

**SATURDAY 06 JULY 2013****SAT 01:00 Through the Night (b033q0nx)**

Lutoslawski Weekend

Episode 1

Witold Lutoslawski weekend 1/2.

Music by Witold Lutoslawski and Krzysztof Penderecki performed by the Polish Radio Symphony Orchestra in Warsaw in 2 commemorative concerts recorded earlier this year, and including contributions from the BBC Symphony Orchestra conducted by Edward Gardner. With Jonathan Swain.

**1:01 AM**

Lutoslawski, Witold [1913-1994]

Variations on a Theme of Paganini (1978)

Louis Lortie (piano), BBC Symphony Orchestra, Edward Gardner (conductor)

**1:10 AM**

Lutoslawski, Witold [1913-1994]

Concerto for cello and orchestra;

Miklós Perényi (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:34 AM**

Lutoslawski, Witold [1913-1994]

Sacher Variation

Miklós Perényi (cello)

**1:39 AM**

Lutoslawski, Witold [1913-1994]

Tryptyk slaski (Silesian Triptych) (1951)

Lucy Crowe (soprano), BBC Symphony Orchestra, Edward Gardner (conductor)

**1:48 AM**

Lutoslawski, Witold [1913-1994]

Splize, spij (Sleep, sleep) (1951)

Lucy Crowe (soprano), BBC Symphony Orchestra, Edward Gardner (conductor)

**1:51 AM**

Penderecki, Krzysztof [b. 1933]

Piano Concerto 'Resurrection'

Florian Uhlig (piano), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**2:29 AM**

Bach, Johann Christoph Friedrich (1732-1795)

Ino - solo cantata for soprano and orchestra

Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

**3:01 AM**

Mendelssohn, Felix (1809-1847)

Octet for strings in E flat (Op.20)

Leonidas Kavakos, Per Kristian Skaland, Frode Larsen &amp; Tor Johan Böen (violins), Lars Anders Tomter &amp; Catherine Bullock (violins), Øystein Sonstad &amp; Ernst Simon Glaser (cellos)

**3:33 AM**

Respighi, Ottorino (1879-1936)

Concerto in modo misolidio for piano and orchestra (concerto in the Mixolydian mode)

Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**4:09 AM**

Telemann, Georg Philipp (1681-1767)

Sonata for violin &amp; basso continuo in A major - from Essercizii Musici

Camerata Köln - Mary Utiger (violin), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

**4:19 AM**

Tallis, Thomas (c.1505-1585)

Gloria - from Mass Puer natus est nobis for 7 voices  
BBC Singers, Stephen Cleobury (conductor)**4:29 AM**

Haydn, Joseph (1732-1809)

Sonata for Piano in G major (H.16.27) (1774-76)

Niklas Sivelöv (piano)

**4:40 AM**

Bach, Johann Christian (1735-1782)

Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)

Les Adieux: Wilbert Hazelzet (flute), Hans Peter Westerman (oboe), Mary Utiger (violin), Hajo Bäss (viola), Christina Kyprianides (cello), Andreas Staier (fortepiano)

**4:50 AM**

Dvorák, Antonín (1841-1904)

Carnival overture (Op.92)

Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**5:01 AM**

Heinichen, Johann David (1683-1729)

Concerto for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)**5:11 AM**

Chopin, Frédéric (1810-1849)

Ballade No.4 in F minor (Op.52)

Seung-Hee Hyun (female) (piano)

**5:22 AM**

Brahms, Johannes (1833-1897)

3 Songs for chorus (Op.42) (Abendständchen; Vineta; Darthulus Grabesgesang)

Danish National Radio Choir, Stefan Parkman (conductor)

**5:32 AM**

Debussy, Claude (1862-1916)

Sonata for cello and piano in D minor

Zara Nelsova (cello), Grant Johannesen (piano)

**5:43 AM**

Traditional, arranged by Petrinjak, Darko

6 Renaissance Dances

Zagreb Guitar Trio: Darko Petrinjak, Istvan Romer, Goran Listes (guitars)

**5:54 AM**

Sibelius, Jean (1865-1957)

Tapiola - symphonic poem, Op. 112 (1926)

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**6:10 AM**

Mozart, Wolfgang Amadeus (1756-1791)

10 Variations in G on the aria 'Unser dummer Pöbel meint' from the opera 'La rencontre imprévue' by Christoph Willibald Gluck (K. 455)

Shai Wosner (piano) BBC NGA 2007-2009

**6:23 AM**

Purcell, Henry (1659-1695)

The Duke of Gloucester's trumpet suite

Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**6:34 AM**

Weber, Carl Maria von (1786-1826)  
 Quintet for clarinet and strings in B flat major (Op.34)  
 James Campbell (clarinet), Orford String Quartet.

**SAT 07:00 Breakfast (b036hz8q)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b036hz8s)**

Building a Library: Beethoven: Piano Sonata No 32

CD Review with Andrew McGregor, including:

**9.30am** Building a Library

David Owen Norris surveys recordings of Beethoven's last piano sonata, No. 32 in C minor, Op. 111 and makes a personal recommendation

**10.40am**

Catherine Bott joins Andrew to discuss a box-set tracing the history of Archiv, the pioneering early music label

**11.45am**

Disc of the Week

Mahler: Symphony No.8

Christine Brewer, soprano

Camilla Nylund, soprano

Maria Espada, soprano

Stephanie Blythe, mezzo-soprano

Mihoko Fujimura, alto

Robert Dean Smith, tenor

Tommi Hakala, baritone

Stefan Kocán, bass

Netherlands Radio Choir

State Choir 'Latvija'

Bavarian Radio Choir

National Boys Choir

National Children's Choir

Royal Concertgebouw Orchestra

Mariss Jansons, conductor.

**SAT 12:15 Music Matters (b036hz8v)**

Egypt

Suzy Klein travelled to Cairo to meet musicians and cultural activists, and find out how Egypt is forging a new cultural identity in 2013. Recorded in a climate of upheaval and protest that has resulted with the deposition of President Mohammed Morsi, Suzy hears how Egyptian cultural identity spans 7000 years of history and includes Pharaonic, Arabic, Coptic and Western Classical music, and that musicians today are taking to the street to defend this plurality of cultural expression.

In 1871 Giuseppe Verdi's grand opera Aida was given its world premiere at the newly built Cairo Opera House. In June 2013, on the stage of the new opera house, singers and musicians appeared in full dress once more for a performance of Aida, but this time holding protest placards against interference from the sixth culture minister to be appointed in two years. Suzy speaks to Nayer Nagui, conductor of the Cairo Opera Orchestra, and journalist Ati Metwaly and asks whether the protests within the arts mirror wider unrest across the country, and what role the arts have in protecting cultural diversity in a country of 80 million people. She also takes the artists' concerns to the now deposed Minister for Culture Alaa Abdel Aziz, and asks for a direct response to their allegations.

Cultural activist Basma El Husseiny, who runs Culture Resource, a non-governmental arts body, tells Suzy how the fine arts in Egypt have traditionally been associated with ruling elites and

that as she takes music, theatre and dance out into deprived communities, the need for new modes of expression amongst the Egyptian people is stronger than ever.

One of the most significant religious minorities in Egypt today are the Coptic Christians. Founded in the 1st century AD, the Copts have preserved their music over 20 centuries as an oral tradition. Since the advent of recording technology the Insitute of Coptic Studies in Cairo has been working to catalogue and record this tradition, and now it has been digitised. Dr Michael Ghattas tells Suzy how the music of the Copts can be traced back to Pharaonic times, and why Egypt's Coptic community worry for their future in Egypt today.

With a tradition dating back to at least the 14th Century, the Egyptian oud is one of the lynchpins of Arabic classical music. In a suburban flat surrounded by 78rpm gramophone records, archivist and oud player Mustafa Said explains to Suzy how, since the 1950s Arabic classical music has looked to the West for ways to innovate and why he believes it is now crucial that musicians draw inspiration from the classical repertoire of an older era and use this music to find a new way to look forward.

Finally, in a small music studio in downtown Cairo, Suzy meets 22 year old composer Bahaa El Ansary, and musician and curator Mahmoud Refat. Refat's "100 Copies" label and venue has been a key player in the experimental music scene in Egypt over the last 10 years, and he talks frankly about how, since 2011, musicians in Egypt are pigeonholed as 'revolutionary' by Western media, to the detriment of the vibrant music scene that has long existed in Egypt.

**SAT 13:00 The Early Music Show (b008xhwh)**

A Day in the Life of Louis XIV

Lucie Skeaping recreates a possible day in the life of King Louis XIV. Upon waking in his sumptuous bedchamber, the king follows a busy schedule before entertaining guests at supper and retiring late in the evening. At every part of the day, musicians were on hand to entertain him, to soothe him or to trumpet his arrival. Olivier Baumont - harpsichordist and expert on French Baroque music - guides Lucie through the palace of Versailles to illustrate some of the music the king may have heard.

**SAT 14:00 Saturday Classics (b036hzcr)**

Roderick Williams

The singer Roderick Williams presents a very personal selection of his favourite classical music. Included in this autobiographical journey are works by Britten, Finzi, Puccini, Bach, Mahler, Webern and Spike Milligan.

**SAT 16:00 Opera on 3 (b036hzct)**

Wagner 200 - Rienzi

Wagner 200. John Shea presents the final Opera on 3 of the season, a BBC archive recording from 1976 of Wagner's third opera Rienzi, the Last of the Tribunes in the 1842 version with additional music orchestrated from sketches.

Rienzi is a grand opera in 5 acts owing a great deal to the examples of the genre by Meyerbeer and Halévy. The original performance material for Rienzi was destroyed during the Dresden bombings of 1945 as was the score which was apparently given to Hitler as a present and lost in the destruction of his bunker in Berlin. Consequently performances since then, which have been few and far between, have been reconstructions. In the mid 1970s Edward Downes and others worked on the most complete version ever heard which was later published in the Wagner Edition. Wagner scholar John

Deathridge tells John Shea about the preparation of the material for this studio recording and there's also a Radio 3 Opera Guide about Rienzi which can be downloaded for free after the broadcast.

Rienzi is set in Rome in the middle ages and the central figure is Cola di Rienzi, who leads the populace against the power for the nobles.

Wagner based it on the novel by the English writer Henry Bulwer-Lytton published in 1835. He completed it in 1840 and it was first performed in Dresden in 1842 when despite its length it was a considerable success and led to Wagner becoming Kapellmeister at the Dresden Opera the following year. However because of its scale Wagner subsequently made cuts and throughout the 19th century it was often performed in Germany and other parts of Europe and even reached America. Wagner later disowned the work and like his two earlier operas it has never been staged at the Bayreuth Festival, the Wagner festival still run by his descendants.

Rienzi.....John Mitchinson (tenor)  
Irene.....Lois McDonall (soprano)  
Stefano Colonna.....Michael Langdon (bass)  
Adriano.....Lorna Haywood (soprano)  
Paolo Orsini.....Raimund Herincx (baritone)  
Raimondo.....David Ward (bass)  
Baroncelli.....Adrian De Peter (tenor)  
Cecco del Vecchio.....Paul Herald (bass)  
Messenger of Peace.....Elizabeth Gale (soprano)  
Herald.....Brian Cookson (tenor)

BBC Northern Symphony Orchestra  
BBC Northern Singers  
Conducted by Edward Downes.

#### **SAT 22:00 Between the Ears (b036hzcw)**

A Song of Bricks and Mortar

Nina Perry's composed feature A Song of Bricks and Mortar explores composition, the creative process and the art of making. It takes its inspiration from this quote by Benjamin Britten:

"Composing is like driving down a foggy road toward a house. Slowly you see more details of the house - the colour of the slates and bricks, the shape of the windows. The notes are the bricks and the mortar of the house."

Via a compositional road trip, artists in the process of creating and making give insight into their own personal creative process, and what drives them to create. Like a play within a play or a documentary that documents itself - this feature dips its toe into the infinite and timeless nature of artistic creativity as an integral part of being human.

The fear of new beginnings, the pleasure of being in flow, moments of illumination, and of being lost; the artists' relationship with the environment and their own interior landscapes are revealed by Sculptor Helaine Blumenfeld, Art Student Imran Perretta, Composer Cheryl Frances-Hoad, Choreographer and Artistic Director of Rambert Dance Company, Mark Baldwin; and a group of people with Dementia and memory problems at a Creative Arts Session run by the Arts development company Verd de gris.

Their insights are woven together with a metaphorical motorbike journey performed by violinist Oli Langford and a soundscape of specially composed music.

