

**SATURDAY 17 AUGUST 2013****SAT 01:00 Through the Night (b0385m16)**

John Shea introduces a concert of Stravinsky, Mozart and Bizet, given by the Orchestre Nationale de France

**1:01 AM**

Stravinsky, Igor [1882-1971]  
Dances concertantes for chamber orchestra  
Orchestre Nationale de France, Christian Zacharias (conductor)

**1:22 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Piano Concerto No. 23 in A major K.488  
Christian Zacharias (piano/director), Orchestre Nationale de France

**1:48 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Rondo in D major K.485 for piano  
Christian Zacharias (piano)

**1:53 AM**

Bizet, Georges [1838-1875]  
Symphony in C major  
Orchestre Nationale de France, Christian Zacharias (conductor)

**2:26 AM**

Mendelssohn, Felix (1809-1847)  
Octet for strings (Op.20) in E flat major  
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**3:01 AM**

Goldberg, Johann Gottlieb (1727-1756)  
Sonata in C minor for 2 Violins, Viola and Continuo  
Musica Alta Ripa

**3:13 AM**

Vieuxtemps, Henri (1820-1881)  
Cello Concerto No.1 in A minor (Op.46)  
Jan-Erik Gustafsson (cello), Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

**3:43 AM**

Górecki, Mikolaj Junior (b. 1971)  
Three Epitaphs for Orchestra  
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

**4:02 AM**

Scarlatti, Alessandro (1669-1725)  
Christmas Cantata  
Mona Julsrud (soprano), Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**4:20 AM**

Alkan, Charles-Valentin (1813-1888)  
Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies' Op.39) (1857)  
Johan Ullén (piano)

**4:30 AM**

Respighi, Ottorino (1879-1936)  
Poema autunnale for violin & orchestra  
Viktor ?imcisko (violin), Slovak Radio Symphony Orchestra, Onrej Lenard (conductor)

**4:45 AM**

Gwilym Simcock [(1981- )]  
Improvisation on a 'plain-chant like' melody  
Gwilym Simcock (piano)

**5:01 AM**

Foulds, John [1880-1939]  
Keltic Suite (Op.29)  
Katharine Wood (Cello) Bbc Concert Orchestra, Ronald Corp (Conductor)

**5:16 AM**

Maxwell Davies, Peter (b.1934)  
A Sad paven for these distracted tymes for string quartet  
Pavel Haas Quartet

**5:24 AM**

Sibelius, Jean (1865-1957)  
Tapiola ? symphonic poem, Op. 112 (1926)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**5:39 AM**

Brahms, Johannes (1833-1897)  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

**5:49 AM**

Mendelssohn, Felix (1809-1847)  
The Hebrides (Fingal's Cave) ? overture (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**6:00 AM**

Schumann, Robert (1810-1856)  
5 Gedichte der Königin Maria Stuart (Op.135)  
Catherine Robbin (mezzo-soprano), Michael McMahon (piano)

**6:09 AM**

Strauss, Richard (1864-1949)  
Macbeth (Op.23)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**6:29 AM**

Bruch, Max (1838-1920)  
Fantasy for Violin and Orchestra with Harp, freely using  
Scottish Folk Melodies (Op.46)  
James Ehnes (violin), Orchestre Symphonique de Montréal,  
Mario Bernardi (conductor).

**SAT 07:00 Breakfast (b038kynt)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

**SAT 09:00 CD Review (b038kynw)**

Summer CD Review

With Andrew McGregor. Including Mendelssohn: Octet; Berlioz: Les nuits d'été; Music from members of the Bach family; Colin Davis box sets; Mozart: Così fan tutte.

**SAT 12:15 Music Feature (b01Inj6s8)**

Sumptuous Was the Feast

'Hiawatha' in the Royal Albert Hall was one of the entertainment phenomena of the 1920s and 30s in London. For two weeks each summer the hall was brimful for the dramatisation of black British composer Samuel Coleridge-Taylor's cantata trilogy: 'Hiawatha's Wedding Feast', 'The Death of Minnehaha' and 'Hiawatha's Departure' - collectively known as 'The Song of Hiawatha'. Hundreds of members of the giant Royal Choral Society swamped the arena (aka the tribal encampment) dressed in home-made native American costumes. A vast backcloth, depicting mountains and forests, obscured the Albert Hall's giant organ. Wigwams invaded the stage, where the principal singers (many of the best known British stars of the day) did their stuff. And the bulk of the performances was directed by Dr Malcolm Sargent, matinee idol in the making.

At the hundredth anniversary of Coleridge-Taylor's death, Andrew Green's Sumptuous Was The Feast' seeks out memories from those who appeared in the Albert Hall productions and those who attended them. Kath Marshall recalls the tribal chants of an authentic Mohawk chief. Rosemary Woodhouse crept onto the stage to solve the mystery of just how Hiawatha's canoe drifted off-stage as it departed for the Hereafter.

But this is no mere trip down memory lane. Andrew Green investigates the popularity of Longfellow's poem 'The Song of Hiawatha' on both sides of the Atlantic. He examines how Coleridge-Taylor was idolised by the black community in the USA as a role model. And has Hiawatha obscured the composer's wider output?

'Sumptuous Was The Feast' details other performances of 'Hiawatha' from Scarborough to Melbourne, Australia...before the craze died after the Second World War. But could hordes of braves and squaws again fill the arena of the Albert Hall?

**SAT 13:00 The Early Music Show (b038kynt)**

Time Will Tell

The singer Donald Greig has established a long career performing with groups such as the Tallis Scholars and the Orlando Consort, of which he is a founder member. Last year he wrote his first novel - Time Will Tell - which recently came out in paperback. It tells parallel stories set in the 1990s world of modern early music performance, and in the 16th century world of Franco-Flemish composers and musicians including Josquin and Ockeghem. Donald Greig talks to Catherine Bott about his novel and selects music featured in the story.

**SAT 14:00 BBC Proms (b03854f4)**

Proms Chamber Music

PCM 5: Holst and Sir Harrison Birtwistle

The Nash Ensemble and the BBC Singers join forces for a programme of 20th-century and contemporary works alongside two choral gems from the Tudor period.

Live from Cadogan Hall, London  
Presented by Petroc Trelawny

Gustav Holst: Choral Hymns from the Rig Veda (Group 3)  
William Cornysh: Ave Maria Mater Dei  
Imogen Holst: Hallo, my fancy, whither wilt thou go?  
Walter Lambe: Stella Caeli  
Harrison Birtwistle: The Moth Requiem (UK premiere)

**BBC Singers**

Nash Ensemble  
Nicholas Kok (conductor)

Nicholas Kok conducts the UK premiere of a recent work by Sir Harrison Birtwistle - an elegy to twelve extinct species of lepidoptera, commemorated through their Latin names which are set for women's voices and ensemble of three harps and alto flute.

Also in the programme, Gustav Holst's ravishing set of Sanskrit words - for which he made his own translations from the ancient texts - and one of the handful of compositions left behind by his daughter, Imogen. Completing the mix, two motets from that treasury of early Tudor sacred music compiled as the Eton Choirbook - an extraordinary part of the English musical history from a period whose music was a source of fascination to all three of the other composers in this afternoon's concert.

**SAT 15:00 BBC Proms (b038kyp0)**

Prom 46

Prom 46 (part 1): Dvorak, Verdi, Tchaikovsky & Strauss

The CBSO under Andris Nelsons, live at the BBC Proms with Kristine Opolais singing music by Verdi and Tchaikovsky. Also orchestral works by Dvorak and Strauss.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Dvorak: Symphony No. 8 in G major

**3.40pm Interval****4.00pm**

Verdi: Otello - Willow Song; Ave Maria  
Tchaikovsky: Eugene Onegin - Polonaise; Letter Scene  
Johann Strauss II: Emperor Waltz  
Johann Strauss II: Thunder and Lightning - polka

Kristine Opolais (soprano)  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)

The City of Birmingham Symphony Orchestra under its Music Director, conductor Andris Nelsons, accompany soprano Kristine Opolais in the Willow Song and Ave Maria from Verdi's Otello, as well as in the Letter Scene from Tchaikovsky's Eugene Onegin. But first, Dvorak's Symphony No. 8; and at the end two orchestral pieces by Johann Strauss II: the Emperor Waltz and the Thunder and Lightning polka.

An edited version of this Prom will be broadcast on Thursday 22nd August at 2pm.

**SAT 15:40 Twenty Minutes (b038kypk)**

I Will Wear the Green Willow

The second half of this afternoon's Prom concert begins with the Willow Song from Otello. But it is not Verdi's, nor Shakespeare's work. The song Desdemona sings is a folksong of some antiquity. Its earliest appearance in print was in 1583, when Thomas Dallis included the tune in his Lute Book. Willow, Willow is one of a number of folksongs that Shakespeare knew well and incorporated into his plays. His audience knew them, too, and understood their motifs and symbols. Dr Fay Hield, ethnomusicologist and singer, explores the way the willow as a badge of forsaken love appears in traditional song - remember Steeleye Span's hit All Around My Hat? - with quotations and musical illustrations drawn from recordings and performed by her and Jon Boden, fiddle player and singer with the hugely successful folk big band, Bellowhead.

Producer: Julian May.

**SAT 16:00 BBC Proms (b038kypm)**

Prom 46

Prom 46 (part 2): Dvorak, Verdi, Tchaikovsky & Strauss

The CBSO under Andris Nelsons, live at the BBC Proms with Kristine Opolais singing music by Verdi and Tchaikovsky. Also orchestral works by Dvorak and Strauss.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Dvorák: Symphony No. 8 in G major

**3.40pm** Interval (see separate billing)

**4.00pm**

Verdi: Otello - Willow Song; Ave Maria  
Tchaikovsky: Eugene Onegin - Polonaise; Letter Scene  
Johann Strauss II: Emperor Waltz  
Johann Strauss II: Thunder and Lightning - polka

Kristine Opolais (soprano)  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)

The City of Birmingham Symphony Orchestra under its Music Director, conductor Andris Nelsons, accompany soprano Kristine Opolais in the Willow Song and Ave Maria from Verdi's Otello, as well as in the Letter Scene from Tchaikovsky's Eugene Onegin. But first, Dvorak's Symphony No. 8; and at the end two orchestral pieces by Johann Strauss II: the Emperor Waltz and the Thunder and Lightning polka.

An edited version of this Prom will be broadcast on Thursday 22nd August at **2pm**.

**SAT 17:15 Jazz Record Requests (b038kzd8)**

Alyn Shipton's selection of jazz from listeners' requests focuses on the piano, with tracks from Bill Evans and Keith Jarrett, plus music from Acker Bilk, Bruce Turner and Dizzy Gillespie.

**SAT 18:15 Saturday Classics (b038kzdb)**

Nishat Khan - Where West Meets East

Sitar virtuoso Nishat Khan introduces a selection of music reflecting the inspiration for his BBC Proms concert in which Eastern and Western ideas come together. His choice includes music by Britten, Rodrigo, Mozart, Messiaen, John Foulds and Miles Davis; as well as items recorded by himself and members of his family, Ustad Vilayat Khan and Ustad Imrat Khan.

**SAT 19:30 BBC Proms (b038kzdd)**

Prom 47

Prom 47 (part 1): Brahms - A German Requiem

Rachel Harnisch, Henk Neven, OAE and Marin Alsop live at the BBC Proms with one of the greats of the choral repertoire - Brahms's German Requiem - and works by Brahms and Schumann.

Live from the Royal Albert Hall, London

Presented by Clemency Burton-Hill

Brahms: Tragic Overture (op. 81)  
Schumann: Symphony No. 4 in D minor

**8.15pm** Interval

**8.35pm**

Brahms: A German Requiem

Rachel Harnisch (soprano)  
Henk Neven (baritone)  
Choir of the Enlightenment  
Orchestra of the Age of Enlightenment  
Marin Alsop (conductor)

Inspired by the death of his own mother, the German Requiem of Johannes Brahms is famously a piece which sets out to console the living, rather than commending to eternity the souls of the dead. With texts assembled by Brahms himself from the Lutheran Bible, its deliberate avoidance of Christian theology was a source of concern at early performances, but the premiere of the complete work in 1868 was a triumphant turning-point in Brahms's career. Tonight's performance, using period instrument and choral forces of the sort and size Brahms himself would have known, places his masterwork in the context of his relationship with friends and fellow-composers Robert and Clara Schumann - including performances of Schumann's masterly Fourth Symphony and Brahms's own Tragic Overture.

An edited version of this Prom will be broadcast on Friday 23rd August at **2pm**.

**SAT 20:15 BBC Proms (b038kzdg)**

Proms Plus Intro

Brahms: German Requiem

Laura Tunbridge and Julian Johnson discuss Brahms's German Requiem in a discussion recorded at the Amaryllis Fleming Concert Hall of the Royal College of Music.

