

**SATURDAY 03 AUGUST 2013****SAT 01:00 Through the Night (b0375y24)**

Catriona Young presents The Orchestra of C.18th & Franz Bruggen with piano concertos by Mozart and Chopin, played on a period piano, with soloists Kristian Bezuidenhout and Yulianna Avdeeva. Catriona Young presents

**1:01 AM**

Bach, Johann Sebastian [1685-1750], arr. Wim ten Have  
Ricercare a 6, from a Musical Offering BWV. 1079  
Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**1:10 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Piano Concerto No. 27 in B flat major K.595  
Kristian Bezuidenhout (piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**1:41 AM**

Chopin, Fryderyk [1810-1849], arr. Wim ten Have  
Fugue in A minor, arr. for strings  
Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**1:47 AM**

Chopin, Fryderyk [1810-1849]  
Piano Concerto No. 2 in F minor Op.21  
Yulianna Avdeeva (piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**2:21 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne No. 5 in F sharp major Op.15 No.2  
Yulianna Avdeeva (piano)

**2:25 AM**

Chopin, Fryderyk [1810-1849]  
Mazurka No. 32 in C sharp minor Op.50 No.3  
Yulianna Avdeeva (piano)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto in C major (K. 467)  
Mihaela Ursuleasa (piano), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**3:01 AM**

Reich, Steve [b.1936]  
City life for chamber orchestra  
Ensemble Modern

**3:25 AM**

Eno, Brian (b. 1948) arr. Julia Wolfe (b. 1958)  
Music for Airports 1/2 (1978)  
Bang on a Can All-Stars

**3:38 AM**

Koehne, Graeme (b. 1956)  
Powerhouse - rhumba for orchestra  
Adelaide Symphony Orchestra, David Porcelijn (conductor)

**3:49 AM**

Milhaud, Darius (1892-1974)  
Le Globe-trotter, Op.358  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:08 AM**

Prokofiev, Sergey [1891-1953]  
Toccatà Op. 11  
Sara Daneshpour (Piano)

**4:13 AM**

Tekeliev, Aleksandar (1942-)  
Motor-Car Race  
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor), Detelina Ivanova (piano accompaniment)

**4:17 AM**

Gershwin, George (1898-1937)  
An American in Paris  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**4:36 AM**

Ravel, Maurice [1875-1937]  
Sonata for violin and piano in G major  
Peter Oundjian (violin), William Tritt (piano)

**4:55 AM**

Auric, Georges (1899-1983) arranged by Philip Lane  
Suite from 'The Titfield Thunderbolt'  
BBC Philharmonic, Rumon Gamba (conductor)

**5:01 AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied (BWV.225)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**5:14 AM**

Cervello, Jordi [b.1935]  
To Bach  
Atrium Quartet

**5:25 AM**

Vogler, Johann Caspar (1696-1763)  
Jesu, Leiden, Pein, Tod for organ  
Bert Matter (Bader/Timpe organ in the Grote or St Walburgskerk, Zutphen)

**5:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy and fugue for piano in C major, (K.394) (Vienna 1782)  
Wolfgang Brunner (fortepiano)

**5:42 AM**

Abel, Carl Friedrich (1723-1787)  
Sonata in A major, for cello and continuo  
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**5:50 AM**

Schumann, Robert (1810-1856)  
Fugue No.3 in G minor - from Sechs Fügen über B.A.C.H. (Op.60)  
Pavel Cerny (organ by Johann Sommer from 1882-3 in Tepla)

**5:55 AM**

Villa-Lobos, Heitor (1887-1959)  
Bachianas Brasileiras No.5  
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

**6:07 AM**

Liszt, Franz (1811-1886), transcr. Dohnányi, Ernst von  
Fantasia and Fugue on B.A.C.H.  
Ernst von Dohnányi (1877-1960) (piano)

**6:19 AM**

Mendelssohn, Felix (1809-1847)  
Symphony for string orchestra in B minor, No.10  
Risör Festival Strings

**6:30 AM**

Bach, Wilhelm Friedemann (1710-1784)

Sinfonie in F major (1745) (F.67)

Akademie für Alte Musik Berlin, Stephan Mai (director)

**6:42 AM**

Bach, Johann Sebastian (1685-1750) & Gounod, Charles (1818-1893)

Ave Maria arr for trumpet and organ by Blagoj Angelovski  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**6:45 AM**

Koehne, Graeme (b.1956)

To His servant, Bach, God grants a final glimpse: The Morning Star  
Guitar Trek

**6:50 AM**

Papandopulo, Boris (1906-1991)

Hommage à B-A-C-H

Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor).

**SAT 07:00 Breakfast (b037t45p)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**SAT 09:00 CD Review (b037t45r)**

Summer CD Review

With Andrew McGregor. Including Debussy, Casella and Bach cantatas; Recent Mahler recordings; Recordings of songs by Britten; Bartok: Violin Concerto No 1.

**SAT 12:15 Music Feature (b01lyb4k)**

Wandering Minstrels

Sarah Walker uncovers the forgotten story of one of the best known orchestras in Britain in the late 1800s: The Wandering Minstrels - a bunch of aristocrats and middle-class dilettantes who claimed to be the only purely amateur orchestra in Europe. They gave the first ever concert in the Royal Albert Hall, they raised the equivalent of millions of pounds for charity through their performances - and they really put the professionals' backs up.

And if their name seems familiar, you're probably thinking of the Gilbert & Sullivan song 'A wandering minstrel I' from The Mikado. No, the orchestra didn't name themselves after the song: the song was a tongue-in-cheek homage to the then-famous orchestra. Sullivan was good mates with the orchestra's founder, Seymour Egerton (later the Fourth Earl of Wilton), and Nanki-Poo, who sings the song, is - like the orchestra's players - a member of the nobility roughing it as an itinerant musician.

First broadcast in August 2012.

**SAT 13:00 The Early Music Show (b037t48y)**

Dowland's Grand Tour

As part of the celebrations of the 450th anniversary of the birth of John Dowland, Catherine Bott talks to American lutenist Paul O'Dette about Dowland's travels around Europe, and the lutenist-composers he met en route, such as Melchior Neusidler, Simone Molinari and Gregorio Huwet. The music comes from O'Dette's late night solo recital at the National Centre for Early Music, as part of the York Early Music Festival.

**SAT 14:00 BBC Proms (b0375w78)**

Proms Chamber Music

PCM 03: Britten Up-Close

Britten 100

Ruby Hughes, James Gilchrist, Christoph Denoth and Imogen Cooper live at the BBC Proms with a programme of bittersweet works by Benjamin Britten.

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Britten: Canticle I 'My beloved is mine'

Britten: A Charm of Lullabies

Britten: Night Piece (Notturmo) Britten: Songs from the Chinese

Britten: Canticle II 'Abraham and Isaac'

Britten: Master Kilby (Folksong Arrangements, Vol. 6, England - No. 3)

Ruby Hughes (soprano)

James Gilchrist (tenor)

Christoph Denoth (guitar) Imogen Cooper (piano)

A sequence of bittersweet works by Benjamin Britten for the third Proms Chamber Music concert, performed by a starry line-up of musicians including pianist Imogen Cooper and tenor James Gilchrist. The programme includes Britten's unnerving story of absolute faith, Abraham and Isaac, and two song-cycles - A Charm of Lullabies and Songs from the Chinese - alongside the exquisite Night Piece (Notturmo) for piano.

**SAT 15:00 BBC Proms (b037t4ld)**

Proms Saturday Matinees

PSM 02: Britten, Tippett, Holst and L Berkeley

Britten 100

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

Sarah Connolly, Britten Sinfonia and Sian Edwards live from Cadogan Hall, London. Featuring music by Britten and his peers, Holst, Lennox Berkeley and Tippett.

Britten: Prelude and Fugue

Holst: St Paul's Suite

Lennox Berkeley: Four Poems of St. Teresa of Avila

Tippett: Fantasia concertante on a Theme of Corelli

Britten: Phaedra

Sarah Connolly (mezzo-soprano)

Britten Sinfonia

Sian Edwards (conductor)

Today's Proms Saturday Matinee features mezzo-soprano Sarah Connolly in two great British works for voice and string orchestra - Britten's final vocal work Phaedra, and a rare chance to hear Lennox Berkeley's Four Poems of St Teresa of Avila. Plus the Britten Sinfonia perform some staples of the string repertoire - Holst's St Paul's Suite and Tippett's Fantasia Concertante on a Theme of Corelli.

An edited version of this Prom will be broadcast on Wednesday 7th August at **2pm**.

**SAT 17:00 Jazz Record Requests (b037t5vc)**

Alyn Shipton presents listeners' suggestions in all styles of jazz,

including African jazz by Chris McGregor and The Brotherhood of Breath, West Coast cool from Art Pepper and the Count Basie Orchestra.

**SAT 18:00 Saturday Classics (b01pz2rk)**

Noriko Ogawa - Echoes of the East

Episode 2

In the second of two programmes, pianist Noriko Ogawa explores a wealth of musical connections to Japan, including music by Shostakovich, Beethoven, Takemitsu and Fumio Hayasaka.

**SAT 19:30 BBC Proms (b037tsvh)**

Prom 28

Prom 28 (part 1): J Strauss II, James MacMillan & Beethoven

Vadim Repin, BBC Scottish Symphony Orchestra and Donald Runnicles live at the BBC Proms. Music includes a performance of James MacMillan's Violin Concerto.

Live from the Royal Albert Hall  
Presented by Petroc Trelawny

Johann Strauss II: By the Beautiful Blue Danube - waltz  
James MacMillan: Violin Concerto

**8.10pm Interval**

**8.30 pm**

Beethoven: Overture 'Coriolan'  
Beethoven: Symphony No. 5 in C minor

Vadim Repin (violin)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

A renowned interpreter of Austro-German repertoire, Donald Runnicles opens this concert with arguably the most famous waltz in the world - The Blue Danube - and the evening ends with the symphony which has one of the most recognisable openings of all time, Beethoven's Fifth.

James MacMillan's Violin Concerto, which was premiered by Vadim Repin in 2010, is the centrepiece of the concert. The concerto is influenced strongly by Scottish traditional music, as the composer says "Fiddle music has long been under my skin, and in writing a violin concerto it is inevitable that it would rise up to the surface. Its roots are in song and dance, and these most ancient modes of expression and storytelling are at the heart of my new work."

An edited version of this Prom will be broadcast on Monday 5th August at **2pm**.

**SAT 20:10 BBC Proms (b037tt3l)**

Proms Plus Literary

Scott, Burns and Beethoven

In 1818 Beethoven's 25 Scottish Songs set to music the words of writers like Robert Burns and James Hogg. Robert Crawford and Fiona Stafford discuss how the Romantic Movement linked the composer with the poetry of Scottish writers like Burns, James Macpherson and Walter Scott. Susan Hitch presents with readings by David Rintoul.

Recorded in front of an audience at the Royal College of Music as part of this year's Proms Plus events.

**SAT 20:30 BBC Proms (b037tt3n)**

Prom 28

Prom 28 (part 2): J Strauss II, James MacMillan & Beethoven

Vadim Repin, BBC Scottish Symphony Orchestra and Donald Runnicles live at the BBC Proms. Music includes a performance of James MacMillan's Violin Concerto.

Live from the Royal Albert Hall  
Presented by Petroc Trelawny

Johann Strauss II: By the Beautiful Blue Danube - waltz  
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An edited version of this Prom will be broadcast on Monday 5th August at **2pm**.

**SAT 21:45 Sunday Feature (b01mfb2d)**

Jacquetta Hawkes and the Personal Past

Christine Finn excavates clues in the personal and public life of once acclaimed archaeologist and writer, Jacquetta Hawkes, to explain why she has faded from public memory.

Jacquetta Hawkes defined archaeology for the post-War generation. Central to the planning of the Festival of Britain, her films and her regular TV and radio appearances ensured she was a public figure; her best-selling 1951 book, *A Land*, made archaeology accessible in a novel way. When Christine Finn came across it while studying archaeology and poetry, she could not understand why its author had been forgotten, while her second husband, JB Priestley, with whom she wrote and collaborated, remains well known. Finn's excavation throws up clues in Hawkes' personal and public life to explain why she was erased from public memory.

