

## SATURDAY 28 SEPTEMBER 2013

**SAT 01:00 Through the Night (b03bftb7)**

Jonathan Swain presents chamber music by Schubert, Shostakovich and Arensky performed by the Eggner Trio and the Goldner Quartet

**1:01 AM**

Arensky, Anton [1861-1906]  
Trio no. 1 in D minor Op.32 for piano and strings  
Eggner Trio

**1:33 AM**

Shostakovich, Dmitri [1906-1975]  
Quintet in G minor Op.57 for piano and strings  
Goldner String Quartet Khatia Buniatishvili (piano)

**2:06 AM**

Schubert, Franz [1797-1828]  
Octet in F major D.803  
Andrew Barnes, bassoon, Tim-Veikko Valve, cello, Philip Arkinstall, clarinet, Kees Boersma, double bass, Ben Jacks, horn, Christopher Moore, viola, Pekka Kuusisto, violin, Sophie Rowell, violin

**3:07 AM**

Kutev, Filip [1903-1982]  
Gherman (Herman) - Symphonic Poem (1940)  
The Sofia Philharmonics, Vassil Stefanov (conductor)

**3:17 AM**

Debussy, Claude (1862-1918)  
La Mer - trois esquisses symphoniques  
Orchestre National de France, Evgeny Svetlanov (conductor)

**3:46 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.30 in E (Op.109)  
Christian Ihle Hadland (piano)

**4:05 AM**

Respighi, Ottorino (1879-1936)  
Vetrate di Chiesa - 4 Symphonic impressions  
Orchestra of London, Canada, Uri Mayer (conductor)

**4:30 AM**

Purcell, Henry [1659-1695]  
Sonata No.6 for 2 violins and continuo in G minor (Z.807)  
Il Tempo Ensemble

**4:37 AM**

Offenbach, Jacques (1819-1880) arr. Max Voltag  
Belle Nuit (Barcarolle from Contes d'Hoffmann) arr. for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:40 AM**

Warlock, Peter (1894-1930)  
Serenade for Strings (1921-22)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**4:48 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Andante for flute and orchestra in C major (K.315)  
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**4:54 AM**

Nielsen, Carl [1865-1931]  
Overture to Maskerade (FS.39)  
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

**5:01 AM**

Demantius, Christoph (1567-1643)  
Intraden und Tänze - from Conviviorum Deliciae, Nuremberg 1608  
Hortus Musicus, Andrew Mustonen

**5:10 AM**

Brahms, Johannes (1833-1897)  
Waltz No.11 in B minor and Waltz No.12 in E major  
Camerata Bern, Thomas Furi (conductor and concertmaster)

**5:14 AM**

Piazzolla, Astor [1921-1992]  
Milonga del Angel, arr. for string quartet  
Artemis Quartet

**5:21 AM**

Paderewski, Ignacy Jan (1860-1941)  
Nocturne in B flat (Op.16 No.4) and Dans le désert (Op.15)  
Kevin Kenner (piano)

**5:34 AM**

Verdi, Giuseppe (1813-1901)  
Ballet music from Otello, Act III (written for Paris production of 1894)  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà

(conductor)

**5:41 AM**

Goldmark, Károly (1830-1915)  
Night and festal music - Prelude to act II from the opera Die Königin von Saba (The Queen of Sheba)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:48 AM**

Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**5:56 AM**

Albéniz, Isaac (1860-1909)  
Suite española (Op.47)  
Ilze Graubina (piano)

**6:18 AM**

Bach, Carl Philipp Emmanuel (1714-1788)  
Quartet no.3 in G major (Wq.95/H.539)  
Les Adieux

**6:37 AM**

Strauss, Richard (1864-1949)  
Rosenkavalier -- Grand Suite  
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor).

**SAT 07:00 Breakfast (b03bqx66)**

Saturday - Martin Handley: Sound of Cinema

Martin Handley presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**SAT 09:00 CD Review (b03bqx68)**

Building a Library: Handel: Theodora

With Andrew McGregor. Including Building a Library: Handel: Theodora; Mahan Esfahani on releases of orchestral music by Mozart and Haydn; Disc of the Week: Vivaldi: Catone in Utica.

**SAT 12:15 Music Feature (b01pd3j4)**

Sound of Cinema: Chaplin and Music

Charlie Chaplin's role as a pioneering actor, comedian and film maker we know. Less well known is his work as a film composer. Although he could not read music, he worked very closely with music collaborators, singing ideas and giving advice about instrumentation. Matthew Sweet explores the importance of music in Chaplin's creative life and the crucial role it played in his films.

**SAT 13:00 Radio 3 Lunchtime Concert (b03bfm15)**

Wigmore Hall: Robin Tritschler

Live from Wigmore Hall in London, Radio 3 New Generation Artist Robin Tritschler (tenor) and pianist Iain Burnside perform songs by Britten and Schubert.

**Britten: Sechs Holderlin-Fragmente**

Schubert: O Quell, was strömst du rasch und wild

Schubert: Im Frühling

Schubert: Im Freien

Schubert: Der Wanderer an den Mond

Schubert: Ständchen D889

Schubert: An Silvia

Britten: Oft in the Stilly Night

Britten: The Minstrel Boy

Britten: Rich and Rare

Britten: At the Mid Hour of Night

Britten: The Last Rose of Summer

Robin Tritschler (tenor)

Iain Burnside (piano)

Presented by Fiona Talkington.

**SAT 14:00 Saturday Classics (b03br08r)**

Sound of Cinema: Terence Stamp

The iconic English actor Terence Stamp was introduced to classical music during the 1960s by his friend Michael Caine. But his musical influences stem from his East End childhood, films that he saw and an early trip with his aunt to see Bizet's Carmen at Sadlers Wells. The result is that he is a passionate lover of classical music. In this special "Sound of Cinema" edition of Saturday Classics he presents two hours of his favourite music including works by the film composer Alfred Newman, by Delibes, Borodin, Rodrigo. Dick Barton makes an

appearance, as do Jimi Hendrix and KD Lang, all linked one way or another, to Terence Stamp's distinguished life and career.

**SAT 16:00 Sound of Cinema (b03br08t)**

Pastoral Unease and Bucolic Menace

Matthew Sweet presents the first of a weekly series of programmes celebrating film music, and with the re-release of Robin Hardy's *The Wicker Man* there's a heady mix about life in the British countryside in today's selection.

Friday 27th September sees the re-release of Robin Hardy's cult British film *The Wicker Man*. On the occasion of its fortieth anniversary, Matthew Sweet looks back at the film's imaginative score - which Christopher Lee described as being some of the best music he's heard in a film - and takes it as a springboard to explore film music which evokes the uneasy and sometimes sinister side of British rural life, as portrayed in the music for the screen.

Featured scores include Sir Gawain and the Green Knight from 1973 with music by Ron Goodwin; *Witchfinder General* from 1968 with music by Paul Ferris; James Bernard's music for the 1957 *Hound of the Baskervilles*; Erich Korngold's music for *The Adventures of Robin Hood*; Marc Wilkinson's score for *Blood On Satan's Claw*; Ilan Eshkeri's *Stardust*; Patrick Doyle's music for *Brave*; and music for the 2013 film *A Field in England*.

**SAT 17:00 Jazz Record Requests (b03br08w)**

Alyn Shipton's selection of listeners' requests includes jazz from Jack Teagarden, George Melly and Chris Barber, plus pianists Teddy Wilson and Fats Waller.

**SAT 18:00 Jazz Line-Up (b03br08y)**

Quercus at the 2013 Brecon Jazz Festival

Julian Joseph presents concert music by Quercus featuring vocalist June Tabor, saxophonist Iain Ballamy and pianist Huw Warren. Recorded as part of the 2013 Brecon Jazz Festival in the grand setting of Brecon Cathedral and showcasing a fascinating set of music which explores folk and jazz traditions in equal parts. Also on the programme, an interview with jazz vocalist Jacqui Dankworth and a profile of her brand new album 'Live To Love'.

**SAT 19:30 Radio 3 Live in Concert (b03br090)**

BBC Philharmonic - Burgess, Brahms, Elgar

Live from The Bridgewater Hall in Manchester

Presented by Catherine Bott

The BBC Philharmonic, conducted by Juanjo Mena, performs Anthony Burgess's *A Manchester Overture*, Brahms's *Piano Concerto No 1* with Stephen Hough and Elgar's *Symphony No 1*.

Burgess: *A Manchester Overture*

Brahms: *Piano Concerto No 1 in D minor*

**8.35 Interval Music**

**8.55**

Elgar: *Symphony No 1 in A flat*

BBC Philharmonic

Juanjo Mena (conductor)

Stephen Hough (piano)

When Elgar's *First Symphony* was premiered in Manchester in 1908, it was a new dawn for British music. There's no better way to launch the BBC Philharmonic's year-long celebration of the Mancunian way of music-making than with this gloriously stirring masterpiece - although a performance of Brahms's tempestuous *First Piano Concerto* by the Manchester-trained Stephen Hough might just run it close. The concert begins with the aptly named *A Manchester Overture* by Mancunian icon and author of *A Clockwork Orange*, Anthony Burgess.

**SAT 22:00 Hear and Now (b03br092)**

Sara Mohr-Pietsch introduces a recording of a concert given in Eindhoven earlier this year by Ilan Volkov and the BBC Scottish Symphony Orchestra in collaboration with artists from Iceland's Bedroom Community label, including works by Valgeir Sigurdsson and Daniel Bjarnason, plus Nico Muhly's *Cello Concerto* with soloist Oliver Coates. The South Bank Centre's Gillian Moore gives us a preview some of the new music events to be featured this autumn as part of the year-long *The Rest is Noise* season, and we hear works for piano by American composers Philip Glass and Missy Mazzoli performed by Bruce Brubaker in a concert recorded at London's King's Place in May.

Missy Mazzoli: Orizzonte  
Bruce Brubaker (piano)

Daniel Bjarnason: Bow to String  
Nico Muhly: Cello Concerto  
Valgeir Sigurdsson: Dreamland

Oliver Coates (cello)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Philip Glass: Mad Rush  
Bruce Brubaker (piano).

#### SUNDAY 29 SEPTEMBER 2013

**SUN 00:00 Geoffrey Smith's Jazz (b03br0dl)**  
The Miles Davis Quintet and Sextet

The legendary Miles Davis Quintet and Sextet with John Coltrane produced a string of classic recordings in the 1950s, such as Kind of Blue. Geoffrey Smith selects some of his favourite tracks.

**SUN 01:00 Through the Night (b03br0dn)**

Jonathan Swain Presents the Freiburg Baroque Consort and soprano Dorothee Miels in music by Monteverdi.

