

**SATURDAY 10 AUGUST 2013****SAT 01:00 Through the Night (b037v5jn)**

John Shea presents Baroque music from Spain and South America

**1:01 AM**

Cererols, Joan [1618-1676]  
Missa de Batalla  
Cappella Mediterranea: Mariana Flores (Soprano); Fabian Schofrin (Counter Tenor), Fernando Guimarães (Tenor), Matteo Bellotto (Bass); Namur Chamber Choir; Clematis Ensemble; Leonardo Garcia Alarcon (Conductor)

**1:25 AM**

Torrejon y Velasco, Tomas de [1644-1728]  
A éste Sol peregrino - Villancico  
Cappella Mediterranea: Mariana Flores (Soprano); Fabian Schofrin (Counter Tenor), Fernando Guimarães (Tenor), Matteo Bellotto (Bass); Namur Chamber Choir; Clematis Ensemble; Leonardo Garcia Alarcon (Conductor)

**1:30 AM**

Cabanilles, Juan Bautista Jose [1644-1712]  
Mortales que amais  
Cappella Mediterranea: Mariana Flores (Soprano); Fabian Schofrin (Counter Tenor), Fernando Guimarães (Tenor), Matteo Bellotto (Bass); Namur Chamber Choir; Clematis Ensemble; Leonardo Garcia Alarcon (Conductor)

**1:40 AM**

& Salazar, Diego Jose de [c.1660-1709-  
Salve regina & Salga el torillo, hosquillo  
Cappella Mediterranea: Mariana Flores (Soprano); Fabian Schofrin (Counter Tenor), Fernando Guimarães (Tenor), Matteo Bellotto (Bass); Namur Chamber Choir; Clematis Ensemble; Leonardo Garcia Alarcon (Conductor)

**1:50 AM**

Bernat Vivancos [b.1973]  
Obriu-me els llavis, Senyor (Psalm 51 - Miserere)  
Latvian Radio Choir, Sigvards Klava (conductor)

**2:05 AM**

Falla, Manuel de [1876-1946]  
El sombrero de tres picos - ballet suites 1 & 2  
Croatian Radio and Television Symphony Orchestra, David Gimenez Carreras (conductor)

**2:28 AM**

Albéniz, Isaac (1860-1909)  
Cuba' from Suite española No.1 (Op.47 No.8)  
Tomaz Rajteric (guitar)

**2:34 AM**

Marquez, Arturo [b.1950]  
Danzon no.2  
Bahia Youth Orchestra, Ricardo Castro (conductor)

**2:44 AM**

Ravel, Maurice (1875-1937)  
Une Barque sur l'océan - from no.3 of 'Miroirs'  
Trondheim Symphony Orchestra, conductor Eivind Aadland

**2:52 AM**

Granados, Enrique (1867-1916)  
Quejas o La maja y el ruiseñor (from Goyescas)  
Enrique Granados (1867-1916) (piano)

**3:01 AM**

Brahms, Johannes (1833-1897)  
Trio for viola, cello and piano (Op.114) in A minor  
Maxim Rysanov (viola); Ekaterina Apekisheva (piano); Kristina Blaumane (cello)

**3:27 AM**

Schumann, Clara (1819-1896)  
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)  
Angela Cheng (piano)

**3:37 AM**

Schumann, Robert (1810-1856)  
Faschingsschwank aus Wien (Op.26)  
Leif Ove Andsnes (piano)

**3:58 AM**

Holland, Jan David (1746-1827)  
Agatha - Overture  
Concerto Polacco, Marek Toporowski (director)

**4:04 AM**

Strauss, Richard [1864-1949]  
Till Eulenspiegels lustige Streiche (Op.28)  
Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)

**4:19 AM**

Locatelli, Pietro Antonio (1695-1764)

Violin Concerto in E flat (Op.7 No.6) "Il Pianto d'Arianna"  
Europa Galante, Fabio Biondi (violin/director)

**4:34 AM**

Kyurkchiyski, Krassimir [1936-]  
Bulgarian Madonna from 2 works after paintings of Vladimir Dimitrov - the Master  
Simfonia'ta' Orchestra of the Bulgarian National Radio, Kamen Goleminov

**4:39 AM**

Tippett, Michael (1905-1998)  
Five Spirituals from 'A Child of our Time' for chorus  
BBC Singers, Stephen Cleobury (conductor)

**4:51 AM**

Beethoven, Ludwig van (1770 -1827)  
Finale from the ballet music to "Prometheus"  
Slovak Radio Symphony Orchestra in Bratislava (orchestra), Ludovit Rajter (conductor)

**5:01 AM**

Svendsen, Johan (1840-1911)  
Norsk kunstnerkarneval (Op.14)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**5:08 AM**

Hurlbusch, Conrad Friedrich (1696-1765)  
Concerto in A minor for two oboes, solo violin, strings & basso continuo  
Paul van de Linden and Kristine Linde (oboes), Manfred Kraemer (violin), Musica ad Rhenum

**5:20 AM**

Handel, Georg Frideric (1685-1759)  
Aria with variations from Piano Suite No.5 in E major (HWV.430) "The harmonious blacksmith"  
Marián Pivka (piano)

**5:26 AM**

Szymanowski, Karol (1882-1937) arranged by Witkomirski, Kazimierz (1900-1995)  
Variations in B flat minor (Op.3) originally for piano and arranged for orchestra  
Polish Radio National Symphony Orchestra in Katowice, Marek Pijarowski (conductor)

**5:40 AM**

Mendelssohn, Felix (1809-1847)  
Symphony no. 4 (Op.90) in A major "Italian"  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**6:09 AM**

Uccellini, Marco [c.1603-1680]  
Violin Sonata no. 7 from 'Opera V'  
Davide Monti (violin)

**6:15 AM**

Reutter, Johann Georg (1708-1772)  
Ecce quomodo moritur justus  
Capella Nova Graz, Otto Kargl (conductor)

**6:22 AM**

Sibelius, Jean [1865-1957]  
5 Esquisses for piano (Op.114)  
Raija Kerppo (piano)

**6:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Serenade in E flat major K.375 vers. for wind octet  
Diamond Ensemble

**6:55 AM**

Anonymous early C.17th  
Hanacpachap cussicuinin  
Villancico, Peter Pontvik (conductor).

**SAT 07:00 Breakfast (b03851cc)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**SAT 09:00 CD Review (b03851cf)**

Summer CD Review

With Andrew McGregor. Including Tchaikovsky: Piano Concerto No 1; A round-up of the latest ways to enjoy classical music online; Brahms: Piano Sonata in F minor, Op 5.

**SAT 12:15 Music Feature (b01p24m7)**

Tchaikovsky's 1812: A Dishonest Overture?

September 7th, 1812. Near the village of Borodino, just 30

miles from Moscow, the forces of Tsarist Russia face the might of Napoleon's grande armée. James Jolly explores Tchaikovsky's 1812 Overture, written to commemorate this battle, and discovers hidden depths in this famous crowd-pleaser, which plays fast and loose with historical fact. With contributions from historian Orlando Figes, Russian music expert Geoffrey Norris, and conductors Andrew Litton and Vasily Petrenko.

**SAT 13:00 The Early Music Show (b03851db)**

Cipriano de Rore Parody Mass

Josquin's motet - Praeter rerum seriem - proved to be very popular with younger composers of 16th century and in this programme Lucie Skeaping takes a look at how two of them - Cipriano de Rore and Roland de Lassus - paid a compliment to Josquin by using material from the motet in their own music. Nowadays song writers and composers "sample" music from elsewhere all the time but the idea is not a new one. "Parody" masses were very popular in the 16th century, sometimes being controversial in the choice of material if it was not sacred. De Rore's mass and a Magnificat by Lassus, along with the original Josquin motet, have been specially recorded for the Early Music Show by the BBC Singers conducted by Peter Phillips, who talks to Lucie Skeaping about why this music fascinates him.

**SAT 14:00 BBC Proms (b037tywq)**

Proms Chamber Music

PCM 4: tenThing

All-female 10-piece brass ensemble tenThing live from Cadogan Hall, London.

Presented by Petroc Trelawny.

Grieg: Holberg Suite - Præludium  
Grieg: Lyric Pieces - Grandmother's Minuet, Op. 68 No. 2  
Grieg: 19 Norwegian Folk Songs - Gjendine's Lullaby, Op. 66 No. 19  
Grieg: Lyric Pieces - March of the Dwarfs, Op. 54 No. 3  
Diana Burrell: Blaze (BBC commission: world premiere)  
Weill: The Threepenny Opera - suite  
Piazzolla: Oblivion  
Bizet: Carmen - Suite No. 2

tenThing

Ahead of her Royal Albert Hall concerto debut later this month, Norwegian trumpeter Tine Thing Helseth brings her all-female 10-piece brass ensemble tenThing to Cadogan Hall. A bold new work by the British composer Diana Burrell is the centrepiece of a virtuosic programme of tangos, seguidillas, habaneras and serenades from Grieg, Piazzolla and Bizet.

Repeated on Saturday at 2pm.

**SAT 15:00 BBC Proms (b0385203)**

Proms Saturday Matinees

PSM03: Camerata Ireland

Alison Balsom, Camerata Ireland, and Barry Douglas, live at the BBC Proms, play music by Britten and his contemporaries.

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

Britten: Young Apollo  
Lennox Berkeley: Serenade For Strings  
Shostakovich: Concerto For Piano, Trumpet and Strings (Piano Concerto No. 1)  
Priaux Rainier: Movement For Strings (World Premiere)  
Britten: Variations on a Theme of Frank Bridge

Alison Balsom (trumpet)  
Barry Douglas (piano/director)  
Camerata Ireland

Pianist Barry Douglas directs Camerata Ireland in its Proms debut with a programme continuing the season's focus on the music of Benjamin Britten and his contemporaries. Withdrawn from performance for 40 years after its 1939 premiere, Britten's Young Apollo opens a sequence of works of brittle, edgy beauty, including the world premiere of Priaux Rainier's 1951 Movement for strings. Lennox Berkeley's Serenade for strings and Britten's Variations on a Theme of Frank Bridge frame a performance of Shostakovich's Piano Concerto No.1, whose witty trumpet part is played by Alison Balsom.

An edited version of this Prom will be broadcast on Wednesday 14th August at 2pm.

SAT 17:00 Jazz Record Requests (b0385205)

Alyn Shipton presents listeners' requests for jazz old and new, with vintage performances from the Quinquaginta Ramblers and Meade Lux Lewis, French jazz from Alix Combelle and Stephane Grappelli, the sound of surprise from Sun Ra and contemporary music from Phil Meadows.

**SAT 18:00 Saturday Classics (b0167s01)**  
Alison Balsom

Episode 2

A personal view of classical music from a range of presenters. Today, trumpeter Alison Balsom shares some of the music and musicians that continue to inspire her, including Beethoven's Violin Concerto, Bach's St Matthew Passion, Strauss's Four Last Songs, Ravel's Piano Concerto and recordings by Sir Simon Rattle and Dizzy Gillespie.

**SAT 20:00 BBC Proms (b038520s)**  
Prom 37

Prom 37 (part 1): Urban Classics Prom

Urban Classics Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Fazer, Laura Mvula, BBC SO and Jules Buckley live at the BBC proms

Mosolov: The Iron Foundry  
Maverick Sabre Arr. Ben Cottrell: These Days  
Laura Mvula Arr. Tom Richards: Sing to the Moon  
Jacob Banks Arr. Ben Cottrell : Rainy Day  
Fazer Arr. Jules Buckley: Fireflies  
Lady Leshurr Arr. Jason Yarde: Blazin'  
Wretch 32 Arr. Tom Trapp: Blackout  
Laura Mvula Arr. Jules Buckley: Father Father

**20.30 Interval**

**20.50**

Henze: The Bassarids: Dance of the Maenads  
Lady Leshurr: Solo  
Maverick Sabre Arr. Tom Trapp: I Need  
Fazer Arr. Ben Cottrell : Movie  
Fazer & Young Artists: Chapters  
Jacob Banks Arr. Jules Buckley: Worthy  
Wretch 32 & Jacob Banks Arr. Jason Yarde: I'm Doing Ok  
Laura Mvula Arr. Jules Buckley: That's Alright  
Maverick Sabre Arr. Jules Buckley: Let Me Go  
Wretch 32 Arr. Jason Yarde: Traktor  
Labrinth Feat. Lady Leshurr Arr. Ben Cottrell: Let the Dogs Run Wild  
Jules Buckley: Finale

Fazer (singer)  
Laura Mvula (singer)  
Maverick Sabre (singer)  
Lady Leshurr (singer)  
Wretch 32 (singer)  
Jacob Banks (singer)

BBC Symphony Orchestra  
Jules Buckley (conductor)

A dynamic meeting of musical cultures as conductor Jules Buckley brings together the BBC Symphony Orchestra with leading performers from the UK's vibrant urban music scene. In Urban Classics' experimental fusion of musical styles, high-octane orchestral showpieces by Mosolov and Henze rub shoulders with rap, R&B and soul. 'It's a culture clash,' says Jules Buckley. 'We're taking artists from different worlds and messing with their music, putting it in an orchestral context and exploring it in a new way.'

