

SATURDAY 27 JULY 2013**SAT 01:00 Through the Night (b0375v82)**

Catriona Young presents a concert of Brahms Symphonies 1 & 2 with the New Zealand Symphony Orchestra conducted by Pietari Inkinen.

1:01 AM

Brahms, Johannes [1833-1897]
Symphony no. 1 (Op.68) in C minor
New Zealand Symphony Orchestra, Pietari Inkinen (conductor)

1:47 AM

Brahms, Johannes [1833-1897]
Symphony no. 2 (Op.73) in D major
New Zealand Symphony Orchestra, Pietari Inkinen (conductor)

2:29 AM

Ravel, Maurice (1875-1937)
Gaspard de la nuit for piano
Cedric Tiberghien (piano)

2:55 AM

Duparc, Henri (1848-1933)
L'invitation au voyage
Mark Pedrotti (baritone), Stephen Ralls (piano)

3:01 AM

Mendelssohn, Felix (1809-1847)
Octet for strings (Op.20) in E flat major
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

3:34 AM

Mussorgsky, Modest [1839-1881]
Pictures from an exhibition for piano
Fazil Say (piano)

4:07 AM

Weber, Carl Maria von (1786-1826)
Overture - Peter Schmoll und sein Nachbarn (J.8)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

4:17 AM

Handel, Georg Frideric (1685-1759)
Cara sposa, amante cara - aria from 'Rinaldo' (Act 1 scene 7)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:27 AM

Suriani Germani, Alberta (b.19??)
Partita
Branka Janjanin-Magdalenic (harp)

4:37 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

4:48 AM

Albinoni, Tomasi (1671-1750)
Oboe Concerto in D minor (Op.9 No.2)
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

5:01 AM

Telemann, Georg Philipp [1681-1767]
Concerto Polonaise TWV 43:G4
Arte dei Suonatori (ensemble)

5:10 AM

Fauré, Gabriel (1845-1924)
Nocturne No.1 in E flat minor (Op.33 No.1)
Jean-Yves Thibaudet (piano)

5:19 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)
Laudate pueri - psalm for 8 voices
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

5:28 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Concert Waltz No.1 in D major (Op.47)
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

5:37 AM

Glick, Srul Irving (1934-2002)
Suite Hébraïque No.1 for clarinet and piano
James Campbell (clarinet), Valerie Tryon (piano)

5:49 AM

Kreisler, Fritz (1875-1962)
Four Songs: Ghasel (Gottfried Keller); The Praise of Islay (traditional); Ein altes Lied (L.Andersen); The Old Refrain (Alice Mattullath)
Frederik Zetterström (baritone), Anders Kilström (piano)

6:02 AM

Sibelius, Jean (1865-1957)
Rakastava (Op.14) - suite for string orchestra
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

6:16 AM

Chopin, Fryderyk [1810-1849]
Sonata for piano no. 2 (Op.35) in B flat minor
Khatia Buniatishvili (piano)

6:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
Oboe Concerto in C major (K.285d/314a)
Heinz Holliger (oboe), Symphony Orchestra of Austrian Radio, Leif Segerstam (conductor).

SAT 07:00 Breakfast (b0375v84)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Musical Map.

SAT 09:00 CD Review (b0375v86)

Summer CD Review with Andrew McGregor, including an interview about the Glyndebourne Opera House label, new releases and a chance to revisit favourite discs from the past year.

SAT 12:15 Music Feature (b0117x4d)

Viola: Air on a C String

Writer and string player Fiona Maddocks takes an analytical look at the viola. Why did so many great composers choose the most misunderstood and enigmatic string instrument as their favourite? What is it about its tone quality and the role that it plays in musical texture - right at the heart of the harmonic engine room - that made it so attractive, and why has it become the butt of jokes? With contributions from soloists Pinchas Zukerman and Maxim Rysanov, Paul Cassidy of the Brodsky Quartet, violist/composers Brett Dean and Sally Beamish, and baroque violist Annette Isserlis.

Music includes works by Bach, Purcell, Mozart Beethoven, Schubert, Janacek, Smetana, Berlioz, Tchaikovsky, Hindemith, Britten, Vaughan Williams, Walton, and Bartok.

SAT 13:00 WOMAD (b0375v88)

WOMAD Live 2013

Roopa Panesar live from WOMAD

Live from Radio 3's WOMAD stage at Charlton Park, Lucy Duran introduces the young Leicester-based sitar virtuoso Roopa Panesar, as well as recorded highlights of last night's set by the extraordinary Malawi Mouse boys.

Producer James Parkin.

SAT 14:00 BBC Proms (b0375ptv)

Proms Chamber Music

PCM 02: Praise to Thee, O Lord!

The Huelgas Ensemble and Paul van Nevel perform Renaissance sacred music - including rarely heard works by Polish composers.

Live from Cadogan Hall, London
Presented by Petroc Trelawny

Anon: Chwala tobie, Gospodzinie

Anon: Cracovia civitas

Johannes Wanning: Dixit angelus ad Petrum

Johannes Wanning: Et valde mane

Mikolaj Zielenski: Mihi autem nimis

Christoph Demantius: Neue liebliche Intraden und frölichen Polnischen Tänzten

Luca Marenzio: Lamentabatur Jacob

Luca Marenzio: Solo e pensoso i piu deserti campi

Krzysztof Klapon: Sluchajcie mie

Krzysztof Klapon: Tryumfuj, wierny poddany

Huelgas Ensemble

Paul van Nevel (conductor)

One of the most enterprising and accomplished of the specialist vocal ensembles on today's early music scene, the Huelgas Ensemble and founder/conductor Paul van Nevel make their BBC Proms debut with a characteristically imaginative programme centering on the little-known repertoire of choral music from Renaissance Poland - most of it rarely heard these days, and some of it only recently re-discovered in the archives of the University of Warsaw. Alongside the Polish music are works by 16th-century composers from other corners of Europe - including the great Italian Luca Marenzio, the Dutch-born Johannes Wanning, and Christoph Demantius from Bohemia.

SAT 15:00 Saturday Classics (b01pyfft)

Noriko Ogawa - Echoes of the East

Episode 1

In the first of two programmes, pianist Noriko Ogawa explores a wealth of musical connections to Japan, including music by Debussy, Bach and Takemitsu.

SAT 17:00 BBC Proms (b0375vbs)

Prom 19

Prom 19 (part 1): Wagner - Tristan und Isolde

Wagner 200

Wagner's Tristan und Isolde performed by star soloists with the BBC Symphony Orchestra and Semyon Bychkov live at the BBC Proms.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Wagner: Tristan and Isolde (concert performance, sung in German)

Act 1

6.25pm Interval**7.00pm** Act 2**8.20pm** Interval**8.55pm** Act 3

Tristan Robert Dean Smith (tenor)

King Mark.... Kwangchul Youn (bass)

Isolde.... Violetta Urmana (soprano)

Kurwenal.... Boaz Daniel (baritone)

Melot.... David Wilson-Johnson (tenor)

Brangane.... Mihoko Fujimura (soprano)

Shepherd/Young Sailor.... Andrew Staples (tenor)

Steersman.... Edward Price (baritone)

BBC Singers (Men)

BBC Symphony Chorus (Men)

BBC Symphony Orchestra

Semyon Bychkov (conductor)

The Wagner bicentenary celebration continues with the composer's boldest fusion of legend and harmonic innovation, Tristan and Isolde, which forced him to break off work on his Ring cycle - near this very juncture in the Proms Ring, during the composition of Siegfried and before the final instalment, Götterdämmerung.

Semyon Bychkov conducts the BBC Symphony Orchestra and a cast led by Violeta Urmana and Robert Dean Smith in a drama where love and death become one.

SAT 18:25 BBC Proms (b0376j52)

Proms Plus Literary

Staging Wagner

Wagner's stage directions are notorious: giant dragons; underwater singing; horses on stage; storms; destruction by raging fires. Designer Peter Mumford, and Dr John Snelson from the ROH discuss the solutions available to 21st century artists and some of the famous 19th and 20th century stagings. Presented by Anne McElvoy.

Recorded in front of an audience at the Royal College of Music as part of this year's Proms Plus events.

SAT 18:45 BBC Proms (b0375vbx)

Prom 19

Prom 19 (part 2): Wagner - Tristan und Isolde

Wagner 200

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Live from the Royal Albert Hall, London

Presented by Martin Handley

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SAT 20:20 Twenty Minutes (b0375vbz)

This Dreaming Sea

A new sequence of poems by Lavinia Greenlaw which trace the theme of vision through Wagner's Tristan and Isolde. Through interior monologues from the perspectives of both of the lovers, Greenlaw explores how we choose to see or not to see, and how we create what we see.

Read by Lavinia Greenlaw and David Seddon.

Produced by Emma Harding.

About the poet: Lavinia Greenlaw is the author of four collections of poetry including, most recently, The Casual Perfect. Her collection Minsk was shortlisted for the T. S. Eliot, Forward and Whitbread Poetry Prizes. She has also published novels and works of non-fiction which include The Importance of Music to Girls and Questions of Travel: William Morris in Iceland. She has won a number of prizes and held residencies at the Science Museum and the Royal Society of Medicine. Her work for BBC radio includes programmes about the Arctic, the Baltic, Emily Dickinson and Elizabeth Bishop.

SAT 20:40 BBC Proms (b0375vc1)

Prom 19

Prom 19 (part 3): Wagner - Tristan und Isolde

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Live from the Royal Albert Hall, London
Presented by Martin Handley

Wagner: Tristan and Isolde (concert performance, sung in German)

Act 1

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SAT 23:15 WOMAD (b0375vd8)

WOMAD Live 2013

Rokia Traoré and Huun-Huur-Tu live from Charlton Park

Mary Ann Kennedy is joined by Lopa Kothari and Lucy Duran for more from the globe's leading festival of world music, live from the festival site in Charlton Park in Wiltshire. Celebrated Mongolian throat singers Huun-Huur-Tu broadcast direct from the Siam Tent, and Barcelona-based Catalan rumba band La Pegatina are also live on the BBC Radio 3 stage. Plus highlights from Open Air Stage headliner Rokia Traoré from Mali, Swiss-based band Imperial Tiger Orchestra and the Indiana country blues outfit Reverend Peyton's Big Damn Band.

SUNDAY 28 JULY 2013

SUN 01:00 Through the Night (b0375vfs)

Catriona Young presents an all-Brahms concert given by the New Zealand Symphony Orchestra conducted by Pietari Inkinen. Brahms Double Concerto and Symphonies no.3 & 4.

