

SATURDAY 24 AUGUST 2013**SAT 01:00 Through the Night (b038lfv3)**

Richard Strauss's Alpensinfonie and the oboe concerto with soloist Lukás Pavlíček and the Prague Radio Symphony Orchestra conducted by Ondrej Lenárd. Jonathan Swain presents.

1:01 AM

Strauss, Richard [1864-1949]
Concerto for oboe and orchestra (AV.144) in D major
Lukás Pavlíček (oboe), Prague Radio Symphony Ondrej Lenárd (conductor)

1:27 AM

Strauss, Richard [1864-1949]
Eine Alpensinfonie (Op.64)
Prague Radio Symphony Ondrej Lenárd (conductor)

2:17 AM

Ravel, Maurice [1875-1937]
Gaspard de la nuit for piano
Benjamin Grosvenor (piano)

2:38 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.5 in D major (BWV.1050)
Lars-Ulrik Mortensen (harpisichord) Ensemble 415

3:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade in C major for strings (Op.48)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

3:33 AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.1 in E flat major, (J.224) 'Freischützmesse' for soloists, chorus & orchestra
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

4:07 AM

Corelli, Arcangelo [1653-1713]
Trio sonata in F major Op.3'1
Concerto Copenhagen, Alfredo Bernardini (director)

4:15 AM

Schumann, Robert (1810-1856)
Arabeske for piano (Op.18) in C major
Seung-Hee Kim (female) (piano)

4:22 AM

Bersa, Blagoje (1873-1934)
Idila (Op.25b) (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

4:30 AM

Castello, Dario (fl.1621-1629)
Sonata XII, a due soprani e trombone
Musica Fiata Köln

4:37 AM

Dekleva, Igor (b.1933)
The Wind is Singing
Ipavska Chamber Choir, Tomaz Pirnat (conductor)

4:44 AM

Schubert, Franz (1797-1828)
Notturmo (D.897) for piano and strings in E flat major
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

4:53 AM

Glinka, Mikhail Ivanovich [1804-1857]
Ruslan i Lyudmila (overture)
KBS Symphony Orchestra, Hubert Soudant (conductor)

5:01 AM

Suppé, Franz von (1819-1895)
Overture ? from The Light Cavalry
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:09 AM

Albeniz, Isaac [1860-1909]
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

5:18 AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Talinn Music High School Chamber Choir, Evi Eespere (director)

5:26 AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

5:36 AM

Beethoven, Ludwig van (1770-1827)
Duo for viola and cello in E flat major, WoO.32
Milan Telecky (viola), Juraj Alexander (cello)

5:46 AM

Bach, Johann Christian (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)
Les Adieux

5:55 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and keyboard (K.303) in C major
Tai Murray (violin), Shai Wosner (piano)

6:06 AM

Grieg, Edvard (1843-1907)
Peer Gynt Suite No.1 (Op.46)
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

6:22 AM

Fauré, Gabriel [1845-1924]
Sonata for cello and piano No. 2 (Op.117) in G minor
Andreas Brantelid (cello), Bengt Forsberg (piano)

6:43 AM

Bach, Johann Sebastian (1685-1750)
Overture in G minor (BWV.1070)
Akademie für Alte Musik Berlin.

SAT 07:00 Breakfast (b038xntm)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

SAT 09:00 CD Review (b038xntp)

Summer CD Review

With Andrew McGregor. Including Vivaldi: Grosso Mogul Concerto in D, RV208; Mercury's Living Presence archive; three recordings of Britten's War Requiem; Hindemith: Violin Concerto.

SAT 12:15 Music Feature (b01slkf5)

The Rite of Spring

Dance critic Stephanie Jordan traces the explosive influence of the Rite of Spring on modern dance, the shocking combination of Igor Stravinsky's music and Vaslav Nijinsky's choreography, 100 years after the piece was famously premiered in Paris in 1913 and led to uproar.

The programme features interviews with choreographers Akram Khan and Mark Morris, both devising new interpretations of the Rite. Stephanie Jordan meets Deborah Bull, who danced the role of the Chosen Maiden and Monica Mason, for whom the Royal Ballet's Kenneth MacMillan created his legendary solo choreography. Millicent Hodson and Kenneth Archer explain how they reconstructed Nijinsky's 1913 ballet and Marin Alsop describes the physicality involved in conducting Stravinsky's score today.

First broadcast in May 2013.

SAT 13:00 The Early Music Show (b038xphh)

Profile: Wieland Kuijken

Catherine Bott talks to the legendary Dutch viola da gamba player Wieland Kuijken about his life in music, interspersed with highlights of his recent concert at the 2013 York Early Music Festival. Featuring music by Couperin, Forqueray and Marin Marais.

SAT 14:00 BBC Proms (b038l2y3)

Proms Chamber Music

PCM 6: London Conchord Ensemble

Robin Tritschler and London Conchord Ensemble at the BBC Proms perform music from the English pastoral tradition by Warlock and Imogen Holst, alongside Poulenc's witty Sextet.

From Cadogan Hall, London

Presented by Petroc Trelawny

Poulenc: Sextet
Imogen Holst: Phantasy Quartet
Warlock: The Curlew
Couperin, arr. Adès: Les baricades mystérieuses

Robin Tritschler (tenor)
London Conchord Ensemble

Peter Warlock's yearning and melancholy song-cycle on poems by WB Yeats lies at the heart of this Prom, paired with another wistful piece of English pastoralia from the student pen of the young Imogen Holst. Alongside them, Poulenc's wonderfully witty and colourful Sextet for piano and wind instruments provides a spicy contrast, with - to finish - an elusive 17th-century harpsichord work by François Couperin, refracted through the contemporary prism of Thomas Adès's fertile musical imagination.

An edited version of this Prom will be broadcast on Saturday 24th August at **2pm**.

SAT 15:00 BBC Proms (b038xphk)

Proms Saturday Matinees

PSM 4: English Chamber Orchestra

Britten 100

The English Chamber Orchestra performs two works written for the tenor Peter Pears, including Britten's Serenade for tenor, horn and strings. Plus a set of variations by multiple composers which marked the Queen's coronation in 1953.

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

Purcell, arr. Britten: Chacony
Lutoslawski: Paroles tissées
Berkeley, Britten, Oldham, Searle, Tippett & Walton: Variations on an Elizabethan Theme (Sellinger's Round)
Tansy Davies & John Woolrich: Variations on an Elizabethan Theme (Sellinger's Round) - new variations (BBC commission: world premiere)
Britten: Serenade for tenor, horn and strings

Ben Johnson (tenor)
Richard Watkins (horn)
English Chamber Orchestra
Paul Watkins (conductor)

To mark the centenary of Benjamin Britten, the English Chamber Orchestra focus on his evocative Serenade, together with one of his Purcell arrangements. The other two works in the programme are a set of songs which Lutoslawski composed for Peter Pears, and a set of Variations written collectively for the 1953 coronation. Britten contributed one variation, and the other composers were Lennox Berkeley, Arthur Oldham, Humphrey Searle, Michael Tippett and William Walton. For this performance there are two special new additions to the set, by Tansy Davies and John Woolrich.

This concert will be repeated on Wednesday 28th August at **2pm**.

SAT 17:00 Jazz Record Requests (b038xphm)

Alyn Shipton's selection of listeners' requests includes music by Count Basie, the Modern Jazz Quartet and a track from a newly released set from the 1970s by the British trio SOS, namely Alan Skidmore, Mike Osborne and John Surman.

SAT 18:00 Saturday Classics (b038xphp)

Django Bates

Ahead of his Charlie "Bird" Parker inspired Prom, Jazz musician Django Bates introduces an eclectic mix of music inspired by birds, from Rautavaara and Ravel to Ronnie Ronalde and the Mighty Sparrow.

SAT 19:30 BBC Proms (b038xphr)

Prom 56

Prom 56 (part 1): Gustav Mahler Jugendorchester

The Gustav Mahler Jugendorchester, conducted by Philippe Jordan, play Wagner's Rienzi, Shostakovich's 5th Symphony and Ravel's Piano Concerto in G, with Jean-Yves Thibaudet. Live from the Proms.

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Wagner: Rienzi - Overture
Ravel: Piano Concerto in G major

8:15pm Interval

8:35pm
Shostakovich: Symphony No. 5 in D minor

Jean-Yves Thibaudet (piano)
Gustav Mahler Jugendorchester
Philippe Jordan (conductor)

Founded by Claudio Abbado in 1986, the pan-European Gustav Mahler Jugendorchester remains one of the most musically exciting and technically polished youth orchestras in the world. Tonight, Philippe Jordan directs the GMJO in the overture to Wagner's *Rienzi* and Shostakovich's Fifth Symphony, written in an atmosphere of intense scrutiny and artistic repression, after the public denouncement of his opera *The Lady Macbeth of the Mtsensk District*. Ravel's jazz-inflected Piano Concerto in G major completes the programme, with the flamboyant French pianist Jean-Yves Thibaudet as the soloist.

This Prom will be repeated on Sunday 1st September at 2pm.

SAT 20:15 Twenty Minutes (b038xpht)
The Conductor

"It seemed he'd been waiting all his life for the knock at the door.."

In an extract from Sarah Quigley's novel, all eyes are on Dimitri Shostakovich. He's sleepy, bumping around the kitchen, trying to make his morning porridge.

A knock at the door has unsettled him, but that's the least of his concerns.

Where is his wife, Nina? What is happening in his city, Leningrad?

And what about the work he has to do?

Read by Carl Prekopp

Producer Duncan Minshull.

SAT 20:35 BBC Proms (b038xphw)
Prom 56

Prom 56 (part 2): Gustav Mahler Jugendorchester

The Gustav Mahler Jugendorchester, conducted by Philippe Jordan, play Wagner's *Rienzi*, Shostakovich's 5th Symphony and Ravel's Piano Concerto in G, with Jean-Yves Thibaudet. Live from the Proms.

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Wagner: *Rienzi* - Overture
Ravel: Piano Concerto in G major

8:15pm Interval

8:35pm
Shostakovich: Symphony No. 5 in D minor

Jean-Yves Thibaudet (piano)
Gustav Mahler Jugendorchester
Philippe Jordan (conductor)

Founded by Claudio Abbado in 1986, the pan-European Gustav Mahler Jugendorchester remains one of the most musically exciting and technically polished youth orchestras in the world. Tonight, Philippe Jordan directs the GMJO in the overture to Wagner's *Rienzi* and Shostakovich's Fifth Symphony, written in an atmosphere of intense scrutiny and artistic repression, after the public denouncement of his opera *The Lady Macbeth of the Mtsensk District*. Ravel's jazz-inflected Piano Concerto in G major completes the programme, with the flamboyant French pianist Jean-Yves Thibaudet as the soloist.

This Prom will be repeated on Sunday 1st September at 2pm.

SAT 22:00 Hear and Now (b038xphy)
Kagel - The Pieces of the Compass Rose

Robert Worby presents a rare performance of one of the most remarkable works by the Argentinian-born German composer Mauricio Kagel, *The Pieces of the Compass Rose*, a set of eight pieces scored for salon orchestra and named after the points of the compass: North, South, East, West, Northeast, Northwest, Southeast and Southwest. The performance by the London Sinfonietta - including an array of approximately 45 percussion instruments, including cushions, branches and a log and axe - took place at London's Queen Elizabeth Hall in June, with conductor Thierry Fischer, who also talks about the pieces. And throughout the programme you can also hear the ever-stimulating thoughts of Kagel himself, from various BBC interviews recorded before his death in 2008.

SUNDAY 25 AUGUST 2013

SUN 00:00 Geoffrey Smith's Jazz (b038xq2k)
Wayne Shorter

On the weekend of Wayne Shorter's birthday, Geoffrey Smith salutes the great saxophonist-composer with music written for his own groups, and those of Miles Davis and Art Blakey.

SUN 01:00 Through the Night (b038xq2m)

From the archives of Netherlands Radio - The Royal Concertgebouw Orchestra perform Bruckner 8 under Zubin Mehta and Haydn's Symphony No.97 under Nikolaus Harnoncourt. Jonathan Swain presents.

