

**SATURDAY 07 SEPTEMBER 2013****SAT 01:00 Through the Night (b039c9km)**

Catriona Young presents a recital by legendary pianist Cyprien Katsaris

**1:01 AM**

Various, arranged by Cyprien Katsaris  
Hommage au 19ème siècle (improvisation on different themes)  
Cyprien Katsaris (piano)

**1:19 AM**

Schubert, Franz [1797-1828]  
Klavierstück No. 2 in E flat, D. 946  
Cyprien Katsaris (piano)

**1:30 AM**

Grieg, Edvard [1843-1907]  
Excerpts from Lyric Pieces  
Cyprien Katsaris (piano)

**1:53 AM**

Chopin, Fryderyk [1810-1849]  
Mazurka No. 59 in B flat, op. posth. ('Dabrowski'); Boze, cos  
Polske (God Save Poland) [Anonymous arranged Chopin];  
Allegretto in A major & Mazurka in D minor  
Cyprien Katsaris (piano)

**1:57 AM**

Chopin, Fryderyk [1810-1849]  
4 Mazurkas Op.24  
Cyprien Katsaris (piano)

**2:07 AM**

Chopin, Fryderyk [1810-1849]  
Polonaise no 5 in C minor (Op.40, No.2)  
Cyprien Katsaris (piano)

**2:14 AM**

Chopin, Fryderyk [1810-1849]  
Larghetto, 2nd movement from 2nd Piano concerto in F minor  
(Op.21)  
Cyprien Katsaris (piano)

**2:23 AM**

Chopin, Fryderyk [1810-1849]  
Wiosna (Spring) (Op.74, No.2)  
Cyprien Katsaris (piano)

**2:24 AM**

Karłowicz, Mieczysław (1876-1909)  
Zasmuconej (Op.1')  
Cyprien Katsaris (piano)

**2:27 AM**

Karłowicz, Mieczysław (1876-1909)  
9 Songs: Zasmuconej (Op.1'); 2. Na sniegu (Op.1'3); 3.  
Pamiętam ciche, jasne, złote dni (Op.1'5); 4. W Wiecznorna  
cisze (Op.3'8); 5. Zawód  
Jadwiga Rappé (alto), Ewa Poblocka (piano)

**2:43 AM**

Szeligowski, Tadeusz (1896-1963)  
Four Polish Dances  
Polish Radio National Symphony Orchestra, Katowice,  
Miroslaw Blaszczyk (conductor)

**3:01 AM**

Schumann, Robert (1810-1856)  
Piano Trio in D minor (Op.63)  
Dan Almgren (violin), Torleif Thedén (cello), Stefan Bojsten  
(piano)

**3:35 AM**

Beethoven, Ludwig van (1770-1827)  
32 Piano Variations in C minor (Wo0.80)  
Antti Siirala (piano)

**3:46 AM**

Ravel, Maurice [1875-1937]  
Ma mere l'oye - suite vers. for orchestra  
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

**4:05 AM**

Hellendaal, Pieter (1721-1799)  
Concerto Grosso in D minor (Op.3'2)  
Combattimento Consort Amsterdam

**4:16 AM**

Mendelssohn, Felix (1809-1847)  
Die schöne Melusine ? overture (Op.32)  
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**4:28 AM**

Chopin, Fryderyk [1810-1849]  
Introduction in C minor and Rondo in E flat major, (Op.16)  
Dina Yoffe and Daniel Vaiman (pianos)

**4:40 AM**

Schmeltzer, Johann Heinrich [c.1620-1680]  
Fechtschule (Fencing School)  
Stockholm Antiqua

**4:48 AM**

Dinev, Petar [1889-1980]  
The Father and the Son and A Mercy of Peace No.7  
Holy Trinity Choir , Plovdiv, Vessela Geleva (conductor)

**4:54 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance No.10 in E minor (Op.72 No.2) (Starodávny)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:01 AM**

Smetana, Bedrich [1824-1884]  
Overture to The Bartered Bride (1870)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**5:08 AM**

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)  
Flute Sonata (1956)  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande,  
Enrique Garcia-Asensio (conductor)

**5:21 AM**

Schäfer, Dirk (1873-1931)  
Adagio patetico, 3rd movement from Piano Quintet, Op.5  
(1901)  
Jacob Bogaart (piano), Orpheus String Quartet

**5:31 AM**

Elgar, Edward (1857-1934)  
4 Choral Songs (Op. 53)  
BBC Symphony Chorus, Stephen Jackson (conductor)

**5:46 AM**

Haydn, Joseph (1732-1809)  
Symphony No.88 (H.1.88) in G major  
Swedish Radio Symphony Orchestra, Manfred Honeck  
(conductor)

**6:07 AM**

Gyrowetz, Adalbert [1763-1850]  
Nocturne in E Flat for Piano Trio  
Janacek Trio

**6:23 AM**

Traditional Catalan, arr. Montsalvatge, Xavier [1912-2002]  
El cant dels ocells  
Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta  
Ciudad de Barcelona, Luis García Navarro (conductor)

**6:29 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Serenade (K.239) in D major "Serenata notturna";  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**6:42 AM**

Telemann, Georg Philipp [1681-1767]  
Sonata Polonoise in A minor for violin, viola and continuo  
TWV 42  
La Stagione Frankfurt

**6:50 AM**

Moniuszko, Stanislaw (1819-1872)  
Overture to Paria ? an opera in 3 Acts (1859-69)  
National Polish Radio Symphony Orchestra, Antoni Wit  
(conductor).

**SAT 07:00 Breakfast (b039njmt)**

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show,  
featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**SAT 09:00 CD Review (b039njmw)**

Summer CD Review

With Andrew McGregor. Including Bach: Brandenburg  
Concertos Nos 1-6; Brahms: Ein Deutsches Requiem; Ian  
Bostridge on performing Britten; Wagner: Das Rheingold.

**SAT 12:15 Music Feature (b01rft8t)**

Our Lady of Paris

Simon Russell Beale celebrates the 850th anniversary of Notre  
Dame, Paris, by exploring the tension between the sacred and  
secular as expressed in the musical and cultural life of this city.

Eight hundred and fifty years ago the magnificent Cathedral of  
Notre Dame was founded. The technological and intellectual  
innovations that erupted at this time gave birth not only to  
advances in architecture but also to a revolution in western

music. Mediaeval musicians veered away from single line  
plainchant, adding multiple voices and complex harmonies. This  
extraordinary advance changed the face of music forever as  
polyphony from Notre Dame flooded across Europe.

But the pre-eminence of Paris wasn't to last as the conservatism  
of the church came into conflict with the innovation of  
composers. Simon will discover that the tension between the  
sacred and the secular, which is so prevalent within France's  
history, caused musicians to turn away from the churches and  
towards the secular sphere. But rather than killing the tradition,  
Simon discovers that the sense of the sacred makes its way into  
French music in the most surprising places. As composers clash  
with the clergy, their expression of mystery through music  
becomes all the more poignant leading to some of the most  
innovative and effective expressions of the divine.

Despite the restrictions of religion, the violence of the  
Revolution and the official separation of Church and State,  
through adaptation and innovation, French sacred music has  
survived against all odds and it all began at Notre Dame.

Producer: Katharine Longworth

First broadcast in March 2013.

**SAT 13:00 The Early Music Show (b039njpn)**

The Other Water Music

Virtually unknown a few decades ago, Georg Philipp  
Telemann's orchestral suite 'Hamburger Ebb' und Fluth'  
(Hamburg Ebb and Flow) is fast becoming a rival to Handel's  
'Water Music'. Written in 1723 to celebrate the centenary of the  
Hamburg Admiralty it tackles watery subjects such as the sea  
deities Thetis, Neptune and Triton, sporting Naiads and even  
the city's drainage channels! Lucie Skeaping explores the work  
and its musical context.

Contains a complete performance of the suite by Ensemble  
Zefiro, directed by Alberto Bernardini.

**SAT 14:00 BBC Proms (b039bf3w)**

Proms Chamber Music

PCM 8: Dowland

Fretwork, Ian Bostridge and Elizabeth Kenny live at the BBC  
Proms explore the music, life and world of the great English  
Lutenist John Dowland, born 450 years ago this year.

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Dowland: The King of Denmark's Galliard  
Dowland: Can she excuse my wrongs (The Earl of Essex's  
Galliard)  
Dowland: Flow, my tears (Lachrimae antiquae)  
Dowland: My thoughts are winged with hopes (Sir John Souch's  
Galliard)  
Dowland: Farewell Fancy (Chromatic fantasia)  
Dowland: Sorrow, stay, lend true repentant tears  
Dowland: Come again, sweet love doth now invite  
Dowland: Mr John Langton's Pavan  
Dowland: I saw my lady weep  
Dowland: Lachrimae Amantis  
Dowland: If my complaints could passions move (Captain  
Digorie Piper's Galliard)  
Dowland: Lachrimae tristes  
Dowland: In darkness let me dwell  
Dowland: Shall I strive with words to move (Sir Henry Noel's  
Galliard)

Fretwork

Ian Bostridge (tenor)  
Elizabeth Kenny (lute)

In a concert to mark his birth, 450 years ago, singer Ian  
Bostridge, lutenist Elizabeth Kenny and viol consort Fretwork  
explore the music of John Dowland. Courtier, composer,  
internationally famous performer and occasional spy, Dowland  
was described by a contemporary as someone "whose heavenly  
touch upon the lute doth ravish human sense". Today's concert  
explores both that ravishing music - in songs, dances and  
instrumental works - and also Dowland's world and life -  
through musical portraits of his friends, associates and  
employers. And it includes the song which became his musical  
calling-card, one of the best known vocal works of the 17th  
century, and which came to be seen as the epitome of English  
melancholy: 'Flow my tears'.

**SAT 15:00 Saturday Classics (b039nk2w)**

Joyce DiDonato

Soprano Joyce DiDonato sings in tonight's 'Last Night of the  
Proms'. This afternoon, she introduces recordings which have

influenced her life and career, including music by Poulenc, Chopin, Vivaldi, Rachmaninov and Montsalvatge in performances by Frederica von Stade, Victoria de los Angeles, Alexandre Tharaud, Ella Fitzgerald and Shirley Horn.

#### SAT 17:00 Jazz Record Requests (b039nk2y)

Alyn Shipton presents listeners' requests in all styles of jazz, including music by Billie Holiday, Lester Young and Oscar Peterson.

#### SAT 18:00 Words and Music (b01pz96b)

Metamorphosis

Meera Syal and Harry Hadden-Paton are the readers in this edition of Words and Music on the theme of Metamorphosis. How does it feel to be turned into someone or something else? The mischief and mayhem ensuing from unexpected transformation is explored through the words of Ovid, Shakespeare, Kafka, Roald Dahl and Jo Shapcott and the music of Britten, Stravinsky, Mendelssohn, Handel and Lerner and Loewe.

Producer: Philippa Ritchie

First broadcast in January 2013.

#### SAT 19:30 BBC Proms (b039nk5v)

Prom 75

Prom 75 (part 1): Last Night of the Proms

The Last Night of the Proms live from the Royal Albert Hall, with the BBC Symphony Orchestra and Nigel Kennedy

The Last Night begins with a celebratory new work by Anna Clyne and includes a rare performance of Britten's 1967 overture for chorus and orchestra, The Building of The House, a touch of Broadway magic and the sound of a glass ceiling being broken as Marin Alsop takes charge of her first Last Night. Nigel Kennedy and Joyce DiDonato are the star soloists in a programme that picks up sea-faring themes from Bantock and George Lloyd and includes a transatlantic flavour.

