

SATURDAY 13 JULY 2013**SAT 01:00 Through the Night (b036jmrw)**

BBC Proms past. On the first weekend of this year's BBC Proms Jonathan Swain presents a programme of past Proms performances by BBC Orchestras looking ahead to some of this year's themes.

1:01 AM

Berlioz, Hector [1803-1869]
Overture to Les francs-juges (Op. 3)
BBC National Orchestra of Wales, Thierry Fischer (conductor)

1:13 AM

Stravinsky, Igor (1882-1971)
Scherzo fantastique (Op.3) (1907-8)
BBC Symphony Orchestra, Semyon Bychkov (conductor)

1:25 AM

Herrmann, Bernard [1911-1975]
Excerpts from the films: "The man who knew too much" & "Citizen Kane"
BBC Concert Orchestra; Keith Lockhart (conductor)

1:31 AM

Wagner, Richard [1813-1883]
Siegfried Idyll
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:50 AM

Vaughan Williams, Ralph [1872-1958]
Job - a masque for dancing
BBC Symphony Orchestra, Sir Andrew Davis (conductor)

2:34 AM

Britten, Benjamin (1913-1976)
Choral dances from 'Gloriana'
BBC Singers, Stephen Layton (conductor)

2:43 AM

Williams, John (Towner) [b.1932]
3 movie themes - from Star Wars, Schindler's List & Harry Potter
BBC Concert Orchestra; Keith Lockhart (conductor)

3:01 AM

Schubert, Franz (1797-1828)
Quintet for 2 Violins, Viola and 2 Cellos in C major (D.956)
Artemis Quartet

3:52 AM

Bruhns, Nicolaus (1665-1697)
Jauchzet dem Herren alle Welt - cantata for voice, 2 violins and continuo
Guy de Mey (tenor), Ricercar Consort

4:04 AM

Telemann, Georg Philipp (1681-1767)
Trio No.8 from Essercizii Musici, for Recorder, Harpsichord obligato, and continuo
Camerata Köln

4:13 AM

Rameau, Jean-Philippe (1683-1764)
Pieces from Les Indes Galantes
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:26 AM

Debussy, Claude (1862-1918), orchestrated by Ravel, Maurice (1875-1937)
Danse (Tarantelle styrienne)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:32 AM

Dela, Maurice (1919-1978)
Sonatine
Peter Oundjian (violin), William Tritt (piano)

4:44 AM

Kisielewski, Stefan (1911-1991)
Suite from the ballet 'Fun Fair'
Polish Radio National Symphony Orchestra in Katowice, Michal Nesterowicz (conductor)

4:56 AM

Horowitz, Vladimir [1904-1989]
Moment Exotique
Vladimir Horowitz (piano)

5:01 AM

Debussy, Claude [1862-1918]
En blanc et noir for 2 pianos
Lestari Scholtes (piano), Gwilym Janssens (piano)

5:18 AM

Madetoja, Leevi (1887-1947)
Dance Vision (Tanssinäky) (Op.11)
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

5:26 AM

Prokofiev, Sergey (1891-1953)
Visions Fugitives (Op.22) (VIII - XIII)
Roger Woodward (piano)

5:34 AM

Rachmaninov, Sergey (1873-1943) arr. Alan Arnold
Vocalise (Op.34 No.14)
Győző Máté (viola), Balázs Szokolay (piano)

5:40 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]
Die Götter Griechenlands (D.677b)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:45 AM

Evangelatos, Antiochos (1903-1981)
Coasts and Mountains of Attica
National Symphony Orchestra of Greek Radio, conductor
Andreas Pylarinos

5:58 AM

Tavener, (Sir) John (b.1944)
Funeral Ikos (The Greek funeral sentences) for chorus
Norwegian Soloists' Choir, Grete Pedersen Helgerød (conductor)

6:04 AM

Brahms, Johannes (1833-1897) [text Friedrich Schiller]
Nänie (Op.82)
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

6:17 AM

Liszt, Franz (1811-1886)
Funérailles - from Harmonies Poétiques et Religieuses: 10 pieces for piano (S.173 No.7)
François-Frédéric Guy (piano)

6:31 AM

Karłowicz, Mieczysław (1876-1909)
Symphonic Poem: Eternal Songs (Op.10)
National Polish Radio Symphony Orchestra, Janusz Powlony (conductor).

SAT 07:00 Breakfast (b036ts1r)

Saturday - Simon Hoban

Simon Hoban presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b036ts1t)

Summer CD Review with Andrew McGregor, including an interview with conductor Andrew Parrott, new releases and a chance to revisit favourite discs from the past year, including:

9am

Debussy: La mer

Les Siecles, Francois-Xavier Roth

piano music by Chopin & Zarzycki
Jan Lisiecki & Jonathan Plowright

10am

Andrew talks to conductor Andrew Parrott about his new recording of Monteverdi's *L'Orfeo*

Szymanowski: Symphony no.2
LSO, Valery Gergiev

11.30am

Rachmaninov: Piano Concerto no.1

Yevgeny Sudbin; Singapore SO, Lan Shui.

SAT 12:15 Music Feature (b036ts1w)

Come Heavy Sleep

Tom Mckinney meets guitarist Julian Bream on the eve of his 80th birthday to discuss his career and a defining composition by Benjamin Britten that helped to elevate him and his instrument onto the global stage.

Julian Bream is arguably the most important guitarist of the second half of the twentieth century: pioneer of the burgeoning period instrument movement and champion of new repertoire for the guitar. The archetypal eccentric Englishman with a huge personality and incredible musical ability, Bream had a massive impact on the global musical scene from the 1960s, becoming a genuine household name with appearances on prime-time television and platinum record sales.

His performances at the Aldeburgh Festival in the 50s, especially his recitals of Elizabethan songs with Benjamin Britten's partner the tenor Peter Pears, eventually led to Britten writing what is perhaps the guitar's finest work - the Nocturnal after John Dowland, an unsettling and often disturbing set of variations based on the song *Come Heavy Sleep* by John Dowland. It was a landmark moment: that a composer of Britten's stature should write such a substantial and significant piece of music for the guitar, changed at once the perception of the instrument and its subsequent repertoire. At that time the guitar was still a minority instrument, inseparably linked to its Spanish heritage. Bream pounced on the opportunity to play *Nocturnal* worldwide, almost utilising it as a bargaining chip to coax many other major composers into write for guitar, such as Walton, Tippett, Henze, Takemitsu and Maxwell Davies.

With contributions from guitarist Craig Ogden, Britten expert Mervyn Cooke and Bream biographer Tony Palmer, we will hear about the legacy of the *Nocturnal* and of Julian Bream's remarkable contribution to the guitar's history.

SAT 13:00 The Early Music Show (b036ts1y)

York Early Music Festival 2013

York Early Music Festival: Musica Antiqua Roma 'Approaching Corelli'

Catherine Bott introduces highlights from a concert given by Musica Antiqua Roma at the 2013 York Early Music Festival.

The theme of this year's York Early Music Festival is "Rome - The Eternal City". Arcangelo Corelli is a crucial figure in Rome's musical history, seen in his day - the 18th Century - as the 'Orpheus of our age'. His instrumental chamber works and concertos were ground breaking. Yet this music, which played a major part in defining the musical language of the 18th century, did not spring from nowhere. In this concert Riccardo Minasi and his ensemble, Musica Antiqua Roma consider music that formed the background to Corelli's achievements, performing works by some of his brilliant but less well-known Roman predecessors and contemporaries.

SAT 14:00 Radio 3 Lunchtime Concert (b036j24r)

Wigmore Hall: Tai Murray

Two former Radio 3 New Generation Artists, violinist Tai Murray and pianist Ashley Wass join forces for a programme live from Wigmore Hall in London. Szymanowski's colourful and expressive *Myths* are followed by Schumann's passionate *Second Violin Sonata*.

Presented by Fiona Talkington.

Szymanowski: *Myths*

Schumann: *Violin Sonata No 2 in D minor Op 121*

Tai Murray (violin)

Ashley Wass (piano).

SAT 15:00 Saturday Classics (b0379msp)

Brahms Debussy and Tchaikovsky appear in Richard Sisson's celebration of summer

With what optimism did the BBC invite composer Richard Sisson to present a selection of music for the Spring; sadly, however, the fluttering blossom of that season appears to have withered on his bough, so to speak. Forced to embark on a serious bit of professional diversification, he has nevertheless been invited to return with a Summer selection which will be broadcast from his ice-cream van in a loading bay just round the corner from the BBC. Amongst the cornets and wafers expect Janacek, Brahms, Legrand, Getz and possibly hundreds and thousands...

First broadcast in July 2013.

SAT 17:00 Jazz Record Requests (b036ts76)

Alyn Shipton's selection of music suggested by listeners includes music on unusual instruments, including pieces by baritone saxophonist Gerry Mulligan and harpist David Snell.

SAT 18:00 Words and Music (b017lz5j)

A Great Exhibition

This *Words and Music* is a celebration of *The Great Exhibition 1851*. The backbone of the programme is made up from descriptions of the rooms by Robert Hunt in his *Companion to the Official Catalogue*.

Scott Handy and Catherine Harvey read extracts from Robert Hunt together with poetry inspired by the exhibits on show. The display of locomotives in the Central Avenue, for example, leads here to William Carlos Williams' 'Overture to a Dance of Locomotives'. Similarly, China was represented by a model of a joss-house, which is depicted in the programme by Wang Wei's 'Toward the Temple of Heaped Fragrance' and Wordsworth's 'In My Mind's Eye a Temple, like a Cloud'.

The music includes Thomas Morley's 'Hard by a Crystal Fountain', Mosolov's 'Iron Foundry' and Bartok's 'Mikrokosmos'.

SAT 19:30 BBC Proms (b036ts7t)

Prom 02

Prom 2 (part 1): Doctor Who Prom

Doctor Who returns to the Proms to celebrate the 50th anniversary of the popular BBC series

Live from the Royal Albert Hall, London
Presented by Louise Fryer

Programme to include:
Murray Gold Music from the Doctor Who series
and other music from the series by Bizet, Debussy and Bach

8.30pm Interval

London Philharmonic Choir
BBC National Orchestra of Wales
Ben Foster (conductor)

Doctor Who returns to the Proms to celebrate the 50th anniversary of the popular BBC series. As well as showcasing Murray Gold's music from the past eight years, the concert also journeys back to the early days of Doctor Who and the groundbreaking work of the BBC Radiophonic Workshop. Featuring special guests from the series, big screens and a host of monsters ready to invade the Royal Albert Hall, this is not the year to be exterminated!

This Prom will be repeated on Tuesday 16th July at **2pm**.

SAT 20:30 BBC Proms (b036tsdj)

Proms Plus Intro

The Soundworld of Doctor Who

Doctor Who enthusiast Matthew Sweet and guests look back over 50 years of the BBC series. Recorded earlier today at the Royal College of Music.

SAT 20:50 BBC Proms (b036tsdl)

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SAT 22:00 Between the Ears (b01nznzd)

Belongings

Decisions about what possessions to keep and what to throw away can be agonising, raising fundamental questions about their true value. In *Belongings* we follow three people over six months as they make some painful decisions, move house and start again somewhere smaller. The outcomes are often unexpected.

Mike and Sue need to find a bungalow so Mike, who recently had a stroke, doesn't have to cope with stairs. The *belongings* he desperately wants to keep, although perhaps now unnecessary, symbolise both his past fitness and his potential future happiness.

Nina is moving to a retirement flat and prides herself on a life free of attachment to material things, but over the years she has amassed a fascinating collection of possessions that hold powerful memories for her.

Patricia was a successful soprano, and now in her 80s has many boxes full of treasures from her career. She finds it hard to throw things away, they are as she says: "my life".

For many people possessions are just "stuff". The stories of Pat, Mike and Nina are interspersed with those for whom the disposal and moving of belongings is how they make their living. We hear the detached comments of auctioneers, removal men and estate agents. The intention of *Belongings* is to make the listener lose themselves in the lives of the downsizers, but also to make them think "what do I value most?".