Finn was responsible for rescuing Hawkes' papers after her death and has championed her work as Hawkes' biographer. Now she celebrates the re-issue after 60 years of Hawkes' best known book, *A Land*. Illustrated by Henry Moore, it was a unique synthesis of art and geology, captivating critics and public alike, and introducing Hawkes' literary trademark: archaeology laced with her own personal past.

In the course of her excavation Christine Finn meets Jacquetta Hawkes' son Nicolas, JB Priestley's son Tom, Emeritus Professor of European Archaeology at Oxford Barry Cunliffe, Roman

archaeologist Dr Martin Henig and Professor of Classical Archaeology at Stanford Michael Shanks; and she visits the Hawkes' archive at Bradford University in the company of archivist Alison Cullingford.

Producer: Marya Burgess

First broadcast in September 2012.

**SAT 22:30 Hear and Now (b037ttr8)**

Robert Worby introduces music by Karlheinz Stockhausen recorded at the BBC's Total Immersion event in 2009 including a selection from the Klavierstücke, and the Kontra-Punkte for ten instruments, both from the early 1950s; plus studio guest Paul Griffiths reviews a new box-set of the complete works of Pierre Boulez.

Karlheinz Stockhausen: Klavierstücke I-IV; Kontra-Punkte; Klavierstück VII  
Nicolas Hodges (piano)  
Guildhall New Music Ensemble  
Richard Baker (conductor).

**SUNDAY 04 AUGUST 2013**

**SUN 00:00 Geoffrey Smith's Jazz (b037tvr6)**

Ruby Braff

Devoted to "adoration of the melody", trumpeter-cornetist Ruby Braff forged a timeless style, at once lyrical, fluent and personal. Geoffrey Smith highlights some classic recordings from his fifty-year career.

Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music.

**SUN 01:00 Through the Night (b037tvr6)**

John Shea presents a centenary celebration of the music by David Popper alongside music by his contemporaries, Hubay & Brahms

**1:01 AM**

Popper, David [1843-1913]  
Cello Concerto no. 1 in D minor (Op. 8)  
Jirí Hósek (cello), Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

**1:24 AM**

Popper, David [1843-1913]  
Hungarian Rhapsody op 68 (1894)  
Fjodor Amosov (cello), Vera Langerová (piano)

**1:30 AM**

Hubay, Jenő (1858-1937)  
Spinning Room (Op.44 No.3)  
Ferenc Szecsódi (violin), István Kassai (piano)

**1:36 AM**

Popper, David [1843-1913]  
Im Walde Op. 50  
Jirí Hósek (cello), Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

**1:57 AM**

Brahms, Johannes (1833-1897)  
Piano Trio No.3 in C minor (Op.101)  
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

**2:18 AM**

Popper, David [1843-1913]

Tarantella in G (op. 33)  
Jirí Hósek (cello), Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

**2:23 AM**

Liszt, Franz (1811-1886)  
Scherzo and March (S.177)  
Jeno Jandó (piano)

**2:36 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra no.1 in C major (BWV.1066)  
La Petite Bande, Sigiswald Kuijken (conductor)

**3:01 AM**

Dvorák, Antonín (1841-1904)  
Piano Quintet in A major (B.155) (Op.81)  
Menahem Pressler (piano), Orlando Quartet

**3:34 AM**

Rameau, Jean-Philippe (1683-1764)  
Le Temple de la Gloire - orchestral suites from the opera-ballet (1745)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**4:04 AM**

Brahms, Johannes (1833-1897)  
Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:15 AM**

Schubert, Franz (1797-1828)  
Quartettsatz (movement) for strings in C minor (D.703)  
Tilev String Quartet

**4:25 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy in C minor (K.396)  
Valdis Jancis (piano)

**4:35 AM**

Tailleferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**4:46 AM**

Tumasch, Dolf (1889-1963)  
Just a little while  
Schams-Heinzenberg-Domleschg Vocal Ensemble, Luzius Hassler (director)

**4:49 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.4 from Essercizii Musici  
Camerata Köln

**5:01 AM**

Spoehr, Louis (1784-1859)  
Fantasy, Theme and Variations a theme of Danzi in Bb (Op.81)  
László Horvath (clarinet), New Budapest String Quartet

**5:09 AM**

Lassus, Orlande de (1532-1594)  
Pelli meae consumptis carnibus  
The King's Singers

**5:17 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
12 Variations on 'La Folia' (Wq.118/9) (H.263)  
Andreas Staier (harpsichord)

**5:27 AM**

Schubert, Franz (1797-1828)  
Overture to The Devil's Castle

Polish National Radio Symphony Orchestra in Katowice,  
Miroslaw Blaszczyk (conductor)

**5:37 AM**

Chopin, Fryderyk (1810-1849)  
Four Mazurkas  
Ashley Wass (piano)

**5:47 AM**

Haydn, Joseph (1732-1809)  
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**5:57 AM**

Doppler, Franz [1821-1883]  
Fantaisie pastorale hongroise (Op.26)  
Ivica Gabrisova -Encingerova (flute) (unnamed pianist)

**6:08 AM**

Schumann, Robert (1810-1856)  
Piano Quartet in E flat major (Op.47)  
Alexander Melnikov (piano), Leopold String Trio

**6:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 25 in G minor (K.183)  
Danish Radio Sinfonietta/DR, Adam Fischer (conductor).

**SUN 07:00 Breakfast (b037tvrj)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

**SUN 09:00 Sunday Morning (b037tvrj)**

Caprice

In this Sunday's selection, Rob Cowan explores the caprice, with music by Bach, Delius, Dvorak, Mendelssohn and Rimsky Korsakov. This week's guitar concerto is by Villa-Lobos, and the Telemann cantata is Der Herr ist Koenig, "The Lord is King" in a recording by Hermann Max.

**SUN 12:00 Private Passions (b037tvrj)**

Jocelyn Bell Burnell

The astrophysicist Jocelyn Bell Burnell changed the way we see the universe. At the age of only 24, as a Phd student, she discovered a totally new kind of star, a pulsar. Her older male colleagues got the Nobel Prize for the discovery ? her name being unfairly, and in the view of many scientists, outrageously, left off. But many honours have followed, and Jocelyn Bell Burnell is currently Visiting Professor of Astrophysics at Oxford University.

In Private Passions she talks to Michael Berkeley about the sexism she's fought all her life as a woman in science: the jeering and catcalls she encountered in lectures at Glasgow university, and the fight as a young girl to be allowed to study science at all. She reflects on what it was like to be denied the Nobel Prize so unfairly ? and why she doesn't feel bitterness. She evokes the exhilaration of scientific discovery, and talks too about the darker times in her life, when she had a very sick child and her marriage failed. Her musical passions include Haydn, Verdi, Smetana, Sibelius, Rachmaninov and Arvo Pärt.

**SUN 13:00 The Early Music Show (b037tvrj)**

Dowland

The Renaissance English composer John Dowland was a prolific writer of songs accompanied by the lute, and the performance of those songs has sustained and informed the careers of many great singers and lute players over the decades. Lucie Skeaping takes a look back at how the interpretation and performance style of Dowland songs has evolved over the last century and plays a selection of recordings from singers and lute players past and present. To help her are studio guests Jacob Heringman, currently one of Britain's foremost lutenists, and the singer Emma Kirkby, whose seminal recordings and performances of Dowland songs have enchanted audiences for many years.

**SUN 14:00 Sunday Concert (b037tvrj)**

Prom 27: Rachmaninov & Tchaikovsky

The Royal Scottish National Orchestra and Peter Oundjian heard at Friday's BBC Proms continuing the Proms Tchaikovsky symphony cycle with the Fifth, and Rachmaninov's Third Piano Concerto.  
Presented by Clemency Burton-Hill at the Royal Albert Hall, London

Rachmaninov: Piano Concerto No. 3 in D minor  
at c. **2.45pm**  
Tchaikovsky: Symphony No. 5 in E minor

Nikolai Lugansky (piano)  
Royal Scottish National Orchestra  
Peter Oundjian (conductor)

The Proms Tchaikovsky symphony cycle continues with a performance of the melancholy Fifth Symphony. The Royal Scottish National Orchestra is conducted by Peter Oundjian who makes his Proms debut. Russian pianist Nikolai Lugansky is the soloist in Rachmaninov's hugely demanding Third Piano Concerto, its haunting opening melody based on an old traditional Russian chant.

**SUN 16:00 Choral Evensong (b0375xfc)**

Gloucester Cathedral (Three Choirs Festival)

From Gloucester Cathedral during the Three Choirs Festival

Introit: We wait for thy loving kindness (McKie)  
Responses: Leighton  
Psalm 119 vv1-16 (Day; Parratt)  
First Lesson: Song of Songs 1 vv12-17; 2 vv1-5  
Magnificat (Arvo Pärt)  
Second Lesson: Matthew 5 vv1-12  
Nunc dimittis (Holst)  
Anthem: Hymn to the Creator of Light (John Rutter)  
Hymn: All for Jesus (Stainer)  
Organ Voluntary: Annum per annum (1980) (Arvo Pärt)

Adrian Partington (Director of Music)  
Anthony Gowing (Assistant Director of Music).

**SUN 17:00 New Generation Artists (b037tvrj)**

Elena Urioste and the Signum Quartet

Continuing Radio 3's summer series featuring members of the BBC's New Generation Artists scheme. Now in its 14th year, the NGA scheme is a showcase for young artists who are beginning to make a mark on the national and international music scene. The scheme offers them unique opportunities to develop their talents, including concerts in London and around the UK, appearances and recordings with the BBC orchestras, and special studio recordings for Radio 3.

Presented by Clemency Burton-Hill

Today the spotlight falls on the young American violinist Elena Urioste, who has been hailed by critics and audiences alike for her lush tone, the nuanced lyricism of her playing, and her commanding stage presence. The programme includes two of the great violin sonatas, recorded specially for the BBC with her regular duo partner Michael Brown. There's also a chance to hear from the young Signum Quartet who are based in Germany and open the programme with an early quartet by Mozart.

Mozart String Quartet in B flat, K159  
Signum Quartet

Faure Violin Sonata No 1 in A, Op 13  
Janacek Violin Sonata  
Elena Urioste (violin)  
Michael Brown (piano).

**SUN 18:00 BBC Proms (b037tvrs)**

Prom 29

Prom 29 (part 1): Wagner - Tannhäuser

Wagner 200

Donald Runnicles brings together an international cast and the Concert Association of the Chorus of the Deutsche Oper Berlin, where he is General Music Director, in this concert performance of Wagner's opera Tannhäuser.

Live from the Royal Albert Hall, London.  
Presented by Louise Fryer.

Wagner: Tannhäuser, Act 1

**7.05pm:** Interval

**7.35pm**

Wagner: Tannhäuser, Act 2

**8.45pm:** Interval

**9.15pm**

Wagner: Tannhäuser, Act 3

Tannhäuser ..... Robert Dean Smith (tenor)  
Elisabeth ..... Heidi Melton (soprano)  
Venus ..... Daniela Sindram (soprano)  
Landgraf ..... Ain Anger (bass)  
Wolfram ..... Christoph Pohl (baritone)  
Walter ..... Thomas Blondelle (tenor)  
Heinrich ..... Andrew Rees (tenor)  
Reimar ..... Brian Bannatyne-Scott (bass)  
Biterolf ..... Ashley Holland (bass)  
Shepherd Boy ..... Hila Fahima (soprano)  
Concert Association of the Chorus of the Deutsche Oper Berlin  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Knightly minstrel Tannhäuser has been lover of the goddess Venus for a year and a day when he invokes the name of the Virgin Mary and is sent back to the mortal world. There he is reunited with Elisabeth, niece of Landgraf, and a singing tournament is arranged with her hand as the prize. When Tannhäuser sings in praise of Venus he is forced to become a pilgrim and seek absolution from the Pope in Rome .....

**SUN 19:15 BBC Proms (b037tvrv)**

Proms Plus Intro

Introduction to Tannhäuser

Wagner 200

James Jolly discusses Wagner's Tannhäuser with Peggy Reynolds and Simon Rees. Recorded earlier this evening at the Proms Plus event in the Amaryllis Fleming Concert Hall of the Royal College of Music.

**SUN 19:35 BBC Proms (b037tvrx)**

Prom 29

Prom 29 (part 2): Wagner - Tannhäuser

Wagner 200

Donald Runnicles brings together an international cast and the Concert Association of the Chorus of the Deutsche Oper Berlin, where he is General Music Director, in this concert performance of Wagner's opera Tannhäuser.

