flat major (Op.12)  
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

4:57 AM

Viotti, Giovanni Battista (1755-1824)  
Duo concertante in D major  
Alexandar Avramov, Ivan Peev (violins)

5:04 AM

Turina, Joaquín (1882-1949)  
Danzas Fantasticas (Op.22)  
The West Australian Symphony Orchestra, Jorge Mester (conductor)

5:20 AM

Monteverdi, Claudio (1567-1643)  
Lamento della ninfa  
Concerto Italiano; Rinaldo Alessandrini (harpichord & director)

5:26 AM

Grieg, Edvard (Hagerup) (1843-1907)  
Andante con moto for piano trio in C minor  
Kungsbacka Piano Trio

5:37 AM

Reicha, Antonin (1770-1836)  
Symphony 'a grande orchestre' in E flat major, (Op.41) 'First symphony'  
Capella Coloniensis, Hans-Martin Linde (director)

6:02 AM

Lauridsen, Morten (b. 1943)  
Contre qui Rose (1993) - 2nd movement from Les Chanson des Roses  
Phoenix Chamber Choir, Ramona Luengen (conductor)

6:05 AM

Daunais, Lionel (1901-1982)  
Le Pont Mirabeau  
Phoenix Chamber Choir, Ramona Luengen (director)

6:09 AM

Saint-Saens, Camille [1835-1921]  
Concerto for Cello and Orchestra No 1 (Op.33) in A minor  
Luca Sulic (cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (conductor).

THU 06:30 Breakfast (b03c08rd)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, continuing our Verdi 200 celebrations with the brindisi aria from Act I of Verdi's La Traviata as well as featuring excellent recordings of Handel's Rompo I lacci from Flavio performed by Iestyn Davies and the Early Opera Company and Hindemith's March from Symphonic Metamorphosis of Themes by Carl Maria von Weber played by The Philadelphia Orchestra, conducted by Wolfgang Sawallisch.

Email 3Breakfast@bbc.co.uk or text 83111 with any Musical Map suggestions or music requests.

THU 09:00 Essential Classics (b03c09kt)

Thursday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Viva Verdi: Overtures and Preludes - Filarmonica della Scala/Riccardo Chailly, DECCA; and at 9.30 our brainteaser - Who am I?

10am

Artist of the Week: Andrew Davis

10.30am

Sarah's guest in World Space Week, is the astronomer Carolin Crawford. Carolin regularly delivers science outreach presentations to over 4,000 people annually and is a regular in broadcast media, with numerous appearances on programmes such as In Our Time and Home Planet on BBC Radio 4. She is a Fellow and Lecturer at Emmanuel College, Cambridge, as well as Professor of Astronomy at Gresham College, a position in which she delivers free public lectures within the City of London. In 2009 Carolin was recognized for her outstanding abilities by a Women of Outstanding Achievement Award by the UK Resource Centre for Women in Science, Engineering and Technology, presented for "communication of science with a contribution to society."

11am

Sarah's Essential Choice

Mozart: Symphony No. 38 'Prague', K.504  
Scottish Chamber Orchestra  
Charles Mackerras (conductor).

THU 12:00 Composer of the Week (b03c4172)

Verdi 200

Old Age

[Donald Macleod explores Verdi's later life and music when, after years of honing his craft, he unleashed an outpouring of innovative masterworks that would propel opera from the world of the 19th century into the modern age. It wasn't a smooth road, though, and the aging composer had to be persuaded out of retirement several times as he found himself increasingly at odds with the world around him.

Donald Macleod explores the rejuvenating influence on the aging Verdi of his librettist Arrigo Boito and his publisher Giulio Ricordi. The fruit of their collaboration was Otello, but two other projects also took up the composer's time in his seventies: the building of a hospital near his estate, and a musicians' rest home in Milan.

THU 13:00 Radio 3 Lunchtime Concert (b01s35dn)

Faure's Melodies

Ailish Tynan, Alisdair Hogarth

Soprano Ailish Tynan and pianist Alisdair Hogarth perform songs by Fauré, Duparc and Poulenc in the third in the series of 'Fauré's Melodies' at Perth Concert Hall.

Fauré: Mandoline; Les roses d'Ispahan; Lydia; Après un rêve; En sourdine; Nell

Duparc: L'invitation au voyage; Extase; Chanson triste; Elégie

Poulenc: La courte paille; Trois poèmes de Louise de Vilmorin.

