

SATURDAY 21 SEPTEMBER 2013

SAT 01:00 Through the Night (b03b2txq)

Jonathan Swain presents music by Rossini, Mascagni, Puccini and Ponchielli

1:01 AM

Mascagni, Pietro [1863-1945]
Overture to Le Maschere
Orchestra della Svizzera Italiana, Nello Santi (conductor)

1:10 AM

Rossini, Gioachino (1792-1868)
Overture to Il signor Bruschino
Orchestra della Svizzera Italiana, Donato Renzetti (conductor)

1:16 AM

Rossini, Gioachino (1792-1868)
Bassoon Concerto (1845)
Vincent Godel (bassoon), Orchestra della Svizzera Italiana,
Donato Renzetti (conductor)

1:35 AM

Britten, Benjamin [1913-1976]
Soirées musicales (after Rossini) (Op.9)

1:47 AM

Rossini, Gioachino (1792-1868)
Overture to La Gazza ladra
Orchestra della Svizzera Italiana, Donato Renzetti (conductor)

1:58 AM

Puccini, Giacomo [1858-1924]
La Tregenda from Le Vili

2:03 AM

Mascagni, Pietro [1863-1945]
Barcarolle from Silvano

2:08 AM

Cilea, Francesco [1866-1950]
Interlude from Adriana Lecouvreur

2:12 AM

Catalani, Alfredo [1854-1893]
A sera, prelude to Act II of La Wally

2:17 AM

Ponchielli, Amilcare [1834-1886]
Dance of the Hours from La Gioconda

2:29 AM

Ponchielli, Amilcare [1834-1886]
Divertimento for 2 clarinets and orchestra in Eb (Op.76)
Corrado Giuffredi and Paolo Beltramini (clarinets)
Orchestra della Svizzera Italiana, Nello Santi (conductor)

2:40 AM

Rossini, Gioachino (1792-1868)
Overture to Semiramide
Corrado Giuffredi and Paolo Beltramini (clarinets)

2:42 AM

Rossini, Gioachino (1792-1868)
Overture to William Tell
Orchestra della Svizzera Italiana, Donato Renzetti (conductor)

2:54 AM

Mascagni, Pietro [1863-1945]
Intermezzo sinfonico from Cavalleria rusticana
Orchestra della Svizzera Italiana, Nello Santi (conductor)

3:01 AM

Nielsen, Carl [1865-1931]
Quintet for wind (Op.43)
Cinque Venti

3:25 AM

Brahms, Johannes [1833-1897]
7 Fantasies Op.116 for piano
Libor Nováček (piano)

3:48 AM

Graupner, Christoph [(1683-1760)]
Flute Concerto in F, GWV 323
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

3:58 AM

Bach, Johann Ernst (1722-1777)
Meine Seele erhebt den Herrn (motet)
Martina Lins (soprano), Silke Weisheit (alto), Martin Schmitz
(tenor), Hans-Georg Wimmer (bass), Rheinische Kantorei, Das
Kleine Konzert, Hermann Max (conductor)

4:11 AM

Schubert, Franz (1797-1828); transcr Liszt, Franz [1811-1886]
Aus dem Wasser zu singen (D.744)
Anastasia Vorotnaya (piano)

4:16 AM

Moniuszko, Stanislaw (1819-1872)
Introduction to Act III; Dances of the Highlanders from Halka
Polish Radio Symphony Orchestra, Lukasz Borowicz
(conductor)

4:23 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F
Christian Ihle Hadland (piano)

4:36 AM

Diepenbrock, Alphons (1862-1921)
L'Invitation au voyage
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

4:42 AM

Buxtehude, Dietrich (1637-1707)
Benedicam Dominum in omni tempore (BuxWV 113)
Marieke Steenhoek (Soprano); Miriam Meyer (Soprano); Boga
Bartosz (Contralto); Marco Van De Klundert (Tenor); Klaus
Mertens (Bass); Amsterdam Baroque Orchestra And Chorus;
Ton Koopman (Conductor)

4:55 AM

Holborne, Anthony (1560-1602)
Muy linda, Pavan, Galliard
The Canadian Brass

5:01 AM

Rossini, Gioachino (1792-1868)
Introduction and Theme and variations
László Horváth (clarinet), The Hungarian Radio Orchestra,
Géza Oberfrank (conductor)

5:12 AM

Chopin, Fryderyk (1810-1849)
Variations on 'La ci darem la mano' (Op.2) in B flat
Nelson Goerner (piano) Orchestra of the Eighteenth Century, Frans
Brüggen (conductor)

5:30 AM

Pettersson, (Gustav) Allan (1911-1980)
Two Elegies (1934) and Romanza
Isabelle van Keulen (violin), Enrico Pace (piano)

5:36 AM

Kraus, Joseph Martin (1756-1792)
Quatre Intermedes et Divertissements for Molière's comedy
'Amphitryon'
Chantal Santon (soprano - La Nuit), Georg Poplutz (tenor -
Hérault), Bonn Chamber Chorus, L'Arte del mondo, Werner
Ehrhardt (conductor)

5:48 AM

Byrd, William (c.1543-1623)
Browning à 5
The Rose Consort of Viols

5:52 AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloria
The King's Singers

5:58 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.33 in B flat (K.319)
Swedish Radio Symphony Orchestra, Manfred Honeck
(conductor)

6:19 AM

Vivaldi, Antonio [1678-1741]
Concerto in D minor RV 129 'Madrigalesco'
Arte dei Suonatori (ensemble)

6:24 AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied - motet (BWV.225)
Danish National Radio Chorus, Stefan Parkman (conductor)

6:37 AM

Frumerie, Gunnar de (1908-1987)
Pastoral Suite (Op.13b)
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

6:51 AM

Handel, Georg Frideric (1685-1759)
Sonata (Op.1 No.5) in F (HWV.363a)
Louise Pellerin (oboe), Dom André Laberge (organ).

SAT 07:00 Breakfast (b03bfdk1)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
celebrating the Sound of Cinema with the A-Z of film music,
the Musical Map and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

SAT 09:00 CD Review (b03bfdk3)

Building a Library: Sibelius: Symphony No 3

With Andrew McGregor. Building a Library: Sibelius:
Symphony No 3; New releases of Renaissance choral music by
Palestrina, Byrd and Tallis; Dvorak: Cello Concertos in B minor
and A.

SAT 12:15 Music Matters (b03bfdk5)

Sound of Cinema: Zbigniew Preisner

Presented by Tom Service. As part of the BBC's Sound of
Cinema season, Music Matters this week includes an interview
with the Polish film composer Zbigniew Preisner, whose
collaborations with the director Krzysztof Kieslowski on films
such as Dekalog, The Double Life Of Veronique and The Three
Colours Trilogy brought him international acclaim. Preisner's
latest work, 'Diaries of Hope', premieres in London in October.
And Tom is joined by the historian Mervyn Cooke and
composer Jocelyn Pook to discuss the challenges facing
classical composers in the film industry.

SAT 13:00 The Early Music Show (b03bfdk7)

Sound of Cinema: Farinelli - The Movie

As part of the Sound of Cinema season, Catherine Bott looks at
the story and the soundtrack of the 1994 film 'Farinelli' - a
biopic of the great 18th century castrato and his colourful
relationships with women, with his older brother and with the
composers Handel and Porpora.

It's been a long time since we had a real life castrato singer in
our midst, and the only recording we have of one is Alessandro
Moreschi, who died in 1922 and was already at the end of his
performing career when the rather primitive recordings were
made. No-one today really possesses the vocal range of a
castrato ? which could be as much as three and a half octaves,
so, when Belgian film director Gerard Corbiau decided to turn
Farinelli's colourful life into a full-length biopic, he charged
music director Christophe Rousset with coming up with a way
to create as near to the castrato sound as he could.

The solution was to combine the voices of Polish soprano Ewa
Mallas-Godlewska and American countertenor Derek Lee
Ragin, so that Derek would sing the lower passages and Ewa the
highest. During the precision editing, the voices of the two
singers were relayed, from the notes to the highest, in order to
cover the tessitura and also demonstrate the castrato's virtuosity.
The resulting tape included nearly 3000 editing points. It was
then necessary to 'homogenise' the two singers' timbres in
order to give Farinelli his own voice, both new and, at the same
time, respectful of the original voices.

The film soundtrack includes performances by the "combined"
voices with Christophe Rousset's own ensemble Les Talens
Lyriques, in glorious music by Handel, Porpora, Hasse,
Pergolesi and Farinelli's own older brother (and protagonist of
the film), Riccardo Broschi.

SAT 14:00 Radio 3 Lunchtime Concert (b03b2k89)

Wigmore Hall: Christian Blackshaw

Live from Wigmore Hall in London, pianist Christian
Blackshaw plays Schubert's compact and intense Sonata in A
minor, D784, and Schumann's expansive and brilliant Fantasia
in C, Op 17

Christian Blackshaw (piano)

Schubert: Piano Sonata in A minor, D784
Schumann: Fantasia in C, Op. 17.

SAT 15:00 Saturday Classics (b03bfdk9)

Sound of Cinema: Conducting for Hollywood

As part of the Sound of Cinema season, conductor Robert
Ziegler chooses excerpts from some of his favourite Hollywood
soundtracks, including music from Leonard Bernstein's "West
Side Story", Miklos Rozsa's "Spellbound Concerto", Bernard
Herrmann's "Vertigo", Harold Arlen's "The Wizard of Oz",
Leopold Stokowski's "Fantasia", Johnny Greenwood's "There
will be Blood" and Pat Doyle's "Hamlet".

SAT 17:00 Jazz Record Requests (b03bfdk6)

Sound of Cinema

As part of the Sound of Cinema season, Alyn Shipton
introduces more listener requests which include screen
appearances from Lester Young and Ethel Waters, plus the
reimagined Western themes of British jazz musician Richard
Ormrod.

SAT 18:00 Opera on 3 (b03bfdkf)

Wagner's Liebesverbot

Das Liebesverbot
or "The Ban on Love"

Wagner's early comic opera, based on Shakespeare's Measure for Measure. Sir Edward Downes conducts a top-flight cast in a performance recorded in Manchester in 1976.

Friedrich Raimund Herincx (baritone)
Luzio Alexander Young (tenor)
Claudio Ian Caley (tenor)
Antonio Neil Jenkins (tenor)
Angelo William Elvin (baritone)
Isabella April Cantelo (soprano)
Mariana Ilse Wolf (soprano)
Brighella Lawrence Richard (baritone)
Danieli Leslie Fyson (bass)
Dorella Elizabeth Gale (soprano)
Pontio Pilato David Lennox (tenor)BBC Northern Singers
BBC Northern Symphony Orchestra
Conducted by Edward Downes.**SAT 21:30 Between the Ears (b03bfdkj)**

Return of the Monster from the Id

In 1956 Louis and Bebe Barron birthed the world's first electronic film score with their unearthly soundtrack to M.G.M.'s Forbidden Planet. Ken Hollings considers their act of creation and wonders if the Monster from the Id can ever be re-awakened?

Forbidden Planet was M.G.M.'s lavish leap into science fiction. Fusing Shakespeare's Tempest, pop Freud and pulp SF. Fleeting Hollywood and the electronic avant-garde embraced to make unworldly music inspired by the new science of cybernetics. The Barrons were close associates of John Cage and at the cutting edge of new technology and music. Their "electronic tonalities", as credited on screen in deference to an anxious musicians union, were groundbreaking for both experimental music film scoring.

In the cramped space of their Greenwich village apartment the Barron's poured current through homemade circuits made up of valves, oscillators and wires. Music, sound effects and character were all arrived at by wiring, art and sweat. The roaring Monster from the Id, the bubbling sounds of Planet Altair IV and the vast caverns of glowing, ancient Krell technology. Even the Krell music, anthem to a long dead race of technologically advanced beings.

