

SATURDAY 29 JUNE 2013**SAT 01:00 Through the Night (b02yk59k)**

BBC Proms 2012: Jonathan Swain presents a Prom given by the Berlin Philharmonic conducted by Sir Simon Rattle.

1:01 AM

Ligeti, Gyorgy [1923-2006]
Atmospheres and Wagner Lohengrin Prelude
Berlin Philharmonic, Simon Rattle (conductor). Performance from the 2012 Proms.

1:20 AM

Sibelius, Jean [1865-1957]
Symphony no.4 (Op.63) in A minor
Berlin Philharmonic, Simon Rattle (conductor). Performance from the 2012 Proms.

1:56 AM

Debussy, Claude [1862-1918]
Jeux - Poème Dansé
Berlin Philharmonic, Simon Rattle (conductor). Performance from the 2012 Proms.

2:15 AM

Ravel, Maurice [1875-1937]
Daphnis and Chloe - Suite no.2
Berlin Philharmonic, Simon Rattle (conductor). Performance from the 2012 Proms.

2:32 AM

Méhul, Etienne-Nicolas (1763-1817)
Symphony No.1 in G minor
Cappella Coloniensis, Bruno Weil (director)

3:01 AM

Kuula, Toivo (1883-1918)
Sinfonia for orchestra (Op.36) "Jupiter"
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

3:07 AM

Holst, Gustav [1874-1934]
The Planets - suite (Op.32)
BBC Symphony Orchestra, BBC Symphony Chorus, Leonard Slatkin (conductor)

3:58 AM

Forqueray, Antoine (1672-1745)
La Rameau & Jupiter (from Suite no. 5 in C minor for viola da gamba and continuo)
Teodoro Baù (viola da gamba), Deniel Perer (harpsichord)

4:08 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.41 in C major (K.551) 'Jupiter'
Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

4:47 AM

Handel, Georg Frideric (1685-1759)
Where'er you walk' Jupiter's air from Act II, Scene 3 of the opera 'Semele'
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

4:51 AM

Strauss, Johann II (1825-1899)
Unter Donner und Blitz (Thunder and lightning) - polka (Op.324)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:54 AM

Bortnyansky, Dmitry [1751-1825]
Concerto for chorus No.6 "Glory to God in the Highest"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

5:01 AM

Enna, August (1859-1939)
The Little Match Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:07 AM

Sarasate, Pablo (1844-1908)
Fantasy after Bizet's 'Carmen' (Op.25)
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

5:21 AM

Schumann, Robert (1810-1856)
Spanisches Liederspiel (Op. 74)
Margit László (soprano), József Réti (tenor), Zsolt Bende (bass), István Antal (piano), The Hungarian Radio and Television Choir, Zoltán Vásárhelyi (conductor)

5:45 AM

Bach, Johann Sebastian (1685-1750)
Trio Sonata [adapted from Trio Sonata No.3 in D minor for organ (BWV.527)]
Tafelmusik Baroque Soloists: Jeanne Lamon (violin), Stephen Marvin (violin), Christina Mahler (cello), Charlotte Nediger (harpsichord)

5:59 AM

Mendelssohn-Bartholdy, Felix (1809-1847)
Double concerto in D minor for violin, piano and string orchestra
Jaroslaw Zolnierczyk (violin), Andrzej Tatarski (piano), The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

6:34 AM

Gabrieli, Giovanni (c.1553-1612)
Exaudi me
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

6:40 AM

Respighi, Ottorino (1879-1936)
Ancient airs and dances for lute - suite No.3 for strings
I Cameristi Italiani.

SAT 07:00 Breakfast (b0338433)

Saturday - Simon Hoban

Simon Hoban presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

SAT 09:00 CD Review (b033843g)

Building a Library: Shostakovich: Symphony No 5

With Andrew McGregor. Including Building a Library: Shostakovich: Symphony No 5; Recent early Italian operas and vocal discs; Disc of the Week: Holst: The Planets.

SAT 12:15 Music Feature (b01pz2pl)

Bostridge on Britten

Ian Bostridge is famous for singing the music of Benjamin Britten. In the composer's centenary year, the singer reflects on the greatness of Britten's vocal music, so much of which was written for the tenor voice.

Ian Bostridge brings his singer's experience and deep intelligence to bear on a composer whose work has formed a central part of his repertoire throughout his singing career. He

pays tribute to Peter Pears, whose lifelong interpretation of Britten's music he greatly admires. He reflects on why Britten has never been fully absorbed into the mainstream of classical music and considers whether it has something to do with Britten's preoccupation with troubled, alienated characters and situations - exemplified in operas such as Peter Grimes and Turn of the Screw.

The subjects of Britten's interest - the ostracized Peter Grimes or the tortured Captain Vere in Billy Budd - are powerfully characterized by the tenor voice. Between the countertenor and baritone, the tenor voice has the capacity to express the nuances of Britten's musical language.

In this programme - full of wonderful music from the song cycles, the operas and the choral works - Ian Bostridge contemplates the strangeness of Britten's genius.

First broadcast in January 2013.

SAT 13:00 The Early Music Show (b0338vqf)

Gregynog Festival - Parthenia

As we celebrate British Music throughout the month of June, Lucie Skeaping presents a recital by Mahan Esfahani recorded at the Gregynog Festival in mid-Wales, of music by Byrd, Gibbons and Bull from the Parthenia: the first music that ever was printed for the Virginalls (1613). Lucie talks to Mahan about this ground-breaking publication and the music therein.

SAT 14:00 Radio 3 Lunchtime Concert (b02yjm71)

Wigmore Hall: Escher Quartet

Live from Wigmore Hall in London, former Radio 3 New Generation Artists the Escher String Quartet, from the USA perform Prokofiev's Second Quartet - composed during his evacuation to the Kabarda region of Russia during the Second World War, and based almost entirely on local folk-song material - and the ever-popular String Quartet by Ravel.

Introduced by Katie Derham

Escher String Quartet

Prokofiev: String Quartet No. 2 in F, Op. 92

Ravel: String Quartet in F.

SAT 15:00 Saturday Classics (b0338vqh)

Susan Bullock - Music for Royalty

Ahead of the broadcast of Gloriana in Opera on 3 tonight, the production's Elizabeth I - British soprano Susan Bullock - presents a programme of music celebrating royalty by composers including Parry, Coates, Elgar, Purcell and Maxwell Davies.

SAT 17:00 Jazz Record Requests (b0338vqk)

Alyn Shipton plays a selection of listeners' requests with the focus on singers, including tracks from Ella Fitzgerald, Billie Holiday and Cleo Laine.

SAT 18:00 Night Music (b0338vqm)

Music for one and two pianos played by Stephen Hough and Ronan O'Hora.

Stephen Hough plays the Sonatina Romantica of 1940 and the 1934 suite Holiday Diary, dedicated to Arthur Benjamin, Britten's piano teacher at the Royal College of Music. He is joined by Ronan O'Hora in a homage to Paderewski, the

Mazurka Elegiaca for two pianos.

Britten: Sonatina Romantica
Stephen Hough, piano

Britten: Mazurka Elegiaca, Op.23 No 2
Stephen Hough, Ronan O'Hora, pianos

Britten: Holiday Diary, Op.5
Stephen Hough, piano.

SAT 18:45 Opera on 3 (b0338vqp)

Britten's Gloriana

Commissioned by the Royal Opera House and 'dedicated by gracious permission to Her Majesty Queen Elizabeth II in honour of whose coronation it was composed', Britten's 'Gloriana' is the story of an old queen's infatuation with a hot-headed younger man.

At its premiere, there were mutterings that the opera's emphasis on an ageing, ungracious monarch was an inappropriate way to celebrate the coronation. But sixty years later it's easier to see that with its masterly exploration of the tension between public and private, heart and duty, and its contrasting scenes of grandeur and intimacy, 'Gloriana' is in fact among the finest of Britten's operas.

Broadcast live from the Royal Opera House, Covent Garden, starring Susan Bullock as the Virgin Queen and Toby Spence as the impetuous Earl of Essex.

Presented by Louise Fryer in conversation with John Bridcut, including comments from performers and director Richard Jones. Plus the Radio 3 Opera Guide to Gloriana, with the Britten experts Paul Kildea and Philip Reed, and the soprano Dame Josephine Barstow.

Elizabeth I, Queen of England.....Susan Bullock (soprano)
Robert Devereux, Earl of Essex.....Toby Spence (tenor)
Frances Devereux, Lady Essex.....Patricia Bardon (mezzo-soprano)
Charles Blount, Lord Mountjoy.....Mark Stone (baritone)
Penelope, Lady Rich.....Kate Royal (soprano)
Sir Robert Cecil.....Jeremy Carpenter (baritone)
Sir Walter Raleigh.....Clive Bayley (bass)
Henry Cuffe.....Ben Bevan (baritone)
Lady-in-Waiting.....Nadine Livingston (soprano)
Blind Ballad Singer.....Brindley Sherratt (bass)
Recorder of Norwich.....Jeremy White (bass)
Housewife.....Carol Rowlands (mezzo-soprano)
Spirit of the Masque.....Andrew Tortise (tenor)
Master of Ceremonies.....David Butt Philip (tenor)
City Crier.....Michel de Souza (baritone)

Chorus and orchestra of the Royal Opera House, Covent Garden
Paul Daniel, conductor.

SAT 22:00 Between the Ears (b0338vqr)

Time Travelling in Italy - Finding My Religion

In 1979, in the Italian Alps, a fledgling community of 28 people (calling themselves Damanhur) began secretly digging into a mountain at night. Their purpose: to build the world's largest underground temple, the equivalent in size to St Paul's Cathedral. Thirty years on, the 'Temples of Humankind' continue to grow. Despite being described as the Eighth Wonder of the World, this is not the most interesting thing about Damanhur.

Now a thousand-strong eco-community, Damanhur also claims to have conquered time travel, taught plants to sing, visited Atlantis and saved the planet from destruction. Its residents

take part in bizarre rituals and regularly work throughout the night in service to the group, yet many still hold down highly-paid professional jobs in the outside world.

Is it another case of a deluded cult or has Damanhur achieved something remarkable in the cynical 21st century?

Sony Award winning presenter and musician David Bramwell (Between the Ears: "The Haunted Moustache") takes a sound journey through the community, deep into the bowels of its temple, where the Time Machine has been created, listens to a jazz singer improvise with a musical plant, and has a lesson in esoteric physics.

He also attempts to unravel Damanhur's history and purpose, challenging some of its unfeasible claims through conversations with its residents, and attempts to become a Time Traveller himself.

Producer: Sara Jane Hall
Presenter: David Bramwell

First broadcast in June 2013.

SAT 22:30 Hear and Now (b0338vqt)

Welsh Music

In the last of five programmes celebrating British music, Ivan Hewett heads West to present recent orchestral works from Wales by Mark David Boden, Huw Watkins, Guto Puw, Joseph Davies and Mark Bowden. And concluding our series marking the 70th birthday of four British composers this year, Robert Worby talks to author Christopher Mark about the early work of Roger Smalley, focusing on Pulses for brass, percussion and ring modulator.

SUNDAY 30 JUNE 2013

SUN 00:00 Geoffrey Smith's Jazz (b0339kbv)

Bud Powell

The most brilliant of bebop pianists, Bud Powell set a standard for virtuoso fire and invention that influenced everyone who came after him. Geoffrey Smith picks highlights from a glittering but all-too-short career.