1:01 AM

Brahms, Johannes [1833-1897]
Symphony no.3 (Op.90) in F major
New Zealand Symphony Orchestra, Pietari Inkinen (conductor)

1:38 AM

Brahms, Johannes [1833-1897]
Concerto for violin, cello and orchestra (Op.102) in A minor
Mikhail Ovrutsky (violin), Andrew Joyce (cello), New Zealand Symphony Orchestra, Pietari Inkinen (conductor)

2:12 AM

Brahms, Johannes [1833-1897]
Symphony no.4 (Op.98) in E minor
New Zealand Symphony Orchestra, Pietari Inkinen (conductor)

2:55 AM

Brahms, Johannes (1833-1897) [text Hermann Lingg]
Immer leiser wird mein Schlummer
Mark Pedrotti (baritone), Stephen Ralls (piano)

3:01 AM

Paganini, Nicolo (1782-1840)
Perpetuum Mobile (Op.11 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

3:07 AM

Berlioz, Hector (1803-1869)
Harold en Italie (Op.16) - symphony for viola and orchestra
Milan Telecky (viola), Radio Bratislava Symphony Orchestra,
Ondrej Lenard (conductor)

3:52 AM

Scarlatti, Domenico [1685-1757]
Sonata in D minor Fugue (K.41); Presto (K. 18)
Eduardo López Banzo (harpsichord)

4:01 AM

Avison, Charles (1709-1770)
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director)

4:15 AM

Britten, Benjamin [1913-1976]
The Young person's guide to the orchestra (Op.34)
BBC Symphony Orchestra, Edward Gardner (conductor)

4:35 AM

Debussy, Claude (1862-1918)
Children's Corner
Roger Woodward (piano)

4:52 AM

Couperin, Francois (1668-1733)
La Françoise (La pucelle) - sonata
Ricerca Consort, Henri Ledroit (conductor)

5:01 AM

Gabrieli, Giovanni (c.1553-1612)
Sonata Pian' e forte, for brass
Brass section of the Norwegian Radio Orchestra, Kjetil
Haugsand (conductor)

5:06 AM

Respighi, Ottorino (1879-1936)
Vetrare di Chiesa - 4 Symphonic impressions
Orchestra of London, Canada, Uri Mayer (conductor)

5:31 AM

Sibelius, Jean [1865-1957]
The Bells of Kallio Church (Op.56b)
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

5:33 AM

Kajanus, Robert (1856-1933)
Finnish Rhapsody No.1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

5:44 AM

Bach, Johann Sebastian (1685-1750)
Praeludium and Fughetta in G major (BWV.902)
Andreas Staier (harpsichord)

5:54 AM

Liszt, Franz (1811-1886)
Préludes - symphonic poem after Lamartine (S.97)
Orchestre National de France, Riccardo Muti (conductor)

6:12 AM

Kodály, Zoltán [1882-1967]

To Ferenc Liszt

Hungarian Radio & Television Choir, János Ferencsik (conductor)

6:20 AM

Trad. Hungarian
Dances from Csiksomelyo
Csaba Nagy (tárogató), Viktória Herencsár (cimbalom)

6:24 AM

Trad. Hungarian
Dances from Esztergom
Csaba Nagy (tárogató), Viktória Herencsár (cimbalom)

6:28 AM

Haydn, Joseph [1732-1809]
Sonata for piano (H.16.29) in F major
Eduard Kunz (piano)

6:43 AM

Suk, Josef (1874-1935)
Pohadka Zimniho Vecera (Op.9)
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor).

SUN 07:00 Breakfast (b0375vfv)

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Musical Map.

SUN 09:00 Sunday Morning (b0375vfx)

Trees

Rob Cowan celebrates oak, ash, thorn and more besides, in a musical evocation of trees, ancient and modern, from 17th century ditties to fully composed works by Bax and Butterworth.

His cantata - originally thought to be by Telemann - is Der Schulmeister, by Christoph Ludwig Fehre, work of wit and imagination. And Narciso Yepes is the week's featured classical guitarist in Rodrigo's Fantasia para un gentilhombre.

SUN 12:00 Private Passions (b01kjt6)

Judith Kerr

Michael Berkeley's guest on Private Passions this week is the best-selling children's author Judith Kerr. Now 89, Judith was born into a distinguished pre-war German Jewish intellectual family: her father, Alfred Kerr, was a well known journalist and critic, and her mother, Julia, a composer. The family fled from Berlin in 1933 after Hitler's rise to power, and lived in Switzerland and Paris before reaching London in 1936. In the 1950s Judith met and married Nigel Kneale, author of the famous BBC TV science fiction series Quatermass. Their son Matthew Kneale has followed in his parents' footsteps, becoming an acclaimed novelist, while their daughter Tacy is an artist.

Judith is both a writer and an illustrator, best known for her children's books, including the much-loved Mog series (about a cat), 'The Tiger Who Came to Tea' and the novel for young adults 'When Hitler Stole Pink Rabbit', which is based on her own experiences as a child refugee, and won the 1974 Deutscher Jugendliteraturpreis.

Judith's musical choices include a fragment of an opera about Einstein written by her parents; an excerpt from the final scene of Mozart's opera Don Giovanni; the Jewish Memorial Prayer El Malei Rachamim performed at the 2001 International Holocaust Memorial Day in London; Beethoven's Seventh Symphony, which was a favourite of her father, and was played at his

funeral; part of 'Mars' from Holst's The Planets, which served as the theme music for Quatermass; The Dance of the Knights from Prokofiev's Romeo and Juliet, which was a favourite of her husband's, and finally her own personal favourite, the Kyrie from Mozart's Mass in C minor, K427.

SUN 13:00 WOMAD (b0375vgn)
WOMAD Live 2013

Fidan Hajiyeva and Nefes live from WOMAD

Lucy Duran presents more from the UK's biggest world music festival, including live from the Radio 3 Stage, the 2013 World Routes Academy protégée Fidan Hajiyeva performing with the Turkish ensemble Nefes. Plus fado from one of the newest of Portugal's new wave of fadistas, Carminho.

SUN 14:00 Sunday Concert (b0375vgr)
Prom 12: Viva Verdi!

Another chance to hear the renowned Orchestra and Chorus of the Academy of St. Cecilia, Rome and Antonio Pappano at the BBC Proms in an all-Verdi programme which ends with his Four Sacred pieces with soprano Maria Agreste. Presented by Donald Macleod at the Royal Albert Hall

Verdi arr. C Hermann: String Quartet (version for string orchestra)
Verdi: Requiem - Libera me (original version)
c. **2.45pm**
Verdi: Four Sacred Pieces

Maria Agresta (soprano)
Orchestra and Chorus of the Academy of Santa Cecilia, Rome
Antonio Pappano (conductor)

The Orchestra and Chorus of the Academy of Santa Cecilia, Rome and Sir Antonio Pappano's eagerly anticipated return visit to the BBC Proms. This year they brought an all-Verdi programme, featuring an arrangement for strings of his String Quartet followed by religious pieces, among them the original version of the Libera me from his Requiem, and his Four Sacred Pieces, with soprano Maria Agresta.

SUN 15:30 Choral Evensong (b0375sf7)
Buckfast Abbey with Exon Singers

Choral Evening Prayer from Buckfast Abbey, Devon, during the 2013 Exon Singers Festival.

Introit: Te lucis ante terminum (Matthew Martin) (first performance)
Responses: Plainsong
Office Hymn: Creator of the earth and sky (Deus Creator)
Psalm: 119 vv1-38 (Plainsong)
First Lesson: Colossians 2 vv12-14
Anthem: A Song of the New Jerusalem (Matthew Martin) (first broadcast)
Second Lesson: Luke 11 vv1-13
Homily: The Rt Revd David Charlesworth, Abbot of Buckfast
Cantic: Magnificat primi toni (Agricola)
Lord's Prayer (Richard Bates) (first performance)
Motet: O nata lux (Richard Wilberforce) (first performance)
Final Hymn: Forth in thy name, O Lord, I go (Song 34 - Angels' Song)
Organ Voluntary: Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons, Op. 12 (Duruflé)

Richard Wilberforce (conductor)
Jeffrey Makinson (organist)

SUN 16:30 BBC Proms (b0375w3t)
Prom 20

Prom 20 (part 1): Wagner - Gotterdammerung

Wagner 200

Staatskapelle Berlin and Daniel Barenboim live at the BBC Proms in the final opera of Wagner's epic Ring Cycle: Götterdämmerung - The Twilight of the Gods.

Live from the Royal Albert Hall, London
Presented by Tom Service

Wagner: Götterdämmerung

Prologue & Act 1 (concert performance, sung in German)

18.30 Interval

19.05 Act 2

20.10 Interval

20.45 Act 3

Brünnhilde Nina Stemme (soprano)
Siegfried Andreas Schager (tenor)
Hagen Mikhail Petrenko (bass)
Gunther Gerd Grochowski (bass-baritone)
Gutrune / Third Norn Anna Samuil (soprano)
Alberich Johannes Martin Kränzle (bass-baritone)
Waltraute / Second Norn Waltraud Meier (mezzo-soprano)
First Norn Margarita Nekrasova (contralto)
Woglinde Aga Mikolaj (soprano)
Wellgunde Maria Gortsevskaya (soprano)
Flosshilde Anna Lapkovskaja (mezzo-soprano)

Royal Opera Chorus
Staatskapelle Berlin
Daniel Barenboim (conductor)

Tom Service presents the final leg of Daniel Barenboim's Ring Cycle with the Staatskapelle Berlin - the first ever complete cycle at the BBC Proms. And it's not a happy ending: Götterdämmerung - The Twilight of the Gods - is the darkest of the four operas. The ecstatic love of Siegfried and Brünnhilde, celebrated at the end of the previous opera, is under threat from the plotting of the cunning Hagen. As the son of Alberich who created the all-powerful golden Ring, Hagen's single purpose is to regain the Ring at all costs. Soon Siegfried's fate is sealed: can Brünnhilde save the world?.

SUN 18:30 BBC Proms (b0375w3w)
Proms Plus Intro

Wagner 200: Introduction to Gotterdammerung

Wagner 200

Sara Mohr-Pietsch is joined by opera historian Sarah Lenton and writer and critic Philip Hensher for an introduction to tonight's opera, Götterdämmerung, the fourth and last in Wagner's Ring cycle. Recorded earlier today at the Royal College of Music.

SUN 18:50 BBC Proms (b0375w3y)
Prom 20

Prom 20 (part 2): Wagner - Gotterdammerung

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Live from the Royal Albert Hall, London
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Wagner: Götterdämmerung

Prologue & Act 1 (concert performance, sung in German)

18.30 Interval

19.05 Act 2

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SUN 20:10 Twenty Minutes (b0375w40)
British Wagnerism

Simon Russell Beale explores the impact of Wagner on turn-of-the-century British culture, from the works of Aubrey Beardsley and George Bernard Shaw to Elgar, Bantock and Rutland Boughton. He talks to Emma Sutton and David Huckvale.

SUN 20:30 BBC Proms (b0375w42)
Prom 20

Prom 20 (part 3): Wagner - Gotterdammerung

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Live from the Royal Albert Hall, London
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Wagner: Götterdämmerung

Prologue & Act 1 (concert performance, sung in German)

18.30 Interval

19.05 Act 2

20.10 Interval

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SUN 22:30 WOMAD (b0375w44)
WOMAD Live 2013

Georgian choir ladoni plus the Red Hot Chilli Pipers live from Charlton Park

Fiona Talkington is joined by Lopa Kothari, Mary Ann Kennedy and Lucy Duran for live sets and recorded highlights from the globe's leading festival of world music from Charlton Park, Wiltshire. Tonight, Georgian choir ladoni is live from the atmospheric Siam Tent, and Scotland's Red Hot Chilli Pipers heat up the audience at the BBC Radio 3 stage. Plus the unique mix of Chinese opera and punk rock of DaWangGang, and Pakistani qawwali from Asif Ali Khan.

MONDAY 29 JULY 2013

MON 00:30 Through the Night (b0375w6k)
Catriona Young introduces a song recital given by Christianne Stotijn and Julius Drake.

