

SATURDAY 14 SEPTEMBER 2013**SAT 01:00 Through the Night (b039vh1r)**

Danish National Symphony Orchestra

Episode 1

Sound of Cinema. In the 75th Anniversary year of Eisenstein's film "Alexander Nevsky" - Prokofiev's cantata performed by the Danish National Symphony Orchestra and Choir, conducted by Hans Graf. Presented by Jonathan Swain.

1:01 AM

Rachmaninov, Sergey [1873-1943]

Concerto for piano and orchestra no. 3 (Op.30) in D minor
Marianna Shirinyan (piano), Danish National Symphony Orchestra, Hans Graf (conductor).

1:45 AM

Prokofiev, Sergei [1891-1953]

Alexander Nevsky - cantata for contralto, chorus and orchestra (Op.78)

Nadia Serdiuk (mezzo-soprano), Danish National Choir, Danish National Symphony Orchestra, Hans Graf (conductor).

2:26 AM

Nørgård, Per (b.1932)

Pastorale for string trio (from the film 'Babette's Feast')
Trio Aristos: Szymon Krzeszowiec (violin), Alexander Øllgaard (viola), Jakob Kullberg (cello)

2:33 AM

Nielsen, Carl [1865-1931]

Pan and Syrinx Overture (FS.87) (Op.49)

Danish National Symphony Orchestra/DR, Michael Schønwandt (conductor)

2:42 AM

Brahms, Johannes (1833-1897)

Marienlieder (Op.22)

Danish National Radio Choir, Stefan Parkman (conductor)

3:01 AM

Mendelssohn, Fanny Hensel (1805-1847)

Allegro moderato (Op.8 No.1) (1840)

Sylviane Deferne (piano)

3:07 AM

Mendelssohn, Felix [1809-1847]

Symphony No.3 in A minor (Op.56), "Scottish"

Stavanger Symphony Orchestra, Vytautas Lukocius (conductor)

3:45 AM

Bach, Johann Sebastian (1685-1750)

Jesu, meine Freude - motet (BWV.227)

Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ),
Sigvards Klava (conductor)

4:07 AM

Jurjans, Andrejs (1856-1922)

Beggar's Dance - from Latvian Dances

Latvian National Symphony Orchestra, Leonids Vigners (conductor)

4:10 AM

Rossini, Gioachino [1792-1868]

Overture to La gazza ladra

Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

4:21 AM

Stravinsky, Igor [1882-1971]

The Firebird - excerpts arr Guido Agosti

Daniil Trifonov (piano).

4:33 AM

Handel, Georg Frideric (1685-1759)

Il Pastor Fido, ballet music

English Baroque Solists, John Eliot Gardiner (conductor)

4:44 AM

Dvorák, Antonín (1841-1904)

V přírode (In Nature's Realm) (Op.91)

Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

5:01 AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)

Chorale Prelude (BWV.654)

Sydney Symphony Orchestra, Edo de Waart (conductor)

5:09 AM

Strauss, Johann jr. (1825-1899), arr. Schoenberg

Rosen aus dem Süden (Roses from the South)

Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:18 AM

Elgar, Edward [1857-1934]

In the south (Alassio) - overture (Op.50)

BBC Symphony Orchestra, Jirí Belohlavek (conductor)

5:40 AM

Demersseman, Jules August (1833-1866)

Italian Concerto in F major (Op.82 No.6)

Kristina Vaculova (flute) (b.1984 Czech Rep), Inna Aslamasova (piano)

5:52 AM

Poulenc, Francis (1899-1963)

Petites voix

Maîtrise de Radio France, Denis Dupays (director)

5:58 AM

Couperin, François (1668-1733)

La française, Suite from 'Les Nations'

Les Ambassadeurs, Alexis Kossenko (director)

6:11 AM

Haydn, (Franz) Joseph [1732-1809]

Symphony no. 73 (H.1.73) in D major "La Chasse"

Slovenian Radio and Television Symphony Orchestra, Pavle Despalj (conductor)

6:33 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]

Der Alpenjäger (D.588b Op.37 No.2)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:39 AM

Schubert, Franz (1797-1828)

Am Fluße (D.160) (By the river)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:41 AM

Williams, Grace (1906-1977)

Sea Sketches (1944)

Manitoba Chamber Orchestra, Roy Goodman (conductor).

SAT 07:00 Breakfast (b03b2fzm)

Saturday - Martin Handley: Sound of Cinema

Martin Handley presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

SAT 09:00 CD Review (b03b2fzr)

Building a Library: Bartok: Dance Suite

With Andrew McGregor. Including Building a Library: Bartok: Dance Suite; Sound of Cinema: David Huckvale's top ten film soundtracks; Disc of the Week: Amore e morte dell'amore.

SAT 12:15 Music Matters (b03b2fzx)

Verdi and Wagner 200

Tom Service chairs a discussion from the Clore Studio Upstairs at the Royal Opera House, Covent Garden, with a panel of guests including the actor, writer, director and broadcaster Stephen Fry, the bass Robert Lloyd, the directors Graham Vick and Kasper Holten and the conductor Simone Young about Verdi and Wagner and how they each revolutionised opera in the 19th century.

Producer Brian Jackson.

SAT 13:00 The Early Music Show (b03b2g00)

Sound of Cinema: A-Z of Baroque at the Box Office

Catherine Bott gives us a whistle-stop A-Z tour of how early music has been featured in mainstream films to both poignant and ironic effect; from Allegri and Albinoni to Zadok and Zoolander.

#BBCSoundofCinema.

SAT 14:00 Radio 3 Lunchtime Concert (b039pnzk)

Wigmore Hall: Anne Schwanewilms

The new season of Radio 3's prestigious live Lunchtime Concert broadcasts from London's Wigmore Hall opens with soprano Anne Schwanewilms and pianist Roger Vignoles performing Debussy's four Proses Lyriques (settings, unusually, of his own verse), and Schumann's cycle of Eichendorff settings, the Liederkreis Op 39.

Presented by Catherine Bott

Anne Schwanewilms (soprano)
Roger Vignoles (piano)

Debussy: Proses Lyriques
Schumann: Liederkreis, Op 39.

SAT 15:00 Saturday Classics (b03b2g04)

Sound of Cinema: Christopher Lee

Film star Christopher Lee has played a huge number of roles and is perhaps best known for his portrayal of Count Dracula in Hammer Horror films and as Saruman in Lord of the Rings. As part of the Sound of Cinema season, he talks about the music that has inspired him. #BBCSoundofCinema

The great British actor, one of the foremost "Draculas" of the silver screen; star of The Lord of the Rings and the Hobbit, and of countless British films, shares his passion for music - and in particular opera - on Radio 3's Saturday Classics; recorded as part of the BBC's Sound of Cinema Season. As Sir Christopher says at the beginning of his programme, "he is often asked to talk about his life in film, but it is rare that he is given the opportunity to indulge his passion, and links his with the world of opera". His great grand-parent's family included professional opera singers, living and working in Australia in the mid 19th century (his great grandmother was known as the "Tasmanian Nightingale"). It is from them that Christopher has inherited his love of opera. Indeed, as Christopher Lee tells us, very nearly pursued a career as an opera singer himself, encouraged by the

Swedish tenor Jüssi Bjorling who over-heard him singing in a bar with some friends.

Sir Christopher has chosen to present a selection of recordings highlighting some of the finest voices of the 20th century - some of whom he has known as friends. Tenors, baritones and basses singing Puccini, Verdi, Wagner and Offenbach, From Enrico Caruso, Ezio Pinza and Lauritz Melchior to Sherrill Milnes and Jonas Kaufmann.

SAT 17:00 Jazz Record Requests (b03b2g06)

Sound of Cinema

Alyn Shipton introduces your Sound of Cinema requests, including jazz scores by Ennio Morricone, Sonny Rollins and the Modern Jazz Quartet, and classic musical scenes from Jazz on a Summer's Day and High Society. Plus music that wasn't written for the movies by Don Ewell and Willie "The Lion" Smith.

SAT 18:00 Opera on 3 (b03b2g08)

Wagner 200: Die Meistersinger von Nurnberg

Wagner's comedy Die Meistersinger von Nürnberg was performed at this summer's Salzburg Festival in a new production by Stefan Herheim. Jonathan Swain launches a new series of Opera on 3 and continues Radio 3's Wagner 200 celebrations with this recording of the production.

Eva Anna Gabler (soprano)
Magdalene Monika Bohinec (mezzo-soprano)
Hans Sachs Michael Volle (bass-baritone)
Walther von Stolzing Roberto Saccà (tenor)
Veit Pogner Georg Zeppenfeld (bass)
Sixtus Beckmesser Markus Werba (baritone)
David Peter Sonn (tenor)
Kunz Vogelgesang Thomas Ebenstein (tenor)
Konrad Nachtigall Guido Jentjens (bass)
Fritz Kothner Oliver Zwarg (baritone)
Balthasar Zorn Benedikt Kobel (tenor)
Ulrich Eisslinger Franz Supper (tenor)
Augustin Moser Thorsten Scharnke (tenor)
Hermann Ortel Karl Huml (bass)
Hans Schwarz Dirk Aleschus (bass)
Hans Foltz Roman Astakhov (bass)
Nightwatchman Tobias Kehrer (bass)

Vienna State Opera Chorus Concert Association
Vienna Philharmonic Orchestra
Conducted by Daniele Gatti.

SAT 23:15 Hear and Now (b03b2g0b)

Sound of Cinema

Robert Worby explores the relationship between film, sound and contemporary music.

Karlheinz Stockhausen's electronic work Two Couples was created for the BBC-commissioned film In Absentia directed by the Quay Brothers, who cut their experimental animation to the music.

This is followed by Toru Takemitsu's soundtrack for Masaki Kobayashi's 1964 horror film Kwaidan which uses distorted recordings of cracking ice and wood to enhance the drama on the screen; musician and writer David Toop and film scholar Peter Grilli celebrate this powerful and innovative score.

British composer Michael Finnis has been influenced by cinematic editing techniques throughout his career and has written music for several silent films including Jean Vigo's A propos de Nice from 1930, one of the pieces included on a

recent release by the New Music Players.

The role of sound in film editing is explained by Hollywood editor Walter Murch who also discusses the influence of musique concrete on his work in such films as The Conversation and THX 1138.

And the programme ends with an excerpt from American composer Michael Gordon's Decasia, a collaboration with filmmaker Bill Morrison, who uses slowed down and decayed archival footage from the early 20th-century in a meditation on human mortality.

Karlheinz Stockhausen: Two Couples
Kathinka Pasveer (voice)
Karlheinz Stockhausen (voice, electronics)
Simon Stockhausen (synthesizers)

Toru Takemitsu: Kwaidan soundtrack (excerpt)

Michael Finnissy: A propos de Nice
New Music Players

Michael Gordon: Decasia
Basel Sinfonietta
Kasper de Roo (conductor).

SUNDAY 15 SEPTEMBER 2013

SUN 01:00 Through the Night (b03b2gwg)

Danish National Symphony Orchestra

Episode 2

Danish National Symphony Orchestra weekend - programme 2/2 . Jonathan Swain Presents.