SAT 22:30 Hear and Now (b036tstq)

Tom Service presents the first of two programmes from the 2013 Vale of Glamorgan Festival. Tonight the music ranges from a frantically paced ten minute symphony by the American, Sebastian Currier to Chinese-born Qigan Chen's *Enchantements oubliés* in which he seeks to capture something of the powerful beauty of the natural world. Also on the bill is the concert premiere of a captivating percussion concerto by Mark Bowden, the BBC NOW's composer in residence.

Sebastian Currier: *Microsymph* (UK premiere)

Mark Bowden: *Heartland Concerto* (Concert world premiere)
Julian Warburton (percussion)

Sebastian Currier: *Quanta* (European premiere)

Qigang Chen: *Enchantements oubliés*

BBC National orchestra of Wales
Richard Baker (conductor).

SUNDAY 14 JULY 2013**SUN 00:00 Geoffrey Smith's Jazz (b036tsvt)**

Three Rare Pianists

Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music.

Herbie Nichols, Richard Twardzik and Elmo Hope may not be the best known of jazz pianists, but their rugged individuality and subtle wit have made them favourites with connoisseurs - and with Geoffrey Smith, who surveys their achievement.

SUN 01:00 Through the Night (b036v4p2)

BBC Proms past. Visiting Orchestras and encores. John Shea

presents

1:01 AM

Wager, Richard (1813-1883)
Tannhäuser - overture
Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin
conductor

1:16 AM

Handel, Georg Frideric [1685-1759]
Zadok The Priest - coronation anthem no. 1 (HWV.258)
The Sixteen (choir), Sixteen Orchestra, Harry Christophers
(conductor)

1:22 AM

Bach, Johann Sebastian (1865-1750)
Toccatina and fugue for organ (BWV. 565) in D minor
Simon Preston (organ)

1:31 AM

Berlioz, Hector (1803-1869)
Overture to Benvenuto Cellini
Hallé Orchestra, Mark Elder (conductor)

1:43 AM

Strauss (ii), Johann [1825-1899]
Voices of spring- waltz Op.410
Vienna Philharmonic Orchestra, Bernard Haitink (conductor)

1:50 AM

Sibelius, Jean (1865-1957)
Symphony no. 2 (Op. 43) in D major
Gustav Mahler Youth Orchestra, Colin Davis (conductor)

2:34 AM

Mussorgsky, Modest (1839-1881)
Gopak (Hopak) from the opera Sorotchinsky Fair
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko
(conductor)

2:36 AM

Berlioz, Hector [1803-1869]
Marche hongroise (Rakoczy march) - from La Damnation de
Faust
Philadelphia Orchestra, Charles Dutoit (conductor)

2:41 AM

Berio, Adolfo [1847-1942]
Polka for 2 pianos (encore)
Katia Labèque (piano), Marielle Labèque (piano)

2:42 AM

Elgar, Edward [1857-1934]
Chanson de matin (Op.15'2) arr. for chamber orchestra Elgar,
Edward
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

2:45 AM

Dvorak, Antonin [1841-1904]
Slavonic Dance No. 15 in C major from Op. 72
Berliner Philharmoniker, Sir Simon Rattle (conductor)

2:49 AM

Khachaturian, Aram Ilyich [1903-1978]
Galop from Masquerade - suite
Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

2:52 AM

Dettori, Giovanni
Fugue in D minor
Dejan Lazic (piano)

2:54 AM

Glinka, Mikhail Ivanovich [1804-1857]

Ruslan i Lyudmila (overture)
Budapest Festival Orchestra, Ivan Fischer (conductor)

3:01 AM

Franck, Cesar [1822-1890]
Piano Quintet in F minor
Jorgen Larsen (piano), Skampa Quartet

3:36 AM

Jongen, Joseph (1873-1953)
Elégie nocturnale (Très modéré) (Op.95, No.1) from 2 pieces for
Piano Trio
Grumiaux Trio

3:48 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (K.205)
Liszt Ferenc Chamber Orchestra, János Rolla (concert master)

4:06 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance in E minor (Op.46 No.2)
James Anagnoson and Leslie Kinton (piano)

4:12 AM

Dobrzynski, Ignacy Feliks (1807-1867)
Andante and Rondo alla Polacca arranged for flute and
orchestra
Henryk Blazej (flute); Polish Radio Symphony Orchestra
(orchestra); Ryszard Dudek (conductor)

4:24 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.2 (S.244 No.2) in C-sharp minor (au
Comte Ladislas Teleky)
Jenő Jandó (piano)

4:35 AM

Bizet, Georges (1838-75)
Habanera (L'amour est un oiseau rebelle) - from Carmen
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari
Rasilainen (conductor)

4:40 AM

Gorczycki, Grzegorz Gerwazy (c.1665-1734)
Litaniae de providential divina (c.1726)
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr
Lykowski (countertenor), Wojciech Parchem (tenor), Miroslaw
Borzynski (bass), Sine Nomine Chamber Choir, Concerto
Polacco, Marek Toporowski (chamber organ/director)

4:52 AM

Moniuszko, Stanislaw (1819-1872)
Overture to Kochanka hetmanska (The Commander-in-Chief's
Lover)
Polish Radio National Symphony Orchestra in Katowice, Bogdan
Oledzki (conductor)

5:01 AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor for strings and basso continuo (RV.128)
Arte dei Suonatori, Eduardo Lopez (conductor)

5:07 AM

Haydn, Joseph (1732-1809)
Piano Trio in E major (Hob.XV No.28)
Beaux Arts Trio

5:24 AM

Mozart, Wolfgang Amadeus [1756-1791]
Divertimento (K.136) in D major;
Concerto Copenhagen, Lars Ulrik Mortensen (director)

5:38 AM

Poulenc, Francis (Jean Marcel) (1899-1963)
7 chansons, for mixed choir a cappella (1936)
Swedish Radio Choir, Pär Fridberg (conductor)

5:50 AM

Elsner, Józef (1769-1854)
Symphony in C major (Op.11)
Polish National Radio Symphony Orchestra in Katowice, Janusz Przybylski (conductor)

6:16 AM

Saint-Saëns, Camille (1835-1921)
Allegro appassionato in C sharp minor (Op.70)
Stefan Lindgren (piano)

6:23 AM

Fauré, Gabriel (1845-1924)
Pelleas et Melisande - suite (Op.80)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:40 AM

Buxtehude, Dietrich [1637-1707]
Frohloeket mit Händen, BuxWV 29
Marieke Steenhoek & Miriam Meyer (Sopranos); Bogna Bartosz (Contralto); Marco Van De Klundert (Tenor); Klaus Mertens (Bass); Amsterdam Baroque Orchestra & Chorus; Ton Koopman (Conductor)

6:48 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo concertante for violin and orchestra (K.269) in B flat major
James Ehnes (violin/director), Mozart Anniversary Orchestra

6:56 AM

Chopin, Fryderyk [1810-1849]
Mazurka No.47 in A min (Op.68 No.2)
Glass Duo: Arkadiusz Szafraniec & Anna Szafraniec.

SUN 07:00 Breakfast (b036v4p4)

Sunday - Simon Hoban

Simon Hoban presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b036v4p6)

James Jolly looks at American composers who passed on ideas across the generations from George Whitefield Chadwick, via Roger Sessions to John Adams.

He catches up with cellist Matthew Barley's peregrination around Britain, and presents the week's Telemann cantata, Wenn Israel am Nilustrande.

SUN 12:00 Private Passions (b036v4p8)

Robert Macfarlane

Robert Macfarlane is a writer and scholar who has spent years exploring the wild spaces of the world. In this location edition of Private Passions, he takes Michael Berkeley to an uninhabited island off the coast of Suffolk, Orfordness. It was a place used for military testing right up to the 1950s, and it's littered with abandoned rusty machinery and ruined observation towers; the wind scrapes across the debris and makes a kind of unearthly music. It's the perfect setting, then, to listen to music about wild spaces and bird calls: Mussorgsky's Night on a Bare Mountain and Messiaen's Abime des Oiseaux among them. Robert Macfarlane talks about feeling that he is walking with ghosts, particularly the ghost of poet Edward Thomas who died in the First World War. He introduces the music that Thomas listened to at the Front, Chopin's Berceuse (or Lullaby). The programme also includes a rare recording made in the 1950s

on a rock far out into the Atlantic, of a group of Hebridean islanders singing psalms. Macfarlane is a Cambridge scholar and award-winning writer, as well as a climber, walker, and wild swimmer. He is extraordinarily eloquent when he introduces this atmospheric selection of music.

First broadcast in July 2013.

SUN 13:00 The Early Music Show (b036v4pb)

York Early Music Festival 2013

York Early Music Festival: La Risonanza - 'Voicing Corelli'

Catherine Bott introduces highlights from a concert given by La Risonanza and Fabio Bonizzoni at the 2013 York Early Music Festival.

The theme of this year's York Early Music Festival is "Rome - The Eternal City". In the second of this weekend's programmes inspired by Corelli we look at vocal music by the composer - even though Corelli never left us with any music composed for voices! Corelli was known and much admired throughout Europe, but his published output was small, and restricted entirely to instrumental music. That nothing existed for voices was particularly frustrating for publishers - so a solution was sought. Fabio Bonizzoni's award-winning ensemble La Risonanza have created a unique programme of vocal duets on sacred texts ingeniously adapted from Corelli's trio sonatas by his contemporary admirer Antonio Tonelli.

SUN 14:00 Sunday Concert (b036v4pd)

BBC Symphony Orchestra - Ravel, Poulenc

Ravel's fantastical opera L'enfant et les sortilèges and Poulenc's suite from his ballet Les animaux modèles, featuring comic actor Stephen Mangan with the BBC SO conducted by Stéphane Denève.

From the Barbican Centre, London

Presented by Louise Fryer

Poulenc: Les animaux modèles - suite
Ravel: L'enfant et les sortilèges

BBC Symphony Orchestra
Stephen Mangan (actor)
Singers from the Royal Academy of Music
Stéphane Denève (conductor)

The creatures populating Francis Poulenc's charming musical bestiary Les animaux modèles are based on figures from the fables of Jean de la Fontaine and in this performance of the suite made by the composer from his ballet, the popular comic actor Stephen Mangan reads these witty morality tales in between the movements of the suite. The BBC Symphony Orchestra then crown their recent series of operas with Ravel's fantastical opera L'enfant et les sortilèges, featuring talented young singers from the Royal Academy of Music. In a score teeming with invention, Ravel tells the magical story of a young boy driven to cruelty by boredom, who provokes the animals and objects around him to spring to life and conspire against him in a phantasmagorical parade. The charismatic French conductor Stéphane Denève is the zookeeper-in-chief, marshalling the forces of the BBC Symphony Orchestra.

SUN 16:00 Choral Evensong (b036j6sh)

From the Parish Church of St Malachy, Hillsborough, Northern Ireland

From the Parish Church of St Malachy, Hillsborough, Northern

Ireland with the choir of Gonville and Caius College, Cambridge, marking the 400th anniversary of the birth of Bishop Jeremy Taylor.

Introit: God is our hope and strength (Blow)
 Responses: Reading
 Office Hymn: Teach me, my God and King (Song 20)
 Psalm 40 (Turner)
 First Lesson: 1 Kings 3 vv5-15
 Canticles: Turner in A
 Second Lesson: Titus 2 vv7-8, vv11-15
 Anthems: O holy and ever-blessed Spirit (Joel Rust) (first performance) & Job's Curse (Purcell)
 Final Hymn: Ride on triumphantly (Farley Castle)
 Voluntary for Double Organ (Anonymous, 17th century)

Geoffrey Webber (Director of Music)
 Nick Lee and Liam Crangle (Organ Scholars).

SUN 17:00 New Generation Artists (b036v4ph)

Jennifer Johnston, Robin Tritschler

Clemency Burton-Hill presents the first programme in a new series featuring members of the BBC's New Generation Artists scheme. Now in its 14th year, the NGA scheme is a showcase for young artists who are beginning to make a mark on the national and international music scene. The scheme offers them unique opportunities to develop their talents, including concerts in London and around the UK, appearances and recordings with the BBC orchestras, and special studio recordings for Radio 3.

Today, a chance to hear from two British singers currently on the scheme, and the Norwegian pianist Christian Ihle Hadland.