12:31 AM

Rachmaninov, Sergey [1873-1943]
Lilacs & How Fair this Spot from 12 Songs, Op. 21
He Took All from Me, Night is Mournful & The Ring from 15 Songs, Op. 26
The Migrant Wind & Music from 14 Songs, Op. 34
The Rat-Catcher from 6 Songs, Op. 38
Christianne Stotijn (mezzo-soprano), Julius Drake (piano)

12:50 AM

Mussorgsky, Modest Petrovich [1839-1881]
The Nursery- song-cycle for voice and piano
Christianne Stotijn (mezzo-soprano), Julius Drake (piano)

1:08 AM

Grieg, Edvard [1843-1907]
The Mountain Maid, op. 67
Christianne Stotijn (mezzo-soprano), Julius Drake (piano)

1:36 AM

Montsalvatge, Xavier [1912-2002]
Cancion de cuna from 5 Canciones negras
Christianne Stotijn (mezzo-soprano), Julius Drake (piano)

1:39 AM

Montsalvatge, Xavier [1912-2002]
Canto negro from 5 Canciones negras
Christianne Stotijn (mezzo-soprano), Julius Drake (piano)

1:41 AM

Shostakovich, Dmitry (1906-1975)
Concerto for piano and orchestra no.2 (Op.102) in F major
Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw,
Wojciech Rajski (conductor)

2:02 AM

Prokofiev, Sergey (1891-1953) (selection by M T-Thomas)
Cinderella - Suite no.1 (Op.107)
San Francisco Symphony Orchestra, Michael Tilson Thomas
(conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in B flat (K.458), "The Hunt"
Orford String Quartet

3:00 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major (Op.92)
Norwegian Radio Orchestra, Giordano Bellincampi (conductor)

3:37 AM

Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht, ich bin bei dir (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars
Taurins (conductor)

3:46 AM

Brahms, Johannes [1833-1897]
Theme with variations from Sextet in B flat major (Op.18)
Wiener Streichsextet

3:56 AM

Strauss, Richard (1864-1949)
4 songs
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

4:08 AM

Alfvén, Hugo (1872-1960)
A boat with flowers (Op.44)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

4:19 AM

Horovitz, Joseph (b. 1926)
Music Hall Suite
The Slovene Brass Quintet

4:31 AM

Moniuszko, Stanislaw (1819-1872)
Mountain Dances - from the opera 'Halka' (1846-1857)
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

4:36 AM

Novak, Vitezslav (1870-1949)
In the Tatra mountains - symphonic poem (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

4:54 AM

Zulawski, Wawrzyniec [1918-1957]
Suite in the Old Style
National Polish Radio Symphony Orchestra, Miroslaw Blaszczyk
(conductor)

5:05 AM

Kilar, Wojciech (b. 1932)
Koscielec 1909
National Polish Radio Symphony Orchestra, Stanislaw Macura
(conductor)

5:21 AM

Karłowicz, Mieczyslaw (1876-1909)
Na sniegu (Op.1 No.3)
Jadwiga Rappé (alto), Ewa Poblocka (piano)

5:22 AM

Karłowicz, Mieczyslaw (1876-1909)
10 Songs (Op.3) (1896)
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

5:37 AM

Noskowski, Zygmunt [1846-1909]
The Highlander's Fantasy (Op.17)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:47 AM

Szymanowski, Karol (1882-1937)
Variations on a Polish Folk theme in B minor (Op.10)
Jerzy Godziszewski (piano)

6:07 AM

Zelenski, Wladyslaw (1837-1921)
In the Tatras - overture (Op.27)
Sinfonia Varsovia, Grzegorz Nowak (conductor)

6:21 AM

Kilar, Wojciech (b. 1932)
Orawa for string orchestra (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor).

MON 06:30 Breakfast (b0375w6m)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring the Musical Map.

MON 09:00 Essential Classics (b0375w6p)

Monday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Le
Boeuf Sur le Toit - Renaud Capuçon (violin), Die Deutsche
Kammerphilharmonie Bremen, Daniel Harding (conductor),
VIRGIN 545482 2; and at **9.30** our daily brainteaser.

10am

'Proms Artist Recommends'. Each day an artist performing in
today's Proms recommends three musical works, and on
Essential Classics we'll play one of those pieces around **10am**.

10.30am

Rob's guest this week is the political cartoonist and novelist,
Martin Rowson. His work frequently appears in The Guardian
and The Independent. He also contributes freelance cartoons to
other publications, such as The Daily Mirror and the Morning
Star. Martin's books include graphic adaptations of The Waste
Land and Tristram Shandy. His first novel Snatches is a comic
journey through history, while Stuff is part autobiography, part
history of his family and upbringing. In 2008 he published The
Dog Allusion: Gods, Pets and How to Be Human. Martin is an
Honorary Associate of the National Secular Society and a

supporter of the British Humanist Association. He has been appointed 'Cartoonist Laureate' of London, and in 2006 he was awarded an Honorary Doctorate in Journalism from the University of Westminster.

11am

Rob's Essential Choice

Wagner: Wesendonck-Lieder
Hanne-Lore Kuhse (soprano)
Leipzig Gewandhaus Orchestra
Vaclav Neumann (conductor).

MON 12:00 Composer of the Week (b037vywm)

Robert Schumann (1810-1856)

Piano

When Robert Schumann abandoned his legal studies, the world may have lost a lawyer, but it gained one of the freshest, most distinctive musical voices of the 19th - or any other - century. In this 70th anniversary week of the programme, Donald Macleod explores the work and life of this prototypically Romantic composer, who drew his inspiration as much from literature and the dramas of his own life as from the music of the composers he revered - above all, Bach, Beethoven and Schubert.

Largely self-taught, Schumann immersed himself in one musical medium until he felt ready to move on and tackle another. So this week's programmes look in turn at his five major fields of compositional activity: solo piano; song; chamber music; music drama; and music for orchestra.

For his first ten years as a composer, Schumann focused almost exclusively on the piano. He was a virtuoso pianist and had originally envisaged a solo career, so it was a natural place for him to start. Schumann's piano music is closely bound up with the circumstances of its creation, from the early Toccata in C, inspired by seeing Paganini in concert, to another C major work on an altogether grander scale, the Fantasie, op.17, which dramatizes the composer's inner life, and particularly his feelings of desolation at being separated from Clara Wieck (later to become his wife). The soberly-titled Variations in E flat major on an Original Theme are Schumann's last surviving work for solo piano, written days before his voluntary committal to the asylum where he would see out his final years. He said that the theme was 'dictated by the angels' whose voices he heard one night as he lay in bed.

MON 13:00 BBC Proms (b0375w78)

Proms Chamber Music

PCM 03: Britten Up-Close

Britten 100

Ruby Hughes, James Gilchrist, Christoph Denoth and Imogen Cooper live at the BBC Proms with a programme of bittersweet works by Benjamin Britten.

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Britten: Canticle I 'My beloved is mine'
Britten: A Charm of Lullabies
Britten: Night Piece (Notturmo)
Britten: Songs from the Chinese
Britten: Canticle II 'Abraham and Isaac'
Britten: Master Kilby (Folksong Arrangements, Vol. 6, England - No. 3)

Ruby Hughes (soprano)

James Gilchrist (tenor)
Christoph Denoth (guitar) Imogen Cooper (piano)

A sequence of bittersweet works by Benjamin Britten for the third Proms Chamber Music concert, performed by a starry line-up of musicians including pianist Imogen Cooper and tenor James Gilchrist. The programme includes Britten's unnering story of absolute faith, Abraham and Isaac, and two song-cycles - A Charm of Lullabies and Songs from the Chinese - alongside the exquisite Night Piece (Notturmo) for piano.

MON 14:00 Afternoon Concert (b0375w7b)

Proms 2013 Repeats

Prom 17: The Apotheosis of the Dance

with Penny Gore - and another chance to hear the BBC Philharmonic and Juanjo Mena at the BBC Proms in a joyful programme where the spirit of dance is never far off.

John McCabe: Joybox (BBC commission: world premiere)

Beethoven: Symphony No. 7 in A major

at approx **2.50**

Falla: The Three-Cornered Hat (complete)

Ravel: Boléro

Clara Mouriz (mezzo-soprano)
Compañía Antonio Márquez (dance company)
BBC Philharmonic
Juanjo Mena (conductor)

The world premiere of John McCabe's 'Joybox' opened a concert of music inspired by or written for dance, from the Bohemian stamp and whirl of Beethoven's Seventh Symphony to the slow-burn crescendo of Ravel's 'Boléro'. Mezzo-soprano Clara Mouriz and the Compañía Antonio Márquez join conductor Juanjo Mena and the BBC Philharmonic in Falla's colourful Ballets Russes commission 'The Three-Cornered Hat', a tale of intrigue and jealousy shot through with the spirit of Spanish folk dances.

followed by highlights from the 2012 Cheltenham Festival.

MON 16:30 In Tune (b0375w7d)

Daniel Harding, Le Vent du Nord

Sean Rafferty presents. Today he's joined by acclaimed British conductor Daniel Harding ahead of his Prom this week with the Mahler Chamber Orchestra, and there's live music throughout the show from Canadian folk-band Le Vent du Nord.

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MON 18:00 Composer of the Week (b037vywm)

[Repeat of broadcast at 12:00 today]

MON 19:00 BBC Proms (b0375w8k)

Prom 21

Prom 21 (part 1): Colin Matthews, Prokofiev and Shostakovich

Live from the Royal Albert Hall, London

Presented by Katie Derham

The BBC National Orchestra of Wales and Thomas Søndergård live at the BBC Proms with Russian masterpieces by Prokofiev and Shostakovich plus a UK premiere by Colin Matthews

Colin Matthews: Turning Point (UK premiere)
Prokofiev: Violin Concerto No. 2 in G minor

7.50pm Interval

8.10pm

Shostakovich Symphony No. 11, 'The Year 1905'

Daniel Hope (violin)
BBC National Orchestra of Wales
Thomas Søndergård (conductor)

The BBC National Orchestra of Wales returns to the BBC Proms with Principal Conductor Thomas Søndergård to give the UK premiere of Colin Matthews's mercurial Turning Point. First performed in 2007 by the Concertgebouw of Amsterdam, it's a work the composer wrestled with over several years. The fast opening section came into being in 2003, but Matthews couldn't immediately find the way forward, and when he did a year later, the continuation was even faster, a whirling, scherzo-like episode. Once again, the composer ground to a halt, unable to continue. The 'turning point' came with a complete change of direction, music that was very slow and intense though based entirely on the same material that was heard earlier. The overall impression is, as Matthews puts it "of complex momentum countered by expressive simplicity".

British violinist Daniel Hope has toured the world as a virtuoso soloist for many years. Acclaimed by critics as adventurous and brilliant, of probing intellect and commanding style, he's also been described as "the most exciting British string player since Jacqueline du Pré" by the Observer. Prokofiev's Second Violin Concerto was a landmark in his search for a new simplicity and a directness of expression. The flinty beauty of the concerto stands in sharp contrast to the granite heft of Shostakovich's Symphony No. 11, 'The Year 1905' written four years after the death of Joseph Stalin and studded through with revolutionary songs.

This Prom will be repeated on Tuesday 30th July at **2pm**.

MON 19:50 BBC Proms (b0375w8m)

Proms Plus Literary

The Spy Who Came in from the Cold

In a special event John le Carré celebrates the 50th anniversary of his groundbreaking Cold War espionage novel, The Spy who Came in from the Cold, the book which brought him international fame and which was described by Graham Greene as 'the best spy story I have ever read'. Anne McElvoy presents.

Recorded in front of an audience at the Royal College of Music as part of this year's Proms Plus events, with readings by John Shrapnel.

MON 20:10 BBC Proms (b0375w8p)

Prom 21

Prom 21 (part 2): Colin Matthews, Prokofiev and Shostakovich

Live from the Royal Albert Hall, London

Presented by Katie Derham

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This Prom will be repeated on Tuesday 30th July at **2pm**.