Live from the Royal Albert Hall, London

Presented by Sean Rafferty and Suzy Klein

Anna Clyne: Masquerade (BBC commission: world premiere)  
Wagner: The Mastersingers of Nuremberg - overture  
Bernstein: Chichester Psalms  
Vaughan Williams: The Lark Ascending  
Britten: The Building of the House  
Bernstein: Candide - 'Make Our Garden Grow'  
Massenet: Chérubin - 'Je suis gris! je suis ivre!'  
Handel: Xerxes - 'Frondi tenere e belle ... Ombrà mai fù'  
Rossini: La donna del lago - 'Tanti affetti in tal momento!'

#### 9:00pm Interval

#### 9:20pm

Bernstein: Candide - overture  
Verdi: Nabucco - 'Va, pensiero' (Chorus of the Hebrew Slaves)  
Arlen: Over the Rainbow  
Monti: Csárdás  
Trad. arr. Chris Hazell: Londonderry Air (Danny Boy)  
Rodgers: Carousel - 'You'll never walk alone'  
Bantock: The Sea Reivers  
Lloyd: HMS Trinidad March  
Arne: Rule, Britannia!  
Elgar: Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory')  
Parry orch. Elgar: Jerusalem  
Britten: National Anthem

Joyce DiDonato (mezzo-soprano)  
Nigel Kennedy (violin)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Marin Alsop (conductor).

#### SAT 21:00 BBC Proms (b039rd75)

2013

Proms Interval

Live from the Royal Albert Hall, Sean Rafferty and Suzy Klein look back at some of the festival highlights, and reporter Georgia Mann meets some of the Prommers.

ENDS.

#### SAT 21:20 BBC Proms (b039nk5z)

Prom 75

Prom 75 (part 2): Last Night of the Proms

The Last Night of the Proms live from the Royal Albert Hall, with the BBC Symphony Orchestra and Nigel Kennedy

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Britten: National Anthem

Joyce DiDonato (mezzo-soprano)  
Nigel Kennedy (violin)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Marin Alsop (conductor).

#### SAT 23:00 Hear and Now (b039nk61)

Jeremy Dale Roberts

Ivan Hewett talks to Jeremy Dale Roberts about his music before introducing the world premiere performance of his new String Quintet. It was written in homage to his teacher Priaulx Rainier and inspired by, amongst other things, the Frieze of Life paintings by Edvard Munch and Virginia Woolf's To the Lighthouse.

Jeremy Dale Roberts: The Dancer on the Shore  
Kreutzer Quartet

Bridget MacRae (cello)  
Recorded at Wilton's Music Hall in London in May

Also in the programme are Jeremy Dale Roberts's Winter Music and his Oggetti - Ommaggio a Morandi.

#### SUNDAY 08 SEPTEMBER 2013

#### SUN 00:00 Geoffrey Smith's Jazz (b039nlpw)

Sarah Vaughan

A jazz diva with operatic powers, Sarah Vaughan commanded a towering position on the vocal scene from bebop till her death in 1990. Geoffrey Smith picks highlights from a unique career.

#### SUN 01:00 Through the Night (b039nlpy)

Jonathan Swain presents a concert given by the Sao Paulo Symphony Orchestra in the Concert Hall, Sao Paulo, featuring Berio, Beethoven and Schumann.

#### 1:01 AM

Berio, Luciano [1925-2003]  
Quattro versioni originale della Ritirata notturna di Madrid di Luigi Boccherini  
Sao Paulo Symphony Orchestra, Carlo Rizzi (conductor)

#### 1:08 AM

Beethoven, Ludwig van [1770-1827]  
Concerto for piano and orchestra no. 1 (Op.15) in C major  
Andras Schiff (piano), Sao Paulo Symphony Orchestra, Carlo Rizzi (conductor)

#### 1:48 AM

Brahms, Johannes [1833-1897]  
Intermezzo no.1 in E flat major, Op.117  
Andras Schiff (piano)

#### 1:52 AM

Schumann, Robert [1810-1856]  
Symphony no.4 in D minor (Op.120)  
Sao Paulo Symphony Orchestra, Carlo Rizzi (conductor)

#### 2:24 AM

Villa-Lobos, Heitor (1887-1959)  
Bachianas Brasileiras No.5 (Aria (Cantilena), Dance (Martel))  
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

#### 2:36 AM

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra no.1 in C major (BWV.1066)  
La Petite Bande, Sigiswald Kuijken (conductor)

#### 3:01 AM

Purcell, Henry (1659-1695)  
Sonata No.9 for 2 violins and continuo in F major (Z.810)  
'Golden' (1697)  
Simon Standage (violin), Ensemble Il Tempo

#### 3:08 AM

Vaughan Williams, Ralph (1872-1958)  
Symphony no. 5 in D major  
BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

#### 3:48 AM

Sibelius, Jean (1865-1957)  
Jordens sång (Song of the Earth) (Op.93) (1919)  
The Academic Choral Society, The Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

#### 4:06 AM

Vivaldi, Antonio (1678-1741)  
Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)  
Florilegium

#### 4:16 AM

Respighi, Ottorino (1879-1936)  
Trittico Botticelliano  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

#### 4:37 AM

Bruch, Max (1838-1920)  
Kol Nidrei (Op.47)  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

#### 4:49 AM

Buxtehude, Dietrich [1637-1707]  
Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64)  
Zoltán Gavodi (countertenor), Sándor Szászvárosi (viola da gamba), Zsuzsanna Nagy (harpichord), Sonora Hungarica Consort

#### 5:01 AM

Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance No.1 (Op.35) for piano duet  
Leif Ove Andnes & Håvard Gimse (piano)

#### 5:07 AM

Debussy, Claude (1862-1918)  
Images for orchestra:  
Norwegian Radio Orchestra, Ion Marin (conductor)

#### 5:44 AM

Rameau, Jean-Philippe (1683-1764)  
Ces oiseaux from Le Temple de la gloire - opera-ballet (Trajan's aria)  
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

#### 5:50 AM

Liszt, Franz [1811-1886]  
Legende No.1: St Francois d'Assise prechant aux oiseaux (S.175)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)

#### 6:00 AM

Salieri, Antonio (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

#### 6:11 AM

Stravinsky, Igor (1882-1971)  
Suite italienne for violin and piano (1925)  
Alena Baeva (violin), Giuzai Karieva (piano)

#### 6:28 AM

Lysenko, Mykola (1842-1912)  
Cheruvynska (Song of the Cherubim)  
Svitych Chorus of the Nizhyn State Pedagogical University,  
Lyudmyla Shumska (director)

**6:32 AM**

Grainger, Percy (1882-1961)  
Hill-Song No.1  
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**6:45 AM**

Beethoven, Ludwig van (1770-1827)  
Five Scottish and Irish Folksongs (WoO.152/20)  
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt  
(soprano soloist in No.3), Linda Lee Thomas (piano), Gwen  
Thompson (violin), Eugene Osadchy (cello), Vancouver  
Chamber Choir, Jon Washburn (conductor).

**SUN 07:00 Breakfast (b039nlq0)**

Sunday - Tom McKinney

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featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**SUN 09:00 Sunday Morning (b039nlq2)**

Dawn

Rob Cowan explores how composers from Delius to Richard  
Strauss and from Chabrier to Fauré have celebrated the coming  
of dawn.

He also plays Malcolm Arnold's concerto for two violins, opus  
77. This week's cantata marks a return to Telemann's cycle  
Harmonischer Gottesdienst with Trifft menschlich und voll  
Fehler sein in another of the planned complete series of  
recordings by Bergen Barokk.

**SUN 12:00 Private Passions (b039p15g)**

Angie Hobbs

Angie Hobbs is no ordinary philosopher. Her job takes her to  
places as varied as cathedrals, airforce bases and merchant  
banks, as well as frequently to our radio and TV screens. As our  
first ever Professor of the Public Understanding of Philosophy,  
based at Sheffield University, she's determined to ensure that  
philosophy doesn't remain exclusively in the hands of  
academics - she wants it to inspire us all to explore the big  
questions in our lives.

Angie talks to Michael Berkeley about music in Greek  
philosophy, and about music as solace, as well as a celebration  
of life and the memory of people and places she has loved. Her  
choices include a Beethoven movement she considers to be the  
most beautiful music ever written, a Latin carol and an unusual  
arrangement of Rodrigo's Concierto de Aranjuez, as well as  
music by Bach, Vaughan Williams and Emmylou Harris.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

**SUN 13:00 The Early Music Show (b039p15j)**

Gesualdo

The infamous life of the Renaissance composer Carlo Gesualdo  
is full of drama, intrigue and death. Among accusations of a  
double murder, witchcraft and masochism stands an  
extraordinary body of music with its own tortured chromatic  
sound world. To mark the 400th anniversary of the composer's  
death, Catherine Bott talks with renowned Gesualdo expert  
Professor Glenn Watkins to explore whether an understanding  
of the time in which the isolated Prince lived can cast any  
further light on his seemingly bizarre life.

**SUN 14:00 Sunday Concert (b039p15l)**

BBC SSO - Varese, Berio

The BBC Scottish Symphony Orchestra and Ilan Volkov  
perform 20th-century masterworks including Varèse's  
Amériques and Berio's Sinfonia recorded at the Edinburgh  
International Festival 2013.

Recorded at the Usher Hall, Edinburgh

Presented by Mary Ann Kennedy

A concert of bold musical worlds, created by a pair of visionary  
20th-century composers. Two works by Edgard Varèse, the  
chamber-scale 'Intégrale' and the massive 'Amérique', create  
shocking and astringent sonic portraits of life in the first part  
of the 20th century: a futurist world of noise, modern architecture  
and new machines.

By contrast, the Italian modernist Luciano Berio's seminal

'Sinfonia' is a wide-ranging work, and a response to the cultural  
world of the 1960s. The BBC Scottish Symphony Orchestra and  
Ilan Volkov are joined by Synergy Vocals to perform this  
cornerstone of 20th Century music. Constructed around its  
famous central movement - a kaleidoscopic collage of musical  
quotations from throughout history - the piece encompasses  
texts from Martin Luther King, Claude Lévi-Strauss and  
Samuel Beckett, and music ranging from the delicate and  
austere, to the strident and terrifying.

Varèse: Intégrale  
Varèse: Amériques  
Berio: Sinfonia

Synergy Vocals  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor).

**SUN 16:00 Choral Evensong (b039c7z9)**

St Patrick's Church of Ireland Cathedral, Armagh (Charles  
Wood Summer School)

From St Patrick's Church of Ireland Cathedral, Armagh, during  
the Charles Wood Festival of Music and Summer School.

Responses: Rose  
Psalms: 22, 23 (Camidge; Hylton Stewart)  
First Lesson: Isaiah 57 vv14-21  
Canticles: Collegium Regale (Wood)  
Second Lesson: Luke 14 vv15-24  
Anthem: For lo, I raise up (Stanford)  
Festival Te Deum (Britten)  
Organ Voluntary: Presto comodo (Organ Sonata in G, Op 28)  
(Elgar)

David Hill (Music Director)  
Philip Scriven (Organist).

**SUN 17:00 Choir and Organ (b039p18x)**

Mary King

Mary King looks at the growing interest in natural voice singing,  
meets the Spooky Men's Chorale and catches up with the Wells  
Cathedral School Choralia, the only British choir to make it  
through to the final of the European Broadcasting Union's  
prestigious "Let the Peoples Sing" competition.

**SUN 18:30 Words and Music (b01ppwlr)**

Horse

Emily Taaffe and Sam Troughton read poetry and prose on the  
subject of horses, including texts by Larkin, Swift, Yeats and  
Shakespeare and music by Mahler, Berlioz, Rossini and Boyce.

First broadcast in January 2013.

**SUN 19:45 Sunday Feature (b039p1bz)**

Living and Present: Laurie Anderson on Performance Art

Pioneering artist Laurie Anderson traces the roots of  
performance art - the most daring and popular of contemporary  
art forms, which blurs the boundaries of art, theatre and dance.

