

**SATURDAY 20 JULY 2013****SAT 01:00 Through the Night (b036vwb)**

John Shea presents music from the 2012 Great Mountains Festival in Korea

**1:01 AM**

Bartok, Bela [1881-1945]  
Romanian Folk Dances (Sz.56)  
Paul Huang (violin), Jeewon Park (piano)

**1:08 AM**

Dohnanyi, Erno [1877-1960]  
Serenade in C major Op.10 for string trio  
Clara-Jumi Kang (violin)

**1:29 AM**

Ravel, Maurice [1875-1937]  
La valse - choreographic poem, arr. for piano  
Seong-Jin Cho (piano)

**1:41 AM**

Part, Arvo [1935-]  
Fratres for cello and piano  
Edward Arron (cello), Jeewon Park (piano)

**1:55 AM**

Dvorak, Antonin [1841-1904]  
Sextet in A major Op.48 for strings  
Todd Phillips, Paul Huang (violins), Toby Appel, Hung-Wei Huang (violins), Luis Claret, Min Ji Kim (cellos)

**2:30 AM**

Mendelssohn, Felix (1809-1847)  
Trio for piano and strings no.2 (Op.66) in C minor  
Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace (piano)

**3:01 AM**

Rachmaninov, Sergey (1873-1943)  
Symphony No.2 in E minor, (Op.27)  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

**4:01 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Polonaise from 'Eugene Onegin' (Op.24)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:06 AM**

Chopin, Frédéric (1810-1849)  
Polonaise No.2 in C minor (Op.40 No.2)  
Aldo Ciccolini (piano)

**4:13 AM**

Schumann, Robert (1810-1856)  
5 Gedichte der Königen Maria Stuart (Op.135)  
Catherine Robbin (mezzo-soprano), Michael McMahon (piano)

**4:22 AM**

Donizetti, Gaetano (1797-1848)  
Overture to La Fille du régiment  
Oslo Philharmonic, Nello Santi (conductor)

**4:31 AM**

Sibelius, Jean [1865-1957]  
Finlandia - hymn tune arr. for chamber choir  
Finnish Radio Chamber Choir, Jukka-Pekka Saraste (conductor)

**4:33 AM**

Sibelius, Jean (1865-1957)  
Isanmalle (To the Fatherland) (Op.18 No.1)  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**4:36 AM**

Smetana, Bedrich [1824-1884]  
Vltava from Ma Vlast  
Stavanger Symphony Orchestra, Matthias Foremny (conductor)

**4:49 AM**

Stainov, Petko (1896-1977)  
The Secret of the Struma River  
Gusla Men's Choir, Vassil Stefanov (conductor)

**4:57 AM**

Champagne, Claude (1891-1965)  
Danse villageoise  
Peter Oundjian (violin), William Tritt (piano)

**5:01 AM**

Rachmaninov, Sergey (1873-1943), added violin part by Kreisler, Fritz (1875-1962)  
Two Songs: When night descends in silence  
Fredrik Zetterström (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

**5:09 AM**

Raitio, Väinö (1891-1945)

The Maidens on the Headlands - symphonic poem  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:17 AM**

Barber, Samuel [1910-1981]  
Dover beach for voice and string quartet (Op.3)  
Ronan Collett (baritone), Psophos Quartet (string quartet)

**5:26 AM**

Converse, Frederick [1871-1940]  
Song of the Sea: tone poem after Whitman  
BBC Concert Orchestra, Keith Lockhart (conductor)

**5:40 AM**

Gottschalk, Louis Moreau (1829-1869)  
Pasquinade (c.1863)  
Michael Lewin (piano)

**5:44 AM**

Gottschalk, Louis Moreau (1829-1869)  
Ricordati (op.26/1) (c.1856)  
Michael Lewin (piano)

**5:48 AM**

Liszt, Franz (1811-1886)  
Après une Lecture de Dante: Fantasia quasi Sonata - from Années de Pèlerinage: Deuxième Année (S.160 No.7)  
Yuri Boukoff (1923-2006) (piano)

**6:04 AM**

Verdi, Giuseppe (1813-1901)  
Pater noster for chorus  
Radio France Chorus, Donald Palumbo (conductor)

**6:13 AM**

Ponchielli, Amilcare (1834-1886)  
Capriccio for oboe and piano (Op.80)  
Wan-Soo Mok (male) (oboe), Hyun-Soo Chi (female) (piano)

**6:24 AM**

Puccini, Giacomo (1858 -1924)  
I Crisantemi for string quartet  
Moyzes Quartet

**6:31 AM**

Fodor, Carolus Antonius (1768-1846)  
Symphony No.3 in C minor (Op.19)  
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor).

**SAT 07:00 Breakfast (b0375lkw)**

Saturday - Simon Hoban

Simon Hoban presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b0375ll2)**

Summer CD Review with Andrew McGregor, including new releases and a chance to revisit favourite discs from the past year.

**SAT 12:15 Music Feature (b01k9s0z)**

The Exile Returned

On September 21st 1962 when Igor Stravinsky got off the plane at Moscow airport he stepped onto Russian soil for the first time in over 45 years. During this time he had become the world's most famous composer and was first a Swiss and then an American citizen. Now at the age of 80 he returned at the height of the Cold War to a country cut off from the composer by revolution. What would he make of the old country and what would the old country make of him?

Bridget Kendall, the BBC's diplomatic correspondent and former Moscow correspondent tells the story of the composer's visit to Moscow and his home city of St Petersburg and the effect it had on Stravinsky, his party and the artists, composers and musicians living in the USSR. Featuring archive recordings of the concerts Stravinsky conducted during the trip, interviews with Russian writers and musicians who were in the audience, the composer's biographer Stephen Walsh and Soviet music specialists Gerard McBurney and Marina Frolova-Walker; Bridget Kendall uncovers the cultural significance of the event 50 years on.

The programme also features an exclusive interview with the composer's assistant, Robert Craft, who accompanied him on the visit and recalls how Stravinsky and his wife Vera immediately became enthusiastic Russians once again as soon as they came back to the 'motherland'.

Producer: Andy Cartwright  
A Soundscape Production for BBC Radio 3

First broadcast in June 2012.

**SAT 13:00 The Early Music Show (b0375m6h)**

Jacques-Martin Hotteterre

Lucie Skeaping enlists the expertise of Baroque flautist and recorder player Peter Holtslag to celebrate the life and music of Jacques-Martin Hotteterre "Le Romain"; performer, writer and pedagogue who died 250 years ago this week and did more than any other to enhance the popularity of the "new" transverse flute. Hotteterre's music reflects his career, achievements and enthusiasms and we'll hear performances of complete works alongside demonstrations of the instrumental techniques and ornamentation he pioneered.

**SAT 14:00 BBC Proms (b036v5gv)**

Proms Chamber Music

PCM 01: Ravel, Mozart and Lutoslawski

Vilde Frang and Michail Lifits live at the BBC Proms with music by Ravel, Mozart, and the Partita by one of this year's featured composers, Lutoslawski.

Live from Cadogan Hall, London  
Presented by Petroc Trelawny

Ravel: Violin Sonata  
Mozart: Violin Sonata in G major, K379  
Lutoslawski: Partita

Vilde Frang (violin)  
Michail Lifits (piano)

Petroc Trelawny introduces the first of this year's Proms Chamber Music concerts, live from Cadogan Hall in London. The charismatic young Norwegian violinist Vilde Frang makes her Proms concerto debut with the BBC Philharmonic later in the season, but today performs two of the best-loved chamber works in the repertory - Ravel's jazz-influenced work written in the 1920s, and Mozart's great sonata of 1781. And a rare chance to hear the expressive Partita by Witold Lutoslawski, whose centenary is celebrated across the Proms this year.

**SAT 15:00 BBC Proms (b0375nlh)**

Proms Saturday Matinees

PSM 01: Handel in Rome

The Academy of Ancient Music and Richard Egarr live at the BBC Proms in a concert that celebrates Handel's visit to Rome to hear the music of Arcangelo Corelli

Live from Cadogan Hall, London  
Presented by Clemency Burton-Hill

Corelli: Concerto grosso in D major, Op. 6 No. 1  
Handel: Cantata 'Pensieri notturni di Filii'  
Valentini: Concerto grosso in A minor for four violins, Op. 7 No. 11  
Handel: Cantata 'Tra le fiamme'  
Corelli: Concerto grosso in F major, Op. 6 No. 12

Sophie Bevan (soprano)  
The Academy of Ancient Music  
Richard Egarr (conductor)

Before settling in Britain Handel visited to Rome to hear the famous Italian violinist and composer Arcangelo Corelli. Unable to write operas - which were temporarily banned in the Papal states - Handel turned his hand to writing sacred music. In this first of five Proms Saturday Matinees, Richard Egarr, Sophie Bevan and the Academy of Ancient Music examine Handel's vivacious Italian cantatas in the context of virtuosic concerti grossi and harpsichord music by Corelli and his compatriots.

**SAT 17:00 Jazz Record Requests (b0375p39)**

This week's selection of listeners' requests presented by Alyn Shipton includes music from Horace Silver, Louis Armstrong and the Mills Brothers plus jazz bassoonist Ken McIntyre.

**SAT 18:00 Saturday Classics (b0375p3c)**

Joshua Bell

In the lead up to his appearance at this year's BBC Proms violinist Joshua Bell introduces a personal selection of music for a Saturday afternoon.

The American violinist Joshua Bell is one of the world's most sought after and respected musicians. For Saturday Classics he introduces a personal selection of music reflecting his wide range of music-making, featuring masterpieces from the string repertoire by Schubert, Bloch and Saint-Saëns; music inspired by bluegrass and film; and a homage to some great violinists of the past. He also reflects his more recent journey with the Academy of St Martin in Fields as a conductor.

**SAT 19:30 BBC Proms (b0375p3f)**

Prom 12

Prom 12 (part 1): Viva Verdi!

Verdi 200

The Orchestra of the Academy of St. Cecilia Rome and Antonio Pappano live at the BBC Proms with Verdi - an arrangement of his String Quartet and the 4 Sacred Pieces with soprano Maria Agresta

Live from the Royal Albert Hall, London  
Presented by Donald Macleod

Verdi arr. C Hermann: String Quartet (version for string orchestra)

Verdi: Ave Maria (1880)

Verdi: Requiem - Libera me (original version)

**8.15pm Interval****8.35pm**

Verdi: Four Sacred Pieces

Maria Agresta (soprano)

Orchestra and Chorus of the Academy of Santa Cecilia, Rome  
Antonio Pappano (conductor)

The Orchestra and Chorus of the Academy of Santa Cecilia, Rome and Sir Antonio Pappano live at the BBC Proms, with an all-Verdi programme, featuring an arrangement for strings of his String Quartet followed by religious pieces, among them his 1880 Ave Maria; the original version of the Libera me from his dramatic Requiem, and his Four Sacred Pieces, with soprano Maria Agresta.

**SAT 20:15 Twenty Minutes (b0375p3h)**

Roger Parker chairs a round-table discussion about Verdi's idea of God, the Church and Religion.

The Four Sacred Pieces were Verdi's final work and he said he wanted to be buried with the manuscript of the Te Deum. But Verdi was an agnostic, who refused to accompany his wife to church, and his religious music was described as 'opera in ecclesiastical clothing'.

In Verdi's God, Roger Parker and his guests explore the composer's spiritual life and its impact on his music, relationships and politics. Taking part in the discussion are Flora Willson from the University of Cambridge, who takes a special interest in the culture and society of Italy in the 19th century, and one of the pre-eminent Verdi conductors of today, Semyon Bychkov, whose performance of the Requiem was a highlight of the 2011 Proms season, and who will be bringing to bear his experience of the religious music in Verdi's operas and the operatic element in his religious music.

These three great Verdi experts will attempt to answer a very difficult question: who was Verdi's God?

**SAT 20:35 BBC Proms (b0375p3k)**

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**SAT 21:45 Sunday Feature (b01nwb1)**

Way off the Beaten Track

Many of the most admired and popular travel writers of recent times have been revealed after their deaths as distinctly unreliable narrators, from Norman Lewis to Ryszard Kapuscinski.

Newsnight's Culture Correspondent Stephen Smith sets out on a journey to ask if it matters. Don't their polished yarns improve on reality, by giving the reader a better insight than more workaday and ambiguous 'truth' can offer? And aren't their worked-up stories simply more fun, better page-turners?

As a reporter and a travel writer, Stephen has grappled with the ethical and literary dilemmas of telling it like it is. But have other writers been as worried about such dull things as facts? He goes on a journey to explore the work of both past and present travel writers.

Producer: Charlotte McDonald.

**SAT 22:30 Hear and Now (b0375p59)**

Vale of Glamorgan Festival 2013

Music by Graham Fitkin and Juste Janulyte recorded at the Vale of Glamorgan Festival. Fitkin's extrovert ballet 'Mindset', with its 'hints of Shakespearean ribaldry and Ealing comedy brawl' is paired with his more quiet and controlled Cello Concerto. Sandwiched between the two is Lithuanian composer Juste Janulyte's 'Elongation of Nights', whose sound, she says, is 'like a utopian 84-string instrument'. Presented by Ivan Hewett in conversation with Graham Fitkin.

**SUNDAY 21 JULY 2013****SUN 00:00 Geoffrey Smith's Jazz (b0375p6f)**

Stan Kenton

A hero to his sidemen and fans, if not all critics, Stan Kenton led one of the loudest, boldest bands in jazz till his death in 1979. Geoffrey Smith surveys his famous innovations.