MON 21:30 Sunday Feature (b01ghb93)

AL Kennedy's Art and Madness

In this highly authored inquiry AL Kennedy questions the clichéd link between madness and creativity, claiming that being true to oneself and exploring one's identity is integral to the making or performing of one's art - however perilous this can seem. Losing one's mind is a negative, terrifying experience, freeing it can be nerve-wracking too, but also exhilarating, beautiful and eloquent - for everyone.

Many artists' creativity has been defined as a kind of obsessive disorder, a compulsion they can barely control. So, after being diagnosed with tuberculosis, Chekhov chose to continue work rather than seek treatment. Acutely tuned senses, restlessness, intensity of focus, reduced inhibition, depression, a sense of the visionary and heightened imaginative powers are all hallmarks of both the creative and mentally ill individual - a number of recent studies support this link. And yet decades of studies have also questioned conventional definitions of madness, treatments of the "insane" and the long-term effects of "normal" behaviour.

Van Gogh or Virginia Woolf could not work when they were experiencing a psychotic episode; Sylvia Plath was probably pushed to the brink by wrongly prescribed medication - she too could not write during extreme states of depression..

As we hear, making art can be profoundly therapeutic, but to create, perform or make, requires a great deal of control and order.

With contributions from psychologist Dorothy Rowe, psychotherapist Adam Phillips, writer Lisa Appignanesi, playwright John Byrne, pianist James Rhodes, performance

artist Bobby Baker, sculptor and artist Cornelia Parker, actor Edward Petherbridge and patients and staff at Bethlem Psychiatric Hospital.

First broadcast in April 2012.

MON 22:15 BBC Proms (b0375w9d)
2013

Prom 22: Naturally 7

A cappella vocal group Naturally 7 live at the BBC Proms. With a soundworld that ranges from scratching and drums to brass and electric guitar all produced with just the human voice.

Live from the Royal Albert Hall, London

Presented by Louise Fryer

Who needs instruments when you have seven voices and seven bodies? Building on the heritage of gospel with a style described as 'vocal play', the group performs its own material alongside arrangements of classics including George Harrison's 'While My Guitar Gently Weeps' and Phil Collins's 'In the Air Tonight' which incorporate a range of sounds from scratching and drums to brass and electric guitar all produced with just the human voice.

MON 23:45 Jazz on 3 (b0375w9g)
John Surman

Reeds player John Surman has been key to the story of British jazz for 40 years and more. This solo performance, featuring music from his most recent album Saltash Bells, sums up why. Surman's musical pathways have taken him into free jazz and folk, South African township music and the blues - and many of those sounds are filtered into this set, in which he uses his trademark virtuosity, allied to an array of pedals and loops, to build rich soundworlds.

TUESDAY 30 JULY 2013

TUE 00:30 Through the Night (b0375wbs)

Catriona Young presents a concert of Elsnér, Weber and Beethoven by the Freiburg Baroque Orchestra.

12:31 AM

Elsner, Jozef Antoni Franciszek [1769-1854]
Symphony in C major, Op. 11
Freiburger Barockorchester, Gottfried von der Goltz (conductor)

12:54 AM

Weber, Carl Maria von [1786-1826]
Clarinet Concerto No. 2 in E flat major, Op.74
Lorenzo Coppola (clarinet), Freiburger Barockorchester,
Gottfried von der Goltz (conductor)

1:18 AM

Beethoven, Ludwig van [1770 -1827]
Symphony No. 4 in B flat major, Op.60
Freiburger Barockorchester, Gottfried von der Goltz (conductor)

1:52 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quintet in G minor (K.516)
Pinchas Zukerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)

2:31 AM

Weber, Carl Maria von (1786-1826)

Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for soli, chorus & orchestra
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

3:04 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade in C major for strings (Op.48)
The Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

3:38 AM

Chopin, Fryderyk [1810-1849]
Nocturne in C sharp minor Op.posth for piano
Janusz Olejniczak (piano)

3:42 AM

Heinichen, Johann David (1683-1729)
Concerto for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milos Starosta (harpsichord)

3:52 AM

Ravel, Maurice (1875-1937)
Boléro
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

4:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy and fugue for piano in C major, (K.394) (Vienna 1782)
Wolfgang Brunner (fortepiano)

4:17 AM

Falla, Manuel de (1876-1946)
No.5 Nana; No.7 Polo; No.4 Jota - from Canciones populares espanolas
Moshe Hammer (violin), William Beauvais (guitar)

4:24 AM

Handel, Georg Frideric [1685-1759]
Lascia la spina - from Il Trionfo del Tempo e del Disinganno
Anna Reinhold (mezzo-soprano), Les Ambassadeurs, Alexis Kossenko (director)

4:31 AM

Albicastro, Henricus (fl.1700-06)
Concerto à 4 (Op.7 No.2)
Ensemble 415, Chiara Banchini (violin/director)

4:40 AM

Lassus, Orlande de (1532-1594)
Magnificat 'Praeter rerum seriem'
The King's Singers

4:48 AM

Sibelius, Jean (1865-1957)
Serenade No.2 in G minor for violin & orchestra (Op.69b)
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

4:58 AM

Schubert, Franz (1797-1828)
Notturmo (D.897) for piano and strings in E flat major
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

5:07 AM

Marcello, Alessandro (1669-1747)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

5:16 AM

Bach, Johann Sebastian (1685-1750)
 Concerto for violin and string orchestra No.1 in A minor
 (BWV.1041)
 Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

5:27 AM

Chopin, Fryderyk [1810-1849]
 Ballade for piano no. 4 (Op.52) in F minor
 Khatia Buniatishvili (piano)

5:38 AM

Beethoven, Ludwig van [1770 -1827]
 Sonata for cello and piano (Op.5'1) in F major
 Danjulo Ishizaka (cello); Shai Wosner (piano)

6:02 AM

Suk, Josef (1874-1935)
 Serenade for String Orchestra in E flat (Op.6)
 Virtuosi di Kuhmo, Peter Csaba (conductor).

TUE 06:30 Breakfast (b0375wwg)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map.

TUE 09:00 Essential Classics (b0375wx8)

Tuesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Le Boeuf Sur le Toit - Renaud Capuçon (violin), Die Deutsche Kammerphilharmonie Bremen, Daniel Harding (conductor), VIRGIN 545482 2; and at **9.30** our daily brainteaser.

10am

'Proms Artist Recommends'. Each day an artist performing later today in the BBC Proms recommends three musical works, and on Essential Classics we'll play one of those pieces around **10am**.

10.30am

Rob's guest this week is the political cartoonist and novelist, Martin Rowson. His work frequently appears in The Guardian and The Independent. He also contributes freelance cartoons to other publications, such as The Daily Mirror and the Morning Star. Martin's books include graphic adaptations of The Waste Land and Tristram Shandy. His first novel Snatches is a comic journey through history, while Stuff is part autobiography, part history of his family and upbringing. In 2008 he published The Dog Allusion: Gods, Pets and How to Be Human. Martin is an Honorary Associate of the National Secular Society and a supporter of the British Humanist Association. He has been appointed 'Cartoonist Laureate' of London, and in 2006 he was awarded an Honorary Doctorate in Journalism from the University of Westminster.

11am

Rob's Essential Choice

Sibelius: Tapiola, Op. 112
 San Francisco Symphony
 Herbert Blomstedt (conductor).

TUE 12:00 Composer of the Week (b037vyy9)

Robert Schumann (1810-1856)

Song

When Robert Schumann abandoned his legal studies, the world

may have lost a lawyer, but it gained one of the freshest, most distinctive musical voices of the 19th - or any other - century. In this 70th anniversary week of the programme, Donald Macleod explores the work and life of this prototypically Romantic composer, who drew his inspiration as much from literature and the dramas of his own life as from the music of the composers he revered - above all, Bach, Beethoven and Schubert.

Largely self-taught, Schumann immersed himself in one musical medium until he felt ready to move on and tackle another. So this week's programmes look in turn at his five major fields of compositional activity: solo piano; song; chamber music; music drama; and music for orchestra.

Today's programme is set largely in 1840, Schumann's 'year of song'. It was an extraordinary period of creative fertility that followed in the wake of his reunion with Clara Wieck, the sweetheart from whom he had been separated for many months. The year of song was far from idyllic; for much of it, Schumann had to contend with the litigation initiated by Clara's father, Friedrich, who was implacably opposed to their relationship. Implacable or not, he lost the battle, and on the 12th of September 1840, Clara Wieck became Clara Schumann. More than half of Schumann's output of lieder, much of it infused with his feelings for Clara, dates from this single year, including one of his finest song-cycles, Dichterliebe - The Poet's Love. Right at the other end of the spectrum are the 5 Hunting Songs of 1849, for male chorus and a quartet of horns.

TUE 13:00 Radio 3 Lunchtime Concert (b0375wyt)

Cheltenham Music Festival 2013

Signum Quartet, Leonard Elschenbroich

Beginning the first of two weeks of performances from the Cheltenham Music Festival 2013.

Radio 3 New Generation Artists, the Signum Quartet join forces with fellow NGA cellist, Leonard Elschenbroich to perform one of the supreme landmarks of western chamber music.

Schubert: String Quintet in C D.956.

TUE 14:00 Afternoon Concert (b0375x17)

Proms 2013 Repeats

Prom 21: Colin Matthews, Prokofiev & Shostakovich

with Penny Gore - and a second chance to hear yesterday evening's Prom when the BBC National Orchestra of Wales and Thomas Søndergård played Russian masterpieces by Prokofiev and Shostakovich plus a UK premiere by Colin Matthews. Presented by Katie Derham at the Royal Albert Hall, London.

Colin Matthews: Turning Point (UK premiere)

Prokofiev: Violin Concerto No. 2 in G minor

at approx **2.55pm**

Shostakovich Symphony No. 11, 'The Year 1905'

Daniel Hope (violin)
 BBC National Orchestra of Wales
 Thomas Søndergård (conductor)

The BBC National Orchestra of Wales return to the BBC Proms with Principal Conductor Thomas Søndergård to give the UK premiere of Colin Matthews's mercurial Turning Point. The overall impression is, as Matthews puts it "of complex momentum countered by expressive simplicity".

British violinist Daniel Hope has toured the world as a virtuoso soloist for many years, acclaimed by critics as adventurous and

brilliant, of probing intellect and commanding style. Prokofiev's Second Violin Concerto was a landmark in the composer's search for a new simplicity and a directness of expression. The flinty beauty of the concerto stands in sharp contrast to the granite heft of Shostakovich's Symphony No. 11, 'The Year 1905' written four years after the death of Joseph Stalin and studded through with revolutionary songs.

Plus highlights from the 2012 Cheltenham Festival.

TUE 16:30 In Tune (b0375x25)

Daniel Hope, Tete a Tete Opera, Kim Criswell, Richard Balcombe

Award-winning British violinist Daniel Hope plays live in the studio and talks to Sean Rafferty about his recent BBC Proms performance and his upcoming concert at the Bristol Proms. Also performing live, West End and Broadway star vocalist Kim Criswell and conductor Richard Balcombe ahead of their concert celebrating the music of Cole Porter with the Royal Philharmonic Orchestra at Cadogan Hall.

Plus Sean finds out more about the Tête à Tête Opera Festival - composer Erick Flores and playwright Afsaneh Gray discuss their new opera 'and the Crowd (wept)', exploring celebrity and the way Jade Goody's life and death were reported in the media.