Schubert: Du bist die Ruh, D776
 Jennifer Johnston (mezzo), Christian Ihle Hadland (piano)

Selection of songs by Britten
 Robin Tritschler (tenor), Malcolm Martineau (piano)

Bridge: Three Songs with Viola
 Jennifer Johnston (mezzo), Lise Berthaud (viola), Christian Ihle Hadland (piano).

SUN 17:30 Words and Music (b036v4pk)

Suburbs

Emily Joyce and Philip Franks take a literary walk through the suburbs, to music by JS Bach, Philip Glass, Kaikhosru Sorabji and others.

Suburbs sprung up in the 19th century along the rail routes that led out of rapidly growing cities like London and the major industrial centres. Suburbs now cover large swathes of our post-industrial landscape and have led to a particular culture which has evolved from the daily commute to work.

This edition of Words and Music wanders through suburbs, from those dark industrial places of Dickens's times to the uniform towns experienced by Hanif Kureishi and Adrian Henri. Suburbs provide a peaceful haven at the end of the working day, a near-rural setting, a nice place in which to grow up, in which to learn certain morals, but also a place of ennui, monotony and rebellion. The programme includes texts from Dickens's Old Curiosity Shop, Hanif Kureishi's Buddha of Suburbia, and poems by John Betjeman, DH Lawrence, William Cowper, Emerson, Tennyson, Arthur Guiterman, Gwen Harwood, Aesop, Margaret Atwood, Hardy, Kipling, TS Eliot, John Davidson, EE Cummings and Adrian Henri.

SUN 18:45 Sunday Feature (b036v4pm)

Significant Others - Jewish Life in Poland

Episode 2

Writer Eva Hoffman examines the traumatic contradictions and perplexity of the Jewish Polish experience of the 20th Century and the unexpected return of history and memory in the 21st. The 20th Century offered hard challenges for Jewish Poles. Which language to speak? Yiddish or Polish? Which faith to follow? The new politics of Zionism and perhaps emigration? The defiant Yiddish voice of the Socialist Bund? The creed of Communism or the continual values of the Shtetl, the devotion of Hasidism, the perpetual study of the Torah?

Yiddish writing peaked with the work of I.L.Peretz, I.J. Singer and Sholem Asch. Warsaw sounded to the hot jazz licks of Addy Rosner and the dance tunes of Henryk Gold. Julian Tuwim, writing in Polish, stunned all with his poetry and yet was always aware of the contradictions of Jewish identity in the new century.

Despite the rise of Fascism on its borders and the increasingly shrill nationalism at home, this land was still the least worst place to be in Central Europe. Until September 1st 1939. By 1945 the Nazis had done their best to destroy the idea of Poland, as had the Soviets. Both had killed its intelligentsia. The Germans had enslaved, starved and slaughtered millions and gathered the Jews of Europe, the majority of whom resided in Poland, to be murdered on its soil. By 1947, after sporadic pogroms, what had been Europe's largest Jewish community was now just 100,000. What could its future be? The cruelties of the Cold War largely decided its fate. Emigration to Israel and elsewhere increased under the assault of official anti-semitic persecution, culminating in mass expulsions in 1968. Jewish identity was buried, whispered among families. A thousand years of Polish Jewish presence seemed finally at an end.

The decades since 1989 have been bewildering and unexpected. The vast new Museum of the History of Polish Jews in Warsaw opened this spring. It is the boldest statement yet that the history and memory of its Significant Others has returned for many in Poland. Elsewhere, Cracow's Jewish Festival is in its 23rd year. Although there are more Polish migrants in London than there are Jews in the whole of Poland, fledgling Jewish communities in cities like Warsaw and Cracow now seem at least viable. Perhaps Poland's most Significant Others have truly returned to history and to a land that has helped shape the world.

Reader: Henry Goodman
 Producer: Mark Burman

First broadcast July 2013.

SUN 19:30 BBC Proms (b036v4pp)

Prom 04

Prom 4 (part 1): Les Siècles - The Rite of Spring

Les Siècles and François-Xavier Roth live at the BBC Proms with dance music from the court of Louis XIV to the Ballets Russes

Live from the Royal Albert Hall, London
 Presented by Sara Mohr-Pietsch

Lully: Le bourgeois gentilhomme - overture and dances
 Rameau: Les Indes galantes - dances
 Delibes: Coppélia - excerpts
 Massenet: Le Cid - ballet music (excerpts)

8.25pm Interval

8.45pm

Stravinsky: The Rite of Spring

Les Siècles

François-Xavier Roth (conductor)

An evening of riot and revolution in dance music from the court of Louis XIV to the Ballets Russes. François-Xavier Roth directs Les Siècles in the first period-instrument performance at the Proms of Stravinsky's The Rite of Spring, marking the work's centenary. Scenes from ballets by Lully, Rameau, Delibes and Massenet provide more than two centuries of historical context for the work that scandalised musical Paris at its premiere in 1913.

An edited version of this Prom will be broadcast on Wednesday 17th July at **2pm**.

SUN 20:25 BBC Proms (b036v4qy)

Proms Plus Intro

The History of French Dance

A discussion on the history of French ballet from Lully to Stravinsky and an examination of The Rite of Spring, 100 years after its premiere, with Jane Pritchard, Dance Historian at the Victoria & Albert Museum.

SUN 20:45 BBC Proms (b036v4r0)

Prom 04

Prom 4 (part 2): Les Siècles - The Rite of Spring

Les Siècles and François-Xavier Roth live at the BBC Proms with dance music from the court of Louis XIV to the Ballets Russes

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Lully: Le bourgeois gentilhomme - overture and dances

Rameau: Les Indes galantes - dances

Delibes: Coppélia - excerpts

Massenet: Le Cid - ballet music (excerpts)

8.25pm Interval**8.45pm**

Stravinsky: The Rite of Spring

Les Siècles

François-Xavier Roth (conductor)

An evening of riot and revolution in dance music from the court of Louis XIV to the Ballets Russes. François-Xavier Roth directs Les Siècles in the first period-instrument performance at the Proms of Stravinsky's The Rite of Spring, marking the work's centenary. Scenes from ballets by Lully, Rameau, Delibes and Massenet provide more than two centuries of historical context for the work that scandalised musical Paris at its premiere in 1913.

An edited version of this Prom will be broadcast on Wednesday 17th July at **2pm**.

SUN 22:00 World Routes (b036v4tc)

Pansori Night

Lucy Duran introduces a concert of Pansori, a form of Korean musical drama, from the K-Music Festival 2013. The concert features renowned Pansori singer Ahn Sook-Sun, as well as solo and ensemble music performed on the traditional Korean

zithers the gayageum and the geomungo.

SUN 23:00 Jazz Line-Up (b036v4v4)

Trish Clowes Quintet in Concert

Kevin Le Gendre presents a performance from the current BBC Radio 3 New Generation Jazz Artist, saxophonist Trish Clowes and her quintet. The set brings together Trish with the very first BBC Radio 3 New Generation Jazz Artist, pianist Gwilym Simcock. Recorded at Kings Place, London with a stellar line-up including guitarist Chris Montague, bassist Calum Gourlay and drummer James Maddren.

MONDAY 15 JULY 2013**MON 00:30 Through the Night (b036v5gn)**

John Shea presents piano trios by Beethoven, Ravel and Shostakovich in a recital from Warsaw.

12:31 AM

Beethoven, Ludwig van [1770 -1827]

Trio for piano and strings (Op.70 no.2) in E flat major
Altenberg Trio, Vienna**1:03 AM**

Shostakovich, Dmitri [1906-1975]

Trio no. 2 for piano and strings (Op.67) in E minor
Altenberg Trio, Vienna**1:30 AM**

Ravel, Maurice [1875-1937]

Trio for piano and strings in A minor
Altenberg Trio, Vienna**1:55 AM**

Schumann, Robert [1810-1856]

Andantino from Six studies in canonic form for pedal piano, arr.
piano trio (Op.56 no.3)
Altenberg Trio, Vienna**1:57 AM**

Schumann, Robert [1810-1856]

Adagio from Six studies in canonic form for pedal piano, arr.
piano trio (Op.56 no.6)
Altenberg Trio, Vienna**2:02 AM**

Bach, Johann Sebastian (1685-1750)

Orchestral Suite No.4 in D major (BWV.1069)

La Petite Bande, Sigiswald Kuijken (conductor)

2:21 AM

Schumann, Robert (1810-1856)

Variations on a Theme by Clara Wieck
Angela Cheng (piano)**2:31 AM**

Vaughan Williams, Ralph (1872-1958)

Fantasia on a theme by Thomas Tallis for double string
orchestra

BBC Philharmonic, Yan Pascal Tortelier (conductor)

2:45 AM

Holst, Gustav (1874-1934)

St Paul's Suite

Guitar Trek

2:59 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Symphony no. 4 (Op. 36) in F minor

Romanian National Radio Orchestra, Alexander Rudin

(conductor)

3:41 AM

Martinu, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Jozef Luptacik (clarinet), Pavol Kovac (piano)

3:52 AM

Debussy, Claude (1862-1918)
La Cathédrale engloutie - from Préludes Book 1 (1910)
Philippe Cassard (piano)

3:58 AM

Bourdon, Rosario (1885-1961)
Elegiac poem for cello and orchestra
Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)

4:04 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

4:11 AM

Hasse, Johann Adolf (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ & director), Salzburger Hofmusik

4:22 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
The Nutcracker: Waltz of the Flowers
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:31 AM

Shostakovich, Dmitry (1906-1975)
Waltz no.2 from the Jazz suite no.2
Eolina Quartet

4:35 AM

Dvorák, Antonín (1841-1904)
Prague Waltzes (Prazske valciky) (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

4:44 AM

Smetana, Bedrich (1824-1884)
Sonata movement in E minor (B.70) - for 2 pianos, 8 hands
Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

4:55 AM

Brahms, Johannes (1833-1897)
Geistliches Wiegenlied (Op.91 No.2)
Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

5:01 AM

Gershwin, George [1898-1937]
Lullaby for string quartet
New Stenhammar String Quartet

5:10 AM

Haydn, Joseph (1732-1809)
Concerto for trumpet and orchestra in E flat major (H.7e.1)
György Geiger (trumpet), Hungarian Radio Orchestra, András Ligeti (conductor)

5:25 AM

Sammartini, Giuseppe [1695-1750]
Sinfonia in F
Europa Galante, Fabio Biondi (conductor)

5:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings (K.478) in G major
Trio Ondine; Antoine Tamestit (Viola)

5:57 AM

Schumann, Robert (1810-1856)
Theme and variations on the Name 'Abegg' (Op.1)
Seung-Hee Hyun (female) (piano)

6:06 AM

de Falla, Manuel (1876-1946)
Noches en los jardines de España
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor).

MON 06:30 Breakfast (b036v5gq)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b036v5gs)

Monday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Mendelssohn Part Songs, Netherlands Chamber Choir, GLOBE GLO5075, and at **9.30** our daily brainteaser.

10am

A new feature for the 2013 Proms Season: 'Proms Artist Recommends'.
An artist performing later today in the BBC Proms recommends three musical works, and on Essential Classics we'll play one of those pieces around **10am**. Today's artist is violinist Vilde Frang, ahead of her performance in the first of the Proms Chamber Music concerts this lunchtime.

10.30am

Sarah's guest this week is the lawyer and former President of the European Court of Human Rights, Sir Nicolas Bratza. Among his many positions, Sir Nicolas is a member of the Advisory Council and former Vice-Chairman of the British Institute of Human Rights, a member of the Advisory Board of the British Institute of International and Comparative Law and a member of the Editorial Board of the European Human Rights Law Review.

11am

Sarah's Essential Choice

R Strauss: Divertimento "after Couperin", Op. 86
Orpheus Chamber Orchestra

11.36am

Poulenc: Trio for oboe, bassoon and piano
Pascal Rogé (piano)
Maurice Bourgue (oboe)
Amaury Wallez (bassoon).

MON 12:00 Composer of the Week (b01ngp50)

Rachmaninov and Medtner (1873-1943 and 1880-1951)

Episode 1

They were two of the great Russian pianist-composers of their time, yet apparently poles apart in temperament and philosophy. Or were they? As part of the BBC's Piano Season, Donald Macleod hunts out the countless intersections of their lives as they both forge their careers in the face of revolution, war and cultural exile.