Audiences and filmmakers were startled by this great musical experiment. It remains one of the most perfect fusions of film and music, defining the way we thought the future would sound. In rare recordings Bebe and Louis Barron relate their adventures in sound. Meanwhile, somewhere near Stoke, Ken Hollings challenges music boffin Phil Taylor to a hardwired search for the secrets of Krell music and the electronic heartbeat of the Monster from the Id.

Producer: Mark Burman
Electronic tonalities: Phil Taylor and Donald MacDonald**SAT 22:00 Hear and Now (b03bfdkl)**

A Scream and an Outrage, Bruce Brubaker

In conversation with composer Nico Muhly, Sara Mohr-Pietsch presents a concert recorded at the Barbican in London in May, plus part of a piano and electronics recital given at London's Kings Place in May.

Nico Muhly: Outrage (World Premiere)
BBC SingersDavid Lang: David: "man-made" (World Premiere)
SOPercussion, BBC Symphony OrchestraPaola Prestini: Oceanic Verses (European Premiere)
Hila Plitman (soprano), Christopher Burchett (baritone), Helga Davis (vocalist), Claudio Prima (vocalist), BBC Singers, BBC Symphony Orchestra
Jayce Ogren (conductor)Nico Muhly: Drones and Piano (UK Premiere)
Bruce Brubaker (piano and electronics)Philip Glass: Etude No.5
Bruce Brubaker (piano).**SUNDAY 22 SEPTEMBER 2013****SUN 00:00 Geoffrey Smith's Jazz (b03bgt3n)**

Sound of Cinema

From The Benny Goodman Story and The Man with the Golden Arm to Lester Young Jammin' the Blues, Geoffrey Smith selects some key moments from jazz movies for Radio 3's Sound of Cinema season.

SUN 01:00 Through the Night (b03bftwl)

Jonathan Swain presents a piano trio concert given by Philippe Talec, Antoine Landowski and Boris de la Rochelambert at the Stavelot Festival, including Turina, Granados and Chausson.

1:01 AM
Turina, Joaquin [1882-1949]
Trio for piano and strings no. 2 (Op.76) in B minor**1:16 AM**
Granados, Enrique [1867-1916]
Trio for piano and strings (Op.50)**1:41 AM**
Schubert, Franz [1797-1828]
Trio for piano and strings (D.897) in E flat major "Notturmo"**1:52 AM**
Chausson, Ernest [1855-1899]
Trio for piano and strings (Op.3) in G minor**2:23 AM**
Chaminade, Cecile [1857-1944]
Finale from Trio no.2 in A minor**2:29 AM**
Chopin, Fryderyk [1810-1849]
Introduction and polonaise brillante (Op.3) arr. for piano trio

Philippe Talec (violin), Antoine Landowski (cello), Boris de la Rochelambert (piano)

2:35 AM
Schumann, Robert (1810-1856)
Spanisches Liederspiel (Op. 74)
Margit László (soprano), József Réti (tenor), Zsolt Bende (bass), István Antal (piano), The Hungarian Radio and Television Choir, Zoltán Vásárhelyi (conductor)**3:01 AM**
Sibelius, Jean (1865-1957)
Symphony no.2 in D major (Op.43)
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)**3:45 AM**
Kuula, Toivo (1883-1918)
Virta Venhetta vie ('Rivers Gentle Flow Carry The Boat') (Op.37 No.1)
Eero Heinenon (piano)**3:49 AM**
Stainov, Petko (1896-1977)
The Secret of the Struma River
Gusla Men's Choir, Vassil Stefanov (conductor)**3:57 AM**
Hammerschmidt, Andreas (1611/12-1675)
Suite in C for strings (gambas) and winds ? from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director)**4:10 AM**
Chopin, Frédéric (1810-1849)
Sonata in G minor for cello and piano (Op.65)
Claes Gunnarsson (cello), Roland Pöntinen (piano)**4:41 AM**
Debussy, Claude (1862-1918) orch. Henri Büsser
Printemps ? suite symphonique
Bergen Philharmonic Orchestra, Jun Märkl (conductor)**5:01 AM**
Shostakovich, Dmitry (1906-1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (conductor)**5:07 AM**
Gratton, Hector (1900-1970) arr. David Passmore
Première danse canadienne (1927)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)**5:11 AM**
Gratton, Hector [1900-1970] arr. Passmore, David
Quatrième danse canadienne arranged for piano trio
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)**5:16 AM**
Bach, Johann Sebastian [1685-1750]
Chromatic fantasia and fugue in D minor BWV.903 forkeyboard
Evgeni Koroliou (piano)**5:29 AM**
Tchaikovsky, Pyotr Il'yich (1840-1893)
Francesca da Rimini (symphonic fantasia after Dante) (Op.32)
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)**5:53 AM**
Handel, Georg Frideric [1685-1759]
Ah! che troppo ineguali, Italian cantata no.26 for soprano, 2 violins, viola and continuo HWV 230
Maria Keohane (soprano) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)**6:04 AM**
Brahms, Johannes (1833-1897) arranged by Edmund Rubbra
25 Variations and Fugue on a Theme by G.F.Handel (Op.24)
Norwegian Radio Orchestra, Johannes Fritsch (conductor)**6:32 AM**
Holst, Gustav (1874-1934)
Wind Quintet in A flat major (Op.14)
Cinque Venti**6:47 AM**
Vivaldi, Antonio (1678-1741)
Concerto for cello and orchestra in E minor, RV.409
Maris Villeruss (cello), Latvian Philharmony Chamber Orchestra, Tovijš Lifšics (conductor).**SUN 07:00 Breakfast (b03bffwn)**

Sunday - Martin Handley: Sound of Cinema

Martin Handley presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

SUN 09:00 Sunday Morning (b03bffwq)

At what stage in life does a musician become great? Rob Cowan poses the question and supplies some answers in remarkable early recordings by some of the most famous names in music including Yehudi Menuhin, Jacqueline Du Pré and Leontyne Price.

A short season of concertos for orchestra commences with the example by this year's centenarian Witold Lutoslawski. The week's cantata is a secular work by Handel.

SUN 12:00 Private Passions (b0112czq)

Sound of Cinema: Mike Leigh

Michael Berkeley's guest this week is the filmmaker, writer and playwright Mike Leigh, who began his career in the theatre and with TV dramas such as 'Abigail's Party' and 'Nuts in May', and went on to produce a string of original, award-winning films including 'Life is Sweet', 'Career Girls', the Gilbert and Sullivan biopic 'Topsy Turvy', 'Naked', 'Secrets and Lies', 'Happy Go Lucky', 'Vera Drake', and most recently, 'Another Year'. Many of his films involve an element of improvisation, and Mike Leigh has launched the careers of an impressive array of distinguished British actors, including Alison Steadman, Brenda Blethyn, David Thewlis, Sally Hawkins, Liz Smith and Jane Horrocks. His play 'Ecstasy' is currently enjoying a West End revival.

Mike Leigh's choices begin with two extracts by Gilbert and Sullivan. He starts with a comic duet from 'Ruddigore' (I once was a very abandoned person!), and goes on to 'The World is but a broken toy' from 'Princess Ida', which he loves for its sentimental charm. Mike Leigh sees Mozart's 'Così fan tutte' as essentially a comic opera, and has selected the gorgeous trio 'Soave sia il vento' from Act I. Then comes another facet of comic opera - the Doll's Song from Act II of Offenbach's 'The Tales of Hoffmann', which he used as the background to the brothel scene in 'Topsy Turvy'. There's also the original 1928 recording of the Ballad of Mack the Knife from Weill/Brecht's 'Threepenny Opera', an extract from a film score by Shostakovich, Jeanne Moreau singing 'Le Tourbillon de la vie' from Truffaut's famous film 'Jules et Jim'; 'Blue in Green' from Miles Davis' 'Kind of Blue', and finally the Rondo from Beethoven's Violin Concerto (Mike Leigh used Beethoven to great effect in 'Abigail's Party').

SUN 13:00 The Early Music Show (b03bfjql)

Sound of Cinema: Tous Les matins du monde

The revered French actor Gérard Depardieu is frequently in the news these days and not always for his acting. In the early 1990s Depardieu gave a brilliantly nuanced performance as the 17th/18th-century composer and viol player Marin Marais. The acclaimed film "Tous les matins du monde" was one of the few

movies to celebrate and popularise early music. Lucie Skeaping remembers the film and considers some of the music.

SUN 14:00 Sunday Concert (b03bfjqn)

BBC Philharmonic - Sibelius, Delius, Kabalevsky, Nielsen

The BBC Philharmonic, conducted by John Storgårds, performs works by Sibelius, Delius, Kabalevsky, plus Nielsen's Third Symphony, 'Sinfonia Espansiva'.

Recorded at the BBC Philharmonic's home at MediaCityUK in Salford

Presented by Stuart Flinders

Sibelius: Overture to The Tempest
Delius: The Walk to the Paradise Garden
Kabalevsky: Cello Concerto No 2 *
Gade: In the Highlands
Nielsen: Symphony No 3 (Sinfonia espansiva)

BBC Philharmonic

John Storgårds (conductor)
Leonard Elschenbroich (cello) *
Gillian Keith (soprano)
Mark Stone (baritone).

SUN 16:00 Choral Evensong (b03b2qnm)

Hereford Cathedral

From Hereford Cathedral

Introit: Ave maris stella (Grieg)
Responses: Sumsion
Psalms 93, 94 (Battishill; Turle)
First Lesson: 2 Kings 4 vv1-7
Office Hymn: Christ is our light! the bright and morning star (Godmanchester)
Canticles: Sumsion in G
Second Lesson: John 2 vv1-11
Anthem: Wie lieblich sind deine Wohnungen (Brahms)
Final Hymn: All praise to our redeeming Lord (Kingsfold)
Organ Voluntary: Allegro con fuoco from Symphony No.9 ('From the New World') (Dvorák)

Geraint Bowen (Director of Music)

Peter Dyke (Assistant Director of Music).

SUN 17:00 Choir and Organ (b03bfjqj)

Sound of Cinema

Tim Rhys-Evans looks at how choirs and choral music have enhanced some of cinema's most compelling scores. Part of the BBC's Sound of Cinema season.

SUN 18:30 Words and Music (b03bfjqk)

The Low Countries

Maxine Peake and Samuel West embark on a journey through dream and nightmare in the Low Countries. Treading the shifting boundary between land and sea, between memory and experience they navigate a course through a landscape which accommodates Erasmus as well as Louis Aragon, Louis Andriessen as well as Cesar Franck; a terrain that's home to nameless beasts as well as Flanders lilacs and a place where, though the light of reason shines brightly, the shadows cast are long and dark.

Producer: Zahid Warley.

SUN 19:45 Sunday Feature (b03bfjqv)

Sound of Cinema: Composing for Hollywood

Once upon a time Hollywood composers were classically schooled European maestros. Today many of the most successful ones are drawn from the world of pop and rock. In this documentary journalist Jonathan Coffey is in Los Angeles to meet some of the biggest names in the industry to assess the business of writing for the movies.

SUN 20:30 Drama on 3 (b03bfjqx)

The Father

August Strindberg's notorious drama from 1890 was his response to the most famous gender drama of the day, Ibsen's A Doll's House and charts the explosive power-struggle between a married couple.

This new version by Laurie Slade makes the The Father an uncompromising and psychologically astute portrayal of the battle of the sexes in a 19th-century middle-class marriage, with surprising insights into issues such as gender, the meaning of marriage, parental attitudes to child education, and the conflicts

between science and religion.

This production was originally staged at the Belgrade Theatre, Coventry with award-winning actors Joe Dixon and Katy Stephens as the Captain and his wife Laura.

An uneasy stand-off exists between an army Captain and his wife. A disagreement over the future of their daughter Bertha triggers an all-out war. Laura will stop at nothing to gain control of her daughter's education and when she suggests to the Captain that he may not actually be the girl's father at all, she sets a chain of events in motion, from which nobody escapes unharmed.

A Unique Production for BBC Radio 3.