SUN 01:00 Through the Night (b0339kbx)

BBC Proms 2012: John Shea presents a Berlin Philharmonic concert with Simon Rattle, including Brahms Piano Concerto No.2 with Yefim Bronfman, and Lutoslawski Symphony No.3.

1:01 AM

Brahms, Johannes [1833-1897]
Piano Concerto No. 2 in B flat major Op.83
Yefim Bronfman (piano), Berliner Philharmoniker, Sir Simon Rattle (conductor)

1:49 AM

Lutoslawski, Witold [1913-1994]
Symphony No. 3
Berliner Philharmoniker, Sir Simon Rattle (conductor)

2:19 AM

Dvorak, Antonin [1841-1904]
Slavonic Dance No. 15 in C major from Op. 72 (encore)
Berliner Philharmoniker, Sir Simon Rattle (conductor)

2:23 AM

Dvorák, Antonín (1841-1904)
Symphony No.8 in G major (Op.88)
Norwegian Radio Orchestra, Bernhard Gueller (conductor)

3:01 AM

Bruckner, Anton (1824-1896)
Symphony no.4 in E flat major 'Romantic'
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

4:03 AM

Duron, Sebastian [1660-1716]
Ay, que me abraso de amor en la llama
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

4:10 AM

Brahms, Johannes (1833-1897)
Von ewiger Liebe (Op.43 No.1) (song)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

4:15 AM

Sibelius, Jean [1865-1957]
Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus
Pirkko Törnqvist-Paakkanen (soprano), Jouni Kuorikoski (baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

4:23 AM

Strauss, Richard (1864-1949)
Love Scene - from the opera 'Feuersnot' (Op.50)
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:32 AM

Kalsons, Romualds [1936-]
Wedding Song for orchestra
Lepaja Symphony Orchestra, Imants Resnis (conductor)

4:35 AM

Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)
Widmung (Op.25 No.1)
Jorge Bolet (piano)

4:42 AM

Galán, Cristóbal (~1625-1684)
¡O qué mal vamos, Amor!
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

4:48 AM

Spoliansky, Mischa (1898-1985), text: Robert Gilbert
Leben ohne Liebe (Life without love) - from the film 'Nie wieder Liebe' (1931)
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Bérard (violin), James Spragg (trumpet), Andy Morris (percussion), Peter Tiefenbach (conductor)

4:51 AM

Holländer, Friedrich (1896-1976)
Sex Appeal (1930)
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion), James Spragg (trumpet), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

4:56 AM

Gershwin, George [1898-1937]
The Man I Love (transcribed for piano by Percy Grainger)
Dennis Hennig (piano)

5:01 AM

Gounod, Charles (1818-1893)
Waltz from 'Faust'
Danish Radio Concert Orchestra, Borge Wagner (conductor)

5:07 AM

Saint-Saëns, Camille (1835-1921)
Danse macabre (Op.40)

Norwegian Radio Orchestra, Kjell Seim (conductor)

5:15 AM

Scriabin, Alexander (1872-1915)
Sonata No.9 in F major 'Black Mass' (Op.68)
Tanel Joamets (piano)

5:24 AM

Berlioz, Hector (1803-1869)
Hungarian March - from 'The Damnation of Faust'
Melbourne Symphony Orchestra, Jorge Mester (conductor)

5:30 AM

Liszt, Franz (1811-1886)
Mephisto Waltz No.1 (S.514)
Janina Fialkowska (piano)

5:41 AM

Liszt, Franz [1811-1886]
Bagatelle without tonality for piano (S.216a)
Yulianna Avdeeva (piano)

5:45 AM

Stravinsky, Igor [1882-1971]
The Soldier's tale - suite for ensemble
Kaja Danczowska (violin), Michel Lethiec (clarinet), Yeol Eum Son (piano)

6:00 AM

Ravel, Maurice (1875-1937)
Scarbo, from 'Gaspard de la nuit'
Plamena Mangova (piano)

6:11 AM

Prokofiev, Sergey (1891-1953)
Suggestion Diabolique (Op.4 No.4)
Roger Woodward (piano)

6:14 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Francesca da Rimini (symphonic fantasia after Dante) (Op.32)
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

6:38 AM

Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]
Gretchen am Spinnrade D.118, arr. Reger for voice and orchestra
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

6:42 AM

Gounod, Charles (1818-1893)
Faust's Aria 'Salut, demeure chaste et pure' -- from Act III of the 5-act opera 'Faust'
Peter Dvorsky (tenor) , Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenard (conductor)

6:47 AM

Wagner, Richard (1813-1883)
Eine Faust Overture
Netherlands Radio Philharmonic, Bernhard Klee (conductor).

SUN 07:00 Breakfast (b0339kc2)

Sunday - Simon Hoban

Simon Hoban presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

SUN 09:00 Sunday Morning (b0339kc5)

Oriental Music

Rob Cowan presents music with an oriental theme, by Glazunov, Rachmaninov, Nielsen and Takemitsu; and the week's cantata is Dietrich Buxtehude: Pange lingua gloriosi (BuxWV 91) in a performance by the Theatre of Voices, conducted by Paul Hillier.

SUN 12:00 Private Passions (b0339kc9)

Rufus Wainwright

Canadian-American singer-songwriter Rufus Wainwright can justifiably be described as a member of folk royalty. The son of Loudon Wainwright 3rd and the late Kate McGarrigle, he is also the nephew of Anna McGarrigle and brother of Martha Wainwright, all accomplished musicians in their own right. He describes about how he spent the first few weeks of his life sleeping in a guitar-case, sang with his family from an early age, and depended on them during the difficult periods of his life. His teenage years and his twenties heralded difficulties coming to terms with his sexuality and with drug addiction, but he continued to perform and write music throughout the hard times. Now married to artistic director Jorn Wiesbrodt, he is also a father of Lorca, whose mother is the daughter of Leonard Cohen. Obsessed with Verdi, he has composed his own opera, set Shakespeare sonnets to music and composed for the ballet.

His choices include Verdi, Massenet, Messiaen, Nina Simone, Kurt Weill, Manuel de Falla, Berlioz and Judy Garland.

SUN 13:00 The Early Music Show (b0339kcd)

Vermeer and Music

The National Gallery's exhibition of paintings by Vermeer and his Dutch 17th-century contemporaries - every one of which depicts musicmaking of one kind or another - opened earlier this week. Lucie Skeaping takes a tour of the exhibition with curator Marjorie E. Wieseman, and chooses music to go with it, including works by Sweelinck, Van Eyck and Johann Schop.

SUN 14:00 Sunday Concert (b0339kck)

Halle - Britten, Rihm

Sir Mark Elder conducts the Hallé and soprano Emma Bell in the closing concert of the 2013 Aldeburgh Festival at Snape Maltings. They celebrate the music of festival founder Benjamin Britten in his centenary year, alongside the world premiere of "A Tribute", a new commission from German composer Wolfgang Rihm. Louise Fryer presents.

Recorded at Snape Maltings Concert Hall. Presented by Louise Fryer

Halle Orchestra
Emma Bell (soprano)
Mark Elder (conductor)

Britten: The Prince of the Pagodas - Pas de Six
Britten: Our Hunting Fathers
Wolfgang Rihm: A Tribute (world premiere)
Britten: Variations and Fugue on a Theme of Purcell (The Young Person's Guide to the Orchestra).

SUN 16:00 Choral Evensong (b02yjn3)

York Minster

Live from York Minster

Introit: Os justi meditabitur (Bruckner)
Responses: Gibbons and Barnard
Psalm 119 vv145-176 (Parratt, Cook, Gauntlett, Martin)
First Lesson: Isaiah 24 vv1-15

Canticles: Octavi toni (Tallis)
 Second Lesson: 1 Corinthians 6 vv1 - 11
 Anthem: Great is the Lord (Elgar)
 Hymn: From the beginning, God's most holy Word
 (Godmanchester)
 Organ Voluntary: Dance (Huw Morgan)

Robert Sharpe (Director of Music)
 David Pipe (Assistant Director of Music).

SUN 17:00 Choir and Organ (b0339rw3)
 Oratorio

Is oratorio the 'poor cousin' of opera? In this edition of The Choir, conductor, Paul McCreesh welcomes tenor John Mark Ainsley and writer Peggy Reynolds to the studio for a celebration of the oratorio form; exploring how it can be every bit as glamorous, intense and rewarding as opera.

Featuring highlights from more than four centuries of oratorio, including works by Carissimi, Handel, Mendelssohn, Elgar, Berlioz and Britten.

SUN 18:30 Words and Music (b0159f8g)
 Breakfast

"Dinner parties are mere formalities; but you invite a man to breakfast because you want to see him." Thomas Babington Macauley

Of all the meals we eat Breakfast is the most loaded with possibility - to share a breakfast is to share intimacy, or to sit stubbornly in stony cold silence. It is a defining moment in the day, one of ritual and habit, full of joyous promise, or melancholic wonder. It is a meal to obsess over, to fuss over its constitution, or to ignore and sit in quiet contemplation.

Felicity Kendal and Gerard Murphy read poetry and prose around the theme of Breakfast ranging from the Victoriana of Mrs Isabella Beeton's missives to servants, to the narcotic fuelled orgies of Hunter S Thompson, the morning misery of Frank O'Hara, to the boiled egg obsessiveness of James Bond. Breakfast music is provided by G.F.Handel, Frank Zappa, Gustav Mahler, and Dusty Springfield amongst others.

First broadcast in October 2011.

SUN 19:45 Sunday Feature (b011cjx)
 Barbara Hepworth

Barbara Hepworth was Britain's most successful female sculptor of the twentieth century. Two years ago, a brand new art gallery, The Hepworth Wakefield opened in Yorkshire to showcase some of her plasters, alongside other contemporary art exhibitions. Historian Juliet Gardiner talks to those who knew Barbara Hepworth. Juliet visits Wakefield, the Yorkshire Sculpture Park and St. Ives to talk to those who know Hepworth's work and speaks to her daughter, Lady Sarah Bowness, her granddaughter, Sophie Bowness and Hepworth's son-in-law, Sir Alan Bowness. Interwoven throughout the programme is archive of the artist herself.

She was born in 1903 and won a musical scholarship to Wakefield Girls school. A woman with artistic hands who declared as a teenager that she wanted to be a sculptor. An unusual choice too back then with no female role models in the sculpture world.

As a young girl, she would enjoy going on drives with her father through the rolling Yorkshire countryside and spoke often of how the undulating landscape informed some of her sculptures.

She won a scholarship to Leeds Art School at the age of sixteen and met fellow sculptor Henry Moore there. Together they journeyed south to London and studied at the Royal College of Art.

Hepworth went on a travel scholarship to Italy after the RCA and this reinforced her desire to be a carver. She came back married to fellow sculptor, John Skeaping and they settled down in studios in Hampstead. Her first born son, Paul became the model for one of her popular early wooden carvings, 'Infant'.

She later married artist Ben Nicholson and in 1934 they became parents to triplets. There's the Cyril Connolly quote: "the pram in the hallway is the enemy of creativity" - they now had three prams and the couple put the triplets into a nearby nursery whilst they carried on with their art. They were both now leading lights in the emerging modernist movement.