**SAT 20:35 BBC Proms (b038kzdj)**

Prom 47

Prom 47 (part 2): Brahms's A German Requiem

Rachel Harnisch, Henk Neven, OAE and Marin Alsop live at the BBC Proms with one of the greats of the choral repertoire - Brahms's German Requiem - and works by Brahms and Schumann.

Live from the Royal Albert Hall, London

Presented by Clemency Burton-Hill

Brahms: Tragic Overture (op. 81)  
Schumann: Symphony No. 4 in D minor

**8.15pm** Interval

**8.35pm**

Brahms: A German Requiem

Rachel Harnisch (soprano)  
Henk Neven (baritone)  
Choir of the Enlightenment  
Orchestra of the Age of Enlightenment  
Marin Alsop (conductor)

Inspired by the death of his own mother, the German Requiem of Johannes Brahms is famously a piece which sets out to console the living, rather than commending to eternity the souls of the dead. With texts assembled by Brahms himself from the Lutheran Bible, its deliberate avoidance of Christian theology was a source of concern at early performances, but the premiere of the complete work in 1868 was a triumphant turning-point in Brahms's career. Tonight's performance, using period instrument and choral forces of the sort and size Brahms himself would have known, places his masterwork in the context of his relationship with friends and fellow-composers Robert and Clara Schumann - including performances of Schumann's masterly Fourth Symphony and Brahms's own Tragic Overture.

An edited version of this Prom will be broadcast on Friday 23rd August at **2pm**.

**SAT 22:15 Hear and Now (b038kzdl)**

Berio, Sciarrino

Ivan Hewett is joined by studio guest Paul Griffiths for a double bill of Italian music theatre: Salvatore Sciarrino's opera *The Killing Flower*, based on the true story of madrigalist Carlo Gesualdo's murder of his wife and her lover; and marking ten years since the death of the celebrated avant-gardist Luciano Berio, a repeat broadcast of his dramatic work *Passaggio* in which a single character, She, is subjected to the accusations and commentaries of two choruses in a series of tragic situations.

Luciano Berio: *Passaggio*

Luisa Castellani (soprano)  
Students from the Guildhall School of Music and Drama  
BBC Symphony Orchestra  
Luciano Berio (conductor)  
Recorded at the Barbican Centre in 1990 as part of the BBC's Berio at the Barbican

From approx. **11pm**  
Salvatore Sciarrino: *The Killing Flower* (Luci mei traditrici)

Duchess: Amanda Forbes  
Duke: George Humphreys  
Guest: William Towers  
Servant: Michael Bennett  
Music Theatre Wales Ensemble  
Michael Rafferty (conductor)  
Recorded last month at the Buxton Opera House as part of the Buxton Festival.

**SUNDAY 18 AUGUST 2013**

**SUN 00:00 Geoffrey Smith's Jazz (b038kzwm)**

Mike Gibbs

Mike Gibbs's pulsating compositions blend the colours of Africa, Charles Ives, Messiaen and rock into a unique jazz style. Geoffrey Smith features his work for Gary Burton, Stan Getz, and his own band, including a celebration of Gil Evans.

**SUN 01:00 Through the Night (b038kzwp)**

Jonathan Swain presents a programme of Tchaikovsky, Fauré, Wagner and Mahler with the Prague Radio Symphony Orchestra

**1:01 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Romeo and Juliet Fantasy Overture  
Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

**1:22 AM**

Fauré, Gabriel [1845-1924]  
Pelleas et Melisande - suite (Op.80)  
Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

**1:39 AM**

Wagner, Richard [1813-1883]  
Prelude and Liebestod from *Tristan and Isolde*, WWV 90  
Veronika Hajnová (soprano), Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

**1:57 AM**

Mahler, Gustav [1860-1911]  
Symphony no. 10 in F sharp - Adagio  
Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

**2:22 AM**

Brahms, Johannes (1833-1897) arr. Agnieszka Duczmal  
Sextet in B flat major (Op.18) arranged for string orchestra  
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra No. 20 in D minor (K.466)  
Leif Ove Andnes (piano), Norwegian Chamber Orchestra, Terje Toennesen (conductor)

**3:32 AM**

Širola, Božidar (1889-1956)  
Missa Poetica  
Slovenian Chamber Choir, Vladimir Kranjčevic (conductor)

**4:04 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in C sharp minor (Op.74)  
Stéphane Lemelin (piano)

**4:13 AM**

Berlioz, Hector (1803-1869)  
Overture - Beatrice and Benedict (Op.27)  
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

**4:21 AM**

Hellendaal, Pieter (1721-1799)  
Sonata Prima in G major (Op.5)  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

**4:30 AM**

Svendsen, Johan (1840-1911)  
Romance arr. for violin and choir (orig. for violin and orchestra)  
Borissas Traubas (violin), Polifonija (Lithuanian State Chamber Choir), Sigita Vaiciulionis (conductor)

**4:39 AM**

Handel, Georg Frideric (1685-1759)  
Sonata for flute and continuo (Op.1 No.1a) (HWV.379) in E minor  
The Sonora Hungarica Consort

**4:49 AM**

Rossini, Gioacchino (1792-1868)  
Overture - La Gazza ladra  
Oslo Philharmonic, Nello Santi (conductor)

**5:01 AM**

Verdi, Giuseppe (1813-1901)  
Overture - from *Sicilian Vespers*  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**5:10 AM**

Tormis, Veljo (b. 1930)  
Autumn Landscapes  
Estonian Radio Choir, Toomas Kapten (conductor)

**5:19 AM**

Nin (y Castellanos), Joaquín (1879-1949)  
Seguida Española (1930)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**5:28 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
12 Variations for piano in B flat (K.500)  
Simon Crawford-Phillips (piano)

**5:38 AM**

Jirák, František [1698-1778]  
Concerto for flute, strings and basso continuo in G major  
Jana Semerádová (flute and artistic director) Collegium Marianum

5:49 AM

Schubert, Franz (1797-1828)  
Der Hirt auf dem Felsen (Op.129)  
Barbara Hendricks (soprano), Leif Ove Andsnes (piano),  
Martin Fröst (clarinet)

6:00 AM

Dukas, Paul (1865-1935)  
La Peri - poeme danse  
Radio Philharmonic Orchestra, Netherlands, Jean Fournet  
(conductor)

6:23 AM

Beethoven, Ludwig van [1770-1827]  
Sonata no. 18 in E flat major Op.31'3 for piano  
Ingrid Fliter (piano)

6:46 AM

Vivaldi, Antonio (1678-1741)  
Concerto for bassoon and orchestra in A minor (RV.497)  
Ivan Pristas (bassoon), Camerata Slovaca, Viktor Malek  
(conductor).

**SUN 07:00 Breakfast (b038kzwr)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
featuring the Musical Map of Britain and listener requests.  
Email 3Breakfast@bbc.co.uk or text 83111.

**SUN 09:00 Sunday Morning (b038kzwt)**

Songs of Farewell

A contemporary of Bach, Francesco Bartolomeo Conti was a  
fine composer of vocal music, and James Jolly introduces  
Magdalena Kozena's recent recording of his cantata "Languet  
anima mea amore tu". James also selects songs of farewell,  
including poignant music by Parry, Beethoven and Mahler. His  
archive artist of the week is Dame Janet Baker.

**SUN 12:00 Private Passions (b038kzww)**

Sally Davies

The Chief Medical Officer, Sally Davies, is on our TV screens  
almost every week as the authority we appeal to in every health  
scare: horsemeat in burgers, antibiotic resistance, three-parent  
babies. She is clearly a person of tremendous power and  
influence, in charge of the National Institute of Health Research  
with a budget of £1 billion ? voted by Woman's Hour recently  
one of the top ten most powerful women in the UK.

Sally Davies talks to Michael Berkeley about her private life.  
She tells him about the death of her second husband from  
leukaemia less than a year after they were married, and how this  
has changed her as a doctor. (She scandalised her medical  
colleagues on a hospital ward round by putting her arms around  
a dying patient.) She discusses the breakdown of her first  
marriage, as well as the happiness she has found with her third  
husband and daughters.

She also reveals that she believes drugs are a medical issue  
rather than a criminal one.

Sally Davies is humorous, and fun ? she admits she loves wine,  
for instance. She is deeply musical ? she played in the Midlands  
Youth Orchestra as a girl and turns to music to relieve stress.

Music includes: Mozart, Brahms, Wagner, Vaughan Williams,  
Rossini's Stabat Mater, Beethoven's Fidelio - and Queen.

**SUN 13:00 The Early Music Show (b038kzwy)**

Matthias Weckmann

Catherine Bott presents a profile of the German composer and  
organist Matthias Weckmann, who flourished in Dresden and  
Hamburg during the 17th century. Weckmann was a pupil of  
Henrich Schütz, and the organist and composer Praetorius, and  
who made a major contribution to the musical life in Protestant  
Germany. Although few compositions survive, Weckmann  
wrote some exceptional music, including several beautiful  
sacred vocal concertos, settings of devotional texts for voices  
and instruments: Catherine Bott plays a recording by the  
Ricercar Consort of a couple of these concertos, in addition to a  
selection of other organ and ensemble works.

**SUN 14:00 Sunday Concert (b038kzxx0)**

Prom 42: Janacek, Beethoven &amp; Tchaikovsky

Kirill Karabits and the Bournemouth Symphony Orchestra in  
Janacek's Sinfonietta, Beethoven's 3rd Piano Concerto (with  
Sunwook Kim) and Tchaikovsky's 3rd Symphony.  
Presented by Sara Mohr-Pietsch at the Royal Albert Hall,  
London

Janacek: Sinfonietta

at c. 2.25pm

Beethoven: Piano Concerto No. 3 in C minor

at c. 3pm

Tchaikovsky: Symphony No. 3 in D major, 'Polish'

Sunwook Kim (piano)

Bournemouth Symphony Orchestra

Kirill Karabits (conductor)

This summer's Tchaikovsky symphony cycle continues as Kirill  
Karabits conducts the Bournemouth Symphony Orchestra in the  
dance-infused Third Symphony, written in the summer of 1875  
and dubbed the 'Polish' following its 1899 London premiere in  
the Crystal Palace.

Leeds International Piano Competition-winner Sunwook Kim  
makes his Proms debut in Beethoven's dramatic Piano Concerto  
No. 3 in a concert that begins with the dazzling brass fanfares  
and bustling street-life of Brno as translated into music in  
Janacek's 1926 Sinfonietta.

**SUN 16:00 Choral Evensong (b03859tx)**

St Mary's Episcopal Cathedral, Edinburgh

Live from St Mary's Episcopal Cathedral, Edinburgh

Introit: A Song of Peace (Rose)

Responses: Clucas

Office Hymn: The Lord whom earth and sea and sky (Gonfalon  
Royal)

Psalms: 73 (Smart; Garrett)

First Lesson: Jeremiah 31 vv1-14

Canticles: Collegium Sancti Johannis Cantabrigiense (Tippett)

Second Lesson: Romans 8 vv18-30

Anthem: What love is this of thine? (Leighton)

Final Hymn: Sing we of the Blessed Mother (Abbot's Leigh)

Organ Voluntary: Martyrs (Leighton)

Duncan Ferguson (Organist and Master of the Music)

Donald Hunt (Assistant Organist)

Peter Backhouse (organ duettist).

**SUN 17:00 New Generation Artists (b03812b0)**

Signum Quartet, Jennifer Johnston, Leonard Elschenbroich

Continuing Radio 3's summer series featuring members of the  
BBC's New Generation Artists scheme. Now in its 14th year,  
the NGA scheme is a showcase for young artists who are  
beginning to make a mark on the national and international  
music scene. The scheme offers them unique opportunities to  
develop their talents, including concerts in London and around  
the UK, appearances and recordings with the BBC orchestras,  
and special studio recordings for Radio 3.

Presented by Clemency Burton-Hill

A feast of great chamber works today, including Brahms's two  
songs with viola, a Beethoven violin sonata, and Schumann's  
evergreen Piano Quintet. Plus a rare chance to hear Hindemith's  
Sonata for Cello Solo, four of the five movements of which  
were composed in a single day.

Beethoven: Violin Sonata in G, Op 30 No 3

Elena Urioste (violin), Tom Poster (piano)

Brahms: Two songs for alto, viola &amp; piano, Op 91

Jennifer Johnston (mezzo), Lise Berthaud (viola), Christian Ihle  
Hadland (piano)

Hindemith: Sonata for Cello Solo, Op 25 No 3

Leonard Elschenbroich (cello)

Schumann: Piano Quintet in E flat, Op 44 [29:00] Clive

Igor Levit (piano)

Signum Quartet.

**SUN 18:15 Words and Music (b03812b2)**

Twilight

Paul McGann and Hermione Norris are the readers in a  
sequence of poetry, prose and music on the subject of twilight,  
including texts by Dickens, Hardy and Shakespeare and music  
by Schubert, Mendelssohn and Richard Strauss.