SUN 22:00 World Routes (b03bfjqz)

Highlights

Lucy Duran looks back over 13 years of the programme, selecting some of the most memorable recordings made in almost 70 countries around the world. Last in series. Producer James Parkin.

SUN 23:00 Jazz Line-Up (b03bfjr1)

Alex Wilson and Cesar Correa, Round Midnight Soundtrack

Julian Joseph presents the second installment of a duo piano concert set by Alex Wilson and Cesar Correa recorded at the Pizza Express jazz club in Soho, London as part of the Steinway Piano Festival. The performance also features accompaniment from Elpidio Caicedo on bass and Will Fry on percussion. Alex Wilson recently released his 9th studio album 'Trio', his first with an acoustic piano trio. The performance was recorded on the opening night of this year's Steinway Piano Festival which is now in its 5th year. Also on the programme, as part of the BBC's Sound of Cinema season, Kevin Le Gendre profiles Herbie Hancock's soundtrack to 'Round Midnight' for this month's 'Now's The Time' feature.

MONDAY 23 SEPTEMBER 2013

MON 00:30 Through the Night (b03bfm0x)

Jonathan Swain introduces a concert from Danish Radio

12:31 AM

Janáček, Leos (1854-1928)
Sinfonietta
Danish National Symphony Orchestra, Kristjan Järvi (conductor)

12:56 AM

Nielsen, Carl (1865-1931)
An Imaginary journey to the Faroes
Danish National Symphony Orchestra, Kristjan Järvi (conductor)

1:06 AM

Bernstein, Leonard (1918-1990)
The Age of anxiety (Symphony no.2)
Wayne Marshall (piano); Danish National Symphony Orchestra, Kristjan Järvi (conductor)

1:40 AM

Britten, Benjamin (1913-1976)
On this Island (Op.11)
Sally Matthews (soprano), Simon Lepper (piano)

1:55 AM

Britten, Benjamin (1913-1976)
4 Songs (The Sun shines down; Fish in the unruffled lakes; What's in your mind; Night covers up the rigid land)
Andrew Kennedy (tenor), Christopher Glynn (piano)

2:04 AM

Janáček, Leos (1854-1928)
Sonata for violin and piano
Jennifer Pike (violin), Tom Blach (piano)

2:22 AM

Gade, Niels Wilhelm (1817-1890)
Ved solnedgang (At sunset), Op.46 for choir and orchestra
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

2:31 AM

Scarlatti, Domenico (1685-1757)
Sinfonia in G major
András Keller (violin), Concerto Köln

2:34 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.5 (K.22) in B flat major
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

2:42 AM

Klami, Uno (1900-1961)
Symphonie enfantine (Op.17) (1928)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

2:58 AM

Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major (Op.25), 'Classical'
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

3:11 AM

Rossi, Salomone (c.1570-c.1630)
Sinfonia grave a 5 for violin, viols, double harp and lute
Ensemble Daedalus, Roberto Festa (conductor)

3:16 AM

Stravinsky, Igor (1882-1971)
Symphony of Psalms (1930 revised 1948)
Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Colin Davis (conductor)

3:37 AM

Purcell, Henry (1659-1695)
Symphony, Duet and Chorus 'Let all mankind the pleasure share And bless this happy day', from 'Dioclesian', Z.627
Gillian Fisher (soprano), Michael George (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

3:40 AM

Kempis, Nicolaes a (c.1600-1676)
Symphonia No.1 a 5 (Op.2)
Concordia, Mark Levy (conductor)

3:45 AM

Kuula, Toivo (1883-1918)
Sinfonia for orchestra (Op.36) "Jupiter"
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

3:52 AM

Torelli, Giuseppe (1658-1725)
Sinfonia con tromba (G.8) in D major
Blagoj Angelovski (trumpet), Velin Iliev (organ)

3:58 AM

Glinka, Mikhail Ivanovich (1804-1857) completed by Shebalin, Vissarion (1902-1963)
Symphony on two Russian themes
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:12 AM

Donizetti, Gaetano (1797-1848)
Sinfonia for wind instruments in G minor
Bratislavská Komorna Harmonia

4:19 AM

Vivaldi, Antonio (1678-1741)
Sinfonia in F, from 'Il Tamerlano' (RV.703)
Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

4:22 AM

Verdi, Giuseppe (1813-1901)
Giovanna D'Arco
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:31 AM

Stanley, John (1712-1786)
Voluntary in D (Op.5 No.5) arr. for trumpet and organ
Stanko Arnold (trumpet), Ljerka Ocic (organ)

4:35 AM

Madetoja, Leevi (1887-1947)
Overture (Op.7) (1911)
Finnish Radio Symphony Orchestra, John Storgårds

4:45 AM

Brahms, Johannes (1833-1897)
Nachtwache I (Op.104 No.1)
The Hungarian Radio Chorus, Ferenc Sapszon (conductor)

4:48 AM

Stravinsky, Igor (1882-1971)
Three pieces for Clarinet Solo
Martin? Circenis (clarinet)

4:52 AM

Devienne, François (1759-1803)
Trio No.2 in C
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

5:02 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance No.10 (Op.72 No.2) in E minor
Bergen Philharmonic Orchestra; Juanjo Mena (conductor)

5:09 AM

Martinu, Bohuslav (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (piano)

5:18 AM

Humperdinck, Engelbert (1854-1921)
Overture - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

5:27 AM

Schubert, Franz (1797-1828)
Sonata for arpeggione cello and piano (D.821) in A minor
Arto Noras (cello), Konstantin Bogino (piano)

5:50 AM

Bach, Johann Sebastian (1685-1750)
Allein Gott in der Hoh' sei Ehr' ? chorale-prelude for organ (BWV.664)
Bine Katrine Bryndorf (Organ of Hjerting Church, Jutland)

5:56 AM

Lassus, Orlande de (1532-1594)
Gratia sola Dei (motet)
Currende, Erik van Nevel (conductor)

6:03 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.23 (K.488) in A
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra,
Terje Tønnesen (conductor).

MON 06:30 Breakfast (b03bfm0z)

Monday - Sara Mohr-Pietsch: Sound of Cinema

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

MON 09:00 Essential Classics (b03bfm11)

Monday - Rob Cowan: Sound of Cinema

9am

A selection of music, including the Essential CD of the Week: Old Czech Marches and Dances with the Czech Philharmonic Orchestra and Vaclav Neumann; and at 9.30 our brainteaser - Who's Dancing?

10am

Artist of the Week: Harpsichordist, organist and conductor Ton Koopman.

10.30am

Rob's guest this week is the film and television composer Debbie Wiseman. Debbie's film and television credits include more than 200 titles, such as Judge John Deed, The Land Girls, Tom's Midnight Garden, and Wilde. In 2008 she composed a new "Young Person's Guide to the Orchestra" called "Different Voices", and her album of music to accompany Oscar Wilde's fairy stories, Wilde Stories, was nominated for a Grammy Award and later made into a trilogy of animated films for Channel 4. In 2004, Debbie was awarded an MBE for services to the music and film industry.

11am

Sound of Cinema with Neil Brand, who introduces his personal choice of Music that made the Movies:

Korngold: Robin Hood.

MON 12:00 Composer of the Week (b03bfm13)

Sound of Cinema: British Film Music

The Early British Sound Film: Bliss, Britten and Walton

Donald Macleod celebrates a quintessentially British legacy of film music - from Vaughan Williams to Nitin Sawhney, via Walton, The Beatles, Nymman, Britten, John Dankworth, Malcolm Arnold, Elisabeth Lutyens, John Barry...and many more...

Thought film music was all about the glitz and glamour of Hollywood? Think again. Ever since the dawn of the sound film, some of the greatest film scores have been created on this side of the Atlantic - by composers who often juggled brilliant careers in the concert hall with the demands of writing for the silver screen.

This week, writer and film music expert David Huckvale joins Donald Macleod for a journey through more than eight decades of uniquely British film music - blending a host of the most iconic movie music of the 20th century (including "Scott of the Antarctic", "Henry V", "A Hard Day's Night" and "Dr No") with ghoulish treats from Hammer Horror, comic escapades from Ealing Studios, and genre-bending jazz, rock and

electronic-influenced scores by John Barry, Michael Nyman and Nitin Sawhney.

Beginning with the grandees of the 20th century British concert hall - Vaughan Williams, Bliss and Walton - David Huckvale and Donald Macleod examine how they translated their unique musical gifts to the craft of writing for the movies, whilst exploring the unique collaboration between WH Auden, Benjamin Britten and John Grierson's GPO Film Unit in "Night Mail's" lesser-known, but no less remarkable, sibling: the social history documentary "Coal Face".

But there's plenty of opportunity to hear from many less well-known names whose genius was expressed on the big screen, with music by the two most prolific film composers of the mid 20th century - William Alwyn and Malcolm Arnold; the 'forgotten hero' of British film music, Oscar-winner Brian Easdale; and a celebration of Ealing Studios' composers, including John Ireland, Gerrard Schurmann and Benjamin Frankel.

As pop looms on the horizon in the 1960s, with new sounds from John Barry, The Beatles and even Cliff Richard (!), Donald and David take a spooky turn to explore how Hammer Horror catalysed uniquely a uniquely British avant-garde...with electronic experiments by Tristram Cary, and creepy atonal sounds from Elisabeth Lutyens and James Bernard.

Lastly, in the week's final episode, we explore the unique, exciting cross-fertilisation in British film music over the last few decades, with scores drawing equally from classical, jazz, rock and world music genres by Richard Rodney Bennett, Michael Nyman, Patrick Doyle and Nitin Sawhney.

In this first programme, Donald is joined in the studio by film music expert and writer David Huckvale to explore film works by two grandees of the British concert hall, Sirs Arthur Bliss and William Walton, and discuss the hugely important influence of the conductor and musical svengali James Muir Matheson.

Walter Leigh's pioneering score for the 1934 documentary "Song Of Ceylon" provides the backdrop to a unique complete performance of WH Auden and Benjamin Britten's score to the 1935 social history documentary "Coal Face" - a portrayal of the 1930s coal industry, complete with highly original sound effects and musical experiments. There's also space for one of the most popular and enduring examples of early British film music: Richard Addinsell's heartstring-tugging "Warsaw Concerto", and the programme ends with Walton's famous music to Laurence Olivier's wartime adaptation of Shakespeare's "Henry V".

MON 13:00 Radio 3 Lunchtime Concert (b03bfm15)

Wigmore Hall: Robin Tritschler

Live from Wigmore Hall in London, Radio 3 New Generation Artist Robin Tritschler (tenor) and pianist Iain Burnside perform songs by Britten and Schubert.

Britten: Sechs Holderlin-Fragmente
Schubert: O Quell, was strömt du rasch und wild
Schubert: Im Frühling
Schubert: Im Freien
Schubert: Der Wanderer an den Mond
Schubert: Ständchen D889
Schubert: An Silvia
Britten: Oft in the Stilly Night
Britten: The Minstrel Boy
Britten: Rich and Rare
Britten: At the Mid Hour of Night
Britten: The Last Rose of Summer

Robin Tritschler (tenor)
Iain Burnside (piano)

Presented by Fiona Talkington.

MON 14:00 Afternoon Concert (b03bfm17)

Julian Lloyd Webber joins Barry Wordsworth and the BBC Concert Orchestra for a concert of English music recorded in June at the National Centre for Performing Arts in Beijing, China. There's also music for film across the week, on the theme of adventure, as the BBC continues the Sound of Cinema season; and American music performed by the BBC performing groups. Presented by Katie Derham.

Vaughan Williams: Overture The Wasps
Elgar: Cello Concerto
Walton: Crown Imperial
Vaughan Williams: The Lark Ascending
Britten: The Young Person's Guide to the Orchestra

Julian Lloyd Webber (cello)
Cynthia Fleming (violin)

BBC Concert Orchestra, conductor Barry Wordsworth

Braunfels: Scottish Fantasy
Sarah-Jane Bradley (viola)
BBC Concert Orchestra, conductor Johannes Wildner

Chadwick: A Pastoral Prelude
BBC Concert Orchestra, conductor Keith Lockhart.