1:01 AM

Debussy, Claude [1862-1918]; arranged for orchestra by Hans Abrahamsen (b.1951)
Children's Corner
Danish National Symphony Orchestra, Michael Schønwanndt (conductor)

1:19 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Violin Concerto in D major (Op.35)
Sayaka Shoji (violin), Danish National Symphony Orchestra, Michael Schønwanndt (conductor)

1:55 AM

Nielsen, Carl [1865-1931]
Symphony No.3 (Op.27) "Sinfonia espansiva"
Erlend Tyrmi (tenor); Ina Kringelbotn (soprano), Danish National Symphony Orchestra, Michael Schønwanndt (conductor)

2:31 AM

Schierbeck, Poul (1888-1949)
Largo for string orchestra (Op.33)
The Danish Radio Concert Orchestra, Borge Wagner (conductor)

2:35 AM

Holmboe, Vagn [1909-1996]
Symphony No.7 (Op.50)
Danish National Radio Symphony Orchestra, Nikolai Malko (conductor)

3:01 AM

Peeters, Flor [1903-1986]
Missa Festiva - for mixed choir and organ (Op.62)
Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

3:28 AM

Svendsen, Johan (1840-1911)
Octet for strings (Op.3) in A major
Atle Sponberg (Violin), Joakim Svenheden (Violin), Aida-Carmen Soanea (Viola), Adrian Brendel (Cello), Vertavo String Quartet

4:05 AM

Dvorak, Antonin [1841-1904]
Slavonic Dance in E minor, Op. 72 no.2
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

4:12 AM

Chopin, Fryderyk [1810-1849]
Wiosna (Spring) op. 74/2
Hana Blaziková (soprano), Wojciech Switala (piano)

4:14 AM

Chopin, Fryderyk [1810-1849]
Zyczenie (A Young Girl's Wish) op. 74/1
Hana Blaziková (soprano), Wojciech Switala (piano)

4:16 AM

Dowland, John (1563-1626)
Thou mighty God; When David's life; When the poore criples for 4 voices - from A Pilgrim's Solace (London, 1612)
Ars Nova, Bo Holten (director) (see 6510 for individual performers)

4:27 AM

Durante, Francesco (1684-1755)
Concerto no.8 in A major 'La Pazzia'
Concerto Köln

4:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto fragment for horn and orchestra in E flat (K.370b)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:52 AM

Kraus, Joseph Martin (1756-1792)
Overture from Olympie
Il Giardino Armonico, Giovanni Antonini (conductor)

5:01 AM

Verdi, Giuseppe (1813-1901)
Overture from La Forza del Destino
Royal Concertgebouw Orchestra , Riccardo Chailly (conductor)

5:09 AM

Chopin, Fryderyk [1810-1849]
Ballade No.2 in F major (Op.38)
Anastasia Vorotnaya (piano)

5:17 AM

Kraus, Joseph Martin (1756-1792)
Symphony in C major (VB.139)
Concerto Köln

5:30 AM

Krek, Uros (1922-2008)
Sonatina for Strings
The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic leader)

5:45 AM

Arriaga, Juan Crisóstomo de (1806-1826)
Stabat Mater
Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)

5:53 AM

Popper, David [1843-1913]
Concert Polonaise (Op.14)

Tomasz Daroch (cello), maria Daroch (piano)

6:00 AM

Bartók, Béla [1881-1945]
Romanian folk dances (Sz.68) orch. from Sz.56 (Orig. for piano)
Zagreb Soloists

6:07 AM

Wagner, Richard [1813-1883]
Prelude to Die Meistersinger von Nürnberg
Norwegian Radio Orchestra, Arvid Engegård (conductor)

6:18 AM

Bach, Johann Sebastian (1685-1750)
Cantata no.4 (BWV.4) 'Christ lag in Todesbanden'
Balthasar Neumann-Chor, Pythagoras-Ensemble, Thomas Hengelbrock (conductor)

6:36 AM

Haydn, Joseph (1732-1809)
Sonata for Piano Trio in E major (H.XV:28)
Kungsbacka Trio

6:52 AM

Scarlatti, Domenico [1685-1757]
Sonata in G (Kk.91) (arranged for mandolin and harpsichord)
Avi Avital (mandolin), Shalev Ad-El (harpsichord).

SUN 07:00 Breakfast (b03b2gwj)

Sunday - Martin Handley: Sound of Cinema

Martin Handley presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

SUN 09:00 Sunday Morning (b03b2h1h)

There's great music to be heard by less famous members of great composers' families. Today James Jolly turns the spotlight onto the works of Imogen Holst, Fanny Mendelssohn and Michael Haydn among others.

He also presents the week's Telemann cantata: Ach Herr, Lehr uns bedenken doch, sung by Klaus Mertens.

SUN 12:00 Private Passions (b03b2h1k)

Sound of Cinema: Philip French

It's quite possible that Philip French has seen more films than anyone else on the planet. Obsessed with cinema since the age of four, he has been reviewing films for the Observer for the past fifty years, as well as writing for many other papers and publishing several critically acclaimed books about cinema.

He talks to Michael Berkeley about the role of the composer in the cinema, his late flowering love of Beethoven string quartets, his lifelong delight in the singing of Ruth Etting; and his greatest film music memories.

His music choices are all associated with film ? from Disney's Fantasia; through The Ride of the Valkyries used so memorably in Apocalypse Now; to Miles Davis and avant garde composer Harry Partch.

Philip French sees at least nine films a week ? that's getting on for 20,000 over his career. Michael Berkeley asks him, how important is music in making a film stick in the mind?

Producer: Jane Greenwood. A Loftus production for BBC Radio 3.

SUN 13:00 The Early Music Show (b03b2h1m)

Sound of Cinema: The Harpsichord and Film

As part of the BBC's Sound of Cinema season, Lucie Skeaping presents a profile of the harpsichord in film scores.
#BBCSoundofCinema

Lucie looks back on the pioneering work of Wanda Landowska in stimulating a renewed interest in the instrument in the first third of the 20th Century, and how the distinctive sound of the instrument quickly found a use in the cinema. She considers how the harpsichord has been used in film to suggest a sense of the past; a sense of the present; and how its created a particularly effective colour in the world of horror films.

Featured film scores include: "Wuthering Heights"; "Papillon"; "Restoration"; "Henry V"; "Love Story"; "Rosemary's Baby"; "The Vampire Lovers"; "Pirates of Caribbean"; "The Corpse Bride" and "Amelie".

SUN 14:00 Sunday Concert (b03b2h1p)

Sound of Cinema: BBC SSO at the Movies

The BBC Scottish Symphony Orchestra and conductor Stephen Bell along with Jamie MacDougall celebrate the finest award-winning film music.

Recorded at City Hall, Glasgow

Presented by Jamie MacDougall

As the BBC celebrates the Sound of Cinema, the BBC Scottish Symphony Orchestra and conductor Stephen Bell take to the stage with a gala performance of award-winning classics. The concert features music that made the movies in all styles and eras, ranging from Korngold's score for the 1938 swashbuckler 'The Adventures of Robin Hood', to a selection from James Horner's recent soundtrack for the 2009 3D science-fiction epic 'Avatar', by way of classic film musicals 'My Fair Lady' and 'The Sound of Music'.

John Williams: Flying Theme (from E.T. the Extra-Terrestrial)
Loewe: Gigi
John Williams: Imperial March (from Star Wars)
Loewe: On the Street Where You Live (from My Fair Lady)
Alan Menken: Beauty and the Beast
John Williams: Schindler's List
Howard Shore: Lord of the Rings
Steiner: Tara's Theme (from Gone With The Wind)
Korngold: Robin Hood March
Richard M Sherman: Supercalifragilisticexpialidocious (from Mary Poppins)
James Horner: I See You (from Avatar)
Arnold: The Bridge On the River Kwai
Rozsa: Ben-Hur
Rodgers: The Sound of Music
John Williams: Throne Room and End Titles (from Star Wars)

Pamela Hay (soprano)
Jamie MacDougall (tenor)
BBC Scottish Symphony Orchestra
Stephen Bell (conductor).

SUN 16:00 Choral Evensong (b039q105)

Ely Cathedral

From Ely Cathedral

Introit: The Gateway of Heaven (Paul Trepte)
Responses: Philip Moore
Psalms 59, 60, 61 (Barnby, Havergal, Martin)
First Lesson: Proverbs 2 vv1-15

Office Hymn: Most holy Lord and God of heaven (Mode ii)
 Canticles: Windsor Service (Jeremy Filsell)
 Second Lesson: Colossians 1 vv9-20
 Anthem: Prayer (Ben Parry)
 Final Hymn: Saviour, again to thy dear name we raise (Magda)
 Organ Voluntary: Sounding heaven and earth (Cecilia McDowall)
 With trumpeters from Prime Brass
 Paul Trepte (Director of Music)
 Edmund Aldhouse (Assistant Organist).

SUN 17:00 Choir and Organ (b03b2h1r)

Greg Beardsell - Tampere Vocal Festival 2013

Greg Beardsell picks out the very best a cappella talent lined up to compete at the 2013 Tampere Vocal Music Festival. Beatbox, spirituals, soul and folksong all feature, with entrants from across Europe and beyond.

Plus a tribute to the champion of politically charged Estonian folk melodies, Cyrillus Kreek, in music by fellow Estonian composer Tõnu Kõrvits, newly recorded by The Choir of Royal Holloway.

SUN 18:30 Words and Music (b00pdclx)

Sound of Cinema: At the Movies

For Sound of Cinema, a selection of poetry, prose and music inspired by the movies. Poets and composers have been associated with the cinema since it began well over a hundred years ago. In the early years Russian poet Mayakovsky, Jean Cocteau, W.H. Auden and Bertolt Brecht were all involved as were the composers William Walton, Erich Korngold, Max Steiner and Elmer Bernstein.

In Words and Music at the Movies poems include Tony Harrison's 'Continuous', Carol Ann Duffy's 'Big Sue and Now Voyager', EE Cummings's 'your slightest look' (heard in Woody Allen's 'Hannah and her Sisters') and Roger McGough's 'If life's a lousy picture, why not leave before the end?' with music from Michael Nyman, Mozart, Schumann, Bernard Herrmann, Aubert, Miles Davis, Nino Rota, Jerry Goldsmith and Ennio Morricone.

The readers are Barbara Flynn and William Hope.

SUN 19:45 Sunday Feature (b01nzp92)

Wilde's West Coast Collection

Oscar Wilde expert Thomas Wright spent several years examining the books that were auctioned off for next to nothing from Wilde's personal library after his dramatic fall from grace at the end of the 19th Century following his arrest for gross indecency.

In various private and public collections in the UK he discovered books with interesting inscriptions and annotations - and he tried to construct a sort of "bookshelf biography" which told the story of Wilde's life and literary career through the books he read. The marginalia revealed a lot about Wilde's influences, his tastes and his relationships. But these books represented only a fraction of those sold off in 1895. Some ended up in far flung corners of the world and in this Sunday Feature, Thomas Wright goes in search of Wilde's West Coast Collection.

Tom begins his journey with Oscar Wilde fans in a gay bar in Los Angeles before taking in the delights of Venice Beach and travelling to the William Andrews Clark Memorial Library where he discovers a collection of books which reveal some less familiar aspects of Wilde's life, art and character.

The books, housed in a giant vault to help protect the Oscar

Wilde markings and marginalia, include a compilation of musical hall songs called Dans La Rue by Aristide Bruant - the legendary singer-songwriter who had met Wilde during his trip to Paris in 1891.

There's Wilde's copy of Lord Ronald Gower's A Pocket Guide to the Public and Private Galleries of Holland and Belgium which reveals much about his passion for art, and some of his artistic tastes. The notes in it attest to Wilde's keen interest in painters such as Velasquez and Rembrandt.

Thomas analyses some of Wilde's collection of the classics, finds a copy of The Picture of Dorian Gray inscribed to Lord Alfred Douglas and discovers new material about his Irish nationalism and his links to Gladstone, Asquith and the Liberal Party. He even finds a book that belonged to Wilde's wife, Constance.

"The most fascinating book I found in LA was Wilde's copy of the "Eighty Club" pamphlet. Wilde's interest in party-politics shows us an unfamiliar facet of his life - he was a man who famously "lived more lives than one", and his party-political life deserves to be appreciated along with all the others," says Thomas Wright. "The book proved that Wilde was an active member of a Liberal Party think-tank; and that he socialised with the prominent members of the party," he adds.

Among those he meets during his journey are fellow Oscar Wilde expert Tracey Connell and C Robert Holloway - award-winning author of a novel in which he corresponds with the ghost of Oscar Wilde. And to help analyse Wilde's West Coast Collection, Thomas meets up with Oscar Wilde's grandson - author, journalist and editor of Wilde's letters, Merlin Holland.

Wilde's West Coast Collection is produced by Ashley Byrne and is a Made in Manchester Production for BBC Radio 3.

First broadcast in November 2012.

SUN 20:30 Drama on 3 (b039yhwb)

Votes for Women

Zoe Tapper and Samuel West star in Elizabeth Robins's play, first performed in 1907 and written to support the cause of women's suffrage.

Admired Conservative MP Geoffrey Stonor is relishing his engagement to the ebullient young heiress Jean Dunbarton until a chance encounter with the charismatic Vida Levering, an advocate of women's suffrage, appears to threaten them both - not just politically, but personally too.

Produced and directed by Marion Nancarrow

Votes for Women is a suffragette play, originally performed in 1907 at the Court Theatre (now the Royal Court), which remains both modern and surprisingly controversial. Writer Elizabeth Robins, an American actress, was hugely admired by London audiences at the time, most notably for her performance as Hedda Gabler. A philanthropist and doyenne of the literati, she was also famed for having pulled a gun on George Bernard Shaw when he made a pass at her! Votes for Women was originally written as a novel - Robins having done her research by interviewing women about their lives (this forms the middle of the play, set at a rally in Trafalgar Square). It was turned into a play when the suffragette movement realised the power of theatre to affect public opinion and, shortly after its run in London, Robins was instrumental in setting up the Actresses' Franchise League.

SUN 22:00 World Routes (b01pcr5s)

World Routes in Athens

Episode 2

Moshe Morad is in Athens for the second of two programmes celebrating the Greek capital's vibrant traditional urban music scene.

This week, Greece's finest accordionist, Lazarus Koulaxizis appears in session, and there's more Greek blues or Rembetiko from the famous Meat Market of Athens. Plus, live on stage, a gig by the veteran star of Rembetiko, Mario.

Producer James Parkin.

First broadcast in December 2012.

SUN 23:00 Jazz Line-Up (b03b2h4l)

Leo Blanco

Julian Joseph presents the second part of a solo performance by Venezuelan pianist Leo Blanco, recorded at this year's Glasgow Jazz Festival, plus a preview of the 2013 Herts Jazz Festival in the company of Festival Director Clark Tracey.

