

SATURDAY 08 JUNE 2013**SAT 01:00 Through the Night (b020vtx7)**

John Shea introduces a performance by the City of Birmingham Symphony Orchestra of Shostakovich's 7th Symphony, known as 'Leningrad', from the BBC Proms 2012.

1:01 AM

Shostakovich, Dmitri (1906-1975)
Symphony no. 7 in C major Op.60 (Leningrad)
City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:15 AM

Glinka, Mikhail Ivanovich (1804-1857)
Overture from Ruslan and Lyudmila
City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:21 AM

Shostakovich, Dmitri (1906-1975)
Quartet for strings no. 1 (Op.49) in C major
Fine Arts Quartet

2:37 AM

Shostakovich, Dmitri (1906-1975)
Quartet No.7 in F sharp minor (Op.108)
Yggdrasil String Quartet

2:51 AM

Wagenaar, Johan (1862-1941)
Concert Overture 'Frühlingsgewalt' (Op.11)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

3:01 AM

Strauss, Richard (1864-1949) [arranged by Erich Leinsdorf (1912-1993)]
Die Frau ohne Schatten - Suite ed. Leinsdorf
Royal Concertgebouw Orchestra (orchestra); Erich Leinsdorf (conductor)

3:22 AM

Brahms, Johannes (1833-1897)
Piano Sonata no.3 in F minor (Op.5)
Cristina Ortiz (piano)

4:01 AM

Naujalis, Juozas (1869-1934)
Motet: Caligaverunt
Kaunas State Choir, Petras Bingelis (conductor)

4:06 AM

Obrecht, Jakob (1450-1505)
Omnis spiritus laudet - offertory motet for 5 voices
Ensemble Daedalus

4:13 AM

Grainger, Percy (1882-1961)
The Gum-Suckers' March (No.4 from In a Nutshell - suite for orchestra)
Symphony Nova Scotia, Georg Tintner (conductor)

4:17 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Trio in F major (Op.22)
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

4:31 AM

Telemann, Georg Philipp (1681-1767)
Concerto for trumpet and orchestra in D major
Friedemann Immer (trumpet), Musica Antiqua Köln, Reinhard Goebel (director)

4:39 AM

Strauss, Richard (1864-1949)
Meinem Kinde (Op.37 No.3)
Edith Wiens (soprano), Rudolf Jansen (piano)

4:41 AM

Schubert, Franz (1797-1828)
Nacht und Träume (D.827) (song)
Edith Wiens (soprano), Rudolf Jansen (piano)

4:46 AM

Schubert, Franz (1797-1828)
Overture in D major (D.556)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

4:54 AM

Handel, Georg Frideric (1685-1759) [ed. Dart]
Sonata (HWV.357) in B flat major ed. Dart for oboe and continuo
Louise Pellerin (oboe), Dom André Laberge

5:01 AM

Gounod, Charles (1818-1893)

Overture to Mireille
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

5:08 AM

Schumann, Clara (1819-1896)
Prelude and Fugue in B flat major (Op.16 No.2)
Angela Cheng (piano)

5:13 AM

Janequin, Clément (c.1485-1558)
Escoutez tous gentils (La bataille de Marignol/La guerre) - from Chansons de maistre Clément Janequin, Paris c.1528
The King's Singers

5:21 AM

De Fesch, Willem (1687-1761)
Concerto (Op.5 No.3) in G major
Musica ad Rhenum

5:29 AM

Mendelssohn, Felix (1809-1847)
Capriccio (Op.81'3) in E minor
Brussels Chamber Orchestra

5:36 AM

Rossini, Gioachino (1792-1868)
Quartet No.1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

5:48 AM

Mussorgsky, Modest Petrovich (1839-1881)
The Seminarist for voice and piano
Petteri Salomaa (baritone), Ilmo Ranta (piano)

5:51 AM

Glinka, Mikhail Ivanovich (1804-1857)
Ne poy, krasavitsa, pri mne (Sing not, thou beauty) (song)
Petteri Salomaa (baritone), Ilmo Ranta (piano)

5:53 AM

Beethoven, Ludwig van (1770-1827)
Piano Concerto No.4 in G major (Op.58)
Nelson Goerne (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

6:28 AM

Corelli, Arcangelo (1653-1713)
Violin Sonata in A major (Op.5 No.6)
Pierre Pitzl, Mary Jean Bolli (violas da gamba), Augusta Campagne (harpsichord)

6:40 AM

Grieg, Edvard (1843-1907) [orch. Hans Sitt]
4 Norwegian dances (Op.35)
Slovak Radio Symphony Orchestra, Bratislava, Robert Stankovský (conductor).

SAT 07:00 Breakfast (b0260hrm)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

SAT 09:00 CD Review (b0260hry)

Building a Library: Byrd: Mass for Four Voices

With Andrew McGregor. Including Building a Library: Byrd: Mass for Four Voices; Recent Wagner reissues; Disc of the Week: Vaughan Williams: Symphonies Nos 5 and 8.

SAT 12:15 Music Matters (b0260hs9)

Aldeburgh Festival 2013

Tom Service visits the Aldeburgh Festival as it prepares to mark the centenary of the birth of Suffolk composer Benjamin Britten with a staging on the beach of his opera Peter Grimes. Ronald Blythe, the author of Akenfield - the book of rural realism based in Suffolk talks to Tom about his time working with Britten, and as Radio 3 celebrates British music, there's a look at the vitality of Welsh composition both past and present.

Author Paul Elie discusses his new book Reinventing Bach. Conductor and Bach expert Andrew Parrott gives his verdict on the book and its take on Bach as a forerunner of the technological age.

SAT 13:00 The Early Music Show (b0260hsl)

William Byrd

Episode 1

As part of Radio 3 Celebrating British Music, Catherine Bott introduces the first of two programmes about the life and music

of William Byrd, in conversation with conductor Andrew Carwood.

Byrd is arguably one of the most prolific and versatile composer of the English Renaissance, who wrote in many of the forms current in England at the time, including various types of sacred and secular polyphony, keyboard (the so-called Virginalist school) and consort music.

Catherine Bott and Andrew Carwood present a comprehensive profile of the man and some of his most glorious music.

SAT 14:00 Radio 3 Lunchtime Concert (b020vjxs)

Wigmore Hall: Werner Güra and Christoph Berner

Live from Wigmore Hall in London, tenor Werner Güra and pianist Christoph Berner perform Schubert's final collection of songs, published posthumously in 1829 under the title Schwanengesang (Swansong). The collection mainly sets verses by Heine and Rellstab, and includes such songs as Standchen, Der Atlas, Die Taubenpost.

Introduced by Louise Fryer.

Werner Güra (tenor)
Christoph Berner (piano).

SAT 15:00 Saturday Classics (b0260hsv)

Simon Heffer's British Music

Episode 2

Celebrating British Music.

Journalist Simon Heffer presents the second of four programmes of his personal choices of music from the British Isles - some familiar, some not so well known. This programme includes works by Granville Bantock, William Sterndale-Bennett, Percy Grainger, Edward Elgar, Lennox Berkeley, William Busch, Arthur Bliss and Cyril Rootham.

SAT 17:00 Jazz Record Requests (b0260hsz)

As part of Radio 3's season of British Music, Alyn Shipton's selection of requests from listeners focuses on the UK, and ranges from pieces featuring John Surman, Alex Welsh and Geoff Eales.

SAT 18:00 Opera on 3 (b0260ht6)

Verdi 200 - Nabucco

Verdi 200:

BBC Radio 3's Verdi 200 Season continues with Nabucco, starring Plácido Domingo singing the title role for the very first time anywhere in the world and Liudmyla Monastryka in the dazzling role of Abigaille, in a new production by Daniele Abbado recorded last month at the Royal Opera House, Covent Garden. Domingo sings yet another baritone role as he takes on Nebuchadnezzar, King of the Babylonians, in the biblical story which so much resounded in the hearts of Italians at the time. The fight of the Hebrews against oppression and exile took a different twist in a tale of love and patriotism, represented in the celebrated chorus 'Va Pensiero', one of Verdi's most famous pieces. Nicola Luisotti conducts the chorus and orchestra of the Royal Opera House. Presented by Martin Handley.

Nabucco.....Plácido Domingo (baritone)
Abigaille.....Liudmyla Monastryka (soprano)
Zaccaria.....Vitalij Kowaljow (bass)
Fenena.....Marianna Pizzolato (mezzo-soprano)
Ismaele.....Andrea Care (tenor)
Anna.....Dusica Bijelic (soprano)
Abdallo.....David Butt Philip (tenor)
High Priest of Baal.....Robert Lloyd (bass)

Chorus and orchestra of the Royal Opera House, Covent Garden
Nicola Luisotti, conductor.

SAT 21:00 Between the Ears (b0260htd)

Sebald's Apocalyptic Vision

This Between the Ears offers an insight into one of the strangest and most original writers of the 20th Century, W. G. Sebald.

Polymathic and profound, the intricacies of Sebald's writing cannot be summarised or explained. But this programme hopes to explore a few of the themes that most preoccupied Sebald in his life and writing: in particular, memory, history and landscape.

A voluntary emigrant from Germany to England, Sebald settled in East Anglia in 1970. The Rings of Saturn, a book first

published in German in 1995, recounts a long walk down the coast, from Somerleyton to Orford. The narrator is a man who seems to be partly based on Sebald himself.

Last year, the acclaimed theatre director Katie Mitchell put The Rings of Saturn or Die Ringe des Saturn on stage - not in England but in Cologne, Germany.

This programme follows her as she takes her German actors to East Anglia to experience at first-hand the landscape in which Sebald was writing and walking. They explore a coastline, which - as Sebald was acutely aware - looks out towards Germany, across what used to be known until the late 19th century as "the German Ocean".

The trip along the coast precipitates the actors' personal reflections and memories of their grandparents' generation during the Second World War and the way the history of that time has been handed down to them.

The programme introduces The Rings of Saturn through beautiful readings by the actor Stephen Dillane, interspersed with music by composer Paul Clark, and sounds recorded on the Suffolk coastline; but it also shows Sebald's contemporary importance in a world in which the significance of history, time and place can so easily be dismissed.

First broadcast in June 2013.

SAT 21:30 Pre-Hear (b0260htq)
Steve Martland

Steve Martland died suddenly last month. The news shocked the music world; no-one would have anticipated such an event. Many were looking forward to a new creative surge by this composer, known for his forthright views on society, the establishment and music in general. His recent Sea Songs had their world premiere last year and their English premiere in this concert, given by the BBC Singers in February, conducted by Paul Brough. Far from being simple celebrations of the seafaring life, the works explore the social undercurrents that made men go to sea, risking, and often losing, their lives in the process.

SAT 22:00 Hear and Now (b02vct2g)

Tom Service presents new music by Brian Ferneyhough and Benedict Mason as part of Radio 3's celebration of British Music, in recordings made at last year's Festival d'Automne in Paris. And in the first of four interviews with British composers turning 70 this year, Ferneyhough talks to Robert Worby about his early landmark score Sonatas for String Quartet and the ways in which it pointed to his later works.

And we pay tribute to the great French composer, Henri Dutilleux who died towards the end of last month at the age of ninety seven. His haunting orchestral work Timbres, espace, movement is inspired by a Van Gogh's "The Starry Night." As the artist wrote at the time of painting it: "I have a terrible need for religion. And so I go outside at night and paint the stars."

SUNDAY 09 JUNE 2013

SUN 00:00 Geoffrey Smith's Jazz (b0261v95)
Ben Webster

Rugged and romantic, Ben Webster's big-toned tenor captivated jazz listeners for decades. From stardom with Duke Ellington to his solo classics of the 1960s and 60s, Geoffrey Smith chooses highlights from a unique career.

First broadcast in June 2013.

SUN 01:00 Through the Night (b0261v9c)

BBC Proms 2012: Royal Liverpool Philharmonic with Vasily Petrenko. Catriona Young presents.