**1:00 AM**  
Monteverdi, Claudio [1567-1643]  
Sinfonia and Temprio la cetra from Madrigals, Bk 7  
Fernando Guimaraes (tenor) Freiburg Barock Consort

**1:11 AM**  
Bertali, Antonio [1605-1669]  
Ciaccona in C  
Freiburg Barock Consort

**1:21 AM**  
Marini, Biagio [1594-1663]  
Il Monteverde from 'Affetti musicali op 1'  
Dorothee Miels (soprano), Fernando Guimaraes (tenor), Hans Jörg Mammel (tenor), Manfred Bittner (bass), Freiburg Barock Consort

**1:31 AM**  
Monteverdi, Claudio [1567-1643]  
Lamento della Ninfa

**1:41 AM**  
Bertali, Antonio [1605-1669]  
Sonata a 5 in d minor; Sonata a 5 in F major  
Freiburg Barock Consort

**1:51 AM**  
Monteverdi, Claudio [1567-1643]  
Il combattimento di Tancredi e Clorinda

**2:17 AM**  
Valentini, Giovanni [1582/3-1649]  
In bel giardino

Dorothee Miels (soprano), Fernando Guimaraes (tenor), Hans Jörg Mammel (tenor), Manfred Bittner (bass), Freiburg Barock Consort

**2:22 AM**  
Schubert, Franz (1797-1828)  
Trio for piano and strings in B flat major, (D.898)  
Beaux Arts Trio

**3:01 AM**  
Schumann, Robert (1810-1856)  
Symphony No.1 in B flat major (Op.38) 'Spring'  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**3:32 AM**  
Bach, Johann Christoph Friedrich (1732-1795)  
Pygmalion, cantata for bass and orchestra  
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

**4:05 AM**  
Grieg, Edvard (1843-1907)  
3 Pieces from Slätter (Op.72)  
Haavard Gimse (piano)

**4:14 AM**  
Kuula, Toivo (1883-1918)  
South Ostrobothnian Dances 1-5 (Op.17) (1909)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**4:23 AM**  
Viotti, Giovanni Battista (1755-1824)

Duo concertante in G major  
Alexandar Avaramov and Ivan Peev (violins)

**4:32 AM**  
Platti, Giovanni Benedetto (1697-1763)  
Trio in C minor for oboe, bassoon and continuo  
Ensemble Zefiro

**4:41 AM**  
Satie, Erik (1866-1925)  
La Belle Excentrique  
Pianoduo Kolacny

**4:50 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto in G minor 'per l'orchestra di Dresda' (RV.577)  
Cappella Coloniensis, Hans-Martin Linde (conductor) (soloists unidentified)

**5:01 AM**  
Marcello, Alessandro (1669-1747)  
Concerto in D minor  
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

**5:10 AM**  
Schubert, Franz [1797-1828]  
3 Lieder  
Daniela Lehner (mezzo-soprano), Love Derwinger (piano)

**5:19 AM**  
Glazunov, Alexander Konstantinovich (1865-1936)  
Concert waltz for orchestra No.2 in F major (Op.51)  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**5:28 AM**  
Chopin, Frédéric (1810-1849)  
Rondo in C major, Op.73  
Ludmil Angelov (piano)

**5:37 AM**  
Jeune, Claude le (1528-1600)  
Dieu, nous te louons  
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplénie (conductor)

**5:46 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Adagio in E major (K.261)  
James Ehnes (violin/director); Mozart Anniversary Orchestra

**5:55 AM**  
Bach, Johann Sebastian (1685-1750)  
Violin Concerto in A minor, (BWV.1041)  
Midori Seiler (violin), Akademie für Alte Musik Berlin

**6:09 AM**  
Franck, César (1822-1890), arr. Jean Pierre Rampal  
Flute Sonata  
Carlos Bruneel (flute), Levente Kende (piano)

**6:35 AM**  
Haydn, Joseph (1732-1809)  
Oboe Concerto in C Major (Hob.VIIg:C1)  
Božo Rogelja (oboe), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor).

**SUN 07:00 Breakfast (b03br1m4)**  
Sunday - Martin Handley: Sound of Cinema

Martin Handley presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**SUN 09:00 Sunday Morning (b03br1m6)**  
Rob Cowan presents music by 20th century composers, including Simeon Ten Holt, Rodion Shchedrin, Ross Edwards and Jan Sandstrom. Plus his season of concertos for orchestra continues with the work by Zoltan Kodaly.

And the week's cantata, by Telemann (formerly attributed to Bach as BWV 219) is Siehe, es hat überwunden der Lowe: Behold, the Lion has triumphed.

**SUN 12:00 Private Passions (b03br1m8)**  
Sound of Cinema: Beeban Kidron

Beeban Kidron is a rare and very unpredictable film-maker. A woman in a man's world, she's made highly successful dramas such as the BAFTA-winning Oranges Are Not the Only Fruit, and the blockbusting rom-com Bridget Jones: The Edge of Reason. But she also makes documentaries which come straight from her heart: films about sex workers in New York, the

women of Greenham Common, the sculptor Antony Gormley, and a highly-acclaimed film about girls sold into religious prostitution in India. And her latest film In Real Life is a documentary about teenagers and the internet.

She talks to Michael Berkeley about the power of music in films, the pleasures of building relationships with composers, the joy of telling stories, and the sheer determination needed to make the films she feels so passionately about.

Her choices include music from her film Swept from the Sea and her BAFTA-winning television series Oranges Are Not the Only Fruit; the music of her childhood; the piece which changed her ideas about love; and the scariest film music ever written.

Producer: Jane Greenwood.  
A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b03d5hzs)**  
LSO St Luke's Chopin Piano Series

Benjamin Grosvenor

A new Sunday slot for the programme is inaugurated by a recital given at LSO St Lukes in London in 2010 by pianist Benjamin Grosvenor. The former Radio 3 New Generation Artist's all-Chopin recital includes the Scherzos Nos 1, 2 and 4 and the Barcarolle Op 60, alongside some rarely-heard shorter works.

Benjamin Grosvenor (piano)

Scherzo No 1 in B minor Op 20

Nocturne in C sharp minor Op posth  
Nocturne in E minor Op 72 no 1  
Barcarolle in F sharp major Op 60

Scherzo No 4 in E major Op 54

Largo in E flat major  
Bourrée in G major  
Bourrée in A major  
Fugue in A minor  
Moderato (Albumblatt) in E major  
Sostenuto in E flat major  
Allegretto in F sharp major  
Galop Marquis in A flat major

Scherzo No 2 in B flat minor Op 31.

**SUN 14:00 The Early Music Show (b03brsbw)**  
Scarlatti's Vocal Music

Catherine Bott looks at the vocal and choral music of Domenico Scarlatti, best known today for his 555 keyboard sonatas. Having grown up in Italy with a rather domineering opera composer as a father, it was inevitable that Scarlatti should have picked up some of his musical influences from the stage, and from the church. By the time Scarlatti settled in Lisbon in the 1720s to work for the Portuguese royal family, he was already one of the best-known opera composers in Europe and had a reputation for his sacred works, approved by the Vatican. Now, most of his vocal and choral music is lost (a good deal of it in the disastrous earthquake which hit Lisbon in 1755), and his reputation rests on the more than five hundred keyboard sonatas he wrote for his famous pupil, Princess Maria Barbara of Portugal.

This programme includes excerpts from Scarlatti's operas "La Dirindina" and "La Concesa delle Stagione", and from his Stabat Mater, Salve Regina and Te Deum.

**SUN 15:00 Choral Evensong (b03bft1p)**  
Wakefield Cathedral

From Wakefield Cathedral

Introit: Factum est silentium (Dering)  
Responses: Philip Moore  
Office Hymn: Christ, the fair glory (Coelites plaudant)  
Psalms 119 vv73-104 (Walker; Vann; Hopkins; Parry)  
First Lesson: 1 Chronicles 29 vv10-19  
Canticles: Day in B flat  
Second Lesson: Colossians 3 vv12-17  
Anthem: Faire is the heaven (Harris)  
Final Hymn: Angel-voices ever singing (Angel Voices)  
Organ Voluntary: Rhapsody No.3 in C sharp minor (Howells)

Thomas Moore (Director of Music)  
Simon Earl (Assistant Director of Music).

**SUN 16:00 Choir and Organ (b03brsbz)**  
Mary King - Science and Singing

Mary King introduces this week's mix of choral music, finds out about a project that's drawing the worlds of science and music together, and meets the conductor of The Cardinal's Musick, Andrew Carwood.

**SUN 17:30 Words and Music (b03brsc1)**  
Mermaids

Amanda Root and Toby Stephens are the readers in this edition of Words and Music which is inspired by the multi-faceted character of the mermaid. Responding to the call of the sirens are composers including Debussy, Ravel, Zemlinsky and Gershwin and writers such as Hans Christian Andersen, Shakespeare, Oscar Wilde and T.S. Eliot.

First broadcast 29 September 2013

Devised by Sarah Peverley  
Producer: Philippa Ritchie.

**SUN 18:45 Sunday Feature (b03brsc5)**

Fear and Trembling in Copenhagen - In Search of Soren Kierkegaard

Nigel Warburton travels to Copenhagen to explore the life and writings of Danish philosopher Soren Kierkegaard - often called the father of existentialism - in his bicentenary year.

In Denmark today the name Kierkegaard evokes a mix of pride and uncertainty. His mix of earnestness and irony - angst and comedy, influenced many thinkers and writers in the twentieth century: from Wittgenstein, Jean Paul Sartre and W H Auden, to Woody Allen. But he remains difficult to categorise.

His name means 'graveyard' - fitting for a man often referred to as the father of existentialism: now a byword for angst and despair. But Kierkegaard was an eccentric, paradoxical writer, who can be read in many ways. An anti-intellectualist yet profoundly intellectual; deeply Christian but relentlessly critical of the Church; a philosopher, who hated most philosophy, and a poet, some even say a novelist, who never really wrote poems or novels.

On location in Denmark Nigel Warburton travels to his old apartments and walks the streets this eccentric man took his inspiration from. He also visits the cathedral which Kierkegaard spent his last years attacking, and asks what this controversial Christian thinker can offer us in a highly secular age.

**SUN 19:30 Radio 3 Live in Concert (b03brsc7)**

Halle - Bax, Haydn, Piazzolla, Barber, Elgar

Sir Mark Elder conducts the Hallé in the opening concert of their new season, with music by Bax, Barber and Elgar. Alison Balsom joins them for Haydn's rousing Trumpet Concerto.

Live from the Bridgewater Hall, Manchester

Presented by Stuart Flinders

Bax: Tintagel  
Haydn: Trumpet Concerto in E flat  
Piazzolla: Libertango

**8.15:** Interval

**8.35**

Barber: Adagio for Strings  
Elgar: Enigma Variations

Alison Balsom, trumpet  
Hallé  
Sir Mark Elder, conductor

Sir Mark Elder conducts the opening concert of the Hallé's new season. It begins with Arnold Bax's evocative Cornish seascape Tintagel, a work inspired by the composer's love for the pianist Harriet Cohen and one with telling references to Wagner's great opera Tristan and Isolde.

Alison Balsom joins the orchestra for Haydn's rousing Trumpet Concerto, and the programme also features Barber's soul-searching Adagio for Strings.

Finally, Elgar's touching musical tribute to his wife and friends, the Enigma Variations.

**SUN 22:00 Drama on 3 (b03brscp)**

You Never Can Tell

A starry cast in George Bernard Shaw's dazzling romantic comedy from 1897, in a production directed by Martin Jarvis. The play follows a battle of the sexes beside the seaside, with marital mayhem and social strategy.

Mrs Clandon (Rosalind Ayres) celebrated New Woman, returns to England from Madeira, with her three grown children. In

Torbay they meet Valentine (Jamie Bamber), an impecunious dentist. The offspring know nothing of their father, but they'll need one in British polite society. Valentine introduces the Clandons to his landlord, Mr Crampton (Christopher Neame.) Guess who he turns out to be?

Valentine is besotted by gorgeous Gloria Clandon (Sophie Winkleman). But in accepting him it's clear who'll be wearing the Shavian trousers. Matters are resolved by old William-the-waiter (Ian Ogilvy), his QC son (Julian Holloway) and cynical solicitor (Adam Godley.) Gloria's feisty twin siblings (Moir Quirk and Matthew Wolf) satirise everybody and it's barrister Bohun whom Gloria allows to have the first dance. As the waiter remarks: 'You never can tell, sir.' Richard Sisson's piano arrangements reflect the sea-breezy emotions of these engaging characters.

Piano music arranged and performed by Richard Sisson

Sound design, Wesley Dewberry

A Jarvis and Ayres Production

First broadcast 29/09/2013.

**MONDAY 30 SEPTEMBER 2013**

**MON 00:00 BBC Performing Groups (b03brspf)**

HK Gruber - Dancing in the Dark

BBC Philharmonic play HK Gruber's Dancing in the Dark, conducted by the composer.