1:01 AM
Haydn, Joseph [1732-1809]
Symphony no. 97 in C major Hob.I.97 (1792)
Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

1:27 AM
Bruckner, Anton [1824-1896]
Symphony no. 8 in C minor
Royal Concertgebouw Orchestra, Zubin Mehta (conductor)

2:50 AM
Grandjany, Marcel (1891-1975)
Rhapsodie pour la harpe (Op.10)
Rita Costanzi (harp)

3:01 AM
Mozart, Wolfgang Amadeus (1756-1791)
Oboe Concerto in C major (K.285d/314a)
Heinz Holliger (oboe), Symphony Orchestra of Austrian Radio, Leif Segerstam (conductor)

3:22 AM
Beethoven, Ludwig van (1770-1827)
Serenade for string trio (Op.8) in D major
Leopold String Trio

3:52 AM
Eybler, Joseph Leopold von [1765-1846]
Symphony in C major
Norwegian Radio Orchestra, Andrew Manze (conductor)

4:16 AM
Vivaldi, Antonio [1678-1741]
Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico, Giovanni Antonini (recorder)

4:25 AM
Fauré, Gabriel (1845-1924)
Dolly ? Suite for piano duet (Op.56)
Erzsebet Tusa, Istvan Lantos (pianos)

4:39 AM
Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.9 for string orchestra
The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

4:49 AM
Kreisler, Fritz (1875-1962)
Berceuse romantique (Op.9) ? for violin and piano
Tobias Ringborg (violin), Anders Kilström (piano)

4:54 AM
Nielsen, Carl [1865-1931]
Overture to Maskerade (FS.39)
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

5:01 AM
Delius, Frederick (1862-1934)
Irmelin: prelude
Symphony Nova Scotia, Georg Tintner (conductor)

5:06 AM
Bree, Johannes Bernardus van (1801-1857)
Allegro for 4 string quartets in D minor (1845)
Viotta Ensemble, Viktor Liberman (conductor)

5:18 AM
Faggioli, Michelangelo (1666-1733)
Marte, ammore, guerra e pace ? from the opera 'La cilla'
Pino de Vittorio (tenor), Cappella della Pietà dé Turchini, Antonio Florio (director)

5:27 AM
Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 23 ? from the Genevan Psalter
Leo van Doeselaar (Van Hagerbeer organ (1643) at the Pieterskerk in Leiden, where he is resident organist. The organ contained parts from 1446, 1518 and 1628. It was further added to in 1687 and 1745, and restored in 1998)

5:36 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A
Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

5:48 AM
Diamond, David (1915-2005)
Rounds for string orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:03 AM
Brahms, Johannes (1833-1897)
Viola Sonata in F minor (Op.120 No.1)
Ilari Angervo (Viola), Konstantin Bogino (Piano)

6:26 AM
Sibelius, Jean (1865-1957)
Symphony No.5 in E flat major, Op.82
Norwegian Radio Orchestra, Ari Rasilainen (conductor).

SUN 07:00 Breakfast (b038xq2p)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

SUN 09:00 Sunday Morning (b038xq2r)
Rob Cowan explores a collection of various pieces for solo voice and orchestra with artists including Christa Ludwig and Anthony Rolfe-Johnson singing music by Delius, Brahms, Sibelius and Debussy among others.

This week's cantata is by Georg Benda: *Eilet, eilet das Gesetz zu hören* [Hasten, Hasten to hear the law], and Rob rounds off the morning with the first of a series of double concertos, Bach's concerto for two violins in D Minor, BWV 1043.

SUN 12:00 Private Passions (b01ghjcj)
Steven Berkoff

Michael Berkeley welcomes the actor, playwright and director Steven Berkoff, renowned for the visceral quality of his plays such as *East, West, Decadence*, *Greek*, *Sink the Belgrano*, *Scumbags*, *Ritual in Blood* and *Messiah*. He has also adapted and directed for the stage *Kafka's Metamorphosis* and *The Trial*, the Greek tragedy *Agamemnon*, and *Poe's The Fall of the House of Usher*. His plays, adaptations and his one-man show have toured widely abroad, from the Far East to the USA.

As an actor, Steven has appeared in films ranging from *A Clockwork Orange*, *Barry Lyndon*, *Octopussy* and *Beverly Hills Cop* to *The Girl with the Dragon Tattoo*. On TV he has been seen in *The Professionals*, *Star Trek* and *Jonathan Creek*, among others. He has published a variety of books on the theatre, and an autobiography, *Free Association*.

His eclectic musical choices range from music for the stage - Milhaud's ballet *La création du monde*, Prokofiev's *Romeo and Juliet*, Britten's opera *A Midsummer Night's Dream* and incidental music to Brecht's *Mother Courage* - to music that reflects his love of travel - Buddhist chant and an unusual Monkey Dance from Bali. There's also Ivo Pogorelich playing the second movement of Beethoven's Piano Sonata No.32 in C minor, Op.111, and Chet Baker with the Rogers and Hart classic *My Funny Valentine*.

First broadcast in April 2012.

SUN 13:00 The Early Music Show (b038xqrz)
Jacques Arcadelt

At the Hermitage in St Petersburg hangs one of Caravaggio's most famous paintings: the *Lute Player*. An androgynous young man looks out at us as he plucks the strings of this most iconic of Renaissance instruments, and a music book lies in front of him. Close inspection reveals that not only has Caravaggio carefully painted a real piece of lute music, but we can even identify its composer - Jacques Arcadelt.

Today Lucie Skeaping explores the life of Jacques Arcadelt, one of the most mysterious, fascinating, and significant figures in 16th century music. Many biographical details of his life are sketchy; but from being born in what we now know as Belgium, in the first decade of the 16th century, Arcadelt found his way to Italy where he became a driving force in the rise and popularity of the madrigal.

Arcadelt's several books of madrigals were among the most prolifically-published books of the entire Renaissance - the soundtrack to a film about the period's many great artists would unquestionably need to feature a great deal of music by him. Michelangelo's paintings were barely dry when Arcadelt began singing in the Sistine Chapel, and there's every suggestion that

being at the heart of the Renaissance must have been a vital source of his creative inspiration.

All of Arcadelt's music is vocal, and covers a vast range of styles, from light songs to entire Masses, and also a setting of the epic Lamentations of Jeremiah. In this programme Lucie focuses on madrigals performed by the Hilliard Ensemble, the Orlando Consort, the Fires of Love; and religious music performed by the Josquin Capella from a disc released just last year. Lucie also reflects on an intriguing aspect of Arcadelt's work, namely that although he wrote no instrumental music, other composers of the period were all too ready to adapt it for instrumental performance.

The picture of Arcadelt that emerges is of a musician whose senses of enterprise and adventure led to a stellar career as composer and performer, reflected both in his service of distinguished patrons including the Medici family and the Vatican, and also in the huge popular esteem in which he was so obviously held.

SUN 14:00 Sunday Concert (b038xqs1)

Prom 49: Berlioz, Mendelssohn, Bach & Beethoven

Another chance to hear Stephen Hough, the Scottish Chamber Orchestra and Robin Ticciati at the BBC Proms with music by Mendelssohn, Bach and Beethoven.

Presented by Martin Handley from the Royal Albert Hall, London

Mendelssohn: Piano Concerto No. 1 in G minor

c. 2.20

J. S. Bach, orch. George Benjamin: The Art of Fugue - Canon and Fugue

Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Stephen Hough (piano)
Scottish Chamber Orchestra
Robin Ticciati (conductor)

Stephen Hough makes his second Proms appearance this summer with Mendelssohn's Piano Concerto No 1, famously sight-read by Liszt in the Erard piano showroom in Paris in 1831. Under its Principal Conductor Robin Ticciati, the Scottish Chamber Orchestra performs Beethoven's mighty "Eroica" symphony, described by Berlioz as 'a funeral oration for a great hero'. George Benjamin pays tribute to Bach with orchestrated excerpts from The Art of Fugue.

SUN 15:30 Choral Evensong (b038ld11)

Edington Priory (Edington Festival of Music within the Liturgy)

Live from Edington Priory during the Edington Festival of Music within the Liturgy.

Introit: The fruit of silence is prayer (Neil Cox) (First performance)
Responses: Plainsong
Psalm: 34 (Grayston Ives)
First Lesson: Deuteronomy 15 vv1-15
Canticles: Second Service (Gibbons)
Second Lesson: Acts 4 vv32-37
Anthem: Strengthen ye the weak hands (Harris)
Final Hymn: All my hope on God is founded (Michael)
Organ Voluntary: Psalm Prelude Set 1, No.1, Op.32 (Howells)

Matthew Martin, Peter Stevens and Jeremy Summerly (Choir Directors)
John Challenger (Organist).

SUN 16:30 BBC Proms (b038xqs3)

Prom 57

Prom 57 (part 1): Wagner - Parsifal

Wagner 200

The Hallé and Mark Elder perform Wagner's final opera Parsifal live at the BBC Proms, with Lars Clevevan in the title role and Katarina Dalayman as Kundry.

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Wagner: Parsifal - Act 1 (concert performance, sung in German)

6:00pm Interval

7:00pm

Wagner: Parsifal - Act 2

8:45pm Interval 2

9:20pm

Wagner: Parsifal - Act 3

Parsifal Lars Clevevan (tenor)
Kundry Katarina Dalayman (mezzo-soprano)
Gurnemanz John Tomlinson (bass)
Amfortas Detlef Roth (baritone)
Klingsor Tom Fox (bass)
Titirel Reinhard Hagen (bass)
Voice from above Madeleine Shaw (mezzo-soprano)
Knights Robert Murray (tenor); Andrew Greenan (bass)
Flowermaidens Elizabeth Cragg (soprano); Anita Watson (soprano); Sarah Castle (mezzo-soprano); Ana James (soprano); Anna Devin (soprano); Madeleine Shaw (mezzo-soprano)
Squires Sarah Castle (mezzo-soprano); Madeleine Shaw (mezzo-soprano); Joshua Ellicott (tenor); Andrew Rees (tenor)
Trinity Boys Choir
Royal Opera Chorus
Hallé Youth Choir
The Hallé
Mark Elder (conductor)

Sir Mark Elder, Music Director of the Hallé, conducts them in Parsifal, Wagner's final music drama, an exploration of the value of compassion. The Knights of the Holy Grail face devastation: the sorcerer Klingsor, whom they rejected, has dealt their King Amfortas a wound that never heals. Their only hope lies in a prophecy that their salvation could come through 'a pure fool, made wise by compassion' - is Parsifal the man?

SUN 18:00 BBC Proms (b038xqyp)

Proms Plus Intro

Introduction to Parsifal

Martin Handley talks to Stephen Fry and Stephen Johnson about Wagner's epic and final opera, Parsifal.

SUN 19:00 BBC Proms (b038xqyr)

Prom 57

Prom 57 (part 2): Wagner - Parsifal

Wagner 200

The Hallé and Mark Elder perform Wagner's final opera Parsifal live at the BBC Proms, with Lars Clevevan in the title role and Katarina Dalayman as Kundry.

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Wagner: Parsifal - Act 1 (concert performance, sung in German)

6:00pm Interval

7:00pm

Wagner: Parsifal - Act 2

8:45pm Interval 2

9:20pm

Wagner: Parsifal - Act 3

Parsifal Lars Clevevan (tenor)
Kundry Katarina Dalayman (mezzo-soprano)
Gurnemanz John Tomlinson (bass)
Amfortas Detlef Roth (baritone)
Klingsor Tom Fox (bass)
Titirel Reinhard Hagen (bass)
Voice from above Madeleine Shaw (mezzo-soprano)
Knights Robert Murray (tenor); Andrew Greenan (bass)
Flowermaidens Elizabeth Cragg (soprano); Anita Watson (soprano); Sarah Castle (mezzo-soprano); Ana James (soprano); Anna Devin (soprano); Madeleine Shaw (mezzo-soprano)
Squires Sarah Castle (mezzo-soprano); Madeleine Shaw (mezzo-soprano); Joshua Ellicott (tenor); Andrew Rees (tenor)
Trinity Boys Choir
Royal Opera Chorus
Hallé Youth Choir
The Hallé
Mark Elder (conductor)

Sir Mark Elder, Music Director of the Hallé, conducts them in Parsifal, Wagner's final music drama, an exploration of the value of compassion. The Knights of the Holy Grail face devastation: the sorcerer Klingsor, whom they rejected, has dealt their King Amfortas a wound that never heals. Their only hope lies in a prophecy that their salvation could come through 'a pure fool, made wise by compassion' - is Parsifal the man?

SUN 20:45 Twenty Minutes (b038xr0z)

The Albertopolis of the South

Lesley Chamberlain explores Prince Albert's German recreation of Britain. Albert made the Great Exhibition happen in 1851 and a revolution in British art and design followed.

Producer: Tim Dee.

SUN 21:20 BBC Proms (b038xr11)

Prom 57

Prom 57 (part 3): Wagner - Parsifal

Wagner 200

The Hallé and Mark Elder perform Wagner's final opera Parsifal live at the BBC Proms, with Lars Clevevan in the title role and Katarina Dalayman as Kundry.