**SUN 19:30 BBC Proms (b03812b4)**

Prom 48

Prom 48 (part 1): Ravel, Matthias Pintscher and Stravinsky

Tine Thing Helseth, Marco Blaauw, BBC SSO and Matthias  
Pintscher live at the BBC Proms. Dance-inspired music by  
Stravinsky and Ravel alongside Pintscher's Double Trumpet  
Concerto.

Live from the Royal Albert Hall, London

Presented by Penny Gore

Ravel: Rapsodie espagnole

Matthias Pintscher: Chute d'étoiles (London premiere)

**8.15pm Interval****8.35pm**

Stravinsky: The Firebird

Tine Thing Helseth (trumpet)

Marco Blaauw (trumpet)

BBC Scottish Symphony Orchestra

Matthias Pintscher (conductor)

Composer-conductor Matthias Pintscher combines his twin  
roles this evening, as he joins the BBC Scottish Symphony  
Orchestra to perform his own music alongside that of  
composers who have inspired him.

Proms featured artist Tine Thing Helseth joins Marco Blaauw  
as the pair of virtuoso soloists in the London premiere of  
Matthias Pintscher's Double Trumpet Concerto, Chute d'étoiles.  
A dramatic and multi-layered work, it takes inspiration from  
the sculptures of Anselm Kiefer and Stravinsky's Rite of  
Spring. The piece is painted in vivid colours, richly textured,  
and pushes the techniques of soloists and orchestra to shattering  
effect.

The concerto is sandwiched between two works which also  
combine a sense of drama with exquisite and masterfully  
orchestrated surfaces. Ravel's turn-of-the-century exploration of  
Spanish dance forms, Rapsodie espagnole and Stravinsky's  
ballet based on Russian folktales, The Firebird.

An edited version of this Prom will be broadcast on Wednesday  
21st August at 2pm.

**SUN 20:15 BBC Proms (b03812b6)**

Proms Plus Intro

Introduction to The Firebird

Louise Fryer and Jonathan Cross discuss Stravinsky's The  
Firebird.

Recorded earlier this evening at the Amaryllis Fleming Concert  
Hall of the Royal College of Music.

**SUN 20:35 BBC Proms (b03812b8)**

Prom 48

Prom 48 (part 2): Ravel, Matthias Pintscher and Stravinsky

Tine Thing Helseth, Marco Blaauw, BBC SSO and Matthias  
Pintscher live at the BBC Proms. Dance-inspired music by  
Stravinsky and Ravel alongside Pintscher's Double Trumpet  
Concerto.

Live from the Royal Albert Hall, London

Presented by Penny Gore

Ravel: Rapsodie espagnole

Matthias Pintscher: Chute d'étoiles (London premiere)

**8.15pm Interval****8.35pm**

Stravinsky: The Firebird

Tine Thing Helseth (trumpet)

Marco Blaauw (trumpet)

BBC Scottish Symphony Orchestra

Matthias Pintscher (conductor)

Composer-conductor Matthias Pintscher combines his twin  
roles this evening, as he joins the BBC Scottish Symphony  
Orchestra to perform his own music alongside that of  
composers who have inspired him.

Proms featured artist Tine Thing Helseth joins Marco Blaauw  
as the pair of virtuoso soloists in the London premiere of  
Matthias Pintscher's Double Trumpet Concerto, Chute d'étoiles.  
A dramatic and multi-layered work, it takes inspiration from  
the sculptures of Anselm Kiefer and Stravinsky's Rite of  
Spring. The piece is painted in vivid colours, richly textured,  
and pushes the techniques of soloists and orchestra to shattering  
effect.

The concerto is sandwiched between two works which also  
combine a sense of drama with exquisite and masterfully  
orchestrated surfaces. Ravel's turn-of-the-century exploration of  
Spanish dance forms, Rapsodie espagnole and Stravinsky's  
ballet based on Russian folktales, The Firebird.

An edited version of this Prom will be broadcast on Wednesday 21st August at 2pm.

**SUN 21:45 New Generation Artists (b03812bb)**  
Robin Tritschler

Continuing Radio 3's summer series featuring members of the BBC's New Generation Artists scheme. Now in its 14th year, the NGA scheme is a showcase for young artists who are beginning to make a mark on the national and international music scene. The scheme offers them unique opportunities to develop their talents, including concerts in London and around the UK, appearances and recordings with the BBC orchestras, and special studio recordings for Radio 3.

Tonight's programme features songs by Britten and Berkeley performed by tenor Robin Tritschler with pianist Malcolm Martineau.

**SUN 22:00 World Routes (b03812bd)**  
Rainforest World Music Festival 2013

Rainforest World Music Festival 2013

Lopa Kothari visits the Rainforest World Music Festival in Sarawak, which presents local musicians as well as bands from across the world on a stage nestling between the edge of the Borneo jungle and the South China Sea.

Including sets from Malaysian gamelan ensemble Rhythm in Bronze, Sarawak Longhouse band Madeeh, Australian aboriginal troupe Nunukul Yuggera, and million-selling star of Indonesian pop, Rafly Wa Saja, whose songs protest against Rainforest destruction. More from the Rainforest World Music Festival next week.

**SUN 23:00 Jazz Line-Up (b03812bg)**  
Paul Towndrow and Steve Hamilton

Claire Martin presents concert music by saxophonist Paul Towndrow & pianist Steve Hamilton recorded at the 2013 Glasgow International Jazz Festival, plus Kevin Le Gendre unearths a jazz classic for this month's 'Now Is the Time' feature. Also on the programme a profile of the Highgate Jazz with Soul Festival in the company of Festival Director Brandon Allen.

#### MONDAY 19 AUGUST 2013

**MON 00:30 Through the Night (b03812xv)**  
Jonathan Swain presents an all Bach Choral Concert - with the RIAS Chamber Choir and Akademie für Alte Musik, Berlin

**12:31 AM**  
Bach, Johann Sebastian [1685-1750]  
Der Geist hilft unsrer Schwachheit auf - motet BWV.226

**12:40 AM**  
Bach, Johann Sebastian [1685-1750]  
Sinfonia to the Cantata: "Ich hatte viel Bekummernis" (BWV.21)

**12:44 AM**  
Bach, Johann Sebastian [1685-1750]  
Komm Jesu komm - motet (BWV.229) ]  
RIAS Chamber Choir

**12:53 AM**  
Bach, Johann Sebastian [1685-1750]  
Sinfonia to the Cantata "Am Abend aber desselbigen Sabbaths" (BWV.42)

**1:00 AM**  
Bach, Johann Sebastian [1685-1750]  
Jesu, meine Freude - motet (BWV.227)  
RIAS Chamber Choir

**1:21 AM**  
Bach, Johann Sebastian [1685-1750]  
Sinfonia to the Cantata "Ich liebe den Hochsten..." (BWV.174)

**1:28 AM**  
Bach, Johann Sebastian [1685-1750]  
Fürchte dich nicht (BWV.228)- motet  
RIAS Chamber Choir

**1:37 AM**  
Bach, Johann Sebastian [1685-1750]  
Sinfonia to the Cantata "Falsche Welt, dir traue ich nicht" (BWV.52)

**1:42 AM**  
Bach, Johann Sebastian [1685-1750]  
Singet dem Herrn ein neues Lied - motet (BWV.225)

RIAS Chamber Choir, Akademie für Alte Musik Berlin, Hans Christoph Rademann (orchestra throughout whole concert)

**1:59 AM**  
Bach, Johann Sebastian [1685-1750]; transcribed by Ferruccio Busoni  
Chaconne in D minor, transcribed from Partita No.2 for solo violin (BWV.1004)  
Eduard Kunz (piano)

**2:15 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto for 4 keyboards in A minor (BWV.1065) ? from Vivaldi's Concerto for 4 violins (Op.3 No.10, RV.580)  
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen (harpichords), Amsterdam Baroque Orchestra, Ton Koopman (director)

**2:25 AM**  
Koehne, Graeme (b.1956)  
To His servant, Bach, God grants a final glimpse: The Morning Star  
Guitar Trek

**2:31 AM**  
Tchaikovsky, Pyotr Ilyich (1840-1893)  
Souvenir de Florence arranged for Strings (Op.70)  
The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**3:04 AM**  
Frescobaldi, Girolamo [1583-1643]  
La Romanesca  
Maria Cleary (Arpa Doppia)

**3:11 AM**  
Rameau, Jean-Philippe (1683-1764)  
Suite from Plâtée (Junon jalouse)  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**3:36 AM**  
Popper, David (1843-1913)  
Hungarian Fantasy (Op.68)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**3:45 AM**  
Kapp, Artur (1878-1952)  
Cantata 'Päikesele' (To the Sun)  
Hendrik Krumm (tenor), Aime Tampere (organ), Estonian Radio Choir, Estonian Radio Symphony Orchestra, Neeme Järvi (conductor)

**3:55 AM**  
Bach, Johann Sebastian (1685-1750)  
Air from Suite in D major (BWV.1068)  
Barbara Jane Gilbey (violin), Peter Edwards (violin), Janet Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue (double-bass)

**4:00 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Concert aria: Ch'io mi scordi di te?? Non temer, amato bene (K.505)  
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**4:10 AM**  
Biber, Heinrich Ignaz Franz von (1644-1704)  
Sonata in C minor for violin and bass continuo ? from Sonatæ, Violino solo, Salzburg 1681  
Salzburger Hofmusik, Wolfgang Brunner (director)

**4:23 AM**  
Bellini, Vincenzo (1801-1835)  
Overture to Norma  
Oslo Philharmonic, Nello Santi (conductor)

**4:31 AM**  
Geminiani, Francesco (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director/violin)

**4:39 AM**  
Purcell, Henry [1659-1695]  
Nos.13 & 14 from 'Hail, bright Cecilia' (Z.328)  
Soloists, Chorus and Instrumentalists of Swiss Radio, Lugano, Diego Fasolis (conductor)

**4:44 AM**  
Moniuszko, Stanislaw (1819-1872)  
Bajka ? concert overture  
Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

**4:57 AM**  
Gershwin, George [1898-1937], arr. Lundin, Bengt-Åke [b.1963]  
Selection from Porgy & Bess

Annika Skoglund (soprano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

**5:09 AM**  
Beethoven, Ludwig van (1770-1827)  
Symphony No. 1 in C Major (Op. 21)  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**5:35 AM**  
Mozart, Wolfgang Amadeus (1756-1791); arranged by Busoni  
Fantasy in F minor (K.608) arranged for Piano Duet  
Martha Argerich & Lilya Zilberstein (piano 4 hands)

**5:45 AM**  
Haydn, Joseph [1732-1809]  
Quartet for strings (Op.55'1) in A major  
Meta4 String Quartet

**6:02 AM**  
Dittersdorf, Carl von (1739-1799)  
Symphony no.3 in G major 'Verwandlung Actæons in einen Hirsch' (Vienna 1785)  
La Stagione Frankfurt, Michael Schneider (director)

**6:20 AM**  
Bach, Johann Sebastian [1685-1750]  
Prelude and fugue for organ (BWV.561) in A minor  
Norbert Bartelsman (1738 Matthijs van Deventer organ of St Luciakerk, Ravenstein, Netherland).

**MON 06:30 Breakfast (b03812xx)**  
Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

**MON 09:00 Essential Classics (b03812xz)**  
Monday - Sarah Walker

with Sarah Walker

**9am**  
A selection of music, including the Essential CD of the Week: 'The Trio Sonata in 18th-Century Italy' - London Baroque, BIS-2015; and at 9.30 our daily brainteaser.

**10am**  
'Proms Artist Recommends'. Today, Stephen Hough recommends the Kyrie from Dvorak's Mass in D.

**10.30am**  
Sarah's guest this week is the satirist, actor and comedian, John Bird. He is best known for his contributions in Bremner, Bird and Fortune, an award-winning political comedy show on Channel 4. It included a series of sketches called The Long Johns, featuring Bird and John Fortune, who met as students at King's College, Cambridge. Bird also appeared in That Was the Week That Was (a title which he coined) in the 1960s, as well as The Secret Policeman's Other Ball. Other television appearances include Yes Prime Minister and Jonathan Creek.

**MON 11:00 Edinburgh International Festival (b03812y1)**  
2013 Queen's Hall Series

Dorothea Roschmann and Malcolm Martineau

German soprano Dorothea Roschmann joins Edinburgh-born pianist Malcolm Martineau to perform Schumann's passionate song cycle Liederkreis as well as later romantic settings by Wolf of Mörike poetry and the lush harmonies of Berg's Seven Early Songs.

Schumann: Liederkreis Op 39

**11.30 Interval**

**11.50**  
Wolf: Gesang Weylas  
Wolf: An eine Aolsharfe  
Wolf: erstes Liebeslied eines Mädchens  
Wolf: Denk es, o Seele  
Wolf: Im Frühling  
Wolf: Begegnung  
Berg: Seven Early Songs

Dorothea Roschmann - soprano  
Malcolm Martineau - piano.

**MON 13:00 BBC Proms (b03812y3)**  
Proms Chamber Music

PCM 6: London Conchord Ensemble

Robin Tritschler and London Conchord Ensemble at the BBC Proms perform music from the English pastoral tradition by Warlock and Imogen Holst, alongside Poulenc's witty Sextet.