**MON 00:30 Through the Night (b03brsph)**

Jonathan Swain presents a concert from the Mazovia Goes Baroque Festival with music by Strozzi, Telemann, Merula, Frescobaldi, Uccellini and Rameau performed on the baroque harp, accordion and dulcimer

**12:31 AM**

Anonymous  
Miri it is while sumer ilast  
Andreas Borregaard (accordion)

**12:33 AM**

Traditional Swedish  
Swedish Folk Dance  
Andreas Borregaard (accordion)

**12:36 AM**

Strozzi, Barbara [1619-1677]  
Mascara, sonata e ballata da piu Cavalieri Napolitani  
Maria Cleary (Arpa Doppia)

**12:39 AM**

Telemann, Georg Philipp [1681-1767]  
Fantasy in B flat TWV 40:14  
Komalé Akakpo (hackbrett (dulcimer))

**12:42 AM**

Satie, Erik [1866-1925]  
Gnossienne No.1  
Andreas Borregaard (accordion)

**12:46 AM**

Merula, Tarquino [1594/5-1665]  
Violin Sonata No. 1 a 2 (Op. 6)  
Arparia Ensemble

**12:51 AM**

Frescobaldi, Girolamo [1583-1643]  
La Romanesca  
Maria Cleary (Arpa Doppia)

**12:57 AM**

Uccellini, Marco [c.1603-1680]  
Violin Sonata no. 7 from 'Opera V'  
Davide Monti (violin)

**1:04 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Andante in F (K616)  
Andreas Borregaard (accordion)

**1:11 AM**

Anonymous  
Folias de Espana  
Komalé Akakpo (hackbrett (dulcimer))

**1:19 AM**

Visee, Robert de [c.1655-c.1732/3]  
Suite no. 9 in D minor  
Komalé Akakpo (hackbrett (dulcimer))

**1:27 AM**

Anonymous  
Sonata in G from 'Maria Lancellotti's Book of Psalms'

Komalé Akakpo (hackbrett (dulcimer))

**1:37 AM**

Marini, Biagio [1594-1663]  
Violin Sonata no 4 (Op. 8)  
Davide Monti (violin), Maria Cleary (Arpa Doppia)

**1:48 AM**

Rameau, Jean-Philippe [1683-1764]  
Pieces de Clavecin;  
Andreas Borregaard (accordion)

**2:04 AM**

Bach, Johann Sebastian (1685-1750)  
Suite no.1 in C major (BWV.1066)  
Musica Antiqua Köln, Reinhard Goebel (conductor)

**2:31 AM**

Scarlatti, Alessandro (1660-1725)  
Cinque Profeti ? Christmas Cantata  
Daniel ? Barbara Schlick (soprano); Ezechielle ? Heike Hallaschka (soprano); Geremia ? Kai Wessel (alto); Isaia ? Christoph Prégardien (tenor); Abramo ? Michael Schopper (bass), La Stagione, Michael Schneider (director)

**3:31 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.5 in F minor (BWV.1056)  
Leif Ove Andsnes (piano), Risør Festival Strings

**3:42 AM**

Reicha, Anton (1770-1836)  
Trio for French horns (Op.82)  
Jozef Illes, Jaroslán Snobl, Jan Budzak (French horns)

**3:52 AM**

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert for violin and piano  
Vineta Sareika (violin), Ventis Zilberts (piano)

**4:02 AM**

Guilmant, Alexandre (1837-1911)  
Introduction and variations on a Polish Noël  
Michael Dudman (organ)

**4:06 AM**

Mozart, Wolfgang Amadeus (1756-1791) arr. Danzi, Franz (1763-1826)  
Extracts from 'Die Zauberflöte' arranged for 2 cellos  
Duo Fouquet

**4:17 AM**

Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No.1 in A  
Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**4:31 AM**

Telemann, Georg Philipp (1681-1767)  
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)  
Il Gardellino

**4:40 AM**

Hess, Willy (1906-1997)  
Suite in B flat major for piano solo (Op.45)  
Desmond Wright (piano)

**4:51 AM**

Cozzolani, Suor Chiara Margarita (1602-c.1677)  
O quam bonus es ? motet for 2 voices  
Cappella Artemisia Candace Smith (director)

**5:01 AM**

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), orchestra and conductor not credited (probably Hungarian Radio Orchestra)

**5:12 AM**

Liszt, Franz [1811-1886]  
Mephisto waltz no. 1 (S.514)  
Khatia Buniatishvili (piano)

**5:22 AM**

Bach, Johann Sebastian (1685-1750)  
4 Schemelli Chorales  
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

**5:32 AM**

Contant, (Joseph Pierre) Alexis (1858-1918)  
Trio No.1 for violin, cello and piano  
The Hertz Trio

**5:51 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano no. 5 (Op.10'1) in C minor  
Cédric Tiberghien (piano)

**6:11 AM**

Respighi, Ottorino (1879-1936)  
Ancient Airs and Dances ? Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor).

**MON 06:30 Breakfast (b03brspk)**

Monday - Sara Mohr-Pietsch: Sound of Cinema

Sara Mohr-Pietsch presents Radio 3's classical Breakfast Show, featuring the letter 'S' in our A-Z of film music with works by Mischa Spoliansky, Stravinsky and Jerry Goldsmith for the Star Trek films. Also including Mozart's sublime 'Soave sia il vento' from Così Fan Tutte and a request for Beethoven's Piano Sonata in C minor 'Pathétique'.

Email 3Breakfast@bbc.co.uk or text 83111 with any music requests or suggestions for our A-Z of film music.

**MON 09:00 Essential Classics (b03brspm)**

Monday - Rob Cowan: Sound of Cinema

Sound of Cinema

At **11am** each day as part of Radio 3's Sound of Cinema season, Neil Brand continues his personal choice of 15 pieces of music that made the movies. His introductions will be available to download as a podcast from the Radio 3 website. His choices this week include:

John Williams: Close Encounters Suite

Doyle: Henry V (excerpts)

Copland: Suite from The Heiress

Honegger: Pacific 231

Waxman: Suite from Sunset Boulevard

Rob's guest this week is film, stage and television actress Olivia Williams. Olivia made her film debut in The Postman, and later won the lead role of Rosemary Cross in Wes Anderson's Rushmore. She then starred as Bruce Willis's wife in the blockbuster The Sixth Sense, a film she would later parody during her brief appearance in British sit-com Spaced. Other film credits include Lucky Break, An Education, Hanna, and Roman Polanski's The Ghost, for which she won several major awards. On TV, Olivia portrayed British author Jane Austen in Miss Austen Regrets, and was cast as Adelle DeWitt in Joss Whedon's Dollhouse. She writes a monthly column in The Telegraph and is currently starring in Ingmar Bergman's Scenes from a Marriage at the St James Theatre, London.

**9am**

A selection of music, including the Essential CD of the Week: The Vagabond: Bryn Terfel/Malcolm Martineau, DG; and at **9.30** our brainteaser - Who's Dancing?

**10am**

Artists of the Week: Beaux Arts Trio

**10.30am**

Rob's guest this week is film, stage and television actress Olivia Williams. Olivia made her film debut in The Postman, and later won the lead role of Rosemary Cross in Wes Anderson's Rushmore. She then starred as Bruce Willis's wife in the blockbuster The Sixth Sense, a film she would later parody during her brief appearance in British sit-com Spaced. Other film credits include Lucky Break, An Education, Hanna, and Roman Polanski's The Ghost Writer, for which she won several major awards. On TV, Olivia portrayed British author Jane Austen in Miss Austen Regrets, and was cast as Adelle DeWitt in Joss Whedon's Dollhouse. She writes a monthly column in The Telegraph.

**11am**

Sound of Cinema with Neil Brand, who introduces his personal choice of Music that made the Movies:

John Williams: Close Encounters Suite.

**MON 12:00 Composer of the Week (b01pmfg2)**

John Williams (1932-)

Meeting Spielberg

John Williams talks to Donald Macleod about a date with a young rookie director that changed movie history. Williams discusses the lunch meeting with Steven Spielberg in 1972 that precipitated one of the cinema's greatest partnerships - as well as introducing his pioneering score to Spielberg's "Close Encounters Of The Third Kind".

Before that, we hear about Williams's early life in jazz, working with Henry Mancini and André Previn, and composing big band jazz scores for television - including the detective drama Checkmate. The composer discusses his experiences in the

hothouse film and TV studios of the 1960s, and introduces his score to the TV film Jane Eyre, for which he visited the Yorkshire Dales.

The programme ends with the first of a series of Williams's concert works - the pungently dissonant, Bartók-tinged Flute Concerto from 1969.

**MON 13:00 Radio 3 Lunchtime Concert (b03brtnf)**

Wigmore Hall: Cuarteto Casals

Live from Wigmore Hall, London.

Haydn: String Quartet in C Op 33 No 3 'The Bird'  
Kurtag: Hommage a Mihaly Andras (12 Microludes) Op 13  
Bartok: String Quartet No 4

Cuarteto Casals

Presented by Sarah Walker.

**MON 14:00 Afternoon Concert (b03brtnh)**

Sound of Cinema

Walt Disney and Ingmar Bergman

Sound of Cinema. Penny Gore presents a week of music used at the cinema

All this week in Afternoon on 3 Penny Gore looks at music choices made by movie directors. Music can set the scene, convey mood, define a character - all manner of things in movies, and many directors have had strong views on what they want - or don't want. This week Penny Gore presents in complete performances music used by some of the master movie directors.

Monday:

Walt Disney and Ingmar Bergman

Walt Disney's "Fantasia" has probably introduced more people to Classical music than any other film, and Mickey Mouse as the hapless and helpless Sorcerer's Apprentice is a good example of image and music working supremely well together.

On the other hand Beethoven's 9th Symphony, and particularly the "Ode to Joy" final movement and its clarion call for universal brotherhood have obvious appeal, but perhaps the scale and brilliance of the music make its appearances on film less satisfying - from Andrei Tarkovsky's "Nostalghia" and Kubrick's "A Clockwork Orange" to "Ace Ventura Pet Detective".

Ingmar Bergman had a very particular relationship with music - he is quoted as describing himself as the conductor of a movie rather than a director, and when asked which sense he would rather lose - vision or hearing - he chose sight as he said he couldn't live without music. In "Saraband" (2003) tangled family and generational relationships founder and the sarabande from Bach's 5th Cello Suite is at the core of the plot of loss, mental illness and attempted suicide.

We end the afternoon in New York - Mozart's Overture to The Marriage of Figaro opens John Landis's comedy "Trading Places" in which rich city banker Dan Aykroyd and down-and-out Eddie Murphy reverse roles one winter in a morality tale set against the backdrop of the New York Stock Exchange. And Woody Allen's 1979 film "Manhattan" was inspired in part by Gershwin's Rhapsody in Blue - New York is the backdrop to the movie but it becomes more like one of the characters.

**2pm**

Max Steiner  
Overture and Tara's Theme from "Gone with the Wind"  
Austrian Radio Symphony Orchestra, John Axelrod

Gershwin arr. Schoenfield  
I got Rhythm variations from "Girl Crazy"  
Louis Lortie (piano), Sao Paulo Symphony Orchestra, Yan Pascal Tortelier

**2.20pm**

Dukas  
Sorcerer's Apprentice  
Netherlands Philharmonic Orchestra, Marc Albrecht

**2.30pm**

Beethoven  
Symphony No.9 in D minor (Op.125) "Choral"  
Diana Damrau, soprano  
Kate Lindsey, mezzo-soprano  
Piotr Becczala, tenor  
René Pape, bass  
Westminster Symphonic Choir  
West-Eastern Divan Orchestra  
Daniel Barenboim

**3.35pm**

Bach  
Suite for solo cello No.5 in C minor (BWV.1011)  
Jean Guihen Queyras

**4.10pm**

Gershwin  
Rhapsody in Blue  
Louis Lortie (piano), Sao Paulo Symphony Orchestra, Yan Pascal Tortelier.

**MON 16:30 In Tune (b03brtnk)**

Jacqui Dankworth, Valentina Lisitsa: Sound of Cinema

Suzy Klein with live music, guests and all the latest arts news.

What's it like belonging to the jazz world's most decorated family? Suzy's guest today, the acclaimed jazz singer Jacqui Dankworth knows all about that. She talks to Suzy about her legendary family plus sings live in the studio.

Plus as part of the BBC's Sound of Cinema season, an interview with organist Richard Hills about the restored cinema organ at the Hammersmith Apollo.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

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**MON 18:30 Composer of the Week (b01pmfg2)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Opera on 3 (b03brtnm)**

Puccini's La Rondine

Opera on 3 from the Royal Opera House Covent Garden. Magda enjoys a comfortable life as the mistress of the rich banker Rambaldo, but this all changes when she meets the young Ruggero who falls in love with her. She leaves Rambaldo for him, but is she really in love with Ruggero, or just trying to recreate the exciting romances of her youth? Angela Gheorghiu sings Madga, the restless swallow in the title of Puccini's light opera La Rondine, with Charles Castronovo as her unfortunate lover. Marco Armiliato conducts the Royal Opera House Orchestra in Puccini's little-known but very tuneful score.

Presented by Martin Handley.