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Wagner: Parsifal - Act 1 (concert performance, sung in German)

6:00pm Interval

7:00pm

Wagner: Parsifal - Act 2

8:45pm Interval 2

9:20pm

Wagner: Parsifal - Act 3

Parsifal Lars Clevevan (tenor)
Kundry Katarina Dalayman (mezzo-soprano)
Gurnemanz John Tomlinson (bass)
Amfortas Detlef Roth (baritone)
Klingsor Tom Fox (bass)
Titirel Reinhard Hagen (bass)
Voice from above Madeleine Shaw (mezzo-soprano)
Knights Robert Murray (tenor); Andrew Greenan (bass)
Flowermaidens Elizabeth Cragg (soprano); Anita Watson (soprano); Sarah Castle (mezzo-soprano); Ana James (soprano); Anna Devin (soprano); Madeleine Shaw (mezzo-soprano)
Squires Sarah Castle (mezzo-soprano); Madeleine Shaw (mezzo-soprano); Joshua Ellicott (tenor); Andrew Rees (tenor)
Trinity Boys Choir
Royal Opera Chorus
Hallé Youth Choir
The Hallé
Mark Elder (conductor)

Sir Mark Elder, Music Director of the Hallé, conducts them in Parsifal, Wagner's final music drama, an exploration of the value of compassion. The Knights of the Holy Grail face devastation: the sorcerer Klingsor, whom they rejected, has dealt their King Amfortas a wound that never heals. Their only hope lies in a prophecy that their salvation could come through 'a pure fool, made wise by compassion' - is Parsifal the man?

SUN 22:30 World Routes (b038xr13)

Rainforest World Music Festival 2013

Episode 2

Lopa Kothari with more from the Rainforest World Music Festival in Borneo, which presents local artists as well as bands from across the globe in a dramatic jungle setting. With festival performances from French vocal ensemble Chet Nuneta and the Shangyin Chamber Music Orchestra, and music from deep in the Rainforest at the Longhouse of sape player Matthew Ngau.

SUN 23:30 Jazz Line-Up (b038xr15)

Mark Lockheart's Ellington In Anticipation

Claire Martin presents the second installment of concert music by saxophonist Mark Lockheart's 'Ellington In Anticipation' project recorded at the Royal Welsh College of Music & Drama in Cardiff as part of this year's Amser Jazz Time Festival. The all-star line up includes Finn Peters (alto sax and flute), James Allsop (clarinet), Liam Noble (piano), Margrit Hasler (viola), Tom Herbert (double bass) and Seb Rochford (drums).

MONDAY 26 AUGUST 2013

MON 00:30 Through the Night (b038xr1y)

Jonathan Swain presents a concert of Mozart and Haydn from Poland

12:31 AM

Haydn, Joseph [1732-1809]

Symphony no. 26 in D minor H.1.26 (Lamentatione)
Orchestra Libera Classica, Hidemi Suzuki (conductor)

12:47 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 3 in G major K.216 for violin and orchestra
Natsumi Wakamatsu (violin) Orchestra Libera Classica,
Hidemitsu Suzuki (conductor)

1:11 AM

Liszt, Franz (1811-1886)
Scherzo and March (S.177)
Jeno Jandó (piano)

1:24 AM

Schubert, Franz [1797-1828]
Symphony No.8 in B minor (D.759) "Unfinished"
Concertgebouworkest, Eugene Ormandy (conductor)

1:46 AM

Mozart, Wolfgang Amadeus [1756-1791]
Divertimento in B flat major K.137
Orchestra Libera Classica, Hidemitsu Suzuki (conductor)

1:59 AM

Haydn, Joseph [1732-1809]
Symphony no. 43 in E flat major H.1.43 (Mercury)
Orchestra Libera Classica, Hidemitsu Suzuki (conductor)

2:24 AM

Haydn, Joseph [1732-1809]
Menuetto from Symphony no. 55 in E flat major H.1.55
(Schoolmaster)
Orchestra Libera Classica, Hidemitsu Suzuki (conductor)

2:31 AM

Prokofiev, Sergey (1891-1953)
Concerto for violin and orchestra No.2 (Op.63) in G minor
Anatoli Bazhenov (violin), NRCU Symphony Orchestra,
Vyacheslav Blinov (conductor)

2:59 AM

Pergolesi, Giovanni Battista (1710-1736)
Salve Regina in F minor
Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR,
Rinaldo Alessandrini (conductor)

3:14 AM

Ravel, Maurice (1875-1937)
Piano Trio in A minor (1914)
Bernt Lysell (violin), Mats Rondin (cello), Bengt-Åke Lundin
(piano)

3:41 AM

Wagner, Richard (1813-1883)
Rienzi Overture
Bergen Philharmonic Orchestra, Simone Young (conductor)

3:56 AM

Philips, Peter [c.1560-1628]
Pavan Dolorosa
Concordia, Mark Levy (conductor)

4:01 AM

Brahms, Johannes (1833-1897)
Tragic Overture, Op.81

4:15 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director)

4:24 AM

Johann Strauss Jr. (1825-1899)
Spanischer Marsch (Op.433)
ORF Symphony Orchestra, Peter Guth (conductor)

4:31 AM

Crusell, Bernhard Henrik (1775-1838)
Introduction et Air suédois (Op.12) for clarinet and Orchestra
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony
Orchestra, Osmo Vänskä (conductor)

4:42 AM

Rameau, Jean-Philippe (1683-1764)
Le rappel des oiseaux, in E minor, from Pièces de clavecin
Ivetta Irkha

4:45 AM

Le Febure, Johannes (?-1609/12)
Motet: Isti sunt viri sancti
Currende, Herman Stinders (organ), Erik van Nevel (conductor)

4:48 AM

Verhulst, Johannes (1816-1891)
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

4:58 AM

Vivaldi, Antonio (1678-1741)
Sonata for oboe, violin and continuo in C major (RV.779)

Camerata Köln

5:12 AM

Grieg, Edvard Hagerup (1843-1907)
Sonata for Violin and Piano No.2 in G major (Op.13)
Marianne Thorsen (violin), Håvard Gimse (piano)

5:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Gallimathias Musicum (K.32)
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

5:49 AM

Schumann, Robert (1810-1856)
Piano Quartet in E flat major (Op.47)
Alexander Melnikov (piano), Leopold String Trio

6:16 AM

Abel, Carl Friedrich (1723-1787)
Concerto for flute and orchestra (Op.6 No.1) in C major
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael
Schneider (director).

MON 06:30 Breakfast (b038xrd1)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

MON 09:00 Essential Classics (b038xrd3)

Monday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week -
Tchaikovsky: Nutcracker; Aurora's Wedding. Montreal
Symphony Orchestra, Charles Dutoit: DECCA ELOQUENCE
480 6549; and at 9.30 our daily brainteaser.

10am

'Proms Artist Recommends'. A chance to hear a work
recommended by an artist appearing in tonight's Prom. Today,
John Wilson recommends Mozart's Symphony No. 40 in G
minor, KV.550.

10.30am

Rob's guest this week is Aminatta Forna, the award-winning
author of *The Memory of Love* and *Ancient Stones*. Her latest
novel, *The Hired Man*, was published earlier this year. As well
as novels, she has also published short stories and was a finalist
for the 2010 BBC National Short Story Award. Her essays and
articles have appeared in *Granta*, *The Times*, *The Observer* and
Vogue. She has guest-presented BBC Radio's *Open Book* and
Saturday Review, and is currently a judge for the 2013
International Man Booker Prize. Aminatta is Professor of
Creative Writing at Bath Spa University, and from September
2013 she will be Sterling Brown Distinguished Visiting
Professor at Williams College, Massachusetts.

MON 11:00 Edinburgh International Festival (b038xrd5)

2013 Queen's Hall Series

Hebrides Ensemble and Thomas Bloch

French musician Thomas Bloch makes his festival debut on
glass harmonica with The Hebrides Ensemble. Today's live
concert, presented by Jamie MacDougall, includes ground-
breaking work from Mozart and Crumb.

Mozart: Oboe Quartet in F, K370
Mozart: Fantasia for Mechanical Organ in F minor, K594
Mozart: Adagio for Glass Harmonica in C, K356
Crumb: 4 Nocturnes

11.40 Interval**12.00**

Mozart: Adagio for Glass Harmonica in C minor, K617
Crumb: Vox Balanae

Thomas Bloch, glass harmonica
The Hebrides Ensemble.

MON 13:00 BBC Proms (b038xrd7)

Proms Chamber Music

PCM 7: Maconchy and Brahms

From Cadogan Hall, London

The Signum Quartet and Christian Ihle Hadland live at the BBC
Proms with a quartet by Elizabeth Maconchy, and Brahms's
evergreen Piano Quintet

Presented by Petroc Trelawny

Maconchy: String Quartet No. 3
Brahms: Piano Quintet in F minor

Signum Quartet
Christian Ihle Hadland (piano)

Nearly 21 years after her death, Elizabeth Maconchy remains
one of 20th-century Britain's most alluring forgotten voices.
International in outlook, she wrote music of great lyricism and
subtlety, closer to the soundworld of central Europe than the
English musical establishment. Today Radio 3 New Generation
Artists the Signum Quartet perform Maconchy's Bartok-
influenced String Quartet No 3, before joining forces with
fellow NGA, Norwegian pianist Christian Ihle Hadland, for
Brahms's evergreen Piano Quintet.

MON 14:00 Afternoon Concert (b038xrd9)

Proms 2013 Repeats

Prom 51: Tippett, Britten & Elgar

With Penny Gore - Another chance to hear Ian Bostridge, the
London Symphony Orchestra and Daniel Harding at the BBC
Proms in a concert honouring the memory of Sir Colin Davis
through music by Britten, Tippett and Elgar.

Presented by Sara Mohr-Pietsch from the Royal Albert Hall,
London

Tippett: *The Mask of Time* - Fanfare no. 5
Tippett: Concerto for Double String Orchestra
Britten: *Les illuminations*
Elgar: Symphony No. 2 in E flat major

Ian Bostridge (tenor)
London Symphony Orchestra
Daniel Harding (conductor)

What was to have been the latest Proms appearance by Sir
Colin Davis becomes, following his death earlier this year, a
concert honouring his memory. Taking over as conductor,
Daniel Harding performs music by the modern British
composer with whom Sir Colin was perhaps most associated -
Michael Tippett - including in his programme Tippett's
wonderfully vigorous, energetic and inventive Concerto for
strings. This year's Britten centenary is marked in his white-hot
1940 song-cycle to words by the precocious teenage poet,
surrealist and libertine Arthur Rimbaud. Concluding the
concert, the magisterial Second Symphony by the grandfather
of 20th-century English music, Edward Elgar.

Plus highlights from last year's City of London Festival.

MON 16:30 BBC Proms (b038xrdc)

2013

Prom 58: Light Organ Prom

The annual Royal Albert Hall organ Prom this year sees the
mighty Henry Willis instrument in a concert of light music. It's
performed by the young British organist Richard Hills - who has
an impeccable pedigree as a 'classical' organ player, but also a
long-standing interest in the music of the theatre organ. His
programme evokes the glory days of the instrument, in the mid
twentieth century, with a selection of arrangements, original
works and lollipops.

Live from the Royal Albert Hall, London

Presented by Christopher Cook

Richard Hills (organ).

MON 17:45 In Tune (b038xrdf)

Tenebrae, Martin Speake

Sean Rafferty presents, with live music and guests from this
year's Proms season

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

MON 19:30 BBC Proms (b038xrdh)

Prom 59

Prom 59 (part 1): Hollywood Rhapsody Prom

The John Wilson Orchestra live at the BBC Proms in a
celebration of the Hollywood film scores.

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Newman: Street Scene
Kaper: Confetti
Raksin: Laura - New Suite
Herrmann: Psycho Suite
Herrmann: Salammbô Aria (Citizen Kane)
Korngold: Robin Hood - Suite
Moross: The Big Country

8:20pm Interval

8:40pm

Steiner: Casablanca - Suite
Various: Main Title - Song Medley
Waxman: A Place in the Sun
Rózsa: Ben Hur - Suite

Venera Gimadieva (soprano)
Matthew Ford (vocalist)
Jane Monheit (vocalist)
John Wilson Orchestra
John Wilson (conductor)

John Wilson and his orchestra return to the Proms in a celebration of the Hollywood film scores that Wilson describes as 'literally unsung' and a medley of theme songs (featuring distinguished vocalists) from otherwise non-musical movies. Connecticut-born child prodigy Alfred Newman's 'Street Scene', from How to Marry a Millionaire, contrasts with the music of Jewish émigrés Erich Korngold, Max Steiner and Franz Waxman, with suites from Korngold's swashbuckling score for Robin Hood, Steiner's nostalgic music for Casablanca and Waxman's brooding score for A Place in the Sun - all of them Academy Award-winners - making for a red-carpet event at the Royal Albert Hall.