They decided that with war imminent to leave London and drove to stay with a friend in St. Ives with the triplets and a nanny. For Hepworth, it was to be her home for the rest of her life. Her work is in private and public collections all over the world with her largest work, Single Form, standing outside the United Nations in New York.

In the past two years, many visitors have had the chance to see her working methods at the Hepworth Wakefield.

Producer: Sarah Taylor

First broadcast in May 2011.

SUN 20:30 Drama on 3 (b033b39z)
 Britten 100: Imo and Ben

Benjamin Britten's 'Gloriana', commissioned for the Queen's Coronation Gala in 1953, was, according to Lord Harewood 'one of the greatest disasters of operatic history'. This play tells how Imogen Holst moved to be near Britten in Aldeburgh to support him as he worked on the score in the months leading up to the premiere.

With pianist Joseph Houston and soprano Emma Tring, and the New London Children's Choir.

First broadcast in June 2013.

SUN 22:00 World Routes (b033b3b5)
 2013

Part 5

Lucy Duran is in Azerbaijan with the World Routes Academy apprentice Fidan Hajiyeva and her teacher, the celebrated singer Gochaq Askarov. Fidan is learning the ancient style of Azeri Mugham in the country's capital Baku, where she listens to performances by the Mamadova Sisters and meets the country's top pop star, the aptly named Brilliant.

Producer James Parkin.

In January 2013 UK-based, 17 year Fidan Hajiyeva old became the youngest member of the World Routes Academy. Launched in 2010, the BBC Radio 3 World Routes Academy aims to support and inspire young world music artists by bringing them together with an internationally renowned artist in the same field and belonging to the same tradition.

In Previous years, the scheme has worked with musicians from Iraq, Southern India, and Colombia.

SUN 23:00 Jazz Line-Up (b033b3bj)

BBC Big Band - Alive with Music Festival

Widely regarded as the UK's leading and most versatile jazz orchestra, the band broadcasts exclusively on BBC Radio, particularly on BBC Radio 2's long-running series Big Band Special. This is a fabulous chance to experience them live at City Halls, Glasgow for an evening of Big Band music by Abdullah Ibrahim & Chris McGregor as well as arrangements of music by Goldfrapp and tonight's conductor Julian Arguelles, presented by acclaimed singer Claire Martin.

Members are: Musical Director & Sax:- Julian Arguelles / Trumpets:- Mike Lovatt; Pat White; Brian Rankine; Martin Shaw / Trombones:- Gordon Campbell; Andy Wood; Ashley Horton; John Higginbotham / Saxs:- Howard McGill; Gemma Moore; Nigel Hitchcock; Martin Williams; Jay Craig / Piano:- Robin Aspland, Guitar:- Ian Laws, Bass:- Jeremy Brown, Drums:- Tom Gordon; Percussion: Anthony Kerr.

MONDAY 01 JULY 2013

MON 00:30 Through the Night (b033bscx)

Jonathan Swain introduces a concert of Croatian music given by the Zagreb Soloists.

12:31 AM

Janacek, Leos [1854-1928]
Suite for strings
Zagreb Soloists

12:51 AM

Kelemen, Milko [b.1924]
Five Essays for strings
Zagreb Soloists

1:01 AM

Glassl, Nikola [b.1920]
Piano Concerto in C minor
Nikola Paskalov (piano), Croatia Radio and Television
Symphony Orchestra, Pavle Dežalj (conductor)

1:32 AM

Parac, Frano [b. 1948]
Concerto for violin, viola and strings
Brivoj Martinic-Jercic (violin), Aleksandar Milosev (viola), Zagreb
Soloists

1:44 AM

Piazzolla, Astor [1921-1992]
Libertango
Zagreb Soloists

1:48 AM

Papandopulo, Boris (1906-1991)
Sinfonietta for string orchestra
Zagreb Philharmonic Orchestra (string section), Kazushi Ono
(conductor)

2:16 AM

Žolcer-Slavenski, Josip (1896-1955) aka Josip Stolzer
4 Folk Tunes for Orchestra (1938)
Croatian Radio Television Orchestra, Mladen Tarbuk (conductor)

2:31 AM

Ravel, Maurice (1875-1937)
Miroirs
Martina Filjak (piano)

3:04 AM

Odak, Krsto (1888-1965)
Adriatic Symphony (Op.36) (1940)
Croatian Radio and Television Symphony Orchestra, Baldo Podic
(conductor)

3:37 AM

Zajc, Ivan (1832-1914)
Eva and Zrinski's duet - from the opera Nikola ?ubic Zrinski
(1876)
Mirella Toic (soprano - Eva), Ratomir Kližkic (baritone - Zrinski),
Croatian Radio & Television Symphony Orchestra, Pavle Dežalj
(conductor)

3:45 AM

Lukacic, Ivan (1587-1648)
Three motets from 'Sacrae Cantiones' - Quam pulchra es;
Quemadmodum desiderat; Panis angelicus
Pro Cantione Antiqua Mark Brown (conductor)

3:59 AM

Bajamonti, Julije (1744-1800)
Symphony in C major
The Zagreb Soloists, Visnja Mazuran (harpsichord)

4:06 AM

Bersa, Blagoje (1873-1934)
Idila (Op.25b) (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk
(conductor)

4:13 AM

Skjavetic, Julije [Schiavetti, Giulio] (16th century Croatian
composer), transcr. Dr Lovro Zupanovic
Madrigal: O dolce amore (O sweet love)
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

4:15 AM

Skjavetic, Julije [Schiavetti, Giulio] (16th century Croatian
composer), transcribed by Dr Lovro Zupanovic
Madrigal: Per pieta (Out of piety)
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

4:18 AM

Skjavetic, Julije [Schiavetti, Giulio] (16th century Croatian
composer), transcr. Dr Lovro Zupanovic
Madrigal: Cosi fan' questi giovani (That is what these young
men are doing)
Slovenian Chamber Choir, Vladimir Kranjčević (director)

4:20 AM

Schiavetto, Giulio [fl.1562-5]
Madrigal: Non siate pero (Do not awaken, o women)
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

4:22 AM

Sorkocevic, Luka (1734-1789) arranged by Frano Matužic
Symphony No.3
Dubrovnik Guitar Trio

4:31 AM

Baranovic, Kresimir (1894-1975)
Licitarsko srce (Gingerbread Heart) - Suite from the Ballet
Croatian Radio and Television Symphony Orchestra, Mladen
Tarbuk (conductor)

4:46 AM

Humperdinck, Engelbert (1854-1921)
Dream Pantomime - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

4:56 AM

Liszt, Franz [1811-1886]
Liebestraume (S.541) no.3 in A flat major
Richard Raymond (piano)

5:01 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Norwegian Radio Orchestra, Matthew Rowe (conductor)

5:12 AM

Stravinsky, Igor [1882-1971]
3 Movements from Petrushka transc. for piano
Khatia Buniatishvili (piano)

5:26 AM

Strauss, Richard (1864-1949)
Metamorphosen for 23 solo strings (AV.142)
Risør Festival Strings, Christian Tetzlaff (conductor)

5:56 AM

Szymanowski, Karol (1882-1937)
Variations on a Polish Folk theme in B minor (Op.10)
Jerzy Godziszewski (piano)

6:16 AM

Moniuszko, Stanislaw (1819-1872)
Bajka - concert overture
Polish National Philharmonic Orchestra, Kazimierz Kord
(conductor).

MON 06:30 Breakfast (b033bsd2)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map.

MON 09:00 Essential Classics (b033bsd7)

Monday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Handel Keyboard Suites performed by Anne Queffélec.

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, The Gabrieli Consort and Players

10.30am

In the week of the Henley Royal Regatta, Sarah's guest is the Olympic and double world champion in rowing, Anna Watkins. Anna forged a formidable partnership with Katherine Grainger in the double scull and they have won gold in every World Cup regatta they have entered, the total winning streak currently standing at 23 races over three years. Having won back-to-back World titles in 2010 and 2011, the partnership memorably won gold at the London 2012 Olympics in front of an ecstatic home crowd. Anna was awarded the MBE in the 2013 New Year Honours list.

11am

Shostakovich Symphony No.5
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b033bsdg)

Ravel and His World

Les Apaches

For the first time in the long-running history of Composer of the Week, Donald Macleod explores Ravel's life and music in the context of his friends in the artistic group, "Les Apaches".

Ravel's music will be threaded through the week, alongside works by fellow Apaches, Maurice Delage, Déodat de Séverac, Florent Schmitt, Paul Ladmirault and Désiré-Émile Inghelbrecht. Among the music featured, there are some rarely heard gems, performed by the BBC National Orchestra of Wales and the BBC Singers.

Donald Macleod begins by looking at the early days of "Les Apaches" in the company of Jann Pasler, Professor of Music at the University of California. Ravel's set of piano pieces "Miroirs" bears dedications to five members of the group, while Delage references the painter Paul Sordes, who provided the studio where the first meetings took place. Déodat de Séverac's music evokes the sunny landscape of the Languedoc, and there's a rare opportunity to hear works by Paul Ladmirault and by D.E Inghelbrecht, in recordings made specially for Composer of the Week by the BBC Singers and the BBC National Orchestra of Wales.

At the turn of the twentieth century, Paris was populated by a multitude of composers, painters, writers and poets. When he was in his mid-twenties, Ravel became part of an informal group of artists involved in a range of different specialisms. Active in the years running up to the first world war, the numbers fluctuated, with anything up to twenty-five members. Around the time that the Ballets Russes was taking Paris by storm, Stravinsky and Manuel de Falla also joined the group.

The earlier musical members of "Les Apaches" were similar in age; indeed many of them had met while studying at the Paris Conservatory. They included Ravel, and his childhood friend, the Spanish pianist Ricardo Viñes, who gave first performances of many works by Apache members. We'll also be hearing from Maurice Delage, a life-long friend of Ravel, who's probably best known to us as the composer of Four Hindu Poems, the exotically named minor aristocrat Déodat de Séverac whose music is infused with the light and character of his roots in Southern France, major chamber and orchestral pieces by Prix de Rome winner Florent Schmitt, songs and an orchestral piece much admired by Debussy from the Breton Paul Ladmirault and some rarely heard orchestral works by Désiré-Émile Inghelbrecht. Better known as a conductor, Inghelbrecht was an acclaimed interpreter of Debussy, holding a series of important musical directorships before he formed the Orchestre National de la Radiodiffusion Française in 1934.

Admirers of Debussy and Russian music in particular, the Apaches took to meeting up once a week to hear each other's music and poetry, toss around ideas and share their views on the prevailing artistic currents. A group formed casually through friendship is often difficult to detail but in this case several Apache members left accounts. Dipping into these sources, Donald Macleod explores Ravel as he was remembered by his friends, in particular Ricardo Viñes, the poets Léon-Paul Fargue and Tristan Klingsor (Léon Leclère) and the writer and critic Michel Dmitri Calvocoressi. He'll also be talking to Jann Pasler, from the University of California, San Diego, the author of several studies on the Apaches. They'll be fitting the musical jigsaw together, illustrating how different professional activities were mutually beneficial to Apache members and evaluating the group's significance and legacy.

MON 13:00 Radio 3 Lunchtime Concert (b033bsdM)

Wigmore Hall: Royal String Quartet

A second opportunity to hear a concert first broadcast in the Wigmore Hall live Monday lunchtime series in July. Former Radio 3 New Generation Artists the Royal String Quartet perform Debussy's one and only String Quartet and the First Quartet by Tchaikovsky, whose second movement became one of his most famous compositions, the folksong-based 'Andante cantabile'
Presented by Louise Fryer.