It's hardly surprising that the two are remembered so differently. Whereas Rachmaninov saw out his last years in luxury, expensive cars parked outside his Beverly Hills mansion, Medtner ended his days in a non-descript semi in North London. Rachmaninov had been a musical entrepreneur, willing to follow the market, whereas Medtner had a reputation for intellectualism and stubbornness. Only Medtner would have put his musical philosophy into book form, and yet 'The Muse and the Fashion' was so impenetrable that it instantly disappeared into publishing oblivion.

But on countless occasions the musicians' careers brought them together. Rachmaninov's help and advice proved invaluable as Medtner built his early career as both pianist and composer, and the pair later formed a united front against what they saw as the destruction of Russian music. And with Rachmaninov's guidance, the anxious Medtner, who didn't speak a word of English, was able to build a lucrative concert career in Europe and the US.

During the week, we hear the two concertos which the composers dedicated to each other, and also some of the recordings which they left of their own playing, including previously unbroadcast piano roll transcriptions. And to begin, Donald Macleod pinpoints the composers' early encounters, both of them graduating from the Moscow Conservatoire. But whereas Rachmaninov leaves as a confident young artist, Medtner suffers a near-disastrous early blow to his confidence.

MON 13:00 BBC Proms (b036v5gv)

Proms Chamber Music

PCM 01: Ravel, Mozart and Lutoslawski

Vilde Frang and Michail Lifits live at the BBC Proms with music by Ravel, Mozart, and the Partita by one of this year's featured composers, Lutoslawski.

Live from Cadogan Hall, London
Presented by Petroc Trelawny

Ravel: Violin Sonata
Mozart: Violin Sonata in G major, K379
Lutoslawski: Partita

Vilde Frang (violin)
Michail Lifits (piano)

Petroc Trelawny introduces the first of this year's Proms Chamber Music concerts, live from Cadogan Hall in London. The charismatic young Norwegian violinist Vilde Frang makes her Proms concerto debut with the BBC Philharmonic later in the season, but today performs two of the best-loved chamber works in the repertory - Ravel's jazz-influenced work written in the 1920s, and Mozart's great sonata of 1781. And a rare chance to hear the expressive Partita by Witold Lutoslawski, whose centenary is celebrated across the Proms this year.

MON 14:00 Afternoon Concert (b036v5gx)

Proms 2013 Repeats

Prom 01: First Night of the Proms

Penny Gore introduces another chance to experience the First Night of the BBC Proms, a sea-inspired programme given by the BBC Symphony Orchestra and Sakari Oramo of music by Britten, Rachmaninov and Vaughan Williams
Presented by Petroc Trelawny at the Royal Albert Hall

Julian Anderson: Harmony (BBC commission: world premiere)

Britten: Four Sea Interludes from 'Peter Grimes'

Rachmaninov: Rhapsody on a Theme of Paganini

Lutoslawski: Variations on a Theme by Paganini

Vaughan Williams: A Sea Symphony
Sally Matthews (soprano)
Roderick Williams (baritone)
Stephen Hough (piano)
BBC Proms Youth Choir
BBC Symphony Chorus
BBC Symphony Orchestra
Sakari Oramo (conductor)

The 2013 Proms began with a surge of natural energy in sea-inspired works by Britten and Vaughan Williams, the latter combining the 300-strong forces of the Proms Youth Choir and the BBC Symphony Chorus. Julian Anderson's new commission sets some lines concerning nature and time by the 19th-century mystical writer Richard Jefferies. Stephen Hough performs one of the best-loved works in the repertory, which kicked off a season in which the piano concerto will loom large. And 100 years after his birth, Polish composer Witold Lutoslawski is celebrated alongside the music of his compatriots.

MON 16:30 In Tune (b036v5gz)

Jonathan Nott, Ray Chen, Pop-Up Opera, Iain Paterson

Suzu Klein's guests today include English conductor Jonathan Nott, who will be at the helm of a BBC Prom tonight with the Bamberg Symphony Orchestra of which is he Principal Conductor. Also taking part in the Proms, baritone Iain Paterson who visits the studio ahead of his appearance as Wotan in Wagner's Das Rheingold with Staatskapelle Berlin and Daniel Barenboim.

There will be live music from young violin sensation Ray Chen, winner of the 2008 Yehudi Menuhin Competition. He'll be playing live in the studio ahead of his debut at London's Wigmore Hall. Plus, live music from the enterprising London-based minimal opera company Pop-Up Opera.

Twitter: @BBCInTune
Email: in.tune@bbc.co.uk.

MON 19:30 BBC Proms (b036v5h1)

Prom 05

Prom 5 (part 1): Bamberg Symphony Orchestra

Bamberg Symphony Orchestra, Arditti Quartet and Jonathan Nott live at the BBC Proms with one of Mahler's best-loved symphonies and the UK premiere of a work by Helmut Lachenmann.

Live from the Royal Albert Hall, London.
Presented by Christopher Cook

Helmut Lachenmann: Tanzsuite mit Deutschlandlied (UK premiere)

8.10pm Interval

8.30pm

Mahler: Symphony No. 5 in C sharp minor

Arditti Quartet
Bamberg Symphony Orchestra
Jonathan Nott (conductor)

Written over the summers of 1901 and 1902, Mahler's Fifth remains one of the best-loved symphonies in the repertory, its

famous Adagietto a love-letter to his wife, Alma. Before it, the brilliantly virtuosic Arditti Quartet joins the Bamberg Symphony Orchestra for Helmut Lachenmann's *Tanzsuite mit Deutschlandlied*, an abrasive, unsettling example of the composer's 'musique concrète instrumentale', whose metallic timbres and subtle textures promise to transfix and enthrall.

This Prom will be repeated on Thursday 18th July at **2pm**.

MON 20:10 BBC Proms (b036ycl4)

Proms Plus Literary

Mahler in Words

Mahler in Words: conductor, rock star and blogger Kenneth Woods introduces a selection of readings about Gustav Mahler and discusses how the composer's intense relationship with Alma fed into the writing of his Fifth Symphony. Woods argues that the tempestuous monster of popular myth is not an accurate depiction of Mahler and there is a chance to hear rare audio of an orchestral player who actually worked under him.

Rana Mitter presents. The reader is Nicholas Boulton.

Recorded in front of an audience at the Royal College of Music as the first of this year's Literary Proms Plus events.

MON 20:30 BBC Proms (b036v5h5)

Prom 05

Prom 5 (part 2): Bamberg Symphony Orchestra

Bamberg Symphony Orchestra, Arditti Quartet and Jonathan Nott live at the BBC Proms with one of Mahler's best-loved symphonies and the UK premiere of a work by Helmut Lachenmann.

Live from the Royal Albert Hall, London.

Presented by Christopher Cook

Helmut Lachenmann: *Tanzsuite mit Deutschlandlied* (UK premiere)

8.10pm Interval

8.30pm

Mahler: *Symphony No. 5 in C sharp minor*

Arditti Quartet

Bamberg Symphony Orchestra

Jonathan Nott (conductor)

Written over the summers of 1901 and 1902, Mahler's Fifth remains one of the best-loved symphonies in the repertory, its famous Adagietto a love-letter to his wife, Alma. Before it, the brilliantly virtuosic Arditti Quartet joins the Bamberg Symphony Orchestra for Helmut Lachenmann's *Tanzsuite mit Deutschlandlied*, an abrasive, unsettling example of the composer's 'musique concrète instrumentale', whose metallic timbres and subtle textures promise to transfix and enthrall.

This Prom will be repeated on Thursday 18th July at **2pm**.

MON 22:10 New Generation Artists (b036v5kl)

Ruby Hughes

Continuing Radio 3's summer series featuring members of the BBC's New Generation Artists scheme. Now in its 14th year, the NGA scheme is a showcase for young artists who are beginning to make a mark on the national and international music scene. The scheme offers them unique opportunities to develop their

talents, including concerts in London and around the UK, appearances and recordings with the BBC orchestras, and special studio recordings for Radio 3.

Presented by Clemency Burton-Hill

Tonight, a chance to hear the young British soprano Ruby Hughes in works by Schumann and Haydn.

Schumann: *Röselein, Röselein!*, Op 89 No 6; *Die Blume der Ergebung*, Op 83 No 2; *Mädchen-Schwermut*, Op 142 No 3

Haydn: *Arianna a Naxos*

Ruby Hughes (soprano), Joseph Middleton (piano).

MON 22:45 The Essay (b01mslslr)

The Piano in Five Pieces

Alastair Sooke

In the first of five essays about the piano, art critic Alastair Sooke explores how the piano has infused and informed the fine art world since its first entries onto the world stage over two centuries ago. Nineteenth century artists including Renoir, Matisse, Klimt, Whistler, Cezanne and Van Gogh all painted pianos, and in the twentieth century, Dali too was notoriously infatuated with the piano in all its surreal, Freudian glory.

First broadcast in September 2012.

MON 23:00 Jazz on 3 (b036v5kn)

Highlights from Jazzahead!

The annual Jazzahead! event in Bremen, Germany, has become a firm fixture in the calendar for those seeking out the most exciting emerging jazz musicians, with a particular focus on Europe. The Jazz on 3 team went along to this year's jamboree and bring you the highlights: a selection of live sets that present music from across the cutting-edge spectrum, including spiritual jazz from US drummer Jaimeo Brown, and German bassist Sebastian Gramss's irreverently swinging trio.

TUESDAY 16 JULY 2013

TUE 00:30 Through the Night (b036v5I1)

The Warsaw Philharmonic Orchestra conducted by Jerzy Semkow with pianist Henri Sigfridsson playing Beethoven & Mahler. John Shea presents.

12:31 AM

Beethoven, Ludwig van [1770 -1827]

Concerto for piano and orchestra no. 2 (Op.19) in B flat major; Henri Sigfridsson (piano), Warsaw Philharmonic Orchestra, Jerzy Semkow (conductor)

1:00 AM

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for piano (K.332) in F major

Henri Sigfridsson (piano)

1:06 AM

Mahler, Gustav [1860-1911]

Symphony no. 1 in D major 'Titan'

Warsaw Philharmonic Orchestra, Jerzy Semkow (conductor)

2:02 AM

Schumann, Robert (1810-1856)

Quartet for strings in A major (Op.41 No.3)

Faust Quartet

2:31 AM

Fauré, Gabriel (1845-1924)
Requiem, Op 48
Unknown soloists (organ, baritone, harp), National Philharmonic
Choir of Bulgaria, Lyuba Pesheva (conductor)

3:04 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in D major (K.284)
Cathal Breslin (piano)

3:37 AM

Berlioz, Hector (1803-1869)
Le Carnaval romain - overture (Op.9)
Toronto Symphony Orchestra, Andrew Davis (conductor)

3:46 AM

Spasov, Ivan (1934-1995)
Solveig's Songs - (1) Northern Song (2) The White Ship (3)
Solveig's Song
Sofia Chamber Choir, Vassil Arnaudov (conductor)

3:55 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola, Germany), Monique Savary (piano)

4:05 AM

Schubert, Franz (1797-1828)
Der Zwerg (D.891)
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

4:11 AM

Rachmaninov, Sergey (1873-1943)
Romance and Waltz
The Dutch Pianists' Quartet

4:17 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.2 (BWV.1047) in F major
Mark Bennett (trumpet), Terje Tønnesen, Cecilia Wahlberg &
Bjarte Eike (violins), Frode Thorsen (recorder), Anna-Maija
Luolajan-Mikkola (oboe), Andreas Torgersen (violin), Markku
Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen
(harpsichord)

4:31 AM

Vivaldi, Antonio (1678-1741)
Concerto in F major (RV.442) for recorder
Michael Schneider (recorder), Camerata Köln

4:39 AM

Cavalli, Francesco (1602-1676)
Salve Regina
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner
(conductor)

4:48 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata in F sharp (Op.78)
Ernst von Dohnányi (1877-1960) (piano)

4:58 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:08 AM

Handel, Georg Frideric (1685-1759)
Violin Sonata in A minor (Op.1 No.4) (HWV.362)
Tomaz Lorenz (violin), Jerko Novak (guitar)

5:18 AM

Schumann, Robert (1810-1856)

Drei Fantasiestücke (Op.73)
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

5:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in G major (K.156)
Australian String Quartet

5:42 AM

Berwald, Franz (1796-1868)
Septet in B flat
Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman Al
Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvull
(viola), Hanna Thorell (cello), Mattias Karlsson (double bass)

6:04 AM

Haydn, Joseph [1732-1809] - Heinrich Schiff
Concerto for Violoncello and Orchestra (HV VIIb:2) in D major
Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist &
conductor).