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in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b037vyy9)

[Repeat of broadcast at 12:00 today]

TUE 19:30 BBC Proms (b0375xcz)

Prom 23

Prom 23 (part 1): Mozart, Schumann and Sibelius

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Paul Lewis, the Mahler Chamber Orchestra and Daniel Harding live at the BBC Proms with one of Mozart's most elegant piano concertos and Sibelius's final one-movement symphony

Mozart: Masonic Funeral Music, K477
Schumann: Symphony No. 2 in C major

8.15pm Interval

8.40pm

Mozart: Piano Concerto No. 25 in C major, K503
Sibelius: Symphony No. 7 in C major

Paul Lewis (piano)
Mahler Chamber Orchestra
Daniel Harding (conductor)

Daniel Harding returns to the Proms after 10 years, directing the Mahler Chamber Orchestra, with which he has a long association, in a programme exploring the subtly different properties of the keys of C major and C minor. Paul Lewis is the soloist in Mozart's majestic C major Piano Concerto No 25, which contrasts with the composer's austere beautiful Masonic Funeral Music. Two great symphonies acutely expressive of light and shade, Schumann's Second and Sibelius's Seventh, complete an imaginative and stimulating sequence of works.

This Prom will be repeated on Wednesday 31st July at **2pm**.

TUE 20:15 BBC Proms (b0375xd1)

Proms Plus Intro

Mozart and Vienna

Nicholas Till and Richard Wigmore join James Jolly to explore Mozart's Vienna, seat of the Hapsburgs, administrative capital of a growing empire and centre of the musical world.

It was less than a century before Mozart's birth that the Viennese and their allies drove the Turks from the gates of Vienna and pushed south creating a large empire. By the time Haydn, Mozart and Beethoven were walking its streets it had become a vibrant cosmopolitan city where the aristocracy lived in close proximity to the lower classes and catholic German speakers rubbed shoulders with immigrants from across the empire. With the ideas of the enlightenment being discussed in every coffee house and a population with money to spend, the scene was set for the composer of The Marriage of Figaro, Die Entführung and The Magic Flute to entertain them.

Recorded earlier this evening at the Royal College of Music.

TUE 20:35 BBC Proms (b0375xd3)

Prom 23

Prom 23 (part 2): Mozart, Schumann and Sibelius

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Paul Lewis, the Mahler Chamber Orchestra and Daniel Harding live at the BBC Proms with one of Mozart's most elegant piano concertos and Sibelius's final one-movement symphony

Mozart: Masonic Funeral Music, K477
Schumann: Symphony No. 2 in C major

8.15pm Interval

8.40pm

Mozart: Piano Concerto No. 25 in C major, K503
Sibelius: Symphony No. 7 in C major

Paul Lewis (piano)
Mahler Chamber Orchestra
Daniel Harding (conductor)

Daniel Harding returns to the Proms after 10 years, directing the Mahler Chamber Orchestra, with which he has a long association, in a programme exploring the subtly different properties of the keys of C major and C minor. Paul Lewis is the soloist in Mozart's majestic C major Piano Concerto No 25, which contrasts with the composer's austere beautiful Masonic Funeral Music. Two great symphonies acutely expressive of light and shade, Schumann's Second and Sibelius's Seventh, complete an imaginative and stimulating sequence of works.

This Prom will be repeated on Wednesday 31st July at **2pm**.

TUE 22:10 BBC Proms (b0375xd5)

Proms Plus Late

Tir Eolas

Georgia Mann introduces a session with a folk ensemble from the Royal College of Music, Tir Eolas, including a line-up of

vocals, flute, percussion, viola, guitar and whistle. The music session is interspersed with poetry readings by Richard O'Brien.

TUE 22:45 The Essay (b01gvtcb)

How Pleasant to Know Mr Lear

Sara Lodge

First broadcast last year to mark the centenary of Edward Lear's birth in 1812, this series of essays considers the exuberant play of Edward Lear as a nonsense poet and artist and the influence of 'nonsense' on modern life.

In the first essay in the series, writer and academic Sara Lodge considers Lear as a tragicomic writer, whose poems reflect the key romantic themes of the time, but seek out the ridiculous amid the sublime.

TUE 23:00 Late Junction (b0375xdf)

Tuesday - Fiona Talkington

Fiona Talkington presents an eclectic choice of musical styles with highlights from the 2013 WOMAD festival, including Canzoniere Grecanico Salentino's (pictured) unique practice of pizzica, Tuvan throat-singing from Huun-Huur-Tu, the polyphonic voices of ladoni from Georgia, and qawwali musician Asif Ali Khan.

WEDNESDAY 31 JULY 2013

WED 00:30 Through the Night (b0375wbv)

Catriona Young introduces a concert of Barber, Haydn and Shostakovich, given by the Orchestre Nationale de France and Marin Alsop, with cellist Sol Gabetta.

12:31 AM

Barber, Samuel [1910-1981]
Essay No. 2, Op.17 for orchestra
Orchestre Nationale de France, Marin Alsop (conductor)

12:42 AM

Haydn, Joseph [1732-1809]
Concerto No. 1 in C major, H.7b.1
Sol Gabetta (cello), Orchestre Nationale de France, Marin Alsop (conductor)

1:09 AM

Vasks, Peteris [b.1946]
Dolcissimo for solo cello
Sol Gabetta (cello and vocals)

1:13 AM

Shostakovich, Dmitri [1906-1975]
Symphony No. 5 in D minor, Op.47
Orchestre Nationale de France, Marin Alsop (conductor)

2:02 AM

Rachmaninov, Sergey (1873-1943)
Piano Concerto No.4 in G minor (Op.40)
Jean-Yves Thibaudet (piano), San Francisco Symphony, Michael Tilson Thomas (conductor)

2:31 AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) in D major 'Darmstadt' (TWV.55:d15)
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

2:52 AM

Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

3:07 AM

Gesualdo, Carlo [c.1561-1613], arr. Maxwell Davies, Peter [b.1934]
2 Motets arr. Maxwell Davies for brass quintet
The Graham Ashton Brass Ensemble

3:16 AM

Elgar, Edward (1857-1934)
Concerto for cello and orchestra in E minor (Op.85)
Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

3:45 AM

Purcell, Henry (1659-1695)
Timon of Athens
Lynne Dawson and Gillian Fisher (sopranos), Rogers Covey-Crump and Paul Elliott (tenors), Michael George and Stephen Varcoe (basses), Monteverdi Choir and English Baroque Soloists, John Eliot Gardiner (conductor)

4:07 AM

Brahms, Johannes (1833-1897)
4 Ballades for piano (Op.10)
Paul Lewis (piano)

4:31 AM

Sarasate, Pablo de (1844-1908)
Zigeunerweisen (Op.20)
Frank Peter Zimmerman (violin) Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

4:41 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in G major (H. 15.25) 'Gypsy rondo'
Grieg Trio

4:55 AM

Kodály, Zoltán (composer) [1882-1967]
Dances of Galánta (1933)
Royal Concertgebouw Orchestra; Edo de Waart (conductor)

5:12 AM

Rossini, Gioachino (1792-1868)
Introduction and theme and variations
László Horváth (clarinet), The Hungarian Radio Orchestra, Géza Oberfrank (conductor)

5:23 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Missa sine nomine
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

5:39 AM

Schubert, Franz (1797-1828)
Symphony No.2 in B flat major (D.125)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

6:08 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra No.2 in B minor (BWV.1067)
La Petite Bande, Sigiswald Kuijken (conductor).

WED 06:30 Breakfast (b0375wwj)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map.

WED 09:00 Essential Classics (b0375wxb)

Wednesday - Rob Cowan

9.00am

A selection of music, including the Essential CD of the Week: Le Boeuf Sur le Toit - Renaud Capuçon (violin), Die Deutsche Kammerphilharmonie Bremen, Daniel Harding (conductor), VIRGIN 545482 2; and at **9.30** our daily brainteaser.

10.00am

'Proms Artist Recommends'. Each day an artist performing later today in the BBC Proms recommends three musical works, and on Essential Classics we'll play one of those pieces around **10.00am**. Today's artist is Kathryn Stott, who has chosen Ravel's Daphnis and Chloe Suite No 2.

10.30am

Rob's guest this week is the political cartoonist and novelist Martin Rowson. His work frequently appears in The Guardian and The Independent. He also contributes freelance cartoons to other publications, such as The Daily Mirror and the Morning Star. Martin's books include graphic adaptations of The Waste Land and Tristram Shandy. His first novel Snatches is a comic journey through history, while Stuff is part autobiography, part history of his family and upbringing. In 2008 he published The Dog Allusion: Gods, Pets and How to Be Human. Martin is an Honorary Associate of the National Secular Society and a supporter of the British Humanist Association. He has been appointed 'Cartoonist Laureate' of London, and in 2006 he was awarded an Honorary Doctorate in Journalism from the University of Westminster.

11.00am

Rob's Essential Choice

Beethoven: Symphony No 8 in F, Op 93
La Chambre Philharmonique
Emmanuel Krivine (conductor).

WED 12:00 Composer of the Week (b037vyye)

Robert Schumann (1810-1856)

Chamber Music

When Robert Schumann abandoned his legal studies, the world may have lost a lawyer, but it gained one of the freshest, most distinctive musical voices of the 19th - or any other - century. In this 70th anniversary week of the programme, Donald Macleod explores the work and life of this prototypically Romantic composer, who drew his inspiration as much from literature and the dramas of his own life as from the music of the composers he revered - above all, Bach, Beethoven and Schubert.

Largely self-taught, Schumann immersed himself in one musical medium until he felt ready to move on and tackle another. So this week's programmes look in turn at his five major fields of compositional activity: solo piano; song; chamber music; music drama; and music for orchestra.

Schumann's first serious venture into chamber music came in 1842, and it was an exceptionally productive one: two piano quintets, three string quartets and a set of Phantasiestücke for piano trio. The first quintet is one of Schumann's most popular works and has a truly symphonic sweep. By contrast, the quartets are intimate and discursive. Ten years on, Schumann was half-way through an ill-fated post as Director of Music for the city of Düsseldorf. Perhaps it was the increasingly unsatisfactory nature of his encounters with the local symphony orchestra, of which he was now the conductor, that spurred him to an intense, late burst of chamber-music composition, including the strange and elliptical Märchenerzählungen.

WED 13:00 Radio 3 Lunchtime Concert (b0375wyw)

Cheltenham Music Festival 2013

Clara Mouriz, Signum Quartet

More performances from the Cheltenham Music Festival 2013, featuring Radio 3 New Generation Artists. Mezzo-soprano Clara Mouriz is accompanied by Joseph Middleton in Ravel's song cycle, Shéhérazade. The Signum Quartet return with a new work by Hungarian composer Marton Illes and Britten's powerful, war-inspired second string quartet

Illes: Rajzok IV
Ravel: Shéhérazade
Britten: String Quartet No 2.

WED 14:00 Afternoon Concert (b0375x19)

Proms 2013 Repeats

Prom 23: Mozart, Schumann and Sibelius

With Penny Gore. Another chance to hear pianist Paul Lewis, the Mahler Chamber Orchestra and Daniel Harding at Tuesday night's BBC Prom in a programme which included one of Mozart's most elegant piano concertos.

Mozart: Masonic Funeral Music, K477

Schumann: Symphony No 2 in C

Mozart: Piano Concerto No 25 in C, K503

Paul Lewis (piano)
Mahler Chamber Orchestra
Daniel Harding (conductor)

Daniel Harding returns to the Proms after ten years, directing the Mahler Chamber Orchestra, with which he has a long association, in a programme exploring the subtly different properties of the keys of C major and C minor. Paul Lewis is the soloist in Mozart's majestic C major piano concerto, which contrasts with the composer's austere beautiful Masonic Funeral Music.