1:01 AM

Delius, Frederick [1862-1934]
Violin Concerto
Tasmin Little (violin), Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

1:26 AM

Maxwell Davies, Peter [b.1934]
Symphony No. 9
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

1:49 AM

Shostakovich, Dmitri [1906-1975]
Symphony No. 10 in E minor Op.93
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

2:44 AM

Haydn, Joseph (1732-1809)
2 Marches in E flat major for wind
Bratislavská komorná harmónia, Justus Pavlík (director)

2:51 AM

Willan, Healey (1880-1968)
Centennial March (1967)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

2:56 AM

Williams, John (1932-)
The Imperial March, from The Empire Strikes Back
Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:01 AM

Liebermann, Rolf (1910-1999)
Suite on six Swiss folk songs
Swiss Chamber Philharmonic, Patrice Ulrich (conductor)

3:13 AM

Strauss, Richard (1864-1949)
Eine Alpensinfonie (Op.64)
Polish National Radio Symphony Orchestra, Antoni Wit (conductor)

4:03 AM

Bovet, Abbé Joseph (1879-1951)
Le vieux chalet (The old Swiss cottage)
Zurich Boys' Choir, Alphons von Aarburg (conductor)

4:06 AM

Huber, Ferdinand Fürchtgott (1791-1863) arr. André Scheurer
Lueget vo Bergen und Tal
Zürich Boy's Choir, Mathias Kopfel (horn), Alphons von Aarburg (conductor)

4:10 AM

Liszt, Franz (1811-1886)
La chapelle de Guillaume Tell
Matti Raekallio (piano)

4:16 AM

Rossini, Gioachino [1792-1868]
William Tell - Overture
BBC Philharmonic, Paul Watkins (conductor)

4:29 AM

Schubert, Franz (1797-1828)
Der Alpenjäger (D.588b Op.37 No.2)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:35 AM

Beethoven, Ludwig van (1770-1827)
6 Variations on a Swiss song, in F major (WoO.64)
Theo Bruins (piano)

4:38 AM

Diethelm, Caspar (1926-1997)
Schönster Tulipan - Suite of Variations on a Swiss Folk Song
Sibylle Tschopp, Mirjam Tschopp (violins)

4:48 AM

Schoeck, Othmar (1886-1957)
Sommernacht
Camerata Bern

5:01 AM

Morley, Thomas (c.1557-1602)
Hard by a crystal fountain
The King's Singers

5:04 AM

Tippett, Michael (1905-1998)
Dance, clarion air
BBC Singers, Bo Holten (conductor)

5:09 AM

Verdelot, Philippe (c.1485-c.1532)
Dormend Un'Giorno
Banchieri Singers, Denes Szabo (conductor)

5:12 AM

Arcadelt, Jacques (c.1505-1568)
Il Bianco E Dolce Cigno
Banchieri Singers, Denes Szabo (conductor)

5:14 AM

Willlaert, Adrian (c.1490-1562)
Vecchie letrose
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

5:17 AM

Rore, Cipriano de (c.1515-1565)
Vaghi pensieri
The Consort of Musick, Anthony Rooley (director)

5:21 AM

Carniolus, Jacobus Gallus (1550-1591)
Musica noster amor (M 28)
Ljubljanski madrigalisti, Matjaz Scek (director)

5:24 AM

Gabrieli, Andrea (1532/3-1585)
Sento un rumor
Chorus of Swiss-Italian Radio, Theatrum Instrumentorum, Stefano Innocenti (conductor)

5:28 AM

Monteverdi, Claudio (1567-1643)
Chiome d'oro, bel thesoro
Concerto Italiano; Rinaldo Alessandrini (director)

5:31 AM

Uccellini, Marco (c.1603-1680)
Sonata sopra la Bergamasca
Concerto Italiano; Rinaldo Alessandrini (director)

5:36 AM

Monteverdi, Claudio (1567-1643)
Vaga su spin'ascosa
Concerto Italiano; Rinaldo Alessandrini (director)

5:39 AM

Gesualdo, Carlo (c.1560-1613) [words: anonymous]
Mercé, grido piangendo
Ensemble Daedalus, Roberto Festa (director)

5:45 AM

Bruhns, Nicolaus (1665-1679)
Hemmt eure Tränenflut (madrigal à 9)
Greta de Reyghere (soprano), James Bowman (counter-tenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

5:59 AM

Kodály, Zoltán (1882-1967)
4 Madrigals for women's chorus
Jutland Chamber Choir, Mogens Dahl (director)

6:10 AM

Ligeti, György (1923-2006)
Three Nonsense Madrigals
The King's Singers

6:19 AM

Rodrigo, Joaquín (1901-1999), arr. Peter Tiefenbach
Cuatro madrigales amatorios
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

6:27 AM

Odak, Krsto (1888-1965)
Madrigal
Slovenian Chamber Choir, Vladimir Kranjčevic (conductor)

6:34 AM

Haydn, Joseph (1732-1809) Der Sturm (H.24a.8)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

6:44 AM

Martín, Bohuslav (1890-1959)
4 Madrigals
Danish National Radio Choir, Stefan Parkman (conductor)

6:54 AM

Vaughan Williams, Ralph [1872-1958]
Silence and music
BBC Singers, Stephen Layton (conductor).

SUN 07:00 Breakfast (b0261v9h)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, celebrating British Music and continuing our Musical Map of Britain.

SUN 09:00 Sunday Morning (b0261v9l)

Beginning a short season of Schumann Konzertstücke with two contrasting works for piano and orchestra and four horns and orchestra, James Jolly also presents music by composers and performers who fled Nazi Germany to enrich British musical life.

This week's baroque choral work is the motet by Schütz: Die Himmel erzählen die Ehre Gottes. "The heavens declare the glory of God", SWV386.

SUN 12:00 Private Passions (b0261v9q)

Sean O'Brien

As part of the British music season on Radio 3, poets from

across the UK reveal their favourite music.

Sean O'Brien is a perfect choice for Private Passions because his poems capture the musical soundscapes of the north-east of England where he lives: the cries of gulls, the wash of the sea, the rumble of trains. In fact he's obsessed by trains, and for O'Brien, like many other poets, journeys by train are an inspiration and a form of meditation. So one of his choices is Steve Reich's hypnotic work *Different Trains*, in which the composer mixes fragments of train whistles and announcements. Sean O'Brien's other choices include Little Feat, Schubert, Vaughan Williams, Debussy's *La Mer*, and Prokofiev's film music for Eisenstein's *Alexander Nevsky*, a film he first saw when skiving off games as a 16-year-old. He used to be a drummer in a rock band and likes to listen to everything very loud, so Miles Davies is the perfect soundtrack to Sunday mornings ... Michael Berkeley's guest Sean O'Brien reveals his *Private Passions*.

SUN 13:00 The Early Music Show (b0261v9t)

William Byrd

Episode 2

As part of Radio 3 Celebrating British Music, Catherine Bott introduces the second of two programmes about the life and music of William Byrd, in conversation with conductor Andrew Carwood of St Paul's Cathedral and The Cardinal's Musick.

Byrd is arguably one of the most prolific and versatile composers of the English Renaissance, who wrote in many of the forms current in England at the time, including various types of sacred and secular polyphony, keyboard (the so-called Virginalist school) and consort music.

Catherine Bott and Andrew Carwood present a comprehensive profile of the man and some of his most glorious music.

SUN 14:00 Sunday Concert (b0261v9x)

BBC Philharmonic - Sibelius

Recorded on Saturday 8 June at The Bridgewater Hall, Manchester.

Presented by Petroc Trelawny.

The BBC Philharmonic, conducted by John Storgårds, performs Sibelius's fourth and second symphonies.

Sibelius: Symphony No 4
Sibelius: Symphony No 2

BBC Philharmonic
John Storgårds (conductor)

Join John Storgårds and the BBC Philharmonic for the second concert in their cycle of Sibelius's symphonies. The Fourth Symphony, without doubt his darkest, was written at a low point in Sibelius's life, during his struggle to come to terms with his diagnosis of cancer and to emerge with determination. The Second could hardly be more different. From playful beginning to triumphant finish, there's never been a more inspiring musical portrait of a nation awakening to freedom.

SUN 16:00 Choral Evensong (b020vret)

Archive Broadcast from Canterbury Cathedral

An archive broadcast from Canterbury Cathedral, first transmitted on 7th February 1988, marking the Accession of Her Majesty The Queen.

Introit: O Lord, make thy servant, Elizabeth (Byrd)
Responses: Anthony Piccolo
Psalms 20, 101, 121 (Felton, Cooper, Walford Davies)
First Lesson: Joshua 1 vv1-9
Canticles: Brian Chapple
Second Lesson: Revelation 21v22 - 22v4
Anthem: Zadok the Priest (Handel)
Hymn: The National Anthem
Organ voluntary: Orb and Sceptre (Walton)
Organist: Allan Wicks
Assistant Organist: Michael Harris.

SUN 17:00 Choir and Organ (b0261v9z)

BBC Singers

The BBC Singers are the focus in this special edition of The Choir. Vocalists Rebecca Lodge and Neil MacKenzie present a line-up of choral highlights from the Singers' archive, including Parry's *Jerusalem*, and Cummings' *ist der Dichter by Pierre Boulez*. They'll also be sharing their experiences of performing with the BBC's flagship chamber choir.

SUN 18:30 Words and Music (b0261vb2)

Untitled

It often seems that we live in a world where nothing exists unless it has a title of some kind. And yet there are experiences that we can't easily name... unique emotions that defy all categories. Our struggle to find a name sometimes expresses itself as poetry, sometimes as music... even if the attempt ends in failure. Of course attaching the word "untitled" to anything doesn't really help as this can serve as just another sort of title. That's the nature of things... or maybe just human nature. In *Words and Music* this evening the actors Andrew Scott and Amelia Lowdell venture into the weightless world where experiences and what we call them have been allowed to float free... the realm of the untitled. Catullus, Wordsworth, Samuel Menashe and Emily Dickinson are swirling around with them out there as well as Benjamin Britten, Morton Feldman, Schumann and Conlon Nancarrow. There'll be others too although they may be hard to distinguish to begin with, having escaped their usual moorings. Should we revel in this buoyancy or prepare for a nasty fall? That's up to you.

Producer: Zahid Warley.

SUN 19:30 Sunday Feature (b02626dc)

Stirring Up a Revolution

"Café spaces, coffee houses and culture and politics work together almost from the genesis, the very beginning of cafes". Dr Mohamed-Salah Omri, Oxford University.

Author and journalist Tarek Osman returns to the Middle East to explore how the apparently unassuming establishment of the Café has served as a vibrant hub of change in the political tsunamis that have swept - and are still sweeping - through the region.

From neighbourhood sanctuaries to while away the time, to highly charged cultural salons, no two Arab cafés are the same. They are lively centres shaped by the community around them and have long been the targeted nuclei of free thinking. Poets such as, Awlad Ahmed, profess to have learned their trade, both in politics and art, in these venues - shaping their work and their lives.

To discover just how instrumental they have been, Tarek takes listeners inside 500 year old cafés in Tunis, legendary haunts of Nobel prize writer Naguib Mahfouz in Cairo, buzzing 'western' style cafes full of both men and women, and the vandalised but still open coffee houses clinging to the outskirts of Tahrir Square.

As the lyrical sounds of Arabic and French swim over a heady mix of smoke, mint tea and coffee beans, we hear the poetry and prose that was born in the café and that in turn immortalises this ancient institution. Tarek speaks to the new generation of thinkers, writers and activists who frequent new venues and we step back in time to uncover hidden printing presses and prowling policemen.

But why is the café a source of political expression and contention? Wherever there is a public space where people express themselves, there is opposition and the café and the state have always battled. With governments trying to impose new restrictions and the continued rise of social media, will the cafe continue to thrive or are its days already numbered?

Producer: India Rakusen.

SUN 20:15 Drama on 3 (b007mcs0)

Elgar's Rondo

Composer Edward Elgar struggles to overcome doubts and fears following the premiere of his second symphony. Friends endeavour to help him re-ignite his creative spark. The reaction to this work, and the Rondo in particular, only heightens the doubts and fears which plague him for much of his creative life.

Later, while struggling to express in music the horror of the First World War, his family and admirers endeavour to help him re-ignite his creative spark.

The second in a season of plays by veteran radio dramatist David Pownall, Elgar's Rondo was first broadcast in June 2007.

Elgar David Horovitch
Alice Sarah Badel
Jaeger/George V Robert Glenister
Windflower Emma Fielding
Schuster Ian Masters
Carice/Mother/Celloist Clare Corbett
Bernard Shaw Gerard Murphy
Mark/Father Harry Myers
Father John Carl Prekopp
Bandmaster John Evitts
Paul Hooker Robert Lister

Directed by Martin Jenkins

In an English country garden Elgar is hiding away from failure, heartbroken by the bad reception given to his second symphony. Only three years earlier he had been hailed as England's answer to Beethoven and loaded with honours. Although the pianist's son is now famous, knighted and wealthy, he cannot rise above criticism of the one piece of music he has written that is most detectably him. He receives sympathy from every quarter - his wife, his ghosts, his dream-woman, his priest, his friends, even his king.