Royal String Quartet

Debussy: String Quartet in G minor, Op. 10
Tchaikovsky: String Quartet No.1 in D, Op. 11.

MON 14:00 Afternoon Concert (b033bsdv)

BBC Symphony Orchestra

Episode 1

Katie Derham presents a week of recent performances by the BBC Symphony Orchestra, with a special focus on concerts from their recent residency at the St Magnus International Festival in Orkney; and conductor Edward Gardner continues his survey of Szymanowski. Across the week we hear performances at the extreme ends of Great Britain, as well as some of the more distant places to which the orchestra has journeyed in recent years, with music played during concerts in South Korea, Malaysia and Greece.

Today there's a concert of classics for string orchestra recorded at Orkney's St Magnus Cathedral. Plus the Piano Concerto by the all-round entertainer, pianist, rapper and self-proclaimed 'musical genius', Chilly Gonzales.

Thursday's Opera Matinee is Donizetti's rarely heard opera *Belisario*, conducted in a new BBC SO recording by a noted interpreter of the composer, Sir Mark Elder. A first-rate cast revives the story of the 6th-century Byzantine general betrayed by his vengeful wife Antonina.

Vaughan Williams: *Fantasia on a Theme by Thomas Tallis*

2.15pmElgar: *Introduction and Allegro***2.30pm**

Richard Strauss: *Metamorphosen*
BBC Symphony Orchestra (strings),
Andrew Gourlay (conductor).

3.00pm

Szymanowski: *Stabat Mater*
BBC Symphony Orchestra,
Edward Gardner (conductor).

3.25pm

Tippett: *Fantasia concertante on a theme of Corelli*
BBC Symphony Orchestra,
Jiri Belohlavek (conductor).

3.45pm

Chilly Gonzales: *Piano Concerto*
BBC Symphony Orchestra,
Jules Buckley (conductor).

MON 16:30 In Tune (b033bsf1)

Ida Haendel, Simone Dinnerstein, Tift Merritt, Mikel Toms

Suzu Klein's guests include the legendary violinist Ida Haendel. She discusses her extraordinary life and career ahead of a recital at Cadogan Hall. Acclaimed young classical pianist Simone Dinnerstein and singer-songwriter-guitar player Tift Merritt perform live in the studio together ahead of their exciting collaboration at London's Purcell Room.

We'll be joining Levon Chilingirian down the line from the Hebridean Isle of Mull as the violinist and founder of the famous Chilingirian String Quartet launches the 2013 Mendelssohn on Mull Festival - of which he is Artistic Director. Plus, we talk to conductor Mikel Toms as he prepares to share what it's like to be a conductor with an audience at Cheltenham Festival.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b033bsdg)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b033dcws)

Live from the Livery Hall of the ancient Merchant Taylor's Guild

Shostakovich, Bridge, Stravinsky

Petroc Trelawny presents this concert live from the 2013 City of London Festival.

The Nash Ensemble plays a typically imaginative programme in the Livery Hall of the ancient Merchant Taylors' Guild.

The Nash Ensemble: Ian Brown (piano), Marianne Thorsen and Laura Samuel (violin), Lawrence Power (viola), Richard Lester (cello) and Richard Hosford (clarinet and basset clarinet)

Shostakovich: *String Quartet No 7*Bridge: *Three Improvisations for Piano* (left hand)Stravinsky: *The Soldier's Tale Suite*.**MON 20:15 Discovering Music (b033dcwz)**

Mozart's Clarinet Quintet

Mozart wrote one of his best-loved chamber works, the Clarinet Quintet in A, for his friend, the basset clarinettist Anton Stadler. Stephen Johnson looks at how the composer explored the sonic depths of the then new instrument.

MON 20:35 Radio 3 Live in Concert (b033dcx9)

Live from the Livery Hall of the ancient Merchant Taylor's Guild

Britten, Mozart

Petroc Trelawny presents this concert live from the 2013 City of London Festival.

The Nash Ensemble plays a typically imaginative programme in the Livery Hall of the ancient Merchant Taylors' Guild.

The Nash Ensemble: Ian Brown (piano), Marianne Thorsen and Laura Samuel (violin), Lawrence Power (viola), Richard Lester (cello) and Richard Hosford (clarinet and basset clarinet)

Britten: *Lachrymae* for viola and pianoMozart: *Clarinet Quintet in A K 581*.**MON 22:00 Night Waves (b033bsff)**

Vali Nasr, Alfred Russel Wallace, Ibrahim El-Salahi, Mount Fuji

Rana Mitter talks to Washington insider Vali Nasr about his new book 'The Dispensable Nation - American Foreign Policy in Retreat.'

The reputation of Alfred Russel Wallace, co-founder with Darwin of the Theory of Natural Selection, has now regained its former lustre; science historian, Jim Endersby, botanist, Sandy Knapp and biographer, Peter Raby discuss why one of Victorian Britain's greatest scientists and celebrities fell into a long 20th century obscurity.

Ibrahim El-Salahi has a major retrospective at Tate Modern and exhibition curator, Salah Hassan explains the Sudanese artist's crucial role in the evolution of the reputation of African Art.

Mount Fuji has finally gained World Heritage Status - Martin Dusenberre, cultural critic, explains its central role in Japanese culture.

MON 22:45 The Essay (b033bsfn)

A Taste of Summer in America

Corn on the Cob

Author and journalist Susan Orleans, learned in second grade how the Pilgrims would have starved had Native Americans not taught them how to grow corn. Since then, she developed a lifelong appreciation of a food staple but it is only in the summer that she craves it.

In this week marking the Fourth of July holiday, five American writers describe seminal summer eating experiences. Funny, emotional, poignant and informative, these five talks describe how no matter how much life changes, eating outdoors in summer and rediscovering a favourite food is what makes summer memories.

Later in the series, Nathan Englander discovers that Wisconsin cheeses are as varied and exquisite as anything he's eaten in France. TC Boyle charts his summers according to his memories of cookouts and each grilling adventure changes according to his stage of life but also his location, as he moves across America. Simon Van Booy compares two kinds of food in a bun, which he buys at two very different New York beaches. The humble Coney Island hotdog is perfect for an urban seaside with fairground attractions but in the sophisticated Hamptons, he prefers an elegant, and much more expensive, lobster roll. It is dessert that Audrey Niffenegger most associates with her summers and most of all, her love of rhubarb and ice cream.

MON 23:00 Jazz on 3 (b033bsft)

Barbacana at the 2013 Cheltenham Jazz Festival

A quartet bringing together musicians from the London and Paris scenes, via a Lithuanian jam session: Barbacana are rooted in a cosmopolitan outlook that's reflected in this performance from the 2013 Cheltenham Jazz Festival.

The Parisian duo of guitarist Adrien Dennefeld and percussionist Sylvain Darrifourcq bring African and minimalist flavours to a group that grew out of a chance meeting between Dennefeld and keys player Kit Downes in Vilnius. Downes and reeds player James Allsopp offer what Dennefeld describes as London's 'more instinctive' approach to collective improvisation and interplay. And together, Barbacana take in lilting grooves, sparse electronic textures, and slow-building riffs that visit a heavier, noisier soundworld.

Also on the programme, we explore the enduring appeal of Duke Ellington and his music to today's progressive musicians.

TUESDAY 02 JULY 2013

TUE 00:30 Through the Night (b033bzn9)

Jonathan Swain presents the Deutsche Kammerphilharmonie Bremen in a programme of Mozart and Beethoven, including Mozart's Piano Concerto no.23 with soloist Cassandra Wyss.

12:31 AM

Beethoven, Ludwig van [1770 -1827]
Coriolan - overture Op.62
Deutsche Kammerphilharmonie Bremen, Alexander Prior (conductor)

12:39 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 23 in A major K.488 for piano and orchestra
Cassandra Wyss (piano), Deutsche Kammerphilharmonie Bremen, Alexander Prior (conductor)

1:06 AM

Stenhammar, Wilhelm [1871-1927]
Fantasy in B flat minor - from 3 Fantasies Op.11 for piano
Cassandra Wyss (piano)

1:11 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 41 in C major K.551 (Jupiter)
Deutsche Kammerphilharmonie Bremen, Alexander Prior (conductor)

1:48 AM

Beethoven, Ludwig van (1770-1827)
Piano trio No.7 in B flat major, 'Archduke' (Op.97)
Arcadia Trio

2:31 AM

Borodin, Alexander (1833-1887)
Symphony No.1 in E flat major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

3:04 AM

Bach, Johann Sebastian (1685-1750)
Sonata for solo violin No.2 (BWV.1003)
Rachel Podger (violin)

3:26 AM

Pachelbel, Johann [1653-1706]
Allein zu dir Herr Jesu Christ
Jan Jongepier (organ of Blessum Hervormde Kerk)

3:30 AM

Ravel, Maurice (1875-1937)
La Valse
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

3:43 AM

Schubert, Franz (1797-1828)
Wer nie sein Brot mit Tränen aß (D.479) - from Three Songs of the Harpist (Op.12 No.2) (He who never ate his bread with tears)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

3:48 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Marche Slave (Op.31)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

3:59 AM

Schnittke, Alfred (1934-1998)
Suite in the olden style arr. D.Shafran for cello and piano
Daniil Shafran (cello), Anton Osetrov (piano)

4:13 AM

Purcell, Henry (1659-1695)
Sonata for trumpet, strings and basso continuo in D major
Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)

4:19 AM

Mozart, Wolfgang Amadeus (1756-1791) transcribed Joseph Petric
Adagio and rondo for glass harmonica, flute, oboe, vla & vcl (K.617) in C minor transcribed for accordion and string quartet
Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)

4:31 AM

Handel, Georg Frideric (1685-1759)
Water Music: Suite in G major for 'flauto piccolo', soprano recorder, 2 oboes, bassoon and strings (HWV.350)
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:42 AM

Chausson, Ernest (1855-1899)
Paysage (Op.38)
Bengt Åke-Lundin (piano)

4:46 AM

Poulenc, Francis (1899-1963)
Un Soir de neige - cantata for 6 voices
BBC Singers, Yan Pascal Tortelier (conductor)

4:53 AM

Rossini, Gioachino (1792-1868)
Introduction and theme and variations
László Horváth (clarinet), The Hungarian Radio Orchestra, Géza Oberfrank (conductor)

5:05 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata for flute and continuo in A minor (Wq.128)]
Robert Aiken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

5:15 AM

Tobias, Rudolf (1873-1918)
Prelude and Fugue in D minor
Estonian National Symphony Orchestra, Arvo Volmar (conductor)

5:23 AM

Brahms, Johannes (1833-1897)
Sextet for strings no.2 in G major, (Op.36)
Oslo Chamber Soloists

6:03 AM

Nystedt, Knut (b. 1915)
O Crux
Norwegian Soloists Choir, Grete Helgerød (conductor) in the Church of the Holy Spirit, Copenhagen, from Copenhagen Choir Festival

6:10 AM

Roussel, Albert (1869-1937)
Bacchus et Ariane - Suite No.2 (Op.43)
Orchestre National de France, Charles Dutoit (conductor).

TUE 06:30 Breakfast (b033c2r1)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map.