THU 14:00 Afternoon Concert (b03c097p)

Thursday Opera Matinee

Verdi 200 - Giovanna d'Arco

Verdi 200: Verdi's dramatic opera Giovanna D'Arco is loosely based around the life of Joan of Arc. Verdi's librettist Solera also used a play by Schiller as the basis. Verdi was in his early 30s when it was written and premiered at La Scala Milan. It was popular with audiences but not with critics and though it received a number of productions throughout Italy during Verdi's lifetime it's rarely staged now. This concert performance took place at this year's Salzburg Festival and features three of the most outstanding Verdi singers today including Plácido Domingo singing the baritone role of Giacomo, Giovanni's father for the first time. You can download a Radio 3 Opera Guide to the piece from the Radio 3 website.

Giovanna d'Arco ..... Anna Nretrebko (soprano)  
Carlo VII ..... Francesco Meli (tenor)  
Giacomo ..... Plácido Domingo (baritone)  
Talbot ..... Roberto Tagliavini (bass)  
Delil ..... Johannes Dunz (tenor)  
Philharmonia Choir, Vienna  
Munich Radio Orchestra  
conducted by Paolo Carignani.

THU 16:30 In Tune (b03c09bn)

Fascinating Aida, Philip Dyson, BBC Singers

Described by the Guardian as "outrageous and seductive", Olivier Award winning cabaret trio Fascinating Aida are embarking on a brand new UK tour and drop into the studio to perform and talk to Sean about growing old disgracefully!

Plus pianist Philip Dyson talks Gershwin and give us a sneak preview from his upcoming concerts featuring the American composer.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk

@BBCInTune.

THU 18:30 Composer of the Week (b03c4172)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03c726l)

Live from City Halls, Glasgow

BBC SSO - Debussy, Messiaen (part 1)

The BBC Scottish Symphony Orchestra and Jun Märkl perform orchestral music by Debussy and Messiaen and are joined by soprano Gweneth-Ann Jeffers for Messiaen's Poèmes pour Mi

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Two masters of music in twentieth-century France: Debussy and Messiaen. The BBC Scottish Symphony Orchestra is joined by Jun Märkl, a German conductor with considerable renown for performances of French repertoire.

The concert opens with Les offrandes oubliées, a work which although written in 1930, early in Messiaen's career, already displays his deep spirituality and bold musical language. This is followed by his first song cycle Poèmes pour Mi - performed by soprano Gweneth-Ann Jeffers- itself a deeply personal work dedicated to Messiaen's first wife.

The concert concludes with Debussy's colourful orchestral masterpiece, Images. Consisting of three atmospheric sections Debussy draws on folk music from England, France and Spain amidst shimmering and exotic orchestral textures to create musical portraits infused with dance, ranging from 'The Streets and By-ways' of Ibéria to the 'Dances of Spring.'

Messiaen: Les offrandes oubliées

Messiaen: Poèmes pour Mi

8.10 Interval (Discovering Music, see separate billing)

8.35

Debussy: Images [complete]

Gweneth-Ann Jeffers (soprano)  
BBC Scottish Symphony Orchestra  
Jun Märkl (conductor).

THU 20:10 Discovering Music (b03c726n)

Debussy: Images

Stephen Johnson explores the musical paintings created by Debussy in his three orchestral Images, composed between 1908 and 1912.

He examines how Debussy adopted a colouristic approach to the orchestra to evoke the most realistic sound pictures possible



of locations such as Spain.

**THU 20:30 Radio 3 Live in Concert (b03c726q)**  
Live from City Halls, Glasgow

BBC SSO - Debussy, Messiaen (part 2)

The BBC Scottish Symphony Orchestra and Jun Märkl perform orchestral music by Debussy and Messiaen and are joined by soprano Gweneth-Ann Jeffers for Messiaen's *Poèmes pour Mi*

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Two masters of music in twentieth-century France: Debussy and Messiaen. The BBC Scottish Symphony Orchestra is joined by Jun Märkl, a German conductor with considerable renown for performances of French repertoire.

The concert opens with *Les offrandes oubliées*, a work which although written in 1930, early in Messiaen's career, already displays his deep spirituality and bold musical language. This is followed by his first song cycle *Poèmes pour Mi* -performed by soprano Gweneth-Ann Jeffers- itself a deeply personal work dedicated to Messiaen's first wife.