Live from the Royal Albert Hall, London.  
Presented by Louise Fryer.

Wagner: Tannhäuser, Act 1

**7.05pm:** Interval

**7.35pm**

Wagner: Tannhäuser, Act 2

**8.45pm:** Interval

**9.15pm**

Wagner: Tannhäuser, Act 3

Tannhäuser ..... Robert Dean Smith (tenor)  
Elisabeth ..... Heidi Melton (soprano)  
Venus ..... Daniela Sindram (soprano)  
Landgraf ..... Ain Anger (bass)  
Wolfram ..... Christoph Pohl (baritone)  
Walter ..... Thomas Blondelle (tenor)  
Heinrich ..... Andrew Rees (tenor)  
Reimar ..... Brian Bannatyne-Scott (bass)  
Biterolf ..... Ashley Holland (bass)  
Shepherd Boy ..... Hila Fahima (soprano)  
Concert Association of the Chorus of the Deutsche Oper Berlin  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Knightly minstrel Tannhäuser has been lover of the goddess Venus for a year and a day when he invokes the name of the Virgin Mary and is sent back to the mortal world. There he is reunited with Elisabeth, niece of Landgraf, and a singing tournament is arranged with her hand as the prize. When Tannhäuser sings in praise of Venus he is forced to become a pilgrim and seek absolution from the Pope in Rome .....

**SUN 20:40 Twenty Minutes (b037tvrz)**

Wagner in France

Rana Mitter and guests explore Richard Wagner's relationship with French Music and ideas.

That most German of composers, Wagner, had a consistent and interesting relationship with France throughout his life. From 1848 when he stood on a revolutionary barricade fired with the spirit of the French revolution to the rewriting of Tannhäuser at the behest of the Emperor Napoleon. Indeed, the disastrous premiere of Tannhäuser in Paris in 1861, when laughter and whistling broke out and the whole was invaded by members of the 'Jockey Club', brought the curtain down on Wagner's attempts to conquer Paris, the capital city of Opera. Professor Tim Blanning and Dr. Sarah Hibberd swap notes on Wagner's

very personal Franco-German alliance.

Producer: James Cook.

**SUN 21:00 BBC Proms (b037tvs1)**

Prom 29

Prom 29 (part 3): Wagner - Tannhäuser

Wagner 200

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Live from the Royal Albert Hall, London.  
Presented by Louise Fryer.

Wagner: Tannhäuser, Act 1

**7.05pm:** Interval

**7.35pm**

Wagner: Tannhäuser, Act 2

**8.45pm:** Interval

**9.15pm**

Wagner: Tannhäuser, Act 3

Tannhäuser ..... Robert Dean Smith (tenor)  
Elisabeth ..... Heidi Melton (soprano)  
Venus ..... Daniela Sindram (soprano)  
Landgraf ..... Ain Anger (bass)  
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Reimar ..... Brian Bannatyne-Scott (bass)  
Biterolf ..... Ashley Holland (bass)  
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Concert Association of the Chorus of the Deutsche Oper Berlin  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Knightly minstrel Tannhäuser has been lover of the goddess Venus for a year and a day when he invokes the name of the Virgin Mary and is sent back to the mortal world. There he is reunited with Elisabeth, niece of Landgraf, and a singing tournament is arranged with her hand as the prize. When Tannhäuser sings in praise of Venus he is forced to become a pilgrim and seek absolution from the Pope in Rome ....

**SUN 22:30 World Routes (b037tvs3)**

WOMAD 2013

Episode 1

Lucy Duran presents more highlights from last weekend's WOMAD festival held at Charlton Park in Wiltshire. Including the Malian star Rokia Traore, Guy Schalom's Egyptian project Baladi Blues and the Brazilian beats of DJ Tudo. Producer James Parkin.

Rokia Traoré is a Victoires de la Musique award-winning Malian singer, songwriter and guitarist. Born in Mali as a member of the Bambara ethnic group. Unusually for a female musician in Africa, Rokia plays acoustic guitar as well as sings, and she uses vocal harmonies in her arrangements which are rare in Malian music. Her first album "Mouneïssa" (1997) sold over 40,000 copies in Europe. Her second album "Wanita" was widely acclaimed with The New York Times nominating it as one of its critics' albums of the In 2013, her latest album "Beautiful

Africa" was released and she performed at the Glastonbury Festival.

Described as urban Egyptian dance music, Baladi Blues combine accordion and saxophone improvisations with Arabic percussion uniting some of Egypt's most renowned master musicians: Ahmed El Saidi, Sheik Taha and Aly el Minyawii.

Regarded as one of Brazil's most important researchers of that country's traditional culture, DJ Tudo has a collection of over 1700 recorded hours, including around 10,000 LPs. The marrying of this amazing collection of sounds from all over Brazil with acoustic bass, electric bass, sampling, percussion, keyboards and programming has created the unique sound that is DJ Tudo.

**SUN 23:30 Jazz Line-Up (b037tvs5)**

Bobby Wellins Quartet

Julian Joseph presents concert music from Brit Jazz legend, saxophonist Bobby Wellins & his quartet featuring Andrew Cleynert (bass), Paul Harrison (piano) & Clark Tracey (drums). Recorded at the Old Fruitmarket as part of the 27th Glasgow International Jazz Festival.

**MONDAY 05 AUGUST 2013**

**MON 00:30 Through the Night (b037tywd)**

John Shea introduces a concert of music by the Haydn brothers given by the Varazdin Chamber Orchestra, in a programme that marks a National Holiday in Croatia.

**12:31 AM**

Haydn, Joseph [1732-1809]  
Symphony no. 60 in C major H.1.60 (Il Distratto)  
Varazdin Chamber Orchestra, Mario Korunić (conductor)

**12:57 AM**

Haydn, Joseph [1732-1809]  
Violin Concerto in C major H.7a.1  
Mario Korunić (violin/director), Varazdin Chamber Orchestra

**1:19 AM**

Haydn, Michael [1737-1806]  
Concerto in C major P.55 for harpsichord, viola and orchestra  
Pavao Mažić (harpsichord), Mario Korunić (viola/director),  
Varazdin Chamber Orchestra

**1:51 AM**

Haydn, Joseph [1732-1809]  
Symphony no. 45 in F sharp minor H.1.45 (Farewell)  
Varazdin Chamber Orchestra, Mario Korunić (conductor)

**2:18 AM**

Haydn, Joseph [1732-1809]  
Finale from Symphony no. 60 in C major H.1.60 (Il Distratto)  
Varazdin Chamber Orchestra, Mario Korunić (conductor)

**2:20 AM**

[Sorkocevic] Sorkochevich, Luka (1734-1789)  
Overture in G major, for oboe, 2 violins and continuo  
Ulrike Neukamm (oboe), Salzburger Hofmusik, Wolfgang  
Brunner (harpsichord & director)

**2:25 AM**

Sorkocevic, Antun (1775-1841)  
Symphony in C major  
Zagreb Soloists

**2:31 AM**

Gotovac, Jakov (1895-1982)

Mila Gojsalica  
Ruža Pospil-Baldani (mezzo soprano), Croatian Radio & Television Symphony Orchestra, Nikola Bareza (conductor)

**2:38 AM**

Lhotka, Fran (1883-1962)  
Frescoes: 3 symphonic movements  
Martina Gojčeta Silić, Gordana Žeb & Martina Matić Borse (voices), Nikola Fabijanić (saxophone solo), Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

**3:26 AM**

Valentini, Giovanni [1582/3-1649]  
Tocchin le trombe, a 10  
La Capella Ducale, Musica Fiata Köln

**3:34 AM**

Chopin, Fryderyk [1810-1849]  
Waltzes Op.34 for piano - No.1 in A flat major  
Ingrid Fliter (piano)

**3:40 AM**

Paderewski, Ignacy Jan [1860-1941] arr. Jerzy Maksymiuk  
Nocturne (Op.16 No.4)  
Polish Radio Orchestra of Warsaw, Jerzy Maksymiuk (conductor)

**3:45 AM**

Pejacevic, Dora (1885-1923)  
Nocturne for orchestra  
Croatian Radio & Television Symphony Orchestra, Pavle Despalj (conductor)

**3:50 AM**

Vaughan Williams, Ralph [1872-1958]  
Silence and Music - madrigal for chorus  
BBC Singers, Bo Holten (conductor)

**3:56 AM**

Handel, Georg Frideric (1685-1759)  
Sonata for oboe and continuo (Op.1 No.8) in C minor (HWV.366)  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**4:03 AM**

Skjavecic, Julije [Schiavetti, Giulio], transcr. Dr Lovro Zupanovic  
Canzon (song)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**4:12 AM**

Ambrosius, Hermann (1907-1983)  
Suite  
Zagreb Guitar Trio

**4:19 AM**

Françaix, Jean (1912-1997)  
8 Danses exotiques vers. for 2 pianos  
László Baranyai, Jenő Jandó (pianos)

**4:31 AM**

Matužić, Frano (b. 1961)  
Two Croatian Folksongs  
Dubrovnik Guitar Trio

**4:37 AM**

Parac, Ivo (1890-1954)  
Andante amoroso for string quartet  
Zagreb Quartet

**4:44 AM**

Stratik, Josip Mihovil (1728-1782)  
Concerto for 2 violins, strings & continuo  
Anđelko Krpan & Mislav Pavlin (violins), The Zagreb Soloists, Visnja Mazuran (harpsichord)

**5:00 AM**

Tartini, Giuseppe (1692-1770)  
Sonata No.6, 'Senti lo Mare' (Listen to the Sea)  
Elizabeth Wallfisch (baroque violin)

**5:07 AM**

Matz, Rudolf (1901-1988)  
Ballade for violin, cello & piano  
Zagreb Piano Trio

**5:15 AM**

Papandopulo, Boris (1906-1991)  
Nad grobom ljepote djevojke (Op.39)  
Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

**5:22 AM**

Ebner, Leopold (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**5:30 AM**

Odak, Krsto (1888-1965)  
Madrigal (Op.11)  
Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

**5:37 AM**

Novak, Vitezslav (1870-1949)  
Trio for piano and strings in D minor (Op.27) 'quasi una ballata'  
Suk Trio

**5:53 AM**

Raffaelli, Josip (1767-1843)  
Introduction and theme with variations in A major  
Vladimir Krpan (piano)

**6:03 AM**

Rossini, Gioachino (1792-1868)  
La Gazza Ladra - Overture  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**6:13 AM**

Bersa, Blagoje (1873-1934)  
Suncana Polja  
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor).

**MON 06:30 Breakfast (b037tywg)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests.

Email 3Breakfast@bbc.co.uk or text 83111.

**MON 09:00 Essential Classics (b037tywl)**

Monday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Alexis Weissenberg, The Champagne Pianist; and at **9.30** our daily brainteaser.

**10am**

Proms Artist Recommends. A chance to hear one of the three musical works recommended by an artist appearing in tonight's Prom.

**10.30am**

Rob's guest this week, which includes the Festival of Eid-al-Fitr, is Baroness Haleh Afshar OBE, a British professor and a life peer in the House of Lords. She is a prominent Muslim feminist, and characterises herself as a Socialist and a Shi'a Muslim. She grew up in Iran and has written extensively on the country and



its politics. In the UK, she is a founding member of the Muslim Women's Network and has served on the Home Office's working groups, on "engaging with women" and "preventing extremism together". She received her OBE for services to equal opportunities.

**11am**

Essential Choice

Tchaikovsky: Orchestral Suite No.4 in G, Op.61 'Mozartiana'  
New Philharmonia Orchestra  
Antal Dorati (conductor).

**MON 12:00 Composer of the Week (b037tywn)**

200 Years of the Royal Philharmonic Society

Commissioning Beethoven's Ninth

Marking the 200th birthday of one of the nation's most influential musical organisations, this week Composer Of The Week celebrates the story of the Royal Philharmonic Society - and the remarkable roll-call of commissions and world premieres given by the Society during its two centuries of existence.