TUE 09:00 Essential Classics (b033c659)

Tuesday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Handel Keyboard Suites performed by Anne Queffélec.

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, The Gabrieli Consort and Players

10.30am

In the week of the Henley Royal Regatta, Sarah's guest is the Olympic and double world champion in rowing, Anna Watkins. Anna forged a formidable partnership with Katherine Grainger in the double scull and they have won gold in every World Cup regatta they have entered, the total winning streak currently standing at 23 races over three years. Having won back-to-back World titles in 2010 and 2011, the partnership memorably won gold at the London 2012 Olympics in front of an ecstatic home crowd. Anna was awarded the MBE in the 2013 New Year Honours list.

11am

Essential Choice

Schumann: Symphony No. 4 in D minor, Op. 120
Staatskapelle Dresden
Wolfgang Sawallisch (conductor).

TUE 12:00 Composer of the Week (b033c9ym)

Ravel and His World

Battling the Establishment

A rare outing for Florent Schmitt's Quintet for Piano as Donald Macleod looks at some of the avenues Ravel and Florent Schmitt pursued to promote performances of their own and their fellow Apaches' music. With Jann Pasler from the University of California, San Diego.

TUE 13:00 Radio 3 Lunchtime Concert (b033cf57)

New Generation Artists at Sage Gateshead

Jennifer Johnston, Alisdair Hogarth

Mezzo-soprano and Recent Radio 3 New Generation Artist Jennifer Johnston is joined by pianist Alisdair Hogarth to perform music by Elgar, Dunhill, Ireland, Butterworth, Howells, Britten, Vaughan Williams and Warlock.

Elgar: Sabbath Morning at Sea
Dunhill: To the Queen of Heaven
Ireland: A Thanksgiving; Her Song
Butterworth: Bredon Hill
Howells: Come Sing and Dance
Britten: At the Round Earth's Imagined Corners
Warlock: The Frostbound Wood; Balulalow
Vaughan Williams: 5 Mystical Songs
Britten: The Birds

Recorded last year at The Sage, Gateshead.

TUE 14:00 Afternoon Concert (b033ckb4)

BBC Symphony Orchestra

Episode 2

Katie Derham continues her week of Afternoon on 3 concerts from the BBC Symphony Orchestra's recent visit to the St Magnus International Festival in Orkney. Today we hear a concert from the Pickaquooy Centre inspired by fairy tales, including the suite from Janacek's opera telling the tale of Vixen Sharp Ears, and the world premiere of a new work by the Festival's Artistic Director Alisdair Nicolson which tells tales of its own - it's a BBC commission, written for the young Scottish mezzo-soprano Rowan Hellier. Completing the programme are folk tales from Russia and Poland, and the adaptation of George Crabbe's poem "The Borough" that inspired Britten's opera Peter Grimes, and his Four Sea Interludes.

Janacek: Suite from The Cunning Little Vixen

2.20pm

Alasdair Nicolson: Shadows on the Wall - Five Hauntings for Voice and Orchestra
Rowan Hellier (mezzo-soprano),
BBC Symphony Orchestra,
Alexander Vedernikov (conductor).

2.40pm

Stravinsky: Firebird Suite (1945)
BBC Symphony Orchestra,
Alexander Vedernikov (conductor).

3.25pm

Szymanowski: Harnasie
BBC Symphony Orchestra,

Edward Gardner (conductor).

4pm

Britten: 4 Sea Interludes from Peter Grimes, Op. 33a
BBC Symphony Orchestra,
Jiri Belohlavek (conductor).

TUE 16:30 In Tune (b033cpd1)

Derry-Londonderry

In Tune celebrates Derry-Londonderry, UK City of Culture 2013, with a special edition hosted by Sean Rafferty live from Christ Church in the city.

Sean will be joined by composer Mark-Anthony Turnage ahead of the premiere of his new cantata, At Sixes and Sevens, which will be performed simultaneously in the Guildhall, Derry, and Guildhall London on 3rd July and marks the 400th anniversary of the unique relationship between the two cities. There will be live music from pianist Barry Douglas, who will be directing his orchestra Camerata Ireland in Derry, plus members of city's chamber choir, Codetta, perform - what else? - the famous Londonderry Air!

Main headlines are at **5pm** and **6pm**.

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TUE 18:30 Composer of the Week (b033c9ym)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b033fmc0)

Alban Gerhardt, Steven Osborne - Beethoven, Britten, Brahms

Live from The Stables, Wavendon

Alban Gerhardt (cello)
Steven Osborne (piano)

Brahms: Cello Sonata No.1 in E minor, Op 38
Britten: Cello Sonata in C, Op.65
Beethoven: Cello Sonata in C, Op.102'1
Beethoven: Cello Sonata in D, Op.102'2

Cellist Alban Gerhardt and pianist Steven Osborne visit The Stables in Wavendon for a recital of cello sonatas by Beethoven, Britten and Brahms. All four sonatas are now staples in the cello repertoire.

Brahms completed his first cello sonata in 1865 as a "sonata for piano and cello", stating that the piano "should be a partner - often a leading, often a watchful and considerate partner - but it should under no circumstances assume a purely accompanying role". It's a homage to JS Bach, and uses themes from Bach's Art of Fugue which weave in and out of Brahms's own melodic lines.

Britten composed his cello sonata in 1960 after hearing Mstislav Rostropovich for the first time - a relationship which would endure for the rest of Britten's life.

Beethoven's two last cello sonatas are dedicated to his close friend, the countess Marie von Erdody. He completed them in 1817, by which time Beethoven's deafness was becoming increasingly profound. Critics of the time were often perplexed by Beethoven's last compositions, and one described the sonatas as eliciting "the most unexpected and unusual reactions, not only by their form but by the use of the piano as well. We have never been able to warm up to the two sonatas; but these compositions are perhaps a necessary link in the chain of Beethoven's works in order to lead us there where the steady hand of the maestro wanted to lead us."

Presented by Tom McKinney.

TUE 22:00 Night Waves (b033cx0n)

Mexico Art Revolution, Ben Wheatley, Dystopia

Dystopian fiction has a long and distinguished history in many languages. Violence, war, crime, vigilantism, the hunting down of human beings as a blood sport are just some of the distinguishing features of novels such as 1984, Brave New World, The Handmaid's Tale, Fahrenheit 451, films such as Mad Max, A Clockwork Orange and many others. Two new dystopian novels by the scientist Susan Greenfield and academic Martin Goodman give Matthew Sweet the chance to ask whether dystopias ever really go away, and even if they don't do they ever say anything constructive about the future? Henry Gee joins the discussion.

From Witchfinder General to The Wicker Man, via Blood On Satan's Claw and a whole host of Hammer, there's a small but honourable tradition in British cinema of horror films set in the country. Director Ben Wheatley's latest work A Field In England sits squarely in the middle of the genre. Wheatley joins Matthew along with the writer Iain Sinclair to discuss the uncanny appeal of the British countryside.

And Matthew goes to see 'Mexico: A Revolution in Art, 1910 - 1940,' the subject of the Royal Academy's latest exhibition. Diego Rivera, Manuel Alvarez Bravo and others bring the turmoil of revolution to London.

All on Night Waves this evening on Radio 3.

TUE 22:45 The Essay (b033d37j)

A Taste of Summer in America

Cheeseheads

In the second talk about summer eating in the week that Americans celebrate Independence Day, Nathan Englander samples local cheeses in his adopted town of Madison, Wisconsin.

As a child, New Yorker Nathan Englander's only exposure to cheese in a Kosher home, were plastic wrapped slices that his mum used as a topping for her spaghetti with ketchup. Now that he is temporarily living in the university town of Madison Wisconsin, he is discovering a completely different America where he feels very much the curious outsider.

Here, cheese is taken seriously and especially celebrated when the long winter is over. Locals call themselves Cheeseheads and wear yellow foam hats at sports events and summer games. The variety of cheeses sold by farmers in the street markets are as exotic and delicious as any cheese Nathan has tasted in France. However what he adores most is a homely dish called cheese curds, which are battered and fried. Perhaps that is because deep down, he is bonded to bland flavourless food, despite all his attempts to run away from it.

Later in this series: TC Boyle charts his summers according to memories of cookouts at each stage of his life. Simon Van Booy compares two kinds of food in a bun, at two very different New York beaches, Coney Island and the Hamptons on Long Island. Audrey Niffenegger most associates ice cream with summers but now that she can no longer eat it, she is desperately exploring alternatives and substitutes.

TUE 23:00 Late Junction (b033fmc2)

Tuesday - Nick Luscombe

Nick Luscombe returns to Late Junction with music from Iannis Xenakis's GRM Works, a track from the forthcoming Case Studies album, Devon folk singer Jim Causley and Japanese sampledelics from Al Dobson Jr and Creol. Plus a specially

recorded track of Jazz-Mugham (pictured) made for the programme at the Baku Jazz Centre, in Azerbaijan.

WEDNESDAY 03 JULY 2013

WED 00:30 Through the Night (b033bzq5)

Jonathan Swain presents performances by the Swedish Radio Symphony Orchestra in Kodaly, Rachmaninov and Dvorak's Symphony no.9 conducted by Daniel Harding.

12:31 AM

Kodaly, Zoltan [1882-1967]
Dances of Galanta for orchestra
Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

12:49 AM

Rachmaninov, Sergey [1873-1943]
Concerto no. 2 in C minor Op.18 for piano and orchestra
Evgeni Bozhanov (piano), Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

1:25 AM

Dvorak, Antonin [1841-1904]
Symphony no. 9 in E minor Op.95 (From the New World)
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

2:10 AM

Berwald, Franz [1796-1868]
String Quartet No. 2 in A minor (1849)
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

2:31 AM

Bach, Johann Sebastian [1685-1750]
Magnificat in D major (BWV.243)
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

2:58 AM

Paganini, Niccolo [1782-1840]
Concerto for violin and orchestra No.1 in D major (Op.6)
Jaap van Zweden (violin), Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

3:25 AM

Anon.
Dance suite from Vietorisz Codex
Kecskés Ensemble Budapest, András Kecskés (director), Clemencic Consort, René Clemencic (director)

3:30 AM

Grunfeld, Alfred [1852-1924]
Soirees de Vienne for piano, Op.56
Benjamin Grosvenor (piano)

3:36 AM

Goldmark, Karoly [1830-1915]
Ein Wintermarchen (Overture)
Hungarian Radio Orchestra, Ervin Lukács (conductor)

3:46 AM

Verdi, Giuseppe [1813-1901]
O Padre Nostro
Chamber Choir AVE, Andra? Hauptman (conductor)

3:53 AM

Vivaldi, Antonio [1678-1741]
Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico, Giovanni Antonini (recorder)

4:03 AM

Vitols, Jazeps [1863-1948]
Romance for violin and piano
Valdis Zarins (violin), Ieva Zarina (piano)

4:10 AM

Rossini, Gioachino [1792-1868]
Overture to L'Italiana in Algeri (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (conductor)

4:18 AM

Sacchini, Antonio [1735-1786]
Trio sonata in G
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

4:31 AM

Glinka, Mikhail Ivanovich [1804-1857]
Ivan Susanin: overture
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

4:40 AM

Schubert, Franz [1797-1828]
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest
Bryn Terfel (bass-baritone), Malcolm Martineau (piano)

4:50 AM

Abel, Carl Friedrich [1723-1787]
Sonata No.6 in G major for transverse flute and harpsichord
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

5:00 AM

Strauss, Richard [1864-1949]
Rosenkavalier - Grand Suite
Orchestre du Conservatoire de Musique du Québec, Franz-Paul Decker (conductor)

5:23 AM

Sibelius, Jean [1865-1957]
Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus
Pirkko Törnqvist-Paakkanen (soprano), Jouni Kuorikoski (baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

5:30 AM

Chopin, Fryderyk [1810-1849]
Bolero (Op.19) in A minor
Emil von Sauer (piano)

5:37 AM

Rimsky-Korsakov, Nikolay [1844-1908]
Capriccio Espagnol (Op.34) Sofia Philharmonic Orchestra, Milen Natchev (conductor)

5:54 AM

Philips, Peter [c.1560-1628]
Pavan Dolorosa
Concordia, Mark Levy (conductor)

6:00 AM

Sanz, Gaspar [1640-1710]
Suite espanola for guitar
Tomaz Rajteric (guitar)

6:10 AM

Mozart, Wolfgang Amadeus [1756-1791]
Trio for piano and strings in C major (K.548)
Kungsbacka Trio.