The concert concludes with Debussy's colourful orchestral masterpiece, *Images*. Consisting of three atmospheric sections Debussy draws on folk music from England, France and Spain amidst shimmering and exotic orchestral textures to create musical portraits infused with dance, ranging from 'The Streets and By-ways' of *Ibéria* to the 'Dances of Spring.'

Messiaen: *Les offrandes oubliées*  
Messiaen: *Poèmes pour Mi*

**8.10 Interval** (Discovering Music, see separate billing)

**8.35**

Debussy: *Images* [complete]

Gweneth-Ann Jeffers (soprano)  
BBC Scottish Symphony Orchestra  
Jun Märkl (conductor).

**THU 22:00 Night Waves (b03c09j2)**  
Night Waves at ZSL London Zoo

Matthew Sweet discusses the ways we can think about our close association with primates

In the last of Matthew Sweet's visits to ZSL London Zoo we consider our relations with our closest animal relatives - apes.

Daniel Simmonds, Keeper at ZSL London Zoo's Gorilla Kingdom, discusses the problems that come with looking after creatures so similar to but different from us. Unlike most other animals gorillas will integrate their keepers into their social structures. But how do you manage such a relationship with a social creature that can't understand what you say? Is any kind of mutual understanding possible at all?

Matthew picks up the theme with anatomist and anthropologist Alice Roberts, physician and philosopher Raymond Tallis and novelist James Lever. All three have dealt with the questions thrown up by human/primate relations in different ways. So what happens when you stare into the eyes of an ape?

Producer: Luke Mulhall.

**THU 22:45 Between the Ears (b03c4jb1)**  
Consequences

She Said/He Said

Five radio producers from around the world hijack The Essay for a week to play a game of audio 'Consequences'.

As part of BBC Radio 3's celebration of twenty years of *Between The Ears*, the BBC's home for adventurous feature-making, five radio producers from different corners of the world play a week-long audio version of the popular childhood game *Consequences*.

Over the course of the week, the five elements of the narrative game are introduced - the woman, the man, where they met, what they said and the consequence ...

The series explores the many playful ways a story for the ear can be told - from documentary to drama, sound art to fantastical storytelling - with each player unaware of what has preceded them.

She Said / He Said

A dialogue between a couple about a third person who stumbled into their lives leaving an indelible impression.

Produced by Bob Carlson, host of the American documentary series 'Unfictional'.

Producer: Bob Carlson

A Falling Tree production for BBC Radio 3.

**THU 23:00 Late Junction (b03c726s)**  
Thursday - Max Reinhardt

Max Reinhardt features Jon Hopkins' Mercury-nominated album *Immunity*, Pascal Dusapin's suite for solo flute I *Pesci*, folksong from *The Full English*, and a recording by the American improvising duo of saxophonist Fred Anderson and drummer Hamid Drake.

#### FRIDAY 11 OCTOBER 2013

**FRI 00:30 Through the Night (b03c08pt)**

John Shea presents piano trios by Beethoven, Ravel and Shostakovich in a recital by the Altenberg Trio Vienna

**12:31 AM**

Beethoven, Ludwig van [1770-1827]  
Trio for piano and strings (Op.70 no.2) in E flat major  
Altenberg Trio Vienna

**1:03 AM**

Shostakovich, Dmitri [1906-1975]  
Trio no. 2 for piano and strings (Op.67) in E minor  
Altenberg Trio, Vienna

**1:30 AM**

Ravel, Maurice [1875-1937]  
Trio for piano and strings in A minor  
Altenberg Trio, Vienna

**1:55 AM**

Schumann, Robert [1810-1856]  
Andantino from Six studies in canonic form (Op.56, no.3)  
Altenberg Trio, Vienna

**1:57 AM**

Schumann, Robert [1810-1856]  
Adagio from Six studies for pedal piano, arr. piano trio (Op.56 no.6)  
Altenberg Trio, Vienna

**2:02 AM**

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.4 in D major (BWV.1069)  
La Petite Bande, Sigiswald Kuijken (conductor)

**2:21 AM**

Schumann, Robert (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**2:31 AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**2:45 AM**

Holst, Gustav (1874-1934)  
St Paul's Suite  
Guitar Trek

**2:59 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony no. 4 (Op. 36) in F minor  
Romanian National Radio Orchestra, Alexander Rudin (conductor)

**3:41 AM**

Martinu, Bohuslav (1890-1959)  
Sonatina for clarinet and piano  
Jozef Luptacik (clarinet), Pavol Kovac (piano)

