

SATURDAY 22 JUNE 2013

SAT 01:00 Through the Night (b02x9cmz)

Jonathan Swain introduces a recital by the pianist Nicholas Angelich, recorded in Lisbon and featuring works by Beethoven and Rachmaninov.

1:01 AM

Beethoven, Ludwig van (1770 -1827)
Sonata no. 5 in C minor Op.10'1 for piano
Nicholas Angelich (piano)

1:20 AM

Beethoven, Ludwig van (1770 -1827)
Sonata no. 32 in C minor Op.111 for piano
Nicholas Angelich (piano)

1:49 AM

Rachmaninov, Sergey (1873-1943)
Études-tableaux Op.39 for piano
Nicholas Angelich (piano)

2:30 AM

Halvorsen, Johan (1864-1935)
Pictures from Norwegian Fairy-Tales (Op.37)
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

2:44 AM

Maurice, Paule (1910-1967)
Tableaux de Provence - 5 pieces for saxophone and orchestra
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:01 AM

Wagner, Richard (1813-1883)
Prologue: Dawn music & Siegfried's Rhine journey from
Götterdämmerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:14 AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) (TWV.55:C3) in C major "Hamburger Ebbe
und Fluth (Wasser-overture)"
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

3:38 AM

Kuula, Toivo (1883-1918)
Virta Venhettä vie ("Rivers Gentle Flow Carry The Boat")
(Op.37 No.1)
Eero Heinonen (piano)

3:43 AM

Schubert, Franz (1797-1828)
Am Fluße (D.160) (By the river)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

3:44 AM

Schubert, Franz (1797-1828)
Auf dem See (D.543) (On the lake)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

3:48 AM

Duparc, Henri (1848-1933) [text: Charles Baudelaire]
L'invitation au voyage - for voice and piano (1870)
Gerald Finley (baritone), Stephen Ralls (piano)

3:53 AM

Handel, Georg Frideric (1685-1759)
Water Music - suite (HWV.350) in G major
Collegium Aureum

4:05 AM

Kirnberger, Johann Philipp (1721-1783)
Cantata 'An den Flüssen Babelons'
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,
Detlef Bratschke (conductor), Johannes Happel (bass)

4:17 AM

Sibelius, Jean (1865-1957)
Pa verandan vid havet (On a balcony by the sea) (Op.38 No.2)
arr. for voice & orchestra
Heljä Angervo (mezzo-soprano), Finnish Radio Symphony
Orchestra, Ulf Söderblom (conductor)

4:21 AM

Mendelssohn, Felix (1809-1847)
Meeresstille und glückliche Fahrt (Calm sea and a prosperous
voyage) - overture (Op.27)
Bergen Philharmonic Orchestra, Simone Young (conductor)

4:35 AM

Merikanto, Oscar (1868-1924)
Merellä - from 4 Songs (Op.47 No.4) (1902)
Arto Satukangas (piano)

4:39 AM

Ravel, Maurice (1875-1937)
Une Barque sur l'océan vers. for orchestra - from no.3 of
'Miroirs'

Trondheim Symphony Orchestra, Eivind Aadland (conductor)

4:48 AM

Wagner, Richard (1813-1883)
Overture: Der Fliegende Holländer ("The Flying Dutchman")
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:01 AM

Zarzycki, Aleksander (1834-1895)
Mazurka in G major, for violin and piano (Op.26)
Monika Jarecka (violin), Krystyna Makowska (piano)

5:07 AM

Moniuszko, Stanislaw (1819-1872)
Overture to Flis 'The Raftsman' (1858)
Polish Radio Symphony Orchestra, Jerzy Salwarowski
(conductor)

5:16 AM

Schiavetto, Giulio (fl.1562-5)
Madrigal: Per pietà (Out of piety)
Slovenian Chamber Choir, Vladimir Kranjčevic (director)

5:19 AM

Schiavetto, Giulio (fl.1562-5)
Madrigal: Liete piante (Tender plants)
Slovenian Chamber Choir, Vladimir Kranjčevic (director)

5:22 AM

Elsner, Józef Antoni Franciszek (1769-1854)
Polonaise in E flat major
Urszula Bartkiewicz (harpisichord)

5:27 AM

Chopin, Fryderyk (1810-1849)
Fantasia on Polish airs for piano and orchestra (Op.13) in A
major
Nelson Goerner (1849 Erard Piano), Orchestra of the
Eighteenth Century, Frans Brüggen (conductor)

5:42 AM

Chopin, Fryderyk (1810-1849)
Mazurka (Op.67 No.2) in G minor arr. Kocsis for clarinet &
piano
Zsolt Szatmári (clarinet); Zoltán Kocsis (piano)

5:45 AM

Roussel, Albert (1869-1937)
Aria No.2 (Vocalise No.2), version for clarinet and piano
Antanas Talocka (clarinet), Lilija Talockiene (piano)

5:47 AM

Brahms, Johannes (1833-1897) arranged for orchestra by
Dvorák, Antonín (1841-1904)
Hungarian Dance No.21 in E minor orch. Dvorák (orig. for
piano four hands)
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:51 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B minor (Wq.143)
Les Coucous Bénévoles

6:01 AM

Vivaldi, Antonio (1678-1741)
Magnificat in G minor (RV.610) for SSAT soloists, choir,
string orchestra and 2 oboes
Unidentified soloists, Choir of Latvian Radio and the Riga
Chamber Players, Sigvards Klava (conductor)

6:15 AM

Dvorák, Antonín (1841-1904)
String Quartet No.12 in F Major 'American' (Op.96)
Keller Quartet

6:41 AM

Schumann, Robert (1810-1856)
Konzertstück for 4 horns and orchestra in F major (Op.86)
Kurt Kellan, John Ramsey, William Robson, Laurie Matiation
(horns), Calgary Philharmonic Orchestra, Mario Bernardi
(conductor).

SAT 07:00 Breakfast (b02yj9gs)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
celebrating British Music and continuing our Musical Map of
Britain.

SAT 09:00 CD Review (b02yj9gv)

Building a Library: Dvorak: Stabat Mater

With Andrew McGregor. Including Building a Library: Dvorak:
Stabat Mater; Recent recordings of British 20th- and 21st-
century music; Weber: Der Freischutz.

SAT 12:15 Music Matters (b02yj9gx)

Music-Making in Cornwall

As BBC Radio 3 celebrates British music throughout June, Tom
Service travels to Cornwall to discover the music making of
Britain's most south-western county.

Visiting Padstow, St Ives, St Endellion and Treen he talks to
composers and writers and musicians who have made their
home in Cornwall.

Composer Graham Fitkin talks about the stark contrasts of the
landscape and how his running and swimming help his
compositional process.

At St Endellion, the home of the Easter and Summer music
festivals, writer Patrick Gale discusses how the tiny hamlet
attracts some of the country's finest musicians.

Celebrating the 100 anniversary of the birth of Cornish
composer George Lloyd, Tom visits his birthplace, St Ives, and
talking to those who knew Lloyd discovers how much of his
music was influenced directly by the Cornish countryside.

And Tom stops off in the north coast seaside resort of
Perranporth as members of the Cornish folk band Dalla prove
that Cornish folk music is alive and well...-

SAT 13:00 The Early Music Show (b02yj9gz)

Richard III

Lucie Skeaping and musicologist David Skinner consider the
music that might have been heard by Richard III.

In September last year archeologists from Leicester University
made the exciting discovery in a car park of a Medieval
skeleton which was later proved to be that of King Richard III.
Thanks largely to Shakespeare's portrayal of Richard as a
dysfunctional, ambitious and murderous villain, the character of
the Yorkist king has been much discussed over the centuries, in
spite of the fact that he was only on the English throne for two
years before being killed at the Battle of Bosworth in 1485.

For this edition of The Early Music Show, the Cambridge
musicologist and director of the vocal ensemble Alamire -
David Skinner - takes Lucie Skeaping to the Northamptonshire
village of Fotheringhay, where Richard III was born, and talks
about the kind of music he might have heard during his
lifetime, which spans an exciting and fast moving period in the
history of musical composition in England.

SAT 14:00 Radio 3 Lunchtime Concert (b02x94ct)

Wigmore Hall: Benjamin Grosvenor

Today's Lunchtime Concert comes live from Wigmore Hall and
features the pianist Benjamin Grosvenor in a programme of
Bach, Beethoven, Scriabin and Schulz-Evler.

Presented by Fiona Talkington.

Bach/Siloti: Prelude in E minor BWV555
Bach/Saint-Saëns: Largo from Sonata No. 3 in C for solo violin
BWV1005; Sinfonia from Cantata "Wir danken dir, Gott, wir
danken dir" BWV29
Beethoven: Piano Sonata No. 4 in E flat Op. 7
Scriabin: Waltz in A flat Op. 38
Schulz-Evler: Arabesques on 'The Blue Danube Waltz'

SAT 15:00 Saturday Classics (b02yj2jh)

Simon Heffer's British Music

Episode 4

Simon Heffer celebrates music from the British Isles. With
Coates, Elizabeth Lutyens, York Bowen, Vaughan Williams,
Havergal Brian, Rubbra, Balfour Gardiner and Finzi.

SAT 17:00 Jazz Record Requests (b02yj2jk)

Alyn Shipton's selection of requests includes Chet Baker and
Bix Beiderbecke.

SAT 18:00 Opera on 3 (b02yj2jm)

George Benjamin's Written on Skin

Recorded earlier this year at the Royal Opera House, Covent
Garden.

The British premiere production, by the director Katie Mitchell,
of George Benjamin's new opera Written on Skin, which was
first performed at the Aix-En-Provence Festival in 2012. With
a poetic text by Martin Crimp, it has been hailed by critics
as "exquisitely crafted and deeply resonant" (The Telegraph)
and "nothing short of a triumph" (The Guardian).

With a beautifully rich score by Benjamin which makes use of instruments such as glass harmonica, cowbells and mandolins, the opera is an emotional drama of sex, suicide, murder and cannibalism based on a 13th century Provençal story. A powerful Protector commissions the Boy, a young artist, to create an illuminated book to celebrate his life's achievements; a project which sparks the rebellion of the Protector's wife Agnès and sets the scene for a dramatic act of revenge.

The Protector.....Christopher Purves (bass-baritone)
Agnès.....Barbara Hannigan (soprano)
Angel 1/The Boy.....Bejun Mehta (countertenor)
Angel 2/Marie.....Victoria Simmonds (mezzo-soprano)
Angel 3/John.....Allan Clayton (tenor)
Orchestra of the Royal Opera House, Covent Garden
George Benjamin (conductor).

SAT 20:00 BBC Cardiff Singer of the World (b02yjj2p)
Finals

Song Prize Final

Five competitors remain at St David's Hall to stake their claims to one of the world's most coveted lieder titles. Donald Macleod is joined by pianist Iain Burnside as the singers perform to an international jury including Dame Felicity Palmer and German lyric tenor Christoph Prégardien.

SAT 22:30 Hear and Now (b02yjj2r)

Ivan Hewett introduces music by two female British composers of the 20th-century: 12-tone pioneer Elisabeth Lutyens' operatic journey through the literary islands of Sophocles, Shelley, Rabelais and Robert Louis Stevenson; and South African-born Priaulx Rainier's setting of Edith Sitwell's poem The Bee-keeper, first performed by Peter Pears at the 1969 Aldeburgh Festival. And continuing our series of interviews with British composers turning 70 this year, Robin Holloway reflects on his early career in conversation with Robert Worby, focusing on his orchestral work Scenes from Schumann.

SUNDAY 23 JUNE 2013

SUN 00:00 Geoffrey Smith's Jazz (b02yjj8d)

Thelonious Monk

Popularly dubbed "the high priest of bebop", Thelonious Monk was as gifted as he was eccentric, creator of a quirky piano style and a unique body of jazz compositions. Geoffrey Smith celebrates his genius with such classics as "Round Midnight".