MON 20:20 BBC Proms (b038y3tz)

Proms Plus Literary

Music and Cinema

From the very first days of silent film to the contemporary CGI blockbuster, music has always played a crucial role in cinema, guiding the audience through the story, keeping their attention, fixing time and place. The film composer Debbie Wiseman and critic David Benedict discuss with Matthew Sweet the ways in which movie makers have created mood with music.

Recorded in front of an audience at the Royal College of Music as part of this year's Proms Plus events.

MON 20:40 BBC Proms (b038y3v1)

Prom 59

Prom 59 (part 2): Hollywood Rhapsody Prom

The John Wilson Orchestra live at the BBC Proms in a celebration of the Hollywood film scores.

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Newman: Street Scene
Kaper: Confetti
Raksin: Laura - New Suite
Herrmann: Psycho Suite
Herrmann: Salammbô Aria (Citizen Kane)
Korngold: Robin Hood - Suite
Moross: The Big Country

8:20pm Interval

8:40pm

Steiner: Casablanca - Suite
Various: Main Title - Song Medley
Waxman: A Place in the Sun
Rózsa: Ben Hur - Suite

Venera Gimadieva (soprano)
Matthew Ford (vocalist)
Jane Monheit (vocalist)
John Wilson Orchestra
John Wilson (conductor)

John Wilson and his orchestra return to the Proms in a celebration of the Hollywood film scores that Wilson describes as 'literally unsung' and a medley of theme songs (featuring distinguished vocalists) from otherwise non-musical movies. Connecticut-born child prodigy Alfred Newman's 'Street Scene', from How to Marry a Millionaire, contrasts with the music of Jewish émigrés Erich Korngold, Max Steiner and Franz Waxman, with suites from Korngold's swashbuckling score for Robin Hood, Steiner's nostalgic music for Casablanca and Waxman's brooding score for A Place in the Sun - all of them Academy Award-winners - making for a red-carpet event

at the Royal Albert Hall.

MON 22:10 BBC Proms (b038y3v3)

Proms Plus Late

Emily Dankworth, Caleb Klaces

Georgia Mann introduces a session of jazz music performed by singer Emily Dankworth and her jazz quartet, from the Guildhall School of Music and Drama, and poetry read by Caleb Klaces.

MON 22:45 The Essay (b01jxsb8)

Strange Justice

Episode 1

After many years as an anti-apartheid activist and member of the ANC, lawyer Albie Sachs was almost killed by a car bomb planted by South African security agents. He lost his right arm and an eye, but after a period in exile returned to South Africa and was appointed by Nelson Mandela to be Justice of the Constitutional Court.

In this series of essays, he reflects on the life and work of the court and on some of the most difficult judgments he himself has had to make.

First broadcast in June 2012.

MON 23:00 Jazz on 3 (b038y3wq)

Wayne Shorter 80th Birthday

80th birthdays of the greatest living jazz musicians don't come around too often, so we're taking the opportunity to celebrate one this week. Saxophonist and composer Wayne Shorter's career is remarkable - not only for his roles in groups such as the classic Miles Davis second quintet and flagship jazz-fusion group Weather Report, but for the fact that he's still producing ground-breaking, exhilarating music with his current quartet.

It's that group that forms the focus for this programme: Jez Nelson is joined by BBC New Generation Artist and Shorter aficionado Trish Clowes to pick out highlights from three performances by the group, recorded by Jazz on 3 over the last 12 years. They'll also be discussing his enduring achievements, with archive interviews featuring bandmates from across the decades, and Mr Shorter himself.

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe.

TUESDAY 27 AUGUST 2013

TUE 00:30 Through the Night (b038y3yn)

Jonathan Swain presents the first of two concerts from the 2012 Martha Argerich Project in Lugano, including Mozart's Piano concerto no.25 in C major, K.503.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto for piano and orchestra no.25 (K.503) in C major
Martha Argerich (piano); Orchestra della Svizzera Italiana, Jacek Kaspszyk (conductor)

1:02 AM

Rubinstein, Anton [1829-1894]
Concerto for piano and orchestra no.4 (Op.70) in D minor
Alan Weiss (piano); Orchestra della Svizzera Italiana, Jacek Kaspszyk (conductor)

1:39 AM

Montero, Gabriela [1970-]
Ex Patria for piano and orchestra
Gabriela Montero (piano); Orchestra della Svizzera Italiana, Jacek Kaspszyk (conductor)

1:53 AM

Mendelssohn, Felix [1809-1847]
Concerto for violin, piano and orchestra in D minor
Ilya Gringolts (violin), Polina Leschenko (piano), Orchestra della Svizzera Italiana, Jacek Kaspszyk (conductor)

2:31 AM

Suk, Josef (1874-1935)
Serenade for String Orchestra in E flat (Op.6)
Virtuosi di Kuhmo, Peter Csaba (conductor)

2:58 AM

Mendelssohn, Felix (1809-1847)
Piano Quartet No.1 (Op.1)
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

3:26 AM

Bach, Johann Sebastian (1685-1750)

Flute Sonata in A major for transverse flute (BWV.1032)
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

3:40 AM

Carissimi, Giacomo (1605-1674)
Dixit Dominus ? Psalmkonzert for 5 voices & basso continuo
Capella Regia Musicalis, Robert Hugo (organ/director)

3:55 AM

Haydn, Joseph (1732-1809)
Divertimento in C major (Hob.IV No.1) (London Trio No.1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

4:04 AM

Spohr, Louis (1784-1859)
Fantasia in C minor (Op.53)
Mojca Zlobko (harp)

4:14 AM

Schubert, Franz (1797-1828)
Polonaise for violin and orchestra in B flat major (D.580)
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

4:20 AM

Berlioz, Hector (1803-1869)
Le Carnaval Romain, op 9
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Shostakovich, Dmitry (1906-1975)
Festive Overture (Op.96)
BBC Symphony Orchestra, Leonard Slatkin (conductor)

4:38 AM

Vedro, Adolf (1890-1944)
Midrilinnu Mäng (1935)
Female Choir of Estonian Choir Conductors, Ants Sööt (conductor)

4:39 AM

Ovalle, Jayme (1894-1955) arranged by Peter Tiefenbach
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:42 AM

Grieg, Edvard (1843-1907)
2 Elegiac melodies for string orchestra (Op.34) ; No.2 ? Varen (Spring)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:51 AM

Hotteterre, Jean (1677-1720) edited by François Lazarevitch
La Noce Champêtre ou l'Himen Pastoral -- from Pièces pour la Muzette, Paris 1722
Ensemble 1700 Dorothee Oberlinger (director/recorder)

5:03 AM

Diethelm, Caspar (1926-1997)
Schönster Tulipan ? Suite of Variations on a Swiss Folk Song for 2 violins (Op.294)
Sibylle Tschopp (violin), Mirjam Tschopp (violin)

5:13 AM

Dvorák, Antonín (1841-1904)
Scherzo capriccioso (Op.66)
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

5:26 AM

Grainger, Percy (1882-1961)
To a Nordic Princess
Leslie Howard (piano)

5:33 AM

Pacius, Frederik (1809-1891)
Violin Concerto in F sharp minor (1845)
Jorma Rahkonen (violin), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

5:54 AM

Chopin, Frédéric (1810-1849)
Polonaise in A flat major (Op. 53) "Polonaise héroïque"
Jacek Kortus (piano)

6:01 AM

Ravel, Maurice (1875-1937)
String Quartet in F major
Bartók Quartet.

TUE 06:30 Breakfast (b038y4kg)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

TUE 09:00 Essential Classics (b038y4kj)
Tuesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week - Tchaikovsky: Nutcracker; Aurora's Wedding. Montreal Symphony Orchestra. Charles Dutoit: DECCA ELOQUENCE 480 6549; and at **9.30** our daily brainteaser.

10am

'Proms Artist Recommends'. A chance to hear a work recommended by an artist appearing in tonight's Prom. Today, Andrew Davis recommends Fauré's Piano Quartet No 1 in C minor, Op 15.

10.30am

Rob's guest this week is Aminatta Forna, the award-winning author of *The Memory of Love* and *Ancestor Stones*. Her latest novel, *The Hired Man*, was published earlier this year. As well as novels, she has also published short stories and was a finalist for the 2010 BBC National Short Story Award. Her essays and articles have appeared in *Granta*, *The Times*, *The Observer* and *Vogue*. She has guest-presented BBC Radio's *Open Book* and *Saturday Review*, and is currently a judge for the 2013 International Man Booker Prize. Aminatta is Professor of Creative Writing at Bath Spa University, and from September 2013 she will be Sterling Brown Distinguished Visiting Professor at Williams College, Massachusetts.

TUE 11:00 Edinburgh International Festival (b038y599)
2013 Queen's Hall Series

Arditti Quartet

The Arditti Quartet returns to the Edinburgh Festival performing Janáček, alongside works by Xenakis and Nancarrow inspired by mathematics and jazz.

Presented by Jamie MacDougall

Janáček: String Quartet No 1
Xenakis: Ikhoor
Xenakis: Tetras

11.50 Interval

12.10

Nancarrow: String Quartet No.1
Nancarrow: String Quartet No.3
Nancarrow: Study No.31
Nancarrow: Study No.33

The Arditti Quartet.

TUE 13:00 Radio 3 Lunchtime Concert (b01qdzkt)
Lammermuir Festival 2012

Andrew Kennedy, Joseph Middleton

Andrew Kennedy (tenor) and Joseph Middleton (piano) perform a selection of songs inspired by Spring in the first of four recitals based around the seasons from the Lammermuir Festival. Presented by Jamie MacDougall.

Fauré: L'hiver a cessé; Mai; Tristesse
Mozart: Das Veilchen
Beethoven: Adelaide
Schubert: Frühlingsglaube; Ganymed
Wolf: Ganymed: Er ist's
Grieg: Gruß; Zur Rosenzeit; Ein Traum
Bax: Youth
Warlock: Pretty ring time
Ireland: The Heart's Desire
Bridge: Love went a-riding.

TUE 14:00 Afternoon Concert (b038yb0f)
Proms 2013 Repeats

Prom 52: Vir, Sibelius, Bantock & Elgar

With Penny Gore - Another chance to hear the BBC Symphony Orchestra and Sakari Oramo perform Elgar's *Enigma Variations* and Sibelius's *Violin Concerto*, with soloist Lisa Batiashvili, at the BBC Proms.
Presented by Penny Gore at the Royal Albert Hall, London

Param Vir: Cave of Luminous Mind (BBC commission: world premiere)
Sibelius: Violin Concerto in D minor

c.2.55

Bantock: Celtic Symphony

Elgar: 'Enigma' Variations

Lisa Batiashvili (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Dedicated to the late Jonathan Harvey, *Param Vir's Cave of Luminous Mind* is inspired by the mindfulness of Tibetan Buddhism and the story of Buddhist master Milarepa's penitential progress on the Diamond Path.

Chief Conductor and Elgar Medalwinner Sakari Oramo directs the BBC Symphony Orchestra in the world premiere of *Vir's* work, Elgar's 'Enigma' Variations and Granville Bantock's 1940 Celtic Symphony for strings and six harps. Georgian violinist Lisa Batiashvili plays Sibelius's exhilarating Violin Concerto, a work she recorded in 2008 to rave reviews.

Plus highlights from last year's City of London Festival.

TUE 16:30 In Tune (b038ybgj)

Angel Blue, John Fulljames, Co-Opera Co, Django Bates

Sean Rafferty presents, with live music and guests from this year's Proms season

There's live performance from singer Angel Blue one of the stars of Olga Neuwirth's 'American Lulu', shortly opening at the Edinburgh International Festival, plus Sean talks to its director John Fulljames about the ambitious show.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

TUE 19:00 BBC Proms (b038yfch)

Prom 60

Prom 60 (part 1): Britten - Billy Budd

Britten 100

Glyndebourne Festival Opera and Andrew Davis live at the BBC Proms. Jacques Imbrailo stars as Billy Budd, the doomed pure-hearted sailor caught between the predatory Claggart, and the weak Captain Vere.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Britten: Billy Budd - Act 1 (two-act revised version; semi-staged)

8:20pm Interval

8:40pm

Britten: Billy Budd - Act 2

Billy Budd Jacques Imbrailo (baritone)
Captain Vere Mark Padmore (tenor)
John Claggart Brindley Sherratt (bass)
Mr Redburn Stephen Gadd (baritone)
Mr Flint David Soar (bass-baritone)
Lieutenant Ratcliffe Darren Jeffery (bass)
Red Whiskers Alasdair Elliott (tenor)
Donald John Moore (baritone)
Dansker Jeremy White (bass)
The Novice Peter Gijbsertsen (tenor)
Squeak Colin Judson (tenor)
Bosun Richard Mosley-Evans (baritone)
First Mate Michael Wallace (baritone)
Second Mate Benjamin Cahn (baritone)
Glyndebourne Festival Opera
London Philharmonic Orchestra
Andrew Davis (conductor)

Andrew Davis conducts the London Philharmonic and the cast of Glyndebourne Festival Opera's production of Billy Budd. Based on Herman Melville's novella, the opera tells the story of a young sailor who is persecuted by the predatory master-at-arms John Claggart. His only hope of salvation is Captain 'Stary' Vere who is too rule-bound to help him. Jacques Imbrailo sings the innocent Budd, with Brindley Sherratt and Mark Padmore as Claggart and Vere.

