

SATURDAY 15 JUNE 2013

SAT 01:00 Through the Night (b02lqp55)

Catriona Young presents a concert of Strauss and Beethoven given by the Sydney Symphony Orchestra conducted by Vladimir Ashkenazy.

1:01 AM

Strauss, Richard [1864-1949]
Metamorphosen for 23 solo strings (AV.142)
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

1:28 AM

Beethoven, Ludwig van [1770-1827]
Symphony no. 9 (Op.125) in D minor "Choral"
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor),
Lorina Gove (soprano), Sally-Anne Russell (mezzo), James
Egglestone (tenor), Michael Nagy (baritone), Sydney
Philharmonia Choir.

2:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in D major (K.155)
Australian String Quartet

2:46 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas,
3 cellos & basso continuo, BWV.1048
Australian Brandenburg Orchestra, Paul Dyer (conductor)

3:01 AM

Berlioz, Hector (1803-1869)
Le Carnaval Romain, op 9
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

3:10 AM

Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano (1925)
Alena Baeva (violin), Giuzai Karieva (piano)

3:28 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's
Sonata Op.5 No.12)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

3:39 AM

Rachmaninov, Sergey (1873-1943)
Variations on a Theme of Corelli (Op.42)
Duncan Gifford (piano)

3:59 AM

Vedel, Artemy (1767-1808)
Gospodi Bozhe moy, na tia upovah ('Oh God, my hope is only
in you')
Dumka Academic Cappella, Evgeny Savchuk (director)

4:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No. 31 (K.297) in D major 'Paris'
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

4:26 AM

Marais, Marin (1656-1728)
La Sonnerie de Sainte-Genevieve du Mont de Paris for violin,
bass viol and continuo
Ricercar Consort, Henri Ledroit (conductor)

4:35 AM

Duparc, Henri (1848-1933) [text: François Coppée 1842-1908]
La Vague et la cloche - for voice and piano
Gerald Finley (baritone), Stephen Ralls (piano)

4:41 AM

Williams, Grace (1906-1977)
Sea Sketches (1944)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

5:01 AM

Dvorák, Antonín (1841-1904)
V přírode (Op.91)
Radio Bratislava Symphony Orchestra, Ondrej Lenard
(conductor)

5:16 AM

Britten, Benjamin (1913-1976)
5 Flower Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

5:27 AM

Guastavino, Carlos (1912-2000)
La rosa y el sauce (The Rose and the Willow)
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan
Epperson, Maurizio Baccante, Roman Borys, Simon Fryer,
David Hetherington, Roberta Jansen, Paul Widner, Thomas
Wiebe, Winona Zelenka (cellos)

5:30 AM

Strauss, Richard (1864-1949)
Rosenkavalier -- Grand Suite
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul
Decker (conductor)

5:53 AM

Handel, Georg Frideric (1685-1759)
3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for
trumpet and orchestra
Crispian Steele-Perkins (trumpet), The King's Consort, Robert
King (director)

6:04 AM

Frumerie, Gunnar de (1908-1987)
Pastoral Suite (Op.13b)
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

6:18 AM

Gossec, François-Joseph (1734-1829)
Symphony in D major (Op.5 No.3) 'Pastorella'
Tafelmusik Orchestra, Jeanne Lamon (conductor)

6:34 AM

Alfvén, Hugo (1872-1960)
En båt med blommer (A boat with flowers) (Op.44)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

6:44 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra in E major (RV.269) (Op.8
No.1), 'Primavera'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

6:54 AM

Medins, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor).

SAT 07:00 Breakfast (b02x911x)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
celebrating British Music and continuing the Musical Map.

SAT 09:00 CD Review (b02x911z)

Building a Library: Verdi: Rigoletto

With Andrew McGregor. Including Building a Library: Verdi:
Rigoletto; Decca recordings of music by Britten; Disc of the
Week: Schumann: Violin Sonatas.

SAT 12:15 Music Matters (b02x911m)

Michael Gove, The Full English, Forbidden Music

Tom Service talks to Michael Gove, the Secretary of State for
Education, about his plans and policy for music education and
where he believes music sits in the national curriculum.

He also visits Sheffield to talk to musicians working with a new
digital archive of English folk music called The Full English -
which makes twelve collections available online to the public
for the first time and gets a taster of pieces derived from the
archive performed by Martin Simpson, Fay Hield, Nancy Kerr,
Rob Harbron and Sam Sweeney.

In his book "Forbidden Music" Michael Haas unravels the story
of composers and musicians who were banned by the Nazis and
the musical trends they established before being banned,
murdered and exiled. Tom speaks to the author and assesses the
book with the musicologists John Deathridge and David Nice.

SAT 13:00 The Early Music Show (b02x91m3)

Britten and Purcell

Episode 1

In the first of two programmes in the Britten centenary year,
Catherine Bott looks at the musical relationship between
Benjamin Britten and Henry Purcell.

SAT 14:00 Radio 3 Lunchtime Concert (b02638ce)

Wigmore Hall: Brodsky Quartet

Today's Wigmore Hall Lunchtime concert features the Brodsky
Quartet in a programme of Beethoven and Britten. Beethoven's
Op.95 combines the lyricism of the middle period quartets with
the forward-thinking qualities of the late quartets. Then it's
Britten looking back to Purcell in his String Quartet no.2,
containing a magnificent 'chacony' in homage.

Presented by Sarah Walker.

Beethoven: String Quartet in F minor Op. 95 'Serioso'

Britten: String Quartet No. 2 in C Op. 36

Brodsky Quartet.

SAT 15:00 Saturday Classics (b02x91m5)

Simon Heffer's British Music

Episode 3

Celebrating British Music.

Journalist Simon Heffer presents the third of four programmes
of his personal choices of music from the British Isles - some
familiar, some not so well known. This programme includes
works by William Walton, EJ Moeran, Benjamin Britten,
William Hurlstone, Hubert Parry, Malcolm Williamson, Edward
Baird, Frank Bridge and George Lloyd.

SAT 17:00 Jazz Record Requests (b02x91m7)

Alyn Shipton presents a selection of listeners' requests in all
styles of jazz.

SAT 18:00 Opera on 3 (b02x91mc)

Rossini's La Donna del Lago

Ivan Hewett introduces Rossini's La Donna del Lago, recorded
last month at the Royal Opera House, Covent Garden, starring
Juan Diego Florez, Joyce DiDonato and Colin Lee.

Based on Walter Scott's The Lady of the Lake, Rossini's opera
illustrates the Romantic fascination with Renaissance Scotland
as a place of wild emotion and political confrontation.
Elena, the Lady of the Lake, longs to be united with her true
love, Malcom. But her father, the rebel Douglas, is determined
that she will marry the Highland chief Rodrigo. Torn between
love and duty, she finds her plight is made all the more
complicated by Uberto, a handsome stranger who nobody seems
to know much about.

This new production by John Fulljames contains, in the words
of one critic, "some of the most spectacular singing to be heard
at Covent Garden for a while", and celebrates not only the
historic Scotland in which the action of the opera takes place,
but also the Scotland of the nineteenth century, the period of
Rossini and Sir Walter Scott (when fascination with Scots
history was at its height). The production highlights the beauty
of Scottish landscape, of which the heroine, Elena, is a symbol,
while not forgetting the struggles and battles that feature in all
retellings of Scottish history.

Elena.....Joyce DiDonato (mezzo-soprano)
King James of Scotland.....Juan Diego Florez (tenor)
Malcolm.....Daniela Barcellona (mezzo-soprano)
Douglas.....Simon Orfila (bass)
Rodrigo.....Colin Lee (tenor)
Albina.....Justina Gringyte (mezzo-soprano)
Serano.....Robin Leggate (tenor)
A Bard.....Christopher Lackner (baritone)
King's Soldier.....Pablo Bensch (tenor)
Chorus and Orchestra of the Royal Opera House, Covent
Garden
Michele Mariotti, conductor.

SAT 21:45 Between the Ears (b02x91mf)

It's Just Where I Put My Words: A Voice Remembered

The artist Sebastiane Hegarty explores voice, recording and
memory in a sound portrait of his mother, who died in 2011.
For more than four decades, Sebastiane made tapes of their
time together, from a coin operated record booth in Liverpool
in the late 1960s to their final recorded conversation in a care
home. His mother became an essential part of his sound field, a
voice and character woven into his work. This programme is a
new piece, a journey with a voice through selected recordings
and sound pieces. And, as he goes through his audio snapshots,
Sebastiane turns to Camera Lucida, Roland Barthes' final book,
in which the author contemplates photographs of his recently
deceased mother. Failing to find "the truth of the face I had
loved", Barthes ends up questioning the ability of photographs
to "speak". But in his recordings, Sebastiane suggests, he does
find his mother, her essence, in "the hesitations, inflections,
stutters and errors."

Producer: Chris Ledgard.

SAT 22:15 Pre-Hear (b02x91mh)

Ian Wilson: Winter's Edge

Celebrating British Music: Winter's Edge - the String Quartet
no 1 by Belfast-born Ian Wilson. It was composed in 1992, and
its theme is Redemption, as exemplified in the New Testament
account of the life of St Paul. Elements of conflict, isolation
and destiny provided Wilson with the musical spurs for this

single-movement work. Performed by the Vanbrugh Quartet for whom it was written.

SAT 22:30 Hear and Now (b02x91mk)

Luke Bedford, Gavin Bryars

Continuing Radio 3's celebration of British music, Tom Service introduces a concert of works by Luke Bedford, performed by the London Sinfonietta at the South Bank Centre last month. And in the second of four interviews with British composers celebrating their 70th birthday this year, Gavin Bryars reflects on his early career in conversation with Robert Worby, focusing on the experimental piece 1, 2, 1-2-3-4, in which musicians perform independently of each other to pre-recorded music on cassette.

Luke Bedford: The Wonderful No-Headed Nightingale (UK Premiere of ensemble version)
Gerard Grisey: Periodes from Les Espaces Acoustiques
Luke Bedford: Renewal (World Premiere)

London Sinfonietta
Sian Edwards (conductor)

Gavin Bryars: 1, 2, 1-2-3-4

Gavin Bryars (double bass)
Christopher Hobbs (piano)
Cornelius Cardew (cello)
Derek Bailey (guitar)
Mike Nicolls (drums)
Celia Gollin and Brian Eno (vocals)
Andy Mackay (oboe)
Stuart Deeks (violin)
Paul Nieman (trombone).

SUNDAY 16 JUNE 2013

SUN 00:00 Geoffrey Smith's Jazz (b02x934n)

Johnny Griffin

"The little giant of the tenor", Johnny Griffin was famed for a fast and furious attack, teeming with ideas and excitement. A star first in America and then in Europe, he made classic records with Thelonious Monk and a battling series of saxophone duels with Eddie Lockjaw Davis, which Geoffrey Smith includes in this Griffin tribute.

SUN 01:00 Through the Night (b02x934q)

Jonathan Swain presents an all-Mendelssohn concert from the 2012 Proms given by the Leipzig Gewandhaus Orchestra under Riccardo Chailly.