SUN 01:00 Through the Night (b02yjjwg)

Jonathan Swain introduces a piano recital of music by Beethoven, Brahms and Mussorgsky, given by Libor Nováček.

1:01 AM

Beethoven, Ludwig van [1770-1827]
Piano Sonata no. 3 in C major Op.2/3
Libor Nováček (piano)

1:29 AM

Brahms, Johannes [1833-1897]
7 Fantasies Op.116 for piano
Libor Nováček (piano)

1:51 AM

Mussorgsky, Modest Petrovich [1839-1881]
Pictures from an exhibition for piano
Libor Nováček (piano)

2:22 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.59 No.2) in E minor 'Rasumovsky'
Australian String Quartet

3:01 AM

Schubert, Franz (1797-1828)
Symphony No.9 in C major 'The Great' (D.944)
Stavanger Symphony Orchestra, Paul McCreech (conductor)

4:02 AM

Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh
Fugue in G minor (BWV.542) 'Great'
Guitar Trek

4:09 AM

Franck, César (1822-1890)
Prelude, Fugue and Variation
Robert Silverman (piano)

4:21 AM

Duparc, Henri (1848-1933)
Extase - for voice and piano (?1874)
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

4:24 AM

Duparc, Henri (1848-1933)
Élégie - for voice and piano (1874)
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

4:28 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

4:35 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance No. 11 in F major (Op.72 No.3)
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:39 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Dumka - Russian rustic scene for piano (Op.59)
Duncan Gifford (piano)

4:49 AM

Matteis, Nicola (d.c.1707) & Anon (17th century)
Matteis: Passages in Imitation of the Trumpet (Ayres & Pieces IV (1685)); Anon: 5 Marches from John Playford's new tunes.
After Nicola Matteis: Chaconne, Plaint, Ecchi
Pedro Memelsdorff (recorder), Andreas Staier (harpisichord)

5:01 AM

Schoeck, Othmar (1886-1957)
Sommernacht (Summer Night): pastoral intermezzo for string orchestra (Op.58)
Camerata Bern (no conductor)

5:13 AM

Rautavaara, Einojuhani (b.1928)
Sommarmatten (Summer night) for chorus
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

5:16 AM

Lindberg, Oskar (1887-1955) [lyrics Jeanna Oterdahl]
Midsommarnatt
Swedish Radio Choir (women's voices only), Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

5:19 AM

Delius, Frederick [1862-1934]
To be sung of a summer night on the water for chorus (RT.4.5)
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

5:25 AM

Alfvén, Hugo (1872-1960)
Midsummer Vigil - Swedish Rhapsody no.1 (Op.19)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

5:39 AM

Mussorgsky, Modest [1839-1881], arr. Rimsky-Korsakov, Nikolay Andreyevich
A Night on the bare mountain, ed. Rimsky-Korsakov
Radion Sinfoniaorkesteri, Jukka-Pekka Saraste (conductor)

5:51 AM

Merikanto, Oscar (1868-1924)
Summer night waltz (Op.1) & Summer night idyll (Op.16 No.2)
Eero Heinonen (piano)

5:58 AM

Clerambault, Louis-Nicolas (1676-1749)
Apollon et Doris (cantate profane)
Isabelle Poulenard (soprano), Gilles Ragon (tenor), Ensemble Amalia: Florence Malgoire (violin), Marianne Muller (viola da gamba), Philippe Allain-Dupré (flute), Aline Zylberajch (harpisichord), Yasunori Imamura (theorbe)

6:16 AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream (Op.61) - incidental music (Overture; Scherzo; Wedding march)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

6:41 AM

Kodály, Zoltán (1882-1967)
Summer evening
Hungarian Radio Orchestra, György Lehel (conductor).

SUN 07:00 Breakfast (b02yjjwj)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

SUN 09:00 Sunday Morning (b02yjjwl)

Celebrating Summer

Tempting the weather gods, Rob Cowan plays music celebrating summer by Glazunov, Schubert, Goldmark, Delius and Haydn. He also looks back at the work of the late cellist Janos Starker, who died in April, with Kodaly's Solo Sonata, Opus 8. The week's cantata is by Gottfried Heinrich Stölzel. "Werdet voll Geistes, singet und redet untereinander von Psalmen" [Be Filled with the Spirit - Speak and Sing in Psalms].

SUN 12:00 Private Passions (b02yjjwn)

Paul Muldoon

As part of British music season on Radio 3, poets from across the country talk about their musical passions with Michael Berkeley.

Paul Muldoon, born and raised in Northern Ireland, is one of our most distinguished poets, having won the Pulitzer, TS Eliot and Irish Times Prizes. In this programme he celebrates his Northern Irish roots in music and poetry, and discusses his fascination with the place where popular and serious music meet.

For five years he was professor of poetry at Oxford, and he now teaches at Princeton University in the USA, where he is writing libretti and goes to as many rock gigs as possible.

Paul's choices include Lou Reed singing Kurt Weill, music from Stravinsky, Mark-Anthony Turnage and Irish composer Donnacha Dennehy, and a Metallica song played on four cellos.

SUN 13:00 The Early Music Show (b02yjjwq)

Radio 3/National Centre for Early Music Composers' Award Result

Lucie Skeaping presents a concert recorded at the Bath International Music Festival, featuring the two winning entries of the Radio 3/National Centre for Early Music Composers' Award performed by the group Florilegium.

The theme of this year's competition was "dance music" and young composers aged 25 and under were invited to compose a short dance inspired piece especially for period instruments, and especially for the members of Florilegium. The instruments they could choose from were baroque flute and recorders; baroque violin or viola d'amore; baroque cello or piccolo cello; harpsichord or organ.

The competition prompted a large response and in today's programme listeners are offered a chance to hear the two winning entries from two different age categories, as performed by Florilegium as part of the Bath Festival.

The programme also features dance music by Leclair and Rebel, performed at the festival by Florilegium.

SUN 14:00 Sunday Concert (b02yjjws)

BCMG, Oliver Knussen - Britten, Henze, Carter, Lindberg, Lutoslawski

Recorded at the 2013 Aldeburgh Festival, BCMG are joined by pianist and festival artistic director Pierre-Laurent Aimard, and conducted by Oliver Knussen. Their programme includes Britten's *Sword in the Stone* and Henze's Eastern-influenced *The Emperor's Nightingale* alongside music from Lutoslawski, Elliott Carter and the world premiere of a major new piece, 'Red House' by Magnus Lindberg.

Birmingham Contemporary Music Group

Oliver Knussen, conductor
Pierre Laurent Aimard, piano

Britten: *Suite - The Sword in the Stone*
Henze: *The Emperor's Nightingale*
Elliott Carter: *Dialogues*
Elliott Carter: *Dialogues II* (UK premiere)
Magnus Lindberg: *Red House* (world premiere)
Lutoslawski: *Venetian Games*.

SUN 16:00 Choral Evensong (b02x9b1z)

St Paul's Cathedral

From St Paul's Cathedral

Long Desc
Live from St Paul's Cathedral

Introit: Hymn of St Godric (Britten)
Responses: Richard Sheppard
Psalm 119 vv81-104 (Gauntlett, Armes, Marchant)
First Lesson: Isaiah 5 vv8-24
Canticles: Chichester Service (Walton)
Second Lesson: James 1 vv17-25
Anthem: Hymn to St Paul (Judith Bingham) (first performance)
Hymn: Earth's fragile beauties we possess (Kingsfold) (harmonised by Vaughan Williams)

Organ Voluntary: Toccata for Organ and Tape (Harvey)

Andrew Carwood (Director of Music)
Simon Johnson (Organist).

SUN 17:00 Choir and Organ (b02yjkqb)
Britten 100

In the year of Benjamin Britten's centenary, choral director, Paul Spicer introduces a personal journey through Britten's choral music, including a new complete performance of his early work for children's voices and piano, "Friday Afternoons".

Paul also presents the world premiere performance of "Innocence and Experience", a setting of William Blake's poetry by Thea Musgrave, Anna Meredith, Charlotte Bray and Sally Beamish, recorded at the Aldeburgh Festival on 9th June.

SUN 18:30 Words and Music (b02yjkbv)
Temptation

Emma Fielding and Tom Goodman-Hill read poetry and prose on the theme of Temptation including Marlowe, Christina Rossetti, Yeats, Tony Harrison and Margaret Atwood, with music by Gounod, Penderecki, William Bolcom, Humperdinck and Stravinsky.

SUN 19:30 BBC Cardiff Singer of the World (b02yjkby)
Finals

The Final

Live from St. David's Hall, Cardiff
Presented by Donald Macleod

Five young singers remain as the prestigious vocal competition reaches its nail-biting finale. Tonight they return to the concert platform for their final challenge. In front of a sell-out house and a distinguished panel of judges, including Dame Kiri te Kanawa and Neil Shicoff, the singers present their own choice of concert and opera arias, accompanied by the BBC National Orchestra of Wales. The stakes are high; at the end of the evening, only one of them can be crowned "BBC Cardiff Singer of the World 2013".

SUN 22:00 World Routes (b02yjslf)
CD Review, Los Desterrados in Session

Lucy Duran introduces a review of new World Music releases with critics Jane Cornwell and Reda El Mawy, and a session with London-based Judeo-Spanish group Los Desterrados, The Exiles, reviving ladino music old and new.

SUN 23:00 Jazz Line-Up (b02yjlsh)
Tubby Hayes Tribute

Celebrating British Jazz: Kevin Le Gendre marks the 40th Anniversary of the death of UK jazz legend Tubby Hayes with session music from the BBC Maida Vale studios featuring the Simon Spillett Quartet and analysis from writer Bob Sinfield and broadcaster Stephen Duffy.

MONDAY 24 JUNE 2013

MON 00:30 Through the Night (b02yjm6s)

Jonathan Swain presents a selection of Yehudi Menuhin's archive records with his sister, pianist Hephzibah Menuhin and the Royal Concertgebouw Orchestra.

12:31 AM
Brahms, Johannes (1833-1897)
Sonata No.3 in D minor for violin and piano (Op.108)
Yehudi Menuhin (violin), Hephzibah Menuhin (piano)

12:52 AM
Bartók, Béla (1881-1945)
Violin Concerto No 1 (Sz.26)
Yehudi Menuhin (violin), Royal Concertgebouw Orchestra,
conductor Pierre Boulez

1:14 AM
Bartók, Béla (1881-1945)
Sonata for violin and piano no.1 (Sz.75)
Yehudi Menuhin (violin), Hephzibah Menuhin (piano)

1:46 AM
Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No 4 in D (K218)
Yehudi Menuhin (violin), Concertgebouw Orchestra, conductor
Eduard van Beinum

2:10 AM

Ysaÿe, Eugène (1858-1931)
Sonata No.3 in D minor (Ballade)
Ana Savicka (violin)

2:17 AM
Enescu, George (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11 no.1)
Romanian National Radio Orchestra, Horia Andreescu (cond)

2:31 AM
Schubert, Franz [1797-1828]
Quintet for piano, violin, viola, cello & db (D.667) in A major
"Trout"
Aronowitz Ensemble

3:05 AM
Weber, Carl Maria von (1786-1826)
Missa sancta No.1 in E flat major, (J.224) 'Freischützmesse' for
soli, chorus & orchestra
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete
Pedersen Helgerød (conductor)

3:39 AM
Telemann, Georg Philipp (1681-1767)
Trio No.2 from Essercizii Musici, for Viola da gamba,
Harpisichord obligato and continuo
Camerata Köln: Rainer Zipperling (solo viola da gamba),
Ghislaïne Wauters (continuo viola da gamba), Harald Hoeren
(harpisichord)

3:49 AM
Tailliefferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

4:00 AM
Frañcaix, Jean (1912-1997)
Gai Paris for wind ensemble
The Wind Ensemble of the Hungarian Radio Orchestra

4:10 AM
Stainov, Petko (1896-1977)
A fir tree is bending
Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch
(conductor)

4:14 AM
Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:31 AM
Platti, Giovanni Benedetto (1697-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

4:40 AM
Czerny, Carl (1791-1857)
Fantasie in F minor for piano four hands (Op. 226)
Stefan Lindgren and Daniel Propper (piano)

4:50 AM
Vivaldi, Antonio (1678-1741)
Kyrie eleison in G minor for double choir and orchestra
(RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava
(conductor)

5:01 AM
Mozart, Wolfgang Amadeus (1756-1791), arranged by Franz
Danzi
Duos from 'Così fan Tutte', arranged for 2 cellos
Duo Fouquet

5:10 AM
Beethoven, Ludwig van (1770-1827)
Egmont, incidental music: Overture (Op.84)
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

5:19 AM
Wieniawski, Henryk (1835-1880)
Polonaise in A major for violin & piano (Op.21)
Piotr Plawner (violin), Andrzej Guz (piano)

5:29 AM
Rosenmuller, Johann (c.1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

5:39 AM
Beethoven, Ludwig van (1770-1827)
Sonata for piano No.18 (Op.31 No.3) in E flat major
Shai Wosner (piano)

6:02 AM
Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Elise Båtnes (violin), Lars Anders Tomter & Johannes
Gustavsson (violins); Ernst Simon Glaser (cello), Katrine

Øigaard (bass), Enrico Pace (piano).