TUE 20:20 BBC Proms (b038yfcf)

Proms Plus Literary

Britten 100: Billy Budd

D.H. Lawrence hailed Herman Melville's novella, *Billy Budd*, a masterpiece when it was first published in 1924. Then, in 1951, came Britten's opera, adapted from the book. The writers Philip Hoare and Jamila Gavin join Rana Mitter to explore the book's themes of good and evil, justice and the law and the actor Peter

Marinker will be on hand to illustrate their remarks with readings from the book.

Producer: Zahid Warley.

TUE 20:40 BBC Proms (b038yfcf)
Prom 60

Prom 60 (part 2): Britten - Billy Budd

Britten 100

Glyndebourne Festival Opera and Andrew Davis live at the BBC Proms. Jacques Imbrailo stars as Billy Budd, the doomed pure-hearted sailor caught between the predatory Claggart, and the weak Captain Vere.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Britten: Billy Budd - Act 1 (two-act revised version; semi-staged)

8:20pm Interval

8:40pm

Britten: Billy Budd - Act 2

Billy Budd Jacques Imbrailo (baritone)
Captain Vere Mark Padmore (tenor)
John Claggart Brindley Sherratt (bass)
Mr Redburn Stephen Gadd (baritone)
Mr Flint David Soar (bass-baritone)
Lieutenant Ratcliffe Darren Jeffery (bass)
Red Whiskers Alasdair Elliott (tenor)
Donald John Moore (baritone)
Dansker Jeremy White (bass)
The Novice Peter Gijbsertsen (tenor)
Squeak Colin Judson (tenor)
Bosun Richard Mosley-Evans (baritone)
First Mate Michael Wallace (baritone)
Second Mate Benjamin Cahn (baritone)
Glyndebourne Festival Opera
London Philharmonic Orchestra
Andrew Davis (conductor)

Andrew Davis conducts the London Philharmonic and the cast of Glyndebourne Festival Opera's production of Billy Budd. Based on Herman Melville's novella, the opera tells the story of a young sailor who is persecuted by the predatory master-at-arms John Claggart. His only hope of salvation is Captain 'Stary' Vere who is too rule-bound to help him. Jacques Imbrailo sings the innocent Budd, with Brindley Sherratt and Mark Padmore as Claggart and Vere.

TUE 22:45 The Essay (b01jxsvq)

Strange Justice

Episode 2

Albie Sachs was appointed by Nelson Mandela to be Justice of the Constitutional Court of South Africa. In the second of his five Essays, he reflects on the personal challenges he faced when dealing with the highly sensitive issues which came in the wake of the new South Africa.

First broadcast in June 2012.

TUE 23:00 Late Junction (b038yfgg)

Tuesday - Nick Luscombe

Nick Luscombe is back with new album tracks from British electronic producer Paul White, the all-star Afro-Cuban group Africando, and summer sounds from 1970s pro surfer Corky Carroll. Plus the first in a series over the next two weeks of video game tracks.

WEDNESDAY 28 AUGUST 2013

WED 00:30 Through the Night (b038y3yq)

Jonathan Swain introduces a concert from Croatia of choral music by Martinu - his Songs of the Czech Highlands.

12:31 AM

Martinu, Bohuslav [1890-1959]

The Opening of the wells (Songs of the Czech Highlands)H.354
Monika Cerovcova (soprano), Martina Gojceta Sili? (contralto),
Miroslav Zivkovi? (baritone), Sreten Mokrovi? (narrator), Lana
Genc (piano), Sergej Evseev (violin), Dunja Kobas (violin),
Hrvoje Philips (viola), Croatian Radio-Television Chorus,
Tonci Bil? (conductor)

12:51 AM

Martinu, Bohuslav [1890-1959]
Romance of the Dandelion (Songs of the Czech Highlands)H.364
Ivana Garaj Korpar (soprano), Ivana Bili? (percussion), Croatian Radio-Television Chorus, Tonci Bili? (conductor)

1:03 AM

Martinu, Bohuslav [1890-1959]
Legend of the Smoke from the Potato Fires (Songs of the Czech Highlands)H.360
Monika Cerovec (soprano), Martina Gojceta Sili? (contralto), Milan Miso Kravar (baritone), Vjekoslav Hudecek (bass), Lana Genc (piano), Ivana Grasi? Antoni? (flute), Domagoj Pavlovi? (clarinet), Viktor Kircenkov (horn), Tanja Bandalovi? (accordion), Croatian Radio-Television Chorus, Tonci Bili? (conductor)

1:24 AM

Martinu, Bohuslav [1890-1959]
Mikeš of the Mountains (Songs of the Czech Highlands)H.375
Ivana Garaj Korpar, soprano, Ivo Gamulin Gianni, tenor, Lana Genc, piano, Sergej Evseev, violin, Dunja Kobas, violin, Hrvoje Philips, viola, Croatian Radio-Television Chorus (mixed choir), Tonci Bili? (conductor)

1:45 AM

Debussy, Claude (1862-1918)
Sonata for cello and piano in D minor
Duo Krarup-Shirinyan: Johan Krarup (cello), Marianna Shirinyan (piano)

1:56 AM

Arnic, Blaz (1901-1970)
Wild Chase - symphonic poem
Slovenian Radio and Television Symphony Orchestra, Lovrenc Arnic (conductor)

2:17 AM

Larsson, Lars-Erik (1908-1986)
Croquis, for piano, (Op.38) (1947)
Marten Landström (piano)

2:31 AM

Nicolai, Otto [1810-1849]
Overture to The Merry Wives of Windsor
RTV Slovenian Symphony Orchestra, Marko Munih (conductor)

2:40 AM

Musorgsky, Modest (1839-1881) orch Ravel
Pictures from an Exhibition
Sofia Symphony Orchestra, conductor Ivan Marinov

3:14 AM

Milhaud, Darius (1892-1974), arr. Timothy Kain
Scaramouche
Guitar Trek

3:24 AM

Handel, Georg Frideric (1685-1759)
Mi palpita il cor - Italian cantata no.33 for alto, flute and continuo (HWV.132c)
Zoltán Gavodi (countertenor), The Sonora Hungarica Consort

3:39 AM

Haczewski, Antoni (C.18th/19th)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

3:48 AM

Stravinsky, Igor (1882-1971)
Concerto for string orchestra in D major, 'Basle concerto'
Norwegian Radio Orchestra, Oleg Caetani (conductor)

4:01 AM

Hummel, Johann Nepomuk (1778-1837)
Trio in E flat major (Op.12)
The Hertz Trio

4:18 AM

Bach, Johann Sebastian (1685-1750)
Sonata in G major for flute, violin and bass continuo (originally Sonata in E flat major for organ) (BWV.525)
Musica Petropolitana

4:31 AM

Purcell, Henry (1659-1695)
Sonata No.7 for 2 violins and continuo in E minor (Z.796) (1683)
Simon Standage (violin), Ensemble Il Tempo

4:39 AM

Haydn, Joseph (1732-1809)
Sonata in G minor (H.16.44)
Petras Geniušas (piano)

4:50 AM

Bach, Carl Philipp Emanuel (1714-1788)

Sinfonia in D major (Wq.183 No.1)
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

5:01 AM

Poulenc, Francis (1899-1963)
Sept Chansons for choir
Jutland Chamber Choir, Mogens Dahl (conductor)

5:15 AM

Arensky, Anton Stepanovich (1861-1906)
Suite No.1 in F major for 2 pianos (Op.15)
James Anagnason, Leslie Kinton (pianos)

5:30 AM

Scarlatti, Alessandro (1660-1725)
Ero's aria 'Leandro, anima mia' (from 'Ero e Leandro')
Gerard Lèsne (counter-tenor), Il Seminario Musicale

5:42 AM

Brahms, Johannes [1833-1897]
Concerto for violin and orchestra (Op.77) in D major
Sarah Chang (violin) Oslo Philharmonic Orchestra, Juraj Valucha (conductor)

6:21 AM

Mendelssohn, Felix [1809-1847]
3 Studies Op.104b for piano
Sylviane Deferne (piano).

WED 06:30 Breakfast (b038y4kl)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

WED 09:00 Essential Classics (b038y4kn)

Wednesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week - Tchaikovsky: Nutcracker; Aurora's Wedding, Montreal Symphony Orchestra, Charles Dutoit; DECCA ELOQUENCE 480 6549; and at 9.30 our daily brainteaser.

10am

'Proms Artist Recommends'. A chance to hear a work recommended by an artist appearing in tonight's Prom.

10.30am

Rob's guest this week is Aminatta Forna, the award-winning author of The Memory of Love and Ancestor Stones. Her latest novel, The Hired Man, was published earlier this year. As well as novels, she has also published short stories and was a finalist for the 2010 BBC National Short Story Award. Her essays and articles have appeared in Granta, The Times, The Observer and Vogue. She has guest-presented BBC Radio's Open Book and Saturday Review, and is currently a judge for the 2013 International Man Booker Prize. Aminatta is Professor of Creative Writing at Bath Spa University, and from September 2013 she will be Sterling Brown Distinguished Visiting Professor at Williams College, Massachusetts.

WED 11:00 Edinburgh International Festival (b038y59q)

2013 Queen's Hall Series

Zukerman Chamber Players

Live from the Edinburgh International Festival, the Zukerman Chamber Players, led by acclaimed violinist and founder Pinchas Zukerman, perform a beautiful programme of Beethoven, Kodály and Mendelssohn.

Presented by Jamie MacDougall

Beethoven: Piano Trio in B flat
Kodály: Duo for Violin and Cello

11.50 Interval**12.10**

Mendelssohn: Piano Trio in D minor Op.49

Pinchas Zukerman, violin
Amanda Forsyth, cello
Angela Cheng, piano.

WED 13:00 Radio 3 Lunchtime Concert (b01qdzl0)

Lammermuir Festival 2012

Sophie Bevan and Joseph Middleton

The second of four recitals inspired by the seasons at last year's Lammermuir Festival, Sophie Bevan (soprano) and Joseph

Middleton (piano) perform songs for a Summer's day. It is presented by Jamie MacDougall.

Gershwin: Summertime
Copland: Nature, the gentlest mother
Barber: Sure on this shining night
Walton: Through Gilded Trellises
Ireland: The Trellis
Gurney: The Fields are full
Britten: Seascape
Fauré: Nell; La Fée aux chansons
Berlioz: Villanelle
Duparc: Chanson triste
Debussy: La Romance d'Ariel
Brahms: Sommerabend; Mondenschein; Feldeinsamkeit
Strauss: Die Drossel; September.

WED 14:00 Afternoon Concert (b038yb0h)

Proms 2013 Repeats

Proms Saturday Matinee 4: English Chamber Orchestra

With Penny Gore.

Britten 100: The English Chamber Orchestra performs two works written for the tenor Peter Pears, including Britten's Serenade for tenor, horn and strings. Plus a set of variations by multiple composers which marked the Queen's coronation in 1953.

Presented by Clemency Burton-Hill at Cadogan Hall, London.

Purcell, arr. Britten: Chacony
Lutoslawski: Paroles tissées
Berkeley, Britten, Oldham, Searle, Tippett & Walton: Variations on an Elizabethan Theme (Sellinger's Round)
Tansy Davies & John Woolrich: Variations on an Elizabethan Theme (Sellinger's Round) - new variations (BBC commission: world premiere)
Britten: Serenade for tenor, horn and strings

Ben Johnson (tenor)
Richard Watkins (horn)
English Chamber Orchestra
Paul Watkins (conductor)

To mark the centenary of Benjamin Britten, the English Chamber Orchestra focus on his evocative Serenade, together with one of his Purcell arrangements. The other two works in the programme are a set of songs which Lutoslawski composed for Peter Pears, and a set of Variations written collectively for the 1953 coronation. Britten contributed one variation, and the other composers were Lennox Berkeley, Arthur Oldham, Humphrey Searle, Michael Tippett and William Walton. For this performance there are two special new additions to the set, by Tansy Davies and John Woolrich.