From 1813 to the present day, the one-time "Philharmonic Society of London" (it acquired its "Royal" title in 1912) has been responsible for some of the greatest musical masterpieces of each successive generation. Beethoven's Ninth Symphony was commissioned by the Society, as was Mendelssohn's "Italian" Symphony, Vaughan Williams' Ninth, Elgar's Violin Concerto, Saint-Saëns' "Organ" Symphony, and many others. But more than this, the story of the RPS is one of our nation's relationship with some of Europe's greatest composers. Richard Wagner came to London to conduct the Society for one, tumultuous, season in 1855, following in the footsteps of his compatriot Felix Mendelssohn - a great supporter and friend of the organisation. Later, Dvorak, Saint-Saens, Grieg, Tchaikovsky and Rachmaninov all enjoyed a fruitful relationship with the Society, delighting audiences with their performances. Complementing an almost unparalleled playlist of commissions from the 19th century, each day we'll also hear a key RPS commission from the 20th and 21st centuries - showcasing works by Thea Musgrave, Alan Rawthorne and Mark-Anthony Turnage.

This week, Donald Macleod is joined by the cultural historian Leanne Langley to take us through all these stories and many more, exploring musical highlights both familiar and unfamiliar from the first 100 years of the organisation and the watershed the RPS faced in the late 20th century as it faced financial crisis and potential extinction.

He speaks to the Society's current Executive Director, Rosemary Johnson, about how the RPS dramatically reinvented itself in the 21st century as a commissioner and promoter of new music - and the remarkable litany of new commissions (more than 50 and counting since the turn of the millennium) that have seen the RPS reclaim their position at the heart of British musical life.

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Donald Macleod begins his exploration of the RPS's bicentenary with the story of how the Philharmonic Society came to be founded in 1813, as part of the great architectural and artistic projects of Regency London. He juxtaposes one of the Society's very first commissions, by the little-known Ferdinand Ries, with arguably their greatest-ever: Beethoven's monumental Ninth Symphony. The programme ends with another valedictory Ninth Symphony, commissioned by the RPS in the 20th century, by Ralph Vaughan Williams.

**MON 13:00 BBC Proms (b037tywq)**

Proms Chamber Music

PCM 4: tenThing

All-female 10-piece brass ensemble tenThing live from Cadogan Hall, London.

Presented by Petroc Trelawny.

Grieg: Holberg Suite - Praeludium

Grieg: Lyric Pieces - Grandmother's Minuet, Op. 68 No. 2

Grieg: 19 Norwegian Folk Songs - Gjendine's Lullaby, Op. 66 No. 19

Grieg: Lyric Pieces - March of the Dwarfs, Op. 54 No. 3

Diana Burrell: Blaze (BBC commission: world premiere)

Weill: The Threepenny Opera - suite

Piazzolla: Oblivion

Bizet: Carmen - Suite No. 2

tenThing

Ahead of her Royal Albert Hall concerto debut later this month, Norwegian trumpeter Tine Thing Helseth brings her all-female 10-piece brass ensemble tenThing to Cadogan Hall. A bold new work by the British composer Diana Burrell is the centrepiece of a virtuosic programme of tangos, seguidillas, habaneras and serenades from Grieg, Piazzolla and Bizet.

Repeated on Saturday at **2pm**.

**MON 14:00 Afternoon Concert (b037tyws)**

Proms 2013 Repeats

Prom 28: J Strauss II, MacMillan, Beethoven

With Louise Fryer- a second chance to hear violinist, Vadim Repin, the BBC Scottish Symphony Orchestra and Donald Runnicles at the BBC Proms. Music includes a performance of James MacMillan's Violin Concerto.

Presented at the Royal Albert Hall by Petroc Trelawny

Johann Strauss II: By the Beautiful Blue Danube - waltz

James MacMillan: Violin Concerto

at c. **2.40pm**

Beethoven: Overture 'Coriolan'

Beethoven: Symphony No. 5 in C minor

Vadim Repin (violin)

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

A renowned interpreter of Austro-German repertoire, Donald Runnicles opened this concert with arguably the most famous waltz in the world - The Blue Danube - and this Proms ends with the symphony which has one of the most recognisable openings of all time, Beethoven's Fifth.

James MacMillan's Violin Concerto, which was premiered by Vadim Repin in 2010, is the centrepiece of the concert. The concerto is influenced strongly by Scottish traditional music, as the composer says "Fiddle music has long been under my skin, and in writing a violin concerto it is inevitable that it would rise up to the surface. Its roots are in song and dance, and these most ancient modes of expression and storytelling are at the heart of my new work."

Plus Igor Levit performs Beethoven's 'Hammerklavier' Piano Sonata no.29 in B flat major, Op.106.

**MON 16:30 In Tune (b037tywz)**

Vilde Frang, tenThing, John Storgards

Sean Rafferty presents, with live music and guests from the music world.

With live music from the young virtuoso violinist Vilde Frang

who opened this year's Proms Chamber Music series and is back in the Albert Hall, this time performing Bruch's popular concerto.

Plus ahead of her Royal Albert Hall concerto debut, Norwegian trumpeter Tine Thing Helseth brings her all-female 10-piece brass ensemble tenThing to the In Tune studio!

Plus director and choreographer Joey McKneely talks to Sean about the new West Side Story production coming to London

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b037tywn)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 BBC Proms (b037tyx1)**

Prom 30

Prom 30 (part 1): Borodin, Prokofiev, Edward Cowie & Tchaikovsky

The BBC Philharmonic and Gianandrea Noseda, live at the BBC Proms, perform works by Borodin, Prokofiev, Edward Cowie and Tchaikovsky.

Live from the Royal Albert Hall, London  
Presented by Katie Derham

Borodin: Overture and Polovtsian Dances from 'Prince Igor'  
Prokofiev: Piano Concerto No 2

**8.30pm** Interval

**8.50pm**

Edward Cowie: Earth Music 1: The Great Barrier Reef (BBC commission: world premiere)  
Tchaikovsky: Symphony No 2 in C minor, 'Little Russian'

Jean-Efflam Bavouzet (piano)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Borodin's overture to 'Prince Igor' opens a programme celebrating the 70th birthday of composer Edward Cowie and the close musical relationship between the BBC Philharmonic, their Conductor Laureate Gianandrea Noseda and pianist Jean-Efflam Bavouzet. Bavouzet plays Prokofiev's brilliant Second Piano Concerto, its original score destroyed in the Russian Revolution and revised by the composer in Paris in 1923. The fragile beauty of the Great Barrier Reef is the subject of Edward Cowie's Earth Music 1, while the 'Little Russian' continues the season's Tchaikovsky symphony cycle.

Repeated tomorrow at **2pm**.

**MON 20:30 Twenty Minutes (b037tyx3)**

The Reef

When Marg realises that her husband yearns for change, she agrees to a round Australia trip, and a visit to the Great Barrier Reef.

Evie Wyld's first novel, 'After the Fire, A Still Small Voice', was shortlisted for the Impac Prize, the Orange Award for New Writers and the Commonwealth Writers' Prize, and won the John Llewellyn Rhys Prize. Her work has been broadcast on The Verb, The Culture Show and Radio 4's Afternoon Reading. In 2013 she was named as one of Granta's Best of Young British Novelists.

Producer: Robert Howells.

**MON 20:50 BBC Proms (b037tyx6)**

Prom 30

Prom 30 (part 2): Borodin, Prokofiev, Edward Cowie & Tchaikovsky

The BBC Philharmonic and Gianandrea Noseda, live at the BBC Proms, perform works by Borodin, Prokofiev, Edward Cowie and Tchaikovsky.

Live from the Royal Albert Hall, London  
Presented by Katie Derham

Borodin: Overture and Polovtsian Dances from 'Prince Igor'  
Prokofiev: Piano Concerto No 2

**8.30pm** Interval

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Edward Cowie: Earth Music 1: The Great Barrier Reef (BBC commission: world premiere)  
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Repeated tomorrow at **2pm**.

**MON 22:15 BBC Proms (b037tz0z)**

Proms Composer Portraits

Edward Cowie

Andrew McGregor talks to Edward Cowie and introduces performances of some of his chamber works, played by students of the Royal Northern College of Music. Recorded earlier this evening at a concert in the Amaryllis Fleming Concert Hall at the Royal College of Music.

**MON 23:00 Jazz on 3 (b037tz11)**

BBC Introducing at the 2013 Manchester Jazz Festival

Some of the UK's brightest emerging jazz musicians converge on the BBC Introducing stage at this year's Manchester Jazz Festival. Hosted by Jez Nelson at the Band on the Wall club, the night features four bands from around the country. Leeds-based piano player Laura Cole and her ensemble, Metamorphic, bring together jazz and folk in multi-layered grooves, interspersed with freer explorations of texture. Bristol quintet Moonlight Saving Time re-interpret music by some of the great jazz composers with a sound that harks back to 1970s Latin jazz-fusion, but brought up to date with contemporary hip-hop and Afro-Cuban influences. There are also hip-hop tinges to Dominic J Marshall's piano trio, while the music of London quartet Twelveheads, led by drummer Peter Ibbetson, has an angularity reminiscent of the New York downtown scene.

BBC Introducing gives unsigned, undiscovered or under-the-radar bands the chance to upload their music and get it played on BBC radio. The bands featured in this programme were selected to appear at the Manchester Jazz Festival by Jez Nelson, Gilles Peterson and Jamie Cullum.

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe.

## TUESDAY 06 AUGUST 2013

### TUE 00:30 Through the Night (b037tz5f)

John Shea presents a concert of Grieg and Sibelius from the Orchestra della Svizzera Italiana, with violinist Alexandra Soumm in Sibelius's two sets of Humoresques

#### 12:31 AM

Grieg, Edvard [1843-1907]

In autumn - overture Op.11

Orchestra della Svizzera Italiana, Alexander Vedernikov (conductor)

#### 12:42 AM

Sibelius, Jean [1865-1957]

6 Humoresques Op.87 and Op.89 for violin and orchestra  
Alexandra Soumm (violin), Orchestra della Svizzera Italiana, Alexander Vedernikov (conductor)

#### 1:04 AM

Sibelius, Jean [1865-1957]

Symphony no. 1 in E minor Op.39

Orchestra della Svizzera Italiana, Alexander Vedernikov (conductor)

#### 1:41 AM

Beethoven, Ludwig van [1770 -1827]

Sonata in E flat major Op.12'3 for violin and piano

Alexandra Soumm (violin), Julien Quentin (piano)

#### 2:01 AM

Reicha, Anton (1770-1836)

Oboe Quintet in F major (Op.107)

Les Adieux

#### 2:31 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]

Violin Concerto in D major (Op.35)

Anne-Sofie Mutter (violin), Oslo Philharmonic Orchestra, André Previn (conductor)

#### 3:06 AM

Steffani, Agostino (1654-1728)

Excerpts from Tassilone (comp. Dusseldorf 1709)

Monique Zanetti (soprano), Musica Alta Ripa

#### 3:30 AM

Chopin, Frédéric (1810-1849)

Nocturne in D flat major (Op.27 No.2)

Jane Coop (piano)

#### 3:37 AM

Respighi, Ottorino (1879-1936)

Il Tramonto - poemetto lirico

Andrea Trebnik (soprano), Borromeo String Quartet

#### 3:53 AM

Bach, Johann Sebastian (1685-1750), arr. Stokowski, Leopold (1882-1977)

Tocatta and fugue in D minor, BWV.565

Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

#### 4:04 AM

Suk, Josef (1874-1935)

Elegie (Op.23)

Suk Trio

#### 4:10 AM

Mudarra, Alonso (c.1510-1580)

Claros y frescos rios

Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

#### 4:15 AM

Valente, Antonio (fl.1565-80)

Gallarda Napolitana

Hesperion XX, Jordi Savall (director)

#### 4:17 AM

Rossini, Gioachino (1792-1868)

Overture to William Tell - opera in 4 acts

Norwegian Radio Orchestra, Pietari Inkinen (conductor)

#### 4:31 AM

Delius, Frederick (1862-1934)

On Hearing the First Cuckoo in Spring - from Two Pieces for Small Orchestra (1911/12)

Symphony Nova Scotia, Georg Tintner (conductor)

#### 4:39 AM

Locatelli, Pietro Antonio (1695-1764)

Sonata for violin and continuo (Op.8 No.2) in D major, from 'X Sonate' (Amsterdam, 1744)

Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

#### 4:50 AM

Vaughan Williams, Ralph (1872-1958)

3 Shakespeare Songs for Chorus

Camerata Chamber Choir, Michael Bojesen (conductor)

#### 4:56 AM

Ravel, Maurice (1875-1937)

Le tombeau de Couperin: Suite for orchestra

ORTF National Orchestra, Paris, Jean Martinon (conductor)

#### 5:13 AM

Lassus, Orlande de (1532-1594)

Dulces Exuviae - motet

Currende (vocal and instrumental), Erik van Nevel (conductor)

#### 5:19 AM

Golestan, Stan [1875-1956]

Arioso and Allegro de concert

Gyözö Máté (viola), Balázs Szokolay (piano)

#### 5:28 AM

Haydn, Joseph (1732-1809)

Symphony No.8 in G major 'Le Soir' Hob 1:8

Norwegian Radio Orchestra, Rolf Gupta (conductor)

#### 5:52 AM

Hannikainen, Ilmari (1892-1955)

Suihkulähteellä (At a fountain)

Liisa Pohjola (piano)

#### 5:59 AM

Visée, Robert de (c.1655-c.1723/3)

Suite in C minor

#### 6:12 AM

Glick, Srul Irving (1934-2002)

Sonata for oboe and piano

Senia Trubashnik (oboe), Valerie Tryon (piano).