First broadcast 06/07/2013.

#### **SAT 22:30 Hear and Now (b036hzcj)**

Ivan Hewett presents music by Arne Gieshoff, Alasdair Nicolson, including two world premiere performances from Andrew Simpson, and Stuart MacRae, played by the BBC Scottish Symphony Orchestra conducted by Richard Baker.

#### **SUNDAY 07 JULY 2013**

#### **SUN 00:00 Geoffrey Smith's Jazz (b036j06k)**

Because summer should be a time for fun, Geoffrey Smith's Jazz entertains the humorous and curious, from a sanctified Louis Armstrong to Iain Ballamy channelling Erik Satie to Don Ellis in a feline frenzy - just for starters.

#### **SUN 01:00 Through the Night (b036j06m)**

Lutoslawski Weekend

Episode 2

Witold Lutoslawski weekend 2/2.

Music by Witold Lutoslawski performed by the Polish Radio Symphony Orchestra in Warsaw in 2 commemorative concerts recorded earlier this year, and including contributions from the BBC Symphony Orchestra conducted by Edward Gardner. Also includes Gorecki's 2nd String Quartet performed by the Royal String Quartet. With Jonathan Swain.

#### **1:01 AM**

Lutoslawski, Witold [1913-1994]  
Little Suite (vers. for orchestra)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

#### **1:11 AM**

Lutoslawski, Witold [1913-1994]  
Concerto for orchestra  
National Polish Radio Symphony Orchestra, Alexander Liebreich (conductor)

#### **1:40 AM**

Lutoslawski, Witold [1913-1994]  
Chantefleurs et Chantefables - Song Cycle for Soprano and Orchestra. To Paul Sacher. (1990)  
Lucy Crowe (soprano), BBC Scottish Symphony Orchestra, Edward Gardner (conductor)

#### **2:00 AM**

Gorecki, Henryk Mikolaj [1933-2010]  
String Quartet No. 2 Op. 64 ('Quasi una fantasia')  
Royal String Quartet

#### **2:32 AM**

Lutoslawski, Witold [1913-1994]  
Symphony No. 4  
National Polish Radio Symphony Orchestra, Alexander Liebreich (conductor)

#### **2:55 AM**

Lutoslawski, Witold [1913-1994]  
Lacrimosa (1937)  
Lucy Crowe (soprano), BBC Symphony Orchestra, Edward Gardner (conductor)

#### **3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Clarinet Quintet in A major (K.581)  
Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

#### **3:35 AM**

Schumann, Robert (1810-1856)

Symphony No.3 in E flat major 'Rhenish' (Op.97) (1850)  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**4:06 AM**

Mathias, William [1934-1992]  
A May magnificat for double chorus (Op.79 No.2)  
BBC Singers, Stephen Cleobury (conductor)

**4:16 AM**

Mendelssohn, Felix [1809-1847]  
Song without Words (Op. 109)  
Miklós Perényi (cello), Zoltán Kocsis (piano)

**4:21 AM**

Handel, Georg Frideric [1685-1759]  
Sonata in B flat HWV 377  
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

**4:27 AM**

Byrd, William (c.1543-1623)  
Susanna fair  
Emma Kirkby (soprano), The Rose Consort of Viols

**4:30 AM**

Byrd, William (c.1543-1623)  
In Fields abroad  
Emma Kirkby (soprano), The Rose Consort of Viols: John Bryan,  
Alison Crum, Sarah Groser, Roy Marks, Peter Wendland (viols)

**4:36 AM**

Debussy, Claude [1862-1918]  
Prologue from Sonata for cello and piano in D minor  
Antonio Meneses (cello), Menahem Pressler (piano)

**4:41 AM**

Mortelmans, Lodewijk (1868-1952)  
Lyrisch gedicht voor klein orkest  
Vlaams Radio Orkest , Bjarte Engeset (conductor)

**4:54 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
3 Piano pieces  
Niklas Sivelöv (piano)

**5:01 AM**

Balakirev, Mily Alexeyevich (1837-1910)  
Overture on Russian Themes  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**5:10 AM**

Beethoven, Ludwig van (1770-1827)  
Five Scottish and Irish Folksongs (WoO.152/20)  
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt  
(soprano soloist in No.3), Linda Lee Thomas (piano), Gwen  
Thompson (violin), Eugene Osadchy (cello), Vancouver  
Chamber Choir, Jon Washburn (conductor)

**5:24 AM**

Vaughan Williams, Ralph (1872-1958)  
Norfolk Rhapsody No.1 in E minor  
Melbourne Symphony Orchestra, Sir Bernard Heinze  
(conductor)

**5:35 AM**

Traditional C.17th [Provence]  
2 Traditional 17th century Provençal songs: Ai! La Bono  
Fourtuno & Bressarello  
Zefiro Torna: Cécile Kempnaers & Els Van Laethem (vocals),  
Liam Fennelly (fiddle), Jowan Merckx (recorder), Frédéric  
Malempré (percussion), Jurgén De Bruyn (lute & director)

**5:40 AM**

Anonymous (18th century), Naples  
Quando nascette Ninno (Neapolitan shepherd's song)

Zefiro Torna

**5:44 AM**

Kodály, Zoltán (1882-1967)  
Mátraí Kepek (Mátra Pictures) for choir  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:55 AM**

Trad. Hungarian  
18th Century Dances  
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra  
(conductor)

**6:01 AM**

Kreisler, Fritz (1875-1962)  
La Gitana (after an 18th century Arabo-Spanish Gypsy song)  
Tobias Ringborg (violin), Anders Kilström (piano)

**6:04 AM**

Bartók, Béla (1881-1945), arranged by Székely, Zoltán  
(1903-2001)  
Romanian folk dances (Sz.56)  
Vineta Sareika (violin), Ventis Zilberts (piano)

**6:10 AM**

Ranta, Sulho (1901-1960)  
Finnish Folk Dances - suite for orchestra (Op.51)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**6:19 AM**

Grainger, Percy (1882-1961)  
Danish Folk-Music Suite  
Claire Clements (piano), Melbourne Symphony Orchestra,  
Geoffrey Simon (conductor)

**6:39 AM**

Martinu, Bohuslav [1890-1959]  
3 Czech dances for piano  
Anastasia Vorotnaya (piano)

**6:48 AM**

Traditional, arr. Dinev, Petar [1889-1980]  
Two Folk Songs from South-Western Bulgaria  
Bulgarian National Radio Mixed Chorus, Mihail Milkov  
(conductor)

**6:54 AM**

Anon (arr. Harry Freedman)  
Two Canadian Folksongs - (1) I Went to the Market (2) Petit  
Hirondelle  
Phoenix Chamber Choir, Ramona Luengen (conductor).

#### **SUN 07:00 Breakfast (b036j06p)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

#### **SUN 09:00 Sunday Morning (b036j06r)**

Dances around Europe

Rob Cowan's Sunday morning selection of music takes in  
dances from many parts of Europe, with arrangements of  
traditional pieces and compositions by Brahms, Marchand,  
Parry, Praetorius and Skalkottas.

He also looks at a range of different treatments of the  
Introduction and Allegro form, including pieces by Bliss, Chopin,  
Elgar and Ravel. Rob rounds things off with Telemann's cantata  
in memory of a canary who loved the arts.

**SUN 12:00 Private Passions (b036j06t)**

Ruth Rogers

Ruth Rogers has become one of our most celebrated cooks and best-selling food writers since she and her friend the late Rose Gray opened a modest cafe in West London more than twenty five years ago. Their modest ambition was to make the River Cafe the best Italian restaurant in the world. Since then Ruth Rogers has been instrumental in changing the way we think about Italian food in Britain.

Ruth reveals how her musical passions bring together her love of Italy, food, family, and the human voice. Her choices of music include the joyous ode to wine from Don Giovanni; a contemporary opera chosen for her husband, the architect Richard Rogers; a moving piano tribute to her late son; and a Bob Dylan song which recalls the time, growing up in Woodstock, when she turned down his invitation to watch him rehearse.

**SUN 13:00 The Early Music Show (b036j06w)**

Live at the 2013 York Early Music Festival

Catherine Bott presents a live programme from the 2013 York Early Music Festival outlining some of this year's festival highlights. Performances include music from harpsichordist Fabio Bonizzoni, lutenist Thomas Dunford, the Rose Consort of Viols and soprano Bethany Seymour.

**SUN 14:00 Sunday Concert (b036j06y)**

BBC NOW - Dvorak, Beethoven, Brahms

From Brangwyn Hall, Swansea

Presented by Nicola Heywood Thomas

Dvorak's Othello is the last of a set of three overtures that he entitled Nature, Life and Love. Though the composer clearly intended it to illustrate specific moments in the Shakespeare play from which it derives its name, in fact it is just as easy to hear as a piece of abstract music, the composer's ear for orchestral sonorities everywhere apparent.

The winner of the 2010 BBC Young Musician, pianist Lara Melda, joins the BBC National Orchestra of Wales in Beethoven's dramatic C minor Concerto.

Brahms' final symphony caused him more than a little self-doubt, especially in the wake of the serene Third Symphony. His misgivings were to some extent borne out by the initial reaction, one commentator observing that it was akin to 'being thrashed by two terribly clever men'. This symphony broke the mould in many respects, not least in the way that the finale is based on the archaic form of the passacaglia, but it soon became a staple of the repertoire and today is regarded as among the greatest of Brahms's achievements.

Dvorak: Overture 'Othello'  
Beethoven: Piano Concerto No.3 in C minor  
Brahms: Symphony No.4 in E minor

Lara Melda (piano)  
BBC National Orchestra of Wales  
Christoph Konig (conductor).

**SUN 16:00 Choral Evensong (b033p7xz)**

The Cathedral and Abbey Church of St Alban

Live from The Cathedral and Abbey Church of St Alban on the Feast of St Thomas the Apostle

Introit: Quia vidisti me (Hassler)

Responses: Ayleward

Psalm 139 (Russell, Martin)

First Lesson: Job 42 vv1-6

Office Hymn: Glory to Thee, O Lord (Harewood)

Canticles: St Paul's Service (Howells)

Second Lesson: 1 Peter 1 vv3-12

Anthem: Lobet den Herrn, BWV 230 (JS Bach)

Final Hymn: Blessed Thomas doubt no longer (Regent Square)

Organ Voluntary: Toccata in F, BuxWV 156 (Buxtehude)

Andrew Lucas (Master of the Music)

Tom Winpenny (Assistant Master of the Music).

**SUN 17:00 Choir and Organ (b036j070)**

Ruth Padel

Poet and author, Ruth Padel looks at the importance of words in choral music, and asks: what is the 'voice' of a choir, and who is it speaking for?

**SUN 18:30 Words and Music (b015mzx2)**

The Word Girl

From Mary to Matilda, Lydia to Laura, and Oriana all the way to a boy named Sue, the weekly sequence of music and verse makes play with the words we use to name the female sex. Readings include verse by Petrarch, Lorca, DH Lawrence, John Clare and Elizabeth Barrett-Browning - plus the odd limerick.

First broadcast in October 2011.

**SUN 19:45 Sunday Feature (b036j072)**

Significant Others - Jewish Life in Poland

Episode 1

Writer Eva Hoffman examines the rich history and impact of a thousand years of Jewish presence in Poland and Polish attempts, since 1989, to re-connect to a people and history inextricable from their own. It is a story largely overshadowed by 6 years of annihilation on Polish soil by the occupying Nazis. Today we remember the loss. Poland as a graveyard. These two programmes explore vastly different worlds before and after destruction.

This spring an impressive new museum telling the history of Jewish presence in Poland opened in Warsaw, once home to the largest Jewish population in Europe, now home to a few thousand Jewish souls. Chmielnik is a small town a few hours drive from Krakow. Once its population was 85% Jewish, now there are no Jews left in this former shtetl. Yet this June an elaborately restored synagogue and interactive new museum of the shtetl was unveiled, but who is it for? Perhaps for Poles anxious to reclaim a Jewish history that they increasingly now see as their own? For Israeli and other Jewish tourists who consider Poland usually as the end point of Jewish life rather than a place that has shaped Ashkenazi Jewish identity around the world.

This summer Krakow hosts its 23rd festival of Jewish culture festival in a city whose Jewish community numbers only in the 100's. Israeli funk bands, skateboarding Hassidic rabbis and workshops on anything from food to the most complex historical and religious issues run throughout. More people will attend than there are Polish Jews. The maxim now is 'Small presence, big impact.'

For post Communist Poland re-connecting with their Jewish story, their Significant Others, has become a multi layered and sometimes startling process of rediscovery.