WED 15:30 Choral Evensong (b038ygbg)

St Giles' Church, Cripplegate (Genesis Sixteen Summer School)

Recorded in the Church of St Giles Cripplegate, London with Genesis Sixteen

Introit: Sedebit Dominus Rex (James MacMillan)

Responses: Rose

Psalms: 136 (Andrew Reid)

First Lesson: 2 Samuel 19 vv8-23

Magnificat: Octavi Toni super Aurora lucis rutilat (Lassus)

Second Lesson: Acts 11 vv19-end

Nunc Dimittis: Holst

Anthem: Agnus Dei from Missa Euge Bone (Tye)

Final Hymn: Now thank we all our God (Nun danket)

Organ Voluntary: Chorale Prelude on Nun danket alle Gott BWV 657 (Bach)

Harry Christophers & Eamonn Dougan (Music Directors)
Daniel Hyde (Organist).

WED 16:30 In Tune (b038ybh0)

Fretwork, Anika Vavic, Piers Lane

Sean Rafferty presents, with live music from pianist Anika Vavic ahead of her Proms debut with London Philharmonic Orchestra. One of the finest viol consorts around, Fretwork plays live in the studio as they prepare for their Chamber Music Prom celebrating the music of Dowland, and pianist Piers Lane gives a taster of his new recording of encores, party pieces and pianophile rarities. Plus we talk to Mark Chambers and soprano Sinead O'Kelly about this year's NI Opera Festival of Voice in Glenarm, Co. Antrim.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk
@BBCInTune.

WED 19:00 BBC Proms (b038ygbj)

Prom 61

Prom 61 (part 1): Stravinsky, Brahms and Charlotte Seither

BBC Symphony Orchestra, BBC Singers and Josep Pons live at the BBC Proms. Stravinsky's Petrushka, a new work by Seither, and Frank Peter Zimmermann plays Brahms's much-loved Violin Concerto.

Live from the Royal Albert Hall, London

Presented by Louise Fryer

German composer Charlotte Seither adapts the words of the 17th-century poet Francesco de Lemene in a new work for the BBC Singers and the BBC Symphony Orchestra, using voices and syllables as spots of 'human colour'. Josep Pons conducts this world premiere alongside the 1947 version of Stravinsky's Petrushka, the a cappella motets Ave Maria and Pater noster, and the four-minute novelty Scherzo à la russe, written in Hollywood for the bandleader Paul Whiteman.

Another German, the distinguished violinist Frank Peter Zimmermann, plays the concerto that Johannes Brahms composed for his great friend, Joseph Joachim.

Stravinsky: Scherzo à la Russe
Stravinsky: Ave Maria
Stravinsky: Pater noster
Brahms: Violin Concerto in D major

7:50pm Interval**8:10pm**

Charlotte Seither: Language of Leaving (BBC Commission: world premiere)
Stravinsky: Petrushka (1947)

Frank Peter Zimmermann (violin)
BBC Singers
BBC Symphony Orchestra
Josep Pons (conductor)

This Prom will be repeated on Monday 2nd September at **2pm**.**WED 19:50 Twenty Minutes (b038ygbj)**

The Music of Radio Times

The first edition of Radio Times magazine hit the bookstands in September 1923. Nine decades later, radio historian Simon Elmes discovers that music, and particularly classical music has always been a staple ingredient of its success formula.

From weekly programme notes by eminent music scholars on the major concert of the radio week, to anguished discussion of "highbrow" and "lowbrow" compositions, the early years of one of Britain's most successful and enduring publications were awash with music theory, argument and appreciation. "Is Bartok mad?" launched a fierce debate on new music, while a lengthy disquisition on the Church Cantatas of Bach heralded a huge series of weekly broadcasts comprising the complete canon of the choirmaster of Leipzig.

Picture features celebrated the glamorous sopranos, contraltos and 'lady violinists' of the week, and the harpist Sidonie Goossens, still performing at the Proms in the last decades of the 20th century, was already a regular photographic favourite in its third. Meanwhile, in 1924, the celebrated diva Dame Clara Butt even went so far as to share with Radio Times readers her great musical dream: "I would like my singing to do something to bring to pass the glorious day 'when war shall be no more'. Is it only a dream?"

Sadly, as events 15 years later were to prove, it was.

WED 20:10 BBC Proms (b038ygbn)

Prom 61

Prom 61 (part 2): Stravinsky, Brahms and Charlotte Seither

BBC Symphony Orchestra, BBC Singers and Josep Pons live at the BBC Proms. Stravinsky's Petrushka, a new work by Seither, and Frank Peter Zimmermann plays Brahms's much-loved Violin Concerto.

Live from the Royal Albert Hall, London

Presented by Louise Fryer

German composer Charlotte Seither adapts the words of the 17th-century poet Francesco de Lemene in a new work for the BBC Singers and the BBC Symphony Orchestra, using voices and syllables as spots of 'human colour'. Josep Pons conducts this world premiere alongside the 1947 version of Stravinsky's Petrushka, the a cappella motets Ave Maria and Pater noster, and the four-minute novelty Scherzo à la russe, written in

Hollywood for the bandleader Paul Whiteman.

Another German, the distinguished violinist Frank Peter Zimmermann, plays the concerto that Johannes Brahms composed for his great friend, Joseph Joachim.

Stravinsky: Scherzo à la Russe
Stravinsky: Ave Maria
Stravinsky: Pater noster
Brahms: Violin Concerto in D major

7:50pm Interval**8:10pm**

Charlotte Seither: Language of Leaving (BBC Commission: world premiere)
Stravinsky: Petrushka (1947)

Frank Peter Zimmermann (violin)
BBC Singers
BBC Symphony Orchestra
Josep Pons (conductor)

This Prom will be repeated on Monday 2nd September at **2pm**.**WED 21:30 BBC Proms (b038yjb7)**

Proms Composer Portraits

Charlotte Seither

Charlotte Seither discusses her commission with Andrew McGregor and introduces performances of her chamber works given by musicians from the Royal Conservatoire of Scotland.

WED 22:15 BBC Proms (b038ygbq)

2013

Prom 62: A Celebration of Charlie Parker

The jazz pianist Django Bates hosts an evening with his Trio and the Norrbotten Big Band, in a celebration of the music of Charlie Parker.

Live from the Royal Albert Hall, London

Presented by Jez Nelson

Belovéd:

Django Bates (piano); Petter Eldh (double bass); Peter Bruun (drums)
Norrbotten Big Band
Ashley Slater (guest vocalist)

Music includes:

Django Bates: The Study of Touch (UK Premiere)
Plus versions of Charlie Parker classic tunes.

Twenty-six years after first appearing at the BBC Proms with the big band Loose Tubes, Django Bates returns with his own trio in conjunction with the Grammy-nominated Norrbotten Big Band from Sweden. Charlie Parker is a beloved hero of Bates, and by presenting a celebration of this bebop pioneer, he adds his own spin to Parker classics, as well as including some of his own new material.

WED 23:45 Late Junction (b038ygb5)

Wednesday - Nick Luscombe

Nick Luscombe with early Aphex Twin, folk music from Nic Jones, video game music by Rob Hubbard plus some Space Jungle Luv from Oneness of Juju. Plus music for organ by Messiaen.

THURSDAY 29 AUGUST 2013**THU 00:30 Through the Night (b038y3ys)**

The Diamond Ensemble, resident ensemble of Copenhagen's Royal Library, perform a Wind Serenade by Mozart and Schubert's 'Trout' Quintet

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Serenade in E flat major K.375 vers. for wind octet
Diamond Ensemble

12:54 AM

Schubert, Franz [1797-1828]
Quintet in A major D.667 (Trout)
Diamond Ensemble

1:31 AM

Schubert, Franz (1797-1828), transcribed by Liszt, Franz (1811-1886)
7 Schubert Song transcriptions

Naum Grubert (piano)

1:57 AM

Mendelssohn, Felix (1809-1847)
Octet for strings in E flat (Op.20)
Leonidas Kavakos, Per Kristian Skaland, Frode Larsen & Tor Johan Bøen (violins), Lars Anders Tomter & Catherine Bullock (violins), Øystein Sonstad & Ernst Simon Glaser (cellos)

2:31 AM

Schumann, Robert (1810-1856)
Symphony No.3 in E flat major (Op.97) 'Rhenish'
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Sarabande from Suite for cello solo no.1 (BWV.1007) in G major
Andreas Brantelid (cello)

3:05 AM

Bruckner, Anton (1824-1896)
Te Deum in C
Kelly Nassief (soprano), Sylvie Sulle (mezzo-soprano), Kim Begley (tenor), Jérôme Correas (baritone), Radio France Chorus, Lubomír Mátl (director), Orchestre Philharmonique de Radio France, Günther Herbig (conductor)

3:29 AM

Liszt, Franz [1811-1886]
Mephisto waltz no. 1 (S.514)
Khatia Buniatishvili (piano)

3:40 AM

Vivaldi, Antonio [1678-1741]
Sonata in D minor 'La Folia' (Op.1/12)
Musica Antiqua Köln

3:49 AM

Jolivet, André (1905-1974)
Chant de Linos for flute and piano
Ale? Kacjan (flute), Bojan Gorišek (piano)

3:59 AM

Berlioz, Hector (1803-1869)
Hungarian March ? from 'The Damnation of Faust'
Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:05 AM

Fux, Johann Joseph (1660-1741)
Turcaria
Armonico Tribut Austria, Lorenz Duftschmid (director)

4:17 AM

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)
Kaiser-Walzer (Op.437) (1888)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:31 AM

Lyadov, Anatoly Konstantinovich [1855-1914]
The Enchanted Lake (Op.62)
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

4:39 AM

Falla, Manuel de (1876-1946) (arr. Gregor Piatigorsky)
Ritual Fire Dance ? from El Amor brujo arranged for cello and piano
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:43 AM

Stainov, Petko (1896-1977)
The Secret of the Struma River
Gusla Men's Choir, Vassil Stefanov (conductor)

4:51 AM

Strauss, Johann II (1825-1899)
Thunder and lightning ? polka (Op.324)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:54 AM

Chopin, Fryderyk [1810-1849]
No.15 in D flat 'Raindrop' - from 24 Preludes Op.28 for piano
Nelson Goerner (piano)

4:59 AM

Dukas, Paul (1865-1935)
The Sorcerer's Apprentice
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

5:10 AM

Schubert, Franz (1797-1828)
Auf dem See (D.543) (On the lake)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:14 AM

Schubert, Franz (1797-1828)
Der Fischer (D.225) (Op.5 No.3) (The Fisherman)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:16 AM
Schubert, Franz (1797-1828)
Meeres Stille (D.216) (Op.3 No.2) (Quiet Sea)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:19 AM
Stainov, Petko (1896-1977)
A dragon ? 2nd movement from the symphonic suite 'Fairy Tale'
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

5:28 AM
Handel, Georg Frideric [1685-1759]
Water Music - suite (HWV.350) in G major
Collegium Aureum

5:39 AM
Handel, Georg Frideric (1685-1759)
Music for the Royal Fireworks
Collegium Aureum

6:02 AM
Lassus, Orlande de (1532-1594)
Au feu, au feu, venez-moi secourir
King's Singers

6:06 AM
Debussy, Claude (1862-1918)
La Cathédrale engloutie ? from Préludes Book 1 (1910)
Philippe Cassard (piano)

6:11 AM
Wagner, Richard (1813 - 1883)
Brunnhildes Abschied -- from Götterdämmerung (1876)
Birgit Nilsson (mezzo-soprano), Royal Concertgebouw Orchestra, Pierre Monteux (conductor).

THU 06:30 Breakfast (b038y4kq)
Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

THU 09:00 Essential Classics (b038y4ks)
Thursday - Rob Cowan

9am
A selection of music, including the Essential CD of the Week - Tchaikovsky: Nutcracker; Aurora's Wedding. Montreal Symphony Orchestra, Charles Dutoit: DECCA ELOQUENCE 480 6549; and at **9.30** our daily brainteaser.

10am
'Proms Artist Recommends'. A chance to hear a work recommended by an artist appearing in tonight's Prom.