### TUE 06:30 Breakfast (b037v03v)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain.

**TUE 09:00 Essential Classics (b037v03x)**

Tuesday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Alexis Weissenberg, The Champagne Pianist; and at **9.30** our daily brainteaser.

**10am**

Proms Artist Recommends. A chance to hear one of the three musical works recommended by an artist appearing in tonight's Prom.

**10.30am**

Rob's guest this week, which includes the Festival of Eid-al-Fitr, is Baroness Haleh Afshar OBE, a British professor and a life peer in the House of Lords. She is a prominent Muslim feminist, and characterises herself as a Socialist and a Shi'a Muslim. She grew up in Iran and has written extensively on the country and its politics. In the UK, she is a founding member of the Muslim Women's Network and has served on the Home Office's working groups, on "engaging with women" and "preventing extremism together". She received her OBE for services to equal opportunities.

**11am**

Essential Choice

Holst: The Hymn of Jesus

BBC Symphony Orchestra & Chorus

Adrian Boult (conductor).

**TUE 12:00 Composer of the Week (b037v075)**

200 Years of the Royal Philharmonic Society

Mendelssohn Mania

In the 1830s, "Mendelssohn mania" was thrilling these shores as the music of Felix Mendelssohn made a huge impact on London audiences. Donald Macleod is joined by cultural historian, Leanne Langley to explore two key works commissioned by the Philharmonic Society - Mendelssohn's Symphony no.4, the "Italian", and the much less well-known concert aria "In felice". He also presents a complete performance of a Piano Quintet by one of the Society's most ardent supporters, the now long-forgotten Johann Baptist Cramer. We end with an RPS commission from the mid-20th century: Bartok's Concerto for Two Pianos, Percussion and Orchestra, an adaptation of the composer's earlier Sonata for the same combination.

**TUE 13:00 Radio 3 Lunchtime Concert (b037v17x)**

Cheltenham Music Festival 2013

Benedetti, Elschenbroich, Grynyuk Trio and Igor Levit

In the first of this week's lunchtime concerts from the 2013 Cheltenham Music Festival, Igor Levit performs Beethoven's late Piano Sonata Op.101, and Nicola Benedetti and her trio perform the culmination of Beethoven's piano trios: the 'Archduke', to a packed Pittville Pump Room.

Beethoven: Piano Sonata No 28 in A Op.101

Igor Levit (piano)

Beethoven: Piano Trio in B flat Op.97

Nicola Benedetti (violin)/ Leonard Elschenbroich (cello)/ Alexei

Grynyuk (piano).

**TUE 14:00 Afternoon Concert (b037v1ts)**

Proms 2013 Repeats

Prom 30: Borodin, Prokofiev, Cowie, Tchaikovsky

with Louise Fryer - a second chance to hear the BBC Philharmonic and Gianandrea Noseda heard at the BBC Proms in Borodin, Edward Cowie and Tchaikovsky and Jean-Efflam Bavouzet joins them for Prokofiev's Piano Concerto no. 2 Presented at the Royal Albert Hall, London by Katie Derham

Borodin: Overture and Polovtsian Dances from 'Prince Igor'  
Prokofiev: Piano Concerto No 2

at c.3pm

Edward Cowie: Earth Music 1: The Great Barrier Reef (BBC commission: world premiere)

Tchaikovsky: Symphony No 2 in C minor, 'Little Russian'

Jean-Efflam Bavouzet (piano)

BBC Philharmonic

Gianandrea Noseda (conductor)

Borodin's overture to 'Prince Igor' opens a programme celebrating the 70th birthday of composer Edward Cowie and the close musical relationship between the BBC Philharmonic, their Conductor Laureate Gianandrea Noseda and pianist Jean-Efflam Bavouzet. Bavouzet plays Prokofiev's brilliant Second Piano Concerto, its original score destroyed in the Russian Revolution and revised by the composer in Paris in 1923. The fragile beauty of the Great Barrier Reef is the subject of Edward Cowie's Earth Music 1, while the 'Little Russian' continues the season's Tchaikovsky symphony cycle.

Plus Igor Levit performs Beethoven's Piano Sonata no.30 in E major. Op.109.

**TUE 16:30 In Tune (b037v25b)**

Bryan Batt, Mark Padmore, Jacques Imbrailo

Sean Rafferty presents, with live music and guests from this year's Proms seasons.

Plus a special performance in the In Tune studio from singer Bryan Batt. Known all over the world for his character in the US series Mad Men, Bryan is now spending time with his other love, music, and is in London with his cabaret show dedicated to his home town of New Orleans.

Main headlines are at **5pm** and **6pm**

In.Tune@bbc.co.uk

@BBCInTune.

**TUE 18:30 Composer of the Week (b037v075)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 BBC Proms (b037v2d0)**

Prom 31

Prom 31 (part 1): Walton, Rubbra, Bruch & Korngold

The BBC Philharmonic and John Storgårds, live at the BBC Proms, perform Walton's 'Orb and Sceptre', Rubbra's 'Ode to the Queen', Bruch's Violin Concerto No 1 and Korngold's Symphony.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Walton: March 'Orb and Sceptre'  
 Rubbra: Ode to the Queen  
 Bruch: Violin Concerto No 1 in G minor

**8.25pm** Interval

**8.45pm**

Korngold: Symphony in F sharp minor

Vilde Frang (violin)  
 Susan Bickley (mezzo-soprano)  
 BBC Philharmonic  
 John Storgårds (conductor)

The BBC Philharmonic and its Principal Guest Conductor return to the Royal Albert Hall for the first Proms performance of Korngold's Symphony. Dedicated to the memory of Franklin D Roosevelt, the symphony refers back to Korngold's score for the 1939 Errol Flynn and Bette Davis romance 'The Private Lives of Elizabeth and Essex'. Rubbra's 'Ode to the Queen' and Walton's 'Orb and Sceptre' celebrate the 60th anniversary of the Queen's coronation, while Vilde Frang joins Storgårds and the orchestra for Bruch's ever-popular Violin Concerto.

**TUE 20:25 Twenty Minutes (b037v2d2)**

A Postilion Struck by Lightning

The author Ian Sansom has been waiting 50 years to be struck by lightning. It is a noble aspiration for a writer: hoping that the electrical bolt of inspiration will hit and that the next book will be easy.

But is it really ever like that?

Here Ian Sansom and the Wireless Mystery Theatre explore the life of a writer and the nature of inspiration.

**TUE 20:45 BBC Proms (b037v2d4)**

Prom 31

Prom 31 (part 2): Walton, Rubbra, Bruch & Korngold

The BBC Philharmonic and John Storgårds, live at the BBC Proms, perform Walton's 'Orb and Sceptre', Rubbra's 'Ode to the Queen', Bruch's Violin Concerto No 1 and Korngold's Symphony.

Live from the Royal Albert Hall, London  
 Presented by Martin Handley

Walton: March 'Orb and Sceptre'  
 Rubbra: Ode to the Queen  
 Bruch: Violin Concerto No 1 in G minor

**8.25pm** Interval

**8.45pm**

Korngold: Symphony in F sharp minor

Vilde Frang (violin)  
 Susan Bickley (mezzo-soprano)  
 BBC Philharmonic  
 John Storgårds (conductor)

The BBC Philharmonic and its Principal Guest Conductor return to the Royal Albert Hall for the first Proms performance of Korngold's Symphony. Dedicated to the memory of Franklin D Roosevelt, the symphony refers back to Korngold's score for the 1939 Errol Flynn and Bette Davis romance 'The Private Lives of Elizabeth and Essex'. Rubbra's 'Ode to the Queen' and Walton's 'Orb and Sceptre' celebrate the 60th anniversary of the Queen's coronation, while Vilde Frang joins Storgårds and the orchestra

for Bruch's ever-popular Violin Concerto.

**TUE 22:00 Sunday Feature (b01n6r1t)**

Renouncing India

Jatinder Verma examines the growing tension in India between the ingrained religious way of life and the powerful modernised society around it, as he explores the role of the ascetic in modern Indian life and culture.

India has aspirations to become a new global superpower. The middle class is over 300 million strong and growing fast. But India still operates as a deeply structured traditional society, with rigid religious codes and a caste system underpinning all aspects of life, especially in rural areas.

Jatinder Verma considers the impact of the ascetic on Indian mainstream life and politics and asks whether it can survive the profound economic transformation that is taking place in India at present.

According to traditional scriptures, the ideal life in India should be lived in defined stages. Between the ages of 12-25 you are a student, between 25-50 you should be a householder, from 50-75 you take the role of an elder, and from 75 you are encouraged to become an ascetic - totally renouncing the world and its possessions to live beyond the normal rules of society.

"Renouncing India" describes the lives of ascetics in India including the more extreme younger religious dropouts. It contrasts religious culture in one of the most globalised cities in India, Delhi, with life in one of India's most religious cities, Varanasi, on the banks of the Ganges. What does such a spectacularly radical tradition, where men and women give up their homes and families to undergo severe penance, say about the nature of Indian modernity?

**TUE 22:45 The Essay (b01gvtwl)**

How Pleasant to Know Mr Lear

Robert Crawford

Marking the centenary of Edward Lear's birth in 1812, this series of five essays considers the exuberant play of Edward Lear as a nonsense poet and artist and the influence of 'nonsense' on modern life.

In the third essay in the series, Robert Crawford, poet and professor of Modern Literature at the University of St Andrews, speaks about Edward Lear's literary legacy.

He will focus especially on T S Eliot, who often drew on the work of Lear in his writing, even going as far as to write the poem 'How Unpleasant to Meet Mr Eliot'.

**TUE 23:00 Late Junction (b037v2g2)**

Tuesday - Fiona Talkington

Fiona Talkington presents an eclectic choice of musical styles, including a meeting of Norwegian and Bengali traditions from the Christian Wallumrod Ensemble, the 'juke joint blues' of HB Barnum from 1961, Icelandic pianist Sunna Gunnlaugs (pictured) and a soundscape recording of a piazza in Umbria by Mouse on Mars member Jan St. Werner

**WEDNESDAY 07 AUGUST 2013**

**WED 00:30 Through the Night (b037tz5h)**

John Shea presents a programme of Mahler, Faure & Brahms

with the Faure Quartet from the Palau de la Musica Catalana, Barcelona

**12:31 AM**

Mahler, Gustav [1860-1911]  
Quartettsatz in A minor (1876)  
Fauré Quartet

**12:45 AM**

Fauré, Gabriel [1845-1924]  
Quartet for piano and strings no. 1 (Op.15) in C minor  
Fauré Quartet

**1:17 AM**

Brahms, Johannes [1833-1897]  
Quartet for piano and strings no. 1 (Op.25) in G minor  
Fauré Quartet

**1:59 AM**

Hubert, Eduardo  
Fauré Tango, for piano quartet  
Fauré Quartet

**2:04 AM**

Zarzycki, Aleksander (1834-1895)  
Polish Suite (Op.37)  
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**2:31 AM**

Stravinsky, Igor (1882-1971)  
The Firebird - suite (vers. 1945)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**3:02 AM**

Spohr, Louis (1784-1859)  
Notturmo for wind and Turkish band in C major, Op.34  
Octophoros, Paul Dombrecht (conductor)

**3:35 AM**

Berezovsky, Maxim Sosontovitch [1745-1777]  
Choral concerto "Cast Me Not Off in the time of Old Age"  
Platon Maiborada Academic Choir, Yulia Tkach (conductor)

**3:45 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.5 in F minor (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**3:56 AM**

