

## SATURDAY 31 AUGUST 2013

**SAT 01:00 Through the Night (b038yx0)**

Jonathan Swain presents a concert given by the Freiburg Baroque Orchestra featuring music from the Court of Dresden including Quantz, CPE Bach and Haydn.

**1:01 AM**

Frederick the Great (1712-1786)  
Il re pastore - Overture

Freiburg Baroque Orchestra, Julia Schroder (conductor)

**1:11 AM**

Quantz, Johann Joachim [1697-1773]

Concerto for Flute (QV.5:174) in G major, 'Pour Potsdam'  
Karl Kaiser (flute), Freiburg Baroque Orchestra, Julia Schroder (conductor)

**1:28 AM**

Bach, Carl Philipp Emanuel [1714-1788]

Symphony (Wq.174) in C major

Freiburg Baroque Orchestra, Julia Schroder (conductor)

**1:38 AM**

Wagenseil, Georg Christoph [1715-1777]

Sonata in F major for 3 cellos and double bass, WV.445'2

Freiburg Baroque Orchestra, Julia Schroder (conductor)

**1:56 AM**

Haydn, Joseph [1732-1809]

Symphony no. 59 (H.1.59) in A major "Fire"

Freiburg Baroque Orchestra, Julia Schroder (conductor)

**2:17 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Symphony no. 1 (K.16) in E flat major - Finale

Freiburg Baroque Orchestra, Julia Schroder (conductor)

**2:20 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for piano (K.576) in D major

Jonathan Biss (piano)

**2:35 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**3:01 AM**

Nielsen, Carl (1865-1931)

Symphony no.6 (FS.116) 'Sinfonia semplice'

Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)

**3:37 AM**

Gade, Niels Wilhelm (1817-1890)

At sunset for choir and orchestra (Op.46)

Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**3:45 AM**

Ravel, Maurice (1875-1937)

Gaspard de la nuit for piano

Anna Vinnitskaya (piano)

**4:08 AM**

Bach, Johann Sebastian (1685-1750)

Concerto for 2 violins and string orchestra in D minor

(BWV.1043)

Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd violin solo), La Petite Bande

**4:25 AM**

Schubert, Franz (1797-1828)

Fischerweise (D.881)

Edith Wiens (soprano), Rudolf Jansen (piano)

**4:28 AM**

Schubert, Franz (1797-1828)

Nacht und Träume (D.827) (song)

Edith Wiens (soprano), Rudolf Jansen (piano)

**4:32 AM**

Humperdinck, Engelbert [1854-1921]

Dream Pantomime from Hansel and Gretel

Symphony Nova Scotia, Georg Tintner (conductor)

**4:42 AM**

Maldere, Pieter van (1729-1768)

Sinfonia in G minor (Op.4 No.1)

The Academy of Ancient Music, Filip Bral (conductor)

**5:01 AM**

Poot, Marcel (1901-1988)

A Cheerful Overture for orchestra

Belgium Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

**5:06 AM**

Butterworth, Arthur (b. 1923)

Romanza for horn and strings (Op.12) (1954)

Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:16 AM**

Saint-Saëns, Camille (1835-1921)

Variations on a theme by Beethoven (Op.35)

Dale Bartlett & Jean Marchaud (pianos)

**5:35 AM**

Beethoven, Ludwig van (1770-1827)

Fantasia for piano, chorus and orchestra in C minor (Op.80)

Anton Kuerti (piano), Toronto Mendelssohn Choir, Toronto

Symphony Orchestra, Andrew Davis (conductor)

**5:54 AM**

Gabrieli, Giovanni (c.1553-1612)

Sonata Pian' e forte, for brass

Members of the Danish Radio Concert Orchestra, Roman

Zeilinger (conductor)

**6:00 AM**

Hummel, Johann Nepomuk (1778-1837)

Trumpet Concerto in E flat major

Odin Hagen (trumpet), Norwegian Radio Orchestra, Per

Kristian Skjalstad (conductor)

**6:19 AM**

Gotovac, Jakov (1895-1982)

Symphonic Dance 'Kolo' (Op.12) (1926)

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**6:28 AM**

Ravel, Maurice (1875-1937)

La Valse for 2 pianos

Ouellet-Murray Duo

**6:41 AM**

Lully, Jean-Baptiste (1632-1687)

Le Bourgeois gentilhomme - suite

Norwegian Chamber Orchestra, Terje Tønnesen (conductor).

**SAT 07:00 Breakfast (b039cc55)**

Saturday - Simon Hoban

Simon Hoban presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**SAT 09:00 CD Review (b039bbfz)**

Summer CD Review

With Andrew McGregor. Including Rachmaninov: The Bells, Op 35; A survey of newly-released vocal recitals for Verdi's anniversary; Verdi: Requiem (excerpts).

**SAT 12:15 Music Feature (b01qwg5)**

Musical Deletions

Roderick Swanston explores musical deletions, revision and completions, tracing the process of how works reach their final version, uncovering some intriguing stories along the way and offering a vision of the creative process that is all too often ignored. Featuring music by Beethoven, Brahms, Schumann, Elgar, Mahler and Bruckner and insights from Christopher Hogwood, Anthony Payne, Barry Cooper, John Williamson and Lois Fitch.

Producer: Hannah Rosenfelder

A Just Radio production for BBC Radio 3

First broadcast in February 2012.

**SAT 13:00 The Early Music Show (b039bbs1)**

Christophe Rousset at the Edinburgh Festival

Lucie Skeaping presents highlights from a concert recorded at the Edinburgh International Festival. World-renowned harpsichord virtuoso Christophe Rousset showcases the magnificent instruments preserved in Edinburgh's St Cecilia's Hall Museum with a programme of music by Purcell, Couperin, Rameau, and Froberger. The instruments, some more than 400 years old, are often as spectacular to look at as they are to listen to. Rousset performs music that historically may have been played on them, revealing how developments in instrument design and in musical style are often interlinked.

**SAT 14:00 BBC Proms (b038xrd7)**

Proms Chamber Music

PCM 7: Maconchy and Brahms

From Cadogan Hall, London

The Signum Quartet and Christian Ihle Hadland live at the BBC Proms with a quartet by Elizabeth Maconchy, and Brahms's evergreen Piano Quintet

Presented by Petroc Trelawny

Maconchy: String Quartet No. 3  
Brahms: Piano Quintet in F minor

Signum Quartet

Christian Ihle Hadland (piano)

Nearly 21 years after her death, Elizabeth Maconchy remains one of 20th-century Britain's most alluring forgotten voices. International in outlook, she wrote music of great lyricism and subtlety, closer to the soundworld of central Europe than the English musical establishment. Today Radio 3 New Generation Artists the Signum Quartet perform Maconchy's Bartok-influenced String Quartet No 3, before joining forces with fellow NGA, Norwegian pianist Christian Ihle Hadland, for Brahms's evergreen Piano Quintet.

**SAT 15:00 BBC Proms (b039bc0g)**

Proms Saturday Matinees

PSM: Camerata Nordica

Live from Cadogan Hall

Presented by Clemency Burton-Hill

String music by Britten, Tippett and Walton performed by the Camerata Nordica and Terje Tønnesen live at the BBC Proms.

Britten: Simple Symphony

Tippett: Little Music for strings

Britten: Elegy for strings (world premiere)

Britten: Lachrymae

Walton: Sonata for strings

Catherine Bullock (viola)

Terje Tønnesen (violin/director)

Camerata Nordica

The Proms focus on Britten and contemporaries continues with the world premiere of his Elegy for strings. Written six years before the Simple Symphony, this early miniature is contrasted with works by Britten's contemporaries Tippett and Walton. Violinist Terje Tønnesen directs the Swedish ensemble Camerata Nordica in their Proms debut. They are joined by viola player Catherine Bullock who is the soloist in Britten's Lachrymae.

An edited version of the Prom will be broadcast on Wednesday 4th September at 2pm.

**SAT 17:00 Jazz Record Requests (b039bc0j)**

Alyn Shipton's selection of listeners' requests includes vocals from Louis Armstrong and George Melly, plus a memory of the pianist Mulgrew Miller, who died earlier this year.

**SAT 18:00 Saturday Classics (b039bc0l)**

Marin Alsop

Earlier this month Marin Alsop conducted the Orchestra of the Age of Enlightenment at the Proms and she is set to make history by becoming the first female conductor of the famous Last Night next week. Saturday Classics continues its series featuring artists from this year's festival as Marin guides us through a selection of pieces that have defined her life in music so far, including works by Bernstein, Mahler, Brahms and Beethoven.

**SAT 19:30 BBC Proms (b039bc0n)**

Prom 65

Prom 65 (part 1): Film Music Prom

Film music from British war films dominate the first half including Walton's original music for 'Battle of Britain'. Part 2 is given over to music with a space connection including the UK premiere of music from the latest Star Trek.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Alwyn: The True Glory - March

Walton: Suite - Battle of Britain

Richard Rodney Bennett: Lady Caroline Lamb - Elegy

Lucas: Ice Cold in Alex - March

Addinsell: Warsaw Concerto (from 'Dangerous Moonlight')

## 8.25 Interval

## 8.50

Strauss: Also sprach Zarathustra - opening  
Ligeti: Atmosphères (excerpt)  
Johann Strauss II: By the Beautiful Blue Danube - waltz (excerpt)  
M. Giacchino: Suite from Star Trek: Into Darkness UK premiere  
David Arnold: Independence Day - closing title  
Jerry Goldsmith: Alien - closing title  
John Williams: Star Wars Suite

Valentina Lisitsa (piano)  
Lawrence Power (viola)  
BBC Concert Orchestra  
Keith Lockhart (conductor).

## SAT 20:25 BBC Proms (b039bc0q)

Proms Plus Literary

The Sound of Outer Space

Capturing the sound of dark matter, comets and distant planets is one of the toughest tasks a film composer can face. Matthew Sweet talks to composers Anna Meredith and Miguel Mera about the ways in which film composers have met the challenge.

Recorded in front of an audience at the Royal College of Music as part of this summer's Proms Plus events.

## SAT 20:45 BBC Proms (b039bc0v)

Prom 65

Prom 65 (part 2): Film Music Prom

Film music from British war films dominate the first half including Walton's original music for 'Battle of Britain'. Part 2 is given over to music with a space connection including the UK premiere of music from the latest Star Trek.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Alwyn: The True Glory - March  
Walton: Suite - Battle of Britain  
Richard Rodney Bennett: Lady Caroline Lamb - Elegy  
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David Arnold: Independence Day - closing title  
Jerry Goldsmith: Alien - closing title  
John Williams: Star Wars Suite

Valentina Lisitsa (piano)  
Lawrence Power (viola)  
BBC Concert Orchestra  
Keith Lockhart (conductor).

## SAT 22:30 Hear and Now (b039bc0x)

Stockhausen, Messiaen, Xenakis, Harvey

Recorded at the Edinburgh Festival earlier this month, Pierre-Laurent Aimard performs a pair of works from the twentieth century canon: Stockhausen's Kontakte for piano, electronics and percussion, and Messiaen's Le Traquet Stapazin from Messiaen's Catalogue d'oiseaux. Complementing those pieces, Jonathan Harvey's 1994 exploration of piano and electronics, Tombeau de Messiaen, and a recording of Xenakis's Okho for three djembes. Presented by Sara Mohr-Pietsch.

Stockhausen: Kontakte  
Pierre-Laurent Aimard (piano)  
Marco Stroppa (electronics)  
Samuel Favre (percussion)

Messiaen: Le Traquet Stapazin (The Black-eared Wheatear), from Catalogue d'oiseaux  
Pierre-Laurent Aimard (piano)

Jonathan Harvey: Tombeau de Messiaen for piano and tape  
Philip Mead (piano)

Xenakis: Okho  
Guildhall Student Ensemble.

## SUNDAY 01 SEPTEMBER 2013

SUN 00:00 Geoffrey Smith's Jazz (b039bd1n)  
Art Blakey

A godfather of modern jazz, drummer Art Blakey and his Jazz Messengers launched the careers of a galaxy of stars from Horace Silver to Wynton Marsalis. Geoffrey Smith plays such Blakey hits as "Moanin'" and "Blues March".