The centuries that come before the 'wolfhound' 20th, are the story Eva Hoffman focuses on in the first programme. The rise of a Jewish civilization in the East that would go on to create a vast body of literature, culture and thought and whose fortunes were inextricably tied with the emerging story of Polish identity and nationhood.

Jewish settlement, usually at the invitation of Polish nobility, was crucial to developing the vast lands. This was no small community of persecuted migrants but a people as at home in the lands of what would become the Polish Lithuanian Commonwealth as those of Polish, Ukrainian, Lithuanian and German origin. Here scholarship flourished in cities like Krakow whilst Jewish life flourished in 'shtetls', the unique phenomenon of almost entirely Jewish towns and villages later celebrated or denigrated in the great Yiddish literature of the late 19th and early 20th Century. All bound by faith, communal structures including the remarkable Council of the Four Lands and the transnational language of Yiddish.

By the middle of the 16th century, about 80% of world Jewry lived on Polish lands. During this 'Golden Age', the word "Polin" - the Jewish name for Poland - could be interpreted to mean "Here though shall rest in exile" - in other words, that Poland was a second promised land. But for how long?

Reader: Henry Goodman  
Producer: Mark Burman

First broadcast July 2014.

#### **SUN 20:30 Drama on 3 (b00lk6vj)**

The Idylls of the King

Alfred Lord Tennyson's epic poem The Idylls of the King, narrated by Tim Pigott-Smith and adapted by Michael Symmons Roberts

Narrator/Tennyson ..... Tim Pigott-Smith  
Arthur ..... Jonathan Keeble  
Lancelot ..... Simon Harrison  
Guinevere ..... Kathryn Hunt  
Lord Astolat/Bedivere ..... Malcolm Raeburn  
Leodogran/Churl ..... Terence Mann  
Lavaine/Tristram ..... Tom Ferguson  
Dagonet ..... Russell Dixon  
Elaine ..... Elen Rhys

Music by Paul Cargill  
Directed in Manchester by Susan Roberts

First broadcast in July 2009.

#### **SUN 22:30 World Routes (b036j089)**

2013

07/07/2013

Lucy Duran is in Azerbaijan for the final time for this year's World Routes Academy. The scheme's apprentice Fidan Hajiyeva and her teacher, the celebrated singer Gochar Askarov travel to Sheki, or the Switzerland of Azerbaijan as it's known, as well the ancient capital and cultural power-house Samxi. Producer James Parkin.

In January 2013 UK-based, 17 year Fidan Hajiyeva old became the youngest member of the World Routes Academy. Launched in 2010, the BBC Radio 3 World Routes Academy aims to support and inspire young world music artists by bringing them together with an internationally renowned artist in the same field and belonging to the same tradition. In Previous years, the scheme has worked with musicians from

Iraq, Southern India, and Colombia.

**SUN 23:30 Jazz Line-Up (b036j08c)**  
Glasgow International Jazz Festival 2013

Claire Martin with performances from the 2013 Glasgow International Jazz Festival featuring the high-energy sounds of the Nova Scotia Jazz Band and the internationally acclaimed Venezuelan pianist Leo Blanco, performing a solo piano set.

#### **MONDAY 08 JULY 2013**

##### **MON 00:30 Through the Night (b036j0lk)**

Jonathan Swain presents a concert of music by Jose de Nebra and Scarlatti with Maria Espada & Al Ayre Español.

##### **12:31 AM**

Nebra, Jose de [1702-1768]  
Llegad, llegad, creyentes, cantata  
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

##### **12:41 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in C  
Eduardo López Banzo (harpsichord)

##### **12:49 AM**

Nebra, Jose de [1702-1768]  
Que contrario, Señor, cantata  
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

##### **1:05 AM**

Nebra, Jose de [1702-1768]  
Alienta fervorosa  
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

##### **1:20 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in D minor Fugue (K.41); Presto (K. 18)  
Eduardo López Banzo (harpsichord)

##### **1:29 AM**

Nebra, Jose de [1702-1768]  
Entre cándidos  
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

##### **1:45 AM**

Nebra, Jose de [1702-1768]  
Que, contrario Señor  
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

##### **1:50 AM**

Beethoven, Ludwig van [1770 -1827]  
Concerto for piano and orchestra no.5 (Op.73) in E flat major, 'Emperor'  
Makoto Ueno (m) (piano), Stavanger Symphony Orchestra, Steven Sloane (conductor)

##### **2:31 AM**

Franck, César (1822-1890)  
Piano Quintet in F minor, Op.34  
Imre Rohmann (piano), Bartók Quartet

##### **3:05 AM**

Ravel, Maurice (1875-1937)  
Miroirs (Noctuelles; Oiseaux tristes; Une barque sur l'Océan;

Alborada del gracioso; La vallée des cloches)  
Martina Filjak (piano)

**3:38 AM**

Heinichen, Johann David (1683-1729)  
Concerto for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milo? Starosta (harpsichord)

**3:48 AM**

Suriani Germani, Alberta (b.19??)  
Partita  
Branka Janjanin-Magdalenic (harp)

**3:58 AM**

Langgaard, Rued (1883-1952)  
3 Rose Gardens Songs (1919): 'Surely I may kiss you'; 'Behind the wall'; 'Tired'  
Danish National Radio Choir, Kaare Hansen (conductor)

**4:09 AM**

Enescu, George (1881-1955)  
Konzertstück in F for viola and piano  
Gyözö Máté (viola), Balázs Szokolay (piano)

**4:18 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.2 in F (BWV.1047)  
Ars Barocca - Ivona Nedeva (flute), Kalin Panayotov (oboe, oboe d'amore), Zefira Valova (violin), Miroslav Petkov (trumpet), Ivan Iliev (violin), Gergana Deliiska (violin), Valentin Toshev (viola), Vejen Rezashki (bassoon), Miroslav Stoyanov (cello), Tzvetelina Dimcheva (cembalo, organ)

**4:31 AM**

Manfredini, Francesco (1684-1762)  
Symphony No.10 in E minor  
Slovak Chamber Orchestra, Bohdan Warchal (leader)

**4:40 AM**

Bernhard, Christoph (1628-1692)  
Missa 'Durch Adams Fall'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo-soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, Jon Washburn (conductor)

**4:50 AM**

Mendelssohn, Felix (1809-1847)  
Prelude and Fugue in E minor (Op.35 No.1) (1832)  
Sylviane Deferne (piano)

**4:59 AM**

Rossini, Gioachino [1792-1868]  
Overture to Il Barbiere di Siviglia  
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**5:07 AM**

Cable, Howard (b. 1920)  
The Banks of Newfoundland  
Hannaford Street Silver Band; Stephen Chenette (conductor)

**5:15 AM**

Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

**5:24 AM**

Schumann, Robert (1810-1856)  
Theme and variations on the Name 'Abegg' (Op.1)  
Seung-Hee Hyun (female) (piano)

**5:32 AM**

Svendsen, Johan (1840-1911)  
Romance for violin and orchestra in G major (Op.26)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**5:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto in E flat for 2 pianos and orchestra (K365)  
Jon Parker and James Kimura Parker (pianos), CBC Radio Orchestra, conductor Mario Bernardi

**6:06 AM**

Dvorák, Antonín (1841-1904)  
Serenade in D minor (Op.44)  
I Solisti del Vento, Etienne Siebens (conductor).

**MON 06:30 Breakfast (b036j0In)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**MON 09:00 Essential Classics (b036j0Is)**

Monday - Rob Cowan

Rob's guest this week is the author David Mitchell, whose first novel, Ghostwritten (1999), won the John Llewellyn Rhys Prize and was shortlisted for the Guardian First Book Award. His two subsequent novels were both shortlisted for the Man Booker Prize: number9dream (2001); and Cloud Atlas (2004), which was made into a film starring Tom Hanks and Halle Berry. In 2003, he was selected as one of Granta's Best of Young British Novelists, and four years later he was listed among Time magazine's 100 Most Influential People in The World. As well as novels, David has also written opera libretti: Wake, based on the 2000 Enschede fireworks disaster with music by Klaas de Vries, was performed by the Dutch National Reisopera in 2010. Most recently, he worked with the Dutch composer and video director Michel van der Aa on the opera Sunken Garden, premiered earlier this year by English National Opera.

On Friday this week on Radio 3 we begin a new feature for the 2013 Proms: 'Proms Artist Recommends'. Each day an artist performing in this year's season recommends a musical work, and on Essential Classics across the Proms season we'll play one of those pieces at around **10am**.

**9am**

A selection of music, including the Essential CD of the Week: The Last Night of the Proms, GUILD.

**9.30-10.30am**

A daily brainteaser, and performances by our Artist of the Week, Otto Klemperer.

**10.30am**

Rob's guest this week is the author David Mitchell, whose first novel, Ghostwritten (1999), won the John Llewellyn Rhys Prize and was shortlisted for the Guardian First Book Award. His two subsequent novels were both shortlisted for the Man Booker Prize: number9dream (2001); and Cloud Atlas (2004), which was made into a film starring Tom Hanks and Halle Berry. In 2003, he was selected as one of Granta's Best of Young British Novelists, and four years later he was listed among Time magazine's 100 Most Influential People in The World. As well as novels, David has also written opera libretti: Wake, based on the 2000 Enschede fireworks disaster with music by Klaas de Vries, was performed by the Dutch National Reisopera in 2010. Most recently, he worked with the Dutch composer and video director Michel van der Aa on the opera Sunken Garden, premiered earlier this year by English National Opera.

**11am**

Beethoven: Piano Sonata in C minor, Op. 111  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b01cvp2v)**

Luigi Boccherini (1743-1805)

Boccherini's Early Life

He could number among his patrons the King of Spain, and the heir to the Prussian Throne, and he composed around one hundred string quartets, and at least as many quintets, amongst other works - this week Donald Macleod looks at the life and music of Luigi Boccherini. Although Boccherini was originally born in the Tuscan city of Lucca, he spent the majority of his life as a working musician in Spain, after a brief spell in Paris. His extensive output is largely now forgotten, but one work in particular, the Minuet from his fifth String Quartet opus 11, is one of the most used entry points by film and TV producers today, creating a sense of eighteenth century elegance and period. Boccherini is also credited with forming the first ever string quartet, yet despite his popularity during much of his lifetime, Boccherini lived at the end of his life in virtual poverty, seeing his wife and daughters die one after another, before his own death possibly from tuberculosis.

Luigi Boccherini came from a humble background, with his father performing as a double bassist in their home city of Lucca. Luigi quickly made a name for himself not only as a cellist, but also as a composer for the cello, including works such as his sixth Cello Sonata, in C major. The young Luigi was soon sent off to Rome for further musical training, where he came into contact with much of the sacred choral music taking place there. Boccherini would go on to compose many sacred choral works of his own, such as the Kyrie in B flat, from his own setting of the Mass.

Boccherini junior was now making quite a name for himself as a virtuoso player of the cello, and along with his father, embarked on a tour performing in Venice, Trieste and Vienna. By the time of their second engagement in Vienna, Boccherini was composing and publishing his first significant works, which caused quite a stir. His first set of trios made a huge impression on the older composer Gluck. His published opus 2 quartets also had a huge impact, including the fifth String Quartet in E major.

**MON 13:00 Radio 3 Lunchtime Concert (b036j24r)**

Wigmore Hall: Tai Murray

Two former Radio 3 New Generation Artists, violinist Tai Murray and pianist Ashley Wass join forces for a programme live from Wigmore Hall in London. Szymanowski's colourful and expressive Myths are followed by Schumann's passionate Second Violin Sonata.

Presented by Fiona Talkington.

Szymanowski: Myths  
Schumann: Violin Sonata No 2 in D minor Op 121

Tai Murray (violin)  
Ashley Wass (piano).

**MON 14:00 Afternoon Concert (b036j24t)**

Simon Rattle and Friends

Episode 1

Louise Fryer presents a week featuring recent concerts conducted around central Europe by Sir Simon Rattle - mainly

(every day) with the orchestra of which he's Chief Conductor, the Berliner Philharmoniker (Berlin Philharmonic), but also with the Vienna Philharmonic and Bavarian Radio Symphony Orchestras. Music from Haydn to Ligeti, via the likes of Beethoven, Schumann, Dvorak, Sibelius and one of this year's centenary composers, Witold Lutoslawski.

On Tuesday you can also hear some Berlin Philharmonic players moonlighting on their summer holiday in the remarkable Lucerne Festival Orchestra, conducted by Rattle's Berlin predecessor, Claudio Abbado.