More and more artists are drawing on the live quality of  
performance in their work: the artist Marina Abramovic was  
present for three months in New York's Museum of Modern  
Art for visitors to lock eyes with, silent and motionless; this  
year's prestigious Venice Biennale Golden Lion prize was given  
to the performance artist Tino Sehgal; and the newest addition  
to the Tate are the Tate Tanks, dedicated to Performance art.  
But what is this transient medium and where has it come from?

Laurie Anderson, famous for bringing her song O Superman to  
the British pop charts in the 1980s, focuses on this innovative  
and elusive art form, drawing out the qualities of ritual and  
gathering, pain and endurance. She turns to the earliest  
recordings of the Futurist artist, Marinetti's Zang Tumb Tumb,  
the actions of German artist Joseph Beuys; the influence of  
John Cage in contrast to the risk of Yoko Ono, the sexual  
politics of Vito Acconci, the confrontation of the Viennese  
Actionists or British artist Stuart Brisley's offal bath and the  
explosive shock of Chris Burden's Shoot.

**SUN 20:30 Drama on 3 (b011ty39)**

Serious Money

Caryl Churchill is one of the most celebrated playwrights of her  
generation and a major force in British theatre. Her plays  
include 'Cloud Nine', 'Top Girls' and 'A Number'. In the week  
of Caryl Churchill's 75th birthday, this is another chance to hear  
Radio 3's new production of her dramatic satire of the financial  
excesses and corporate venality of life in the 1986 Big  
Bang, 'Serious Money' which premiered at the Royal Court  
Theatre in 1987.

The City has changed since the Big Bang of 1986 and the  
sudden deregulation of the financial markets. The Square Mile  
has been invaded by white knights and corporate raiders. And  
ambitious young traders, like sister and brother Scilla and Jake  
Todd, are living the high life.

Hot-shot dealer Billy Corman is plotting to take over the  
unsuspecting company Albion, aided and abetted by this new  
breed of yuppie traders. But his plans go awry when trader Jake  
Todd is found dead and the Department of Trade and Industry  
is brought in to investigate. Could Jake's death be linked to his  
insider dealing?

Serious Money conveys the feverish, amoral addictiveness of  
speculation, and brings to life the swaggering, foul-mouthed  
cacophony of the Eighties' stockmarket.

This new version of Serious Money is adapted for radio and  
directed by Emma Harding

## CAST

Scilla Todd ..... Hattie Morahan  
Jake Todd ..... Bertie Carvel  
Zak Zackerman ..... Tobias Menzies  
Corman ..... David Horovitch  
Greville Todd ..... Brian Bowles  
Jacinta Condor ..... Melanie Bond  
Marylou Baines ..... Jane Whittenshaw  
Grimes/ Frosby ..... Daniel Rabin  
TK/ Nigel Ajibala ..... Nyasha Hatendi

All other parts played by members of the company.

With musical accompaniment from Colin Sell.

Original songs by Ian Dury, Micky Gallacher and Chas Jankel

First broadcast in June 2011.

**SUN 22:00 World Routes (b01p9d71)**

World Routes in Athens

## Episode 1

Moshe Morad is in Athens for the first of two programmes  
celebrating the rich mix of traditional urban music in the Greek  
capital. There's a session by the man many consider to be the  
greatest living bazouki player, Manolis Karantinis, and an  
authentic performance of Rembetiko or the Greek blues from a  
small downtown kafeneion. Plus a special World Routes gig in  
the port of Rafina by one of Greece's best-loved singers  
Glykeria.

Producer James Parkin.

First broadcast in December 2012.

**SUN 23:00 Jazz Line-Up (b039pl6d)**

Laura Jurd Quartet

Claire Martin presents concert music by the Laura Jurd Quartet  
recorded at Brecon Cathedral as part of this year's Brecon Jazz  
Festival. Alongside bandleader / trumpeter Laura Jurd the  
quartet features Elliot Galvin (Piano), Tom McCredie (Bass)  
and Corrie Dick (Drums).

**MONDAY 09 SEPTEMBER 2013****MON 00:30 Through the Night (b039pzn5)**

Jonathan Swain presents Handel's dramatic cantata Aci, Galatea  
e Polifemo, with the Academy for Early Music, Berlin  
conducted by René Jacobs.

**12:31 AM**

Handel, Georg Frideric [1685-1759]  
Aci, Galatea e Polifemo (Sorge il di) - cantata HWV.72  
Sunhae Im (f) (soprano - Aci), Sonia Prina (contralto - Galatea),  
Marcos Fink (bass baritone - Polifemo), Akademie fur Alte  
Musik Berlin, René Jacobs (conductor)

**1:53 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for 2 harpsichords in F major (Wq.46/H.410)  
Alan Curtis and Gustav Leonhardt (harpsichords), Collegium  
Aureum

**2:17 AM**

Bach, Johann Sebastian (1685-1750)  
Chaconne in D minor, from 'Partita No. 2, BWV 1004'  
Hiro Kurosaki (violin)

**2:31 AM**

Brahms, Johannes (1833-1897)  
Clarinet Quintet in B minor (Op.115)

Thomas Friedli (clarinet), Quartet Sine Nomine

**3:08 AM**

Dvorák, Antonín (1841-1904)  
V přírode (Op.91)  
Radio Bratislava Symphony Orchestra, Ondrej Lenard  
(conductor)

**3:23 AM**

Schumann, Robert (1810-1856)  
Adagio and Allegro (Op.70)  
Arto Noras (cello), Konstantin Bogino (piano)

**3:33 AM**

Pierné, Gabriel (1863-1937)  
Konzertstück for harp and orchestra (Op.39)  
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,  
Dimitar Manolov (conductor)

**3:49 AM**

Duparc, Henri (1848-1933)  
La vie antérieure - for voice and piano (1884)  
Gerald Finley (baritone), Stephen Ralls (piano)

**3:53 AM**

Duparc, Henri (1848-1933)  
Le manoir de Rosamonde - for voice and piano (1879/1882)  
Gerald Finley (baritone), Stephen Ralls (piano)

**3:56 AM**

Leclair, Jean-Marie (1697-1764)  
Violin Concerto in D major (Op.10 No.3)  
Simon Standage (violin), Il Tempo Ensemble

**4:12 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for piano duet (K.381) in D major  
Martha Argerich (piano), Maria João Pires (piano)

**4:26 AM**

Brahms, Johannes (1833-1897) arranged for orchestra by  
Dvorák, Antonín (1841-1904)  
Hungarian Dance No.21 in E minor  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 AM**

Weber, Carl Maria von (1786-1826)  
Overture - from 'Der Freischütz'  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:42 AM**

Handel, Georg Frideric (1685-1759)  
Tornami a vagheggiar - Act I Scene 15 from Alcina  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica  
Huggett (guest conductor)

**4:47 AM**

Dukas, Paul (1865-1935)  
The Sorcerer's Apprentice  
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

**4:58 AM**

Wagner, Richard (1813-1883) arr. Zoltán Kocsis  
Concert Prelude to Tristan und Isolde for piano  
François-Frédéric Guy (piano)

**5:09 AM**

Donizetti, Gaetano (1797-1848)  
Una Furtiva lagrima - Nemorino's Romance from L'Elisir  
d'amore (The Elixir of Love)  
Volodymyr Hryshko (tenor), Ukrainian National Opera  
Orchestra

**5:14 AM**

Madetoja, Leevi (1887-1947)  
Kullervo (Op.15)  
The Finnish Radio Symphony Orchestra, Leif Segerstam  
(conductor)

**5:29 AM**

Lully, Jean-Baptiste (1632-1687)  
Plainte d'Armide for voice and basso continuo  
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit  
(conductor)

**5:37 AM**

Suchon, Eugen [1908-1993]  
The Night of the Witches, symphonic poem  
Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík  
(conductor)

**5:57 AM**

MacDowell, Edward (1860-1908)  
Hexentanz (Witches Dance) (Op.17 No.2)  
Yuki Takao (piano)

**6:00 AM**

Ravel, Maurice (1875-1937)  
Mother Goose ballet

BBC National Orchestra of Wales, Richard Hickox (conductor).

**MON 06:30 Breakfast (b039pnz9)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**MON 09:00 Essential Classics (b039pnzf)**

Monday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week:  
Petit-Fours: Favourite Things, The Brodsky Quartet  
CHANDOS CHAN10708; and at **9.30** our daily brainteaser:  
Who's Dancing?

**10am**

Artist of the Week: Julian Bream, who celebrates his 80th  
birthday this year.

**10.30am**

Sarah's guest this week is the writer and philosopher, Roger  
Scruton. Roger frequently engages in contemporary political  
and cultural debates from the standpoint of a conservative  
thinker. His most recent books include Our Church: A Personal  
History of the Church of England, and Green Philosophy. His  
books dedicated specifically to music include The Aesthetics of  
Music and Understanding Music: Philosophy and Interpretation.  
He has also composed two operas: The Minister, and Violet,  
based on the life of Violet Gordon-Woodhouse.

**11am**

Essential Choice

Schubert: Die schöne Müllerin (excerpts)

Ian Bostridge (tenor)  
Graham Johnson (piano).

**MON 12:00 Composer of the Week (b039pnzh)**

Christoph Willibald Gluck (1714-1787)

Holidays in Hell - Gluck the Reformer

Donald Macleod describes himself as "a huge fan" of the music  
of this week's Composer of the Week, Christoph Willibald  
Gluck. Gluck is probably best known today as the composer of  
Orfeo's lament, 'Che faro senza Euridice?', recorded by  
generations of singers. Gluck also has the reputation of being  
the man who 'reformed' opera in the second half of the 18th  
century, rescuing it from the ludicrous excesses of the high-  
flown Italian opera seria style that little by little had become a  
vehicle for overpaid warblers to show off their vocal agility. "I  
sought to retract music", said Gluck, "to its true function of  
helping poetry to be expressive and to represent the situations  
of the plot, without interrupting the action or cooling its  
impetus with useless and unwanted ornaments." All this week,  
Donald Macleod explores the life and work of this  
extraordinary composer, the sheer quality of whose music is  
often overshadowed by his reputation as an innovator.

In today's programme, Donald explores the works that  
established Gluck's revolutionary credentials: the opera Orpheus  
and Euridice, from which comes the aforementioned lament;  
and the much less well-known ballet that immediately preceded  
it, Don Juan, based on the same legend that inspired Mozart's  
Don Giovanni. Orpheus and Don Juan both go to hell, but while  
Orpheus cannily negotiated a return ticket, Don Juan's journey  
is strictly one-way.

**MON 13:00 Radio 3 Lunchtime Concert (b039pnzk)**

Wigmore Hall: Anne Schwanewilms

The new season of Radio 3's prestigious live Lunchtime  
Concert broadcasts from London's Wigmore Hall opens with  
soprano Anne Schwanewilms and pianist Roger Vignoles  
performing Debussy's four Proses Lyriques (settings, unusually,  
of his own verse), and Schumann's cycle of Eichendorff  
settings, the Liederkreis Op 39.

Presented by Catherine Bott

Anne Schwanewilms (soprano)  
Roger Vignoles (piano)

Debussy: Proses Lyriques  
Schumann: Liederkreis, Op 39.

**MON 14:00 Afternoon Concert (b039pnzm)**

Granada Millennium

Episode 1

Katie Derham this week focuses on music from the Baroque  
and pre-Baroque, including a magical celebration of the  
foundation of the Kingdom of Granada in 1013. Over three  
afternoons Jordi Savall and some leading musicians from the  
Arab world bring back to life the sounds of the Kingdom of  
Granada and Andalusia from its foundation a millenium ago to  
its incorporation into the Kingdom of Castilla nearly five  
centuries later.