MON 06:30 Breakfast (b02yjmhw)
Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

MON 09:00 Essential Classics (b02yjm6x)
Monday - Rob Cowan

9am
A selection of music, including the Essential CD of the Week: York Bowen Piano Works, performed by Joop Celis.

9.30-10.30am
A daily brain teaser, and performances by our Artist of the Week, Mikhail Pletnev.

10.30am
This week, Rob's guest is the Irish award-winning writer Colm Toibin: essayist, playwright, journalist, critic and poet. His work as a journalist and writer includes 'Bad Blood: A Walk Along the Irish Border' (1987) and 'The Sign of the Cross: Travels in Catholic Europe' (1994). His novels include: 'The Blackwater Lightship' (1999, shortlisted for the Booker Prize and made into a film starring Angela Lansbury), 'The Master' (2004, winner of the Dublin IMPAC Prize; the Prix du Meilleur Livre; the LA Times Novel of the Year; and shortlisted for the Booker Prize) and 'Brooklyn' (2009, winner of the Costa Novel of the Year). His short story collections are 'Mothers and Sons' (2006, winner of the Edge Hill Prize) and 'The Empty Family' (2010). His play 'Beauty in a Broken Place' was performed at the Peacock Theatre in Dublin in 2004. His other books include: 'The Modern Library: the 200 Best Novels Since 1950' (with Carmen Callil) and 'All a Novelist Needs: Essays on Henry James' (2010). He has edited 'The Penguin Book of Irish Fiction'. He is a regular contributor to the Dublin Review, the New York Review of Books and the London Review of Books.

11am
20 Great British Works

Bax: Tintagel
London Symphony Orchestra
John Barbirolli (conductor)

11.15am
Dvorak: Stabat Mater (excerpt)
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b02yjm6z)
George Lloyd (1913-1998)

Early Success

Celebrating British Music: Donald Macleod introduces the work of the 20th century, romantic composer who never stopped writing tunes, long after they had gone out of fashion.

MON 13:00 Radio 3 Lunchtime Concert (b02yjm71)
Wigmore Hall: Escher Quartet

Live from Wigmore Hall in London, former Radio 3 New Generation Artists the Escher String Quartet, from the USA perform Prokofiev's Second Quartet - composed during his evacuation to the Kabarda region of Russia during the Second World War, and based almost entirely on local folk-song material - and the ever-popular String Quartet by Ravel.

Introduced by Katie Derham

Escher String Quartet

Prokofiev: String Quartet No. 2 in F, Op. 92
Ravel: String Quartet in F.

MON 14:00 Afternoon Concert (b02yjm73)
British Symphonies

Episode 1

Louise Fryer presents the final week of Afternoon on 3's month-long celebration of British Symphonies. There are Symphonies every day, from a Walford Davies world premiere (today) through the likes of Havergeral Brian and Daniel Jones to one of the most exciting British composers of today, Julian Anderson. And the Symphonies are complemented by a week of exclusively British music performed mainly by the BBC's performing groups.

Today and tomorrow the BBC Concert Orchestra lead the way

with two recent concerts of British music. Today's concert, recorded at Dorchester Abbey as part of the 2013 English Music Festival, includes world premieres by two double-barrelled composers - Vaughan Williams' *The Solent* and Walford Davies' *Second Symphony* - as well as music by Britten and Holst.

Not one but two British symphonies today - the BBC National Orchestra of Wales perform David Matthews' 5th Symphony, which was written in the final 2 years of the 20th century in the very same cabin in the woods in New Hampshire where Copland had written *Billy the Kid* in 1938.

This week's Opera Matinee (Acts I & II are on Thursday, Act III on Friday) is Handel's *Poro*. The opera, written for the Royal Academy of Music in the early 1730s, tells the story of Alexander the Great's battle with the Indian King Poro by the banks of the Hydaspes river. This performance, given in Basel last year, stars Franco Fagioli in the title role with James Gilchrist as Alexander, and is conducted by Enrico Onofri.

Parry: Jerusalem

Britten: Canadian Carnival

2.15pm

Vaughan Williams: *The Solent*

2.30pm

Vaughan Williams: *Serenade in A minor*

3.00pm

Holst: *A Winter Idyll*

3.10pm

Walford Davies: *Symphony No. 2 in G major*

BBC Concert Orchestra,

Martin Yates (conductor).

3.50pm

Matthews: *Symphony No. 5*

BBC National Orchestra of Wales,

Martyn Brabbins (conductor).

MON 16:30 In Tune (b02yjm75)

Carducci Quartet, I Flautisti, Janice Watson

Sean Rafferty presents, with guests including illustrator James Mayhew ahead of his appearance at the Cheltenham Festival as guest director and narrator of a re-imagining of Britten's music for children, *A Young Person's Painted Guide to the Orchestra*. Playing live in the studio will be the Carducci Quartet, who are performing at the Cheltenham Festival, and I Flautisti - The London Recorder Quartet. Also performing live will be soprano Janice Watson and pianist Joseph Middleton ahead of their recital of songs by Wagner and Liszt at Kings Place. News headlines at **5:00** and **6:00pm** Email: in.tune@bbc.co.uk Twitter: @BBCInTune.

MON 18:30 Composer of the Week (b02yjm6z)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b02ywjzh)

Brodsky Quartet, Lore Lixenberg, Cathal Breslin - COLF

Live from the Drapers' Hall, London

The Brodsky Quartet are joined by Lore Lixenberg and Cathal Breslin in a concert of Elgar, Hammond and Osborne at the City of London Festival.

Philip Hammond: *Chanson d'Automne*

Elgar: *Piano Quintet Op 84*

8.10: Interval

Nigel Osborne and others: *Trees, Walls, Cities* for voice and string quartet (World première)

Brodsky Quartet

Lore Lixenberg, mezzo-soprano

Cathal Breslin, piano

The Brodsky Quartet return to Drapers' Hall, to present the world première of *Trees, Walls and Cities* - a specially commissioned song-cycle which links the eight 'walled' cities of Derry, London, Utrecht, Berlin, Vienna, Dubrovnik, Nicosia and Jerusalem. Eight composers, Theo Verbey, Isidora Zebeljan, Gerald Resch, Yannis Kyriakides, Habib Shehadeh Hanna, Jocelyn Pook, Christopher Norby and Søren Nils Eichberg have worked with either an existing text or a neighbouring poet, with linking material created by Nigel Osborne. Northern Irish composer, Philip Hammond's single movement work, *Chanson d'Automne*, for string quartet and mezzo soprano opens the concert and Elgar's *Piano Quintet*, composed in 1918 at the end of the Great War and full of nostalgia for a world that had changed forever, completes the first half.

MON 22:00 Night Waves (b02yjm77)

Gloriana, Porn, Lowry, New Generation Thinker Sarah Peverley

Philip Dodd and Susan Hitch review the new production of Benjamin Britten's *Gloriana* at the ROH. First staged as part of the present Queen's coronation celebrations in 1953 Richard Jones directs, Paul Daniel conducts, Susan Bullock is Elizabeth I and Toby Spence her Essex.

As a new academic journal of Porn Studies is announced Philip discusses whether being morally neutral about pornography is possible or desirable with the activist and writer Julie Bindel, one of the journal's editors Feona Attwood and the writer Geoff Dyer who says he came to porn at 35 and had a glimpse of paradise.

Sarah Peverley of Liverpool University is one of this year's New Generation Thinkers. In her first outing on Night Waves she considers the figure of King Arthur.

This week a major exhibition of Lowry's urban landscapes opens at Tate Britain. It is the first exhibition to be held by a public institution in London since the artist's death in 1976. Curator T.J.Clark talks to Philip Dodd about how Lowry's growing stature in the British art world coincided with the disappearance of the industrialised land he depicted and how without his pictures Britain would lack an account in paint of the experiences of the 20th century working class.

MON 22:45 The Essay (b01bmklq)

Happily Ever After

Anthony Horowitz

In this series of five essays, contemporary children's authors and editors each look at a fictional family from children's literature.

They use it as a focal point to explore the changing portrayal of the family in children's books, and consider both what it tells us about the society it reflects, and how relevant it is to determining a young generation's attitudes to the future.

In the first programme, writer Anthony Horowitz discusses Roald Dahl's badly-parented Matilda, and considers how normal dysfunctional family life probably is. However, despite this, he argues that it is essential for all of us to have some sense of family. He reflects on how his own place in his rather eccentric and sometimes unhappy family led to his escape into books, and his creative success.

First broadcast in February 2012.

MON 23:00 Jazz on 3 (b02yjm79)

Black Top, Laura Jurd

Jazz on 3 is visiting the historic Maida Vale studios for the first time ever. Jez Nelson hosts an exclusive session in front of a live audience, featuring bands that represent the best of two different generations of UK jazz.

The musicians of Black Top have been at the cutting edge of the music for over 20 years and present their first ever full-length broadcast as a band. This freely improvising group includes saxophonist Steve Williamson, Orphy Robinson (percussion), Pat Thomas (piano) and Byron Wallen (trumpet), plus a special guest, HKB Finn, adding spontaneous spoken-word nuggets to the music.

Young trumpeter and composer Laura Jurd has recently emerged as one to watch, making waves with her imaginative and ambitious material at the helm of various ensembles as part of the Chaos Collective. Here she presents her quintet, featuring Lauren Kinsella's free-ranging vocals.

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe.

TUESDAY 25 JUNE 2013

TUE 00:30 Through the Night (b02yjmj8)

Jonathan Swain presents a programme of Chamber Music from Maribor Festival in Slovenia.