The guns in Flanders can be heard in the Sussex garden but Elgar cannot respond. He refuses to go through the sufferings and mental dangers that being a creative artist expose him to. He wants to be himself first and a servant of music's terrible duty second. Taking this choice, he imagines he will be free from pain - but the muse knows better.

SUN 22:00 World Routes (b0262859)

Shetland Folk Festival 2013

British Music from the Shetland Folk Festival

As part of Radio 3's celebration of British music, Mary Ann Kennedy visits the Shetland Folk Festival, an annual gathering of musicians from all around the British Isles and beyond, performing in venues spread across the UK's most northerly islands. With concert highlights from *The Long Notes*, whose members come from England, Scotland and Ireland; a session with Ireland's *Rambling Boys of Pleasure*; a set from English bluegrass banjo virtuoso Leon Hunt; and fast and furious dance tunes from Scotland's *Skerryvore*.

SUN 23:00 Jazz Line-Up (b026285c)

Linley Hamilton Sextet, Asaf Sirkis

Celebrating British Jazz: Claire Martin introduces performances by the Linley Hamilton Sextet featuring American singer Dana Masters, and drummer Asaf Sirkis with his band including special guest flautist Gareth Lockrane. Plus an interview and album profile with saxophonist Iain Ballamy and pianist Huw Warren celebrating their new ECM recording featuring folk legend June Tabor.

MONDAY 10 JUNE 2013

MON 00:30 Through the Night (b0262c06)

Catriona Young introduces a performance of Schoenberg's epic song cycle/cantata *Gurrelieder*, featuring the BBC Symphony Orchestra, 4 choirs and soloists conducted by Jukka-Pekka Saraste.

12:31 AM

Schoenberg, Arnold (1874-1951)
Gurrelieder for soloists, chorus and orchestra part 1
Angela Denoke (soprano: Tove); Katarina Karnéus (mezzo-soprano: Wood Dove); Simon O'Neill (tenor: Waldemar); BBC Symphony Orchestra; Jukka-Pekka Saraste (conductor)

1:30 AM

Schoenberg, Arnold (1874-1951)
Gurrelieder for soloists, chorus and orchestra part 2 (Herrgott, weisst du, was du tatest)
Simon O'Neill (tenor: Waldemar); BBC Symphony Orchestra; Jukka-Pekka Saraste (conductor)

1:35 AM

Schoenberg, Arnold (1874-1951)
Gurrelieder for soloists, chorus and orchestra part 3: *The Wild Hunt*
Simon O'Neill (tenor: Waldemar); Jeffrey Lloyd-Roberts (tenor: Klaus the Fool); Neal Davies (bass-baritone: The Peasant); Wolfgang Schöne (bass-baritone: Speaker); BBC Singers; BBC Symphony Chorus; Crouch End Festival Chorus; New London Chamber Choir; BBC Symphony Orchestra; Jukka-Pekka Saraste (conductor)

2:20 AM

Schoenberg, Arnold (1874-1951)
Friede auf Erden for chorus (Op.13)
Erik Westbergs Vocal Ensemble

2:31 AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin for orchestra
Norwegian Radio Orchestra, Antoni Ros-Marbà

2:50 AM

Brahms, Johannes (1833-1897)
25 Variations and fugue on a theme by G F Handel for piano (Op.24)
Simon Trpceski (piano)

3:15 AM

Grainger, Percy (1882-1961)
Handel in the Strand

Leslie Howard (piano)

3:18 AM

Dapogny, James (b.1940)
Rag (In memoriam Johannes Brahms)
Donna Coleman (piano)

3:24 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

3:48 AM

Françaix, Jean (1912-1997)
11 Variations on a Theme by Haydn, for 9 wind instruments and double bass (1982)
Members of Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:01 AM

Liszt, Franz (1811-1886)
Paganini Etude No.5 in E ('La Chasse')
Bernhard Stavenhagen (1862-1914) (piano)

4:05 AM

Lipatti, Dinu (1917-1950)
Sonata no.1 from 6 sonatas after Domenico Scarlatti (1939)
Concordia Wind Quintet

4:06 AM

Lipatti, Dinu (1917-1950)
Sonata no.3 from 6 sonatas after Domenico Scarlatti (1939)
Concordia Wind Quintet

4:10 AM

Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.9 for string orchestra
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

4:19 AM

Bach, Johann Sebastian (1685-1750) / Gounod, Charles (1818-1893)
Meditation sur le première prelude de Bach (Ave Maria) arr. for cello & harp
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

4:25 AM

Kreisler, Fritz (1875-1962)
Variations on a Theme of Corelli in the style of Tartini for violin and piano
Jela Spítkova (violin), Tatiana Franova (piano)

4:31 AM

Wieniawski, Henryk (1835-1880)
Polonaise No.1 in D major (Op.4)
Reka Szilvay (violin), Naoko Ichihashi (piano)

4:37 AM

Hoof, Jef van (1886-1959)
Willem de Zwijger - overture
Belgian Radio and Television National Philharmonic Orchestra, Fernand Terby (conductor)

4:44 AM

Zielenski, Mikolaj (1550-1617)
Video caelos apertos (Communio in festo S. Stephani)
Olga Pasichnyk (soprano), Marek Toporowski (chamber organ)

4:48 AM

Haydn, Joseph (1732-1809)
Piano Trio in Eb major (HV XV:10) (1785)
Niklas Sivelöv (piano), Bert Lysell (violin), Mikael Sjögren (cello)

4:58 AM

Vaughan Williams, Ralph (1872-1958)
Sea Songs - Quick March
West Australian Symphony Orchestra, David Measham (conductor)

5:03 AM

Handel, Georg Friedrich (1685-1759)
Ombra mai fu - from the opera 'Xerxes' arr. Gothoni for piano
Ralf Gothoni (piano)

5:07 AM

Vladigerov, Pancho (1899-1978)
Vardar - Rhapsodie bulgare (Op.16)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

5:17 AM

Ebner, Leopold (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

5:25 AM

Bach, Carl Philipp Emanuel (1714-1788)

Magnificat in D major (Wq.215)
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

6:00 AM

Beethoven, Ludwig van (1770 -1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'
Khatia Buniatishvili (piano)

6:14 AM

Martinu, Bohuslav (1890-1959)
La revue de cuisine - suite from the ballet
The Festival Ensemble of the Festival of the Sound.

MON 06:30 Breakfast (b0262e08)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating British Music and continuing the Musical Map.

MON 09:00 Essential Classics (b0262e0b)

Monday - Rob Cowan

This week Rob's guest is the writer and clinical psychologist, Frank Tallis. He has held lecturing posts at the Institute of Psychiatry and King's College, London. He has written self help manuals (How to Stop Worrying, Understanding Obsessions and Compulsions) non-fiction for the general reader (Changing Minds, Hidden Minds, Love Sick), academic text books and papers in international journals. He is also an international award-winning novelist, with works including Vienna Blood and Fatal Lies, part of the popular Liebermann Paper detective series, set in Vienna in the early 20th century, a time when the foundations of modern forensic science were being laid.

9am

A selection of music, including the Essential CD of the Week: Dance Mix featuring the Baltimore Symphony conducted by David Zinman

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, the cellist Raphael Wallfisch

10.30am

This week Rob's guest is the writer and clinical psychologist, Frank Tallis. He has held lecturing posts at the Institute of Psychiatry and King's College, London. He has written self help manuals (How to Stop Worrying, Understanding Obsessions and Compulsions) non-fiction for the general reader (Changing Minds, Hidden Minds, Love Sick), academic text books and papers in international journals. He is also a successful novelist, with works including Vienna Blood and Fatal Lies, part of the popular Liebermann Paper detective series, set in Vienna in the early 20th century, a time when the foundations of modern forensic science were being laid.

11am

20 Great British Works

Byrd: Mass for 4 Voices

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01bs9w7)

Hubert Parry (1848-1918)

Parry is Spurred on by Wesley

He was considered the nation's unofficial composer laureate with hits such as Jerusalem, and was knighted by Queen Victoria for his services to music, including the revitalisation of British musical life. Donald Macleod focuses upon the life and music of Sir Hubert Parry (1848-1918).

Parry's own wish to study music, and later also to marry the love of his life, were both frowned upon by his elders, but he eventually achieved both, proving himself to be a man of determination and ability. He would, however, go on to be a victim of his own success, with the nation's lust for oratorios, an area of music in which Parry would be pigeonholed. His works were successful in the UK, but very few ever achieved much further afield, and although he was responsible for heralding a British musical renaissance, the nation would largely forget Parry towards the end of his life, in favour of younger talent. Parry did go on to have an incredible impact upon new composers in his role as Director of the Royal College of Music, and despite ill health throughout most of his life, he was never one to turn a student away or not offer help and advice.

Hubert Parry was born into an affluent family, with certain expectations being placed upon him with regard to his future career and religious beliefs. Parry would go on to fight against

these confines, and whilst studying at Eton, he would also pursue his musical ambitions on the side, including composing anthems such as Crossing the Bar. The organ would also prove to be an area of interest to Parry throughout his career, with works such as his Fantasia and Fugue in G. In fact we see Parry in the organ loft with the senior composer Samuel Sebastian Wesley, who encourages the young lad to pursue a career in music.

When Parry went to Oxford, he soon acquired his music degree, and was active in devising musical events in his lodgings, including the performance of chamber music. Parry would go on to compose many chamber works, especially in his early career, including a Nonet. Also whilst still at Oxford, Parry searched out music tutors such as Pierson, who instructed Parry further in the art of instrumental writing. This tuition would eventually feed into larger works, such as his first Symphony.

MON 13:00 Radio 3 Lunchtime Concert (b02638ec)

Wigmore Hall: Brodsky Quartet

Today's Wigmore Hall Lunchtime concert features the Brodsky Quartet in a programme of Beethoven and Britten. Beethoven's Op.95 combines the lyricism of the middle period quartets with the forward-thinking qualities of the late quartets. Then it's Britten looking back to Purcell in his String Quartet no.2, containing a magnificent 'chacony' in homage.

Presented by Sarah Walker.

Beethoven: String Quartet in F minor Op. 95 'Serioso'

Britten: String Quartet No. 2 in C Op. 36

Brodsky Quartet.

MON 14:00 Afternoon Concert (b02638ec)

British Symphonies

Episode 1

Jonathan Swain continues Afternoon on 3's month-long celebration of British symphonies with the BBC Scottish Symphony Orchestra and the Ulster Orchestra. Today he introduces two 'number threes': Stanford's 'Irish' Symphony from the Ulster Orchestra and Vaughan Williams' Pastoral Symphony from the BBC Scottish Symphony Orchestra. Plus the BBC Singers in choral music by Samuel Sebastian Wesley, and the BBC SSO playing Liszt and Bartok from their recent tour to the Netherlands.

Across the week in Afternoon on 3 you can hear three Vaughan Williams Symphonies: nos. 3, 5 and 9. The week's other British symphonists are Ernest Moeran, Elizabeth Maconchy, Robert Simpson and James MacMillan. And to complement the British music there are Austro-Hungarian and German classics, from Mozart and Beethoven via Schumann, Brahms and Liszt to Bartok and Webern.

The Thursday Opera Matinee is a little-known work by Arthur Honegger and Jacques Ibert, L'Aiglon, about the life of Napoleon Bonaparte's son - 'The Young Eagle' of the title.

Stanford: Symphony no. 3 (Irish)

Ulster Orchestra,
Vernon Handley (conductor).

2.40pm

S S Wesley: I wish to tune my quiv'ring lyre
BBC Singers,
Conductor Paul Brough.

2.45pm

Liszt: Mephisto Waltz no. 1

3.00pm

Bartok: Violin Concerto no. 2
Patricia Kopatchinskaja (violin),
BBC Scottish Symphony Orchestra,
Ilan Volkov (conductor).

3.40pm

Vaughan Williams: Pastoral Symphony (Symphony no. 3)
Ruby Hughes (soprano)
BBC Scottish Symphony Orchestra,
Andrew Manze (conductor).

MON 16:30 In Tune (b02638ec)

Semyon Bychkov, Ferruccio Furlanetto, Jennifer Pike

A special edition of In Tune today: Sean Rafferty is joined in the studio throughout the programme by star conductor Semyon Bychkov. He will be chatting with Sean to some of the conductor's specially invited guests - including his friend, opera star bass Ferruccio Furlanetto, and some of the exciting young talent Bychkov has worked with.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b01bs9w7)
[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b02lq7hy)
Live from Snape Maltings

Schumann

Live from Snape Maltings at the 2013 Aldeburgh Festival
Presented by Louise Fryer

Sarah Connolly and Malcolm Martineau perform live at Snape Maltings as part of the 2013 Aldeburgh Festival with a diverse collection of music from, among others, festival founder Benjamin Britten, Schumann, Roussel and Richard Rodney-Bennett

Sarah Connolly (Mezzo-Soprano)
Malcolm Martineau (Piano)

Schumann: Widmung; Die Lotosblume; Hochländisches Wiegenlied

Schumann: Frauenliebe und-Leben.