As well as the early music, there's the chance to experience all  
four Brahms symphonies in performances from some of the  
continent's leading orchestras and conductors.

Lully: Jubilate Deo

La Capella Reial de Catalunya and finalists from the 3rd  
Academy of Vocal Research and Performance, Le Concert des  
Nations, Jordi Savall (director)

**c. 2.15pm**

Cabanilles: Corrente italiana, in D minor  
Ton Koopman historic organ of San Jerónimo Monastery,  
Granada

Granada Eterna 1013-1526: Part 1

Amel Brahim-Djelloul (singer)  
Lior Elmaleh (singer)  
Driss El Maloumi (singer and oud)  
Hakan Güngör (kanun)  
Yurdal Tockan (oud)  
Haig Sarikouyoumjian (duduk)  
Erez Shmuel Mounk (percussion)  
Manuel Forcano (reciter)  
La Capella Reial de Catalunya, Hespèrion XXI, Jordi Savall  
(director)

**c. 3.20pm**

Brahms: Symphony No. 1 in C minor, Op. 68  
Swedish Chamber Orchestra, Thomas Dausgaard (conductor)

**c. 3.50pm**

Bach: Magnificat in D, BWV 243  
Hanna Bayodi-Hirt and Johanne Zomer (sopranos), Damien  
Guillon (countertenor), David Munderloh (tenor), Stephan  
MacLeod (baritone), La Capella Reial de Catalunya and  
finalists from the 3rd Academy of Vocal Research and  
Performance, Le Concert des Nations, Jordi Savall (director).

**MON 16:30 In Tune (b039pnzp)**

Aronowitz Ensemble, Matthew Spring and The Vauxhall  
Players, Jac van Steen, Phyllida Lloyd

Suzy Klein presents, with guests including 'endlessly fascinating'  
pianist and former BBC Radio 3 New Generation Artist, Ashley  
Wass playing live in the studio, marking the release of a new  
recording 'Bach to the Future' - a collection of pieces that have  
been particularly significant in his life and career to date.

Also joining Suzy is Dr Matthew Spring, Artistic Director of  
'An Evening of Georgian Pleasures' at Holburne Museum - an  
evening of all manner of historic amusements with Georgian  
music performed by The Vauxhall Players.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b039pnzh)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Edinburgh International Festival 2013**

**(b039pnzr)**

Chamber Orchestra of Europe - Strauss, Haydn, Beethoven

Drawn from the finest players across the continent, the  
Chamber Orchestra of Europe conducted by French-Canadian  
Yannick Nézet-Séguin, play Beethoven's 'Eroica' at The Usher  
Hall, Edinburgh.

The concert begins with Strauss's deeply personal and reflective  
'Metamorphosen' for solo strings, followed by Haydn's joyful  
Sinfonia concertante for violin, cello, oboe, bassoon and  
orchestra.

Programme.

Part 1

Strauss - Metamorphosen for 23 Solo Strings  
Haydn - Sinfonia concertante for violin, cello, oboe, bassoon  
and orchestra Hob. I 105

Interval

Part 2

Beethoven - Symphony No 3 in E flat Op. 55 "Eroica"

Kai Frömbgen (Oboe)

Matthew Wilkie (Bassoon)  
Lorenza Borrani (Violin)  
William Conway (Cello)  
Chamber Orchestra of Europe  
Yannick Nézet-Séguin (Conductor).

**MON 22:00 Night Waves (b039pnzt)**

Francis Bacon and Henry Moore, women on stage, Wilkie Collins, Artificial Intelligence

Matthew Sweet reviews a new exhibition at the Ashmolean Museum in Oxford called 'Flesh and Bone', which brings together 20 works by Francis Bacon and 40 by Henry Moore, exploring the influences and experiences they shared.

Actor Diana Quick, playwright Jessica Swale and theatre critic Susannah Clapp discuss the way the changing role of women has been reflected in the theatre over the last one hundred years.

In the field of artificial intelligence, 50 years of trying to evolve theories of human behaviour and language in order to create intelligent computers have been rendered redundant by simply crunching vast amounts of data. It is now easier, and cheaper, to predict than to explain - and the world, our world, is changing as a result. Professor Nello Cristianini explains to Matthew why imagining Hal was wrong and The Prisoner may have been right.

And the founding father of Victorian sensation-fiction, Wilkie Collins, gets a new biography. Author Andrew Lycett talks to Matthew about a man whose life, like his writing, was full of secrets and dedicated to exploring reality as feeling.

All on Night Waves this evening on Radio 3.

**MON 22:45 The Essay (b039pnzw)**

Portraits of Capa

Janine di Giovanni

Five people select their favourite picture by Robert Capa, the father of photojournalism, and reflect on his life and work.

In the first essay, war correspondent Janine di Giovanni discusses the photograph of him which made Robert Capa famous, and the women who loved him throughout his career - from the actress Ingrid Bergman to fellow photojournalist Gerda Taro.

Producer: Brian McCluskey

A Whistledown production for BBC Radio 3

First broadcast in September 2013.

**MON 23:00 Jazz on 3 (b039pnzy)**

Gato Libre

'Gato Libre' is Spanish for 'free/stray cat'. Japanese trumpeter Natsuki Tamura adopted the name for his quartet, and their music, as heard in this week's exclusive session for Jazz on 3, is suitably reminiscent of sounds picked up on his wanderings across continents. There's a European folk tinge in particular to their sparse but melodic tunes - miniatures that zoom in on short themes and delicate textural details. Tamura is joined by Satoko Fujii - who unusually features on accordion rather than her usual piano in this band - as well as guitarist Kazuhiko Tsumura and Yasuko Kaneko on trombone. Also in the session, Tamura and Fujii join forces with British guitarist John Russell for an extended free improvisation that reflects a different side to their musical personalities.

Presenter: Jez Nelson

Producers: Peggy Sutton and Chris Elcombe.

**TUESDAY 10 SEPTEMBER 2013****TUE 00:30 Through the Night (b039pq09)**

Jonathan Swain presents a performance of Mahler 10 with the Wrocław Philharmonic Orchestra conducted by Jacek Kaspszyk recorded in Warsaw in 2011

**12:31 AM**

Mahler, Gustav [1860-1911]  
Symphony No 10, compl. Deryck Cooke  
Wrocław Philharmonic Orchestra, Jacek Kaspszyk (conductor)

**1:47 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in F major (K.533)  
Anja German (piano)

**2:11 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Concerto in E flat major for harpsichord and fortepiano (Wq.47)  
Michel Eberth (harpsichord), Wolfgang Brunner (fortepiano), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**2:31 AM**

Schubert, Franz (1797-1828)  
Symphony No.2 (D.125) in B flat major  
Stavanger Symphony Orchestra (orchestra); Staffan Larson (conductor)

**3:04 AM**

Širola, Božidar (1889-1956)  
Missa Poetica  
Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

**3:36 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.5 in F minor (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**3:46 AM**

Chopin, Frédéric (1810-1849)  
Polonaise in F sharp minor, Op.44  
Erik Suler (piano)

**3:57 AM**

Dukas, Paul (1865-1935)  
The Sorcerer's Apprentice  
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

**4:08 AM**

Nystroem, Goesta (1890-1966)  
3 Visions about the sea  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

**4:20 AM**

Telemann, Georg Philipp (1681-1767)  
Septet in B flat for 3 oboes, 3 violins and basso continuo (TWV.44:43)  
Il Gardellino

**4:31 AM**

Rossini, Gioachino (1792-1868)  
Overture from L'Italiana in Algeri  
Il Giardino Armonico, Giovanni Antonini (conductor)

**4:39 AM**

Chausson, Ernest (1855-1899)  
Pavane and Forlane - from 'Quelques Danses' (Op.26) (1896)  
Bengt Åke-Lundin (piano)

**4:49 AM**

Górecki, Henryk Mikolaj (1933-2010)  
Totus tuus (Op.60)  
Jutland Chamber Choir, Mogens Dahl (director)

**4:59 AM**

Fasch, Johann Friedrich (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

**5:09 AM**

Ravel, Maurice (1875-1937)  
Tzigane  
James Ehnes (violin), Wendy Chen (piano)

**5:20 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
5 movements from the ballet music "Les Petits riens" (K.299b)  
Danish Radio Sinfonietta/DR; Adám Fischer (conductor)

**5:31 AM**

Berwald, Franz (1796-1868)  
Septet in B flat  
Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman Al Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvull (viola), Hanna Thorell (cello), Mattias Karlsson (double bass)

**5:53 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano no. 30 (Op. 109) in E major  
Cédric Tiberghien (piano)

**6:12 AM**

Bach, Johann Sebastian (1685-1750)  
Violin Concerto in E major (BWV.1042)  
Sigiswald Kuijken (violin and conductor), La Petite Bande.

**TUE 06:30 Breakfast (b039ptjg)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**TUE 09:00 Essential Classics (b039pv3j)**

Tuesday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Petit-Fours: Favourite Things. The Brodsky Quartet CHANDOS CHAN10708; and at **9.30** our daily brainteaser: Originally Written For...?

**10am**

Artist of the Week: Julian Bream, who celebrates his 80th Birthday this year.

**10.30am**

Sarah's guest this week is the writer and philosopher, Roger Scruton. Roger frequently engages in contemporary political and cultural debates from the standpoint of a conservative thinker. His most recent books include *Our Church: A Personal History of the Church of England*, and *Green Philosophy*. His books dedicated specifically to music include *The Aesthetics of Music and Understanding Music: Philosophy and Interpretation*. He has also composed two operas: *The Minister*, and *Violet*, based on the life of Violet Gordon-Woodhouse.

**11am**

Essential Choice

Tchaikovsky: Violin Concerto

Vadim Repin (violin)

Kirov Orchestra

Valery Gergiev (conductor).

**TUE 12:00 Composer of the Week (b039pvjk)**

Christoph Willibald Gluck (1714-1787)

Gluck's Pre-Reform Operas

Donald Macleod describes himself as "a huge fan" of the music of this week's Composer of the Week, Christoph Willibald Gluck, probably best known today as the composer of Orfeo's lament, 'Che faro senza Euridice?', recorded by generations of singers. Gluck also has the reputation of being the man who 'reformed' opera in the second half of the 18th century, rescuing it from the ludicrous excesses of the high-flown Italian opera seria style that had become a vehicle for overpaid warblers to show off their vocal agility. "I sought to retract music", said Gluck, "to its true function of helping poetry to be expressive and to represent the situations of the plot, without interrupting the action or cooling its impetus with useless and unwanted ornaments." All this week, Donald Macleod explores the life and work of this extraordinary composer, the sheer quality of whose music is often overshadowed by his reputation as an innovator.

Gluck may be known as one of the key reformers of operatic history, but reforms don't spring out of thin air, so in today's programme Donald explores a handful of the 30-odd stage-works Gluck turned out before he was ready to create his game-changing opera *Orpheus and Euridice*. Four of them - *The Duped Judge*, *The Chinese Women*, *The Dance and Innocence Justified* - were written for Vienna, where in 1755 Gluck secured the first of several court appointments. The fifth, *Ezio*, was written several years earlier for Pietro Mingotti's travelling opera troupe, an upmarket outfit who put on shows for royal weddings and other such gala events; at this point Gluck was essentially a composer of no fixed abode, though a tolerably successful one.

**TUE 13:00 Radio 3 Lunchtime Concert (b039pw1h)**

Mananan and Lincolnshire Festivals 2013

Episode 1

This week's Lunchtime Concerts come from two summer festivals - the Mananan International Festival in Port Erin on the Isle of Man, and the Lincolnshire International Chamber Music Festival. There are performances from violinist Tasmin Little with pianist Martin Roscoe, and baritone Njabulo Madlala with pianist Julius Drake at the Erin Arts Centre. And violinist Matthew Trusler is joined by cellist Thomas Carroll in a concert from the County Assembly Rooms, Lincoln.