## SUN 01:00 Through the Night (b039bd1q)

Catriona Young presents a programme for Slovakia's National Day

## 1:01 AM

Bella, Ján Levoslav (1843-1936)  
Solemn Overture in E flat major  
Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

## 1:08 AM

Németh-?amorinsky, ?tefan (1896-1975)  
Birch Trees ? symphonic poem  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

## 1:27 AM

Zeljenka, Ilija (b. 1932)  
Concertino for Piano and String Orchestra (1997)  
Marián Lap?anský (piano), The L'Vov Virtuosi; Volodymir Duda (artistic leader)

## 1:49 AM

Moyzes, Alexander (1906-1984)  
Symphony No 3 in B flat Major (Op.18) for small orchestra  
Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

## 2:13 AM

Puccini, Giacomo (1858 -1924)  
I Crisantemi for string quartet  
Moyzes Quartet

## 2:20 AM

Dohnányi, Ernő (1877-1960)  
Piano Quintet No.2 in E flat minor (Op.26)  
Erno Szegedi (piano), Tatrai Quartet

## 2:45 AM

Nivers, Guillaume-Gabriel [c.1632-1714]  
Suite du premier ton for organ  
Tomás Thon (organ)

## 3:01 AM

Balakirev, Mily Alexeyevich (1837-1910)  
Tamara - Symphonic Poem  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

## 3:23 AM

Demersseman, Jules August (1833-1866)  
Concert Fantasy for 2 flutes and piano (Op.36)  
Matej Zupan, Karolina Santl-Zupan (flutes), Dijana Tanovic (piano)

## 3:35 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra No.24 (K.491) in C minor  
Oslo Philharmonic Orchestra, André Previn (piano/conductor)

## 4:07 AM

Mendelssohn, Felix (1809-1847)  
Ruy Blas ? overture (Op.95)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

## 4:16 AM

Saint-Saëns, Camille (1835-1921)  
Mon coeur s'ouvre à ta voix ? from Samson et Dalila  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

## 4:22 AM

Handel, Georg Frideric (1685-1759)  
Si, si, fellow, t'intendo.' & 'Fra Tempeste funeste a quest'alma'  
Unulfo's recitative and aria from Act 2 of 'Rodelinda, regina de Longobardi'  
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

## 4:28 AM

Bacewicz, Grazyna (1909-1969)  
Krakowiak for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

## 4:33 AM

Grieg, Edvard (Hagerup) (1843-1907)  
Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3  
Sveinung Bjelland (piano)

## 4:45 AM

Vejanovsky, Pavel Josef (c.1633/39-1693)  
Offertur ad duos choras (Ms. Kremser)  
Musica Aeterna Bratislava, Peter Zajicek (director)

## 4:51 AM

Balakirev, Mily Alexeyevich (1837-1910)  
Overture on Russian Themes  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

## 5:01 AM

Bella, Ján Levoslav (1843-1936)  
Overture to Hermania in Venus' cave  
Slovak Radio Symphony Orchestra, Bratislava, ?tefan Róbl (conductor)

## 5:09 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in D major (KV 136)  
Slovak Chamber Orchestra, Bohdan Warchal (director)

## 5:21 AM

Gounod, Charles (1818-1893)  
Faust's Aria 'Salut, demeure chaste et pure' -- from Act III of the 5-act opera 'Faust'  
Peter Dvorsky (tenor), Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenard (conductor)

## 5:26 AM

Suchon, Eugen [1908-1993]  
The Night of the Witches, symphonic poem  
Slovak Radio Symphony Orchestra in Bratislava, Mária Kosík (conductor)

## 5:46 AM

Moyzes, Alexander (1906-1984)  
Concerto for piano and Orchestra  
Ida Cernecká (piano), Slovak Radio Symphony Orchestra Bratislava, Marián Vach (conductor)

## 6:01 AM

Saint-Saëns, Camille (1835-1921)  
Concerto for cello and orchestra No.1 in A minor (Op.33)  
Jozef Podhradský (cello), Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

## 6:22 AM

Britten, Benjamin (1913-1976)  
Les Illuminations for voice and string orchestra  
Magdaléna Hajóssyová (soprano), Slovak Chamber Orchestra, Bohdan Warchal (director)

## 6:44 AM

Paganini, Niccolò (1782-1840)  
Sonata for violin and guitar No.3 in C major from Centone di sonate (Op.64)  
Andrea Sestakova (violin), Alois Mensik (guitar)

## 6:49 AM

Handel, Georg Frideric (1685-1759)  
Aria with variations from Piano Suite No.5 in E major (HWV.430) "The harmonious blacksmith"  
Marián Pivka (piano)

## 6:55 AM

Vilec, Michal [1902-1979]  
On the Watchtower  
Ivica Gabrisova -Encingerova (flute) (Slovakian) (born 1976) (unnamed pianist).

## SUN 07:00 Breakfast (b039bd1s)

Sunday - Simon Hoban

Simon Hoban presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

## SUN 09:00 Sunday Morning (b039bd1v)

Scherzo

Rob Cowan explores the scherzo in works by composers as wide-ranging as Brahms, Franck, Copland and Stravinsky.

He presents the celebrated recording of Mozart's Concertone in C Major for Two Violins (K 190) played by Itzhak Perlman and Pinchas Zukerman, and also introduces the week's Telemann cantata, No. 48 of the Harmonischer Gottesdienst cycle: "Schau nach Sodom nicht zurucke".

## SUN 12:00 Private Passions (b039bd1x)

Gillian Lynne

Gillian Lynne is best known as the choreographer of Cats and Phantom of the Opera, among other West End hits. She received a lifetime Olivier Award earlier this year. But her

career began more than seven decades ago, when she was spotted as a dancer by Ninette de Valois. She danced during the War, with doodlebugs falling around her and just two pianos in the pit - no orchestras, as all the men were away fighting. She danced in the first night at Covent Garden after the War, when audiences dusted off their evening clothes. She then moved into movies, playing a gypsy temptress in *The Master of Ballantrae* opposite Errol Flynn. The sexual chemistry wasn't confined to the screen - she and Flynn had an affair, though his drink problem meant 'He wasn't a great lover. At the end of the day, he couldn't... But he was a beautiful man.'

As she developed as a choreographer, Gillian Lynne worked with the leading composers of the day, including Sir Michael Tippett. In fact she asked him to make changes in his *Ritual Dances* (from *The Midsummer Marriage*) so it would become a bit clearer what on earth was going on. 'I said to Colin Davis, I don't know what this is about. But I think it's about orgasms. He said, "Quite right, dear girl. Quite right!"'

Now 87, Lynne talks frankly about her career, and people she has worked with, like Frederick Ashton and Dudley Moore. She is still working - 'If I didn't I'd keel over' - and thanks to her daily workout, she is still enviably fit. She tells the story of finding love for the first time when she was in her 50s - with a man 27 years younger than herself. She's naughty, irreverent, and fun; this is also priceless social history.

Music choices include Fauré, Walton, Vaughan Williams, Tippett and Errol Garner.

First broadcast in September 2013.

**SUN 13:00 The Early Music Show (b039bd1z)**  
Mazovia goes Baroque!

Lucie Skeaping introduces highlights from the Polish early music festival - Mazovia goes Baroque! The programme includes performances recorded in November of music by Vivaldi, Castaldi, Matteis and Machaut.

**SUN 14:00 Sunday Concert (b039bd21)**  
Prom 56: Gustav Mahler Jugendorchester

Another chance to hear The Gustav Mahler Jugendorchester, conducted by Philippe Jordan, play Wagner's *Rienzi*, Shostakovich's 5th Symphony and Ravel's Piano Concerto in G, with Jean-Yves Thibaudet.

Presented by Sara Mohr-Pietsch from the Royal Albert Hall, London

Wagner: *Rienzi* - Overture  
Ravel: Piano Concerto in G major  
Shostakovich: Symphony No. 5 in D minor

Jean-Yves Thibaudet (piano)  
Gustav Mahler Jugendorchester  
Philippe Jordan (conductor)

Founded by Claudio Abbado in 1986, the pan-European Gustav Mahler Jugendorchester remains one of the most musically exciting and technically polished youth orchestras in the world. Philippe Jordan directs the GMJO in the overture to Wagner's *Rienzi* and Shostakovich's Fifth Symphony, written in an atmosphere of intense scrutiny and artistic repression, after the public denouncement of his opera *The Lady Macbeth of the Mtsensk District*. Ravel's jazz-inflected Piano Concerto in G major completes the programme, with the flamboyant French pianist Jean-Yves Thibaudet as the soloist.

First broadcast, August 24th.

**SUN 16:00 BBC Proms (b039bd23)**  
Prom 66

Prom 66 (part 1): Family Matinee: The Big Proms Bear Hunt

The Royal Liverpool Philharmonic Orchestra, the Liverpool Philharmonic Children's Choirs, In Harmony Liverpool, all under conductor Matthew Coorey combine forces with storyteller Michael Rosen and illustrator Tony Ross, live at the BBC Proms, in *The Big Proms Bear Hunt*, a family matinee including music by Mussorgsky, Grieg and Stravinsky.

Live from the Royal Albert Hall, London

Presented by Louise Fryer

John Adams: *Short Ride in a Fast Machine*  
Jonathan Willcocks: *Meet the Orchestra*  
Ian Stephens: *We're going on a bear hunt*  
Klaus Badelt arr. Stephens: *Pirates of the Caribbean*  
Alan Menken arr. Stephens: *Under the Sea*  
Villa-Lobos: *Little train of the Caipira* (Bachianas Brasileiras No. 2)

Humperdinck: *Hansel and Gretel - Evening Prayer*  
Mussorgsky: *Great Gate of Kiev*

**4.25pm Interval**

**4.45pm**  
Mussorgsky: *Great Gate of Kiev*  
Grieg: 'In the Hall of the Mountain' King from *Peer Gynt*  
Shostakovich: *A Spin through Moscow* (Cheryomushki)  
Tchaikovsky: *The Nutcracker - Trepak*  
Arturo Marquez: *Danzon No. 2 - excerpt*  
Britten: *Nocturne from Matinées Musicales*  
Elgar: *The Wild Bears*, from "The Wand of Youth, Suite No.2"  
Ian Stephens: *The "scramble back home" music*  
Stravinsky: *The Firebird - Berceuse and Finale*

Michael Rosen (storyteller)  
Tony Ross (illustrator)  
In Harmony Liverpool  
Liverpool Philharmonic Children's Choirs  
Royal Liverpool Philharmonic Orchestra

Matthew Coorey (conductor).

**SUN 16:25 Twenty Minutes (b039bd25)**  
Feeding the Bears

In the interval to his *Big Bear Hunt* at the Proms this afternoon, writer and former Children's Laureate Michael Rosen pursues his ursine quarry from the world of music into the real-life beary environment of Whipsnade Zoo at feeding time. He hears from Steph Baker, Whipsnade's "bear presenter", the grizzly facts of bear-life and from visitors about the eternal fascination the animals hold for humans.

**SUN 16:45 BBC Proms (b039bd27)**  
Prom 66

Prom 66 (part 2): Family Matinee: The Big Proms Bear Hunt

The Royal Liverpool Philharmonic Orchestra, the Liverpool Philharmonic Children's Choirs, In Harmony Liverpool, all under conductor Matthew Coorey combine forces with storyteller Michael Rosen and illustrator Tony Ross, live at the BBC Proms, in *The Big Proms Bear Hunt*, a family matinee including music by Mussorgsky, Grieg and Stravinsky.

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Elgar: *The Wild Bears*, from "The Wand of Youth, Suite No.2"  
Ian Stephens: *The "scramble back home" music*  
Stravinsky: *The Firebird - Berceuse and Finale*

Michael Rosen (storyteller)  
Tony Ross (illustrator)  
In Harmony Liverpool  
Liverpool Philharmonic Children's Choirs  
Royal Liverpool Philharmonic Orchestra

Matthew Coorey (conductor).

**SUN 18:00 Choral Evensong (b038ygbg)**  
St Giles' Church, Cripplegate (Genesis Sixteen Summer School)

Recorded in the Church of St Giles Cripplegate, London with Genesis Sixteen

Introit: *Sedebit Dominus Rex* (James MacMillan)  
Responses: *Rose*  
Psalms: 136 (Andrew Reid)  
First Lesson: 2 Samuel 19 vv8-23  
Magnificat: *Octavi Toni super Aurora lucis rutilat* (Lassus)  
Second Lesson: Acts 11 vv19-end  
Nunc Dimittis: *Holst*  
Anthem: *Agnus Dei* from *Missa Euge Bone* (Tye)

Final Hymn: *Now thank we all our God* (Nun danket)  
Organ Voluntary: *Chorale Prelude on Nun danket alle Gott BWV 657* (Bach)

Harry Christophers & Eamonn Dougan (Music Directors)  
Daniel Hyde (Organist).

**SUN 19:00 New Generation Artists (b039bd8d)**  
Christian Ihle Hadland, Signum Quartet

Concluding Radio 3's summer series featuring members of the BBC's New Generation Artists scheme. Now in its 14th year, the NGA scheme is a showcase for young artists who are beginning to make a mark on the national and international music scene. The scheme offers them unique opportunities to develop their talents, including concerts in London and around the UK, appearances and recordings with the BBC orchestras, and special studio recordings for Radio 3.

Presented by Clemency Burton-Hill

Chopin: *Impromptu in A flat, Op 29*  
Christian Ihle Hadland (piano)

Haydn: *String Quartet in D minor, Op 76 No 2*  
Signum Quartet.