**SAT 20:30 BBC Proms (b0386mkx)**  
Proms Plus Intro

An Introduction to Urban Classics

Roger Wright, Director, BBC Proms, together with guests Claire Whitaker from Serious and Nii Sackey from Bigga Fish introduce tonight's Prom on Urban Classics - music taken from the vibrant, cross-cultural UK scene - performed by the BBC Symphony Orchestra under conductor Jules Buckley.

**SAT 20:50 BBC Proms (b038524g)**  
Prom 37

Prom 37 (part 2): Urban Classics Prom

Urban Classics Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Fazer, Laura Mvula, BBC SO and Jules Buckley live at the BBC proms

Mosolov: The Iron Foundry  
Maverick Sabre Arr. Ben Cottrell: These Days  
Laura Mvula Arr. Tom Richards: Sing to the Moon  
Jacob Banks Arr. Ben Cottrell : Rainy Day  
Fazer Arr. Jules Buckley: Fireflies  
Lady Leshurr Arr. Jason Yarde: Blazin'  
Wretch 32 Arr. Tom Trapp: Blackout  
Laura Mvula Arr. Jules Buckley: Father Father

**20.30 Interval**

**20.50**

Henze: The Bassarids: Dance of the Maenads  
Lady Leshurr: Solo  
Maverick Sabre Arr. Tom Trapp: I Need  
Fazer Arr. Ben Cottrell : Movie  
Fazer & Young Artists: Chapters  
Jacob Banks Arr. Jules Buckley: Worthy  
Wretch 32 & Jacob Banks Arr. Jason Yarde: I'm Doing Ok  
Laura Mvula Arr. Jules Buckley: That's Alright  
Maverick Sabre Arr. Jules Buckley: Let Me Go  
Wretch 32 Arr. Jason Yarde: Traktor  
Labrinth Feat. Lady Leshurr Arr. Ben Cottrell: Let the Dogs Run Wild  
Jules Buckley: Finale

Fazer (singer)  
Laura Mvula (singer)  
Maverick Sabre (singer)  
Lady Leshurr (singer)  
Wretch 32 (singer)  
Jacob Banks (singer)

BBC Symphony Orchestra  
Jules Buckley (conductor)

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**SAT 22:30 Hear and Now (b038524j)**  
Goehr, Birtwistle, Maxwell Davies

Ivan Hewett is joined in the studio by writer and broadcaster Paul Griffiths to introduce one of the most celebrated British compositions of the 1960s, Sir Peter Maxwell Davies's Eight Songs for a Mad King, in a performance given last month at the Buxton Festival by baritone Kelvin Thomas and the Music Theatre Wales Ensemble, conducted by Michael Rafferty.

The programme also includes two other important British works from the '60s, Alexander Goehr's Pastorals (performed by the BBC Symphony Orchestra) and Sir Harrison Birtwistle's Tragoedia (performed by the Melos Ensemble).

**SUNDAY 11 AUGUST 2013**

**SUN 00:00 Geoffrey Smith's Jazz (b038542k)**  
Louis Armstrong

In the week of Louis Armstrong's birthday, Geoffrey Smith celebrates the triumphs of Satchmo's later years, from big band explosions like Swing that Music to such All-Star classics as Muskrat Ramble and On the Sunny Side of the Street.

**SUN 01:00 Through the Night (b038542m)**  
John Shea introduces a concert given by the Polish Radio National Symphony Orchestra in Katowice.

**1:01 AM**  
Pachelbel, Johann [1653 - 1706]  
Canon in D major arr. for 3 violins  
Members of the Polish Radio National Symphony Orchestra in Katowice

**1:06 AM**  
Glass, Philip [b.1937]  
Violin Concerto No. 1  
Piotr Plawner (violin), Polish Radio National Symphony Orchestra in Katowice, Michal Klauza (conductor)

**1:32 AM**  
Bach, Johann Sebastian [1685-1750], arr. Seiffert, Max [1868-1948]  
Gavotte from Partita No. 3 in E major BWV 1006  
Piotr Plawner (violin)

**1:36 AM**  
Shostakovich, Dmitri [1906-1975]  
Symphonic fragment (from 1st version of Symphony No. 9)  
Polish Radio National Symphony Orchestra in Katowice, Michal Klauza (conductor)

**1:43 AM**  
Shostakovich, Dmitri [1906-1975]  
Symphony No. 9 in E flat major Op. 70  
Polish Radio National Symphony Orchestra in Katowice, Michal Klauza (conductor)

**2:09 AM**  
Beethoven, Ludwig van [1770-1827]  
Grosse Fuge for string quartet (Op.133)  
Vertavo String Quartet

**2:27 AM**  
Schumann, Robert [1810-1856]  
Kreisleriana - 8 fantasies Op.16 for piano  
Nelson Goerner (piano)

**3:01 AM**  
Liszt, Franz (1811-1886)  
Tasso: lamento e trionfo - symphonic poem after Byron (S.96)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**3:22 AM**  
Berlioz, Hector (1803-1869)  
Harold en Italie (Op.16)  
Milan Telecky (viola), Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**4:07 AM**  
Schumann, Robert (1810-1856)  
Manfred - Overture (Op.115)  
BBC Symphony Orchestra; Jiri Belohlávek (conductor)

**4:21 AM**  
Scriabin, Alexander (1872-1915)  
Fantasy in A minor for two pianos  
Aglia Genova & Liuben Dimitrov (pianos)

**4:27 AM**  
Koehne, Graeme (b. 1956)  
Three Poems of Byron  
Elizabeth Campbell (mezzo-soprano), Adelaide Symphony Orchestra, Janos Furst (conductor)

**4:40 AM**  
Strauss, Richard (1864-1949)  
Don Juan (Op.20)  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**4:57 AM**  
Beethoven, Ludwig van [1770 -1827]  
Country dance no.1  
Yur-Eum Woodwind Quintet

**5:01 AM**  
Monteverdi, Claudio (1567-1643)  
Magnificat II  
Choir of Swiss Radio, Lugano, Diego Fasolis (conductor)

**5:12 AM**  
Buxtehude, Dietrich (1637-1707)  
Magnificat primi toni for organ (Buxwv.203)  
Mireille Lagacé (Rudolf von Beckerath organ (1961) in the Eglise de l'Immaculée-Conception de Montréal)

**5:20 AM**  
Pärt, Arvo (b. 1935)  
Magnificat  
Eesti Filharmoonia Kammerkoor , Tõnu Kaljuste (conductor)

**5:28 AM**  
Gesualdo, Carlo [c.1561-1613], arr. Maxwell Davies, Peter [b.1934]  
2 Motets for brass quintet  
The Graham Ashton Brass Ensemble

**5:37 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda'  
Cappella Coloniensis, Hans-Martin Linde (conductor) (soloists unidentified)

**5:46 AM**  
Schütz, Heinrich (1585-1672)  
Magnificat anima mea Dominum (SWV.468)  
Schütz Akademie, (voices and instruments: violins, cornets, sackbutts and continuo), Howard Arman (conductor)

**5:57 AM**  
Abel, Carl Friedrich (1723-1787)  
Symphony in C major, Op.10/4  
La Stagione, Frankfurt, Michael Schneider (conductor)

**6:06 AM**Lassus, Orlande de [1532-1594]  
Magnificat 'Praeter rerum seriem'  
King's Singers**6:15 AM**De Fesch, Willem (1687-1761)  
Concerto (Op.5 No.3) in G major  
Musica ad Rhenum**6:23 AM**Mathias, William [1934-1992]  
A May magnificat for double chorus (Op.79 No.2)  
BBC Singers, Stephen Cleobury (conductor)**6:32 AM**Bach, Johann Sebastian [1685-1750]  
Magnificat in D major (BWV.243)  
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor).**SUN 07:00 Breakfast (b038542p)**

Sunday - Martin Handley

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Email 3Breakfast@bbc.co.uk or text 83111.

**SUN 09:00 Sunday Morning (b038542r)**

Music with Spoken Words

James Jolly's selection of music includes settings of spoken words by Copland, Walton and Toch. His vintage artist is Barry Tuckwell, in celebrated recordings of works by Koechlin and Richard Strauss. And the week's Telemann cantata, for the 12th Sunday after Trinity, is Duresuche dich, TWV1:399 from the new cycle of recordings by Bergen Barokk.

**SUN 12:00 Private Passions (b038542t)**

Adam Nicolson

Adam Nicolson has the privilege, and the burden, of an extraordinary inheritance: Sissinghurst, that quintessentially English house and garden created by his grandparents Harold Nicolson and Vita Sackville-West. In his own right, he's the author of a series of highly esteemed history books and television series, about the making of the King James Bible, about the English gentry, and most recently about 17th-century writers. But it's that Sissinghurst connection which fascinates us all: growing up with bohemian writers and artists, there must have been music going on there all the time? Not at all - Adam reveals that his family were musical philistines. His father hated music because it moved him, and made him emotional? so for an Englishman of that generation and class it was deeply suspect. It's only in middle age that Adam is discovering music, and he admits cheerfully that his musical taste is 'dreadful'. He also talks about walking 6000 miles round Europe, about his love for the Hebrides, and about his disastrous 'open' marriage. Adam and his wife had a deal? they were allowed to have two affairs a year, as long as they were abroad. This too was the legacy of Sissinghurst, and a father who urged him to have as many affairs as possible. What followed was predictable, and messy, but with a happy ending - as Adam's choice of music reveals.

A light-hearted programme, which includes music by Mozart, Mendelssohn, Eric Whitacre, Prokofiev, Roberta Flack, and a reading by Alec Guinness of T.S.Eliot's 'Little Gidding'.

**SUN 13:00 The Early Music Show (b038542w)**

York Early Music International Young Artists Competition 2013

Catherine Bott introduces highlights from this year's York Early Music International Young Artists' Competition which has proved an inspirational launchpad for early music performers across the world.

Past winners have included Florilegium; Paul Goodwin and Nicholas Parle; The Locke Consort; I Fagiolini; The Palladian Ensemble; Mhairi Lawson and Olga Tverskaya; Savadi; and Le Jardin Secret.

This year's competition drew on ensembles from America and Europe. Catherine offers a chance to hear from all ten finalists including the announcement of this year's winners.

**SUN 14:00 Sunday Concert (b038542y)**

Prom 33: Beethoven, Berlioz

The Bavarian Radio Symphony Orchestra and conductor Mariss Jansons at Thursday's Proms with a performance by Mitsuko

Uchida of Beethoven's Piano Concerto No.4. The concert concludes with Berlioz's gothic masterpiece, his Symphonie fantastique.

Presented at the Royal Albert Hall by Christopher Cook.

Beethoven: Piano Concerto No 4 in G major

Berlioz: Symphonie fantastique

Mitsuko Uchida (piano)  
Bavarian Radio Symphony Orchestra  
Mariss Jansons (conductor)

Mitsuko Uchida is a much loved figure on the concert platform, and she returns to the Proms after an absence of almost 20 years, joining the Bavarian Radio Symphony for Beethoven's Piano Concerto No 4, in which musical ideas are tested to their limits in a dialogue between the keyboard and orchestra. The rest of the programme is devoted to Berlioz's monumental Symphonie fantastique, complete with opium-fuelled obsessions, a rural idyll and a danse macabre. The conductor Mariss Jansons, who celebrates his 70th birthday this year, is a regular at the Proms, and he demonstrates the closeness of his 10-year partnership with the Bavarian orchestra.

**SUN 16:00 Choral Evensong (b037v35j)**

Chichester Cathedral (2013 Southern Cathedrals Festival)

Recorded in Chichester Cathedral during the 2013 Southern Cathedrals Festival and sung by the choirs of Chichester, Salisbury and Winchester Cathedrals

Introit: The Call (Richard Lloyd)

Responses: Clucas

Office Hymn: Immortal, invisible (St Denio)

Psalms: 98, 99, 100, 101 (Attwood; Ouseley; Ley; Nicholson)

First Lesson: Proverbs 8 vv22-31

Canticles: Dyson in D

Second Lesson: Colossians 1vv15-23

Anthem: Hymn to St Cecilia (Britten)

Final Hymn: Lord of beauty, thine the splendour (Regent Square)

Organ Voluntary: Postlude in D minor (Stanford)

Sarah Baldock (Organist &amp; Master of the Choristers)

Timothy Ravalde (Assistant Organist).

**SUN 17:00 New Generation Artists (b0385430)**

Signum Quartet, Ruby Hughes, Mark Simpson

Continuing Radio 3's summer series featuring members of the BBC's New Generation Artists scheme. Now in its 14th year, the NGA scheme is a showcase for young artists who are beginning to make a mark on the national and international music scene. The scheme offers them unique opportunities to develop their talents, including concerts in London and around the UK, appearances and recordings with the BBC orchestras, and special studio recordings for Radio 3.