And our Thursday Opera Matinee continues Radio 3's cycle of all of Verdi's operas, as part of the Verdi 200 bicentenary celebrations: this week it's a rarely-heard early piece, *Alzira*, a tale of blood, thunder and star-crossed from sixteenth-century Peru under the Spanish Empire.

Vaughan Williams: Fantasia on a Theme by Thomas Tallis  
Berlin Philharmonic,  
Conductor Simon Rattle

**2.15pm**

Dvorak: Biblical Songs  
Magdalena Kozená (mezzo-soprano)

**2.35pm**

Beethoven: Symphony No. 6 in F major (Pastoral)  
Berlin Philharmonic,  
Conductor Simon Rattle

**3.25pm**

Ravel:  
Daphnis et Chloé 2  
Berlin Philharmonic  
Conductor Simon Rattle

**3.45pm**

Lutoslawski: Symphony No. 3  
Berlin Philharmonic,  
Conductor Simon Rattle.

**MON 16:30 In Tune (b036j24w)**

Jung Soo Yun, Joseph Middleton, Roger Kneebone

Suzy Klein is joined by the South Korean tenor Jung Soo Yun, hailed by Opera Now as one of its Rising Stars. He is in London for a recital at the Wigmore Hall and is joined by the pianist Joseph Middleton to perform live in the In Tune studio.

Plus Professor Roger Kneebone from Imperial College enlightens Suzy on parallels between the worlds of music and surgery.

Acclaimed British pianist Peter Hill performs live in the studio, ahead of his new recording of Bach's Well-Tempered Clavier. He talks to Suzy about the enduring appeal Bach holds for pianists.

@BBCInTune  
in.tune@bbc.co.uk.

**MON 18:30 Composer of the Week (b01cvp2v)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b036j24y)**

BBC Singers - 20th-Century English Music

Live from St Paul's, Knightsbridge

Presented by Martin Handley



The BBC Singers conducted by Paul Brough perform 20th century music for choir and organ by English composers including Howells, Walton, Britten and Lennox Berkeley.

Herbert Howells - Te Deum (Collegium regale)

Howells - Take him, earth, for cherishing

Howells - Psalm Prelude Set 2 No. 3 (Sing unto him a new song)

Lennox Berkeley - A Festival anthem Op. 21'2

**8.10:** Interval

**8.30:**

Benjamin Britten - Festival Te Deum (in E)

William Walton - Cantico del sole

Walton arr Herbert Murrill - Crown Imperial - coronation march (organ solo)

Walton - The Twelve

The BBC Singers  
Richard Pearce (organ)  
Paul Brough (conductor)

Martin Handley introduces 20th music for chorus and organ by English composers, in a programme that highlights striking a cappella works from Walton and Howells, interspersed with organ voluntaries performed by Richard Pearce at St Paul's Knightsbridge.

Celebration and commemoration are the themes that run through this concert with pieces written for coronations and festivals, including Howells's intensely moving "Take him, earth, for cherishing" written upon the death of President J.F. Kennedy who was assassinated 50 years ago in 1963.

**MON 22:00 Night Waves (b036j250)**

Jane Campion, Clive James

Matthew Sweet talks to the Academy Award-winning director of *The Piano*, Jane Campion, about her new TV suspense drama series, *Top of the Lake*, set amidst the remote landscape of her native New Zealand. She explains why she has returned to television now and what surprised her most about a behind the scenes documentary made on set.

Australian born poet and broadcaster Clive James is best known for his irreverent TV chat shows and autobiographical memoirs. His output has been curtailed in recent years due to serious illness but he has just published a new translation of Dante's *Divine Comedy*, something he has wanted to accomplish since first reading the epic poem as a student in 1964. He explains why this project was so important and what he's learnt through being forced to stop and reflect on his life.

**MON 22:45 The Essay (b01bsbyz)**

On Directing

Roger Michell

In the first essay of the series, Roger Michell reflects on the mix of emotion he feels on the first day of any production, and beckons us to follow as he travels to the location of his 2012 film *Hyde Park on Hudson*.

A James Cameron film. A Rupert Goold production. The director has become an acclaimed and authoritative figure - even a star in his own right - but the job itself remains the subject of

speculation: what does a director actually do? And what is the mysterious 'process' that sees them from idea to first night? In this Essay series, five innovative practitioners of stage and screen reveal the daily grind of a craft which, despite books and interviews on the subject, remains opaque.

Roger Michell's career has spanned theatre, television and film. Earlier in his career, he worked at the Royal Court and the RSC, where he eventually became a resident director. He continues to divide his time between theatre and film, and recent stage productions include *Rope* (The Almeida) and *Tribes* (Royal Court). For BBC television he directed *The Buddha of Suburbia* (1993) and *Persuasion* (1995). Some of his films include *Notting Hill* (1999), *Changing Lanes* (2002), *The Mother* (2003), *Enduring Love* (2004), *Venus* (2006) and *Morning Glory* (2010), as well as *Hyde Park on Hudson* (2012).

The series is produced by Sasha Yevtushenko.

First broadcast in February 2012.

**MON 23:00 Jazz on 3 (b01ppwxk)**

Anthony Braxton's Falling River Music

Prolific composer and multi-instrumentalist Anthony Braxton performs with his Falling River Music quartet, at a 400-year-old former pig barn in Austria! Braxton - a pioneer of avant-garde and improvised music - is well known for challenging traditional compositional methods with approaches such as graphic scores and instructions left open to the performers' interpretation. Falling River Music is the composer's latest system, and Braxton - performing on alto and soprano saxophones - is joined by three stars from the younger generation of New York's experimental scene: cornettist Taylor Ho Bynum, saxophonist Ingrid Laubrock and guitarist Mary Halvorson. *Jazz on 3* trekked all the way to the tiny Austrian town of Ulrichsberg to record a stunning gig, in addition to which Braxton and his group explain the visual references and directions they use to create the music.

First broadcast in January 2013

Presenter: Jez Nelson

Producers: Peggy Sutton & Phil Smith.

**TUESDAY 09 JULY 2013**

**TUE 00:30 Through the Night (b036j2t7)**

Jonathan Swain presents a concert given by the Freiburg Baroque Orchestra and soprano Carolyn Sampson based on the mythical figure of Ariadne.

**12:31 AM**

Handel, Georg Frideric [1685-1759]

Overture and arias from *Arianna in Crete*, HWV.32

Carolyn Sampson (soprano), Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

**12:41 AM**

Marcello, Benedetto [1686-1739]

Arias from *Arianna* (c.1727)

Carolyn Sampson (soprano), Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

**1:02 AM**

Locatelli, Pietro Antonio [1695-1764]

Concerto grosso (Op.7 No.6) in E flat major, 'Il pianto d'Arianna' Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

**1:18 AM**

Galuppi, Baldassare [1706-1785]

Concerto for 2 Flutes and Orchestra in D minor  
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

**1:33 AM**

Handel, Georg Frideric [1685-1759]  
Turbato il mar si vede (Arianna in Creta, HWV.32)  
Carolyn Sampson (soprano), Freiburg Baroque Orchestra,  
Gottfried von der Goltz (conductor)

**1:38 AM**

Porpora, Nicola [1686-1768]  
Arias from Arianna in Nasso  
Carolyn Sampson (soprano), Freiburg Baroque Orchestra,  
Gottfried von der Goltz (conductor)

**1:48 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No.38 (K.504) in D major "Prague"  
Freiburger Barockorchester; René Jacobs (conductor)

**2:18 AM**

Dvorák, Antonín (1841-1904)  
Prague Waltzes (Prazske valciky) (B.99)  
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl  
(conductor)

**2:26 AM**

Dvorák, Antonín (1841-1904)  
No.3 Allegro appassionato - from 4 Romantic pieces for violin  
and piano (Op.75)  
Young-Zun Kim (violin), Joon-Cha Kim (piano)

**2:31 AM**

Elgar, Edward (1857-1934)  
Cockaigne Overture  
Zagreb Philharmonic Orchestra, conductor Pinchas Steinberg

**2:46 AM**

Haydn, Joseph (1732-1809)  
Divertimento in C major (Hob.IV No.1) (London Trio No.1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**2:55 AM**

Vaughan Williams, Ralph (1872-1958)  
A London Symphony  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**3:41 AM**

Purcell, Henry [1659-1695]  
Chacony a 4 for strings (Z.730) in G minor  
Psophos Quartet (BBC New generation Artists 2005-07)

**3:49 AM**

Dohnányi, Ernő (1877-1960)  
Variations on a Nursery Song (Op.25)  
Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi  
(conductor)

**4:13 AM**

Dolf, Tumasch (1889-1963)  
Allas steilas (To the stars)  
Cantus Firmus Surselva, Clau Scherrer (conductor)

**4:17 AM**

Mussorgsky, Modest (1839-1881) [1839-1881]  
A Night on the bare mountain, ed. Rimsky-Korsakov  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Abendempfindung (K.523) for voice and piano  
Elly Ameling (soprano), Jörg Demus (piano)

**4:37 AM**

Grieg, Edvard (1843-1907)  
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the  
cradle (Op.68 No.5)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:45 AM**

Strauss, Richard (1864-1949)  
Der Abend (Op.34 No.1) for 16 part choir  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:55 AM**

Haydn, Joseph (1732-1809)  
Symphony No.8 in G major 'Le Soir' Hob 1:8  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**5:19 AM**

Poulenc, Francis (1899-1963)  
Un Soir de neige - cantata for 6 voices  
BBC Singers, Yan Pascal Tortelier (conductor)

**5:26 AM**

Kodály, Zoltán (1882-1967)  
Summer evening  
Hungarian Radio Orchestra, György Lehel (conductor)

**5:45 AM**

Petersson, Per Gunnar (b.1954) [b.1954]  
Aftonland (Evening Land) for choir, solo horn and solo  
Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl  
(director)

**5:59 AM**

Lisinski, Vatroslav (1819-1854)  
Vecer (Evening) - Symphonic Idyll  
Croatian Radio Television Symphony Orchestra, Niksha Bareza  
(conductor)

**6:07 AM**

Sibelius, Jean (1865-1957)  
Höstkväll (Op.38 No.1) for voice and orchestra  
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra,  
Jukka-Pekka Saraste (conductor)

**6:12 AM**

Schubert, Franz (1797-1828)  
Jägers Abendlied (D.368) (Op.3 No.4) (The huntsman's evening  
song)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**6:15 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Serenade in G major (K.525), 'Eine Kleine Nachtmusik'  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor).

**TUE 06:30 Breakfast (b036j2w1)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b036j2zl)**

Tuesday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week:  
The Last Night of the Proms, GUILD.

**9.30-10.30am**

A daily brainteaser, and performances by our Artist of the  
Week, Otto Klemperer.

**10.30am**

Rob's guest this week is the author David Mitchell, whose first

novel, *Ghostwritten* (1999), won the John Llewellyn Rhys Prize and was shortlisted for the Guardian First Book Award. His two subsequent novels were both shortlisted for the Man Booker Prize: *number9dream* (2001); and *Cloud Atlas* (2004), which was made into a film starring Tom Hanks and Halle Berry. In 2003, he was selected as one of Granta's Best of Young British Novelists, and four years later he was listed among Time magazine's 100 Most Influential People in The World. As well as novels, David has also written opera libretti: *Wake*, based on the 2000 Enschede fireworks disaster with music by Klaas de Vries, was performed by the Dutch National Reisopera in 2010. Most recently, he worked with the Dutch composer and video director Michel van der Aa on the opera *Sunken Garden*, premiered earlier this year by English National Opera.

**11am**

Essential Choice ? A Great Proms Performance

Tchaikovsky: *Nutcracker Suite*, Op. 71a

BBC Symphony Orchestra

Malcolm Sargent (conductor).

**TUE 12:00 Composer of the Week (b01cvpxh)**

Luigi Boccherini (1743-1805)

Boccherini is Successful in Paris

He could number among his patrons the King of Spain, and the heir to the Prussian throne, and he composed around one hundred string quartets, and at least as many quintets, amongst other works - this week Donald Macleod looks at the life and music of Luigi Boccherini.

Boccherini on tour with his father in Vienna, was soon longing to return for his native city of Lucca. However upon their return, Luigi was soon disillusioned and wished to leave again, wanting to pursue his musical career elsewhere. Still keeping his contractual ties with Lucca, Boccherini toured Pavia and Cremona with his father. It was around this time that he composed his successful opus two set of quartets, including the second String Quartet in B flat major.