WED 15:30 Choral Evensong (b0375xfc)

Gloucester Cathedral (Three Choirs Festival)

From Gloucester Cathedral during the Three Choirs Festival

Introit: We wait for thy loving kindness (McKie)
Responses: Leighton
Psalm 119 vv1-16 (Day; Parratt)
First Lesson: Song of Songs 1 vv12-17; 2 vv1-5
Magnificat (Arvo Pärt)
Second Lesson: Matthew 5 vv1-12
Nunc dimittis (Holst)
Anthem: Hymn to the Creator of Light (John Rutter)
Hymn: All for Jesus (Stainer)
Organ Voluntary: Annum per annum (1980) (Arvo Pärt)

Adrian Partington (Director of Music)
Anthony Gowing (Assistant Director of Music).

WED 16:30 In Tune (b0375x27)

Chilingirian Quartet, Sian Edwards

Sean Rafferty presents, with live music from the Chilingirian Quartet ahead of their concerts at Lake District Summer Music. Plus Sean talks to conductor Sian Edwards who is bringing an all-British programme to the Proms Saturday Matinee series at Cadogan Hall. @BBCInTunein.tune@bbc.co.uk.

WED 18:00 Composer of the Week (b037vyyc)

[Repeat of broadcast at 12:00 today]

WED 19:00 BBC Proms (b0375xff)

Prom 24

Prom 24 (part 1): British Light Music

A celebration of British music with the BBC Concert Orchestra and Barry Wordsworth, including pieces written by Walton and Coates used to celebrate the coronation of the Queen 60 years ago.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny and Ken Bruce

Bantock: Pierrot of the Minute
Elgar: Nursery Suite
Arnold: Concerto for two pianos (three hands)

7.50pm Interval (including Proms Plus Intro)**8.15pm**

Walton: Crown Imperial
Coates: The Three Elizabeths
Arnold: Four English Dances, Set 1, Op. 27
Langford: Medley 'Say it with Music'

Noriko Ogawa (piano)
Kathryn Stott (piano)
BBC Concert Orchestra
Barry Wordsworth (conductor)

The BBC Concert Orchestra and their Conductor Laureate Barry Wordsworth demonstrate their versatility in a mixed programme celebrating British music of different styles, including pieces written by Walton and Coates used to celebrate the coronation of Queen Elizabeth II 60 years ago, and Elgar's Nursery Suite, dedicated in 1931 to the Princesses Margaret and Elizabeth and their mother Elizabeth. The orchestra are joined by pianists Noriko Ogawa and Kathryn Stott in Malcolm Arnold's unashamedly attractive concerto and the programme ends with a celebration of old BBC radio signature tunes woven together in a medley by master arranger Gordon Langford.

An edited version of this Prom will be broadcast on Thursday 1st August at **2pm**.

WED 19:50 BBC Proms (b0375xfh)

Proms Plus Literary

Light Music at the BBC

The writers Simon Heffer and Andrew O'Hagan discuss the halcyon days of light music at the BBC and beyond with Matthew Sweet. With its jaunty melodies and cascading strings, they restore it to its proper place: the heart of British musical life.

Recorded in front of an audience at the Royal College of Music as part of this year's Proms Plus events.

WED 20:10 BBC Proms (b0375xfk)

Prom 24

Prom 24 (part 2): British Light Music

A celebration of British music with the BBC Concert Orchestra and Barry Wordsworth, including pieces written by Walton and

Coates used to celebrate the coronation of the Queen 60 years ago.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny and Ken Bruce

Bantock: Pierrot of the Minute
Elgar: Nursery Suite
Arnold: Concerto for two pianos (three hands)

7.50pm Interval (including Proms Plus Intro - see separate billing)**8.15pm**

Walton: Crown Imperial
Coates: The Three Elizabeths
Arnold: Four English Dances, Set 1, Op. 27
Langford: Medley 'Say it with Music'

Noriko Ogawa (piano)
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An edited version of this Prom will be broadcast on Thursday 1st August at **2pm**.

WED 21:30 Sunday Feature (b01kjtjw)

Think Negative!

A celebration of nay-saying, refusal, and creative contrariness in cultural history.

We live in a culture that puts a premium on positivity and frowns on negativity. The poet, novelist and professor of Comparative Literature at Oxford University, Patrick McGuinness argues that, on the contrary, negative thinking is vital to the life of the mind and the progress of thought. He draws on a long fascination with "negative spaces", inspired by his youthful experiences of Bucharest at the end of the Ceausescu era, a vanishing "city of lost walks", explored in his acclaimed first novel. His current research involves another "negative city", Bruges, which, after its link to the North Sea receded, was cut off from the commerce that once sustained it. Following the huge success of Georges Rodenbach's novel *Bruges-la-Morte* in 1892, a cult of "dead-Bruges" developed. It was considered the "anti-Paris" of the 19th century, a dark version of the City of Light, and drew tourists for that very reason. McGuinness recreates this anti-grand-tour with Belgian poet Stefan Hertmans.

Along the way he reflects how our current era is more likely to repress negativity than make a cult of it. Neuroscientist Tali Sharot argues that, like it or not, we have evolved an "optimism bias", while cultural commentator Barbara Ehrenreich claims that "positive thinking has ruined America and the world". McGuinness traces the changing role of negativity across cultural history: the *via negativa* of medieval theology; the negative dialectics of modern philosophy; the discovery of

negative numbers in maths. Geoff Dyer and John Banville discuss the writers they admire who exemplify and inspire the creative possibilities of negative thinking.

Produced by Paul Quinn. A Loftus production for BBC Radio 3.

First broadcast in July 2012.

WED 22:15 BBC Proms (b0375xg6)
2013

Prom 25: Zappa - The Adventures of Greggery Peccary

The Aurora Orchestra under conductor Nicholas Collon at this summer's BBC Proms, with an arrangement for orchestra of Conlon Nancarrow's Study for Player Piano No. 7, followed by the UK premiere of Philip Glass's Symphony No 10. Finally, the first Proms performance of Frank Zappa's satire The Adventures of Greggery Peccary, with narrator Mitch Benn and baritone Christopher Purves.

Presented by Andrew McGregor

Nancarrow, arr. Y. E. Mikhashoff: Study for Player Piano No. 7
Glass: Symphony No. 10 (UK premiere)
Zappa, orch Ali N. Askin: The Adventures of Greggery Peccary

Mitch Benn (narrator)
Christopher Purves (baritone)
Aurora Orchestra
Nicholas Collon (conductor).

WED 23:45 Late Junction (b0375xgn)
Wednesday - Fiona Talkington

Fiona Talkington presents an eclectic choice of musical styles, with highlights from the 2013 WOMAD festival including the striking partnership between Mongolian singer Urna Chahar and Polish trio Kroke, Manx music from Barrule (pictured), and another track of pure pizzica from Canzoniere Grecanico Slentino.

THURSDAY 01 AUGUST 2013

THU 00:30 Through the Night (b0375wbx)

Catriona Young introduces Catalan baroque music from La Xantria and their director Pere Lluís Biosca from the Torroella de Montgri Festival.

12:31 AM

Pujol, Joan Pau [1570-1626]
Mass on the 2nd Tone ('In Festo Beati Georgii') - excerpts
La Xantria (choir), Carles Vallès (bassoon), Dani Espasa (organ), Pere Lluís Biosca (director)

12:40 AM

Cererols, Joan [1618-1676]
Three Marian Anthems ('To the Monserrat Virgin')
La Xantria (choir), Carles Vallès (bassoon), Dani Espasa (organ), Pere Lluís Biosca (director)

12:48 AM

Valls, Francisco [1672-1747]
Three motets (Hodie Maria Virgo, O vos omnes, O sacrum convivium)
La Xantria (choir), Dani Espasa (organ), Pere Lluís Biosca (director)

12:57 AM

Milans, Tomàs [1672-1742]
Psalms and motets

La Xantria (choir), Carles Vallès (bassoon), Bérengère Sardin (harp), Dani Espasa (organ), Pere Lluís Biosca (director)

1:24 AM

Cererols, Joan [1618-1676]
Et incarnatus est - from Mass on the 4th tone
La Xantria (choir), Bérengère Sardin (harp), Dani Espasa (organ), Pere Lluís Biosca (director)

1:26 AM

Bach, Johann Sebastian [1685-1750]
"Gute Nacht, o Wesen" from Jesu, meine Freude - motet BWV.227
La Xantria (choir), Dani Espasa (organ), Pere Lluís Biosca (director)

1:31 AM

Anon. (17th century)
Paradetas (after Lucas Ruiz de Ribayaz)
Accentus Austria, Thomas Wimmer (director)

1:32 AM

Cabanilles, Juan Bautista José (1644-1712)
Tiento de falsas XII
Accentus Austria, Thomas Wimmer (director)

1:35 AM

Murcia, Santiago de (1682-1740)
La Jotta
Accentus Austria, Thomas Wimmer (director)

1:38 AM

Soler, Antonio (1729-1783)
Fandango for keyboard in D minor (R.146)
Scott Ross (harpsichord)

1:50 AM

Marin, José (c. 1618-1699)
No piense Menguilla ya'
Monserrat Figueras (soprano), Rolf Lislevand (baroque guitar), Arianna Savall (double harp), Pedro Estevan (percussion), Adela González-Campa (castanets)

1:56 AM

Sanz, Gaspar [1640-1710]
Suite española for guitar
Tomaz Rajteric (guitar)

2:07 AM

Rodrigo, Joaquín (1901-1999)
Concierto de Aranjuez
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

2:31 AM

Berlioz, Hector (1803-1869)
Le Carnaval Romain - overture
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

2:40 AM

Haydn, Joseph (1732-1809)
Sonata in E flat (Hob.XVI:49)
Arthur Schoondewoerd (fortepiano)

2:59 AM

Mendelssohn, Felix [1809-1847]
Symphony for string orchestra no. 9 in C
Concerto Copenhagen, Lars Ulrik Mortensen (director)

3:30 AM

Bach, Johann Christoph (1642-1703)
Der Gerechte
Cantus Cölln, Konrad Junghänel (director)

3:34 AM

Bach, Johann Michael (1648-1694)
Halt, was du hast
Cantus Cölln , Konrad Junghänel (director)

3:39 AM

Bach, Johann Michael (1648-1694)
Fürchtet euch nicht - motet for double chorus and continuo
Cantus Cölln Konrad Junghänel (director)

3:43 AM

Roman, Johan Helmich (1694-1758)
13 pieces from 'Drottningholmsmusiquen' (1744)
Concerto Köln

4:04 AM

Shostakovich, Dmitry (1906-1975)
Quartet for Strings No. 7 in F sharp minor (Op.108)
Atrium Quartet

4:17 AM

Copland, Aaron (1900-1990)
El Salón México
San Francisco Symphony Orchestra, Michael Tilson Thomas
(conductor)

4:31 AM

Palmgren, Selim (1878-1951)
Exotic March
Finnish Radio Symphony Orchestra, George de Godzinsky
(conductor)

4:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A major (K.331)
Young-Lan Han (female) (piano)

4:57 AM

Szymanowski, Karol (1882-1937)
Penthesilia, for soprano and orchestra
Elzbieta Szmytka (soprano), Orchestre National de France, Hans Graf (conductor)

5:03 AM

Rachmaninov, Sergey (1873-1943)
2 pieces for cello & piano, Op.2
Monika Leskovar (cello), Ivana ?varc-Grenda (piano)

5:12 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Concert waltz for orchestra no.1 (Op.47) in D major
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama
(conductor)

5:21 AM

Verbytsky, Mykhalo (1815-1870)
Choral concerto "The Angel Declared"
Valentina Reshetar (soprano), Irina Horlytska (contralto), Vasyi Kovalenko (tenor), Oleksandr Bojko (bass) Platon Maiborada
Academic Choir, Viktor Skoromny (conductor)

5:26 AM

Schubert, Franz (1797-1828)
Piano Quintet in A major (D.667) "Trout"
Nicolai Demidenko (piano), Marianne Thorsen (violin), Are Sandbakken (viola), Leonid Gorokhov (cello), Dan Styffe (double bass)

6:10 AM

Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:Es3) in E flat major 'La Lyra'
B'Rock Jurgen Gross (concert master).