Magda ..... Angela Gheorghiu (soprano),  
Ruggero Lastouc ..... Charles Castronovo (tenor),  
Lisette ..... Sabina Puertolas (soprano),  
Prunier ..... Edgaras Montvidas (tenor),  
Rambaldo Fernandez ..... Pietro Spagnoli (baritone),  
Yvette ..... Du?ica Bijelic (soprano),  
Bianca ..... Hanna Hipp (soprano),  
Suzy ..... Justina Gringyte (mezzo-soprano),  
Gobin ..... Pablo Bemsch (tenor),  
Périchaud ..... John Cunningham (baritone),  
Crébillon ..... Ashley Riches (bass),  
Georgette ..... Kathy Batho (soprano),  
Gabriella ..... Melissa Alder (soprano),  
Lolette ..... Amanda Floyd (soprano),  
Rabonier ..... Jonathan Fisher (bass),  
Young Man ..... Elliot Goldie (tenor),  
Distant Voice ..... Du?ica Bijelic (soprano),  
Maitre d'hôtel ..... John Bernays (bass),

Royal Opera Chorus  
Orchestra of the Royal Opera House  
Conducted by Marco Armiliato.

**MON 22:00 Night Waves (b03brtnp)**

Clash of Civilizations, Simon Heffer, George Grosz

It's twenty years since the publication of Samuel Huntington's essay, The Clash of Civilizations?, in which he asserted that the roots of future global conflicts lay not in ideology or resources but rather in deep cultural and religious difference. Philip Dodd and guests Douglas Murray, Maria Misra and Gideon Rose discuss whether Huntington's ideas offer a useful way of thinking about shifting global relations today.

Simon Heffer's new book, High Minds, explores the four decades between the 1840s and 1880s in which the country was transformed from a nation full of unrest and uncertainty to one in which the foundations of modern Britain had been laid.

A new exhibition of the work of George Grosz is devoted to his satirical depictions of bourgeois life in Berlin during the Weimar years. It is the first major exhibition dedicated to the artist in the UK since the Royal Academy's retrospective almost 20 years ago. The painter's savage portraits of the military, the hypocrisy of the middle classes and his graphic images of a shadowy world of crime and sex made Grosz so many enemies that he had to learn boxing and judo to defend himself.

**MON 22:45 The Essay (b03brtnr)**

Sound of Cinema: You Ain't Heard Nothing Yet

The Sounds of Early Cinema

The live music and sound effects, the unruly audiences, the performers paid to interpret mysterious foreign intertitles, the usherettes spraying the audience with disinfectant. Matthew Sweet explores the sound-world of cinema's beginnings, from the orchestras of big-budget epics to the small improvising bands of the fleaapits - and discovers how their ghosts haunt the modern cinemagoing experience.

First broadcast September 2013.

**MON 23:00 Jazz on 3 (b03brtnt)**

Vision Festival 2013

For all that it celebrates and promotes counter-cultural music, New York's Vision Festival has become something of an institution. Now in its 18th year, the festival puts the spotlight on the avant-jazz scene of the lower east side of the city, also programming international musicians who share its innovative disregard for convention. Jazz on 3 features highlights from this year's event.

**TUESDAY 01 OCTOBER 2013****TUE 00:30 Through the Night (b03brtsq)**

Sound of Cinema

BBC Proms 2013. Hollywood Rhapsody. Part of the BBC's Sound of Cinema season, John Wilson and his orchestra bring to life the Golden Age of Hollywood with music from famous soundtracks.

**0:31 AM**

Newman, Alfred [1901-1970]  
20th Century Fox Fanfare; and Street Scene from How to Marry a Millionaire

**0:38 AM**

Bronislaw Kaper [1902-1983]  
Confetti from Forever, Darling

**0:40 AM**

David Raksin [1912-2004]  
Laura theme

**0:47 AM**

Herrmann, Bernard [1911-1975]  
Psycho

**0:54 AM**

Herrmann, Bernard [1911-1975]  
Salammbô's Aria from Citizen Kane  
Venera Gimadieva (soprano)

**1:00 AM**

Korngold, Erich Wolfgang [1897-1957]  
The Adventures of Robin Hood - Symphonic Suite

**1:16 AM**

Moross, Jerome [1913-1983]  
The Big Country

**1:20 AM**

Steiner, Max [1888-1971]  
Casablanca

**1:30 AM**

Movie Theme Song Medley  
including Something's Gotta Give/Young at Heart/The Tender Trap/Three Coins in a Fountain/That's Amore/Que Sera Sera/All the Way  
Jane Monheit and Matthew Ford (vocalists)

**1:45 AM**

Waxman, Franz [1906-1967]  
A Place in the Sun

**1:54 AM**

Bradley, Scott [1891-1977]  
Tom and Jerry at MGM

**2:01 AM**

Rozsa, Miklos [1907-1995]  
Ben-Hur

**2:10 AM**

Waxman, Franz [1906-1967]  
Taras Bulba

John Wilson Orchestra  
John Wilson

**2:16 AM**

Gershwin, George [1898-1937]  
Gershwin Rhapsody in Blue (transcribed for solo piano)  
Benjamin Grosvenor (piano)

**2:31 AM**

Bach, Johann Christian (1735-1782)  
Quartet for flute/violin and strings (T.309/3) in A major  
Sofia Soloists Chamber Ensemble, Plamen Djurov (Conductor)

**2:48 AM**

Mendelssohn, Felix (1809-1847)  
Trio for piano and strings no.2 (Op.66) in C minor  
Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace (piano)

**3:17 AM**

Delibes, Leo [1836-1891]  
Sylvia - suite from the ballet  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**3:35 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Slavonic March in B flat minor 'Marche slave' (Op.31)  
BBC Philharmonic, Rumon Gamba (conductor)

**3:45 AM**

Handel, Georg Frideric [1685-1759]  
Organ Concerto No.1 (Op.4 No.1) (HWV.289)  
Concerto Copenhagen, Lars Ulrik Mortensen (organ and director)

**4:01 AM**

Cassado, Gaspar (1897-1966)  
Requiebros for cello and piano  
Il-Hwan Bai (male) (cello), Dai-Hyun Kim (male) (piano)

**4:07 AM**

Schütz, Heinrich (1585-1672)  
Two madrigals (SWV 1 & amp; amp; amp; 2)  
Cantus Cölln, Konrad Junghänel (lute and director)

**4:13 AM**

Chopin, Frédéric (1810-1849)  
Polonaise in A flat major (Op. 53) "Polonaise héroïque"  
Jacek Kortus (piano)

**4:20 AM**

Ranta, Sulho (1901-1960)  
Finnish Folk Dances - suite for orchestra (Op.51)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:31 AM**

Schmelzer, Johann Heinrich [c.1620-1680]  
Sonata in D for 3 violins and continuo  
Il Giardino Armonico

**4:38 AM**

Reinecke, Carl (1824-1910)  
Ballade for flute and orchestra  
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

**4:46 AM**

Liszt, Franz (1811-1886)  
Gnomensreigen - from Two Concert studies for piano (S.145)  
Lana Genc (piano)

**4:50 AM**

Schubert, Franz (1797-1828)  
Quartet for strings in C minor (D.703) 'Satz'  
Tilev String Quartet

**5:01 AM**

Bartók, Béla (1881-1945)  
A falu tancá (Village dance) - from 2 Pictures for orchestra (Sz.46) (Op.10)  
Slovak Radio Symphony Orchestra in Bratislava, Bystrík Rezuča (conductor)

**5:17 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in C major (K.545)  
Vanda Albota (piano)

**5:28 AM**

Rautavaara, Einojuhani (b. 1928)  
Canticum Mariae virginis  
Jutland Chamber Choir, Mogens Dahl (director)

**5:36 AM**

Wieniawski, Henryk (1835-1880)  
Concerto for violin and orchestra No.2 in D minor (Op.22)  
Bartłomiej Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

**6:00 AM****Suk, Josef (1874-1935)**

Serenade for string orchestra (Op.6) in E flat major  
BBC National Orchestra of Wales, James Clark (conductor).

**TUE 06:30 Breakfast (b03brv8y)**

Tuesday - Sara Mohr-Pietsch: Sound of Cinema

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the letter T in our A-Z of film music, with music from the film Things to Come, and the composers Dmitri Tiomkin and Toru Takemitsu. Also including the Specialist Classical Chart between **08:00** and **08:30** and a special request for Chopin's Fantaisie-Improromptu in C sharp minor, op.66.

Email 3Breakfast@bbc.co.uk or text 83111 with your music requests or Musical Map suggestions.

**TUE 09:00 Essential Classics (b03brv9j)**

Tuesday - Rob Cowan: Sound of Cinema

**9am**

A selection of music, including the Essential CD of the Week: The Vagabond: Bryn Terfel/Malcolm Martineau, DG; and at **9.30** our brainteaser - Originally Written For.

**10am**

Artists of the Week: Beaux Arts Trio

**10.30am**

Rob's guest this week is film, stage and television actress Olivia Williams. Olivia made her film debut in The Postman, and later won the lead role of Rosemary Cross in Wes Anderson's Rushmore. She then starred as Bruce Willis's wife in the blockbuster The Sixth Sense, a film she would later parody during her brief appearance in British sit-com Spaced. Other film credits include Lucky Break, An Education, Hanna, and Roman Polanski's The Ghost, for which she won several major awards. On TV, Olivia portrayed British author Jane Austen in Miss Austen Regrets, and was cast as Adelle DeWitt in Joss Whedon's Dollhouse. She writes a monthly column in The Telegraph and is currently starring in Ingmar Bergman's Scenes from a Marriage at the St James Theatre, London.

**11am**

Sound of Cinema with Neil Brand, who introduces his personal choice of Music that made the Movies:

Patrick Doyle: Henry V (excerpts).

**TUE 12:00 Composer of the Week (b01pmfz3)**

John Williams (1932-)

Star Wars

Star Wars: the greatest movie score of all time (according to the American Film Institute) - exclusively introduced by the composer himself on BBC Radio 3.

John Williams talks to Donald Macleod about the most famous film score in history. He discusses the moment George Lucas proposed his "space opera", and explains why he chose the 'old-fashioned', lush Romantic style of Tchaikovsky and Korngold to accompany this futuristic tale of aliens and spaceships.

We'll hear some of the most memorable musical moments from the first three films to be made (Episodes IV-VI), including the iconic Main Title, the Imperial March, and Luke and Leia's Theme. Donald Macleod also introduces perhaps the finest extended musical sequence in the series: Williams's mesmerising score to the battle on the ice planet of Hoth.

The programme ends with a deeply personal work in Williams's career - his Violin Concerto, written by the grieving composer after the tragic death of his first wife, Barbara Ruick Williams; a tragedy that overshadowed the huge success his music enjoyed in the mid 1970s.

**TUE 13:00 Radio 3 Lunchtime Concert (b03brvzz)**

Ryedale Festival 2013

Episode 1

This week's Lunchtime Concerts come from last year's Ryedale Festival in North Yorkshire, with performances from the Romanian pianist Alexandra Silocea. The Szymanowski Quartet, and cellist Steven Isserlis with pianist Sam Haywood. Presented by Katie Derham.

Liszt: Der Müller und der Bach (Schubert)  
Liszt: Auf dem Wasser zu singen (Schubert)  
Alexandra Silocea (piano)

Szymanowski arr.Skoryk: Nocturne and Tarantella  
The Szymanowski Quartet

Onslow: Cello Sonata Op 16 No 2 in C minor  
Steven Isserlis (cello), Sam Haywood (piano).

**TUE 14:00 Afternoon Concert (b03brw80)**  
Sound of Cinema

Werner Herzog and Roman Polanski

Sound of Cinema. Penny Gore presents a week of music used in movies.

Werner Herzog and Roman Polanski

At the Oscars ceremony in the spring of 1985, Maurice Jarre - winner of the award for Best Original Score (A Passage to India), remarked that he was glad that an obvious contender was not eligible in the category. This was the year of "Amadeus" - Milos Forman's screen adaptation of Peter Schaffer's play which came away with 8 Oscars including the Best Actor award for F Murray Abraham as Salieri. In one scene Constanze Mozart is looking for Salieri's support for her financially struggling husband. She shows him some of her husband's scores, and we hear the opening of Mozart's Symphony No 29 in A as Salieri becomes more and more dumbfounded by Mozart's ability.

From the Imperial Austro-Hungarian Court to the Brazilian jungle.

Many Movie directors have at some point tried their hand in opera houses. Werner Herzog produced Wagner's Lohengrin at the Bayreuth Festival in 1987 - he also made a film of "Wozzeck" which Berg had set to music a generation before. In Herzog's film "Fitzcarraldo", Klaus Kinski, aided by local tribesmen, tries to drag a steam-powered paddle steamer up a hillside in the Brazilian jungle while a wind-up gramophone plays records of the great tenor Caruso, but tucked away in there as well is Richard Strauss's score of Death and Transfiguration.