MON 20:15 Twenty Minutes (b01p2v8j)
Ronald Blythe in Conversation

In his ninetieth year, the writer Ronald Blythe, author of Akenfield, the classic oral history of East Anglian rural life, talks to Mark Cocker about his career and times. Blythe spent time working for Benjamin Britten at Aldeburgh and in the company of East Anglian artists like John Nash and Cedric Morris. The Suffolk countryside and his home which he inherited from John Nash has been at the centre of much of his writing including a long-running and much admired column for the Church Times called Word from Wormingford. Recorded in front of an audience at Stamford Arts Centre theatre as part of the New Networks for Nature 2012 meeting.

Producer: Tim Dee

First broadcast in December 2012.

MON 20:35 Radio 3 Live in Concert (b02lq7c3)
Live from Snape Maltings

Roussel, Britten, Howells, Gurney, Richard Rodney Bennett

Live from Snape Maltings at the 2013 Aldeburgh Festival
Presented by Louise Fryer

Sarah Connolly and Malcolm Martineau perform live at Snape Maltings as part of the 2013 Aldeburgh Festival with a diverse collection of music from, among others, festival founder Benjamin Britten, Schumann, Roussel and Richard Rodney-Bennett

Roussel: Le bachelier de Salamanque; Le jardin mouillé; Invocation; Nuit d'automne

Britten: Corpus Christi Carol; O Waly Waly

Howells: Come Sing and Dance; King David

Gurney: Sleep; By a Bierside

Richard Rodney Bennett: A History of the Thé Dansant
(i) Foxtrot
(ii) Slow Foxtrot
(iii) Tango.

MON 22:00 Night Waves (b0263nbn)

Slade School artists, Turkey, Kierkegaard, Sarah Dillon

Philip Dodd examines A Crisis of Brilliance a new exhibition at London's Dulwich Picture gallery charting the evolution and legacy of the early 20th century group of Slade school of artists from Paul Nash to Stanley Spencer, Mark Gertler, David Bomberg, CRW Nevinson and Dora Carrington. They were among the most well-known and distinctive British artists of the early twentieth century and became linked with the Futurists, the Vorticists and the Bloomsbury Group, and befriended the leading writers and intellectuals of the day. Philip talks to David Boyd-Haycock the curator of the exhibition.

As Turkey's unexpected eruption of anti-government protest continues, Philip Dodd explores the underlying reasons for civil society's dissatisfactions. Gathered round the Nightwaves table are the novelist Elif Shafak, Karl Sharro, a political

commentator, and Professor Benjamin Fortna, Professor in Middle-Eastern history at the School of Oriental and African Studies. They reflect on the nature of Turkey's transition to modernity, the strengths and weaknesses of Turkish democracy now and whether the current Turkish Prime Minister Erdogan will one day be known as father of the nation, like Atatürk before him.

Sarah Dillon is Senior Lecturer in Contemporary Literature in the School of English at the University of St Andrews and one of this year's New Generation Thinkers. Her column is on the role of analogy in science. She argues that it's not just something scientists use to explain their ideas but part of how scientific explanation works.

Søren Kierkegaard is noted for books with titles like Fear & Trembling, The Concept of Dread and The Sickness Unto Death. What's less well known is that the grandfather of existentialism was also a sophisticated humourist who used irony, satire and sarcasm to shake his readers out of their complacent attitudes. Philip is joined by theologian George Pattison and the Danish stand-up comedian Claus Damgaard for a Kierkegaardian lesson in freedom in his bi-centenary year.

MON 22:45 The Essay (b01b2r2x)
An Informal History of the Male Nude

Edith Hall

When we think of the nude we usually think of the female nude and in Western art in particular we're often contemplating an image where the artist is primarily concerned with sensuality and desire. If we spare a thought for the male nude at all he tends to appear as a figure symbolising courage and endurance. Both perspectives are, of course, a simplification or distortion. This week's Essay series - Men Only: An Informal History of the Male Nude - is a kind of corrective to that astigmatism. In the first essay the classicist Edith Hall examines the ideals of the Greeks and the Romans. She begins with Myron's discus thrower from 460 BC and moves via Marilyn Monroe and Leni Riefenstahl to the images of Antinous, the great love of the Roman Emperor, Hadrian. Along the way she rediscovers the shock of her first encounters with the Classical tradition and reflects on the impact this continues to have on our lives today.

Producer: Zahid Warley

First broadcast in February 2012.

MON 23:00 Jazz on 3 (b01pygq4)
Django Bates' Belovèd Trio

Reinterpreting the music of a legend can be a perilous business, but pianist Django Bates gives a masterclass on the subject with his Belovèd Trio, as we continue our celebration of British music this month. Charlie Parker is the band's touchstone, although the band have lately begun to weave originals by Bates into their setlist too, including on their recent second album. The band is a highly attuned unit, with the music evolving through shifting feels, textures and tempos. Bates is on great form at the piano, and Peter Bruun (drums) and Petter Eldh (bass) propel things along with subtlety and a constant sense of exploration. This concert, recorded in Sheffield, was first broadcast earlier in 2013.

Presenter: Jez Nelson

Producers: Peggy Sutton & Chris Elcombe.

TUESDAY 11 JUNE 2013

TUE 00:30 Through the Night (b026pmvm)

Catriona Young presents three Czech classical cello concertos.

12:31 AM

Stamitz, Carl (1745-1801)
Concerto for Cello and Orchestra No.2 in A
Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospichal (concert master)

12:51 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento (K.138) in F major
Brussels Chamber Orchestra (no conductor/director)

1:02 AM

Vranický, Anton (1756-1808)
Concerto for Cello and Orchestra in D minor
Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospichal (concert master)

1:28 AM

Schubert, Franz (1797-1828)
Quartet for strings no. 13 (D.804) (Op.29) in A minor
"Rosamunde"
Artemis Quartet

2:06 AM

Kraft, Antonín (1749-1820)
Concerto for Cello and Orchestra in C (Op.4)
Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (concert master)

2:31 AM

Elgar, Edward (1857-1934)
Violin Concerto in B minor, Op 61
Nikolaj Znaider (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

3:19 AM

Saint-Saëns, Camille (1835-1921)
Sonata for bassoon and piano (Op.168) in G major
Jens-Christoph Lemke (bassoon), Mårten Landström (piano)

3:32 AM

Schubert, Franz (1797-1828)
Eight Ländler (German dances) (from D.790)
Leif Ove Andsnes (piano)

3:40 AM

Bortnyansky, Dmitri (1751-1825)
Choral concerto No.6 "What God is Greater"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

3:48 AM

Albinoni, Tomaso (1671-1750)
Concerto à 5 for oboe & strings (Op.9 No.2) in D minor
Frank de Bruine (oboe), Robert King (director), The King's Consort ensemble

4:01 AM

Kraus, Joseph Martin (1756-1792)
Overture from Olympie
Il Giardino Armonico, Giovanni Antonini (conductor)

4:08 AM

Kreisler, Fritz (1875-1962)
Recitativo and scherzo-caprice for violin solo, (Op.6)
Fanny Clamagirand (violin)

4:13 AM

Gade, Niels Wilhelm (1817-1890)
Ved solnedgang (At sunset) for choir and orchestra (Op.46)
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:21 AM

Verdi, Giuseppe (1813-1901)
Overture from La Forza del Destino
Koninklijk Concertgebouworkest (Royal Concertgebouw Orchestra), Riccardo Chailly (conductor)

4:31 AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture (Op.95)
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

4:39 AM

Kuhlau, Frederik (1786-1832)
Introduction et Variations Sur la Romance de l'Opera Euryanthe
Duo Nanashi

4:52 AM

Smetana, Bedrich (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:05 AM

Boeck, August de (1865-1937)
De kleine Rijnkoning (1906) - suite for symphonic orchestra after the opera De Rijnwegern arr. by Frits Cells
Vlaams Radio Orkest, Marc Soustrot (conductor)

5:24 AM

Schumann-Wieck, Clara (1819-1896)
Trio for piano and strings (Op.17) in G minor
Eva Zurbrugg (violin), Angela Schwartz (cello), Erika Radermacher (piano)

5:52 AM

Brahms, Johannes (1833-1897)
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)
Wiener Kammerchor, Johannes Prinz (director)

5:59 AM

Haydn, Joseph (1732-1809)
Symphony No 39 in G minor
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

6:17 AM

Salieri, Antonio (1750-1825)
Overture La grotta di Trofonio
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

6:24 AM

Anonymous

Aquella voz de Cristo

Jordi Savall (director), Luiz Alves da Silva (counter tenor), Paolo Costa counter (tenor), Lambert Climent (tenor), Jordi Ricart (baritone), Hesperion XX ensemble.

TUE 06:30 Breakfast (b026pt08)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating British Music and continuing the Musical Map.

TUE 09:00 Essential Classics (b026pwx2)

Tuesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Dance Mix featuring the Baltimore Symphony conducted by David Zinman

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, the cellist Raphael Wallfisch

10.30am

This week Rob's guest is the writer and clinical psychologist, Frank Tallis. He has held lecturing posts at the Institute of Psychiatry and King's College, London. He has written self help manuals (How to Stop Worrying, Understanding Obsessions and Compulsions) non-fiction for the general reader (Changing Minds, Hidden Minds, Love Sick), academic text books and papers in international journals. He is also a successful novelist, with works including Vienna Blood and Fatal Lies, part of the popular Liebermann Paper detective series, set in Vienna in the early 20th century, a time when the foundations of modern forensic science were being laid.

11am

20 Great British Works

Handel: Messiah (Part 3)

Heather Harper (soprano), Helen Watts (contralto), John Wakefield (tenor), John Shirley-Quirk (bass)

London Symphony Chorus

London Symphony Orchestra

Sir Colin Davis (conductor).

TUE 12:00 Composer of the Week (b01bw84)

Hubert Parry (1848-1918)

Parry Goes Into Insurance

He was considered the nation's unofficial composer laureate with hits such as Jerusalem, and was knighted by Queen Victoria for his services to music including the revitalisation of British musical life - this week Donald Macleod focuses upon the life and music of Sir Hubert Parry.

Whilst still at Oxford, Parry was very active in musical activities such as the Exeter College Musical Society. This gave him the opportunity to hear many of his own works, such as songs and partsongs. Parry would continue to compose music for the voice throughout his career, including songs such as More fond than Cushat Dove, and the partsong What voice of gladness.

When Parry left Oxford, he went into insurance much to the pleasure of his father. This also provided Parry with a level of respectability, which his future mother-in-law very much approved of, eventually allowing him to marry her daughter Maude. Throughout his early career with Lloyds, Parry continued his musical activities, always searching for a piano and a composition teacher to support him. He continued to compose around this time, including works for the piano such as his Charakterbilder.

Parry's search for musical support brought him to the pianist and teacher Danneureuther, who frequently held his own chamber music gatherings. This allowed Parry the opportunity to compose and hear his works, such as his first Piano Trio. Danneureuther and Parry also both shared a love for the music of Wagner, which can be heard in Parry's orchestral work Concertstuck, composed after he'd visited Beyreuth.

TUE 13:00 Radio 3 Lunchtime Concert (b026qch7)

Bath International Music Festival 2013

Measha Brueggergosman

Jonathan Swain introduces a song recital from the Assembly Rooms, Bath. Includes the Arabian-inspired songs of Ravel's Shéhérazade, Britten's first song cycle (with words by the composer's friend WH Auden), and the rich love songs Wagner wrote for his muse Mathilde Wesendonck.

Ravel: Shéhérazade

Britten: On this island Op. 11

Wagner: Wesendonck-Lieder

Measha Brueggergosman (soprano)

Justus Zeyen (piano).

TUE 14:00 Afternoon Concert (b026qhrq)

British Symphonies

Episode 2

Jonathan Swain continues Afternoon on 3's month-long celebration of British symphonies with the BBC Scottish Symphony Orchestra and the Ulster Orchestra. Today he introduces the Ulster Orchestra in Ernest Moeran's Symphony in G minor. Plus the BBC Scottish Symphony Orchestra continue their recent tour of the Netherlands with a programme of Schumann, Mozart and Brahms. And in their concert interval, more choral music by Samuel Sebastian Wesley from the BBC Singers.