**3:52 AM**

Debussy, Claude (1862-1918)  
La Cathédrale engloutie - from *Préludes* Book 1 (1910)  
Philippe Cassard (piano)

**3:58 AM**

Bourdon, Rosario (1885-1961)  
Elegiac poem for cello and orchestra  
Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)

**4:04 AM**

Vivaldi, Antonio (1678-1741)

Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**4:11 AM**

Hasse, Johann Adolf (1699-1783)  
Organ Concerto in D major  
Wolfgang Brunner (organ and director), Salzburger Hofmusik

**4:22 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
The Nutcracker: Waltz of the Flowers  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**4:31 AM**

Shostakovich, Dmitry (1906-1975)  
Waltz no.2 from the Jazz suite no.2  
Eolina Quartet

**4:35 AM**

Dvořák, Antonín (1841-1904)  
Prague Waltzes (Prazske valciky) (B.99)  
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

**4:44 AM**

Smetana, Bedřich (1824-1884)  
Sonata movement in E minor (B.70) - for 2 pianos, 8 hands  
Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

**4:55 AM**

Brahms, Johannes (1833-1897)  
Geistliches Wiegenlied (Op.91 No.2)  
Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

**5:01 AM**

Gershwin, George [1898-1937]  
Lullaby for string quartet  
New Stenhammar String Quartet

**5:10 AM**

Haydn, Joseph (1732-1809)  
Concerto for trumpet and orchestra in E flat major (H.7e.1)  
György Geiger (trumpet), Hungarian Radio Orchestra, András Ligeti (conductor)

**5:25 AM**

Sammartini, Giuseppe [1695-1750]  
Sinfonia in F  
Europa Galante, Fabio Biondi (conductor)

**5:33 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for piano and strings (K.478) in G major  
Trio Ondine; Antoine Tamestit (viola)

**5:57 AM**

Schumann, Robert (1810-1856)  
Theme and variations on the Name 'Abegg' (Op.1)  
Seung-Hee Hyun (female) (piano)

**6:06 AM**

de Falla, Manuel (1876-1946)  
Noches en los jardines de España  
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor).

**FRI 06:30 Breakfast (b03c08rg)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating Édith Piaf and talking about the Commonwealth Games Baton Relay. Also, great recordings of works by Ambrose Thomas, Sir William Wallace, Gounod and Coleridge-Taylor.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests or suggestions for the Musical Map.

**FRI 09:00 Essential Classics (b03c09kw)**

Friday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: *Viva Verdi: Overtures and Preludes* - Filarmonica della Scala/Riccardo Chailly, DECCA; and at **9.30** our brainteaser - *Only Connect*.

**10am**

Artist of the Week: Andrew Davis

**10.30am**

Sarah's guest in World Space Week, is the astronomer Carolin Crawford. Carolin regularly delivers science outreach

presentations to over 4,000 people annually and is a regular in broadcast media, with numerous appearances on programmes such as In Our Time and Home Planet on BBC Radio 4. She is a Fellow and Lecturer at Emmanuel College, Cambridge, as well as Professor of Astronomy at Gresham College, a position in which she delivers free public lectures within the City of London. In 2009 Carolin was recognized for her outstanding abilities by a Women of Outstanding Achievement Award by the UK Resource Centre for Women in Science, Engineering and Technology, presented for "communication of science with a contribution to society."

#### 11am

Sarah's Essential Choice

Schubert: Symphony No. 8 in B minor, D.759 (Unfinished)  
Vienna Philharmonic  
Carlos Kleiber (conductor).

#### FRI 12:00 Composer of the Week (b03c4f78)

Verdi 200

We're Still Here! Roll Up!

[Donald Macleod explores Verdi's later life and music when, after years of honing his craft, he unleashed an outpouring of innovative masterworks that would propel opera from the world of the 19th century into the modern age. It wasn't a smooth road, though, and the ageing composer had to be persuaded out of retirement several times as he found himself increasingly at odds with the world around him.]

Donald Macleod looks at Verdi's last opera, the comic masterpiece Falstaff, written with the librettist Arrigo Boito, and completed in the composer's 80th year. Having lived through most of the 19th century, and revitalised Italian opera, Verdi died in 1901, with Boito at his side.

#### FRI 13:00 Radio 3 Lunchtime Concert (b01s35dq)

Fauré's Melodies

Andrew Kennedy, Navarra Quartet

Alisdair Hogarth and the Navarra Quartet perform Fauré's second Piano Quintet and 'La Bonne Chanson' with Andrew Kennedy in this final concert in the series 'Fauré's Melodies' from Perth Concert Hall.