10.30am
Rob's guest this week is Aminatta Forna, the award-winning author of The Memory of Love and Ancestor Stones. Her latest novel, The Hired Man, was published earlier this year. As well as novels, she has also published short stories and was a finalist for the 2010 BBC National Short Story Award. Her essays and articles have appeared in Granta, The Times, The Observer and Vogue. She has guest-presented BBC Radio's Open Book and Saturday Review, and is currently a judge for the 2013 International Man Booker Prize. Aminatta is Professor of Creative Writing at Bath Spa University, and from September 2013 she will be Sterling Brown Distinguished Visiting Professor at Williams College, Massachusetts.

THU 11:00 Edinburgh International Festival (b038y59s)
2013 Queen's Hall Series

Andreas Scholl and Tamar Halperin

Countertenor Andreas Scholl returns to the Edinburgh Festival with pianist Tamar Halperin to perform folk-song settings by Brahms and lieder exploring anguish, sentiment and loneliness.

Presented by Jamie MacDougall

Haydn: Despair in E Hob.XXVIA
Haydn: The Wanderer in G Hob.XXVIA
Haydn: Recollection in F Hob.XXVIA
Schubert: Waltz in B D145
Schubert: Im Haine D738
Schubert: Abendstern D806
Schubert: An Mignon D161
Schubert: Du bist die Ruh D776
Brahms: Intermezzo in A Opus118
Mozart: Das Veilchen K476
Brahms: Mein Mädel hat einen Rosenmund

11.40 Interval

12.00
Brahms: Guten Abend
Brahms: All' mein Gedanken
Brahms: Da unten im Tale
Schubert: Der Jüngling auf dem Hügel D702
Mozart: Rondo in F K494
Schubert: Der Tod und das Mädchen D531
Brahms: Es ging ein Mäldlein zarte
Brahms: In stiller Nacht
Mozart: Abendempfindung K523

Andreas Scholl - Countertenor
Tamar Halperin - Piano.

THU 13:00 Radio 3 Lunchtime Concert (b01qdzl4)
Lammermuir Festival 2012

Jennifer Johnston, Joseph Middleton

Jennifer Johnston (mezzo-soprano) and Joseph Middleton (piano) perform autumnal songs from last year's Lammermuir Festival in East Lothian presented by Jamie MacDougall.

Schubert: Herbst; An den Mond in einer Herbstnacht
Schumann: Im Herbst
Brahms: Herbstgefühl
Mendelssohn: Herbstlied; Im Herbst
Fauré: Automne; Chant d'automne
Debussy: De rêve; Beau soir
Quilter: Autumn Evening
Warlock: Autumn Twilight
Copland: The Chariot.

THU 14:00 Afternoon Concert (b038yb0k)
Proms 2013 Repeats

Prom 53: Tchaikovsky, Wagner, Prokofiev

With Penny Gore - Another chance to hear the Rotterdam Philharmonic Orchestra and Yannick Nézet-Séguin at the BBC Proms with music by Tchaikovsky, Wagner and Prokofiev. Presented by Martin Handley from the Royal Albert Hall, London

Tchaikovsky: Fantasy-Overture 'Romeo and Juliet'
Wagner, orch. Motil: Wesendonck-Lieder

c. 2.45

Prokofiev: Symphony No. 5 in B flat major

Anna Caterina Antonacci (soprano)
Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin (conductor)

The Rotterdam Philharmonic's Prom opens with a tale of doomed love in Tchaikovsky's Fantasy-Overture 'Romeo and Juliet', conducted by the orchestra's charismatic Canadian Music Director Yannick Nézet-Séguin. They are then joined by Italian soprano Anna Caterina Antonacci for Wagner's 'Wesendonck Lieder', a song-cycle written by the composer while he was infatuated with Mathilde Wesendonck, the author of the poems, and the wife of Wagner's patron. The second half of the concert is devoted to Prokofiev's bright and energetic Fifth Symphony in B flat major.

Plus highlights from last year's City of London Festival.

THU 16:30 In Tune (b038ybh2)

Michael Ball, Michael Rosen, Stephen Bell, Simon Callow

Sean Rafferty presents, with live music and guests from this year's Proms season

Writer Michael Rosen is joining up with the Homemade Orchestra for a very special Proms performance, and they give us a sneak preview.

Conductor Stephen Bell drops in to tell Sean about a special concert he's conducting at the weekend - The Halle with a space-themed programme at Jodrell Bank.

National Treasure Simon Callow has another musical project up his sleeve - he'll be trying to get Inside Wagner's Head at the Royal Opera House's Linbury Studio Theatre in a new one-man show commissioned for this year's Deloitte Ignite curated by Stephen Fry.

Plus singer Michael Ball talks to Sean about all things Gershwin ahead of his outdoor concert at Kenwood House - he'll also be singing live in the studio.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk

@BBCInTune.

THU 19:30 BBC Proms (b038ygz1)
Prom 63

Prom 63 (part 1): Mozart, Peter Eotvos and Bruckner

The Philharmonia Orchestra and Esa-Pekka Salonen live at the BBC Proms with the UK Premiere of Peter Eötvös's DoReMi, and Bruckner's mighty Symphony no.7

Live from the Royal Albert Hall, London

Presented by Donald Macleod

Mozart: Der Schauspieldirektor - Overture
Peter Eötvös: DoReMi (UK premiere)

8:00pm Interval

8:20pm
Bruckner: Symphony No. 7 in E major

Midori (violin)
Philharmonia Orchestra
Esa-Pekka Salonen (conductor)

Tonight's Prom features the UK premiere of Peter Eötvös's 2nd violin concerto titled DoReMi, and described by soloist Midori as "so rhapsodic and so individual". The Philharmonia under Esa-Pekka Salonen then perform Bruckner's tribute to Wagner, his mighty Symphony no.7, complete with Wagner tubas.

This Prom will be repeated on Tuesday 3rd September at **2pm**.

THU 20:00 BBC Proms (b038yjet)
Proms Plus Intro

Eotvos and Bruckner's Symphony No 7

Petroc Trelawny talks to Stephen Johnson about the music of Peter Eotvos, and Bruckner's 7th Symphony. Recorded earlier at the Royal College of Music.

THU 20:20 BBC Proms (b038ygz5)
Prom 63

Prom 63 (part 2): Mozart, Peter Eotvos and Bruckner

The Philharmonia Orchestra and Esa-Pekka Salonen live at the BBC Proms with the UK Premiere of Peter Eötvös's DoReMi, and Bruckner's mighty Symphony no.7

Live from the Royal Albert Hall, London

Presented by Donald Macleod

Mozart: Der Schauspieldirektor - Overture
Peter Eötvös: DoReMi (UK premiere)

8:00pm Interval

8:20pm
Bruckner: Symphony No. 7 in E major

Midori (violin)
Philharmonia Orchestra
Esa-Pekka Salonen (conductor)

Tonight's Prom features the UK premiere of Peter Eötvös's 2nd violin concerto titled DoReMi, and described by soloist Midori as "so rhapsodic and so individual". The Philharmonia under Esa-Pekka Salonen then perform Bruckner's tribute to Wagner, his mighty Symphony no.7, complete with Wagner tubas.

This Prom will be repeated on Tuesday 3rd September at **2pm**.

THU 22:00 Sunday Feature (b02x9391)
The Gospels Come Home

As the priceless Lindisfarne Gospels visit Durham for a major exhibition after four centuries' absence, multiple-award-winning author David Almond explores what they mean to his fellow North-Easterners.

At the heart of this programme are a sequence of lyrical, location-based "meditations", in which David reflects - in his inimitable style and voice - about the ways in which the Lindisfarne Gospels, and their creation on Lindisfarne during the Anglo-Saxon era, laid the foundations for what it means to be a North-Easterner today.

The Lindisfarne Gospels are one of the world's greatest books and among the most important works of European art of the first millennium. Created on the Holy Island of Lindisfarne

around the year 700, they are normally housed in the British Library in London, but for three months this summer, the Gospels are returning to the North East for a major exhibition in Durham.

David Almond visits the British Library, Durham, Newcastle and Lindisfarne itself - a location he has adored since his boyhood - to explore the meaning of the Gospels to himself and to his fellow North-Easterners.

He talks with experts in early books and local people on the island to find out more about the making of the Gospels, the unique place they hold in terms of art, religion and literature, the long journeys they have made in the past and their "homecoming" this summer.

David Almond is a writer of short stories and adult fiction but is best known for his children's writing - above all, Skellig and My Name is Mina. Amongst other awards, he has won the Carnegie Medal, the Whitbread Children's Award, The Michael L. Prinz Award, the Guardian Children's Fiction Prize and the Smarties Book Prize.

Producer Beaty Rubens

First broadcast in June 2013.

THU 22:45 The Essay (b01jxsvx)
Strange Justice

Episode 3

Lawyer Albie Sachs was appointed Justice of the Constitutional Court by Nelson Mandela. In the third of his series of Essays, he looks at the question of equality in the new South Africa.

First broadcast in June 2012.

THU 23:00 Late Junction (b038ygz)
Late Junction Sessions

Robin the Fog and Franziska Lantz

Urban Underground sounds from Brazil. BBC Radiophonic music by David Cain plus a brand new Late Junction Collaboration session featuring sound artist and recording engineer Robin the Fog. He gets his name from a love of recording fog horns, but for this project he celebrates the opening of the BBC's new Broadcasting House in London's West End, mixing random sounds recorded in the building with contributions by performance artist Franziska Lantz. Introduced by Nick Luscombe.

FRIDAY 30 AUGUST 2013

FRI 00:30 Through the Night (b038y3yv)

Jonathan Swain introduces a concert of 17th Century English music, performed by Les Ambassadeurs at the 2012 Mazovia Goes Baroque Festival in Poland.

1:01 AM

Purcell, Henry (1659-1695)
Soft Notes and Gently Raised, Z.510

Playford, John (1623-1686)

4 pieces
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

1:12 AM

Purcell, Henry (1659-1695)
4 pieces

Playford, John (1623-1686)

4 pieces
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

1:23 AM

Purcell, Henry (1659-1695)
Sonata - 1683 no. 2 in B flat major Z.791 for 2 violins and continuo
Les Ambassadeurs, Alexis Kossenko (director)

1:30 AM

Purcell, Henry (1659-1695)
Charon the peaceful shade invites from The Prophetess

Playford, John (1623-1686)

2 pieces
Purcell, Henry (1659-1695)/Playford, John (1623-1686)
Mr Young's Delight

Purcell, Henry (1659-1695)

Your hay it is mow'd and your corn is reap'd

Purcell, Henry (1659-1695)/Playford, John (1623-1686)

Tye the Pig
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

1:38 AM

Purcell, Henry (1659-1695)
5 pieces
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

1:52 AM

Purcell, Henry (1659-1695)
Sonata - 1683 no. 9 in C minor Z.798
Les Ambassadeurs, Alexis Kossenko (director)

1:59 AM

Purcell, Henry (1659-1695)
3 pieces
Playford, John (1623-1686)
Drive the cold winter away

Purcell, Henry

2 pieces
Playford, John
The Siege of Limerick
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

2:12 AM

Britten, Benjamin (1913-1976)
Hymn to St Cecilia for chorus (Op.27)
BBC Singers, David Hill (conductor)

2:23 AM

Ireland, John (1879-1962)
A Downland Suite
The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

2:40 AM

Vaughan Williams, Ralph (1872-1958)
Norfolk Rhapsody No.1 in E minor
Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

2:51 AM

Arnold, Malcolm (1921-2006)
Three Shanties for wind quintet (Op.4)
The Ariart Woodwind Quintet

3:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)
Leif Ove Andsnes (piano), Kari Krikku (clarinet), Albrecht Meyer (oboe), Jonathan Williams (horn), Per Hannisdal (bassoon)

3:24 AM

Geminiani, Francesco (1687-1762)
Concerto grosso in D minor (Op.7 No.2)
La Petite Bande, Sigiswald Kuijken (conductor)

3:34 AM

Stravinsky, Igor (1882-1971)
Dances Concertantes for chamber orchestra
Polish Radio Orchestra, Warsaw, Krzysztof Slowinski (conductor)

3:54 AM

Bach, Johann Sebastian (1685-1750)
French Suite No.5 in G major (BWV.816)
Jevgeny Rivkin (piano)

4:11 AM

Schreker, Franz (1878-1934)
Valse Lente
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

4:16 AM

Mocoroo, Eduardo (1867-1954)
Dance of the witches
Polyphonia, Ivelin Dimitrov (conductor)

4:19 AM

Hofmann, Józef Kazimierz (1876-1957)
Kaleidoskop from Charakteres (Op.40 No.4)
Shura Cherkassky (piano)

4:24 AM

Dukas, Paul (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Radion Sinfoniaorkesteri, Michael Adelson (conductor)

4:31 AM

Duparc, Henri (1848-1933)

Elégie - for voice and piano (1874)
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

4:35 AM

Weber, Carl Maria von (1786-1826)
Symphony No.1 in C major (Op.19)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:01 AM

Medins, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

5:06 AM

Faure, Gabriel (1845-1924)
Le Papillon et la fleur (Op.1 No.1)
Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

5:09 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV.88)
Camerata Köln

5:17 AM

Bloch, Ernest (1880-1959)
Suite for cello solo no.1
Esther Nyffenegger (cello)

5:27 AM

Foulds, John (1880-1939)
Isles of Greece (Op.48, No.2) BBC Concert Orchestra, Ronald Corp (Conductor)

5:32 AM

Tallis, Thomas (c.1505-1585)
Gloria - from Mass Puer natus est nobis for 7 voices
BBC Singers, Stephen Cleobury (conductor)

5:42 AM

Litolff, Henry (Charles) (1818-1891)
Scherzo - from the Concerto Symphonique No.4 (Op.102)
Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi (conductor)

5:50 AM

Mendelssohn, Felix (1809-1847)
Rondo capriccioso for piano in E major/minor (Op.14)
Sook-Hyun Cho (female) (piano)

5:56 AM

Mendelssohn, Felix (1809-1847)
On wings of song (Op.34 No.2) arr. anon for clarinet & piano
Hyun-Gon Kim (male) (clarinet), Chi-Ho Cho (female) (piano)

5:59 AM

Zemlinsky, Alexander von (1872-1942)
Die Seejungfrau - Fantasie for Orchestra (1902/3)
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

6:41 AM

Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64 No.5) 'The Lark'
Yggdrasil String Quartet.