Grandjany, Marcel (1891-1975)  
Rhapsodie pour la harpe (Op.10) (1921)  
Rita Costanzi (harp)

**4:05 AM**

Martinu, Bohuslav (1890-1959)  
Polkas and Études for Piano, Book III  
Antonín Kubálek (piano)

**4:15 AM**

Schubert, Franz (1797-1828)  
Ganymed (D.544) - from 3 Songs (Op.19 No.3)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:20 AM**

Geminiani, Francesco (1687-1762)  
Concerto grosso in D minor (Op.7 No.2)  
La Petite Bande, Sigiswald Kuijken (conductor)

**4:31 AM**

Strauss, Richard (1864-1949)  
Dance of the Seven Veils - from Salome (Op.54)

Sydney Symphony Orchestra, Stuart Challender (conductor)

**4:41 AM**

Felix Mendelssohn Bartholdy (1809-1847)  
Variations Sérieuses, (Op. 54)  
Reitze Smits (organ)

**4:53 AM**

Vedel, Artemy [1767-1808]  
Choral concerto No.5 "With my voice"  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**5:03 AM**

Weiss, Silvius Leopold (1686-1750)  
Prelude, Toccata and Allegro in G major  
Hopkinson Smith (Baroque Lute)

**5:12 AM**

Fesch, Willem de (1687-c.1757)  
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)  
Musica ad Rhenum

**5:22 AM**

Chopin, Frédéric (1810-1849)  
Rondo in E flat major, Op.16  
Ludmil Angelov (piano)

**5:32 AM**

Haydn, Joseph (1732-1809)  
Quartet for strings in D major (Op.64 No.5) 'Lark'  
Tilev String Quartet

**5:50 AM**

Janacek, Leos [1854-1928]  
Mladi (Youth) - Suite for wind sextet  
Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

**6:08 AM**

Elgar, Edward [1857-1934]  
In the south (Alassio) - overture (Op.50)  
BBC Symphony Orchestra, Jirí Belohlávek (conductor).

**WED 06:30 Breakfast (b037v03z)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

**WED 09:00 Essential Classics (b037v041)**

Wednesday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Alexis Weissenberg, The Champagne Pianist; and at **9.30** our daily brainteaser.

**10am**

Proms Artist Recommends. A chance to hear one of the three musical works recommended by an artist appearing in tonight's Prom.

**10.30am**

Rob's guest this week, which includes the Festival of Eid-al-Fitr, is Baroness Haleh Afshar OBE, a British professor and a life peer in the House of Lords. She is a prominent Muslim feminist, and characterises herself as a Socialist and a Shi'a Muslim. She grew up in Iran and has written extensively on the country and its politics. In the UK, she is a founding member of the Muslim Women's Network and has served on the Home Office's working

groups, on "engaging with women" and "preventing extremism together". She received her OBE for services to equal opportunities.

**11am**

## Essential Choice

Mozart: Piano Concerto No.20 in D minor, K.466

Mitsuko Uchida (piano/director)

The Cleveland Orchestra.

**WED 12:00 Composer of the Week (b037v079)**

200 Years of the Royal Philharmonic Society

## Wagner at the Helm

By the middle of the 19th century, the Society was looking for a new musical direction. Enter stage left the young, supremely confident Richard Wagner, who was appointed chief conductor of the Society's orchestra for one truly tumultuous concert season in 1855. Donald Macleod explores the highs and lows, the drama and mutual antipathy with the help of cultural historian Leanne Langley, before presenting works by Spohr and the "great white hope" of Victorian British music, William Sterndale Bennett. He also introduces the Society's relationship with European composers of the late 19th century and the reception of Tchaikovsky's dramatic "Pathétique" symphony. The programme ends with a masterpiece of 20th century British orchestral music - Thea Musgrave's Clarinet Concerto, commissioned by the RPS in 1969.

**WED 13:00 Radio 3 Lunchtime Concert (b037v17z)**

Cheltenham Music Festival 2013

Boris Giltburg, Benedetti, Elschenbroich, Grynyuk Trio

Nicola Benedetti performs the Tchaikovsky Piano Trio in A minor with Leonard Elschenbroich and Alexei Grynyuk, an elegant and expansive work dedicated to the memory of the composer's loyal friend, the pianist Nicolai Rubinstein. Before that, Boris Giltburg performs an early Prokofiev piece, the third Piano Sonata, written in 1917.

Prokofiev: Sonata No 3

Boris Giltburg (piano)

Tchaikovsky: Piano Trio in A minor Op.50

Nicola Benedetti (violin)/ Leonard Elschenbroich (cello)/ Alexei Grynyuk (piano).

**WED 14:00 Afternoon Concert (b037v1tv)**

Proms 2013 Repeats

PSM 02: Britten, Tippett, Holst and L Berkeley

Britten 100

with Louise Fryer - a second chance to hear Sarah Connolly, the Britten Sinfonia and Sian Edwards at Cadogan Hall, London in music by Britten and his peers, Holst, Lennox Berkeley and Tippett.

Presented by Clemency Burton-Hill at Cadogan Hall

Britten: Prelude and Fugue

Holst: St Paul's Suite

at c. **2.25pm**

Lennox Berkeley: Four Poems of St.Teresa of Avila

Tippett: Fantasia concertante on a Theme of Corelli

at c. **3.00pm**

Britten: Phaedra

Sarah Connolly (mezzo-soprano)

Britten Sinfonia

Sian Edwards (conductor)

Last Saturday's Proms Saturday Matinee featured mezzo-soprano Sarah Connolly in two great British works for voice and string orchestra - Britten's final vocal work Phaedra, and a rare chance to hear Lennox Berkeley's Four Poems of St Teresa of Avila. Plus the Britten Sinfonia perform some staples of the string repertoire - Holst's St Paul's Suite and Tippett's Fantasia Concertante on a Theme of Corelli.

**WED 15:30 Choral Evensong (b037v35j)**

Chichester Cathedral (2013 Southern Cathedrals Festival)

Recorded in Chichester Cathedral during the 2013 Southern Cathedrals Festival and sung by the choirs of Chichester, Salisbury and Winchester Cathedrals

Introit: The Call (Richard Lloyd)

Responses: Clucas

Office Hymn: Immortal, invisible (St Denio)

Psalms: 98, 99, 100, 101 (Attwood; Ouseley; Ley; Nicholson)

First Lesson: Proverbs 8 vv22-31

Canticles: Dyson in D

Second Lesson: Colossians 1vv15-23

Anthem: Hymn to St Cecilia (Britten)

Final Hymn: Lord of beauty, thine the splendour (Regent Square)

Organ Voluntary: Postlude in D minor (Stanford)

Sarah Baldock (Organist & Master of the Choristers)

Timothy Ravalde (Assistant Organist).

**WED 16:30 In Tune (b037v261)**

Nishat Khan, Sunwook Kim, Nigel Kennedy, Gareth Williams

Sean Rafferty presents, with live music and guests from this year's Proms Season

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**WED 18:30 Composer of the Week (b037v079)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 BBC Proms (b037v35I)**

Prom 32

Prom 32 (part 1): Lutoslawski & Holst

The BBC Symphony Orchestra and Edward Gardner perform music by Holst, including The Planets, live at the BBC Proms. Louis Lortie is the soloist in Lutoslawski's Piano Concerto.

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Lutoslawski: Symphonic Variations

Holst: Egdon Heath

Lutoslawski: Piano Concerto

**8.35m** Interval

**8.55pm**

Holst: The Planets

Louis Lortie (piano)

BBC Symphony Chorus (women's voices)

BBC Symphony Orchestra

Edward Gardner (conductor)

Leading champion of Lutoslawski's music and Music Director of English National Opera, Edward Gardner conducts the BBC Symphony Orchestra in a programme contrasting one each of the Polish composer's earliest and latest works with music by the British composer Gustav Holst.

Completed shortly before the occupation of Poland, Lutoslawski's Symphonic Variations is juxtaposed with Holst's rarely heard tribute to Thomas Hardy, Egdon Heath. Louis Lortie is the soloist in Lutoslawski's monumental 1988 Piano Concerto in a concert that closes with Holst's extraordinarily visionary suite, The Planets.

An edited version of this Prom will be broadcast on Friday 9th August at **2pm**.

**WED 20:35 Twenty Minutes (b00m0d7p)**

The Planets

Music journalist and cultural commentator Paul Morley on finally seeing the future in Gustav Holst's 'The Planets'.

'The Planets' was the first classical album that Paul Morley ever bought. As a teenager into experimental German electronic music and psychedelic rock, he expected it to take him into the realms of science fiction. But he was disappointed. It seemed irrelevant, old-fashioned, nothing to do with the future. Decades on, however, 'The Planets' has become for Morley the music of the future, for the future, and it's pop and rock that sound dated and quaint in comparison.

Written and read by Paul Morley  
Produced by Justine Willett.

**WED 20:55 BBC Proms (b037v35n)**

Prom 32

Prom 32 (part 2): Lutoslawski & Holst

The BBC Symphony Orchestra and Edward Gardner perform music by Holst, including The Planets, live at the BBC Proms. Louis Lortie is the soloist in Lutoslawski's Piano Concerto.

Live from the Royal Albert Hall, London  
Presented by Suzy Klein

Lutoslawski: Symphonic Variations  
Holst: Egdon Heath  
Lutoslawski: Piano Concerto

**8.35m** Interval

**8.55pm**

Holst: The Planets

Louis Lortie (piano)  
BBC Symphony Chorus (women's voices)  
BBC Symphony Orchestra  
Edward Gardner (conductor)

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in a concert that closes with Holst's extraordinarily visionary suite, The Planets.

An edited version of this Prom will be broadcast on Friday 9th August at **2pm**.

**WED 22:10 BBC Proms (b037v35q)**

Proms Plus Late

The Sam Watts Quintet and poet Amy Blakemore

Georgia Mann presents a session of jazz and poetry with the Sam Watts Quintet, featuring Sam Watts, piano; Thomas Seminar Ford, guitar; Lucia Capellaro, cello; Flo Moore, bass; Ben Brown, drums. Also in the session, the poet Amy Blakemore.

**WED 22:30 New Generation Artists (b037v35s)**

Jennifer Johnston

Ahead of her Proms performance with the NYO this Sunday, a chance to hear mezzo-soprano and New Generation Artist Jennifer Johnston in a studio recording of four songs by Vaughan Williams with the pianist Alisdair Hogarth.

Vaughan Williams The infinite shining heavens; The sky above the roof; Let beauty awake; Linden Lea  
Jennifer Johnston (mezzo), Alisdair Hogarth (piano).

**WED 22:45 The Essay (b01gvtws)**

How Pleasant to Know Mr Lear

Caroline Arscott

Marking the bicentenary of Edward Lear's birth in 1812, this series of five essays considers the exuberant play of Edward Lear as a nonsense poet and artist and the influence of 'nonsense' on modern life.

In the fourth essay in the series, Art Historian at the Courtauld Institute of Art, Professor Caroline Arscott, considers Lear the artist.

Lear was well known as an artist long before he became famous for his writing, initially as an illustrator of birds and animals. He moved onto landscape painting, producing many thousands of studies as he travelled throughout Europe.

**WED 23:00 Late Junction (b037v382)**

Wednesday - Fiona Talkington

Fiona Talkington presents an eclectic choice of musical styles including rag-time high steppers Sheesham & Lotus & son (pictured), a tribute to the late Gary Shearston, the 'Balkan Spirit' of Jordi Savall and another live track from Richard Dawson's set at Latitude last month.

**THURSDAY 08 AUGUST 2013**

**THU 00:30 Through the Night (b037tz5t)**

Soprano Hana Blaziková and pianist Wojciech Switala perform songs by Chopin, Tomásek and Dvorak. John Shea presents.