WED 06:30 Breakfast (b033c2sf)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map.

WED 09:00 Essential Classics (b033c67z)

Wednesday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Handel Keyboard Suites performed by Anne Queffélec.

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, The Gabrieli Consort and Players

10.30am

In the week of the Henley Royal Regatta, Sarah's guest is the Olympic and double world champion in rowing, Anna Watkins. Anna forged a formidable partnership with Katherine Grainger in the double scull and they have won gold in every World Cup regatta they have entered, the total winning streak currently standing at 23 races over three years. Having won back-to-back World titles in 2010 and 2011, the partnership memorably won gold at the London 2012 Olympics in front of an ecstatic home crowd. Anna was awarded the MBE in the 2013 New Year Honours list.

11am

Essential Choice

Haydn: Symphony No. 26 'Lamentatione'
English Concert
Trevor Pinnock (conductor).

WED 12:00 Composer of the Week (b033cb28)

Ravel and His World

Les Apaches and Debussy

As Donald Macleod continues his exploration of Ravel and his fellow members in the artistic group "Les Apaches", he looks at the influence of Debussy's music and the different ways in which the Apaches interacted with Debussy. With Jann Pasler from the University of California, San Diego.

WED 13:00 Radio 3 Lunchtime Concert (b033cf7c)

New Generation Artists at Sage Gateshead

Leonard Elschenbroich, Alexei Grynyuk

Cellist and current Radio 3 New Generation Artist Leonard Elschenbroich is joined by pianist Alexei Grynyuk to perform Beethoven's Cello Sonata Op 102 No 1, Daniil Shafran's transcription of Shostakovich's Viola Sonata, and Rachmaninov's much-loved Vocalise.

Beethoven: Sonata for cello and piano in C major, Op 102 No 1
Shostakovich arr. Shafran: Sonata for viola and piano, Op 147
Rachmaninov: Vocalise

Recorded last year at The Sage, Gateshead.

WED 14:00 Afternoon Concert (b033ckdd)

BBC Symphony Orchestra

Episode 3

Katie Derham continues a week of programmes featuring recent concerts by the BBC Symphony Orchestra. Today she follows them to the 2013 Brighton Festival for a concert of music by Mendelssohn, Brahms and Hartmann, given at the

Brighton Dome in May.

Karl Amadeus Hartmann: Symphony no. 2 (Adagio)

2.15pm

Mendelssohn: Violin Concerto in E minor
Veronika Eberle (violin),
BBC Symphony Orchestra,
James Gaffigan (conductor).

2.45pm

Brahms: Symphony no. 4 in E minor
BBC Symphony Orchestra,
James Gaffigan (conductor).

WED 15:30 Choral Evensong (b033p7xz)

The Cathedral and Abbey Church of St Alban

Live from The Cathedral and Abbey Church of St Alban on the Feast of St Thomas the Apostle

Introit: Quia vidisti me (Hassler)
Responses: Ayleward
Psalm 139 (Russell, Martin)
First Lesson: Job 42 vv1-6
Office Hymn: Glory to Thee, O Lord (Harewood)
Canticles: St Paul's Service (Howells)
Second Lesson: 1 Peter 1 vv3-12
Anthem: Lobet den Herrn, BWV 230 (JS Bach)
Final Hymn: Blessed Thomas doubt no longer (Regent Square)
Organ Voluntary: Toccata in F, BuxWV 156 (Buxtehude)

Andrew Lucas (Master of the Music)
Tom Winpenny (Assistant Master of the Music).

WED 16:30 In Tune (b033cpg5)

Martynas, Buika, Pip Eastop & Anthony Halstead

Suzy Klein's guests include young Lithuanian classical accordion sensation Martynas Levickis. He'll be playing live in the studio.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b033cb28)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b033p7yh)

BBC Philharmonic - Richard Rodney Bennett Celebration

Live from the BBC Philharmonic's home at MediaCity in Salford.

Presented by Catherine Bott.

The BBC Philharmonic, conducted by John Wilson, celebrate the life and music of Richard Rodney Bennett, who died in December. The programme includes concert pieces, film music and a selection of his songs with Claire Martin.

Murder on the Orient Express: Overture
Reflections on a Sixteenth Century Tune
Marimba Concerto

20:15 During the interval Catherine Bott introduces some recordings of Richard Rodney Bennett's chamber and choral music - including the BBC Singers in his Serenades for chorus

20:35

Partita for Orchestra
Early To Bed

Goodbye For Now
I Never Went Away
Yanks: Love Theme
Murder On The Orient Express: Waltz

BBC Philharmonic
John Wilson (conductor)
James Larter (marimba)
Claire Martin (singer)

And that concert is followed by music for solo cello played by Matthew Barley at this year's Newbury Festival. The programme ranged from Bach and Britten to James MacMillan and John Tavener.

WED 22:00 Free Thinking (b036b0z7)

Free Thinking in Summer 2013

HowTheLightGetsIn Festival

Behavioural scientist Dylan Evans, television presenter Esther Rantzen, Costa Prize-winning author AL Kennedy and singer and writer Pat Kane join Radio 3's Philip Dodd in a discussion on the Problem with Love. Is it bad for us? How does love alter our brains and our bodies? What impact will social media and changing gender relations have on the future of love?

The edition is chaired by Night Waves presenter Philip Dodd and was recorded at the recent HowThe LightGetsIn philosophy and music festival as part of BBC Radio 3's Free Thinking in the Summer

Free Thinking has been visiting four festivals throughout the summer including, the Institute Français Philosophy Night in London, York Festival of Ideas and the Chalke Valley History Festival in Wiltshire. These events are being broadcast throughout June and July and lead the way towards Free Thinking's annual weekend of debate at the Sage, Gateshead in October 2013.

WED 22:45 The Essay (b033d38p)

A Taste of Summer in America

The Cookout

Five essays by writers about the joys of summer eating experiences across America. In this episode, TC Boyle remembers cookouts in suburban New York, Ohio and wooded California.

TC Boyle prefers the word "cookout" to the southern term "BBQ". For him, eating from the grill is the biggest thrill of the summer. It marks the freedom, the outdoors living, the scratch meals, and the camaraderie of the long hot days.

The cookouts of his childhood were opportunities for neighbourhood kids to get together and escape household rules. In his hippy years in Ohio, meals at the grill were very functional because everyone was so adept at eating this way. Later as a family man in California, he has to defend his meals from bears and rats.

Next up in this series, Simon Van Booy compares two kinds of food in a bun, which he buys at two very different New York beaches - Coney Island and the Hamptons on Long Island. And Audrey Niffenegger's essay is her tale of a passion for ice cream, which can no longer be required.

WED 23:00 Late Junction (b033hs85)

Wednesday - Nick Luscombe

With Nick Luscombe including classic mid 60s Bossa Nova from Neyde Fraga, new music from Danish electronic pop experimentalists When Saints Go Machine. Plus recorded specially for the programme, Azeri classical music meets surf guitar in the hands of Rahman Mammandli (pictured)

THURSDAY 04 JULY 2013

THU 00:30 Through the Night (b033bzs8)

Jonathan Swain presents a Chopin Nocturne recital Maria Joao Pires gave at the 2010 Proms.

12:31 AM

Chopin, Fryderyk [1810-1849]
3 Nocturnes (Op.9)
Maria João Pires (piano)

12:48 AM

Chopin, Fryderyk [1810-1849]
3 Nocturnes (Op.15)
Maria João Pires (piano)

1:00 AM

Chopin, Fryderyk [1810-1849]
2 Nocturnes (Op.62)
Maria João Pires (piano)

1:13 AM

Chopin, Fryderyk [1810-1849]
2 Nocturnes (Op.27)
Maria João Pires (piano)

1:25 AM

Chopin, Fryderyk [1810-1849]
Nocturne in E minor (Op.72, No.1)
Maria João Pires (piano)

1:29 AM

Chopin, Fryderyk [1810-1849]
Nocturne in C sharp minor (Op.posth)
Maria João Pires (piano)

1:33 AM

Chopin, Fryderyk [1810-1849]
Nocturne in G minor (Op.37, No.1)
Maria João Pires (piano)

1:40 AM

Suchoň, Eugen (1908-1993)
Nocturne for Cello and Orchestra
Ján Slávik (cello), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

1:56 AM

Boeck, August de (1865-1937)
Nocturne (1931)
Vlaams Radio Orkest, Marc Soustrot (conductor)

2:05 AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream (Op.61) - incidental music (Overture; Scherzo; Wedding march)
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)

2:31 AM

Bernstein, Leonard (1918-1990)
Overture - Candide
BBC Philharmonic, Rumon Gamba (conductor)

2:36 AM

Gershwin, George (1898-1937)

An American in Paris
Melbourne Symphony Orchestra, Jorge Mester (conductor)

2:55 AM

Ravel, Maurice [1875-1937]
Concerto for piano and orchestra in G major
Håvard Gimse (piano), Norwegian Radio Orchestra, Arvid Engegård (conductor)

3:18 AM

Rameau, Jean-Philippe (1683-1764)
Fatal Amour from Pygmalion - acte de ballet (Pygmalion's aria, Scene 1)
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

3:22 AM

Rameau, Jean-Philippe (1683-1764)
Dans nos feux prenons pour modèles from Zaïs - ballet-heroique in a prologue and 4 acts
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

3:26 AM

Bach, Johann Sebastian (1685-1750)
French Suite No.5 in G major (BWV.816)
Jevgeny Rivkin (piano)

3:42 AM

Brahms, Johannes (1833-1897)
Tragic overture (Op.81)
Stavanger Symphony Orchestra, Leif Segerstam (conductor)

3:58 AM

Grieg, Edvard (Hagerup) [1843-1907]
Norwegian Dance No.1 (Op.35) for piano duet
Leif Ove Andsnes & Håvard Gimse (piano)

4:04 AM

Handel, Georg Frideric (1685-1759)
Terpsichore', ballet music
English Baroque Solists, John Eliot Gardiner (conductor)

4:16 AM

Schnittke, Alfred (1934-1998)
Suite in the olden style arr. D.Shafran for cello and piano (Pastorale ; Allegro; Minuet; Allegro ; Pantomime)
Daniil Shafran (cello), Anton Osetrov (piano)

4:31 AM

Hildegard of Bingen (1098-1179)
O clarissima Mater (respond)
Rondellus

4:40 AM

Mendelssohn, Fanny Hensel (1805-1847)
Trio Op.11 in D minor
Trio Orlando

5:05 AM

Strozzi, Barbara (1619-1677)
Begl'occhi, bel seno' Costume de grandi for Soprano, 2 violins and continuo
Musica Fiorita , Daniela Dolci (harpsichord/director)

5:10 AM

Strozzi, Barbara (1619-1677)
Hor che Apollo è a Theti in seno' (Now that Thetis rests against Apollo's Breast) -- Serenade for Soprano, 2 violins and continuo [from Arie a voce sola, Op.VIII (Venice 1664)]
Musica Fiorita: Susanne Rydén (soprano), Enrico Parizzi & Roberto Falcone (violins), Rebeka Rusó (Viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord/director)

5:23 AM

Schumann, Clara (1819-1896)
4 Pièces fugitives for piano (Op.15)
Angela Cheng (piano)

5:37 AM

Williams, Grace (1906-1977)
Sea Sketches (1944)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

5:55 AM

Henderson, Ruth Watson (b. 1932) [Text Winston Harrison]
The River - for SATB and piano (in memory of John Ford)
The Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

6:00 AM

Chaminade, Cécile (1857-1944)
Automne (Op.35 No.2)
Valerie Tryon (piano)

6:07 AM

Tailleferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

6:17 AM

Clarke, Rebecca (1886-19790)
4 songs
Elizabeth Watts (soprano); Paul Turner (piano)

6:26 AM

Boulanger, Lili (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano).