Presented by Clemency Burton-Hill

Tonight a chance to hear from three NGAs: the Signum Quartet from Germany, British soprano Ruby Hughes, and clarinettist and composer Mark Simpson.

Berg: String Quartet, Op 3

Signum Quartet

Wolf: Mignon lieder

Ruby Hughes (soprano), Gary Matthewman (piano)

Brahms: Clarinet Sonata in E flat, Op 120 No 2

Mark Simpson (clarinet), Vikingur Olafsson (piano)

Suk: Meditation, Op 35a

Signum Quartet.

**SUN 18:15 Words and Music (b0385432)**

There Will Be Blood

The theme is blood and the anticipation of it being spilled: whether in war, sacrifice or murder.

Indira Varma and Rory Kinnear read poems and prose by John Webster, Bram Stoker, Carol Ann Duffy and Seamus Heaney. Music is by Monteverdi, Gesualdo, Gluck, Bartók, Barber, Alessandro Scarlatti, Gavin Bryars and Harrison Birtwistle.

**SUN 19:30 BBC Proms (b0385434)**

Prom 38

Prom 38 (part 1): Free Prom - Beethoven's Ninth Symphony

Beethoven's Ninth Symphony: National Youth Orchestra of

Great Britain, youth choirs and soloists Ailish Tynan, Jennifer Johnston, Toby Spence and Gerald Finley live at the BBC Proms. Plus music by Vaughan Williams and a world premiere by Mark-Anthony Turnage.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Vaughan Williams: Toward The Unknown Region  
Mark-Anthony Turnage: Frieze (BBC Co-Commission With The Royal Philharmonic Society And The New York Philharmonic: World Premiere)**20.00 Interval****20.25**  
Beethoven: Symphony No 9 In D Minor, 'Choral'Ailish Tynan (soprano)  
Jennifer Johnston (mezzo-soprano)  
Toby Spence (tenor)  
Gerald Finley (bass)

Codetta

Irish Youth Chamber Choir  
National Youth Choir of Great Britain  
National Youth Orchestra of Great Britain  
Vasily Petrenko (conductor)

The first ever major free Prom with a host of youthful performers celebrates the bicentenary this year of the Royal Philharmonic Society with the most famous piece the Society ever played a role in commissioning - and a brand new one too. The 'most famous' is surely Beethoven's last completed Symphony, the groundbreaking Choral Symphony - for which the National Youth Orchestra of Great Britain are joined by four soloists and three youthful choirs from the UK and Ireland, including from Derry-Londonderry, the UK City of Culture 2013. The 'brand new' is by British composer Mark-Anthony Turnage, who's been 'obsessed with Beethoven from the age of 8 - what a joy, therefore, to be asked by the RPS to write a piece inspired by Beethoven's great Symphony. Beethoven is a towering figure, but I find him more inspiring than intimidating.' Turnage's title refers to the famous Beethoven Frieze created in 1902 by the Viennese artist Gustav Klimt.

An edited version of this Prom will be broadcast on Tuesday 13th August at 2pm.

**SUN 20:00 BBC Proms (b0387203)**

Proms Plus Intro

Beethoven's Ninth and the RPS

Petroc Trelawny discusses the link between Beethoven and the London-based Royal Philharmonic Society with music writer Helen Wallace, while scholar Amanda Glauret provides an introduction to his Symphony No. 9, a product from that fruitful relationship.

**SUN 20:25 BBC Proms (b0385438)**

Prom 38

Prom 38 (part 2): Free Prom - Beethoven's Ninth Symphony

Beethoven's Ninth Symphony: National Youth Orchestra of Great Britain, youth choirs and soloists Ailish Tynan, Jennifer Johnston, Toby Spence and Gerald Finley live at the BBC Proms. Plus music by Vaughan Williams and a world premiere by Mark-Anthony Turnage.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

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An edited version of this Prom will be broadcast on Tuesday 13th August at **2pm**.

**SUN 22:00 World Routes (b038543b)**  
WOMAD 2013

Episode 2

Lucy Duran presents more highlights from this year's WOMAD festival held at Charlton Park in Wiltshire two weeks' ago. Including the groups Dawanggang from China and Canzoniere Grecanico from Southern Italy. Producer James Parkin.

Dawanggang is a musical ensemble created by Song Yuzhe, an eclectic musician from the North East of China. While the name Dawanggang has no other meaning than "what you see above", the content of the music reaches far and wide, from the nomadic themes of Western China to broad experimental lines.

Formed by writer Rina Durante in 1975, Canzoniere Grecanico is a traditional music ensemble from Salento, Italy. The seven piece band perform a contemporary style of Southern Italy's traditional Pizzica music and dance. Based in Lecce, the group performs under the direction of fiddler and drummer Mauro Durante. Canzoniere Grecanico has recorded 17 albums and performed all over the world. In 2010, they were awarded Best Italian World Music Group at the Meeting of Independent Labels festival in Italy.

**SUN 23:00 Jazz Line-Up (b038543d)**  
Andrew McCormack, Jason Yarde

Kevin Le Gendre presents music from the legendary BBC Maida Vale studios by pianist Andrew McCormack and saxophonist Jason Yarde, plus an interview with US vibes master Gary Burton.

**MONDAY 12 AUGUST 2013**

**MON 00:30 Through the Night (b03854dw)**

Polish Radio Symphony Orchestra in a programme of Mozart, Pachelbki and Tchaikovsky, conducted by Lukasz Borowicz. Presented by John Shea

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Der Schauspieldirektor - Singspiel in 1 act (K.486) - Overture  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**12:35 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for clarinet and orchestra (K.622) in A major arr viola  
Ryszard Groblewski (viola), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:02 AM**

Pachulski, Henryk [1859-1921]  
Suite in Memory of Tchaikovsky (Op. 13)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:20 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Suite no. 4 (Op.61) in G major "Mozartiana"  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:46 AM**

Chopin, Fryderyk [1810-1849]  
Sonata for piano no. 2 (Op.35) in B flat minor  
Khatia Buniatishvili (piano)

**2:08 AM**

Haydn, Joseph (1732-1809)  
Quartet for Strings (Op.74/3) in G minor "Rider"  
Ebene Quartet (string quartet)

**2:31 AM**

Fauré, Gabriel (1845-1924)  
Requiem, Op 48  
Unknown soloists, National Philharmonic Choir of Bulgaria,  
Lyuba Pesheva (conductor)

**3:04 AM**

Brahms, Johannes (1833-1897)  
Piano Quartet No.3 in C minor (Op.60)  
Rian de Waal (piano), Joan Berkhemer (violin), Michel Samson (viola), Nadia David (cello)

**3:36 AM**

Weber, Carl Maria von (1786-1826)  
Overture ? from 'Der Freischütz'  
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**3:46 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet in G K.285a  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**3:57 AM**

Granados, Enrique (1867-1916)  
The Maiden and the Nightingale ? from Goyescas: 7 pieces for piano (Op.11 No.4)  
Angela Hewitt (piano)

**4:04 AM**

Vaughan Williams, Ralph (1872-1958)  
Romance for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**4:11 AM**

Eespere, René (b. 1953)  
Festina lente  
Tallinn Music High School Chamber Choir, Evi Eespere (director)

**4:19 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Symphony for strings in B flat. (Wq.182 No.2)  
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpichord), Barbara Jane Gilby (violin/director)

**4:31 AM**

Berlioz, Hector (1803-1869)  
Overture from Béatrice et Bénédict - opera in 2 acts (Op.27)  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**4:39 AM**

Chopin, Fryderyk [1810-1849]  
Nocturnes Op.9 for piano - No.3 in B major  
Ingrid Fliter (piano)

**4:47 AM**

Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera (RV.630)  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:54 AM**

Geminiani, Francesco (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director/violin)

**5:03 AM**

Ebner, Leopold (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**5:10 AM**

Kuula, Toivo (1883-1918)  
South Ostrobothnian Dances 1-5 (Op.17) (1909)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**5:19 AM**

Roussel, Albert (1869-1937)  
3 pieces for piano (Op.49)  
Mats Jansson (piano)

**5:28 AM**

Beethoven, Ludwig van (1770-1827)  
12 Variations on 'Ein Mädchen oder Weibchen' for cello and piano (Op.66)  
Danjulo Ishizaka (cello), José Gallardo (piano)

**5:37 AM**

Harrison, Lou (1917-2003)  
Harp Suite  
David Tanenbaum (guitar), William Winant (tuned water bowls, finger cymbals and sistra), Scott Evans (tuned water bowls and drums), Joel Davel (drums)

**5:53 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in F major (K.280)

Sergei Terentjev (piano)

**6:14 AM**

Bach, Johann Sebastian (1685-1750)  
Oboe d'amore Concerto in A major (BWV.1055)  
Uldis Urbans (cor anglais), Latvian Philharmonic Chamber Orchestra (no conductor).

**MON 06:30 Breakfast (b03854dy)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**MON 09:00 Essential Classics (b03854fo)**

Monday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Haydn Overtures played by the Haydn Sinfonietta Wien; and at **9.30** our daily brainteaser.

**10am**

'Proms Artist Recommends'. A chance to hear one of the three musical works recommended by an artist appearing in tonight's Prom.

**10.30am**

Sarah's guest this week is Lavinia Greenlaw, Professor of Poetry at the University of East Anglia. Her poetry collections include Night Photograph; The Casual Perfect; and Minsk, which was shortlisted for the T.S. Eliot, Forward and Whitbread Poetry Prizes. She has written several novels, Mary George of Allnorthover and An Irresponsible Age, as well as two non-fiction works: The Importance of Music to Girls and Questions of Travel: William Morris in Iceland. In 2011 her sound work, Audio Obscura, won the Ted Hughes Award for New Work in Poetry. Lavinia's work for music includes several opera libretti for composers Richard Ayres and Ian Wilson. She has also written and adapted dramas for radio, and has made documentaries on the Arctic, the Baltic, mountains, Emily Dickinson, Elizabeth Bishop, the darkest place in England, and the solstices and equinoxes.

**MON 11:00 Edinburgh International Festival (b03854f2)**  
2013 Queen's Hall Series

Chiaroscuro Quartet

The young Chiaroscuro Quartet performs live at this year's Edinburgh International Festival, with chamber music by Mozart and Schubert. The concert is presented by Donald Macleod.

Mozart: String Quartet in F, K168  
Mozart: String Quartet in E Flat, K428

**11.45 Interval**

**12.05**

Schubert: String Quartet in A minor, D804

Chiaroscuro Quartet.

**MON 13:00 BBC Proms (b03854f4)**

Proms Chamber Music

PCM 5: Holst and Sir Harrison Birtwistle

The Nash Ensemble and the BBC Singers join forces for a programme of 20th-century and contemporary works alongside two choral gems from the Tudor period.

Live from Cadogan Hall, London  
Presented by Petroc Trelawny

Gustav Holst: Choral Hymns from the Rig Veda (Group 3)  
William Cornysh: Ave Maria Mater Dei  
Imogen Holst: Hallo, my fancy, whither wilt thou go?  
Walter Lambe: Stella Caeli  
Harrison Birtwistle: The Moth Requiem (UK premiere)

BBC Singers  
Nash Ensemble  
Nicholas Kok (conductor)

Nicholas Kok conducts the UK premiere of a recent work by Sir Harrison Birtwistle - an elegy to twelve extinct species of lepidoptera, commemorated through their Latin names which are set for women's voices and ensemble of three harps and alto flute.

Also in the programme, Gustav Holst's ravishing set of Sanskrit words - for which he made his own translations from the

ancient texts - and one of the handful of compositions left behind by his daughter, Imogen. Completing the mix, two motets from that treasury of early Tudor sacred music compiled as the Eton Choirbook - an extraordinary part of the English musical history from a period whose music was a source of fascination to all three of the other composers in this afternoon's concert.

**MON 14:00 Afternoon Concert (b03854f6)**  
Proms 2013 Repeats

Prom 35: Mahler - Resurrection Symphony

with Jonathan Swain - another chance to hear the Bavarian Radio Symphony Orchestra and Choir with conductor Mariss Jansons at the BBC Proms in Mahler's transcendent Symphony No 2 'Resurrection'. Presented by Christopher Cook at the Royal Albert Hall, London.

Mahler: Symphony No. 2 in C minor, 'Resurrection'

Genia Kühmeier (soprano)  
Gerhild Romberger (contralto)  
Bavarian Radio Symphony Chorus  
Bavarian Radio Symphony Orchestra  
Mariss Jansons (conductor)

In the second of their two Proms appearances, Mariss Jansons and the Bavarian Radio Symphony Orchestra are joined by the Bavarian Radio Symphony Choir for Mahler's magnificent 2nd Symphony, the 'Resurrection' Symphony. It begins with a depiction of a funeral procession and opens out into a vision of life after death, with soprano and alto soloists joining for the last two movements and a choral climax making an unmissable impact.

Plus Spanish music from the BBC Scottish Symphony Orchestra.

**MON 16:30 In Tune (b03854f8)**

Harrison Birtwistle, Maria Friedman and Jason Carr. Gary Hill, Joey McKneely

Sean Rafferty presents, with live music and guests from this year's Proms season, including Sir Harrison Birtwistle, who will talk to Sean about his new work for women's voices, alto flute and three harps, 'The Moth Requiem'.