**SUN 19:30 BBC Proms (b039bd8g)**  
Prom 67

Prom 67 (part 1): Arvo Part, Britten, Berlioz & Saint-Saëns

Arvo Pärt, Britten, Berlioz and Saint-Saëns performed by the Orchestre de Paris and Paavo Järvi live at the BBC Proms with Janine Jansen as soloist in Britten's *Violin Concerto*

Live from the Royal Albert Hall, London

Presented by Martin Handley

Pärt: *Cantus in memoriam Benjamin Britten*  
Britten: *Violin Concerto*

**8.15pm Interval**

**8.35pm**  
Berlioz: *Overture 'Le corsaire'*  
Saint-Saëns: *Symphony No. 3 in C minor, 'Organ'*

Janine Jansen (violin)  
Thierry Escaich (organ)  
Orchestre de Paris  
Paavo Järvi (conductor)

The *Cantus in memoriam Benjamin Britten* was written by Arvo Pärt in response to his sense of loss for a composer he had never met but whose music he describes as possessing the "unusual purity" he himself sought as a composer. Britten's own *Violin Concerto* was written during the composer's war-time years in New York. "I feel so deeply about this piece...one experiences the incredible strength of it" says tonight's soloist Janine Jansen. In the second half of the concert Paavo Järvi leads his Orchestre de Paris in two French works: firstly the Mediterranean swagger of Berlioz's overture 'Le corsaire' and then the weight of full orchestra and organ in Saint-Saëns' 'Third Symphony' which concludes a concert that journeys from Estonian introspection to Gallic extrovert display.

An edited version of this Prom will be broadcast on Friday 6th September at 2pm.

**SUN 20:15 BBC Proms (b039bd8j)**  
Proms Plus Intro

Britten 100

Martin Handley talks to Paul Kildea about Britten and his place in 20th-century music. Recorded earlier at the Royal College of Music.

**SUN 20:35 BBC Proms (b039bd8l)**  
Prom 67

Prom 67 (part 2): Arvo Part, Britten, Berlioz & Saint-Saëns

Arvo Pärt, Britten, Berlioz and Saint-Saëns performed by the Orchestre de Paris and Paavo Järvi live at the BBC Proms with Janine Jansen as soloist in Britten's *Violin Concerto*

Live from the Royal Albert Hall, London

Presented by Martin Handley

Pärt: *Cantus in memoriam Benjamin Britten*  
Britten: *Violin Concerto*

**8.15pm** Interval**8.35pm**

Berlioz: Overture 'Le corsaire'  
Saint-Saëns: Symphony No. 3 in C minor, 'Organ'

Janine Jansen (violin)  
Thierry Escaich (organ)  
Orchestre de Paris  
Paavo Järvi (conductor)

The Cantus in memoriam Benjamin Britten was written by Arvo Pärt in response to his sense of loss for a composer he had never met but whose music he describes as possessing the "unusual purity" he himself sought as a composer. Britten's own Violin Concerto was written during the composer's war-time years in New York. "I feel so deeply about this piece...one experiences the incredible strength of it" says tonight's soloist Janine Jansen. In the second half of the concert Paavo Järvi leads his Orchestre de Paris in two French works: firstly the Mediterranean swagger of Berlioz's overture 'Le corsaire' and then the weight of full orchestra and organ in Saint-Saëns' 'Third Symphony' which concludes a concert that journeys from Estonian introspection to Gallic extrovert display.

An edited version of this Prom will be broadcast on Friday 6th September at **2pm**.

**SUN 22:00 World Routes (b039bd8n)**

Souad Massi in Session

Lucy Duran is joined by John L Walters and Arwa Haider for a round up of the latest CD releases and young Algerian singer Souad Massi in session.

Souad Massi is part of a new generation of Algerian singers with one foot firmly in the present, and one in the past. Having studied Arabo-Andalusian and classical music, she now lives in Paris, performing rock music informed by the traditions, and with an outspoken message of freedom and liberty.

This week's CD roundup includes new albums from Central American group The Garifuna Collective, Iranian kamancheh player Kayhan Kalhor, South Indian violinist Jyotsna Srikanth and Brazilian innovator Siba.

**SUN 23:00 Jazz Line-Up (b039bd8q)**

John Surman Trio

Claire Martin presents concert music by the John Surman Trio recorded at Brecon Cathedral as part of this year's Brecon Jazz Festival. Alongside composer/saxophonist/multi-instrumentalist John Surman, the trio features John Marshall on drums and Chris Laurence on bass.

**MONDAY 02 SEPTEMBER 2013****MON 00:30 Through the Night (b039bdy5)**

Catriona Young presents a concert given by the Romanian Radio National Symphony Orchestra conducted by Tomasz Bugaj performing Enescu, Lutoslawski and Szymanowski. Plus more Romanian performers in music by Lipatti and Tchaikovsky.

**1:01 AM**

Enescu, George [1881-1955]  
Romanian rhapsody no. 2 (Op.11'2) in D major  
Romanian Radio National Symphony Orchestra, Tomasz Bugaj (conductor)

**1:14 AM**

Lutoslawski, Witold [1913-1994]  
Variations on a theme of Paganini for piano and orchestra  
Horia Mihail (piano), Romanian Radio National Symphony Orchestra, Tomasz Bugaj (conductor)

**1:25 AM**

Szymanowski, Karol [1882-1937]  
Harnasie - ballet pantomime (Op.55)  
Marius Vlad Budoiu (tenor), Radio Academic Chorus,  
Romanian Radio National Symphony Orchestra, Tomasz Bugaj (conductor)

**2:01 AM**

Lipatti, Dinu (1917-1950)  
Concertino for piano and chamber orchestra (Op.3), 'en style ancien'  
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

**2:18 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)  
Symphony no. 4 (Op. 36) in F minor  
Romanian National Radio Orchestra, Alexander Rudin (conductor)

**3:01 AM**

Janáček, Leos (1854-1928)  
Mládí (Youth)  
Dirk de Caluwe (flute), Thomas Indermuehle (oboe), Walter Boeykens (clarinet), Brian Pollard (bassoon), Jacob Slagter (horn), Jan Guns (bass clarinet)

**3:21 AM**

Klami, Uno (1900-1961)  
Symphonie enfantine (Op.17) (1928)  
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**3:37 AM**

Rautavaara, Einojuhani [b.1928]  
Morsian (The Bride) for choir  
Finnish Radio Chamber Choir, Eric-Olof Söderblom (conductor)

**3:40 AM**

Rautavaara, Einojuhani (b. 1928)  
Och glädjen den dansar  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**3:43 AM**

Soler, Antonio (1729-1783)  
Fandango for keyboard in D minor (R.146)  
Scott Ross (harpsichord)

**3:55 AM**

Bizet, Georges (1838-1875)  
Symphony in C major  
Norwegian Radio Orchestra, Othmar Maga (conductor)

**4:31 AM**

Mendelssohn, Felix (1809-1847)  
Rondo capriccioso for piano in E major/minor (Op.14)  
Sook-Hyun Cho (female) (piano)

**4:38 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg concerto No.5 (BWV.1050) in D major  
Per Flemström (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risor Festival Strings

**5:01 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Capriccio Italien (Op. 45)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**5:16 AM**

Handel, Georg Frideric (1685-1759)  
Pensieri notturni di Filli: Nel dolce del' oblio' Cantata for soprano, recorder and continuo (HWV.134)  
Johanna Koslowsky (soprano), Musica Alta Ripa

**5:24 AM**

Verdi, Giuseppe (1813-1901)  
Quartet for strings in E minor  
Vertavo Quartet

**5:48 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Lucio Silla ? Overture (K.135)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:57 AM**

Saint-Saëns, Camille [1835-1921]  
Les titans (Op.71 No.2)  
Lamentabile Consort

**6:05 AM**

Gershwin, George (1898-1937)  
An American in Paris  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**6:24 AM**

Dapogny, James (b.1940)  
Rag (In memoriam Johannes Brahms)  
Donna Coleman (piano)

**6:29 AM**

Brahms, Johannes [1833-1897]  
Trio for violin, viola and piano in E flat major (Op.40)  
Baiba Skride (violin), Linda Skride (viola), Lauma Skride (piano).

**MON 06:30 Breakfast (b039bdy7)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**MON 09:00 Essential Classics (b039bdy9)**

Monday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Stephen Hough - French Album: HYPERION CDA67890; and at **9.30** our daily brainteaser.

**10am**

'Proms Artist Recommends'. A chance to hear a work recommended by an artist appearing in tonight's Prom. Today, Baiba Skride recommends Schumann's Violin Concerto in D minor.

**10.30am**

Rob's guest this week is author and screenwriter Patrick Gale. Patrick has written a number of novels, his latest being A Perfectly Good Man, as well as short stories, novellas and a non-fiction book about the American novelist Armistead Maupin. He chaired the St Endellion Summer Music Festival in its Golden Jubilee year and also works as a book reviewer for The Daily Telegraph. When he is not writing he spends his time raising cattle and playing the baroque 'cello.

**11am**

Essential Choice  
Saint-Saëns: Piano Concerto No. 4 in C minor, Op. 44  
Aldo Ciccolini (piano)  
Orchestre de Paris  
Serge Baudo (conductor)  
EMI 586 129 2.

**MON 12:00 Composer of the Week (b039bdyc)**

Antonin Dvorak (1841-1904)

## International Recognition

Thanks to Brahms's intervention, a publisher's leap of faith and a glowing review from an enthusiastic critic, Dvorak found himself launched from minor local celebrity to international star almost overnight. By then in his mid-30s, Dvorak already had a body of substantial works under his belt and had established his career in his Bohemian homeland. Donald Macleod introduces the works which forged Dvorak's reputation abroad, including the deeply felt choral work prompted by the death of his three children.

**MON 13:00 BBC Proms (b039bf3w)**

Proms Chamber Music

## PCM 8: Dowland

Fretwork, Ian Bostridge and Elizabeth Kenny live at the BBC Proms explore the music, life and world of the great English lutenist John Dowland, born 450 years ago this year.

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Dowland: The King of Denmark's Galliard  
Dowland: Can she excuse my wrongs (The Earl of Essex's Galliard)  
Dowland: Flow, my tears (Lachrimae antiquae)  
Dowland: My thoughts are winged with hopes (Sir John Souch's Galliard)  
Dowland: Farewell Fancy (Chromatic fantasia)  
Dowland: Sorrow, stay, lend true repentant tears  
Dowland: Come again, sweet love doth now invite  
Dowland: Mr John Langton's Pavan  
Dowland: I saw my lady weep  
Dowland: Lachrimae Amantis  
Dowland: If my complaints could passions move (Captain Digorie Piper's Galliard)  
Dowland: Lachrimae tristes  
Dowland: In darkness let me dwell  
Dowland: Shall I strive with words to move (Sir Henry Noel's Galliard)

## Fretwork

Ian Bostridge (tenor)  
Elizabeth Kenny (lute)

In a concert to mark his birth, 450 years ago, singer Ian Bostridge, lutenist Elizabeth Kenny and viol consort Fretwork explore the music of John Dowland, Courtier, composer, internationally famous performer and occasional spy, Dowland was described by a contemporary as someone "whose heavenly touch upon the lute doth ravish human sense". Today's concert explores both that ravishing music - in songs, dances and instrumental works - and also Dowland's world and life - through musical portraits of his friends, associates and employers. And it includes the song which became his musical calling-card, one of the best known vocal works of the 17th century, and which came to be seen as the epitome of English melancholy: 'Flow my tears'.

**MON 14:00 Afternoon Concert (b039bf3y)**

Proms 2013 Repeats

Prom 61: Stravinsky, Brahms &amp; Charlotte Seither

Another chance to hear the BBC Symphony Orchestra, BBC Singers and Josep Pons at the BBC Proms. Stravinsky's *Petrushka*, a new work by Seither, and Frank Peter Zimmermann plays Brahms's much-loved Violin Concerto. From the Royal Albert Hall, London

Presented by Louise Fryer

German composer Charlotte Seither adapts the words of the 17th-century poet Francesco de Lemene in a new work for the BBC Singers and the BBC Symphony Orchestra, using voices and syllables as spots of 'human colour'. Josep Pons conducts this world premiere alongside the 1947 version of Stravinsky's *Petrushka*, the a cappella motets *Ave Maria* and *Pater noster*, and the four-minute novelty *Scherzo à la russe*, written in Hollywood for the bandleader Paul Whiteman.

Another German, the distinguished violinist Frank Peter Zimmermann, plays the concerto that Johannes Brahms composed for his great friend, Joseph Joachim.

**2pm**

Stravinsky: *Scherzo à la Russe*  
Stravinsky: *Ave Maria*  
Stravinsky: *Pater noster*  
Brahms: Violin Concerto in D major

**2.55pm**

Charlotte Seither: *Language of Leaving* (BBC Commission: world premiere)  
Stravinsky: *Petrushka* (1947)

Frank Peter Zimmermann (violin)  
BBC Singers  
BBC Symphony Orchestra  
Josep Pons (conductor)

Plus highlights from last year's City of London Festival.