From Cadogan Hall, London

Presented by Petroc Trelawny

Poulenc: Sextet  
Imogen Holst: Phantasy Quartet  
Warlock: The Curlew  
Couperin, arr. Adès: Les baricades mystérieuses

Robin Tritschler (tenor)  
London Conchord Ensemble

Peter Warlock's yearning and melancholy song-cycle on poems by WB Yeats lies at the heart of this Prom, paired with another wistful piece of English pastoralia from the student pen of the young Imogen Holst. Alongside them, Poulenc's wonderfully witty and colourful Sextet for piano and wind instruments provides a spicy contrast, with - to finish - an elusive 17th-century harpsichord work by François Couperin, refracted through the contemporary prism of Thomas Adès's fertile musical imagination.

An edited version of this Prom will be broadcast on Saturday 24th August at **2pm**.

**MON 14:00 Afternoon Concert (b03812y5)**

Proms 2013 Repeats

Prom 44: Stravinsky, Penderecki, Debussy & Ravel

with Louise Fryer. And a second chance to hear conductor Charles Dutoit and the RPO at the BBC Proms in music by Stravinsky, Debussy, Penderecki and Ravel. Presented by Petroc Trelawny at the Royal Albert Hall, London

Stravinsky: Fireworks  
Krzysztof Penderecki: Concerto grosso

at c. **2.40pm**

Debussy: La mer  
Ravel: Daphnis and Chloe - Suite No. 2

Leonard Elschenbroich (cello)  
Daniel Müller-Schott (cello)  
Arto Noras (cello)  
Royal Philharmonic Orchestra  
Charles Dutoit (conductor)

The RPO's Prom opens with Stravinsky's short but brilliant Fireworks, and is followed by the Concerto Grosso by Krzysztof Penderecki, who is 80 this year, featuring a trio of cellists Leonard Elschenbroich, Daniel Müller-Schott and Arto Noras. The concerto plays with Baroque forms, the cellists playing against choirs of woodwind. The work was written in 2000 and has been championed by Dutoit in Japan, Philadelphia and Chicago. The second half of the concert features two French scores: Debussy's sensuous orchestrations in La Mer, and - to conclude - the second suite from Ravel's stunningly beautiful Daphnis and Chloe.

**MON 16:30 In Tune (b03812y7)**

Lisa Batiashvili, Anna Huntley, Julius Drake, Steve Knightley, John Jones

Suzu Klein presents, with guests including world renowned violinist Lisa Batiashvili as she prepares to play Sibelius' Violin Concerto with the BBC Symphony Orchestra and Sakari Oramo at the Proms. Live music from mezzo Anna Huntley and pianist Julius Drake performing Dominick Argento's 'From the Diary of Virginia Woolf' ahead of their concert at North Norfolk Music Festival. And, performing as a duo for the first time ever, folk legends Steve Knightley and John Jones join Suzu as they look forward to Shrewsbury Folk Festival.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:00 Composer of the Week (b03818t4)**

Jean Sibelius (1865-1957)

Bearing the Banner of Finnish Music

Donald Macleod focuses on the early years of Jean Sibelius, who would go on to create a distinctive Finnish voice in music in the late 19th and early 20th century. Born just outside Helsinki in 1865, Sibelius grew up in a Swedish-speaking household, within a Finland which had not yet gained independence from Russia. His first musical love was for the violin, and he relinquished his dream of becoming a concert violinist very reluctantly.

**MON 19:00 BBC Proms (b03817nd)**

Prom 49

Prom 49 (part 1): Berlioz, Mendelssohn, Bach & Beethoven

Stephen Hough, the Scottish Chamber Orchestra and Robin Ticciati live at the BBC Proms with music by Berlioz, Mendelssohn, Bach and Beethoven.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Berlioz: Overture - King Lear  
Mendelssohn: Piano Concerto No 1 in G minor

**7.50pm** Interval

**8.10pm**

J. S. Bach, orch. George Benjamin: The Art of Fugue - Canon and Fugue  
Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Stephen Hough (piano)  
Scottish Chamber Orchestra  
Robin Ticciati (conductor)

Stephen Hough makes his second Proms appearance this summer with Mendelssohn's Piano Concerto No 1, famously sight-read by Liszt in the Erard piano showroom in Paris in 1831. Under its Principal Conductor Robin Ticciati, the Scottish Chamber Orchestra performs another work of the same year: Berlioz's King Lear, alongside Beethoven's mighty "Eroica" symphony, described by Berlioz as 'a funeral oration for a great hero'. George Benjamin pays tribute to Bach with orchestrated excerpts from The Art of Fugue.

An edited version of this Prom will be broadcast on Sunday 25th August at **2pm**.

**MON 19:50 BBC Proms (b03817ng)**

Proms Plus Intro

The World of the Romantic Piano Concerto

The writer Judith Chernaik and Kenneth Hamilton, pianist and Professor of Music at Cardiff University, join Ian Skelly to explore the world of the Romantic piano concerto and Mendelssohn's contribution to the genre.

**MON 20:10 BBC Proms (b03817nl)**

Prom 49

Prom 49 (part 2): Berlioz, Mendelssohn, Bach & Beethoven

Stephen Hough, the Scottish Chamber Orchestra and Robin Ticciati live at the BBC Proms with music by Berlioz, Mendelssohn, Bach and Beethoven.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Berlioz: Overture - King Lear  
Mendelssohn: Piano Concerto No 1 in G minor

**7.50pm** Interval

**8.10pm**

J. S. Bach, orch. George Benjamin: The Art of Fugue - Canon and Fugue  
Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Stephen Hough (piano)  
Scottish Chamber Orchestra  
Robin Ticciati (conductor)

Stephen Hough makes his second Proms appearance this summer with Mendelssohn's Piano Concerto No 1, famously sight-read by Liszt in the Erard piano showroom in Paris in 1831. Under its Principal Conductor Robin Ticciati, the Scottish Chamber Orchestra performs another work of the same year: Berlioz's King Lear, alongside Beethoven's mighty "Eroica" symphony, described by Berlioz as 'a funeral oration for a great hero'. George Benjamin pays tribute to Bach with orchestrated excerpts from The Art of Fugue.

An edited version of this Prom will be broadcast on Sunday 25th August at **2pm**.

**MON 21:30 Sunday Feature (b01qkvtv)**

The Idea of Sin

In the Beginning Was Sinning

Three programmes in which the Rev Richard Coles excavates

the ideas of sin and atonement across time and the world, from the dawn of ethics to the full force of Judeo-Christian damnation and salvation.

The Devil is blue, pot-bellied, seated on a languorous green serpent, and is three-quarters through a hearty meal of haunch-of-human. Around him, men hang from gibbets or spew from the three tongues of red fire which are the rivers of Hell. For the medieval master Giotto, sin had a very real form. And for the faithful who came to worship with Enrico di Scrovegni in his chapel in Padua in northern Italy, the price of human error, was firmly rammed home by the vast glowing fresco that met their gaze as they left the chapel to go back into the vice-filled medieval city. Scrovegni too had sin very firmly on his mind, because the chapel he built was his family penance for the sin of usury of which they stood accused.

From primitive man, through the development of notions of indulgence, guilt and retribution, to the full force of medieval tormented souls and Dante's circles of Hell, Rev Richard Coles explores the ideas of sin and atonement.

'Sin' is a Christian concept, yet to what extent are the essential elements that constitute it - error and disorder - equally essential parts of other world religions, underpinning populations with very different belief systems in cultures from Asia to the Americas?

In this first programme, Richard explores what exactly is meant by sin, and its origins in man's earliest ethical structures. And he travels to Italy to discuss some of the world's most graphic illustrations of the consequences of sin and wrongdoing - in Siena's depictions of the satanic figure of Tyranny and Giotto's extraordinary frescoed Last Judgement in Padua.

Producer: Simon Elmes.

**MON 22:15 BBC Proms (b03817nr)**

2013

Prom 50: White, Barry, Rzewski & Feldman

BBC SSO and Ilan Volkov live at the BBC Proms with Gerald Barry, Feldman's Coptic Light and the World Premiere of Frederic Rzewski's Piano Concerto with the composer as soloist.

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

John White: Chord-Breaking Machine  
Gerald Barry: No other people. (UK premiere)  
Frederic Rzewski: Piano Concerto (BBC commission: world premiere)  
Feldman: Coptic Light

Frederic Rzewski (piano)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Ilan Volkov brings his spirit of adventure to this late night Prom, featuring music as beautiful as it is ground breaking.

The BBC Scottish Symphony Orchestra performs music by a quartet of visionary and idiosyncratic composers, including two premieres. John White's Chord-breaking Machine could be seen as belonging to a tradition of experimental English minimalists, deconstructing musical material into its constituent parts and reforming as repetitive machine structures; Irish maverick Gerald Barry's No Other People, tonight receiving its first UK performance, also draws on repetition and seemingly simple musical figures, but here to create strongly contrasting canvases of bold, wild and stark music.

Frederic Rzewski's BBC Radio 3-commissioned Piano Concerto, tonally kaleidoscopic and stylistically far reaching, receives its world premiere, with the composer as soloist. And the concert concludes with Morton Feldman's late masterpiece, Coptic Light, a meditation for orchestra: a beatific and spiritual end to this late-night Prom.

**MON 23:45 Jazz on 3 (b03812y9)**

Instant Composers' Pool Orchestra, Guillermo Klein Quartet

Dutch large ensemble The Instant Composers' Pool Orchestra is one of the world's longest-running improvisation projects. Founded almost half a century ago by pianist Misha Mengelberg and drummer Han Bennink, the ensemble draws on the jaunty swing of Blue Note-era musicians such as Herbie Nichols and Thelonious Monk within avant-garde parameters: the pieces often have no pre-ordained structure, and the players can inject 'viruses', or themes known by the group, at any point in proceedings. The music veers from the arthouse to the circus, with a sense of surprise never far away.

Argentinian pianist and composer Guillermo Klein first

emerged a decade ago with a large ensemble of his own. Visiting the UK with a quartet of New York musicians that includes fellow pianist Aaron Goldberg and saxophonists Chris Cheek and Miguel Zenón, the music of this concert forefronts a more intimate chamber-group side to Klein's musical personality, blending American minimalism, wistful tango-canción and folksong simplicity. This is a chance to hear previously unbroadcast music from two contrasting performances recorded earlier this year.

Presenter: Jez Nelson  
Producers: Peggy Sutton & Chris Elcombe.

**TUESDAY 20 AUGUST 2013****TUE 00:30 Through the Night (b03813gt)**

Jonathan Swain presents an Opera from the archives of Hungarian Radio - Ferenc Erkel's "Bank Ban"

**12:31 AM**

Erkel, Ferenc (1810-1893) [libretto Beni Egressy (1814-1851) after József Katona's play]

Bánk Bán - historical dramatic opera in 3 Acts  
József Simándy (tenor: Bánk Bán); Karola Ágáy (soprano: Melinda); Sándor Sólyom-Nagy (baritone: Endre II), Erzsébet Komlóssy (contralto: Gertrud), József Réti (tenor: Otto), András Faragó (bass-bar: Petur bán), László Palócz (baritone: Biberach)  
The Choir of the Hungarian State Opera, Amadé Németh (chorus master) Hungarian State Opera Philharmonic Orchestra, János Ferencsik (conductor)

**2:40 AM**

Bartók, Béla (1881-1945)  
Divertimento for string orchestra (Sz.113)  
The Hungarian Radio Orchestra, András Mihály (conductor)

**3:04 AM**

Liszt, Franz (1811-1886)  
Concerto Pathétique in E minor for Two Pianos  
Martha Argerich & Lilya Zilberstein (pianos)

**3:22 AM**

Haydn, (Franz) Joseph [1732-1809]  
String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"  
Bartók Quartet

**3:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Ch'io mi scordi di te...? Non temer, amato bene (K.505) (concert aria)  
Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra

**3:50 AM**

Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.34 No.1) in A flat major  
Zoltán Kocsis (piano)

**3:56 AM**

Beethoven, Ludwig van (1770-1827)  
7 Variations on a Theme of The Magic Flute by Mozart  
Miklós Perényi (cello), Deszö Ranki (piano)

**4:05 AM**

Liszt, Franz [1811-1886]  
Der Tanz in der Dorfschenke (Mephisto waltz no.1)  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**4:17 AM**

Kodály, Zoltán (1882-1967)  
Fáj a szívem - no.4 of Four Songs for Voice and Piano (1907-1917)  
Ilona Tokody (soprano), Imre Rohmann (piano)

**4:23 AM**

Goldmark, Károly (1830-1915)  
Scherzo for orchestra in E minor (Op.19)  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**4:31 AM**

Kacsóh, Pongrac [1873-1923]  
Janos Vitez - excerpts  
János Berkes (John, tenor), Magda Kalmár (Iluska, soprano), Lajos Miller (Bagó, baritone), The Hungarian State Opera Orchestra, János Kerekes (conductor)

**4:43 AM**

Liszt, Franz (1811-1886)  
Liebestraum (S.541) no.3 in A flat major  
György Cziffra (piano)

**4:49 AM**

Erkel, Ferenc (1810-1893)  
Overture to Névtelen hosók (Unknown Heroes) - a comic opera  
The Hungarian Radio Orchestra, András Kórodi (conductor)

**4:53 AM**

Kodály, Zoltán (1882-1967)  
A song about King Stephen  
Hungarian Radio Chorus, Peter Erdei (conductor)

**4:59 AM**

Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian dances for wind quintet  
Bulgarian Academic Wind Quintet

**5:09 AM**

Haydn, Joseph (1732 - 1809)  
Symphony No.59 in A major "Fire"  
Budapest Strings, Botvay Károly (conductor)

**5:28 AM**

Kodály, Zoltán (1882-1967)  
Óregek  
Hungarian Radio Choir, János Ferencsik (conductor)

**5:37 AM**

Kodaly, Zoltan [1882-1967]  
Galantai tancok (Dances of Galanta)  
Budapest Festival Orchestra; Ivan Fischer (conductor)

**5:52 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.2 (S.244 No.2) in C-sharp minor  
Jenő Jandó (piano)

**6:04 AM**

Szervánszky, Endre [1911-1977]  
Wind Quintet no 1  
Azahar Ensemble

**6:22 AM**

Trad. Hungarian  
Dances from Csiksomelyo  
Csaba Nagy (tárogató), Viktória Herencsár (cimbalom)

**6:26 AM**

Trad (collected by Bartók, Béla (1881-1945))  
3 Folksongs from Gyergyó  
Zoltán Juhasz (shepherd's pipe), Zoltán Kocsis (piano).