MON 16:30 In Tune (b03bfm19)

Rachel Podger, Vieux Farka Toure, Alex Heffes, Classical Opera: Sound of Cinema

Suzy Klein presents, with live music and guests from the arts world.

There's live music from soprano Sarah Fox who along with Classical Opera conductor Ian Page looks ahead to their performance of Mozart's Singspiel The Obligation of the First Commandment, written when he was only 11.

Plus as part of the BBC's Sound of Cinema season, Suzy talks to film composer Alex Heffes, known for his scores to films such as Touching the Void, One Day and The Last King of Scotland.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b03bfm13)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b03bfsxv)

Live from MediaCity, Salford

BBC Philharmonic - Ravel, Turina, David Matthews (part 1)

Live from the BBC Philharmonic's home at MediaCity in Salford

Presented by Catherine Bott

The BBC Philharmonic, conducted by Juanjo Mena, performs Ravel's Une barque sur l'océan, Turina's Canto a Sevilla and Rapsodia sinfónica and David Matthews' A Vision of the Sea.

Ravel: 'Une barque sur l'océan'
Turina: 'Canto a Sevilla' *

8:20 Interval**8:40**

Turina: Rapsodia sinfónica
David Matthews: A Vision of the Sea

BBC Philharmonic

Juanjo Mena (conductor)
María Espada (soprano) *
Martin Roscoe (piano)

This evening's concert begins and ends with two works inspired by the sea: Ravel's portrait of a fishing boat on the high seas, and David Matthews's A Vision of the Sea. Premiered by the BBC Philharmonic at this year's Proms, it was inspired by Shelley's poetry, the pull of the tide on the Kent coast and an evocation of sunrise. The BBC Philharmonic is joined by María Espada to perform Turina's Canto a Sevilla - his setting of poems by José Muñoz San Román. After the interval Martin Roscoe will be the piano soloist in another work in which Turina pays homage to his native Andalusia, his Rapsodia sinfónica.

MON 20:20 Twenty Minutes (b03bmsb3)

Conversations with Directors and Film Composers

Ken Loach and George Fenton

As part of the BBC Sound of Cinema season Tom Service talks to acclaimed director Ken Loach and composer George Fenton who have collaborated on fourteen films together in the last two decades. Beginning in 1994 with Ladybird Ladybird, they have worked together on titles including Sweet Sixteen, My Name is Joe, Looking for Eric, and the Palme d'Or-winning The Wind that Shakes the Barley. Currently working on a new release for 2014 being filmed in Ireland, they take time out to talk to Tom about the role of music in Ken's films - how it can make the specific universal and bring to the fore real emotions rather than false ones. #BBCSoundofCinema.

MON 20:40 Radio 3 Live in Concert (b03bmsb5)

Live from MediaCity, Salford

BBC Philharmonic - Ravel, Turina, David Matthews (part 2)

Live from the BBC Philharmonic's home at MediaCity in Salford

Presented by Catherine Bott

The BBC Philharmonic, conducted by Juanjo Mena, performs Ravel's *Une barque sur l'océan*, Turina's *Canto a Sevilla* and *Rapsodia sinfónica* and David Matthews' *A Vision of the Sea*.

Ravel: *'Une barque sur l'océan*
Turina: *'Canto a Sevilla' **

8:20 Interval

8:40

Turina: *Rapsodia sinfónica*
David Matthews: *A Vision of the Sea*

BBC Philharmonic
Juanjo Mena (conductor)
María Espada (soprano) *
Martin Roscoe (piano)

This evening's concert begins and ends with two works inspired by the sea: Ravel's portrait of a fishing boat on the high seas, and David Matthews's *A Vision of the Sea*. Premiered by the BBC Philharmonic at this year's Proms, it was inspired by Shelley's poetry, the pull of the tide on the Kent coast and an evocation of sunrise. The BBC Philharmonic is joined by María Espada to perform Turina's *Canto a Sevilla* - his setting of poems by José Muñoz San Román. After the interval Martin Roscoe will be the piano soloist in another work in which Turina pays homage to his native Andalusia, his *Rapsodia sinfónica*.

MON 22:00 Night Waves (b03bfm1c)

Night Waves at ZSL London Zoo

Matthew Sweet examines the zoo as a cultural institution

In the first of three special programmes from ZSL London Zoo, Matthew Sweet examines the Zoo as cultural institution.

From Royal menagerie to scientific institution, from family day out to centre for wildlife conservation, the Zoo has presented itself in different ways over the years. Matthew discusses the Zoo's current incarnation as conservation centre with ZSL's Zoological Director David Field and head of the Tiger Conservation Programme Sarah Christie.

The Zoo's Lubetkin Penguin Pool, 1934, lays claim to being one of the first public buildings in Britain to be built in the then-new Modernist style. David Field takes Matthew and the architecture critic Ellis Woodman for a tour of the Zoo discussing the peculiarities of designing housing for animals.

Produced by Luke Mulhall.

MON 22:45 The Essay (b03bfm1f)

Praising Powell and Pressburger

The Red Shoes

Continuing the Sound of Cinema season, ballerina, writer and broadcaster Deborah Bull gives a dancer's take on Powell and Pressburger's best-known film, the 1948 classic *The Red Shoes*, starring Moira Shearer, and based on the classic Hans Christian Andersen fairytale.

Michael Powell and Emeric Pressburger, together known as The Archers, were one of the most influential and audacious filmmakers of the 1930s and 40s. Their groundbreaking works include: *'The Red Shoes'*, *'The Life and Death of Colonel Blimp'*, *'A Matter of Life and Death'* and *'Black Narcissus'*.

Written and read by Deborah Bull. Bull joined The Royal Ballet in 1981 and became a Principal Ballerina in 1992. After her 20-year career in ballet, she went on to become Creative Director of the Royal Opera House, as well as an author and broadcaster. She is currently Director of Cultural Partnerships at King's College, London.
Producer: Justine Willett.

MON 23:00 Jazz on 3 (b03bfm1h)

Rudresh Mahanhatta's Gamak

A second chance to hear one of Jazz on 3's gig highlights of 2013: Indian-American saxophonist Rudresh Mahanhatta in performance with his quartet, Gamak, at Ronnie Scott's.

Mahanhatta is second-generation Indian-American and his music reflects this heritage: the classical Carnatic tradition of southern India is absorbed into a progressive jazz language that takes in complex, muscular rhythmic patterns as well as hip-hop grooves. In Gamak he casts his net even wider, pulling in Americana, go-go and heavy metal along the way too. The

band's name comes from the south Indian term for melodic ornamentation, so it's fitting that he's joined in this group by guitarist Dave 'Fuze' Fuczymski, known for his intricate, microtonal playing and for whom Mahanhatta wrote much of the music. The band is completed by longtime collaborators Francois Moutin (bass) and Dan Weiss on drums.

Presenter: Jez Nelson

Producers: Peggy Sutton and Chris Elcombe.

TUESDAY 24 SEPTEMBER 2013

TUE 00:30 Through the Night (b03bfmlv)

Hooray for Hollywood - presented by Jonathan Swain

12:31 AM

Various
Hooray for Hollywood Overture

12:39 AM

Warren, Harry [1893-1981]
42nd Street
Annalene Beechey (vocalist), Maida Vale Singers

12:44 AM

Berlin, Irving [1888-1989], Kern, Jerome [1885-1945], Gershwin, George [1898-1937]
Medley of music from the films of 'Fred and Ginger'
Matthew Ford (vocalist), Clare Teal (vocalist), Maida Vale Singers

1:01 AM

Gershwin, George [1898-1937]
Strike up the Band
Caroline O'Connor (vocalist), Maida Vale Singers

1:05 AM

Kern, Jerome [1885-1945]
Can't help singing
Sarah Fox (soprano)

1:08 AM

Edens, Roger [1905-1970]
Main Street
Matthew Ford (vocalist)

1:12 AM

Warren, Harry [1893-1981]
You'll Never Know
Clare Teal (vocalist)

1:16 AM

Warren, Harry [1893-1981]
This Heart of Mine
Matthew Ford (vocalist), Maida Vale Singers

1:29 AM

Arlen, Harold [1905-1986]
Songs from A Star is Born
Caroline O'Connor (vocalist), Maida Vale Singers

1:40 AM

Fain, Sammy [1902-1989]
Secret Love
Clare Teal (vocalist)

1:48 AM

Gershwin, George [1898-1937]
Clap Yo' Hands
Clare Teal, Matthew Ford (vocalists)

1:52 AM

Styne, Jule [1905-1994], arr. Perkins, Frank
Overture from Gypsy

1:58 AM

Bernstein, Leonard [1918-1990]
One hand, one heart
Charles Castronovo (tenor), Sarah Fox (soprano)

2:03 AM

Willson, Meredith [1902-1984]
Being in Love
Annalene Beechey (vocalist)

2:07 AM

Schwartz, Arthur [1900-1984]
Triplets
Sarah Fox (soprano), Matthew Ford, Caroline O'Connor (vocalists)

2:10 AM

Loesser, Frank [1910-1969]
Sit down, you're rocking the boat
Nigel Richards (vocalist), Maida Vale Singers

2:13 AM

Sherman, Robert B [1925-], Sherman, Richard M [1928-]
Jolly Holiday
Annalene Beechey, Matthew Ford (vocalist), Maida Vale Singers

2:19 AM

Bricusse, Leslie [1931-]
When I Look in Your Eyes
Matthew Ford (vocalist)

2:23 AM

Herman, Jerry [1931-]
Put on your Sunday Clothes
Charles Castronovo (tenor), Sarah Cox (soprano), Clare Teal, Annalene Beechey, Matthew Ford, Caroline O'Connor (vocalists), Maida Vale Singers

John Wilson Orchestra, John Wilson (conductor)

2:31 AM

Schubert, Franz (1797-1828)
Piano Sonata in B flat, D.960
Naum Grubert (piano)

3:13 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto in E flat for 2 pianos, K365
Jon Parker and James Kimura Parker (pianos), CBC Radio Orchestra, conductor Mario Bernardi

3:38 AM

Stradella, Alessandro [1639-1682]
Fulmini quanto sa
Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpsichord), Jakob Lindberg (lute), Anthony Rooley (lute)

3:43 AM

Martucci, Giuseppe [1856-1909]
Notturmo, Op.70 No.1
Oslo Philharmonic Orchestra, Nello Santi (conductor)

3:51 AM

Debussy, Claude [1862-1918]. Trans. Kocsis
Arabesque No.1
Béla Horváth (Oboe), Anita Szabó (Flute), Zsolt Szatmári (Clarinet), György Salamon (Bass Clarinet), Pál Bokor (Bassoon), Tamás Zempléni (Horn), Péter Kubina (Double Bass)

3:55 AM

Debussy, Claude (1862-1918) (arr. Kocsis)
Arabesque No.2
Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

3:59 AM

Chausson, Ernest (1855-1899)
Chanson Perpetuelle, Op.37
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

4:07 AM

Brahms, Johannes (1833-1897)
Fest- und Gedenksprüche, Op.109
Danish National Radio Choir, Stefan Parkman (conductor)

4:17 AM

Rachmaninov, Sergey (1873-1943)
From Morceaux de Salon, Op.10
Duncan Gifford (piano)

4:31 AM

Berlioz, Hector (1803-1869)
Overture ? Beatrice and Benedict, Op.27
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

4:39 AM

Johnson, Robert (c.1583-1633)
Full fathom five and Where the bee sucks

4:43 AM

Morley, Thomas (1557/8-1602)
It was a lover and his lass
Paul Agnew (tenor), Christopher Wilson (lute)

4:47 AM

Andriessen, Juriaan [1925-1996]
Sonnet No.43
Netherlands Chamber Choir, Uwe Gronostay (conductor)

4:55 AM

Svendsen, Johan (1840-1911)
Romeo and Juliet, Op.18
Stavanger Symphony Orchestra, John Storgårds

5:09 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

The Tempest, Op.18

5:31 AM

Strauss, Richard (1864-1949)
Macbeth, Op.23

5:51 AM

Dvorák, Antonín (1841-1904)
Othello, Op.93
BBC Philharmonic, Vassily Sinaisky (conductor)

6:08 AM

Purcell, Henry (1659-1695)
'See, even Night herself is here' and 'Hark How all things' from
The Fairy Queen
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica
Huggett (conductor)

6:16 AM

Vaughan Williams, Ralph (1872-1958)
Serenade to music
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd
Wright (tenor), Gary Dahl (bass), Alexander Skwortsow
(violin), Vancouver Bach Choir, Vancouver Symphony
Orchestra, Bruce Pullan (conductor).