Actress, West-End star and now director Maria Friedman will perform classic Broadway songs with pianist and MD Jason Carr, and Sean will talk to director and choreographer Joey McKneely about his production of West Side Story, about to return to Sadlers Wells after international sell-out success.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**MON 19:00 BBC Proms (b038595n)**  
Prom 39

Prom 39 (part 1): Holst, Nishat Khan & Vaughan Williams

East meets West in two visions of India and a portrait of London. Nishat Khan's Sitar Concerto and Vaughan Williams's London Symphony with David Atherton and The BBC National Orchestra of Wales live at the BBC Proms.

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Holst: Indra  
Nishat Khan: The Gate Of The Moon (Sitar Concerto No. 1) (BBC Commission: World Premiere)

**19.45 Interval**

**20.10**  
Vaughan Williams: A London Symphony (Symphony No. 2)

Nishat Khan (sitar)  
BBC National Orchestra of Wales  
David Atherton (conductor)

Gustav Holst's fascination with Sanskrit literature found early expression in the 1903 tone-poem Indra, composed before the first set of his Hymns from the Rig Veda (heard on Radio 3 in Proms Chamber Music No 5, Monday 12 August **13:00**). Sitar virtuoso Nishat Khan is a proms veteran, having first played as a soloist in 1989. This is the first time one of his own compositions has appeared at the Proms. Writing his concerto is a dream come true: 'I have a huge love and respect for the Western classical tradition, and it's a daunting challenge to find a way of combining the sitar with this beautiful, gigantic

orchestral sound". He's taken a minimalist approach, with the soloist partly playing composed lines and partly improvising; sometimes the forces meet in dialogue, sometimes embarking upon rhythmic exploration together, with a lot of interaction. He won't be using other indian instruments, though, rather exploiting the sounds of the orchestra. "I think of Western classical music as a huge ocean with so many different fish, plants and temperatures. Among the elements, he particularly loves the sound of the cello and the oboe, which he says combines beautifully with the sitar, bringing a "piercing nostalgia".

First performed in 1914, Vaughan Williams's A London Symphony evokes the chimes of Westminster, a chill November in Bloomsbury and the bright lights of the Strand in a city that would soon be scarred by war.

First half simulcast on BBC Asian Network.

An edited version of this Prom will be broadcast on Thursday 15th August at **2pm**.

**MON 19:45 BBC Proms (b0388pgp)**  
Proms Plus Intro

Vaughan Williams: Symphony No. 2 'London'

Vaughan Williams's A London Symphony was first performed in London in 1914. So: is it a tune-filled picture postcard, a dark premonition of a society devastated by war, or something more complex and subtle? Stephen Johnson and Kate Kennedy join Louise Fryer to talk about the Symphony that remained Vaughan Williams's own favourite even after he'd written seven more.

**MON 20:10 BBC Proms (b038595l)**  
Prom 39

Prom 39 (part 2): Holst, Nishat Khan & Vaughan Williams

Live from the Royal Albert Hall, London

Presented by Suzy Klein

East meets West in two visions of India and a portrait of London. Nishat Khan's Sitar Concerto and Vaughan Williams's London Symphony with David Atherton and The BBC National Orchestra of Wales live at the BBC Proms.

Holst: Indra  
Nishat Khan: The Gate Of The Moon (Sitar Concerto No. 1) (BBC Commission: World Premiere)

**19.45 Interval**

Vaughan Williams: A London Symphony (Symphony No. 2)

Nishat Khan (sitar)  
BBC National Orchestra of Wales  
David Atherton (conductor)

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First half simulcast on BBC Asian Network.

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**MON 21:30 Sunday Feature (b01s46xc)**  
Along the Highland River

Neil Gunn's novel, 'Highland River', explores a northern river and its impact on a boy's life. Poet Kenneth Steven sets off to find the source of the river and Gunn's inspiration.

'Highland River' is set in Caithness in the far north of the Scottish mainland. The actual river on which the story is based is Dunbeath Water, and the novel explores the lives of those who live in and around the area. Kenneth Steven has always been fascinated by the story, and travels to Dunbeath to retrace the steps of the central character of the novel, himself called Kenn.

This is a wild and extraordinary landscape, where the sheltered corners of the strath soon give way to open peatland moors, known in Caithness as the 'flow country'. In Gunn's novel, Kenn makes a journey from the coast inland, to find the source of the river in the flow country. It becomes symbolic of both what has been lost and what has endured.

With its imaginative depiction of Kenn's childhood in Dunbeath, the horrors of the First World War, and his return to Caithness, this is a story which has deep resonance for communities across the highlands of Scotland. Kenneth Steven explores the lasting significance of 'Highland River', whilst setting himself the challenge of reaching the river's source.

**MON 22:15 BBC Proms (b038d4vp)**  
2013

Prom 40: 6 Music Prom

Laura Marling, Cerys Matthews, The Stranglers and London Sinfonietta live at the BBC Proms

Live from the Royal Albert Hall, London

Presented by Tom Service and Steve Lamacq

Laura Marling (singer)  
Cerys Matthews (singer)  
Anna Stéphany (mezzo-soprano)

The Stranglers  
London Sinfonietta  
Andrew Gourlay (conductor)

They may come from different ends of the radio dial but, for one night only, BBC Radio 6 Music's Steve Lamacq and Radio 3's Tom Service combine their passions for music to produce the first ever collaboration between these two diverse and distinctive radio stations. As well as featuring double Mercury Prize-nominated Laura Marling, 6 Music's own Cerys Matthews and original punk rock purveyors The Stranglers, the line-up includes the London Sinfonietta, playing works by Varese, Berio, John Adam and Anna Meredith.

**MON 23:45 Jazz on 3 (b03854kn)**  
Fred Frith

Pioneering guitarist and composer Fred Frith returned to his native UK last year to perform for the first time with leading British free-improvisers John Edwards (bass) and Mark Sanders (drums). This week's programme features the previously unbroadcast second set from that gig. Frith's grounding in experimental rock and the improvising lineage of the likes of Derek Bailey make him one of the most adventurous guitarists around, adopting unorthodox percussive techniques that give his playing variety on an orchestral scale. Edwards and Sanders are the perfect foil for this approach, creating an ensemble sound in which it's sometimes impossible to tell where one instrument begins and another ends.

Presenter: Jez Nelson  
Producers: Peggy Sutton & Chris Elcombe.

**TUESDAY 13 AUGUST 2013**

**TUE 00:30 Through the Night (b038551t)**

John Shea presents a concert given by Daniil Trifonov at the 2012 Chopin and his Europe International Music Festival, including music by Scriabin, Stravinsky and Chopin.

**12:31 AM**  
Scriabin, Alexander [1872-1915]  
Sonata for piano no. 3 (Op.23) in F sharp minor  
Daniil Trifonov (piano).

**12:50 AM**  
Medtner, Nikolai [1879-1951]  
3 Fairy Tales  
Daniil Trifonov (piano)

**12:58 AM**  
Stravinsky, Igor [1882-1971]

The Firebird - excerpts, arr Guido Agosti  
Daniil Trifonov (piano)

**1:11 AM**  
Debussy, Claude [1862-1918]  
Images - set 1 for piano  
Daniil Trifonov (piano)

**1:25 AM**  
Chopin, Fryderyk [1810-1849]  
12 Studies for piano (Op.25)  
Daniil Trifonov (piano)

**1:56 AM**  
Chopin, Fryderyk [1810-1849]  
Study Op.10'1 in C major  
Daniil Trifonov (piano)

**1:58 AM**  
Chopin, Fryderyk [1810-1849]  
Study Op.10'2 in A minor  
Daniil Trifonov (piano)

**2:00 AM**  
Chopin, Fryderyk [1810-1849]  
Study Op.10'3 in E major  
Daniil Trifonov (piano)

**2:05 AM**  
Daniil Trifonov [b.1991]  
Paraphrase on the theme of Die Fledermaus  
Daniil Trifonov (piano)

**2:10 AM**  
Szeligowski, Tadeusz (1896-1963)  
Four Polish Dances  
Polish Radio National Symphony Orchestra, Katowice,  
Miroslaw Blaszczyk (conductor)

**2:27 AM**  
Karłowicz, Mieczyslaw (1876-1909)  
Happiness  
Polish Radio Choir, Marek Kluzka (director)

**2:31 AM**  
Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**2:41 AM**  
Schumann, Robert (1810-1856)  
Symphony No.2 in C major (Op.61)  
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**3:20 AM**  
Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied ? motet (BWV.225)  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete  
Pedersen (conductor)

**3:37 AM**  
Debussy, Claude (1862-1918)  
Petite suite for piano duet  
Anna Klas, Bruno Lukk (pianos)

**3:50 AM**  
Avison, Charles (1709-1770), after Domenico Scarlatti  
Concerto Grosso No.2 in G major for strings and continuo  
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

**4:04 AM**  
Scarlatti, Domenico (1685-1757)  
Sonata in C major (K.460)  
Andreas Staier (harpsichord)

**4:11 AM**  
Rota, Nino [1911-1979]  
Concerto for bassoon and orchestra  
Christopher Millard (bassoon), CBC Vancouver Orchestra,  
Mario Bernadi (conductor)

**4:31 AM**  
Wagner, Richard (1813-1883)  
The Flying Dutchman  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:43 AM**  
Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 23 from 5 Psalms of David (1604)  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**4:51 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for violin and orchestra no. 2 (K.211) in D major  
Director: James Ehnes (violin), Mozart Anniversary Orchestra

**5:13 AM**  
Monti, Vittorio (1868-1922) arr. unknown  
Csardas (orig. for violin and piano) arr. unknown for brass

ensemble  
Hungarian Brass Ensemble

**5:17 AM**  
Kodály, Zoltán (1882-1967)  
Hary János Suite (Op.35a)  
The Hungarian Radio Orchestra, Tamás Vásáry (conductor)

**5:41 AM**  
Byrd, William [c.1540-1623]  
Selection from 'The Battle' for keyboard (MB.28.94)  
Jautrite Putnina (piano)

**5:46 AM**  
Holst, Gustav (1874-1934)  
Beni Mora ? oriental suite (Op.29 No.1)  
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

**6:02 AM**  
Rossini, Gioacchino (1792-1868)  
Lindoro's cavatina 'Languir per una bella' ? from L' Italiana in  
Algeri, Act 1 scene 3  
Francisco Araiza (tenor: Lindoro, a young Italian slave), Capella  
Coloniensis, Gabriele Ferro (conductor)

**6:10 AM**  
Boccherini, Luigi [1743-1805]  
Quintet for guitar and strings (G.448) in D major  
Zagreb Guitar Quartet, Varazdin Chamber Orchestra.

**TUE 06:30 Breakfast (b038553x)**  
Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show,  
featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**TUE 09:00 Essential Classics (b038553z)**  
Tuesday - Sarah Walker

**9am**  
A selection of music, including the Essential CD of the Week:  
Haydn Overtures played by the Haydn Sinfonietta Wien; and at  
**9.30** our daily brainteaser.

**10am**  
'Proms Artist Recommends'. A chance to hear one of the three  
musical works recommended by an artist appearing in tonight's  
Prom.

**10.30am**  
Sarah's guest this week is Lavinia Greenlaw, Professor of  
Poetry at the University of East Anglia. Her poetry collections  
include Night Photograph; The Casual Perfect; and Minsk,  
which was shortlisted for the T.S. Eliot, Forward and Whitbread  
Poetry Prizes. She has written several novels, Mary George of  
Allnorthover and An Irresponsible Age, as well as two non-  
fiction works: The Importance of Music to Girls and Questions  
of Travel: William Morris in Iceland. In 2011 her sound work,  
Audio Obscura, won the Ted Hughes Award for New Work in  
Poetry. Lavinia's work for music includes several opera libretti  
for composers Richard Ayres and Ian Wilson. She has also  
written and adapted dramas for radio, and has made  
documentaries on the Arctic, the Baltic, mountains, Emily  
Dickinson, Elizabeth Bishop, the darkest place in England, and  
the solstices and equinoxes.

**TUE 11:00 Edinburgh International Festival (b0385561)**  
2013 Queen's Hall Series

Bernarda Fink and Anthony Spiri

Live from the Edinburgh International Festival, Argentinian  
mezzo-soprano Bernarda Fink joins her regular recital partner  
US-born pianist Anthony Spiri, to perform songs by Schumann,  
Mahler, Debussy and Falla.

Schumann: Lied eines Schmiedes  
Schumann: Meine Rose  
Schumann: Kommen und Scheiden  
Schumann: Die Sennin  
Schumann: Einsamkeit  
Schumann: Der schwere Abend  
Schumann: Requiem  
Mahler: Frühlingsmorgen  
Mahler: Das irdische Leben  
Mahler: Das himmlische Leben (Des Knaben Wunderhorn)

**11.30 Interval**

**11.50**  
Debussy: Trois mélodies  
Falla: Trois mélodies  
Falla: Siete canciones populares españolas

Bernarda Fink, mezzo-soprano  
Anthony Spiri, piano.