1:01 AM

Mendelssohn, Felix [1809-1847]
Ruy Blas - Overture (Op.95)
Leipzig Gewandhaus Orchestra, Riccardo Chailly (conductor).
Recorded at the 2012 Proms.

1:09 AM

Mendelssohn, Felix [1809-1847]
Concerto for violin and orchestra (Op.64) in E minor
Nikolaj Znaider (violin), Leipzig Gewandhaus Orchestra,
Riccardo Chailly (conductor). Recorded at the 2012 Proms.

1:36 AM

Bach, Johann Sebastian [1685-1750]
Gavotte en Rondeau (Solo Violin Partita in E major)
Nikolaj Znaider (violin). Recorded at the 2012 Proms.

1:39 AM

Mendelssohn, Felix [1809-1847]
The Fair Melusine - Overture
Leipzig Gewandhaus Orchestra, Riccardo Chailly (conductor).
Recorded at the 2012 Proms.

1:49 AM

Mendelssohn, Felix [1809-1847]
Symphony no. 5 (Op.107) in D major "Reformation"
Leipzig Gewandhaus Orchestra, Riccardo Chailly (conductor).
Recorded at the 2012 Proms.

2:19 AM

Mendelssohn, Felix [1809-1847]
Wedding March (A Midsummer Night's Dream - Incidental Music)
Leipzig Gewandhaus Orchestra, Riccardo Chailly (conductor).
Recorded at the 2012 Proms.

2:23 AM

Bach, Johann Sebastian [1685-1750]
Magnificat in D major (BWV.243)
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

2:50 AM

Mendelssohn, Felix (1809-1847)
Laudate Pueri (O praise the Lord)
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

3:01 AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.12 Feux d'artifice (Fireworks): Modérément animé - from Preludes Book II
Royal Flemish Philharmonic, Daniele Callegari (conductor)

3:06 AM

Handel, Georg Frideric (1685-1759)
Music for the Royal Fireworks
Collegium Aureum

3:29 AM

Elgar, Edward (1857-1934)
The Severn Suite (Op.87)
Royal Academy of Music Brass Soloists

3:46 AM

Ongaro, Antonio
Fiume, ch'a l'onde tue
The Consort of Musicke

3:52 AM

Dvorák, Antonín (1841-1904)
The Water Goblin (Op.107)
BBC Philharmonic, Gianandrea Noseda (conductor)

4:13 AM

Martínů, Bohuslav (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (piano)

4:23 AM

Benjamin, Arthur (1893-1960)
North American square dance - suite for orchestra
Symphony Nova Scotia, Georg Tintner (conductor)

4:35 AM

Bach, Johann Christoph Friedrich (1732-1795)
Die Amerikanerin (The American Girl) - solo cantata for soprano and orchestra
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

4:47 AM

Stravinsky, Igor (1882-1971)
Concerto for string orchestra in D major, 'Basle concerto'
Norwegian Radio Orchestra, Oleg Caetani (conductor)

5:01 AM

Popper, David (1843-1913)
Hungarian Fantasy (Op.68)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:09 AM

Bartók, Béla (1881-1945)
Divertimento for Strings (Sz 113) (Allegro non troppo; Molto adagio; Allegro assai)
Amadeus' Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

5:33 AM

Mertz, Johann Kaspar [1806-1856]
Hungarian Fatherland Flowers
László Szendry-Karper (guitar)

5:42 AM

Liszt, Franz [1811-1886]
Les Preludes - symphonic poem after Lamartine (S.97)
Hungarian State Orchestra, János Ferencsik (conductor)

5:59 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in A minor (BWV.543)
David MacDonald (von Beckerath Organ at the Church of the Immaculate Conception, Montréal)

6:09 AM

Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.5 (Aria (Cantilena), Dance (Martel))
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

6:21 AM

Respighi, Ottorino (1879-1936)
Impressioni Brasiliane (1928)
The West Australia Symphony Orchestra, Jorge Mester (conductor)

6:42 AM

Bottesini, Giovanni (1821-1889)

Gran Duo Concertante for Violin and Double Bass and orchestra
Olena Pushkarska (violin), Dmytro Zyuzkin (double bass), Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor).

SUN 07:00 Breakfast (b02x934s)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

SUN 09:00 Sunday Morning (b02x934v)

Composer-Conductors

James Jolly's Sunday morning selection includes compositions by musicians better known as conductors, including Antal Dorati, Wilhelm Fürtwangler and Rafael Kubelik.

He completes his brief cycle of Schumann Konzertstücke, and plays the week's Telemann cantata, Wer sehnet sich, ["Who longs"] TWV1:1594.

SUN 12:00 Private Passions (b01jg87b)

Carol Ann Duffy

Michael Berkeley welcomes the Poet Laureate, Carol Ann Duffy, as his Private Passions. The first woman, the first Scot, and the first openly gay person to hold the post, she was appointed in 2009, having won many awards for her poetry collections since taking first prize in the National Poetry Competition in 1983. Most recently, 'Rapture' (2005) won the TS Eliot Prize, and her latest collection, 'The Bees', won the 2011 Costa Book Award for Poetry.

Born into a Roman Catholic family in the Gorbals, a poor area of Glasgow, Carol Ann developed a passionate love of literature at school, and for a decade from the age of 16 she lived with the Liverpool poet Adrian Henri. She had two plays performed at the Liverpool Playhouse and received an honours degree in philosophy from the University of Liverpool. In 1996 she was appointed a lecturer in poetry at Manchester Metropolitan University and later became creative director of its Writing School. She was appointed Poet Laureate in 2009. Her work as laureate includes poems on the MPs' expenses scandal, the deaths of the last British servicemen who fought in World War I, David Beckham's tendon injury, and the wedding of Prince William and Catherine Middleton. Her poems, which explore everyday experience and a rich fantasy life, are on the school curriculum in the UK.

A keen music-lover, Carol Ann Duffy learnt the piano as a child. Her choices include Chopin's E major Etude Op.10 No.3, which her mother loved to hear her playing; extracts from Mozart's 'Marriage of Figaro' and Christy Moore singing a song with words by W B Yeats. This edition, first broadcast in June 2012, is part of Radio 3's celebration of British music - Private Passions' guests this month are four poets from across the UK.

SUN 13:00 The Early Music Show (b02x9351)

Britten and Purcell

Episode 2

Catherine Bott continues her comparison of two of the greatest setters of the English language, Benjamin Britten and Henry Purcell.

SUN 14:00 Sunday Concert (b02x9353)

Aldeburgh Festival 2013

Britten Sinfonia and soprano Sophie Bevan are conducted by Ryan Wigglesworth at the 2013 Aldeburgh Festival.

They perform festival founder Benjamin Britten's setting of poems by Arthur Rimbaud, Les Illuminations, and Tippett's ever-popular Fantasia Concertante on a Theme of Corelli. Also featured is Bartók's thrilling Music for Strings Percussion and Celeste and the World Premiere of "I give you the end of a golden string" by Judith Weir.

Sophie Bevan (soprano)
Britten Sinfonia
Ryan Wigglesworth (conductor)

Tippett: Fantasia Concertante on a theme of Corelli
Judith Weir: I give you the end of a golden string (world premiere)
Britten: Les Illuminations
Britten orch. Colin Matthews: Three Songs for Les Illuminations
Bartók: Music for Strings Percussion and Celeste.

SUN 16:00 Choral Evensong (b02lqfj8)

Leeds Cathedral

CHORAL VESPERS
from Leeds Cathedral

Organ prelude: Chant de Paix (Langlais)
Introit: Anima Christi (Marco Frisina)
Responses: Deus in adiutorium (Plainsong)
Office Hymn: Caeli Deus sanctissime (Plainsong)
Psalms: 62, 67 (Saunders, Roberts, Bevenot)
Reading: Acts 2 vv29-42
Motet: Cibavit eos (Byrd)
Homily: Canon Christopher Irving
Magnificat (Perosi)
Anthem: Tu Rex gloriae (Gounod)
Marian Antiphon: Salve regina (Plainsong)
Organ Postlude: Symphonic Canzona Op.85 No.3 (Karg-Elert)

Director of Music: Benjamin Saunders
Organist: Daniel Justin.

SUN 17:00 Choir and Organ (b02x9355)

Elin Manahan Thomas

Soprano Elin Manahan Thomas reflects on a lifetime of singing with choirs; in the choral ranks and as a soloist. She introduces some of her favourite works for choir that also feature a solo voice, including movements from Mozart's Mass in C minor and Brahms's Requiem, and an unusual setting of the story of creation by Aaron Copland.

SUN 18:30 Words and Music (b02x939j)

Three

The power of trios, trinities and triangles. Hattie Morahan and Jonathan Slinger read words by Wordsworth, Donne and Christina Rossetti with music by Prokofiev, Janacek and Bach.

Producer: Natalie Steed

Readings

Macbeth - William Shakespeare
The Three Ravens - Anon
I Chop Some Parsley While Listening To Art Blakey's Version Of "Three Blind Mice" - Billy Collins
Beattie is Three - Adrian Mitchell
Three Years She Grew - William Wordsworth
My Life Closed Twice Before Its Close - Emily Dickinson
Break, Break, Break - Alfred, Lord Tennyson
The Eumenides - Aeschylus, translated by Richard Latimer
Holy Sonnet IXV - John Donne
A Triad - Christina Rossetti
Three Violins Are Trying Their Hearts - Carl Sandburg
In Defence of Adultery - Julia Copus
The Inferno, Canto V - Dante Alighieri, translated by Paul Batchelor
The Kreutzer Sonata - Leo Tolstoy, translated by Benjamin Tucker

SUN 19:45 Sunday Feature (b02x939i)

The Gospels Come Home

As the priceless Lindisfarne Gospels visit Durham for a major exhibition after four centuries' absence, multiple-award-winning author David Almond explores what they mean to his fellow North-Easterners.

At the heart of this programme are a sequence of lyrical, location-based "meditations", in which David reflects - in his inimitable style and voice - about the ways in which the Lindisfarne Gospels, and their creation on Lindisfarne during the Anglo-Saxon era, laid the foundations for what it means to be a North-Easterner today.

The Lindisfarne Gospels are one of the world's greatest books and among the most important works of European art of the first millennium. Created on the Holy Island of Lindisfarne around the year 700, they are normally housed in the British Library in London, but for three months this summer, the Gospels are returning to the North East for a major exhibition in Durham.

David Almond visits the British Library, Durham, Newcastle and Lindisfarne itself - a location he has adored since his boyhood - to explore the meaning of the Gospels to himself and to his fellow North-Easterners.

He talks with experts in early books and local people on the island to find out more about the making of the Gospels, the unique place they hold in terms of art, religion and literature, the long journeys they have made in the past and their "homecoming" this summer.

David Almond is a writer of short stories and adult fiction but is best known for his children's writing - above all, Skellig and My

Name is Mina. Amongst other awards, he has won the Carnegie Medal, the Whitbread Children's Award, The Michael L. Prinz Award, the Guardian Children's Fiction Prize and the Smarties Book Prize.

Producer Beaty Rubens

First broadcast in June 2013.