Today's programme features music by Bach, Schubert, Mozart and Mahler.

Schubert: Liebesbotschaft D957 No 1; Schäfers Klageged, D121; Wandrers Nachtlied, D224; Rastlose Liebe, D138  
Njabulo Madlala (baritone), Julius Drake (piano)

Bach: Sonata in G major, BWV1019

Tasmin Little (violin), Martin Roscoe (piano)

Mozart: Duo in G, K423

Matthew Trusler (violin), Thomas Carroll (cello)

Duparc: L'Invitation du Voyage; Phidylé; Chanson triste; La Vie antérieure

Njabulo Madlala (baritone) / Julius Drake (piano).

**TUE 14:00 Afternoon Concert (b039pw4x)**  
Granada Millennium

Episode 2

Katie Derham introduces a magical celebration of the foundation of the Kingdom of Granada in 1013. Jordi Savall and some leading musicians from the Arab world bring back to life the sounds of a millennium ago to its incorporation into the Kingdom of Castilla nearly five centuries later. Today there's a chance to hear the venerable middle-European tones of the Leipzig Gewandhaus Orchestra in a recent performance of Brahms's lyrical Second Symphony.

Geminiani: Concerto grosso No. 12 in D minor ('La Folia')  
European Union Baroque Orchestra, Lars Ulrik Mortensen (director)

**2.15pm**

Granada Eterna 1013-1526: Part 2  
Amel Brahim-Djelloul (singer)  
Lior Elmaleh (singer)  
Driss El Maloumi (singer and oud)  
Hakan Güngör (kanun)  
Yurdal Tockan (oud)  
Haig Sarikouyoumdjian (duduk)  
Erez Shmuel Mounk (percussion)  
Manuel Forcano (reciter)  
La Capella Reial de Catalunya, Hespèren XXI, Jordi Savall (director)

**3pm**

Brahms: Symphony No. 2 in D major, Op. 73  
Leipzig Gewandhaus Orchestra, Riccardo Chailly (conductor)

**3.50pm**

Bach: Mein Herze schwimmt im Blut, BWV 199  
Johannette Zomer (soprano), Akademie für alte Musik, Berlin,

**4.15pm**

Johann Adolph Scheibe (1708-1776): Sinfonia a 4 No. 2 in B flat  
Concerto Copenhagen.

**TUE 16:30 In Tune (b039pwmc)**  
VIDA Guitar Quartet, The Sixteen

Suzu Klein presents, with live music and guests from the arts world

There's live music from the VIDA Guitar Quartet ahead of their performance at this year's Kings Place Festival.

Plus early vocal ensemble The Sixteen and their director Harry Christophers join us mid way through their Choral Pilgrimage to sing live and talk about their tour.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b039pvjk)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Edinburgh International Festival 2013 (b039qodr)**  
Chamber Orchestra of Europe - Strauss, Mozart, Beethoven

The Chamber Orchestra of Europe conducted by Yannick Nézet-Séguin, delves further into the richly contrasting worlds of Strauss and Beethoven in this second concert from The Usher Hall, Edinburgh.

The concert begins with Strauss's striking combination of clarinet, bassoon and strings in the lyrical 'Duet Concertino' which highlights the talents of the Orchestra's soloists and harks back to the charm of Mozart. It is Mozart's inspirational Sinfonia Concertante for Violin and Viola, with its effortless melodic invention which concludes the first part of this Edinburgh International Festival concert.

After the interval, the COE perform Beethoven's optimistic and energetic Seventh Symphony, which Wagner called 'the apotheosis of the dance'.

PROGRAMME

Part 1

Strauss - Duet Concertino 'AV147'

Mozart - Sinfonia Concertante for Violin and Viola in E-flat K

364

Interval

Part 2

Beethoven - Symphony No 7 in A Op. 92

Romain Guyot (Clarinet)  
Matthew Wilkie (Bassoon)  
Lorenza Borrani (Violin)  
Pascal Siffert (Viola)  
Chamber Orchestra of Europe  
Yannick Nézet-Séguin (Conductor).

**TUE 22:00 Night Waves (b039q0dt)**  
Rana Mitter - Jhumpa Lahiri

Rana Mitter assesses the shortlist for this year's Booker prize with the critic Alex Clark and talking to Jhumpa Lahiri whose novel, *The Lowland*, is one of the front runners.

The historian, Joanna Bourke and the former weapons inspector, Paul Schulte will be in the studio to examine the history of chemical warfare and our ambivalence to it.

And the travel writer, Colin Thubron and the biographer, Artemis Cooper, will be on hand to celebrate the publication of the long awaited final instalment of Patrick Leigh Fermor's account of his journey from the Hook of Holland to the Bosphorus and beyond - one of the acknowledged prose masterpieces of the 20th century.

All on Night Waves this evening on Radio 3.

**TUE 22:45 The Essay (b039q0gk)**  
Portraits of Capa

John D McHugh

Five people select their favourite picture by Robert Capa, the father of photojournalism, and reflect on his life and work.

In the second essay, photographer John D McHugh reflects on the role of empathy and friendship in Robert Capa's work. He talks about an image of two injured soldiers from the Spanish Civil War.

Producer: Brian McCluskey

A Whistledown production for BBC Radio 3

First broadcast in September 2013.

**TUE 23:00 Late Junction (b039q0k8)**  
Tuesday - Max Reinhardt

Late Junction looks ahead to the Sound of Cinema celebration across the BBC, featuring soundtrack music including Mohammed Rafi's *Chandi Ka Badan* and Nino Rota's *La Dolce Vita*, along with pieces by Laura Veirs, Angele David-Gillou, the K'antu Ensemble, Franco et le Tout Puissant OK Jazz and Jonathan Sage. Presented by Max Reinhardt.

**WEDNESDAY 11 SEPTEMBER 2013**

**WED 00:30 Through the Night (b039pq0d)**

The Australian Chamber Orchestra conducted by Richard Egarr in a programme of Corelli, Castello, Biber, Avison, Handel and Telemann. Jonathan Swain presents.

**12:31 AM**

Corelli, Arcangelo [1653-1713]  
Concerto grosso (Op 6 No 1) in D major  
Australian Chamber Orchestra, Richard Egarr (conductor)

**12:43 AM**

Castello, Dario [fl.1621-1629]  
Sonatas  
Australian Chamber Orchestra, Richard Egarr (conductor)

**12:55 AM**

Biber, Heinrich Ignaz Franz von [1644-1704]  
Battalia  
Australian Chamber Orchestra, Richard Egarr (conductor)

**1:04 AM**

Avison, Charles [1709-1770]  
Concerto grosso no 3 in D minor (after Scarlatti)  
Australian Chamber Orchestra, Richard Egarr (conductor)

**1:14 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 12 (K.414) in A major

Richard Egarr (fortepiano), Australian Chamber Orchestra

**1:41 AM**

Handel, Georg Frideric [1685-1759]  
Concerto grosso (Op.6 No.1) in G major  
Australian Chamber Orchestra, Richard Egarr (conductor)

**1:53 AM**

Telemann, Georg Philipp [1681-1767]  
Overture (Suite) (TWV.55:B5) in B flat major (The Turks)  
Australian Chamber Orchestra, Richard Egarr (conductor)

**1:56 AM**

Telemann, Georg Philipp [1681-1767]  
Overture (Suite) (TWV.55:B5) in B flat major (The Muscovites)  
Australian Chamber Orchestra, Richard Egarr (conductor)

**1:58 AM**

Bach, Johann Sebastian [1685-1750]  
Brandenburg concerto no. 3 (BWV.1048) in G major (Mvts 2 and 3)  
Australian Chamber Orchestra, Richard Egarr (conductor)

**2:03 AM**

Mancini, Francesco [1672-1727]  
Missa Septimus (Kyrie; Gloria) for 5 part Choir, soloists, strings and continuo  
Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (conductor)

**2:31 AM**

Elgar, Edward (1857-1934)  
Concerto for cello and orchestra in E minor (Op.85)  
Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**3:00 AM**

Schubert, Franz (1797-1828)  
6 Moments musicaux for piano (D.780)  
Martin Helmchen (piano)

**3:29 AM**

Moniuszko, Stanislaw (1819-1872)  
Overture to Flis (The Raftsmen) (1858)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**3:38 AM**

Tallis, Thomas (c.1505-1585)  
Suscipe, quæso Domine for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**3:47 AM**

Frederick the Great (1712-1786)  
Sonata in C minor for flute & basso continuo (Largo; Alla breve; Vivace)  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

**3:56 AM**

Debussy, Claude [1862-1918]  
Prélude à L'après midi d'in faune  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**4:05 AM**

Kalliwoda, Johann Wenzel [1801-1866]  
Morceau de salon for oboe and piano (Op.228)  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**4:15 AM**

Handel, Georg Friedrich (1685-1759)  
Rejoice Greatly, O Daughter of Zion (Messiah)  
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

**4:20 AM**

Attributed Mozart, Wolfgang Amadeus (1756-1791)  
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet  
The Festival Winds

**4:31 AM**

Vivaldi, Antonio [1678-1741]  
Violin Concerto in D (Op.3 No.9) (RV.230)  
Europa Galante, Fabio Biondi (violin/director)

**4:39 AM**

Holmboe, Vagn (1909-1996)  
Lauda, Anima Mea - from Liber Canticorum II (1952-53) (Op.59c)  
The Sokkelund Choir, Morten Schuldt Jensen (conductor) recorded in the Frederiksberg Church, Copenhagen]