Moeran: Symphony in G minor

Ulster Orchestra,

Vernon Handley (conductor).

2.45pm

Schumann: Overture, Scherzo and Finale

3.05pm

Mozart Violin Concerto no. 4, K.218

BBC Scottish Symphony Orchestra,

Ilan Volkov (conductor).

3.25pm

S S Wesley: Give the King thy judgements

Olivia Robinson (soprano),

Lynette Alcantara (mezzo-soprano),

Robert Johnston (tenor),

Andrew Rupp (bass),

Richard Pearce (piano),

BBC Singers,

Conductor Paul Brough.

3.35pm

Brahms: Symphony no. 4

BBC Scottish Symphony Orchestra,

Ilan Volkov (conductor).

TUE 16:30 In Tune (b026qpk6)

Finghin Collins, Lady Maisery

Sean Rafferty's guests include all-female folk trio Lady Maisery. They will be bringing their lively brand of folk ballads into the studio ahead of their appearance at the 2013 Spitalfields Festival.

Also today, live music from acclaimed Irish pianist Finghin Collins.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

TUE 18:30 Composer of the Week (b01bw84)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b02lqc86)

Live from BBC Hoddinott Hall, Cardiff

Ketting, Bartok

Live from BBC Hoddinott Hall in Cardiff

Presented by Nicola Heywood Thomas

Final musical thoughts from Prokofiev - his 7th Symphony, and Bartok, his 3rd Piano Concerto with Jean-Efflam Bavouzet. Jac van steen conducts the BBC National Orchestra of Wales

Ketting: Symphony no.1

Bartok: Piano Concerto no.3

Jean-Efflam Bavouzet (piano)

BBC National Orchestra of Wales

Jac van Steen (Principal Guest Conductor)

Principal Guest Conductor Jac van Steen conducts the BBC National Orchestra of Wales in two musical farewells and an ambitious symphonic first. Written at the close of their lives, Prokofiev's Seventh Symphony is both nostalgic and has a wide-eyed childlike innocence, while Bartok's Third Piano Concerto is warm and valedictory. Each is among its composer's best-loved works. And written within ten years of both, Otto Ketting's First Symphony is an ambitious early work by one of Holland's most important composers.

Otto Ketting (1935-2012) was perhaps the most important composer in the Netherlands to continue the great tradition of Gustav Mahler and Alban Berg, wonderfully demonstrated in his First Symphony. His musical style combines the soundworld of Stravinsky's objectivity and Berg's emotionality, writing from a modernist perspective that takes tonality and atonality equally. It's all wrapped up in utterly exuberant orchestral colours, no doubt harking back to his earlier career as a solo trumpeter in orchestras. In his own words, "Music should be about emotions and experiences, time and surroundings..."

Bartok left his native Hungary in 1940 to settle in America, but during his final five years, despite the many honours bestowed upon him, he had few offers of real work. Life remained precarious. The Third Piano Concerto was his last work, written whilst suffering from leukemia, the composer finally copied out the score from his sick bed. It's far less astringent than the previous two piano concertos, it's simpler with sparser textures, revealing the mellow side of Bartok's musical personality. At the end of his life, he returned to the melodies of his Hungarian roots, and incorporated his personal "nature music" - bird calls and insect noises in wind, muted brass, xylophone and scurrying piano runs. The soloist is French pianist Jean-Efflam-Bavouzet, who's won high praise as a searching, penetrating and imaginatively fired musician, endlessly curious in his exploration of any composer's unique sound palette and language. His Bartok performances have been critically acclaimed as soulful, effervescent and "...pure, unaffected delight..."

After being criticised by the Soviet authorities for "formalism, decadence and bourgeois decay", Prokofiev decided on a more direct and approachable style for his final symphony. Originally the seventh symphony was intended to be for children's audience, with imaginative orchestration and hints of the flavour of his Classical Symphony. When the composer attended the premiere in 1952 it was to be his last public appearance, he died just 5 months later. Four years later, the Seventh Symphony won the Lenin prize for music.

TUE 20:20 Discovering Music (b02lqc88)

Prokofiev: Symphony No. 7

Stephen Johnson examines Prokofiev's Seventh Symphony. It was written at a difficult time in Prokofiev's life. At the Congress of Soviet Composers in 1948, Prokofiev, along with other composers, was accused by Stalin's advisor on culture, Andrei Zhdanov, of 'formalism, decadence and bourgeois decay'. His response was write a symphony might fit the political agenda, yet at the same time hold true to his musical values. Tragically, it would be Prokofiev's final symphonic statement; he died just months after the work's premiere in 1952.

TUE 20:40 Radio 3 Live in Concert (b02lqc8c)

Live from BBC Hoddinott Hall, Cardiff

Mussorgsky, Prokofiev

Live from BBC Hoddinott Hall in Cardiff

Presented by Nicola Heywood Thomas

Final musical thoughts from Prokofiev - his 7th Symphony, and Bartok, his 3rd Piano Concerto with Jean-Efflam Bavouzet. Jac van steen conducts the BBC National Orchestra of Wales

Mussorgsky (arr. Shostakovich): Khovanschina - Prelude to act I ("Dawn on the Moskva river")

Prokofiev: Symphony no.7

Jean-Efflam Bavouzet (piano)

BBC National Orchestra of Wales

Jac van Steen (Principal Guest Conductor)

Principal Guest Conductor Jac van Steen conducts the BBC National Orchestra of Wales in two musical farewells and an ambitious symphonic first. Written at the close of their lives, Prokofiev's Seventh Symphony is both nostalgic and has a wide-eyed childlike innocence, while Bartok's Third Piano Concerto is warm and valedictory. Each is among its composer's best-loved works. And written within ten years of both, Otto Ketting's First Symphony is an ambitious early work by one of Holland's most important composers.

Otto Ketting (1935-2012) was perhaps the most important composer in the Netherlands to continue the great tradition of Gustav Mahler and Alban Berg, wonderfully demonstrated in his First Symphony. His musical style combines the soundworld of Stravinsky's objectivity and Berg's emotionality, writing from a modernist perspective that takes tonality and atonality equally. It's all wrapped up in utterly exuberant orchestral colours, no doubt harking back to his earlier career as a solo trumpeter in orchestras. In his own words, "Music should be about emotions and experiences, time and surroundings..."

Bartok left his native Hungary in 1940 to settle in America, but

during his final five years, despite the many honours bestowed upon him, he had few offers of real work. Life remained precarious. The Third Piano Concerto was his last work, written whilst suffering from leukemia, the composer finally copied out the score from his sick bed. It's far less astringent than the previous two piano concertos, it's simpler with sparser textures, revealing the mellow side of Bartok's musical personality. At the end of his life, he returned to the melodies of his Hungarian roots, and incorporated his personal "nature music" - bird calls and insect noises in wind, muted brass, xylophone and scurrying piano runs. The soloist is French pianist Jean-Efflam-Bavouzet, who's won high praise as a searching, penetrating and imaginatively fired musician, endlessly curious in his exploration of any composer's unique sound palette and language. His Bartok performances have been critically acclaimed as soulful, effervescent and "...pure, unaffected delight...".

After being criticised by the Soviet authorities for "formalism, decadence and bourgeois decay", Prokofiev decided on a more direct and approachable style for his final symphony. Originally the seventh symphony was intended to be for children's audience, with imaginative orchestration and hints of the flavour of his Classical Symphony. When the composer attended the premiere in 1952 it was to be his last public appearance, he died just 5 months later. Four years later, the Seventh Symphony won the Lenin prize for music.

TUE 22:00 Night Waves (b026rbg1)

The Amen Corner, Conspiracies and Democracy, John Gallagher, Rachel Kushner

With Matthew Sweet. Including a first night review of the National Theatre's revival of James Baldwin's drama The Amen Corner. It stars Marianne Jean-Baptiste as the uncompromising pastor of a Harlem church. Susannah Clapp and Lindsay Johns review.

After urgent questions were asked in the House of Commons about the Bilderberg Conference, a meeting of international government ministers and global corporate leaders which took place in Watford over the weekend, Matthew Sweet asks whether conspiracy theories are the sign of a decayed or thriving democracy. Professor Sir Richard Evans, David Aaronovitch and Eliane Glaser are Matthew's guests.

John Gallagher is one of Radio 3's New Generation Thinkers. Tonight he meditates on the pleasures and pitfalls of disguise for the sixteenth century traveller.

Matthew interviews Rachel Kushner whose latest novel, The Flamethrowers is about the art and radicalism of the 1970's.

TUE 22:45 The Essay (b01bzgr)

An Informal History of the Male Nude

Partha Mitter

Where is the male nude in Indian art? Is there such a thing? And if he's there for all to see why has he proved invisible to all but the most discerning of Western eyes? The art historian, Partha Mitter, answers all these questions in the second instalment of Men Only- An Informal History of the Male Nude. He explores both the differences and the similarities between the Classical tradition and the Hindu one pausing to recall his own experiences as a 14 year old life artist in Calcutta and as a not so accidental tourist covering beneath a giant, erect Jain statue on the outskirts of Bangalore.

Producer: Zahid Warley

First broadcast in February 2012.

TUE 23:00 Late Junction (b026rjbb)

Tuesday - Max Reinhardt

Max Reinhardt presents a musical feast for a summer's night including folk music from the Czech Institute of Ethnology; dub poetry from Linton Kwesi Johnson; Moroccan gnawa trance musician Maâlem Mustapha Baqbou with guitarist Pat Metheny; vintage Radiophonic Workshop sounds for Dr Who; and Stephen Gardner's Lament performed by the RTÉ Symphony Orchestra.

WEDNESDAY 12 JUNE 2013

WED 00:30 Through the Night (b026pmx1)

Catriona Young presents a concert by the Slovak Radio Symphony Orchestra with conductor Mario Kosik, and soloist Kaspars Uinskas in Brahms's 1st Piano Concerto.

12:31 AM

Berlioz, Hector [1803-1869]
Le Carnaval romain - overture Op.9

Slovak Radio Symphony Orchestra, Mário Kosik (conductor)

12:40 AM

Brahms, Johannes [1833-1897]
Piano Concerto No. 1 in D minor Op.15
Kaspars Uinskas (piano), Slovak Radio Symphony Orchestra, Mário Kosik (conductor)

1:29 AM

Ravel, Maurice [1875-1937]
Valses nobles et sentimentales, arr. for orchestra
Slovak Radio Symphony Orchestra, Mário Kosik (conductor)

1:44 AM

Ravel, Maurice [1875-1937]
La Valse
Slovak Radio Symphony Orchestra, Mário Kosik (conductor)

1:57 AM

Brahms, Johannes (1833-1897) arr. not given
Waltz No.11 in B minor & Waltz No.12 in E major (arranged for chamber orchestra) - from the Waltzes for two pianos (Op.39)
Camerata Bern, Thomas Furi (conductor and concertmaster)

2:01 AM

Liszt, Franz (1811-1886)
Mephisto Waltz No.1 (S.514)
Yuri Boukoff (1923-2006) (piano)

2:13 AM

Dvorák, Antonín (1841-1904)
Prague Waltzes (Prazske valciky) (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Röbl (conductor)

2:21 AM

Sibelius, Jean (1865-1957)
Valse Triste
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

2:27 AM

Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.34 No.3) in F major 'Cat'
Zoltán Kocsis (piano)

2:31 AM

Schubert, Franz (1797-1828) Librettist Mueller, Wilhelm (1794-1827)
Die schöne Müllerin - song-cycle (D.795)
Christoph Prégardien (tenor), Andreas Staier (fortepiano, after Johann Fritz, Vienna ca.1818, Copy by Christopher Clarke, Paris 1981)

3:31 AM

Dukas, Paul (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Radion Sinfoniaorkesteri, Michael Adelson (conductor)

3:38 AM

Mozart, Wolfgang Amadeus (1756-1791), completed by Zoltán Kocsis
Rondo (Concert rondo) for horn and orchestra in E flat major (K.371) completed by Zoltán Kocsis.
László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

3:45 AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21) - idyll for flute and 4 horns
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

3:51 AM

Butterworth, Arthur (b. 1923)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:01 AM

Beethoven, Ludwig van [1770 -1827]
Rondino in E flat (WoO 25) for two oboes, two clarinets, two horns, two bassoons
The Festival Winds

4:09 AM

Wagner, Richard (1813-1883)
Siegfrieds Trauermarsch - from Götterdämmerung (1876)
Zagreb Philharmonic, Lovro von Matačić (conductor)