**TUE 13:00 Radio 3 Lunchtime Concert (b03857fh)**  
LSO St Luke's Beethoven Plus

Szymanowski Quartet

In the first of eight programmes featuring Beethoven's string  
quartets recorded at LSO St Lukes in London, the Karol  
Szymanowski Quartet play the Quartet in G Op 18 No 2, plus  
works by Haydn and Bartok.

Beethoven: String Quartet in G major, Op 18 No 2  
Haydn: String Quartet in F major, Op 77 No 2  
Bartok: Romanian Dances

Karol Szymanowski String Quartet.

**TUE 14:00 Afternoon Concert (b03856m9)**  
Proms 2013 Repeats

Prom 38: Beethoven's Ninth Symphony

With Jonathan Swain - a second chance to hear the National  
Youth Orchestra of Great Britain, youth choirs and soloists  
Ailish Tynan, Jennifer Johnston, Toby Spence & Gerald Finley  
perform Beethoven's Ninth Symphony at the BBC Proms. Plus  
music by Vaughan Williams and Mark-Anthony Turnage.

Presented at the Royal Albert Hall by Petroc Trelawny

Vaughan Williams: Toward The Unknown Region

Mark-Anthony Turnage: Frieze (BBC Co-Commission With  
The Royal Philharmonic Society And The New York  
Philharmonic)

Beethoven: Symphony No. 9 In D Minor, 'Choral'

Ailish Tynan (soprano)  
Jennifer Johnston (mezzo-soprano)  
Toby Spence (tenor)  
Gerald Finley (bass)  
Codetta  
Irish Youth Chamber Choir  
National Youth Choir of Great Britain  
National Youth Orchestra of Great Britain  
Vasily Petrenko (conductor)

A host of youthful performers celebrates the bicentenary this  
year of the Royal Philharmonic Society with the most famous  
piece the Society ever played a role in commissioning - and  
another chance to hear Mark Anthony Turnage's brand new  
BBC Co-Commission with the RPS. The 'most famous' is surely  
Beethoven's last completed Symphony, the groundbreaking  
Choral Symphony - for which the National Youth Orchestra of  
Great Britain are joined by four soloists and three youthful  
choirs from the UK and Ireland, including from Derry-  
Londonderry, the UK City of Culture 2013. 'Obsessed' with  
Beethoven from the age of 8, we hear a new work by British  
composer Mark-Anthony Turnage. He described being asked by  
the RPS to write a piece inspired by Beethoven's great  
Symphony as "...a joy... Beethoven is a towering figure, but I  
find him more inspiring than intimidating..." Turnage's title  
refers to the famous Beethoven Frieze created in 1902 by the  
Viennese artist Gustav Klimt.

Plus Spanish music from the BBC Scottish Symphony  
Orchestra.

**TUE 16:30 In Tune (b03856mc)**

Valery Gergiev, Badke Quartet, Trusler Carroll Wass Trio,  
Omar Puente

Sean Rafferty talks to one of the world's most celebrated  
conductors, Valery Gergiev, as he prepares to take to the  
podium at the Proms with the London Symphony Orchestra.  
Live music comes from acclaimed young British string quartet,  
Badke Quartet plus violinist Matthew Trusler, cellist Thomas  
Carroll and pianist Ashley Wass - collectively Trusler Carroll  
Wass Trio - play live in the studio as they look forward to  
performances at the Lincolnshire International Chamber Music  
Festival. And Cuban jazz violinist Omar Puente plays live ahead  
of performances at Canary Wharf Jazz Festival and Snape  
Proms.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 19:30 BBC Proms (b038593j)**  
Prom 41

Prom 41 (part 1): Borodin, Glazunov, Gubaidulina &

Mussorgsky

The LSO and Valery Gergiev, live at the BBC Proms with music by Borodin, Glazunov, Gubaidulina and Mussorgsky

Live from the Royal Albert Hall

Presented by Martin Handley

Borodin: Symphony No 2 in B minor  
Glazunov: Piano Concerto No 2 in B major

**8.20pm**

**8.45pm**

Sofia Gubaidulina: The Rider on the White Horse (UK premiere)  
Mussorgsky, orch Ravel: Pictures at an Exhibition

Daniil Trifonov (piano)  
Oleg Kinyayev (organ)  
London Symphony Orchestra  
Conductor Valery Gergiev

Valery Gergiev conducts the LSO in a feast of Russian music, in which the UK premiere of Sofia Gubaidulina's The Rider on the White Horse is juxtaposed with Ravel's celebrated orchestration of Mussorgsky's great Pictures at an Exhibition. Daniil Trifonov, who hit the headlines when he won the International Tchaikovsky Competition in 2011, makes his Proms debut with Glazunov's rarely heard Piano Concerto No 2, premiered in the first concert in Petrograd (St Petersburg) after the 1917 Revolution.

An edited version of this Prom will be broadcast will be broadcast on Friday 16th August at **2pm**.

**TUE 20:20 Twenty Minutes (b03859p5)**  
This Country Called Russia

Lesley Chamberlain tells the story of the Red Princess, Sofka Skipwith, posh supporter of the Soviet Union and personal assistant to Laurence Olivier and Vivien Leigh.

Producer: Tim Dee

Women in exile are often forced to lead brave and extraordinary lives. Sofka Skipwith (1907-1994) has been called The Red Princess. She was born Princess Dolgorouky. After fleeing the revolution with her family and ending up in London she did a series of jobs, including personal assistant to the actor Laurence Olivier and his wife Vivien Leigh. It wasn't easy to keep body and soul together, but her grand manner and her toughness carried her through. The love of her life and briefly her husband was killed at the beginning of the war. During the war in which she was active saving Jewish lives she was interned by the Nazis in occupied France. With her second husband, to whom she referred as 'my prole', she lived in the wilds of Bodmin Moor. At the same time, for many years she guided tourists on visits to the Soviet Union, of which she was a posh supporter. Never having wanted to leave her native country, she maintained a loyalty to the last. Both the British and Israeli governments recognized her wartime achievements. She wrote excellent memoirs and one of the first Russian cookery books in English.

**TUE 20:45 BBC Proms (b03859p7)**  
Prom 41

Prom 41 (part 2): Borodin, Glazunov, Gubaidulina & Mussorgsky

The LSO and Valery Gergiev, live at the BBC Proms with music by Borodin, Glazunov, Gubaidulina and Mussorgsky

Live from the Royal Albert Hall

Presented by Martin Handley

Borodin: Symphony No 2 in B minor  
Glazunov: Piano Concerto No 2 in B major

**8.20pm**

**8.45pm**

Sofia Gubaidulina: The Rider on the White Horse (UK premiere)  
Mussorgsky, orch Ravel: Pictures at an Exhibition

Daniil Trifonov (piano)  
Oleg Kinyayev (organ)  
London Symphony Orchestra  
Conductor Valery Gergiev

Valery Gergiev conducts the LSO in a feast of Russian music, in which the UK premiere of Sofia Gubaidulina's The Rider on the White Horse is juxtaposed with Ravel's celebrated

orchestration of Mussorgsky's great Pictures at an Exhibition. Daniil Trifonov, who hit the headlines when he won the International Tchaikovsky Competition in 2011, makes his Proms debut with Glazunov's rarely heard Piano Concerto No 2, premiered in the first concert in Petrograd (St Petersburg) after the 1917 Revolution.

An edited version of this Prom will be broadcast will be broadcast on Friday 16th August at **2pm**.

**TUE 22:10 BBC Proms (b03859p9)**  
Proms Plus Late

Lauren Kinsella and Ahren Warner

Georgia Mann introduces a session with jazz vocalist and composer Lauren Kinsella, winner of the 2013 Kenny Wheeler Jazz Prize, accompanied on the piano by Dan Nicholls. Also, poet Ahren Warner reads some of his work.

**TUE 22:45 The Essay (b01h61dj)**  
Here's Looking at Me

Episode 1

Maggi Hambling's self portrait of 1978 was made, according to the artist, when her life was 'in a muddle'. Spiritually in love with one person but having an affair with another, the artist/subject sits centre frame surrounded by the swirl of forms - a teapot and a naked torso, a penguin and a puffer fish, a card trickster and a big tabby cat.

How do these things come together to describe a life? Maggi Hambling takes us on a tour of the picture and reflects on the nature of portraiture - from the great masters such as Rembrandt and Titian to her own celebrated work depicting her friend George Melly.

**TUE 23:00 Late Junction (b03859pc)**  
Late Junction Live at Edinburgh Festivals 2013

In front of a live studio audience at the BBC's Potterrow venue, Max Reinhardt brings Late Junction's trademark sound to a live stage, with handpicked musicians from across the 2013 Edinburgh festivals.

Max will be joined by Sotho Sounds, a band of funky shepherds from the Kingdom of Lesotho who build their own instruments. BBC Radio 2 Folk Award winner Bella Hardy and her band The Midnight Watch will play music from her latest album Battleplan which has been winning rave reviews; and The Aurora Percussion Duo, winners of the prestigious 2012 Royal Over-seas League Competition, will be delivering an adrenaline-fuelled performance using everything from marimbas to chinese gongs.

**WEDNESDAY 14 AUGUST 2013**

**WED 00:30 Through the Night (b038551y)**  
John Shea presents a programme of Martinu, Kabalevsky and Dvorak with the Prague RSO and Ronald Zollman with cellist Michal Kanka

**12:31 AM**  
Martinu, Bohuslav [1890-1959]  
The Frescoes of Piero della Francesca  
Prague Radio Symphony Orchestra, Ronald Zollman (conductor)

**12:50 AM**  
Kabalevsky, Dmitri [1904-1987]  
Concerto for cello and orchestra no. 2 (Op.77) in C major  
Michal Kanka (cello) Prague Radio Symphony Orchestra, Ronald Zollman (conductor)

**1:21 AM**  
Dvorak, Antonin [1841-1904]  
Symphony no. 6 (Op.60) in D major  
Prague Radio Symphony Orchestra, Ronald Zollman (conductor)

**2:04 AM**  
Górecki, Henryk Mikolaj (b. 1933)  
Salve Sidus Polonorum - Cantata in honour of St Wojciech (Adalbertus) (Op.72)  
Warsaw Philharmonic Choir, Percussion Ensemble of the National Philharmonic Orchestra, National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

**2:31 AM**  
Rachmaninov, Sergey (1873-1943)  
Piano Concerto No.4 in G minor (Op.40)  
Jean-Yves Thibaudet (piano), San Francisco Symphony, Michael Tilson Thomas (conductor)

**2:58 AM**  
Beethoven, Ludwig van [1770 -1827]  
Quartet for strings (Op.18'1) in F major  
Artemis Quartet

**3:27 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto for four keyboards in A minor (BWV.1065)  
Bruno Lukk, Peep Lassmann, Eugen Kelder, Valdur Roots (pianos), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**3:39 AM**  
Jersild, Jorgen (1913-2004)  
3 Danish Romances for Choir  
The Jutland Chamber Choir, Mogens Dahl (conductor)

**3:51 AM**  
Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No.1 in A minor  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**4:03 AM**  
Fritz, Gaspard (1716-1783)  
Sonata for violin and continuo (Op.2 No.4)  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**4:15 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Quartet for oboe and strings (K.370) in F major  
Alexei Ogrintchouk (oboe), Psophos Quartet

**4:31 AM**  
Califano, Arcangelo (1st half of c.18th)  
Sonata a quattro in C major, for 2 oboes, bassoon and continuo  
Ensemble Zefiro

**4:41 AM**  
Hartmann, Johan Peter Emilius (1805-1900)  
Etudes Instructives, Op.53  
Nina Gade (piano)

**4:51 AM**  
Tormis, Veljo (b. 1930)  
Sügismaastikud  
Norwegian Soloists' Choir, Grete Helgerød (conductor)

**5:01 AM**  
Grieg, Edvard Hagerup [1843-1907]  
2 Norwegian Dances (Op.35, nos. 1 & 2)  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**5:11 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for piano duet in B flat major, (K.358)  
Leonore von Stauss & Wolfgang Brunner (fortepiano)

**5:23 AM**  
Bruch, Max (1838-1920)  
Kol Nidrei (Op.47)  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:34 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Quartet No.1 in A minor (Wq.93/H.537 - from 3 quartets for Fortepiano, Flute and Viola (1788))  
Les Adieux - Andreas Staier (fortepiano), Wilbert Hazelzet (flute), Hajo Bäß (viola)

**5:52 AM**  
Schubert, Franz (1797-1828)  
Phantasy in C major (D.934) (Op.Posth.159)  
Thomas Zehetmair (violin); Kai Ito (piano)

**6:18 AM**  
Borodin, Alexander (1833-1887)  
Polovtsian dances - from 'Prince Igor'  
Sydney Symphony Orchestra, Stuart Challender (conductor).