SUN 20:30 Drama on 3 (b02x939n)

Babbage

The truly extraordinary story of Charles Babbage, a forgotten genius. One of the great scientific brains of the nineteenth century, he first conceived the computer but died a despised failure. A new play by David Pownall.

This is a play with strong contemporary overtones as Babbage is forced to constantly struggle against financial cuts and restraints imposed by successive governments and a lack of investment in scientific projects.

Although failure and injustice have dogged the lives of many inventors, Babbage really took terrible revenge upon himself. At the beginning of the play, he is building his analytical engine, the prototype of the modern computer, at his house in Dorset Street, W1. When he learns his project will no longer be funded by Government, he cracks and loses the will to fight on. He is flat broke, exhausted, bitter and disillusioned. If no one wants his computer, so be it. Let the thing be scrapped. Only one friend is able to imagine the future of the computer - Ada Lovelace, Byron's daughter, poet, prophet, gambler and mathematician. Following the early death of Babbage's wife, Ada is the most important woman in his life, despite the fact that she was married to an aristocrat. Through thick and thin, illness and despair, Babbage and Ada are a team in numbers, imagination and dreams.

First broadcast in June 2013.

SUN 22:30 World Routes (b02x939q)

Shetland Folk Festival 2013

Episode 2

Mary Ann Kennedy continues Radio 3's celebration of British music with more from the Shetland Folk Festival, focusing on the Islands' own strong musical heritage, which shows influences from nearby Scandinavia as well as mainland Scotland. Local fiddle player Kevin Henderson plays tunes in Shetland style, Claire White sings in Shetland dialect, and there are highlights of the Isles' Gathering, a get-together of leading musicians from both Orkney and Shetland.

SUN 23:30 Jazz Line-Up (b02x939s)

Celebrating British Jazz: Kevin Le Gendre presents 'Music In The Garden' from Wavendon, the home of the Dankworth family, with the Liane Carroll Trio & clarinettist Alan Barnes & his Liqueurice Stick All-Sorts featuring pianist Dave Newton and drummer Paul Clarvis.

MONDAY 17 JUNE 2013**MON 01:00 Through the Night (b02x94ck)**

Jonathan Swain presents a concert by the Freiburg Baroque Orchestra in Bach and Zelenka.

01:07 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg concerto no. 1 in F major BWV.1046
Freiburg Baroque Orchestra, Marcus Creed (conductor)

01:26 AM

Bach, Johann Sebastian [1685-1750]
Cantata no. 61 BWV.61 (Nun komm, der Heiden Heiland)
Collegium Vocale, Ghent, Freiburg Baroque Orchestra, Marcus Creed (conductor)

01:45 AM

Zelenka, Jan Dismas [1679-1745]
Missa Dei filii (Missa ultimorum secundum) ZWV.20
Collegium Vocale, Ghent, Freiburg Baroque Orchestra, Marcus Creed (conductor)

2:31 AM

Schubert, Franz (1797-1828)
Piano Sonata in B flat major, (D.960)
Naum Grubert (piano)

3:13 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto in E flat for 2 pianos and orchestra (K365)
Jon Parker and James Kimura Parker (pianos), CBC Radio Orchestra, conductor Mario Bernardi

3:38 AM

Stradella, Alessandro [1639-1682]
Fulmini quanto sa for voice and accompaniment
Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpsichord), Jakob Lindberg (lute), Anthony Rooley (lute)

3:43 AM

Martucci, Giuseppe [1856-1909]
Notturmo (Op.70 No.1)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

3:51 AM

Debussy, Claude [1862-1918]. Trans. Zoltán Kocsis
Arabesque No.1 in E major (arr. for wind ensemble)
Béla Horváth (oboe), Anita Szabó (flute), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn), Péter Kubina (double bass)

3:55 AM

Debussy, Claude (1862-1918) (arr. Kocsis)
Arabesque No.2 (L.66) (Allegretto scherzando)
Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

3:59 AM

Chausson, Ernest (1855-1899)
Chanson Perpetuelle (Op.37)]
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

4:07 AM

Brahms, Johannes (1833-1897)
Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109)
Danish National Radio Choir, Stefan Parkman (conductor)

4:17 AM

Rachmaninov, Sergey (1873-1943)
From 'Morceaux de Salon' (Op.10)
Duncan Gifford (piano)

4:31 AM

Berlioz, Hector (1803-1869)
Overture - Beatrice and Benedict (Op.27)
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

4:39 AM

Johnson, Robert (c.1583-1633) text: William Shakespeare
2 Songs: 'Full fathom five' (brief appl over next song) & 'Where the bee sucks, there suck I'
Paul Agnew (tenor), Christopher Wilson (lute)

4:43 AM

Morley, Thomas (1557/8-1602) text: William Shakespeare
It was a lover and his lass - from 1st Book of Ayres
Paul Agnew (tenor), Christopher Wilson (lute)

4:47 AM

Andriessen, Juriaan [1925-1996]
Sonnet No.43
Netherlands Chamber Choir, Uwe Gronostay (conductor)

4:55 AM

Svendsen, Johan (1840-1911)
Romeo and Juliet - fantasy (Op.18)
Stavanger Symphony Orchestra, John Storgårds

5:09 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Burya (The Tempest) - symphonic fantasia after Shakespeare (Op.18)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:31 AM

Strauss, Richard (1864-1949)
Macbeth (Op.23)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:51 AM

Dvorák, Antonín (1841-1904)
Othello - concert overture (Op.93)
BBC Philharmonic, Vassily Sinaisky (conductor)

6:08 AM

Purcell, Henry (1659-1695)
Song 'See, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

6:13 AM

Purcell, Henry (1659-1695)
Song 'Hark How all things' (Z.629/47ab) - from The Fairy Queen, Act V
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

6:16 AM

Vaughan Williams, Ralph (1872-1958)
Serenade to music for 16 soloists (or 4 soloists & chorus) & orchestra
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor).

MON 06:30 Breakfast (b02x94cm)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

MON 09:00 Essential Classics (b02x94cp)

Monday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Rare Piano Encores, performed by Leslie Howard.

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, Sir Colin Davis

10.30am

This week Sarah's guest is Maureen Lipman, the celebrated actress of stage and screen, who is also well known for her humorous books and newspaper and magazine columns.

Her many stage triumphs have ranged from singing legend, Florence Foster Jenkins, and the celebrated actress/monologist Joyce Grenfell (Re-Joyce) to Aunt Ella in the National Theatre's production of Oklahoma! and Madame Armfeldt in A Little Night Music. Maureen was a member of Laurence Olivier's Royal National Theatre Company at the Old Vic. On screen, Maureen starred in the situation comedy Agony and has appeared in well-loved TV series such as Coronation Street, Casualty, Midsomer Murders, Jonathan Creek, Doctor Who, The Sweeney and Smiley's People. She plays Irene Spencer in Ladies of Letters. On film her roles have included Tricia in Educating Rita, and the mother of The Pianist in Roman Polanski's award-winning film of the same name. Her columns have appeared in The Guardian and Good Housekeeping.

11am

20 Great British Works

Vaughan Williams: Fantasia on a Theme by Thomas Tallis
London Philharmonic Orchestra
Bryden Thomson (conductor)

11.15am

Verdi: Rigoletto (excerpt)
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b02x94cr)

Edward Elgar (1857-1934)

The Roots of an Enigma

Celebrating British Music: Donald Macleod explores the life and work of the 'quintessentially English' composer, Edward Elgar, whose musical roots lay firmly in Europe, and whose Catholicism and class background bequeathed him a lifelong sense of isolation from mainstream British society.

Today's programme follows Elgar from birth to the brink of his first acknowledged masterpiece via unrequited love, wind quintets written for performance in the family shed, a spell as music director at a lunatic asylum, marriage, early recognition, the advent of 'Nimrod' (August Jaeger), and the first glimmerings of success beyond the confines of his native Worcestershire.

MON 13:00 Radio 3 Lunchtime Concert (b02x94ct)

Wigmore Hall: Benjamin Grosvenor

Today's Lunchtime Concert comes live from Wigmore Hall and features the pianist Benjamin Grosvenor in a programme of Bach, Beethoven, Scriabin and Schulz-Evler.

Presented by Fiona Talkington.

Bach/Siloti: Prelude in E minor BWV555
Bach/Saint-Saëns: Largo from Sonata No. 3 in C for solo violin BWV1005; Sinfonia from Cantata 'Wir danken dir, Gott, wir danken dir' BWV29
Beethoven: Piano Sonata No. 4 in E flat Op. 7
Scriabin: Waltz in A flat Op. 38
Schulz-Evler: Arabesques on 'The Blue Danube Waltz'

MON 14:00 Afternoon Concert (b02x94cw)

British Symphonies and Brass Bands

Episode 1

Penny Gore continues Radio 3's celebration of British music throughout the month of June, and in particular Afternoon on 3's series of British Symphonies. Featured ensembles this week are two BBC orchestras, the BBC Philharmonic and the BBC National Orchestra of Wales, and two brass bands - the Black Dyke and Foden's, performing at the 2013 Royal Northern College of Music Festival of Brass.

Today's programme starts with a concert by the BBC Philharmonic under the baton of Andrew Davis with music by three giants of British music from the first half of the 20th century: Elgar, Delius and Vaughan Williams. And later in the programme you can hear the BBC Philharmonic in Arnold Bax's Third Symphony, under the baton of a great Bax enthusiast, the late Vernon Handley.

Foden's Band play a virtuoso arrangement of Ravel's Suite No. 2 from the ballet Daphnis and Chloe, and the afternoon ends with more brass music: the world premiere of a piece by Edward Gregson called 'Of Distant Memories', performed by the Black Dyke Band.

Tomorrow you can hear the first-ever broadcast of a Symphony written by the famous conductor Leopold Stokowski - a single-movement work probably composed around 100 years ago. Despite his name and his carefully cultivated eastern European accent, Stokowski was as British as they come - he was born in Marylebone, London, of an Irish mother and an English father of Polish extraction. Other British Symphonies this week are by York Bowen, Alan Rawsthorne, Kenneth Leighton and Peter Maxwell Davies. And our Thursday Opera Matinee, as part of Verdi 200, is a performance of one of Verdi's least often heard works, Aroldo.

Elgar: Pomp and Circumstance March No. 5 in C
Delius: Legende
Tasmin Little (violin),
BBC Philharmonic,
Andrew Davis (conductor).

2.15pm

Vaughan Williams: Symphony no. 2 (A London Symphony)
BBC Philharmonic,
Andrew Davis (conductor).

3.00pm

Ravel (arr. Howard Snell): Daphnis and Chloe, Suite No. 2
Foden's Band,
Mike Fowles (conductor).

3.15pm

Bax: Symphony No. 3
BBC Philharmonic,
Vernon Handley (conductor).

4pm

Edward Gregson: Of Distant Memories (Music in an Olden Style) - World Premiere
Black Dyke Band,
Nicholas Childs (conductor).