4:17 AM

Telemann, Georg Philipp (1681-1767)
Concerto for 2 horns and orchestra (TWV 52:D2) in D major
Jozef Illés & Ján Budzák (horns), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor)

4:31 AM

Strauss (ii), Johann [1825-1899]

Spanischer Marsch (Op.433)
ORF Symphony Orchestra, Peter Guth (conductor)

4:36 AM

Turina, Joaquín (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

4:45 AM

Sanz, Gaspar (1640-1710)
Folias (instrumental)
Accentus Austria, Thomas Wimmer (director)

4:48 AM

Galán, Cristóbal (~1625-1684)
Mariposa, no corras al fuego
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

4:51 AM

Ribayaz, Lucas Ruiz de [c.1640-?]
Xaracas
Accentus Austria, Thomas Wimmer (director)

4:54 AM

Nin (y Castellanos), Joaquín (1879-1949)
Seguida Espanola (1930) (Vieja castilla; Murciana; Asturiana; Andaluza)
Henry-David Varella (cello), Heiki Mätlik (guitar)

5:03 AM

Granados, Enrique (1867-1916)
Quejas o la maja y el ruiseñor (The Maiden and the Nightingale) - from Goyescas: 7 pieces for piano (Op.11 No.4)
Angela Hewitt (piano)

5:10 AM

Albéniz, Isaac (1860-1909)
Cordoba - from Cantos de Espana for piano (Op.232 No.4)
Jin-Ho Kim (male) (piano)

5:15 AM

Sarasate, Pablo de (1844-1908)
Romanza Andaluza (Op.22)
Moshe Hammer (violin), Valerie Tryon (piano)

5:20 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Serenade Espagnol (Op.20 No.2)
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

5:24 AM

Ravel, Maurice [1875-1937]
Rapsodie espagnole
BBC Philharmonic, Juanjo Mena (conductor)

5:39 AM

Liszt, Franz [1811-1886]
Rhapsodie espagnole (Folies d'Espagne et jota aragonesa) S.254 for piano
Irene Veneziano (piano)

5:53 AM

de Falla, Manuel (1876-1946)
Noches en los jardines de España
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

6:17 AM

Caplet, André (1878-1925)
Divertissement no.2 - A l'Espagnole
Mojka Zlobko (harp)

6:23 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Sydney Symphony Orchestra, Stuart Challender (conductor).

WED 06:30 Breakfast (b026pt1g)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating British Music and continuing the Musical Map.

WED 09:00 Essential Classics (b026pwxv)

Wednesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Dance Mix featuring the Baltimore Symphony conducted by David Zinman

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, the cellist Rafael Wallfisch

10.30am

This week Rob's guest is the writer and clinical psychologist, Frank Tallis. He has held lecturing posts at the Institute of Psychiatry and King's College, London. He has written self help manuals (How to Stop Worrying, Understanding Obsessions and Compulsions) non-fiction for the general reader (Changing Minds, Hidden Minds, Love Sick), academic text books and papers in international journals. He is also a successful novelist, with works including Vienna Blood and Fatal Lies, part of the popular Liebermann Paper detective series, set in Vienna in the early 20th century, a time when the foundations of modern forensic science were being laid.

11am

20 Great British Works

Bridge: The Sea
Royal Liverpool Philharmonic Orchestra
Charles Groves (conductor).

WED 12:00 Composer of the Week (b01bw8lr)
Hubert Parry (1848-1918)

Parry and the Birth of Modern English Music

He was considered the nation's unofficial composer laureate with hits such as Jerusalem, and was knighted by Queen Victoria for his services to music including the revitalisation of British musical life - this week Donald Macleod focuses upon the life and music of Sir Hubert Parry.

Parry in his early thirties was enjoying the support and friendship of the pianist Edward Dannreuther. This friendship would allow Parry the chance to compose and hear many chamber works at his mentor's chamber evenings, including his Violin Sonata in D major, composed at the request of Dannreuther.

Parry's status as a composer would soon be on the up, with a commission from the Gloucestershire Festival. His response was the choral work Prometheus Unbound, which some say heralded the birth of modern English music. This popularity in writing choral music would develop further, allowing Parry the opportunity to write one of best known scores, Blest Pair of Sirens.

Parry was now appointed a teacher at the newly established Royal College of Music, and colleagues would soon be criticising him for his interest in Wagner. Like Wagner, Parry was attracted to the art from opera. Yet unlike Wagner, Parry's only attempt in the form, Guenever, was a total failure. During this time though Parry did compose one of his most popular orchestral works, his third Symphony, nicknamed The English.

WED 13:00 Radio 3 Lunchtime Concert (b026qck0)
Bath International Music Festival 2013

Christian Ihle Hadland

Jonathan Swain introduces a piano recital from the Guildhall in Bath given by Norwegian pianist, Christian Ihle Hadland, one of Radio 3's New Generations Artists. Including the extraordinary emotional intensity of Schubert's first set of impromptu's, whose powerful impact belie their improvisatory styling, and pure Russian romance from Rachmaninov's younger contemporary, Medtner.

Medtner: Sonata reminiscenza Op.38
Schubert: Four Impromptus D.899
Schumann: Variations on an Original Theme WoO.24

Christian Ihle Hadland (piano).

WED 14:00 Afternoon Concert (b026qht9)
British Symphonies

Episode 3

Jonathan Swain continues Afternoon on 3's month-long celebration of British symphonies with the BBC Scottish Symphony Orchestra and the Ulster Orchestra. Today he introduces works by Ralph Vaughan Williams - the well-loved Fifth Symphony - and by VW's one-time composition student Elizabeth Maconchy, who blazed a trail, becoming in 1959 the first woman to chair the Composers' Guild of Great Britain. Plus more choral music by Samuel Sebastian Wesley from the BBC Singers.

Beethoven: Overture - Leonore no. 3
Ulster Orchestra,
Paul Watkins (conductor).

2.10pm

Elizabeth Maconchy: Symphony for Double String Orchestra
BBC Scottish Symphony Orchestra,

Odaline de la Martinez (conductor).

2.35pm

S S Wesley: The Mermaid
BBC Singers,
Paul Brough (conductor).

2.40pm

Vaughan Williams: Symphony no. 5
Ulster Orchestra,
Howard Shelley (conductor).

WED 15:30 Choral Evensong (b021qfj8)
Leeds Cathedral

CHORAL VESPER
from Leeds Cathedral

Organ prelude: Chant de Paix (Langlais)
Introit: Anima Christi (Marco Frisina)
Responses: Deus in adiutorium (Plainsong)
Office Hymn: Caeli Deus sanctissime (Plainsong)
Psalms: 62, 67 (Saunders, Roberts, Bevenot)
Reading: Acts 2 vv29-42
Motet: Cibavit eos (Byrd)
Homily: Canon Christopher Irving
Magnificat (Perosi)
Anthem: Tu Rex gloriae (Gounod)
Marian Antiphon: Salve regina (Plainsong)
Organ Postlude: Symphonic Canzona Op.85 No.3 (Karg-Elert)

Director of Music: Benjamin Saunders
Organist: Daniel Justin.

WED 16:30 In Tune (b026qpl3)
Raphael Wallfisch, Judy Carmichael

Sean Rafferty's guests include internationally renowned cellist Raphael Wallfisch. He'll be playing live in the studio with his trio, as he gears up for his 60th birthday celebration concert at London's Wigmore Hall.

There's more live music from Judy Carmichael - one of the world's leading interpreters of stride piano and swing, nicknamed "Stride" by none other than Count Basie for her mastery of this demanding jazz piano style.

Plus, we visit the Ashmolean Museum in Oxford to explore a new exhibition on the great Italian violin maker Antonio Stradivari and a specially assembled collection of his legendary violins.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b01bw8lr)
[Repeat of broadcast at 12:00 today]**WED 19:30 Radio 3 Live in Concert (b021qfjg)**
BBC Concert Orchestra, Guy Barker Big Band - That Obscure Hurt

Live from Snape Maltings at the 2013 Aldeburgh Festival

Presented by Louise Fryer

Benjamin Britten wrote two operas based on ghost stories by Henry James. In a BBC Radio 3 and Aldeburgh music co-commission in Britten's centenary year, jazz trumpeter and composer Guy Barker has worked with author Robert Ryan to complete this trilogy with his new work "That Obscure Hurt". Adapting the James short story The Jolly Corner, Barker's work for orchestra and jazz orchestra incorporates both jazz and echoes of Britten's operas to create a 70-minute-long suite.

Louise Fryer presents live from Snape Maltings at the 2013 Aldeburgh Festival as the BBC Concert Orchestra join forces with the Guy Barker Jazz Orchestra, conducted by the composer to perform "That Obscure Hurt".

WED 22:00 Night Waves (b026rbh4)

Much Ado About Nothing, Sweet Bird of Youth, Education

Samira Ahmed talks to Joss Whedon, creator of the cult TV hit Buffy The Vampire Slayer, whose new film is a modern dress version of Much Ado About Nothing.

Marianne Elliott talks about her new production of Tennessee Williams's play Sweet Bird of Youth, starring Kim Cattrall as a Hollywood leading lady whose youth is fading.

Radio 3 New Generation Thinker Greg Tate looks back to a famous debate on Education between Matthew Arnold and T.H.

Huxley which throws an interesting light on the current overheated discussions about what our children should be taught.

That's Night Waves, tonight at **10pm** with Samira Ahmed, here on Radio 3.

WED 22:45 The Essay (b01bzsf1)
An Informal History of the Male Nude

Gabriel Gbadamosi

The male nude in Africa is a vexed, political question. So its perhaps inevitable that the writer and broadcaster, Gabriel Gbadamosi has chosen an oblique, provocative approach to the subject. Drawing on his Yoruba and Irish roots, for the third part of Men Only: An Informal History of the Male Nude, he journeys from South London to Nigeria and back again slowly uncovering pleasure as well as paradox. At the beginning and at the end of his exploration he comes face to face with the phallic, trickster god, Eshu - a being at work in traditional sculpture as well as in the photography of the Brixton-based Rotimi Fani-Kayode.

Producer: Zahid Warley

First broadcast in February 2012.

WED 23:00 Late Junction (b026rjf4)
Wednesday - Max Reinhardt

Max Reinhardt features Bariba Music from Benin, rock from the Taklamakan Desert in north-west China, songs by Bella Hardy and Georgia Ruth, a fine piece of Brazilian psychedelia by Tom Zé, and a field recording of the song of a nightingale recorded by Nick Penny.

THURSDAY 13 JUNE 2013

THU 00:30 Through the Night (b026pmzp)
Catriona Young presents Andreas Brantelid, family and friends in chamber music by Strauss, Schoenberg and Brahms.

12:31 AM

Strauss, Richard [1864-1949]
Prelude (Introduction) from Capriccio - opera in 1 act (Op.85)
Hrachya Avanesyan, Johannes Soe Hansen (violins), Ettore Causa, Magda Stevansson (violins), Andreas & Ingemar Brantelid (cellos)

12:44 AM

Schoenberg, Arnold [1874-1951]
Verklarte Nacht for string sextet (Op.4)
Hrachya Avanesyan, Johannes Soe Hansen (violins), Ettore Causa, Magda Stevansson (violins), Andreas & Ingemar Brantelid (cellos)

1:12 AM

Brahms, Johannes [1833-1897]
Sextet for strings No.2 in G major, (Op.36)
Hrachya Avanesyan, Johannes Soe Hansen (violins), Ettore Causa, Magda Stevansson (violins), Andreas & Ingemar Brantelid (cellos)

1:51 AM

attributed Mozart, Wolfgang Amadeus (1756-1791)
Partita in E flat (K.Anh.C 17/03)
The Festival Winds: James Mason and Brian James (oboes), James Campbell and David Bourque (clarinets), James McKay and Christian Sharpe (bassoons), James Sommerville and Neil Spaulding (horns), Joel Quarrington (double bass)

2:15 AM

Beethoven, Ludwig van (1770-1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight' (Piano sonata No.14)
Håvard Gimse (piano)

2:31 AM

Mendelssohn, Felix (1809-1847)
Piano Concerto No.2 in D minor (Op.40)]
Victor Sanguorgio (piano), West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

2:55 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.76, No.1) in G major
Elias Quartet: Sara Bitloch & Donald Grant (violins), Martin Saving (viola), Marie Bitloch (cello)

3:17 AM

Poulenc, Francis (1899-1963)
Les Biches - suite (1930-1940) after ballet
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

3:38 AM

Neruda, Johann Baptist Georg [c.1707-1780]
Concerto for horn or trumpet and strings in E flat major
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