**4:47 AM**

Schumann, Robert (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

<p><b>4:55 AM</b> Wagenaar, Johan (1862-1941) Concert Overture 'Frühlingsgewalt' (Op.11) Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)</p> <p><b>5:03 AM</b> Anonymous 3 Sephardic Romances Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)</p> <p><b>5:13 AM</b> Mozart, Wolfgang Amadeus [1756-1791] Rondo in A minor (K.511) Jean Muller (piano)</p> <p><b>5:23 AM</b> Mendelssohn, Felix (1809-1847) Symphony for string orchestra in B minor, No.10 Risör Festival Strings</p> <p><b>5:33 AM</b> Purcell, Henry (1659-1695) The Duke of Gloucester's trumpet suite Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)</p> <p><b>5:45 AM</b> Vanhal, Johann Baptist (1739-1813) Concerto in F for 2 bassoons (bassoons), Trondheim Symphony Orchestra, Arvid Engegaard (conductor)</p> <p><b>6:07 AM</b> Rodrigo, Joaquín (1901-1999) Concierto de Aranjuez Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor).</p> <p><b>WED 06:30 Breakfast (b039ptjk)</b> Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.</p> <p>Email 3Breakfast@bbc.co.uk or text 83111.</p> <p><b>WED 09:00 Essential Classics (b039pv3l)</b> Wednesday - Sarah Walker: Sound of Cinema</p> <p><b>9am</b> A selection of music, including the Essential CD of the Week: Petit-Fours: Favourite Things, The Brodsky Quartet CHANDOS CHAN10708; and at <b>9.30</b> our daily brainteaser: Back to the Beginning.</p> <p><b>10am</b> Artist of the Week: Julian Bream, who celebrates his 80th birthday this year.</p> <p><b>10.30am</b> Sarah's guest this week is the writer and philosopher, Roger Scruton. Roger frequently engages in contemporary political and cultural debates from the standpoint of a conservative thinker. His most recent books include <i>Our Church: A Personal History of the Church of England</i>, and <i>Green Philosophy</i>. His books dedicated specifically to music include <i>The Aesthetics of Music and Understanding Music: Philosophy and Interpretation</i>. He has also composed two operas: <i>The Minister</i>, and <i>Violet</i>, based on the life of Violet Gordon-Woodhouse.</p> <p><b>11am</b> Essential Choice</p> <p>Bach: <i>Orchestral Suite No. 1 in C, BWV 1066</i> Freiburg Baroque Orchestra</p> <p>Also in this hour, <i>Lucky Dip</i>: Sarah dips into her CD collection and shares a piece - it could be a recent discovery, an old favourite, or simply something that just has to be heard. Expect the unexpected!</p> <p><b>WED 12:00 Composer of the Week (b039pvjm)</b> Christoph Willibald Gluck (1714-1787)</p> <p>Alceste</p> <p>Donald Macleod describes himself as "a huge fan" of the music of this week's Composer of the Week, Christoph Willibald Gluck, probably best known today as the composer of Orfeo's lament, 'Che faro senza Euridice?', recorded by generations of singers. Gluck also has the reputation of being the man who 'reformed' opera in the second half of the 18th century, rescuing it from the ludicrous excesses of the high-flown Italian opera seria style that had become a vehicle for overpaid warblers to show off their vocal agility. "I sought to retract</p>	<p>music", said Gluck, "to its true function of helping poetry to be expressive and to represent the situations of the plot, without interrupting the action or cooling its impetus with useless and unwanted ornaments." All this week, Donald Macleod explores the life and work of this extraordinary composer, the sheer quality of whose music is often overshadowed by his reputation as an innovator.</p> <p>Today's programme focuses on <i>Alceste</i>, premièred in Vienna in 1767 then revised for the Parisian stage eight years later. Writing the opera reduced Gluck to a state of nervous exhaustion: "it seems to me that I have a hive of bees in my head that buzz continually", he said. It's a tale of matrimonial devotion set in legendary times. King Admetus is dying. The God Apollo decrees that only if someone should freely offer their life in his place will Admetus be spared. His wife, Alcestis, does so, but when Admetus finds out, he refuses to acquiesce in her sacrifice and decides to die alongside her. Impressed by the strength of their love for each other, Apollo allows them both to live happily ever after. Gluck wrote <i>Alceste</i> in tribute to the Empress Maria Theresa, recently widowed, but he sensed that the opera would outlive the circumstances that produced it: "<i>Alceste</i> is not a work for a single season. I declare that it will please as much two hundred years hence, for I have grounded it in nature, which does not change with every passing fashion."</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (b039pw1k)</b> Mananan and Lincolnshire Festivals 2013</p> <p>Episode 2</p> <p>This week's Lunchtime Concerts come from two summer festivals - the Mananan International Festival in Port Erin on the Isle of Man, and the Lincolnshire International Chamber Music Festival. There are performances from violinist Tasmin Little with pianist Martin Roscoe, and baritone Njabulo Madlala with pianist Julius Drake at the Erin Arts Centre; and pianist Ashley Wass is joined by violinist Matthew Trusler and cellist Thomas Carroll in a concert from the County Assembly Rooms, Lincoln.</p> <p>Today's programme features music by Liszt, Mahler, Brahms and Billy Mayerl</p> <p>Mayerl: <i>Four Aces Suite</i> Ashley Wass (piano)</p> <p>Mahler: <i>Lieder eines fahrenden Gesellen</i> Njabulo Madlala (baritone), Julius Drake (piano)</p> <p>Strauss: <i>Allerseelen; Heimliche Aufforderung; Morgen</i> Njabulo Madlala (baritone), Julius Drake (piano)</p> <p>Brahms: <i>Violin Sonata No.2 in A major, Op.100</i> Tasmin Little (violin), Martin Roscoe (piano).</p> <p><b>WED 14:00 Afternoon Concert (b039pw4z)</b> Granada Millennium</p> <p>Episode 3</p> <p>Katie Derham continues her exploration of the work of some of Europe's leading Baroque musicians with a solo cantata by JS Bach. And Christian Thielmann conducts the renowned Dresden Staatskapelle in Brahms's Third Symphony.</p> <p>Bach trans Stokowski: <i>Fugue in C minor, BWV 847</i>, from 'Das wohltemperierte and Hindemith <i>Rag Time (wohltemperiert)</i> MDR Symphony Orchestra, Kristjan Järvi (conductor)</p> <p><b>2.05pm</b> Bach: <i>Weichet nur, betrübte Schatten, BWV 202</i> Johannette Zomer (soprano), Akademie für alte Musik, Berlin</p> <p><b>2.30pm</b> Brahms: <i>Symphony No. 3 in F major, Op. 90</i> Dresden Staatskapelle, Christian Thielmann (conductor)</p> <p><b>3.15pm</b> Fasch: <i>Lamento for Two Oboes, Two Flutes, Clarinet and Strings</i> Dresden Staatskapelle (conductor).</p> <p><b>WED 15:30 Choral Evensong (b039q105)</b> Ely Cathedral</p> <p>From Ely Cathedral</p> <p>Introit: <i>The Gateway of Heaven</i> (Paul Trepte) Responses: Philip Moore Psalms 59, 60, 61 (Barnby, Havergal, Martin) First Lesson: <i>Proverbs 2 vv1-15</i> Office Hymn: <i>Most holy Lord and God of heaven</i> (Mode ii) Canticles: <i>Windsor Service</i> (Jeremy Filsell)</p>	<p>Second Lesson: <i>Colossians 1 vv9-20</i> Anthem: <i>Prayer</i> (Ben Parry) Final Hymn: <i>Saviour, again to thy dear name we raise</i> (Magda Organ Voluntary: <i>Sounding heaven and earth</i> (Cecilia McDowall) With trumpeters from Prime Brass Paul Trepte (Director of Music) Edmund Aldhouse (Assistant Organist).</p> <p><b>WED 16:30 In Tune (b039pwmh)</b> Nicola Benedetti, Ian Bostridge, Julius Drake</p> <p>As she continues her Silver Violin Tour, star violinist Nicola Benedetti plays live in the studio and talks about her extraordinary career to date. More live music from renowned British tenor Ian Bostridge with pianist Julius Drake as they look forward to an all-Schubert programme at Wigmore Hall.</p> <p>Presented by Suzy Klein Main headlines are at <b>5pm</b> and <b>6pm</b>. In.Tune@bbc.co.uk @BBCInTune.</p> <p><b>WED 18:30 Composer of the Week (b039pvjm)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>WED 19:30 Edinburgh International Festival 2013 (b039q107)</b> BBC Scottish Symphony Orchestra - Verdi Requiem</p> <p>BBC SSO, Donald Runnicles and four international soloists perform Verdi's powerful Requiem at the conclusion of the 2013 Edinburgh International Festival. Presented by Jamie MacDougall.</p> <p>Verdi - Requiem (85 mins - no interval)</p> <p>Erin Wall (Soprano) Karen Cargill (Mezzo) Bryan Hymel (Tenor) Eric Owens (Bass) Edinburgh Festival Chorus BBC Scottish Symphony Orchestra Donald Runnicles (Conductor)</p> <p>The BBC Scottish Symphony Orchestra and its Chief Conductor Donald Runnicles, with four stella soloists and chorus, bring Edinburgh Festival's Usher hall series to the end with Verdi's powerful Requiem.</p> <p>Starting with the failed performance of the 1868 composite "Requiem in Honour of Rossini" - written by the most distinguished Italian composers - Verdi, strengthened by the death in May 1873 of Alessandro Manzoni, decided to write an entire Requiem which is very much at home on the dramatic extremes of the opera stage.</p> <p><b>WED 21:15 BBC Proms (b03bs63z)</b> Proms Plus Late</p> <p>The Porter Quartet, Frances Leviston</p> <p>Georgia Mann presents a session of jazz and poetry with the Porter Quartet: Robin Porter, tenor saxophone; Jonathan Brown, guitar; Sam Vicary, double-bass, and Tom Hawthorn, drums. Also, the poet Frances Leviston reads some of her critically acclaimed work.</p> <p><b>WED 22:00 Night Waves (b039q109)</b> Richard Dawkins, Tacita Dean, The Ritual Slaughter of Gorge Mastromas</p> <p>Philip Dodd hears from evolutionary biologist Richard Dawkins who has just written a new memoir - <i>An Appetite for Wonder: The Making of a Scientist</i>. Dawkins recalls how a colonial childhood led to a career in science and discusses how social media is changing the game.</p> <p>Philip talks to Tacita Dean about her new film 'JG' premiering in a new exhibition of her work at London's Frith Street. The film revisits familiar themes of loss and entropy with time at its core and was inspired by a long-term correspondence Dean held with the writer J G Ballard. They had a mutual fascination with the earthwork on the Utah Salt Flats, created by American sculptor Robert Smithson and known simply as the Spiral Jetty.</p> <p>And Philip discusses with theatre critic Susannah Clapp 'The Ritual Slaughter of Gorge Mastromas, a new play by Dennis Kelly at London's Royal Court. It also marks the directorial debut of incoming artistic director, Vicky Featherstone.</p> <p><b>WED 22:45 The Essay (b039q0gm)</b> Portraits of Capa</p>
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Hilary Roberts

Five people select their favourite picture by Robert Capa, the father of photojournalism, and reflect on his life and work.

In the third essay, historian Hilary Roberts of the Imperial War Museum recalls the famous D-Day portrait of a soldier floating through the waves as he lands on Omaha beach.

Producer: Brian McCluskey

A Whistledown production for BBC Radio 3

First broadcast in September 2013.

**WED 23:00 Late Junction (b039q10c)**

Wednesday - Max Reinhardt

Max Reinhardt features more music from the movies as the BBC's Sound of Cinema Season approaches, including music by Anatoly Kroll, Antonio Pinto and Mikhael Tariverdiev. Plus tunes from Reverend Gary Davies; Erol Josue and a track from a new album by Joachim Kühn, Majid Bekkas and Ramon Lopez featuring Archie Shepp.

**THURSDAY 12 SEPTEMBER 2013**

**THU 00:30 Through the Night (b039pq38)**

Jonathan Swain presents. A concert of French baroque Music by Les Ambassadeurs given in Poland in 2012

**12:31 AM**

Pieces by Marais, Marin (1656-1728), Forqueray, Antoine (1672-1745), Forqueray, Jean-Baptiste (1699-1782) Teodoro Baù (viola da gamba), Deniel Perer (harpsichord)

**1:12 AM**

Campra, André (1660-1744) Quis ego Domine, motet à la manière italienne Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**1:25 AM**

Couperin, François (1668-1733) La Française, Suite from 'Les Nations' Les Ambassadeurs, Alexis Kossenko (director)

**1:39 AM**

Leclair, Jean-Marie (1697-1764) Overture from Deuxième Récréation de musique d'une exécution facile in G minor Les Ambassadeurs, Alexis Kossenko (director)

**1:55 AM**

Leclair, Jean-Marie (1697-1764) Sarabande (entement) and Menuets I and II from Deuxième Récréation de musique d'une exécution facile Les Ambassadeurs, Alexis Kossenko (director)

**1:59 AM**

Rameau, Jean-Philippe (1683-1764) Dans nos feux prenons pour modèles from Zaïs Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**2:03 AM**

Leclair, Jean-Marie (1697-1764) Badinage and Chaconne Les Ambassadeurs, Alexis Kossenko (director)

**2:12 AM**

Rameau, Jean-Philippe (1683-1764) Ces oiseaux from Le Temple de la Gloire Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**2:17 AM**

Leclair, Jean-Marie (1697-1764) Tambourins I and II from Deuxième Récréation de musique d'une exécution facile Les Ambassadeurs, Alexis Kossenko (director)

**2:21 AM**

Bach, Johann Sebastian (1685-1750) arr. Andrew Manze Toccata and Fugue in D minor (BWV.565) - reconstructed for violin solo by Andrew Manze Andrew Manze (violin)