Fauré: La Bonne Chanson

Fauré: Piano Quintet No 2 in C minor, Op 115.

#### FRI 14:00 Afternoon Concert (b03c097r)

Afternoon on 3

Episode 4

Verdi 200: Katie Derham presents the final programme celebrating the anniversary of Verdi's birth, including his Requiem recorded at this year's Salzburg Festival with a star cast and conducted by Riccardo Muti.

Verdi: Otello (Act 3 Scene 7 Ballet music)

BBC National Orchestra of Wales

Thomas Søndergård (conductor)

#### 2.05pm

Grieg: Lyric Suite

BBC Philharmonic

John Storgards (conductor)

#### 2.25pm

Wagner: Die Meistersinger (Overture)

BBC National Orchestra of Wales

Andrew Gourlay (conductor)

#### 2.45pm

Verdi: Messa da Requiem

Krassimira Stoyanova, soprano

Elina Garanca, mezzo-soprano

Piotr Beczala, tenor

Dmitry Belosselskiy, bass

Vienna State Opera Chorus Concert Association

Vienna Philharmonic Orchestra

Riccardo Muti, conductor.

#### FRI 16:30 In Tune (b03c09bs)

Empirical and Benyounes Quartet, Willard White, English National Ballet

Sean Rafferty with live music and guests, plus all the latest arts news

Playing live in the studio today are Empirical, "the coolest of Britain's young jazz bands" (Telegraph), alongside the young Benyounes Quartet who have been collaborating on a new

jazz/classical project. The result is an exciting mix of composition and improvisation.

Renowned bass Sir Willard White is also in the studio to sing live and talk about his long and glittering career.

Plus Sean visits the new National Gallery exhibition, Facing the Modern: The Portrait in Vienna 1900, and finds some familiar faces.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

#### FRI 18:30 Composer of the Week (b03c4f78)

[Repeat of broadcast at 12:00 today]

#### FRI 19:30 Radio 3 Live in Concert (b03c1wgy)

Britten Sinfonia, Stravinsky, Clyne, Mozart, Maw, Haydn

Live from Milton Court, London

Paul Lewis directs the Britten Sinfonia in Mozart's Piano Concerto in A, K.414, while Jacqueline Shave directs them in music by Haydn, Nicholas Maw and Anna Clyne

Presented by Petroc Trelawny

Stravinsky: Three pieces for string quartet

Anna Clyne: Within Her Arms (London premiere)

Mozart: Piano Concerto in A, K.414

**8.20:** - Interval Music-

#### 8.40:

Nicholas Maw: Little Concert

Haydn: Symphony No 60 in C "Il distratto"

Paul Lewis directs Britten Sinfonia in Mozart's effervescent Piano Concerto in A, K.414. The classical thread continues through the rest of the programme: Haydn's Il distratto

symphony is inventive and quirky; Nicholas Daniel is the soloist in Nicholas Maw's concert aria for oboe; and Britten Sinfonia give the London premiere of 'Within Her Arms', Anna Clyne's elegy for strings.

#### FRI 22:00 The Verb (b03c09j5)

Philip Pullman, Hannah Silva, Beverley Nambazo, Graham Mort

Radio 3's 'Cabaret of the Word' presented by Ian McMillan.

This week guests include the author Philip Pullman, playwright and poet Hannah Silva and the writer Beverley Nambazo.

#### FRI 22:45 Between the Ears (b03c4jb3)

Consequences

And the Consequence Was...

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5. And the Consequence Was ...

Mirroring the structure of the game itself, three stories are interwoven about the marks left on the body by love, accident and design, inspired by the words "nobody can see what we can see" which appeared at the end of the first ever edition of Between the Ears in 1993.

Producer: Steve Urquhart

A Falling Tree production for BBC Radio 3.

#### FRI 23:00 World on 3 (b03c1wh0)

Natacha Atlas in Session

Mary Ann Kennedy with new tracks from across the globe, plus a session with one of the legends of world music, Natacha Atlas.

Natacha Atlas emerged in the 1990s as lead singer with Transglobal Underground, later following a solo career. She has described herself as a 'human Gaza Strip', blending together influences from her diverse musical background, which embraces Arab, Jewish and Western European styles. She has two new albums just out, a 2-CD retrospective and a live album recorded in Toulouse.