**SUN 01:00 Through the Night (b0375p8)**

John Shea presents a recital by Brazilian pianist Nelson Freire

**1:01 AM**

Schumann, Robert [1810-1856]  
Arabeske for piano (Op.18) in C major  
Nelson Freire (piano)

**1:08 AM**

Schumann, Robert [1810-1856]  
Fantasy in C major Op.17 for piano  
Nelson Freire (piano)

**1:38 AM**

Granados, Enrique [1867-1916]  
The Maiden and the Nightingale  
Nelson Freire (piano)

**1:42 AM**

Prokofiev, Sergey [1891-1953]  
Excerpts from Visions fugitives (Op.22a)  
Nelson Freire (piano)

**1:51 AM**

Liszt, Franz [1811-1886]  
Waldesrauschen - from Two Concert studies for piano (S.145)  
Nelson Freire (piano)

**1:55 AM**

Liszt, Franz [1811-1886]  
Valse oubliée No. 1 (S. 215 No.1)  
Nelson Freire (piano)

**1:57 AM**

Liszt, Franz [1811-1886]  
Ballade No.2 in B minor (S.171) (1853)  
Nelson Freire (piano)

**2:09 AM**

Bach, Johann Sebastian [1685-1750]  
Jesu, Joy of Man's Desiring - Chorale from Cantata (BWV.147)  
Nelson Freire (piano)

**2:13 AM**

Villa-Lobos, Heitor [1887-1959]  
Chicote do diabinho - from Carnaval dos circos brasileiros  
Nelson Freire (piano)

**2:14 AM**

Gluck, Christoph Willibald [1714-1787]  
Dance of the Blessed Spirits  
Nelson Freire (piano)

**2:18 AM**

Debussy, Claude [1862-1918]  
Preludes - book 1, no.5: Les Collines d'Anacapri  
Nelson Freire (piano)

**2:21 AM**

Mompou, Federico [1893-1987]  
Jeunes filles au jardin from Scenes d'Enfants (1915-18)  
Nelson Freire (piano)

**2:24 AM**

Ravel, Maurice (1875-1937)  
Introduction and Allegro for harp, flute, clarinet and string quartet  
Tinka Muradori (flute), Josip Nochta (clarinet), Paula Uršic (harp), Zagreb String Quartet

**2:35 AM**

Dvorak, Antonin [1841-1904]  
Quartet no. 12 in F major Op.96 (American) for strings  
Escher Quartet

**3:01 AM**

Schumann, Robert (1810-1856)  
Concerto for Violin and Orchestra in D minor (Op.posthumous)  
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

**3:33 AM**

Rameau, Jean-Philippe (1683-1764)  
Suite from 'Les Indes galantes'  
Neue Düsseldorfer Hofmusik, Mary Utiger (director)

**4:06 AM**

Couperin, Louis (c 1626-1661)  
Allemande (arr. unknown) for two pianos  
Tor Espen Aspaas & Sveinung Bjelland (pianos)

**4:10 AM**

Haydn, (Franz) Joseph (1732-1809)  
Trio for strings in B flat major (Op.53 No.2) arr. from Piano Sonata (H.16.41)  
Leopold String Trio

**4:19 AM**

Poulenc, Francis (1899-1963)  
Litanies à la Vierge Noire - arranged for female/children's voices, string orchestra and timpani  
Maîtrise de Radio France, Orchestre National de France, George Prêtre (conductor)

**4:29 AM**

Vivaldi, Antonio [1678-1741]  
Violin Concerto in D (Op.3 No.9) (RV.230)  
Europa Galante, Fabio Biondi (violin/director)

**4:37 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for piano duet (K.381) in D major  
Martha Argerich (piano), Maria João Pires (piano)

**4:51 AM**

Verdi, Giuseppe (1813-1901)  
Overture - Nabucco  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**5:01 AM**

Rossini, Gioachino (1792-1868)  
Overture from L'Italiana in Algeri  
Il Giardino Armonico, Giovanni Antonini (conductor)

**5:09 AM**

Foulds, John [1880-1939]  
Holiday Sketches (Op.16)  
Cynthia Fleming (Violin), Katharine Wood (Cello) Bbc Concert Orchestra, Ronald Corp (Conductor)

**5:25 AM**

Schumann, Robert [1810-1856]  
Toccata in C major Op.7 for piano  
Nelson Goerner (piano)

**5:30 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in A major (RV.335), 'The Cuckoo'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**5:40 AM**

Aulin, Valborg (1860-1928)  
String Quartet in F major (1884)  
Tale String Quartet

**6:07 AM**

Scarlatti, Domenico (1685-1757)  
Stabat mater in C minor  
BBC Singers, David Hill (conductor), Daniel Hyde (chamber organ), Frances Kelly (harp), David Miller (theorbo)

<p><b>6:32 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Rondo for piano (K.485) in D major Alexander Gavrylyuk (piano)</p>	<p>(director/voice/harp)  Composer: Hayne van Ghizeghem: Amours amours Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>	<p>Title: Vergine bella Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>
<p><b>6:37 AM</b> Beethoven, Ludwig van [1770 -1827] Adagio from the Serenade Op. 8 - Trio AnPaPié</p>	<p>Composer: Juan del Encina Title: Levanta Pasqual Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>	<p>*Ora che dal viso tu m'hai tolto (text sung over music by Marchetto Cara) Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>
<p><b>6:42 AM</b> Mahler, Gustav [1860-1911]; arranged Schoenberg, Arnold [1874-1951] Lieder eines fahrenden Gesellen, for voice and chamber orchestra Christoph Prégardien (tenor), Kontraste Ensemble.</p>	<p>Composer: Anonymous Title: Bassadanza Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p> <p>Marriage to Giovanni Sforza, 1493</p> <p>*Fanciulla mai non fu ma infant' e sposa (text sung over music by ?Benedetto Gareth) Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>	<p><b>SUN 14:00 Sunday Concert (b0375pfl)</b> Prom 08: Britten, Lutoslawski &amp; Thomas Adès</p> <p>Another chance to hear the BBC Symphony Orchestra at the BBC Proms in music by Britten and Lutoslawski, alongside the premiere of a new work by the conductor, Thomas Adès Presented by Katie Derham</p>
<p><b>SUN 07:00 Breakfast (b0375pfb)</b> Sunday - Simon Hoban</p> <p>Simon Hoban presents Radio 3's classical breakfast show.</p>	<p>Composer: Anonymous Title: Bassadanza Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>	<p>Britten: Sinfonia da Requiem Lutoslawski: Cello Concerto c. <b>2.50pm</b> Adès: Totentanz (world premiere)</p>
<p><b>SUN 09:00 Sunday Morning (b0375pfd)</b> Rob Cowan's selection of music includes the guitar concerto by Malcolm Arnold, played by Julian Bream.</p>	<p>Composer: Guillaume Dufay Title: Departes vous male bouche Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>	<p>Paul Watkins (cello) Christianne Stotijn (mezzo-soprano) Simon Keenlyside (baritone) BBC Symphony Orchestra Thomas Adès (conductor)</p>
<p>His theme is music by those of astounding musical talent, but who died young, including violinist Michael Rabin, cellist Emanuel Feuermann, and the much-loved contralto Kathleen Ferrier.</p>	<p>Marriage to Alfonso d' Aragon, 1498</p>	<p>Britten's Sinfonia da Requiem opens this programme of testimony and remembrance. Former BBC SO Principal Cellist Paul Watkins is the soloist in Lutoslawski's bleak and beautiful Cello Concerto, composed for and dedicated to Mstislav Rostropovich in a period of violent protest and political repression in Poland.</p>
<p>The morning's Telemann cantata is a secular work, Die Falscheit, sung by Peter Schreier.</p>	<p>*Nuovi sponsal' le recano gran gioia (text sung over music by ?Benedetto Gareth) Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>	<p>Thomas Adès conducts the BBC Symphony Orchestra and soloists Christianne Stotijn and Simon Keenlyside in the world premiere of his Totentanz, a commission in memory of Lutoslawski, which sets an anonymous 15th-century text that accompanied a frieze destroyed when Lübeck's Marienkirche was bombed in the Second World War.</p>
<p><b>SUN 12:00 Private Passions (b0375pfg)</b> Chief Rabbi, Lord Sacks</p>	<p>Composer: Niccolò Patafino Title: Non è tempo di tenere Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>	<p>Live from the Chapel of Eton College with the second of this year's Eton Choral Courses</p>
<p>Lord Sacks ends his twenty-year tenure as Britain's Chief Rabbi this coming autumn. At his retirement dinner (24 June) Prince Charles described him as "a light unto this nation" and praised him for promoting the principle of tolerance, expressing mounting anxiety at the apparent rise in anti-Semitism, along with other poisonous and debilitating forms of intolerance.</p>	<p>Composer: Domenico da Piacenza Title: Pizochara Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p> <p>Assassination of Alfonso d' Aragon, 1500</p>	<p><b>SUN 16:00 Choral Evensong (b036vv8j)</b> Eton College Chapel with Eton Choral Course</p>
<p>In this programme, Lord Sacks looks back at his life and career, and talks to Michael Berkeley about both the joyous and the sad music which has accompanied him during his time as Chief Rabbi. From the moment his father took the young Jonathan (as a reluctant teenager) to a concert at the Albert Hall he has been passionate about the power of music. But he has also been concerned about the lack of music written for the Jewish people. Composers from Mendelssohn and Mahler to Irving Berlin and George Gershwin have composed for other faiths and other peoples. He feels this is part of the reason why Jewish music needs invigorating - it needs an injection of joyousness. He also talks about composers whose music he feels augurs the nineteenth- and twentieth- century tragedies suffered by the Jewish people, as well as the music which he feels represents the possibility of national and religious reconciliation.</p>	<p>Composer: Henricus Isaac Title: Morte che fai? Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p> <p>Composer: Juan de Urrede Title: Nunca fue pena mayor Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p> <p>Composer: Anonymous / Crawford Young (instrumental elaboration) Title: Ahimè sospiri - 'cantasi come' lauda (contrafactum) Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>	<p>Introit: Hymne to God (George Haynes) (First performance) Responses: Ben Parry Psalms: 89 (Woodward; Smart; Flintoft) First Lesson: Isaiah 49 vv8-13 Office Hymn: King of Glory, King of Peace (Ballards) Canticles: Purcell in G minor Second Lesson: 2 Corinthians 8 vv1-11 Anthem: Antiphon (Britten) Hymn: O Jesus, I have promised (Wolvercote) Organ Voluntary: Fantasia in G (Parry)</p>
<p>His choices include Mahler, Beethoven, Stravinsky, Simon and Garfunkel and Bach. He is a thoughtful but also an ebullient speaker who loves jokes.</p>	<p>Composer: Anonymous Title: Ahimè sospiri (ornamented version) Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>	<p>Ben Parry, Music Director Christopher Whitton, Organist.</p>
<p><b>SUN 13:00 The Early Music Show (b0375pfj)</b> York Early Music Festival: Ensemble Medusa</p>	<p>Rivalry with Isabella – games and celebrations at court</p>	<p><b>SUN 17:00 New Generation Artists (b0375pfn)</b> Clara Mouriz, Sean Shibe, Igor Levit</p>
<p>Catherine Bott presents music performed at the 2013 York Early Music Festival featuring the group "Ensemble Medusa" in a revealing programme of works reflecting the life and times of Lucrezia Borgia. The figure of Lucrezia has gained notoriety due to the Borgias' reputation for ruthlessness and excess. Yet Lucrezia was a strong woman who maintained a passion for all of the arts.</p>	<p>*Ella mi guarda ed è 'si furiosa (text sung over music by ?Benedetto Gareth) Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>	<p>Continuing Radio 3's summer series featuring members of the BBC's New Generation Artists scheme. Now in its 14th year, the NGA scheme is a showcase for young artists who are beginning to make a mark on the national and international music scene. The scheme offers them unique opportunities to develop their talents, including concerts in London and around the UK, appearances and recordings with the BBC orchestras, and special studio recordings for Radio 3.</p>
<p>Including music by Juan del Encina, Guillaume Dufay, Niccolò Patafino, Rossino Mantovano and others.</p>	<p>Composer: Rossino Mantovano Title: Perché fai donna el gaton Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>	<p>Presented by Clemency Burton-Hill</p>
<p>ENSEMBLE MEDUSA</p> <p>Patrizia Bovi: director,voice, harp Crawford Young: lute, viola da mano Leah Stuttard: gothic bray harp Gabriele Miracle: hammered psaltery, percussion.</p>	<p>Composer: Loysset Compere Title: Scaramella Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p> <p>Composer: Anonymous Title: Tientalora Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>	<p>In today's programme a chance to hear Spanish mezzo Clara Mouriz join forces with the young Scottish guitarist Sean Shibe in songs by Falla. Currently making a splash with his interpretations of Beethoven, Russian-German pianist Igor Levit is coming to the end of his time as a New Generation Artist. He plays a sonata by Prokofiev and also joins forces with the Apollon Musagète Quartet from Poland, in Shostakovich's searingly powerful Piano Quintet.</p>
<p>PLAYLIST:</p>	<p>Final retreat into spirituality and solitude</p>	<p>Falla: Canciones Espanolas (selection) Clara Mouriz (mezzo), Sean Shibe (guitar)</p>
<p>*Poetic texts (ottave) recounting the life of Lucrezia, written by Valeria Molini, are indicated with an asterisk</p>	<p>*Cavami l'alma fora dai peccati (text sung over music by Marchetto Cara) Performers: Ensemble Medusa, Patricia Bovi (director/voice/harp)</p>	<p>Prokofiev: Sonata No 4 in C minor, Op 29 Igor Levit (piano)</p>
<p>Rome 1480–98</p>	<p>Composer: Tromboncino</p>	<p>Ravel: 5 Melodies populaires grecques Clara Mouriz (mezzo), Joseph Middleton (piano)</p>
<p>*Possan le Muse darmi voc' e core (text sung over music by ?Benedetto Gareth c.1450–1514) Performers: Ensemble Medusa, Patricia Bovi</p>	<p>Composer: Anonymous</p>	<p>Shostakovich: Piano Quintet, Op 57 Igor Levit (piano)</p>

Apollon Musagète Quartet.