TUE 06:30 Breakfast (b03bfmsn)

Tuesday - Sara Mohr-Pietsch: Sound of Cinema

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celebrating the Sound of Cinema with the A-Z of film music,
the Musical Map and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

TUE 09:00 Essential Classics (b03bfmxd)

Tuesday - Rob Cowan: Sound of Cinema

9am

A selection of music, including the Essential CD of the Week:
Old Czech Marches and Dances with the Czech Philharmonic
Orchestra and Vaclav Neumann; and at **9.30** our brainteaser -
Critics' Corner.

10am

Artist of the Week: Harpsichordist, organist and conductor Ton
Koopman.

10.30am

Rob's guest this week is the film and television composer
Debbie Wiseman. Debbie's film and television credits include
more than 200 titles, such as Judge John Deed, The Land Girls,
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new "Young Person's Guide to the Orchestra" called "Different
Voices", and her album of music to accompany Oscar Wilde's
fairy stories, Wilde Stories, was nominated for a Grammy
Award and later made into a trilogy of animated films for
Channel 4. In 2004, Debbie was awarded an MBE for services
to the music and film industry.

11am

Sound of Cinema with Neil Brand, who introduces his personal
choice of Music that Made the Movies:

Walton

Spitfire Prelude and Fugue.

TUE 12:00 Composer of the Week (b03bfmxd)

Sound of Cinema: British Film Music

The 1940s: Alwyn, Easdale and Vaughan Williams

Donald Macleod is joined in the studio by film music expert
David Huckvale to explore the legacy of one of the most
prolific film composers of the mid-20th century: William
Alwyn, who juggled writing over a hundred film scores with a
distinguished career in the concert hall.

The pair introduce an excerpt from Vaughan Williams's
Sinfonia Antarctica - drawn from his music to the 1948 film
Scott of The Antarctic - plus a famous lollipop, Charles
Williams's The Dream of Olwen, performed fabulously by
Liberace...

And there's a rare chance to hear from the first score ever to
win an Oscar for Best Original Score - written not by Vaughan
Williams, Bliss, Walton or Alwyn - but by the "lost hero" of
British film music, Brian Easdale; a man seemingly written out
of British musical history.

TUE 13:00 Radio 3 Lunchtime Concert (b01pz9nm)

Bath Mozart Festival 2012

Episode 1

This week's Lunchtime Concerts are from the 2012 Bath
Mozart Festival. Today's programme of music from the
Guildhall in Bath and the famous Assembly Rooms includes
music by Ravel, Haydn and Mozart. Presented by Katie
Derham.

Ravel (arr. Mason Jones): Le Tombeau de Couperin (Prelude -
Menuet- Rigaudon)
London Winds

Haydn: English Canzonettas: A Sailor's Song; She Never Told
her Love; Fidelity
Christopher Maltman (baritone)
Joseph Middleton (piano)

Mozart: Serenade in C Minor K388
London Winds.

TUE 14:00 Afternoon Concert (b03bfplb)

Fiona Talkington in BBC Hoddinott Hall in Cardiff and Fred
Child in Saint Paul, Minnesota (host of American Public
Media's daily classical music programme Performance Today)
present a concert of American music given by the BBC
National Orchestra of Wales, conducted by Garry Walker.
There's also film music from the BBC Concert Orchestra,
introduced by Katie Derham, as part of the BBC's Sound of
Cinema season.

Thomson: Three Pictures for Orchestra (Wheatfield at Noon;
The Seine at Night; Sea Piece with Birds)
Barber: Violin Concerto
Copland: Inscapes
Piston: Symphony No 6

Elena Urioste (violin) (Radio 3 New Generation Artist)
BBC National Orchestra of Wales, conductor Garry Walker

Constant Lambert, arr Philip Lane: Suite from Anna Karenina
BBC Concert Orchestra, conductor Rumon Gamba.

TUE 16:30 In Tune (b03bfq14)

John Wilson, John Lill, Craig Revel Horwood, Sir Mark Elder:
Sound of Cinema

As part of the BBC's Sound of Cinema season, Suzy talks to
conductor John Wilson, known for his sparkling performances
of film scores from Hollywood's Golden Age with his John
Wilson Orchestra. They discuss some of his favourites in the
genre.

There's live music from John Lill, one of the finest pianists of
his generation, who is midway through his cycle of all the
Beethoven Sonatas - he talks to Suzy about his hugely
successful career.

Sir Mark Elder joins us from Salford to talk about the Hallé's
new season plus Suzy welcomes choreographer and former
BBC Maestro winner Craig Revel Horwood into the studio to
talk about his new book, Tales from the Dance Floor.

Presented by Suzy Klein

Main headlines are at **5pm** and **6pm**
in.tune@bbc.co.uk
@bbctintune.

TUE 18:30 Composer of the Week (b03bfmxd)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03bf0x)

Live from St Asaph Cathedral

Peter Donohoe - North Wales Festival (part 1)

Live from the North Wales International Music Festival at St.
Asaph Cathedral.
Peter Donohoe performs a programme of piano works all
published as the composers' "Opus 1".

Tchaikovsky: Two pieces for piano, Op.1
Prokofiev: - Sonata No.1 in F minor, Op.1
Bartok: Rhapsody, Op.1

8.10 Interval

Berg: Sonata , Op.1
Schumann: Abegg Variations, Op.1
Brahms: Sonata No.1 in C major, Op.1

The tiny cathedral city of St. Asaph is home to the North Wales
International Music Festival and venue for this evening's live
piano recital from Peter Donohoe. All the works in his
intriguing programme are linked by their appellation 'Opus 1'.
As Peter himself points out, these pieces don't represent the
composers' very earliest efforts but their first published music;
their first forays into the professional world of composition.

Peter invites us to explore with him music that reveals the
ambition and freshness of composers at the beginnings of their
long and distinguished careers; full of youthful originality and
containing fascinating hints of the mature artists they would
become.

TUE 20:10 Discovering Music (b03bf0z)

Brahms and Berg Piano Sonatas

Stephen Johnson looks at two startling "Opus Ones", featured in
the second half of tonight's concert, from composers who
despite their youth were already masters of their art. Stephen
compares the first published works of Brahms and Berg, and
examines how each re-imagined the classical idea of a 'piano
sonata'.

TUE 20:30 Radio 3 Live in Concert (b03bf11)

Live from St Asaph Cathedral

Peter Donohoe - North Wales Festival (part 2)

Live from the North Wales International Music Festival at St.
Asaph Cathedral.
Peter Donohoe performs a programme of piano works all
published as the composers' "Opus 1".

Tchaikovsky: Two pieces for piano, Op.1
Prokofiev: - Sonata No.1 in F minor, Op.1
Bartok: Rhapsody, Op.1

8.10 Interval

Berg: Sonata , Op.1
Schumann: Abegg Variations, Op.1
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The tiny cathedral city of St. Asaph is home to the North Wales
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ambition and freshness of composers at the beginnings of their
long and distinguished careers; full of youthful originality and
containing fascinating hints of the mature artists they would
become.

TUE 22:00 Night Waves (b03bfqln)

Loyalty, Herodotus, Shunga, Martin Parr

In Night Waves this evening Philip Dodd will be exploring the
idea of loyalty. In the light of recent revelations about feuding
in the Labour party does it make sense to demand or even
expect loyalty from people in public life? Two former
newspaper editors, Andreas Whittam Smith and David Yelland
will be joining Philip to give their opinions. Also in the
programme the historian, Tom Holland, will be sharing his
passion for Herodotus; Tim Clark and Rosina Buckland will be
discussing the evolution of the Japanese erotic print; and the
Magnum photographer, Martin Parr will be paying tribute to
one of his gurus - the late Tony Ray Jones.

Producer: Zahid Warley.

TUE 22:45 The Essay (b03bfqnd)

Praising Powell and Pressburger

The Life and Death of Colonel Blimp

Continuing the Sound of Cinema season, Ian Christie on the
1943 Powell and Pressburger film The Life and Death of
Colonel Blimp, a film that has been called Britain's answer to
Citizen Kane.

Ian Christie knew Michael Powell and Emeric Pressburger well,
and was instrumental in bringing their films to a new audience
in the 1980s. Here he looks at their unusual relationship through
one of their greatest films.

Michael Powell and Emeric Pressburger, together known as The
Archers, were one of the most influential and audacious film-
makers of the 1930s and 40s. Their groundbreaking works
include: 'The Red Shoes', 'The Life and Death of Colonel
Blimp', 'A Matter of Life and Death' and 'Black Narcissus'.

Ian Christie is an acclaimed film scholar, who has written
several works on the films of Powell and Pressburger.

Producer: Justine Willett.

TUE 23:00 Late Junction (b03bfqpt)

Tuesday - Fiona Talkington: Sound of Cinema

Kamanceh playing from Kayhan Kalhor, keys from Kjetil Husebø, music with Kimmo Pohjonen (pictured), by Dalibor Talajic and film music from Michael Nyman with a range of widescreen music for the Sound of Cinema with Fiona Talkington.

WEDNESDAY 25 SEPTEMBER 2013

WED 00:30 Through the Night (b03bfmlx)

Jonathan Swain presents Attilio Ariosti's opera *La fede ne' tradimenti*

12:32 AM

Ariosti, Attilio [1666-1729]
La fede ne' tradimenti (Fathfulness amid Betrayal)
 Håvard Stensvold (bass) (Garzia (King of Navarre)); Roberta Invernizzi (soprano) Anagilda (sister of the King of Navarre); Marianne Beate Kielland (mezzo soprano) (Fernando (Prince of Castille)); Lucia Cirillo (soprano) (Elvira (sister of Fernando)), Europa Galante (orchestra) and Fabio Biondi (director)

3:05 AM

Brahms, Johannes [1833-1897]
 Sonata for violin and piano no. 1 (Op. 78) in G major
 Vilde Frang Bjærke (violin), Jens Elvekjaer (piano)

3:31 AM

Buus, Jacques [c.1500-1565]
Ricercare
 Amsterdam Loeki Stardust Quartet

3:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Overture ? from *Der Schauspieldirektor*, Singspiel in 1 act (K.486)
 Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

3:44 AM

Bach, Johann Sebastian (1685-1750)
 Concerto in D minor for 2 violins, strings and basso continuo (BWV.1043)
 Nicolas Mazzoleni and Lidewij van der Voort (violins), European Union Baroque Orchestra, Roy Goodman (director)

4:00 AM

Wolf, Hugo [1860-1903]
 Italian serenade for string quartet
 Bartok Quartet

4:07 AM

Schubert, Franz (1797-1828)
 Gesang der Geister über den Wassern, Op.167
 Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alpernt (director)

4:17 AM

Baltzar, Thomas (1630-1663)
 Divisions on 'John Come Kiss Me Now'
 Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpichord)

4:23 AM

Grieg, Edvard (1843-1907)
 Symphonic dance no.2 (Allegro grazioso) (Op.64 No.2)
 Norwegian Radio Orchestra, Ingar Bergby (conductor)

4:29 AM

Corelli, Arcangelo (1653-1713)
 Concerto Grosso in D (Op.6 No.4)
 Europa Galante, Fabio Biondi (violin/director)

4:40 AM

Byrd, William (c.1543-1623)
 O Lord, how vain ? for voice and 4 viols
 Emma Kirkby (soprano), The Rose Consort of Viols

4:47 AM

Kuula, Toivo (1883-1918)
 Prelude and Fugue for orchestra (Op.10) (1909)
 The Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

4:57 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Fantasia for piano in C minor (K.475)
 Juho Pohjonen (piano)

5:09 AM

Beethoven, Ludwig van [1770 -1827]
 Symphony no. 4 (Op.60) in B flat major
 BBC Philharmonic, Gianandrea Noseda (conductor)

5:43 AM

Debussy, Claude [1862-1918]
 L'isle joyeuse (1904)

Balázs Fülei (piano)

5:49 AM

Chopin, Fryderyk [1810-1849], arranged Lyadov
 Nocturne in G minor (Op.15, No.3) arranged for 2 pianos
 Dina Yoffe & Daniel Vaiman (pianos)

5:55 AM

Paderewski, Ignacy Jan (1860-1941) arranged by Stanislaw Wiechowicz
 Selection from 6 Lieder (Op.18) arranged for choir
 Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

6:07 AM

Pokorný, Frantisek Xaver [(1729-1794)]
 Concerto for Horn, Timpani and Strings in D major
 Radek Baborák (french horn) Prague Chamber Orchestra, Antonin Hradil (conductor)

6:23 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]
 Stabat Mater for 8 voices
 Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor).