TUE 06:30 Breakfast (b036v6d7)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b036v7dr)

Tuesday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week:
Mendelssohn Part Songs, Netherlands Chamber Choir, GLOBE
GLO5075, and at **9.30** our daily brainteaser.

10am

A new feature for the 2013 Proms Season: 'Proms Artist
Recommends'.
An artist performing later today in the BBC Proms recommends
three musical works, and on Essential Classics we'll play one of
those pieces around **10am**. Today's artist is Nobuyuki Tsujii, .

10.30am

Sarah's guest this week is the lawyer and former President of
the European Court of Human Rights, Sir Nicolas Bratza. Among
his many positions, Sir Nicolas is a member of the Advisory
Council and former Vice-Chairman of the British Institute of
Human Rights, a member of the Advisory Board of the British
Institute of International and Comparative Law and a member
of the Editorial Board of the European Human Rights Law
Review.

11am

Sarah's Essential Choice

Bach arr. Mahler: Orchestral Suite, BWV 1067
Royal Concertgebouw Orchestra
Riccardo Chailly (conductor)

11.20am

Schubert: Piano Sonata No. 16 in A minor, D.845
Wilhelm Kempff (piano).

TUE 12:00 Composer of the Week (b01ngqhz)

Rachmaninov and Medtner (1873-1943 and 1880-1951)

Episode 2

Rachmaninov was well used to being branded a musical
philiistine, but when the accusations started coming from
Medtner's own brother there was bound to be some fallout.
Donald Macleod explores how the composers' relationships

weathered these familial complications.

TUE 13:00 Radio 3 Lunchtime Concert (b036v8fx)

East Neuk Festival 2013

Tokyo String Quartet and Christian Zacharias

Penny Gore introduces highlights from the East Neuk Festival in Fife which was described last year as one of the 10 best quirky UK festivals. Today's offering features the last European performance by the Tokyo String Quartet as part of their final farewell tour in a career spanning 40 years. Their concert includes music by Mozart and Webern and Christian Zacharias, a regular artist at the Festival performs Scarlatti's keyboard B minor sonata.

Mozart - String Quartet in D major, K 499 'Hoffmeister'

Webern - Quartet in E major (1905)

Scarlatti - Sonata in B minor. Kk 27

Tokyo String Quartet

Christian Zacharias, piano.

TUE 14:00 Afternoon Concert (b036v8k3)

Proms 2013 Repeats

Prom 02: Doctor Who Prom

With Penny Gore - and a second chance to hear Doctor Who's return to the BBC Proms as the popular series celebrates its 50th anniversary.

Presented by Louise Fryer at the Royal Albert Hall, London Programme to include Murray Gold's music from the Doctor Who series

and other music from the series by Bizet, Debussy and Bach

London Philharmonic Choir

BBC National Orchestra of Wales

Ben Foster (conductor)

Doctor Who returned to the Proms to celebrate the 50th anniversary of the popular BBC series. As well as showcasing Murray Gold's music from the past eight years, the concert also journeyed back to the early days of Doctor Who and the groundbreaking work of the BBC Radiophonic Workshop. Featuring special guests from the series, big screens and a host of monsters ready to invade the Royal Albert Hall, this is not the year to be exterminated!

Plus highlights from last year's Cheltenham Festival.

TUE 16:30 In Tune (b036v8r3)

Lucy Crowe, Andrew Kennedy, James Rhodes, Paul Watkins, Danielle de Niese

Suzy Klein's guests include maverick rock-star classical pianist James Rhodes. He'll be performing live in the studio as he limbers up for an appearance at the 2013 Latitude Festival.

Main headlines are at **5pm** and **6pm**.

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TUE 19:00 BBC Proms (b036vstb)

Prom 06

Prom 6 (part 1): David Matthews, Rachmaninov and Nielsen

The BBC Philharmonic and Juanjo Mena live at the BBC Proms perform David Matthews' 'A Vision of the Sea', Rachmaninov's

Piano Concerto No 2 and Nielsen's Symphony No 4.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

David Matthews: A Vision of the Sea (BBC commission: world premiere)

Rachmaninov: Piano Concerto No. 2 in C minor

8.05pm Interval

8.25pm

Nielsen: Symphony No 4, 'Inextinguishable'

Nobuyuki Tsujii (piano)

BBC Philharmonic

Juanjo Mena (conductor)

Juanjo Mena conducts the world premiere of David Matthews' 'A Vision of the Sea', inspired by Shelley's poetry, the pull of the tide on the Kent coast and an evocation of sunrise. Nobuyuki Tsujii, who played to packed houses on his recent tour of Japan with the BBC Philharmonic, makes his proms debut in Rachmaninov's Second Piano Concerto before the orchestra performs Nielsen's irrepressible 'Inextinguishable' Fourth Symphony, music brimming with optimism and the sheer joy of living.

This Prom will be repeated on Friday 19th July at **2pm**.

TUE 20:05 BBC Proms (b036v8tr)

Proms Plus Intro

David Matthews and Nielsen

Louise Fryer speaks to David Matthews about his new commission and Daniel Grimley gives an introduction to Nielsen and his 'Inextinguishable' Symphony No. 4.

TUE 20:25 BBC Proms (b036v8tt)

Prom 06

Prom 6 (part 2): David Matthews, Rachmaninov and Nielsen

The BBC Philharmonic and Juanjo Mena live at the BBC Proms perform David Matthews' 'A Vision of the Sea', Rachmaninov's Piano Concerto No 2 and Nielsen's Symphony No 4.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

David Matthews: A Vision of the Sea (BBC commission: world premiere)

Rachmaninov: Piano Concerto No. 2 in C minor

8.05pm Interval

8.25pm

Nielsen: Symphony No 4, 'Inextinguishable'

Nobuyuki Tsujii (piano)

BBC Philharmonic

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living.

This Prom will be repeated on Friday 19th July at **2pm**.

TUE 21:30 Sunday Feature (b01hq2bb)

Arnold Wesker

Another chance to hear the playwright Arnold Wesker, who died in April of this year, on the eve of his 80th birthday, looking back at his life and career with Matthew Sweet. Matthew also talks to the theatre critic Michael Billington, Margaret Drabble, the actress Nichola McAuliffe and to the director Dominic Cooke.

The author of 42 plays enjoyed a revival of his work in recent years with productions of 'The Kitchen' and 'Chicken Soup with Barley' but for many years he felt himself to be neglected by the British theatrical establishment. His plays were performed around the world and translated into seventeen languages but were rarely seen in his own country. In 1976 'Shylock', his reworking of 'The Merchant of Venice' closed on Broadway before the opening night when its star, Zero Mostel, died suddenly. And four years earlier, in 1972, Wesker sued the RSC for refusing to stage 'The Journalists', a play they had commissioned and which Wesker had researched at the Sunday Times. For the first time the RSC opened their archives to allow Matthew Sweet to discover what was happening in the company at the time and why the actors refused to perform the play.

TUE 22:15 BBC Proms (b036v8vk)

2013

Prom 07: Gospel Prom

The Gospel Prom, live from the Royal Albert Hall, hosted by Pastor David Daniel.

The Proms explores the emotive and richly varied world of gospel music, with leading vocal ensembles and community choirs combining to create a thrilling massed wall of sound. Favourites such as 'Swing Low, Sweet Chariot' and 'O Happy Day' are heard alongside popular hymns, calypso choruses, spirituals, and new songs inspired by funk and rock.

Presented by Clemency Burton-Hill

Pastor David Daniel (host)
Muyiwa & Riversongz
London Adventist Chorale
Ken Burton (conductor)

London Community Gospel Choir
Rebecca Thomas (conductor)

People's Christian Fellowship Choir
Ruth Waldron (conductor).

TUE 23:45 Late Junction (b036v8vs)

Tuesday - Max Reinhardt

A Midsummer night's musical feast with Max Reinhardt including new albums from Nancy Elizabeth and Melt Yourself Down, a Last Duet from saxophonists Lol Coxhill and Michel Doneda, vintage Cajun from Amédée Ardoin and contemporary works by Graham Fitkin and Arturas Bumsteinas.

WEDNESDAY 17 JULY 2013

WED 00:30 Through the Night (b036v5v3)

John Shea presents the Modigliani Quartet in a concert of Debussy, Arriaga and Brahms recorded at the Hindsgavle Festival in Denmark

12:31 AM

Arriaga, Juan Crisostomo [1806-1826]
Quartet no. 3 in E flat major for strings
Modigliani Quartet

12:54 AM

Debussy, Claude [1862-1918]
Quartet in G minor Op.10 for strings
Modigliani Quartet

1:20 AM

Sibelius, Jean (1865-1957)
Symphony No.7 in C major (Op.105) (in one continuous movement)
Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

1:46 AM

Brahms, Johannes [1833-1897]
Quintet in B minor Op.115 for clarinet and strings
Nicolas Baldeyrou (clarinet) Modigliani Quartet

2:23 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quintet in A major K.581 for clarinet and strings : Larghetto
Nicolas Baldeyrou (clarinet) Modigliani Quartet

2:31 AM

Barber, Samuel (1910-1981)
Concerto for violin and orchestra (Op.14)
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)

2:55 AM

Dvorák, Antonín (1841-1904)
Symphonic variations (Op.78)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

3:21 AM

Schubert, Franz (1797-1828)
Fantasia in F minor for piano duet (D.940)
Leon Fleischer & Katherine Jacobson Fleischer (piano duet)

3:40 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

3:48 AM

Bach, Johann Sebastian (1685-1750)
Concerto in D minor for 2 violins, strings and basso continuo (BWV.1043)
Nicolas Mazzoleni and Lidewij van der Voort (violins), European Union Baroque Orchestra, Roy Goodman (director)

4:04 AM

Foulds, John [1880-1939]
Sicilian Aubade
CYNTHIA FLEMING (VIOLIN), BBC CONCERT ORCHESTRA,
RONALD CORP (CONDUCTOR)

4:10 AM

Boeck, August de (1865-1937)
Nocturne (1931)
Vlaams Radio Orkest , Marc Soustrot (conductor)

4:19 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance No. 12 in D flat major (Op.72 No.4)

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:25 AM

Moszkowski, Moritz (1854-1924)

Guitarre

Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony No.23 in D major (K.181)

RTV Slovenia Orchestra, Marko Munih (conductor)

4:42 AM

Saint-Saëns, Camille (1835-1921)

Allegro appassionato in C sharp minor (Op.70)

Stefan Lindgren (piano)

4:49 AM

Rimsky-Korsakov, Nikolai (1844-1908)

Capriccio Espagnol (Op.34); Variazioni ; Alborada ; Scena e canto gitano ; Fandango asturiano]

Bergen Philharmonic Orchestra, Rafael Frübeck de Burgos (conductor)

5:06 AM

Buffardin, Pierre-Gabriel (c.1690-1768)

Flute Concerto in E minor (Allegro non molto; Andante; Vivace)

Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin, Stephan Mai (director)

5:18 AM

Buxtehude, Dietrich [1637-1707]

Jesu, meines Lebens Leben, BuxWV 62

MARIEKE STEENHOEK (SOPRANO), MIRIAM MEYER (SOPRANO),

MIRIAM MEYER (CONTRALTO), MARCO VAN DE KLUNDERT

(TENOR), KLAUS MERTENS (BASS), AMSTERDAM BAROQUE

ORCHESTRA, TON KOOPMAN (CONDUCTOR)

5:26 AM

Schubert, Franz [1797-1828]

Der Zwerg (D.891)

Jard van Nes (mezzo-soprano), Gérard van Blerk (piano)

5:32 AM

?kroup, František (1801-1862)

String Quartet in F (Op.24)

Martinu Quartet

5:58 AM

Melartin, Erkki (1875-1937)

Lohdutus (Consolation)

Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

6:03 AM

Chopin, Fryderyk [1810-1849]

Nocturne No 14 in F sharp minor Op.48 No.2

Nelson Goerner (Erard piano)

6:11 AM

Rameau, Jean-Philippe (1683-1764)

Orchestral Suite from Dardanus

European Union Baroque Orchestra, Roy Goodman (director).