MONDAY 16 SEPTEMBER 2013

MON 00:30 Through the Night (b03b2k81)

Jonathan Swain Presents a 2011 BBC Prom The London Philharmonic Orchestra and Vladimir Jurowski . Jean Efflam Bavouzet is the soloist in Bartok's 1st Piano Concerto

12:31 AM

Bartok, Bela [1881-1945]

Concerto No.1 for piano and orchestra (Sz.83)

Jean-Efflam Bavouzet (piano), London Philharmonic Orchestra, Vladimir Jurowski (conductor)

12:53 AM

Liszt, Franz [1811-1886]

Invocation - No.1 from Harmonies poetiques et religieuses (S.173)

Jean-Efflam Bavouzet (piano)

12:57 AM

Liszt, Franz [1811-1886]

A Faust symphony (S.108)

Marco Jentzsch (tenor), London Philharmonic Choir, London Symphony Chorus, London Philharmonic Orchestra, Vladimir Jurowski (conductor)

2:12 AM

Kodály, Zoltán [1882-1967]

To Ferenc Liszt

Hungarian Radio & Television Choir, János Ferencsik (conductor)

2:21 AM

Schubert, Franz (1797-1828)

The huntsman's evening song (D.368) (Op.3 No.4)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

2:24 AM

Schubert, Franz (1797-1828)

Quiet Sea (D.216) (Op.3 No.2)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

2:26 AM

Schubert, Franz (1797-1828)

To one who is far away (D.765)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

2:31 AM

Zemlinsky, Alexander von (1872-1942)

Die Seejungfrau - Fantasie for Orchestra (1902/3)

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:13 AM

Kunzen, Friedrich (1761-1817)

Symphony in G minor

Concerto Copenhagen; Lars Ulrik Mortensen (conductor)

3:30 AM

Mozart, Wolfgang Amadeus (1756-1791)

Serenade from 'Don Giovanni' (transcr. Wilhelm Backhaus)

Dennis Hennig (piano)

3:34 AM

Mozart, Wolfgang Amadeus [1756-1791]

Divertimento (K.138) in F major

Brussels Chamber Orchestra

3:46 AM

Fauré, Gabriel (1845-1924)

Elegy for cello and piano (Op.24)

Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

3:53 AM

Biber, Heinrich Ignaz Franz von (1644-1704)

Scordatura Sonata for two violins & basso continuo

Tafelmusik Baroque Soloists

4:07 AM

Sullivan, (Sir) Arthur (1842-1900)

In memoriam - overture in C major

BBC Philharmonic, Richard Hickox (conductor)

4:19 AM

Pachelbel, Johann (1653-1706)

Canon and Gigue in D major

Tasmanian Symphony Chamber Players, Barbara Jane Gilbey (violin and director), Geoffrey Lancaster (harpsichord)

4:24 AM

Kaap, Artur (1878-1952)

Chorus No.7 'You are Great, Lord' - from the oratorio 'Hiib' Oratooriumikoor , Eesti Rahvusmeeskoor , Eesti Poistekoor ,

ERSO , Neeme Järvi (conductor)

4:31 AM

Berlioz, Hector (1803-1869)

Le Carnaval Romain, op 9

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:40 AM

Reutter, Johann Georg (1708-1772)

Ecce quomodo moritur justus

Capella Nova Graz, Otto Kargl (conductor)

4:48 AM

Haydn, (Franz) Joseph [1732-1809]

Trio Sonata in E flat major (H.XV.29)

Kungsbacka Trio

5:05 AM

Evanghelatos, Antiochos (1903-1981)

Coasts and Mountains of Attica

National Symphony Orchestra of Greek Radio, conductor

Andreas Pylarinos

5:18 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]

Hektors Abschied (D.312b, Op.58 No.1)

Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

5:23 AM

Beethoven, Ludwig van (1770-1827)

Overture and music from the Ballet Prometheus, Op.43
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:40 AM

Glinka, Mihail Ivanovic (1804-1857)
Nocturno
Branka Janjanin-Magdalenic (harp)

5:45 AM

Dvorák, Antonín (1841-1904)
Concerto for Violin and Orchestra in A minor, B.108 (Op.53)]
Vilde Frang Bjærke (violin), Bergen Philharmonic Orchestra,
William Eddins (conductor)

6:17 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz
Forelle (S.564) transc. for piano vers. 2nd
Simon Trpceski (piano)

6:22 AM

Gounod, Charles (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra in Bratislava, Oliver
Dohnányi (conductor).

MON 06:30 Breakfast (b03b2k83)

Monday - Sara Mohr-Pietsch: Sound of Cinema

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

MON 09:00 Essential Classics (b03b2k85)

Monday - Sarah Walker: Sound of Cinema

9am

A selection of music, including the Essential CD of the Week:
French Wind Band Classics - RNCM Wind Orchestra, Timothy
Reynish, CHANDOS; and at **9.30** our daily brainteaser.

10am

Artist of the Week: Janet Baker, who celebrates her 80th
birthday this year.

10.30am

Sarah's guest this week is the stage and screen actor, Tim
Pigott-Smith. After a long career in smaller roles, Tim got his big
break with the leading role of Ronald Merrick in the 1984
television serial The Jewel in the Crown. His distinctive voice
has made him a popular narrator, and he provided the
commentary for a series on the British Royal Family, entitled
Monarchy: The Royal Family at Work. His film career has
included The Gangs of New York, Alexander, Johnny English,
The Remains of the Day, V for Vendetta and the James Bond
film, Quantum of Solace. Tim is a regular stage actor in
Shakespearean and Greek roles, and in 2011 he took the title
role in King Lear at the West Yorkshire Playhouse, Leeds. He is
also a noted radio actor, appearing in many productions on BBC
Radio 4.

11am

Sound of Cinema with Neil Brand, who introduces his personal
choice of Music that made the Movies:

Herrmann: Vertigo Suite.

MON 12:00 Composer of the Week (b03b2k87)

Golden Age of Hollywood

Music for the Talkies

"Sound of Cinema" continues as Donald Macleod explores the
soundtrack of The Golden Age of Hollywood, in the company of
conductor and film music expert, John Wilson.

The Golden Age is one of the richest periods in cinematic
history. It runs from the rise of talking pictures in the 1930s to a
loose conclusion following the demise of the Hollywood studio
system in the 1950s. An astonishing statistic of this era is the
sheer number of films being produced. In its heyday, Hollywood
was releasing around 400 pictures a year, creating not only a
roster of stars including Errol Flynn, Bette Davis and Olivia de
Havilland but also a remarkable collection of award winning
scores, produced by the likes of Max Steiner, Franz Waxman,
Erich Korngold, Dimitri Tiomkin, Miklos Rozsa, Alfred Newman
and Bernard Herrmann.

As a new medium, it fell to this first generation of composers to
establish a formula for using music in "talkies". Given the
ongoing aesthetic discussion over how sound should be used
and the technical challenges as to how it might be achieved,
writing film music was a demanding occupation. Time equalled
money, so a composer needed to be versatile and write quickly,
generally under pressure from the producer. On the plus side,
help was on hand as facilities were in-house. A studio's music
department sported teams of orchestrators, copyists and an
extensive music library. A composer's music would be delivered
to the recording studio, often with the ink still drying on the
page for the studio orchestra to play.

In the first episode we hear from the so-called "father of film
music", Max Steiner, creator of music for the original "King
Kong" and one of the most successful films in the history of
cinema "Gone with the Wind" as well as two more European
émigrés, Erich Korngold and Franz Waxman. Later responsible
for the award winning scores of "Sunset Boulevard" and "A
Place in the Sun", early on in his career Waxman reveals a
talent for musical illustration in the horror flick "The Bride of
Frankenstein".

MON 13:00 Radio 3 Lunchtime Concert (b03b2k89)

Wigmore Hall: Christian Blackshaw

Live from Wigmore Hall in London, pianist Christian Blackshaw
plays Schubert's compact and intense Sonata in A minor, D784,
and Schumann's expansive and brilliant Fantasie in C, Op 17

Christian Blackshaw (piano)

Schubert: Piano Sonata in A minor, D784
Schumann: Fantasie in C, Op. 17.

MON 14:00 Afternoon Concert (b03b2k8c)

The US of A

Episode 1

Afternoon on 3's autumn focus on music composed in the
United States of America gets underway with a bang - and with
the Ulster Orchestra, whose recent summer season in Belfast
made a special feature of American music. As part of the BBC's
Sound of Cinema season, they also celebrate music composed
for that quintessentially American film genre, the Western -
culminating on Friday with a film music spectacular, live from
the Ulster Hall in Belfast.

14:00:00

Elmer Bernstein: The Magnificent Seven
Ulster Orchestra; Carl Davis, conductor
Copland: John Henry
Ulster Orchestra; Carl Davis, conductor

14:10:00

Copland: Appalachian Spring (Suite for 13 instruments)
Ulster Orchestra; Michael Francis, conductor

14:35

William Grant Still: Kaintuck
Ben Dawson, piano; Ulster Orchestra; Michael Seal, conductor

14:45

Rodgers: Oklahoma Overture
Ulster Orchestra; Carl Davis, conductor

14:55:

Bacharach: "Raindrops keep falling on my head"
from Butch Cassidy and the Sundance Kid
Ulster Orchestra; Carl Davis, conductor

15.00

Norman Dello Joio: The triumph of St Joan
Ulster Orchestra; Michael Seal, conductor

15:30

Mendelssohn: A Midsummer Night's Dream
Ruby Hughes, soprano; Kitty Whately, mezzo-soprano;
The Midsummer Consort; Ulster Orchestra; Michal Dworzynski,
conductor.

MON 16:30 In Tune (b03b2k8f)

Alan Parker, Robin Ticciati, Isimsiz Trio: Sound of Cinema

Top young conductor Robin Ticciati talks to Sean Rafferty about taking to the podium with the London Symphony Orchestra at the Barbican and his new role as Music Director of Glyndebourne Festival Opera, starting in 2014.

As part of the BBC's Sound of Cinema season, Sean talks to the multi-award winning British director Sir Alan Parker. With films such as *Bugsy Malone*, *Midnight Express*, *The Commitments* and *Evita* on his CV, Sir Alan is one of the UK's most decorated directors. He talks to Sean about the role of music in film.

Plus the up and coming young ensemble, the Isimsiz Trio perform live in the studio ahead of their concert at the Purcell Room.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b03b2k87)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b03b2k8h)

Live from the Watford Colosseum

Sound of Cinema: Europe on Film (part 1)

As part of Radio 3's Sound of Cinema series, the BBC Concert Orchestra and BBC Singers celebrate Europe on Film, with film music from the wilds of Arabia to the French Revolution. Live from the Watford Colosseum - on BBC Radio 3 and BBC Red Button.

The show will be available to watch on the Red Button live during the concert and at these times over the following week:

Monday: **7.30pm - 7am** the following morning
Tuesday: **8pm - 7am** the following morning
Wednesday: **10pm - 7am** the following morning
Thursday: **8pm - 7am** the following morning
Friday: Continues until **7am**
Saturday: Midday - **2.30pm**
Sunday: Midday - **1.30pm**

Jarre: Lawrence of Arabia - Main theme
Ennio Morricone: Once Upon a Time in the West - Theme
Morriconi: The Mission - Gabriel's Oboe
Ligeti: Lux Aeterna
Zbigniew Preisner: Three Colours Red - Bolero/Fashion
Messiaen: O Sacrum Convivium
Claude-Michel Schönberg: Les Misérables - Do You Hear the People Sing?

8.15: INTERVAL**8.35**

Ludovic Bource: The Artist (excerpts)
F de Roubaix: Les aventuriers Arr. Derek Wadsworth
Bruno Coulais: Les choristes - Les choristes; In memoriam; Voie sur ton chemin
Bruckner: Ave Maria
Berg: Lulu - Cinema scene
Fauré: Pavane
Claude-Michel Schönberg: Les Misérables - One Day More

BBC Concert Orchestra
BBC Singers
Johannes Wildner, conductor
Matthew Hamilton, conductor

From the wilds of Arabia to the French Revolution, BBC Concert Orchestra and BBC Singers bring together BAFTA-, Academy Award- and Golden Globe-winning films. This showcase has everything you're looking for in a night at the movies; Cult Classics, Spaghetti Westerns, Adventure, Comedy, Sci-fi, Drama and Romance.

On the bill: blockbuster *Les Misérables* with music by Claude-Michel Schönberg, French drama *Les Choristes*, and Maurice Jarre's highly acclaimed soundtrack to *Lawrence of Arabia*. Chosen for their atmospheric nature, Ligeti's *Lux aeterna* accompanied 2001: *A Space Odyssey*'s mesmerising imagery and Messiaen's haunting choral motet *O Sacrum Convivium* featured in *Stigmata*. Plus a handpicked selection from celebrated Italian film composer Ennio Morricone, including *Once Upon a Time in the West* and *The Mission*.