**WED 06:30 Breakfast (b0385541)**  
Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

**WED 09:00 Essential Classics (b0385543)**  
Wednesday - Sarah Walker

**9am**  
A selection of music, including the Essential CD of the Week: Haydn Overtures played by the Haydn Sinfonietta Wien; and at **9.30** our daily brainteaser.

**10am**  
'Proms Artist Recommends' Kirill Karabits the conductor of

tonight's Prom recommends a great work that deserves to be better known.

**10.30am**

Sarah's guest this week is Lavinia Greenlaw, Professor of Poetry at the University of East Anglia. Her poetry collections include *Night Photograph*; *The Casual Perfect*; and *Minsk*, which was shortlisted for the T.S. Eliot, Forward and Whitbread Poetry Prizes. She has written several novels, Mary George of Allnorther and *An Irresponsible Age*, as well as two non-fiction works: *The Importance of Music to Girls and Questions of Travel*; William Morris in Iceland. In 2011 her sound work, *Audio Obscura*, won the Ted Hughes Award for New Work in Poetry. Lavinia's work for music includes several opera libretti for composers Richard Ayres and Ian Wilson. She has also written and adapted dramas for radio, and has made documentaries on the Arctic, the Baltic, mountains, Emily Dickinson, Elizabeth Bishop, the darkest place in England, and the solstices and equinoxes.

**WED 11:00 Edinburgh International Festival (b0385569)**  
2013 Queen's Hall Series

Nicola Boud

Live from the Edinburgh International Festival, Australian-born Nicola Boud traces the musical development of the clarinet, joined by soprano Sabine Devieille and international period players to perform Mozart, Schubert, Glinka, and Brahms.

Mozart: Trio for clarinet, viola and piano in E-flat, K498  
Schubert: Der Hirt auf dem Felsen, D965

**11.40 Interval****12.00**

Glinka: Trio Pathétique in D minor  
Brahms: Sonata No 2 in E flat, Op120

Nicola Boud, clarinet  
Sabine Devieille, soprano  
Jane Gower, bassoon  
Sophie Gent, viola  
Kristian Bezuidenhout, fortepiano.

**WED 13:00 Radio 3 Lunchtime Concert (b03857gs)**  
LSO St Luke's Beethoven Plus

Belcea Quartet

In the second programme of eight recorded in concert at LSO St Lukes in London, the Belcea Quartet play Bartok's Third Quartet and Beethoven's Quartet in F Op 59 No 1, the first of the so-called 'Razumovsky Quartets'

Bartok: String Quartet No. 3  
Beethoven: String Quartet in F major, Op 59 No 1

Belcea String Quartet.

**WED 14:00 Afternoon Concert (b03856mh)**  
Proms 2013 Repeats

PSM 03: Camerata Ireland

Jonathan Swain with a second chance to hear trumpeter Alison Balsom, Camerata Ireland, and Barry Douglas play music by Britten and his contemporaries at the BBC proms

Presented at the Cadogan Hall by Clemency Burton-Hill

Britten: Young Apollo  
Lennox Berkeley: Serenade For Strings  
Shostakovich: Concerto For Piano, Trumpet And Strings (Piano Concerto No. 1)  
Priaulx Rainier: Movement For Strings  
Britten: Variations On A Theme Of Frank Bridge

Alison Balsom (trumpet)  
Barry Douglas (piano/director)  
Camerata Ireland

Pianist Barry Douglas directs Camerata Ireland at their recent Proms debut with a programme featuring the music of Benjamin Britten and his contemporaries. Withdrawn from performance for 40 years after its 1939 premiere, Britten's Young Apollo opens a sequence of works of brittle, edgy beauty, including the world premiere of Priaulx Rainier's 1951 Movement for strings. Lennox Berkeley's Serenade for strings and Britten's Variations on a Theme of Frank Bridge frame a performance of Shostakovich's Piano Concerto No. 1, whose witty trumpet part is played by Alison Balsom.

**WED 15:30 Choral Evensong (b03859tx)**  
St Mary's Episcopal Cathedral, Edinburgh

Live from St Mary's Episcopal Cathedral, Edinburgh

Introit: A Song of Peace (Rose)  
Responses: Clucas  
Office Hymn: The Lord whom earth and sea and sky (Gonfalon Royal)  
Psalms: 73 (Smart; Garrett)  
First Lesson: Jeremiah 31 vv1-14  
Canticles: Collegium Sancti Johannis Cantabrigiense (Tippet)  
Second Lesson: Romans 8 vv18-30  
Anthem: What love is this of thine? (Leighton)  
Final Hymn: Sing we of the Blessed Mother (Abbot's Leigh)  
Organ Voluntary: Martyrs (Leighton)

Duncan Ferguson (Organist and Master of the Music)  
Donald Hunt (Assistant Organist)  
Peter Backhouse (organ duettist).

**WED 16:30 In Tune (b03856mk)**

Tallis Scholars, Kristine Opolais, Leonard Elschenbroich, Daniel Muller-Schott, James Baillieu

Sean Rafferty presents, with live music and guests from this year's Proms season

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**WED 19:00 BBC Proms (b03859v0)**  
Prom 42

Prom 42 (part 1): Janacek, Beethoven & Tchaikovsky

Kirill Karabits and the Bournemouth Symphony Orchestra in Janacek's Sinfonietta, Beethoven's 3rd Piano Concerto (with Sunwook Kim) and Tchaikovsky's 3rd Symphony.

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Janacek: Sinfonietta  
Beethoven: Piano Concerto No 3 in C minor

**8:05pm Interval****8.30pm**

Tchaikovsky: Symphony No 3 in D major, 'Polish'

Sunwook Kim (piano)  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

This summer's Tchaikovsky symphony cycle continues as Kirill Karabits conducts the Bournemouth Symphony Orchestra in the dance-infused Third Symphony, written in the summer of 1875 and dubbed the 'Polish' following its 1899 London premiere in the Crystal Palace.

Leeds International Piano Competition-winner Sunwook Kim makes his Proms debut in Beethoven's dramatic Piano Concerto No 3 in a concert that begins with the dazzling brass fanfares and bustling street-life of Brno as translated into music in Janacek's 1926 Sinfonietta.

An edited version of this Prom will be broadcast on Sunday 18th August at **2pm**.

**WED 20:05 BBC Proms (b038brzh)**  
Proms Plus Intro

Tchaikovsky: Symphony No. 3

Ian Skelly talks to Rosamund Bartlett and Marina Frolova-Walker about Tchaikovsky and his world, looking at the influences in his life at the time of writing his Third Symphony. Recorded at the Royal College of Music.

**WED 20:30 BBC Proms (b03859v5)**  
Prom 42

Prom 42 (part 2): Janacek, Beethoven & Tchaikovsky

Kirill Karabits and the Bournemouth Symphony Orchestra in Janacek's Sinfonietta, Beethoven's 3rd Piano Concerto (with Sunwook Kim) and Tchaikovsky's 3rd Symphony.

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Janacek: Sinfonietta  
Beethoven: Piano Concerto No 3 in C minor

**8:05pm Interval****8.30pm**

Tchaikovsky: Symphony No 3 in D major, 'Polish'

Sunwook Kim (piano)  
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Kirill Karabits (conductor)

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An edited version of this Prom will be broadcast on Sunday 18th August at **2pm**.

**WED 21:30 Sunday Feature (b01nj7ff)**  
The Dragon with Two Tongues

Poet Gwyneth Lewis looks at the modern revival of the Welsh language.

Inspired by a radio lecture entitled *Tynged yr Iaith* (The Fate of the Language) by the playwright Saunders Lewis - which predicted the end of Welsh as a living language if radical steps were not taken - in October 1962 a group of people approached the main bridge in Aberystwyth and sat down on it. They refused to move, blocking traffic for several hours. It was the first action by the newly-formed Cymdeithas yr Iaith Gymraeg (Welsh Language Society) and marked the beginning of a movement of language activism and campaigning in Wales that continues to the present day.

In the 50 years since Saunders Lewis's dire predictions, the status of the language has changed a great deal: Wales is now officially a bilingual nation, with a growing Welsh-language education sector and relatively flourishing Welsh-language publishing, film production, and music industries.

But while the number of Welsh speakers might be increasing, the number of organic Welsh-speaking communities is in decline.

Against this backdrop, bilingual poet Gwyneth Lewis examines this controversial modern revival of Welsh, finds out what living in a bilingual nation really means and assesses where the language project is going.

Featuring Dafydd Elis-Thomas, David Crystal, Geraint Talfan Davies, Deian Hopkin, Joe Dunthorne, Iain Sinclair, Simon Jenkins, Patrick McGuinness and others.

Producer: Martin Williams.

**WED 22:15 BBC Proms (b0385c3j)**  
2013

Prom 43: Tallis Scholars

The Tallis Scholars and Peter Phillips perform sacred choral music by two Renaissance masters - the Italian Carlo Gesualdo and the Englishman John Taverner.

Live from the Royal Albert Hall, London

Presented by Catherine Bott

Taverner: Kyrie 'Leroy'  
Taverner: Missa Gloria tibi Trinitas - Gloria  
Gesualdo: Ave, dulcissima Maria  
Taverner: Missa Gloria tibi Trinitas - Credo  
Gesualdo: Ave, regina caelorum  
Taverner: Missa Gloria tibi Trinitas - Sanctus  
Gesualdo: Maria, mater gratiae  
Taverner: Missa Gloria tibi Trinitas - Agnus dei

Tallis Scholars  
Peter Phillips (conductor)

The Tallis Scholars are the choral group who, arguably, have done more than any other in this country to bring the sacred Renaissance masterpieces of the Golden Age back to life. In their 40th anniversary season they perform music by a composer who himself has an anniversary - Carlo Gesualdo, born 400 years ago this year. This 16th-century Neapolitan prince, notoriously, murdered his wife and her lover when he caught them in flagrante, and then - the story goes - spent the rest of his life in seclusion, atoning for this act of violence by composing a stream of sacred works whose highly-charged emotional expression shed a light on his own tortured state of mind. Alongside this intense, mannered music, a gloriously radiant setting of the mass by the English Tudor composer John



Taverner - founding choirmaster of what is now Christ Church, Oxford, before falling from grace in the wake of his master - Cardinal Wolsey.

**WED 23:45 Late Junction (b0385cdt)**

Late Junction Live from Edinburgh Festivals 2013

Max Reinhardt presents a diverse mix of music live from the Edinburgh Festivals, including Japanese music from Okinawan band Ship of the Ryuku, and folk from closer to home with fiddle and harp duo Chris Stout and Catriona McKay. Plus, Max speaks to the legendary Meredith Monk about her new music-theatre piece, 'On Behalf of Nature.'

**THURSDAY 15 AUGUST 2013**

**THU 00:30 Through the Night (b0385520)**

John Shea presents.

**12:31 AM**

Boccherini, Luigi (1743-1805)  
Cello Concerto no.6 in D major (G.479)  
Mstislav Rostropovich (cello), Rotterdam Philharmonic Orchestra, James Conlon (conductor)

**12:48 AM**

Prokofiev, Sergey (1891-1953)  
Symphony-concerto for cello and orchestra (Op.125) in E minor  
Mstislav Rostropovich (cello), Sofia Philharmonic Orchestra, Konstantin Iliev (conductor)

**1:24 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.17 in D minor (Op.31 No.2) 'Tempest'  
Sviatoslav Richter (piano)

**1:48 AM**

Stoyanov, Vesselin (1902-1969)  
String Quartet No.3 'In modo frigio'  
Avramov String Quartet

**2:09 AM**

Poulenc, Francis (1899-1963)  
Les Biches - suite  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**3:04 AM**

Kraus, Joseph Martin (1756-1792)  
Sinfonie in D major (VB.143)  
Concerto Köln

**3:23 AM**

Norman, Ludvig (1831-1885)  
Contrasts for Piano (Op.61, Nos 3&4)  
Bengt-Åke Lundin (piano)

**3:28 AM**

Crusell, Bernhard Henrik (1775-1838)  
The Little Slave Girl - Concert Suite for orchestra  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**3:47 AM**

Vivaldi, Antonio (1678-1741)  
Concerto IX in D major for solo violin, strings and continuo (RV.230), from 'L'Estro Armonico' (Op.3)  
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**3:54 AM**

Gombert, Nicolas (c.1495-c.1560)  
Musae Jovis a6  
Ars Nova, Bo Holten (conductor)

**4:02 AM**

Vaughan Williams, Ralph (1872-1958)  
Serenade to music for 16 soloists (or 4 soloists & chorus) & orchestra  
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**4:15 AM**

Puccini, Giacomo (1858-1924)  
Intermezzo - from Manon Lescaut  
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**4:22 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo concertante for violin and orchestra (K.269) in B flat major  
James Ehnes (violin/director), Mozart Anniversary Orchestra

**4:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No.23 in D major (K.181)  
RTV Slovenia Orchestra, Marko Munih (conductor)

**4:42 AM**

Saint-Saëns, Camille (1835-1921)  
Allegro appassionato in C sharp minor (Op.70)  
Stefan Lindgren (piano)

**4:49 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Capriccio Espagnol (Op.34)  
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**5:06 AM**

Buffardin, Pierre-Gabriel (c.1690-1768)  
Flute Concerto in E minor  
Ernst-Burghard Hilsé (flute), Akademie für Alte Musik Berlin, Stephan Mai (director)

**5:18 AM**

Buxtehude, Dietrich [1637-1707]  
Jesu, meines Lebens Leben, BuxWV 62  
Marieke Steenhoek (Soprano), Miriam Meyer (Soprano), Miriam Meyer (Contralto), Marco Van De Klundert (Tenor), Klaus Mertens (Bass), Amsterdam Baroque Orchestra, Ton Koopman (Conductor)

**5:26 AM**

Schubert, Franz [1797-1828]  
Der Zwerg (D.891)  
Jard van Nes (mezzo-soprano), Gérard van Blerk (piano)

**5:32 AM**

Škroup, František (1801-1862)  
String Quartet in F (Op.24)  
Martinu Quartet

**5:58 AM**

Melartin, Erkki (1875-1937)  
Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**6:03 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne No 14 in F sharp minor Op.48 No.2  
Nelson Goerner (Erard piano)

**6:11 AM**

Rameau, Jean-Philippe (1683-1764)  
Orchestral Suite from Dardanus  
European Union Baroque Orchestra, Roy Goodman (director).