**MON 16:30 In Tune (b039bf40)**

Monday - Sean Rafferty

Sean Rafferty presents, with live music and guests and all the latest arts news.

Acclaimed Latvian violinist Baiba Skride pops into the studio to talk to Sean about her debut Proms performance later tonight.

There's also live music on the In Tune Steinway from the exciting young pianist Christian Ihle Hadland, who is a member of the BBC New Generation Artist scheme.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b039bdyc)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 BBC Proms (b039bfpf)**

Prom 68

Prom 68 (part 1): Tchaikovsky, Szymanowski &amp; Rachmaninov

The Oslo Philharmonic Orchestra and Vasily Petrenko, live at the BBC Proms, play Tchaikovsky's First Symphony, Szymanowski's First Violin Concerto (with Baiba Skride as soloist) and Rachmaninov's Symphonic Dances.

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Tchaikovsky: Symphony No. 1 in G minor, 'Winter Daydreams'

**8.10 pm Interval****8.35**

Szymanowski: Violin Concerto No.1  
Rachmaninov: Symphonic Dances

Baiba Skride (violin)  
Oslo Philharmonic Orchestra  
Vasily Petrenko (conductor)

Proms debut violinist Baiba Skride joins the Oslo Philharmonic and its new Chief Conductor, Vasily Petrenko, to continue the Proms focus on Polish music in their performance of Szymanowski's Violin Concerto No. 1, an opulent nocturnal fantasy from a composer enchanted by the sound-worlds of North Africa and the southern Mediterranean, and inspired by

the 'amorous conflagration' of Tadeusz Micinski's poem 'May Night'. Tchaikovsky's youthful Symphony No. 1, 'Winter Daydreams', and Rachmaninov's nostalgic final work, the Symphonic Dances of 1940, frame the concerto in a programme rich with dreams.

**MON 20:10 BBC Proms (b039bfph)**

Proms Plus Literary

Louis MacNeice

Former Poet Laureate Andrew Motion and poet Paul Farley on the work of one of the most popular and influential of the Thirties poets, Louis MacNeice, the BBC producer who worked with Benjamin Britten and W.H. Auden and whose most enduring work, *Autumn Journal*, is set amid the upheaval of the period leading up to the Second World War. MacNeice died fifty years ago this week. There's also a Proms appreciation of fellow Irish poet and Nobel laureate Seamus Heaney whose death was announced on Friday

Ian McMillan presents.

Recorded in front of an audience at the Royal College of Music as part of this summer's Proms Plus events.

**MON 20:35 BBC Proms (b039bfpk)**

Prom 68

Prom 68 (part 2): Tchaikovsky, Szymanowski &amp; Rachmaninov

The Oslo Philharmonic Orchestra and Vasily Petrenko, live at the BBC Proms, play Tchaikovsky's First Symphony, Szymanowski's First Violin Concerto (with Baiba Skride as soloist) and Rachmaninov's Symphonic Dances.

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Tchaikovsky: Symphony No. 1 in G minor, 'Winter Daydreams'

**8.10 pm Interval****8.35**

Szymanowski: Violin Concerto No.1  
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Baiba Skride (violin)  
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Tchaikovsky's youthful Symphony No. 1, 'Winter Daydreams', and Rachmaninov's nostalgic final work, the Symphonic Dances of 1940, frame the concerto in a programme rich with dreams.

**MON 22:10 BBC Proms (b039bfpm)**

Proms Plus Late

Blue-Eyed Hawk and Charlotte Higgins

Georgia Mann presents a session of music, played by the Blue-Eyed Hawk, of Trinity Laban Conservatoire of Music and Drama, and poetry written and read by Charlotte Higgins. The Proms Plus Late event was recorded last week in the Elgar Room at the Royal Albert Hall.

**MON 22:45 The Essay (b01jz1cd)**

A Sporting Lexicon

Challenge

"We watch them with awe and astonishment. Years of training are culminating in a few minutes - sometimes in a few seconds - of tremendous endeavour..."

The travel writer and novelist Colin Thubron considers how we have to 'challenge' to achieve in the sporting world, and this was always so, right from ancient times..

Five authors choose a word to suggest sporting endeavour and Colin Thubron muses on 'challenge'

Producer Duncan Minshull

First broadcast in June 2012.

**MON 23:00 Jazz on 3 (b039bfpp)**

John Zorn 60th Birthday

How many musicians' careers can be said to have spanned cartoon music, klezmer and extreme metal? None as important as composer and multi-instrumentalist John Zorn, whose 60th birthday is marked in this programme. Improvised music has been a major part of Zorn's musical life, absorbing these sounds and more in long-running groups such as Masada, who feature as part of this celebration with a performance from the Jazz on 3 vaults.

Presenter: Jez Nelson

Producers: Peggy Sutton &amp; Chris Elcombe.

**TUESDAY 03 SEPTEMBER 2013****TUE 00:30 Through the Night (b039bk74)**

Catriona Young presents the Swedish Radio Chorus performing works in memory of the legendary choral conductor Eric Ericsson who died in February 2013

**12:31 AM**

Poulenc, Francis [1899-1963]  
Un soir de neige  
Swedish Radio Chorus, Peter Dijkstra (director)

**12:37 AM**

Brahms, Johannes [1833-1897]  
O Heiland, reiss die Himmel auf (Motet, Op. 74/2)  
Swedish Radio Chorus, Peter Dijkstra (director)

**12:43 AM**

Messiaen, Olivier [1908-1992]  
La chouette hulotte (book 3, no. 5) from *Catalogue d'oiseaux* for piano  
Terés Löf (piano)

**12:51 AM**

Berg, Alban [1885-1935] arr. Gottwald, Clytus (1925-)  
Die Nachtigall, arr. Gottwald for chorus  
Swedish Radio Chorus, Peter Dijkstra (director)

**12:54 AM**

Andersson, Tina  
The Angel (premiere)  
Swedish Radio Chorus, Peter Dijkstra (director)

**1:02 AM**

Messiaen, Olivier [1908-1992]  
L'alouette Lulu from Book 3 no. 6 *Catalogue d'oiseaux* for piano  
Terés Löf (piano)

**1:10 AM**

Martin, Frank [1890-1974]  
5 Songs of Ariel for 16 voices (from *Der Sturm*)  
Annika Hudak (contralto) Swedish Radio Chorus, Peter Dijkstra (director)

**1:22 AM**

Schnittke, Alfred [1934-1998]  
Fourth movement from Concerto for mixed chorus  
Swedish Radio Chorus, Peter Dijkstra (director)

**1:28 AM**

Reinecke, Carl (1824-1910)  
Flute Concerto in D minor (Op.283)  
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

**1:49 AM**

Brahms, Johannes (1833-1897)  
Symphony No 2 in D  
Norwegian Radio Orchestra, conductor Andrew Manze

**2:31 AM**

Moeschinger, Albert (1897-1985)  
Quintet on Swiss folksongs for wind (Op.53)  
Members of La Strimpellata Chamber Orchestra (Bern)

**2:50 AM**

Cavalli, Francesco (1602-1676)  
Salve Regina  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**2:59 AM**

Stravinsky, Igor (1882-1971)  
Concerto for string orchestra in D major, 'Basle concerto'  
Norwegian Radio Orchestra, Oleg Caetani (conductor)

**3:12 AM**

Beethoven, Ludwig van (1770 -1827)  
Sonata for piano no. 24 (Op.78) in F sharp major  
Cédric Tiberghien (piano)

**3:20 AM**  
Hoffmeister, Franz Anton (1754-1812)  
Duo Concertante no.3 for flute & viola in F major  
Joanna G'froerer (flute), Pinchas Zukerman (viola)

**3:34 AM**  
Kabalevsky, Dimitri (1904-1987)  
Comedians - suite  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**3:52 AM**  
Locatelli, Pietro Antonio (1695-1764)  
Concerto grosso (Op.7 No.6) in E flat major, 'Il pianto d'Arianna'  
Amsterdam Bach Soloists

**4:08 AM**  
Fauré, Gabriel (1845-1924)  
Après un rêve (Op.7 No.1) (1878)  
Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

**4:11 AM**  
Fauré, Gabriel (1845-1924)  
Au bord de l'eau (Op.8 No.1) (1878)  
Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

**4:13 AM**  
Faure, Gabriel (1845-1924)  
Nell (Op.18 No.1) (1878)  
Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

**4:16 AM**  
Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

**4:31 AM**  
Schumann, Clara (1819-1896)  
Prelude and Fugue in B flat major (Op.16 No.2)  
Angela Cheng (piano)

**4:36 AM**  
Horneman, Christian Frederik Emil (1840-1906)  
Ouverture til Helteliv (A Hero's Life - overture)  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**4:50 AM**  
Williams, John (1932-)  
The Imperial March, from the film The Empire Strikes Back (1980)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:53 AM**  
Copland, Aaron (1900-1990), arr. Timothy Kain  
Hoe Down - from 'Rodeo' arr. for 4 guitars  
Guitar Trek

**4:57 AM**  
Beethoven, Ludwig van [1770 -1827]  
Country dance no.1 (Allegro molto moderato) for wind quintet  
Yur-Eum Woodwind Quintet

**5:00 AM**  
Schoenberg, Arnold (1874-1951)  
(3) Folksongs for chorus (Op.49)  
Carmina Chamber Choir, Peter Hanke (conductor)

**5:15 AM**  
Haydn, (Franz) Joseph (1732-1809)  
Trio for strings in B flat major (Op.53 No.2) arr. from Piano Sonata (H.16.41)  
Leopold String Trio

**5:23 AM**  
Buxtehude, Dietrich (1637-1707)  
Jubilate Domino, omnis terra for alto, viola da gamba and continuo BuxWV 64  
Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**5:32 AM**  
Bach, Johann Sebastian (1685-1750)  
Prelude and Fughetta in G major BWV 902  
Leon de Broekert (organ of Hervormde kerk, Gapinge - 1760)

**5:37 AM**  
Haydn, (Johann) Michael [1737-1806]  
Sinfonia in E flat major (MH.340) (P.17)  
Academia Palatina, Florian Heyerick (director)

**5:52 AM**  
Frescobaldi, Girolamo (1583-1643), arr. Eberhard Kraus  
Madrigale  
Heinz della Torre (trumpet), Stefan Schlegel (trombone), Paolo D'Angelo (accordion)

**5:53 AM**

Albrechtsberger, Johann Georg (1736-1809)  
Concerto for trombone and orchestra  
Heiki Kalaus (trombone), Estonian National Symphony Orchestra, Peeter Lilje (conductor)

**6:11 AM**  
Brahms, Johannes (1833-1897)  
Trio for piano and strings No.3 in C minor (Op.101)  
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano).

**TUE 06:30 Breakfast (b039bplt)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**TUE 09:00 Essential Classics (b039bnpnr)**

Tuesday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Stephen Hough - French Album: HYPERION CDA67890; and at 9.30 our daily brainteaser.

**10am**

'Proms Artist Recommends'. A chance to hear a work recommended by an artist appearing in tonight's Prom.

**10.30am**

Rob's guest this week is author and screenwriter Patrick Gale. Patrick has written a number of novels, his latest being A Perfectly Good Man, as well as short stories, novellas and a non-fiction book about the American novelist Armistead Maupin. He chaired the St Endellion Summer Music Festival in its Golden Jubilee year and also works as a book reviewer for The Daily Telegraph. When he is not writing he spends his time raising cattle and playing the baroque 'cello.

**11am**

Essential Choice  
Rachmaninov: Symphony No. 3  
Royal Concertgebouw Orchestra  
Vladimir Ashkenazy (conductor)  
DECCA 4481162.

**TUE 12:00 Composer of the Week (b039c581)**

Antonin Dvorak (1841-1904)

England

Following a hugely popular performance of his Stabat Mater at the Royal Albert Hall in March 1883, Dvorak was invited by the Philharmonic Society of London to write a new work for them and to come and conduct it. Donald Macleod describes Dvorak's extraordinary reception in England and introduces some of the works he premiered during the many visits he made to the country, including the symphony written for the Philharmonic Society, a cantata based on a spooky gothic tale and one of the greatest of all his liturgical works.

**TUE 13:00 Radio 3 Lunchtime Concert (b01rr8n8)**

Wigmore Hall: Janina Fialkowska

A second chance to hear a recital at London's Wigmore Hall first broadcast in April 2013, in which Canadian pianist Janina Fialkowska performs an all-Chopin programme including his Ballade No. 2 and Scherzo No. 4.  
Presented by Louise Fryer.

Chopin: Polonaise in E flat minor, Op 26 No 2  
Chopin: Scherzo No 4 in E major, Op 54  
Chopin: Waltz in A flat major, Op 64 No 3  
Chopin: Ballade No 2 in F major, Op 38  
Chopin: Nocturne in E flat major, Op 55 No 2  
Chopin: Mazurka in A minor, Op Posth, 'Notre Temps'  
Chopin: Mazurka in C major, Op 56 No 2  
Chopin: Mazurka in C minor, Op 56 No 3  
Chopin: Scherzo No 1 in B minor, Op 20

Janina Fialkowska (piano).