THU 06:30 Breakfast (b0375wwl)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map.

THU 09:00 Essential Classics (b0375wxd)

Thursday - Rob Cowan

A selection of music, including the Essential CD of the Week: Le Boeuf Sur le Toit - Renaud Capuçon (violin), Die Deutsche Kammerphilharmonie Bremen, Daniel Harding (conductor), VIRGIN 545482 2; and at **9.30** our daily brainteaser.

10am

'Proms Artist Recommends'. Each day an artist performing later today in the BBC Proms recommends three musical works, and on Essential Classics we'll play one of those pieces around **10am**.

10.30am

Rob's guest this week is the political cartoonist and novelist, Martin Rowson. His work frequently appears in The Guardian and The Independent. He also contributes freelance cartoons to other publications, such as The Daily Mirror and the Morning Star. Martin's books include graphic adaptations of The Waste Land and Tristram Shandy. His first novel Snatches is a comic journey through history, while Stuff is part autobiography, part history of his family and upbringing. In 2008 he published The Dog Allusion: Gods, Pets and How to Be Human. Martin is an Honorary Associate of the National Secular Society and a supporter of the British Humanist Association. He has been appointed 'Cartoonist Laureate' of London, and in 2006 he was awarded an Honorary Doctorate in Journalism from the University of Westminster.

THU 12:00 Composer of the Week (b037vyyf)

Robert Schumann (1810-1856)

Music Drama

When Robert Schumann abandoned his legal studies, the world may have lost a lawyer, but it gained one of the freshest, most distinctive musical voices of the 19th - or any other - century. In this 70th anniversary week of the programme, Donald Macleod explores the work and life of this prototypically Romantic composer, who drew his inspiration as much from literature and the dramas of his own life as from the music of the composers he revered - above all, Bach, Beethoven and Schubert.

Largely self-taught, Schumann immersed himself in one musical medium until he felt ready to move on and tackle another. So this week's programmes look in turn at his five major fields of compositional activity: solo piano; song; chamber music; music drama; and music for orchestra.

Today's programme is largely devoted to Schumann's one and only opera, Genoveva, a tale of conjugal suspicion - and devotion - set in the time of the Crusades. It's been widely criticised for its lack of real drama, but contains some wonderful music and deserves to be better known. Schumann's other major dramatic project started off as an opera but metamorphosed into an oratorio; Scenes from Goethe's Faust kept its composer occupied, on and off, for nearly ten years. Like Genoveva, it's had a mixed reception critically, and is equally deserving of performance.

THU 13:00 Radio 3 Lunchtime Concert (b0375wyy)

Cheltenham Music Festival 2013

Mark Simpson, Clara Mouriz, Signum Quartet

More performances from the Cheltenham Music Festival 2013, featuring Radio 3 New Generation Artists.

Clarinetist, Mark Simpson and pianist, Alex Wilson give the world premiere of Escaramuza by Simon Holt, commissioned by BBC Radio 3. Mark Simpson also joins the Signum quartet for Mozart's Clarinet Quintet. Fellow NGA, mezzo-soprano, Clara Mouriz performs songs by Duparc.

Duparc: Song selection
Holt: Escaramuza (world premiere)
Mozart: Clarinet Quintet in A, K581.

THU 14:00 Afternoon Concert (b0375x1c)
Proms 2013 Repeats

Prom 24: British Light Music

with Penny Gore - and a second chance to hear last night's BBC Prom when the BBC Concert Orchestra and Barry Wordsworth celebrated British music with a programme which included pieces written by Walton and Coates used at the coronation of her Majesty the Queen in 1953.

Presented by Petroc Trelawny and Ken Bruce at the Royal Albert Hall, London

Bantock: Pierrot of the Minute
Elgar: Nursery Suite
Arnold: Concerto for two pianos (three hands)

c. 2.55pm

Walton: Crown Imperial
Coates: The Three Elizabeths
Arnold: Four English Dances, Set 1, Op. 27
Langford: Medley 'Say it with Music'

Noriko Ogawa (piano)
Kathryn Stott (piano)
BBC Concert Orchestra
Barry Wordsworth (conductor)

The BBC Concert Orchestra and their Conductor Laureate Barry Wordsworth demonstrate their versatility in a mixed programme celebrating British music of different styles, including pieces written by Walton and Coates used to celebrate the coronation of Queen Elizabeth II 60 years ago, and Elgar's Nursery Suite, dedicated in 1931 to the Princesses Margaret and Elizabeth and their mother Elizabeth. The orchestra are joined by pianists Noriko Ogawa and Kathryn Stott in Malcolm Arnold's unashamedly attractive concerto and the programme ends with a celebration of old BBC radio signature tunes woven together in a medley by master arranger Gordon Langford.

Plus highlights from the 2012 Cheltenham Festival.

THU 16:30 In Tune (b0375x29)
Stile Antico, Nikolai Lugansky

With live music from early music ensemble Stile Antico whose much anticipated new CD is hitting the shelves this week. Plus, one of Russia's leading pianists, Nikolai Lugansky plays live in the studio ahead of his BBC Proms performance with the Royal Scottish National Orchestra under Peter Oundjian.

Sean Rafferty presents
@BBCInTune
in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b037vyyf)
[Repeat of broadcast at 12:00 today]

THU 19:30 BBC Proms (b0375xm2)
Prom 26

Prom 26 (part 1): Henze, Stravinsky & Tippett

Live from the Royal Albert Hall, London

Presented by Martin Handley

The BBC Symphony Orchestra conducted by Oliver Knussen live at the BBC Proms in music by Henze, Stravinsky and Tippett.

Henze: Barcarola
Stravinsky: Concerto for piano and wind instruments

8.10pm Interval

8.35pm

Stravinsky: Movements
Tippett: Symphony No. 2

Peter Serkin (piano)
BBC Symphony Orchestra
Oliver Knussen (conductor)

Composer-conductor Oliver Knussen directs the BBC Symphony Orchestra in Tippett's Symphony No. 2, inspired by the rhythmic energy of a Vivaldi bassline and the first in a series of works by Tippett to be featured at the 2013 BBC Proms in parallel with the Britten centenary.

The celebrated American pianist Peter Serkin makes his Proms debut in Stravinsky's neo-Classical Concerto for piano and winds and compact serialist conceit Movements. Written in memory of his friend Paul Dessau, the late Hans Werner Henze's 1979 Barcarola opens this programme of 20th-century masterpieces.

This Prom will be repeated on Friday 2nd August at **2pm**.

THU 20:10 BBC Proms (b0376k64)
Proms Plus Literary

Michael Tippett

Rana Mitter introduces an anthology of unexpected readings from the letters and autobiography of the English composer Michael Tippett. With guests Ivan Hewett and Oliver Soden.

Recorded in front of an audience at the Royal College of Music as part of this year's Proms Plus events.

THU 20:30 BBC Proms (b0375xm6)
Prom 26

Prom 26 (part 2): Henze, Stravinsky & Tippett

Live from the Royal Albert Hall, London

Presented by Martin Handley

The BBC Symphony Orchestra conducted by Oliver Knussen live at the BBC Proms in music by Henze, Stravinsky and Tippett.

Henze: Barcarola
Stravinsky: Concerto for piano and wind instruments

8.10pm Interval

8.35pm

Stravinsky: Movements
Tippett: Symphony No. 2

Peter Serkin (piano)
BBC Symphony Orchestra
Oliver Knussen (conductor)

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This Prom will be repeated on Friday 2nd August at **2pm**.

THU 22:00 Sunday Feature (b01jyzff)

Crowd Psychology

Collective behaviour and how it can be managed is a burgeoning field of science, driven by the demands of music festivals, sporting events and managing protests.

The origins of this topical specialism lie in the turn of the last century, when academics argued that crowds were a hostile force to be reckoned with - mad mobs where individuals lose their rational behaviour and get caught up in the crowd. However there's a growing body of evidence to suggest the opposite. Geneticist Steve Jones investigates.

Producer: Erika Wright

First broadcast in June 2012.

THU 22:45 The Essay (b01gvtwb)

How Pleasant to Know Mr Lear

Matthew Bevis

Marking the centenary of Edward Lear's birth in 1812, this series of five essays considers the exuberant play of Edward Lear as a nonsense poet and artist and the influence of 'nonsense' on modern life.

In the second essay in the series, Keble fellow and writer Matthew Bevis explores the story of nonsense. Looking back to a time before nonsense existed, he considers what nonsense is, how it fitted into the Victorian age and the role of Lear in its development.

THU 23:00 Late Junction (b0375xpz)

Thursday - Fiona Talkington

Fiona Talkington presents an eclectic choice of musical styles, with highlights from the 2013 WOMAD festival including soulful sitar from Roopa Panesar (pictured), the experimental Chinese folk of DaWangGang and Malian multi-instrumentalist Rokia Traoré.

FRIDAY 02 AUGUST 2013

FRI 00:30 Through the Night (b0375wbz)

Catriona Young presents a concert given by the Kroger Quartet in Eastern Jutland, including quartets by Haydn, Beethoven, and flute quartets by Mozart

12:31 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.76'4) in B flat major "Sunrise"
Kroger Quartet

12:53 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet for flute and strings (KA.171) in C major
Ulla Miilmann (flute), Kroger Quartet

1:13 AM

Beethoven, Ludwig van [1770 -1827]
Quartet for strings (Op.18'2) in G major
Kroger Quartet

1:38 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet for flute and strings (K.285) in D major
Ulla Miilmann (flute), Kroger Quartet

1:53 AM

Smetana, Bedrich [1824-1884]
String Quartet no.1 in E minor 'From My Life' orch Szell
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

2:22 AM

Suk, Josef (1874-1935)
Elegie (Op.23) arr. for piano trio
Aronowitz Ensemble

2:31 AM

Tallis, Thomas (c.1505-1585)
Suscipe, quaeso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

2:40 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

2:53 AM

Ravel, Maurice (1875-1937)
Trio for piano and strings in A minor
Grieg Trio

3:20 AM

Mussorgsky, Modest Petrovich (1839-1881), orch.Ravel, Maurice (1875-1937)
Pictures from an Exhibition (orig for piano)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:52 AM

Berezovsky, Maksim (1745-1777)
Do not forsake me in my old age
Dumka Academic Cappella, Evgeny Savchuk (director)

4:03 AM

Haydn, Franz Joseph (1732-1809)
Symphony No. 60 in C major 'Il distratto' (Hob. **1:60**)
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

4:31 AM

Rota, Nino (1911-1979)
Eight and a Half (Otto e mezzo)
Hungarian Brass Ensemble

4:36 AM

Mendelssohn, Felix [1809-1847]
Octet for Strings (Op. 20) in E flat major
Kodaly Quartet, Bartok Quartet

5:05 AM

Kodály, Zoltán (1882-1967)
4 Madrigals for women's chorus

Jutland Chamber Choir, Mogens Dahl (director)

5:16 AM

Vivaldi, Antonio [1678-1741]
Concerto in E minor RV.484 for bassoon and orchestra
Aleksander Radosavljevic (bassoon), Slovenian Radio and
Television Symphony Orchestra, Günter Pichler (conductor)

5:28 AM

Larsson, Lars-Erik (1908-1986)
Pastoral Suite (Op.19) (1938)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:41 AM

Traditional Swedish
Swedish Folk Dance
Andreas Borregaard (accordion)

5:44 AM

Lindblad, Adolf Fredrik (1801-1878)
A summer Evening - from 'Om vinterkvall'
Swedish Radio Choir, Eric Ericson (conductor)

5:47 AM

de Falla, Manuel (1876-1946)
Noches en los jardines de España
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov
(conductor)

6:11 AM

Debussy, Claude (1862-1918)
Jardins sous la pluie (No.3 from Estampes)
Leif Ove Andsnes (piano)

6:15 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Symphony in G major (Op.11, No.1) (1779)
Tafelmusik Orchestra, Jeanne Lamon (conductor).