THU 06:30 Breakfast (b033c2vd)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map.

THU 09:00 Essential Classics (b033c6bz)

Thursday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Handel Keyboard Suites performed by Anne Queffélec.

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, The Gabrieli Consort and Players

10.30am

In the week of the Henley Royal Regatta, Saraha's guest is the Olympic and double world champion in rowing, Anna Watkins. Anna forged a formidable partnership with Katherine Grainger in the double scull and they have won gold in every World Cup regatta they have entered, the total winning streak currently standing at 23 races over three years. Having won back-to-back World titles in 2010 and 2011, the partnership memorably won gold at the London 2012 Olympics in front of an ecstatic home crowd. Anna was awarded the MBE in the 2013 New Year Honours list.

11am

Essential Choice

Franck: Symphony in D minor
Orchestre de la Suisse Romande
Marek Janowski (conductor).

THU 12:00 Composer of the Week (b033cb33)

Ravel and His World

Musical Chairs

Donald Macleod considers how contrasting ideologies promoted by the Paris Conservatoire and the Schola Cantorum influenced the composers in the group "Les Apaches".

While Inghelbrecht dabbled in popular song, Ladmirault's fascination with folksong led to several settings of folksongs, recorded specially by the BBC Singers. The group's interests also leant towards the exotic, with Florent Schmitt's treatment of the biblical story of Salome and Maurice Delage's fascination with India. With Jann Pasler from the University of California, San Diego.

THU 13:00 Radio 3 Lunchtime Concert (b033cf98)

New Generation Artists at Sage Gateshead

Christian Ihle Hadland

This week's Lunchtime Concerts come from The Sage Gateshead, with performances by some of Radio 3's current New Generation Artists. In today's broadcast, the Norwegian pianist Christian Ihle Hadland performs music by Beethoven, Kabalevsky, Fauré and Chaminade.

Beethoven - Sonata for piano No.10 in G, Op.14'2

Kabalevsky - Piano Sonata No.3 in F, Op.46

Fauré - Barcarolle No.2 in G, Op.41

Fauré - Barcarolle No.3 in G flat, Op.42

Chaminade - Thème varié.

THU 14:00 Afternoon Concert (b033ckfh)

Thursday Opera Matinee

Donizetti - Belisario

This week's Thursday Opera Matinee, presented by Katie Derham, is a new recording by the BBC Symphony Orchestra of Donizetti's rarely heard opera Belisario, conducted by a great champion of the composer, Sir Mark Elder. An immediate success when it premiered at La Fenice in Venice in 1836, it disappeared from the repertoire in the late 19th century.

Under the baton of noted interpreter, Sir Mark Elder, a first-rate cast revive Donizetti's setting of the libretto by Salvatore Cammarano which tells the story of the 6th-century Byzantine general, his vengeful wife Antonina, his devoted daughter Irene, and the loyalty of his former prisoner, Alamiro.

Resuming the theme of the Symphony Orchestra's tour around Orkney, Afternoon on 3 ends with Peter Maxwell Davies' famous Orkney Wedding (with Sunrise). Listen out for the bagpipes.

Donizetti: Belisario

Antonina Joyce El-Khoury (soprano)

Belisario Nicola Alaimo (baritone)

Alamiro Russell Thomas (tenor)

Irene Camilla Roberts (soprano)

Justinian Alastair Miles (bass)

Eudora Julia Sporsén (soprano)

Eutropio Peter Hoare (tenor)

Eusebio Edward Price (baritone)

Centurion Darren Jeffrey (bass-baritone)

Ottario Michael Bundy (bass-baritone)

BBC Singers,

BBC Symphony Orchestra,

Mark Elder (conductor).

4.05pm

Peter Maxwell Davies: An Orkney Wedding, with Sunrise

BBC Symphony Orchestra,

Jiri Belohlavek (conductor).

THU 16:30 In Tune (b033cpjy)

Schubert Ensemble, Rose Consort of Viols, Paul McCreesh

Suzy Klein's guests include The Schubert Ensemble. They'll be playing live in the studio as they prepare for their eagerly anticipated concert at the 2013 Cheltenham Festival. Also performing live are the Rose Consort of Viols, ahead of performances at the York Early Music festival.

Plus conductor Paul McCreesh talks to Suzy about the challenges of Haydn's great works and performer Kit Hesketh-Harvey about his latest operatic project.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

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Producer Graham Rogers.

THU 18:30 Composer of the Week (b033cb33)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b033pkg7)

Live from the Wigmore Hall, London

Schubert, Mozart

Live from Wigmore Hall, London

Presented by Martin Handley

The Belcea Quartet play Schubert and Mozart and are joined by Till Fellner in Dvorák's Piano Quintet.

Till Fellner
piano

Schubert: String Trio in B flat, D471

Mozart: String Quartet in B flat, K589 'Prussian'

Tonight the Belcea Quartet and Till Fellner join forces to perform Dvorák's second piano quintet, one of the finest of all compositions for string quartet and piano.

In the first half of the concert, the Belceas preface the songful second of Mozart's 'Prussian' quartets with Schubert's String Trio in B flat D581, the strongly individual work of a twenty-year-old genius.

And that concert from Wigmore Hall is followed by a second programme of music for solo cello played by Matthew Barley at this year's Newbury Festival. His programme ranged from Bach and Britten to James MacMillan and John Tavener.

THU 20:15 Twenty Minutes (b036x94t)

Going Underground

2013 marks the 150th anniversary of the London Underground, and to celebrate this illustrious milestone, Twenty Minutes explores the lesser-known music of the tube - not just the buskers and the classical music in ticket halls, but the strange music of the machinery involved in the world's first underground railway. Train enthusiast Petroc Trelawny experiences the compelling and sometimes overwhelming soundworld of the tube, with writer Jonathan Glancey and

Robert Elms.

THU 20:35 Radio 3 Live in Concert (b036x9k5)

Live from the Wigmore Hall, London

Dvorak

Live from Wigmore Hall, London

Presented by Martin Handley

The Belcea Quartet play Schubert and Mozart and are joined by Till Fellner in Dvorák's Piano Quintet.

Till Fellner
piano

Dvorák: Piano Quintet in A, Op. 81

Tonight the Belcea Quartet and Till Fellner join forces to perform Dvorák's second piano quintet, one of the finest of all compositions for string quartet and piano.

In the first half of the concert, the Belceas preface the songful second of Mozart's 'Prussian' quartets with Schubert's String Trio in B flat D581, the strongly individual work of a twenty-year-old genius.

And that concert from Wigmore Hall is followed by a second programme of music for solo cello played by Matthew Barley at this year's Newbury Festival. His programme ranged from Bach and Britten to James MacMillan and John Tavener.

THU 22:00 Free Thinking (b036bd06)

Free Thinking in Summer 2013

Chalke Valley History Festival

BBC Radio 3's annual Free Thinking festival of ideas continues its summer of activity as it takes up residency at leading summer events across the country.

Radio 3's Anne McElvoy chairs a debate from the Daily Mail Chalke Valley History festival to examine how the British have looked to their history to give them a sense of national identity, and explores whether a sense of belonging and citizenship can be found from our past.

The guests include historians Michael Wood, Helen Castor and Tom Holland and the MP and writer Kwasi Kwarteng.

The edition is chaired by Night Waves presenter Anne McElvoy and was recorded at the Daily Mail Chalke Valley History Festival in June as part of BBC Radio 3's Free Thinking in the Summer

Free Thinking is visiting four festivals throughout the summer including HowTheLightGetsIn at Hay, the Institute Français Philosophy Night in London, York Festival of Ideas and the Daily Mail Chalke Valley History Festival in Wiltshire. These events will be broadcast throughout June and July and lead the way towards Free Thinking's annual weekend of debate at the Sage, Gateshead in October 2013.

THU 22:45 The Essay (b033d3cz)

A Taste of Summer in America

Two Seaside Buns

Simon Van Booy grew up in Wales and loved sausages and the sausage sandwiches his father made to take on fishing trips. So

when he moved to New York, he regularly ate hotdogs, and on the boardwalk at Coney Island, he bought the classic frankfurter in a bun and french fries, jostled by the crowds eating fairground food under neon lights.

But he was at a college on Long Island, in the Hamptons, where the rich come to play and eat fabulously expensive lobster rolls. Though the bun is the exactly the same as the hot dog bun, it is filled with lobster and mayonnaise.

The latest in a series of five essays about summer food in America for Independence Day.

THU 23:00 Late Junction (b033hsdv)

Thursday - Nick Luscombe

Nick Luscombe with new music from folk-inspired The Memory Band, a '70s Black Jazz re-issue from Doug Carn and the Fania-esque Salsa inspired sound of Bosq Of Whiskey Barons.

FRIDAY 05 JULY 2013

FRI 00:30 Through the Night (b033bztg)

Jonathan Swain presents the Fauré Quartet in music by Suk, Dvorak and Peter Gabriel.