**SUN 18:15 Words and Music (b0375pfq)**  
Neptune's Kingdom

The undersea world is evoked in a sequence of words and music. Emily Taaffe and Nicholas Farrell read poetry and prose by Rita Dove, William Shakespeare and Charles Kingsley and the submarine music is provided by Britten, Hovhannes and Holst.

Songs of mackerel shoals and whale tales swell the ocean and the seas pick clean the bones of the drowned. There's beauty, death and the sea-change of new life here in the deep.

**SUN 19:30 BBC Proms (b0375pfs)**  
Prom 13

Prom 13 (part 1): National Youth Orchestra of the United States of America

The National Youth Orchestra of the USA and Valery Gergiev live at the BBC Proms with a programme of Tchaikovsky, Shostakovich and a new work by Sean Shepherd.

Live from the Royal Albert Hall, London  
Presented by Penny Gore

Sean Shepherd: Magiya (BBC co-commission with Carnegie Hall: European premiere)  
Tchaikovsky: Violin Concerto

**8.20pm Interval**

**8.40pm**  
Shostakovich: Symphony No. 10 in E minor

Joshua Bell (violin)  
National Youth Orchestra of the United States of America  
Valery Gergiev (conductor)

Tonight's prom is the UK debut of the newly-formed National Youth Orchestra of the USA under conductor Valery Gergiev. The concert opens with the European premiere of American composer Sean Shepherd's Magiya, inspired by Russian musical traditions. Violinist Joshua Bell is soloist in Tchaikovsky's ever popular Violin Concerto, and the Prom ends with Shostakovich's mighty 10th Symphony.

**SUN 20:20 BBC Proms (b0375pfv)**  
Proms Plus Intro

Sean Shepherd and Shostakovich 10

Sean Shepherd talks about Magiya, his new BBC commission, and about working with the National Youth Orchestra of the USA. Gerard McBurney introduces Shostakovich's Symphony No. 10. Introduced by Ian Skelly.

Recorded earlier today at the Royal College of Music.

**SUN 20:40 BBC Proms (b0375pfx)**  
Prom 13

Prom 13 (part 2): National Youth Orchestra of the United States of America

The National Youth Orchestra of the USA and Valery Gergiev live at the BBC Proms with a programme of Tchaikovsky, Shostakovich and a new work by Sean Shepherd.

Live from the Royal Albert Hall, London  
Presented by Penny Gore

Sean Shepherd: Magiya (BBC co-commission with Carnegie Hall: European premiere)  
Tchaikovsky: Violin Concerto

**8.20pm Interval**

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**SUN 22:00 World Routes (b0375pfz)**

Lucy Duran presents a session from legendary Cuban son band Sierra Maestra, and Arwa Haider and John L. Walters join her to review recent CD releases from around the world.

**SUN 23:00 Jazz Line-Up (b0375pgl)**

Kevin Le Gendre presents the second instalment of 'Music In The Garden' from Wavendon, the home of the Dankworth family, featuring the Buck Clayton Legacy band - Members of the Buck Clayton Legacy Band are:- Michael Roach (Vocals); Matthias Seuffert & Alan Barnes (Reeds); Alyn Shipton (Bass); Menno Daams & Ian Smith (Trumpets); Adrian Fry (Trombone); Martin Litton (Piano); Martin Wheatley (Guitar); Bobby Worth (Drums). Also on programme are the Liane Carroll Trio and clarinetist Alan Barnes and his Liquorice Stick All-Sorts featuring pianist Dave Newton and drummer Paul Clarvis.

**MONDAY 22 JULY 2013**

**MON 00:30 Through the Night (b0375ptl)**

A performance of Handel's oratorio Il Trionfo del Tempo e del Disinganno performed by the ensemble Les Ambassadeurs, presented by John Shea

**12:32 AM**  
Handel, Georg Frideric [1685-1759]

Il Trionfo del Tempo e del Disinganno - oratorio  
Sabine Devieille (soprano, Bellezza), Anna Reinhold (mezzo, Piacere), Mélodie Ruvio (contralto, Disinganno), Nicholas Mulroy (tenor, Tempo), Les Ambassadeurs, Alexis Kossenko (flutes and director)

**2:52 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.16 in C major (K.128)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:05 AM**  
Chopin, Frédéric (1810-1849)  
Sonata No.3 in B minor (Op.58)  
Robert Taub (piano)

**3:31 AM**  
Bentzon, Jørgen (1897-1951)  
Sinfonia Buffo (Op.35)  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**3:38 AM**  
Zarzycki, Aleksander (1834-1895)  
Mazurka in G major, for violin and piano (Op.26)  
Monika Jarecka (violin), Krystyna Makowska (piano)

**3:44 AM**  
Stenhammar, Wilhelm (1871-1927)  
Spring Night  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

**3:53 AM**  
Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)  
Sonata No.6 for violin and continuo 'La Sabbatina' - from Sonatas per chiesa e camera (Op.3)  
Andrew Manze (violin), Richard Egarr (harpichord)

**4:02 AM**  
Wagner, Richard (1813-1883)  
Tannhäuser - Overture  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

**4:17 AM**  
Fauré, Gabriel (1845-1924)  
Nocturne in A flat major (Op.33 No.3)  
Stéphane Lemelin (piano)

**4:22 AM**  
Smetana, Bedrich (1824-1884)  
The Bartered Bride - overture  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 AM**  
Strauss, Johann II (1825-1899)  
Wienerblut (waltz) (Op.354)  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**4:41 AM**  
Albéniz, Isaac (1860-1909)  
Cordoba - from Cantos de España (Op.232 No.4)  
Eolina Quartet

**4:47 AM**  
Anon (15th century Italy)  
A Florence la joyose cite  
Ensemble Claude-Gervaise, Gilles Plante (director)

**4:50 AM**  
Villa-Lobos, Heitor [1887-1959]  
Kyrie and Gloria from 'Missa São Sebastião'  
Danish National Girls Choir, Michael Bojesen (conductor)

**5:02 AM**  
Haydn, Joseph (1732-1809)  
Symphony No.104 in D major (H.1.104) 'London'  
Bergen Philharmonic Orchestra, Philippe Entremont (Conductor)

**5:30 AM**  
Stenhammar, Wilhelm (1871-1927)  
4 Stockholm poems (Op.38) (1918)  
Karl-Magnus Fredriksson (baritone), Stefan Nilsson (piano)

**5:41 AM**  
Antonello da Caserta (b. late 14th and early 15th centuries)  
Dame d'onour (ballade, 41v) from the Manuscript of Modena Mala Punica

**5:55 AM**  
Delibes, Leo [1836-1891]  
Les filles de Cadix  
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**6:01 AM**  
Liszt, Franz (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**6:10 AM**  
Gershwin, George (1898-1937)  
An American in Paris  
Melbourne Symphony Orchestra, Jorge Mester (conductor).

**MON 06:30 Breakfast (b0375ptn)**  
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b0375ptq)**  
Monday - Sarah Walker

**9am**  
A selection of music, including the Essential CD of the Week: Gabrieli in Venice, London Brass, WARNER APEX 0927408232; and at **9.30** our daily brainteaser.

**10am**  
'Proms Artist Recommends'. Each day an artist performing later today in the BBC Proms recommends three musical works, and on Essential Classics we'll play one of those pieces around **10am**.

**10.30am**  
This week is National Countryside Week, and Sarah's guest is the award-winning nature writer and broadcaster Richard Mabey. Richard is the author of some thirty books, including: Food for Free; Weeds - The Story of Outlaw Plants; Flora Britannica; and Gilbert White, which won the Whitbread Biography Award. His memoir Nature Cure, which describes how reconnecting with the wild helped him conquer depression, was short-listed for three major literary awards. He writes for the Guardian, New Statesman and Granta, and contributes frequently to BBC radio. He has also written a personal column in BBC Wildlife Magazine since 1986.

**11am**  
Sarah's Essential Choice

Verdi: String Quartet  
Julliard Quartet

**11.25**  
Bruch: Violin Concerto No. 1 in G minor, Op. 26  
Julia Fischer (violin)  
Zurich Tonhalle Orchestra  
David Zinman (conductor).

**MON 12:00 Composer of the Week (b0375pts)**  
Pyotr Ilyich Tchaikovsky (1840-1893)

From Clerk to Composer

Donald Macleod begins a week of programmes exploring the life and work of Pyotr Ilyich Tchaikovsky. Tchaikovsky played a crucial role in the creation of a new, national musical tradition in his homeland; eventually becoming Russia's greatest musical export and one of the most popular composers of the Romantic era.

Despite his obvious musical talents, Tchaikovsky decided to pursue a career in law. In this first programme, Donald Macleod tells how the young government clerk eventually overcame his

doubts and became a student at the St. Petersburg Conservatory. Donald then follows him to Moscow, where Tchaikovsky took on a new teaching job and his first significant love affair.

Tchaikovsky: Eugene Onegin, Entr'acte and Waltz  
Gothenburg Symphony Orchestra  
Neeme Järvi, conductor  
BIS SACD-1468, CD1 tk10

Tchaikovsky: My genius, my angel  
Ljuba Kazarnovskaya, soprano  
Ljuba Orfenova, piano  
Naxos, 8555371, CD1 tk2

Tchaikovsky: Piano Sonata in C# minor Op.80, II. Andante  
Leslie Howard, piano  
Helios, CDH55215, CD1 tk3

Tchaikovsky: Romeo and Juliet Fantasy Overture  
Simon Bolivar Symphony Orchestra of Venezuela  
Gustavo Dudamel, conductor  
Deutsche Grammophon, 4779355, CD1 tk3

Tchaikovsky: Voevodas, Act III: "Get them! Let's go into the house Maryal!" - "Glory, glory to the Russian heart!"  
The Academic Big Choir of Central Television and All-Union-Radio  
USSR Ministry of Culture Symphony Orchestra  
Vladimir Kozhukhar, conductor  
Melodiya  
MEL CD 1001869/2, CD2 tks15-17.

**MON 13:00 BBC Proms (b0375ptv)**  
Proms Chamber Music

PCM 02: Praise to Thee, O Lord!

The Huelgas Ensemble and Paul van Nevel perform  
Renaissance sacred music - including rarely heard works by Polish composers.

Live from Cadogan Hall, London  
Presented by Petroc Trelawny

Anon: Chwala tobie, Gospodzinie  
Anon: Cracovia civitas  
Johannes Wanning: Dixit angelus ad Petrum  
Johannes Wanning: Et valde mane  
Mikolaj Zielenski: Mihi autem nimis  
Christoph Demantius: Neue liebliche Intraden und frölichen  
Polnischen Tänzten  
Luca Marenzio: Lamentabatur Jacob  
Luca Marenzio: Solo e pensoso i piu deserti campi  
Krzysztof Klakon: Sluchajcie mie  
Krzysztof Klakon: Tryumfuj, wierny poddany

Huelgas Ensemble  
Paul van Nevel (conductor)

One of the most enterprising and accomplished of the specialist vocal ensembles on today's early music scene, the Huelgas Ensemble and founder/conductor Paul van Nevel make their BBC Proms debut with a characteristically imaginative programme centering on the little-known repertoire of choral music from Renaissance Poland - most of it rarely heard these days, and some of it only recently re-discovered in the archives of the University of Warsaw. Alongside the Polish music are works by 16th-century composers from other corners of Europe - including the great Italian Luca Marenzio, the Dutch-born Johannes Wanning, and Christoph Demantius from Bohemia.

**MON 14:00 Afternoon Concert (b0375qkx)**  
Proms 2013 Repeats

Prom 9: Stenhammar, Szymanowski and R Strauss

with Jonathan Swain - and a second chance to hear the BBC National Orchestra of Wales and Thomas Søndergård at last Thursday night's BBC Proms with three of the most colourful orchestral scores in the repertoire  
Presented by Petroc Trelawny at the Royal Albert Hall, London

Stenhammar: Excelsior!  
Szymanowski: Symphony No. 3, 'The Song of the Night'

approx **2.40pm**  
R Strauss: An Alpine Symphony

Michael Weinius (tenor)  
BBC National Chorus of Wales  
BBC Symphony Chorus  
BBC National Orchestra of Wales  
Thomas Søndergård (conductor)  
Imogen Cooper (piano)

Evocations of Nordic forests, Persian gardens and snow-capped mountains featured in Thomas Søndergård's first Prom as

Principal Conductor of the BBC NOW. Stenhammar's joyful Excelsior! is an upbeat to the opulent, exotic sound-world of Szymanowski's Symphony No. 3, 'The Song of the Night'. And Strauss's epic Alpine Symphony is as much a statement of the composer's personal philosophy as a description of the natural world at its most dramatic.

Plus highlights from the 2012 Cheltenham Festival.