12:31 AM

Sinigaglia, Leone [1868-1944]

Romance for horn and string quartet (Op.3)

Bostjan Lipovsek (horn), Janez Podlessek & Irina Kevorkova (violins), Dietmut Poppen (viola), Monika Leskovar (cello)

12:39 AM

Mozart, Wolfgang Amadeus [1756-1791]

Quintet for horn and strings (K.407) in E flat major

Bostjan Lipovsek (horn), Janez Podlessek (violins), Dietmut Poppen & Alexandre Razera (violins), Monika Leskovar (cello)

12:57 AM

Debussy, Claude [1862-1918]

Sonata for Flute and Harp (L.137)

Milena Lipovsek (flute), Diana Grubisic Cikovic (harp)

1:16 AM

Francaix, Jean [1912-1997]

Flute Quintet - for flute, violin, viola, cello & harp

Milena Lipovsek (flute), Diana Grubisic Cikovic (harp)

1:26 AM

Shostakovich, Dmitri [1906-1975]; Avtomyan, Levon

(arranger)

5 pieces for 2 Violins and Piano

Satu Vänskä & Zen Hu (violins); Dejan Lasic (piano)

1:34 AM

Shostakovich, Dmitri [1906-1975]

Cello Sonata in D minor (Op.40)

Monika Leskovar (cello); Dejan Lasic (piano)

2:00 AM

Brahms, Johannes [1833-1897]

Trio for clarinet or viola, cello and piano in A minor (Op.114)

Dietmut Poppen (viola), Monika Leskovar (cello), Marino Formenti (piano)

2:25 AM

Lasic, Dejan [b.1977]

3 Istrian Dances (Op.15a)

Satu Vänskä (violin), Marino Formenti (piano)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.24 in C minor (K.491)

Dubravka Tomsic (piano), Slovenian Radio Television

Symphony Orchestra, Anton Nanut (conductor)

3:02 AM

Pachelbel, Johann (1653-1706)

Aria quinta

Angela Tomanic (organ of Bazilika obiskanja Device Marije,

(Church of the Virgin Mary), Petrovcah constructed by Gaetano

Callido of Padua 1727, expanded 1813]

3:11 AM

Haydn, (Franz) Joseph (1732-1809)

Trio for keyboard and strings (H.15.29) in E flat major

Kungsbacka Trio

3:28 AM

Enescu, George (1881-1955)

Sonata torso for violin and piano, from incomplete Sonata of

1911

Clara Cernat (violin), Thierry Huillet (piano)

3:43 AM

Scigalski, Franciszek (1782-1846)

Symphony in D major

Polish Radio Symphony Orchestra, Andrzej Mysinski

(conductor)

3:57 AM

Sor, Fernando [1778-1839]

Introduction and variations on a theme from Mozart's *Magic*

Flute (Op.9)

Ana Vidovi (guitar)

4:07 AM

Debussy, Claude [1862-1918]

Violin Sonata in G minor

Satu Vänskä (violin), Marino Formenti (piano)

4:20 AM

Dvorák, Antonín (1841-1904)

Carnival overture (Op.92)

Slovenian Radio and Television Symphony Orchestra, Samo

Hubad (conductor)

4:31 AM

Rossini, Gioachino [1792-1868]

Overture to *La Gazza ladra*

Slovenian Radio and Television Symphony Orchestra, Günter

Pichler (conductor)

4:42 AM

Pahor, Karol (1896-1974)

Oce nás hlapca Jermeja (The Bailiff Yerney's Prayer)

Chamber Choir AVE, Andraz Hauptman (conductor)

4:48 AM

Marcello, Alessandro [1669-1747];

Concerto in D minor for oboe and strings

Maja Kojc (oboe), Slovenian Radio Television Symphony

Orchestra, Pavle Despalj (conductor)

5:00 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony no. 38 in D major K.504 (Prague)

Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

5:33 AM

Bach, Johann Sebastian [1685-1750]
4 Lieder from the Schemelli songbook
Bernarda Fink (mezzo-soprano), Domen Marinic (gamba), Dalibor Miklavcic (organ)

5:42 AM

Strauss, Richard (1864-1949)
Concerto for horn and orchestra No.1 in E flat major, (Op.11)
Bostjan Lipovsek (french horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

5:59 AM

Schubert, Franz [1797-1828]
Trio for piano and strings (D.897) in E flat major 'Notturmo'
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

6:09 AM

Weber, Carl Maria von [1786-1826]
Oberon - Overture (1826)
Radio & Television Symphony Orchestra, En Shao (conductor)

6:19 AM

Copi, Ambroz (b.1973)
Psalm 108: My heart is steadfast
Chamber Choir AVE, Andraz Hauptman (conductor)

6:24 AM

Chopin, Frédéric (1810-1849)
Fantaisie-impromptu for piano in C sharp minor (Op.66)
Dubravka Tomsic (piano).

TUE 06:30 Breakfast (b02ymjmb)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

TUE 09:00 Essential Classics (b02yjmm9)

Tuesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: York Bowen Piano Works, performed by Joop Celis.

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, Mikhail Pletnev.

10.30am

This week, Rob's guest is the Irish award-winning writer Colm Toibin: essayist, playwright, journalist, critic and poet. His work as a journalist and writer includes 'Bad Blood: A Walk Along the Irish Border' (1987) and 'The Sign of the Cross: Travels in Catholic Europe' (1994). His novels include: 'The Blackwater Lightship' (1999, shortlisted for the Booker Prize and made into a film starring Angela Lansbury), 'The Master' (2004, winner of the Dublin IMPAC Prize; the Prix du Meilleur Livre; the LA Times Novel of the Year; and shortlisted for the Booker Prize) and 'Brooklyn' (2009, winner of the Costa Novel of the Year). His short story collections are 'Mothers and Sons' (2006, winner of the Edge Hill Prize) and 'The Empty Family' (2010). His play 'Beauty in a Broken Place' was performed at the Peacock Theatre in Dublin in 2004. His other books include: 'The Modern Library: the 200 Best Novels Since 1950' (with Carmen Callil) and 'All a Novelist Needs: Essays on Henry James' (2010). He has edited 'The Penguin Book of Irish Fiction'. He is a regular contributor to the Dublin Review, the New York Review of Books and the London Review of Books.

11am

20 Great British Works

Purcell: Dido and Aeneas, Z.626
Véronique Gens (Dido)
Sophie Marin-Degor (Belinda)
Nathan Berg (Aeneas)
Claire Brua (Sorceress)
Les Arts Florissants
William Christie (conductor).

TUE 12:00 Composer of the Week (b02yjmxg)

George Lloyd (1913-1998)

War and its Aftermath

Celebrating British Music: Donald Macleod looks at the effect of Lloyd's traumatic wartime experience, including an incident where his ship torpedoed itself in freezing Arctic waters.

TUE 13:00 Radio 3 Lunchtime Concert (b02yjnlh)

Concerts from the Hay Festival 2013

Episode 1

In a recital from St Mary's Church at Hay-on-Wye, clarinettist Michael Collins, cellist Guy Johnston and pianist Leon McCawley come together to perform a varied programme of works. These include an early trio by Beethoven dedicated to one of his first aristocratic patrons, and a trio by Brahms which was inspired by hearing the clarinettist Richard Mühlfeld rehearse. Also included is one of Rachmaninov's most famous works, his Vocalise, and an intimate late-romantic miniature by Glière.

Michael Collins, clarinet
Guy Johnston, cello
Leon McCawley, piano

Beethoven: Trio in B flat, Op.11
Glière: Valse Triste Op.35 No.7
Rachmaninov: Vocalise for cello and piano Op.34. No.14
Brahms: Trio in A minor, Op.114.

TUE 14:00 Afternoon Concert (b02yjpa4g)

British Symphonies

Episode 2

Louise Fryer continues Radio 3's celebration of British music.

The second of this week's concerts from the BBC Concert Orchestra was given earlier in June as part of The Southbank Centre's The Rest is Noise festival, focusing on the music of the twentieth century. Entitled 'The Home Front', the programme celebrates the part that BBC Radio and British cinema played during World War II to boost morale.

The concert begins with John Ireland's Epic March, followed by music associated with two 1940s BBC Radio favourites - Music While You Work and Sincerely Yours, featuring music sung by Dame Vera Lynn.

Representing British Cinema are: Seascape, from Clifton Parker's score to Western Approaches; Richard Addinsell's famous Warsaw Concerto, written for the 1941 film Dangerous Moonlight; and William Walton's incidental music to Henry V, which was dedicated to 'Commandos and Airborne Troops of Great Britain'.

To get into the swing of things at the concert, the audience were encouraged to wear their finest 1940s clothes - an invitation that we'd like to extend to our listeners!

Following the concert, two more British works. Firstly, a chance to hear Henry Balfour Gardiner's Delius-inspired Berkshire Idyll performed by the BBC Symphony Orchestra with conductor David Parry.

And every day this week Afternoon on 3 is featuring a British symphony - today's is Havergal Brian's 5th. Written in 1937, this is a setting of the poem The Wine of Summer by Lord Alfred Douglas, Oscar Wilde's one-time friend and lover.

Ireland: Epic March for orchestra

2.10pm

Music While You Work - selection
Sincerely Yours - music of 'the Forces' 'Sweetheart' Dame Vera Lynn
Parker: Seascape, from Western Approaches

2.35pm

Addinsell: Warsaw Concerto

2.45pm

Walton, arr. Christopher Palmer: Henry V - A Shakespeare Scenario
Samuel West (narrator),
Laurie Ashworth (soprano),
Victor Sangiorgio (piano),
Hertfordshire Chorus,
BBC Concert Orchestra,
Keith Lockhart (conductor).

3.45pm

Balfour Gardiner: A Berkshire Idyll
BBC Symphony Orchestra,
David Parry (conductor).

4pm

Brian: Symphony no. 5 (The Wine of Summer)
Donald Maxwell (baritone),
BBC Scottish Symphony Orchestra,
Nicholas Kok (conductor).

TUE 16:30 In Tune (b02yjstb)

Matthew Halsall, Sarah Connolly, William Christie, Focus Opera, Mark Kermod

Sean Rafferty presents, with live music and guests and the latest arts news

Trumpeter Matthew Halsall, one of the UK jazz scene's rising stars, is in the studio to play live ahead of several festival performances this summer.

We go live to Glyndebourne to talk to mezzo Sarah Connolly and conductor William Christie as they prepare for the opening night of Rameau's Hippolyte et Aricie.

There's live opera performance in the studio as baritone Hakan Vramsmo brings the Toreador Song from Bizet's Carmen to life for us, as he will in Focus Opera's performances at Chiswick House.

Plus we hear from the National Portrait Gallery as they announce the first Choir in Residence at any gallery in Britain, and film critic Mark Kermod tells us about his series of 50th birthday concerts as he joins forces with the CBSO to bring his favourite film scores to life on stage.

@BBCInTune
in.tune@bbc.co.uk.

TUE 19:00 Composer of the Week (b02yjmxg)

[Repeat of broadcast at 12:00 today]

TUE 20:00 Radio 3 Live in Concert (b02yjfzw)

CBSO - Britten War Requiem

Live from St Paul's Cathedral

Presented by Martin Handley

Celebrating the centenary of the birth of Benjamin Britten this year, Edward Gardner conducts a performance of one his most powerful works.

Britten: War Requiem

City of Birmingham Symphony Orchestra
Choristers of St Paul's,
CBSO Chorus

Evelina Dobračeva (soprano)
Toby Spence (tenor)
Russell Braun (baritone)

Edward Gardner (conductor)

In the 2013 City of London Festival, and marking the 100th anniversary of Benjamin Britten's birth, the vast spaces of St Paul's Cathedral echo to the sound of one his most compelling works. Composed to mark the re-opening of Coventry Cathedral in 1962, rebuilt after the catastrophic damage it suffered in the Second World War, this is one of Britten's most powerful and personal works - a pacifist manifesto which links the Latin words of the Mass for the Dead to the First World War poems of Wilfred Owen.

TUE 22:00 Night Waves (b02yjstd)

Melanie Phillips, Breaking the Fourth Wall, Jonathan Dee

With Matthew Sweet.

Journalist and broadcaster Melanie Phillips discusses her autobiography Guardian Angel, which reveals details of her unhappy and stifling childhood and her relationship with her fragile mother. Through the prism of this family story, Melanie also explains her dramatic transition from the darling of Britain's liberal left, to the Daily Mail's star columnist and reflects on why she felt it was important to tell this very personal story.

The National Theatre is currently mounting Eugene O'Neill's 1928 play Strange Interlude. It is a naturalistic drama performed in a traditional box set, but the characters interrupt the dialogue to share their thoughts with us and even come forward and address the audience directly. Breaking the imaginary fourth wall is usually a theatrical trick but TV characters like Mrs Brown and Miranda do it and of course Shakespeare is famous for soliloquies. Director Simon Godwin, theatre critic Susannah Clapp and TV writer Philip Martin discuss just how porous the fourth wall can be with contributions from Charles Edwards, who is appearing in Strange Interlude.