MON 16:30 In Tune (b02x94cy)

Brodsky Quartet, Susan Bullock, Toby Spence, Lucy Schauer

Sean Rafferty's guests include internationally renowned soprano Susan Bullock and tenor Toby Spence, both starring in a new production of Benjamin Britten's Gloriana at the Royal Opera House. The Brodsky Quartet perform live in the studio and are joined by soprano Lore Lixenberg and composer Jocelyn Pook whose new composition will be premiered at the City of London Festival.

Also today, acclaimed singing actress Lucy Schauer, whose diverse repertoire spans opera house to Broadway. She will be performing live in the studio with cellist Gabriella Swallow and pianist Kevin Amos ahead of her appearance at the 2013 Aldeburgh Festival.

Main headlines are at **5pm** and **6pm**.

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MON 18:30 Composer of the Week (b02x94cr)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b02x997z)

BBC Singers - Voices and Saxophones

Live from St Paul's Church, Knightsbridge

Presented by Martin Handley

The BBC Singers, conducted by James Morgan, are joined by the Raschèr Saxophone Quartet in music for the unusual, but beguiling, combination of choir and saxophones.

Erkki-Sven Tüür: Meditatio
Nørgård: Wie ein Kind
Henry Purcell: Fantasia no 7 (Z.738)
Ian Wilson: Little Red Fish

8.25 Interval Music**8.45**

Knut Nystedt: Immortal Bach
J S Bach: Contrapunctus IV from The Art of Fugue (BWV 1080)
Giya Kancheli: Amaa omi

In an unusual musical collaboration, this concert brings together the expert choral forces of the BBC Singers, conducted by James Morgan, with the instrumental ones of the Raschèr Saxophone Quartet. Founded in 1969 by one of the modern pioneers of the instrument, Sigurd Raschèr, the quartet are renowned for their virtuosity - and a German critic has written "If there were an Olympic discipline for wind playing, the Raschèr Quartet would definitely receive a gold medal." In tonight's wide-ranging programme they give, with the BBC Singers, the British premieres of three of the many pieces they have commissioned from living composers. The Estonian Erkki-Sven Tüür sets a Latin prayer by St Anselm of Canterbury, Giya Kancheli has based his piece on a variety of sacred texts from his native Georgia, while Belfast composer Ian Wilson sets words by the Austrian Expressionist poet and artist Oscar Kokoschka. Alongside these pieces, the BBC Singers perform two contemporary works for unaccompanied voices by Per Nørgård and Knut Nystedt, while the Raschèr Quartet demonstrate that four saxophones are just as well suited to the music of the Baroque as to contemporary scores.

MON 22:00 Night Waves (b02x94d0)

Conor McPherson, 700th anniversary of Boccaccio, David Kynaston, Chris Harding

Conor McPherson's new play The Night Alive opens on Wednesday at the Donmar Warehouse in London and Conor talks to Matthew Sweet about working with his own material as writer and director, about violence on stage and who his muses are.

On the 700th anniversary of Boccaccio's birth, Matthew discusses the relevance today of the Florentine author, best known for The Decameron, a hundred tales of love, ribaldry and surprising twists of fortune. Matthew is joined by Massimo Riva, founder of the Decameron web, by Guyda Armstrong who studied how the English view Boccaccio, and the commentator Lindsay Johns who has been sharing his love of Boccaccio with inner city children.

David Kynaston has been 'Opening the Box' on the years 1957 - 59, the third in his series of books looking across the history of Britain since the Second World War. But who remembers the quiz show in which the box was opened and are we just too sentimental about the 1950s?

And New Generation Thinker Chris Harding explains how religions and scientific psychology and psychiatry are drawing ever closer together in our modern consciousness.

MON 22:45 The Essay (b0185ffn)

The Writer's Dickens

Tessa Hadley - Rooms and Reality

Five contemporary novelists examine the craft of Dickens's prose, and reflect on how the giant of British nineteenth-century fiction is both a role model and a shadow looming over their own writing. Taking as their starting point a favourite extract from one of Dickens's novels, each writer discuss Dickens's themes, narrative techniques and writing craft, and tells us what they themselves have learnt from it. They offer thoughtful, unusually engaged and focused critical appreciation of Dickens's skill, as well as valuable insights into their own work and how they themselves wrestle with the subject and technique under discussion.

Beginning the series is Tessa Hadley, writing on Rooms and Reality. Taking as her starting point the description of the Clenham's house in Little Dorrit, she explores how Dickens paints the reality of his world through his characters' houses, and reflects on how significant houses are her own writing.

Other writers in the series are A L Kennedy, Alexander McCall Smith, Romesh Gunsekera and Justin Cartwright.

First broadcast in December 2011.

MON 23:00 Jazz on 3 (b02x94d2)

Home of the Brave, Chris Sharkey

Jez Nelson presents new music from the Leeds jazz scene with acoustic quartet Home Of The Brave's unique take on the music of American Westerns and a solo set from guitarist Chris Sharkey.

Freewheeling jazz from a four-piece inspired by the music of American Westerns and distorted solo improvisations on rock-pop classics – the two collide inside the tiny top room of a city-centre pub at one of Fusebox's monthly nights in Leeds. Continuing Jazz on 3's celebration of contemporary jazz from around the UK, the double bill of Home Of The Brave and Chris Sharkey demonstrates why the Yorkshire city continues to uphold such a strong reputation for accomplished alternative music.

Headlining the night at the Fox & Newt, Home Of The Brave is the brainchild of Jazz Yorkshire's Musician of the Year in 2012, Richard Ormrod. The multi-reedsman has developed a love for the themes and harmonies of Western soundtracks by composers such as Bernstein and Morricone and with Paul Hession (drums), Jonny Flockton (guitar) and Rus Pearson (double bass) he brings something from those cinematic moods into this new experimental setting.

Over the last two decades the city of Leeds has become home to one of the country's liveliest indie and alternative rock scenes and guitarist Chris Sharkey represents a key point of intersection with the worlds of jazz and improvised music. Here heard apart from the members of improvising math-jazz outfits Collider and Trio VD of which he is a member, Sharkey's solo set nevertheless packs a powerful punch amidst the more meditative moments.

TUESDAY 18 JUNE 2013

TUE 00:30 Through the Night (b02x964k)

Jonathan Swain presents the 2nd concert from the 2012 Martha Argerich Project, Lugano.

12:31 AM

Bach, Johann Sebastian [1685-1750]

Sarabande - from Cello Suite no.5 in C minor (BWV.1011)
Mischa Maisky (cello)

12:35 AM

Stravinsky, Igor [1882-1971]

Suite italienne for cello and piano
Mischa Maisky (cello), Martha Argerich (piano)

12:54 AM

Debussy, Claude [1862-1918] arranged by Carlo Maria Griguoli
La Mer - 3 symphonic sketches for orchestra, arranged for 3 pianos
Giorgia Tomassi, Carlo Maria Griguoli, Alessandro Stella (pianos)

1:15 AM

Turina, Joaquin [1882-1949]

Piano Sextet (Op.7) (Scene Andalouse)
Eduardo Hubert (piano), Dora Schwarzberg (violin), Lucia Hall (violin), Nora Romanoff-Schwarzberg (viola), Lyda Chen (viola), Jorge Bosso (cello)

1:29 AM

Mahler, Gustav [1860-1911]

Piano Quartet in A minor (1876)
Lily Maisky (piano), Sascha Maisky (violin), Lyda Chen (viola), Mischa Maisky (cello)

1:42 AM

Vaughan Williams, Ralph [1872-1958]

Piano Quintet in C minor, for piano, violin, viola, cello & double bass (1903)
Alexander Gurning (piano), Dora Schwarzberg (violin), Lyda Chen (viola), Jorge Bosso (cello), Enrico Fagone (double bass)

2:13 AM

Vaughan Williams, Ralph [1872-1958]

Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Symphony Orchestra, Sir Andrew Davis (conductor)

2:31 AM

Sibelius, Jean (1865-1957)

Symphony no.1 (Op.39) in E minor
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

3:09 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz

Die Forelle (S.564)
Simon Trpceski (piano)

3:13 AM

Telemann, Georg Philipp (1681-1767)

Overture (Suite) (TWV.55:G10) in G major 'Burlisque de

Quixotte'

La Stagione Frankfurt, Michael Schneider (conductor)

3:33 AM

Mozart, Wolfgang Amadeus (1756-1791)

Adagio in E major (K.261)
James Ehnes (violin/director); Mozart Anniversary Orchestra

3:42 AM

Grieg, Edvard (1843-1907)

In Autumn - concert overture (Op.11)
Bergen Philharmonic Orchestra, Josep Caballe Domenach (conductor)

3:54 AM

Bruch, Max (1838-1920) (arr. unknown)

Allegro vivace ma non troppo in C major - No.7 from Pieces for clarinet, viola/cello & piano (harp) (Op.83) arranged for violin, cello & piano
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

3:58 AM

Puccini, Giacomo (1858 -1924)

I Crisantemi for string quartet
Moyzes Quartet

4:05 AM

Brahms, Johannes (1833-1897)

Tragic Overture, Op.81

4:18 AM

Mozart, Wolfgang Amadeus (1756-1791)

5 movements from the ballet music "les Petits riens" (K.299b)
Danish Radio Sinfonietta/DR; Adám Fischer (conductor)

4:31 AM

Beethoven, Ludwig van [1770 -1827]

Egmont, incidental music: Overture (Op.84)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:40 AM

Larsson, Lars-Erik (1908-1986)

Violin Sonata (1928)
Arve Tellefsen (violin), Lucia Negro (piano)

4:54 AM

Madetoja, Leevi (1887-1947)

Dance Vision (Tanssiäyky) (Op.11)
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

5:02 AM

Norman, Ludvig (1831-1885)

Dream and Reality - 2 Contrasts for Piano (Op.61, Nos 1&2)
Bengt-Åke Lundin (piano)

5:07 AM

Alfvén, Hugo (1872-1960)

Suite for Orchestra from 'King Gustav II Adolf' (Op.49)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

5:22 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)
Leif Ove Andsnes (piano), Kari Krikku (clarinet), Albrecht Meyer (oboe), Jonathan Williams (horn), Per Hannisdal (bassoon)

5:46 AM

Sibelius, Jean (1865-1957)

Petite Suite - for brass septet
Royal Academy of Music Brass Soloists

5:54 AM

Scarlatti, Domenico [1685-1757]

Sonata (Kk. 87) in B minor
Eduard Kunz (piano)

5:59 AM

Bach, Johann Sebastian (1685-1750)

Cantata: 'Widerstehe doch der Sünde' (BWV.54)
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

6:11 AM

Roman, Johan Helmich [1694-1758]

Symphonia No.20 in E minor
Stockholm Antiqua

6:19 AM

Stenhammar, Wilhelm (1871-1927) [text: Oscar Levantin]

Ithaka (Op.21) (1904)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor).