BBC Concert Orchestra has recorded many film and TV soundtracks including *Planet Earth*, *Africa*, *The Paradise*, *Salmon Fishing in the Yemen* and *Brighton Rock*. Come and see them and BBC Singers at Watford Colosseum as they star in *Europe on Film: Vive la Musique!*

This concert is part of the BBC's Sound of Cinema season; dedicated to exploring the composers, songs and film scores that form the soundtrack to the big screen. The season starts in mid-September with a brand new series on BBC Four, accompanied by three weeks of programming on BBC Radio 3. Further programmes take place on BBC Radio 6 Music, Radios 1 and 1extra, Radio 2 and the Asian network.

MON 20:15 Twenty Minutes (b03b2k8k)

Conversations with Directors and Film Composers

James Horner

As part of the BBC's Sound of Cinema season, the first of a series of interval features exploring the relationship between film composers and directors. Tom Service talks to ten time Academy Award nominee James Horner. Horner was born in Los Angeles but spent his early years in London and studied at the Royal College of Music before returning to California to pursue a doctorate in composition. Having initially intended composing concert music he fell into the film industry more or less by accident. His award winning collaboration with James Cameron has spanned three decades, from *Aliens* in 1986 to the biggest selling soundtrack of all time *Titanic*, and most recently 2009's

Avatar, and he has also regularly worked with Ron Howard (A Beautiful Mind, Apollo 13), and Mel Gibson (Braveheart, Apocalypto). James reflects on the unique nature of these relationships as he reflects on his career, and Mel Gibson and James Cameron share their thoughts on what his music has brought to their films. #BBCSoundofCinema.

MON 20:35 Radio 3 Live in Concert (b03b2k8m)

Live from the Watford Colosseum

Sound of Cinema: Europe on Film (part 2)

As part of Radio 3's Sound of Cinema series, the BBC Concert Orchestra and BBC Singers celebrate Europe on Film, with film music from the wilds of Arabia to the French Revolution. Live from the Watford Colosseum - on BBC Radio 3 and BBC Red Button.

The show will be available to watch on the Red Button live during the concert and at these times over the following week:

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Ennio Morricone: Once Upon a Time in the West - Theme

Morricone: The Mission - Gabriel's Oboe

Ligeti: Lux Aeterna

Zbigniew Preisner: Three Colours Red - Bolero/Fashion

Messiaen: O Sacrum Convivium

Claude-Michel Schönberg: Les Misérables - Do You Hear the People Sing?

8.15: INTERVAL

8.35

Ludovic Bourque: The Artist (excerpts)

F de Roubaix: Les aventuriers Arr. Derek Wadsworth

Bruno Coulais: Les choristes - Les choristes; In memoriam; Voie sur ton chemin

Bruckner: Ave Maria

Berg: Lulu - Cinema scene

Fauré: Pavane

Claude-Michel Schönberg: Les Misérables - One Day More

BBC Concert Orchestra

BBC Singers

Johannes Wildner, conductor

Matthew Hamilton, conductor

From the wilds of Arabia to the French Revolution, BBC Concert Orchestra and BBC Singers bring together BAFTA-, Academy Award- and Golden Globe-winning films. This showcase has everything you're looking for in a night at the movies; Cult Classics, Spaghetti Westerns, Adventure, Comedy, Sci-fi, Drama and Romance.

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BBC Concert Orchestra has recorded many film and TV soundtracks including Planet Earth, Africa, The Paradise,

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MON 22:00 Night Waves (b03b2k8p)

Simon Schama, Beeban Kidron, End of Human Rights

Philip Dodd talks to the historian Simon Schama about his History of the Jews and to the film director Beeban Kidron about her new documentary exploring the impact of the internet on children and young people. She argues that the adult world has abandoned its children to the seductive pull of the digital world.

And are we living through the end times of Human Rights? Philip talks to Stephen Hopgood who argues that global power shifts and social changes mean that we can no longer rely on a shared comfortable language of human rights or indeed expect the world to agree that there is a Universal set of rights to be asserted. Clive Stafford Smith of Reprieve offers a more optimistic view.

MON 22:45 The Essay (b03b2k8r)

Heffer on British Film

It Always Rains on Sunday

As part of BBC Radio 3's Sound of Cinema, a week of essays written and presented by historian and columnist Simon Heffer on classic British taboo-breaking films which depicted a society changed profoundly by war.

In this first programme Heffer explores the Britain depicted by director Robert Hamer in what he describes as his 'stunning film noir' "It Always Rains on Sunday".

"The period between 1945 and 1955," says Heffer, "was when the British cinema started to grow up. The films reflected a world that existed rather than one self-appointed moral arbiters wished existed. The treatment of class became radically different. Hamer brought a mathematician's precision and a poet's touch to his work. He was the most original directorial talent working in Britain, whatever fans of Michael Powell and David Lean might argue. He combined acute visual sense with a regard for and an understanding of the English language, matched by none of his rivals."

The cinema of the 30s was nakedly and unashamedly escapist in a way that the cinema of the late 40s and early 50s - in an age of lost innocence and social upheaval - simply couldn't be. Taboos it had left untouched could no longer be ignored if film was to remain relevant. Families had broken up because of bereavement and adultery. Subjects considered unsuitable for a cinema audience - marital breakdown, criminality, revenge, failings in the justice system, and disability - suddenly became popular with British screenwriters and studios. Social realism was the order of the day. And in "It Always Rains on Sunday" from 1947, Hamer depicts a gritty world of shrewish housewives, spivs, chancers, petty thugs and avuncular but determined policemen who patrolled the streets of London's tough Bethnal Green district.

MON 23:00 Jazz on 3 (b03b2k8t)

Sound of Cinema: Jazz and Film

As part of Radio 3's Sound of Cinema season, we explore why jazz and improvising musicians continue to be fascinated by, and draw inspiration from, the medium of film. The programme includes a special session of music freely improvised in response to silent films.

Presenter: Jez Nelson
Producers: Peggy Sutton and Chris Elcombe.

TUESDAY 17 SEPTEMBER 2013

TUE 00:30 Through the Night (b03b2k9g)

Jonathan Swain presents a concert from the 2011 BBC Proms featuring works by Bax, Barber and Prokofiev plus Bartok's 2nd Piano Concerto played by Yuja Wang

12:31 AM
Bartok, Bela [1881-1945]
Concerto no. 2 Sz.95 for piano and orchestra
Yuja Wang (piano), Royal Philharmonic Orchestra, Andrew Litton (conductor)

12:59 AM
Bax, Arnold [1883-1953]
Symphony no. 2 in E minor
Royal Philharmonic Orchestra, Andrew Litton (conductor)

1:40 AM
Barber, Samuel [1910-1981]
Adagio for string orchestra
Royal Philharmonic Orchestra, Andrew Litton (conductor)

1:49 AM
Prokofiev, Sergey [1891-1953]
Symphony no. 4 in C major Op.112 vers. revised
Royal Philharmonic Orchestra, Andrew Litton (conductor)

2:28 AM
Glinka, Mikhail Ivanovich [1804-1857]
Gde nasha roza? (Where is our rose?) - song
Petteri Salomaa (baritone), Ilmo Ranta (piano)

2:31 AM
Pizetti, Ildebrando [1880-1968]
Requiem mass, for a cappella choir
Radio France Chorus, Donald Palumbo (conductor)

2:56 AM
Beethoven, Ludwig van [1770 -1827]
Quartet in F major Op.135 for strings
Oslo Quartet

3:23 AM
Kuljeric, Igor [1938-2006]
Toccata za vibrafon i glasovir
Ivana Bili (vibraphone), Vanja Kuljeric (piano)

3:31 AM
Dukas, Paul [1865-1935]
The Sorcerer's apprentice
Orchestre National de France, Charles Dutoit (conductor)

3:43 AM
Bach, Johann Sebastian [1685-1750], trans. Bartók, Béla [1881-1945]
Sonata no. 6 in G major BWV.530 for organ
Jan Michiels (piano)

3:56 AM
Dubois, Théodore [1837-1924]
Chant Pastoral
Kalevi Kiviniemi (organ)

4:01 AM
Dvorak, Antonin [1841-1904]
Two Slavonic Dances, op.46 - No. 8 In G Minor and No.3 In A flat major
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

4:09 AM
Traditional Catalan, arr. Manuel Garcia Morante
El Mariner
Victoria de los Angeles (soprano, Geoffrey Parsons (piano)

4:11 AM
Traditional Catalan, arr. Manuel Garcia Morante
Rossinyol
Victoria de los Angeles (soprano, Geoffrey Parsons (piano)

4:14 AM
Haydn, (Franz) Joseph [1732-1809]
Divertimento in E flat major H.2.21 for 2 horns, 2 violins, viola and bass (Eine Abendmusik)
St Christopher Chamber Orchestra, Donatas Katkus (conductor)

4:31 AM
Bree, Johannes Bernardus van [1801-1857]
Overture "Le Bandit"
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:38 AM
Martinu, Bohuslav [1890-1959]
Sonatina for clarinet and piano
Timothy Lines (clarinet), Philippe Cassard (piano)

4:50 AM
Parry, Sir Charles Hubert Hastings [1848-1918]
Songs of Farewell for mixed voices: no.6 Lord, let me know mine end
BBC Singers, Stephen Cleobury (conductor)

5:01 AM
Bach, Johann Sebastian [1685-1750]
Partita for violin solo no.3 (BWV.1006) in E major
Gidon Kremer (violin)

5:16 AM
Respighi, Ottorino [1879-1936]
Concerto in modo misolidio for piano and orchestra
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

5:52 AM
Desprez, Josquin [1440-1521]; Anon (c.1500)
3 pieces: In te Domine speravi (in 4 parts)
Clare Wilkinson (mezzo-soprano), Musica Antiqua of London, Philip Thorby (director)

6:01 AM
Paganini, Niccolò [1782-1840], arr. and trans. Liszt, Franz [1811-1886]
Etude No.2 in E flat
Arthur Friedheim (piano)

6:08 AM
Fault, Francois du [1604-c.1670]
L'Offrande
Konrad Junghanel (11 string lute)

6:14 AM
Maurice, Paule [1910-67]
Tableaux de Provence - 5 pieces for saxophone and orchestra
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor).

TUE 06:30 Breakfast (b03b2lgr)

Tuesday - Sara Mohr-Pietsch: Sound of Cinema

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

TUE 09:00 Essential Classics (b03b2m46)

Tuesday - Sarah Walker: Sound of Cinema

9am

A selection of music, including the Essential CD of the Week: French Wind Band Classics - RNCM Wind Orchestra, Timothy Reynish, CHANDOS; and at **9.30** our daily brainteaser.

10am

Artist of the Week: Janet Baker, who celebrates her 80th birthday this year.

10.30am

Sarah's guest this week is the stage and screen actor, Tim Pigott-Smith. After a long career in smaller roles, Tim got his big break with the leading role of Ronald Merrick in the 1984 television serial *The Jewel in the Crown*. His distinctive voice has made him a popular narrator, and he provided the commentary for a series on the British Royal Family, entitled *Monarchy: The Royal Family at Work*. His film career has included *The Gangs of New York*, *Alexander*, *Johnny English*, *The Remains of the Day*, *V for Vendetta* and the James Bond film, *Quantum of Solace*. Tim is a regular stage actor in Shakespearean and Greek roles, and in 2011 he took the title role in *King Lear* at the West Yorkshire Playhouse, Leeds. He is also a noted radio actor, appearing in many productions on BBC Radio 4.

11am

Sound of Cinema with Neil Brand, who introduces his personal choice of Music that made the Movies:

Prokofiev: Alexander Nevsky - Battle on the Ice.

TUE 12:00 Composer of the Week (b03b2m6f)

Golden Age of Hollywood

Tackling the Classics

As part of "Sound of Cinema", Donald Macleod explores the musical fruits of Hollywood's fascination with novels and historical adventures; with excerpts from Erich Korngold's soundtrack for *"The Sea Hawk"*, a showcase for the swashbuckling talents of Errol Flynn, Alfred Newman's musical evocations of the Yorkshire moors in *"Wuthering Heights"* and medieval Paris in the 1939 film version of *"The Hunchback of Notre Dame"*, plus Franz Waxman's haunting score for the gothic mystery *"Rebecca"*. With guest John Wilson.

TUE 13:00 Radio 3 Lunchtime Concert (b03b2m9p)

West Cork Chamber Music Festival 2013

Episode 1

Sean Rafferty visits the south west tip of Ireland and the West Cork Chamber Music Festival. Chamber music and song by Schubert performed by the festival's international guests, including BBC Radio 3 New Generation Artist Ruby Hughes.