WED 06:30 Breakfast (b03bfmsq)

Wednesday - Sara Mohr-Pietsch: Sound of Cinema

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

WED 09:00 Essential Classics (b03bfmsl)

Wednesday - Rob Cowan: Sound of Cinema

9am

A selection of music, including the Essential CD of the Week: Old Czech Marches and Dances with the Czech Philharmonic Orchestra and Vaclav Neumann; and at 9.30 our brainteaser - Back to the Beginning.

10am

Artist of the Week: Harpsichordist, organist and conductor Ton Koopman

10.30am

Rob's guest this week is the film and television composer Debbie Wiseman. Debbie's film and television credits include more than 200 titles, such as Judge John Deed, The Land Girls, Tom's Midnight Garden, and Wilde. In 2008 she composed a new "Young Person's Guide to the Orchestra" called "Different Voices", and her album of music to accompany Oscar Wilde's fairy stories, *Wilde Stories*, was nominated for a Grammy Award and later made into a trilogy of animated films for Channel 4. In 2004, Debbie was awarded an MBE for services to the music and film industry.

11am

Sound of Cinema with Neil Brand, who introduces his personal choice of Music that made the Movies:

Rozsa: Violin Concerto

Also in this hour, Lucky Dip: Rob dips into his CD collection and shares a piece - it could be a recent discovery, an old favourite, or simply something that just has to be heard. Expect the unexpected!

WED 12:00 Composer of the Week (b03bfmxn)

Sound of Cinema: British Film Music

The 1950s: Ealing Comedy, Arnold and Winds of Change

Donald Macleod and film music expert David Huckvale introduce music by one of British film's most versatile and industrious composers, as we hear excerpts from Malcolm Arnold's famous score to David Lean's "Bridge On The River Kwai" and "Hobson's Choice".

The pair also explore the musical legacy of one of British film's most famous producers - Ealing Studios - and the huge array of composers they commissioned, from elder statesmen like Vaughan Williams, Frankel and Ireland, to budding young voices like Gerrard Schurmann. We end with the winds of change, as popular music begins to challenge the classical status quo - with John Dankworth's sultry jazz score to "Saturday Night and Sunday Morning".

WED 13:00 Radio 3 Lunchtime Concert (b01pzrjf)

Bath Mozart Festival 2012

Episode 2

This week's Lunchtime Concerts are from the 2012 Bath Mozart Festival. Today's programme of music from the Guildhall in Bath and the famous Assembly Rooms includes music by Wolf, Schubert & Mozart. Presented by Katie Derham

Wolf: Italian Serenade
 Jerusalem Quartet

Schubert: Songs: Der Wanderer; Rastlose Liebe; Ständchen; Auf der Bruck
 Christopher Maltman (baritone)
 Joseph Middleton (piano)

Mozart: Clarinet Quintet in A, K581
 Paul Meyer (clarinet)
 Jerusalem Quartet.

WED 14:00 Afternoon Concert (b03bfpl)

Peter Phillips conducts the BBC Singers live in concert from St Paul's Knightsbridge in a concert which continues Afternoon on 3's American music theme this week. And as part of the BBC's Sound of Cinema season there's also film music by Doreen Carwithen.

Casals: O Vos Omnes

Padilla: Missa Ego Flos Campi; Circumdedertur me; Vidi turbam

Billings: David's Lament; When Jesus wept; The Lord is ris'n indeed (Easter anthem)
 Eric Whitacre: When David Heard
 Billings: Modern Musick

BBC Singers, conductor Peter Phillips

Doreen Carwithen, arr Philip Lane: Boys in Brown Suite
 BBC Concert Orchestra, conductor Gavin Sutherland.

WED 15:30 Choral Evensong (b03bft1p)

Wakefield Cathedral

From Wakefield Cathedral

Introit: Factum est silentium (Dering)

Responses: Philip Moore
 Office Hymn: Christ, the fair glory (Coelites plaudant)
 Psalms 119 vv73-104 (Walker; Vann; Hopkins; Parry)
 First Lesson: 1 Chronicles 29 vv10-19
 Canticles: Day in B flat
 Second Lesson: Colossians 3 vv12-17
 Anthem: Faire is the heaven (Harris)
 Final Hymn: Angel-voices ever singing (Angel Voices)
 Organ Voluntary: Rhapsody No.3 in C sharp minor (Howells)

Thomas Moore (Director of Music)
 Simon Earl (Assistant Director of Music).

WED 16:30 In Tune (b03bfq1d)

Vladimir Jurowski, Ruthie Culver and UtterJazz, David Goode, Rachel Portman: Sound of Cinema

Suzy Klein presents, with live music and guests plus the latest arts news.

The always charismatic Vladimir Jurowski is in the studio to talk about his new season with the London Philharmonic Orchestra and to introduce a weekend dedicated to Benjamin Britten.

There's live music from singer Ruthie Culver with her Utter Jazz Quartet in the studio ahead of her tour 'Look Stranger' which features jazz versions of Britten and Auden songs, they're joined by actor Samuel West who will be providing live narrations on the show.

Composer-librettist team David Goode and Francis Warner talk about the forthcoming premiere of their 'Blitz Requiem' at St Paul's Cathedral.

Plus part of the BBC's Sound of Cinema season, Suzy talks to composer Rachel Portman, the first female composer to win an Oscar (for Emma in 1996)

Main headlines are at 5pm and 6pm.
 In.Tune@bbc.co.uk
 @BBCInTune.

WED 18:30 Composer of the Week (b03bfmxn)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03bft4f)

Live from Symphony Hall, Birmingham

CBSO - Tchaikovsky (part 1)

Live from Symphony Hall, Birmingham

Presented by Tom McKinney

The City of Birmingham Symphony Orchestra, conducted by Andris Nelsons, plays Tchaikovsky's Rocooco Variations - with Daniel Müller-Schott as cello soloist - and the Manfred Symphony.

Tchaikovsky: Marche Slave
Tchaikovsky: Rocooco Variations

8.05: Interval

Tchaikovsky: Manfred Symphony

Daniel Müller-Schott: cello
City of Birmingham Symphony Orchestra
Andris Nelsons: conductor

Tormented by forbidden desires, Byron's Manfred takes to the mountains to battle his demons. Tchaikovsky knew exactly how he felt, and poured everything into fifty minutes of the rawest, most personal and most passionate music he ever wrote. It's certainly a powerful contrast to the stirring Marche Slave and the jewel-like Rocooco Variations, here played by Daniel Müller-Schott.

WED 20:05 Twenty Minutes (b03bmtgq)
Conversations with Directors and Film Composers

Baz Luhrmann, Craig Armstrong

As part of the BBC's Sound of Cinema Season, Tom Service concludes his series of discussions with film directors and composers. Australian director Baz Luhrmann shot to fame in 1992 with Strictly Ballroom and was nominated in 2003 for seven Tony awards for his Broadway production of La Bohème. He's best known however for his bright and brash films Romeo and Juliet, Moulin Rouge, and The Great Gatsby which was released earlier this year. On all three he has worked with Glasgow based composer Craig Armstrong who studied with Cornelius Cardew and began his career as in-house composer at the city's Tron Theatre. Baz and Craig explain how their creative relationship works and reflect on the role of music in Baz's films. #BBCSoundofCinema.

WED 20:25 Radio 3 Live in Concert (b03bmtgs)
Live from Symphony Hall, Birmingham

CBSO - Tchaikovsky (part 2)

Live from Symphony Hall, Birmingham

Presented by Tom McKinney

The City of Birmingham Symphony Orchestra, conducted by Andris Nelsons, plays Tchaikovsky's Rocooco Variations - with Daniel Müller-Schott as cello soloist - and the Manfred Symphony.

Tchaikovsky: Marche Slave
Tchaikovsky: Rocooco Variations

8.05: Interval

Tchaikovsky: Manfred Symphony

Daniel Müller-Schott: cello
City of Birmingham Symphony Orchestra
Andris Nelsons: conductor

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WED 22:00 Night Waves (b03bfqlx)
Zaha Hadid, French Cinema Music, Cynicism

With Rana Mitter who meets Zaha Hadid as her new building opens in London. The influential architect has created a new wing for the Serpentine Gallery in Hyde Park by transforming a 19th century gunpowder magazine into 21st century curves and squiggles. She reflects on how the design seeks to fuse her need for innovation with respect for the historic site.

Rana Mitter continues the Sound of Cinema Season by talking to critics Ian Christie and Muriel Zaghera about french cinema. From Rene Clair's 1930 film Sous les toits de Paris to Jean Luc Godard's Prénom Carmen, how important has music been in

creating France's distinctive cinema reputation?

Finally cultural debate with philosopher Julian Baggini and classicist Richard Seaford on whether the prevalence of cynicism towards the public sphere may turn out to be a positive rather than a negative. Rana Mitter hears how the original cynic's emphasis on nature over culture may encourage us to alter our expectations and move society in a fundamentally different and healthier direction.

WED 22:45 The Essay (b03bfqng)
Praising Powell and Pressburger

A Matter of Life and Death

Continuing the Sound of Cinema season, the Rev Richard Coles ponders heaven and hell in the classic 1946 Powell and Pressburger film A Matter of Life and Death, starring David Niven.

Michael Powell and Emeric Pressburger, together known as The Archers, were one of the most influential and audacious film-makers of the 1930s and 40s. Their groundbreaking works include: 'The Red Shoes', 'The Life and Death of Colonel Blimp', 'A Matter of Life and Death' and 'Black Narcissus'.

The Rev Richard Coles is a cleric and broadcaster.
Producer: Justine Willett.

WED 23:00 Late Junction (b03bfqtr)
Wednesday - Fiona Talkington: Sound of Cinema

Múm in session recorded at the Latitude Festival, Brass Jaw, the Full English and Cathy Berberian, plus widescreen music for the Sound of Cinema with Fiona Talkington.