Back in Lucca, Boccherini had certain obligations to the city fathers there, and was commissioned to compose for various civic occasions, along with his contractual arrangements to regularly perform. One work Boccherini composed during this period, which may have been commissioned by his city employers, was his oratorio *Gioas*, or *King of Judah*.

Soon afterwards, Boccherini's father died. Young Luigi accompanied by his friend Manfredi, was able to spread his wings without his family in tow, and they made their way to Paris. This was good timing, as some of Boccherini's works had just been published there. It was during this period in Paris when Boccherini relied upon the patronage of Baron de Bagge, that through this aristocrats music library, Boccherini was likely to have come into contact with the ideas of orchestral woodwind writing. We can hear Boccherini's own writing for orchestra, including woodwind instruments in his Symphony opus 7 in C major.

**TUE 13:00 Radio 3 Lunchtime Concert (b036j3s2)**

Royal Northern College of Music/Wigmore Hall

Episode 1

This week's Lunchtime Concerts come from the Royal Northern College of Music in Manchester and from London's Wigmore Hall, with performances by pianists François-Frédéric Guy, Imogen Cooper and Paul Lewis, and baritone Christopher Maltman with pianist Joseph Middleton. Today's broadcast features songs by Haydn and Britten, Beethoven's much loved "Moonlight" Sonata and Schubert's

"Allegro" in A minor for two pianos.

Haydn: *Sailor's song*

Haydn: *She never told her love*

Haydn: *Fidelit*

Christopher Maltman (baritone) / Joseph Middleton (piano)

Beethoven: *Piano Sonata in C sharp minor, Op.27'2 'Moonlight'*  
François-Frédéric Guy (piano)

Schubert: *Allegro in A minor, D.947 'Lebensstürme'*

Paul Lewis and Imogen Cooper (piano)

Britten: *The Ploughboy*

Britten: *The Salley Gardens*

Britten: *Sweet Polly Oliver*

Britten: *The Foggy Foggy Dew*

Christopher Maltman (baritone) / Joseph Middleton (piano).

**TUE 14:00 Afternoon Concert (b036j5n7)**

Simon Rattle and Friends

Episode 2

Today's performances by the week's featured conductor and orchestra, the top pairing of Simon Rattle and his Berlin Philharmonic, are complemented by a concert conducted at last year's Lucerne Festival by Rattle's equally distinguished predecessor in Berlin, Claudio Abbado. Abbado and his acclaimed Lucerne Festival Orchestra play a Beethovenian hymn to freedom - *Egmont* - and Mozart's final great masterpiece, his *Requiem*. Rattle conducts his Berliners in Haydn and Ravel and lets his hair down in Dvorak. Presented by Louise Fryer.

Beethoven: *Egmont* - complete incidental music

Juliane Banse (soprano),

Bruno Ganz (narrator),

Lucerne Festival Orchestra,

Conductor Claudio Abbado.

**2.30pm**

Mozart, ed. Franz Beyer and Robert Levin: *Requiem*

Anna Prohaska (soprano),

Sara Mingardo (contralto),

Maximilian Schmitt (tenor),

René Pape (bass),

Bavarian Radio Chorus,

Swedish Radio Chorus,

Lucerne Festival Orchestra,

Conductor Claudio Abbado.

**3.25pm**

Haydn: *Symphony no. 95 in C minor*

**3.45pm**

Dvorak: *Carnival Overture*

**3.55pm**

Debussy *Jeu, poème dansé pour orchestre*.

**TUE 16:30 In Tune (b036j5n9)**

Nelson Goerner, Dame Felicity Lott, Kuniko Kato, the Amaryllis Consort

Suzy Klein presents, with live music and guests and the latest arts news.

Acclaimed British pianist Peter Hill performs live in the studio, ahead of his new recording of Bach's *Well-Tempered Clavier*. He talks to Suzy about the enduring appeal Bach holds for pianists.

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**TUE 18:30 Composer of the Week (b01cvpxh)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b036j5yj)**

Louis Schwizgebel - Mozart, Couperin, Ravel, Liszt, Holliger

Live from the Clothworkers' Centenary Concert Hall in Leeds

Presented by Tom Redmond

Pianist Louis Schwizgebel plays music by Mozart, Couperin, Liszt, Holliger and Ravel.

Mozart: Piano Sonata in D major, K.311

Couperin: Les barricades mystérieuses

Ravel: Le tombeau de Couperin

**c. 8.20**

Music Interval

**c. 8.40**

Liszt: Vallée d'Obermann

Heinz Holliger: "Elis"

Ravel: Gaspard de la nuit

Louis Schwizgebel (piano)

Young Swiss pianist Louis Schwizgebel returns to the Clothworkers' Centenary Concert Hall in Leeds following his success at last year's Leeds International Piano Competition, to play a recital of music by Mozart, Couperin, Holliger, Liszt and Ravel.

The programme includes one of Mozart's early piano sonatas alongside one of Francois Couperin's 1717 works for harpsichord and Ravel's tribute to the great composer - "Le Tombeau de Couperin".

The second half begins with Liszt's Vallée d'Obermann from his *Années de pèlerinage* (Years of pilgrimage) 1st year, Switzerland, and one of Heinz Holliger's best-known piano works "Elis". The concert ends with one of the great tours-de-force of 20th century piano music - Ravel's incredible "Gaspard de la nuit".

**TUE 22:00 Night Waves (b036s1c0)**

Egypt's democracy, Diana Quick, Laura Knight, Technology & Cities

The situation in Egypt is developing quickly. But as the army deposes an elected president, seemingly in support of popular protestors in the streets, it's difficult to see where the sympathies of democrats should lie. Philip is joined by the historian Tom Holland and the political scientist Salwa Ismail to try to make sense of the revolution unfolding in front of us.

Actress Diana Quick reflects on playing Eva, a charming but controlling German-Jewish émigré in Richard Greenberg's play *The American Plan*, and discusses the way she's perceived and the type of roles she gets offered since coming to fame as Lady Julia Flyte in *Brideshead Revisited* back in 1981.

Laura Knight was one of the most popular artists of the twentieth century and the first woman to be elected to the Royal Academy. Best known for her work during the Second World War as well as her series of paintings at the ballet and the circus, she resolutely rejected modernism. There's been a revival of interest in her work recently and the National Portrait Gallery is mounting an exhibition of her work. James Malpas joins Philip to review it.

More than half of the world's population now live in cities and the percentage will continue to rise. As architects and planners attempt to cater for ever-growing urban populations, the

challenge is to create environments that offer the rich and varied experience of our best loved cities. To discuss how to make our evolving cities more habitable, Philip is joined by Richard Sennett, Professor of Sociology at LSE, Amanda Levete, founder of ALA Architects and Gerard Evenden, Senior Partner at Foster and Partners.

Produced by Luke Mulhall.

**TUE 22:45 The Essay (b01bw8hv)**

On Directing

Emma Rice

In the second of five essays, the theatre director Emma Rice explores the role of the director as storyteller, and elaborates on the undertaking that transforms a text into a fully-fledged production.

Emma Rice is the Joint Artistic Director of Kneehigh Theatre. For Kneehigh, she has directed for The Red Shoes (2002 Theatrical Management Association [TMA] Theatre Award for Best Director); *The Wooden Frock* (2004 TMA Theatre Award nomination for Best Touring Production); *The Bacchae* (2005 TMA Theatre Award for Best Touring Production); *Tristan & Yseult* (2006 TMA Theatre Award nomination for Best Touring Production); *Cymbeline* (in association with the Royal Shakespeare Company for The Complete Works festival); *A Matter of Life and Death* (Royal National Theatre production in association with Kneehigh Theatre); *Rapunzel* (in association with Battersea Arts Centre); *Brief Encounter* (tour and West End; Studio 54, Broadway); and *Don John* (in association with the Royal Shakespeare Company and Bristol Old Vic). She was nominated for the 2009 Olivier Award for Best Director for *Brief Encounter*.

Emma's latest work includes *Oedipussy for Spymonkey*; *Steptoe & Son*; the West End production of *Umbrellas of Cherbourg*; *Wah! Wah! Girls for World Stages* in association with Sadler's Wells and Theatre Royal Stratford East; and, in spring 2013, *The Empress* at the RSC.

The series is produced by Sasha Yevtushenko.

First broadcast in February 2012.

**TUE 23:00 Late Junction (b036j5st)**

Tuesday - Nick Luscombe

Nick Luscombe features new music from the Craig Taborn Trio, 70s singer-songwriter Michael Franks, Malian ngoni virtuoso Bassekou Kouyaté (pictured) and a specially recorded track written and performed by Radio 3's New Generation Artist, the clarinetist Mark Simpson.

**WEDNESDAY 10 JULY 2013****WED 00:30 Through the Night (b036j2t9)**

Yuri Temirkanov conducts the Verbier Festival Orchestra in a programme of Lyadov, Rachmaninov & Tchaikovsky with pianist Yuja Wang. Jonathan Swain presents.

**12:31 AM**

Lyadov, Anatoly Konstantinovich [1855-1914]

Kikimora - symphonic poem (Op.63)

Verbier Festival Orchestra, Yuri Temirkanov (conductor)

**12:39 AM**

Rachmaninov, Sergey [1873-1943]

Concerto for piano and orchestra no. 2 (Op.18) in C minor

Yuja Wang (piano), Verbier Festival Orchestra, Yuri Temirkanov (conductor)

**1:12 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Swan lake - ballet (Op.20) - Excerpts ; Act 1, no.2; Waltz ; Act 2, no.13/4; Allegro moderato; Act 2, no.14; Scene ; Act 3, no.20; Hungarian dance (Csardas); Act 3, no.21; Spanish dance; Act 3, no.22; Neapolitan dance ; Act 3, no.23; Mazurka ; Act 4, no.29; Final scene  
Verbier Festival Orchestra, Yuri Temirkanov (conductor)

**1:47 AM**

Franck, Cesar [1822-1890]  
Sonata for violin and piano (M.8) in A major  
Alina Ibragimova (violin), Cédric Tiberghien (piano)

**2:14 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto in D minor for 2 violins, strings and basso continuo (BWV.1043)  
Nicolas Mazzoleni and Lidewij van der Voort (violins), European Union Baroque Orchestra, Roy Goodman (director)

**2:31 AM**

Elgar, Edward (1857-1934)  
Variations on an original theme (Enigma) (Op.36)  
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

**3:00 AM**

Kodaly, Zoltan [1882-1967]  
Missa brevis (... tempore belli)  
Alice Komároni (soprano), Ágnes Tumpekné Kuti (soprano), Pécsi Kamarakórus (Soloists: Anikó Kopjár, Éva Nagy, Tímea Tillai, János Szerekován, József Moldvay), István Ella (organ), Aurél Tillai (conductor)

**3:34 AM**

Bax, Arnold (1883-1953)  
Legend for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**3:44 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings no.6 in A major  
Concerto Köln

**3:54 AM**

Gallot, Jacques (1620-ca.1698)  
Pièces de Lute in F minor  
Konrad Junghänel (lute)

**4:05 AM**

Weber, Carl Maria von (1786-1826)  
Clarinet Concertino in E flat major (Op.26)  
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)

**4:16 AM**

Anon (arr. Goff Richards)  
Baillèro  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**4:19 AM**

Milhaud, Darius (1892-1974), arr. Timothy Kain  
Scaramouche (Vif; Modéré, Brasileira)  
Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter Constant (guitars)

**4:31 AM**

Rathaus, Karol (1895-1954)  
Prelude and Gigue in A major for orchestra (Op.44)  
Polish Radio National Symphony Orchestra in Katowice, Joel

Stuben (conductor)

**4:39 AM**

Albeniz, Isaac [1860-1909]  
El Corpus en Sevilla from 'Iberia' (Book 1)  
Plamena Mangova (piano)

**4:48 AM**

Bach, Johann Sebastian (1685-1750)  
Motet: 'Komm, Jesu, komm!' (BWV.229)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:57 AM**

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold  
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet  
Bulgarian Academic Wind Quintet

**5:07 AM**

Castelnuovo Tedesco, Mario (1895-1968)  
Capriccio Diabolico for guitar (Op.85)  
Goran Listes (guitar)

**5:16 AM**

Schubert, Franz [1797-1828]  
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest  
Bryn Terfel (bass-baritone), Malcolm Martineau (piano)

**5:26 AM**

Tartini, Giuseppe (1692-1770)  
Concerto for violin and strings in D minor (D.45)  
Carlo Parazzoli (violin), I Cameristi Italiani

**5:41 AM**

Berwald, Franz (1796-1868)  
Piano Trio No.1 in E flat  
Terés Löf (piano), Roger Olsson (violin), Hanna Thorell (cello)

**6:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings (K.421) in D minor  
Biava Quartet (USA) - Austin Hartman (violin), Hyunsu Ko (violin), Mary Persin (viola), Jacob Braun (cello).