Schubert Ständchen D.957,
Wanderers Nachtlied D.768,
Der Wanderer an den Mond D.870,
Nachtstück D.672

Ruby Hughes, soprano; Julius Drake, piano

Schubert Piano Quintet in A major "Trout"

Vadim Gluzman, violin; Ayane Kozasa; viola;
István Várdai, cello; Niek de Groot, bass; Angela Yoffe, piano.

TUE 14:00 Afternoon Concert (b03b2mcy)

The US of A

Episode 2

The Ulster Orchestra in performances recorded during this year's BBC Summer Invitation Concert series in Belfast.

14:00 Copland: Music for the Movies

Ulster Orchestra

Pierre André-Valade, conductor

14:20 Mendelssohn: Piano Concerto No. 1 in G minor Op. 25

Christian Ihle Hadland, piano

Ulster Orchestra

Pierre André-Valade, conductor

14:40 Ives: Three Places in New England

Ulster Orchestra

Pierre André-Valade, conductor

15:00 Irving Berlin: Overture to Annie Get Your Gun

Ulster Orchestra

Carl Davis, conductor

15:05 Gustavo Santaolalla: Music from Brokeback Mountain

Ulster Orchestra

Carl Davis, conductor

15:10 MacDowell: Suite No. 2 in E minor

Ulster Orchestra

Takuo Yuasa, conductor

15:45 Thomas Canning: Fantasia on a Hymn by Justin Morgan

Ulster Orchestra

Takuo Yuasa, conductor

15:55 Toch: Symphony No. 7

Ulster Orchestra

Takuo Yuasa, conductor

16:20 Richard Bissill: Wagons Roll - A Tribute to TV Westerns

Ulster Orchestra

Carl Davis, conductor.

TUE 16:30 In Tune (b03b2n19)

Julian Bream, Alison Balsom, Steven Osborne, Mitsuko Uchida, Danny Elfman: Sound of Cinema

Sean Rafferty presents, with live music and guests plus the latest arts news.

We have interviews and performances with Julian Bream, Alison Balsom and Steven Osborne ahead of tonight's 2013 Gramophone Awards ceremony.

Sean talks to internationally acclaimed pianist Mitsuko Uchida about her glittering career, her beloved Steinways and her unlikely love of the Tour de France.

Plus as part of the BBC's Sound of Cinema season, an interview with one of the most recognisable film composers working today, Danny Elfman, about his work with director Tim Burton.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b03b2m6f)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b03b2pd5)

Live from MediaCity in Salford

BBC Philharmonic (part 1)

'Sound of Cinema': Live from the BBC Philharmonic's home at MediaCityUK.

Presented by Catherine Bott.

The BBC Philharmonic, conducted by Rumon Gamba, performs a concert of great scores from the silver screen, including the March from 'Dambusters', music from '633 Squadron' and the iconic 'Star Wars' theme.

This concert is part of the BBC's 'Sound of Cinema' season, exploring the composers, songs and film scores that form the soundtrack to the big screen.

Goodwin: Theme to '633 Squadron'
Bliss: 'Things to Come', Concert Suite
Bennett: 'Far from the Madding Crowd', Suite
Rózsa: 'Thief of Bagdad', suite from the film

8:40 Interval

9:00

Rawsthorne: Burma Victory
Goodwin: The Battle of Britain
Coates: 'Dambusters' March
John Williams: 'Star Wars', main titles

BBC Philharmonic
Rumon Gamba (conductor).

TUE 20:40 Twenty Minutes (b03b2pdd)

Conversations with Directors and Film Composers

Carter Burwell

As part of the BBC's Sound of Cinema season, Tom Service continues his exploration of what makes for a successful composer/director relationship in today's film industry. Carter Burwell is famed for scoring the films of the iconic Coen Brothers, from 1984's Blood Simple to Raising Arizona, Fargo, The Big Lebowski, and No Country for Old Men; they have one of the longest standing collaborations in the industry. Burwell was born in New York City where in the 1980s he played in a number of punk bands and worked at the New York Institute of Technology where he was first approached by the Coen's. He talks to Tom about how he goes about approaching each score, for the Coen Brothers as well as other regular collaborators Bill Condon (The Twilight Saga ? Breaking Dawn, Gods and Monsters), Spike Jonze (Being John Malkovich, Adaptation), and Martin McDonagh (In Bruges, Seven Psychopaths).
#BBCSoundofCinema.

TUE 21:00 Radio 3 Live in Concert (b03b2pdk)

Live from MediaCity in Salford

BBC Philharmonic (part 2)

'Sound of Cinema': Live from the BBC Philharmonic's home at MediaCityUK.

Presented by Catherine Bott.

The BBC Philharmonic, conducted by Rumon Gamba, performs a concert of great scores from the silver screen, including the March from 'Dambusters', music from '633 Squadron' and the iconic 'Star Wars' theme.

This concert is part of the BBC's 'Sound of Cinema' season, exploring the composers, songs and film scores that form the soundtrack to the big screen.

Goodwin: Theme to '633 Squadron'
Bliss: 'Things to Come', Concert Suite
Bennett: 'Far from the Madding Crowd', Suite
Rózsa: 'Thief of Bagdad', suite from the film

8:40 Interval

9:00

Rawsthorne: Burma Victory
Goodwin: The Battle of Britain
Coates: 'Dambusters' March
John Williams: 'Star Wars', main titles

BBC Philharmonic
Rumon Gamba (conductor).

TUE 22:00 Night Waves (b03b2pdm)

Margaret Atwood

Anne McElvoy talks to celebrated Canadian novelist Margaret Atwood whose latest novel MaddAddam completes her dystopian trilogy that began a decade ago with Oryx and Crake and continued six years later with The Year of the Flood.

Producer Fiona McLean.

TUE 22:45 The Essay (b03b2n4l)

Heffer on British Film

The Browning Version

The cinema of the 30s was nakedly and unashamedly escapist in a way that the cinema of the late 40s and early 50s - in an age of lost innocence and social upheaval - simply couldn't be. This was a period when British cinema was forced to embrace change and reflect reality. Taboos it had left untouched could no longer be ignored if film was to remain relevant. Families had broken up because of bereavement and adultery.

In Heffer on British Film, Simon Heffer puts the case for five films from the decade after the war which show British cinema dealing with gritty social issues and dramatic high standards before the 60s were underway - including It Always Rains on Sunday (1947), The Long Memory (1952), Mandy (1953), Yield to the Night (1956) and the subject of today's essay - The Browning Version (1951).

Anthony Asquith's adaptation of Terence Rattigan's unforgettable play. The Browning Version, outlines personal, marital and institutional failure with a clarity and honesty unusual for the time, if not unprecedented. A heart-breaking story of remorse and atonement, The Browning Version is a classic of British realism and the winner of best actor and best screenplay honours at the 1951 Cannes Film Festival. It's set in an English public school on the last day of the summer term. The once-brilliant classicist, Andrew Crocker-Harris, played by Michael Redgrave, is about to leave his post after 18 years because of ill-health, to take a less demanding job and begins to feel that his life has been a failure. His students despise him - the boys and staff alike nick-named him 'The Crock' - and his wife Millie, played by Jean Kent, is carrying on an affair with

another master at the school.

Diminished by poor health, a crumbling marriage, and the derision of his pupils, the once brilliant scholar is compelled to re-examine his life when an unexpected gesture of kindness from a pupil of a copy of Browning's translation of the Agamemnon overwhelms him and brings a ray of hope. He must confront his utter failures as teacher, husband, and a man. Long-repressed emotion, disappointment and humiliation are released and the way is paved for a series of surprising revelations and decisions.

Producer: Mohini Patel.

TUE 23:00 Late Junction (b03b2ngq)

Tuesday - Max Reinhardt: Sound of Cinema

As part of the BBC's Sound of Cinema Season Max Reinhardt will be in conversation with director and musician Mike Figgis throughout the week, whose films resonate with his mastery of sound and music. Max will also be featuring extracts from the soundtracks of Brick Lane (Jocelyn Pook), Black Cat White Cat (Voja Aralica, Dejo Sparavalo, Nele Karajlic) and Blow-Up (Herbie Hancock). Plus music from Pat Metheny, Charlie Parr and the Black Twig Pickers, Fuxa, Bariba music from Benin and Brian Eno.

WEDNESDAY 18 SEPTEMBER 2013

WED 00:30 Through the Night (b03b2k9j)

Jonathan Swain presents Bartok's Piano Concerto No.3 from the 2011 BBC Proms, with Andras Schiff (piano) and the Halle, conductor Mark Elder.

12:31 AM

Bartok, Bela [1881-1945]

Piano concerto no.3, Sz.119

Andras Schiff (piano), Halle Orchestra, Sir Mark Elder (conductor)

12:56 AM

Sibelius, Jean [1865-1957]

Scènes historiques - Suite No.2, Op.66

Halle Orchestra, Sir Mark Elder (conductor)

1:15 AM

Sibelius, Jean [1865-1957]

Symphony no.7 in C

Halle Orchestra, Sir Mark Elder (conductor)

1:39 AM

Janacek, Leos [1854-1928]

Sinfonietta

Halle Orchestra, Sir Mark Elder (conductor)

2:05 AM

Rachmaninov, Serge (1873-1943)

Suite No.2 (Op.17) for 2 pianos

Ouellet-Murray Duo: Claire Ouellet and Sandra Murray (pianos)

2:31 AM

Goldmark, Károly (1830-1915)

Im Frühling (In the Spring): Overture (Op.36)

Hungarian Radio Orchestra, Antal Jancsovics (conductor)

2:45 AM

Dvorák, Antonín (1841-1904)

Piano Quintet in A major (B.155) (Op.81)

Menahem Pressler (piano), Orlando Quartet

3:18 AM

Debussy, Claude (1862-1916)

Ibèria (Images No 2)

Bergen Philharmonic Orchestra, Jun Märkl (conductor)

3:40 AM

Bach, Carl Philipp Emanuel (1714-1788)

Sonata in A minor (Wq.49,1)

Andreas Staier (harpsichord after Christian Zell, Hamburg 1728, made by Bruce Kennedy, Chateau d'Oex, 1987)

3:55 AM

Tubin, Eduard (1905-1982)

Ave Maria

Estonian National Male Choir, Andres Paas (organ), Ants Soots (director)

3:59 AM

Dziriš, Emīls (1875-1910)

Melanholiskais valsis (Melancholy waltz) for orchestra

Latvian National Symphony Orchestra, Leonids Vīgners (conductor)

4:07 AM

Handel, Georg Frideric (1685-1759)

Pensieri notturni di Filli: Italian cantata no.17 (HWV.134)

Johanna Koslowsky (soprano), Musica Alta Ripa: Danya Segal (recorder), Anne Röhrig and Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr (harpsichord)

4:14 AM

Strauss, Richard (1864-1949)

Till Eulenspiegel (Op.28)

Polish Radio National Symphony Orchestra, Antoni Wit (conductor)

4:31 AM

Valentini, Giovanni (1582/3-1649)

Tocchin le trombe, a 10

La Capella Ducale

4:39 AM

Maldere, Pierre van (1729-1768)

Sinfonia in A major (viola obligata)

The Academy of Ancient Music, Filip Bral (conductor)

4:52 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for bassoon and orchestra in B flat major, K.191

Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

5:09 AM

Stenhammar, Wilhelm (1871-1927)

Vårnatt (Spring Night)

Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

5:18 AM

Moniuszko, Stanislaw (1819-1872)

String Quartet No.1 in D minor (1837-1840)

Camerata Quartet

5:34 AM

Jolivet, André (1905-1974)

Chant de Linos for flute and piano

Aleš Kacjan (flute), Bojan Gorišek (piano)

5:45 AM

Beethoven, Ludwig van (1770-1827)

Sonata for Piano and Violin No.6 in A major (Op.30 No.1)

Mats Zetterqvist (violin), Mats Widlund (piano)

6:08 AM

Bizet, Georges (1838-1875) (Suite 2 compiled by Ernest

Guiraud)
Selection from L'Arlésienne Suites Nos.1 and 2: Prélude, Minuetto and Adagietto - from Suite No.1; Menuet and Farandole - from Suite No.2
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor).

WED 06:30 Breakfast (b03b2lhk)

Wednesday - Sara Mohr-Pietsch: Sound of Cinema

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

WED 09:00 Essential Classics (b03b2m48)

Wednesday - Sarah Walker: Sound of Cinema

9am

A selection of music, including the Essential CD of the Week: French Wind Band Classics - RNCM Wind Orchestra, Timothy Reynish, CHANDOS; and at **9.30** our daily brainteaser.

10am

Artist of the Week: Janet Baker, who celebrates her 80th Birthday this year.

10.30am

Sarah's guest this week is the stage and screen actor, Tim Pigott-Smith. After a long career in smaller roles, Tim got his big break with the leading role of Ronald Merrick in the 1984 television serial *The Jewel in the Crown*. His distinctive voice has made him a popular narrator, and he provided the commentary for a series on the British Royal Family, entitled *Monarchy: The Royal Family at Work*. His film career has included *The Gangs of New York*, *Alexander*, *Johnny English*, *The Remains of the Day*, *V for Vendetta* and the James Bond film, *Quantum of Solace*. Tim is a regular stage actor in Shakespearean and Greek roles, and in 2011 he took the title role in *King Lear* at the West Yorkshire Playhouse, Leeds. He is also a noted radio actor, appearing in many productions on BBC Radio 4.