WED 06:30 Breakfast (b036v6dc)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b036v7dt)

Wednesday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Mendelssohn Part Songs, Netherlands Chamber Choir, GLOBE GLO5075, and at **9.30** our daily brainteaser.

10am

A new feature for the 2013 Proms Season: 'Proms Artist Recommends'.

An artist performing later today in the BBC Proms recommends three musical works, and on Essential Classics we'll play one of those pieces around **10am**. Today's artist is Paul Watkins.

10.30am

Sarah's guest this week is the lawyer and former President of the European Court of Human Rights, Sir Nicolas Bratza. Among his many positions, Sir Nicolas is a member of the Advisory Council and former Vice-Chairman of the British Institute of Human Rights, a member of the Advisory Board of the British Institute of International and Comparative Law and a member of the Editorial Board of the European Human Rights Law Review.

11am

Sarah's Essential Choice

Respighi: Fountains of Rome

Philadelphia Orchestra

Riccardo Muti (conductor)

Addition(s):.

WED 12:00 Composer of the Week (b01ngqj1)

Rachmaninov and Medtner (1873-1943 and 1880-1951)

Episode 3

Despite the outbreak of the First World War, the two pianist-composers both find themselves busy on the concert platform. But Medtner's reputation takes a dent when his prickly temperament sees him clash with one of the great conductors of the day. Donald Macleod finds out what all the fuss was about.

WED 13:00 Radio 3 Lunchtime Concert (b036v8fz)

East Neuk Festival 2013

Christian Zacharias

Louise Fryer introduces highlights from the 2013 East Neuk Festival in Fife. Today's offering features regular Festival favourite Christian Zacharias at the piano to perform music by Schubert and Haydn's keyboard sonata in B minor.

Haydn: Piano Sonata in B minor, HXVI.32

Schubert: Moments Musicaux, D780

Schubert: Impromptu in F minor, D935 No.4

Christian Zacharias, piano.

WED 14:00 Afternoon Concert (b036v8k5)

Proms 2013 Repeats

Prom 04: Les Siècles - The Rite of Spring

Penny Gore presents this second chance to hear Sunday night's Prom when Les Siècles and François-Xavier Roth celebrated the 100th anniversary of The Rite of Spring with a programme of French dance music from the court of Louis XIV to the Ballets Russes. Including the first ever period-instrument performance at the Proms of Stravinsky's earth-shattering ballet score Presented at the Royal Albert Hall, London by Sara Mohr-Pietsch

Lully: Le bourgeois gentilhomme - overture and dances

Rameau: Les Indes galantes - dances
 Delibes: Coppélia - excerpts
 Massenet: Le Cid - ballet music (excerpts)

at approx **2.50pm**

Stravinsky: The Rite of Spring

Les Siècles

François-Xavier Roth (conductor).

WED 15:30 Choral Evensong (b036vv8j)

Eton College Chapel with Eton Choral Course

Live from the Chapel of Eton College with the second of this year's Eton Choral Courses

Introit: Hymne to God (George Haynes) (First performance)

Responses: Ben Parry

Psalms: 89 (Woodward; Smart; Flintoft)

First Lesson: Isaiah 49 vv8-13

Office Hymn: King of Glory, King of Peace (Ballards)

Canticles: Purcell in G minor

Second Lesson: 2 Corinthians 8 vv1-11

Anthem: Antiphon (Britten)

Hymn: O Jesus, I have promised (Wolvercote)

Organ Voluntary: Fantasia in G (Parry)

Ben Parry, Music Director

Christopher Whitton, Organist.

WED 16:30 In Tune (b036v8r5)

Juanjo Mena, Sacconi Quartet, Alison Balsom, Adrian Butterfield, Laurence Cummings

Chief Conductor of BBC Philharmonic Orchestra Juanjo Mena visits the studio, fresh from one BBC Proms performance and ahead of another, as he looks forward to conducting Ravel, Falla, Beethoven and a world premiere by John McCabe. We catch up with trumpeter Alison Balsom from Shakespeare's Globe Theatre where she is collaborating with the English Concert on Gabriel - a new theatrical and musical event written by playwright Samuel Adamson.

Live music from violinist Adrian Butterfield with Laurence Cummings on harpsichord exploring the music of French composer Leclair and the Sacconi String Quartet give us a preview of what to expect at the Bristol Proms this year. Plus we have live cabaret from singer Melinda Hughes and composer/pianist Jeremy Limb AKA Kiss & Tell before they take their new show 'French Kiss' to the Edinburgh Fringe.

Presented by Suzy Klein

Main headlines are at **5pm** and **6pm**.

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@BBCInTune.

WED 19:30 BBC Proms (b036vvk0)

Prom 08

Prom 8 (part 1): Britten, Lutoslawski and Thomas Ades

The BBC Symphony Orchestra live at the BBC Proms perform music by Britten and Lutoslawski, alongside the premiere of a new work by tonight's conductor, Thomas Adès

Live from the Royal Albert Hall, London

Presented by Katie Derham

Britten: Sinfonia da Requiem

Lutoslawski: Cello Concerto

8.20pm Interval

8.40pm

Adès: Totentanz (world premiere)

Paul Watkins (cello)

Christianne Stotijn (mezzo-soprano)

Simon Keenlyside (baritone)

BBC Symphony Orchestra

Thomas Adès (conductor)

Britten's Sinfonia da Requiem opens a programme of testimony and remembrance. Former BBC SO Principal Cellist Paul Watkins is the soloist in Lutoslawski's bleak and beautiful Cello Concerto, composed for and dedicated to Mstislav Rostropovich in a period of violent protest and political repression in Poland.

Thomas Adès conducts the BBC Symphony Orchestra and soloists Christianne Stotijn and Simon Keenlyside in the world premiere of his Totentanz, a commission in memory of Lutoslawski, which sets an anonymous 15th-century text that accompanied a frieze destroyed when Lübeck's Marienkirche was bombed in the Second World War.

This Prom will be repeated on Sunday 21st July at **2pm**.

WED 20:20 BBC Proms (b036vvk3)

Proms Plus Literary

Poles in Britain

Polish is the third most spoken language in the UK, after English and Welsh, and the 2011 census found over half a million Poles living in Britain. But you don't need to speak Polish in order to embrace Polish culture, thanks to a current boom in translating Polish novels into English. Rana Mitter asks the Polish-born writers Eva Hoffman and A.M. Bakalar to provide a guide to the most exciting writing coming out of Poland today.

Recorded in front of an audience at the Royal College of Music as part of this year's Proms Plus events.

WED 20:40 BBC Proms (b036vvk6)

Prom 08

Prom 8 (part 2): Britten, Lutoslawski and Thomas Ades

The BBC Symphony Orchestra live at the BBC Proms perform music by Britten and Lutoslawski, alongside the premiere of a new work by tonight's conductor, Thomas Adès

Live from the Royal Albert Hall, London

Presented by Katie Derham

Britten: Sinfonia da Requiem

Lutoslawski: Cello Concerto

8.20pm Interval

8.40pm

Adès: Totentanz (world premiere)

Paul Watkins (cello)

Christianne Stotijn (mezzo-soprano)

Simon Keenlyside (baritone)

BBC Symphony Orchestra

Thomas Adès (conductor)

Britten's Sinfonia da Requiem opens a programme of testimony and remembrance. Former BBC SO Principal Cellist Paul Watkins is the soloist in Lutoslawski's bleak and beautiful Cello Concerto, composed for and dedicated to Mstislav Rostropovich

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This Prom will be repeated on Sunday 21st July at **2pm**.

WED 22:15 Sunday Feature (b01jxs5y)

Edward James and the Surreal Garden

On the outer edge of a remote mountain town in Mexico lies one of the largest and least known artistic monuments of the twentieth century: an inexplicably strange garden (Las Pozas) that, in terms of incongruity, ranks alongside The Watts Towers in Los Angeles and the Palais Ideal created by the Facteur Cheval in France.

Edward James was the unconventional character responsible for creating it, with his friend Plutarco Gastelum. Edward was a poet, better known for funding the early career of Salvador Dalí - he co-designed the lobster telephone and the Mae West lips sofa - and for the surreal style of his Sussex home, Monkton House..

Journalist Joanna Moorhead discovers the bizarre sequence of events that led to the creation of Las Pozas and its struggle for survival since Edward's death in 1984. Made possible by Edward's wealth, Mexico's climate, the country's unique construction skills and a strong bond between Edward and a Mexican family, is it a valuable piece of Mexican heritage? Mere whimsy? Or a surreal tribute to the great gardens of England? In a country acclaimed for its ancient archaeological sites, and against the backdrop of a worsening security situation, what are the difficulties of preserving Las Pozas? And is it really one of the foremost concrete artworks in the world?

With artists Pedro Friedeberg and Melanie Smith, filmmaker Rafael Ortega, surrealism expert Dawn Ades and architect Matthew Holmes, who is leading the conservation of Las Pozas.

Producer: Tamsin Hughes

First broadcast in June 2012.

WED 23:00 Late Junction (b036vvm2)

Wednesday - Max Reinhardt

Max Reinhardt's late night mix includes saxophonist Albert Ayler, the Detroit Silvertones, and Korean flute from Hyelim Kim. Plus Turkish electronica from Erdem Helvacioğlu, and songs from Ruth Theodore and Sarah Gillespie.

THURSDAY 18 JULY 2013

THU 00:30 Through the Night (b036v5v5)

Lukasz Borowicz conducts the Polish Radio Symphony Orchestra in a concert featuring works by the neglected composer Zygmunt Stojowski

12:31 AM

Liszt, Franz [1811-1886]

Les Préludes - symphonic poem after Lamartine S.97

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

12:48 AM

Stojowski, Zygmunt [1870-1946]

Symphonic Rhapsody for Piano and Orchestra
Jonathan Plowright (piano), Polish Radio Symphony Orchestra,
Lukasz Borowicz (conductor)

1:03 AM

Paderewski, Ignacy Jan [1860-1941]

Nocturne in B flat major Op.16'4 for piano

Jonathan Plowright (piano)

1:09 AM

Stojowski, Zygmunt [1870-1946]

Symphony in D minor

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

1:47 AM

Beethoven, Ludwig van [1770 -1827]

Quartet for strings (Op.130) in B flat major vers. standard

Vertavo String Quartet

2:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

Concerto for piano and orchestra no.21 (K.467) in C major

Håvard Gimse (piano), Trondheim Symphony Orchestra,

Susanna Mälkki (conductor)

2:58 AM

Suk, Josef [1874-1935]

Krekovice mass for chorus, strings and organ in B flat minor

Marie Matejková (soprano), Ilona Satylova (alto), Jirí Vinklársek

(tenor), Michael Mergl (bass), Miluska Kvečová (organ), Czech

Radio Choir, Pilzen Radio Orchestra, Stanislav Bogunia

(conductor)

3:23 AM

Kuula, Toivo [1883-1918]

Suru (Sorrow) (Op.22 No.2) for cello and piano (orig. cello and orchestra)

Arto Noras (cello), Tapani Valsta (piano)

3:30 AM

Corelli, Arcangelo [1653-1713]

Sonata da Chiesa in A major (Op.1 No.3)

London Baroque

3:37 AM

Humperdinck, Engelbert [1854-1921]

Dream Pantomime from Hansel and Gretel

Symphony Nova Scotia, Georg Tintner (conductor)

3:47 AM

Thomas Tallis [c.1505-1585]

Gloria from Mass Puer natus est nobis for 7 voices

BBC Singers, Stephen Cleobury (conductor)

3:57 AM

Chopin, Fryderyk [1810-1849]

Barcarolle in F sharp major (Op.60)

Anastasia Vorotnaya (piano)

4:06 AM

Bach, Johann Sebastian [1685-1750]

Fugue in G minor (BWV.542) 'Great'

Guitar Trek

4:13 AM

Rossini, Gioachino [1792-1868]

Overture to La Gazza ladra

Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:24 AM

Anon. (14th century)

Salterello

Ensemble Micrologus

4:31 AM

Wagner, Richard [1813-1883]
Der Fliegende Holländer ('The Flying Dutchman') - overture
Norwegian Radio Orchestra, Juanjo Mena (conductor)

4:43 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]
Stabat Mater for 8 voices
Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

4:49 AM

Mozart, Wolfgang Amadeus [1756-1791]
Fantasy in C minor (K.396)
Juho Pohjonen (piano)

4:58 AM

Britten, Benjamin [1913-1976]
Canadian Carnival, Op.19
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:12 AM

Glazunov, Alexander Konstantinovich [1865-1936]
Iz Petraski (Op.59 No.3)
Peter Mattei (baritone), Stefan Lindgren (piano)

5:15 AM

Glazunov, Alexander Konstantinovich [1865-1936]
Vakkhicheskaja Pesnja (The Amber-coloured goblet - drinking song) (Op.27 No.1)
Peter Mattei (baritone), Stefan Lindgren (piano)

5:18 AM

Mendelssohn, Felix [1809-1847]
Quartet for strings in D major (Op.44 No.1)
Tankstream Quartet

5:45 AM

Poulenc, Francis [1899-1963]
Mass in G major
Elmer Iseler Singers, Elmer Iseler (conductor)

6:01 AM

Vivaldi, Antonio [1678-1741]
Sonata in D minor 'La Folia' (Op.1/12)
Musica Antiqua Köln

6:10 AM

Moeschinger, Albert [1897-1985]
Quintet on Swiss folksongs for wind (Op.53)
Members of La Strimpellata Chamber Orchestra (Bern).