**TUE 14:00 Afternoon Concert (b039c5f4)**

Proms 2013 Repeats

Prom 63: Mozart, Peter Eotvos and Bruckner

Another chance to hear the Philharmonia Orchestra and Esa-Pekka Salonen at the BBC Proms with the UK Premiere of Peter Eötvös's DoReMi, and Bruckner's mighty Symphony no.7. Presented from the Royal Albert Hall, London by by Donald Macleod

Presented by Louise Fryer

**2pm**

Mozart: Der Schauspieldirektor - Overture  
Peter Eötvös: DoReMi (UK premiere)

**c.2.25pm**

Bruckner: Symphony No. 7 in E major

Midori (violin)  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)

This afternoon's Prom repeat features the UK premiere of Peter Eötvös's second violin concerto, titled DoReMi, and described by soloist Midori as "so rhapsodic and so individual". The Philharmonia under Esa-Pekka Salonen then perform Bruckner's tribute to Wagner, his mighty Seventh Symphony, complete with Wagner tubas.

Plus highlights from last year's City of London Festival.

**TUE 16:30 In Tune (b039c5gm)**

Joseph Calleja, Kasper Holten, The Songmen

Sean Rafferty presents, with live music and guests plus all the latest news from the arts world

In the studio today is the award-winning Maltese tenor Joseph Calleja. Frequently in demand in opera houses all over the world, he's in London to talk about a new CD and to perform at Proms in the Park, the open air finale of this year's Proms season.

Plus, there's live music in the studio from the UK male a cappella group The Songmen - they've gained an enviable reputation as one of the country's finest vocal groups, equally at home in classical, sacred, and popular music. They'll be singing some tracks and talking to Sean about their upcoming tour.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:00 Composer of the Week (b039c581)**

[Repeat of broadcast at 12:00 today]

**TUE 19:00 BBC Proms (b039c6wj)**

Prom 69

Prom 69 (part 1): Beethoven & Bruckner

The Oslo Philharmonic Orchestra and Vasily Petrenko, live at the BBC Proms, play Bruckner's Fourth Symphony, and, with Christian Ihle Hadland, Beethoven's Second Piano Concerto.

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Beethoven: Piano Concerto No. 2 in B flat major

**7.35pm Interval**

**7.55pm**

Bruckner: Symphony No. 4 in E flat major, 'Romantic'

Christian Ihle Hadland (piano)  
Oslo Philharmonic Orchestra  
Vasily Petrenko (conductor)

In their second Proms appearance this summer Vasily Petrenko and the Oslo Philharmonic explore the Romantic landscape and Schubertian echoes of Bruckner's Fourth Symphony. Repeatedly revised by the composer during his lifetime, the symphony opens with a radiant sunrise. Last heard playing Brahms with the Signum Quartet (PCM 7), Christian Ihle Hadland joins Petrenko and the orchestra for Beethoven's Second Piano Concerto, built on the Mozartian model but already pointing to the bold gestures of the composer's maturity.

**TUE 19:35 BBC Proms (b039c6wl)**

Proms Plus Intro

Bruckner - Inspirations and influences

Louise Fryer explores Bruckner, the man behind the music, the inspirations and influences that led to his Romantic Symphony, with expert Roderick Swanston. Recorded earlier at the Royal College of Music.

**TUE 19:55 BBC Proms (b039c6wn)**

Prom 69

Prom 69 (part 2): Beethoven & Bruckner

The Oslo Philharmonic Orchestra and Vasily Petrenko, live at the BBC Proms, play Bruckner's Fourth Symphony, and, with Christian Ihle Hadland, Beethoven's Second Piano Concerto.

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Beethoven: Piano Concerto No. 2 in B flat major

**7.35pm Interval**

**7.55pm**

Bruckner: Symphony No. 4 in E flat major, 'Romantic'

Christian Ihle Hadland (piano)

Oslo Philharmonic Orchestra

Vasily Petrenko (conductor)

In their second Proms appearance this summer Vasily Petrenko and the Oslo Philharmonic explore the Romantic landscape and Schubertian echoes of Bruckner's Fourth Symphony.

Repeatedly revised by the composer during his lifetime, the symphony opens with a radiant sunrise.

Last heard playing Brahms with the Signum Quartet (PCM 7),

Christian Ihle Hadland joins Petrenko and the orchestra for

Beethoven's Second Piano Concerto, built on the Mozartian

model but already pointing to the bold gestures of the

composer's maturity.

**TUE 21:15 Sunday Feature (b01pd3nb)**

Stop Calling Me 'Doctor Sex'

Matthew Sweet uncovers the extraordinary career of Dr Alex Comfort, author of *The Joy of Sex*.

By the time of his death in 2000, Comfort's 1972 sex manual had sold over 12 million copies. It was one of the big, mainstream best-sellers that made the liberalisation of sexual mores an accepted part of British life. But at the end of his life, Comfort regretted that the success of this one book had obscured his rich range of work in other areas - from poetry to gerontology, broadcasting to anarchism. In this programme, Matthew Sweet argues that by forgetting who this man really was, we've also lost sight of the true influences that shaped his blockbuster book.

Matthew begins in the childhood garden where, aged 15, Comfort blew off four fingers making fireworks. Far from letting the accident get in his way, he resolved to become a writer, publishing the first of his many books while still in his teens. Comfort became a pacifist and, during the Second World War, he not only refused to fight but conducted a controversial campaign against the bombing of German cities. He argued publicly with George Orwell about the right thing to do if the Nazis invaded. And he was also ruled out of broadcasting on the wartime BBC - though that didn't stop him becoming a prolific broadcaster in the 1960s.

After the war, he was a leading anti-nuclear activist, at one stage briefly going to prison over a planned protest. Yet all the time he was formulating the ideas that form the basis of *The Joy of Sex*, which have their roots in his anarchism. An anarchist, he argued, was not a 'bomb-thrower' but someone who resisted the power of those in authority and insisted instead on personal responsibility. His early factual writing on sex began as a talk for fellow-anarchists in the late 1940s. And all the while, Comfort was pursuing a separate scientific career as a gerontologist, helping to pioneer the study of old age. Tragically, his own last years were anything but the 'Good Age' he envisaged for others. Yet, Matthew argues, almost all Comfort's varied labours seem to stem from his drive to struggle against limits - from the loss of his fingers to the power of the wartime state, from sexual repression to the prejudice against the old.

With contributions from: Nicholas Comfort, Tom Arie, Michael Randle, Christopher Turner, David Goodway, DJ Taylor, Carissa Honeywell.

Producer: Phil Tinline.

**TUE 22:00 BBC Proms (b039c6xx)**

2013

Prom 70: Britten & Lloyd

The BBC Singers, the Choristers of the Temple Church and David Hill, live at the BBC Proms, perform Benjamin Britten's 'A Boy was Born', and George Lloyd's Requiem for Princess Diana.

Live from the Royal Albert Hall, London

Presented by Christopher Cook

Britten: A Boy was Born

Lloyd: Requiem (London premiere)

Iestyn Davies (countertenor)

Greg Morris (organ)

Choristers of the Temple Church

BBC Singers

David Hill (conductor)

Benjamin Britten's masterly Christmas work 'A Boy was Born' is one of his earliest compositions - completed when he only 19 - but is nonetheless a classic of the modern choral repertoire. Cast in, for choral music, the highly unusual form of a theme and variations, it's laid out for choirs of adult and treble voices. Brilliantly scored for its vocal forces, it counts as one of the most original works in the entire choral canon. In tonight's performance, the Temple Church choristers are joined by the BBC Singers - the group which gave the premiere of the work in 1934. This centenary Proms tribute to Benjamin Britten is matched by one to another composer born 100 years ago this year: George Lloyd, whose Requiem was his final composition, composed in memory of Diana, Princess of Wales, and tonight receiving its London premiere.

**TUE 23:45 Late Junction (b039c72w)**

Tuesday - Nick Luscombe

Nick Luscombe with more music for video games. There's also Alt Hip Hop from Antipop Consortium, a late 60s performance of Steve Reich's "Piano Phase" by Toshi Ichinyagi and Yukio Tsuchiya, plus some swirling dub from Brenda Ray.

**WEDNESDAY 04 SEPTEMBER 2013**

**WED 00:30 Through the Night (b039bk78)**

National Polish Radio Symphony Orchestra conducted by Lukasz Borowicz in a programme of Maliszewski, Lutoslawski & Rimsky-Korsakov. Catriona Young presents.

**12:31 AM**

Maliszewski, Witold [1873-1939]

Festive Overture in D (op. 11)

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**12:42 AM**

Lutoslawski, Witold [1913-1994]

Slides

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**12:46 AM**

Lutoslawski, Witold [1913-1994]

Five Songs, for female voice and thirty solo instruments, after poems by Kazimiera Illakowiczówna

Anna Radziejewska (soprano), National Polish Radio

Symphony Orchestra, Lukasz Borowicz (conductor)

**12:58 AM**

Lutoslawski, Witold [1913-1994]

Ten Polish Dances

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor);

**1:12 AM**

Rimsky-Korsakov, Nicolay Andreyevich [1844-1908]

Antar - symphonic suite (Op.9) (Symphony no. 2 in F sharp op. 9)

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:44 AM**

Grieg, Edvard (1843-1907)

Selected Lyric Pieces ? March of the Trolls (Op.54 No.3); Gade (Op.57 No.2) Homesickness (Op.57 No.6); Sylph (Op.62 No.1); The Brooklet (Op.62 No.4); Cradle Song (Op.68 No.5);

Wedding Day at Troldhaugen (Op.65 No.6)

Leif Ove Andsnes (piano)

**2:07 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Serenade in C minor for wind octet (K.388/K.384a)

Bratislava Chamber Harmony, Justus Pavlik (conductor)

**2:31 AM**

Schumann, Robert (1810-1856)

Quintet for piano and strings (Op.44) in E flat major

Ingrid Fliter (piano); Ebène Quartet

**3:01 AM**

Bach, Johann Sebastian (1685-1750)

Herz und Mund und Tat und Leben, BWV.147 (cantata)

The Sixteen, Netherlands Radio Chamber Orchestra

(Barockformation), Ton Koopman (conductor)

**3:32 AM**

Fauré, Gabriel (1845-1924)

Nocturne in E flat minor (Op.33 No.1)

Stéphane Lemelin (piano)

**3:40 AM**

Telemann, Georg Philipp (1681-1767)

Sonata in C major ? from 'Der Getreue Music-Meister'

Camerata Köln

**3:47 AM**

Pärt, Arvo (b. 1935)

Spiegel im Spiegel

Morten Carlsen (viola), Sergej Osadchuk (piano)

**3:55 AM**

Haapalainen, Väinö (1893-1945)

Lemminkäinen Overture (1925)

The Finnish Radio Symphony Orchestra, Atso Almila

(conductor)

**4:03 AM**

Parac, Frano (b. 1948)

Scherzo for Winds

Zagreb Wind Quintet

**4:12 AM**

Horst, Anthon van der (1899-1963)

La Nuit (Op.63 No.1)

The Netherlands Chamber Choir, Eric Ericson (conductor)

**4:20 AM**

Bach, Johann Christoph Friedrich (1732-1795)

Sinfonia for strings and continuo in D minor

Das Kleine Konzert

**4:31 AM**

Pacius, Frederik (1809-1891)

Overture to 'King Charles' Hunt' (1852)

The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

**4:38 AM**

Beethoven, Ludwig van (1770-1827)

Sonata for piano no. 24 (Op.78) in F sharp major

Cédric Tiberghien (piano)

**4:47 AM**

Schütz, Heinrich (1585-1672)

Ich bin eine rufende Stimme' (SWV.383) and 'O lieber Herre

Gott, wecke uns auf' (SWV.381)

Danish National Radio Chorus, Stefan Parkman (conductor)

**4:55 AM**

Vivaldi, Antonio (1678-1741)

Concerto da Camera in D major (RV.95)

Camerata Köln

**5:04 AM**

Giuliani, Mauro (1781-1829)

6 Variations for guitar and violin (Op.81)

Laura Vadjon (violin), Romana Matanovac (guitar)

**5:13 AM**

Moniuszko, Stanislaw (1819-1872)

Recitative (Halka): "O How I would gladly kneel down" & Aria

(Halka): "If by the morning sun" from Halka, Act II

Anna Lubanska (mezzo-soprano: Halka), Polish Radio

Symphony Orchestra, Lukasz Borowicz (conductor)

**5:22 AM**

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl

Maria von (1786-1826)]

Quintet for clarinet and strings in B flat major (Op.32)

Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**5:32 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for piano (K.332) in F major

Martin Helmchen (piano)

**5:52 AM**

Schubert, Franz (1797-1828)

Eine Leichenphantasie (D.7)

Christoph Prégardien (tenor), Andreas Staier (fortepiano ? after

Johann Fritz, Vienna c.1815)

**6:12 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Quartet No.1 in A minor (Wq.93/H.537 ? from 3 quartets for

Fortepiano, Flute and Viola (1788))

Les Adieux.