**TUE 06:30 Breakfast (b0381315)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.  
Email 3Breakfast@bbc.co.uk or text 83111.

**TUE 09:00 Essential Classics (b03813n0)**

Tuesday - Sarah Walker

with Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: 'The Trio Sonata in 18th-Century Italy' - London Baroque, BIS-2015; and at 9.30 our daily brainteaser.

**10am**

'Proms Artist Recommends'. A chance to hear a work recommended by an artist appearing in tonight's Prom.

**10.30am**

Sarah's guest this week is the satirist, actor and comedian, John Bird. He is best known for his contributions in Bremner, Bird and Fortune, an award-winning political comedy show on Channel 4. It included a series of sketches called The Long Johns, featuring Bird and John Fortune, who met as students at King's College, Cambridge. Bird also appeared in That Was the Week That Was (a title which he coined) in the 1960s, as well as The Secret Policeman's Other Ball. Other television appearances include Yes Prime Minister and Jonathan Creek.

**TUE 11:00 Edinburgh International Festival (b03814p5)**

2013 Queen's Hall Series

**Nachtmusique**

Live from the Edinburgh International Festival: Nachtmusique, a group drawn from Europe's most respected wind players, explore Mozart's glorious music for wind ensemble, including the virtuosic 'Gran Partita' Serenade.

Mozart: Horn Duos K487  
Mozart: Divertimentos for three basset horns K439b  
Mozart: Adagio for clarinet and three basset horns K580a  
Mozart: Allegro assai for two clarinets and three basset horns K484b  
Mozart: Adagio for two clarinets and three basset horns K411  
Mozart: Overture 'The Magic Flute' (arr Heidenreich)

**11.35 Interval****11.55**

Mozart: Serenade in B flat "Gran Partita" K361.

**TUE 13:00 Radio 3 Lunchtime Concert (b03814p7)**

LSO St Luke's Beethoven Plus

**Psophos Quartet**

A second week of Beethoven Quartets recorded at LSO St Lukes in London kicks off with the Psophos Quartet performing Bartok's Second Quartet and Beethoven's D major Quartet Op 18 No 3.

Bartok: String Quartet No 2  
Beethoven: String Quartet in D, Op 18 No. 3

**Psophos String Quartet.****TUE 14:00 Afternoon Concert (b03815gs)**

Proms 2013 Repeats

Prom 45: Tippett - The Midsummer Marriage

with Louise Fryer - and a second chance to hear Tippett's great opera The Midsummer Marriage with the BBC Symphony Orchestra and Sir Andrew Davis at the BBC Proms.  
Presented by Andrew McGregor

Tippett: The Midsummer Marriage: Act 1

**at c. 3pm**

Tippett: The Midsummer Marriage: Act 2

**at c. 4.05pm**

Tippett: The Midsummer Marriage: Act 3

Mark ..... Paul Groves  
Jenifer ..... Erin Wall  
King Fisher ..... David Wilson Johnson  
Bella ..... Ailish Tynan  
Jack ..... Allan Clayton  
Sosotris ..... Catherine Wyn-Rogers  
He-Ancient ..... David Soar  
She-Ancient ..... Madeleine Shaw  
Stage Director ..... Kenneth Richardson

BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sir Andrew Davis (conductor)

Last heard at the Proms in 1977, The Midsummer Marriage is Tippett's answer to Mozart's The Magic Flute, an opera rich in symbolism and psychology, trials and transformations. Paul Groves and Erin Wall are Mark and Jenifer, Ailish Tynan and Allan Clayton, Bella and Jack, two couples tested by a series of supernatural interventions on the shortest night of the year.

One of today's leading Tippett exponents, Sir Andrew Davis conducts the centrepiece of this summer's Proms focus on Tippett's music alongside Britten's centenary.

**TUE 17:00 In Tune (b03815jk)**

Machynlleth Festival, Welsh National Opera

Suzy Klein presents, with live music from baritone Benjamin Appl, soprano Caroline MacPhie, and pianist Sanaz Sotoudeh ahead of their recital at the Machynlleth Festival.

Welsh National Opera's Youth Opera project are about to perform Britten's Paul Bunyan at the Wales Millennium Centre. Conductor Alice Farnham and soprano Vanessa Bowers join Suzy to talk about this exciting venture.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b03818wt)**

Jean Sibelius (1865-1957)

Berlin, Vienna, Helsinki

Donald Macleod introduces music written by Sibelius during his period of study in Berlin, including his first work based on the Finnish national epic The Kalevala. Sibelius moved to Berlin armed with a scholarship amounting to 2000 Finnish marks, which was to pay for his tuition and maintenance for a year. What the young Finn experienced on his arrival was a quite severe culture shock. Back in Helsinki he was already a figure of national importance, but here in cosmopolitan Berlin, he was just one music student among many, and the place was alive with them. In this city where every musician he encountered seemed to be a virtuoso, Sibelius was intimidated. He found himself, initially, unable to compose at all.

**TUE 19:30 BBC Proms (b0381926)**

Prom 51

Prom 51 (part 1): Tippett, Britten &amp; Elgar

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Ian Bostridge, London Symphony Orchestra and Daniel Harding live at the BBC Proms in a concert honouring the memory of Sir Colin Davis through music by Britten, Tippett and Elgar.

Tippett: The Mask of Time - Fanfare no. 5

Tippett: Concerto for Double String Orchestra

Britten: Les illuminations

**8.30pm Interval****8.50pm**

Elgar: Symphony No. 2 in E flat major

Ian Bostridge (tenor)

London Symphony Orchestra

Daniel Harding (conductor)

What was to have been the latest Proms appearance by Sir Colin Davis becomes, following his death earlier this year, a concert honouring his memory. Taking over as conductor, Daniel Harding performs music by the modern British composer with whom Sir Colin was perhaps most associated - Michael Tippett - including in his programme Tippett's wonderfully vigorous, energetic and inventive Concerto for strings. This year's Britten centenary is marked in his white-hot 1940 song-cycle to words by the precocious teenage poet, surrealist and libertine Arthur Rimbaud. Concluding the concert, the magisterial Second Symphony by the grandfather of 20th-century English music, Edward Elgar.

An edited version of this Prom will be broadcast on Monday 26th August at **2pm**.

**TUE 20:30 BBC Proms (b0381928)**

Proms Plus Literary

Britten and Poetry

Benjamin Britten's compositions were inspired by the work of many poets and novelists, including Wilfred Owen, W.H. Auden, Blake, Shakespeare, Henry James and Thomas Mann. The actor Samuel West, who has narrated some of Britten's films, and writer Alexandra Harris explore the relationship between words and music. Presented by Ian McMillan and including readings by Malcolm Sinclair.

Recorded in front of an audience at the Royal College of Music as part of this year's Proms Plus events.

**TUE 20:50 BBC Proms (b038192b)**

Prom 51

Prom 51 (part 2): Tippett, Britten &amp; Elgar

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Ian Bostridge, London Symphony Orchestra and Daniel Harding live at the BBC Proms in a concert honouring the memory of Sir Colin Davis through music by Britten, Tippett and Elgar.

Tippett: The Mask of Time - Fanfare no. 5

Tippett: Concerto for Double String Orchestra

Britten: Les illuminations

**8.30pm Interval****8.50pm**

Elgar: Symphony No. 2 in E flat major

Ian Bostridge (tenor)

London Symphony Orchestra

Daniel Harding (conductor)

What was to have been the latest Proms appearance by Sir Colin Davis becomes, following his death earlier this year, a concert honouring his memory. Taking over as conductor, Daniel Harding performs music by the modern British composer with whom Sir Colin was perhaps most associated - Michael Tippett - including in his programme Tippett's wonderfully vigorous, energetic and inventive Concerto for strings. This year's Britten centenary is marked in his white-hot 1940 song-cycle to words by the precocious teenage poet, surrealist and libertine Arthur Rimbaud. Concluding the concert, the magisterial Second Symphony by the grandfather

of 20th-century English music, Edward Elgar.

An edited version of this Prom will be broadcast on Monday 26th August at **2pm**.

**TUE 22:10 BBC Proms (b0381b7m)**

Proms Plus Late

Tomos Brangwyn, Adib Rostami, Mehdi Ganjvar, Kayo Chingonyi

Georgia Mann introduces a session mixing music by Tomos Brangwyn, Adib Rostami and Mehdi Ganjvar with Kayo Chingonyi's poetry.

**TUE 22:45 The Essay (b01h625m)**

Here's Looking at Me

Akram Khan

Akram Khan agreed to be the subject of a portrait for the National Portrait Gallery. But how is an artist chosen? And what are the difficulties of depicting a man who says 'there's no division between Akram Khan the dancer and Akram Khan the man'? A normal 'sitting' would make no sense.

So we follow Khan's story of capturing movement - how the traditional expressions of Kathak dance were interpreted by Fakhri in a contemporary way and made into a nine-panel sepia portrait which captured the dancer in action.

The result is a portrait that is both deeply rooted in tradition and yet vivid describes Khan in various moods and attitudes.

**TUE 23:00 Late Junction (b0381d2d)**

Tuesday - Max Reinhardt

Max Reinhardt's selections include a Newcastle Lullaby from Rachel Unthank And The Winterset, jump blues from Joe Liggins and electronica from Lee J Malcolin.

**WEDNESDAY 21 AUGUST 2013****WED 00:30 Through the Night (b03813gw)**

Jonathan Swain presents some highlight performances by the conductor Sir Colin Davis

**12:31 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]

Symphony no. 4 in F minor Op.36

Gustav Mahler Jugendorchester, Sir Colin Davis (conductor)

**1:13 AM**

Sibelius, Jean [1865-1957]

Pohjola's daughter - symphonic fantasia (Op.49)

Royal Concertgebouw Orchestra, Sir Colin Davis (conductor)

**1:28 AM**

Ravel, Maurice [1875-1937]

Sheherazade - 3 poems for mezzo-soprano and orchestra

Susan Graham (mezzo-soprano), Gustav Mahler

Jugendorchester, Sir Colin Davis (conductor)

**1:49 AM**

Sibelius, Jean [1865-1957]

Symphony No. 4 in A minor Op.63

Swedish Radio Symphony Orchestra, Daniel Harding

(conductor)

**2:31 AM**

Juon, Paul (1872-1940)

Fairy Tale in A minor for cello and piano (Op.8)

Esther Nyffenegger (cello), Desmond Wright (piano)

**2:37 AM**

Prokofiev, Sergey (1891-1953) (selection by M T-Thomas)

Cinderella ? suite no.1 (Op.107)

San Francisco Symphony Orchestra, Michael Tilson Thomas

(conductor)

**3:04 AM**

Beethoven, Ludwig van (1770-1827)

12 Variationen über den russischen Tanz (WoO.71)

Theo Bruins (piano)

**3:18 AM**

Bruckner, Anton (1824-1896)

Ave Maria; Christus factus est; Locust iste

The Sokkelund Choir, Morten Schuldt Jensen (conductor)

**3:31 AM**

Chopin, Frédéric (1810-1849)

Piano Concerto No.2 in F minor (Op.21)

Maurizio Pollini (piano), Belgrade Philharmonic, Zubin Mehta

(conductor)

**4:01 AM**

Berwald, Franz (1796-1868)