**MON 16:30 In Tune (b0375qkz)**  
Emma Johnson, Pascal Roge

Sean Rafferty's guests include clarinettist Emma Johnson, one of Britain's best-loved classical artists since she won the BBC Young Musician of the Year back in 1984. She's partnered by internationally acclaimed French pianist Pascal Rogé for an upcoming recital at the Music at Paxton Festival, and they will be performing live together in the In Tune studio.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:40 BBC Proms (b0375ql1)**  
Proms Plus Intro

Introduction to Das Rheingold

Wagner 200

Recorded at the Royal College of Music, London

Sara Mohr-Pietsch begins her inquiry into Wagner's Ring Cycle, with Nicholas Baragwanath and Mike Ashman joining her to discuss the background to Das Rheingold.

**MON 19:00 BBC Proms (b0375ql3)**  
2013

Prom 14: Wagner - Das Rheingold

Wagner 200

Following the success of his Beethoven symphony cycle last year, Daniel Barenboim launches his Proms Ring cycle, the first ever performance of Wagner's four Ring cycle operas in a single Proms Festival.

Live from the Royal Albert Hall, London  
Presented by Tom Service

Wagner: Das Rheingold (concert performance, sung in German)

Wotan ..... Iain Paterson (bass-baritone)  
Loge ..... Stephan Rügamer (tenor)  
Donner ..... Jan Buchwald (bass-baritone)  
Froh ..... Marius Vlad (tenor)  
Fricka ..... Ekaterina Gubanova (mezzo-soprano)  
Freia ..... Anna Samuil (soprano)  
Erda ..... Anna Larsson (contralto)  
Alberich ..... Johannes Martin Kränzle (baritone)  
Mime ..... Peter Brönder (tenor)  
Fasolt ..... Stephen Milling (bass)  
Fafner ..... Eric Halfvarson (bass)  
Woglinde ..... Aga Mikolaj (soprano)  
Wellgunde ..... Maria Gortsevskaya (mezzo-soprano)  
Flosshilde ..... Anna Lapkovskaja (mezzo-soprano)  
Staatskapelle Berlin  
Daniel Barenboim (conductor)

The first opera in Wagner's Ring cycle, Das Rheingold, introduces us to mythical stories of sword-wielding heroes, castles, magic potions and scheming dwarves, and the central corrupting influence of the all-powerful ring, guarded by the cruel water-sprites, otherwise known as the Rhinemaidens. A lecherous Nibelung dwarf called Alberich seizes the gold and heads to Nibelheim where he builds an empire based on fear and slave labour. We also meet Wotan the chief god in his castle Valhalla, and who when he hears of the all-powerful ring, decides he wants it for himself. Das Rheingold is performed by Staatskapelle Berlin and a stellar cast from both Barenboim's Berlin and Milan ring cycles. This is the first ever performance of Wagner's four Ring cycle operas in a single Proms Festival.

**MON 22:10 BBC Proms (b0375ql5)**  
Proms Plus Late

The Alex Woods Quintet

Georgia Mann introduces the first Proms Plus Late of the Season from The Elgar Room at The Royal Albert Hall. Birmingham-based jazz band The Alex Woods Quintet play alongside two-time Foyle Young Poets of the Year winner Martha Sprackland.

**MON 22:30 New Generation Artists (b037gzbj)**  
Clara Mouriz

BBC New Generation Artist Clara Mouriz performs Mignon songs by Duparc, Tchaikovsky and Wolf.

Duparc: Romance de Mignon  
Tchaikovsky: Mignon's song, Op 25 No 3  
Wolf: Kennst du das Land (Goethe-Lieder)

Clara Mouriz (mezzo), Joseph Middleton (piano).

**MON 22:45 The Essay (b01mssb1)**  
The Piano in Five Pieces

Wendy Cope

The poet Wendy Cope presents a personal look at pianos in her life, from piano music she heard her parents playing, including her father's rendition of Chopsticks, to her memories of childhood piano lessons, and the piano in the school hall as a primary school teacher.

First broadcast in September 2012.

**MON 23:00 Jazz on 3 (b0375qly)**  
TrioVD, Shatner's Bassoon

Think of 'prog' and lengthy concept albums, zany costumes and fantastical on-stage theatricality may spring to mind. Yet there's also a connection with a very contemporary-sounding strand of British jazz that has emerged in recent years, explored in this programme. Is there something within the bombastic skronk of TrioVD and the explosive eccentricity of sextet Shatner's Bassoon that connects to the British prog tradition? Alongside sets from these two bands and Dutch piano trio Tin Men And The Telephone, journalist Stephen Graham considers the implications of the term 'prog-jazz' in today's music and asks whether it's here to stay.

**TUESDAY 23 JULY 2013**

**TUE 00:30 Through the Night (b0375qn0)**

John Shea presents a concert given by the Orchestre de la Suisse Romande given at Victoria Hall Geneva, including concertos for trumpet and piano by Jolivet and Shostakovich, Bartok Dance Suite and Stravinsky Petrushka.

**12:31 AM**  
Jolivet, André [1905-1974]  
Concertino for Trumpet, Piano and String Orchestra  
Hakan Hardenberger (trumpet), Roland Pontinen (piano), Orchestre de la Suisse Romande, Kazuki Yamada (conductor)

**12:42 AM**  
Shostakovich, Dmitri [1906-1975]  
Concerto for Piano, Trumpet and String Orchestra (Op.35) in C minor  
Hakan Hardenberger (trumpet), Roland Pontinen (piano), Orchestre de la Suisse Romande, Kazuki Yamada (conductor)

**1:05 AM**  
Bartok, Bela [1881-1945]  
Dance Suite for Orchestra (Sz.77)  
Orchestre de la Suisse Romande, Kazuki Yamada (conductor)

**1:24 AM**  
Stravinsky, Igor [1882-1971]  
Petrushka (1911 version)  
Orchestre de la Suisse Romande, Kazuki Yamada (conductor)

**2:00 AM**  
Shostakovich, Dmitri (1906-1975)  
7 Dances of the Dolls (Op.91c) arr for wind quintet  
Bulgarian Academic Wind Quintet

**2:12 AM**  
Leontovitch, Mykola (1877-1921) / Kountz, Richard (b. 19??), arr. Cable, Howard  
Carol of the Bells & The Sleigh à la Russe  
The Toronto Children's Chorus, Members of the Toronto Symphony Orchestra, Judy Loman (harp), Jean Ashworth Bartle (conductor)

**2:16 AM**  
Prokofiev, Sergey (1891-1953)  
Russian Overture (Op.72)  
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

**2:31 AM**  
Darzins, Emils [1875-1910]  
Melancholy waltz for orchestra  
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

**2:38 AM**  
Nielsen, Carl (1865-1931)  
Symphony no.2 (Op.16) 'The Four Temperaments'  
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

**3:11 AM**  
Busoni, Ferruccio (1866-1924)  
Finnish Folksong arrangements for piano duet (Op.27)  
Erik T. Takwastjerna and Hui-Ying Liu (pianos)

**3:22 AM**  
Bach, Johann Sebastian (1685-1750)  
Violin Concerto in E major (BWV.1042)  
Sigiswald Kuijken (violin and conductor), La Petite Bande

**3:40 AM**  
Schubert, Franz (1797-1828)  
Der Musensohn (D.764) (Op.32 No.1) (Son of the Muses)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**3:42 AM**  
Schubert, Franz (1797-1828)  
Meeres Stille (D.216) (Op.3 No.2) (Quiet Sea)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**3:45 AM**  
Debussy, Claude (1862-1918)  
La Mer - trois esquisses symphoniques  
Orchestre National de France, Evgeny Svetlanov (conductor)

**4:14 AM**  
Couperin, François (1668-1733)  
La Française, Trio Sonata from 'Les Nations'  
Les Ambassadeurs, Alexis Kossenko (director)

**4:21 AM**  
Dubois, Pierre Max (1930-1995)  
Quartet for flutes  
Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgoras (flutes)

**4:31 AM**  
Veremans, Renaat (1894-1969)  
Nacht en Morgendontwaken aan de Nete - in memoriam Felix Timmermans 31.7.1957  
Vlaams Radio Orkest ; Bjarte Engeset (conductor)

**4:42 AM**  
Albright, William Hugh (1944-1998)  
Dream rags (1970): Morning reveries  
Donna Coleman (piano)

**4:49 AM**  
Ravel, Maurice [1875-1937]  
Daphnis & Chloe - Suite No.2  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**5:06 AM**  
Britten, Benjamin [1913-1976]  
Early one Morning  
Elizabeth Watts (soprano), Paul Turner (piano)

**5:10 AM**  
Haydn, Joseph (1732-1809)  
Symphony No.6 in D major (H.1.6) 'Le Matin'  
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**5:31 AM**  
Schumann, Robert (1810-1856)  
Gesänge der Frühe (Op.133)  
Sylviane Deferne (piano)

**5:46 AM**  
Strauss, Richard (1864-1949)  
Morgen (Op.27 No.4)  
Lazar Shuster (violin), Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**5:50 AM**  
Grieg, Edvard (1843-1907)  
Peer Gynt, Suite No.1  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**6:05 AM**  
Liszt, Franz [1811-1886]  
Hymne de l'enfant a son reveil for female chorus, harmonium and harp (S.19)  
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor)

**6:16 AM**  
Wagner, Richard (1813-1883)  
Prologue: Dawn music & Siegfried's Rhine journey from Götterdämmerung  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor).

**TUE 06:30 Breakfast (b0375qpv)**

Tuesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b0375qrj)**  
Tuesday - Sarah Walker

**9am**  
A selection of music, including the Essential CD of the Week: Gabrieli in Venice, London Brass, WARNER APEX 0927408232; and at **9.30** our daily brainteaser.

**10am**  
'Proms Artist Recommends'. Each day an artist performing later today in the BBC Proms recommends three musical works, and on Essential Classics we'll play one of those pieces around **10am**.

**10.30am**  
This week is National Countryside Week, and Sarah's guest is the award-winning nature writer and broadcaster Richard Mabey. Richard is the author of some thirty books, including: Food for Free: Weeds - The Story of Outlaw Plants; Flora Britannica; and Gilbert White, which won the Whitbread Biography Award. His memoir Nature Cure, which describes how reconnecting with the wild helped him conquer depression, was short-listed for three major literary awards. He writes for the Guardian, New Statesman and Granta, and contributes frequently to BBC radio. He has also written a personal column in BBC Wildlife Magazine since 1986.

**11am**  
Sarah's Essential Choice

Tchaikovsky: Souvenir de Florence  
Borodin Quartet with Yuri Yurov (viola) and Mikhail Milman (cello)

**11.35am**  
Mozart: Exsultate, jubilate  
Julia Lezhneva (soprano)  
Il Giardino Armonico  
Giovanni Antonini (conductor).

**TUE 12:00 Composer of the Week (b0375qsp)**  
Pyotr Ilyich Tchaikovsky (1840-1893)

Early Success

As Tchaikovsky began to seal his reputation as one of Moscow's leading musical personalities, Donald Macleod finds him setting up home on his own, falling out with his mentor, and writing the first Russian string quartet.

**TUE 13:00 Radio 3 Lunchtime Concert (b0375qyk)**  
Ulster Hall Piano Series 2013

Finghin Collins

Ulster Hall Piano Series

In a recital from the Ulster Hall in Belfast Irish pianist Finghin Collins, who has just released a CD of Mozart concertos, performs a programme of Brahms, Chopin and Schubert. The concert begins with Brahms's Opus 79 which the composer dedicated to his friend Elisabeth von Herzogenberg and concludes with Schubert's Drei Klavierstücke, written just six months before Schubert's early death.

Finghin Collins, piano

Brahms: Two Rhapsodies Op. 79  
Chopin: Three Mazurkas Op. 17 nos. 1, 2, 4  
Schubert: Drei Klavierstücke D. 946.

**TUE 14:00 Afternoon Concert (b0375qym)**  
Proms 2013 Repeats

Episode 8

with Jonathan Swain - and another chance to hear the Orchestra of the Academy of Santa Cecilia, Rome and Antonio Pappano live at last Friday night's the BBC Proms

Presented by Sara Mohr-Pietsch at the Royal Albert Hall, London

Mozart: Symphony No. 35 in D major, K385 'Haffner'

Schumann: Piano Concerto in A minor

approx **2.55pm**

Rachmaninov: Symphony No. 2 in E minor

Jan Liseiecki (piano)  
Orchestra of the Academy of Santa Cecilia, Rome  
Antonio Pappano (conductor)

Sir Antonio Pappano conducts his Orchestra of the Academy of Santa Cecilia, Rome, in a programme featuring two major symphonies as bookends. First, Mozart's Symphony 35, 'Haffner', which started life as a serenade, and at the end, Rachmaninov's lyrical Symphony No. 2. In the middle, Schumann's Piano Concerto in A minor, a masterpiece of the romantic concerto, with young virtuoso Jan Liseiecki as soloist, making his Proms debut.

Plus highlights from the 2012 Cheltenham Festival.