Roman Polanski has first-hand experience of the Nazi treatment of Jews in Krakow and made "The Pianist" in 2002 - a film account of the wartime experiences of Polish pianist Wladyslaw Szpilman. In "Death and the Maiden" (1994) the scene is moved to an unnamed South American republic, but the same brutality is here as Sigourney Weaver tries to find out whether Ben Kingsley is the ex-fascist who tortured her in the past. All played out to the strains of Schubert's quartet.

Finally, many Classical works have been given nicknames - "Emperor" Concerto, "Pathétique" and "Surprise" symphonies - but is there another Classical work whose nickname comes from a movie title?  
Mozart's "Elvira Madigan" concerto only became known as that after the 1967 film about a Danish circus tightrope dancer - who'd have thought it?

#### 2pm

Strauss

On the Beautiful Blue Danube, Waltz Op. 314,  
Austrian Radio Symphony Orchestra, Vienna, Manfred Honeck

#### 2.10pm

Mozart

Symphony No.29 in A (K.201)  
Le Cercle de l'Harmonie, Jeremie Rohrer

#### 2.35pm

Richard Strauss

Tod und Verklärung  
Suisse Romande Orchestra, Neeme Jarvi

Wagner

Prelude to Parsifal  
West-East Divan Orchestra, Daniel Barenboim

#### 3.20pm

Schubert

Quartet No.14 in D minor (D.810) "Death and the Maiden"  
Apollon Musagète Quartet

#### 4pm

Mozart

Piano Concerto No.21 (K.467) "Elvira Madigan"  
Maurizio Pollini (piano), Berlin Philharmonic Orchestra,  
Christian Thielemann.

#### TUE 16:30 In Tune (b03brwmv)

Julian and Jiaxin Lloyd Webber, Howard Blake, Fournier Trio:  
Sound of Cinema

Sara Mohr-Pietsch in for Suzy Klein

There's live music from husband-and-wife cello team Julian and Jiaxin Lloyd Webber. Their new project features specially arranged works from Monteverdi to Arvo Part for two cellos. They perform some highlights in the studio. Also playing live,

the 2013 Parkhouse Award winners, Fournier Trio with piano trios by Haydn and Mendelssohn, ahead of the first of their winners' concerts at St John Smith Square.

Plus as part of the BBC's Sound of Cinema season, composer Howard Blake (The Snowman, Flash Gordon) pops into the studio to talk about his long career in the industry and the events surrounding his 75th birthday this year.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
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#### TUE 18:30 Composer of the Week (b01pmfz3)

[Repeat of broadcast at 12:00 today]

#### TUE 19:30 Radio 3 Live in Concert (b03brwr8)

Wigmore Hall: Steven Osborne - Beethoven

Steven Osborne plays an all-Beethoven recital, live from the Wigmore Hall, London.

Presented by Martin Handley

Beethoven

7 Bagatelles Op. 33  
Piano Sonata No. 21 in C Op. 53 'Waldstein'

**8.15 - 8.35:** During the interval, Consortium Classicum play Beethoven's Wind Sextet op.71 in E flat major. As Beethoven's contemporary, the Viennese piano maker Anton Streicher commented: if the sounds of the piano are to please then, 'they should resemble as much as possible those of the best wind instruments.'

11 Bagatelles Op. 119  
Piano Sonata No. 32 in C minor Op. 111

Steven Osborne begins his Wigmore Hall residency with a programme chosen to reflect Beethoven's experimental daring and unique creative genius. He pairs two of the greatest piano sonatas ever written with the Bagatelles Op. 33, written in 1802, and the Bagatelles Op. 119, a group of pieces brought together by their composer in 1822 and first published in London the following year.

Steven Osborne photo (c) Benjamin Ealovega.

#### TUE 22:00 Night Waves (b03brwmx)

Jung Chang, Sarah Lucas, Allende, Everest Music

With Rana Mitter. Bestselling author of Wild Swans, Jung Chang discusses her new biography of the most important woman in Chinese history. Empress Dowager Cixi ruled the countries for decades and according to Jung Chang, brought a medieval empire into the modern age. And yet, until now, she had been portrayed as a diehard conservative despot.

The critics' favourite Young British artist, Sarah Lucas, is given a survey of her anthropomorphic and tragicomic sculptures at the Whitechapel Gallery. Forget Damien Hirst, Tracey Emin, according to the art critic Alastair Sooke, she is the most authentic and exciting artist of them all.

In September 1973 the elected socialist president of Chile Salvador Allende was deposed in a coup that saw the US-backed general Augusto Pinochet take power. In his book 'Story Of A Death Foretold' Oscar Guardiola-Rivera argues these events were important both in the development of a specifically Latin American style of socialism, and in US foreign policy in the second half of the Cold War - a period in which the current doctrine of 'limited intervention' has its roots. Oscar joins Rana along with the US historian Tim Stanley.

And our latest contribution to the Sound of Cinema season: Captain John Noel's extraordinary film about Mallory and Irvine's ill-fated expedition to the Himalayas in 1924- The Epic of Everest. Recently restored, it is due to receive its world premiere at the London Film Festival later this month, complete with a newly commissioned score composed by Simon Fisher Turner.

Image: (c) Freer Sackler Gallery.

#### TUE 22:45 The Essay (b03brwmz)

Sound of Cinema: You Ain't Heard Nothing Yet

Miklos Rozsa

The novelist Jonathan Coe explores how a joint concert with Arthur Honegger led to the composer Miklós Rózsa writing for film, including the scores for 'Ben-Hur', 'Spellbound' and 'The Lost Weekend'.

#### TUE 23:00 Late Junction (b03brwrh)

Tuesday - Fiona Talkington: Sound of Cinema

Troyka recorded at the Latitude Festival, Lisa Knapp, Perhaps Contraption and FIRE! plus widescreen music for the Sound of Cinema with Fiona Talkington.

#### WEDNESDAY 02 OCTOBER 2013

#### WED 00:30 Through the Night (b03brtsv)

Jonathan Swain presents a concert given by Il Canto di Orfeo of Lassus's Lagrime di San Pietro from Biasca, Switzerland.

#### 12:31 AM

Lassus, Orlande de [1532-1594]  
Lagrime di San Pietro  
Il Canto di Orfeo, Gianluca Capuano (director)

#### 1:22 AM

Britten, Benjamin (1913-1976)  
Lachrymae (reflections on a song of John Dowland for viola and strings)  
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

#### 1:37 AM

Dowland, John (1563-1626)  
Lamentatio Henrici Noel (1597)  
Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)

#### 1:41 AM

Vivaldi, Antonio [1678-1741]  
Concerto in D minor RV 129 'Concerto madrigalesco'  
Arte dei Suonatori (ensemble)

#### 1:46 AM

Salzedo, Carlos (1885-1961)  
Variations sur un thème dans le style ancien (Op.30)  
Mojca Zlobko (harp)

#### 1:57 AM

Respighi, Ottorino (1879-1936)  
Ancient airs and dances for lute - suite No.3 for strings  
I Cameristi Italiani

#### 2:16 AM

Schnittke, Alfred (1934-1998)  
Suite in the olden style arr. D.Shafran for cello and piano  
Daniil Shafran (cello), Anton Osetrov (piano)

#### 2:31 AM

Cherubini, Luigi (1760-1842)  
Ballet music from 'Anakreon'  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

#### 2:39 AM

Halévy, Jacques-François (1799-1862)  
Gérard and Lusignan's duet: 'Salut, salut, à cette noble France' - from 'La Reine de Chypre', Act 3  
Benjamin Butterfield (tenor - Gérard), Brett Polegato (baritone - Lusignan), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

#### 2:51 AM

Saint-Saëns, Camille (1835-1921)  
Introduction and rondo capriccioso for violin and orchestra (Op.28)  
Moshe Hammer (violin), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

#### 3:00 AM

Fauré, Gabriel (1845-1924)  
Piano Trio in D minor (Op.120) (1923)  
Grumiaux Trio

#### 3:22 AM

Ravel, Maurice (1875-1937)  
Ma Mère l'Oye (Mother Goose) ballet  
BBC National Orchestra of Wales, Richard Hickox (conductor)

#### 3:51 AM

Vaughan Williams, Ralph [1872-1958]  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Symphony Orchestra, Sir Andrew Davis (conductor)

#### 4:07 AM

Jacob, Gordon (1895-1984)  
5 Pieces arranged for harmonica and strings  
Gianluca Littera (harmonica), I Cameristi Italiani

#### 4:22 AM

Arnold, Malcolm (1921-2006), arr. John P. Paynter  
Little Suite for brass band No.1 (Op.80)  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**4:31 AM**  
Berlioz, Hector (1803-1869)  
Le Carnaval romain - overture (Op.9)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:40 AM**  
Cavalli, Francesco (1602-1676)  
Dixit Dominus à 8  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,  
Thomas Hengelbrock (conductor)

**4:52 AM**  
Salieri, Antonio (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**5:02 AM**  
Liszt, Franz (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**5:12 AM**  
Valente, Antonio (fl.1565-80)  
Gallarda Napolitana  
Hesperion XX, Jordi Savall (director)

**5:14 AM**  
Strozzi, Barbara [1619-1677]  
Mascara, sonata e ballata da piu Cavalieri Napolitani  
Maria Cleary (Arpa Doppia)

**5:17 AM**  
Tchaikovsky, Pyotr Ilyich (1840-1893)  
Souvenir de Florence arranged for Strings (Op.70)  
The "Amadeus" Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

**5:51 AM**  
Rózycki, Ludomir (1884-1953)  
Symphonic Poem: Mona Lisa Gioconda (Op.31)  
National Polish Radio Symphony Orchestra, Wojciech Czepiel  
(conductor)

**6:01 AM**  
Mendelssohn, Felix (1809-1847)  
Symphony No.4 in A major (Op.90) 'Italian'  
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor).

**WED 06:30 Breakfast (b03brvg8)**  
Wednesday - Sara Mohr-Pietsch: Sound of Cinema

Continuing Breakfast's A-Z of film music with scores by Vaughan Williams, Villa-Lobos and Francois Lai's title track from the 1966 film Un homme et une femme. And Andrew Hoellering, son of film producer George Hoellering, tells Sara about his father's connections with Bela Bartok, Bertold Brecht and TS Eliot, and picks music by Laszlo Lajtha.

Email 3Breakfast@bbc.co.uk or text 83111.

**WED 09:00 Essential Classics (b03brvjc)**  
Wednesday - Rob Cowan: Sound of Cinema

**9am**  
A selection of music, including the Essential CD of the Week: The Vagabond: Bryn Terfel/Malcolm Martineau, DG; and at **9.30** our brainteaser - Puzzle.

**10am**  
Artists of the Week: Beaux Arts Trio

**10.30am**  
Rob's guest this week is film, stage and television actress Olivia Williams. Olivia made her film debut in The Postman, and later won the lead role of Rosemary Cross in Wes Anderson's Rushmore. She then starred as Bruce Willis's wife in the blockbuster The Sixth Sense, a film she would later parody during her brief appearance in British sit-com Spaced. Other film credits include Lucky Break, An Education, Hanna, and Roman Polanski's The Ghost, for which she won several major awards. On TV, Olivia portrayed British author Jane Austen in Miss Austen Regrets, and was cast as Adelle DeWitt in Joss Whedon's Dollhouse. She writes a monthly column in The Telegraph and is currently starring in Ingmar Bergman's Scenes from a Marriage at the St James Theatre, London.

**11am**  
Sound of Cinema with Neil Brand, who introduces his personal choice of Music that made the Movies:

Copland: Suite from The Heiress

Also in this hour, Lucky Dip: Rob dips into his CD collection and shares a piece - it could be a recent discovery, an old favourite, or simply something that just has to be heard. Expect the unexpected!

**WED 12:00 Composer of the Week (b01pmfz5)**

John Williams (1932-)

America's Composer

John Williams talks to Donald Macleod about working with Steven Spielberg on the Holocaust drama, Schindler's List - and how he approached the enormous challenge of writing music to complement such a tragic and harrowing story. We'll hear excerpts from his Oscar-winning score, infused with the inflections of Jewish traditional music.

Before this, a very different - and much loved - Spielberg score: Williams's music to the "Indiana Jones" series of films, and the composer's Olympic Fanfare, written for the Los Angeles Summer Games of 1984, and reprised every games since. We end with a real rarity, and probably a real surprise to many: John Williams's score to Alfred Hitchcock's last film, Family Plot. Williams is one of the very few people in history to have worked closely with both Hitchcock and Spielberg - and he tells us how these two directorial giants compare.