TUE 06:30 Breakfast (b02x964m)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

TUE 09:00 Essential Classics (b02x964p)

Tuesday - Sarah Walker

This week Sarah's guest is Maureen Lipman, the celebrated actress of stage and screen, who is also well-known for her humorous books and newspaper and magazine columns. Her many stage triumphs have ranged from singing legend, Florence Foster Jenkins, and the celebrated actress/monologist Joyce Grenfell (Re-Joyce) to Aunt Ella in the National Theatre's production of Oklahoma! and Madame Arnfeltdt in A Little Night Music. Maureen was a member of Laurence Olivier's Royal National Theatre Company at the Old Vic. On screen, Maureen starred in the situation comedy Agony and has appeared in well-loved TV series such as Coronation Street, Casualty, Midsomer Murders, Jonathan Creek, Doctor Who, The Sweeney and Smiley's People. She plays Irene Spencer in Ladies of Letters. On film her roles have included Tricia in Educating Rita, and the mother of The Pianist in Roman Polanski's award-winning film of the same name. Her columns have appeared in The Guardian and Good Housekeeping.

9am

A selection of music, including the Essential CD of the Week: Rare Piano Encores, performed by Leslie Howard.

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, Sir Colin Davis

10.30am

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11am

20 Great British Works

Butterworth: A Shropshire Lad

Roderick Williams (baritone)

Iain Burnside (piano)

11.20am

Harty: An Irish Symphony

Ulster Orchestra

Bryden Thomson (conductor).

TUE 12:00 Composer of the Week (b02x98xv)

Edward Elgar (1857-1934)

Cracking the Enigma

Celebrating British Music: Donald Macleod explores the life and work of the 'quintessentially English' composer, Edward Elgar, whose musical roots lay firmly in Europe, and whose Catholicism and class background bequeathed him a lifelong sense of isolation from mainstream British society.

Today's programme focuses on two works: the Enigma Variations and The Dream of Gerontius. The former grew out of Elgar's musical doodlings at the piano after a hard day's teaching; the latter from his childhood faith, which was soon to suffer a serious knockback. The Variations were a huge success from the outset, while The Dream had to rebuild its reputation after a disastrous first performance.

TUE 13:00 BBC Cardiff Singer of the World (b02x98xx)

Radio 3 Lunchtime Concert

Part 1

Donald Macleod and Iain Burnside introduce highlights from the opening recital of the Song Prize competition at the Royal Welsh College of Music and Drama in Cardiff. Plus all the latest news from the opera rounds at St David's Hall.

Competing in the Song Prize:

Katherine Broderick (England), Accompanist: James Baillieu

Marco Mimica (Croatia), Accompanist: Simon Lepper
 Jamie Barton (USA), Accompanist: Llyr Williams
 Susana Gaspar (Portugal), Accompanist: Simon Lepper.

TUE 14:00 Afternoon Concert (b02x98xz)
 British Symphonies and Brass Bands

Episode 2

Penny Gore continues Afternoon on 3's celebration of the British Symphony with performances by the BBC Philharmonic, BBC National Orchestra of Wales and BBC Symphony Orchestra. Plus brass band music from the 2013 Royal Northern College of Music Festival of Brass.

This afternoon there are no fewer than three British Symphonies, including an exciting rarity - the first-ever recording, made specially for Afternoon on 3 by the BBC NOW, of a single movement Symphony by Leopold Stokowski, far more famous as a conductor than a composer. Despite his name and his carefully cultivated eastern European accent, Stokowski was as British as they come - he was born in Marylebone, London, of an Irish mother and an English father of Polish extraction. Nobody knows exactly when he wrote his single movement Symphony, but it was probably about 100 years ago, when he was aged about 30. Today's other British Symphonies are by York Bowen and Alan Rawsthorne.

The programme opens with the first ever 'test piece' written for brass band - 100 years ago in 1913: Percy Fletcher's *Labour and Love*. It's performed by the Black Dyke Band at the 2013 RNCM Festival of Brass in January. And the Black Dyke return later in the afternoon with a world premiere: Peter Graham's 'Radio City' for trombone, narrator and brass band.

All that plus virtuoso accordion player Ksenija Sidorova (who wasn't born in Marylebone).

Percy Fletcher: *Labour and Love*
 Black Dyke Band,
 Robert Childs (conductor).

2.10pm

York Bowen: *Symphony no. 2*
 BBC Philharmonic,
 Andrew Davis (conductor).

2.55pm

Patrick Hadley: *Lines from 'The Cenci'*
 Lisa Milne (soprano),
 BBC Philharmonic,
 John Wilson (conductor).

3pm

John Ireland: *The Forgotten Rite*

3.05pm
 Stokowski: *Symphony*
 BBC National Orchestra of Wales,
 Roberto Minczuk (conductor).

3.20pm

Trojan: *Pohadka (Fairytale)* - suite for accordion and orchestra
 Ksenija Sidorova (accordion),
 BBC National Orchestra of Wales,
 Clark Rundell (conductor).

3.30pm

Rawsthorne: *Symphony no. 3*
 BBC Symphony Orchestra,
 Norman Del Mar (conductor).

4.05pm

Peter Graham: *Radio City for Trombone, Narrator and Band* (World Premiere)
 Brett Baker (trombone),
 Dale Gerrard (narrator),
 Black Dyke Band,
 Robert Childs (conductor).

TUE 16:30 In Tune (b02x98y1)

Geomungo Factory, London Soloists' Ensemble

Sean Rafferty's guests include Korean cult legends Geomungo Factory, ahead of their first UK appearance as part of London's K-music Festival. They take their name from the geomungo - an ancient zither - and nod to their rich heritage as well as exploring the future. They will be performing live in the studio.

Main headlines are at **5pm** and **6pm**.
 In.Tune@bbc.co.uk
 @BBCInTune.

TUE 18:30 Composer of the Week (b02x98xv)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b02x999q)

London Symphony Orchestra: A Tribute to Colin Davis

Live from the Barbican Hall in London.

Presented by Martin Handley.

The London Symphony Orchestra pays tribute to their late President and Principal Conductor Sir Colin Davis, who died in April. The programme has been chosen to reflect Sir Colin's life in music, from his championing of composers such as Berlioz to his lifelong support for young musicians.

Richard Strauss: *Festmusik der Stadt Wien*
 (Students from the Royal Academy of Music and Guildhall School
 Patrick Harrild conductor)

Berlioz: *Overture: Le Corsair*
 (Joseph Wolfe conductor)

Mozart: *Violin Concerto No 3, K216*
 (Nikolaj Znaider violin-director)

8.20: Interval

8.40: Beethoven: *Symphony No 8*
 (Gordan Nikolich director)

Brahms: *Nänie*
 (London Symphony Chorus, Nikolaj Znaider conductor)

London Symphony Orchestra
 Directed by Joseph Wolfe, Nikolaj Znaider and Gordan Nikolich

Sir Colin Davis specified that there should be no memorial service held for him: so instead the London Symphony Orchestra have decided to transform the concerts he was still scheduled to conduct into their own tribute to him. Reflecting his work with young musicians, the opening piece is played by students from two London colleges - Sir Colin held the Academy's International Chair of Conducting and Orchestral Studies. His son Joseph Wolfe conducts Sir Colin's beloved Berlioz, then Danish violinist and conductor Nikolaj Znaider directs the LSO in Mozart - Sir Colin once said "There is so much negative nonsense talked about Mozart, but he is - well, he's life itself". Sir Colin and Znaider had planned to play the work together.

Following the interval, the work that first inspired the teenage Colin Davis to become a conductor, directed by Gordan Nikolich, who was Leader of the LSO for many years under Sir Colin. The concert closes with Brahms's rarely-performed funeral song 'Nänie', a setting of a poem by Friedrich Schiller, which Brahms wrote in memory of a close friend.

TUE 22:00 Free Thinking (b02x98yf)

Free Thinking in Summer 2013

York Festival of Ideas - Wars of the Roses

Rana Mitter chairs a debate from the 2013 York Festival of Ideas on the legacy of the War of the Roses with historians Sandy Grant and Mark Ormrod and author Helen Castor reflecting on how the Wars of the Roses shaped the country from the 15th century right up to the present day.

In the year that Richard III's remains were identified beneath a Leicester Car Park, why does the Wars of the Roses continue to exert such a hold over our imaginations, from *Game of Thrones* to the BBC series *The White Queen*?

First broadcast in June 2013.

TUE 22:45 The Essay (b0185ffb)

The Writer's Dickens

Romesh Gunsekera - The Orphan Eye

Five contemporary novelists examine the craft of Dickens's prose, and reflect on how the giant of British nineteenth-century fiction is both a role model and a shadow looming over their own writing. Taking as their starting point a favourite extract from one of Dickens's novels, each writer discuss Dickens's themes, narrative techniques and writing craft, and tells us what they themselves have learnt from it. They offer thoughtful, unusually engaged and focused critical appreciation of Dickens's skill, as well as valuable insights into their own work and how they themselves wrestle with the subject and technique under discussion.

In the second essay in the series, Booker-shortlisted novelist Romesh Gunsekera takes an extract from David Copperfield as a starting point for an exploration of Dickens's writing about childhood and the move from childhood into adulthood, a theme which has been significant in his own writing.

First broadcast in December 2011.

TUE 23:00 Late Junction (b02x995v)

Tuesday - Fiona Talkington

Fiona Talkington presents new music by John Tavener, a collaboration between bass guitarist Steve Lawson and multi-instrumentalist Daniel Berkman, plus German DJ and producer Pantha du Prince and The Bell Laboratory (pictured) with music for electronics, percussion and bell carillon.

WEDNESDAY 19 JUNE 2013

WED 00:30 Through the Night (b02x964r)

BBC Proms 2012. Mozart's *The Marriage of Figaro* with Glyndebourne Festival Opera. Jonathan Swain presents.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Le nozze di Figaro - Act 1
 Vito Priante (Figaro), Lydia Teuscher (Susanna), Sally Matthews (Countess Almaviva), Audun Iversen (Count Almaviva), Andrew Shore (Bartolo), Ann Murray (Marcellina), Isabel Leonard (Cherubino), Akan Oke (Don Basilio), Nicholas Folwell (Antonio), Colin Judson (Don Curzio), Sarah Shafer (Barbarina), Eleanor Laughtarne (First Bridesmaid), Katie Bray (Second Bridesmaid), Glyndebourne Festival Chorus, Orchestra of the Age of Enlightenment, Robin Ticciati (conductor)

1:17 AM

Mozart, Wolfgang Amadeus [1756-1791]
Le nozze di Figaro - Act 2

2:04 AM

Mozart, Wolfgang Amadeus [1756-1791]
Le nozze di Figaro - Act 3

2:45 AM

Mozart, Wolfgang Amadeus [1756-1791]
Le nozze di Figaro - Act 4

3:19 AM

Fux, Johann Joseph (1660-1741)
Turcaria - Eine musikalische Beschreibung der Belagerung Wiens durch die Türken anno 1683
 Armonico Tributo Austria, Lorenz Duftschmid (director)

3:31 AM

Beethoven, Ludwig van (1770-1827)
 7 Variations on 'Bei Mannern, welche Liebe fuhlen' from *The Magic Flute* by Mozart WoO.46
 Miklós Perényi (cello), Deszö Ranki (piano)

3:40 AM

Strauss, Johann II (1825-1899)
Wienerblut (waltz) (Op.354)
 Danish Radio Concert Orchestra, Borge Wagner (conductor)