**TUE 17:00 BBC Proms (b0375s03)**  
Prom 15

Prom 15 (part 1): Wagner - Die Walküre

Wagner 200

Staatskapelle Berlin and Daniel Barenboim live at the BBC Proms with the second part of Wagner's Ring cycle, Die Walküre

Live from the Royal Albert Hall, London  
Presented by Tom Service

Wagner: Die Walküre - Act 1 (concert performance, sung in German)

**6.00pm Interval**

**6.30pm**  
Wagner: Die Walküre - Act 2

**8.05pm Interval**

**8.35pm**  
Wagner: Die Walküre - Act 3

Wotan ..... Bryn Terfel (bass-baritone)  
Fricka ..... Ekaterina Gubanova (mezzo-soprano)  
Siegmund ..... Simon O'Neill (tenor)  
Sieglinde ..... Anja Kampe (soprano)  
Hunding ..... Eric Halfvarson (bass)  
Brünnhilde ..... Nina Stemme (soprano)  
Gerhilde ..... Sonja Mühleck (soprano)  
Ortlinde ..... Carola Höhn (soprano)  
Waltraute ..... Ivonne Fuchs (mezzo-soprano)  
Schwertleite ..... Anak Morel (contralto)  
Helmwige ..... Susan Foster (soprano)  
Siegfrune ..... Leann Sandel-Pantaleo (mezzo-soprano)  
Grimgerde ..... Anna Lapkovskaja (mezzo-soprano)  
Rosswesse ..... Simone Schröder (mezzo-soprano)  
Staatskapelle Berlin  
Daniel Barenboim (conductor)

Daniel Barenboim's Ring cycle with the Staatskapelle Berlin continues with part two, Die Walküre, and more mythical and psychological forces at large. The opera opens with a turbulent prologue depicting the terrible storm and devastating events including incest and adultery that are about to shake the characters. Siegmund has been asked by Wotan to help him acquire the ring, but blots his copybook by falling for his long-lost twin sister Sieglinde. This angers Fricka, Wotan's consort, so much that she demands Siegmund's death. Brünnhilde, Wotan's rebel daughter who we meet for the first time, tries to defend him, but in punishment she is put to sleep on a rock surrounded by fire. Die Walküre is considered perhaps the most accessible of the Ring cycle operas, and ends with the powerful Magic Fire Music.

**TUE 18:00 BBC Proms (b0375s05)**  
Proms Plus Intro

Introduction to Die Walküre

Wagner 200

Sara Mohr-Pietsch continues her survey of Wagner's Ring Cycle, with Elaine Padmore and Patrick Carnegie joining her for an introduction to Die Walküre.

Recorded at the Royal College of Music, London.

**TUE 18:20 BBC Proms (b0375kj)**  
Prom 15

Prom 15 (part 2): Wagner - Die Walküre

Wagner 200

Staatskapelle Berlin and Daniel Barenboim live at the BBC Proms with the second part of Wagner's Ring cycle, Die

<p>Walküre</p> <p>Live from the Royal Albert Hall, London Presented by Tom Service</p> <p>Wagner: Die Walküre - Act 1 (concert performance, sung in German)</p> <p><b>6.00pm Interval</b></p> <p><b>6.30pm</b> Wagner: Die Walküre - Act 2</p> <p><b>8.05pm Interval</b></p> <p><b>8.35pm</b> Wagner: Die Walküre - Act 3</p> <p>Wotan ..... Bryn Terfel (bass-baritone) Fricka ..... Ekaterina Gubanova (mezzo-soprano) Siegmond ..... Simon O'Neill (tenor) Sieglinde ..... Anja Kampe (soprano) Hunding ..... Eric Halfvarson (bass) Brünnhilde ..... Nina Stemme (soprano) Gerhilde ..... Sonja Mühleck (soprano) Ortlinde ..... Carola Höhn (soprano) Waltraute ..... Ivonne Fuchs (mezzo-soprano) Schwertleite ..... Anaik Morel (contralto) Helmwige ..... Susan Foster (soprano) Siegfrune ..... Leann Sandel-Pantaleo (mezzo-soprano) Grimgerde ..... Anna Lapkovskaja (mezzo-soprano) Rosswaise ..... Simone Schröder (mezzo-soprano) Staatskapelle Berlin Daniel Barenboim (conductor)</p> <p>Daniel Barenboim's Ring cycle with the Staatskapelle Berlin continues with part two, Die Walküre, and more mythical and psychological forces at large. The opera opens with a turbulent prologue depicting the terrible storm and devastating events including incest and adultery that are about to shake the characters. Siegmund has been asked by Wotan to help him acquire the ring, but blots his copybook by falling for his long-lost twin sister Sieglinde. This angers Fricka, Wotan's consort, so much that she demands Siegmund's death. Brünnhilde, Wotan's rebel daughter who we meet for the first time, tries to defend him, but in punishment she is put to sleep on a rock surrounded by fire. Die Walküre is considered perhaps the most accessible of the Ring cycle operas, and ends with the powerful Magic Fire Music.</p> <p><b>TUE 20:05 Twenty Minutes (b0375s09)</b> The Soviet Valkyrie</p> <p>In 1940, the famed Soviet film director Sergey Eisenstein was suddenly invited to stage a production of Wagner's Die Walküre at the Bolshoi. Wagner was unlikely fare at this time - the Soviet Union was largely hostile to foreign art, especially that of its great political rival in Europe, Germany. Yet the signing of the Soviet-Nazi non-aggression pact in 1939 opened up a brief window for the oddest of reconciliations. The historian Philip Bullock considers Eisenstein's involvement in the production, and explores Russian interest in Wagner more generally, asking what happens when works of art get caught up in politics, propaganda and international diplomacy?</p> <p><b>TUE 20:25 BBC Proms (b037k5kl)</b> Prom 15</p> <p>Prom 15 (part 3): Wagner - Die Walküre</p> <p>Wagner 200</p> <p>Staatskapelle Berlin and Daniel Barenboim live at the BBC Proms with the second part of Wagner's Ring cycle, Die Walküre</p> <p>Live from the Royal Albert Hall, London Presented by Tom Service</p> <p>Wagner: Die Walküre - Act 1 (concert performance, sung in German)</p> <p><b>6.00pm Interval</b></p> <p><b>6.30pm</b> Wagner: Die Walküre - Act 2</p> <p><b>8.05pm Interval</b></p> <p><b>8.35pm</b> Wagner: Die Walküre - Act 3</p> <p>Wotan ..... Bryn Terfel (bass-baritone) Fricka ..... Ekaterina Gubanova (mezzo-soprano) Siegmond ..... Simon O'Neill (tenor) Sieglinde ..... Anja Kampe (soprano) Hunding ..... Eric Halfvarson (bass)</p>	<p>Brünnhilde ..... Nina Stemme (soprano) Gerhilde ..... Sonja Mühleck (soprano) Ortlinde ..... Carola Höhn (soprano) Waltraute ..... Ivonne Fuchs (mezzo-soprano) Schwertleite ..... Anaik Morel (contralto) Helmwige ..... Susan Foster (soprano) Siegfrune ..... Leann Sandel-Pantaleo (mezzo-soprano) Grimgerde ..... Anna Lapkovskaja (mezzo-soprano) Rosswaise ..... Simone Schröder (mezzo-soprano) Staatskapelle Berlin Daniel Barenboim (conductor)</p> <p>Daniel Barenboim's Ring cycle with the Staatskapelle Berlin continues with part two, Die Walküre, and more mythical and psychological forces at large. The opera opens with a turbulent prologue depicting the terrible storm and devastating events including incest and adultery that are about to shake the characters. Siegmund has been asked by Wotan to help him acquire the ring, but blots his copybook by falling for his long-lost twin sister Sieglinde. This angers Fricka, Wotan's consort, so much that she demands Siegmund's death. Brünnhilde, Wotan's rebel daughter who we meet for the first time, tries to defend him, but in punishment she is put to sleep on a rock surrounded by fire. Die Walküre is considered perhaps the most accessible of the Ring cycle operas, and ends with the powerful Magic Fire Music.</p> <p><b>TUE 22:15 Free Thinking (b01nt2d1)</b> 2012 Festival</p> <p>Rewriting World History</p> <p>Rana Mitter chairs a debate about World History at the Radio 3 Free Thinking Festival, with historian Antony Beevor, broadcaster Andrew Marr and India expert Maria Misra.</p> <p>Does World History really still mean Western History, or do we need a radical new understanding of the past?</p> <p>Antony Beevor is our leading military historian and author of the best-selling history books The Second World War and Stalingrad. Andrew Marr's landmark series A New History of the World aired on BBC1 last year, and he has published the book A History of the World. And Maria Misra is Fellow in Modern History at the University of Oxford and author of Vishnu's Corwded Temple, India since the Great Rebellion.</p> <p>The event is hosted by Chinese History expert and Radio 3's Night Waves presenter Rana Mitter, and was recorded as part of Radio 3's Free Thinking Festival 2012.</p> <p>First broadcast in November 2012.</p> <p><b>TUE 23:00 Late Junction (b0375s54)</b> Late Junction at Latitude 2013</p> <p>Max Reinhardt presents highlights from the Late Junction stage in the Lavish Lounge at the 2013 Latitude Festival.</p> <p>On tonight's programme the sounds and dance moves of Moroccan master musician Simo Lagnawi are given a psychedelic space age makeover as Electric Jalaba float traditional Gnawa songs above analogue effects and warped guitars.</p> <p>Newcastle's skewed troubadour Richard Dawson brings an intense soaring slant to traditional songs of the North East, with a voice that cracks and soars in equal measure.</p> <p>Melt Yourself Down (pictured) conjure a post-punk jazz future with music hewn from North African deserts and the New York underground, that explodes onstage into a tropical storm.</p> <p>Max also heads off around the site to meet festival goers and performers from across the artforms that make the festival unique, including sound-artist Nick Franglen and folk legend Richard Thompson.</p> <p>Yo La Tengo also visited our truck to record a special acoustic session of melodic noise for Late Junction.</p> <p><b>WEDNESDAY 24 JULY 2013</b></p> <p><b>WED 00:30 Through the Night (b0375qn2)</b> John Shea presents a concert of music for flute, harp &amp; viola by Debussy, Bax &amp; Takemitsu</p> <p>Medium Desc John Shea presents a concert of music for flute, harp and viola by Debussy, Bax and Takemitsu recorded in Sweden</p> <p>Long Desc John Shea presents a concert of music for flute, harp and viola by Debussy, Bax and Takemitsu recorded in Sweden</p>	<p><b>12:31 AM</b> Debussy, Claude [1862-1918] Sonata en trio for flute, viola and harp Anders Jonhäll (flute), Lisa Viguier (harp), Eriikka Nylund (viola)</p> <p><b>12:49 AM</b> Bax, Arnold [1883-1953] Elegiac trio for viola, flute and harp Anders Jonhäll (flute), Lisa Viguier (harp), Eriikka Nylund (viola)</p> <p><b>1:00 AM</b> Takemitsu, Toru [1930-1996] And then I knew 'twas wind for flute, viola and harp Anders Jonhäll (flute), Lisa Viguier (harp), Eriikka Nylund (viola)</p> <p><b>1:13 AM</b> Poulenc, Francis [1899-1963] Allegro moderato from Sonata for horn, trumpet and trombone Chris Parkes (horn), Tarjei Hannevold (trumpet), Mikael Oskarsson (bassoon)</p> <p><b>1:18 AM</b> Beethoven, Ludwig van [1770 -1827] Rondo from Quintet in E flat major Op.16 Chris Parkes (horn), Tarjei Hannevold (trumpet), Mikael Oskarsson (bassoon), Simon Crawford-Phillips (piano)</p> <p><b>1:24 AM</b> Stravinsky, Igor [1882-1971] Pulcinella - suite (excerpts, arr. for wind trio and piano) Chris Parkes (horn), Tarjei Hannevold (trumpet), Mikael Oskarsson (bassoon), Simon Crawford-Phillips (piano)</p> <p><b>1:37 AM</b> Prokofiev, Sergey [1891-1953] Symphony no. 5 in B flat major Op.100 Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)</p> <p><b>2:19 AM</b> Milhaud, Darius [1892-1974] Scaramouche James Anagnoson (piano), Leslie Kinton (piano)</p> <p><b>2:31 AM</b> Mozart, Wolfgang Amadeus [1756-1791] Litanie Lauretanae (K.195) Dita Paegle (soprano), Antra Bigaca (mezzo-soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvard Klava (conductor)</p> <p><b>2:57 AM</b> Goldmark, Karoly [1830-1915] Quartet in B flat major Op.8 for strings Kodály Quartet</p> <p><b>3:27 AM</b> Chopin, Fryderyk [1810-1849] Mazurka no. 31 (Op.50 No.2) in A flat major Roland Pontinen (piano)</p> <p><b>3:30 AM</b> Vivaldi, Antonio [1678-1741] Concerto for lute, 2 violins &amp; continuo (RV.93) in D major Nigel North (lute), London Baroque, John Toll (organ)</p> <p><b>3:41 AM</b> Glinka, Mikhail Ivanovich [1804-1857] Kamarinskaya - fantasy for orchestra Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)</p> <p><b>3:49 AM</b> Bernat Vivancos [b.1973] Nigra sum Latvian Radio Choir, Sigvard Klava (conductor)</p> <p><b>3:58 AM</b> Albeniz, Isaac [1860-1909] El Corpus en Sevilla from 'Iberia' (Book 1) Plamena Mangova (piano)</p> <p><b>4:07 AM</b> Strauss (ii), Johann [1825-1899] Spanischer Marsch (Op.433) ORF Symphony Orchestra, Peter Guth (conductor)</p> <p><b>4:12 AM</b> Bach, Johann Sebastian [1685-1750] Sonata for flute, violin and continuo (BWV.1038) in G major Musica Petropolitana</p> <p><b>4:20 AM</b> Spohr, Louis [1784-1859] Fantasia for harp no.2 (Op.35) in C minor Mojca Zlobko Vaigl (harp)</p>
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**4:31 AM**  
Rimsky-Korsakov, Nikolay [1844-1908]  
May Night - overture  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:39 AM**  
Handel, Georg Frideric [1685-1759]  
Trio Sonata in G major (HWV 399) for 2 violins, viola and continuo (Op.5 No.4)  
Musica Antiqua Köln

**4:52 AM**  
Brahms, Johannes [1833-1897]  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

**5:02 AM**  
Festa, Costanzo [1528-1601]  
Magnificat octavi toni  
BBC Singers, Stephen Cleobury (conductor)

**5:19 AM**  
Debussy, Claude [1862-1918], arr. Brewaeys, Luc [b.1959]  
No.11 La danse de Puck - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**5:22 AM**  
Debussy, Claude [1862-1918], arr. Brewaeys, Luc [b.1959]  
No.12 Minstrels - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**5:24 AM**  
Fusz, Janos [1777-1819]  
Quartet for flute, viola, cello and guitar  
Laima Sulskute (flute), Romualdas Romoslauskas (viola),  
Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

**5:50 AM**  
Liszt, Franz [1811-1886]  
Hymne de l'enfant a son reveil for female chorus, harmonium and harp (S.19)  
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor)

**6:01 AM**  
Eccles, Henry [?1675-?1745]  
Sonata for double bass and piano  
Gary Karr (double bass), Harmon Lewis (piano)

**6:10 AM**  
Grieg, Edvard (1843-1907), orch. Hans Sitt  
4 Norwegian dances (Op.35)  
Slovak Radio Symphony Orchestra, Bratislava, Robert Stankovsky (conductor).