**WED 06:30 Breakfast (b039bpm7)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**WED 09:00 Essential Classics (b039bpmw)**

Wednesday - Rob Cowan

Today we have a new feature for Wednesdays: Lucky Dip. Be surprised between 11 and 12 as Rob dips into his CD collection and shares a piece - it could be a recent discovery, an old favourite, or simply something that just has to be heard. Expect the unexpected!

**9am**

A selection of music, including the Essential CD of the Week: Stephen Hough - French Album: HYPERION CDA67890; and at 9.30 our daily brainteaser.

**10am**

'Proms Artist Recommends'. A chance to hear a work recommended by an artist appearing in tonight's Prom. Today, Osmo Vänskä recommends Janacek's Glagolitic Mass.

**10.30am**

Rob's guest this week is author and screenwriter Patrick Gale. Patrick has written a number of novels, his latest being A Perfectly Good Man, as well as short stories, novellas and a non-fiction book about the American novelist Armistead Maupin. He chaired the St Endellion Summer Music Festival in its Golden Jubilee year and also works as a book reviewer for The Daily Telegraph. When he is not writing he spends his time raising cattle and playing the baroque 'cello.

**11am**

Essential Choice

Beethoven: Symphony No. 7 in A major, Op. 92  
Minnesota Orchestra  
Osmo Vänskä (conductor)  
BIS SACD 1825/6.

**WED 12:00 Composer of the Week (b039c58q)**

Antonin Dvorak (1841-1904)

Nature, Life and Love

Dvorák regarded himself first and foremost as a Bohemian composer, though it proved to be a stumbling block when trying to conquer the international market with his operas. Thanks to the anti-Czech feeling in Vienna at the time, it was impossible for him to get a fair hearing there. In spite of his intention to find a subject with a more international flavour, Dvorák's eighth opera proved to be the most Bohemian opera he ever composed. Donald Macleod introduces an excerpt from it plus one of three concert overtures inspired by the countryside around Dvorák's summer retreat, and the evocative piano trio destined to become one of the most enduring of all his chamber works.

**WED 13:00 Radio 3 Lunchtime Concert (b01s5mgw)**

Wigmore Hall: Michelangelo Quartet

A second chance to hear a concert first broadcast earlier this year in the Wigmore Monday Lunchtime series. The Michelangelo Quartet perform Beethoven's String Quartet in B flat Op 130 in its original version ending with the mighty 'Grosse Fuge.' Presented by Louise Fryer.

Beethoven: String Quartet in B flat major Op 130 (with Grosse Fuge finale, Op 133)

Michelangelo Quartet.

**WED 14:00 Afternoon Concert (b039c5f6)**

Proms 2013 Repeats

PSM 5: Camerata Nordica

Another chance to hear string music by Britten, Tippett and Walton performed by the Camerata Nordica and Terje Tønnesen at the BBC Proms. Presented by Clemency Burton-Hill from Cadogan Hall.

Presented by Louise Fryer

**2pm**

Britten: Simple Symphony  
Tippett: Little Music for strings

**c.2.30pm**

Britten: Elegy for strings (world premiere)  
Britten: Lachrymae  
Walton: Sonata for strings

Catherine Bullock (viola)  
Terje Tønnesen (violin/director)  
Camerata Nordica

The Proms focus on Britten and contemporaries continues with the world premiere of his Elegy for strings. Written six years before the Simple Symphony, this early miniature is contrasted with works by Britten's contemporaries Tippett and Walton. Violinist Terje Tønnesen directs the Swedish ensemble Camerata Nordica in their Proms debut. They are joined by viola player Catherine Bullock who is the soloist in Britten's Lachrymae.

**WED 15:30 Choral Evensong (b039c7z9)**

St Patrick's Church of Ireland Cathedral, Armagh (Charles Wood Summer School)

From St Patrick's Church of Ireland Cathedral, Armagh, during the Charles Wood Festival of Music and Summer School.

Responses: Rose

Psalms: 22, 23 (Camidge; Hylton Stewart)

First Lesson: Isaiah 57 vv14-21

Canticles: Collegium Regale (Wood)

Second Lesson: Luke 14 vv15-24

Anthem: For lo, I raise up (Stanford)

Festival Te Deum (Britten)

Organ Voluntary: Presto comodo (Organ Sonata in G, Op 28) (Elgar)

David Hill (Music Director)

Philip Scriven (Organist).

**WED 16:30 In Tune (b039c5gp)**

Joyce DiDonato, Ashley Wass, The Imperfect Pearl

One of the finest singers of our time, mezzo-soprano Joyce DiDonato talks to presenter Sean Rafferty about singing at the Last Night of the Proms and her new album ReJoyce. Live music from pianist Ashley Wass with works from his new recording 'Bach to the Future' plus Sean talks to singers from 'The Imperfect Pearl', a new baroque fairy tale opera taking place at this year's Kings Place Festival.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk

@BBCInTune.

**WED 18:30 Composer of the Week (b039c58q)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 BBC Proms (b039c7zc)**

Prom 71

Prom 71 (part 1): Gorecki, Vaughan Williams & Tchaikovsky

Live from the Royal Albert Hall, London

Presented by Suzy Klein

The BBC Symphony Orchestra & Osmo Vänskä live at the BBC Proms. Gorecki's famous 3rd Symphony, Vaughan Williams' Four Last Songs, & Tchaikovsky's great and final 6th Symphony.

A series of farewells as Osmo Vänskä conducts the BBC Symphony Orchestra in a programme concluding the season's focus on Polish music and premiering Anthony Payne's orchestration of Vaughan Williams's Four Last Songs. BBC Radio 3 New Generation Artists Ruby Hughes and Jennifer Johnston are the soloists. Hughes singing the three Polish texts of Henryk Górecki's 'Symphony of Sorrowful Songs', Johnston singing Procris, Menelaus, Tired and Hands, Eyes and Heart in the Vaughan Williams. Tchaikovsky's 'Pathétique' is the penultimate instalment of this summer's cycle of his symphonies.

Górecki: Symphony No. 3, 'Symphony of Sorrowful Songs'

**8.30pm Interval**

**8.50pm** Vaughan Williams Orch. A. Payne: Four Last Songs (BBC commission: world premiere)

Tchaikovsky: Symphony No. 6 in B minor, 'Pathétique'

Ruby Hughes (soprano)  
Jennifer Johnston (mezzo-soprano)  
BBC Symphony Orchestra  
Osmo Vänskä (conductor).

**WED 20:30 Twenty Minutes (b039c7zf)**

The Poem of the End

Marina Tsvetaeva's poetic masterpiece, charting the final moments of a passionate affair in Prague 1924. Two lovers walk across the bridges of Prague, as they build themselves up to cross the final bridge - of separation.

Marina Tsvetaeva (1892-1941) was one of the greatest Russian poets of the 20th century. She lived through and wrote about the Russian Revolution of 1917 and the Moscow famine that followed it. In 1922, Tsvetaeva left Russia and lived with her family in impoverished exile in Paris, Berlin and Prague, where she had an affair with Konstantin Rozdevitch, a former military officer. She wrote about this relationship in several poems, including Poem of the End.

Tsvetaeva returned to Moscow in 1939. Her husband Sergei Efron and her daughter Alya were arrested on espionage charges in 1941 and her husband was later executed. Tsvetaeva committed suicide in 1941. Her work inspired a number of great poets including Osip Mandelstam, Boris Pasternak, Rainer Maria Rilke, Anna Akhmatova and Joseph Brodsky.

Written by Marina Tsvetaeva and translated by Elaine Feinstein

Performed by Imogen Stubbs and David Seddon

Produced by Emma Harding.

**WED 20:50 BBC Proms (b039c7zh)**

Prom 71

Prom 71 (part 2): Gorecki, Vaughan Williams & Tchaikovsky

Live from the Royal Albert Hall, London

Presented by Suzy Klein

The BBC Symphony Orchestra & Osmo Vänskä live at the BBC Proms. Gorecki's famous 3rd Symphony, Vaughan Williams' Four Last Songs, & Tchaikovsky's great and final 6th Symphony.

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Górecki: Symphony No. 3, 'Symphony of Sorrowful Songs'

**8.30pm Interval**

**8.50pm** Vaughan Williams Orch. A. Payne: Four Last Songs (BBC commission: world premiere)

Tchaikovsky: Symphony No. 6 in B minor, 'Pathétique'

Ruby Hughes (soprano)  
Jennifer Johnston (mezzo-soprano)  
BBC Symphony Orchestra  
Osmo Vänskä (conductor).

**WED 22:15 Sunday Feature (b01ppwn4)**

Edouard Manet: The Direct Gaze

Actor Fiona Shaw unlocks the gaze of the most famous naked women painted by French Impressionist Edouard Manet. With contributions from novelist Julian Barnes and artist Michael Craig Martin.

The 19th century French painter, Edouard Manet made art modern: his most famous work is 'Le déjeuner sur l'herbe. He is known as the father of Impressionism but we know comparatively little about him. He did away with mythology, allegory and history and instead painted life around him, as it happened. His friend Baudelaire wrote to him "You are only the first in the degeneration of your art". Now, with a long awaited exhibition of his work soon to open at the Royal Academy in London, Fiona Shaw - who enjoys painting, when she's not acting or directing - stares back at the women in Manet's most famous works.

She talks to historians and artists including Julian Barnes, Manet's biographer, Juliet Wilson Bareau, curator Stéphane Guegan, art Historian Tamar Garb and contemporary artists who carry a torch for their 19th century predecessor, including the father of Brit Art, Michael Craig Martin.

Manet first shocked the Paris salon in 1863 with his painting of a naked woman having a picnic with her friends in a glade on the Seine. Rejected by the formal exhibition it found its way to the Salon des Refuses, an invention of Napoleon III in that very same year, but he was so put out by Le déjeuner sur l'herbe that he said it was "an offence against decency" - while the Empress Eugénie walked past, determinedly not looking. Manet followed this with his painting of a naked prostitute...



In this programme, Fiona Shaw strips back to explore painting itself. She visits the Musée d'Orsay to see Manet's great works, traces his influences from the Louvre and walks the streets near his studio to unlock the gaze of his sitters.

Producer: Kate Bland.

**WED 23:00 Late Junction (b039c826)**

Wednesday - Nick Luscombe

Music for video games by Jessica Curry, Delta Man by Gil Scott-Heron, and organ music by Flor Peeters. Presented live by Nick Luscombe. Contact us via Twitter @BCRadio3 #LateJunction.

**THURSDAY 05 SEPTEMBER 2013**

**THU 00:30 Through the Night (b039bk7b)**

Catriona Young presents a recital given at last year's International Chopin Piano Festival by the Russian pianist Denis Kozhukhin.