11am

Sound of Cinema with Neil Brand, who introduces his personal choice of Music that made the Movies:

Arnold: St Trinian's.

WED 12:00 Composer of the Week (b03b2m6h)

Golden Age of Hollywood

Wartime in the Dream Factory

"Sound of Cinema" moves towards the Second World War as Donald Macleod and guest John Wilson consider how the conflict affected the Hollywood Film industry. While profits at the box office soared, further opportunities arose from the war effort encouraging a successful alliance between film director Frank Capra and composer Dimitri Tiomkin. Meanwhile, two newcomers arrived: Miklos Rozsa and Bernard Herrmann, a man with some rather different ideas on how the music for a film should be produced.

WED 13:00 Radio 3 Lunchtime Concert (b03b2m9r)

West Cork Chamber Music Festival 2013

Episode 2

iThe second of four programmes from the West Cork Chamber

Music Festival, Sean Rafferty introduces music for strings by Bach, Schnittke and Mozart and talks to the international guests visiting the Festival in the gardens of Bantry House.

J.S. Bach Chaconne BWV1004
Vadim Gluzman, violin

Schnittke Moz-Art for two violins -
Vadim Gluzman and Pekka Kuusisto, violins

Mozart Quartet in D major K.499 '
'Hoffmeister'
Quatuor Danel.

WED 14:00 Afternoon Concert (b03b2md0)

The US of A

Episode 3

The Ulster Orchestra's performance at the 2013, Happy Days International Beckett Festival in Enniskillen in Co. Fermanagh. Schubert was one of Samuel Beckett's favourite composers and he refers to his music throughout his output. The Ulster ORchestra takes us to the movies with music by Dimitri Tiomkin and the American piece today is by Amy Beach - it was recorded at the BBC Radio 3 Summer Invitation Concert series in the Ulster Hall in Belfast.

14:00

Schubert: Rosamunde - Overture; Entr'acte No.1
Ulster Orchestra
Michael Seal, conductor

14:15

Schubert (orch. Max Reger) An die Musik; Im Abendrot
Ruby Hughes, soprano
Ulster Orchestra
Michael Seal, conductor

14:25

Schubert: Rosamunde - Entr'acte No.3
Ulster Orchestra
Michael Seal, conductor

14:30 Schubert (orch. Max Reger) Nacht and Träume; Du bist die Ruh
Ruby Hughes, soprano
Ulster Orchestra
Michael Seal, conductor

14:40

Dimitri Tiomkin: Music from High Noon; The Green Leaves of Summer from The Alamo
Ulster Orchestra
Carl Davis, conductor

14:50

Amy Beach: Symphony No. 2 in E minor, Op 32
Ulster Orchestra
Takuo Yuasa, conductor.

WED 15:30 Choral Evensong (b03b2qnm)

Hereford Cathedral

From Hereford Cathedral

Introit: Ave maris stella (Grieg)
Responses: Sumsion
Psalms 93, 94 (Battishill; Turle)
First Lesson: 2 Kings 4 vv1-7
Office Hymn: Christ is our light! the bright and morning star (Godmanchester)

Canticles: Sumsion in G
 Second Lesson: John 2 vv1-11
 Anthem: Wie lieblich sind deine Wohnungen (Brahms)
 Final Hymn: All praise to our redeeming Lord (Kingsfold)
 Organ Voluntary: Allegro con fuoco from Symphony No.9 ('From the New World') (Dvorák)

Geraint Bowen (Director of Music)
 Peter Dyke (Assistant Director of Music).

WED 16:30 In Tune (b03b2n1c)

Ian Shaw, Roger Michell, Sudha Ragunathan and Patri Satish Kumar, Paul Mealor: Sound of Cinema

Sean Rafferty presents, with live music and guests plus the latest arts news

Jazz singer Ian Shaw performs live in the studio ahead of his residency at Ronnie Scott's, he's been described as 'our finest jazz singer' and talks to Sean about his new programme.

Carnatic singer Sudha Ragunathan and exceptionally talented mridangam player Patri Satish Kumar will perform live in the studio ahead of their concert at the Darbar Festival 2013 at the Southbank Centre this weekend.

Plus as part of the BBC's Sound of Cinema season, an interview with British director Roger Michell, known for successful films Notting Hill and Enduring Love - he talks about his approach to film music as well as his long standing working relationship with composer Jeremy Sams.

Main headlines are at **5pm** and **6pm**.
 In.Tune@bbc.co.uk
 @BBCInTune.

WED 18:30 Composer of the Week (b03b2m6h)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b03b2qnp)

Live from St David's Hall in Cardiff

America at the Movies (part 1)

Live from St. David's Hall in Cardiff

Presented by Mark Kermode and Robert Ziegler

BBC Sound of Cinema: America at the Movies. The BBC National Orchestra of Wales plays favourites from the greatest American film scores of all time, weighing in with their own collection of Academy and Grammy Awards.

Elmer Bernstein: The Magnificent Seven
 Bernard Herrmann: Vertigo
 Howard Shore: Ed Wood
 Miklos Rozsa: Spellbound Concerto
 John Williams: Raiders of the Lost Ark

8:30: Intermission

8:50

David Raksin: Laura
 Danny Elfman: Batman
 Bernard Herrmann: Taxi Driver
 Leonard Bernstein: On the Waterfront

starring:

Martin Roscoe as the piano player
 Lydia Kavina as the theremin player

Presented by Mark Kermode
 Presented and directed by Robert Ziegler

Mark Kermode, star of BBC Radio 5live's Kermode and Mayo's Film Review and newly-announced film critic of the Observer, hosts an all-American evening of classic film scores. Featuring blockbusters from seven decades of movie music, from the Wild West to psychological thriller, comedy-drama, action fantasy, film noir and gritty crime drama. Martin Roscoe is the soloist in the Spellbound Concerto, written by Hungarian emigre composer Miklos Rozsa, his single collaboration with Alfred Hitchcock. It also features the eerie sound of the experimental electronic instrument, the theremin, which became a prominent feature of many 1950s sci-fis.

WED 20:30 Discovering Music (b03b7h7I)

Sound of Cinema: On the Waterfront

He was perfectly placed to take a front-row seat amongst the band of illustrious and highly rewarded Hollywood film composers, yet Bernstein's 'On the Waterfront' was to remain his only score conceived solely for the cinema. Stephen Johnson assesses Bernstein's affinity for the needs of the silver screen and explores how the music evolved into the dazzling orchestral suite we hear now in the concert hall.

WED 20:50 Radio 3 Live in Concert (b03b7h7n)

Live from St David's Hall in Cardiff

America at the Movies (part 2)

Live from St. David's Hall in Cardiff

Presented by Mark Kermode and Robert Ziegler

BBC Sound of Cinema: America at the Movies. The BBC National Orchestra of Wales plays favourites from the greatest American film scores of all time, weighing in with their own collection of Academy and Grammy Awards.

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WED 22:00 Night Waves (b03b2pwg)

Australian Art at the RA, Rory Kinnear

As the largest historical survey of Australian art ever to be displayed outside Australia opens at the Royal Academy of Art, Samira Ahmed talks to the exhibition's curator and to Edmund Capon, former director of the Art Gallery of New South Wales, whose television series *The Art of Australia* starts next month.

Actor Rory Kinnear, currently playing Iago to Adrian Lester's Othello at the National Theatre, discusses the challenges of writing his first play which has just opened at London's Bush Theatre.

Kit Davis assesses a landmark of American cinema, Michael Roemer's 1964 film *Nothing But A Man*. Reputedly Malcolm X's favourite movie, it was a pioneering production depicting the life of a black railroad worker in segregated 1960s Alabama. Although critically acclaimed, the film sunk into obscurity following a marketing campaign that tried to conceal the fact that the film was about African-Americans.

Roger Highfield and Eliane Glaser discuss the idea of the scientist as hero and curator of wonder as a new series presented by popular scientist Brian Cox starts on TV and a biopic of Stephen Hawking opens in cinemas.

WED 22:45 The Essay (b03b2n4n)

Heffer on British Film

The Long Memory

As part of BBC Radio 3's Sound of Cinema, a week of essays written and presented by historian and columnist Simon Heffer on classic British taboo-breaking films which depicted a society changed profoundly by war. The cinema of the 30s was nakedly and unashamedly escapist in a way that the cinema of the late 40s and early 50s - in an age of lost innocence and social upheaval - simply couldn't be. This was a period when British cinema was forced to embrace change and reflect reality.

In Heffer on British Film, Simon Heffer puts the case for five films from the decade after the war which show British cinema dealing with gritty social issues and dramatic high standards before the 60s were underway - including *It Always Rains on Sunday* (1947), *Mandy* (1953), *Yield to the Night* (1956), *The Browning Version* (1951) and the subject of today's essay - *The Long Memory* (1952).

The Long Memory was Robert Hamer's follow-up to the success of *Kind Hearts and Coronets* (1949), one of the driest black Ealing comedies ever made. Hamer wrote the script for this thriller with Frank Harvey, adapting a novel by Howard Clewes. It portrays Britain as depressed, worn out by war, and full of the poor, dispossessed, transient, and criminal. It tells the story of Phillip Davidson (John Mills) fresh out of prison after serving twelve years for a murder he didn't commit and obsessed with revenge.

An early flashback provides us with the details: a smuggling job goes sour, and Davidson is blamed for the death of a man who, in fact, is not dead. His girlfriend, Fay (Elizabeth Sellars), played a significant part in securing that conviction. She was coerced by her father to lie about the identity of the man who was burned in the boat fire that followed the altercation. And one of the film's neat little twists, she subsequently goes on to marry the very policeman superintendent originally in charge of Davidson's case. Davidson makes his home in a remote shack on the Kent Marshes, and grimly sets about the task of seeking out his former tormentors. The action alternates between his search and the slow unravelling of the idyllic domesticity of the policeman's life. Davidson gets involved with local waitress Ilse, played by Norwegian actress Eva Bergh, a refugee her from

being raped one night and a touching relationship develops between them, forcing Davidson to re-evaluate his need for revenge.

Producer: Mohini Patel.

WED 23:00 Late Junction (b03b2ngs)

Wednesday - Max Reinhardt: Sound of Cinema

Max Reinhardt continues his conversation with film maker and musician Mike Figgis for the BBC's Sound of Cinema Season. Continuing the film music theme, there will be extracts from Plaid's soundtrack for *Heaven's Door*, Ry Cooder's for *Paris Texas* and the Spencer Davis Group's for *Here We Go Round The Mulberry Bush*. Plus a vision of Tarkovsky by Patti Smith, a nightmare about *Psycho Street* from Richard Thompson and tunes with resonant titles from Dawanggang (*Liberate No Man's Land*), *Dirt Music* (*God is a Mystery*) and *Thelonious Monk* (*I Surrender Dear*).