THU 06:30 Breakfast (b036v6df)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

THU 09:00 Essential Classics (b036v7dw)

Thursday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Mendelssohn Part Songs, Netherlands Chamber Choir, GLOBE GLO5075, and at **9.30** our daily brainteaser.

10am

A new feature for the 2013 Proms Season: 'Proms Artist Recommends'.
An artist performing later today in the BBC Proms recommends three musical works, and on Essential Classics we'll play one of

those pieces around **10am**. Today's artist is Thomas Søndergård.

10.30am

Sarah's guest this week is the lawyer and former President of the European Court of Human Rights, Sir Nicolas Bratza. Among his many positions, Sir Nicolas is a member of the Advisory Council and former Vice-Chairman of the British Institute of Human Rights, a member of the Advisory Board of the British Institute of International and Comparative Law and a member of the Editorial Board of the European Human Rights Law Review.

11am

Sarah's Essential Choice

Liszt: Totentanz
Byron Janis (piano)
Chicago Symphony Orchestra
Fritz Reiner (conductor)

11.32

Mozart: Symphony No. 29 in A, K.201
English Chamber Orchestra
Benjamin Britten (conductor).

THU 12:00 Composer of the Week (b01ngqj3)

Rachmaninov and Medtner (1873-1943 and 1880-1951)

Episode 4

Donald Macleod follows the composer-pianists to the New World, where Rachmaninov proves to be an invaluable source of help for the less worldly-wise Medtner. Plus, a testimony to the friendship of the two musicians in the shape of a concerto dedicated by Rachmaninov to his compatriot.

THU 13:00 Radio 3 Lunchtime Concert (b036v8g1)

East Neuk Festival 2013

Elias Quartet, Christian Zacharias

Louise Fryer introduces highlights from the 2013 East Neuk Festival in Fife. Today features the Elias Quartet, who play an early Beethoven string quartet, and Christian Zacharias joins them for a rarely heard chamber performance of Mozart's Piano Concerto No 12 in A major.

Beethoven: String Quartet in G major, Op 18 No 2
Mozart: Piano Concerto No 12 in A major, K414

Elias String Quartet
Christian Zacharias, piano.

THU 14:00 Afternoon Concert (b036v8k7)

Proms 2013 Repeats

Prom 05: Bamberg Symphony Orchestra

Penny Gore introduces this second chance to hear Monday night's BBC Prom given by the the Bamberg Symphony Orchestra, Arditti Quartet and Jonathan Nott.
Presented by Christopher Cook at the Royal Albert Hall, London

Helmut Lachenmann: Tanzsuite mit Deutschlandlied (UK premiere)
Arditti Quartet
Bamberg Symphony Orchestra
Jonathan Nott (conductor)

at approx. **2.35pm**

Mahler: Symphony No. 5 in C sharp minor
Bamberg Symphony Orchestra
Jonathan Nott (conductor)

Written over the summers of 1901 and 1902, Mahler's Fifth remains one of the best-loved symphonies in the repertory, its famous Adagietto a love-letter to his wife, Alma. Before it, the brilliantly virtuosic Arditti Quartet joined the Bamberg Symphony Orchestra for Helmut Lachenmann's Tanzsuite mit Deutschlandlied, an abrasive, unsettling example of the composer's 'musique concrète instrumentale', whose metallic timbres and subtle textures promise to transfix and enthrall.

Plus highlights from last year's Cheltenham Festival.

THU 16:30 In Tune (b036v8r7)

Jan Lisiecki, Genesis Sixteen, Harry Christophers, Will Todd, Daria Klimentova, Vadim Muntagirov

Suzu Klein's guests include rapidly rising star, young Canadian pianist Jan Lisiecki. He'll be playing live in the studio ahead of his BBC Proms debut with the Schumann Piano Concerto. Other guests include the choir Genesis Sixteen, with conductors Harry Christophers and Eamonn Dougan, composer Will Todd and Daria Klimentova and Vadim Muntagirov - two principal dancers from English National Ballet.

Main headlines are at **5pm** and **6pm**.

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THU 19:00 BBC Proms (b036vvp1)

Prom 09

Prom 9 (part 1): Stenhammar, Szymanowski and R Strauss

The BBC National Orchestra of Wales and Thomas Søndergård live at the BBC Proms with three of the most colourful orchestral scores in the repertory.

Live from the Royal Albert Hall, London
Presented by Petroc Trelawny

Stenhammar: Excelsior!
Szymanowski: Symphony No. 3, 'The Song of the Night'

7.50pm Interval

8.10pm

R Strauss: An Alpine Symphony

Michael Weinius (tenor)
BBC National Chorus of Wales
BBC Symphony Chorus
BBC National Orchestra of Wales
Thomas Søndergård (conductor)

Evocations of Nordic forests, Persian gardens and snow-capped mountains feature in Thomas Søndergård's first Prom as Principal Conductor of the BBC NOW. Stenhammar's joyful Excelsior! is an upbeat to the opulent, exotic sound-world of Szymanowski's Symphony No. 3, 'The Song of the Night'. And Strauss's epic Alpine Symphony is as much a statement of the composer's personal philosophy as a description of the natural world at its most dramatic.

This Prom will be repeated on Monday 22nd July at **2pm**.

THU 19:50 Twenty Minutes (b036vvp3)

Stormy Weather

Suzu Klein with a little summer lightning for tonight's Prom, ahead of a performance of Richard Strauss's 'Alpine' Symphony, featuring as it does a tumultuous storm amongst the peaks. From Vivaldi to Handel, via Vaughan Williams, Britten and of course Beethoven, composers have used the outer limits the musical palette of the orchestra to depict one of nature's most reliable and noisy events. Featuring torrential rain, harmonic hailstones, bolts of choral lightning and howling wind...

Producer: Simon Elmes.

THU 20:10 BBC Proms (b036vvp7)

Prom 09

Prom 9 (part 2): Stenhammar, Szymanowski and R Strauss

The BBC National Orchestra of Wales and Thomas Søndergård live at the BBC Proms with three of the most colourful orchestral scores in the repertory.

Live from the Royal Albert Hall, London
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This Prom will be repeated on Monday 22nd July at **2pm**.

THU 21:15 Sunday Feature (b01k9t7k)

The Other Dickens

Radio 3 'New Generation Thinker' Laurence Scott tells the story of Victorian 'bad-boy' writer of penny-dreadful novels George WM Reynolds, whose books sold in their hundreds of thousands, and who was a contemporary of Charles Dickens and prolific exponent of 'urban Gothic'.

"An indescribable sensation of fear crept over him; and the perspiration broke out upon his forehead in large drops... He was alone - in an uninhabited house, in the midst of a horrible neighbourhood; and all the fearful tales of midnight murders which he had ever heard or read, rushed to his memory..."

Reynolds's gruesome depictions of the London poor of the 1830s and '40s led to contention over whether his work highlighted their plight or exploited the public's appetite for romanticised portrayals of squalor. Karl Marx thought that Reynolds was a 'scoundrel', yet on his death in 1879 Reynolds was described in The Bookseller as 'the most popular writer of our time'.

Like Dickens, Reynolds was inspired by both London and Paris,

and the circulation of ideas between the two capitals. Reynolds was a naturalised French citizen, lived there in the 1830s, married, had a child there, was bankrupted and, in July 1830 witnessed three glorious days of revolution.

Reynolds's stories were sexually scandalous, he was known as a 'red republican', and one modern scholar remarked that 'No other novelist, not even Dickens, gives as good a picture of some aspects of London life in the 'forties and 'fifties.'

Producer: Simon Elmes

First broadcast in July 2012.

THU 22:00 New Generation Artists (b036vvt4)

Trish Clowes

Continuing Radio 3's summer series featuring members of the BBC's New Generation Artists scheme. Now in its 14th year, the NGA scheme is a showcase for young artists who are beginning to make a mark on the national and international music scene. The scheme offers them unique opportunities to develop their talents, including concerts in London and around the UK, appearances and recordings with the BBC orchestras, and special studio recordings for Radio 3.

Presented by Clemency Burton-Hill

Tonight the spotlight falls on the young British jazz saxophonist and composer Trish Clowes, in a session with jazz pianist and former New Generation Artist Gwilym Simcock.

Producer Philip O'Meara.

THU 22:45 The Essay (b01mss9v)

The Piano in Five Pieces

Stuart Isacoff

Pianist and writer Stuart Isacoff explores how the piano's "four sounds" - melody, rhythm, harmonic chemistry - and its vast dynamic range, have shaped the music over the past 250 years. He mixes the Baroque with the Rock n Roll, comparing Beethoven with Jerry Lee Lewis and Debussy with jazz pianist Bill Evans, to reveal how piano music transcends traditional chronological categories.

First broadcast in September 2012.

THU 23:00 Late Junction (b036vvxd)

Thursday - Max Reinhardt

Max Reinhardt features music by Bela Bartok, South African jazz pianist Abdullah Ibrahim, and legendary Bollywood composer and singer S.D.Burman, while harpist and singer Manon Llwyd poses the question, What is summer to me (Beth yw'r haf i mi)?