**WED 13:00 Radio 3 Lunchtime Concert (b03brx6n)**  
Ryedale Festival 2013

Episode 2

This week's Lunchtime Concerts come from last year's Ryedale Festival in North Yorkshire, with performances from the Szymanowski Quartet, and cellist Steven Isserlis with pianist Sam Haywood.

Presented by Jonathan Swain.

Bach: Viola da Gamba Sonata No 3 in G minor, BWV1029  
Steven Isserlis (cello), Sam Haywood (piano)

Dvorak: String Quartet No 13 in G, Op 106  
Szymanowski Quartet.

**WED 14:00 Afternoon Concert (b03brw82)**  
Sound of Cinema

Luchino Visconti

Luchino Visconti

From the mid 50s to the late 60s Visconti produced several landmark Verdi operas in La Scala, Spoleto and the Royal Opera House. He had been part of the Italian neorealist cinema movement, along with Roberto Rossellini and Federico Fellini. But by the time he made "Death in Venice" in 1971 he was making more personal films in which decadence, decline and "beauty" become key aesthetics. In Thomas Mann's original novella the role of Aschenbach (Dirk Bogarde) is an author, but Visconti makes him a composer and the Adagietto from Mahler's 5th Symphony appears again and again as Aschenbach watches the "beautiful" youth Tadzio. from afar.

Verdi  
Overture La forza del destino  
West-East Divan Orchestra, Daniel Barenboim

Mahler  
Symphony No.5  
West German Radio Symphony Orchestra, Jukka Pekka Saraste.

**WED 15:30 Choral Evensong (b03brxb5)**  
Westminster Abbey

From Westminster Abbey

Introit: Holy is the true light (Gabriel Jackson)  
Responses: Leighton  
Psalms: 19 (Hopkins)  
First Lesson: Hosea 14  
Canticles: The 'Great' Service (Parry)  
Second Lesson: James 2 vv14-26  
Anthem: Give unto the Lord (Elgar)  
Hymn: Let all the world in every corner sing (Luckington)  
Organ Voluntary: Fantasia Op.136 (Bowen)

James O'Donnell (Organist and Master of the Choristers)  
Daniel Cook (Sub Organist).

**WED 16:30 In Tune (b03brwn1)**

Orchestra Mozart, Sam Lee, David Pountney, Richard Dyer:  
Sound of Cinema

Sean Rafferty with live music, guests and all the latest arts news.

There's live music from Sam Lee and Friends on today's show. Sam's debut album was Mercury Award nominated in 2012 and he has forged a reputation as one of the most exciting folk acts in the UK today. He talks to Sean about his love of collecting

songs and his inspirations.

Opera director David Pountney talks about the much anticipated opera The Wasp Factory, opening tonight at the Royal Opera House. Adapted from Iain Banks's cult novel, Pountney has written the libretto.

Sean talks to members of the Orchestra Mozart, enjoying their first tour of the UK and as part of the BBC's Sound of Cinema season, Sean talks to film expert Richard Dyer about the work of Italian composer Nino Rota.

Main headlines are at **5pm** and **6pm**  
In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b01pmfz5)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b03brxb7)**  
Live from the Lighthouse, Poole

Bournemouth Symphony Orchestra - Wagner, Rachmaninov (part 1)

Jac van Steen conducts the Bournemouth Symphony Orchestra in Wagner extracts and in Rachmaninov's Third Concerto, with pianist Valentina Lisitsa.

Live from the Lighthouse, Poole

Presented by Martin Handley

Wagner: Die Meistersinger Overture  
Wagner: Das Rheingold: Entrance of the Gods  
Wagner: Tannhauser: Grand March  
Wagner: Tristan and Isolde: Prelude and Liebestod

**8.15: Interval**

**8.35**  
Rachmaninov: Piano Concerto No.3

Valentina Lisitsa, piano  
Bournemouth Symphony Orchestra  
Jac van Steen, conductor

Marking 200 years since his birth, the concert begins with four of Wagner's most celebrated operatic moments, including the Mastersingers Overture, the March from Tannhäuser, the Entrance of the Gods from Das Rheingold, and the delicate yearning of Tristan and Isolde's doomed love affair. The astonishingly difficult pianistic gymnastics of Rachmaninov's Third Concerto are second nature to the virtuoso pianist Valentina Lisitsa.

**WED 20:15 Discovering Music (b03brxb9)**  
Rachmaninov: Piano Concerto No. 3

Stephen Johnson looks beyond the virtuosic in Rachmaninov's third Piano Concerto to get to its reflective, melancholic Russian heart.

**WED 20:35 Radio 3 Live in Concert (b03brxb6)**  
Live from the Lighthouse, Poole

Bournemouth Symphony Orchestra - Wagner, Rachmaninov (part 2)

Jac van Steen conducts the Bournemouth Symphony Orchestra in Wagner extracts and in Rachmaninov's Third Concerto, with pianist Valentina Lisitsa.

Live from the Lighthouse, Poole

Presented by Martin Handley

Wagner: Die Meistersinger Overture  
Wagner: Das Rheingold: Entrance of the Gods  
Wagner: Tannhauser: Grand March  
Wagner: Tristan and Isolde: Prelude and Liebestod

**8.15: Interval**

**8.35**  
Rachmaninov: Piano Concerto No.3

Valentina Lisitsa, piano  
Bournemouth Symphony Orchestra  
Jac van Steen, conductor

Marking 200 years since his birth, the concert begins with four of Wagner's most celebrated operatic moments, including the Mastersingers Overture, the March from Tannhäuser, the Entrance of the Gods from Das Rheingold, and the delicate

yearning of Tristan and Isolde's doomed love affair. The astonishingly difficult pianistic gymnastics of Rachmaninov's Third Concerto are second nature to the virtuoso pianist Valentina Lisitsa.

**WED 22:00 Night Waves (b03brwn3)**

Night Waves at ZSL London Zoo

Landmark: The Old Men at the Zoo

In Night Waves' second outing to London Zoo, Matthew Sweet and guests discuss Angus Wilson's 1961 novel 'The Old Men At The Zoo'.

From institutional in-fighting to our relationship with nature, via nuclear apocalypse, Wilson's novel uses the Zoo as a backdrop to examine some characteristic preoccupations of mid-20th century Britain. Arguably it is the missing link between the grand Victorian tradition of the English novel and the dystopian science fiction of J.G. Ballard. Yet Wilson is rarely read today.

Matthew is joined by Wilson's friend and biographer Margaret Drabble and by the poet and novelist Iain Sinclair to make a case for a Wilson revival.

'The Old Men At The Zoo' was dramatised for TV in 1983, and Matthew is also joined by the series producer Jonathan Powell, who went on to be Controller of BBC1, along with production manager Margot Hayhoe.

Produced by Luke Mulhall.

**WED 22:45 The Essay (b03brwn5)**

Sound of Cinema: You Ain't Heard Nothing Yet

Camille Paglia

The American academic and social critic Camille Paglia on the film scores which have inspired her since childhood including the work of Bernard Herrmann, John Dankworth and Max Steiner.

**WED 23:00 Late Junction (b03brxbf)**

Wednesday - Fiona Talkington: Sound of Cinema

Nusrat Fateh Ali Khan, the Hutton School Choir and Lal Waterson, plus widescreen music for the Sound of Cinema with Fiona Talkington.

**THURSDAY 03 OCTOBER 2013**

**THU 00:30 Through the Night (b03brtsz)**

Jonathan Swain presents a piano recital by Peter Donohoe

**12:31 AM**

Debussy, Claude [1862-1918]  
Estampes for piano  
Peter Donohoe (piano)

**12:45 AM**

Brahms, Johannes [1833-1897]  
6 pieces (Op.118)  
Peter Donohoe (piano)

**1:09 AM**

Liszt, Franz [1811-1886]  
Années de pèlerinage - 1er année, Suisse S.160  
Peter Donohoe (piano)

**1:55 AM**

Debussy, Claude [1862-1918]  
L'isle joyeuse for piano  
Peter Donohoe (piano)

**2:01 AM**

Gwilym Simcock (b.1981- )  
I Love You (improvisation)  
Gwilym Simcock (piano)

**2:07 AM**

Chopin, Frédéric (1810-1849)  
Nocturne in C minor (Op.48 No.1)  
Llyr Williams (piano)

**2:15 AM**

Szymanowski, Karol (1882-1937)  
20 Mazurkas for piano (Op. 50); no. 1 in E major; no 2; no. 13  
Ashley Wass (piano)

**2:23 AM**

Grunfeld, Alfred [1852-1924]  
Soirees de Vienne for piano, Op.56  
Benjamin Grosvenor (piano)

**2:31 AM**

Schumann, Robert (1810-1856)  
Quintet for piano and strings (Op.44) in E flat major  
Ingrid Fliter (piano); Ebène Quartet

**3:01 AM**

Nicolai, Carl Otto (1810-1849)  
Mass for soloists, chorus and orchestra in D major  
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marko Fink (bass), Slovenian Radio and Television Chamber Choir and Symphony Orchestra, Marko Munih (conductor)

**3:33 AM**

Salieri, Antonio (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**3:43 AM**

Beethoven, Ludwig van [1770 -1827]  
12 Variations on 'Ein Mädchen oder Weibchen' for cello and piano (Op.66)  
Antonio Meneses (cello), Menahem Pressler (piano)

**3:53 AM**

Reicha, Anton (1770-1836)  
Trio for French horns (Op.82)  
Jozef Illes, Jaroslav Snobl, Jan Budzak (French horns)

**4:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)  
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**4:14 AM**

Dvorák, Antonín (1841-1904)  
V prirode (Op.91)  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**4:31 AM**

Schubert, Franz (1797-1828)  
Overture in the Italian Style (D.590)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**4:39 AM**

Ockeghem, Johannes (c.1410-1497)  
Intemerata Dei mater  
The Hilliard Ensemble: David James (alto), Rogers Covey-Crump & John Potter (tenors), David Beaven (bass), Paul Hillier (bass/director)

**4:48 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.1 in E flat minor (Op.33 No.1)  
Jean-Yves Thibaudet (piano)

**4:57 AM**

Svendsen, Johan (1840-1911)  
Romance arr. for violin and choir  
Borisas Traubas (violin), Polifoniija (Lithuanian State Chamber Choir), Sigitas Vaiciulionis (conductor)

**5:06 AM**

Bach, Johann Sebastian (1685-1750)  
Harpischord Concerto No.5 in F minor (BWV.1056)  
Lembit Orgse (harpischord), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**5:16 AM**

Alpaerts, Flor (1876-1954)  
Avondmuziek  
I Solisti del Vento, Ivo Hadermann (conductor)

**5:26 AM**

Grieg, Edvard (1843-1907)  
Selected Lyric Pieces (Op. 68 and 71)  
Leif Ove Andsnes (piano)

**5:39 AM**

Norman, Ludvig (1831-1885)  
Quartet for two violins, viola and violoncello in E major (Op.20)  
Berwald Quartet

**6:02 AM**

Mendelssohn, Felix (1809-1847)  
Concerto for violin and orchestra (Op.64) in E minor  
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor).

**THU 06:30 Breakfast (b03brvbg)**

Thursday - Sara Mohr-Pietsch: Sound of Cinema

Continuing Breakfast's A-Z of film music with scores by

Debbie Wiseman, John Williams and Ron Goodwin. Sara also reads haiku poems sent in by listeners, and there's a mystery impressionist.

Email 3Breakfast@bbc.co.uk or text 83111.

**THU 09:00 Essential Classics (b03brvjj)**

Thursday - Rob Cowan: Sound of Cinema

A selection of music, including the Essential CD of the Week: The Vagabond: Bryn Terfel/Malcolm Martineau, DG; and at 9.30 our brainteaser - What am I?

**10am**

Artists of the Week: Beaux Arts Trio

**10.30am**

Rob's guest this week is film, stage and television actress Olivia Williams. Olivia made her film debut in The Postman, and later won the lead role of Rosemary Cross in Wes Anderson's Rushmore. She then starred as Bruce Willis's wife in the blockbuster The Sixth Sense, a film she would later parody during her brief appearance in British sit-com Spaced. Other film credits include Lucky Break, An Education, Hanna, and Roman Polanski's The Ghost, for which she won several major awards. On TV, Olivia portrayed British author Jane Austen in Miss Austen Regrets, and was cast as Adelle DeWitt in Joss Whedon's Dollhouse. She writes a monthly column in The Telegraph and is currently starring in Ingmar Bergman's Scenes from a Marriage at the St James Theatre, London.