THURSDAY 26 SEPTEMBER 2013

THU 00:30 Through the Night (b03bfmlz)
Jonathan Swain presents The Atrium String Quartet in a programme of Arensky, Shostakovich and Beethoven recorded in Pully in 2011

12:31 AM
Arensky, Anton Stepanovich [1861-1906]
Quartet no. 2 (Op.35) in A minor
Atrium Quartet

12:58 AM
Shostakovich, Dmitri [1906-1975]
Quartet for strings no. 3 (Op.73) in F major
Atrium Quartet

1:30 AM
Beethoven, Ludwig van [1770 -1827]
Quartet for strings (Op.132) in A minor
Atrium Quartet

2:11 AM
Say, Fazil [b.1970]
Presto from String Quartet no 1 op 29 'Divorce'
Atrium Quartet

2:15 AM
Naumann, Johann Gottlieb (1741-1801)
Harpsichord Concerto in B flat major (C.1137)
Gerald Hambitzer (harpsichord), Concerto Köln

2:31 AM
Chopin, Fryderyk [1810-1849]
Concerto for piano and orchestra no. 2 (Op.21) in F minor
Nelson Goerner (piano), National Polish Radio Symphony Orchestra, Jacek Kasprzyk (conductor)

3:04 AM
Beethoven, Ludwig van (1770-1827)
Sonata for Violin and Piano No.9 in A major 'Kreutzer' (Op.47)
Mats Zetterqvist (violin), Mats Widlund (piano)

3:37 AM
Górecki, Henryk Mikolaj (1933-2010)
Totus tuus (Op.60)
Jutland Chamber Choir, Mogens Dahl (director)

3:47 AM
Lucic, Franjo von (1889-1972)
Elegy
Ljerkica Ocic (organ of the Basilica of the Sacred Heart of Jesus in Zagreb)

3:55 AM
Bacewicz, Grazyna (1909-1969)
Suite for chamber orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:03 AM
Weber, Carl Maria von (1786-1826) (arr.unknown)
Concertino for oboe and wind ensemble in C major (arr. for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:11 AM
Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

4:20 AM
Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director)

4:31 AM
Svendsen, Johan (1840-1911)
Norwegian artists' carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:38 AM
Schumann, Robert (1810-1856)
Arabesque in C major (Op.18)
Angela Cheng (piano)

4:45 AM
Mozart, Wolfgang Amadeus (1756-1791)
Constanze's aria: 'Martern aller Arten' - from 'Die Entführung aus dem Serail', Act 2
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

4:55 AM
Telemann, Georg Philipp (1681-1767)
Sonata for recorder & basso continuo in D minor - from Essercizii Musici
Camerata Köln - Michael Schneider (recorder), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

5:04 AM
Humperdinck, Engelbert (1854-1921)
Dream Pantomime - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

5:14 AM
Parry, Sir Charles Hubert Hastings [1848-1918]
Lord, let me know mine end (no.6 from Songs of farewell for mixed voices)
Gabrieli Consort, Paul McCreech (director)

5:25 AM
Wirén, Dag (1905-1986)
Violin Sonata (1939)
Arve Tellefsen (violin), Lucia Negro (piano)

5:36 AM
Grieg, Edvard (1843-1907)
Triumphal March from 'Sigurd Jorsalfar'
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:46 AM
Schubert, Franz (1797-1828)
Fantasy for piano in C 'Wandererfantasie' (D.760)
Paul Lewis (piano)

6:08 AM
Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.5 in D major (BWV.1050)
Lars-Ulrik Mortensen (harpsichord) Ensemble 415.

THU 06:30 Breakfast (b03bfmss)
Thursday - Sara Mohr-Pietsch: Sound of Cinema

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

THU 09:00 Essential Classics (b03bfmxq)
Thursday - Rob Cowan: Sound of Cinema

9am
A selection of music, including the Essential CD of the Week: Old Czech Marches and Dances with the Czech Philharmonic Orchestra and Vaclav Neumann; and at **9.30** our brainteaser - Who/What/Where am I?

10am
Artist of the Week: Harpsichordist, organist and conductor Ton Koopman

10.30am
Rob's guest this week is the film and television composer Debbie Wiseman. Debbie's film and television credits include

more than 200 titles, such as Judge John Deed, The Land Girls, Tom's Midnight Garden and Wilde. In 2008 she composed a new Young Person's Guide to the Orchestra called Different Voices, and her album of music to accompany Oscar Wilde's fairy stories, Wilde Stories, was nominated for a Grammy Award and later made into a trilogy of animated films for Channel 4. In 2004, Debbie was awarded an MBE for services to the music and film industry.

11am

Sound of Cinema with Neil Brand, who introduces his personal choice of Music that made the Movies:

Gershwin: An American in Paris.

THU 12:00 Composer of the Week (b03bfmxs)

Sound of Cinema: British Film Music

The 1960s: Hammer Horror, Bond and The Beatles

Donald Macleod is joined once more by film music expert David Huckvale to explore two completely different musical genres that dominated 1960s British film. On one hand, jazz and pop were beginning to infuse some of the most innovative and popular movies of the decade? from The Beatles' "Hard Day's Night" to Monty Norman's famous "Bond Theme" and John Barry's music to "The Ipcress File".

And yet in a studio just off Regent Street, ghoulish forces were stirring... Hammer Horror provided a unique environment for British composers to experiment with the latest ideas from the European avant-garde, safe in the knowledge that audiences would accept their harsh dissonances and bizarre soundworlds in the context of terror. David Huckvale discusses the legacy of musical scarers-in-chief Elisabeth Lutyens, Tristram Cary, Benjamin Frankel? and the 'godfather' of British horror music, James Bernard.

THU 13:00 Radio 3 Lunchtime Concert (b01pzrm5)

Bath Mozart Festival 2012

Episode 3

This week's Lunchtime Concerts are from the 2012 Bath Mozart Festival. Today's programme recorded in the Bath Assembly Rooms includes music for winds by Janacek and a quartet by Brahms. Presented by Katie Derham

Janacek: Mladi (Youth)
London Winds

Brahms: String Quartet No 3 in B Flat, Op 67
Jerusalem Quartet.

THU 14:00 Afternoon Concert (b03bfplv)

Katie Derham presents highlights from the BBC Concert Orchestra's China tour, recorded last month at the National Centre for Performing Arts in Beijing. Following this week's themes there's also American music and film music celebrating the BBC's Sound of Cinema season.

Chadwick: Adonais - Elegiac Overture
Converse: Festival of Pan, Op 9
BBC Concert Orchestra, conductor Keith Lockhart

Sibelius: Finlandia
Faure: Elegie
Gounod: Romeo et Juliette - 'Je veux vivre' (Juliette)
Delibes: Les Filles de Cadix
Arnold: English Dances Set 1
Verdi: Rigoletto - 'Caro nome' (Gilda)
Dvorak: Rusalka - 'Song to the Moon' (Rusalka)
Andrew Lloyd Webber: Music of the Night (The Phantom of the Opera)
Saint-Saens: The Swan (Carnival of the Animals)
Liszt: Hungarian Rhapsody No 2
Julian Lloyd Webber (cello), Valentina Naornita (soprano)
BBC Concert Orchestra, conductor Barry Wordsworth

Doreen Carwithen, arr Philip Lane: Travel Royal Suite
BBC Concert Orchestra, conductor Gavin Sutherland

Braunfels: Piano Concerto
Victor Sangiorgio (piano)
BBC Concert Orchestra, conductor Johannes Wildner.

THU 16:30 In Tune (b03bfq1m)

Charlie and the Chocolate Factory, Tai Murray, Milton Court:
Sound of Cinema

Suzy Klein presents, with live music and guests plus the latest arts news

As part of the BBC's Sound of Cinema season, Suzy talks to members of the London Symphony Orchestra, considered as

one of the world's finest orchestras on film and responsible for the scores of such classic films as the Star Wars trilogy, the Four Feathers, Superman and the Harry Potter films.

Plus an exclusive live performance of Pure Imagination from Charlie and the Chocolate Factory sung by actor Douglas Hodge.

Live music also comes courtesy of former BBC New Generation Artist, violinist Tai Murray, who will perform unaccompanied music by Bach.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b03bfmxs)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03bf165)

Live from City Halls, Glasgow

BBC SSO - Elgar, Mozart (part 1)

Live from City Halls in Glasgow

Presented by Jamie MacDougall

The BBC Scottish Symphony Orchestra, with Chief Conductor Donald Runnicles, perform two of the favourite pieces in the repertoire: Elgar's Cello Concerto and Mozart's Requiem. They are joined by international soloists and the National Youth Choir of Scotland.

19.30
Elgar: Cello Concerto

20.00
interval

20.20
Mozart: Requiem

Alisa Weilerstein, cello
Miah Persson, soprano
Ruxandra Donose, mezzo-soprano
Jeremy Ovenden, tenor
Neal Davies, bass
National Youth Choir of Scotland
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

Mozart's unfinished Requiem is one of the best-loved masterpieces of classical choral music. But strip away the rumours, legends and the layers of alterations, and it turns out that the piece we usually hear is only half the story. Donald Runnicles directs the acclaimed National Youth Choir of Scotland and a quartet of world-class soloists in a revelatory new completion of the Requiem prepared, with a creator's insight, by the great Canadian Mozartian Robert Levin. Hear this transcendent music with new ears - and savour the intense commitment that the young American cellist Alisa Weilerstein brings to Elgar's war requiem of a cello concerto.

THU 20:00 Discovering Music (b03bf17m)

Mozart: Requiem

It's not possible to know precisely what Mozart's plans were for the Requiem he left incomplete on his death in 1791. At the request of his widow, Constanze, a completion was made by the composer's pupil Franz Süssmayr but lack of physical evidence means its proximity to Mozart's intentions cannot be proved. Two hundred years after the first completion, the musicologist, academic and performer Robert Levin recompleted the Requiem, aiming to enhance Süssmayr's version rather than replace it. Stephen Johnson examines the relationship between the two versions.

THU 20:20 Radio 3 Live in Concert (b03bf17p)

Live from City Halls, Glasgow

BBC SSO - Elgar, Mozart (part 2)

Live from City Halls in Glasgow

Presented by Jamie MacDougall

The BBC Scottish Symphony Orchestra, with Chief Conductor Donald Runnicles, perform two of the favourite pieces in the repertoire: Elgar's Cello Concerto and Mozart's Requiem. They are joined by international soloists and the National Youth Choir of Scotland.

19.30
Elgar: Cello Concerto

20.00
interval

20.20
Mozart: Requiem

Alisa Weilerstein, cello
Miah Persson, soprano
Ruxandra Donose, mezzo-soprano
Jeremy Ovenden, tenor
Neal Davies, bass
National Youth Choir of Scotland
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

Mozart's unfinished Requiem is one of the best-loved masterpieces of classical choral music. But strip away the rumours, legends and the layers of alterations, and it turns out that the piece we usually hear is only half the story. Donald Runnicles directs the acclaimed National Youth Choir of Scotland and a quartet of world-class soloists in a revelatory new completion of the Requiem prepared, with a creator's insight, by the great Canadian Mozartian Robert Levin. Hear this transcendent music with new ears - and savour the intense commitment that the young American cellist Alisa Weilerstein brings to Elgar's war requiem of a cello concerto.

THU 22:00 Night Waves (b03bfqlz)

The Ugly Renaissance, Cate Blanchett, Mira Schendel, Maxim Leo

Cate Blanchett takes the lead in Woody Allen's latest offering 'Blue Jasmine', portrait of a wealthy New York socialite's decline into alcohol, lies and self-deception. Blanchett joins Samira to discuss her preparation for the role.

As the late Brazilian artist Mira Schendel gets a first major retrospective at London's Tate Modern, Samira talks to art critic Joanne Harwood about this intellectual European woman who has iconic status in Sao Paulo but remains relatively unknown outside South America.

Maxim Leo was 19 and living in East Berlin when the Wall came down in 1989. Both of his grandfathers had been prominent Communists but in his new memoir Red Love he finds that that meant very different things in each case. He joins Samira to discuss the compromises involved in living in the DDR.

And did the great works of Donatello, Fra Filippo Lippi, and Michelangelo spring into being despite the social and political conditions of the times, or rather because of them? Renaissance scholar Alexander Lee argues we view the Renaissance through rose-tinted glasses. He joins Samira along with John Gallagher of Cambridge University and Radio 3 New Generation Thinker, and Sarah Dunant whose novels include 'Blood and Beauty' about the Borgias.

Produced by Luke Mulhall.