12:31 AM

Suk, Josef (1874-1935)

Piano Quartet in A minor (Op.1)

Fauré Quartet: Dirk Mommertz (piano), Erika Geldsetzer (violin), Sascha Frömbling (viola), Konstantin Heidrich (cello)

12:52 AM

4 "Pop" pieces:

Feist arranged by Peter Hinderthür - Gatekeeper; Polarkreis 18 arranged by Sven Helbig - River Loves the Ocean; Peter Gabriel arranged by Torsten Rasch - Here Comes the Flood; Donald Fagan arranged by Torsten Rasch - Charlie Freak
Fauré Quartet: Dirk Mommertz (piano), Erika Geldsetzer (violin), Sascha Frömbling (viola), Konstantin Heidrich (cello)

1:08 AM

Dvorak, Antonin [1841-1904]

Piano Quartet in E flat (Op. 87)

Fauré Quartet: Dirk Mommertz (piano), Erika Geldsetzer (violin), Sascha Frömbling (viola), Konstantin Heidrich (cello)

1:44 AM

Hubert, Eduardo

Fauré Tango, for piano quartet

Fauré Quartet: Dirk Mommertz (piano), Erika Geldsetzer (violin), Sascha Frömbling (viola), Konstantin Heidrich (cello)

1:49 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.38 (K.504) in D major 'Prague'

Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

2:19 AM

Salzedo, Carlos (1885-1961)

Variations sur un thème dans le style ancien (Op.30)

Mojca Zlobko (harp)

2:31 AM

Mendelssohn, Felix (1809-1847)

Symphony no. 1 (Op. 11) in C minor

Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

3:05 AM

Soler, Antonio (1729-1783)

Fandango for keyboard in D minor (R.146)

Scott Ross (harpsichord)

3:17 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.33'2) in E flat major "Joke"
Escher Quartet: Adam Barnett-Hart & Wu Jie (violins), Pierre Lapointe (viola), Dane Johansen (cello)

3:35 AM

Beethoven, Ludwig van [1770 -1827]
Overture from Die Geschöpfe des Prometheus (Op.43)
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

3:41 AM

Mendelssohn, Felix [1809-1847]
Hear my prayer - hymn, arr. for soprano, chorus & orchestra
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

3:53 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas, 3 cellos & basso continuo, BWV.1048
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:06 AM

Chausson, Ernest (1855-1899)
Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)
Bengt Åke-Lundin (piano)

4:16 AM

Spohr, Louis (1784-1859)
Fantasie and variations on a theme of Danzi in B minor (Op.81) (vers. clarinet & string quartet)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

4:23 AM

Dvorák, Antonín (1841-1904)
Polonaise for orchestra in E flat major
Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

4:31 AM

Muffat, Georg (1653-1704)
Sonata , Ballo, Grave, Presto & Menuet, from Concerto No.XI in E minor 'Delirrium amoris'
L'Orfeo Barockorchester, Michi Gaigg (director)

4:37 AM

Schumann, Robert [(1810-1856)]
Adagio and allegro for horn and piano (Op.70) in A flat major
Danjulo Ishizaka (cello), José Gallardo (piano)

4:46 AM

Brahms, Johannes [1833-1897]
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"
Khatia Buniatishvili (piano)

4:53 AM

Eybler, Joseph Leopold von [1765-1846]
Symphony in C major
Norwegian Radio Orchestra, Andrew Manze (conductor)

5:16 AM

Hartmann, Johan Peter Emilius (1805-1900)
4 Caprices (Op.18:1) (1835) (Dedicated to Felix Mendelssohn)
Nina Gade (piano)

5:27 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in G minor/G major for winds - from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director)

5:41 AM

Schumann, Robert [1810-1856]
Manfred - incidental music Op.115 (Overture)
Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

5:54 AM

Martín, Bohuslav (1890-1959)
4 Madrigals, (1959) (Tam z tej strany Dunaja (On that side of the Danube), Ej jeden hajek (Hey, one little grove), Na tom svete nic staleho (There is nothing forever), A ty si myslis (So you think))
Danish National Radio Choir, Stefan Parkman (conductor)

6:04 AM

Chopin, Frédéric (1810-1849)
Nocturne in F minor (Op.55 No.1)
Shura Cherkassky (piano)

6:09 AM

Matteis, Nicola (d.c.1707) & Anon (17th century)
Matteis: Passages in Imitation of the Trumpet (Ayres & Pieces IV (1685))
Anon: 5 Marches from John Playford's new tunes
After Nicola Matteis: Chaconne, Plaint, Ecchi
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

6:20 AM

Lotti, Antonio (1666-1740)
Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo
Ensemble Zefiro.

FRI 06:30 Breakfast (b033c2ws)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Musical Map.

FRI 09:00 Essential Classics (b033c6dh)

Friday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Handel Keyboard Suites performed by Anne Queffélec.

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, The Gabrieli Consort and Players

10.30am

In the week of the Henley Royal Regatta, Sarah's guest is the Olympic and double world champion in rowing, Anna Watkins. Anna forged a formidable partnership with Katherine Grainger in the double scull and they have won gold in every World Cup regatta they have entered, the total winning streak currently standing at 23 races over three years. Having won back-to-back World titles in 2010 and 2011, the partnership memorably won gold at the London 2012 Olympics in front of an ecstatic home crowd. Anna was awarded the MBE in the 2013 New Year Honours list.

11am

Essential Choice

Sibelius: Symphony No. 6
London Symphony Orchestra
Colin Davis (conductor).

FRI 12:00 Composer of the Week (b033cb6k)

Ravel and His World

Stravinsky and Les Apaches

In January 1912 a remarkable concert took place in Paris featuring new works by four Apaches members and Stravinsky's Three Japanese Lyrics. Donald Macleod concludes his exploration of Ravel's interaction with "Les Apaches" by examining two major passions of the group, Russian music and poetry. We hear Ravel's setting of Tristan Klingsor's text and Florent Schmitt's Le Palais hanté, based on a poem from Edgar Allan Poe's "The House of Usher". To end there's the UK broadcast premiere of Delage's Ragamalika, specially recorded for the programme. With Jann Pasler, from the University of California, San Diego.

FRI 13:00 Radio 3 Lunchtime Concert (b033cfc8)

New Generation Artists at Sage Gateshead

Clara Mouriz, Joseph Middleton

Mezzo-soprano and recent Radio 3 New Generation Artist Clara Mouriz is joined by pianist Joseph Middleton to perform music by Lites, Haydn, Granados and Ravel at The Sage Gateshead.

Lites: Confiado jilguerillo (Acis y Galatea)

Haydn: Arianna a Naxos

Ravel: Shéhérazade

Granados: La Maja y el ruisenor

Ravel: Vocalise-etude en forme de Habanera

Recorded last year at The Sage, Gateshead.

FRI 14:00 Afternoon Concert (b033ckgn)

BBC Symphony Orchestra

Episode 4

Ian Skelly concludes a week of concerts from the BBC Symphony Orchestra's recent visit to the St Magnus International Festival in Orkney with an overture by Mendelssohn, songs by Berg, a saga by Sibelius and two tales of tragic love - Tchaikovsky's Romeo and Juliet, and music from Wagner's opera Tristan and Isolde, with acclaimed dramatic soprano Christine Brewer. After a UK premiere from German composer Wolfgang Rihm, the tragedy continues in Britten's setting of Victor Hugo's text as Susan Gritton takes the role of a dying mother who sings of her heartbreak as her five year old child plays, ignorant of her plight. Radio 3 New Generation Artist Leonard Elschenbroich concludes the programme with Elgar's elegiac Cello Concerto, written at the end of the First World War.

Mendelssohn: Overture to a Midsummer Night's Dream

Berg: Seven Early Songs

Christine Brewer (soprano),

BBC Symphony Orchestra,

Alexander Vedernikov (conductor).

2.25pm

Tchaikovsky: Romeo and Juliet - Fantasy Overture

2.45pm

Sibelius: En Saga

BBC Symphony Orchestra,

Alexander Vedernikov (conductor).

3.05pm

Wagner: Prelude and Liebestod from Tristan & Isolde

Christine Brewer (soprano),

BBC Symphony Orchestra,

Alexander Vedernikov (conductor).

3.25pm

Rihm: NÄhe-Fern-1 (UK premiere)

BBC Symphony Orchestra,

Ingo Metzmacher (conductor).

3.35pm

Britten: 4 Chansons francaises

Susan Gritton (soprano),

BBC Symphony Orchestra,

Edward Gardner (conductor).

3.50pm

Elgar: Cello Concerto

Leonard Elschenbroich (cello),

BBC Symphony Orchestra,

John Storgards (conductor).

FRI 16:30 In Tune (b033cpkk)

John Tavener, Steven Isserlis, Amstel Quartet, East Neuk Festival

Suzy Klein's guests include the Amstel Saxophone Quartet, an exciting group of Dutch musicians with an eclectic repertoire ranging from old to new. They're in London for a concert at Wigmore Hall, and they'll be performing live in the In Tune studio. Composer John Tavener and cellist Steven Isserlis join us from Salford ahead of the premiere of Tavener's new work 'The Death of Ivan Ilyich' at Manchester International Festival.

Also today, maverick American percussionist Steve Schick and Red Note Ensemble's flautist Ruth Morley talk to Suzy down the line from Glasgow as they prepare to perform at the 2013 East Neuk Festival in Fife.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

FRI 18:30 Composer of the Week (b033cb6k)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b033pzcq)

I Fagiolini - Music of the Spheres

Inspired by the ancient Greek idea of an ever-present music created by the planets as they revolved around the earth, Robert Hollingworth directs I Fagiolini at Lichfield Cathedral in a concert exploring mainly Renaissance music that seems to exist on a different plane - the music of the spheres.

Live from Lichfield Cathedral. Presented by Stuart Flinders.

I Fagiolini

Robert Hollingworth (director)

William Byrd (c.1540-1623) - Ad Dominum cum tribularer

Hildegard of Bingen (1098-1179) - O viridissima virga

Josquin (c.1540-1521) - Agnus Dei from Missa 'L'homme armé 6ti toni'

Guillaume de Machaut (c.1300-1377) - Rose, liz, printemps

Tomas Luis de Victoria (1548-1611) - Alma redemptoris mater

Don Fernando de las Infantas (1534-c.1610) - Loquebantur variis linguis

Interval

Thomas Tallis (c.1505-1585) - O sacrum convivium

Giaches de Wert (1535-1596) - Vox in Rama

Sigismondo d'India (c.1582-1629) - Strana armonia d'amore

Daniel-Lesur (1908-2002) - Dialogue (from Le Cantique des Cantiques)

Hildegard of Bingen - O virga ac diadema

Steve Martland (1959-2013) - Skywalk

Adrian Williams (b.1956) - Hymn to awe

Encore - Bheka Dlamini - Umsindisi

And that concert from Lichfield Cathedral is followed by music for solo cello played by Matthew Barley at this year's Newbury Festival. His programme ranged from Bach to John Tavener, James MacMillan and Dai Fujikora.

FRI 22:00 The Verb (b033cx4y)

The Verb is in the City of Culture, Derry Londonderry. Joining Ian are Kevin Barry, Michael Bradley, Gerry Diver and SOAK.

We have a gallery of photos from Derry Londonderry here:
<http://www.bbc.co.uk/programmes/galleries/p01c9jyb>.

FRI 22:45 The Essay (b033d3h9)

A Taste of Summer in America

Homecoming

Novelist Audrey Niffenegger celebrates the joys of summer ice cream. But now that she can no longer eat it, what could take its place? Last in a series on summer eating in America.

Growing up in Evanston, Illinois, outside Chicago, Audrey Niffenegger enjoyed summers of wonderful ice cream. Evanston was the headquarters of the Christian Temperance Union, so ice cream was one of the few indulgences. In fact in adult life, a simple scoop of vanilla remained her absolute passion. Until, a fateful day when she developed severe bronchitis and became allergic to milk. Now she is on a mission to replace her summer treat. And what really brings back the joys of summer, comes when she revisits a totally different food - rhubarb pie.

FRI 23:00 World on 3 (b033pzdd)

Coig in Session

Mary Ann Kennedy with the latest sounds from around the globe and featuring a session with Coig, a new band formed by some of the rising stars of the Cape Breton folk scene.