THURSDAY 19 SEPTEMBER 2013**THU 00:30 Through the Night (b03b2k9I)**

Jonathan Swain presents the Radio France Philharmonic Orchestra performing Schnittke's *Faust Cantata* and Tchaikovsky's 6th Symphony

12:31 AM

Schnittke, Alfred [1934-1998]

Seid nuchtern und wachet (Faust cantata) for soloists, chorus and orchestra

Liliana Nikiteanu (contralto), Marco Lazzara (countertenor), Erin Caves (tenor), Michael Volle (bass), Radio France Chorus (Thomas Lang, director) Radio France Philharmonic Orchestra, Vladimir Fedoseyev (conductor)

1:07 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Symphony no. 6 in B minor Op.74 (Pathétique)

Radio France Philharmonic Orchestra, Vladimir Fedoseyev (conductor)

1:56 AM

Mendelssohn, Felix (1809-1847)

Symphony no. 1 in C minor (Op. 11)

Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

2:31 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and strings no.2 (Wq.167) in B flat major (1751)

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:54 AM

Haydn, Joseph (1732-1809)

Quartet for strings in D major (Op.64 No.5) 'Lark'

Tilev String Quartet

3:12 AM

Strauss, Johann Jr. (1825-1899)

Annina (polka mazurka) (Op.415); *Wein, Weib und Gesang* (waltz) (Op.333); *Sans-Souci* (quadrille) (Op.63); *Durch's Telephon* (polka) (Op.439)

ORF Symphony Orchestra, Peter Guth (conductor)

3:35 AM

Stanford, (Sir) Charles Villiers (1852-1924)

The Blue Bird - from 8 Partsongs (Op.119 No.3)

BBC Singers, Stephen Cleobury (conductor)

3:39 AM

Mozetich, Marjan (b. 1948)
Fantasia su un linguaggio perduto for string instruments
Amadeus Ensemble

3:55 AM

Messiaen, Olivier (1908-1992)
Theme and Variations
Peter Oundjian (violin), William Tritt (piano)

4:04 AM

Traditional Catalan, arr. Montsalvatge, Xavier [1912-2002]
El cant dels ocells
Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta Ciudad de Barcelona, Luis Garcia Navarro (conductor)

4:10 AM

Gautier d'Espinal (c.1215-c.1272)
Puis que en moi a recouvré seignorie
Ensemble Lucidarium

4:16 AM

Scott, Cyril (1879-1970)
Lotus Land (Op.47 No.1)
Cyril Scott (piano) - piano roll

4:20 AM

Telemann, Georg Philipp (1681-1767)
Giovedì (TWV42:Es2) - from 'Pyrmont Kurwoche'
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

4:31 AM

Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

4:37 AM

Rachmaninov, Sergey (1873-1943)
Symphonic Dance No.1 (Op.45)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

4:49 AM

Frescobaldi, Girolamo (1583-1643)
Toccatà sopra i pedali dell'organo e senza
Angela Tomanic (organ of Bazilika obiskanja Device Marije, (Church of the Virgin Mary), Petrovce constructed by Gaétano Callido of Padua 1727, expanded 1813)

4:55 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso (Op.3'6) in E minor
Camerata Bern, Thomas Furi (conductor)

5:04 AM

Bentzon, Jørgen (1897-1951)
Sinfonia Buffo (Op.35)
Danish Radio Concert Orchestra, Børge Wagner (conductor)

5:11 AM

Pez, Johann Christoph (1664-1716)
Passacaglia and Aria (presto) - from Concerto Pastorella in F major for 2 recorders, strings and continuo
Carin van Heerden and Ales Rypan (recorders), L'Orfeo Barockorchester, Michi Gaigg (director)

5:19 AM

Ravel, Maurice [1875-1937]
Violin Sonata in G major
Alina Ibragimova (violin), Cédric Tiberghien (piano)

5:37 AM

Mozart, Wolfgang Amadeus (1756-1791)

Horn Concerto No.3 in E flat, K.447

James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:52 AM

Haydn, Joseph (1732-1809)
Sonata for Piano Trio in E major (H.XV:28)
Kungsbacka Trio

6:08 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Romeo and Juliet Fantasy Overture
Prague Radio Symphony Orchestra, Ondrej Lenard (conductor).

THU 06:30 Breakfast (b03b2lhx)

Thursday - Sara Mohr-Pietsch: Sound of Cinema

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THU 09:00 Essential Classics (b03b2m4b)

Thursday - Sarah Walker: Sound of Cinema

9am

A selection of music, including the Essential CD of the Week: French Wind Band Classics - RNCM Wind Orchestra, Timothy Reynish, CHANDOS; and at **9.30** our daily brainteaser.

10am

Artist of the Week: Janet Baker, who celebrates her 80th birthday this year.

10.30am

Sarah's guest this week is the stage and screen actor, Tim Pigott-Smith. After a long career in smaller roles, Tim got his big break with the leading role of Ronald Merrick in the 1984 television serial *The Jewel in the Crown*. His distinctive voice has made him a popular narrator, and he provided the commentary for a series on the British Royal Family, entitled *Monarchy: The Royal Family at Work*. His film career has included *The Gangs of New York*, *Alexander*, *Johnny English*, *The Remains of the Day*, *V for Vendetta* and the James Bond film, *Quantum of Solace*. Tim is a regular stage actor in Shakespearean and Greek roles, and in 2011 he took the title role in *King Lear* at the West Yorkshire Playhouse, Leeds. He is also a noted radio actor, appearing in many productions on BBC Radio 4.

11am

Sound of Cinema with Neil Brand, who introduces his personal choice of Music that made the Movies:

Mahler: Symphony No. 5 - Adagietto.

THU 12:00 Composer of the Week (b03b2m6k)

Golden Age of Hollywood

Censorship in Tinseltown

"Sound of Cinema" continues as Donald Macleod's exploration of film music from *The Golden Age* examines the thorny issue of censorship, with a look at its impact on the critically acclaimed Western "Duel in the Sun" and its relationship to the popularity of Biblical and historical narratives for some of Hollywood's biggest and most spectacular blockbusters. With guest John Wilson.

THU 13:00 Radio 3 Lunchtime Concert (b03b2m9t)

West Cork Chamber Music Festival 2013

Episode 3

Sean Rafferty presents the third of four programmes from the 2013 West Cork Chamber Music Festival. He talks to the festival's visiting international musicians and introduces music by Enescu; Tüür and Bartók

Enescu: Romanian Rhapsody No.1 Op.11 No.1
Alexei Grynyuk, piano

Erkki-SvenTüür: Conversio for violin and piano -
Pekka Kuusisto, violin; Joonas Ahonen, piano

Bartók: Quartet No.5 Sz.102
Kelemen Quartet.

THU 14:00 Afternoon Concert (b03b2md2)
Thursday Opera Matinee

Verdi 200 - Il Corsaro

Verdi 200 - Il Corsaro

Penny Gore introduces an acclaimed recording of this rarely performed opera starring Montserrat Caballé, José Carreras and Jessye Norman.

First performed in 1848 Verdi's Il Corsaro, like Berlioz's overture and Petipa's ballet, is based on Lord Byron's poem The Corsaire. Verdi first expressed interest in the poem several years earlier but by the time Il Corsaro received its premiere in Trieste he had shown surprisingly little interest in the production and did not attend the opening night, which was poorly received.

The action takes place in the Turkish city of Corone and on a Greek island in the Aegean where Corrado, the chief corsair, is in exile. On hearing of the threatening military plans of the Turkish Pasha Seid he sets forth with his men for Corone, leaving behind his heart-broken lover Medora. Despite an initial victory over Seid, and having caught the eye of the Pasha's favourite slave-girl Gulnara, Corrado is eventually imprisoned. Ultimately they escape and set sail for the island, but Medora has already taken drastic action assuming that Corrado is dead...

Corrado José Carreras (tenor)
Medora Jessye Norman (soprano)
Gulnara Montserrat Caballé (soprano)
Pasha Seid Gian-Piero Mastromei (baritone)

The Ambrosian Singers
New Philharmonia Orchestra
Lamberto Gardelli (conductor).

THU 16:30 In Tune (b03b2n1f)

Carl Davis, Christian Blackshaw, Stuart Skelton, John Mills:
Sound of Cinema

Live music from pianist Christian Blackshaw - an 'eternal perfectionist' by his own admission. He looks ahead to his first appearance at Turner Sims, Southampton and an all-Mozart programme at St Luke's, London. Also playing live, guitarist John Mills, with music from his current project celebrating guitarist Andrés Segovia and guitar-maker José Ramírez.

Sean talks to critically acclaimed tenor Stuart Skelton whose performance in Britten's Peter Grimes at ENO received rave reviews across the board. He discusses returning to the role in 2014 and an upcoming new production of Beethoven's Fidelio.

Plus, as part of the BBC's Sound of Cinema season, Sean talks to BAFTA award winning composer and conductor Carl Davis. Known for his scores for films such as The French Lieutenant's Woman and Widow's Peak, he also has forged a successful career in silent films as well as numerous TV series, such as the score for the BBC's adaptation of Pride and Prejudice. He talks to Sean about his varied career in film music.

Main headlines are at **5pm** and **6pm**.
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THU 18:30 Composer of the Week (b03b2m6k)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b03b2rz6)
CBSO - Wagner, Stravinsky

Live from Symphony Hall, Birmingham

The CBSO and Andris Nelsons open their new season with Stravinsky's Rite of Spring and Wagner's Tannhäuser Overture.

Wagner: Tannhäuser - Overture
Wagner: Wesendonck Lieder

8.15: Interval

Stravinsky: The Rite of Spring

Kristine Opolais, soprano
CBSO
Andris Nelsons, conductor

When The Rite of Spring was premiered in Paris in 1913, it caused a riot. But 100 years on Stravinsky's revolutionary ballet will still make an electrifying opening to the CBSO's new season. Andris Nelsons conducts it for the first time, and joins his wife Kristine Opolais in music close to both their hearts - Wagner's star-crossed Wesendonck Lieder, and the piece that first made him fall in love with music: the overture to Tannhäuser.

THU 22:00 Night Waves (b03b2pwt)
Sound of Cinema: Landmarks - The Innocents

A Landmark edition recorded in front of an audience at the British Film Institute as part of the Sound of Cinema season: Matthew Sweet is joined by the film's stars Peter Wyngarde and Clytie Jessop, psychoanalyst Susie Orbach, writer and critic Christopher Frayling and stage and screenwriter Jeremy Dyson to examine the British horror classic The Innocents.

The Innocents is a supernatural horror film based on the novella The Turn of the Screw by Henry James starring Deborah Kerr as Miss Giddens, the young governess who begins her first assignment caring for two orphaned children on a remote estate. She becomes convinced that the house and grounds are haunted - the film achieving its gothic effects through lighting, music and direction rather than conventional shocks, as we follow the increasingly erratic behaviour and visible deterioration of the ever present governess. But are we watching a real ghost story or is this just the projection of the imagination of the repressed governess?

As part of Radio 3's Sound of Cinema season, Matthew Sweet and guests are joined by an audience at the British Film Institute for a Landmark edition of Night Waves, to examine how the combination of cinematography, the script of William Archibald and Truman Capote and Georges Auric's original music and the direction of Jack Clayton created a masterpiece

that terrified even the critics.

Producer: Laura Thomas.

THU 22:45 The Essay (b03b2n4q)

Heffer on British Film

Mandy

As part of BBC Radio 3's Sound of Cinema, a week of essays written and presented by historian and columnist Simon Heffer on classic British taboo-breaking films which depicted a society changed profoundly by war. The cinema of the 30s was nakedly and unashamedly escapist in a way that the cinema of the late 40s and early 50s - in an age of lost innocence and social upheaval - simply couldn't be. This was a period when British cinema was forced to embrace change and reflect reality.

Taboos it had left untouched could no longer be ignored if film was to remain relevant. Families had broken up because of bereavement and adultery. Subjects considered unsuitable for a cinema audience - marital breakdown, criminality, revenge, failings in the justice system, and disability - suddenly became popular with British screenwriters and studios. Social realism was the order of the day.

In Heffer on British Film, Simon Heffer puts the case for five films from the decade after the war which show British cinema dealing with gritty social issues and dramatic high standards before the 60s were underway - including *It Always Rains on Sunday* (1947), *The Long Memory* (1952), *The Browning Version* (1951), *Yield to the Night* (1956) and the focus of today's essay - *Mandy* (1953).

Ealing Studios' *Mandy*, directed by Alexander Mackendrick was based on the book 'The Day Is Ours' by Hilda Lewis, with screenplay by Nigel Balchin and Jack Whittingham. It's the story of a girl, Mandy Garland, who is diagnosed with a congenital hearing defect and starred Phyllis Calvert, Jack Hawkins and Terence Morgan.

As her parents Harry and Christine Garland come to terms with the fact that they have a deaf-mute daughter, they enrol her in special education classes to try to get her to speak. As she struggles to express herself and learn how to lip-read, her parents argue over the best way to deal with her condition and their marriage comes under severe strain. This is compounded by hints of an affair between Christine and Searle (Jack Hawkins), the headmaster of the school for the deaf where Mandy is enrolled. Although it may be too late for the little girl to make great strides, the specialist training eventually pays off to the point where Mandy says her own name for the first time.

While the drama revolves around the parents' sharply conflicting views of what to do for their child, the unpretentious, documentary style adopted by MacKendrick reveals the world through the eyes of the little girl as she responds to the strange way adults around her conduct themselves and the sensitive guidance of her school. And, thanks to the wonderful performance he draws from Mandy Miller, the slow but sure development of this youngster is at the heart of the film.

Producer: Mohini Patel.

THU 23:00 Late Junction (b03b2ngv)

Thursday - Max Reinhardt

The final part of award-winning Auteur and composer Mike Figgis's conversation about the music in his films and in his life. Plus Max Reinhardt continues the focus on film music with pieces by Ligeti and Jocelyn Pook from the *Eyes Wide Shut* soundtrack, music by Meredith Monk and her Vocal Ensemble

from her film *Book of Days* and twang-filled harmonies from *O Brother Where Art Thou*; plus a piano solo from Chilly Gonzales, a Sonnet from Aldona, a Chet Baker classic and Caetano Veloso's *Quando o Galo Cantou*.

FRIDAY 20 SEPTEMBER 2013

FRI 00:30 Through the Night (b03b2k9n)

Jonathan Swain presents a performance of Alessandro Scarlatti's oratorio *La Giuditta*, considered by the composer to be the finest of his oratorios.