**11am**

Sound of Cinema with Neil Brand, who introduces his personal choice of Music that made the Movies:

Honegger: Pacific 231.

**THU 12:00 Composer of the Week (b01pmfz7)**

John Williams (1932-)

Master of Fantasy

Music of the fantastical and the fabulous today, as John Williams explains to Donald Macleod how he created his scores for Jurassic Park and to the Harry Potter series - with musical highlights from the first three Williams-scored films, in which the composer's love of Viennese waltzes, big band jazz, and Victorian Gothic are given free rein...

After a unique concerto for bassoon and orchestra, inspired by trees and the writings of Robert Graves, John Williams introduces a score unique in his output - his music to Spielberg's A.I.: Artificial Intelligence, in which he draws upon the minimalist style of Philip Glass and John Adams to create one of his finest futuristic scores.

**THU 13:00 Radio 3 Lunchtime Concert (b03brx6q)**

Ryedale Festival 2013

Episode 3

This week's Lunchtime Concerts come from last year's Ryedale Festival in North Yorkshire, with performances from the Romanian pianist Alexandra Siloceia, and cellist Steven Isserlis with pianist Sam Haywood. Presented by Katie Derham.

Mozart: Piano Sonata No 10 in C, K330  
Alexandra Siloceia (piano)

Bridge: Cello Sonata in D minor  
Steven Isserlis (cello), Sam Haywood (piano)

Debussy: Poissons d'or (Images, Book 2, No 3)  
Debussy: Reflets dans l'eau (Images, Book 1, No 1)  
Alexandra Siloceia (piano).

**THU 14:00 Afternoon Concert (b03brw84)**

Thursday Opera Matinee

Verdi 200 - Un ballo in maschera

Part of Verdi 200 - Radio 3's celebration of Verdi's bicentenary. Today's Opera Matinee is Verdi's Un ballo in maschera - The Masked Ball.

In 1792 King Gustavus III of Sweden was shot and fatally wounded at a masked ball, and this event was the inspiration behind Verdi's opera.

Depicting regicide, even in opera, in 19th century Europe was pretty much taboo, and Verdi had to struggle with censors in Naples and Rome to get the opera performed.

On 9th January 1858 Verdi wrote that he was on his way to



Naples for rehearsals and was finishing the full score. Unfortunately for Verdi, on 14th January three Italians made an assassination attempt on Emperor Napoleon III in Paris and rehearsals came to a sudden end. After a year of legal claims and counter-claims Verdi presented his opera to the censors in Rome who demanded that events in the opera must be completely removed from anywhere in Europe and Verdi moved everything to Boston in the USA. What we are left with is basically one opera with two sets of characters depending on where the opera is set. Today's version is set in Boston.

Riccardo, governor of Boston, is holding a masked ball and is thrilled to see the name of Amelia on the attendance list. Riccardo loves Amelia, who, unfortunately for Riccardo, is already married to Renato, his friend and right-hand man. Renato warns Riccardo of a conspiracy against him which Riccardo shrugs off, turning instead to an accusation of witchcraft against Ulrica, a fortune-teller. Riccardo is intrigued and with himself and his attendants in disguise sets off to see Ulrica for himself. Riccardo is watching the fortune-teller in action when Amelia appears and confesses that she is attracted to Riccardo, and needs Ulrica's help to settle the situation. Amelia leaves to find a herb in the woods which Ulrica has told her will help. Riccardo reveals himself to Ulrica and demands she tell his fortune. Chillingly, Ulrica tells Riccardo that he will be killed by the next man to shake his hand. Renato appears and unwittingly shakes Riccardo's hand.

In Act 2 Riccardo has met Amelia in the woods and they declare their love for each other. Renato appears to warn Riccardo once more of the plot against him, and this time Riccardo takes notice, but asks Renato to take care of the now veiled woman (Amelia) Riccardo has been meeting. Renato fails to identify his own wife Amelia until the conspirators arrive and struggle with Renato and Amelia's veil falls to the ground. Renato is shocked, and seeing that his own wife has been meeting Riccardo in the woods, alone and late at night, assumes the worst and vows revenge.

In Act 3 Renato has decided to kill Amelia for the shame his wife has brought on him, but then changes his mind and decides to kill Riccardo instead. Meanwhile Riccardo has decided to do the decent thing and renounce his love for Amelia out of respect for her and Renato's marriage. The masked ball is in full flow and Renato discovers the identity of Riccardo's costume, confronts him and fatally stabs him. As he dies Riccardo tells Renato that Amelia was true to him, Renato, and never broke her marriage vows.

This performance was recorded at the São Carlos National Theatre in Lisbon in July 2000. Denis O'Neill, Aprile Millo and Lado Atanelli take the three principal roles.

Un ballo in maschera (A Masked Ball), opera in three acts,

Amelia ..... Aprile Millo, soprano  
 Riccardo ..... Dennis O'Neill, tenor  
 Renato ..... Lado Atanelli, baritone  
 Ulrica ..... Elisabetta Fiorillo, mezzo  
 Oscar, Riccardo's page ..... Mariola Cantarero, soprano  
 Judge ..... António Silva, tenor  
 Amelia's Servant ..... João Miguel Queirós, tenor  
 Silvano ..... Luís Rodrigues, baritone  
 Samuel ..... Ignasi Gomar, bass  
 Tom ..... Celestino Varela, bass  
 São Carlos National Theatre Chorus  
 Portuguese Symphony Orchestra  
 Antonio Pirolli.

**THU 16:30 In Tune (b03brwn7)**

Anoushka Shankar, Nicolas Roeg, English Touring Opera: Sound of Cinema

Sean Rafferty with live music, guests and all the latest arts news

The multi Grammy nominated sitar player Anoushka Shankar is in the studio to play live and talk about her forthcoming album. Anoushka studied under her father, the legendary Ravi Shankar, and is one of the world's foremost stars of World Music.

English Touring Opera also give us a sneak preview of their upcoming productions, performing live in the studio

Plus as part of the BBC's Sound of Cinema season, an interview with renowned director Nicolas Roeg, the man responsible for Don't Look Now and The Man Who Fell To Earth. He talks about his long career and his thoughts on film music.

Main headlines are at **5pm** and **6pm**.  
 In.Tune@bbc.co.uk  
 @BBCInTune.

**THU 18:30 Composer of the Week (b01pmfz7)**  
 [Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b03brxk8)**

Live from the Bridgewater Hall, Manchester

Halle - Britten, Shostakovich (part 1)

The Hallé Orchestra and Mark Elder with a Britten premiere and Shostakovich's Leningrad Symphony.

Live from the Bridgewater Hall, Manchester  
 Presented by Adam Tomlinson  
 Britten: "Britten in Wartime" (world premiere)

**7.55 - 8.15 INTERVAL:** Twenty Minutes

Shostakovich: Symphony No 7 in C major Opus 60 "Leningrad"

Samuel West, narrator  
 Hallé Orchestra  
 Mark Elder, conductor

Shostakovich's Symphony No 7, the "Leningrad", was composed during the traumatic siege of Leningrad during the Second World War. The piece became a symbol of resistance and triumph over acute adversity and the score was even smuggled out of war-torn Russia on microfilm so that a performance could be given in America.

Benjamin Britten was himself working for the war effort during this time, and "Britten in Wartime", which has been put together from Britten's manuscripts by composer Colin Matthews, offers an insightful look at the composer's work for radio in 1942, consisting as it does of music Britten composed for propaganda documentaries about British life, aimed at American listeners. Selected passages from the original broadcasts are read by Samuel West, alongside the music.

**THU 19:55 Twenty Minutes (b03brxkb)**  
 Sound and Fury

How do sound designers use soundscapes and sound effects to manipulate excitement and emotion in the cinema audience?

Trevor Cox, Professor of Acoustic Engineering, visits Pinewood studios to meet Glenn Freemantle, who subsequently won an Oscar for his work on Gravity. Freemantle describes the extraordinary lengths he went to in order to re-create the soundscape of a remote desert canyon in the 2010 film 127 Hours, so that the cinema audience hears exactly what the climber trapped under a rock for 127 hours hears as he tries to escape. And he shows how to build up the sound in a creepy scene to make the audience feel uneasy.

Trevor Cox also learns how the sound of a futuristic motor bike is created in the latest Judge Dredd film - how does a sound designer create a sound that is incredibly powerful but also believable?

And there's a revealing trip to a screening room in central London to experience the very latest technology in the world of cinematic surround sound.

First broadcast in October 2013.

**THU 20:15 Radio 3 Live in Concert (b03brxkd)**  
 Live from the Bridgewater Hall, Manchester

Halle - Britten, Shostakovich (part 2)

The Hallé Orchestra and Mark Elder with a Britten premiere and Shostakovich's Leningrad Symphony.

Live from the Bridgewater Hall, Manchester  
 Presented by Adam Tomlinson  
 Britten: "Britten in Wartime" (world premiere)

**7.55 - 8.15 INTERVAL:** Twenty Minutes

Shostakovich: Symphony No 7 in C major Opus 60 "Leningrad"

Samuel West, narrator  
 Hallé Orchestra  
 Mark Elder, conductor

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American listeners. Selected passages from the original broadcasts are read by Samuel West, alongside the music.

**THU 22:00 Night Waves (b03brwn9)**  
 Ghosts, Slavoj Žižek, Miliband, Melissa Benn

Anne McElvay discusses Ibsen's Ghosts with directors Richard Eyre and Stephen Unwin, whose respective productions of the play have just opened. The drama provoked outrage when it was published in 1881 with its attack on religion, defence of free love, and subject matter of inherited syphilis. But does it speak to us now?

The Labour Party has been dealing with the ghosts of its intellectual past recently. But how would the left wing politics of Ralph Miliband's generation fare in the climate of current political debate? And how do the politics of today's Shadow Cabinet compare to the thinking of the post-war New Left? Managing editor of Prospect magazine Jonathan Derbyshire and Observer columnist Nick Cohen join Anne to discuss the genealogy of left wing politics in Britain

In his new film, The Pervert's guide to Ideology, the thinker and psychoanalyst Slavoj Žižek takes on the ideology machine of Hollywood and argues that we need to break away from it. He explains that for this to happen we first of all need to change the way we dream.

Melissa Benn asks what messages we are conveying to young women today and considers what advice we should be giving our daughters to empower them for the future.

**THU 22:45 The Essay (b03brwn6)**  
 Sound of Cinema: You Ain't Heard Nothing Yet

David Thomson

The writer and film critic David Thomson explores how film composers create mood and how the best music evokes a place beyond reality.

**THU 23:00 Late Junction (b03brxkg)**  
 Thursday - Fiona Talkington: Sound of Cinema

Harpist Serafina Steer in session at the Latitude Festival, Timo Alakotila and Maria Kalaniemi, Dom La Nena and widescreen music for the Sound of Cinema with Fiona Talkington.