Pulitzer Prize-nominated author Jonathan Dee on his new novel A Thousand Pardons.

TUE 22:45 The Essay (b01bmlmm)

Happy Ever After

Anne Fine

In this series of five essays, contemporary children's authors and editors each look at a fictional family from children's literature.

They use it as a focal point to explore the changing portrayal of the family in children's books, and consider both what it tells us about the society it reflects, and how relevant it is to determining a young generation's attitudes to the future.

In the second programme of the series, writer Anne Fine examines family life in Judith Kerr's classic *The Tiger Who Came to Tea* from a feminist perspective. She argues that our nostalgia for the books from our childhood mean that today's children are continually presented with outdated stereotypes of gender roles which no longer reflect today's society - a fact which, she believes, children find it hard to discern themselves.

First broadcast in February 2012.

TUE 23:00 Late Junction (b02yjfzfy)

Tuesday - Fiona Talkington

New music from Terje Rypdal (pictured) in collaboration with The Hilliard Ensemble and Bella Hardy singing *The Seeds of Love* are on Fiona Talkington's playlist, plus music from keyboardist, composer and key Loop Collective member Dan Nicholls's first album 'Ruins'.

WEDNESDAY 26 JUNE 2013

WED 00:30 Through the Night (b02yjmkb)

Jonathan Swain presents a recital of songs by Chopin and his contemporaries performed by soprano Dorothee Miels and interspersed with Chopin Nocturnes by pianist Nelson Goerner recorded in Poland.

12:31 AM

Chopin, Fryderyk [1810-1849]
Nocturne No 8 in D flat Op.27 No.2
Nelson Goerner (piano)

12:37 AM

Mozart, Wolfgang Amadeus [1756-1791]
Abendempfindung (Abend ist's) K.523
Dorothee Miels (soprano), Nelson Goerner (piano)

12:42 AM

Chopin
Zyczenie (The wish), Op.74 No.1
Miels/Goerner

12:44 AM

Moniuszko, Stanislaw [1819-1872]
The Little Field Rose
Miels/Goerner

12:46 AM

Moniuszko
Mad Ophelia's Song
Miels/Goerner

12:49 AM

Mozart
Das Veilchen K.476
Miels/Goerner

12:52 AM

Chopin
Lithuanian Song, Op.74 No.16
Miels/Goerner

12:54 AM

Mozart
Als Luise die Briefe K.520
Miels/Goerner

12:56 AM

Chopin
Nocturne No 14 in F sharp minor Op.48 No.2
Nelson Goerner

1:04 AM

Schubert, Franz [1797-1828]
Am Fenster D.878
Miels/Goerner

1:09 AM

Moniuszko
The Goldfish
Miels/Goerner

1:12 AM

Schubert
Schwanengesang (Wie klag ich's aus) D.744
Miels/Goerner

1:14 AM

Chopin
Leaves are Falling, Op.74 No.17
Miels/Goerner

1:19 AM

Schubert
Der Leiermann - from Winterreise D.911
Miels/Goerner

1:23 AM

Zarzycki, Aleksander [1834-1895]
Polish Suite (Op.37)
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

1:49 AM

Chopin
Nocturne No 17 in B Op.62 No.1
Nelson Goerner

1:55 AM

Chopin
Nocturne No 18 in E, Op.62 No.2
Nelson Goerner

2:01 AM

Schubert
Du bist die Ruh D.776
Miels/Goerner

2:06 AM

Chopin
Poesel, Op.74 No.7
Miels/Goerner

2:08 AM

Chopin
Nie ma czego trzeba, Op.74 No.13
Miels/Goerner

2:14 AM

Schubert
Die Männer sind mechant - No.3 from D866
Miels/Goerner

2:16 AM

Moniuszko
Piesn Nai
Miels/Goerner

2:21 AM

Schubert
Lachen und Weinen D.777
Miels/Goerner

2:24 AM

Chopin
Sliczny chlopiec Op.74 No.8
Miels/Goerner

2:26 AM

Beethoven, Ludwig van [1770 -1827]
Resignation WoO.149
Miels/Goerner

2:31 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Violin Concerto in D major (Op.35)
Anne-Sofie Mutter (violin), Oslo Philharmonic Orchestra,
André Previn (conductor)

3:06 AM

Schutz, Heinrich [1585-1672]
Vater Abraham, erbarme dich mein (SWV.477)
La Capella Ducale, Musica Fiata Köln, Roland Wilson
(director)

3:20 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.20'2) in C major
Quatuor Tercea

3:40 AM

Dvorak, Antonin [1841-1904]
Polonaise for orchestra in E flat major
Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (conductor)

3:47 AM

Byrd, William [c.1540-1623]
Selection from 'The Battle' (MB.28.94)
Jautrite Putnina (piano)

3:52 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet for flute and strings (K.285) in D major
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

4:07 AM

Ravel, Maurice [1875-1937]
Vocalise en forme de Habanera
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

4:11 AM

Allegrì, Lorenzo [1567-1648]
Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel)
Suzie Le Blanc, Barbara Borden, Dorothee Miels (sopranos),
Christian Hilz (baritone), Tragicomedia, Stephen Stubbs
(director)

4:21 AM

Nielsen, Carl [1865-1931]
Pan og Syrinx (FS.87) (Op.49)
Danish National Symphony Orchestra/DR, Michael Schönwandt (conductor)

4:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Romanze (Andante) from Eine Kleine Nachtmusik (K.525)
Slovenian Radio and Television Symphony Orchestra,
Alexander Pitamic (conductor)

4:38 AM

Britten, Benjamin [1913-1976]
Early one morning
Elizabeth Watts (soprano), Paul Turner (piano)

4:42 AM

Musorgsky, Modest [1839-1881], arr. Rimsky-Korsakov,
Nikolay [1844-1908]
A Night on Bare Mountain
New Zealand Symphony Orchestra, Alexander Lazarev
(conductor)

4:56 AM

Zemzaris, Imants [b.1951]
The Light springs
Juris Gailitis (flute), Indulis Suna (violin)

5:02 AM

Borodin, Alexander [1833-1887]
Notturmo (Andante) - from String Quartet No.2 in D
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

5:11 AM

Beethoven, Ludwig van [1770 -1827]
Piano Sonata No.14 in C sharp minor 'Quasi una fantasia'
(Moonlight)(Op.27 No.2)
Aldo Ciccolini (piano)

5:28 AM

Lipatti, Dinu [1917-1950]
Aubade for wind quartet
Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbuceanu
(clarinet), Mihai Tanasila (bassoon)

5:48 AM

Scheidt, Samuel [1587-1654]
Christe, der du bist Tag und Licht for organ
Mario Penzar (organ)

5:50 AM

De Vocht, Lodewijk [1887-1977]
Naar Hoger Licht (Towards a Higher Light) (1933)
Luc Tooten (cello), Vlaams Radio Orkest, Jan Latham-Koenig
(conductor)

5:58 AM

Ligeti, Gyorgy [1923-2006]
Lux Aeterna
Norwegian Soloists' Choir, Grete Helgerød (conductor)

6:08 AM

Ravel, Maurice [1875-1937]
Gaspard de la nuit
Benjamin Grosvenor (piano).

WED 06:30 Breakfast (b02yjmkh)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

WED 09:00 Essential Classics (b02yjmmh)

Wednesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: York Bowen Piano Works, performed by Joop Celis.

9.30-10.30am

A daily brainteaser, and performances by our Artist of the

Week, Mikhail Pletnev.

10.30am

This week, Rob's guest is the Irish award-winning writer Colm Toibin: essayist, playwright, journalist, critic and poet. His work as a journalist and writer includes 'Bad Blood: A Walk Along the Irish Border' (1987) and 'The Sign of the Cross: Travels in Catholic Europe' (1994). His novels include: 'The Blackwater Lightship' (1999, shortlisted for the Booker Prize and made into a film starring Angela Lansbury), 'The Master' (2004, winner of the Dublin IMPAC Prize; the Prix du Meilleur Livre; the LA Times Novel of the Year; and shortlisted for the Booker Prize) and 'Brooklyn' (2009, winner of the Costa Novel of the Year). His short story collections are 'Mothers and Sons' (2006, winner of the Edge Hill Prize) and 'The Empty Family' (2010). His play 'Beauty in a Broken Place' was performed at the Peacock Theatre in Dublin in 2004. His other books include: 'The Modern Library: the 200 Best Novels Since 1950' (with Carmen Callil) and 'All a Novelist Needs: Essays on Henry James' (2010). He has edited 'The Penguin Book of Irish Fiction'. He is a regular contributor to the Dublin Review, the New York Review of Books and the London Review of Books.

11am

20 Great British Works

Elgar: Violin Concerto in B minor, Op.61
James Ehnes (violin)
Philharmonia Orchestra
Andrew Davis (conductor).

WED 12:00 Composer of the Week (b02yjmxx)

George Lloyd (1913-1998)

Musical Exile

Celebrating British Music: Donald Macleod explains how Lloyd turned from composition to mushroom farming when he was ostracised by the musical establishment.

WED 13:00 Radio 3 Lunchtime Concert (b02yjnlt)

Concerts from the Hay Festival 2013

Episode 2

In a recital from St Mary's Church at Hay-on-Wye, the Gould Piano Trio perform Mozart's Trio K502, which shows no sign of being written just a few days after the death of the composer's second child. Also performed is the Piano Trio No.1 by Anton Arensky: an eclectic work with hints of Mendelssohn and Tchaikovsky which, despite Rimsky-Korsakov's predictions that Arensky's music would disappear without trace, has remained a favourite in this genre.

Lucy Gould, violin
Alice Neary, cello
Benjamin Frith, piano

Mozart Trio for piano, violin and cello in B flat, K502
Arensky Piano Trio No. 1 In D minor Op.32.

WED 14:00 Afternoon Concert (b02yjp4s)

British Symphonies

Episode 3

Louise Fryer continues Afternoon on 3's month-long celebration of British Symphonies and British music in general with piece by Benjamin Britten, Edmund Rubbra and Daniel Jones.

First, one of Edmund Rubbra's finest symphonies - the 8th. Although he gave the symphony the sub-title 'Hommage a Teilhard de Chardin', in reference to the Jesuit priest and philosopher, Rubbra wrote that it was not his intention to translate De Chardin's ideas into music, but rather for the music and ideas to meet "in a like optimism", resulting in a work of intense spirituality. This performance is given by the BBC National Orchestra of Wales with Richard Hickox conducting.

Then, the first part of a concert given earlier this month by the BBC Scottish Symphony Orchestra and conductor Ilan Volkov in Rotterdam, as part of their recent tour of the Netherlands (you can hear the second part on Friday).

Britten wrote his American Overture for the conductor Artur Rodzinski in America but left behind and forgotten when he returned to England in the early 1940s. When told of its existence in 1972 by a cataloguer in the New York Public Library, the composer denied any memory of writing it but, after having seen the score, conceded that it was probably his.

He never, on the other hand, denied composing his Ballad of Heroes in 1939 for the Festival of Music for the People. It was a collaboration between Britten and the writers W. H. Auden and Randall Swingler, in the form of an impassioned outburst

against the horrors of war. In many ways it anticipates Britten's War Requiem, written 25 years later.

The second British symphony of the day is another 8th - by the Welsh composer Daniel Jones. Jones was born in Pembrokehire and brought up in Swansea where he met and befriended Dylan Thomas and Vernon Watkins. He wrote his 8th Symphony in 1972 and it features prominently the xylophone, marimba and piano. This performance is from 1979 by the BBC NOW in its earlier incarnation as the BBC Welsh Symphony Orchestra, conducted by Bryden Thomson.

Edmund Rubbra: Symphony no. 8
BBC National Orchestra of Wales,
Richard Hickox (conductor).

2.25pm

Britten: An American Overture
Britten: Ballad of Heroes
Andrew Staples (tenor),
BBC Scottish Symphony Orchestra,
Ilan Volkov (conductor).