**WED 06:30 Breakfast (b0375qpx)**  
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b0375qrl)**  
Wednesday - Sarah Walker

**9am**  
A selection of music, including the Essential CD of the Week: Gabrieli in Venice, London Brass, WARNER APEX 0927408232; and at **9.30** our daily brainteaser.

**10am**  
'Proms Artist Recommends'. Each day an artist performing later today in the BBC Proms recommends three musical works, and on Essential Classics we'll play one of those pieces around **10am**.

**10.30am**  
This week is National Countryside Week, and Sarah's guest is the award-winning nature writer and broadcaster Richard Mabey. Richard is the author of some thirty books, including: Food for Free; Weeds - The Story of Outlaw Plants; Flora Britannica; and Gilbert White, which won the Whitbread Biography Award. His memoir Nature Cure, which describes how reconnecting with the wild helped him conquer depression, was short-listed for three major literary awards. He writes for the Guardian, New Statesman and Granta, and contributes frequently to BBC radio. He has also written a personal column in BBC Wildlife Magazine since 1986.

**11am**  
Sarah's Essential Choice

Walton: Cello Concerto  
Raphael Wallfisch (cello)  
London Philharmonic Orchestra  
Bryden Thomson (conductor)

**11.33am**  
Chopin: Piano Sonata in B minor  
Martha Argerich (piano).

**WED 12:00 Composer of the Week (b0375qsr)**  
Pyotr Ilyich Tchaikovsky (1840-1893)

Money and Marriage

Two women enter Tchaikovsky's sphere, both of whom would have a profound impact on the direction of his life. The wealthy Nadezhda von Meck became the composer's most important patron, meanwhile Tchaikovsky's disastrous marriage to Antonina Ivanovna Milyukova nearly destroyed him. Presented by Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b0375qzh)**  
Ulster Hall Piano Series 2013

Nikolai Demidenko

The Ulster Hall Piano Series continues with a recital by Russian pianist Nikolai Demidenko who is a regular visitor to Belfast.

On the programme are two works by Chopin, and Rachmaninov's Variations on a Theme by Corelli. The variations were written at Rachmaninov's holiday home in Switzerland in 1931 and are dedicated to the violinist Fritz Kreisler. The theme in question was not actually written by Corelli but was used by him in 1700 as the basis for variations in a violin sonata. Franz Liszt also used the same theme in his Rhapsodie espagnole.

Rachmaninov: Variations on a theme by Corelli  
Chopin: Berceuse  
Chopin: Sonata in B Flat Minor

Nikolai Demidenko, piano.

**WED 14:00 Afternoon Concert (b0375qzp)**  
Proms 2013 Repeats

PSM1: Handel in Rome

with Jonathan Swain - and another chance to hear the Academy of Ancient Music and Richard Egarr from the BBC Proms in a concert that celebrated Handel's visit to Rome to hear the music of Arcangelo Corelli

Presented by Clemency Burton-Hill at Cadogan Hall, London

Corelli: Concerto grosso in D major, Op. 6 No. 1  
Handel: Cantata 'Pensieri notturni di Filli'  
Valentini: Concerto grosso in A minor for four violins, Op. 7 No. 11  
Handel: Cantata 'Tra le fiamme'  
Corelli: Concerto grosso in F major, Op. 6 No. 12

Sophie Bevan (soprano)  
The Academy of Ancient Music  
Richard Egarr (conductor)

Before settling in Britain Handel visited to Rome to hear the famous Italian violinist and composer Arcangelo Corelli. Unable to write operas - which were temporarily banned in the Papal states - Handel turned his hand to writing sacred music. In this first of five Proms Saturday Matinees, Richard Egarr, Sophie Bevan and the Academy of Ancient Music examined Handel's vivacious Italian cantatas in the context of virtuosic concerti grossi and harpsichord music by Corelli and his compatriots.

**WED 15:30 Choral Evensong (b0375sf7)**  
Buckfast Abbey with Exon Singers

Choral Evening Prayer from Buckfast Abbey, Devon, during the 2013 Exon Singers Festival.

Introit: Te lucis ante terminum (Matthew Martin) (first performance)  
Responses: Plainsong  
Office Hymn: Creator of the earth and sky (Deus Creator)  
Psalm: 119 vv1-38 (Plainsong)  
First Lesson: Colossians 2 vv12-14  
Anthem: A Song of the New Jerusalem (Matthew Martin) (first broadcast)  
Second Lesson: Luke 11 vv1-13  
Homily: The Rt Revd David Charlesworth, Abbot of Buckfast  
Canticle: Magnificat primi toni (Agricola)  
Lord's Prayer (Richard Bates) (first performance)  
Motet: O nata lux (Richard Wilberforce) (first performance)  
Final Hymn: Forth in thy name, O Lord, I go (Song 34 - Angels' Song)  
Organ Voluntary: Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons, Op. 12 (Durufilé)

Richard Wilberforce (conductor)  
Jeffrey Makinson (organist)

**WED 16:30 In Tune (b0375r8m)**

Bella Hardy, Christoph Pregardien, Clara Mouriz, Simon Butteriss

Folk singer and fiddle player Bella Hardy plays live in the studio as she looks forward to appearances at Cambridge Folk Festival and Edinburgh Fringe Festival and we have more live music from Radio 3 New Generation Artist mezzo Clara Mouriz ahead of her Proms appearance with Juanjo Mena and the BBC Philharmonic.

Lyric tenor and renowned Schubert interpreter Christoph Pregardien visits the studio to discuss his upcoming all-Schubert programme at Wigmore Hall and as the annual International Gilbert & Sullivan Festival is set to open, Sean chats to baritone/director Simon Butteriss and author/journalist Susan Elkin about the enduring appeal of G&S.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**WED 19:30 BBC Proms (b0375sjd)**  
Prom 16

Prom 16 (part 1): Elgar, Bantock, Walton and Tchaikovsky

BBC National Orchestra of Wales and Jac van Steen launch the Proms Tchaikovsky cycle, and cellist Raphael Wallfisch celebrates his 60th birthday with Bantock's Sapphic Poem.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Elgar: Falstaff  
Bantock: Sapphic Poem

**8.20pm Interval**

**8.40pm**  
Walton: Henry V - Touch Her Soft Lips and Part; Death of Falstaff  
Tchaikovsky: Symphony No. 4 in F minor

Raphael Wallfisch (cello)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

The baleful fanfare of Tchaikovsky's Fourth Symphony heralds the BBC Proms complete cycle of his symphonies. For conductor Jac van Steen, it's a realisation of extreme opposites, and overcoming the contrasts: "The first movement is born out of the chaos that is an inevitable part of this process, it is concerned with darkness and fate, leading to a euphoric finale, where the energy turns to light and joy". Celebrating his 60th birthday this year, Raphael Wallfisch is the soloist in the Proms premiere of Granville Bantock's Sapphic Poem, launching the Proms focus on the composer this summer. Rich, lyrical and lushly orchestrated, it is framed by two very different portraits of Sir John Falstaff by Edward Elgar and William Walton.

**WED 20:20 BBC Proms (b0375sjg)**  
Proms Plus Literary

Playing Falstaff

What makes Falstaff, Prince Hal's fat, boastful and cowardly companion so irresistible to writers and composers? The character appears in several Shakespeare plays and in musical works by Verdi, Elgar, Vaughan Williams and Salieri. Samira Ahmed talks to Timothy West and Desmond Barrit about their experience of playing one of Shakespeare's greatest characters.

Recorded in front of an audience at the Royal College of Music as one of this year's Proms Plus events.

**WED 20:40 BBC Proms (b037k95y)**  
Prom 16

Prom 16 (part 2): Elgar, Bantock, Walton and Tchaikovsky

BBC National Orchestra of Wales and Jac van Steen launch the Proms Tchaikovsky cycle, and cellist Raphael Wallfisch celebrates his 60th birthday with Bantock's Sapphic Poem.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Elgar: Falstaff  
Bantock: Sapphic Poem

**8.20pm Interval**

**8.40pm**  
Walton: Henry V - Touch Her Soft Lips and Part; Death of Falstaff



Tchaikovsky: Symphony No. 4 in F minor

Raphael Wallfisch (cello)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

The baleful fanfare of Tchaikovsky's Fourth Symphony heralds the BBC Proms complete cycle of his symphonies. For conductor Jac van Steen, it's a realisation of extreme opposites, and overcoming the contrasts: "The first movement is born out of the chaos that is an inevitable part of this process, it is concerned with darkness and fate, leading to a euphoric finale, where the energy turns to light and joy". Celebrating his 60th birthday this year, Raphael Wallfisch is the soloist in the Proms premiere of Granville Bantock's Sapphic Poem, launching the Proms focus on the composer this summer. Rich, lyrical and lushly orchestrated, it is framed by two very different portraits of Sir John Falstaff by Edward Elgar and William Walton.

**WED 22:00 Free Thinking (b01nt2z0)**

2012 Festival

Mark Pagel

Evolutionary biologist Mark Pagel gives a talk on Evolution and Humanity - What Next? at the Radio 3 Free Thinking Festival.

Why have humans evolved to speak so many incomprehensible languages? Why do we work against our own survival by going to war with one another?

Professor Mark Pagel, Head of the Evolution Laboratory at the University of Reading and author of *Wired for Culture*, argues that despite today's incredible cultural diversity, humanity has been steadily evolving from small tribes to huge nation states.

Are we moving towards a unified world of one language and one state?

The event is chaired by Night Waves presenter Rana Mitter and was recorded as part of Radio 3's Free Thinking Festival 2012.

First broadcast in November 2012.

**WED 22:45 The Essay (b01mssb9)**

The Piano in Five Pieces

Luke Jerram

Artist Luke Jerram has put over 700 pianos across the world, for the public to play as part of his Play Me I'm Yours project. In this essay, he describes how the project has inspired public creativity in cities from London to New York, Budapest and Brazil, as people have rediscovered their love for the humble domestic piano.

First broadcast in September 2012.

**WED 23:00 Late Junction (b0375sjl)**

Late Junction at Latitude 2013

Max Reinhardt presents highlights from the Late Junction stage in the Lavish Lounge at the 2013 Latitude Festival.

On tonight's programme Walls vs. Daphne Oram bring the live incarnation of a project that has seen electronic duo Walls dig deep into the archives and transportative soundworld of the late Daphne Oram - composer, inventor and founder of the BBC Radiophonic Workshop - creating new material from the sounds they found there.

There's an acutely musical collaboration between kinetic DIY drummer Chris Corsano and Mick Flower on shaahi baaja, known as Flower-Corsano Duo (pictured) for a set of free improvisation that encompasses delicacy and noise at one fell swoop.

Acclaimed London based band Troyka bring a new vision of the jazz trio as their guitar, organ and drums swap roles in an ever changing musical landscape.

Plus, Virigina Matthew E. White stops by our acoustic truck to record a session of swirling gospel-folk, as does Sierra and Bianca Casady aka the mysterious Coco Rosie with a multitude of instruments.

Presenter Nick Luscombe also meets one of his soul heroes in an exclusive interview with the legendary Bobby Womack.