FRI 06:30 Breakfast (b0375wwn)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring the Musical Map.

FRI 09:00 Essential Classics (b0375wxx)

Friday - Rob Cowan

A selection of music, including the Essential CD of the Week: Le
Boeuf Sur le Toit - Renaud Capuçon (violin), Die Deutsche
Kammerphilharmonie Bremen, Daniel Harding (conductor),
VIRGIN 545482 2; and at **9.30** our daily brainteaser.

10am

'Proms Artist Recommends'. Each day an artist performing later
today in the BBC Proms recommends three musical works, and
on Essential Classics we'll play one of those pieces around **1
0am**.

10.30am

Rob's guest this week is the political cartoonist and novelist,
Martin Rowson. His work frequently appears in The Guardian
and The Independent. He also contributes freelance cartoons to
other publications, such as The Daily Mirror and the Morning
Star. Martin's books include graphic adaptations of The Waste
Land and Tristram Shandy. His first novel Snatches is a comic
journey through history, while Stuff is part autobiography, part
history of his family and upbringing. In 2008 he published The
Dog Allusion: Gods, Pets and How to Be Human. Martin is an
Honorary Associate of the National Secular Society and a
supporter of the British Humanist Association. He has been
appointed 'Cartoonist Laureate' of London, and in 2006 he was

awarded an Honorary Doctorate in Journalism from the
University of Westminster.

11am

Rob's Essential Choice

Coates: London Again Suite
Royal Liverpool Philharmonic Orchestra
John Wilson (conductor).

FRI 12:00 Composer of the Week (b037vyyh)

Robert Schumann (1810-1856)

Music for Orchestra

When Robert Schumann abandoned his legal studies, the world
may have lost a lawyer, but it gained one of the freshest, most
distinctive musical voices of the 19th - or any other - century. In
this 70th anniversary week of the programme, Donald Macleod
explores the work and life of this prototypically Romantic
composer, who drew his inspiration as much from literature and
the dramas of his own life as from the music of the composers
he revered - above all, Bach, Beethoven and Schubert.

Largely self-taught, Schumann immersed himself in one musical
medium until he felt ready to move on and tackle another. So
this week's programmes look in turn at his five major fields of
compositional activity: solo piano; song; chamber music; music
drama; and music for orchestra.

Schumann's orchestral output is the focus of the last of the
week's programmes, with a complete performance of his 4th
Symphony of 1841 (in its lush 1851 revision). Donald also
introduces an extract from one of Schumann's most exuberant
and original works, the Konzertstück for 4 horns and orchestra,
written during the composer's most productive year, 1849; and
the strangely haunting Phantasie for violin and orchestra, one
of Schumann's last completed works. It was written in the
afterglow of encounters with the 18-year-old Joachim - six years
into his career and already one of the foremost violinists in
Europe - and a little-known composer, recently turned 20, who
had the chutzpah to pitch up on the famous man's doorstep
with a satchelful of his own compositions: Johannes Brahms.

FRI 13:00 Radio 3 Lunchtime Concert (b0375wz0)

Cheltenham Music Festival 2013

Mark Simpson, Leonard Elschenbroich, Igor Levit

More performances from the Cheltenham Music Festival 2013,
featuring Radio 3 New Generation Artists.
Leonard Elschenbroich takes on Bach's monumental Suite No.2
for solo cello and joins fellow NGAs, Igor Levit (piano) and Mark
Simpson (clarinet) for a Brahms favourite.

Bach: Cello Suite No.2 in D minor
Brahms: Clarinet Trio in A minor.

FRI 14:00 Afternoon Concert (b0375x1f)

Proms 2013 Repeats

Episode 16

with Penny Gore and a second chance to hear the BBC
Symphony Orchestra conducted by Oliver Knussen at last
night's BBC Proms in music by Henze, Stravinsky and Tippett.

Presented by Martin Handley at the Royal Albert Hall, London

Henze: Barcarola
Stravinsky: Concerto for piano and wind instruments

c. **2.40pm**

Stravinsky: Movements
Tippett: Symphony No. 2

Peter Serkin (piano)
BBC Symphony Orchestra
Oliver Knussen (conductor)

Composer-conductor Oliver Knussen directs the BBC Symphony Orchestra in Tippett's Symphony No. 2, inspired by the rhythmic energy of a Vivaldi bassline and the first in a series of works by Tippett to be featured at the 2013 BBC Proms in parallel with the Britten centenary.

The celebrated American pianist Peter Serkin makes his Proms debut in Stravinsky's neo-Classical Concerto for piano and winds and compact serialist conceit Movements. Written in memory of his friend Paul Dessau, the late Hans Werner Henze's 1979 Barcarola opens this programme of 20th-century masterpieces.

Plus highlights from the 2012 Cheltenham Festival.

FRI 16:30 In Tune (b0375x2c)

Jean-Efflam Bavouzet, Vadim Repin, Alistair Anderson, Huw Warren

Sean Rafferty talks to this week's star Proms soloists.

Pianist Jean-Efflam Bavouzet takes time out from rehearsals in Salford to talk to Sean about his upcoming Prom with the BBC Philharmonic

Plus Russian violinist Vadim Repin is in London to perform James MacMillan's tour de force of a violin concerto at the Proms, written especially for him, he performs live for us and talks about his remarkable career.

@BBCInTune
in.tune@bbc.co.uk.

FRI 18:30 Composer of the Week (b037vyyh)

[Repeat of broadcast at 12:00 today]

FRI 19:30 BBC Proms (b0375xvv)

Prom 27

Prom 27 (part 1): Naresh Sohal, Rachmaninov & Tchaikovsky

The Royal Scottish National Orchestra and Peter Oundjian live at the BBC Proms, continuing the Proms Tchaikovsky symphony cycle with the Fifth, and Rachmaninov's Third Piano Concerto.

Live from the Royal Albert Hall, London
Presented by Clemency Burton-Hill

Sohal: The Cosmic Dance (BBC commission: world premiere)

8.15pm Interval**8.35pm**

Rachmaninov: Piano Concerto No. 3 in D minor

9.25pm Interval**9.50pm**

Tchaikovsky: Symphony No. 5 in E minor

Nikolai Lugansky (piano)
Royal Scottish National Orchestra
Peter Oundjian (conductor)

The Proms Tchaikovsky symphony cycle continues with a performance of the melancholy Fifth Symphony. The Royal Scottish National Orchestra is conducted by Peter Oundjian who makes his Proms debut. The concert begins with a commission by Punjabi-born British composer Naresh Sohal in a work which examines the idea of creation: The Cosmic Dance. The second part of the concert is devoted to Rachmaninov's hugely demanding Third Piano Concerto, its haunting opening melody based on an old traditional Russian chant. Russian pianist Nikolai Lugansky is the soloist.

An edited version of this Prom will be broadcast on Sunday 4th August at **2pm**.

FRI 20:15 Twenty Minutes (b0375xvx)

Cosmic Scotland

To tie in with tonight's Prom which includes Naresh Sohal's new BBC commission The Cosmic Dance performed by the Royal Scottish National Orchestra, Janice Forsyth is joined by Scottish novelist A L Kennedy and actor Maureen Beattie to illuminate ideas about the universe from a uniquely Scottish perspective. Including readings from Edwin Morgan's poetry, which often traces the relationship between Scotland and the universe, as in his landmark work From Glasgow to Saturn.

FRI 20:35 BBC Proms (b037mtdr)

Prom 27

Prom 27 (part 2): Naresh Sohal, Rachmaninov & Tchaikovsky

The Royal Scottish National Orchestra and Peter Oundjian live at the BBC Proms, continuing the Proms Tchaikovsky symphony cycle with the Fifth, and Rachmaninov's Third Piano Concerto.

Live from the Royal Albert Hall, London
Presented by Clemency Burton-Hill

Sohal: The Cosmic Dance (BBC commission: world premiere)

8.15pm Interval**8.35pm**

Rachmaninov: Piano Concerto No. 3 in D minor

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An edited version of this Prom will be broadcast on Sunday 4th August at **2pm**.

FRI 21:25 Twenty Minutes (b0375xw1)

The Rise of the Cossacks

As Vladimir Putin promotes Cossack values in Russia, and amid Cossack protests against contemporary art, Alexander Kan considers how The Cossack has been portrayed in art, literature, and music.

Producer: Melvin Rickarby.

FRI 21:45 BBC Proms (b037mtdt)

Prom 27

Prom 27 (part 3): Naresh Sohal, Rachmaninov & Tchaikovsky

The Royal Scottish National Orchestra and Peter Oundjian live at the BBC Proms, continuing the Proms Tchaikovsky symphony cycle with the Fifth, and Rachmaninov's Third Piano Concerto.

Live from the Royal Albert Hall, London
Presented by Clemency Burton-Hill

Sohal: The Cosmic Dance (BBC commission: world premiere)

8.15pm Interval (see separate billing)

8.35pm

Rachmaninov: Piano Concerto No. 3 in D minor

9.25pm Interval (including Twenty Minutes - see separate billing)

9.50pm

Tchaikovsky: Symphony No. 5 in E minor

Nikolai Lugansky (piano)
Royal Scottish National Orchestra
Peter Oundjian (conductor)

The Proms Tchaikovsky symphony cycle continues with a performance of the melancholy Fifth Symphony. The Royal Scottish National Orchestra is conducted by Peter Oundjian who makes his Proms debut. The concert begins with a commission by Punjabi-born British composer Naresh Sohal in a work which examines the idea of creation: The Cosmic Dance. The second part of the concert is devoted to Rachmaninov's hugely demanding Third Piano Concerto, its haunting opening melody based on an old traditional Russian chant. Russian pianist Nikolai Lugansky is the soloist.

An edited version of this Prom will be broadcast on Sunday 4th August at **2pm**.

FRI 22:45 BBC Proms (b0375xw5)

Proms Composer Portraits

Naresh Sohal

Naresh Sohal, in conversation with Andrew McGregor, discusses his BBC commission and introduces his chamber works.

Producer Anthony Sellors.

FRI 23:45 World on 3 (b0375xw7)

Lopa Kothari and Mary Ann Kennedy introduce highlights from last weekend's WOMAD Festival.