2.50pm

Daniel Jones: Symphony no. 8
BBC Welsh Symphony Orchestra,
Bryden Thomson (conductor).

WED 15:30 Choral Evensong (b02yjn3)

York Minster

Live from York Minster

Introit: Os justi meditabitur (Bruckner)
Responses: Gibbons and Barnard
Psalm 119 vv145-176 (Parratt, Cook, Gauntlett, Martin)
First Lesson: Isaiah 24 vv1-15
Canticles: Octavi toni (Tallis)
Second Lesson: 1 Corinthians 6 vv1 - 11
Anthem: Great is the Lord (Elgar)
Hymn: From the beginning, God's most holy Word (Godmanchester)
Organ Voluntary: Dance (Huw Morgan)

Robert Sharpe (Director of Music)
David Pipe (Assistant Director of Music).

WED 16:30 In Tune (b02yjtst)

Live from the National Gallery

Sean Rafferty presents a special edition of In Tune live from The National Gallery in London to coincide with their new exhibition Vermeer and Music: The Art of Love and Leisure. Sean is joined by art critic Brian Sewell, author of Girl With a Pearl Earring Tracy Chevalier and curator Betsy Wieseman to discover some of the highlights of the exhibition, including Vermeer's masterpiece Guitar Player. There will be specially chosen live music from the Academy of Ancient Music and guitarist Craig Ogden to bring the musical world of Vermeer to life.

WED 18:30 Composer of the Week (b02yjmxx)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b02yjn5)

Live from Stationers' Hall, London

Janacek, Brahms

Live from Stationers' Hall, London

Presented by Petroc Trelawny

Northern Irish pianist Barry Douglas brings two epic works for piano to the City of London Festival - the final sonata Schubert completed and Brahms's 3rd sonata, both written on a grand scale. The programme opens with a selection of Janacek's piano miniatures which contain some of his most personal thoughts.

Janacek: On an Overgrown Path (selection)
Brahms: Sonata no.3 in F minor, Op.5

Barry Douglas (piano)

Connecting with the Festival's ongoing environmental themes, Janáček's nostalgic On an Overgrown Path focuses on the countryside of the composers' homeland and represents the passage of time, the death of his two children and his artistic isolation. The other two works are on a grander scale: Brahms's early Sonata follows a large-scale five movement structure and breathes new life into a form that was so important to his idol, Beethoven. Schubert's Sonata in B flat, his last before his death, explores immensity of a different kind - vast and lyrical, this work traverses a range of moods from desolation to hope and ends with whimsical optimism.

WED 20:20 Twenty Minutes (b01nwtw)

Twenty Ways to Stuff a Cat

In a taxidermist's studio, animals are prepared for immortality: animal heads, fish, birds, mice; in museums, natural history specimens are preserved in the name of conservation and education; in galleries, artists play with notions of life, death and the stopping of time; on a computer screen, contemporary artists create wild menageries of hybrid creatures through the process of 'animangling', or digital taxidermy. From the great bagging and stuffing fever of nineteenth century sportsmen-naturalists, and the related collections of small animals arranged in meticulously detailed scenarios to the current revival of taxidermy as art - both real and virtual - as well as the growing enthusiasm for freeze-drying a dead pet, Ian Sansom explores what the urge to stuff or otherwise preserve an animal suggests about our culture, and finds out about the intricacies of the art in an Edinburgh taxidermy studio.

Ian is a literary critic and the author of The Mobile Library detective series. He has broadcast for Radio 3 on his enthusiasm for concrete, his adopted city of Belfast, bibliophilia, swimming, the cultural history of the suit and of shoes among other subjects. His next novel, the first of a new detective series, is due out in 2013.

WED 20:40 Radio 3 Live in Concert (b02yjpzpp)

Live from Stationers' Hall, London

Schubert

Live from Stationers' Hall, London

Presented by Petroc Trelawny

Northern Irish pianist Barry Douglas brings two epic works for piano to the City of London Festival - the final sonata Schubert completed and Brahms's 3rd sonata, both written on a grand scale. The programme opens with a selection of Janacek's piano miniatures which contain some of his most personal thoughts.

Schubert: Sonata no.21 in B flat major, D.960

Barry Douglas (piano)

Connecting with the Festival's ongoing environmental themes, Janáček's nostalgic On an Overgrown Path focuses on the countryside of the composers' homeland and represents the passage of time, the death of his two children and his artistic isolation. The other two works are on a grander scale: Brahms's early Sonata follows a large-scale five movement structure and breathes new life into a form that was so important to his idol, Beethoven. Schubert's Sonata in B flat, his last before his death, explores immensity of a different kind - vast and lyrical, this work traverses a range of moods from desolation to hope and ends with whimsical optimism.

WED 22:00 Free Thinking (b030mq7v)

Free Thinking in Summer 2013

Philosophy Night

BBC Radio 3's annual Free Thinking festival of ideas continues its summer of activity as it takes up residency at leading summer events across the country.

Rana Mitter chairs a Free Thinking debate from the annual 12-hour My Night With Philosophers festival at the Institut Français on the role of philosophy in public life, and asks what can the tools of philosophy offer the European political midscape in the current climate?

The guests includes Director of the Forum for European Philosophy Simon Glendinning and Vernon Bogdanor professor of government at Kings College London

The edition is chaired by Night Waves presenter Rana Mitter and was recorded earlier this month at the My Night with Philosophers marathon at the Institut Français as part of BBC Radio 3's Free Thinking in the Summer

Free Thinking is visiting four festivals throughout the summer including HowTheLightGetsIn at Hay, the Institut Français Philosophy Night in London, York Festival of Ideas and the Chalke Valley History Festival in Wiltshire. These events will be broadcast throughout June and July and lead the way towards Free Thinking's annual weekend of debate at the Sage, Gateshead in October 2013.

WED 22:45 The Essay (b01bmm7j)

Happily Ever After

Trish Cooke

In this series of five essays, contemporary children's authors and editors each look at a fictional family from children's

literature. They use it as a focal point to explore the changing portrayal of the family in children's books, and consider both what it tells us about the society it reflects, and how relevant it is to determining a young generation's attitudes to the future.

In the third programme of the series, children's author Trish Cooke examines the relevance of "self identification" in the books she read as a child and children's books today. With Dominican parents and nine siblings from both the West Indies and the UK, British born Trish asks how the Ladybird reading series Peter and Jane - about white, middle class families - impacted on how she saw herself as a black child growing up on a Bradford council estate in the 1960s. Trish compares the families in her first reading books with the families in her own books and asks how important it is for a child to see their culture reflected in the books they read.

First broadcast in February 2012.

WED 23:00 Late Junction (b02zmgx4)

Wednesday - Fiona Talkington

Fiona Talkington presents a late night playlist, including Pat Metheny's (pictured) As Falls Wichita, So Falls Wichita Falls and Arturs Maskats's Prayer to the Night. James Findlay sings a version of Barbara Allen, and the duo of Daniel Formo and Nils Henrik Asheim play Hammond and church organs.

THURSDAY 27 JUNE 2013

THU 00:30 Through the Night (b02yk0ck)

In a tribute to Sir Colin Davis, who died in April this year, Jonathan Swain introduces Beethoven's Missa Solemnis, recorded at Sir Colin's last visit to the BBC Proms in 2011.

12:31 AM

Beethoven, Ludwig van [1770-1827]
Missa solemnis (Mass in D major), Op.123
Helena Juntunen (soprano), Sarah Connolly (mezzo-soprano), Paul Groves (tenor), Matthew Rose (bass), London Symphony Chorus, London Philharmonic Choir, London Symphony Orchestra, Sir Colin Davis (conductor)

1:59 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.31 (Op.110) in A flat major

2:22 AM

Bach, Carl Philipp Emanuel (1714-1788)
Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata'
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

2:31 AM

Brahms, Johannes (1833-1897)
String Quintet No.2 in G major (Op.111)
Bartók Quartet with László Barsony (viola)

2:56 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for 2 harpsichords in F major (Wq.46/H.410)
Alan Curtis & Gustav Leonhardt (harpsichords), Collegium Aureum

3:20 AM

Weber, Carl Maria von (1786-1826)
Bassoon concerto in F major (Op.75)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:38 AM

Chopin, Frédéric (1810-1849)
Ballade No.1 in G minor (Op.23)
Shura Cherkassky (piano)

3:47 AM

Bartók, Béla (1881-1945) arr. Arthur Willner
Romanian folk dances from Sz.56: Dance with a sash;
Transylvanian stamping dance; Horn dance; Romanian polka;
Quick dance
I Cameristi Italiani

3:55 AM

Schumann, Robert (1810-1856)
Songs from Myrten (Op.25)
Olle Persson (baritone), Stefan Bojsten (piano)

4:07 AM

Biber, Heinrich Ignaz Franz von (1644-1704)
Sonata in C minor for violin and bass continuo - from Sonata, Violino solo, Salzburg 1681
Salzburger Hofmusik, Wolfgang Brunner (director)

4:19 AM

Schreker, Franz (1878-1934)
Fantastic Overture (Op.15)
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture to Die Zauberflöte (K.620)
BBC Philharmonic, Gianandrea Noseda (conductor)

4:38 AM

Villa-Lobos, Heitor (1887-1959)
Song of the Black Swan (orig. for cello and piano)
Henry-David Varema (cello), Heiki Mätlik (guitar)

4:41 AM

Liszt, Franz (1811-1886)
Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)
Bernhard Stavenhagen (1862-1914) (piano)

4:50 AM

Granados, Enrique (1867-1916)
La Maja y el Ruiseñor - from Goyescas
Marilyn Richardson (soprano), Queensland Symphony Orchestra, Vladimir Kamirski (conductor)

4:57 AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21) - idyll for flute and 4 horns
János Balint (flute), Jenő Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

5:03 AM

Strauss, Josef (1827-1880)
Dorfschwalben aus Österreich - waltz (Op.164)
Arthur Schnabel (1882-1951) (piano)

5:11 AM

Rautavaara, Einojuhani (b. 1928)
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61) (1972)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:29 AM

Kyrkchiiski, Krassimir (b.1936) [traditional folk lyrics]
A Little Bird is Singing
Sofia Chamber Choir, Vassil Arnaudov (conductor)

5:33 AM

Koutev, Philip (1903-1982) [traditional folk lyrics]
Dragana and the Nightingale
Sofia Chamber Choir, Vassil Arnaudov (conductor)

5:36 AM

Fitelberg, Grzegorz (1879-1953)
Pieśń o sokele (The Song of the Falcon) - symphonic Poem (Op.18)
National Polish Radio Symphony Orchestra, Stanislaw Wislocki (conductor)

5:49 AM

Haydn, Joseph (1732-1809)
Quartet for strings in D major (Op.64 No.5) 'Lark'
Tilve String Quartet

6:08 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Swan Lake (ballet suite)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor).

THU 06:30 Breakfast (b02yjm6v)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

THU 09:00 Essential Classics (b02yjmm1)

Thursday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: York Bowen Piano Works, performed by Joop Celis.

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, Mikhail Pletnev.

10.30am

This week, Rob's guest is the Irish award-winning writer Colm Toibin: essayist, playwright, journalist, critic and poet. His work as a journalist and writer includes 'Bad Blood: A Walk Along the Irish Border' (1987) and 'The Sign of the Cross: Travels in Catholic Europe' (1994). His novels include: 'The Blackwater Lightship' (1999, shortlisted for the Booker Prize and made into a film starring Angela Lansbury), 'The Master' (2004, winner of the Dublin IMPAC Prize; the Prix du Meilleur Livre; the LA Times Novel of the Year; and shortlisted for the Booker Prize) and 'Brooklyn' (2009, winner of the Costa Novel of the Year).

His short story collections are 'Mothers and Sons' (2006, winner of the Edge Hill Prize) and 'The Empty Family' (2010). His play 'Beauty in a Broken Place' was performed at the Peacock Theatre in Dublin in 2004. His other books include: 'The Modern Library: the 200 Best Novels Since 1950' (with Carmen Callil) and 'All a Novelist Needs: Essays on Henry James' (2010). He has edited 'The Penguin Book of Irish Fiction'. He is a regular contributor to the Dublin Review, the New York Review of Books and the London Review of Books.