**WED 06:30 Breakfast (b036j2w3)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b036j2zn)**

Wednesday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: The Last Night of the Proms, GUILD.

**9.30-10.30am**

A daily brainteaser, and performances by our Artist of the Week, Otto Klemperer.

**10.30am**

Rob's guest this week is the author David Mitchell, whose first novel, Ghostwritten (1999), won the John Llewellyn Rhys Prize and was shortlisted for the Guardian First Book Award. His two subsequent novels were both shortlisted for the Man Booker Prize: number9dream (2001); and Cloud Atlas (2004), which was made into a film starring Tom Hanks and Halle Berry. In 2003, he was selected as one of Granta's Best of Young British Novelists, and four years later he was listed among Time magazine's 100 Most Influential People in The World. As well as novels, David has also written opera libretti: Wake, based on

the 2000 Enschede fireworks disaster with music by Klaas de Vries, was performed by the Dutch National Reisoopera in 2010. Most recently, he worked with the Dutch composer and video director Michel van der Aa on the opera *Sunken Garden*, premiered earlier this year by English National Opera.

**11am**

Essential Choice ? A Great Proms Performance

Liszt: Piano Concerto No. 2 in A

John Ogden (piano)

BBC Symphony Orchestra

Colin Davis (conductor).

**WED 12:00 Composer of the Week (b01cvq1m)**

Luigi Boccherini (1743-1805)

Boccherini Finds a Princely Patron in Spain

He could number among his patrons the King of Spain, and the heir to the Prussian throne, and he composed around one hundred string quartets, and at least as many quintets, amongst other works - this week Donald Macleod looks at the life and music of Luigi Boccherini.

Whilst in Paris, Boccherini was approached by the Spanish Ambassador, who proposed that Boccherini and his friend the violinist Manfredi, might like to visit Madrid, and that the two young men would receive a rapturous welcome from the heir to the Spanish throne. Both Boccherini and Manfredi travelled to Spain, but their welcome was not what they had hoped it would be. In a bid to ingratiate himself with the Spanish Prince, Boccherini dedicated his Opus 6 trios to him, including the fifth Trio in G minor. This didn't get the Prince's attention.

Another Royal patron did however materialise, and this was the King's brother, Don Luis, whom Boccherini would go on to work for, for many years. Boccherini would compose many works dedicated to his royal patron, including sextets, quintets, and a set of symphonies, which included the third Symphony in C major opus 12. These works steadily began to establish Boccherini's reputation in Spain and further afield, in particular his set of quintets opus 11. The sixth of this set, nicknamed *The Aviary*, depicts Boccherini's patron's passion for exotic birds.

Don Luis would soon fall out of favour with his family and the royal court, over his marriage to a lady of non-royal blood. This soon meant that Don Luis's court would have to move far from Madrid. This isolation would influence the works Boccherini went on to compose, given the limited number of musicians to hand. However, with a visit to Arenas of a famous singer, Boccherini was able to compose his first setting of the *Stabat Mater*.

**WED 13:00 Radio 3 Lunchtime Concert (b036j3s4)**

Royal Northern College of Music/Wigmore Hall

Episode 2

This week's Lunchtime Concerts come from the Royal Northern College of Music in Manchester and from London's Wigmore Hall, with performances by pianists François-Frédéric Guy, Imogen Cooper & Paul Lewis, and baritone Christopher Maltman with pianist Joseph Middleton.

Today's broadcast features Vaughan Williams' cycle - "Songs of Travel", alongside Beethoven's much loved "Pastoral" Piano Sonata.

Vaughan Williams: Songs of Travel

Christopher Maltman (baritone) / Joseph Middleton (piano)

Beethoven: Piano Sonata in D, Op.28 'Pastoral'

François-Frédéric Guy (piano).

**WED 14:00 Afternoon Concert (b036j5nc)**

Simon Rattle and Friends

Episode 3

Today Louise Fryer presents Simon Rattle conducting not his own Berlin Philharmonic, but probably Germany's second-best orchestra, the Bavarian Radio Symphony Orchestra. Symphonies by Haydn and Schumann frame the concert, and they're joined by the Canadian soprano Barbara Hannigan in stunning pieces by Sibelius and Ligeti.

Haydn: Symphony No. 91 in E flat major  
Bavarian Radio Symphony Orchestra,  
Conductor Simon Rattle.

**2.20pm**

Sibelius: Luonnotar

Ligeti: Mysteries of the Macabre

Barbara Hannigan (soprano),

Bavarian Radio Symphony Orchestra,

Conductor Simon Rattle.

**2.40pm**

Schumann: Symphony no. 2 in C major

Bavarian Radio Symphony Orchestra,

Conductor Simon Rattle.

**WED 15:30 Choral Evensong (b036j6sh)**

From the Parish Church of St Malachy, Hillsborough, Northern Ireland

From the Parish Church of St Malachy, Hillsborough, Northern Ireland with the choir of Gonville and Caius College, Cambridge, marking the 400th anniversary of the birth of Bishop Jeremy Taylor.

Introit: God is our hope and strength (Blow)

Responses: Reading

Office Hymn: Teach me, my God and King (Song 20)

Psalm 40 (Turner)

First Lesson: 1 Kings 3 vv5-15

Canticles: Turner in A

Second Lesson: Titus 2 vv7-8, vv11-15

Anthems: O holy and ever-blessed Spirit (Joel Rust) (first performance) & Job's Curse (Purcell)

Final Hymn: Ride on triumphantly (Farley Castle)

Voluntary for Double Organ (Anonymous, 17th century)

Geoffrey Webber (Director of Music)

Nick Lee and Liam Crangle (Organ Scholars).

**WED 16:30 In Tune (b036j5nf)**

Cordelia Williams, Murray Gold, Bampton Opera

Suzu Klein presents, with live music and guests and the latest arts news.

There's live music from young pianist Cordelia Williams as she marks the release of her new album and singers from Bampton Classical Opera give a sneak preview of their upcoming production of Mozart's *La Finta Semplice*. Plus composer Murray Gold pops by the studio as he looks ahead to the Doctor Who Prom at the Royal Albert Hall.

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**WED 18:30 Composer of the Week (b01cvq1m)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b036j8d5)**

Cheltenham Music Festival 2013 - Tallis Scholars

Live from the Cheltenham Music Festival at Tewkesbury Abbey.

The Tallis Scholars, directed by Peter Phillips, perform music by Tallis, Palestrina, Allegri and Eric Whitacre

The Tallis Scholars  
Peter Phillips (director)Tallis: Loquebantur variis linguis  
Palestrina: Missa Papae Marcelli**8.10 INTERVAL**Allegri: Miserere  
Whitacre: Sainte-Chapelle  
Part: Nunc Dimittis  
Tallis: Miserere  
Byrd: Tribue Domine

Continuing their celebrations marking their 40th birthday, the Tallis Scholars perform at the Cheltenham Music Festival. Director Peter Phillips has chosen works that have become favourite landmarks of the early music repertoire for him and his ensemble over the last four decades, along with pieces by two of the most famous and popular composers in contemporary choral music: Arvo Part, and Eric Whitacre. The programme includes a complete performance of Palestrina's Mass for Pope Marcellus II, Allegri's famous Miserere and music by the ensemble's namesake, Thomas Tallis. They also perform Eric Whitacre's Sainte-Chapelle, premiered earlier this year and composed especially for the Tallis Scholars on their 40th anniversary.

**WED 22:00 Free Thinking (b036j5qp)**

Free Thinking in Summer 2013

York Festival of Ideas

BBC Radio 3's annual Free Thinking festival of ideas continues its summer tour as it takes up residency at leading summer events across the country.

Rana Mitter chairs a debate from the York Festival of Ideas on whether we can afford ethical business.

As austerity bites into family finances and public services, cheap goods seem ever more attractive, even vital. But is there a price to pay in fairness, and to the environment? York has a long history of making ethical business ideals a reality, but can those ideas be carried forward into the era of austerity?

The panel includes The Guardian's Lucy Siegle, Adrian Wooldridge of The Economist, founder of Ethical Superstore Andy Redfern and economist Virginie Perotin.

The event is chaired by Night Waves presenter Rana Mitter and was recorded earlier this month at the York Festival of Ideas as part of BBC Radio 3's Free Thinking in the Summer

Free Thinking is visiting four festivals throughout the summer including HowTheLightGetsIn at Hay, the Institut Français Philosophy Night in London, York Festival of Ideas and the Chalke Valley History Festival in Wiltshire. These events are being broadcast in July and lead the way towards Free Thinking's annual weekend of debate at the Sage, Gateshead in October 2013.

**WED 22:45 The Essay (b01bw9zc)**

On Directing

Bartlett Sher

Tony Award-winning director Bartlett Sher explores how a director must search for the play's 'inward sound' when creating theatre.

Bartlett Sher has been nominated four times for the Tony Award, winning it in 2009 for the Broadway revival of South Pacific. Sher was previously the Artistic Director at the Intiman Playhouse in Seattle and is now Resident Director at the Lincoln Centre in New York. His recent work in the UK includes the ENO production of Nico Muhly's opera Two Boys.

The series is produced by Sasha Yevtushenko.

First broadcast in February 2012.

**WED 23:00 Late Junction (b036j5sw)**

Wednesday - Nick Luscombe

The sound of Kenya Luo meets London's club scene with a new track from the Owiny Sigoma Band, 'The World's Foremost Steel Guitarist' Buddy Emmons (pictured), plus a recently reissued collection of training music written over 30 years ago for East German Olympians. With Nick Luscombe.

**THURSDAY 11 JULY 2013****THU 00:30 Through the Night (b036j2tc)**

Jonathan Swain presents a recital by pianist Yulianna Avdeeva - winner of the 2010 Chopin International Piano Competition - in a programme of Chopin, Liszt, Wagner, Tchaikovsky &amp; Paderewski.

**12:31 AM**Chopin, Fryderyk [1810-1849]  
2 Nocturnes for piano (Op.62);  
Yulianna Avdeeva (piano)**12:43 AM**Chopin, Fryderyk [1810-1849]  
Scherzo for piano no. 1 (Op.20) in B minor  
Yulianna Avdeeva (piano)**12:54 AM**Chopin, Fryderyk [1810-1849]  
4 Mazurkas for piano (Op.33)  
Yulianna Avdeeva (piano)**1:05 AM**Chopin, Fryderyk [1810-1849]  
Polonaise-fantasy for piano (Op.61) in A flat major  
Yulianna Avdeeva (piano)**1:18 AM**Liszt, Franz [1811-1886]  
La Lugubre gondola for piano (S.200)  
Yulianna Avdeeva (piano)**1:27 AM**Liszt, Franz [1811-1886]  
Nuages gris for piano (S.199)  
Yulianna Avdeeva (piano)**1:30 AM**Liszt, Franz [1811-1886]  
Bagatelle without tonality for piano (S.216a)  
Yulianna Avdeeva (piano)**1:33 AM**

Liszt, Franz [1811-1886]

19 Hungarian rhapsodies for piano (S.244);  
Yulianna Avdeeva (piano)

**1:36 AM**

Wagner, Richard [1813-1883] (composer); Liszt, Franz [1811-1886] (arranger)  
Overture to Tannhauser S.442  
Yulianna Avdeeva (piano)

**1:52 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Meditation (Op. 72'5)  
Yulianna Avdeeva (piano)

**1:56 AM**

Paderewski, Ignacy Jan [1860-1941]  
Humoresques de concert - book 2 for piano (Op.14'4-6)  
"moderne"  
Yulianna Avdeeva (piano)

**2:00 AM**

Chopin, Fryderyk [1810-1849]  
4 Mazurkas for piano (Op.67)  
Yulianna Avdeeva (piano)

**2:04 AM**

Zemlinsky, Alexander von (1871-1942)  
Trio in D minor for clarinet, cello and piano (Op.3)  
Trio Luwigana

**2:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Serenade in C major for strings (Op.48)  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**3:03 AM**

Weber, Carl Maria von (1786-1826)  
Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for soli, chorus & orchestra  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

**3:37 AM**

Fesch, Willem de (1687-c.1757)  
Concerto for violin and orchestra in C minor (Op.5 No.5)  
Manfred Kraemer (violin), Musica ad Rhenum