FRIDAY 19 JULY 2013

FRI 00:30 Through the Night (b036v5v7)

John Shea Presents. From the Radio Archives - Pianists - Dinu Lipatti; Geza Anda; Wilhelm Backhaus and more

12:31 AM

Scarlatti, Domenico [1685-1757]

Sonata in G major (L. 387)

Dinu Lipatti (piano)

12:33 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata No.12 in F major (K.332)

Annie Fischer (piano)

12:48 AM

Schubert, Franz (1797-1828)

Fantasy for piano (D.760) in C major 'Wandererfantasie'

Wilhelm Backhaus (1884-1969) (piano)

1:08 AM

Bartók, Béla (1881-1945)

Three Hungarian Folk Songs

Béla Bartók (piano)

1:12 AM

Bartók, Béla (1881-1945)

Piano Concerto no.2 (Sz.95)

Geza Anda (piano), Royal Concertgebouw Orchestra, Bernard

Haitink (conductor)

1:39 AM

Chopin, Frédéric (1810-1849)

Valse in C sharp minor (Op.64 No.2)

Ignacy Jan Paderewski (1860-1941) (piano)

1:43 AM

Liszt, Franz (1811-1886)

Hungarian Rhapsody No.13 in A minor (Andante sostenuto)

Erno Dohnányi (1877-1960) (piano)

1:53 AM

Enescu, George (1881-1955)

Piano Sonata No.3 in D major (Op.24)

Dinu Lipatti (piano)

2:14 AM

Bach, Johann Sebastian (1685-1750)

Prelude & Fugue in B flat minor BWV867

Edwin Fischer (piano) (1886-1960)

2:21 AM

Verdi, Giuseppe (1813-1901), arr. Liszt

Rigoletto (paraphrase de concert for piano) (S. 434)

György Cziffra (piano)

2:31 AM

Grieg, Edvard (1843-1907)

String Quartet No.1 in G minor (Op.27)

Yggdrasil String Quartet

3:08 AM

Monteverdi, Claudio (1567-1643)

O come, sei gentile, caro augellino

Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

3:12 AM

Monteverdi, Claudio (1567-1643)

Tirsi e Clori (from libro VII de madrigali - Venice 1619)

Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

3:21 AM

Dussek, Jan Ladislav (1760-1812)

Sonata in D major (Op.31 No.2)

Andreas Staier (fortepiano - Broadwood-Hammerflügel, 1805,

from the collection Jérôme Hantaï and restored in 1992 by

Christopher Clarke)

3:34 AM

Dvorák, Antonín (composer) [1841-1904]

Slavonic Dance No.10 (Op.72 No.2) in E minor

Bergen Philharmonic Orchestra; Juanjo Mena (conductor)

3:41 AM

Biber [?], Heinrich Ignaz Franz (1644-1704)
 Harmonia Romana (Ms.Kremsier 1669)
 Musica Aeterna Bratislava, Peter Zajíček (director)

3:54 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Concerto no. 4 in E flat major K.495 for horn and orchestra
 David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King (conductor)

4:10 AM

Granados, Enrique (1867-1916) arranged by Chris Paul Harman
 The Maiden and the Nightingale - from Goyescas
 Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:17 AM

Fux, Johann Joseph (1660-1741)
 Laudate Dominum
 Capella Nova Graz, Otto Kargl (conductor)

4:23 AM

Bellini, Vincenzo (1801-1835)
 Overture to Norma
 Oslo Philharmonic, Nello Santi (conductor)

4:31 AM

Dukas, Paul [1865-1935]
 The Sorcerer's apprentice
 Orchestre National de France, Charles Dutoit (conductor)

4:43 AM

Ravel, Maurice [1875-1937] arranged by Zoltán Kocsis
 Pavane pour une infante défunte
 Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)

4:50 AM

Haydn, Joseph (1732-1809)
 Symphony No. 26 in D minor
 Norwegian Radio Orchestra, Stefan Solyon (conductor)

5:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Ch'io mi scordi di te.? Non temer, amato bene (K.505)
 Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra

5:16 AM

Marais, Marin (1656-1728)
 4 works for Viola da gamba & bass continuo. from Pièces de Viole, 5me livre, Paris 1725
 Ensemble 1700

5:29 AM

Bach, Johann Sebastian (1685-1750)
 Jesu, meine Freude (BWV.227)
 Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:51 AM

Arban, Jean-Baptiste (1825-1889) (arr. David Stanhope)
 Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini
 Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

5:58 AM

Saint-Saëns, Camille (1835-1921)
 Piano Concerto No.2 in G minor (Op.22)
 Dubravka Tomsic-Srebotnjak (piano), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

6:22 AM

Chausson, Ernest (1855-1899)
 Chanson Perpetuelle (Op.37)]
 Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet.

FRI 06:30 Breakfast (b036v6dh)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

FRI 09:00 Essential Classics (b036v7dy)

Friday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Mendelssohn Part Songs, Netherlands Chamber Choir, GLOBE GLO5075, and at **9.30** our daily brainteaser.

10am

A new feature for the 2013 Proms Season: 'Proms Artist Recommends'.
 An artist performing later today in the BBC Proms recommends three musical works, and on Essential Classics we'll play one of those pieces around **10am**. Today's artist is Sir Antonio Pappano.

10.30am

Sarah's guest this week is the lawyer and former President of the European Court of Human Rights, Sir Nicolas Bratza. Among his many positions, Sir Nicolas is a member of the Advisory Council and former Vice-Chairman of the British Institute of Human Rights, a member of the Advisory Board of the British Institute of International and Comparative Law and a member of the Editorial Board of the European Human Rights Law Review.

11am

Sarah's Essential Choice

Schumann: Violin Concerto
 Christian Tetzlaff (violin)
 Frankfurt Radio Symphony Orchestra
 Paavo Jarvi (conductor)
 ONDINE ODE 1195 2.

FRI 12:00 Composer of the Week (b01ngqjc)

Rachmaninov and Medtner (1873-1943 and 1880-1951)

Episode 5

As Rachmaninov sees out his final years in the luxury of Beverly Hills, Donald Macleod follows Medtner's steps to somewhere more humble: an understated semi in North London.

FRI 13:00 Radio 3 Lunchtime Concert (b036v8g3)

East Neuk Festival 2013

Tokyo String Quartet, David Watkin

Louise Fryer introduces highlights from the 2013 East Neuk Festival in Fife. Today features one of the Tokyo String Quartet's last European performances before they retired. Cellist David Watkin joins them for a performance of Schubert's late String Quintet in C.

Schubert: String Quintet in C major, D.956

Tokyo String Quartet
 David Watkin, cello.

FRI 14:00 Afternoon Concert (b036v8k9)

Proms 2013 Repeats

Prom 06: David Matthews, Rachmaninov & Nielsen

Penny Gore introduces this second chance to hear Tuesday's evening's Prom in which the BBC Philharmonic and Juanjo Mena performed David Matthews's 'A Vision of the Sea', Rachmaninov's Piano Concerto No 2 and Nielsen's Symphony No 4.

Presented by Petroc Trelawny at the Royal Albert Hall, London

David Matthews: A Vision of the Sea (BBC commission: world premiere)

Rachmaninov: Piano Concerto No. 2 in C minor

at approx **3pm**

Nielsen: Symphony No 4, 'Inextinguishable'

Nobuyuki Tsujii (piano)

BBC Philharmonic

Juanjo Mena (conductor)

Juanjo Mena conducts the world premiere of David Matthews' 'A Vision of the Sea', inspired by Shelley's poetry, the pull of the tide on the Kent coast and an evocation of sunrise. Nobuyuki Tsujii, who played to packed houses on his recent tour of Japan with the BBC Philharmonic, makes his proms debut in Rachmaninov's Second Piano Concerto before the orchestra performs Nielsen's irrepressible 'Inextinguishable' Fourth Symphony, music brimming with optimism and the sheer joy of living.

Plus highlights from last year's Cheltenham Festival.

FRI 16:30 In Tune (b036v8r9)

Christian Curnyn, Mary Bevan, David Starkey, Charlotte Higgins, Kathinka Pasveer

With live music from Iford Festival Opera's new production of Handel's *Acis and Galatea*, early music conductor Christian Curnyn and director Pia Furtada visit the studio with soprano Mary Bevan and tenor Benjamin Hulett. Historian David Starkey pops by to discuss his new BBC Television series *Music and Monarchy* and arts critic and author Charlotte Higgins talks Roman Britain - the subject of her new book *Under Another Sky*.

Plus, Dutch flautist and sound projectionist Kathinka Pasveer joins us from the Royal Albert Hall ahead of the BBC Prom featuring music by her long-time collaborator Karlheinz Stockhausen.

Presented by Suzy Klein

Main headlines are at **5pm** and **6pm**.

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FRI 18:30 BBC Proms (b036vw8r)

Prom 10

Prom 10 (part 1): Mozart, Schumann and Rachmaninov

The Orchestra of the Academy of Santa Cecilia, Rome and Antonio Pappano live at the BBC Proms with Mozart's Symphony 35, Schumann's Piano Concerto and Rachmaninov's 2nd Symphony.

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Mozart: Symphony No. 35 in D major, K385 'Haffner'

Schumann: Piano Concerto in A minor

7.30pm Interval**7.50pm**

Rachmaninov: Symphony No. 2 in E minor

Jan Lisiecki (piano)

Orchestra of the Academy of Santa Cecilia, Rome

Antonio Pappano (conductor)

Sir Antonio Pappano conducts his Orchestra of the Academy of Santa Cecilia, Rome, in a programme featuring two major symphonies as bookends. First, Mozart's Symphony 35, 'Haffner', which started life as a serenade, and at the end, Rachmaninov's colossal Symphony No. 2. In the middle, Schumann's Piano Concerto in A minor, a masterpiece of the romantic concerto, with young virtuoso Jan Lisiecki as soloist, making his Proms debut.

FRI 19:30 BBC Proms (b036vw8t)

Proms Plus Intro

Rachmaninov: Symphony No. 2

Louise Fryer is joined by composer and musicologist William Mival to discuss Rachmaninov and his Symphony No. 2.

FRI 19:50 BBC Proms (b036vw8w)

Prom 10

Prom 10 (part 2): Mozart, Schumann and Rachmaninov

The Orchestra of the Academy of Santa Cecilia, Rome and Antonio Pappano live at the BBC Proms with Mozart's Symphony 35, Schumann's Piano Concerto and Rachmaninov's 2nd Symphony.

Live from the Royal Albert Hall, London

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FRI 21:30 Sunday Feature (b01jg8nk)

Suspended in Air

"Were I to choose an auspicious image for the new millennium, I would choose [...] the sudden agile leap of the poet-philosopher who raises himself above the weight of the world, showing that with all his gravity he has the secret of lightness, and that what many consider to be the vitality of the times - noisy, aggressive, revving and roaring - belongs to the realm of death, like a cemetery for rusty old cars." - Italo Calvino

The neuroscientist and writer David Eagleman explores the invention, fantasy and flights of the imagination taken by one of Italy's foremost writers - Italo Calvino.

One of the 20th Century's great experimenters, Calvino consistently pushed the boundaries of literary form. Perhaps most famously in his novel 'If on a Winter's Night a Traveller...' - a book composed of the first chapters of other novels.

Calvino drew on a vast range of influences as diverse as tarot cards, astrophysics and the Brother's Grimm, drawing them together into his playful, literary worlds. His writing style danced from works of fantasy and science fiction to folktale and neo-realism - constantly resisting being defined by any single genre. Relishing the challenge to push the boundaries of literature, where he remained a quietly rebellious force until his death in 1985.

In this programme we hear from translator and Calvino scholar Professor Martin McLaughlin, the writer and academic Marina Warner and his friend Adam Pollock, amongst others. Alongside readings by Simon Russell Beale and archive of Calvino himself.

Produced by Eleanor McDowall
A Falling Tree Production for BBC Radio 3

First broadcast in June 2012.

FRI 22:15 BBC Proms (b036vw9r)
2013

Prom 11: Stockhausen

Ex Cathedra and Jeffrey Skidmore live at the BBC Proms with the London premiere of one of Stockhausen's most remarkable choral works.

Live from the Royal Albert Hall, London
Presented by Louise Fryer

Stockhausen: Gesang der Jünglinge
Stockhausen: Mittwoch aus 'Licht' - Welt-Parlament

Kathinka Pasveer (sound projection)
Ex Cathedra
Jeffrey Skidmore (director)

Louise Fryer introduces a concert of music by one of the 20th century's most provocative, revolutionary composers. Gesang der Jünglinge (Song of the Youths) dates from the mid 1950s and is generally hailed as Stockhausen's first electronic masterpiece, a mind-popping sonic translation of the biblical story of Shadrach, Meshach and Abednego, realised live tonight by Kathinka Pasveer who worked closely with the composer for over two decades. Welt-Parlament (World Parliament) was composed 30 years later and is a multi-lingual, virtuosic piece of choral writing for 37 singers, who form a futuristic world parliament discussing the theme of love. It receives its London premiere at the hands of Ex Cathedra and their director Jeffrey Skidmore, who promises listeners "an incredible spiritual feeling" by the end of this dazzling, demanding and hugely complex work.

FRI 23:30 World on 3 (b036vw9t)
Session Sarah Savoy

Lopa Kothari is joined in the studio for a session by the cajun singer-songwriter - and chef - Sarah Savoy with her band from Louisiana. Accompanied by bass, accordion, fiddle and guitar she reflects on being "Cajun born, bred and dead", as well as what awaits us in the Fires of Hell.