11am

20 Great British Works

Howells: Hymnus Paradisi
Joan Rodgers (soprano)
Anthony Rolfe Johnson (tenor)
Alan Opie (baritone)
BBC Symphony Chorus
BBC Symphony Orchestra
Richard Hickox (conductor).

THU 12:00 Composer of the Week (b02yjmx1)

George Lloyd (1913-1998)

Return to Music

Celebrating British Music: Donald Macleod charts Lloyd's return to full-time composition after decades farming carnations and mushrooms in Dorset.

THU 13:00 Radio 3 Lunchtime Concert (b02yjnmm0)

Concerts from the Hay Festival 2013

Episode 3

In a recital from St Mary's Church at Hay-on-Wye, the Lendvai Trio perform Beethoven's String Trio Op.9 No.1, which was dedicated to one of the composer's earliest patrons and intended to challenge the listener with its symphonic approach. Also performed is one of Tanev's mature works, his String Trio Op.31. It originally included an instrument which never became popular, the tenor viola, and was later replaced by the cello.

Nadia Wijzenbeek, violin
Ylvali Zilliacus, viola
Marie Macleod, cello

Beethoven: String Trio Op.9 No.1
Tanev: String Trio in E flat Op.31.

THU 14:00 Afternoon Concert (b02yjp51)

Thursday Opera Matinee

Handel - Poro, Re dell'Indie (Acts 1 and 2)

This week's Thursday Opera Matinee is Handel's Poro, Rè dell'Indie - Poro, King of the Indians. Louise Fryer presents the first two acts today, and you can hear the final act at 2pm tomorrow.

Written for the Royal Academy of Music and given its first performance in London in 1731, the opera is set around the time of the Indian King Poro's defeat on the banks of the Hydaspes (now known as the Jhelum) by Alexander the Great in 327BC.

This performance was recorded last year in Basel with Franco Fagioli in the title role, Veronica Cangemi as his wife Cleofide, James Gilchrist as Alexander the Great and conductor Enrico Onofri.

Plus we continue Afternoon on 3's season of British symphonies with John Veale's Third Symphony, completed in 2003 and recorded shortly before Veale's death in 2006 by the BBC Concert Orchestra and conductor Barry Wordsworth.

Handel: Poro, Rè dell'Indie, HWV 28 - Acts I & II

Poro, Indian King Franco Fagioli (countertenor)
Erissena, Poro's sister Sonia Prina (contralto)
Gandarte, Erissena's lover Kristina Hammarström (contralto)
Cleofide, Poro's wife Veronica Cangemi (soprano)
Alessandro, King of Macedonia James Gilchrist (tenor)
Timagene, Alexander's general David Wilson-Johnson (bass)
Basel Chamber Orchestra
Enrico Onofri (conductor)

3.55pm

John Veale: Symphony no. 3
BBC Concert Orchestra,
Barry Wordsworth (conductor).

THU 16:30 In Tune (b02yjsyw)

Thomas Søndergård, Katherine Bryan, Nuba Nour and Shubbak Festival, Walton's Facade

Sean Rafferty presents, with guests including the BBC National Orchestra of Wales' Chief Conductor Thomas Søndergård ahead of their performance of Mahler's Fifth Symphony at St David's Hall, Cardiff.

News headlines at **5:00** and **6:00pm**
Email: in.tune@bbc.co.uk
Twitter: @BBCInTune.

THU 18:30 Composer of the Week (b02yjmxl)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b02yk0yk)
Live from Symphony Hall, Birmingham

Beethoven: Symphony No 8

Live from Symphony Hall, Birmingham

Presented by Adam Tomlinson

Andris Nelsons and the CBSO reach the climax of their Beethoven Symphony cycle with the 8th and 9th Symphonies .

Lucy Crowe, soprano
Mihoko Fujimura, mezzo-soprano
Ben Johnson, tenor
Iain Paterson, bass
CBSO Chorus
CBSO
Andris Nelsons, conductor

Beethoven: Symphony No. 8

Tonight Andris Nelsons, the CBSO and its Chorus arrive at Beethoven's Ninth Symphony: the summit of any Beethoven cycle. But there's a world of experience to live through before the transcendent Ode To Joy which ends the work, and Beethoven's explosive little Eighth Symphony launches the concert.

THU 20:00 Discovering Music (b02yk14r)
Beethoven: Symphony No. 9

Stephen Johnson explores themes of triumph and doubt in Beethoven's Symphony No. 9, reflecting the turbulent times in which he lived.

THU 20:20 Radio 3 Live in Concert (b02yk14t)
Live from Symphony Hall, Birmingham

Beethoven: Symphony No 9

Live from Symphony Hall, Birmingham

Presented by Adam Tomlinson

Andris Nelsons and the CBSO reach the climax of their Beethoven Symphony cycle with the 8th and 9th Symphonies .

Lucy Crowe, soprano
Mihoko Fujimura, mezzo-soprano
Ben Johnson, tenor
Iain Paterson, bass
CBSO Chorus
CBSO
Andris Nelsons, conductor

Beethoven: Symphony No. 9 (Choral)

Tonight Andris Nelsons, the CBSO and its Chorus arrive at Beethoven's Ninth Symphony: the summit of any Beethoven cycle. But there's a world of experience to live through before the transcendent Ode To Joy which ends the work, and Beethoven's explosive little Eighth Symphony launches the concert.

THU 22:00 Night Waves (b02yjsyy)
Claire Messud, Progress, Phil Spector, Joshua Oppenheimer

With Anne McElvoy, including an interview with the best-selling american novelist Claire Messud about her latest book The Woman Upstairs featuring a narrator consumed with anger.

The idea of progress, that humanity will enjoy a steady march of improved knowledge and conditions, has become a dominant way of thinking about the future. But despite our general acceptance of the concept, it is a relatively recent development in how we think about human history. David Runciman, Professor of Politics at Cambridge University, Michela Massimi, Senior Lecturer in the Philosophy of Science at

Edinburgh University and Matthew Taylor, Chief Executive of the RSA join Anne to examine the genesis of the idea and the extent to which it remains persuasive, despite the setback of the 20th Century.

And Adam Mars Jones reviews a new biopic written and directed by David Mamet in which Al Pacino plays the music producer Phil Spector.

Joshua Oppenheimer reflects on his gripping but chilling documentary The Act Of Killing, which turns the spotlight on an Indonesian genocide that the world forgot. It's retold through the eyes of the killers themselves - who brag about their murderous exploits and even re-enact them.

THU 22:45 The Essay (b01bmn1q)
Happily Ever After

Julia Eccleshare

In this series of five essays, contemporary children's authors and editors each look at a fictional family from children's literature. They use it as a focal point to explore the changing portrayal of the family in children's books, and consider both what it tells us about the society it reflects, and how relevant it is to determining a young generation's attitudes to the future.

In the fourth programme of the series, writer, broadcaster and lecturer Julia Eccleshare looks at Jacqueline Wilson's The Illustrated Mum.

Although Wilson was appointed Children's Laureate in 2005 in recognition of her work, for the first twenty years of her career her books were treated with caution by many parents who dismissed them as social realism and unsuitable for children. Julia explores the possibility that, instead of breaking the rules of "happily ever after", Jacqueline Wilson is actually telling thoroughly modern fairy stories which reflect the social/economic upheavals of today, in the same way that our original fairy stories reflected the problems of their times. Julia goes on to examine our continuing need for such fairy tales, which help to teach children not to be frightened by the world.

First broadcast in February 2012.

THU 23:00 Late Junction (b02yk4z1)
Thursday - Fiona Talkington

An eclectic musical mix with Fiona Talkington, including Ligeti's Lux Aeterna, folk singer Lucy Ward singing the English ballad The Cruel Mother and the Norwegian quartet Muringa.

FRIDAY 28 JUNE 2013

FRI 00:30 Through the Night (b02yk0dd)

Jonathan Swain presents a piano recital from the 66th International Chopin Festival in Poland: Sara Daneshpour plays Haydn, Schumann, Prokofiev, Scarlatti, Franck and Rachmaninov.

12:31 AM
Haydn, (Franz) Joseph [1732-1809]
Sonata for piano (H.16.23) in F major
Sara Daneshpour (piano)

12:43 AM
Schumann, Robert [1810-1856]
Abegg variations for piano (Op.1)
Sara Daneshpour (piano)

12:52 AM
Prokofiev, Sergey [1891-1953]
Sonata for piano no. 7 (Op.83) in B flat major
Sara Daneshpour (piano)

1:13 AM
Scarlatti, Domenico [1685-1757]
Sonata (Kk.27) in B minor; Sonata (Kk.212) in A major
Sara Daneshpour (piano)

1:21 AM
Franck, Cesar [1822-1890]
Prelude, choral et fugue for piano (M.21)
Sara Daneshpour (piano)

1:40 AM
Rachmaninov, Sergey [1873-1943]
Etudes-tableaux for piano (Op.39)
Sara Daneshpour (piano)

1:54 AM
Chopin, Fryderyk [1810-1849]
24 Preludes for piano (Op.28) no. 6 in B minor
Sara Daneshpour (piano)

1:56 AM
Tchaikovsky, Pyotr Il'yich [1840-1893]
The Seasons for piano (Op.37b); December (Christmas)
Sara Daneshpour (piano)

2:02 AM
Mendelssohn, Felix (1809-1847)
Symphony No.5 in D major 'Reformation' (Op.107)
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

2:31 AM
Svendsen, Johan (1840 -1911)
Symphony No. 2 in B flat major (Op.15)
Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

3:05 AM
Piston, Walter (1894-1976)
Prelude and Allegro (1943)
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

3:16 AM
Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Berlin Philharmonic, Simon Rattle (conductor)

3:36 AM
Strauss, Richard [1864-1949]
Variations on " 's Deandl is harb auf mi" for string trio
Leopold String Trio

3:43 AM
Chopin, Frédéric (1810-1849)
Polonaise in A flat major (Op. 53) "Polonaise héroïque"
Jacek Kortus (piano)

3:50 AM
Maldere, Pieter van (1729-1768)
Sinfonia in G minor (Op.4 No.1)
The Academy of Ancient Music, Filip Bral (conductor)

4:08 AM
Handel, Georg Frideric (1685-1759)
Süßer Blumen Ambräflöcken (HWV.204) - No.3 from Deutsche Arien (orig for soprano, violin & bc, arranged for oboe, violin and organ)
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac

4:14 AM
Jurjans, Andrejs (1856-1922)
Barcarola
Liepaja Symphony Orchestra, Imants Resnis (conductor)

4:18 AM
Crusell, Bernhard Henrik (1775-1838)
Introduction et Air Suédois (Op.12) for clarinet and Orchestra
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

4:31 AM
Weber, Carl Maria von (1786-1826)
Overture - The Ruler of the Spirits (Op.27)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:37 AM
Wieniawski, Henryk (1835-1880)
Polonaise No.1 in D major (Op.4)
Reka Szilvay (violin), Naoko Ichihashi (piano)

4:43 AM
Norman, Ludwig (1831-1885), arranged by Niklas Willen
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:53 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A minor (K.310) (Allegro maestoso; Andante cantabile; Presto)
Gunilla Stüssmann (piano) (<http://www.gunillasussmann.no/>)

5:11 AM
Allegri, Lorenzo (1567-1648)
Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel) - from Il primo libro delle musiche (Venice 1618)
Tragicomedia - Suzie Le Blanc, Barbara Borden & Dorothee Mielsds (sops), Christian Hiltz (baritone), Milos Valent, Peter Spissky & Dagmar Valentova (violins), Hille Perle (viola da gamba), Alexander Weimann (harpichord), Stephen Stubbs (chitaronne/director)

5:21 AM
Kyurkchiyski, Krassimir (b.1936)
Prayer, from Two works after paintings of Vladimir Dimitrov - the Master
Sinfonietta Orchestra of the Bulgarian National Radio, Kamen Goleminov (conductor)

5:27 AM

Karłowicz, Mieczysław (1876-1909)
Violin Concerto in A major (Op.8)
Kaja Danczowska (violin), National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

5:57 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.1 in G major (from 'Sei Concerti Armonici')
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

6:08 AM

Lipinski, Karol Józef (1790-1861)
Overture in D major (1814)
Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla (conductor)

6:17 AM

Demersseman, Jules August (1833-1866)
Italian Concerto in F major (Op.82 No.6)
Kristina Vaculova (flute) (b.1984 Czech Rep), Inna Aslamasova (piano).