Septet in B flat

Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman Al Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvull (viola), Hanna Thorell (cello), Mattias Karlsson (double bass)

**4:23 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Cantata: Heilig, Heilig (Wq.217/H.778)

The Netherlands Chamber Choir, Amsterdam Baroque

Orchestra, Ton Koopman (conductor)

**4:36 AM**

Josquin des Prez [c.1450/5-1521]

Motet Inviolata, integra et casta es (5 part)

Studio de Musique Ancienne de Montréal, Christopher Jackson

(director)

**4:44 AM**

Alpaerts, Flor (1876-1954)

Zomer-ïdylle (Summer Idyll) (1928)

Flemish Radio Orchestra, Michel Tabachnik (conductor)

**4:53 AM**

Vivaldi, Antonio (1678-1741)

Concerto for violin and orchestra (RV.315) (Op.8 No.2) in G

minor 'L'Estate'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg

Orchestra, Paul Dyer (director)

**5:05 AM**

Rossini, Gioachino (1792-1868)

Quartet for flute, clarinet, horn and bassoon no.6 in F major

'Andante et tema con variazioni'

Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek

Machats (bassoon), Josef Illes (french horn)

**5:31 AM**

Britten, Benjamin (1913-1976)

Variations on a theme by Frank Bridge (Op.10)

The Royal Academy Soloists, Clio Gould (director)

**5:36 AM**

Bridge, Frank (1879-1941)

Miniatures ? No.8 Valse Russe for violin, cello and piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William

Tritt (piano)

**5:39 AM**

Bridge, Frank (1879-1941)

No.2 in G minor, 'Hornpipe' (Allegro moderato) ? from

'Miniatures', set 3 for violin, cello and piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William

Tritt (piano)

**6:15 AM**

Gilson, Paul (1865-1942)

La Mer (1892)

Flemish Radio Orchestra, Flemish Radio Choir, Brassband

Buizingen, Martyn Brabbins (conductor)

**6:18 AM**

Schubert, Franz (1797-1828)

Meeres Stille (D.216) (Op.3 No.2)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**6:29 AM**

Liszt, Franz (1811-1886)

Légende No.1: St. François d'Assise prêchant aux oiseaux

(S.175)

Llyr Williams (piano).

**WED 06:30 Breakfast (b0381317)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

**WED 09:00 Essential Classics (b03813n2)**

Wednesday - Sarah Walker

with Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: 'The Trio Sonata in 18th-Century Italy' - London Baroque, BIS-2015; and at 9.30 our daily brainteaser.

**10am**

'Proms Artist Recommends'. A chance to hear a work recommended by an artist appearing in tonight's Prom.

**10.30am**

Sarah's guest this week is the satirist, actor and comedian, John Bird. He is best known for his contributions in Bremner, Bird

and Fortune, an award-winning political comedy show on Channel 4. It included a series of sketches called The Long Johns, featuring Bird and John Fortune, who met as students at King's College, Cambridge. Bird also appeared in That Was the Week That Was (a title which he coined) in the 1960s, as well as The Secret Policeman's Other Ball. Other television appearances include Yes Prime Minister and Jonathan Creek.

**WED 11:00 Edinburgh International Festival (b03814p9)**  
2013 Queen's Hall Series

Christophe Rousset and Les Talens Lyriques

The great harpsichordist-conductor Christophe Rousset and his baroque ensemble Les Talens Lyriques, both specialists in the baroque music of France make their debut at the Festival with a performance of some of the great works by Couperin.

Couperin: Septième Ordre from Pièces de clavecin

**11.30 Interval**

**11.50**

Couperin: L'Apothéose de Corelli  
Couperin: L'Apothéose de Lully

Christophe Rousset - harpsichord  
Les Talens Lyriques.

**WED 13:00 Radio 3 Lunchtime Concert (b03814pc)**  
LSO St Luke's Beethoven Plus

Cremona Quartet

The series recorded at LSO St Lukes in London continues with the Cremona String Quartet in Beethoven's Quartet in C, Op 59 No 3 (the third and last of his so-called 'Razumovsky Quartets'), and Bartok's Quartet No 4

Beethoven: String Quartet in C major, Op 59 No 3  
Bartok: String Quartet No 4

Cremona String Quartet.

**WED 14:00 Afternoon Concert (b03815gw)**  
Proms 2013 Repeats

Prom 48: Ravel, Matthias Pintscher & Stravinsky

with Louise Fryer - and a second chance to hear Tine Thing Helseth, Marco Blaauw, BBC SSO and Matthias Pintscher at the BBC Proms in a dance inspired music by Stravinsky and Ravel alongside Pintscher's Double Trumpet Concerto. Presented by Penny Gore from the Royal Albert Hall, London

Ravel: Rapsodie espagnole  
Matthias Pintscher: Chute d'étoiles (London premiere) at c. **2.40**  
Stravinsky: The Firebird

Tine Thing Helseth (trumpet)  
Marco Blaauw (trumpet)  
BBC Scottish Symphony Orchestra  
Matthias Pintscher (conductor)

Composer-conductor Matthias Pintscher combines his twin roles as he joins the BBC Scottish Symphony Orchestra to perform his own music alongside that of composers who have inspired him.

Proms featured artist Tine Thing Helseth joins Marco Blaauw as the pair of virtuoso soloists in the London premier of Matthias Pintscher's Double Trumpet Concerto, 'Chute d'étoiles.' A dramatic and multi-layered work it takes inspiration from the sculptures of Anselm Kiefer and Stravinsky's 'Rite of Spring.' The piece is painted in vivid colours, richly textured, and pushes the techniques of soloists and orchestra to shattering effect.

The concerto is sandwiched between two works which also combine a sense of drama with exquisite and masterfully orchestrated surfaces. Ravel's turn-of-the-century exploration of Spanish dance forms, 'Rapsodie Espagnole' and Stravinsky's ballet based on Russian folktales, 'The Firebird.'

**WED 15:30 Choral Evensong (b0381d11)**  
Edington Priory (Edington Festival of Music within the Liturgy)

Live from Edington Priory during the Edington Festival of Music within the Liturgy.

Introut: The fruit of silence is prayer (Neil Cox) (First performance)  
Responses: Plainsong  
Psalm: 34 (Grayston Ives)

First Lesson: Deuteronomy 15 vv1-15  
Canticles: Second Service (Gibbons)  
Second Lesson: Acts 4 vv32-37  
Anthem: Strengthen ye the weak hands (Harris)  
Final Hymn: All my hope on God is founded (Michael)  
Organ Voluntary: Psalm Prelude Set 1, No.1, Op.32 (Howells)

Matthew Martin, Peter Stevens and Jeremy Summerly (Choir Directors)  
John Challenger (Organist).

**WED 16:30 In Tune (b03815jm)**

Janet Baker, Rene Jacobs, Wu Quartet, Gabriel Jackson, Richard Hills

Suzu Klein presents, with live music in the studio from the up and coming Wu Quartet ahead of their performance at the North Norfolk Festival. Renowned conductor René Jacobs, one of the world's finest baroque interpreters, joins us from Edinburgh ahead of his performance with the Scottish Chamber Orchestra at the Edinburgh International Festival. Organist Richard Hills discusses his upcoming Light Organ Prom and Suzu talks to composer Gabriel Jackson about his latest projects including works being performed at this year's Presteigne Festival.

Plus, we'll be talking to the legendary Dame Janet Baker on this, her 80th birthday.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b03818ww)**

Jean Sibelius (1865-1957)

Sibelius the Patriot

Political tensions within Finland increased with the issuing of the "February Manifesto" in 1899, designed to bring Finland into line with Mother Russia. Up to this time, although Sibelius had been drawing on explicitly Finnish elements in his music in a broadly nationalist way, Sibelius took care to keep a safe distance from any kind of direct political involvement. But now, like all self-respecting Finns, Sibelius was incensed. Donald Macleod introduces some of the patriotic compositions the composer produced in the following years.

**WED 19:30 BBC Proms (b0381d13)**

Prom 52

Prom 52 (part 1): Vir, Sibelius, Bantock & Elgar

The BBC Symphony Orchestra and Sakari Oramo perform Elgar's Enigma Variations & Sibelius's Violin Concerto, with soloist Lisa Batiashvili, live at the BBC Proms.

Live from the Royal Albert Hall, London

Presented by Penny Gore

Param Vir: Cave of Luminous Mind (BBC commission: world premiere)  
Sibelius: Violin Concerto in D minor

**8.35pm Interval**

**8.55pm**

Bantock: Celtic Symphony  
Elgar: 'Enigma' Variations

Lisa Batiashvili (violin)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Dedicated to the late Jonathan Harvey, Param Vir's Cave of Luminous Mind is inspired by the mindfulness of Tibetan Buddhism and the story of Buddhist master Milarepa's penitential progress on the Diamond Path.

Chief Conductor and Elgar Medalwinner Sakari Oramo directs the BBC Symphony Orchestra in the world premiere of Vir's work, Elgar's 'Enigma' Variations and Granville Bantock's 1940 Celtic Symphony for strings and six harps. Georgian violinist Lisa Batiashvili plays Sibelius's exhilarating Violin Concerto, a work she recorded in 2008 to rave reviews.

An edited version of this Prom will be broadcast on Tuesday 27th August at **2pm**.

**WED 20:35 Twenty Minutes (b0381d15)**

Elgar and Bantock in Birmingham

Edward Elgar was first Peyton Professor of Music at the University of Birmingham, and he was succeeded in 1908 by

Granville Bantock. Elgar's stint wasn't much of a success, his lectures were considered embarrassing. By contrast Bantock held the post for more than 20 years and made Birmingham into a real centre for music. Fiona Clampin tells the story of the passing of this chair from one to the other illustrated with the extensive collection of letters written by both men held in the archives of the Elgar Birthplace Museum near Worcester and material from the University of Birmingham's special collections.

Producer: James Cook.

**WED 20:55 BBC Proms (b0381d17)**  
Prom 52

Prom 52 (part 2): Vir, Sibelius, Bantock & Elgar

The BBC Symphony Orchestra and Sakari Oramo perform Elgar's Enigma Variations & Sibelius's Violin Concerto, with soloist Lisa Batiashvili, live at the BBC Proms.

Live from the Royal Albert Hall, London

Presented by Penny Gore

Param Vir: Cave of Luminous Mind (BBC commission: world premiere)  
Sibelius: Violin Concerto in D minor

**8.35pm Interval**

**8.55pm**

Bantock: Celtic Symphony  
Elgar: 'Enigma' Variations

Lisa Batiashvili (violin)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Dedicated to the late Jonathan Harvey, Param Vir's Cave of Luminous Mind is inspired by the mindfulness of Tibetan Buddhism and the story of Buddhist master Milarepa's penitential progress on the Diamond Path.

Chief Conductor and Elgar Medalwinner Sakari Oramo directs the BBC Symphony Orchestra in the world premiere of Vir's work, Elgar's 'Enigma' Variations and Granville Bantock's 1940 Celtic Symphony for strings and six harps. Georgian violinist Lisa Batiashvili plays Sibelius's exhilarating Violin Concerto, a work she recorded in 2008 to rave reviews.

An edited version of this Prom will be broadcast on Tuesday 27th August at **2pm**.

**WED 22:15 BBC Proms (b0381d2b)**

Proms Composer Portraits

Param Vir

Param Vir talks to Andrew McGregor about his work, and introduces performances of his chamber works, given by musicians from the Royal Academy of Music. Recorded earlier this evening at the Amaryllis Concert Hall in the Royal College of Music.

**WED 23:00 Late Junction (b0381b7p)**

Wednesday - Max Reinhardt

Max Reinhardt selections include Peter Erskine's chamber jazz trio, an Italian delight from Paolo Conte, a brand new track from Kathryn Williams, and 1952 Vincent Black Lightning from Richard Thompson.