**12:31 AM**

Tomásek, Václav Jan (1774-1850)  
Ancient Songs from the Králové Drur Manuscript, op. 82  
Hana Blaziková (soprano), Wojciech Switala (piano)



**12:44 AM**

Chopin, Fryderyk [1810-1849]  
2 Nocturnes for piano (Op.62) no.2 in E major  
Wojciech Switala (piano)

**12:50 AM**

Chopin, Fryderyk [1810-1849]  
A Girl's Desire Op. 74/5  
Hana Blaziková (soprano), Wojciech Switala (piano)

**12:52 AM**

Chopin, Fryderyk [1810-1849]  
Out of my Sight op. 74/6  
Hana Blaziková (soprano), Wojciech Switala (piano)

**12:54 AM**

Chopin, Fryderyk [1810-1849]  
Spring op. 74/2  
Hana Blaziková (soprano), Wojciech Switala (piano)

**12:56 AM**

Chopin, Fryderyk [1810-1849]  
The Double End op. 74/11  
Hana Blaziková (soprano), Wojciech Switala (piano)

**12:58 AM**

Chopin, Fryderyk [1810-1849]  
My Sweetheart op. 74/12  
Hana Blaziková (soprano), Wojciech Switala (piano)

**1:01 AM**

Chopin, Fryderyk [1810-1849]  
A Young Girl's Wish op. 74/1  
Hana Blaziková (soprano), Wojciech Switala (piano)

**1:02 AM**

Chopin, Fryderyk [1810-1849]  
Sad River op. 74/3  
Hana Blaziková (soprano), Wojciech Switala (piano)

**1:05 AM**

Chopin, Fryderyk [1810-1849]  
The Messenger op. 74/7  
Hana Blaziková (soprano), Wojciech Switala (piano)

**1:08 AM**

Chopin, Fryderyk [1810-1849]  
The Handsome Lad op. 74/8  
Hana Blaziková (soprano), Wojciech Switala (piano)

**1:10 AM**

Chopin, Fryderyk [1810-1849]  
The Ring op. 74/14  
Hana Blaziková (soprano), Wojciech Switala (piano)

**1:12 AM**

Chopin, Fryderyk [1810-1849]  
Faded and Vanished op.74/13  
Hana Blaziková (soprano), Wojciech Switala (piano)

**1:16 AM**

Chopin, Fryderyk [1810-1849]  
2 Nocturnes for piano (Op.48) no.1 in C minor  
Wojciech Switala (piano)

**1:22 AM**

Chopin, Fryderyk [1810-1849]  
2 Nocturnes for piano (Op.48) no.2 in F sharp minor  
Wojciech Switala (piano)

**1:30 AM**

Dvorak, Antonin [1841-1904]  
In Folk Tone op. 73  
Hana Blaziková (soprano), Wojciech Switala (piano)

**1:44 AM**

Vaughan Williams, Ralph (1872-1958)  
A London Symphony (Symphony no.2)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 9 (K.271) in E flat major  
('Jeunehomme')  
Plamena Mangova (piano), Wroclaw Philharmonic Orchestra,  
Jacek Kasprzyk (conductor)

**3:03 AM**

Bach, Johann Sebastian (1685-1750)  
Credo from Mass in B minor (BWV.232)  
Norwegian Soloists' Choir, Norwegian Radio Orchestra,  
conductor Grete Pedersen

**3:35 AM**

Grieg, Edvard (1843-1907)  
3 Pieces from Slåtter (Op.72)  
Haavard Gimse (piano)

**3:44 AM**

Marais, Marin (1656-1728)  
La Sonnerie de Sainte-Genevieve du Mont de Paris for violin,  
bass viol and continuo  
Ricerca Consort, Henri Ledroit (conductor)

**3:53 AM**

Ramov?, Primo? (1921-1999)  
Woodwind Quintet  
The Ariart Woodwind Quintet

**4:02 AM**

Charlton, Richard (b. 1955)  
Dances of the Rainbow Serpent  
Guitar Trek

**4:13 AM**

Handel, Georg Frideric (1685-1759)  
Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in  
Egitto', Act 1 Sc.9)  
Graham Pushee (countertenor), Australian Brandenburg  
Orchestra, Paul Dyer (artistic director)

**4:20 AM**

Svendsen, Johann (1840-1911)  
Festival Polonaise - for orchestra (Op.12)  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**4:31 AM**

Vaughan Williams, Ralph (1872-1958)  
The Wasps - Overture from the Incidental Music  
BBC Philharmonic, Yan Pascal Tortelier (Conductor)

**4:40 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.6 in D flat major (Op.63)  
Jean-Yves Thibaudet (piano)

**4:50 AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov  
(conductor)

**4:59 AM**

Schumann, Robert (1810-1856)  
Adagio and Allegro (Op.70)  
Arto Noras (cello), Konstantin Bogino (piano)

**5:09 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Sinfonia for 2 violins and continuo in D major, H.585  
Les Adieux

**5:19 AM**

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), orchestra and conductor not credited  
(probably Hungarian Radio Orchestra)

**5:29 AM**

Rachmaninov, Sergey (1873-1943)  
Variations on a Theme of Corelli (Op.42)  
Duncan Gifford (piano)

**5:50 AM**

Ireland, John (1879-1962)  
A Downland Suite  
The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

**6:07 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Trio No.4 in B flat major, 'Gassenhauer-Trio' (Op.11)  
Arcadia Trio.

**THU 06:30 Breakfast (b037v043)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

**THU 09:00 Essential Classics (b037v045)**

Thursday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Alexis Weissenberg, The Champagne Pianist; and at **9.30** our daily brainteaser.

**10am**

Proms Artist Recommends. A chance to hear one of the three musical works recommended by an artist appearing in tonight's Prom.

**10.30am**

Rob's guest this week, which includes the Festival of Eid-al-Fitr, is Baroness Haleh Afshar OBE, a British professor and a life peer in the House of Lords. She is a prominent Muslim feminist, and characterises herself as a Socialist and a Shi'a Muslim. She grew up in Iran and has written extensively on the country and its politics. In the UK, she is a founding member of the Muslim Women's Network and has served on the Home Office's working groups, on "engaging with women" and "preventing extremism together". She received her OBE for services to equal opportunities.

**11am**

Essential Choice  
Britten: Violin Concerto  
Ida Haendel (violin)  
Bournemouth Symphony Orchestra  
Paavo Berglund (conductor).

**THU 12:00 Composer of the Week (b037v07f)**

200 Years of the Royal Philharmonic Society

Turning to Europe

By the late 1800s, under the steady stewardship of Francesco Berger, the Philharmonic Society of London was thriving after a few years in the musical and financial doldrums. Yet, as

competition increased from other concert societies, they turned their focus abroad, forging strong relationships with Dvorak, Grieg and Saint-Saëns.

Donald Macleod is joined once more by the cultural historian, Leanne Langley to explore the musical scene of late 19th century London, before a rare opportunity to hear Alan Rawsthorne's First Symphony - commissioned by the RPS in 1950.

**THU 13:00 Radio 3 Lunchtime Concert (b037v183)**

Cheltenham Music Festival 2013

Lawrence Power and Boris Giltburg - Britten, Bowen and Schumann

More performances from the Cheltenham Music Festival 2013. Lawrence Power (viola) and Simon Crawford-Philips (piano) perform Britten's "Lachrymae" after John Dowland, and the Phantasy for viola and piano by the late Romantic English composer York Bowen.

Plus, Boris Giltburg returns with Schumann's highly imaginative suite of fleeting miniatures, "Carnaval" - described by one critic as "one of the most vibrant parties in 19th-century piano literature".

Britten: Lachrymae

York Bowen: Phantasy for viola and piano, Op.54  
Schumann: Carnaval, Op.9.

**THU 14:00 Afternoon Concert (b037v1tx)**

Proms 2013 Repeats

Episode 20

with Louise Fryer - a second chance to hear the BBC Philharmonic and John Storgårds Tuesday's BBC Proms in Walton's 'Orb and Sceptre', Rubbra's 'Ode to the Queen', Bruch's Violin Concerto No 1 and Korngold's Symphony. Presented by Martin Handley at the Royal Albert Hall, London

Walton: March 'Orb and Sceptre'

Rubbra: Ode to the Queen

at c. **2.20pm**

Bruch: Violin Concerto No 1 in G minor

at c. **2.50pm**

Korngold: Symphony in F sharp minor

Vilde Frang (violin)

Susan Bickley (mezzo-soprano)

BBC Philharmonic

John Storgårds (conductor)

The BBC Philharmonic and its Principal Guest Conductor return to the Royal Albert Hall for the first Proms performance of Korngold's Symphony. Dedicated to the memory of Franklin D Roosevelt, the symphony refers back to Korngold's score for the 1939 Errol Flynn and Bette Davis romance 'The Private Lives of Elizabeth and Essex'. Rubbra's 'Ode to the Queen' and Walton's 'Orb and Sceptre' celebrate the 60th anniversary of H.M. the Queen's coronation, while Vilde Frang joins Storgårds and the orchestra for Bruch's ever-popular Violin Concerto.

Plus Igor Levit performs Beethoven's Piano Sonata no.32 in C minor, Op. 111.

**THU 16:30 In Tune (b037v263)**

Mark-Anthony Turnage, Jamie Walton, Jack Liebeck and Katya Apekisheva, Christopher Bell

Sean Rafferty presents, with live music and guests from this year's Proms Season

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

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**THU 18:00 Composer of the Week (b037v07f)**

[Repeat of broadcast at 12:00 today]

**THU 19:00 BBC Proms (b037v4pv)**

Prom 33

Prom 33 (part 1): Beethoven, Berlioz

Live from the Royal Albert Hall, London.

Presented by Christopher Cook.

The pianist Mitsuko Uchida returns to the Proms after a long absence, joining the Bavarian Radio Symphony and Mariss Jansons for Beethoven's fourth piano concerto. The concert concludes with Berlioz's gothic masterpiece, his *Symphonie fantastique*.

Beethoven: Piano Concerto No. 4 in G major

**7.40pm Interval**

**8.00pm**

Berlioz: *Symphonie fantastique*

Mitsuko Uchida (piano)

Bavarian Radio Symphony Orchestra

Mariss Jansons (conductor)

Mitsuko Uchida is a much loved figure on the concert platform, and this evening she returns to the Proms after an absence of almost 20 years, joining the Bavarian Radio Symphony for Beethoven's Piano Concerto no.4, in which musical ideas are tested to their limits in a dialogue between the keyboard and orchestra. The rest of the programme is devoted to Berlioz's monumental *Symphonie fantastique*, complete with opium-fuelled obsessions, a rural idyll and a *danse macabre*. The conductor Mariss Jansons, who celebrates his 70th birthday this year, is a regular at the Proms, and he demonstrates the closeness of his 10 year partnership with the Bavarian orchestra.

An edited version of this Prom will be broadcast on Sunday 11th August at **2pm**.

**THU 19:40 BBC Proms (b037v4px)**

Proms Plus Literary

Sylvia Plath

To mark the 50th anniversary of the death of Sylvia Plath and the publication of her novel, *The Bell Jar*, the writer, Lavinia Greenlaw and the critic, Sally Bayley, look back on the legacy of a remarkable poet with readings by Buffy Davis.

Born in Boston in 1932 Plath moved to England to study at Cambridge where she met and married the poet Ted Hughes. Her first collection of poems, *Colossus*, was published here in 1960. In 1962 she wrote most of the poems which would form her best known collection, *Ariel*. She died in February 1963 during one of the most severe winters on record in Britain. *Ariel* and *The Bell Jar* were published after her death.

Recorded in front of an audience at the Royal College of Music as part of this year's Proms Plus events.

**THU 20:00 BBC Proms (b037v4pz)**

Prom 33

Prom 33 (part 2): Beethoven, Berlioz

Live from the Royal Albert Hall, London.

Presented by Christopher Cook.

The pianist Mitsuko Uchida returns to the Proms after a long absence, joining the Bavarian Radio Symphony and Mariss Jansons for Beethoven's fourth piano concerto. The concert concludes with Berlioz's gothic masterpiece, his *Symphonie fantastique*.

Beethoven: Piano Concerto No. 4 in G major

**7.40pm Interval**

**8.00pm**

Berlioz: *Symphonie fantastique*

Mitsuko Uchida (piano)

Bavarian Radio Symphony Orchestra

Mariss Jansons (conductor)

Mitsuko Uchida is a much loved figure on the concert platform, and this evening she returns to the Proms after an absence of almost 20 years, joining the Bavarian Radio Symphony for Beethoven's Piano Concerto no.4, in which musical ideas are tested to their limits in a dialogue between the keyboard and orchestra. The rest of the programme is devoted to Berlioz's monumental *Symphonie fantastique*, complete with opium-fuelled obsessions, a rural idyll and a *danse macabre*. The conductor Mariss Jansons, who celebrates his 70th birthday this year, is a regular at the Proms, and he demonstrates the closeness of his 10 year partnership with the Bavarian orchestra.

An edited version of this Prom will be broadcast on Sunday 11th August at **2pm**.