**3:47 AM**

Nardelli, Mario (1927-1993)  
Three pieces for guitar (1979) (Prelude; Meditation; Dance)  
Mario Nardelli (guitar)

**3:57 AM**

Goossens, (Aynsley) Eugene (1893-1962)  
Fantasy for nine wind instruments (Op.36) (1924)  
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell & Christopher Tingay (clarinets), John Cran & Fiona McNamara (bassoons), Robert Johnson & Clarence Mellor (horns), Daniel Mendelow (trumpet)

**4:07 AM**

Purcell, Henry [1659-1695]  
Chacony a 4 for strings (Z.730) in G minor  
Psophos Quartet (BBC New generation Artists 2005-07)

**4:15 AM**

Anon (arr. Goff Richards)  
Bailèro  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**4:18 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major  
Europa Galante, Fabio Biondi (violin/director)

**4:31 AM**

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)  
6 Deutsche for piano (D.820)  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**4:40 AM**

Handel, Georg Friedrich (1685-1759)  
Alceste: Gentle Morpheus, son of night  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:49 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto in F minor (BWV1056)  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**5:00 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for violin and keyboard (K.303) in C major  
Tai Murray (violin), Shai Wosner (piano)

**5:10 AM**

Abel, Carl Friedrich (1723-1787)  
Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)  
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

**5:21 AM**

Vaughan Williams, Ralph (1872-1958)  
Norfolk Rhapsody No.1 in E minor  
Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

**5:32 AM**

Harrison, Lou (1917-2003)  
Harp Suite (arr. for guitar) (Serenade for Frank Wigglesworth; Avalokiteshvara; Music for Bill and Me; Jahla; Sonata in Ishartum; Beverly's Troubadour Piece; A Waltz for Evelyn Hinrichsen)  
David Tanenbaum (guitar), William Winant (tuned water bowls, finger cymbals and sistra), Scott Evans (tuned water bowls and drums), Joel Davel (drums)

**5:47 AM**

Bach, Carl Philipp Emanuel (composer) (1714-1788);  
Trio sonata for flute, violin and continuo (Wq.161'2) in B flat major  
Les Coucoucs Bénévoles

**6:05 AM**

Wieniawski, Henryk (1835-1880)  
Concerto for violin and orchestra No.2 in D minor (Op.22)  
Bartłomiej Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor).

**THU 06:30 Breakfast (b036j2w5)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b036j2zq)**

Thursday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: The Last Night of the Proms, GUILD.

**9.30-10.30am**

A daily brainteaser, and performances by our Artist of the Week, Otto Klemperer.



**10.30am**

Rob's guest this week is the author David Mitchell, whose first novel, *Ghostwritten* (1999), won the John Llewellyn Rhys Prize and was shortlisted for the Guardian First Book Award. His two subsequent novels were both shortlisted for the Man Booker Prize: *number9dream* (2001); and *Cloud Atlas* (2004), which was made into a film starring Tom Hanks and Halle Berry. In 2003, he was selected as one of Granta's Best of Young British Novelists, and four years later he was listed among Time magazine's 100 Most Influential People in The World. As well as novels, David has also written opera libretti: *Wake*, based on the 2000 Enschede fireworks disaster with music by Klaas de Vries, was performed by the Dutch National Reisopera in 2010. Most recently, he worked with the Dutch composer and video director Michel van der Aa on the opera *Sunken Garden*, premiered earlier this year by English National Opera.

**11am**

Essential Choice ? A Great Proms Performance  
Vaughan Williams: Symphony No. 6 in E minor  
BBC Symphony Orchestra  
Adrian Boult (conductor).

**THU 12:00 Composer of the Week (b01cwq76)**

Luigi Boccherini (1743-1805)

Boccherini is Desperate to Find a New Patron

He could number among his patrons the King of Spain, and the heir to the Prussian throne, and he composed around one hundred string quartets, and at least as many quintets, amongst other works - this week Donald Macleod looks at the life and music of Luigi Boccherini.

Around 1773, a talented flute player seems to have joined the staff of the Spanish Infante, Don Luis. This allowed Boccherini greater scope for composing new works, including the first Flute Quintet in E flat major, from Boccherini's opus 19 set. However with Don Luis and his court banished to Arenas, Boccherini was finding opportunities to compose quite limited.

Around a decade later, the Ambassador to Prussia visited the Spanish Court in Madrid, where he was honoured by a performance of six of Boccherini's string quartets. The Ambassador sent a copy of the music to Frederick the Great's nephew, Frederick William, who soon sent the composer a gold box containing a letter saying how much he had enjoyed his music. One of the quartets the Ambassador might have heard, was the sixth String Quartet in A major, from the opus 32 set.

In the 1780's Boccherini suffered a double blow with not only the death of his wife, but also the death of his patron Don Luis. King Carlos III granted Boccherini an annual pension, and also a place in the instrumental Royal Chapel in Madrid, although he was excused from fulfilling his duties due to his frequent spittings of blood. The following year Boccherini received an honorary appointment with the Crown Prince of Prussia, and in return the composer sent a number of works every year, possibly including a set of concert arias, such as *Misera*, dove son!

**THU 13:00 Radio 3 Lunchtime Concert (b036j3s6)**

Royal Northern College of Music/Wigmore Hall

Episode 3

This week's Lunchtime Concerts come from the Royal Northern College of Music in Manchester and from London's Wigmore Hall, with performances by pianists François-Frédéric Guy, Imogen Cooper and Paul Lewis, and baritone Christopher Maltman with pianist Joseph Middleton  
Today's broadcast features songs by Mozart and Schubert's

tour-de-force "Grand Duo" for two pianos.

Mozart: *Das Veilchen*, K.476

Mozart: *An Chloe*, K.524

Mozart: *Sehnsucht nach dem Frühlinge*, K.596

Mozart: *Abendempfindung an Laura*, K.523

Christopher Maltman (baritone) / Joseph Middleton (piano)

Schubert *Sonata for Piano Duet in C, D.812 'Grand Duo'*  
Paul Lewis and Imogen Cooper (pianos).

**THU 14:00 Afternoon Concert (b036j5nh)**

Thursday Opera Matinee

Verdi - *Alzira*

Thursday Opera Matinee - Verdi 200, with Louise Fryer.

Radio 3's celebrations of Verdi's bicentenary continue with his rarely-heard early opera *Alzira*, starring Ileana Cotrubas, Francisco Araiza and Renato Bruson. It's a would-be tale of blood and thunder in sixteenth-century Peru, with the Incas fighting against Spanish imperial domination - but surprisingly, both sides keep releasing rather than killing each other. Maybe that's why it's never been popular... The Inca princess *Alzira* is caught at the centre of the conflict, as the Inca leader *Zamoro* (whom she loves) fights the Spanish Governor *Gusmano* (whom she doesn't) for her favours. Who will she end up with? Tune in at 2 o'clock to find out.

Plus, after the opera, Louise Fryer presents a Sibelius Symphony performed by this week's featured performers: Simon Rattle and the orchestra of which he's Chief Conductor, the Berlin Philharmonic.

Verdi: *Alzira*

*Alzira*, Inca princess ..... Ileana Cotrubas (soprano)

*Zamoro*, Inca leader ..... Francisco Araiza (tenor)

*Gusmano*, Spanish Governor of Peru ... Renato Bruson

(baritone)

*Alvaro*, *Gusmano*'s father ... Jan-Hendrik Rootering (bass)

*Ovando*, Spanish Duke ... Donald George (tenor)

*Ataliba*, *Alzira*'s father ..... Daniel Bonilla (tenor)

*Zuma*, her maid ... Sofia Lis (mezzo-soprano)

*Otumbo*, Inca warrior ... Alexandru Ionita (tenor)

Bavarian Radio Chorus,

Munich Radio Orchestra,

Conductor Lamberto Gardelli.

**3.35pm**

Sibelius: Symphony no. 4 in A minor

Berlin Philharmonic,

Conductor Simon Rattle.

**THU 16:30 In Tune (b036j5nk)**

Sergei Polunin, Stephen Hough, Alistair McGowan, City of London Festival

Suzy Klein presents with live music and guests and the latest arts news.

Ahead of his performance as soloist at the First Night of the Proms, Suzy talks to the always fascinating pianist Stephen Hough. Despite enjoying invitations from all the world's finest orchestras and boasting a hectic recording schedule, he is also a devoted writer and an exhibited painter - Suzy finds out how he fits it all in.

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in.tune@bbc.co.uk.

**THU 18:30 Composer of the Week (b01cwq76)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 BBC Proms (b036j8fy)**

2013

## Proms Preview

On the eve of the 2013 BBC Proms Petroc Trelawny previews the season live from the Royal Albert Hall - two months of many of the world's greatest artists, composers, orchestras and ensembles across 92 concerts including four Last Night celebrations around the UK.

**THU 22:00 Night Waves (b036j8g0)**

Boris Johnson, The Masque of Anarchy, John Gallagher, Happy Holidays?

## Boris Johnson

In an interview recorded earlier this month at the Daily Mail Chalke Valley History Festival, the Mayor of London discusses leadership ambitions, what Cicero has to teach us about politics, and why a politician should sometimes dare to be dull.

## The Masque of Anarchy

Sarah Frankcom tells Anne why she and Maxine Peake are reviving Shelley's poetic account of the Peterloo Massacre of 1819 for this year's Manchester International Festival.

## John Gallagher

New Generation Thinker John Gallagher guides the listener on a romp through 16th century phrasebooks for travellers.

## Happy Holidays?

Writer Tim Lott and critic Kate Muir discuss depictions of holidays gone wrong in film, from Rossellini's *Voyage to Italy*, to Joanna Hogg's *Archipelago*, to July Delpy's *Before Midnight*, and ask, just how easy is it to sympathise with the misery of the rich?

**THU 22:45 The Essay (b01bwbfp)**

On Directing

## Josie Rourke

Josie Rourke, the Artistic Director of the Donmar Warehouse, reminds us that working in theatre isn't always plain sailing. In her essay, she looks at what happens when disaster strikes and things go wrong. It's in these situations that a director is truly tested.

Josie Rourke trained with directors Peter Gill, Michael Grandage, Nicholas Hytner, Phyllida Lloyd and Sam Mendes. Before coming to the Bush she worked for five years as a freelance director and was the Associate Director of Sheffield Theatres and Trainee Associate Director at the Royal Court. At the Royal Court she directed *Loyal Women* by Gary Mitchell. She was the tour director of *The Vagina Monologues* by Eve Ensler. For the Royal Shakespeare Company she directed *Believe What You Will* and *King John*.

Rourke was the Artistic Director of the Bush Theatre between 2007 and 2011, where she also directed many of its hits including Nick Payne's *If There Is I Haven't Found It Yet*. In 2011, Rourke directed a production of *Much Ado About Nothing* at Wyndham's Theatre, starring David Tennant and Catherine Tate. She became Artistic Director of the Donmar Warehouse in January 2012 and her first production as director was George Farquhar's *The Recruiting Officer*.

The series is produced by Sasha Yevtushenko.

First broadcast in February 2012.

**THU 23:00 Late Junction (b036j5sy)**

Late Junction Sessions

John Tilbury and Derek Bailey

Late Junction Collaborative Session: Pianist John Tilbury fulfilled a long held ambition to collaborate with his friend, the avant-garde guitarist Derek Bailey who died in 2005. With the permission of Bailey's widow Karen, John Tilbury selected unreleased gems from Derek's archive and brought them along to Maida Vale where he created three tracks for prepared and unprepared piano. Presented by Nick Luscombe.

**FRIDAY 12 JULY 2013****FRI 00:30 Through the Night (b036j2tf)**

Jonathan Swain presents the European Union Baroque Orchestra in Concert. With soprano Maria Keohane performing Handel.