**THURSDAY 25 JULY 2013**

**THU 00:30 Through the Night (b0375qn4)**

John Shea presents a recital of Beethoven and Liszt by pianist Masataka Goto

**12:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata no. 30 in E major Op.109 for piano  
Masataka Goto (piano)

**12:49 AM**

Beethoven, Ludwig van [1770 -1827]  
Rondo in G major Op.51'2 for piano  
Masataka Goto (piano)

**1:00 AM**

Liszt, Franz [1811-1886]  
Hungarian Rhapsody no. 13 in A minor S. 244 for piano  
Masataka Goto (piano)

**1:09 AM**

Liszt, Franz [1811-1886]  
Polonaise no. 2 (S. 223) in E major for piano  
Masataka Goto (piano)

**1:19 AM**

Liszt, Franz [1811-1886]  
Transcendental Study S.139 no. 12 Chasse-neige in B flat major  
Masataka Goto (piano)

**1:25 AM**

Liszt, Franz [1811-1886]  
Reminiscences de Norma S.394 for piano  
Masataka Goto (piano)

**1:42 AM**

Liszt, Franz [1811-1886]  
La campanella, No. 3 in A flat minor, from 'Etudes d'exécution transcendante d'après Paganini, S. 140'  
Masataka Goto (piano)

**1:47 AM**

Brahms, Johannes (1833-1897)  
Piano Quintet in F minor (Op.54)  
Aleksandra Juozapenaite-Eesma (piano), M.K. Ciurlionis String Quartet

**2:31 AM**

Albéniz, Isaac (1860-1909), orchestrated by Enrique Arbós  
Iberia - suite  
The West Australian Symphony Orchestra, Jorge Mester (conductor)

**3:02 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Andante for flute and orchestra in C major (K.315)  
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**3:08 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Capriccio Italien (Op. 45)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**3:23 AM**

Grieg, Edvard (1843-1907)  
Sonata for piano in E minor (Op.7) ]  
Ilkka Paananen (piano)

**3:44 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto in D minor for 2 violins, strings and basso continuo (BWV.1043)  
Nicolas Mazoleni and Lidewij van der Voort (violins), European Union Baroque Orchestra, Roy Goodman (director)

**3:59 AM**

Bernat Vivancos [b.1973]  
Salve d'ecos  
Latvian Radio Choir - female voices, Sigvards Klava (conductor)

**4:09 AM**

Suk, Josef (1874-1935)  
Elegy (Op.23) arr. for piano trio  
Trio Lorenz

**4:16 AM**

Gwilym Simcock [(1981- )]  
Improvisation on a 'plain-chant like' melody  
Gwilym Simcock (piano)

**4:24 AM**

Rota, Nino (1911-1979)  
Eight and a Half (Otto e mezzo)  
Hungarian Brass Ensemble

**4:31 AM**

Gounod, Charles (1818-1893)  
Waltz from 'Faust'  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**4:37 AM**

Schubert, Franz (1797-1828)

16 German Dances (D.783)

Ralf Gothoni (piano)

**4:48 AM**

Power, Leonel (d. 1445)  
Salve Regina  
The Hilliard Ensemble

**4:55 AM**

Jurjāns, Andrejs (1856-1922)  
Beggar's Dance - from Latvian Dances  
Latvian National Symphony Orchestra, Leonidis Vigners (conductor)

**4:59 AM**

Fauré, Gabriel (1845-1924)  
Dolly - Suite for piano duet (Op.56)  
Erzsébet Tusa, Istvan Lantos (pianos)

**5:13 AM**

Ravel, Maurice (1875-1937)  
Berceuse sur le nom de Gabriel Fauré  
James Ehnes (violin), Wendy Chen (piano)

**5:16 AM**

Dvořák, Antonín (1841-1904)  
V prirode (Op.91)  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**5:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings (K.465) in C major 'Dissonance'  
Jupiter Quartet

**5:59 AM**

Janáček, Leos (1854-1928)  
Sumarovo dite - ballad for orchestra  
Peter Thomas (guest leader: solo violin), BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**6:11 AM**

Debussy, Claude (1862-1918) orch. Henri Büsser  
Printemps - suite symphonique  
Bergen Philharmonic Orchestra, Jun Märkl (conductor).

**THU 06:30 Breakfast (b0375qpz)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b0375qrn)**

Thursday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Gabrieli in Venice, London Brass, WARNER APEX 0927408232; and at **9.30** our daily brainteaser.

**10am**

'Proms Artist Recommends'. Each day an artist performing later today in the BBC Proms recommends three musical works, and on Essential Classics we'll play one of those pieces around **10am**.

**10.30am**

This week is National Countryside Week, and Sarah's guest is the award-winning nature writer and broadcaster Richard Mabey. Richard is the author of some thirty books, including: *Food for Free*; *Weeds - The Story of Outlaw Plants*; *Flora Britannica*; and *Gilbert White*, which won the Whitbread Biography Award. His memoir *Nature Cure*, which describes how reconnecting with the wild helped him conquer depression, was short-listed for three major literary awards. He writes for the *Guardian*, *New Statesman* and *Granta*, and contributes frequently to BBC radio. He has also written a personal column in *BBC Wildlife Magazine* since 1986.

**11am**

Sarah's Essential Choice

Beethoven: String Quartet, Op. 127  
Takacs Quartet

**11.40**

Saint-Saens: Cello Concerto No. 2  
Lynn Harrell (cello)  
Berlin Radio Symphony Orchestra  
Riccardo Chailly (conductor).

**THU 12:00 Composer of the Week (b0375qst)**

Pyotr Ilyich Tchaikovsky (1840-1893)

Escape to the Country

Life in Moscow and St. Petersburg was hectic for the now

famous composer. In 1883 he was asked to provide music for the coronation of the new Tsar. Donald Macleod describes how Tchaikovsky made frequent escapes to the countryside, eventually moving out of the city altogether.

**THU 13:00 Radio 3 Lunchtime Concert (b0375r07)**  
Ulster Hall Piano Series 2013

Christian Ihle Hadland

Christian Ihle Hadland is one of Norway's most exciting young pianists. He continues the Ulster Hall Piano Series with a programme of Bach, Berg and Beethoven. At the heart of the concert is Berg's Opus 1 - a sonata which the composer initially intended to have a traditional three movement structure. After completing the first movement however he struggled to continue and turned to his teacher Arnold Schoenberg for advice. Schoenberg concluded that his pupil had simply said all there was to say.

Bach: French Suite No.6 in E major  
Berg: Sonata, Op. 1  
Beethoven: Sonata no.18 in E flat major, Op.31 No.3

Christian Ihle Hadland, piano.

**THU 14:00 Afternoon Concert (b0375r0d)**  
Proms 2013 Repeats

Prom 13: National Youth Orchestra of the United States of America

with Jonathan Swain - and another chance to hear the National Youth Orchestra of the USA and Valery Gergiev at Sunday night BBC Prom with a programme of Tchaikovsky, Shostakovich and a new work by Sean Shepherd.

Presented by Penny Gore at the Royal Albert Hall, London

Sean Shepherd: Magiya (BBC co-commission with Carnegie Hall: European premiere)  
Tchaikovsky: Violin Concerto  
Joshua Bell (violin)

Approx **2.45pm**

Shostakovich: Symphony No. 10 in E minor

National Youth Orchestra of the United States of America  
Valery Gergiev (conductor)

The UK debut last Sunday night of the newly-formed National Youth Orchestra of the USA under conductor Valery Gergiev. The concert opened with the European premiere of American composer Sean Shepherd's Magiya, inspired by Russian musical traditions. Violinist Joshua Bell is soloist in Tchaikovsky's ever-popular Violin Concerto, and the Prom ended with Shostakovich's mighty 10th Symphony.

Plus highlights from the 2012 Cheltenham Festival.

**THU 16:30 In Tune (b0375r96)**

Violeta Urmana, Adrian Varela and band, National Children's Orchestra, Peter Frankl

International star soprano Violeta Urmana takes a break from rehearsals to drop in to talk to Sean ahead of her BBC Proms performance as Isolde in Wagner's Tristan and Isolde with the BBC Symphony Orchestra conducted by Semyon Bychkov this weekend.

Live music today from violinist Adrian Varela, who brings his tango band to the In Tune studio for a taste of the late-night delights in store for audiences at the 2013 Three Choirs Festival in Gloucester, which opens tomorrow. Pianist Peter Frankl will also play music by Schumann and Debussy.

The National Children's Orchestra's director, Roger Clarkson, talks to Sean about the enduring success and amazing standard reached by children all over the country involved in the orchestra over the years as they prepare to celebrate their 35th anniversary with a concert at the Barbican. He'll be joined by Philharmonia clarinettist Jennifer McLaren.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**THU 19:30 BBC Proms (b0375sm0)**  
Prom 17

Prom 17 (part 1): The Apotheosis of the Dance

The BBC Philharmonic and Juanjo Mena, live at the BBC Proms, perform John McCabe's 'Joybox', Beethoven's

Symphony No 7, Falla's 'The Three-Cornered Hat' and Ravel's 'Bolero'.

Live from the Royal Albert Hall, London  
Presented by Penny Gore

John McCabe: Joybox (BBC commission: world premiere)  
Beethoven: Symphony No. 7 in A major

**8.20pm** Interval

**8.40pm**  
Falla: The Three-Cornered Hat (complete)  
Ravel: Boléro

Clara Mouriz (mezzo-soprano)  
Compañía Antonio Márquez (dance company)  
BBC Philharmonic  
Juanjo Mena (conductor)

The world premiere of John McCabe's 'Joybox' opens a concert of music inspired by or written for dance, from the Bohemian stamp and whirl of Beethoven's Seventh Symphony to the slow-burn crescendo of Ravel's 'Boléro'. Mezzo-soprano Clara Mouriz and the Compañía Antonio Márquez join conductor Juanjo Mena and the BBC Philharmonic in Falla's colourful Ballets Russes commission 'The Three-Cornered Hat', a tale of intrigue and jealousy shot through with the spirit of Spanish folk dances.

**THU 20:20 Twenty Minutes (b0375sm2)**  
Ravel's Bolero

Bolero is probably Ravel's most famous work, noted for its insistent repetition. It has been suggested that this repetition was not a musical device consciously adopted by the composer, but an early sign of the dementia that led to his death. An alternative view is that Bolero is an example of a musical genius simply writing under great pressure to finish a piece of music when another commission fell through at short notice.

Ravel died following neurosurgical treatment in 1937, after a period of gradual decline over a period of five years or more. His condition has fascinated doctors since the first scientific paper was written on Ravel's decline in 1948, and a steady flow of scientific papers has followed since, trying to establish a precise diagnosis and the effect his condition had on his music.

Broadcaster and writer Stephen Johnson looks at the final years of Ravel's life, and the extent to which his creativity may have been affected by the loss of his mental faculties, not just in Bolero but in his two late piano concertos.

Frustratingly, we have no brain scans or autopsy records for Ravel, so any attempt at diagnosis of his condition must be based on an analysis of clinical records and contemporary accounts from Ravel and his friends. So will we ever reach a definitive diagnosis, and be able to establish what effect his illness had on his music? And can psychiatry suggest an alternative diagnosis of Ravel's condition - and the possible effect on his music - which is not available to neuroscience?

With contributions from Ravel biographer Roger Nichols, writer and former consultant psychiatrist Eva Cybulska, and Dr Jason Warren, a neurologist at the Dementia Research Centre, University College London.

**THU 20:40 BBC Proms (b037kbbp)**  
Prom 17

Prom 17 (part 2): The Apotheosis of the Dance

The BBC Philharmonic and Juanjo Mena, live at the BBC Proms, perform John McCabe's 'Joybox', Beethoven's Symphony No 7, Falla's 'The Three-Cornered Hat' and Ravel's 'Bolero'.

Live from the Royal Albert Hall, London  
Presented by Penny Gore

John McCabe: Joybox (BBC commission: world premiere)  
Beethoven: Symphony No. 7 in A major

**8.20pm** Interval

**8.40pm**  
Falla: The Three-Cornered Hat (complete)  
Ravel: Boléro

Clara Mouriz (mezzo-soprano)  
Compañía Antonio Márquez (dance company)  
BBC Philharmonic  
Juanjo Mena (conductor)

The world premiere of John McCabe's 'Joybox' opens a concert of music inspired by or written for dance, from the Bohemian stamp and whirl of Beethoven's Seventh Symphony to the slow-

burn crescendo of Ravel's 'Boléro'. Mezzo-soprano Clara Mouriz and the Compañía Antonio Márquez join conductor Juanjo Mena and the BBC Philharmonic in Falla's colourful Ballets Russes commission 'The Three-Cornered Hat', a tale of intrigue and jealousy shot through with the spirit of Spanish folk dances.

**THU 22:00 Free Thinking (b01p9hrm)**  
2012 Festival

Philippa Gregory

Rana Mitter talks to the best-selling novelist Philippa Gregory about writing historical fiction and her fascination with the Tudors, recorded at the Radio 3 Free Thinking Festival.

Philippa Gregory's fiction turns the spotlight on the lives of women at significant moments in history. Her Tudor series of novels includes *The Other Boleyn Girl*, which became a Hollywood film, and her most recent collection is set during the War of the Roses, England's epic power struggle between the Houses of Lancaster and York. BBC1 have now turned these novels into a major drama series *The White Queen*.

In an event recorded at Radio 3's Free Thinking Festival at The Sage Gateshead in November 2012 in front of a live audience, Philippa Gregory reveals why she went from academia to fiction, how her approach to Tudor characters such as Thomas Cromwell differs from other historical novelists such as Hilary Mantel, whose *Wolf Hall* won the Man Booker prize, and why she can't help interfering with drama scripts of her novels.

First broadcast in December 2012.

**THU 22:45 The Essay (b01mssbk)**  
The Piano in Five Pieces

Susan Tomes

Susan Tomes reveals the pianist's experience of constantly playing unfamiliar instruments on the concert platform. Unlike string and woodwind players, who take their beloved instruments with them, pianists face the unknown as they sit down to perform on unknown pianos. How does this impact on the playing and what surprises does it offer?

First broadcast in September 2012.

**THU 23:00 Late Junction (b0375snf)**  
Late Junction at Latitude 2013

Max Reinhardt presents highlights from the Late Junction stage in the Lavish Lounge at the 2013 Latitude Festival.

On tonight's programme composer Anna Meredith brings her cello-encrusted live band to perform music of symphonic scale with dancefloor intensity, crossing all boundaries between concert hall and festival stage, acoustic and electronic composition. Multi-instrumentalist Nancy Elizabeth conjures up old English folk traditions alongside the soundworlds of Ennio Morricone and Arthur Lee, and brings it all together with her beautifully unadorned voice. Post-tropical polyphonic populists from Minas Gerais in Brazil, Graveola draw influence from kitsch pop radio and dusty classical vinyls to create a sound they call "carnival-cannibalism", mixing the canon of 20th-century Brazilian music with funk, Latin, baroque and blues.