**THU 21:30 Sunday Feature (b01n9zgv)**

Kashmir - the Flower of India

Jatinder Verma reports on India's troubled relationship with the contested region of Kashmir. He describes the seismic cultural change that has occurred in Kashmir since the collapse of the old world order after the fall of communism and the major eruption of violence in the region in 1989 - a local uprising rapidly became a stand off between India and Pakistan.

Jatinder Verma, the director of Tara Arts theatre company, talks to key players in the cultural life of Kashmir.

Loosely using the framework of Indian cinema, Jatinder explores the ways in which India's relationship to this beautiful Himalayan region has changed over the years.

He describes the famous syncretic elements that once defined traditional Kashmiri culture and discovers how well that culture has survived decades of violence. Do the local Sufi beliefs of the region and the particular culture of the Hindu minority continue to flourish? Now that thousands of Indian tourists are returning to the once idyllic valley, with its mountains, famous lakes and landscaped gardens, is normal life resumed?

**THU 22:15 BBC Proms (b037v4q1)**

2013

Prom 34: Vivaldi - The Four Seasons

Nigel Kennedy, Palestine Strings & Members of the Orchestra of Life, live at the BBC Proms with Vivaldi's Four Seasons.

Live from the Royal Albert Hall, London.

Presented by Martin Handley.

Vivaldi: The Four Seasons

Nigel Kennedy  
Palestine Strings  
Members of the Orchestra of Life

Following his two Proms appearances in 2008 and his more recent one in 2011 to play solo Bach, Nigel Kennedy returns with Vivaldi's The Four Seasons - with the Palestine Strings from the Edward Said National Conservatory of Music as well as members of his own Orchestra of Life. Revisiting a work he recorded to great acclaim nearly 25 years ago, Kennedy brings fresh insights to these visionary concertos, including the addition of his own improvised links between them.

#### THU 23:45 Late Junction (b037v4q3)

Thursday - Fiona Talkington

Fiona Talkington presents an eclectic choice of musical styles including Jerry Moore's 'Ballad of Birmingham', sinister chamber music from Anna Meredith (pictured) and an Amy Winehouse track by Olivia Chaney and The Balearic Folk Orchestra.

#### FRIDAY 09 AUGUST 2013

##### FRI 00:30 Through the Night (b037tz5w)

Pianist Jonathan Biss in an all Beethoven programme from Wigmore Hall in London in 2010

**12:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata for piano no. 5 (Op.10'1) in C minor  
Jonathan Biss (piano)

**12:48 AM**

Beethoven, Ludwig van [1770 -1827]  
6 Bagatelles for piano (Op.126)  
Jonathan Biss (piano)

**1:06 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata for piano no. 30 (Op.109) in E major  
Jonathan Biss (piano)

**1:25 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for Strings in D minor (K.421)  
Artemis Quartet

**1:58 AM**

Schubert, Franz (1797-1828)  
Symphony no.6 in C major, (D.589)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**2:31 AM**

Suk, Josef (1874-1935)  
Serenade for String Orchestra in E flat (Op.6)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**2:58 AM**

Mendelssohn, Felix (1809-1847)  
Piano Quartet No.1 (Op.1)  
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik

(cello), Christian Ihle Hadland (piano)

**3:26 AM**

Bach, Johann Sebastian (1685-1750)  
Flute Sonata in A major for transverse flute (BWV.1032)  
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

**3:40 AM**

Carissimi, Giacomo (1605-1674)  
Dixit Dominus  
Capella Regia Musicalis, Robert Hugo (organ/director)

**3:55 AM**

Haydn, Joseph (1732-1809)  
Divertimento in C major (Hob.IV No.1) (London Trio No.1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**4:04 AM**

Spohr, Louis (1784-1859)  
Fantasia in C minor (Op.53)  
Mojca Zlobko (harp)

**4:14 AM**

Schubert, Franz (1797-1828)  
Polonaise for violin and orchestra in B flat major (D.580)  
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

**4:20 AM**

Berlioz, Hector (1803-1869)  
Le Carnival Romain, op 9  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**4:31 AM**

Telemann, Georg Philipp (1681-1767)  
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)  
Il Gardellino

**4:40 AM**

Chopin, Frédéric (1810-1849)  
Polonaise for piano (Op.44) in F sharp minor  
W.S. Heo (piano)

**4:51 AM**

Cavalli, Francesco (1602-1676)  
Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments  
Concerto Palatino

**5:00 AM**

Gilse, Jan van (1881-1944)  
Concert Overture in C minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**5:11 AM**

Tailleferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**5:21 AM**

Brahms, Johannes (1833-1897)  
5 Songs for chorus (Op.104)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:35 AM**

Crusell, Bernard Henrik (1775-1838)  
Concertino for bassoon and orchestra in B flat major  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:54 AM**

Schubert, Franz (1797-1828)

Variations for flute and piano in E minor (D.802) (on 'Trockne Blumen' from 'Die schöne Müllerin')  
Emmanuel Pahud (flute), Bruno Robilliard (piano)

**6:09 AM**

Grieg, Edvard Hagerup (1843-1907)  
Holberg Suite (Op.40) vers. for string orchestra  
Bergen Philharmonic Orchestra, Andrew Litton (conductor).

**FRI 06:30 Breakfast (b037v047)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map of Britain and listener requests. Email 3Breakfast@bbc.co.uk or text 83111.

**FRI 09:00 Essential Classics (b037v04c)**

Friday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Alexis Weissenberg, The Champagne Pianist; and at **9.30** our daily brainteaser.

**10am**

Proms Artist Recommends. A chance to hear one of the three musical works recommended by an artist appearing in tonight's Prom.

**10.30am**

Rob's guest this week, which includes the Festival of Eid-al-Fitr, is Baroness Haleh Afshar OBE, a British professor and a life peer in the House of Lords. She is a prominent Muslim feminist, and characterises herself as a Socialist and a Shi'a Muslim. She grew up in Iran and has written extensively on the country and its politics. In the UK, she is a founding member of the Muslim Women's Network and has served on the Home Office's working groups, on "engaging with women" and "preventing extremism together". She received her OBE for services to equal opportunities.

**11am**

Essential Choice

Mendelssohn: Elijah - Part 2 (opening)

Elly Ameling (soprano)

Gisela Schröter (contralto)

Peter Scheier (tenor)

Elijah:Theo Adam (bass)

Leipzig Gewandhaus Orchestra & Radio Choir

Wolfgang Sawallisch (conductor).

**FRI 12:00 Composer of the Week (b037v07k)**

200 Years of the Royal Philharmonic Society

New Future

Donald Macleod rounds off this week's exploration of the pieces commissioned and premiered by the RPS during its 200-year history by taking us right up to the 21st century, with recent works by Richard Rodney Bennett and Huw Watkins. Donald is also joined by cultural historian, Leanne Langley to tell the story of perhaps the most significant RPS commission of the early 20th century - Elgar's Violin Concerto - and presents a final masterwork from the middle of the last century: Walton's orchestral showpiece "Variations on a Theme of Hindemith".

**FRI 13:00 Radio 3 Lunchtime Concert (b037v185)**

Cheltenham Music Festival 2013

Lawrence Power, Boris Giltburg

A final pair of performances from this year's Cheltenham Music Festival. First, acclaimed viola virtuoso, Lawrence Power swaps down an instrument size, as he performs Elgar's Violin Sonata in E Minor. We end the week with pianist, Boris Giltburg in a performance of one of the great pinnacles of Romantic piano repertory - Franz Liszt's Sonata in B Minor.

Elgar - Violin Sonata in E Minor, Op.82

Liszt - Sonata in B Minor for piano.

**FRI 14:00 Afternoon Concert (b037v1tz)**

Proms 2013 Repeats

Prom 32: Lutoslawski & Holst

with Louise Fryer - the BBC Symphony Orchestra and Edward Gardner perform music by Holst, including The Planets, at Wednesday's BBC Proms. Louis Lortie is the soloist in Lutoslawski's Piano Concerto.

Presented by Suzy Klein at the Royal Albert Hall, London

Lutoslawski: Symphonic Variations

Holst: Egdon Heath

c. **2.25pm**

Lutoslawski: Piano Concerto

c. **2.45pm**

Holst: The Planets

Louis Lortie (piano)

BBC Symphony Chorus (women's voices)

BBC Symphony Orchestra

Edward Gardner (conductor)

Completed shortly before the occupation of Poland, Lutoslawski's Symphonic Variations is juxtaposed with Holst's rarely heard tribute to Thomas Hardy, Egdon Heath. Louis Lortie is the soloist in Lutoslawski's monumental 1988 Piano Concerto in a concert that closes with Holst's extraordinarily visionary suite, The Planets.

Leading champion of Lutoslawski's music and Music Director of English National Opera, Edward Gardner conducts the BBC Symphony Orchestra in a programme contrasting one each of the Polish composer's earliest and latest works with music by the British composer Gustav Holst.

Plus Igor Levit performs Beethoven's Piano Sonata no.31 in A flat major, Op.110.

**FRI 16:30 In Tune (b037v265)**

Vasily Petrenko, Peter Harvey, Meg Bragle, Jon Boden

Sean Rafferty presents, with live music and guests from this year's Proms Season

Main headlines are at **5pm** and **6pm**.

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**FRI 18:00 Composer of the Week (b037v07k)**

[Repeat of broadcast at 12:00 today]

**FRI 19:00 BBC Proms (b037v4wl)**

2013

Prom 35: Mahler - Resurrection Symphony

The Bavarian Radio Symphony Orchestra and Choir with conductor Mariss Jansons live at the BBC Proms in Mahler's transcendental Symphony no.2 'Resurrection'.

Live from the Royal Albert Hall, London.

Presented by Christopher Cook.

Mahler: Symphony No. 2 in C minor, 'Resurrection'

Genia Kühmeier (soprano)  
Gerhild Romberger (contralto)  
Bavarian Radio Symphony Chorus  
Bavarian Radio Symphony Orchestra  
Mariss Jansons (conductor)

In the second of their two Proms appearances, Mariss Jansons and the Bavarian Radio Symphony Orchestra are joined by the Bavarian Radio Symphony Choir for Mahler's magnificent 2nd Symphony, the 'Resurrection' Symphony. It begins with a depiction of a funeral procession and opens out into a vision of life after death, with soprano and alto soloists joining for the last two movements and a choral climax making an unmissable impact.

An edited version of this Prom will be broadcast on Monday 12th August at **2pm**.

**FRI 20:40 BBC Proms (b037v4wn)**

Proms Plus Intro

Mahler: Symphony No. 2 'Resurrection'

James Jolly talks to Norman Lebrecht and Jeremy Barham about Mahler's conversion from Judaism to Christianity, spirituality and the social context of the Resurrection Symphony. Recorded earlier this evening at the Proms Plus event in the Amaryllis Fleming Concert Hall of the Royal College of Music.

**FRI 21:00 BBC Proms (b037v5ht)**

2013

BBC Proms Inspire Young Composers

The Aurora Orchestra under Nicholas Collon performs the winning entries in the 2013 BBC Proms Inspire Young Composers' Competition. Plus a visit to some of the Inspire events.

**FRI 22:00 BBC Proms (b037v5hw)**

2013

Prom 36: John Eliot Gardiner Conducts Bach

Live from the Royal Albert Hall, London

Presented by Catherine Bott

Monteverdi Choir, English Baroque Soloists & Sir John Eliot Gardiner live at the BBC Proms in two oratorios by J S Bach - telling the story of Easter and the Ascension of Christ.

J. S. Bach: Easter Oratorio  
J. S. Bach: Ascension Oratorio

Hannah Morrison (soprano)  
Meg Bragle (alto)  
Nicholas Mulroy (tenor)  
Peter Harvey (bass)  
Monteverdi Choir  
English Baroque Soloists  
Sir John Eliot Gardiner (conductor)

Sir John Eliot Gardiner's acclaimed Bach team - most famous for their year-long 'Bach Pilgrimage' in 2000, performing every one

of Bach's cantatas - reassemble at the Royal Albert Hall for another Bach feast. On the bill are two complementary oratorios, telling the story of two crucial events in the life of Christ: the Resurrection on Easter Day, and his Ascension into Heaven.

**FRI 23:30 World on 3 (b037v5hy)**

The Young Uns Live in Session

Max Reinhardt presents new music from around the globe and a live studio session from The Young Uns.