**THURSDAY 22 AUGUST 2013**

**THU 00:30 Through the Night (b03813gy)**

Jonathan Swain presents a concert from the Orchestre de la Suisse Romande featuring Gounod, Leclair, Reicha and Mozart

**12:31 AM**

Gounod, Charles [1818-1893]  
Petite symphonie in B flat major for 9 wind instruments  
Orchestre de la Suisse Romande, Heinz Holliger (conductor)

**12:51 AM**

Leclair, Jean-Marie [1697-1764]  
Concerto in C major Op.73 for oboe and string orchestra  
Orchestre de la Suisse Romande, Heinz Holliger (oboe and conductor)

**1:06 AM**

Reicha, Antoine [1770-1836]  
Scene for cor anglais and orchestra, compl. Holliger  
Orchestre de la Suisse Romande, Heinz Holliger (cor anglais)



and conductor)

**1:14 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 40 in G minor K.550  
Orchestre de la Suisse Romande, Heinz Holliger (conductor)

**1:53 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony no.5 (Op.67) in C minor  
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**2:31 AM**

Dvorák, Antonin (1841-1904)  
Piano Trio in E minor (Op.90) 'Dumky'  
Suk Trio

**3:01 AM**

Suk, Josef [1874-1935]  
Raduz and Mahulena (Op.16) 'A fairy tale suite'  
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

**3:30 AM**

Obrecht, Jacob (1450-1505)  
Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**3:35 AM**

Goldberg, Johann Gottlieb (1727-1756)  
Sonata in C minor for 2 Violins, Viola and Continuo  
Musica Alta Ripa

**3:48 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Adèle ? song  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**3:51 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Sing not, thou beauty  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**3:52 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
I recall a wondrous moment  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**3:56 AM**

Gounod, Charles [1818-1893]  
Waltz from 'Faust'  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**4:02 AM**

Bach, Johann Sebastian (1685-1750) arr. Mendelssohn, Felix (1809-1847)  
Chaconne in D minor, from 'Partita No. 2, BWV 1004'  
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

**4:14 AM**

Bizet, Georges (1838-1875)  
Carmen Suite  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**4:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Overture from Die Geschöpfe des Prometheus (Op.43)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**4:36 AM**

Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.34 No.3) in F major 'Cat'  
Zoltán Kocsis (piano)

**4:41 AM**

Vaughan Williams, Ralph (1872-1958)  
Overture from The Wasps ? Aristophanic suite  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:52 AM**

Janáček, Leos (1854-1928)  
Vlci stopa (The wolf's trail) for soprano, female choir & piano  
Susse Lillesøe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

**4:59 AM**

Rossini, Gioachino (1792-1868)  
La Gazza Ladra ? Overture  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**5:10 AM**

Haydn, (Franz) Joseph [1732-1809]  
String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"  
Bartók Quartet

**5:28 AM**

Nielsen, Carl (1865-1931)  
Balladen om bjørnen . Op.47 (1923)

Mattias Ermedahl (tenor), Anders Kilstrom (piano)

**5:35 AM**

Stravinsky, Igor (1882-1971)  
The Firebird (suite ? version 1919)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:56 AM**

Messiaen, Olivier (1908-1992)  
Le Lorient (Golden Oriole) (No.2 of Catalogue d'Oiseaux)  
David Louie (piano)

**6:04 AM**

Sibelius, Jean [1865-1957]  
Min rastas raataa (Busy as a thrush) No.4 of 9 Partsongs (Op.18)  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**6:06 AM**

Saint-Saëns, Camille (1835-1921)  
Le carnaval des animaux  
The Festival Ensemble of the Festival of the Sound, James Campbell (director).

**THU 06:30 Breakfast (b0381319)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

**THU 09:00 Essential Classics (b03813n4)**

Thursday - Sarah Walker

with Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: 'The Trio Sonata in 18th-Century Italy' - London Baroque, BIS-2015; and at 9.30 our daily brainteaser.

**10am**

'Proms Artist Recommends'. A chance to hear a work recommended by an artist appearing in tonight's Prom.

**10.30am**

Sarah's guest this week is the satirist, actor and comedian, John Bird. He is best known for his contributions in Bremner, Bird and Fortune, an award-winning political comedy show on Channel 4. It included a series of sketches called The Long Johns, featuring Bird and John Fortune, who met as students at King's College, Cambridge. Bird also appeared in That Was the Week That Was (a title which he coined) in the 1960s, as well as The Secret Policeman's Other Ball. Other television appearances include Yes Prime Minister and Jonathan Creek.

**THU 11:00 Edinburgh International Festival (b03814ph)**

2013 Queen's Hall Series

Midori

Violinist Midori returns to the Queen's Hall to perform some of the great solo Sonatas and Partitas by JS Bach including the mighty Chaconne, a pinnacle of violin virtuosity, contrasted with Schnittke's brief tribute to his hero Shostakovich.

JS Bach: Sonata No 1 in G minor

JS Bach: Sonata No 3 in C minor

**11.45 Interval****12.05**

Schnittke: Prelude in memoriam Dmitri Shostakovich  
JS Bach: Partita No 2 in D minor

Midori - Violin.

**THU 13:00 Radio 3 Lunchtime Concert (b03814pk)**

LSO St Luke's Beethoven Plus

Kuss Quartet

More Beethoven quartets from LSO St Lukes: the Kuss Quartet perform his 'Quartetto Serioso' in F minor, Op 95, plus Bartok's Quartet No 6.

Beethoven: String Quartet in F minor, Op 95

Bartok: String Quartet No 6

Kuss String Quartet.

**THU 14:00 Afternoon Concert (b03815gy)**

Proms 2013 Repeats

Prom 46: Dvorak, Verdi, Tchaikovsky &amp; J Strauss II

with Lousie Fryer - The City of Birmingham SO under Andris Nelsons at the BBC Proms with Kristine Opolais singing music by Verdi and Tchaikovsky. Also orchestral works by Dvorak and Strauss.

Presented by Petroc Trelawny at the Royal Albert Hall, London

Dvorák: Symphony No. 8 in G major

at c. **2.40pm**

Verdi: Otello - Willow Song; Ave Maria  
Tchaikovsky: Eugene Onegin - Polonaise; Letter Scene  
Johann Strauss II: Emperor Waltz  
Johann Strauss II: Thunder and Lightning - polka

Kristine Opolais (soprano)

Orchestra City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)

The City of Birmingham Symphony Orchestra under its Music Director, conductor Andris Nelsons, accompany soprano Kristine Opolais in the Willow Song and Ave Maria from Verdi's Otello, as well as in the Letter Scene from Tchaikovsky's Eugene Onegin. But first Dvorak's Symphony No. 8, and at the end two orchestral pieces by Johann Strauss II: the Emperor Waltz and the Thunder and Lightning polka.

Plus highlights from last year's City of London Festival.

**THU 16:30 In Tune (b03815jp)**

Moscow Drug Club, Alexander Melnikov

Suzu Klein presents, with live music from the exciting gypsy swing outfit Moscow Drug Club. They've promised to turn the In Tune studio into a sonic combination of 1930's Berlin Cabaret, Hot Club de France, Nuevo Tango and Gypsy Campfire, so prepare for something special!

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**THU 18:00 Composer of the Week (b03818wz)**

Jean Sibelius (1865-1957)

A Warning from Above

Years of heavy drinking had taken a toll on the health of Sibelius, to the extent that at the age of only 39, he had tremors in his hands. He was persuaded to move out of the city to a house in the countryside. But word had got around that he was in poor health and people who had funded him in the past turned their backs. Donald Macleod explores the music composed by Sibelius in this period, when, with health problems becoming more acute, the composer receives a "warning from above".

**THU 19:00 BBC Proms (b0381dmt)**

Prom 53

Prom 53 (part 1): Tchaikovsky, Wagner, Prokofiev

Rotterdam Philharmonic Orchestra and Yannick Nézet-Séguin live at the BBC Proms with music by Tchaikovsky, Wagner and Prokofiev.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Tchaikovsky: Fantasy-Overture 'Romeo and Juliet'  
Wagner, orch. Mottl: Wesendonck-Lieder

**7.45pm Interval****8.05pm**

Prokofiev: Symphony No. 5 in B flat major

Anna Caterina Antonacci (soprano)

Rotterdam Philharmonic Orchestra

Yannick Nézet-Séguin (conductor)

Tonights Prom features the Rotterdam Philharmonic and opens with a tale of doomed love in Tchaikovsky's Fantasy-Overture 'Romeo and Juliet', conducted by the orchestra's charismatic Canadian Music Director Yannick Nézet-Séguin. They are then joined by Italian soprano Anna Caterina Antonacci for Wagner's 'Wesendonck Lieder', a song-cycle written by the composer while he was infatuated with Mathilde Wesendonck, the author of the poems, and the wife of Wagner's patron. The second half of the concert is devoted to Prokofiev's bright and energetic Fifth Symphony in B flat major.

An edited version of this Prom will be broadcast on Thursday 29th August at **2pm**.

**THU 19:45 BBC Proms (b038ldtp)**  
Proms Plus Intro

Prokofiev: Symphony No. 5

James Jolly discusses Prokofiev and his Fifth Symphony with Fiona McKnight, Archivist of the Prokofiev Archive at Goldsmiths University, and the musicologist David Nice.

**THU 20:05 BBC Proms (b038ldtr)**  
Prom 53

Prom 53 (part 2): Tchaikovsky, Wagner, Prokofiev

Rotterdam Philharmonic Orchestra and Yannick Nézet-Séguin live at the BBC Proms with music by Tchaikovsky, Wagner and Prokofiev.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Tchaikovsky: Fantasy-Overture 'Romeo and Juliet'  
Wagner, orch. Mottl: Wesendonck-Lieder

**7.45pm** Interval

**8.05pm**

Prokofiev: Symphony No. 5 in B flat major

Anna Caterina Antonacci (soprano)  
Rotterdam Philharmonic Orchestra  
Yannick Nézet-Séguin (conductor)

Tonights Prom features the Rotterdam Philharmonic and opens with a tale of doomed love in Tchaikovsky's Fantasy-Overture 'Romeo and Juliet', conducted by the orchestra's charismatic Canadian Music Director Yannick Nézet-Séguin. They are then joined by Italian soprano Anna Caterina Antonacci for Wagner's 'Wesendonck Lieder', a song-cycle written by the composer while he was infatuated with Mathilde Wesendonck, the author of the poems, and the wife of Wagner's patron. The second half of the concert is devoted to Prokofiev's bright and energetic Fifth Symphony in B flat major.

An edited version of this Prom will be broadcast on Thursday 29th August at **2pm**.

**THU 21:15 Sunday Feature (b01qqfht)**  
The Idea of Sin

Lead Me Not into Temptation

The Rev. Richard Coles continues his series exploring the idea of sin by tackling temptation and the way sin has become not merely an archaic idea in many contemporary societies but a positively attractive tool in the hands of commerce and advertising. He talks to senior figures in the advertising industry about the rise of the 'naughty but nice' school of commercial and explores the way Sin has been marginalised by modern secular societies while remaining central to others. Can the law operate entirely without reference to sin and 'in this world of sin' are children still being encouraged to establish values and judgements that owe their origins to religious ideas of sin and good.

Producer - Tom Alban.

**THU 22:00 BBC Proms (b038ldtt)**  
2013

Prom 54: World Routes Prom

Live from the Royal Albert Hall, London

Presented by Lucy Duran

The stars of this year's World Routes Academy Fidan Hajiyeva and Gochaq Askarov from Azerbaijan live at the BBC Proms. Plus music from Mali with Bassekou Kouyate and Ngoni Ba, as well as the worldwide debut of the all-star Da Kali Trio.

In January 2013 UK-based Fidan Hajiyeva, at just 17, became the youngest member of the World Routes Academy. Launched in 2010, the BBC Radio 3 World Routes Academy aims to support and inspire young world music artists by bringing them together with an internationally renowned artist in the same field and belonging to the same tradition. Fidan's parents are from music-rich Azerbaijan and her mentor is the celebrated Azeri singer Gochaq Askarov.

The World Routes Prom also includes a focus on Mali. Da Kali is an ensemble drawn from the long tradition of Malian griots or

praise singers, and includes virtuoso balafon player Lassana Diabate, Hawa Diabate a powerful and versatile female griot, and Mamadou Kouyate, who has made the little known bass ngoni his own. Trio Da Kali's appearance at the BBC Proms will be their world premiere. The Trio has been handpicked by the Aga Khan Music Initiative for the next Kronos Quartet collaboration, which will debut in the USA in early 2014.

Bassekou Kouyate is one of the true masters of the ngoni, an ancient traditional lute found throughout West Africa. He has collaborated with many musicians in and outside of Mali including Toumani Diabate, Taj Mahal, Toumani Diabate, Ali Farka Toure, Sir Paul McCartney, John Paul Jones, and many others. After his celebrated debut album 'Segu Blue' and the Grammy nominated follow up 'I speak fula', as well as hundreds of concerts all over the globe, he is back with his new album 'Jama ko'.

**THU 23:30 Late Junction (b038ldy7)**

Thursday - Max Reinhardt

Max Reinhardt features Richard Thompson's 1952 Vincent Black Lightning performed by the Del McCoury Band and Kate McGarrigle's First Born sung by her children Rufus and Martha Wainwright. Plus vocal acrobatics from Sainkho Namtchylak, African Dub from Lojo's Denis Paen and Ecuadorian flutes from Hatun Kotama Escuela De Flauta.