3:50 AM

Grünfeld, Alfred [1852-1924]
Soirees de Vienne for piano, Op.56
 Benjamin Grosvenor (piano)

3:57 AM

Schumann, Robert (1810-1856)
Träumerei (No.7) - from *Kinderszenen* for piano (Op.15)
 Alfred Grünfeld (1852-1924) (piano)

4:00 AM

Schumann, Robert (1810-1856)
Novelle in F major (Op.21 No.1)
 Alfred Grünfeld (1852-1924) (piano)

4:05 AM

Mendelssohn, Felix (1809-1847)
Symphony for string orchestra in B minor, No.10
 Risör Festival Strings

4:15 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
 Galliard Ensemble BBC New Generation Artists

4:23 AM

Grieg, Edvard (Hagerup) [1843-1907]
Norwegian Dance No.1 (Op.35) for piano duet
 Leif Ove Andsnes & Håvard Gimse (piano)

4:31 AM

Herbert, Victor (1859-1924), arr. Otto Langey
March of the Toys (from the operetta 'Babes in Toyland', 1903)
 Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:35 AM

Fauré, Gabriel (1845-1924)

Dolly - Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos)

4:49 AM

Widor, Charles Marie (1844-1937)
Suite for flute et piano (Op.34)
Katherine Rudolph (flute), Rena Sharon (piano)

5:07 AM

Buxtehude, Dietrich [1637-1707]
Prelude, Fugue and Chaconne in C major (BuxWV.137)
Ewald Kooiman (organ)

5:14 AM

Mattheson, Johann (1681-1764)
Sonata no.7 for 3 flutes (Op.1 No.4)
Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

5:20 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto No.7 for 3 pianos and orchestra in F major (K.242)
Ian Parker; James Parker & Jon Kimura Parker (pianos); CBC Radio Orchestra; Mario Bernardi (conductor)

5:43 AM

Dvorák, Antonín (1841-1904)
Legend No.4 in C major (Molto maestoso) - from Legends (Op.59)
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

5:49 AM

Sibelius, Jean (1865-1957)
Luonnotar, tone poem (Op.70) for soprano and orchestra
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:58 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:12 AM

Chopin, Fryderyk [1810-1849]
Ballade for piano no. 4 (Op.52) in F minor
Khatia Buniatishvili (piano)

6:24 AM

Farnaby, Giles (c 1563-1640)
Fancies, toys and dreames - A Giles Farnaby suite arr.
Howarth for brass ensemble
Hungarian Brass Ensemble.

WED 06:30 Breakfast (b02x964t)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

WED 09:00 Essential Classics (b02x964w)

Wednesday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Rare Piano Encores, performed by Leslie Howard.

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, Sir Colin Davis

10.30am

This week Sarah's guest is Maureen Lipman, the celebrated actress of stage and screen, who is also well known for her humorous books and newspaper and magazine columns.

Her many stage triumphs have ranged from singing legend, Florence Foster Jenkins, and the celebrated actress/monologist Joyce Grenfell (Re-Joyce) to Aunt Ella in the National Theatre's production of Oklahoma! and Madame Armfeldt in A Little Night Music. Maureen was a member of Laurence Olivier's Royal National Theatre Company at the Old Vic. On screen, Maureen starred in the situation comedy Agony and has appeared in well-loved TV series such as Coronation Street, Casualty, Midsomer Murders, Jonathan Creek, Doctor Who, The Sweeney and Smiley's People. She plays Irene Spencer in Ladies of Letters. On film her roles have included Tricia in Educating Rita, and the mother of The Pianist in Roman Polanski's award-winning film of the same name. Her columns have appeared in The Guardian and Good Housekeeping.

11am

20 Great British Works

Holst: The Planets
Boston Symphony Orchestra
William Steinberg (conductor).

WED 12:00 Composer of the Week (b02x98y5)

Edward Elgar (1857-1934)

The Long-Awaited Symphony

Celebrating British Music: Donald Macleod explores the life and work of the 'quintessentially English' composer, Edward Elgar, whose musical roots lay firmly in Europe, and whose Catholicism and class background bequeathed him a lifelong sense of isolation from mainstream British society.

Today's programme explores two very different facets of Elgar's musical personality: on the one hand, the confident unflappability of the first Pomp and Circumstance march; and on the other, the nuanced, doubt-ridden progress of the First Symphony, whose conclusion is just as triumphant but much harder won. Both works were huge, instant and enduring successes.

WED 13:00 BBC Cardiff Singer of the World (b02x98y7)

Radio 3 Lunchtime Concert

Part 2

Highlights from the second recital of the BBC Cardiff Singer of the World Song Prize, taking place this week at the Royal Welsh College of Music and Drama, with Donald Macleod and Iain Burnside. Plus all the latest news from the opera rounds at St David's Hall.

WED 14:00 Afternoon Concert (b02x98y9)

British Symphonies and Brass Bands

Episode 3

Penny Gore continues Afternoon on 3's celebration of the British Symphony throughout June with Kenneth Leighton's Symphony No. 2 (Sinfonia mistica) performed by the BBC National Orchestra of Wales under the baton of Richard Hickox.

It's followed by music for brass band recorded at the RNCM Festival of Brass earlier this year: a James MacMillan world premiere performed by the Black Dyke Band, and to finish the afternoon, the Foden's Band in Flowers of the Forest by Richard Rodney Bennett, who died late last year.

Kenneth Leighton: Symphony No. 2 (Sinfonia mistica)

BBC National Orchestra of Wales,
Richard Hickox (conductor).

2.45pm

MacMillan: Canite Tuba (World premiere of revised version)
Black Dyke Band,
Nicholas Childs (conductor).

3.05pm

Richard Rodney Bennett: Flowers of the Forest
Foden's Band,
Russell Gray (conductor).

WED 15:30 Choral Evensong (b02x9b1z)

St Paul's Cathedral

From St Paul's Cathedral

Long Desc
Live from St Paul's Cathedral

Introit: Hymn of St Godric (Britten)
Responses: Richard Sheppard
Psalm 119 vv81-104 (Gauntlett, Armes, Marchant)
First Lesson: Isaiah 5 vv8-24
Canticles: Chichester Service (Walton)
Second Lesson: James 1 vv17-25
Anthem: Hymn to St Paul (Judith Bingham) (first performance)
Hymn: Earth's fragile beauties we possess (Kingsfold)
(harmonised by Vaughan Williams)
Organ Voluntary: Toccata for Organ and Tape (Harvey)

Andrew Carwood (Director of Music)
Simon Johnson (Organist).

WED 16:30 Radio 3 Live in Concert (b0367sxx)

Live from Leeds Town Hall

Siegfried - Acts 1 and 2

Live from Leeds Town Hall.

Presented by Adam Tomlinson.

Opera North reaches the third part of its complete performance of Wagner's epic Ring Cycle with a production of Siegfried.

Opera North's music director Richard Farnes conducts a superb ensemble cast and the orchestra of Opera North in a concert performance at Leeds Town Hall.

Approximate timings:

Act 1: **16.30 - 17.50**

Interval: **17.50 - 18.20**

Act 2: **18.20 - 19.40**

Interval: **19.40 - 20.55**

Act 3: **20.55 - 22.20**

Brünnhilde...Annalena Persson
Siegfried...Mati Turi
Mime...Richard Roberts
The Wanderer...Michael Druieit
Alberich...Jo Pohlheim
Fafner...Mats Almgren
Voice of the Forest Bird...Flur Wyn
Erda...Ceri Williams

Orchestra of Opera North
Richard Farnes (conductor).

WED 20:00 Night Waves (b02x98y3)

Memory, The Wasp Factory, New Generation Thinker Rebecca Steinfeld

Can we choose what we want to remember and what we want to forget? "Memory Palace" is a new exhibition at the Victoria and Albert museum inspired by Hari Kunzru's book of the same name. It presents a dystopian world in which remembering the past has been banned. Philip Dodd goes to the V&A to speak to Hari Kunzru about his new work, and discusses manipulation of memory, and our anxieties about forgetting, with the actor Edward Petherbridge, the historical novelist Lawrence Norfolk, and memory expert Professor Giuliana Mazzoni.

On the sixteenth of February 1984 a first book by an unknown writer hit the bookshelves. The story of murder and mayhem told by sixteen year old Frank Caudhame was called The Wasp Factory and it was met with a mixture of admiration and disgust. Thirteen years later The Wasp Factory was included in a list of one of the top one hundred books of the twentieth century. The writer Val McDermid talks to Philip Dodd about this remarkable book and its impact, and her friend and fellow writer Iain Banks.

And historian, Rebecca Steinfeld, one of Radio 3's New Generation Thinkers, on "the war of the wombs" in Israel, a battle that pits Jewish against Arab reproductive power.

WED 20:45 Radio 3 Live in Concert (b02x9sqf)

Live from Leeds Town Hall

Siegfried - Act 3

Live from Leeds Town Hall.

Presented by Adam Tomlinson.

Opera North reaches the third part of its complete performance of Wagner's epic Ring Cycle with a production of Siegfried.

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Brünnhilde...Annalena Persson
Siegfried...Mati Turi
Mime...Richard Roberts
The Wanderer...Michael Druieit
Alberich...Jo Pohlheim
Fafner...Mats Almgren
Voice of the Forest Bird...Flur Wyn
Erda...Ceri Williams

Orchestra of Opera North
Richard Farnes (conductor).

WED 22:45 The Essay (b0185ffdt)

The Writer's Dickens

AL Kennedy - No Hope of Return

Five contemporary novelists examine the craft of Dickens's prose, and reflect on how the giant of British nineteenth-century fiction is both a role model and a shadow looming over their own writing. Taking as their starting point a favourite extract from one of Dickens's novels, each writer discuss Dickens's

themes, narrative techniques and writing craft, and tells us what they themselves have learnt from it. They offer thoughtful, unusually engaged and focused critical appreciation of Dickens's skill, as well as valuable insights into their own work and how they themselves wrestle with the subject and technique under discussion.

In the third programme in the series, novelist, essayist and performer A L Kennedy takes an extract from Nicholas Nickleby as her starting point for a provocative exploration of poverty and misery - themes which loom large in Dickens's work, and which are never far from her own fiction.

First broadcast in December 2011.

WED 23:00 Late Junction (b02x995x)

Wednesday - Fiona Talkington

Fiona Talkington presents a varied musical mix, including legendary blues harmonica player Sonny Boy Williamson with The Yardbirds, The Dowland Project with tenor John Potter and Sea Shanties from Ewan MacColl (pictured) and Louis Killen.

THURSDAY 20 JUNE 2013

THU 00:30 Through the Night (b02x964y)

With Jonathan Swain. Ols Cinxo is the soloist in Mendelssohn's D minor Violin Concerto with the Slovenian Radio & Television Symphony Orchestra.