**12:31 AM**

Handel, Georg Frideric [1685-1759]

Ah! che troppo ineguali, Italian cantata no.26 for soprano, 2 violins, viola and continuo HWV 230

Maria Keohane (soprano) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**12:41 AM**

Handel, Georg Frideric [1685-1759]

Concerto Grosso in F major, op. 6 no. 2, HWV 320

European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**12:54 AM**

attrib Handel, Georg Frideric [1685-1759] more likely composed by Ferrandini, Giovanni Battista [c.1710-1791]

Il Pianto di Maria, cantata, HWV 234

Maria Keohane (soprano) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**1:19 AM**

Torelli, Giuseppe [1658-1725]

Sonata in D for Trumpet, Strings and Basso Continuo

Sebastien Philpott (trumpet) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**1:27 AM**

Bach, Johann Sebastian [1685-1750]

Brandenburg concerto no. 3 in G major BWV.1048

European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**1:38 AM**

Bach, Johann Sebastian [1685-1750]

Cantata no. 51 BWV.51 (Jauchzet Gott in allen Landen)

Maria Keohane (soprano), Sebastien Philpott (trumpet)

European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**1:55 AM**

Handel, Georg Frideric [1685-1759]

Tu, del ciel ministro eletto (Bellezza's aria) 'Il Trionfo del Tempo e del Disinganno', HWV 46a

Maria Keohane (soprano) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**2:01 AM**

Reicha, Anton (1770-1836)

Oboe Quintet in F major (Op.107)

Les Adieux

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra no.17 (K.453) in G major  
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje  
Tønnesen (conductor)

**3:00 AM**

Berio, Luciano (1925-2003)  
Folk Songs (1964) for mezzo-soprano and 7 players

**3:23 AM**

Chausson, Ernest [1855-1899]  
Poeme, Op.25 (version for violin, string quartet and piano)  
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

**3:39 AM**

Milhaud, Darius (1892-1974)  
Le Globe-trotter, Op.358  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:57 AM**

Merula, Tarquino [1594/5-1665]  
Ciaccona for 2 Violins and basso continuo (Op.12)  
Il Giardino Armonico

**4:02 AM**

Kunzen, Friedrich (1761-1817)  
Overture to the play 'Husitterne' (The Hussites)  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**4:10 AM**

Foulds, John [1880-1939]  
An Arabian Night (1936-7)  
Cynthia Fleming (violin), Katharine Wood (cello) BBC Concert  
Orchestra, Ronald Corp (conductor)

**4:16 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata'  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**4:24 AM**

Dvorák, Antonín (1841-1904)  
Bacchanalia, No.10 from Poetické nálady (Poetic tone pictures)  
(Op.85)  
Slovak Radio Symphony Orchestra, Bratislava; Róbert  
Stankovský (conductor)

**4:31 AM**

Brahms, Johannes (1833-1897)  
Academic Festival Overture (Op.80)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry  
(conductor)

**4:41 AM**

Scott, Cyril (1879-1970)  
Lotus Land (Op.47 No.1)  
Cristina Ortiz (piano)

**4:46 AM**

Françaix, Jean (1912-1997)  
Serenade for small orchestra  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:56 AM**

Gautier d'Espinal (c.1215-c.1272)  
Puis que en moi a recouvré seignorie  
Ensemble Lucidarium: Annemieke Cantor (voice) (with  
instrumental introduction played by Francis Biggi)

**5:02 AM**

Sculthorpe, Peter [1929-]

Beautiful Fresh Flower (Chinese melody)  
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**5:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings in C major, K.465 'Dissonance'  
Quatuor Ysaÿe: Guillaume Sutre & Luc-Marie Aguera (violins),  
Miguel da Silva (viola), Yovan Markovitch (cello)

**5:35 AM**

Elgar, Edward (1857-1934)  
Concerto for cello and orchestra in E minor (Op.85)  
Pieter Wispelwey (cello), National Polish Radio Symphony  
Orchestra, Gabriel Chmura (conductor)

**6:04 AM**

Schumann, Robert (1810-1856)  
Fantasiestücke (Op.12)  
Kevin Kenner (piano).

**FRI 06:30 Breakfast (b036j2w7)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b036j2zs)**

Friday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week:  
The Last Night of the Proms, GUILD, and at **9.30** our daily  
brainteaser.

**10am**

A new feature for the 2013 Proms Season: 'Proms Artist  
Recommends'.  
An artist performing later today in the BBC Proms recommends  
three musical works, and on Essential Classics we'll play one of  
those pieces around **10am**.

**10.30am**

Rob's guest this week is the author David Mitchell, whose first  
novel, Ghostwritten (1999), won the John Llewellyn Rhys Prize  
and was shortlisted for the Guardian First Book Award. His two  
subsequent novels were both shortlisted for the Man Booker  
Prize: number9dream (2001); and Cloud Atlas (2004), which  
was made into a film starring Tom Hanks and Halle Berry. In  
2003, he was selected as one of Granta's Best of Young British  
Novelists, and four years later he was listed among Time  
magazine's 100 Most Influential People in The World. As well as  
novels, David has also written opera libretti: Wake, based on  
the 2000 Enschede fireworks disaster with music by Klaas de  
Vries, was performed by the Dutch National Reisopera in 2010.  
Most recently, he worked with the Dutch composer and video  
director Michel van der Aa on the opera Sunken Garden,  
premiered earlier this year by English National Opera.

**11am**

Essential Choice - A Great Proms Performance  
Purcell: Abdelazar Suite  
BBC Symphony Orchestra  
Malcolm Arnold (conductor).

**FRI 12:00 Composer of the Week (b01cwq8w)**

Luigi Boccherini (1743-1805)

Boccherini Falls Into Poverty

He could number among his patrons the King of Spain, and the  
heir to the Prussian throne, and he composed around one  
hundred string quartets, and at least as many quintets,

amongst other works - this week Donald Macleod looks at the life and music of Luigi Boccherini.

Boccherini towards the end of his life, now found himself in quite a predicament. King Carlos III of Spain had now died, and his son, the new King Carlos IV, was less disposed towards Boccherini due to an earlier disagreement. Boccherini had to look for patronage elsewhere, and was subsequently forced to sell a number of his works to the Parisian publishing house Pleyel, for not much money. However, commissions still did occasionally come in, such as from the Marquis of Benavente, who wanted Boccherini to arrange a number of his already composed works to include guitar. One such work, which also included castanets, was the Guitar Quintet in B flat major.

Towards the end of Boccherini's life, with his Benavente patrons having left for Vienna, and the composer being forced to sell more of his works for little money to his Parisian publisher, Boccherini started to turn more towards choral writing, such as the responsory Domine ad adjuvandum. Other patrons were to come and go, including Lucien Bonaparte, who commissioned Boccherini to compose a number of works. The opus 57 piano quintets, Boccherini dedicated to the French nation.

In 1805 Boccherini died, probably due to the tuberculosis which had troubled him for most of his life. He was buried in Madrid, but later in 1927 his remains were taken back to his birthplace of Lucca for reburial. Just before he died, he was working on one last String Quartet, in D major, of which only one movement now survives in full.

**FRI 13:00 Radio 3 Lunchtime Concert (b036j3s8)**

Royal Northern College of Music/Wigmore Hall

Episode 4

This week's Lunchtime Concerts come from the Royal Northern College of Music in Manchester and from London's Wigmore Hall, with performances by pianists François-Frédéric Guy, Imogen Cooper and Paul Lewis, and baritone Christopher Maltman with pianist Joseph Middleton.

Today's broadcast features some of Brahms's Hungarian Dances for 2 pianos alongside Beethoven's much loved "Hammerklavier" Sonata.

Brahms: Three Hungarian Dances for piano duet  
Paul Lewis and Imogen Cooper (piano)

Beethoven: Piano Sonata in B flat, Op.106 'Hammerklavier'  
François-Frédéric Guy (piano).

**FRI 14:00 Afternoon Concert (b036j5nm)**

Simon Rattle and Friends

Episode 4

Jonathan Swain rounds off his week featuring Simon Rattle and great central European orchestras with him conducting the Vienna Philharmonic as well as his own Berlin Philharmonic. There's Schumann's large-scale cantata 'Paradise and the Peri' from Vienna, and Beethoven's Seventh Symphony to end the week from Berlin.

Ligeti: Atmospheres

Wagner: Prelude to Act 1 of Lohengrin  
Berlin Philharmonic,  
Conductor Simon Rattle.

**2.15pm**

Schumann: Das Paradies und die Peri  
Annette Dasch (soprano),  
Susan Gritton (soprano),

Bernarda Fink (contralto),  
Topi Lehtipuu (tenor),  
Andrew Staples (tenor),  
Florian Boesch (bass),  
Arnold Schoenberg Chorus,  
Vienna Philharmonic,  
Conductor Simon Rattle.

**3.45pm**

Beethoven: Symphony no. 7 in A major  
Berlin Philharmonic,  
Conductor Simon Rattle.

**FRI 16:30 In Tune (b036j5np)**

Live from the Royal College of Music

Suzy Klein presents a special edition live from the BBC Proms 2013, in front of an audience at the Royal College of Music in London.

With the First Night just hours away, Suzy and guests will be discussing all the big talking points from this year's Proms.

Pianist Kathryn Stott celebrates British light music this season, and the London Community Gospel Choir raise the Royal College roof ahead of the first Gospel Prom.

Email: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**FRI 18:30 Composer of the Week (b01cwq8w)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 BBC Proms (b036jm00)**

Prom 01

Prom 1 (part 1): Julian Anderson, Britten, Rachmaninov, Lutoslawski, Vaughan Williams

The BBC Symphony Orchestra and Sakari Oramo live at the First Night of the BBC Proms, including music by Britten, Rachmaninov and Vaughan Williams

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Julian Anderson: Harmony (BBC commission: world premiere)  
Britten: Four Sea Interludes from 'Peter Grimes'  
Rachmaninov: Rhapsody on a Theme of Paganini  
Lutoslawski: Variations on a Theme by Paganini

**8.30pm Interval**

**8.50pm**

Vaughan Williams: A Sea Symphony

Sally Matthews (soprano)  
Roderick Williams (baritone)  
Stephen Hough (piano)  
BBC Proms Youth Choir  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

The 2013 Proms begins with a surge of natural energy in sea-inspired works by Britten and Vaughan Williams, the latter combining the 300-strong forces of the Proms Youth Choir and the BBC Symphony Chorus. Julian Anderson's new commission sets some lines concerning nature and time by the 19th-century mystical writer Richard Jefferies. Stephen Hough performs one of the best-loved works in the repertory, kicking

off a season in which the piano concerto will loom large. And 100 years after his birth, Polish composer Witold Lutoslawski is celebrated alongside the music of his compatriots, beginning tonight with one of his most popular pieces.

This Prom will be repeated on Monday 15th July at **2pm**.

**FRI 20:30 Twenty Minutes (b036v857)**

The Trials of the Chorus Master

This Prom has five different choruses, which is pretty remarkable even for the Proms. In this interval feature we gather together three of the chorus masters of tonight's concert to talk about the art of the chorus master.

This is a job which requires going along to many rehearsals on wet Tuesday nights and putting up with some terrible attendances and unmusical politics. Then, after all the hard work, when the choir is drilled to perfection, in comes the star conductor and takes the glory. Is it tricky? We ask them.

Producer Geoff Ballinger.

**FRI 20:50 BBC Proms (b036jm02)**

Prom 01

Prom 1 (part 2): Julian Anderson, Britten, Rachmaninov, Lutoslawski, Vaughan Williams

The BBC Symphony Orchestra and Sakari Oramo live at the First Night of the BBC Proms, including music by Britten, Rachmaninov and Vaughan Williams

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Julian Anderson: Harmony (BBC commission: world premiere)  
Britten: Four Sea Interludes from 'Peter Grimes'  
Rachmaninov: Rhapsody on a Theme of Paganini  
Lutoslawski: Variations on a Theme by Paganini

**8.30pm** Interval

**8.50pm**

Vaughan Williams: A Sea Symphony

Sally Matthews (soprano)  
Roderick Williams (baritone)  
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BBC Proms Youth Choir  
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BBC Symphony Orchestra  
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This Prom will be repeated on Monday 15th July at **2pm**.

**FRI 22:45 The Essay (b01bwbkm)**

On Directing

Mike Figgis

In the final essay of this series, Mike Figgis reflects on the lessons he learned while working on big studio films in Hollywood and on how those experiences shaped his own approach to directing.

Mike Figgis is an Academy Award nominated film director, writer, and composer. His films include, Suspension of Disbelief (2013), Love Live Long (2008), Cold Creek Manor (2003), Hotel (2001), Miss Julie (1999), One Night Stand (1997), Leaving Las Vegas (1995), The Browning Version (1994), Internal Affairs (1990) and Stormy Monday (1988).

The series is produced by Sasha Yevtushenko.

First broadcast in February 2012.

**FRI 23:00 World on 3 (b036j5t0)**

Cedric Watson at the 2013 Shetland Folk Festival

Mary Ann Kennedy with tracks from across the globe, plus Louisiana creole singer Cedric Watson in concert at the Shetland Folk Festival.

Singer, fiddle player and accordionist Cedric Watson warms up the British Legion Hall in Lerwick, Shetland with the warm sunshine of French-American creole culture. His new album 'Le Soleil est Levé' demonstrates his love for traditional styles which he refreshes with his own new songs.