3:53 AM

Chopin, Frédéric (1810-1849)
Scherzo for piano No.3 (Op.39) in C sharp minor
Simon Trpceski (piano)

4:01 AM

Bruhns, Nicolaus (1665-1697)
Wohl dem, der den Herren fürchtet (cantata)
Greta de Reyghere & Jill Feldman (sopranos), Max van Egmond (bass), Ricercar Consort

4:09 AM

Telemann, Georg Philipp [1681-1767]
Overture in F for 2 oboes, 2 horns & bassoon (La Chasse) TWV 55:F9
Les Ambassadeurs

4:21 AM

Dvorák, Antonín (1841-1904)
Two Slavonic Dances (Op.46) - No. 8 In G Minor: Presto & No.3 In A flat Major: Poco Allegro
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

4:31 AM

Rossini, Gioachino (1792-1868)
The Italian Girl in Algiers - overture
BBC National Orchestra of Wales, Richard Hickox (conductor)

4:39 AM

Vivaldi, Antonio (1678-1741)
Concerto in D major (RV.208), 'Grosso mogul'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

4:55 AM

Fauré, Gabriel (1845-1924)
Elegy for cello and piano (Op.24)
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

5:02 AM

Dinev, Petar [1889-1980]
Milost mira No.6 (A Mercy of Peace No.6)
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

5:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No. 25 in G minor (K.183)
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

5:30 AM

Dvorák, Antonín (1841-1904)
V Přírode (In Natures Realm) (Op.63)
Danish National Radio Choir, Stefan Parkman (conductor)

5:44 AM

Smetana, Bedřich (1824-1884)
Quartet for Strings no. 2 in D minor
Pavel Haas Quartet (string quartet)

6:04 AM

Fougstedt, Nils-Eric (1910-1961)
Concert Overture (1941)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:12 AM

Bach, Johann Sebastian (1685-1750)
Der Geist hilft unser Schwachheit - motet (BWV.226)
Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

6:21 AM

Mahler, Gustav [1860-1911]
Quartet movement in A minor for piano and strings
Kontraste Ensemble: Anneodore Oberborbeck (violin), Christine Leipold (viola), Cornelius Bonsch (cello), Stefan danhof (piano).

THU 06:30 Breakfast (b026pt2c)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating British Music and continuing the Musical Map.

THU 09:00 Essential Classics (b026pwy)

Thursday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Dance Mix featuring the Baltimore Symphony conducted by David Zinman

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, the cellist Raphael Wallfisch

10.30am

This week Rob's guest is the writer and clinical psychologist, Frank Tallis. He has held lecturing posts at the Institute of Psychiatry and King's College, London. He has written self help manuals (How to Stop Worrying, Understanding Obsessions and Compulsions) non-fiction for the general reader (Changing Minds, Hidden Minds, Love Sick), academic text books and papers in international journals. He is also a successful novelist, with works including Vienna Blood and Fatal Lies, part of the popular Liebermann Paper detective series, set in Vienna in the early 20th century, a time when the foundations of modern forensic science were being laid.

11am

20 Great British Works

Finzi: Dies Natalis
Wilfred Brown (tenor)
English Chamber Orchestra
Christopher Finzi (conductor).

THU 12:00 Composer of the Week (b01bwb55)

Hubert Parry (1848-1918)

Parry Becomes Director of the Royal College of Music

He was considered the nation's unofficial composer laureate with hits such as Jerusalem, and was knighted by Queen Victoria for his services to music including the revitalisation of British musical life - this week Donald Macleod focuses upon the life and music of Sir Hubert Parry.

Parry had hit the big time! His Blest Pair of Sirens had proved to be popular, and a number of other choral commissions followed, including the chance to write an oratorio, Judith. Although rarely heard in its entirety today, many will recognise one of the tunes as the hymn Dear Lord and Father of Mankind. Other choral works followed, such as Job, although Parry detested the nation's lust for oratorios, and soon found himself pigeonholed in the category of an oratorio composer.

Other commissions came Parry's way though, such as composing incidental music for the stage. One such play was The Frogs, which caused wild uproar. Then followed another stage work, Hypatia, although the composing of this was at a time when Parry's health was not good. Parry had always suffered from poor health, and now his doctors were advising him regular trips abroad for peace and quiet, and time away from work. This was hard to achieve, as Parry had just been appointed Director of the Royal College of Music.

Along with this appointment at the RCM, and with his commissions increasing, Parry's status was now at an all time high. For the anniversary celebrations of the composer Purcell, Parry would compose one of his best choral works, Invocation to Music. Also at this time he'd write his only orchestral work to become popular abroad, the Symphonic Variations.

THU 13:00 Radio 3 Lunchtime Concert (b026qclx)

Bath International Music Festival 2013

Danish String Quartet

Enchanting folk tunes from Scandinavia partner Debussy's ravishing quartet and the taut psychological drama of Janáček in his reinterpretation of a Tolstoy novella. Recorded at Bath's Guildhall. Introduced by Jonathan Swain.

Trad Folk Music:

I Aerlige Brudefolk (trad. Faroe Islands)
Første Brudestykke (trad. Fanø - Denmark)
Andet Brudestykke (trad. Fanø - Denmark)
Ploska (Mikael Marin - Sweden)
Leos Janáček String Quartet No. 1 "Kreutzer Sonata"
Claude Debussy String Quartet in G minor Op. 10
The Danish String Quartet.

THU 14:00 Afternoon Concert (b026qhv)

Thursday Opera Matinee

Honegger and Ibert - L'Aiglon

Jonathan Swain presents this week's Thursday Opera Matinee: L'Aiglon - 'The Young Eagle' - a little-known work which was a collaborative effort by two composers, both Arthur Honegger (who wrote Acts II, III, and IV) and Jacques Ibert (Acts I and V). The libretto by Henri Cain was based on Edmond Rostand's 1900 play about the life of Napoleon Bonaparte's son, the Duc de Reichstadt - known to Bonapartists as 'Napoleon II of France' and to almost everybody by the nickname L'Aiglon. The opera was first performed at the Opéra de Monte-Carlo in 1937.

After the opera, Afternoon on 3's celebration of the British symphony continues with a work by Robert Simpson. A conscientious objector, during World War II he studied composition with Herbert Howells whilst serving with a mobile surgical unit in the London Blitz. His Fifth Symphony was "dedicated in admiration" to the London Symphony Orchestra, who gave the premiere in 1973.

Arthur Honegger and Jacques Ibert: L'Aiglon
Duc de Reichstadt Carine Séchaye (soprano), Séraphin Flambeau Marc Barrard (baritone), Prince de Metternich Franco Pomponi (baritone), Maréchal Marmont Benoît Capt (baritone), Frédéric de Gentz André Gass (tenor), Military Attaché Christophe Berry (tenor), Prokesh-Osten Sacha Michon (baritone), Thérèse de Lorget Carole Meyer (soprano), Duchesse de Parme Marie Karall (soprano), Comtesse Camerata Céline Soudain (mezzo-soprano), Fanny Ellsler Antoinette Dennefeld (mezzo-soprano), Lausanne Opera Chorus, Lausanne Chamber Orchestra, Jean-Yves Ossonce (conductor).

3.35pm

Robert Simpson: Symphony no. 5
BBC Symphony Orchestra,
Reinbert de Leeuw (conductor).

THU 16:30 In Tune (b026qpm1)

Kopelman Quartet, National Orchestra of Korea, Man of Steel

With Zack Snyder's new Superman film, Man of Steel, about to hit the big screen, Sean Rafferty's guests today include composer Hans Zimmer with a preview of music from the film. At first glance, The National Orchestra of Korea look like any other symphony orchestra. Look more closely and you will notice that although they set themselves up on stage in the manner of a traditional symphony orchestra, they mostly play on traditional Korean instruments. We'll hear from conductor Won Il about their forthcoming concert at the Barbican. Also today, live music from the Kopelman String Quartet as they prepare for a busy summer tour. Main headlines are at **5pm** and **6pm**. In.Tune@bbc.co.uk@BBCInTune.

THU 18:30 Composer of the Week (b01bwb55)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b02lq17t)

Live from the Bridgewater Hall, Manchester

Sibelius - Symphony No 3

Live from The Bridgewater Hall, Manchester.

Presented by Martin Handley.

The BBC Philharmonic, conducted by John Storgårds, performs Sibelius's third, sixth and seventh symphonies.

Sibelius: Symphony No 3

BBC Philharmonic
John Storgårds (conductor)

Join John Storgårds and the BBC Philharmonic for the last concert in their cycle of Sibelius's symphonies.

THU 20:05 Discovering Music (b02lq183)

Sibelius: Symphony No. 7

Stephen Johnson scales the heights of Sibelius's seventh symphony, the culmination of the composer's creative journey as a symphonist. Moving away from the structure of his earlier symphonies, the seventh is cast in a single movement. Recognising the originality of this form, when Sibelius conducted the premiere of the symphony in 1924, he gave the symphony a name, "Fantasia sinfonica" rather than a number.

THU 20:25 Radio 3 Live in Concert (b02lq189)

Live from the Bridgewater Hall, Manchester

Sibelius - Symphonies Nos 6 and 7

Live from The Bridgewater Hall, Manchester.

Presented by Martin Handley.

The BBC Philharmonic, conducted by John Storgårds, performs Sibelius's third, sixth and seventh symphonies.

Sibelius: Symphony No 6
Sibelius: Symphony No 7

BBC Philharmonic
John Storgårds (conductor)

Join John Storgårds and the BBC Philharmonic for the last concert in their cycle of Sibelius's symphonies.

THU 22:00 Night Waves (b026rbj6)

The Ocean at the End of the Lane, Check Your Privilege, Visions of the Universe

Anne McElvov talks to Neil Gaiman, prolific award-winning author of novels for adults and children alike and writer for radio and television - think Neverwhere and Dr Who. His new novel, The Ocean At The End Of The Lane, has more than a hint of autobiography. It's a tale for adults inspired by an event in his own childhood. Gaiman explains how the short story he started to write for his wife, the musician Amanda Palmer, became his first adult novel since 2005.

Also joining Anne in the Nightwaves studio, the historian, Selina Todd, writer and novelist Bidisha, and Telegraph columnist Tim Stanley to tiptoe round a current debate raging across social media. If you haven't heard the phrase, 'check your privilege' yet, you soon will because the debate has been hotting up. Is it possible to speak from a position of "privilege" about injustice or inequality or, indeed, anything beyond your own world? Or can language, imagination and empathy allow us to transcend our direct experience. There's been much discussion online about whether those offering opinions should first "check their privilege" as well as the ongoing debate about whether the educational background of our politicians limits their ability to understand the needs and concerns of the wider public.

And finally out beyond where the human eye can see, giant telescopes or not, are close to finishing a remarkable photographic inventory of the known Universe Cosmologist consultant, Marcus Chown, reports back from Visions of the Universe at the National Maritime Museum in Greenwich.

THU 22:45 The Essay (b01bztj3)

An Informal History of the Male Nude

Matthew Sweet

One of the weighty and apparently immovable pieces of our mental furniture is the notion that Queen Victoria was a prude. Another is that the Italian Renaissance was a sunny dream where man was always the unapologetic measure of all things. In the fourth part of Men Only: An informal History of the Male Nude, the author and broadcaster, Matthew Sweet, confounds both of these notions. He focusses on a cultural exchange between Queen Victoria and the Grand Duke of Tuscany, Leopold II as well as examining a sixteen inch fig leaf, penectomies and Crystal Palace. Stay tuned!

Producer: Zahid Warley

First broadcast in February 2012.

THU 23:00 Late Junction (b026rjh5)

Late Junction Sessions

Irvine Arditti, Elaine Mitchener, Alasdair Roberts

Max Reinhardt presents this month's unique music session: improvising singer Elaine Mitchener, avant-garde violinist Irvine Arditti & folk singer/guitarist Alasdair Roberts came together in the studio for the first time to record original music for tonight's show.

Also in the show, tracks include New Atlantis by Radiophonic composer Daphne Oram, Welsh hiphop from Llwybr Llaethog, High Interference by percussionist Simon Limbrick, Two Tears by Eliza Carthy, Weeping Mary by Sam Amidon and fresh from Bahia, Eu Nao Sou Daqui by Quixabeira de Lagoa da Camisa.

FRIDAY 14 JUNE 2013

FRI 00:30 Through the Night (b026pn1r)

Catriona Young presents a concert by Concerto Copenhagen focusing on the year 1765. Mozart was 11 and J. C. Bach and Abel were starting up their London subscription concerts. Telemann was blind and coming to the end of his productive life, and a 22 year old Boccherini was playing Gluck operas in the pit orchestra.