**2:31 AM**

Klami, Uno (1900-1961) Helsinki March (1930) Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**2:36 AM**

Stenhammar, Wilhelm (1871-1927)

4 Stockholm poems (Op.38) (1918) Karl-Magnus Fredriksson (baritone), Stefan Nilsson (piano)

**2:48 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893] Hamlet - fantasy overture Op.67 BBC Philharmonic, Vassily Sinaisky (conductor)

**3:06 AM**

Haydn, Joseph (1732-1809) Divertimento in C major (Hob.IV No.1) (London Trio No.1) Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**3:16 AM**

Weill, Kurt (1900-1950) Excerpts from Kleine Dreigroschenmusik for wind Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

**3:24 AM**

Telemann, Georg Philipp (1681-1767) Quartet no. 12 in E minor (Paris quartet) L'Ensemble Arion

**3:44 AM**

Addinsell, Richard (1904-1977) Warsaw concerto for piano and orchestra Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw, Wojciech Rajski (conductor)

**3:54 AM**

Dvorák, Antonín (1841-1904) Prague Waltzes (Pražské valčíky) (B.99) Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

**4:02 AM**

Carniolus, Jacobus Gallus (1550-1591) 2 Motets from Opus Musicum Ljubljanski madrigalisti, Matjaž Seek (director)

**4:07 AM**

Liszt, Franz (1811-1886) Fantasia on Beethoven's 'Ruinen von Athen' for piano (S.389) Ferruccio Busoni (1866-1924) (piano)

**4:19 AM**

Glinka, Mikhail Ivanovich (1804-1857) Souvenir d'une nuit d'été a Madrid Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**4:31 AM**

Reznicek, Emil Nikolaus von (1860-1945) Donna Diana: overture Symphony Nova Scotia, Georg Tintner (conductor)

**4:38 AM**

Granados, Enrique (1867-1916), 4 Tonadillas from 'Colección de tonadillas escritas en estilo antiguo' Isabel Bayrakdarian (soprano), James Parker (piano)

**4:47 AM**

Grieg, Edvard Hagerup (1843-1907) String Quartet No 2 in F (unfinished) Ensemble Fragaria Vesca

**5:07 AM**

Fasch, Johann Friedrich (1688-1758) Sonata in D minor Amsterdam Bach Soloists, Wim ten Have (conductor)

**5:17 AM**

Klami, Uno (1900-1961) Sérénades joyeuses Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**5:24 AM**

Sibelius, Jean (1865-1957) Romance in D flat Liisa Pohjola (piano)

**5:28 AM**

Pachelbel, Johann (1653-1706) [text Psalm 100] Jauchzet dem Herrn Cantus Cölln, Konrad Junghänel (director)

**5:34 AM**

Mussorgsky, Modest Petrovich (1839-1881), orch.Ravel, Maurice (1875-1937) Pictures from an Exhibition (orig for piano) BBC Philharmonic, Yan Pascal Tortelier (conductor)

**6:07 AM**

Beethoven, Ludwig van (1770-1827) Sonata for violin and piano in F major "Spring" (Op.24) Henning Kragerud (violin), Håvard Gimse (piano).

**THU 06:30 Breakfast (b039ptk2)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**THU 09:00 Essential Classics (b039pv3n)**

Thursday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Petit-Fours: Favourite Things, The Brodsky Quartet CHANDOS CHAN10708; and at **9.30** our daily brainteaser: Who's Dancing?

**10am**

Artist of the Week: Julian Bream, who celebrates his 80th birthday this year.

**10.30am**

Sarah's guest this week is the writer and philosopher, Roger Scruton. Roger frequently engages in contemporary political and cultural debates from the standpoint of a conservative thinker. His most recent books include Our Church: A Personal History of the Church of England, and Green Philosophy. His books dedicated specifically to music include The Aesthetics of Music and Understanding Music: Philosophy and Interpretation. He has also composed two operas: The Minister, and Violet, based on the life of Violet Gordon-Woodhouse.

**11am**

Essential Choice

Beethoven: Piano Sonata in C, Op. 53 'Waldstein' Maurizio Pollini (piano).

**THU 12:00 Composer of the Week (b039pvjp)**

Christoph Willibald Gluck (1714-1787)

Gluck Storms Paris

Donald Macleod describes himself as "a huge fan" of the music of this week's Composer of the Week, Christoph Willibald Gluck, probably best known today as the composer of Orfeo's lament, 'Che faro senza Euridice?', recorded by generations of singers. Gluck also has the reputation of being the man who 'reformed' opera in the second half of the 18th century, rescuing it from the ludicrous excesses of the high-flown Italian opera seria style that had become a vehicle for overpaid warblers to show off their vocal agility. "I sought to retract music", said Gluck, "to its true function of helping poetry to be expressive and to represent the situations of the plot, without interrupting the action or cooling its impetus with useless and unwanted ornaments." All this week, Donald Macleod explores the life and work of this extraordinary composer, the sheer quality of whose music is often overshadowed by his reputation as an innovator.

In today's programme, a courtly entertainment; a close shave; and success in Paris.

The courtly entertainment is Gluck's Philemon and Baucis, part of a suite of operatic one-acters commissioned to spice up the marriage celebrations of Ferdinand, Duke of Parma, a grandson of Louis XV, to Maria Amalia, Archduchess of Austria and daughter of the Empress Maria Theresa in July 1769. The close shave relates to an opera Gluck wrote the following year; Paride ed Elena tells the story of the adulterous love between the Trojan prince, Paris, and Helen, wife of King Menelaus of Sparta. In his anxiety to secure a venue for the production, Gluck gambled most of his savings on an ill-starred joint venture with a coman who went by the name of Count Afflisio. Gluck was duly fleeced, and learnt a costly if not catastrophic lesson. Success in Paris came four years later with Iphigenia in Aulis, his first opera to be conceived from the get-go for a French text. This time there was no difficulty in securing a venue, as Gluck had an influential backer: Marie Antoinette.

**THU 13:00 Radio 3 Lunchtime Concert (b039pw1m)**

Mananan and Lincolnshire Festivals 2013

Episode 3

This week's Lunchtime Concerts come from two summer festivals - the Mananan International Festival in Port Erin on the Isle of Man, and the Lincolnshire International Chamber Music Festival.

Liszt: Tristia (Vallée d'Obermann)

Ashley Wass (piano), Matthew Trusler (violin), Thomas Carroll (cello)

Lekeu: Violin Sonata

Tasmin Little (violin), Martin Roscoe (piano).



**THU 14:00 Afternoon Concert (b039pw52)**

Thursday Opera Matinee

Verdi 200 - La Battaglia di Legnano

Verdi 200

Verdi: La Battaglia di Legnano

Katie Derham introduces an acclaimed recording starring the young Jose Carreras. Written in the wake of the euphoric spring of the 1848 Revolutions, Verdi's patriotic opera has as its backdrop the heroic defence of Italy and its Lombard League against the invading northern armies of Frederick Barbarossa. A dual plot sees a drama of individuals and a pageant of military heroism which culminating in the battle of Legnano itself. The heroic Arrigo has killed Barbarossa but is himself mortally wounded. As he lies dying he calls his former lover Lida and Rolando her husband to him and swears that he has done nothing to dishonour him: "He who dies for his country cannot be so guilty in his heart."

Arrigo ..... Jose Carreras (tenor)  
Lida ..... Katia Ricciarelli (soprano)  
Rolando ..... Matteo Manuguerra (baritone)  
Federico ..... Nicola Ghiuselev (bass)  
Marcovaldo ..... Jonathan Summers (baritone)  
Podestà ..... Franz Handlos (bass)  
Primo Console ..... Hannes Lichtenberger (bass)  
Secondo Console ..... Dimitri Kavrakos (bass)  
Imelda ..... Ann Murray (mezzo-soprano)  
Araldo/Scudiere ..... Mieczyslaw Antoniak (tenor)

ORF Chorus and Symphony Orchestra  
Lamberto Gardelli (conductor)

followed at **4.00pm** by

Telemann Les Nations anciennes et modernes, suite in G for strings TWV 55:G4  
Concerto Copenhagen, Lars Ulrik Mortensen (director).

**THU 16:30 In Tune (b039pwmk)**

Gianandrea Noseda, Luca Pisaroni, the London Klezmer Quartet

Suzu Klein presents, with guests including acclaimed Italian bass-baritone Luca Pisaroni as he prepares to sing the role of Figaro in David McVicar's acclaimed production of *Le nozze di Figaro* at the Royal Opera House.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**THU 18:30 Composer of the Week (b039pvjp)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Three Choirs Festival 2013 (b039q131)**

The Song of Hiawatha

As part of the 2013 Three Choirs Festival at Gloucester Cathedral, Peter Nardone conducts the Festival Chorus and Philharmonia Orchestra, in Samuel Coleridge-Taylor's *The Song of Hiawatha*. The soloists include Hye-Youn Lee, Robin Tritschler and Benedict Nelson, performing this setting of words by Henry Wadsworth Longfellow.

Coleridge-Taylor died in 1912, but *The Song of Hiawatha* became very popular after his death, during the years between the two world wars. The concerts were lavishly staged at the Royal Albert Hall, with singers in costume performing to a capacity audience.

Catherine Bott presents this concert at the 2013 Three Choirs Festival, with contributions from conductor Peter Nardone and Coleridge-Taylor biographer Charles Elford.

Coleridge-Taylor: *The Song of Hiawatha*

Hye-Youn Lee, soprano  
Robin Tritschler, tenor  
Benedict Nelson, baritone  
Three Choirs Festival Chorus  
Philharmonia Orchestra  
Peter Nardone, conductor.

**THU 22:00 Night Waves (b039q13n)**

John le Carré

In a special event recorded in front of an audience at London's Royal College of Music Anne McElvoy talks to John le Carré to celebrate the 50th anniversary of his groundbreaking Cold War espionage novel, *The Spy who Came in from the Cold*. It's the book which brought him international fame and which was described by Graham Greene as 'the best spy story I have ever

read'. He discusses his extraordinary childhood as well as the state of Britain today, and the revelations of whistleblowers such as Edward Snowden.

**THU 22:45 The Essay (b039q0gw)**

Portraits of Capa

Tim Collins

Five essayists select their favourite picture by Robert Capa, the father of photojournalism, and reflect on his life and work.

In the fourth essay, Colonel Tim Collins examines Robert Capa's picture of an American soldier in a the end of World War Two, "The Last One To Die", and reflects on the portrayal of death in photography.

Producer: Brian McCluskey

A Whistledown production for BBC Radio 3

First broadcast in September 2013.

**THU 23:00 Late Junction (b039q13q)**

Thursday - Max Reinhardt

On the eve of the Sound of Cinema season beginning on Radio 3, Max Reinhardt goes to the movies once again with soundtrack music by Ravi Shankar and John Cale; plus electronic traditional music from Seamus Fogerty and new work by Mali's Sidi Toure, Tedeschi Trucks Band and Brazilian artists Dom La Nena and Simone Sou.

**FRIDAY 13 SEPTEMBER 2013****FRI 00:30 Through the Night (b039pq51)**

Jonathan Swain presents. The Romanian Radio National Symphony Orchestra conducted by Jin Wang.