THU 22:45 The Essay (b03bfqnl)

Praising Powell and Pressburger

Black Narcissus

"It is all done by suggestion, but eroticism is in every frame and image from beginning to end. It is a film full of wonderful performances and passion just below the surface, which finally, at the end of the film, erupts", Michael Powell

Continuing the Sound of Cinema season, film critic Peter Bradshaw looks at Powell and Pressburger's sensuous 1947 melodrama, 'Black Narcissus'.

Set in a convent in an isolated Himalayan valley, in which tensions are running high, Black Narcissus was based on the 1939 novel of the same name by Rumer Godden. It stars Deborah Kerr, Kathleen Byron and Jean Simmons, and was described by Michael Powell described as the most erotic film he ever made.

Michael Powell and Emeric Pressburger, together known as The Archers, were one of the most influential and audacious filmmakers of the 1930s and 40s. Their groundbreaking works include: 'The Red Shoes', 'The Life and Death of Colonel Blimp', 'A Matter of Life and Death' and 'Black Narcissus'.

Peter Bradshaw is the Guardian's film critic.

Producer: Justine Willett.

THU 23:00 Late Junction (b03bfqty)

Late Junction Sessions

Sound of Cinema: Kimmo Pohjonen and the Loop Collective

A Sound of Cinema Late Junction collaboration with Kimmo Pohjonen and the Loop Collective, plus Elizabeth Cotten. Yeahwon Shin and Peter Maxwell Davies presented by Fiona Talkington.

FRIDAY 27 SEPTEMBER 2013

FRI 00:30 Through the Night (b03bfm1)

Concerto Copenhagen play Mozart and Mendelssohn, directed by Lars Ulrik Mortensen. Jonathan Swain presents.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Divertimento (K.136) in D major
Concerto Copenhagen, Lars Ulrik Mortensen (director)

12:45 AM

Mendelssohn, Felix [1809-1847]
Concerto for violin and string orchestra in D minor
Fredrik From (violin), Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:06 AM

Mozart, Wolfgang Amadeus [1756-1791]
Serenade (K.239) in D major "Serenade noturna"
Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:19 AM

Mendelssohn, Felix [1809-1847]
Symphony for string orchestra no. 9 in C
Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:50 AM

Mozart, Wolfgang Amadeus [1756-1791]
Divertimento (K.136) in D major
Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:54 AM

Beethoven, Ludwig van (1770-1827)
Sonata for violin and fortepiano in E flat (Op.12 No.3)
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

2:13 AM

Elgar, Edward (1857-1934)
The Severn Suite (Op.87)
Royal Academy of Music Brass Soloists

2:31 AM

Bruch, Max (1838-1920)
Fantasy for Violin and Orchestra with Harp, freely using
Scottish Folk Melodies (Op.46)
James Ehnes (violin), Orchestre Symphonique de Montréal,
Mario Bernardi (conductor)

3:01 AM

Schumann, Robert (1810-1856)
Piano Trio No.1 in D minor (Op.63)
Kungsbacka Trio

3:33 AM

Svendsen, Johann (1840-1911)
Festival Polonaise - for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

3:43 AM

Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilstrom (piano)

3:52 AM

Suchon, Eugen (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra in
Bratislava, Mário Kosik (conductor)

4:02 AM

Biber, Heinrich Ignaz Franz von [1644-1704]
Battalia a 10 in D (C.61)
Metamorphosis

4:12 AM

Tailleferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

4:23 AM

Auric, Georges (1899-1983) arr. Philip Lane
Suite from 'Passport to Pimlico'
BBC Philharmonic, Rumon Gamba (conductor)

4:31 AM

Suppé, Franz von (1819-1895)
Overture - from The Light Cavalry
Slovenian Radio and Television Symphony Orchestra, Marko
Munih (conductor)

4:39 AM

Sor, Fernando (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for
guitar (Op.9)
Ana Vidovic (guitar)

4:48 AM

Brahms, Johannes (1833-1897)
3 Songs for chorus (Op.42)
Danish National Radio Choir, Stefan Parkman (conductor)

4:58 AM

Chopin, Fryderyk [1810-1849]
2 Nocturnes for piano (Op.62)
Yulianna Avdeeva (piano)

5:11 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo (Op.3 No.1) in G
minor
Slovak Chamber Orchestra, Bohdan Warchal (leader)

5:24 AM

Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

5:39 AM

Zemlinsky, Alexander von (1871-1942)
Trio (Op.3)
Trio Luwigana

6:05 AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream (Op.61) - incidental music
Danish National Radio Symphony Orchestra, Michael
Schönwandt (conductor).

FRI 06:30 Breakfast (b03bfmvs)

Friday - Sara Mohr-Pietsch: Sound of Cinema

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

FRI 09:00 Essential Classics (b03bfmxx)

Friday - Rob Cowan: Sound of Cinema

9am

A selection of music, including the Essential CD of the Week: Old Czech Marches and Dances with the Czech Philharmonic Orchestra and Vaclav Neumann; and at 9.30 our brainteaser - Only Connect.

10am

Artist of the Week: Harpsichordist, organist and conductor Ton Koopman

10.30am

Rob's guest this week is the film and television composer Debbie Wiseman. Debbie's film and television credits include more than 200 titles, such as Judge John Deed, The Land Girls, Tom's Midnight Garden, and Wilde. In 2008 she composed a new "Young Person's Guide to the Orchestra" called "Different Voices", and her album of music to accompany Oscar Wilde's fairy stories, Wilde Stories, was nominated for a Grammy Award and later made into a trilogy of animated films for Channel 4. In 2004, Debbie was awarded an MBE for services to the music and film industry.

11am

Sound of Cinema with Neil Brand, who introduces his personal choice of Music that made the Movies:

Vaughan Williams: Sinfonia Antarctica.

FRI 12:00 Composer of the Week (b03bfmxx)

Sound of Cinema: British Film Music

Remixes and Reimaginings: RR Bennett, Nyman and Sawhney

The last few decades have seen a previously unimaginable diversity of styles in British film music - with award-winning rock, dance and electronics scores by Pink Floyd, Massive Attack and Radiohead's Jonny Greenwood - and music that increasingly blurs lines between genres by figures such as Michael Nyman and Nitin Sawhney.

Amidst all of this, Richard Rodney Bennett's extraordinary ability across a vast array of styles, from avant-garde modernism to jazz to quintessential British classicism, made him one of the most sought-after British composers in film.

Film music expert David Huckvale joins Donald Macleod for a final time to discuss his legacy - and the extraordinary

crosspollination of musical genres in British film music at the beginning of the 21st century.

FRI 13:00 Radio 3 Lunchtime Concert (b01pzrm7)

Bath Mozart Festival 2012

Episode 4

This week of Lunchtime Concerts comes from the 2012 Bath Mozart Festival. Today, an arrangement of winds of the 7th Symphony of Beethoven alongside music by Mozart. Presented by Katie Derham

Mozart: Songs: Das Veilchen, K476; An Chloe, K524; Abendempfindung, K523
Christopher Maltman (baritone)
Joseph Middleton (piano)

Beethoven: Songs: Mailied, Op 52 No 4; Mit einem gemalten Band, Op 83 No 3
Christopher Maltman (baritone)
Joseph Middleton (piano)

Beethoven: Symphony No 7 (arr. for winds)
London Winds.

FRI 14:00 Afternoon Concert (b03bfpm4)

Sound of Cinema Live Results Concert

Live from Air Studios in London and presented by Katie Derham.

As part of the BBC's Sound of Cinema season the BBC Concert Orchestra with conductor Robert Ziegler play the top twenty pieces of film music chosen by radio presenters and played in the order voted for by listeners.

FRI 16:30 In Tune (b03bfq21)

Richard Egarr, John Mark Ainsley, Ukulele Orchestra of Great Britain, Raj and Pablo: Sound of Cinema

Live music from director/harpsichordist Richard Egarr, tenor John Mark Ainsley and mezzo Daniela Lehner ahead of the Academy of Ancient Music's performance of Monteverdi's seminal opera L'Orfeo. The ensemble are celebrating their 40th anniversary season and Richard talks to presenter Suzy Klein about their secret to such longevity.

The Ukulele Orchestra of Great Britain combine musical virtuosity with a touch of comic timing and an astoundingly eclectic repertoire. They stop in as part of their UK tour to play live for us including their take on film music for Sound of Cinema.

Plus, BBC Asian Network presenters and film experts, Raj and Pablo talk to Suzy about the use of music in Bollywood and Indian cinema.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b03bfmxx)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b03bft93)

City of London Sinfonia - Britten, Copland, Shostakovich

The City of London Sinfonia, directed by Michael Collins, play Britten's Serenade and Shostakovich's 14th Symphony.

Live from the Queen Elizabeth Hall, London

Presented by Martin Handley

Britten: Serenade for Tenor, Horn and Strings
Britten (arr. Colin Matthews): Movements for a Clarinet
Concerto (second movement)
Copland: Clarinet Concerto

8.15: Interval

8.35

Shostakovich: Symphony No. 14

Evelina Dobracheva, soprano
Graeme Broadbent, bass
Roman Busfield, tenor
Stephen Stirling, horn
Michael Collins, conductor, clarinet

Britten and Copland wrote their clarinet concertos for the American 'King of Swing' Benny Goodman. Britten's original score was impounded by US Immigration, as he was being watched by the FBI, but it was eventually finished by Colin

Matthews.

The Serenade for Tenor, Horn and Strings, composed in 1947, was one of the first pieces Britten wrote on his return from wartime America. Setting English poems on the ideas of night, sleep and the 'cloak of evil', it shares similar themes with Shostakovich's Fourteenth Symphony, a work filled with imagery of death and destruction.

FRI 22:00 The Verb (b03bfqm1)

Food Writing

This week The Verb is looking at Food Writing. Ian McMillan's guests include the novelist Emma Jane Unsworth, Caroline Hobkinson, an artist who creates 'Experimental Dining Experiences' and the food writer Diana Henry, who owns 4,000 cookbooks. We also have The Bookshop Band, who have written a song for us based on a book with food at its centre.

Producer, Cecile Wright

First broadcast 27/09/2013.

FRI 22:45 The Essay (b03bfqnq)

Praising Powell and Pressburger

I Know Where I'm Going

Continuing the Sound of Cinema season, writer A L Kennedy contemplates the inconveniences of love in the 1945 Powell and Pressburger romance 'I Know Where I'm Going!', set on a remote Scottish island.

Michael Powell and Emeric Pressburger, together known as The Archers, were one of the most influential and audacious filmmakers of the 1930s and 40s. Their groundbreaking works include: 'The Red Shoes', 'The Life and Death of Colonel Blimp', 'A Matter of Life and Death' and 'Black Narcissus'.

A L Kennedy is an award-winning writer and stand-up comedian.

Producer: Justine Willett.

FRI 23:00 World on 3 (b03bfqv2)

Sound of Cinema: AR Rahman Profile, 2013 Darbar Festival

Lopa Kothari with a profile of Indian film composer A R Rahman, plus highlights from last weekend's Darbar Festival of Indian classical music, including the sitar of Budhaditya Mukherjee and the voice of Sudha Raganathan.

In the first hour of the programme, as part of the Sound of Cinema season, Lopa Kothari meets A R Rahman, who brought about a revolution in Indian cinema in the 1990s with music that introduced fresh elements from Indian traditional and sacred music, plus western pop and classical. Rahman also insisted on a state-of-the-art approach to sound quality, and two decades on, the technical standards in Indian films and in urban Indian cinemas are the equal of anywhere in the world. Emerging from the Tamil film industry, Rahman moved to Bollywood and then went on to popularise Indian film music to a global audience, not least with his song 'Jai Ho' from 'Slumdog Millionaire'. Rahman is still based in the Tamil city of Chennai, and Lopa Kothari visits his studio, and also Rahman's own music conservatory, where he is seeking to train a new generation of orchestral and traditional Indian musicians to perform for Indian films in the future.

The second hour is devoted to two performances from the Darbar Festival, with leading performers from both north and south India.