**FRIDAY 04 OCTOBER 2013**

**FRI 00:30 Through the Night (b03brtt3)**  
 Jonathan Swain presents the Orchestre de la Suisse Romande in a programme of Dvorak and Mozart

**12:31 AM**  
 Dvorak, Antonin [1841-1904]  
 Serenade in D minor Op.44 for wind instruments  
 Orchestre de la Suisse Romande, Neeme Jarvi (conductor)

**12:55 AM**  
 Mozart, Wolfgang Amadeus [1756-1791]  
 Concerto in B flat major K.191 for bassoon and orchestra  
 Martin Kuuskamm (bassoon) Orchestre de la Suisse Romande, Neeme Jarvi (conductor)

**1:13 AM**  
 Dvorak, Antonin [1841-1904]  
 Romance in F minor Op.11  
 Bogdan Zvoristeau (violin) Orchestre de la Suisse Romande, Neeme Jarvi (conductor)

**1:26 AM**  
 Paganini, Nicolo [1782-1840] arranged by Anton Aslemas [1988- ]  
 Sonata no. 6 for violin and guitar arranged for violin and string quartet  
 Bogdan Zvoristeau (violin) unidentified string quartet from Orchestre de la Suisse Romande, Neeme Jarvi (conductor)

**1:29 AM**  
 Dvorak, Antonin [1841-1904]  
 Serenade in E major Op.22 for string orchestra  
 Orchestre de la Suisse Romande, Neeme Jarvi (conductor)

**1:59 AM**  
 Bruch, Max (1838-1920)  
 Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)  
 James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

**2:31 AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Quartet for piano and strings in E flat (K.493)

Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

**2:59 AM**

Enescu, George (1881-1955)  
Isis  
Romanian National Radio Orchestra and Choir, Camil Marinescu (conductor)

**3:19 AM**

Berlioz, Hector (1803-1869)  
La Mort de Cléopâtre  
Annett Andriesen (alto), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

**3:41 AM**

Liszt, Franz (1811-1886)  
Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)  
Llyr Williams (piano)

**3:53 AM**

Buffardin, Pierre-Gabriel (c.1690-1768)  
Concerto à 5 for flute and strings in E minor  
Ernst-Burghard Hilde (flute), Musica Antiqua Köln

**4:05 AM**

Donizetti, Gaetano (1797-1848)  
Overture to La Fille du régiment  
Oslo Philharmonic, Nello Santi (conductor)

**4:14 AM**

Bach, Johann Sebastian (1685-1750)  
Little preludes for keyboard (BWV.939-42)  
Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

**4:18 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance No.10 in E minor (Op.72 No.2)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:24 AM**

Handel, Georg Frideric [1685-1759]  
Flammende Rose, Zierde der Erden (HWV.210), arr oboe, violin and organ (No.9 from Deutsche Arien (orig for soprano, violin and bc))  
Louise Pellerin (oboe), Hélène Plouffe (violin), Dom André Laberge (1999 Karl Wilhelm organ at the Abbey Church, Saint-Benoît-du-Lac)

**4:31 AM**

Ambrosio, Giovanni (fl. after 1450)  
Rostiboli Gioioso  
Ensemble Claude-Gervaise, Gilles Plante (director)

**4:36 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in E flat major (Op.10 No.3)  
La Stagione Frankfurt, Michael Schneider (conductor)

**4:45 AM**

Schubert, Franz (1797-1828) transcr Liszt, Franz  
Ständchen arr. for piano - from Schwanengesang (D. 957)  
Simon Trpceski (piano)

**4:52 AM**

Françaix, Jean (1912-1997)  
Serenade for small orchestra  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:01 AM**

Jiraneck, Frantisek [1698-1778]  
Sinfonia in D major  
Collegium Marinorum, Jana Semerádová (director)

**5:09 AM**

Nardelli, Mario (1927-1993)  
Three pieces for guitar  
Mario Nardelli (guitar)

**5:19 AM**

Britten, Benjamin (1913-1976)  
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53)  
The King's Singers

**5:25 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto a 5  
Christian Schneider and Erik Niord Larsen (oboe d'amore), Kjell Arne Jørgensen and Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

**5:36 AM**

Rautavaara, Einojuhani (b. 1928)  
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:55 AM**

Mendelssohn-Bartholdy, Felix (1809-1847)  
Double concerto in D minor for violin, piano and string orchestra  
Jaroslaw Zolnierczyk (violin), Andrzej Tatarski (piano), The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor).

**FRI 06:30 Breakfast (b03brvgd)**

Friday - Sara Mohr-Pietsch: Sound of Cinema

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**FRI 09:00 Essential Classics (b03brvjq)**

Friday - Rob Cowan: Sound of Cinema

**9am**

A selection of music, including the Essential CD of the Week: The Vagabond: Bryn Terfel/Malcolm Martineau, DG; and at 9.30 our brainteaser - Only Connect.

**10am**

Artists of the Week: Beaux Arts Trio

**10.30am**

Rob's guest this week is film, stage and television actress Olivia Williams. Olivia made her film debut in The Postman, and later won the lead role of Rosemary Cross in Wes Anderson's Rushmore. She then starred as Bruce Willis's wife in the blockbuster The Sixth Sense, a film she would later parody during her brief appearance in British sit-com Spaced. Other film credits include Lucky Break, An Education, Hanna, and Roman Polanski's The Ghost, for which she won several major awards. On TV, Olivia portrayed British author Jane Austen in Miss Austen Regrets, and was cast as Adelle DeWitt in Joss Whedon's Dollhouse. She writes a monthly column in The Telegraph and is currently starring in Ingmar Bergman's Scenes from a Marriage at the St James Theatre, London.

**11am**

Sound of Cinema with Neil Brand, who introduces his personal choice of Music that made the Movies:

Waxman: Suite from Sunset Boulevard.

**FRI 12:00 Composer of the Week (b01pmfz9)**

John Williams (1932-)

Star Wars Revisited

John Williams talks exclusively to Donald Macleod for the final time this week, with Star Wars once more taking centre stage.

Williams discusses the challenges of returning to the Star Wars series, nearly two decades on, and the hidden plot clues buried deep in his music. We'll hear highlights from Williams's brand-new music for the three 'prequels' (Eps I-III), including Duel Of The Fates and the climactic Battle Of The Heroes.

The programme opens with two recent works that throw back to his background in big bands and concert halls - the effervescent, jazz-infused Main Title from Tintin - and a spiky, Stravinskian Horn Concerto. We also showcase one of Williams's most haunting scores of the previous decade - his music to Rob Marshall's Memoirs of a Geisha.

Donald Macleod ends the week with thoughts on John Williams's career and position as "America's composer", a unique musical voice transcending popular and classical music, and arguably the inheritor of a mantle once held by Gershwin, Copland and Bernstein. The week plays out with Williams's music for the inauguration of Barack Obama as US President in 2008 - his Air and Simple Gifts.

**FRI 13:00 Radio 3 Lunchtime Concert (b03brx6s)**

Ryedale Festival 2013

Episode 4

This week's Lunchtime Concerts come from last year's Ryedale Festival in North Yorkshire, with performances from the Romanian pianist Alexandra Siloceca, The Szymanowski Quartet, and cellist Steven Isserlis with pianist Sam Haywood. Presented by Katie Derham.

Hahn: Deux airs irlandais  
Steven Isserlis (cello), Sam Haywood (piano)

Beethoven: Piano Sonata No 21 in C, Op 53 (Waldstein)  
Alexandra Siloceca (piano)

Schubert: Arpeggione Sonata, D821  
Steven Isserlis (cello), Sam Haywood (piano)

Myroslav Skoryk: Melody  
Szymanowski Quartet.

**FRI 14:00 Afternoon Concert (b03brxp6)**

Sound of Cinema

Stanley Kubrick and David Lean

Stanley Kubrick and David Lean

Director Stanley Kubrick has one of the most interesting relationships with music in film and we begin today with a score which Kubrick used to signify the moment "ape" becomes "man" in 2001: A Space Odyssey. Film and music express a similar idea of man being guided by a higher unseen and unknown power.

After 2001's success, Kubrick was able to borrow from NASA special camera lenses which enabled him to film at the lowest light levels and he made "Barry Lyndon" - after Thackeray's tale of an Irish adventurer in the late 18th century. All the internal shots were lit as naturalistically as possible by candle light and filmed using NASA's lenses, which lends the film a unique ambience.

Ryan O'Neal plays the part of Barry Lyndon, and the movie follows his move up the social ladder and his eventual fall. In one scene Barry Lyndon, comfortable country squire, is standing at the balustrade of his luxurious home looking out at the lush parkland beyond. It looks like Barry Lyndon has reached his life's goal, but as the narrator (Michael Hordern) has already told us moments before, Barry Lyndon came from nothing and he will return to nothing ... and at this moment Kubrick uses the slow movement from Schubert's Trio to catch the mood.

British director David Lean took Noel Coward's one-act play Still Life and transformed it into the 1945 film "Brief Encounter". Trevor Howard and Celia Johnson meet at a railway station and dream about leaving their lives behind and running off together. The slow movement from Rachmaninov's 2nd Piano Concerto captures this doomed love.

**2pm**

Strauss  
Also sprach Zarathustra  
North German Radio Symphony Orchestra, Sakari Oramo

**2.40pm**

Schubert  
Piano Trio No. 2 in E flat, D. 929  
Vienna Piano Trio

**Takemitsu**

3 Film Scores for String orchestra  
Suisse Romande Orchestra, Kazuki Yamada

**3.55pm**

Rachmaninov  
Piano Concerto No.2  
Olli Mustonen (piano), Finish Radio Symphony Orchestra, Sakari Oramo.

**FRI 16:30 In Tune (b03brwnf)**

Paul Lewis, Stacey Kent, Thomas Trotter, Christopher Frayling: Sound of Cinema

Sean is joined by the highly acclaimed British pianist Paul Lewis, he performs in the studio and talks to Sean about his upcoming projects directing Mozart from the keyboard.

There's live music from the multi platinum selling jazz singer Stacey Kent who brings her band into the studio ahead of dates at Ronnie Scotts. One of the world's most popular jazz stars, Stacey talks about the inspiration behind her new project and what to expect on tour.

Organist Thomas Trotter drops by as he celebrates 30 years as Birmingham's City Organist plus, as part of the BBC's Sound of Cinema season, writer Sir Christopher Frayling, known for his expertise on spaghetti westerns, talks about the world of film.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b01pmfz9)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b03brxp8)**

BBC NOW - Poulenc, Shostakovich

Live from St. David's Hall in Cardiff

Presented by Nicola Heywood Thomas

Thomas Sondergard opens the Cardiff concert season with the BBC National Orchestra and Chorus of Wales with Poulenc's playful Gloria and Shostakovich's powerful Eighth Symphony, inspired by the Soviet Union's epic struggle during the Second World War.

Poulenc: Gloria

**8.00:** Music Interval

**8.20**

Shostakovich: Symphony No 8 in C minor, Op 65

Poulenc's Gloria is one of the most joyous and uninhibited settings of this sacred text, so much so that the Catholic establishment frowned on the work for being too frivolous. Poulenc was born into an ardently catholic family, and returned to his faith in 1936 after a period of neglect, following the death of his friend and fellow composer Pierre Octave Ferroud in a tragic motor accident. His faith permeated many of his works after, including motets, a mass and a setting of the Stabat Mater, alongside his opera Dialogues des Carmelites, but his music retained the simplicity and directness of his secular musical style. Poulenc has been described as "part monk, part guttersnipe", but the composer felt no such contradiction. After all, he had seen both Benedictine monks enjoying a game of football, and fifteenth-century Italian frescos by Gozzoli, in which angels poke their tongues out in good-natured fun.

Thomas Sondergard conducted Shostakovich's Eleventh Symphony at the 2013 BBC Proms to great critical acclaim. He follows it at this concert with the the Eighth, written during the Second World War, during the summer of 1943. The Eighth is a symphony of immense drama and intensity, but it's not just a monument to appalling times, it's also a great work of absolute music, in which the notes look beyond the surroundings, a truly heroic work of art.

**FRI 22:00 The Verb (b03brwnb)**

Gavin Pretor-Pinney, Tom Hodgkinson, Ben Moor, Emily Berry, Michael Buffong, Don Warrington

Radio 3's 'Cabaret of the Word' presented by Ian McMillan. This week guests include Gavin Pretor-Pinney and Tom Hodgkinson, authors of The Ukulele Handbook, Ben Moor, the winner of the Forward Prize Best First Collection, Emily Berry, and Michael Buffong and Don Warrington on a new production of Arthur Miller's All My Sons.

If you'd like to book tickets to the recording of The Verb at Radio 3's Free Thinking Festival at the Sage, Gateshead visit the Sage's website.

**FRI 22:45 The Essay (b03brwnk)**

Sound of Cinema: You Ain't Heard Nothing Yet

Matthew Sweet

What happens when cinema shuts up? Matthew Sweet explores those moments when the talkie stops talking and cuts the music dead: the final minutes of William Wyler's Roman Holiday; the heist in Rififi; Oliver Hardy's long despairing look into the camera lens. He also listens hard to those cinematic sounds being silenced by digital technology from the fizz of a reel-change to the wear and tear on a film's soundtrack and asks what we have lost now that cinema is no longer a physical, photochemical medium.

**FRI 23:00 World on 3 (b03brxpb)**

Session with Cigdem Aslan

Mary Ann Kennedy with new tracks from across the globe, plus a studio session with young Turkish singer Cigdem Aslan, performing songs from her debut album 'Mortissa'.

'Mortissa' means 'strong, independent woman', and Cigdem Aslan's new album looks back to the musically-rich period of Turkey and Greece in the 1920s, when 'rebetiko' songs flourished in the cafes of Istanbul, Athens and Piraeus. Like the contemporary jazz of the USA, these songs were associated with the disreputable underclass, and spoke against the status quo of the time with powerful and emotional music.