FRI 06:30 Breakfast (b038y4kw)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

FRI 09:00 Essential Classics (b038y4ky)

Friday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week - Tchaikovsky: Nutcracker; Aurora's Wedding. Montreal Symphony Orchestra, Charles Dutoit: DECCA ELOQUENCE 480 6549; and at **9.30** our daily brainteaser.

10am

'Proms Artist Recommends'. A chance to hear a work recommended by an artist appearing in tonight's Prom.

10.30am

Rob's guest this week is Aminatta Forna, the award-winning author of The Memory of Love and Ancestor Stones. Her latest novel, The Hired Man, was published earlier this year. As well as novels, she has also published short stories and was a finalist for the 2010 BBC National Short Story Award. Her essays and articles have appeared in Granta, The Times, The Observer and Vogue. She has guest-presented BBC Radio's Open Book and Saturday Review, and is currently a judge for the 2013 International Man Booker Prize. Aminatta is Professor of Creative Writing at Bath Spa University, and from September

2013 she will be Sterling Brown Distinguished Visiting Professor at Williams College, Massachusetts.

FRI 11:00 Edinburgh International Festival (b038y59v)
2013 Queen's Hall Series

Veronique Gens and Susan Manoff

Soprano Véronique Gens in a programme of French Romantic songs by Fauré, Duparc, Debussy, Chausson and Hahn, making her debut at the Edinburgh International Festival. She'll be accompanied by Susan Manoff at the piano.

Presented by Jamie MacDougall

Fauré: Le papillon et la fleur Op 1 No 1
Fauré: Au bord de l'eau Op 8 No 1
Fauré: Après un rêve Op 7 No 1
Fauré: Les Berceaux in Op 23 No 1
Fauré: Lydia Op 4 No 2
Fauré: Mandoline Op 58 No 1
Duparc: L'invitation au voyage
Duparc: Romance de Mignon
Duparc: Chanson triste
Debussy: Fleurs des blés
Debussy: Nuit d'étoiles

11.35 Interval

11.55

Chausson: Les papillons Op 2 No 3
Chausson: Le colibri Op 2 No 7
Chausson: Le temps des lilas Op 19 No 3b
Chausson: La chanson bien douce Op 34 No 1
Hahn: Quand je fus pris au Pavillon
Hahn: Trois jours de vendange
Hahn: Lydé
Hahn: Tyndaris
Hahn: Pholoé
Hahn: A Chloris
Hahn: Le printemps

Véronique Gens, soprano
Susan Manoff, piano.

FRI 13:00 Radio 3 Lunchtime Concert (b01qdzl8)
Lammermuir Festival 2012

Marcus Farnsworth, Joseph Middleton

Thoughts of death and decay are never far away in Winter's songs but Spring and a new awakening are just around the corner. Marcus Farnsworth (baritone) and Joseph Middleton (piano) perform the final recital in this series of concerts inspired by the Seasons. It is presented by Jamie MacDougall from the Lammermuir Festival.

Quilter: Blow, Blow Thou Winter Wind; Come Away Death
Ireland: When Daffodils Begin to Peer
Argento: Winter
Finzi: Come Away Death
Bridge: Blow, Blow Thou Winter Wind
Strauss: Weihnachtsgefühl; Mein Herz ist stumm; Winternacht
Mussorgsky: Trepak
Nystroem: Vitt land; Önskan; Bara hos den? (Själ och Landskap)
Schubert: Die Götter Griechenlands; Gefrome Tränen; Die Nebensonnen; Der Leiermann (Winterreise).

FRI 14:00 Afternoon Concert (b038yb0p)
Proms 2013 Repeats

Prom 55: Lutoslawski, Shostakovich & Panufnik

With Penny Gore - Another chance to hear Antoni Wit and the Warsaw Philharmonic Orchestra play Lutoslawski and Panufnik, with Alexander Melnikov in Shostakovich's Second Piano Concerto.
Presented by Petroc Trelawny from the Royal Albert Hall, London

Lutoslawski: Concerto for Orchestra
Shostakovich: Piano Concerto No. 2 in F major

c.2.50

Panufnik: Tragic Overture
Panufnik: Lullaby
Shostakovich: Symphony No. 6 in B minor

Alexander Melnikov (piano)
Warsaw Philharmonic Orchestra
Antoni Wit (conductor)

Antoni Wit and the Warsaw Philharmonic Orchestra make their Proms debuts as the festival continues its focus on Polish music

during Lutoslawski's centenary year. Written for the Warsaw Philharmonic in 1954, Lutoslawski's virtuosic folk-inflected Concerto for Orchestra creates a unique sound-world. Lauded for his recording of Shostakovich's Preludes and Fugues, pianist Alexander Melnikov is the soloist in the composer's buoyant Piano Concerto No. 2. Andrzej Panufnik's Tragic Overture and Lullaby and Shostakovich's Sixth Symphony paint a vivid picture of two nations in parallel periods of anxiety.

Plus highlights from last year's City of London Festival.

FRI 16:30 In Tune (b038ybh)

Seamus Heaney, Imogen Cooper, Ana Maria Martinez, Derek Paravicini Trio, John Lubbock, Isabelle Faust, Kristian Bezuidenhout

Sean Rafferty presents, with live music and an interview with acclaimed conductor Osmo Vanska.

FRI 19:30 BBC Proms (b038yjty)
Prom 64

Prom 64 (part 1): Bantock, Prokofiev, Sibelius & Strauss

Live from the Royal Albert Hall, London

Presented by Christopher Cook

London Philharmonic Orchestra and Vladimir Jurowski live at the BBC Proms in music by Bantock, Prokofiev, Sibelius and Richard Strauss.

Bantock: The Witch of Atlas
Prokofiev: Piano Concerto No. 3 in C major

8:20pm Interval

8:40pm

Sibelius: Pohjola's Daughter
R Strauss: Also sprach Zarathustra

Anika Vavic (piano)
London Philharmonic Orchestra
Vladimir Jurowski (conductor)

Tonight's Prom traces the development of the tone-poem in music inspired by Nietzsche, Shelley and the Finnish epic, the Kalevala. The concert opens with Granville Bantock's 1902 tone-poem 'The Witch of Atlas', based on Shelley's eponymous poem. The Serbian-born pianist Anika Vavic joins the LPO, making her Proms debut in Prokofiev's virtuosic Piano Concerto No 3. The second half of the concert starts with Sibelius's dark fantasy 'Pohjola's Daughter', and concludes with the great sunrise of Richard Strauss's thrilling 'Also sprach Zarathustra'.

This Prom will be repeated on Thursday 5th September at 2pm.

FRI 20:20 Twenty Minutes (b038yjo)
Friedrich Nietzsche's Horrible Music

The awe-inspiring thinker who declared 'God is dead' was also, unexpectedly, a composer.

The first time Richard Wagner heard a composition by his closest friend he had to leave the room, crying with laughter. The leading conductor of the day dismissed Nietzsche brutally. 'Several times', von Bülow wrote, 'I had to ask myself: is the whole thing a joke? You yourself describe your music as "horrible" - it is, actually, more horrible than you realise ...'

And yet, Tom Service discovers, the music written by the young philosopher is not all that bad.

The author of Also sprach Zarathustra produced piano pieces, songs and even sketches for symphonies. Had he not been comparing himself with the greatest living composer, he might well have pursued a career as a professional musician. Instead he became the philosopher who shaped the modern world.

Produced by Hannah Sander.

FRI 20:40 BBC Proms (b038yjt2)
Prom 64

Prom 64 (part 2): Bantock, Prokofiev, Sibelius & Strauss

Live from the Royal Albert Hall, London

Presented by Christopher Cook

London Philharmonic Orchestra and Vladimir Jurowski live at the BBC Proms in music by Bantock, Prokofiev, Sibelius and Richard Strauss.

Bantock: The Witch of Atlas
Prokofiev: Piano Concerto No. 3 in C major

8:20pm Interval

8:40pm

Sibelius: Pohjola's Daughter
R Strauss: Also sprach Zarathustra

Anika Vavic (piano)
London Philharmonic Orchestra
Vladimir Jurowski (conductor)

Tonight's Prom traces the development of the tone-poem in music inspired by Nietzsche, Shelley and the Finnish epic, the Kalevala. The concert opens with Granville Bantock's 1902 tone-poem 'The Witch of Atlas', based on Shelley's eponymous poem. The Serbian-born pianist Anika Vavic joins the LPO, making her Proms debut in Prokofiev's virtuosic Piano Concerto No 3. The second half of the concert starts with Sibelius's dark fantasy 'Pohjola's Daughter', and concludes with the great sunrise of Richard Strauss's thrilling 'Also sprach Zarathustra'.

This Prom will be repeated on Thursday 5th September at 2pm.

FRI 22:00 Sunday Feature (b01n11f0)

After the Gold Rush - The Poetry of California

California is the richest, most populous state in America. An economic and technical powerhouse it has also been the engine of artistic development, especially in poetry. The Beats of the 1950s spring to mind - Allen Ginsberg first read 'Howl' in San Francisco. Since then many radical ideas pioneered in California have become familiar - Environmentalism, Gay Liberation, the personal computer.

In 'After the Gold Rush' Dana Gioia traces how these are reflected in California's poetry. One of America's leading poets and essayists, Gioia was Chair of the National Endowment for the Arts in the George Bush years, before returning to his native California to write. He has won the American Book Award, and has just published his fourth volume of poems, 'Pity the Beautiful'.

Gioia listens to poems by, and talks to, Kim Addonizio, who writes freely about sex, in strict sonnet form; Francisco X. Alarcon, for whom Spanish is as important as English; Al Young, the African-American poet who became the state's laureate. He hears from the great science-fiction writer Kim Stanley Robinson and historian Kevin Starr, about the impact of California's landscape on its writers.

He finds that recent developments owe much to what went before, before the Beats, right back to the Gold Rush of the 19th century. People still come to get rich but San Francisco is now one of the most competitive places in the world and no one comes to drop out. Gioia wonders what the impact of this will be on Californian poetry and meets Dan Stone, a brave or foolhardy young writer who has just launched a new magazine of literature and Rock and Roll. Music by Californian artists, from John Adams to Tom Waits, is woven through Gioia's exploration of the poetry of California.

Producer: Julian May.

FRI 22:45 The Essay (b01oxy1y)
The Feast of Language

Seamus Heaney

Poet Thomas Lynch looks to the work of the Irish poet and Nobel Prize-winner Seamus Heaney, whose death at the age of 74, was announced today. Lynch describes how Heaney's writing has nourished him and offers a warm appreciation of Heaney's poetic gifts.

First broadcast in May 2011.

FRI 23:00 World on 3 (b038yjs)
The Wagon Tales in Session

Lopa Kothari with new tracks from across the globe, plus a studio session with British alternative bluegrass band The Wagon Tales.

A motley collection of British musicians with backgrounds variously in Muse, Madness and the English Chamber Orchestra, The Wagon Tales bring their spark and virtuosity to American bluegrass music, with a mix of traditional tunes and original compositions. Their debut album 'Introducing...' has been acclaimed by people who know about these things.