**FRIDAY 23 AUGUST 2013**

**FRI 00:30 Through the Night (b038l3h0)**

Jonathan Swain presents a recital of Brahms, Widmann and Shostakovich from pianist Alexander Melnikov

**12:31 AM**

Brahms, Johannes [1833-1897]  
7 Fantasies Op.116 for piano  
Alexander Melnikov (piano)

**12:54 AM**

Widmann, Jorg [1973-]  
Intermezzos  
Alexander Melnikov (piano)

**1:14 AM**

Shostakovich, Dmitri [1906-1975]  
24 Preludes and Fugues, Op. 87 for piano  
Alexander Melnikov (piano)

**2:20 AM**

Scriabin, Alexander [1872-1915]  
Andante cantabile (Op. 32/1) from 2 Poems for piano  
Alexander Melnikov (piano)

**2:24 AM**

Marais, Marin [1656-1728]  
La Reveuse (no.28) from Suite d'un gout etranger  
Vittorio Ghielmi (viola da gamba), Luca Pianca (lute)

**2:31 AM**

Walton, William (1902-1983)  
Concerto for Violin and Orchestra  
James Ehnes (violin); Vancouver Symphony Orchestra;  
Bramwell Tovey (conductor)

**3:01 AM**

Saint-Saëns, Camille (1835-1921)  
Septet for trumpet, piano and strings (Op.65) in E flat major  
Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Falby (double bass), Enrico Pace (piano)

**3:19 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No. 25 in G minor (K.183)  
Danish Radio Sinfonietta, Adam Fischer (conductor)

**3:43 AM**

Wolf, Cornelius de (1880-1935)  
Fantasia on Psalm 33  
Cor Ardesch (organ), on Organ Willem Hendrik Kam 1859,  
Grote Kerk, Dordrecht, Onze Lieve Vrouwekerk

**3:52 AM**

Verdi, Giuseppe [1813-1901]  
Ave Maria (Scala enigmatica armonizzata ...)  
Radio France Chorus, Donald Palumbo (conductor)

**3:58 AM**

Grieg, Edvard (1843-1907)  
Letzter Frühling (Last Spring, orig. song Op.33/2)  
Camerata Bern, Thomas Furi (leader and concertmaster)

**4:05 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas,

3 cellos & basso continuo, BWV.1048  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:18 AM**

Scott, Cyril (1879-1970)  
Lotus Land (Op.47 No.1)  
Cristina Ortiz (piano)

**4:23 AM**

Dvorak, Antonin [1841-1904]  
Polonaise for orchestra in E flat major  
Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (conductor)

**4:31 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in G minor for Strings and continuo (RV.157)  
Il Giardino Armonico

**4:37 AM**

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg, Edvard (1843-1907)  
Sonata for piano in C major (K.545)  
Julie Adam and Daniel Herscovitch (pianos)

**4:46 AM**

Landeghem, Jan van [1956-]  
Small Chorale Partita for Small Organ on 'Ruk open Heer, de Hemelpoort'  
Kamiel D'Hooghe (organ) (1829 Lambert van Peteghem organ of Saint Peter's Church, Bertem)

**4:54 AM**

Bartok, Bela [1881-1945]  
Six Romanian Folk dances (Sz.56) arr. Szekeley for violin and piano  
Miklós Szenthegyi (violin) Zoltan Kocsis (piano)

**5:00 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Lyric poem for orchestra in D flat major (Op.12)  
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

**5:11 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in D minor  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:33 AM**

Schumann, Robert (1810-1856)  
Theme and variations on the Name 'Abegg' (Op.1)  
Seung-Hee Hyun (female) (piano)

**5:42 AM**

Strauss, Richard [1864-1949]  
Prelude (Introduction) from Capriccio - opera in 1 act (Op.85)  
Hrachya Avanesyan, Johannes Soe Hansen (Violins), Ettore Causa, Magda Stevensson (Violas), Andreas & Ingemar Brantelid (Cellos)

**5:55 AM**

Dvorák, Antonín (1841-1904)  
Suite for orchestra in A major (Op.98b)  
Polish Radio National Symphony Orchestra in Katowice, Stanislaw Macura (conductor)

**6:15 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Norwegian Radio Orchestra, Michel Tabachnik (conductor).

**FRI 06:30 Breakfast (b038l3lf)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

**FRI 09:00 Essential Classics (b038l3nf)**

Friday - Sarah Walker

with Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: 'The Trio Sonata in 18th-Century Italy' - London Baroque, BIS-2015; and at **9.30** our daily brainteaser.

**10am**

'Proms Artist Recommends'. Antoni Wit chooses Ravel's orchestration of Mussorgsky's Pictures at an Exhibition.

**10.30am**

Sarah's guest this week is the satirist, actor and comedian, John Bird. He is best known for his contributions in Bremner, Bird

and Fortune, an award-winning political comedy show on Channel 4. It included a series of sketches called The Long Johns, featuring Bird and John Fortune, who met as students at King's College, Cambridge. Bird also appeared in That Was the Week That Was (a title which he coined) in the 1960s, as well as The Secret Policeman's Other Ball. Other television appearances include Yes Prime Minister and Jonathan Creek.

**FRI 11:00 Edinburgh International Festival (b03814pm)**  
2013 Queen's Hall Series

Pierre-Laurent Aimard

French pianist Pierre-Laurent Aimard, one of the world's great keyboard performers, contrasts a selection of Debussy's exquisite Préludes with the fireworks of Ligeti's Etudes in a live concert from the Edinburgh International Festival.

Debussy: Voiles

Ligeti: Galamb Borong

Debussy: La cathédrale engloutie

Ligeti: White on White

Debussy: La danse de Puck

Ligeti: Fanfares

Debussy: Général Lavine -- eccentric

Ligeti: Fém

Debussy Les sons et les parfums tournent dans l'air du soir

Ligeti: Arc-en-ciel

Debussy: Ce qu'a vu le vent d'ouest

Ligeti: Automne à Varsovie

**11.50 Interval**

**12.10**

Debussy: Des pas sur la neige

Ligeti: Cordes à vide

Debussy: Les fées sont d'exquises danseuses

Ligeti: En suspens

Debussy: Brouillards

Ligeti: Entrelacs

Debussy: Le vent dans la plaine

Ligeti: Touches bloquées

Debussy: Feux d'artifice

Ligeti: Der Zauberlehrling

Debussy: Les tierces alternées

Ligeti: L'escalier du diable

Pierre-Laurent Aimard, piano.

**FRI 13:00 Radio 3 Lunchtime Concert (b03814pp)**  
LSO St Luke's Beethoven Plus

Skampa Quartet

The series recorded at LSO St Luke's in London ends with the Skampa Quartet performing Haydn's B flat Quartet Op 1 No 1 and Beethoven's Quartet in A minor Op 132

Haydn: String Quartet in B flat major, Op. 1 No. 1  
Beethoven String Quartet in A minor, Op. 132

Skampa String Quartet.

**FRI 14:00 Afternoon Concert (b03815h3)**  
Proms 2013 Repeats

Prom 47: Brahms's A German Requiem

with Louise Fryer and another chance to hear Rachel Harnisch and Henk Neven joining the OAE and Marin Alsop at the BBC Proms with one of the greats of the choral repertoire - Brahms's German Requiem - and orchestral works by Brahms and Schumann.  
Presented by Clemency Burton-Hill at the Royal Albert Hall.

London  
and that's followed at approx **3.55pm** by the Mahler Chamber Orchestra's recent BBC Proms performance of Sibelius's Seventh Symphony conducted by Daniel Harding.

Brahms: Tragic Overture (op. 81)  
Schumann: Symphony No. 4 in D minor

at c. **2.50pm**

Brahms: A German Requiem

Rachel Harnisch (soprano)  
Henk Neven (baritone)  
Choir of the Enlightenment  
Orchestra of the Age of Enlightenment  
Marin Alsop (conductor)

at c. **3.55pm** A second chance to hear the concluding work in the Mahler Chamber Orchestra's Prom given at the RAH on 31 July.

Sibelius Symphony no 7 in C major  
The Mahler Chamber Orchestra, Daniel Harding (conductor).

**FRI 16:30 In Tune (b03815jr)**

David Zinman, John Wilson, Sophie Yates, David Finckel, Wu Han

Suzu Klein presents, with live music from award winning British harpsichordist Sophie Yates known for her stunning interpretations of English and French early music. Conductor John Wilson discusses his upcoming Hollywood Rhapsody Prom and the "power team of American classical music", cellist David Finckel and pianist Wu Han, play live in the studio. Plus David Zinman joins us from Edinburgh where he prepares to conduct the Tonhalle Orchestra Zurich, the band he has directed and conducted since 1995, at the Edinburgh International Festival.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b03818x4)**

Jean Sibelius (1865-1957)

Before the Silence

Save for a scattering of miniatures and occasional pieces, Sibelius wrote no major compositions after 1926, although he lived for three more decades. Donald Macleod reflects on Sibelius's final works before his legendary period of silence.

**FRI 19:30 BBC Proms (b0381fhy)**

Prom 55

Prom 55 (part 1): Lutoslawski, Shostakovich & Panufnik

Antoni Wit and the Warsaw Philharmonic Orchestra play Lutoslawski and Panufnik, with Alexander Melnikov in Shostakovich's Second Piano Concerto.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Lutoslawski: Concerto for Orchestra  
Shostakovich: Piano Concerto No. 2 in F major

**8.30pm Interval**

**8.50pm**

Panufnik: Tragic Overture  
Panufnik: Lullaby  
Shostakovich: Symphony No. 6 in B minor

Alexander Melnikov (piano)  
Warsaw Philharmonic Orchestra  
Antoni Wit (conductor)

Antoni Wit and the Warsaw Philharmonic Orchestra make their Proms debuts as the festival continues its focus on Polish music during Lutoslawski's centenary year.

Written for the Warsaw Philharmonic in 1954, Lutoslawski's virtuosic folk-inflected Concerto for Orchestra creates a unique sound-world.

Lauded for his recording of Shostakovich's Preludes and Fugues, pianist Alexander Melnikov is the soloist in the composer's buoyant Piano Concerto No. 2. Andrzej Panufnik's Tragic Overture and Lullaby and Shostakovich's Sixth Symphony paint a vivid picture of two nations in parallel periods of anxiety.

An edited version of this Prom will be broadcast on Friday 30th August at **2pm**.

**FRI 20:30 BBC Proms (b0381fj0)**

Proms Plus Intro

Lutoslawski, Panufnik and Polish Culture

Recorded at the Royal College of Music, London

Andrew McGregor talks to Nick Reyland and Roxanna Panufnik about Lutoslawski and Panufnik and their place in the history of Polish culture.

**FRI 20:50 BBC Proms (b0381fj2)**

Prom 55

Prom 55 (part 2): Lutoslawski, Shostakovich & Panufnik

Antoni Wit and the Warsaw Philharmonic Orchestra play Lutoslawski and Panufnik, with Alexander Melnikov in Shostakovich's Second Piano Concerto.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Lutoslawski: Concerto for Orchestra  
Shostakovich: Piano Concerto No. 2 in F major

**8.30pm Interval**

**8.50pm**

Panufnik: Tragic Overture  
Panufnik: Lullaby  
Shostakovich: Symphony No. 6 in B minor

Alexander Melnikov (piano)  
Warsaw Philharmonic Orchestra  
Antoni Wit (conductor)

Antoni Wit and the Warsaw Philharmonic Orchestra make their Proms debuts as the festival continues its focus on Polish music during Lutoslawski's centenary year. Written for the Warsaw Philharmonic in 1954, Lutoslawski's virtuosic folk-inflected Concerto for Orchestra creates a unique sound-world.

Lauded for his recording of Shostakovich's Preludes and Fugues, pianist Alexander Melnikov is the soloist in the composer's buoyant Piano Concerto No. 2. Andrzej Panufnik's Tragic Overture and Lullaby and Shostakovich's Sixth Symphony paint a vivid picture of two nations in parallel periods of anxiety.

An edited version of this Prom will be broadcast on Friday 30th August at **2pm**.

**FRI 22:15 Sunday Feature (b01qwgv2)**

The Idea of Sin

The Road to Redemption

The Reverend Richard Coles visits Lincoln Cathedral, the focus of Medieval pilgrimage, to begin the last of his series exploring contemporary and historical ideas about sin. Having looked at the central place Temptation still has for many in both religious and secular societies the attention now swings to methods of redemption, purification and the goodness that is defined only by its counter to the idea of sin.

Bathing in the Ganges, Islamic Pilgrimage and the Hajj and Christian pilgrimage are all constructed around notions of cleansing and redemption. But Richard also hears from figures from the environmental movement who suggest that attitudes and actions to our natural world might also be construed in terms which resonate with the conventional spiritual ideas of redemption.

Producer: Tom Alban.

**FRI 23:00 World on 3 (b0381fj0)**

Session with Sam Amidon

Multi-instrumentalist and folk singer from Vermont, Sam Amidon is in session. Plus all the latest sounds from around the world with Lopa Kothari. Producer James Parkin.

Born in 1981 and raised in Vermont by folk-musician parents, Sam Amidon sings and plays fiddle, banjo, and guitar. As a teenager, Amidon rose to acclaim as a fiddler, releasing five albums with his band Popcorn Behavior. A musician who plays anything from traditional folk to free jazz, Amidon has released four solo albums, and also plays in the New York-based indie-rock bands Doveman and Stars Like Fleas. Amidon also draws comics and makes videos and his work has shown in the Galleries Kuhturm in Leipzig, Audio Visual Arts in New York City, and in a multimedia performance at New York's Museum of Art and Design.