12:31 AM

Rossini, Gioachino [1792-1868]
Overture to Il Barbiere di Siviglia
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

12:39 AM

Mendelssohn, Felix [1809-1847]
Concerto in D minor for violin and string orchestra
Ols Cinxo (violin), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

1:04 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 41 in C major K.551 (Jupiter)
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

1:37 AM

Buxtehude, Dietrich [1637-1707]
Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64)
Zoltán Gavodi (countertenor), Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy (harpichord), Sonora Hungarica Consort

1:47 AM

Brahms, Johannes [1833-1897]
Quintet in F minor Op.34 for piano and strings
Aleksandra Juozapenaite-Eesma (piano), M.K. Ciurlionis String Quartet

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra No. 20 in D minor (K.466)
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Toennesen (conductor)

3:02 AM

Handel, George Friedrich (1685-1759) text: Cardinal Benedetto Pamphili
Cantata Delirio amoroso : 'Da quel giorno fatale' (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

3:35 AM

Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

3:44 AM

Lotti, Antonio (1666-1740)
Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo
Ensemble Zefiro

3:54 AM

Debussy, Claude (1862-1918)
Sonata for cello and piano in D minor
Duo Krarup-Shirinyan: Johan Krarup (cello), Marianna Shirinyan (piano)

4:06 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor/Niklas Sivelöv (piano)

4:18 AM

Borodin, Alexander (1833-1887)
Overture to Prince Igor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

4:31 AM

Beethoven, Ludwig van (1770-1827)
Egmont, incidental music: Overture (Op.84)
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

4:40 AM

Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano (Op.112)
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

4:51 AM

Franck, Cesar (1822-1890)
Prélude, Fugue et Variation (Op.18)
Velin Iliev (organ)

5:03 AM

Martini, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Jozef Luptacik (clarinet), Pavol Kovac (piano)

5:14 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.2 in F (BWV.1047)
Ars Barocca - Ivona Nedeva (flute), Kalin Panayotov (oboe, oboe d'amore), Zefira Valova (violin), Miroslav Petkov (trumpet), Ivan Iliev (violin), Gergana Deliiska (violin), Valentin Toshev (viola), Vejen Rezaszki (bassoon), Miroslav Stoyanov (cello), Tzvetelina Dimcheva (cembalo, organ)

5:25 AM

Beethoven, Ludwig van (1770-1827)
Sonata for Piano and Violin in F major (Op.24) 'Spring'
Mats Zetterqvist (violin), Mats Widlund (piano)

5:49 AM

Elgar, Edward (1857-1934)
Sea Pictures (Op.37)
Kristina Hammarström (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

6:13 AM

Boccherini, Luigi (1743-1805)
Concerto for harpsichord and orchestra in E flat major (G.487)
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor).

THU 06:30 Breakfast (b02x9650)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

THU 09:00 Essential Classics (b02x9652)

Thursday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Rare Piano Encores, performed by Leslie Howard.

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, Sir Colin Davis

10.30am

This week Sarah's guest is Maureen Lipman, the celebrated actress of stage and screen, who is also well known for her humorous books and newspaper and magazine columns.

Her many stage triumphs have ranged from singing legend, Florence Foster Jenkins, and the celebrated actress/monologist Joyce Grenfell (Re-Joyce) to Aunt Ella in the National Theatre's production of Oklahoma! and Madame Armfeldt in A Little Night Music. Maureen was a member of Laurence Olivier's Royal National Theatre Company at the Old Vic. On screen, Maureen starred in the situation comedy Agony and has appeared in well-loved TV series such as Coronation Street, Casualty, Midsomer Murders, Jonathan Creek, Doctor Who, The Sweeney and Smiley's People. She plays Irene Spencer in Ladies of Letters. On film her roles have included Tricia in Educating Rita, and the mother of The Pianist in Roman Polanski's award-winning film of the same name. Her columns have appeared in The Guardian and Good Housekeeping.

11am

20 Great British Works

Purcell: Come ye sons of art away (Ode for the birthday of Queen Mary (1694)
Monteverdi Choir & Orchestra
John Eliot Gardiner (conductor).

THU 12:00 Composer of the Week (b02x98yk)

Edward Elgar (1857-1934)

A Fat Knight and a New King

Celebrating British Music: Donald Macleod explores the life and work of the 'quintessentially English' composer, Edward Elgar, whose musical roots lay firmly in Europe, and whose Catholicism and class background bequeathed him a lifelong sense of isolation from mainstream British society.

Today's programme has a royal thread running through it. In 1911, Elgar was commissioned to write music for the coronation of George V. He fulfilled his commission but a last-minute bout of depression kept him, and his bemused wife and child, away from the ceremony, where they were to have been honoured guests. Elgar's symphonic study of Shakespeare's Fat Knight has divided audiences. He considered it his orchestral masterpiece; others find its reputation enigmatic.

THU 13:00 BBC Cardiff Singer of the World (b02x98ym)

Radio 3 Lunchtime Concert

Part 3

Highlights from the third recital of the BBC Cardiff Singer of the World Song Prize, taking place this week at the Royal Welsh College of Music and Drama, with Donald Macleod and Iain Burnside. Plus all the latest news from the opera rounds at St David's Hall.

THU 14:00 Afternoon Concert (b02x98yp)

Thursday Opera Matinee

Verdi - Aroldo

Penny Gore presents Thursday Opera Matinee as part of Verdi 200: Radio 3's celebration of the bicentenary of Verdi's birth, featuring broadcasts of every one of his operas. Today there's a chance to hear a real rarity - Aroldo, a reworking of Stiffelio, with Gianfranco Cecchele in the title role, Montserrat Caballe as Mina and Juan Pons as Egberto - and a Radio 3 opera guide download to Aroldo.

After the opera, there's more brass band music from this week's featured event, the 2013 RNCM Festival of Brass, marking another anniversary - the centenary of the birth of Benjamin Britten.

Verdi: Aroldo

Mina Montserrat Caballe (soprano)
Aroldo Gianfranco Cecchele (tenor)
Briano Louis Lebherz (bass)
Egberto Juan Pons (baritone)
Godvino Vincenzo Manno (tenor)
Enrico Paul Rogers (tenor)
Elena Marianna Busching (mezzo-soprano)
Oratorio Society of New York,
Westchester Choral Society,
Opera Orchestra of New York,
Eve Queler (conductor).

4.15pm

Britten (arr. Hindmarsh): Occasional Overture (world premiere of a new version)
Foden's Band,
Russell Gray (conductor).

THU 16:30 In Tune (b02x98yr)

Hilliard Ensemble, Nevill Holt Opera, Alexander L'Estrange

Sean Rafferty's guests include one of the vocal ensembles involved in the 2013 Voices Now Festival at London's Roundhouse, with some of the coaches - members of the peerless Hilliard Ensemble.

Also today, members of a new summer opera venture - Nevill Holt Opera, set in the grounds of an English country manor house. They will be performing live in the studio from their new production of Mozart's The Magic Flute.

Plus we talk to members of the Tokyo Quartet on the road of their farewell tour, and composer Alexander L'Estrange about his new community work 'Ahoy! Sing for the Mary Rose'.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b02x98yk)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b02x9b35)

CBSO - Lutoslawski, Sibelius

Live from Symphony Hall, Birmingham

Presented by Simon Hoban

The CBSO, conducted by Edward Gardner, marks the centenary of Witold Lutoslawski.

Sibelius: Symphony No. 3
Lutoslawski: Chantefleurs et Chantefables

8.20pm: Interval Music

Sibelius: Luonnotar
Lutoslawski: Symphony No. 3

Lucy Crowe (soprano)
CBSO
Edward Gardner (conductor)

It is the 100th anniversary of the birth of one of Poland's greatest 20th century composers, Witold Lutoslawski. In this live concert from Symphony Hall in Birmingham, the CBSO, conducted by Edward Gardner, are joined by the popular and celebrated soprano Lucy Crowe for two of Lutoslawski's most inspired works. His enchanted setting of "children's" verse, Chantefleurs et Chantefables; and his 3rd Symphony. Also on the programme, symphonic and vocal music by Sibelius - including the atmospheric and virtuosic Luonnotar, inspired by lines from the great Finnish epic, the Kalevala.

THU 22:00 Night Waves (b02x98yt)

David Edgar, Foghorn Requiem, Population, Adam Broomberg

Arts and cultural debate with Anne McElvoy.

David Edgar: playwright's new work 'If Only' focuses on moral dilemmas facing those who went into The Coalition Government.

Foghorn Requiem: Composer Orlando Gough tells us about his role in a one-off-art event celebrating the UK's long-silent foghorns in the north-east of England.

Population: Geographer Danny Dorling in new book 10 Billion: The Coming Demographic Crisis and How To Survive It explains why he believes the predicted population explosion won't happen and even if it does, we might just cope. Nick Bostrom, of the Future Humanity Institute joins the discussion.

Adam Broomberg: together with partner Oliver Chanarin, winner of the Deutsche Borse Photography award 2013 on their works War Primer 2 and Holy Bible and why their concern is mistrust of the images which saturate our lives. That's Night Waves, tonight at **10pm** with Anne McElvoy, here on Radio 3.

THU 22:45 The Essay (b0185ffg)
The Writer's Dickens

Alexander McCall Smith - Episodic Writing

Five contemporary novelists examine the craft of Dickens's prose, and reflect on how the giant of British nineteenth-century fiction is both a role model and a shadow looming over their own writing. Taking as their starting point a favourite extract from one of Dickens's novels, each writer discuss Dickens's themes, narrative techniques and writing craft, and tells us what they themselves have learnt from it. They offer thoughtful, unusually engaged and focused critical appreciation of Dickens's skill, as well as valuable insights into their own work and how they themselves wrestle with the subject and technique under discussion.

In the fourth programme in the series novelist Alexander McCall Smith salutes Dickens's mastery of the episodic form, something he himself used with great success in his novels 44 Scotland Street, published over several years in a daily newspaper, and Corduroy Mansions, published in daily episodes online.

First broadcast in December 2011.

THU 23:00 Late Junction (b02x9961)
Thursday - Fiona Talkington

Fiona Talkington presents music from Sardinian guitarist Paolo Angeli (pictured), violinist Hilary Hahn in collaboration with pianist Hauschka, San Francisco noise band Deerhoof and Django Bates with his trio Beloved Bird.

FRIDAY 21 JUNE 2013

FRI 00:30 Through the Night (b02x9656)

Jonathan Swain presents a programme of Shostakovich & Tchaikovsky with the Luxembourg Philharmonic Orchestra and

cellist Truls Mørk, conducted by Dmitri Kitaenko.