**12:31 AM**

Franc, Cesar (1822-1890)  
Prelude, choral et fugue M.21 for piano  
Denis Kozhukhin (piano)

**12:50 AM**

Hindemith, Paul (1895-1963)  
Sonata no. 3 in B flat major for piano  
Denis Kozhukhin (piano)

**1:10 AM**

Haydn, Joseph (1732-1809)  
Sonata in F major H.16.23 for keyboard  
Denis Kozhukhin (piano)

**1:22 AM**

Prokofiev, Sergey (1891-1953)  
Sonata no. 6 in A major Op.82 for piano  
Denis Kozhukhin (piano)

**1:51 AM**

Gluck, Christoph Willibald (1714-1787) arr. Sgambati,  
Giovanni (1841-1914)  
Dance of the blessed spirits  
Denis Kozhukhin (piano)

**1:56 AM**

Prokofiev, Sergey (1891-1953)  
Andantino from Sonata no. 5 in C major Op.38 for piano (2nd movement)  
Denis Kozhukhin (piano)

**2:00 AM**

Rachmaninov, Sergey (1873-1943)  
Prelude in G sharp minor (Op.32 no.12)  
Denis Kozhukhin (piano)

**2:04 AM**

Tchaikovsky, Pyotr, Illyich (1840-1893)  
Francesca da Rimini ? symphonic fantasia after Dante (Op.32)  
Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

**2:31 AM**

Nielsen, Carl (1865-1931)  
Symphony no.2 (Op.16) 'The Four temperaments'  
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

**3:04 AM**

Handel, Georg Frideric (1685-1759)  
The Arrival of the Queen of Sheba (from "Solomon", HWV.67 - Act III Sinfonia)  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**3:07 AM**

Moscheles, Ignaz (1794-1870)  
Grandes Variations sur la Marche favorite de l'Empereur Alexandre I for piano in F major (Op.32)  
Tom Beghin (fortepiano ? built by Gottlieb Hafner, Vienna, ca. 1830)

**3:25 AM**

Nørgård, Per (b.1932)  
Pastorale for string trio (from the film 'Babette's Feast')  
Trio Aristos

**3:31 AM**

Albright, William Hugh (1944-1998)  
Dream rags (1970): Morning reveries  
Donna Coleman (piano)

**3:38 AM**

Zemzaris, Imants (b.1951)  
The Melancolic walse, from 'Marvel pieces for violin and piano'

Janis Bulavs (violin), Olafs Stals (viola), Leons Veldre (cello), Aldis Liepiņš (piano)

**3:44 AM**

Sibelius, Jean (1865-1957)  
Valse Triste (from Kuolema - incidental music Op.44)  
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

**3:50 AM**

Lassus, Orlando de (1532-1594)  
La nuit froide et sombre  
The King's Singers

**3:53 AM**

Alpaerts, Flor (1876-1954)  
Zomer-idylle (Summer Idyll) (1928)  
Vlaams Radio Orkest ; Michel Tabachnik (conductor)

**4:01 AM**

Purcell, Henry (1659-1695)  
Symphony, Duet and Chorus 'Let all mankind the pleasure share And bless this happy day', from 'Dioclesian', Z.627  
Gillian Fisher (soprano), Michael George (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**4:04 AM**

Debussy, Claude (1862-1918)  
Fetes galantes - volume 2 for voice and piano (1904)  
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

**4:12 AM**

Ravel, Maurice (1875-1937)  
Alborada del gracioso (The Jester's Aubade) ? from the suite 'Miroirs' (1905)  
Bengt-Åke Lundin (piano)

**4:20 AM**

Van Hoof, Jef (1886-1959)  
Symphonic Introduction to a Festive Occasion (1942)  
Vlaams Radio Orkest , Jan Latham-Koenig (conductor)

**4:31 AM**

Schmelzer, Johann Heinrich (c1620-1680)  
Sonata XII from 'Sacropofanus concentus musicus'  
Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

**4:36 AM**

Fesch, Willem de (1687-c.1757)  
Concerto for violin and orchestra in C minor (Op.5 No.5)  
Manfred Kraemer (violin), Musica ad Rhenum

**4:46 AM**

Weber, Carl Maria von (1786-1826)  
Rondo brillante in E flat 'La gaité for piano' (J.252) (Op.62)  
Niklas Sivelöv (piano)

**4:53 AM**

Willan, Healey (1880-1968)  
Centennial March (1967)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:58 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Cantata: Heilig, Heilig (Wq.217/H.778)  
The Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**5:05 AM**

Sacchini, Antonio (1735-1786)  
Trio sonata in G major  
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

**5:16 AM**

Strozzi, Barbara (1619-1677)  
Begl'occhi, bel seno' Costumo de grandi for Soprano, 2 violins and continuo  
Musica Fiorita , Daniela Dolci (harpichord/director)

**5:21 AM**

Busoni, Ferruccio (1866-1924)  
Concertino for clarinet and small orchestra (Op.48) in B flat major (BV 276)  
Dancho Radevski (clarinet) Bulgarian National Radio Symphony Orchestra, Plamen Djouroff (conductor)

**5:34 AM**

Dussek, Jan Ladislav (1760-1812)  
Sonata for piano (Op.35 No.1) in B flat major  
Andreas Staier (Broadwood fortepiano of 1805)

**5:55 AM**

Novak, Vitezslav (1870-1949)  
V Tatrach (In the Tatra mountains) ? symphonic poem (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**6:12 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for flute and strings in C major K.285b  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello).

**THU 06:30 Breakfast (b039bpm9)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**THU 09:00 Essential Classics (b039bpny)**

Thursday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Stephen Hough - French Album: HYPERION CDA67890; and at 9.30 our daily brainteaser.

**10am**

?Proms Artist Recommends?. A chance to hear a work recommended by an artist appearing in tonight's Prom. Today, Xian Zhang recommends Puccini: Intermezzo from Manon Lescaut.

**10.30am**

Rob's guest this week is author and screenwriter Patrick Gale. Patrick has written a number of novels, his latest being A Perfectly Good Man, as well as short stories, novellas and a non-fiction book about the American novelist Armistead Maupin. He chaired the St Endellion Summer Music Festival in its Golden Jubilee year and also works as a book reviewer for The Daily Telegraph. When he is not writing he spends his time raising cattle and playing the baroque cello.

**11am**

Essential Choice  
Bruckner: Mass No. 2 in E minor  
Bavarian Radio Chorus and Orchestra  
Eugen Jochum (conductor)  
DG 432 127 2.

**THU 12:00 Composer of the Week (b039c58s)**

Antonin Dvorak (1841-1904)

America

In 1892 Dvorák embarked on a trip to the USA where he'd been appointed Director of the National Conservatory of Music in New York. He was asked to undertake the formidable task of helping found a national identity for American music and became fascinated by the indigenous melodies of its diverse peoples. Donald Macleod introduces a string quartet written during his summer holidays in the little Bohemian settlement at Spillville in the American mid-west, plus the best known of all his symphonies, named after his temporary home.

**THU 13:00 Radio 3 Lunchtime Concert (b039c5bl)**

Wigmore Hall: Renata Pokupic, Roger Vignoles

Croatian Mezzo-soprano Renata Pokupic and British pianist Roger Vignoles perform songs by Tomasek, Brahms, Britten and Mahler in a recital recorded earlier this year at London's Wigmore Hall.  
Presented by Louise Fryer.

Tomasek: Mailed Op 53 No 3  
Tomasek: Schäfers Klagelied Op 56 No 1  
Tomasek: Rastlose Liebe Op 58 No 1  
Tomasek: Erste Verlust Op 56 No 3  
Tomasek: Singet nicht in Trauertönen (Die Nacht) Op 55 No 5  
Tomasek: An die Entfernte Op 55 No 1  
Tomasek: Wanderers Nachtlied (Der du von dem Himmel bist) Op 58 No 4

Brahms: Auf dem See Op 59 no 2  
Brahms: Von ewiger Liebe Op 43 No 1  
Brahms: Abenddämmerung Op 49 No 5  
Brahms: Ständchen Op 106 No 1

Britten: A Charm of Lullabies Op 41

Mahler: Rheinlegendchen  
Mahler: Das Irdische Leben  
Mahler: Urlicht  
Mahler: Wer hat dies Liedlein erdacht?

Renata Pokupic (mezzo-soprano)  
Roger Vignoles (piano).

**THU 14:00 Afternoon Concert (b039c5f8)**

Proms 2013 Repeats

Prom 64: Bantock, Prokofiev, Sibelius & Strauss

Another chance to hear the London Philharmonic Orchestra and Vladimir Jurowski at the BBC Proms in music by Bantock, Prokofiev, Sibelius and Richard Strauss. Presented by Christopher Cook from the Royal Albert Hall, London.

Presented by Louise Fryer

#### 2pm

Bantock: The Witch of Atlas  
Prokofiev: Piano Concerto No. 3 in C major

#### c.2.45pm

Sibelius: Pohjola's Daughter  
R Strauss: Also sprach Zarathustra

Anika Vavic (piano)  
London Philharmonic Orchestra  
Vladimir Jurowski (conductor)

This afternoon's Prom repeat traces the development of the tone-poem in music inspired by Nietzsche, Shelley and the Finnish epic, the Kalevala. The concert opens with Granville Bantock's 1902 tone-poem 'The Witch of Atlas', based on Shelley's eponymous poem. The Serbian-born pianist Anika Vavic joins the LPO, making her Proms debut in Prokofiev's virtuosic Piano Concerto No 3. The second half of the concert starts with Sibelius's dark fantasy 'Pohjola's Daughter', and concludes with the great sunrise of Richard Strauss's thrilling 'Also Sprach Zarathustra'.

Plus highlights from last year's City of London Festival.

#### THU 16:30 In Tune (b039c5gr)

Bryn Terfel, Lorin Maazel, Man Overboard

Sean Rafferty talks to one of the world's finest and best known opera singers, Bryn Terfel. He talks about his astonishing career, his new album and his plans for the future.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

#### THU 18:00 Composer of the Week (b039c58s)

[Repeat of broadcast at 12:00 today]

#### THU 19:00 BBC Proms (b039c99q)

Prom 72

Prom 72 (part 1): Verdi & Tchaikovsky

Live from the Royal Albert Hall, London

Presented by Penny Gore

The Orchestra Sinfonica di Milano Giuseppe Verdi and Xian Zhang at the BBC Proms perform Tchaikovsky's Manfred Symphony, and are joined by Joseph Calleja for arias by Verdi

Verdi: La forza del destino - overture  
Verdi: Attila - 'O dolore! ed io vivea'  
Verdi: I vespri siciliani - 'À toi que j'ai chérie'  
Verdi: La traviata - Prelude (Act 1)  
Verdi: Simon Boccanegra - 'O inferno! ... Sento avvampar nell'anima'  
Verdi: Aida - Triumphal March (Act 2)  
Verdi: Luisa Miller - 'O! fede negar potessi ... Quando le sere al placido'  
Verdi: Rigoletto - 'La donna è mobile'

#### 7.55pm Interval

#### 8.15pm

Tchaikovsky: Manfred

Joseph Calleja (tenor)  
Orchestra Sinfonica di Milano Giuseppe Verdi  
Xian Zhang (conductor)

The Orchestra Sinfonica di Milano Giuseppe Verdi under Chinese-American conductor Xian Zhang complete the season's Tchaikovsky Symphony series with his Byronic Manfred Symphony. And Maltese tenor Joseph Calleja warms up for the Last Night of the Proms by joining the orchestra for overtures and arias by Verdi.

#### THU 19:55 BBC Proms (b039c99s)

Proms Plus Intro

Verdi's Orchestral Writing, Tchaikovsky's Manfred Symphony

Ian Skelly hosts a talk on Verdi's orchestral writing and Tchaikovsky's Manfred Symphony. Among his guests is the

critic, writer and Oxford University Professor of English Literature Jonathan Bate and violinist Claire Holden, who recently performed in a production of Verdi's Falstaff with the Orchestra of the Age of Enlightenment.

#### THU 20:15 BBC Proms (b039c99v)

Prom 72

Prom 72 (part 2): Verdi & Tchaikovsky

Live from the Royal Albert Hall, London

Presented by Penny Gore

The Orchestra Sinfonica di Milano Giuseppe Verdi and Xian Zhang at the BBC Proms perform Tchaikovsky's Manfred Symphony, and are joined by Joseph Calleja for arias by Verdi

Verdi: La forza del destino - overture  
Verdi: Attila - 'O dolore! ed io vivea'  
Verdi: I vespri siciliani - 'À toi que j'ai chérie'  
Verdi: La traviata - Prelude (Act 1)  
Verdi: Simon Boccanegra - 'O inferno! ... Sento avvampar nell'anima'  
Verdi: Aida - Triumphal March (Act 2)  
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#### 7.55pm Interval

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Tchaikovsky: Manfred

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#### THU 21:30 Sunday Feature (b01p296d)

Margaret Are You Grieving? A Cultural History of Weeping

Throughout our cultural history, tears have been intimately connected with the arts, whether as inspiration or response.

Thomas Dixon is director of the UK's first Centre for the History of the Emotions at Queen Mary University London.

In this programme he explores the history of weeping as an aesthetic response to works of art: paintings, writing, music, theatre and film.

What it is about works of art and religious symbols that induce weeping and why do we shed tears over performances by actors and singers, fictional characters, abstract symbols, poems, music, metaphysical ideas - in other words things that are not real?

Margery Kempe, Gluck, Mark Rothko and Sophocles' Electra may provide some of the answers.

Thomas Dixon talks to Fiona Shaw, Miri Rubin, Pete de Bolla, Virginia Eatough, Giles Fraser, Ian Bostridge, Matthew Sweet and Simon Goldhill.

Producer: Natalie Steed.

#### THU 22:15 BBC Proms (b039c99x)

2013

Prom 73: Imogen Cooper and Paul Lewis

Live from the Royal Albert Hall, London

Presented by Catherine Bott

Imogen Cooper and Paul Lewis live at the BBC Proms with two great works by Schubert

Schubert: Piano Sonata in C minor, D958  
Schubert: Piano Sonata in C major, D812 'Grand Duo'

Pianists Imogen Cooper and Paul Lewis return for the final Late Night Prom of the festival. Cooper plays Schubert's late, great Piano Sonata in C minor, its scherzo still informed by the Rossinian joie de vivre of the early symphonies, the surrounding movements infused with the sorrow and resignation of the song-cycles Winterreise and Schwanengesang. Published posthumously, the symphonically conceived Grand Duo dates from the summer of 1824 when the composer was engaged as

music master to Marie and Caroline Esterhazy on the family's Slovakian estate.

Imogen Cooper (piano)

Paul Lewis (piano).