**THU 06:30 Breakfast (b0385545)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**THU 09:00 Essential Classics (b0385547)**

Thursday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Haydn Overtures played by the Haydn Sinfonietta Wien; and at 9.30 our daily brainteaser.

**10am**

'Proms Artist Recommends'. A chance to hear one of the three musical works recommended by an artist appearing in tonight's Prom.

**10.30am**

Sarah's guest this week is Lavinia Greenlaw, Professor of Poetry at the University of East Anglia. Her poetry collections include Night Photograph: The Casual Perfect; and Minsk, which was shortlisted for the T.S. Eliot, Forward and Whitbread Poetry Prizes. She has written several novels, Mary George of Allnorthover and An Irresponsible Age, as well as two non-fiction works: The Importance of Music to Girls and Questions of Travel: William Morris in Iceland. In 2011 her sound work, Audio Obscura, won the Ted Hughes Award for New Work in Poetry. Lavinia's work for music includes several opera libretti for composers Richard Ayres and Ian Wilson. She has also written and adapted dramas for radio, and has made documentaries on the Arctic, the Baltic, mountains, Emily Dickinson, Elizabeth Bishop, the darkest place in England, and the solstices and equinoxes.

**THU 11:00 Edinburgh International Festival (b038556c)**

2013 Queen's Hall Series

Queen's Hall Series: Nikolai Lugansky

Recorded live at the Edinburgh International Festival in 2013, Moscow-born pianist Nikolai Lugansky tackles a varied programme from Janacek's impressionist cycle, In the Mists to Rachmaninov's volcanic Etudes-Tableaux.

Janáček: In the Mists, JW8/22

Schubert: Four Impromptus, D935

Rachmaninov: Etude-tableau in C major, Op.33 No. 2

Rachmaninov: Etude-tableau in D minor, Op.33 No. 5

Rachmaninov: Etude-tableau in B minor, Op.39 No. 4

Rachmaninov: Etude-tableau in E flat minor, Op.39 No. 5

Rachmaninov: Etude-tableau in A minor, Op.39 No. 6

Nikolai Lugansky - piano.

**THU 13:00 Radio 3 Lunchtime Concert (b03857gv)**

LSO St Luke's Beethoven Plus

Royal String Quartet

The third concert in the series of eight recorded at LSO St Lukes in London sees the Royal String Quartet perform Haydn's Quartet in B flat Op 76 No 4 (known as 'The Sunrise') and Beethoven's Quartet in E flat Op 4 (The Harp)

Haydn: String Quartet in B flat major, Op. 76 No. 4 'Sunrise'  
Beethoven: String Quartet in E flat, Op. 74 'Harp'

Royal String Quartet.

**THU 14:00 Afternoon Concert (b03856mm)**

Proms 2013 Repeats

Prom 39: Holst, Nishat Khan & Vaughan Williams

Jonathan Swain with another chance to hear Nishat Khan, BBC National Orchestra of Wales and David Atherton at the BBC Proms.

Presented at the Royal Albert Hall by Suzy Klein

Holst: Indra

Nishat Khan: The Gate Of The Moon (Sitar Concerto No. 1)  
Vaughan Williams: A London Symphony (Symphony No. 2)

Nishat Khan (sitar)  
BBC National Orchestra of Wales  
David Atherton (conductor)

Plus highlights from last year's City of London Festival.

**THU 16:30 In Tune (b03856mp)**

Catrine Kirkman and James Longford, Kally Lloyd-Jones and Damian Thantrey, The Spooky Men's Chorale, Ilan Volkov

Suzy Klein presents, with live music from soprano Catrine Kirkman, winner of the John Kerr English Song Prize, and all the way from Down Under, The Spooky Men's Chorale.

Director Kally Lloyd-Jones and baritone Damian Thantrey join us to talk about Scottish Opera and Company Chordelia's co-production of Kurt Weill's The Seven Deadly Sins, on for a limited run at Paterson's Land, Edinburgh.

Plus guests from this year's Proms season and all the latest arts news

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk  
@BBCInTune.

**THU 19:30 BBC Proms (b0385g4d)**

Prom 44

Prom 44 (part 1): Stravinsky, Penderecki, Debussy & Ravel

Charles Dutoit conducts the RPO live at the Royal Albert Hall from the BBC Proms in music by Stravinsky, Debussy, Penderecki and Ravel.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Stravinsky: Fireworks  
Krzysztof Penderecki: Concerto grosso

**8:15pm Interval**

**8:40pm**

Debussy: La mer  
Ravel: Daphnis and Chloe - Suite No. 2

Leonard Elschenbroich (cello)  
Daniel Müller-Schott (cello)

Arto Noras (cello)  
Royal Philharmonic Orchestra  
Charles Dutoit (conductor)

Tonight's Prom opens with Stravinsky's short but brilliant Fireworks, and is followed by the Concerto Grosso by Krzysztof Penderecki, who is 80 this year, featuring a trio of cellists Leonard Elschenbroich, Daniel Müller-Schott and Arto Noras. The concerto plays with Baroque forms, the cellists playing against choirs of woodwind. The work was written in 2000 and has been championed by Dutoit in Japan, Philadelphia and Chicago. The second half of the concert features 2 French scores: Debussy's sensuous orchestrations in La Mer, and concludes with the second suite from Ravel's stunningly beautiful Daphnis and Chloe.

An edited version of this Prom will be broadcast on Monday 19th August at 2pm.

**THU 20:15 BBC Proms (b0385g4g)**

Proms Plus Literary

The Life and Legacy of Rudolf Nureyev

Rudolf Nureyev was one of the greatest dancers of the 20th century.

His charisma and electrifying stage presence made him a superstar and he transformed the status and even the expected appearance of the male dancer.

Twenty years after his death the former director of the Royal Ballet, Dame Monica Mason, who partnered him in Hamlet, and his biographer, Julie Kavanagh, celebrate his life and legacy with Samira Ahmed.

Recorded in front of an audience at the Royal College of Music as part of this year's Proms Plus events.

**THU 20:35 BBC Proms (b0385g4j)**

Prom 44

Prom 44 (part 2): Stravinsky, Penderecki, Debussy & Ravel

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Charles Dutoit conducts the RPO live at the Royal Albert Hall from the BBC Proms in music by Stravinsky, Debussy, Penderecki and Ravel.

Stravinsky: Fireworks  
Krzysztof Penderecki: Concerto grosso

**8:15pm Interval**

**8:40pm**

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Royal Philharmonic Orchestra  
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**THU 21:45 Sunday Feature (b01nt18n)**

Queen's University - Belfast Built

The past fifty years in Northern Ireland have often been turbulent but throughout this time the Queen's University of Belfast has always been at the core, encouraging intellectual thought and spirited discussion. William Crawley considers this period of its history and how the university tried in vain to remove itself from the political difficulties of Northern Ireland.

With contributions from past graduates and current staff William recalls the hey-day of the 1960s when Queen's found itself welcoming its first working class students like Paul Muldoon to a world where intellectual thought was prized and

Queen's was the very essence of a British red brick institution. As 1968 took hold, and student radicalism swept the world, Queen's University students like Nick Ross were to take up the role of championing the rights of the individual and their civil liberties, carrying the flame for student activism challenging the society around them. However, in the 1970s as a young David Trimble and Alexander McCall Smith took up their first teaching posts, it was clear that the university could not resist the grip of the 'Troubles' as it permeated every aspect of Northern Ireland life.

From the turbulent years of the seventies and the out of control eighties William Crawley tells the story of a university that became the very reflection of what it tried to stand apart from as staff, students and the university itself became embroiled in the chaos around it. From murders on campus to discrimination and alienation, to a very public row over its own identity he charts how Queen's University Belfast passed through an emotional rollercoaster few institutions would have survived to emerge stronger and leaner in the 21st century.

Producer: Regina Gallen.

**THU 22:45 The Essay (b01h625h)**

Here's Looking at Me

Martin Gayford

Lucian Freud was intense and unwavering in his approach to portraiture. Here Martin Gayford, 'Man with a Blue Scarf', describes the experience of sitting for many hours for Freud over a period of 18 months.

In that time Gayford had ample opportunity to watch the artist in action - while he himself was being scrutinised in the finest detail, 'something between transcendental meditation and a visit to the barber's'.

Gayford explains how the portrait slowly came together, his reactions to the finished work and what he learned about Lucian Freud the man over their 'long dinner party for two' during its painting.

**THU 23:00 Late Junction (b0385gg5)**

Thursday - Max Reinhardt

Max Reinhardt returns to London after his Edinburgh jaunt featuring an interview with Lindsay Todd, curator of 'The Immeasurable Equation' an exhibition of Sun Ra photos on the Edinburgh Festival Fringe, plus electronica from Autechre and Data 70, beautiful melancholy samba by Tiganá Santana, electro-acoustic music by veteran guitarist Mike Cooper, and Taarab music by Seif Salim Saleh and Abdullah Mussa Ahmed.

**FRIDAY 16 AUGUST 2013**

**FRI 00:30 Through the Night (b0385524)**

John Shea presents, with music from the 2011 Music in Paradise Festival

**12:31 AM**

Schubert, Franz [1797-1828]  
Trio in B flat D.471 - Allegro  
Trio AnPaPié

**12:39 AM**

Handel, Georg Frideric [1685-1759]  
Sonata in A minor HWV 362;  
Bolette Roed (recorder), Allan Rasmussen (harpisichord)

**12:49 AM**

Handel, Georg Frideric [1685-1759]  
Suite No 2 in F HWV 427;  
Allan Rasmussen (harpisichord)

**12:58 AM**

Handel, Georg Frideric [1685-1759]  
Sonata in G minor HWV 360  
Bolette Roed (recorder), Allan Rasmussen (harpisichord)

**1:06 AM**

Jadin, Hyacinthe [1776-1800]  
Trio No. 3 in F (1797)  
Trio AnPaPié

**1:27 AM**

Handel, Georg Frideric [1685-1759]  
Chaconne in G HWV 435  
Allan Rasmussen (harpisichord)

**1:38 AM**

Handel, Georg Frideric [1685-1759]  
Sonata in D minor HWV 367a  
Bolette Roed (recorder), Allan Rasmussen (harpisichord)

**1:53 AM**

Beethoven, Ludwig van [1770 -1827]

Trio for strings (Op.9'1) in G major  
Trio AnPaPié

**2:22 AM**

Handel, Georg Frideric [1685-1759]  
Sonata in B flat HWV 377  
Bolette Roed (recorder), Allan Rasmussen (harpisichord)

**2:27 AM**

Handel, Georg Frideric [1685-1759]  
Allegro from Sonata in C HWV 365  
Bolette Roed (recorder), Allan Rasmussen (harpisichord)

**2:31 AM**

Schubert, Franz (1797-1828)  
Rosamunde ? incidental music (D.797)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**3:01 AM**

Brahms, Johannes (1833-1897)  
String Quartet No.1 in C minor (Op.51 No.1)  
Karol Szymanowski Quartet

**3:33 AM**

Kainz, (Leonhard) Joseph (1738-1813)  
Concerto in C major for harpsichord, 2 oboes, 2 violins and bass continuo  
Linda Nicholson (harpisichord), Florilegium Collinda

**3:47 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'  
Khatia Buniatishvili (piano)

**4:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in B flat major for wind ensemble, K.186  
Bratislavská Komorna Harmonia

**4:14 AM**

Haydn, Joseph (1732-1809)  
Concerto for trumpet and orchestra in E flat major  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**4:31 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in D major (Op.10 No.5)  
La Stagione Frankfurt, Michael Schneider (conductor)

**4:40 AM**

Norman, Ludvig (1831-1885)  
2 Charakterstücke for piano (Op.1) (1850)  
Bengt-Åke Lundin (piano)

**4:50 AM**

Schoenberg, Arnold (1874-1951)  
Friede auf Erden (Op.13)  
Danish National Radio Choir

**5:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet in G K.285a  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**5:10 AM**

Grieg, Edvard (1843-1907)  
In Autumn ? concert overture (Op.11)  
Bergen Philharmonic Orchestra, Josep Caballe Domenech (conductor)

**5:22 AM**

Piazzolla, Ástor Pantaleón (1921-1992)  
Le Grand Tango  
Musica Camerata Montréal

**5:34 AM**

Albicastrò, Henricus (fl.1700-06)  
Sonate pour violon et continue (Op.9 No.12), 'La Folia'  
Ensemble 415, Chiara Banchini (conductor)

**5:46 AM**

Mendelssohn, Felix (1809-1847)  
Sextet for piano and strings in D major, Op.110  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

**6:09 AM**

Archduke Rudolf of Austria (1788-1831)  
Trio for clarinet, cello and piano  
Amici Chamber Ensemble.