12:31 AM

Shostakovich, Dmitry [1906-1975]
Two pieces by Scarlatti op. 17
Luxembourg Philharmonic Orchestra, Dmitri Kitaenko (conductor)

12:39 AM

Shostakovich, Dmitry [1906-1975]
Concerto for cello and orchestra no. 1 (Op.107) in E flat major
Truls Mørk (cello), Luxembourg Philharmonic Orchestra, Dmitri Kitaenko (conductor)

1:09 AM

Casals, Pablo [1876-1973]
Catalan Song
Truls Mørk (cello)

1:13 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Symphony no. 4 (Op.36) in F minor;
Luxembourg Philharmonic Orchestra, Dmitri Kitaenko (conductor)

2:00 AM

Nielsen, Carl (1865-1931)
Quartet for Strings no.2 in F minor (op.5)
Paizo Quartet

2:31 AM

Bruch, Max (1838-1920)
Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

3:01 AM

Schumann, Robert (1810-1856), text: Heine, Heinrich (1797-1856)
Dichterliebe for voice and piano (Op.48)
Ronan Collett (baritone), Christopher Glynn (piano)

3:31 AM

Vivaldi, Antonio (1678-1741)
Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major
Europa Galante, Fabio Biondi (violin/director)

3:42 AM

Haydn, Joseph (1732-1809)
Sonata for Piano in G major (H.16.27) (1774-76)
Niklas Sivelöv (piano)

3:53 AM

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]
Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

4:04 AM

Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano (Op.112)
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

4:15 AM

Debussy, Claude [1862-1918]
Golliwog's Cake-walk from Children's Corner Suite (1906-8)
Donna Coleman (piano)

4:18 AM

Borodin, Alexander (1833-1887)
Polovtsian dances - from 'Prince Igor'
Sydney Symphony Orchestra, Stuart Challender (conductor)

4:31 AM

Verhulst, Johannes (1816-1891)
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:40 AM

Nardelli, Mario (1927-1993)
Three pieces for guitar (1979)
Mario Nardelli (guitar)

4:50 AM

Doppler, Franz [1821-1883]
Fantaisie pastorale hongroise (Op.26) (version for flute & piano)
Ivica Gabrisova -Encingerova (flute), Matej Vrabel (piano)

5:01 AM

Britten, Benjamin (1913-1976)
5 Flower Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

5:11 AM

Telemann, Georg Philipp (1681-1767)
Concerto a 5
Christian Schneider & Erik Niord Larsen (oboe d'amore), Kjell Arne Jørgensen & Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpischord)

5:22 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545)
Young-Lan Han (female) (piano)

5:32 AM

Bach, Carl Philipp Emanuel (1714-1788)
6 Little sonatas for 2 flutes, 2 horns and bassoon (Wq.184)
Bratislava Chamber Harmony

5:52 AM

Lipinski, Karol Józef (1790-1861)
Violin Concerto No.4 in A major (Op.32) (1844)
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

6:08 AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude - motet (BWV.227)
Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor).

FRI 06:30 Breakfast (b02x9658)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

FRI 09:00 Essential Classics (b02x965b)

Friday - Sarah Walker

9am

A selection of music, including the Essential CD of the Week: Rare Piano Encores, performed by Leslie Howard.

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, Sir Colin Davis

10.30am

This week Sarah's guest is Maureen Lipman, the celebrated actress of stage and screen, who is also well known for her humorous books and newspaper and magazine columns.

Her many stage triumphs have ranged from singing legend, Florence Foster Jenkins, and the celebrated actress/monologist Joyce Grenfell (Re-Joyce) to Aunt Ella in the National Theatre's production of Oklahoma! and Madame Armfeldt in A Little Night Music. Maureen was a member of Laurence Olivier's Royal National Theatre Company at the Old Vic. On screen, Maureen starred in the situation comedy Agony and has appeared in well-loved TV series such as Coronation Street, Casualty, Midsomer Murders, Jonathan Creek, Doctor Who, The Sweeney and Smiley's People. She plays Irene Spencer in Ladies of Letters. On film her roles have included Tricia in Educating Rita, and the mother of The Pianist in Roman Polanski's award-winning film of the same name. Her columns have appeared in The Guardian and Good Housekeeping.

11am

20 Great British Works

Walton: Symphony No.1
London Symphony Orchestra
André Previn.

FRI 12:00 Composer of the Week (b02x98yw)

Edward Elgar (1857-1934)

War and Beyond

Celebrating British Music: Donald Macleod explores the life and work of the 'quintessentially English' composer, Edward Elgar, whose musical roots lay firmly in Europe, and whose Catholicism and class background bequeathed him a lifelong sense of isolation from mainstream British society.

Today's programme charts Elgar's progress during and after World War I. The blithe bluster of Carillon, written at the beginning of the conflict, gives way to the deep melancholy of the Cello Concerto, written at the other end of the collective European nightmare. Within a year of the concerto, Elgar's wife Alice died of undiagnosed lung cancer and from that point on he completed no new works of substance. He did, however, throw himself into a major recording project, committing interpretations of much of his own orchestral output to disc - the first such undertaking by a composer.

FRI 13:00 BBC Cardiff Singer of the World (b02x98yy)

Radio 3 Lunchtime Concert

Part 4

Highlights from the fourth recital of the BBC Cardiff Singer of the World Song Prize, taking place this week at the Royal Welsh College of Music and Drama, with Donald Macleod and Iain Burnside. Plus all the latest news from the opera rounds at St David's Hall.

FRI 14:00 Afternoon Concert (b02x98z0)

As part of Radio 3's continuing celebration of British music, Penny Gore presents a concert by the BBC National Orchestra of Wales and a major British symphony - the first of what has become a significant symphonic cycle composed by Peter Maxwell Davies, with the composer himself conducting the BBC Philharmonic. Plus Beethoven and Astor Piazzolla.

William Mathias: Anniversary Dances

2.20pmDaniel Jones: Cello Concerto
Paul Watkins (cello)**2.40pm**Beethoven: Symphony No. 4 in B flat major, Op. 60
BBC National Orchestra of Wales,
Andrew Gourlay (conductor).**3.15pm**Piazzolla (arr. Lenehan): Libertango
Ksenija Sidorova (accordion),
BBC National Orchestra of Wales,
Clark Rundell (conductor).**3.20pm**Peter Maxwell Davies: Symphony no. 1
BBC Philharmonic,
Peter Maxwell Davies (conductor).**FRI 16:30 In Tune (b02x98z2)**

Escher String Quartet, Penguin Cafe

Sean Rafferty's guests include the New York-based Escher String Quartet, former Radio 3 New Generation Artists. In the UK for appearances at London's Wigmore Hall and the Gregynog Festival in Wales, they will be performing live in the studio. Also playing live, Penguin Cafe as they prepare to visit this year's Glastonbury Festival.

Main headlines are at **5pm** and **6pm**.In.Tune@bbc.co.uk
@BBCInTune.**FRI 18:30 Composer of the Week (b02x98yw)**

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b02x9cmb)

Live from City Halls, Glasgow

Romeo and Juliet - Fantasy Overture, Piano Concerto No 1

Live from City Halls, Glasgow

Presented by Jamie MacDougall

"Alive with Music" - Alexander Titov conducts the BBC Scottish Symphony Orchestra in an all-Tchaikovsky programme with Dmitri Alexeev as piano soloist.

Tchaikovsky: Romeo and Juliet - Fantasy Overture

Tchaikovsky: Piano Concerto no 1 in B-flat minor (op 23)

Live from the City Halls in Glasgow, starting the Glasgow "Alive with Music" weekend, the BBC SSO kicks off with a night of unbridled passion in an evening of works by Tchaikovsky. The programme includes three of his greatest and most popular works, with the BBC SSO conducted by Alexander Titov, and the very highly regarded Russian pianist Dmitri Alexeev as piano soloist.

The Fantasy Overture 'Romeo and Juliet' depicts Shakespeare's star-crossed lovers in music of drama and huge energy, while the composer himself described the inexorable tread of his Fifth Symphony as "a complete resignation before fate". In between, one of the most popular concertos in the entire piano repertoire - a virtuoso showpiece famously rejected by its dedicatee, Nikolai Rubinstein, who later become one of its most passionate champions.

FRI 20:30 Twenty Minutes (b02x9cmd)

The Ospreys of Loch Garten

Nature writer Rob Cowen travels to the Abernethy Forest in

Scotland, the last tract of wild Caledonian Forest, to tell the remarkable story of the rare and beautiful osprey, and their recent return to the waters of Loch Garten.

Ospreys were once a familiar sight in Scotland, but were hunted to extinction in the 19th century, but since the 1950s, they have been making a tentative return to nest and fish in the Abernethy Forest.

Recorded on location at Loch Garten.

Written and read by Rob Cowen
Produced by Emma Harding

About the author: Rob Cowen is an author, award-winning journalist and outdoorsman. Growing up on the Yorkshire moors instilled a passion for the natural world that has been central in his life ever since. He is the co-author of a recent book, *Skimming Stones: And Other Ways of Being in the Wild* (with Leo Critchley). He has written extensively on travel and nature for *The Independent*, *The Telegraph* and *The Express* and currently writes a column on woodland for the *Independent* on Sunday. He has also appeared on BBC 2's *The Culture Show* and Channel 4's *Time Team* as a wild food expert. He now lives and writes in North Yorkshire.

FRI 20:50 Radio 3 Live in Concert (b02x9cmg)

Live from City Halls, Glasgow

Symphony No 5

Live from City Halls, Glasgow

Presented by Jamie MacDougall

"Alive with Music" - Alexander Titov conducts the BBC Scottish Symphony Orchestra in an all-Tchaikovsky programme

Tchaikovsky: Symphony no 5 in E minor (op 64)

Live from the City Halls in Glasgow, starting the Glasgow "Alive with Music" weekend, the BBC SSO kicks off with a night of unbridled passion in an evening of works by Tchaikovsky. The programme includes three of his greatest and most popular works, with the BBC SSO conducted by Alexander Titov, and the very highly regarded Russian pianist Dmitri Alexeev as piano soloist.

The Fantasy Overture 'Romeo and Juliet' depicts Shakespeare's star-crossed lovers in music of drama and huge energy, while the composer himself described the inexorable tread of his Fifth Symphony as "a complete resignation before fate". In between, one of the most popular concertos in the entire piano repertoire - a virtuoso showpiece famously rejected by its dedicatee, Nikolai Rubinstein, who later become one of its most passionate champions.

FRI 22:00 The Verb (b02x98z4)

Gary Delaney, Fred D'Aguiar, Thomas Keneally, Rosie Garland

This week Ian's guests are Gary Delaney, Fred D'Aguiar, Thomas Keneally and Rosie Garland.

FRI 22:45 The Essay (b0185ffj)

The Writer's Dickens

Justin Cartwright - Christmas

Five contemporary novelists examine the craft of Dickens's prose, and reflect on how the giant of British nineteenth-century fiction is both a role model and a shadow looming over their own writing. Taking as their starting point a favourite extract from one of Dickens's novels, each writer discuss Dickens's themes, narrative techniques and writing craft, and tells us what they themselves have learnt from it. They offer thoughtful, unusually engaged and focused critical appreciation of Dickens's skill, as well as valuable insights into their own work and how they themselves wrestle with the subject and technique under discussion.

In the final programme in the series, novelist Justin Cartwright reflects on the significant place Christmas occupies in Dickens's work, and argues that this is a direct result of his experiences as a child and not simply an expression of sentiment.

First broadcast in December 2011.

FRI 23:00 World on 3 (b02x9965)

Leon Hunt and Skerryvore from the Shetland Folk Festival

Mary Ann Kennedy brings us new tracks from across the globe, and celebrates British music with concert sets from the Shetland Folk Festival featuring English bluegrass banjo player Leon Hunt and young Scottish band Skerryvore.