Max also heads off around the site to meet festival-goers and performers from across the artforms that make the festival unique.

Late Junction, BBC Radio 3's late night celebration of musical curiosities from across time and space returns to Latitude for a third year running. Filling the woods with captivating sounds, previous line-ups have featured music as diverse as Stereolab's Laetitia Sadier, song collector and Mercury Prize nominee Sam Lee and the tape music of minimalist composer Steve Reich. For 2013, Late Junction presenter Max Reinhardt hosts another hand-picked collection of diverse, wild music in the intimate setting of The Lavish Lounge.

**FRIDAY 26 JULY 2013**

**FR1 00:30 Through the Night (b0375qn6)**  
John Shea introduces a concert of Baroque works from the Torroella de Montgrí Music Festival

**12:31 AM**  
Telemann, Georg Philipp [1681-1767]  
Overture (Suite) in D major TWV.55:D18  
Musica Florea, Marek Strynel (director)

**12:53 AM**  
Vivaldi, Antonio [1678-1741]

Cessate omai cessate - cantata RV.684 for contralto, strings & basso continuo  
Anna Alàs i Jové (mezzo-soprano), Musica Florea, Marek Stryncl (director)

**1:07 AM**

Zelenka, Jan Dismas [1679-1745]  
Sinfonia from 'Melodrama of Saint Wenceslas' (ZWV.175)  
Musica Florea, Marek Stryncl (director)

**1:15 AM**

Handel, Georg Frideric [1685-1759]  
Un' Alma innamorata - Italian cantata no.23 for soprano, violin and continuo  
Anna Alàs i Jové (mezzo-soprano), Musica Florea, Marek Stryncl (director)

**1:31 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in F major RV.544 for violin, cello and orchestra  
Jana Chytilová (violin), Marek Stryncl (cello, director) Musica Florea

**1:42 AM**

Zelenka, Jan Dismas [1679-1745]  
Phoebe, umbras pelle from 'Melodrama of Saint Wenceslas' (ZWV.175)  
Anna Alàs i Jové (mezzo-soprano), Musica Florea, Marek Stryncl (director)

**1:46 AM**

Mysliveček, Josef (1737-1781) arr. unknown  
String Quintet no.2 in E flat major arr. for string orchestra  
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

**1:57 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sinfonia Concertante for violin, viola and orchestra in Eb major (KV 364)  
Götz Rüstig (violin), Werner Ehrbrecht (viola), Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

**2:31 AM**

Franck, César (1822-1890)  
Psyché orchestra (M.47)  
The Netherlands Radio Choir, Netherlands Radio Philharmonic, Jean Fournet (conductor)

**3:18 AM**

Debussy, Claude (1862-1918)  
Trois Nocturnes  
National Radio of Ukraine National Chorus (director: Lesya Shavlowska), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**3:41 AM**

Fauré, Gabriel (1845-1924)  
Nocturne for piano No.1 in E flat minor (Op.33 No.1)  
Livia Rev (piano)

**3:49 AM**

Saint-Saëns, Camille (1835-1921)  
Introduction and rondo capriccioso for violin and orchestra (Op.28)  
Moshe Hammer (violin), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**3:59 AM**

Strauss, Richard [1864-1949]  
No.4 Befreit from 5 Lieder (Op.39)  
Christianne Stotijn (mezzo soprano), Joseph Breinl (piano)

**4:04 AM**

Grainger, Percy (1882-1961)  
Ramble on the last Love Duet in Richard Strauss's opera 'Der Rosenkavalier'  
Dennis Hennig (piano)

**4:12 AM**

Prokofiev, Sergey (1891-1953) arr. Vadim Borisovsky  
Balcony Scene from the ballet suite Romeo and Juliet  
Gyözö Máté (viola), Balázs Szokolay (piano)

**4:18 AM**

Lyadov, Anatoly Konstantinovich [1855-1914]  
The Enchanted Lake (Op.62)  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**4:26 AM**

Morton, Jelly Roll (1890-1941)  
Frog-I-More Rag (1908-18)  
Donna Coleman (piano)

**4:31 AM**

Haydn, (Johann) Michael (1737-1806)  
Cantata: Lauft, ihr Hirten allzugleich (Run ye shepherds, to the light)  
Salzburger Hofmusik

**4:40 AM**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings in G major 'Gypsy rondo' (H.15.25)  
Kungsbacka Trio

**4:56 AM**

Dussek, Jan Ladislav (1760-1812)  
Sonata for piano (Op.35 No.2) in G major  
Andreas Staier (Broadwood fortepiano of 1805)

**5:11 AM**

Field, John (1782-1837)  
Rondo in A flat for piano and strings  
Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef Maier (director)

**5:19 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude and fugue in F major - from Das Wohltemperierte Klavier, Book.2 No.11 (BWV.880)  
Andreas Staier (harpischord)

**5:25 AM**

Paderewski, Ignacy Jan (1860-1941)  
Two works - Nocturne in B flat ( Op.16 No.4) & Dans le désert (Op.15)  
Kevin Kenner (piano)

**5:38 AM**

Liszt, Franz (1811-1886) transcribed by Paderewski, Ignacy Jan (1860-1941)  
Hungarian Rhapsody No.10 in E major (Preludio)  
Ignacy Jan Paderewski (1860-1941) (piano)

**5:44 AM**

Doppler, Franz (1821-1883)  
Andante and Rondo for two flutes and piano (Op.25)  
Karolina Santl-Zupan and Matej Zupan (flutes), Dijana Tanovic (piano)

**5:54 AM**

Ibert, Jacques (1890-1962)  
Flute Concerto  
Yuri Shut'ko (flute), Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

**6:14 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Exsultate, jubilate - motet for soprano and orchestra (K.165)  
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor).

**FRI 06:30 Breakfast (b0375qq1)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b0375qrq)**

Friday - Sarah Walker

**9am**

A selection of music, including the Essential CD of the Week: Gabrieli in Venice, London Brass, WARNER APEX 0927408232; and at 9.30 our daily brainteaser.

**10am**

'Proms Artist Recommends'. Each day an artist performing later today in the BBC Proms recommends three musical works, and on Essential Classics we'll play one of those pieces around 10am. Today's artist is Lance Ryan, who has chosen the Finale of Beethoven's Symphony No. 9 in D minor.

**10.30am**

This week is National Countryside Week, and Sarah's guest is the award-winning nature writer and broadcaster Richard Mabey. Richard is the author of some thirty books, including: Food for Free; Weeds - The Story of Outlaw Plants; Flora Britannica; and Gilbert White, which won the Whitbread Biography Award. His memoir Nature Cure, which describes how reconnecting with the wild helped him conquer depression, was short-listed for three major literary awards. He writes for the Guardian, New Statesman and Granta, and contributes frequently to BBC radio. He has also written a personal column in BBC Wildlife Magazine since 1986.

**11am**

Sarah's Essential Choice

Wagner: Siegfried-Idyll  
Budapest Festival Orchestra  
Ivan Fischer (conductor)

**11.24am**

Brahms: Symphony No. 3 in F major, Op. 90  
Orchestra Revolutionnaire et Romantique  
John Eliot Gardiner (conductor).

**FRI 12:00 Composer of the Week (b0375qsw)**

Pyotr Ilyich Tchaikovsky (1840-1893)

**Final Years**

Donald Macleod looks at what occupied Tchaikovsky towards the end of his life: his last operas, one more ballet, and a final symphony, plus a new musical pursuit as the ageing composer took lessons in conducting.

**FRI 13:00 Radio 3 Lunchtime Concert (b0375r18)**

Ulster Hall Piano Series 2013

**John O'Connor**

In the conclusion of the Ulster Hall Piano Series, Dublin born pianist John O'Connor returns to Belfast with an all-Beethoven programme. Since winning the Beethoven International Piano Competition in 1973 O'Connor has been critically acclaimed for his interpretation of the composer's repertoire for the piano.

Today's concert begins with the Opus 126 Bagatelles, Beethoven's final work for the instrument (which he dedicated to his younger brother Johann), before moving on to two of his most popular sonatas.

Beethoven: Six Bagatelles, Op.126  
Beethoven: Sonata in C minor, Op.13, "Pathétique"  
Beethoven: Sonata in A flat, Op.110

John O'Connor, piano.

**FRI 14:00 Afternoon Concert (b0375r1b)**

Proms 2013 Repeats

Prom 16: Elgar, Bantock, Walton and Tchaikovsky

Another chance to hear the BBC National Orchestra of Wales and Jac van Steen launch the Proms Tchaikovsky cycle. Plus works from Elgar, Walton and Bantock.

**FRI 17:00 BBC Proms (b0375szz)**

Prom 18

Prom 18 (part 1): Wagner - Siegfried

Wagner 200

Staatskapelle Berlin and Daniel Barenboim live at the BBC Proms with the third part of Wagner's Ring cycle, Siegfried

Live from the Royal Albert Hall, London  
Presented by Tom Service

Wagner: Siegfried - Act 1 (concert performance; sung in German)

**6.20pm Interval****6.50pm**

Wagner: Siegfried - Act 2

**8.15pm Interval****8.45pm**

Wagner: Siegfried - Act 3

Siegfried ..... Lance Ryan (tenor)  
Brünnhilde ..... Nina Stemme (soprano)  
Wanderer ..... Terje Stensvold (bass-baritone)  
Mime ..... Peter Bronder (tenor)  
Alberich ..... Johannes Martin Kränzle (baritone)  
Fafner ..... Eric Halfvarson (bass)  
Woodbird ..... Rinnat Moriah (soprano)  
Erda ..... Anna Larsson (contralto)  
Staatskapelle Berlin  
Daniel Barenboim (conductor)

Daniel Barenboim's Ring with the Staatskapelle Berlin - the first ever complete cycle at the BBC Proms - continues with the razored strings and yelping brass of a violent storm, the cloudburst of incestuous love, a bitter marital dispute and the first appearance of Wotan's rebel daughter, Brünnhilde, sung by a leading exponent of the role, Nina Stemme. The cunning dwarf, Mime, tries to manipulate Siegfried into stealing the magic ring from the dragon, Fafner, with the sword Nothing. But his plans go awry when Siegfried takes the ring for himself...

**FRI 18:20 BBC Proms (b0375szs)**

Proms Plus Intro

Introduction to Siegfried

Wagner 200

Sara Mohr-Pietsch is joined by Mark Berry, from Royal Holloway, University of London, and the BBC's Paul Mason, for an introduction to the third opera in Wagner's Ring cycle, Siegfried.

Recorded earlier today at the Royal College of Music.

**FRI 18:40 BBC Proms (b037kbn1)**

Prom 18

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**FRI 20:15 Twenty Minutes (b0375sxx)**

When Tolkien Stole Wagner's Ring

Tolkien always vehemently denied any connection between his Lord of the Rings and Wagner's Ring Cycle. He once said: 'Both rings were round, and there the resemblance ceased'.

But there is almost certainly more to it than that. Tolkien used the same Norse legends as Wagner for inspiration in 'Lord of the Rings', but it also seems likely that he took the original idea of an all-powerful and corrupting ring directly from Wagner. So why did he deny it? Perhaps Tolkien felt the taint of the Nazi associations that surrounded Wagner's music at the time he was writing. Perhaps he simply found Wagner's conclusions distasteful. Was Tolkien's work, in fact, conceived as a kind of antidote to Wagner's take on ultimate power.

Susan Hitch explores the connections between the pair of them.

**FRI 20:35 BBC Proms (b037kbn3)**

Prom 18

Prom 18 (part 3): Wagner - Siegfried

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**8.15pm** Interval

**8.45pm**

Wagner: Siegfried - Act 3

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Brünnhilde ..... Nina Stemme (soprano)  
Wanderer ..... Terje Stensvold (bass-baritone)  
Mime ..... Peter Bronder (tenor)  
Alberich ..... Johannes Martin Kränzle (baritone)  
Fafner ..... Eric Halfvarson (bass)  
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**FRI 22:30 New Generation Artists (b037512j)**

Sean Shibe

Continuing Radio 3's summer series featuring members of the BBC's New Generation Artists scheme. Now in its 14th year, the NGA scheme is a showcase for young artists who are beginning to make a mark on the national and international music scene. The scheme offers them unique opportunities to develop their talents, including concerts in London and around the UK, appearances and recordings with the BBC orchestras, and special studio recordings for Radio 3.

Presented by Clemency Burton-Hill

Tonight the spotlight falls on the young Scottish guitarist Sean Shibe.

Albeniz: Asturias  
Mompou: Suite Compostellana  
Sean Shibe (guitar).

**FRI 23:00 WOMAD (b037512l)**

WOMAD Live 2013

Seun Kuti and Zykopops

Lopa Kothari is joined by Lucy Duran and Mary Ann Kennedy for the first of a weekend of broadcasts from the globe's leading festival of world music, live from the festival site in Charlton Park in Wiltshire. Afrobeat stars Seun Kuti and Egypt 80 headline on the Open Air stage, and on Radio 3's own stage comes Croatian turbofolk-punk band Zykopops. Plus Greek rembetika songs from Mavrika, Louisiana cajun sounds with Steve Riley and the Mamou Playboys, tunes from the Isle of Man from Barrule, and Poland meets Mongolia with Urna Chahar and Kroke. Plus interviews and truck sessions, starting off eight hours of live broadcasting from WOMAD.