**FRI 06:30 Breakfast (b0385549)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

**FRI 09:00 Essential Classics (b038554c)**  
Friday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Haydn Overtures played by the Haydn Sinfonietta Wien; and at 9.30 our daily brainteaser.

**10am**

'Proms Artist Recommends'. A chance to hear one of the three musical works recommended by an artist appearing in tonight's Prom.

**10.30am**

Sarah's guest this week is Lavinia Greenlaw, Professor of Poetry at the University of East Anglia. Her poetry collections include Night Photograph; The Casual Perfect; and Minsk, which was shortlisted for the T.S. Eliot, Forward and Whitbread Poetry Prizes. She has written several novels, Mary George of Allnorthover and An Irresponsible Age, as well as two non-fiction works: The Importance of Music to Girls and Questions of Travel: William Morris in Iceland. In 2011 her sound work, Audio Obscura, won the Ted Hughes Award for New Work in Poetry. Lavinia's work for music includes several opera libretti for composers Richard Ayres and Ian Wilson. She has also written and adapted dramas for radio, and has made documentaries on the Arctic, the Baltic, mountains, Emily Dickinson, Elizabeth Bishop, the darkest place in England, and the solstices and equinoxes.

**FRI 11:00 Edinburgh International Festival (b038556f)**  
2013 Queen's Hall Series

Werner Gura and Christoph Berner

German tenor Werner Gura and pianist Christoph Berner perform live at the Edinburgh International Festival. Love and longing, life and loss are explored in this song recital of works by Beethoven and Schubert.

Beethoven: An Die Ferne Geliebte Op 98  
Beethoven: An die Hoffnung Op 32  
Beethoven: Lied aus der Ferne WoO 137  
Beethoven: Resignation WoO 149  
Beethoven: Adelaide Op 46  
Beethoven: Wonne der Wehmüt Op 83  
Beethoven: Der Kuss Op 128

**11.40 Interval**

**12.00**

Schubert: Heidenröslein D257  
Schubert: Schlaflied D527  
Schubert: Wiegenlied D867  
Schubert: Im Frühling D882  
Schubert: Geheimnis D719  
Schubert: Ganymed D544  
Schubert: Auf der Bruck D853  
Schubert: Der Fischer D225  
Schubert: Daß sie hier gewesen! D775  
Schubert: Bei dir allein D866  
Schubert: Der Schiffer D536  
Schubert: Willkommen und Abschied D767

Werner Gura, tenor  
Christoph Berner, piano.

**FRI 13:00 Radio 3 Lunchtime Concert (b03857gx)**  
LSO St Luke's Beethoven Plus

Prazak String Quartet

In the fourth concert in this series of eight recorded at LSO St Luke's in London, the Prazak String Quartet perform Haydn's Quartet in D Op 50 No 6 and Beethoven's Quartet in B flat Op 130.

Haydn: String Quartet in D major, Op 50 No 6  
Beethoven: String Quartet in B flat major, Op 130

Prazak String Quartet.

**FRI 14:00 Afternoon Concert (b03856mr)**  
Proms 2013 Repeats

Prom 41: Borodin, Glazunov, Gubaidulina & Mussorgsky

Jonathan Swain with a second chance to hear the LSO and Valery Gergiev at the BBC Proms with music by Borodin, Glazunov, Gubaidulina and Mussorgsky

Presented at the Royal Albert Hall by Martin Handley

Borodin: Symphony No 2 in minor  
Glazunov: Piano Concerto No 2 in B  
Sofia Gubaidulina: The Rider on the White Horse  
Mussorgsky, orch Ravel: Pictures at an Exhibition

Daniil Trifonov (piano)  
London Symphony Orchestra  
Conductor Valery Gergiev

Valery Gergiev conducts the LSO in a feast of Russian music, with another chance to hear what was the UK premiere of Sofia Gubaidulina's The Rider on the White Horse, plus Ravel's celebrated orchestration of Mussorgsky's great Pictures at an Exhibition. Daniil Trifonov, who hit the headlines when he won the International Tchaikovsky Competition in 2011 performs Glazunov's rarely heard Piano Concerto No 2, premiered in the first concert in Petrograd (St Petersburg) after the 1917 Revolution.

Plus Spanish music from the BBC Scottish Symphony Orchestra.

**FRI 16:30 In Tune (b03856mt)**

Live from the 2013 Edinburgh Festival

Sean Rafferty is live in the BBC tent at the Edinburgh Festival.

Join him at the heart of the city as he introduces a host of exciting performers from this year's International and Fringe Festivals.

Renowned baritone Sir Thomas Allen pops in to talk to Sean about his astonishing career and gives us a sneak preview of his upcoming festival performance.

The Chamber Orchestra of Europe and their conductor Yannick Nezet-Séguin have a concert later the same evening but will also be dropping in to play a little Mozart.

Sean is also joined by one of the world's most in-demand pianists, Andreas Haefliger, who will be putting our festival grand piano through its paces in front of our live audience.

We welcome the brilliant Scottish folk group Breabach as our house band, there's live musical comedy from The Horne Section fresh from the Fringe and Sean meets Mary Queen of Scots at the National Gallery of Scotland. Plus, best-selling Scottish author, Alexander McCall-Smith on the programme straight from the Edinburgh Book Festival.

Tweet us @BBCInTune.

**FRI 18:30 BBC Proms (b03856gq7)**

Prom 45

Prom 45 (part 1): Tippett - The Midsummer Marriage

Tippett's great opera The Midsummer Marriage with the BBC Symphony Orchestra and Sir Andrew Davis live at the BBC Proms

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Tippett: The Midsummer Marriage: Act 1

**19.35 Interval**

**20:00**

Tippett: The Midsummer Marriage: Act 2

**20.35 Interval**

**21:00**

Tippett: The Midsummer Marriage: Act 3

Mark ..... Paul Groves (tenor)  
Jenifer ..... Erin Wall (soprano)  
King Fisher ..... David Wilson-Johnson (baritone)  
Bella ..... Ailish Tynan (soprano)  
Jack ..... Allan Clayton (tenor)  
Sosostris ..... Catherine Wyn-Rogers (mezzo)  
He-Ancient ..... David Soar (bass)  
She-Ancient ..... Madeleine Shaw (mezzo)

BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sir Andrew Davis (conductor)

Stage Director, Kenneth Richardson

Last heard at the Proms in 1977. The Midsummer Marriage is Tippett's answer to Mozart's The Magic Flute, an opera rich in

symbolism and psychology, trials and transformations. Paul Groves and Erin Wall are Mark and Jenifer, Ailish Tynan and Allan Clayton, Bella and Jack, two couples tested by a series of supernatural interventions on the shortest night of the year.

One of today's leading Tippett exponents, Sir Andrew Davis conducts the centrepiece of this summer's Proms focus on Tippett's music alongside Britten's centenary.

An edited version of this Prom will be broadcast on Tuesday 20th August at 2pm.

**FRI 19:35 BBC Proms (b03856gq7)**  
Proms Plus Intro

Tippett: The Midsummer Marriage

Louise Fryer talks to writer Oliver Soden, composer Michael Berkeley and pianist Paul Webster about Tippett's Midsummer Marriage. Oliver Soden is currently writing a book about how Tippett sets words in his music and will discuss the libretto and Tippett's relationship with T. S. Eliot. Michael Berkeley knew Tippett personally and has studied his music closely, as has pianist Paul Webster who has also been répétiteur in rehearsals for tonight's Prom Performance.

**FRI 20:00 BBC Proms (b03856gqc)**  
Prom 45

Prom 45 (part 2): Tippett - The Midsummer Marriage

Tippett's great opera The Midsummer Marriage with the BBC Symphony Orchestra and Sir Andrew Davis live at the BBC Proms

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Tippett: The Midsummer Marriage: Act 1

**19.35 Interval**

**20:00**

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**20.35 Interval**

**21:00**

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Mark ..... Paul Groves (tenor)  
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**FRI 20:35 Twenty Minutes (b03856gqf)**  
What Visions Have I Seen

"What visions I have seen," declares Titania on awaking from her charmed amorous slumber with Bottom in 'A Midsummer Night's Dream'. Michael Tippett's opera 'The Midsummer Marriage' has an ancient, ritual and magical aspect. It features a character called Kingfisher, based on the mythical Fisher King, and another, Sosostris, a name that appears as a 'famous clairvoyante' with a wicked pack of cards? in 'The Waste Land'.

To complement this, in the interval of this evening's Prom performance, Steve Roud, one of the country's foremost authorities on British folklore and song, surveys the summer

customs of Britain. He explains what they are and when, who is involved and suggests some meanings. His piece is illustrated with recordings of events such as Crying the Neck in Cornwall, well-dressing in Derbyshire, and the solstice celebrations at Stonehenge.

**FRI 21:00 BBC Proms (b0385gqh)**

Prom 45

Prom 45 (part 2): Tippett - The Midsummer Marriage

Tippett's great opera *The Midsummer Marriage* with the BBC Symphony Orchestra and Sir Andrew Davis live at the BBC Proms

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Tippett: *The Midsummer Marriage*: Act 1

19.35 Interval

20:00

Tippett: *The Midsummer Marriage*: Act 2

20.35 Interval

21:00

Tippett: *The Midsummer Marriage*: Act 3

Mark ..... Paul Groves (tenor)  
 Jenifer ..... Erin Wall (soprano)  
 King Fisher ..... David Wilson-Johnson (baritone)  
 Bella ..... Ailish Tynan (soprano)  
 Jack ..... Allan Clayton (tenor)  
 Sosotris ..... Catherine Wyn-Rogers (mezzo)  
 He-Ancient ..... David Soar (bass)  
 She-Ancient ..... Madeleine Shaw (mezzo)

BBC Singers

BBC Symphony Chorus

BBC Symphony Orchestra

Sir Andrew Davis (conductor)

Stage Director, Kenneth Richardson

Last heard at the Proms in 1977, *The Midsummer Marriage* is Tippett's answer to Mozart's *The Magic Flute*, an opera rich in symbolism and psychology, trials and transformations. Paul Groves and Erin Wall are Mark and Jenifer, Ailish Tynan and Allan Clayton, Bella and Jack, two couples tested by a series of supernatural interventions on the shortest night of the year.

One of today's leading Tippett exponents, Sir Andrew Davis conducts the centrepiece of this summer's Proms focus on Tippett's music alongside Britten's centenary.

An edited version of this Prom will be broadcast on Tuesday 20th August at 2pm.

**FRI 22:25 New Generation Artists (b0385gym)**

Apollon Musagete Quartet

Continuing Radio 3's summer series featuring members of the BBC's New Generation Artists scheme. Now in its 14th year, the NGA scheme is a showcase for young artists who are beginning to make a mark on the national and international music scene. The scheme offers them unique opportunities to develop their talents, including concerts in London and around the UK, appearances and recordings with the BBC orchestras, and special studio recordings for Radio 3.

Presented by Clemency Burton-Hill

Tonight, just one work: Gorecki's first String Quartet, Op 62. Subtitled 'Already it is dusk', the work takes as its inspiration a motet by the Polish Renaissance composer Wacław z Szamotuł, intended as a prayer for children going to sleep.

Gorecki: String Quartet No 1, Op 62 'Already it is dusk'  
 Apollon Musagète Quartet.

**FRI 22:45 The Essay (b01h625k)**

Here's Looking at Me

Germaine Greer

Paula Rego's portrait of Germaine Greer is one of the most popular in the National Portrait Gallery. Greer describes the friendship and respect that made the portrait possible. She wouldn't have sat for a portrait had it NOT been Paula, whose work Greer hugely admires. Greer explains her misgivings about portraiture which she considers 'a minor art form at best...made by artists working in a self-limiting genre'. Worst of all are portraits of women -

which are vapid or flattering or soulless.

What then was the key to the success of this portrait and how did it come about?

**FRI 23:00 World on 3 (b0385h4j)**

Cocos Lovers in Session

Mary Ann Kennedy with new tracks from across the globe, plus a session with English alternative folk band Cocos Lovers, performing Kentish roots music with influences from just about anywhere.