#### THU 23:45 Late Junction (b039c9b7)

Thursday - Nick Luscombe

Ambient music from James Murray, BAFTA award winning video game music by Austin Wintory, and more highlights from the Late Junction Lavish Lounge sessions recorded at this summer's Latitude festival. Live with Nick Luscombe.

#### FRIDAY 06 SEPTEMBER 2013

#### FRI 00:30 Through the Night (b039bk7d)

Music by Boccherini, Chopin & Prokofiev from the 9th Great Mountains Music Festival from Korea presented by Catriona Young.

#### 12:31 AM

Boccherini, Luigi [1743-1805]  
Quintet for 2 violins, viola and 2 cellos no. 85 (G.349) (Op.422) in C major  
Clara-Jumi Kang (violin), Hyun-Su Shin (violin), Toby Appel (viola), Edward Arron (cello), Min Ji Kim (cello)

#### 12:50 AM

Chopin, Fryderyk [1810-1849]  
Four Works  
Peter Frankl (piano)

#### 1:03 AM

Prokofiev, Sergei [1891-1953]  
Sonata for violin and piano no. 1 (Op.80) in F minor;  
Kyung-Wha Chung (violin), Robert McDonald (piano)

#### 1:33 AM

Vivaldi, Antonio (1678-1741)  
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)  
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

#### 2:03 AM

Schubert, Franz (1797-1828)  
Symphony No.5 in B flat major (D.485)  
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

#### 2:31 AM

Beethoven, Ludwig van (1770-1827)  
String Quintet in C major (Op.29)  
Yggdrasil String Quartet

#### 3:04 AM

Mussorgsky, Modest [1839-1881]  
Pictures from an exhibition for piano  
Fazil Say (piano)

#### 3:37 AM

Ciurlionis, Mikalojus Konstantinas (1875-1911)  
De Profundis (cantata)  
Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

#### 3:46 AM

Rachmaninov, Sergey (1873-1943)  
2 pieces for cello & piano, Op.2  
Monika Leskovar (cello), Ivana ?varc-Grenda (piano)

#### 3:55 AM

Abel, Carl Friedrich (1723-1787)  
Symphony in E flat major (Op.10 No.3)  
La Stagione Frankfurt, Michael Schneider (conductor)

#### 4:04 AM

Castelnuovo Tedesco, Mario (1895-1968)  
Capriccio Diabolico for guitar (Op.85)  
Goran Listes (guitar)

#### 4:14 AM

Mendelssohn, Felix (1809-1847)  
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)  
Sylviane Deferne (piano)

#### 4:23 AM

Martucci, Giuseppe (1856-1909)  
Noveletta (Op.82 No.2)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

#### 4:31 AM

Svendsen, Johan (1840-1911)  
Norwegian artists' carnival (Op.14)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:38 AM**  
Karlłowicz, Mieczysław (1876-1909)  
4 Songs  
Jadwiga Rappé (contralto), Ewa Pobłocka (piano)

**4:46 AM**  
Chopin, Frédéric (1810-1849)  
Rondo à la Mazur for piano in F major (Op.5)  
Ludmil Angelov (piano)

**4:54 AM**  
Roman, Johan Helmich [1694-1758]  
Symphonia No.20 in E minor  
Stockholm Antiqua

**5:03 AM**  
Lassus, Orlando de (1532-1594)  
Pelli meae consumptis carnibus  
The King's Singers

**5:11 AM**  
Rossini, Gioachino (1792-1868)  
Prelude, Toccata and Variations  
Mindaugas Gecevičius (horn), Ala Bendoraitienė (piano)

**5:22 AM**  
Bach, Johann Sebastian (1685-1750)  
Overture from Suite no.1 in C major (BWV.1066)  
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

**5:32 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in A major (K.331)  
Young-Lan Han (female) (piano)

**5:53 AM**  
Haydn, (Franz) Joseph [1732-1809]  
Trio for keyboard and strings (H.XV.19) in G minor  
Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

**6:09 AM**  
Grieg, Edvard Hagerup (1843-1907)  
Holberg Suite (Op.40) vers. for string orchestra  
Bergen Philharmonic Orchestra, Andrew Litton (conductor).

**FRI 06:30 Breakfast (b039bpmc)**  
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**FRI 09:00 Essential Classics (b039bhpp)**  
Friday - Rob Cowan

**9am**  
A selection of music, including the Essential CD of the Week: Stephen Hough - French Album: HYPERION CDA67890; and at **9.30** our daily brainteaser.

**10am**  
'Proms Artist Recommends'. A chance to hear a work recommended by an artist appearing in tonight's Prom.

**10.30am**  
Rob's guest this week is author and screenwriter Patrick Gale. Patrick has written a number of novels, his latest being A Perfectly Good Man, as well as short stories, novellas and a non-fiction book about the American novelist Armistead Maupin. He chaired the St Endellion Summer Music Festival in its Golden Jubilee year and also works as a book reviewer for The Daily Telegraph. When he is not writing he spends his time raising cattle and playing the baroque cello.

**11am**  
Essential Choice  
Barber: Souvenirs (Ballet Suite), Op. 28  
Royal Scottish National Orchestra  
Marin Alsop (conductor)  
NAXOS 8.559044.

**FRI 12:00 Composer of the Week (b039c58v)**  
Antonin Dvorak (1841-1904)

Final Years

Dvorák's cello concerto, the final major work from his sojourn in America, received its premiere in England in 1896 conducted by the composer. For the remaining years of his life Dvorák travelled little and, other than writing a few chamber works, produced nothing but operas and symphonic poems inspired by the myths and legends of Bohemia and beyond. Donald Macleod introduces Dvorák's last American work, a haunting

tone poem based on a grisly Czech folk tale and the opera with which Dvorák finally achieved his one desire - an international operatic success.

**FRI 13:00 Radio 3 Lunchtime Concert (b033bsdm)**  
Wigmore Hall: Royal String Quartet

A second opportunity to hear a concert first broadcast in the Wigmore Hall live Monday lunchtime series in July. Former Radio 3 New Generation Artists the Royal String Quartet perform Debussy's one and only String Quartet and the First Quartet by Tchaikovsky, whose second movement became one of his most famous compositions, the folksong-based 'Andante cantabile' Presented by Louise Fryer.

Royal String Quartet

Debussy: String Quartet in G minor, Op. 10  
Tchaikovsky: String Quartet No.1 in D, Op. 11.

**FRI 14:00 Afternoon Concert (b039c5fb)**  
Proms 2013 Repeats

Prom 67: Arvo Part, Britten, Berlioz & Saint-Saëns

Another chance to hear Arvo Pärt, Britten, Berlioz and Saint-Saëns performed by the Orchestre de Paris and Paavo Järvi live at the BBC Proms with Janine Jansen as soloist in Britten's Violin Concerto Presented by Martin Handley from the Royal Albert Hall, London

Presented by Louise Fryer

**2pm**  
Pärt: Cantus in memoriam Benjamin Britten  
Britten: Violin Concerto

**c.2.45pm**  
Berlioz: Overture 'Le corsaire'  
Saint-Saëns: Symphony No. 3 in C minor, 'Organ'

Janine Jansen (violin)  
Thierry Escaich (organ)  
Orchestre de Paris  
Paavo Järvi (conductor)

The Cantus in memoriam Benjamin Britten was written by Arvo Pärt in response to his sense of loss for a composer he had never met but whose music he describes as possessing the "unusual purity" he himself sought as a composer. Britten's own Violin Concerto was written during the composer's war-time years in New York. "I feel so deeply about this piece...one experiences the incredible strength of it" says tonight's soloist Janine Jansen. In the second half of the concert Paavo Järvi leads his Orchestre de Paris in two French works: firstly the Mediterranean swagger of Berlioz's overture 'Le corsaire' and then the weight of full orchestra and organ in Saint-Saëns' 'Third Symphony' which concludes a concert that journeys from Estonian introspection to Gallic extrovert display.

Plus highlights from last year's City of London Festival.

**FRI 16:30 In Tune (b039c5gt)**  
Marin Alsop, Lukas Vondracek, Welsh National Opera

As she prepares to take the helm at the Last Night of the Proms, conductor Marin Alsop talks to Sean about the big occasion. Playing live in the studio, acclaimed young pianist Lukáš Vondráček plus Sean looks ahead to Welsh National Opera's exciting Tudor Season talking to conductor Daniele Rustioni and director Alessandro Talevi about the upcoming productions.

Presented by Sean Rafferty  
Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b039c58v)**  
[Repeat of broadcast at 12:00 today]

**FRI 19:30 BBC Proms (b039c9gf)**  
Prom 74

Prom 74 (part 1): Vienna Philharmonic

Live from the Royal Albert Hall, London

Presented by Donald Macleod

Lorin Maazel directs Bruckner's mighty Symphony no 8, a work composed as a conscious tribute to three mighty Austro-German orchestral masters. Alongside it, music by J S Bach for

Bruckner's own instrument - the organ.

J. S. Bach arr. Guilman: Cantata 'Wir danken dir, Gott, wir danken dir', BWV 29 - Sinfonia  
J. S. Bach: Chorale Prelude 'Allein Gott in der Höh' sie Ehr', BWV 662  
J. S. Bach: Chorale Prelude 'Komm, Gott Schöpfer, heiliger Geist', BWV 667  
J. S. Bach: Chorale Prelude 'Vor deinem Thron tret' ich hiermit', BWV 668  
J. S. Bach: Prelude and Fugue in A minor, BWV 543

**8.00pm Interval**

**8.25pm**  
Bruckner: Symphony No. 8 in C minor (1890 version, ed. Nowak)

Klaus Sonnleitner (organ)  
Vienna Philharmonic Orchestra  
Lorin Maazel (conductor)

Lorin Maazel directs Bruckner's mighty Symphony no 8, a work composed as a conscious tribute to the three great Austro-German masters whose legacy Bruckner most admired: Beethoven, Schubert and Wagner.

Before it, music for organ by J S Bach - a reminder both that Bruckner was himself an accomplished organist, and also that he himself gave six recitals on the Albert Hall organ in 1871. Tonight's soloist - the distinguished performer Klaus Sonnleitner - is present-day organist at St Florian's Abbey, Linz, where Bruckner himself was organist almost 160 years ago.

**FRI 20:00 BBC Proms (b039c9gh)**  
Proms Plus Literary

Proms Poetry Competition

Ian McMillan, Judith Palmer and Don Paterson introduce the winning entries in this year's Proms Poetry Competition - and welcome some of the winners on stage to read their poems. The reader is Samantha Bond.

Recorded in front of an audience at this year's Proms Plus events at the Royal College of Music.

In Association with the Poetry Society.

**FRI 20:25 BBC Proms (b039c9gk)**  
Prom 74

Prom 74 (part 2): Vienna Philharmonic

Live from the Royal Albert Hall, London

Presented by Donald Macleod

Lorin Maazel directs Bruckner's mighty Symphony no 8, a work composed as a conscious tribute to three mighty Austro-German orchestral masters. Alongside it, music by J S Bach for Bruckner's own instrument - the organ.

J. S. Bach arr. Guilman: Cantata 'Wir danken dir, Gott, wir danken dir', BWV 29 - Sinfonia  
J. S. Bach: Chorale Prelude 'Allein Gott in der Höh' sie Ehr', BWV 662  
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**8.00pm Interval**

**8.25pm**  
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Lorin Maazel (conductor)

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**FRI 22:15 Sunday Feature (b01qdyvf)**

## Modernism Redux

Will Self broadcasts an imaginary archive of modernist radio and discusses the influence of modernism today.

In a secret laboratory underneath the BBC archive there is a small room containing a special machine. It's a BBC prototype 'RP-1 Ethermatic remitter'. An experimental machine designed to retrieve ('remit') past radio signals back out of the air. Although partially successful during field trials in 1922 it was never made fully operational...until now.

Will Self has been given access to the machine to investigate the relationship between early radio technology and modern culture. Taking his cue from the Wasteland and Ulysses - both published as the RP-1 was developed - he will be drawing from the air an assemblage of modernist art and ideas using the very technologies that enabled them. In doing so he hopes to create something that isn't simply about modernism and its after effects but is itself a modernist work.

Around these Will has conducted a series of conversations at the South Bank Centre and Brunel University with leading cultural thinkers such as John Gray, John Carey and John Mullan about the value and use of Modernist ideas now.

First broadcast in February 2013.

**FRI 23:00 World on 3 (b039c9k0)**

Session with James Duncan MacKenzie

Mary Ann Kennedy with new tracks from across the globe, plus a studio session with Scots bagpiper James Duncan MacKenzie.

James Duncan MacKenzie has just released his first solo album, emerging from a background which stretches back to early instruction on the Isle of Lewis and ranges from performances with the prize-winning ScottishPower Pipe Band to gigs with one of the hottest young bands on the Scottish scene, Breabach. He also has a growing reputation as a composer, and his tunes are regularly heard in Glasgow's lively session scene.