12:31 AM

Scarlatti, Alessandro (1660-1725)
La Giuditta - oratorio for 2 sopranos, alto, tenor, bass and orch. vers. 1st (1693)

Roberta Mameli (soprano: Giuditta), Francesca Lombardi (soprano: Ozia), Marta Fumagalli (contralto: Oloferne), Anico Zorzi Giustiniani (tenor: Capitano), Salvo Vitale (bass: Sacerdote), La Venexiana, Claudio Cavina (director)

1:55 AM

Scarlatti, Alessandro (1660-1725)
Concerto Grosso no.1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

2:03 AM

Scarlatti, Alessandro (1660-1725)
Toccatà in A minor for harpsichord
Rinaldo Alessandrini (harpsichord)

2:06 AM

Scarlatti, Alessandro (1660-1725)
Fuga del Primo Tono in D minor
Rinaldo Alessandrini (harpsichord, Franciscus Debbonis, Roma 1678)

2:10 AM

Scarlatti, Domenico (1685-1757)
Sonata in D minor (L.413) (Kk.9)
Natalya Pasichnyk (piano)

2:13 AM

Scarlatti, Domenico (1685-1757)
Sonata in C major (L.104) (Kk.159)
Natalya Pasichnyk (piano)

2:16 AM

Avison, Charles (1709-1770)
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director)

2:31 AM

Bernstein, Leonard (1918-1990)
Overture - *Candide*
BBC Philharmonic, Rumon Gamba (conductor)

2:36 AM

Zipoli, Domenico (1688-1726)
Elevazione
Angela Tomanic (organ)

2:41 AM

Fernandes, Gaspar (c.1570-1629) / Pascual, Tomás (early c.17th) / Franco, Hernando (1532-1585)
Tleycantimo choquiliya - mestizo e indio (Fernandes)
Oy es dia de placer - Villancico (Pascual)
Santa Maria in il Huiac (Franco)
Villancico, Peter Pontvik (conductor)

2:47 AM

Billings, William (1746-1800)

Emmaus (1778)

His Majestie's Clerkes, Paul Hillier (conductor)

2:49 AM

Billings, William (1746-1800)

David's Lamentation (from Samuel **18:33**)

His Majestie's Clerkes, Paul Hillier (conductor)

2:51 AM

Anonymous (arranged by Gregor, Christian 1723-1801)

2 Moravian Chorales: Sleepers Wake; Covenant

American Brass Quintet

2:54 AM

Dvorák, Antonin (1841-1904)

Symphony no. 9 in E minor Op.95 'From the New World'

BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

3:37 AM

Thomson, Virgil (1896-1989)

Quartet for strings No.2

Musicians from the Chamber Music Conference and Composer's Forum of the East

4:00 AM

Villa-Lobos, Heitor (1887-1959)

Etude no.6 in G major (Poco Allegro) - from 12 Estúdios for guitar (A.235)

Heiki Mätlik (guitar)

4:02 AM

Gershwin, George (1898-1937)

An American in Paris

Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:21 AM

Stravinsky, Igor (1882-1971)

8 Instrumental miniatures for 15 instruments (arr. from 'Les cinq doigts' for piano)

Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:31 AM

Gorczycki, Grzegorz Gerwazy (c.1665-1734)

Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ

Olga Pasiecznik (soprano), Henning Voss (countertenor),

Wojciech Parchem (tenor), Mirosław Borzyski (bass), Sine

Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (chamber organ/director)

4:36 AM

Chopin, Frédéric (1810-1849)

Scherzo no.1 in B minor (Op.20)

Ronald Brautigam (fortepiano)

4:45 AM

Arriaga, Juan Crisostomo (1806-1826)

Los Esclavos Felices - overture

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:53 AM

Haydn, Joseph (1732-1809)

Trio for keyboard and strings (H.**15.18**) in A major

ATOS Trio

5:08 AM

Korngold, Erich Wolfgang (1897-1957)

5 Lieder (Op.38)

Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)

5:18 AM

Satie, Erik (1866-1925)

Poudre d'or - waltz for piano

Ashley Wass (piano)

5:23 AM

Roussel, Albert (1869-1937)

Le Festin de l'araignee - symphonic fragments Op.17

Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

5:41 AM

Jiraneek, Frantisek (1698-1778)

Sinfonia in F major

Collegium Marianum

5:50 AM

Saint-Saëns, Camille (1835-1921)

Sonata for oboe and piano in D major (Op.166)

Roger Cole (oboe), Linda Lee Thomas (piano)

6:02 AM

Beethoven, Ludwig van (1770 -1827)

Symphony No 8 (Op.93) in F major

Bergen Philharmonic Orchestra; Rafael Frühbeck de Burgos (conductor).

FRI 06:30 Breakfast (b03b2lkk)

Friday - Sara Mohr-Pietsch: Sound of Cinema

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

FRI 09:00 Essential Classics (b03b2m4d)

Friday - Sarah Walker: Sound of Cinema

9am

A selection of music, including the Essential CD of the Week: French Wind Band Classics - RNCM Wind Orchestra, Timothy Reynish, CHANDOS; and at **9.30** our daily brainteaser.

10am

Artist of the Week: Janet Baker, who celebrates her 80th birthday this year.

10.30am

Sarah's guest this week is the stage and screen actor, Tim Pigott-Smith. After a long career in smaller roles, Tim got his big break with the leading role of Ronald Merrick in the 1984 television serial The Jewel in the Crown. His distinctive voice has made him a popular narrator, and he provided the commentary for a series on the British Royal Family, entitled Monarchy: The Royal Family at Work. His film career has included The Gangs of New York, Alexander, Johnny English, The Remains of the Day, V for Vendetta and the James Bond film, Quantum of Solace. Tim is a regular stage actor in Shakespearean and Greek roles, and in 2011 he took the title role in King Lear at the West Yorkshire Playhouse, Leeds. He is also a noted radio actor, appearing in many productions on BBC Radio 4.

11am

Sound of Cinema with Neil Brand, who introduces his personal choice of Music that made the Movies:

Alex North: Suite - A Streetcar Named Desire.

FRI 12:00 Composer of the Week (b03b2m6m)

Golden Age of Hollywood

More Stars Than There Are in Heaven

"Sound of Cinema" continues as Donald Macleod's exploration of The Golden Age draws to a conclusion with some classic scores from the twilight years of the Hollywood studio system.

Even though the big studios were facing strong competition from the independent sector and television, the demand for film music continued to produce some remarkable scores, with Franz Waxman notably winning academy awards in successive years for "Sunset Boulevard" and "A Place in the Sun" and Bernard Herrmann providing one of the most famous soundtracks of all time for Hitchcock's thriller "Psycho". With guest John Wilson.

FRI 13:00 Radio 3 Lunchtime Concert (b03b2m9w)

West Cork Chamber Music Festival 2013

Episode 4

Sean Rafferty brings this week of programmes from the West Cork Chamber Music Festival to a close with music by Haydn and final flourish from Tchaikovsky.

Haydn Quartet in E-flat major Op.33/2
Jupiter Quartet

Tchaikovsky String Sextet in D minor Op.70 'Souvenir de Florence'

Vadim Gluzman, Iona Petcu-Colon, violins; Silvia Simionescu Ayane Kozasa, violas; Leonard Elschenbroich, István Várdai, cellos.

FRI 14:00 Afternoon Concert (b03b2md4)

Sound of Cinema: Live from Ulster Hall

Live from the Ulster Hall in Belfast as part of BBC Radio 3's Sound of Cinema, John Toal introduces matinée of music from the movies.

14:00

Jerry Goldsmith: Star Trek

Danny Elfman: Charlie and the Chocolate Factory

Samuel Barber: Adagio for Strings

John Williams: ET Suite: Adventures on Earth; Theme from Schindler's List

John Barry (arr. Nic Raine): Out of Africa; Dances with Wolves

Jerome Moross: Big Country Suite

Ulster Orchestra

Ben Gernon, conductor

Afternoon on 3 continues with recordings from the Ulster Orchestra's summer recordings including Schubert's Death and the Maiden for string orchestra which was recorded at the Happy Days International Beckett Festival 2013 in Enniskillen, Co. Fermanagh.

15:10

Beethoven: Piano Concerto No 1 in C

John O'Connor

Ulster Orchestra

Pierre André Valade, conductor

15:45

Schubert (orch Mahler): Death and the Maiden

Ulster Orchestra

Michael Seal, conductor.

FRI 16:30 In Tune (b03b2n1h)

Robin Tritschler, Denis Kozhukhin, Peter Strickland: Sound of Cinema

Sean Rafferty presents, with live music and guests plus the latest arts news.

Irish tenor Robin Tritschler is one of the most sought-after

young singers following a number of competition wins and ear-catching recitals. He is in London to perform at the Wigmore Hall, and gives us a sneak preview on the show.

Regarded as one of the most up-and-coming talents in the piano world, pianist Denis Kozhukhin is in the studio hot off the plane to perform live and talk about his upcoming projects in the UK.

Plus an exclusive interview with director Peter Strickland as part of the BBC's Sound of Cinema season.

Main headlines are at **5pm** and **6pm**.

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FRI 18:30 Composer of the Week (b03b2m6m)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b03b2s05)

BBC SSO - Britten, Mahler

Live from Perth Concert Hall

Presented by Jamie MacDougall

The BBC Scottish Symphony Orchestra and Donald Runnicles are joined by Thomas Hampson to perform Mahler Songs, and the orchestra play Mahler's Fifth Symphony.

Britten: Overture, The Building of the House

Mahler: Songs

8.10 Interval

Mahler: Symphony No. 5

Thomas Hampson (baritone)

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

The BBC Scottish Symphony and Chief Conductor Donald Runnicles launch their 2013/2014 season with a concert celebrating the music of Gustav Mahler.

The concert opens with music by a composer who took great inspiration from that Austrian master: Benjamin Britten. In his centenary year, the orchestra perform his sparkling 'Overture: The Building of the House.'

The internationally renowned baritone Thomas Hampson joins the orchestra to perform a selection of Mahler's songs from 'Des Knaben Wunderhorn' and 'Lieder eines fahrenden Gesellen'. Mahler's epic Fifth Symphony -from the turn of the 20th Century- concludes the concert. Described by Benjamin Britten as music to 'revel' in, this mighty work journeys over 75 minutes from an ominous funeral march to a breath-taking finale, by way of the 'Adagietto'. Written as an expression of love to Alma Schindler, whom he was shortly to marry, it is possibly Mahler's most famous musical work.

FRI 22:00 The Verb (b03b2sgv)

Jonathan Taylor, George Dawes Green, Daniel Morden, Christine McMahon

Radio 3's cabaret of language celebrates True Tales with the author Jonathan Taylor, the founder of The Moth, George Dawes Green and storytellers Daniel Morden and Christine McMahon.

FRI 22:45 The Essay (b03b2n4s)

Heffer on British Film

Yield to the Night

As part of BBC Radio 3's Sound of Cinema, a week of essays written and presented by historian and columnist Simon Heffer on classic British taboo-breaking films which depicted a society changed profoundly by war.

In Heffer on British Film, he puts the case for five films from the decade after the war which show British cinema dealing with gritty social issues and dramatic high standards before the 60s were underway - including *It Always Rains on Sunday* (1947), *The Browning Version* (1951), *Mandy* (1953), *The Long Memory* (1952), and *Yield to the Night* (1956), the subject of his final essay in the series.

Yield to the Night was widely regarded as the pinnacle of Diana Dors' career - the film on which her reputation as a serious actress rests. She plays a murderess Mary Hilton sentenced to hang, spending her last days in the condemned cell in a British women's prison. It was released a year after Ruth Ellis was executed and bore an uncanny resemblance to her case but it was actually based on a novel of 1954 - a year before Ellis murdered Blakely.

Mary is a married woman who drifts into an affair with a good-looking piano player Jim Lancaster (Michael Craig) The problem is the affair is one-sided. Jim is smitten with another - Lucy Carpenter - who is way out of his league. But Mary is so hopelessly in love, she starts to believe Lucy deserves to die. And she has Jim's gun. But she shoots not her boyfriend, but her boyfriend's lover.

The story of events leading to murder is told in flashback and there is little doubt that the screenplay draws liberally on the Ellis case - the murderess withdrawing her revolver from her handbag in the street, and emptying its chambers into her victim with shocking calmness. A glamorous, bottle-blond young woman, Mary, like Ellis, had difficulties with men all her life and makes no attempt to escape justice.

The film focuses almost entirely on her experience of prison - the British equivalent of Death Row - awaiting execution, and on her relationship with the various female prison warders, and in particular with MacFarlane (Yvonne Mitchell). Mary is a likeable young woman and the warders grow fond of her. Decidedly anti-capital punishment and downbeat in mood, the film won critical acclaim, particularly for the skilled acting of Dors, who had previously been cast solely as the stereotypical "blonde bombshell".

Producer: Mohini Patel.

FRI 23:00 World on 3 (b03b2ngx)

Pandit Debashish Bhattacharya Live in Session

Lopa Kothari with tracks from across the globe, plus a live session with Indian slide guitar player Pandit Debashish Bhattacharya and Pandit Yogesh Samsi on tabla.