12:31 AM

Handel, Georg Frideric [1685-1759]
Overture to Jephtha
Concerto Copenhagen, Lars-Ulrik Mortensen (conductor)

12:37 AM

Bach, Carl Philipp Emanuel [1714-1788]

Oboe Concerto in E flat (Wq.165) (1765)
Antoine Torunczyk (oboe), Concerto Copenhagen, Lars-Ulrik Mortensen (conductor)

12:57 AM

Telemann, Georg Philipp (1681-1767)
Trio No.7 from Essercizii Musici, for Recorder, Viola da Gamba, and continuo
Camerata Köln: Michael Schneider (solo Recorder), Rainer Zipperling (Solo Viola da Gamba), Ghislaine Wauters (Viola da Gamba 2), Yasunori Imamura (Theorbo), Sabine Bauer (organ)

1:05 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No.4 in D (K.19) (1765)
Concerto Copenhagen, Lars-Ulrik Mortensen (conductor)

1:15 AM

Bach, Johann Christian [1735-1782]
Sinfonia in D (T.272/2)
Concerto Copenhagen, Lars-Ulrik Mortensen (conductor)

1:22 AM

Abel, Carl Friedrich (1723-1787)
Trio in G major for 2 flutes and continuo (Op.16 No.4)
La Stagione Frankfurt: Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello)

1:32 AM

Arne, Thomas [1710-1778]
Symphony no. 4 in C minor;
Early Opera Company Orchestra, Christian Curnyn (conductor)

1:45 AM

Gluck, Christoph Willibald (1714-1787)
Ballet music: 'Dance of the Blessed Spirits' - from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

1:53 AM

Haydn, Joseph [1732-1809]
Symphony No.34 in D minor (Hob.1:34)
Concerto Copenhagen, Lars-Ulrik Mortensen (conductor)

2:10 AM

Boccherini, Luigi (1743-1805)
Symphony no. 4 (G.506) (Op.12/4) in D minor "della casa del diavolo"
Il Giardino Armonico, Giovanni Antonini (conductor)

2:31 AM

Paderewski, Ignacy Jan [1860-1941]
Concerto for piano and orchestra (Op.17) in A minor
Michal Szymanowski (piano), Wroclaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

3:07 AM

Bernat Vivancos [b.1973]
Nigra sum
Latvian Radio Choir, Sigvards Klava (conductor)

3:16 AM

attributed Mozart, Wolfgang Amadeus (1756-1791)
Partita in E flat (K.Anh.C 171)
The Festival Winds

3:37 AM

Brahms, Johannes [1833-1897]
28 Variations on a theme by Paganini for piano (Op. 35)]
Anna Vinnitskaya (piano)

3:51 AM

Jiránek, Frantisek [1698-1778]
Concerto for flute, strings and basso continuo in G major
Jana Semerádová (flute and artistic director) Collegium Marianum

4:02 AM

Mendelssohn, Felix [1809-1847]
Song without Words (Op. 109)
Miklós Perényi (cello), Zoltán Kocsis (piano)

4:07 AM

Bach, Johann Sebastian (1685-1750)
Cantata: 'Widerstehe doch der Sünde' (BWV.54)
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

4:18 AM

Crusell, Bernhard Henrik (1775-1838)
Introduction et Air Suèdois (Op.12) for clarinet and Orchestra
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

4:31 AM

Brahms, Johannes (1833-1897)
Tragic Overture, Op.81
Norwegian Radio Orchestra, Eivind Aadland (conductor)

4:45 AM

Chopin, Frédéric (1810-1849)
Scherzo for piano No.4 (Op.54) in E major
Simon Trpceski (piano)

4:57 AM

Byrd, William [c.1540-1623]
Firste Pavian and Galliarde
Andreas Borregaard (accordion)

5:02 AM

Purcell, Henry (1659-1695)
Song 'See, see, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

5:08 AM

Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Ingrid Fliter (piano); Ebène Quartet

5:39 AM

Kodály, Zoltán [1882-1967]
To Ferenc Liszt
Hungarian Radio & Television Choir, János Ferencsik (conductor)

5:47 AM

Kuula, Toivo (1883-1918)
Orjan poika (The Son of the Slave) - symphonic legend for soprano, baritone, mixed choir and orchestra (Op.14) (1910)
Suomen Laula Choir (with unidentified soprano & baritone soloists), The Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

6:13 AM

Mahler, Gustav (1860-1911)
Ich ging mit lust durch einen grünen Wald (I walked with joy through a green forest) (no.7 from Lieder und Gesänge aus der Jugendzeit)
Arleen Auger (soprano), Irwin Gage (piano)

6:17 AM

Castello, Dario (first half of c.17th)
Sonata IV, for 2 violins and continuo (from Sonata concertarte in stil moderno, per sonare nel organo, overo spineta con diversi instrumente, a 2 & 3 voci. Libro primo. Venice 1629)
Il Giardino Armonico

6:26 AM

Satie, Erik [1866-1925]
Gnosienne No.1
Andreas Borregaard (accordion).

FRI 06:30 Breakfast (b026pt34)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, celebrating British Music and continuing the Musical Map.

FRI 09:00 Essential Classics (b026px01)

Friday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: Dance Mix featuring the Baltimore Symphony conducted by David Zinman

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, the cellist Raphael Wallfisch

10.30am

This week Rob's guest is the writer and clinical psychologist, Frank Tallis. He has held lecturing posts at the Institute of Psychiatry and King's College, London. He has written self help manuals (How to Stop Worrying, Understanding Obsessions and Compulsions) non-fiction for the general reader (Changing Minds, Hidden Minds, Love Sick), academic text books and papers in international journals. He is also a successful novelist, with works including Vienna Blood and Fatal Lies, part of the popular Liebermann Paper detective series, set in Vienna in the early 20th century, a time when the foundations of modern forensic science were being laid.

11am

20 Great British Works

Britten: Four Sea Interludes
Orchestra of the Royal Opera House, Covent Garden
Benjamin Britten (conductor).

FRI 12:00 Composer of the Week (b01bwbj8)

Hubert Parry (1848-1918)

Parry Is Nearly Sunk by a Warship

He was considered the nation's unofficial composer laureate with hits such as Jerusalem, and was knighted by Queen Victoria for his services to music including the revitalisation of British musical life - this week Donald Macleod focuses upon the life and music of Sir Hubert Parry.

During the last twenty years of Parry's life, although he was an important part of the British musical scene, knighted by Queen Victoria, and Director of the Royal College of Music, his own music would soon be forgotten and overshadowed by the works of his friend Elgar. Parry would still compose two scores, which would prove to be his most popular and enduring. Jerusalem, which is considered to be Britain's second national anthem, was composed for a war organisation during WWI. The second, his anthem I was Glad, was composed for the coronation of Edward VII, and has since been used at many royal occasions.

Parry's health was deteriorating greatly, and he had to start giving up various teaching and committee obligations. Throughout his career he had always continued to compose the odd work for organ, or set of songs based on English lyrics. There was an Indian summer for Parry when his works were briefly back in vogue, which saw the composition of his fifth symphony. However, with the outbreak of war, his health soon started to go downhill, as he was required to work more and more on his own estate in the chopping down of trees. This was a period when Parry would hear of the death of many of his students at the front, and suffer himself from depression. Parry died a month before the armistice, and at his funeral was performed one of his last composed works, his a cappella Songs of Farewell.

FRI 13:00 Radio 3 Lunchtime Concert (b026qeng)
Bath International Music Festival 2013

Danish and Sacconi Quartets

Jonathan Swain introduces Mendelssohn's towering contribution to the chamber repertoire, his Octet, performed at Bath's Assembly Rooms.

Strauss Sextet from Capriccio Op. 85
Beethoven: Sonata op 78
Mendelssohn Octet

Danish String Quartet
Sacconi Quartet
Christian Ihle Hadland (piano).

FRI 14:00 Afternoon Concert (b026qhwk)
British Symphonies

Episode 4

Jonathan Swain presents the last programme in this Afternoon on 3 week as part of Radio 3's continuing celebration of British music. Today's British symphonies are by Ralph Vaughan Williams - no. 9, his third symphony of the week - and James MacMillan, who conducts his own Third Symphony of 2002, entitled 'Silence' after the novel of the same name by the twentieth-century Japanese writer Shusaku Endo.

Plus the Beethoven, Webern and the BBC Singers round off their series of choral music by Samuel Sebastian Wesley.

James MacMillan: Symphony no. 3 (Silence)
BBC Philharmonic,
James MacMillan (conductor).

2.35pm

S S Wesley: By the word of the Lord
Olivia Robinson (soprano),
Lynette Alcantara (mezzo-soprano),
Robert Johnston (tenor),
Andrew Rupp (bass),
Richard Pearce (piano),
BBC Singers,
Paul Brough (conductor).

2.55pm

Webern: Variations for Orchestra
Ulster Orchestra,
Jurjen Hempel (conductor).

3.00pm

Beethoven: Piano Concerto no. 5 in E flat (Emperor)
Steven Osborne (piano)

3.40pm

Vaughan Williams: Symphony no. 9
BBC Scottish Symphony Orchestra,
Andrew Manze (conductor).

FRI 16:30 In Tune (b026qpmn)

Stacey Kent, The King's Singers, Janet Baker

Sean Rafferty's guests include acclaimed jazz singer Stacey Kent as she warms up for a concert tonight at London's Cadogan Hall celebrating the 10th anniversary of her gold-selling album *The Boy Next Door*.

World renowned vocal group The King's Singers perform live in the studio, paying tribute to Richard Rodney Bennett and George Shearing.

We speak to legendary mezzo Dame Janet Baker in Aldeburgh as she opens the new Britten-Pears Archive in the grounds of The Red House, the former home of Benjamin Britten and Peter Pears.

Plus pianist John Thwaites and cellist Hetti Price perform a world premiere by John Ireland and bring a sneak preview of 'Chaos and Cosmos' - a world premiere of early Britten performed by Birmingham Conservatoire students.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b01bwbj8)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b02lqnh0)
Monteverdi Choir, English Baroque Soloists - Bach

Live from Snape Maltings at the 2013 Aldeburgh Festival

Presented by Louise Fryer

Sir John Eliot Gardiner conducts the Monteverdi Choir and Orchestra and Violinists Kati Debretzeni and Maya Homburger in an all-Bach programme as he combines cantatas for Ascensiontide with the Violin Concerto in A minor BWV 1041 and one of Bach's best loved instrumental works - the Double Violin Concerto.

Kati Debretzeni, Maya Homburger (violins)
Peter Harvey (baritone)
Monteverdi Choir and Orchestra
John Eliot Gardiner (conductor)

J.S. Bach: Motet - Singet dem Herrn, BWV 225
Violin Concerto in A minor, BWV 1041
Cantata - Ich habe genug, BWV 82

8.15 - Interval

Louise Fryer talks to Abigail Lane, organiser of the SNAP Art exhibition at the Aldeburgh Festival, and writer and critic Jonathan P Watts about this year's exhibition which celebrates Benjamin Britten's Centenary with a series of works related to or inspired by Britten.
For more details click on the link on this page.

8.35

J.S. Bach: Concerto for two violins in D minor, BWV 1043
Cantata - Christ lag in Todesbanden, BWV 4.

FRI 22:00 The Verb (b02lqnhb)
The Polemic

This week Ian McMillan examines the language of polemic with guests Hari Kunzru, Owen Jones, Matthew Elliott, Sally Weintrobe and John Kinsella.

FRI 22:45 The Essay (b01bztz9)
An Informal History of the Male Nude

Sarah Kent

In the fifth and final essay in the series, *Men Only*, the critic Sarah Kent contemplates the place of the male nude in contemporary art. She examines the differing approaches adopted by male and female artists and ranges from the photography of Robert Mapplethorpe to Sam Taylor-Wood's video of David Beckham.

Producer: Zahid Warley

First broadcast in February 2012.

FRI 23:00 World on 3 (b036cm8d)
Paddy Callaghan at the 2013 Shetland Folk Festival

Mary Ann Kennedy brings us new tracks from across the globe, and celebrates British music with a session from Scots-Irish button accordion player Paddy Callaghan, recorded at the Shetland Folk Festival.

Paddy Callaghan is the current BBC Radio Scotland Young Traditional Musician of the Year. He was brought up in Glasgow, with a family heritage in northern Ireland, and he works full-time with the Comhaltas Ceoltoirí Eireann, an organisation that promotes Irish music. In this session recorded at the Shetland Folk Festival he is accompanied by Danny Boyle on flute and Adam Brown on bodhran.