**12:31 AM**

Dvorak, Antonin [1841-1904]  
Carnival overture Op.92  
Romanian Radio National Symphony Orchestra, Jin Wang (conductor)

**12:41 AM**

Dvorak, Antonin [1841-1904]  
Concerto in B minor Op.104 for cello and orchestra  
Razvan Suma (cello) Romanian Radio National Symphony Orchestra, Jin Wang (conductor)

**1:22 AM**

Bach, Johann Sebastian [1685-1750]  
Minuet from Suite no. 2 in D minor BWV.1008 for cello solo  
Razvan Suma (cello)

**1:25 AM**

Stravinsky, Igor [1882-1971]  
Petruška  
Romanian Radio National Symphony Orchestra, Jin Wang (conductor)

**1:56 AM**

Dvorak, Antonin [1841-1904]  
Slavonic Dance no. 8 in G minor Op 46  
Romanian Radio National Symphony Orchestra, Jin Wang (conductor)

**2:00 AM**

Schumann, Robert (1810-1856)  
Quartet for strings (Op.41 No.3) in A major  
Vertavo String Quartet

**2:31 AM**

Kilar, Wojciech (b. 1932)  
Piano Concerto  
Peter Jablonski (piano), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**2:56 AM**

Schumann-Wieck, Clara (1819-1896)  
Trio for piano and strings (Op.17) in G minor  
Eva Zurburg (violin), Angela Schwartz (cello), Erika Radermacher (piano)

**3:24 AM**

Nin (y Castellanos), Joaquín (1879-1949)  
Seguida Espanola (1930) (Vieja castilla; Murciana; Asturiana; Andaluza)  
Henry-David Varena (cello), Heiki Mätlik (guitar)

**3:33 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto in F minor for 3 violins and orchestra from *Musique de table, partagée en trois productions*

European Union Baroque Orchestra, Roy Goodman (director)

**3:48 AM**

Vedel, Artemy [1767-1808]  
Choral concerto No.5 "I cried unto the Lord with my voice" (Psalm 143)  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**3:57 AM**

Brahms, Johannes (1833-1897)  
Academic Festival Overture (Op.80)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**4:08 AM**

Fauré, Gabriel (1845-1924)  
Nocturne for piano No.1 in E flat minor (Op.33 No.1)  
Livia Rev (piano)

**4:16 AM**

Sibelius, Jean (1865-1957)  
Serenade No.1 in D major for violin and orchestra (Op.69a)  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**4:24 AM**

Auber, Daniel-Francois-Esprit (1782-1871)  
Guoracha - Ballet music no.1 from 'La Muette de Portici'  
Slovak Radio Symphony Orchestra of Bratislava, Viktor Malek (conductor)

**4:31 AM**

Dukas, Paul (1865-1935)  
Villanelle for horn and orchestra  
Esa Tukia (horn), Radion Sinfoniaorkesteri, Michael Adelson (conductor)

**4:38 AM**

Humperdinck, Engelbert (1854-1921)  
Dream Pantomime - from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:48 AM**

Scarlatti, Domenico [1685-1757]  
Sonata for Mandolin in D minor k.90  
Avi Avital (mandolin) Shalev Ad-El (harpisichord)

**4:57 AM**

Beethoven, Ludwig van [1770-1827]  
2 Sonatas for mandolin: C minor WoO 43/1 and C major WoO 44/1  
Avi Avital (mandolin) Shalev Ad-El (harpisichord)

**5:04 AM**

Sarasate, Pablo de (1844-1908)  
Romanza Andaluza (Op.22)  
Moshe Hammer (violin), Valerie Tryon (piano)

**5:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento (Concerto) (K.113) in E flat major  
Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

**5:24 AM**

Saint-Saëns, Camille (1835-1921)  
Piano Concerto No.2 in G minor (Op.22)  
Maria Dubravka Tomšic (piano), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**5:48 AM**

Korngold, Erich (1897-1957)  
Violin Concerto in D major (Op.35) (Finale)  
Chantal Juillet (violin), New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

**6:15 AM**

Dohnányi, Ernő (1877-1960)  
Symphonic Minutes (Op.36)  
Hungarian Radio Orchestra, Tamás Vásáry (conductor).

**FRI 06:30 Breakfast (b039ptk4)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating the Sound of Cinema with the A-Z of film music, the Musical Map and listener requests.

Email 3Breakfast@bbc.co.uk or text 831111.

**FRI 09:00 Essential Classics (b039pv3q)**

Friday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: *Petit-Fours: Favourite Things*, The Brodsky Quartet

CHANDOS CHAN10708; and at 9.30 our daily brainteaser.

**10am**

Artist of the Week: Julian Bream, who celebrates his 80th birthday this year.

**10.30am**

Sarah's guest this week is the writer and philosopher, Roger Scruton. Roger frequently engages in contemporary political and cultural debates from the standpoint of a conservative thinker. His most recent books include *Our Church: A Personal History of the Church of England*, and *Green Philosophy*. His books dedicated specifically to music include *The Aesthetics of Music* and *Understanding Music: Philosophy and Interpretation*. He has also composed two operas: *The Minister*, and *Violet*, based on the life of Violet Gordon-Woodhouse.

**11am**

Essential Choice

Holst: Choral Symphony No 1  
Susan Gritton (soprano)  
BBC Symphony Orchestra and Chorus  
Andrew Davis (conductor).

**FRI 12:00 Composer of the Week (b039pvj)**

Christoph Willibald Gluck (1714-1787)

Gluck's Last Act

Donald Macleod describes himself as "a huge fan" of the music of this week's Composer of the Week, Christoph Willibald Gluck, probably best known today as the composer of Orfeo's lament, 'Che faro senza Euridice?', recorded by generations of singers. Gluck also has the reputation of being the man who 'reformed' opera in the second half of the 18th century, rescuing it from the ludicrous excesses of the high-flown Italian opera seria style that had become a vehicle for overpaid warblers to show off their vocal agility. "I sought to retract music", said Gluck, "to its true function of helping poetry to be expressive and to represent the situations of the plot, without interrupting the action or cooling its impetus with useless and unwanted ornaments." All this week, Donald Macleod explores the life and work of this extraordinary composer, the sheer quality of whose music is often overshadowed by his reputation as an innovator.

In the last of this week's programmes, Gluck bows out with two operatic hits and a miscalculation, all produced for the Parisian stage. Armida initially caused controversy by setting a libretto originally written the previous century for the sainted Lully; like Gluck, Lully was a foreigner, but he had become a French national icon, and his work was not to be tampered with. Two years further on, when the orchestra of the Paris Opera first struck up the opening bars of *Iphigenia in Tauris*, not with an overture, but hurtling the audience straight into the action, it was to herald the greatest triumph of Gluck's entire career in France. According to one newspaper report, "Some of the audience were seen to weep from beginning to end". If they were weeping at the premiere of *Echo and Narcissus* just two months later, it was for a different reason. The opera, which was to be Gluck's last, a pastoral confection a world away from the classical seriousness of *Iphigenia*, was an unmitigated turkey. Gluck quit the French capital in dismay and returned to Vienna, where he lived out his remaining years.

**FRI 13:00 Radio 3 Lunchtime Concert (b039pw1p)**

Mananan and Lincolnshire Festivals 2013

Episode 4

This week's Lunchtime Concerts come from two summer festivals - the Mananan International Festival in Port Erin on the Isle of Man, and the Lincolnshire International Chamber Music Festival. There are performances from violinist Tasmin Little with pianist Martin Roscoe, and baritone Njabulo Madlala with pianist Julius Drake at the Erin Arts Centre; and pianist Ashley Wass is joined by violinist Matthew Trusler and cellist Thomas Carroll in a concert from the County Assembly Rooms, Lincoln.

Today's programme includes music by Ravel, Quilter and Shostakovich.

Ravel: Tzigane  
Tasmin Little (violin), Martin Roscoe (piano)

Quilter: O mistress mine: Go, lovely rose: Now sleeps the crimson petal  
Njabulo Madlala (baritone), Julius Drake (piano)

Shostakovich: Piano Trio No 2 in E minor, Op 67  
Matthew Trusler (violin), Thomas Carroll (cello), Ashley Wass (piano).

**FRI 14:00 Afternoon Concert (b039pw54)**

Granada Millennium

Episode 4

Katie Derham concludes this week's focus on music from the Baroque and pre-Baroque with Jordi Savall and some leading musicians from the Arab world bringing back to life the sounds of the Kingdom of Granada and Andalucia from its foundation a millennium ago to its incorporation into the Kingdom of Castilla nearly five centuries later. And the week's survey of all four Brahms symphonies finishes with a recent performance conducted by the revered figure of Herbert Blomstedt, now in his eighties.

Handel: Jubilate, HWV 279 ('Utretch')  
La Capella Reial de Catalunya and finalists from the 3rd Academy of Vocal Research and Performance, Le Concert des nations, Jordi Savall (director)

**2.20pm** Bach: Double Concerto in D minor, BWV 1043  
Gottfried von der Goltz (violin), Petra Müllejans (violin), Freiburg Baroque Orchestra

**2.35pm**  
Granada Eterna 1013-1526  
Part 3

Amel Brahim-Djelloul (singer)  
Lior Elmaleh (singer)  
Driss El Maloumi (singer and oud)  
Hakan Güngör (kanun)  
Yurdal Tockan (oud)  
Haig Sarikouyoumdjian (duduk)  
Erez Shmuel Mounk (percussion)  
Manuel Forcano (reciter)  
La Capella Reial de Catalunya, Hesperion XXI, Jordi Savall (director)

**c. 3.20pm**  
Brahms: Symphony No. 4 in E minor, Op. 98  
NDR Symphony Orchestra, Herbert Blomstedt (conductor)

**c. 4pm**  
Bach-Mahler: Suite of orchestral works by Johann Sebastian Bach  
MDR Symphony Orchestra, Kristjan Järvi (conductor).

**FRI 16:30 In Tune (b039pwmm)**

Sound of Cinema: Live from the BFI

Sean Rafferty presents a special show live from BFI, Southbank in London, to launch Radio 3's Sound of Cinema season, and to tie in with the BFI's focus on the Gothic. His guests include Norma Herrmann, widow of the great film score composer Bernard Herrmann whose celebrated partnership with Alfred Hitchcock gave rise to some of the most disconcerting scores in cinema history; silent film pianist and composer Neil Brand; and the Tippett Quartet playing live and showcasing some of the best music to come out of the movies.

**FRI 18:30 Composer of the Week (b039pvj)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Three Choirs Festival 2013 (b039q1d1)**

Handel's Messiah

Catherine Bott presents a performance of Handel's Messiah from Gloucester Cathedral, performed by The Dunedin Consort and the cathedral choirs of Gloucester, Hereford and Worcester, in a concert recorded in July at the 2013 Three Choirs Festival.

Handel: Messiah

Rosemary Joshua (soprano)  
Catherine Carby (mezzo-soprano)  
Nicholas Mulroy (tenor)  
Matthew Brook (bass)

Cathedral Choirs of Gloucester, Hereford and Worcester  
The Dunedin Consort  
John Butt (conductor).

**FRI 22:00 The Verb (b039q1d3)**

Jonathan Coe, Beccy Owen, Chris Goode, Christian Roe, Matthew Welton

Ian McMillan returns with a new series of *The Verb*, Radio 3's cabaret of the word, featuring the best poetry, new writing and performances. With the author Jonathan Coe, musician Beccy Owen, director Chris Goode, actor Christian Roe and poet Matthew Welton.

Download the podcast to hear an more of Matthew's poetry, and an extra song from Beccy:

<http://www.bbc.co.uk/podcasts/series/theverb>.

**FRI 22:45 The Essay (b039q0h0)**

Portraits of Capa

John Morris

Five people select their favourite picture by Robert Capa, the father of photojournalism, and reflect on his life and work.

In the final essay, John Morris, picture editor of *Life Magazine* during World War Two, on why an image of a gypsy musician reminds him of his old friend, Robert Capa.

Producer: Brian McCluskey

A Whistledown production for BBC Radio 3 (Picture copyright 1947 Robert Capa/Magnum, John G Morris Collection)

First broadcast in September 2013.

**FRI 23:00 World on 3 (b039q1d5)**

Session with Man's Ruin

Mary Ann Kennedy with tracks from across the globe, plus a session with Scottish alt-folk band Man's Ruin.