FRI 06:30 Breakfast (b02yjm14)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

FRI 09:00 Essential Classics (b02yjmmn)

Friday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: York Bowen Piano Works, performed by Joop Celis.

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, Mikhail Pletnev.

10.30am

This week, Rob's guest is the Irish award-winning writer Colm Toibin: essayist, playwright, journalist, critic and poet. His work as a journalist and writer includes 'Bad Blood: A Walk Along the Irish Border' (1987) and 'The Sign of the Cross: Travels in Catholic Europe' (1994). His novels include: 'The Blackwater Lightship' (1999, shortlisted for the Booker Prize and made into a film starring Angela Lansbury), 'The Master' (2004, winner of the Dublin IMPAC Prize; the Prix du Meilleur Livre; the LA Times Novel of the Year; and shortlisted for the Booker Prize) and 'Brooklyn' (2009, winner of the Costa Novel of the Year). His short story collections are 'Mothers and Sons' (2006, winner of the Edge Hill Prize) and 'The Empty Family' (2010). His play 'Beauty in a Broken Place' was performed at the Peacock Theatre in Dublin in 2004. His other books include: 'The Modern Library: the 200 Best Novels Since 1950' (with Carmen Callil) and 'All a Novelist Needs: Essays on Henry James' (2010). He has edited 'The Penguin Book of Irish Fiction'. He is a regular contributor to the Dublin Review, the New York Review of Books and the London Review of Books.

11am

20 Great British Works

Tippett: Concerto for Double String Orchestra
Moscow Chamber Orchestra & Bath Festival Orchestra
Rudolf Barshai (conductor).

FRI 12:00 Composer of the Week (b02yjmyj)

George Lloyd (1913-1998)

Indian Summer

Celebrating British Music: Donald Macleod looks at Lloyd's remarkably successful final years, when audiences lapped up his tuneful symphonic works.

FRI 13:00 Radio 3 Lunchtime Concert (b02yjnml)

Concerts from the Hay Festival 2013

Episode 4

In a recital from St Mary's Church at Hay-on-Wye, piano duo Anthony Goldstone and Caroline Clemmow perform Mozart's Sonata in C KV521; once described by Mozart himself as 'rather difficult'. Also performed is Purgold's arrangement of Rimsky-Korsakov's Symphony No.2. Antar was an irresistible warrior and poet from Arabian literature, who at Balakirev's and Mussorgsky's suggestion, Rimsky-Korsakov brings to life in this four movement symphonic suite.

Anthony Goldstone, piano
Caroline Clemmow, piano

Mozart Sonata in C KV521 for piano duet
Rimsky-Korsakov arr.Purgold Antar Symphony No.2 Op.9.

FRI 14:00 Afternoon Concert (b02yjp5c)

British Symphonies

Episode 4

Louise Fryer presents the final act of Handel's Poro, recorded last year in Basel with Franco Fagioli as the eponymous Indian king, Veronica Cangemi as his wife Cleofide, James Gilchrist as Alexander the Great and conductor Enrico Onofri. The first two acts were broadcast in yesterday's programme. At the end of Act II Poro's wife Cleofide was incorrectly told of her husband's death. Act III begins as Poro meets with his sister Eissena and swears revenge on Alexander.

Then you can hear the second part of the BBC Scottish Symphony Orchestra's recent concert in Rotterdam (the first half was in Wednesday's programme): two pieces about the transition from Winter to Spring by two British composers, Benjamin Britten and his favourite teacher Frank Bridge.

Bridge's orchestral rhapsody Enter Spring is full of bird-song and the sounds of the coming spring on the blustery Sussex Downs. Britten's Spring Symphony is, according to the composer, 'a symphony not only dealing with the Spring itself but with the progress of Winter to Spring and the reawakening of the earth and life which that means'.

Oliver Knussen met and was encouraged by Britten when he was young. Today we hear his Choral, written in the early '70s and completed when he was 20. The piece is written for a wind band split into various discrete choirs which play slow funeral processions counter to each other before accelerating and finally converging. This performance by the BBC Symphony Orchestra was conducted by the composer as part of his Total Immersion Barbican event last November.

Oliver Knussen has conducted and championed works by the composer who rounds off Afternoon on 3's focus on British Symphonies, Julian Anderson. His Symphony was written in 2003 when he was Composer-in-Association to the CBSO. It was influenced, in part, by Finnish artist Axel Gallen's Morning by a Lake, which is set in spring and depicts a lake, half-covered in ice, gradually melting.

Handel: Poro, Rè dell'Indie, HWV 28 - Act III

Poro, Indian King Franco Fagioli (countertenor)
Erissena, Poro's sister Sonia Prina (contralto)
Gandarte, Erissena's lover Kristina Hammarström (contralto)
Cleofide, Poro's wife Veronica Cangemi (soprano)
Alessandro, King of Macedonia James Gilchrist (tenor)
Timagene, Alexander's general David Wilson-Johnson (bass)
Basel Chamber Orchestra,
Enrico Onofri (conductor).

2.50pm

Bridge: Enter Spring

3.10pm

Britten: Spring Symphony, Op. 44

Eleanor Dennis (soprano),
Kelley O'Connor (mezzo-soprano),
Andrew Staples (tenor),
Laurens Collegium Rotterdam,
Laurens Cantorj Rotterdam,
Kinderkoor Musicanti,
BBC Scottish Symphony Orchestra,
Ilan Volkov (conductor).

3.55pm

Oliver Knussen: Choral, Op. 8

BBC Symphony Orchestra,
Oliver Knussen (conductor).

4.05pm

Julian Anderson: Symphony
BBC Symphony Orchestra,
Edward Gardner (conductor).

FRI 16:30 In Tune (b02yjsz0)

Friday - Sean Rafferty

Sean Rafferty presents from Salford, with live music and guests from Manchester International Festival.

FRI 18:30 Composer of the Week (b02yjmyj)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b02yk56c)

Live from St David's Hall, Cardiff

Huw Watkins

Live from St. David's Hall in Cardiff

Presented by Nicola Heywood Thomas

Thomas Sondergard closes his first season as Principal Conductor of the BBC National Orchestra of Wales with Mahler's life-affirming 5th Symphony. Rising international superstar Alina Ibragimova is the soloist and dedicatee of Welsh composer Huw Watkins's violin concerto, premiered at the 2010 BBC Proms.

Huw Watkins: Violin Concerto

Alina Ibragimova (violin)
BBC National Orchestra of Wales
Thomas Sondergard (Principal Conductor)

Mahler's Fifth Symphony is an all-embracing darkness to light experience, from its sombre opening through struggle, strife, stillness and hectic exhilaration to its tremendous apotheosis. At its still centre is the Adagietto featured in the 1971 Luchino Visconti film 'Death in Venice', starring Dirk Bogarde. Huw Watkins has been described as "the natural heir to the English traditions of Howells, Rubbra, Bax and even Britten" (The Arts Desk). His Violin Concerto was composed for Alina Ibragimova, who is once again the soloist in the concerto's second performance. Since being a Radio 3 New Generation Artist, Alina has gone from strength to strength, a poised, aristocratic performer of breathtaking ability. This concert marks the conclusion of Principal Conductor Thomas Sondergard's first season with the orchestra in Cardiff, through which he "...has proved himself to be a re-energising force" (The Guardian).

FRI 20:00 Discovering Music (b02yk56g)

Mahler: Symphony No. 5

Stephen Johnson looks at Mahler's songs and discusses how they shine a light on the character of his Symphony No. 5.

FRI 20:20 Radio 3 Live in Concert (b02yk56m)

Live from St David's Hall, Cardiff

Mahler

Live from St. David's Hall in Cardiff

Presented by Nicola Heywood Thomas

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Mahler: Symphony no.5

Alina Ibragimova (violin)
BBC National Orchestra of Wales
Thomas Sondergard (Principal Conductor)

Mahler's Fifth Symphony is an all-embracing darkness to light experience, from its sombre opening through struggle, strife, stillness and hectic exhilaration to its tremendous apotheosis. At its still centre is the Adagietto featured in the 1971 Luchino Visconti film 'Death in Venice', starring Dirk Bogarde. Huw Watkins has been described as "the natural heir to the English traditions of Howells, Rubbra, Bax and even Britten" (The Arts Desk). His Violin Concerto was composed for Alina Ibragimova, who is once again the soloist in the concerto's second performance. Since being a Radio 3 New Generation Artist, Alina has gone from strength to strength, a poised, aristocratic performer of breathtaking ability. This concert marks the conclusion of Principal Conductor Thomas Sondergard's first season with the orchestra in Cardiff, through which he "...has proved himself to be a re-energising force" (The Guardian).

FRI 22:00 The Verb (b02yjsz2)

David Sedaris, Peter Gregson and Daniel Jones with The Listening Machine, Boo Hewardine

Radio 3's 'Cabaret of the Word' presented by Ian McMillan. This week Ian's guests are David Sedaris, Peter Gregson and Daniel Jones with The Listening Machine, and Boo Hewardine.

FRI 22:45 The Essay (b01bmq6r)

Happily Ever After

Michael Rosen

In this series of five essays, contemporary children's authors

and editors each look at a fictional family from children's literature.

They use it as a focal point to explore the changing portrayal of the family in children's books, and consider both what it tells us about the society it reflects, and how relevant it is to determining a young generation's attitudes to the future.

In the fifth programme of the series, writer and broadcaster Michael Rosen explores the part that children's literature plays in the ongoing conversation we have about parenting and childcare. Looking at *The History of the Fairchild Family* by Mrs Sherwood, Michael considers that this story, popular in the early nineteenth century, was renowned at the time for its realistic portrayal of childhood but is now viewed as an example of an out-dated didactic style of parenting. He goes on to explore how the portrayal of the fictional parent has so altered that children's books are increasingly full of moments where the balance of power has shifted in the child's favour. A fact which, he believes, illustrates how differently modern society now sees the parental role.

First broadcast in February 2012.

FRI 23:00 World on 3 (b02yk56s)

Session with Goran Bregovic

Lopa Kothari with sounds from around the world and a session by Goran Bregovic. Born in Sarajevo, Bregovic is one of the Balkan's greatest exponents of modern gypsy music and on tonight's show he and members of his band perform an exclusive set of songs featuring on his latest album "Champagne for Gypsies".

Goran Bregovic; says, "I come from a culture that has been bypassed by opera and symphonic music. In times when Monteverdi wrote his *ORFEO* we were still labouring fields with oxen-driven ploughs, breeding cattle and fishing. And traditionally music was played to accompany drinking. My album "Alkohol" is a modest attempt to bridge the gap by making music that can be enjoyed and danced to with or without ALKOHOL."

From 1974 until 1989, Bregovic; played lead guitar and was the main creative force behind Bijelo Dugme (White Button). For years they stood as one of the most popular bands in SFR Yugoslavia.

These days Bregovic; performs with a large ensemble of musicians: a brass band, bagpipes, a string ensemble, a tuxedo-clad all-male choir from Belgrade, and traditional Bulgarian and Roma singers make up his 40-piece band and orchestra. Since 1998, Bregovic; has been performing all over the world with his Weddings and Funerals Orchestra which consists of 10 people in the small version or 37 in the large.