

SATURDAY 01 JUNE 2013

SAT 01:00 Through the Night (b01slmrx)

John Shea presents a Prom given by the BBC Symphony Orchestra under Jiri Belohlavek, including Smetana, Prokofiev and Dvorak.

1:01 AM

Smetana, Bedrich [1824-1884]
String Quartet no.1 in E minor 'From My Life' orch Szell
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

1:30 AM

Prokofiev, Sergey [1891-1953]
Concerto no. 1 in D major Op.19 for violin and orchestra
Vadim Gluzman (violin), BBC Symphony Orchestra, Jiri Belohlavek (conductor)

1:52 AM

Dvorak, Antonin [1841-1904]
Symphony no. 7 in D minor Op.70
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

2:29 AM

Wagenaar, Johan [1862-1941]
Overture 'Cyrano de Bergerac', Op.23 (1905)
Royal Concertgebouw Orchestra, George Szell (conductor)

2:44 AM

Debussy, Claude [1862-1918]
Printemps - symphonic suite (orch. Busser)
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

3:01 AM

Purcell, Henry [1659-1695]
Sonata No.6 for 2 violins and continuo in G minor (Z.807)
Il Tempo Ensemble

3:08 AM

Elgar, Edward [1857-1934]
Variations on an original theme 'Enigma' for orchestra (Op.36)
BBC Philharmonic, Paul Watkins (conductor)

3:41 AM

Dutilleux, Henri [b. 1916]
Sonatine for flute and piano
Ivica Gabrisova -Encingerova (flute), Matej Vrabel (piano)

3:50 AM

Scarlatti, Alessandro (1660-1725)
Ero's aria 'Leandro, anima mia' (from 'Ero e Leandro')
Gerard Lesne (counter-tenor), Il Seminario Musicale

4:01 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Capriccio Italien (Op. 45)
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

4:16 AM

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg, Edvard (1843-1907)
Sonata for piano in C major (K.545)
Julie Adam and Daniel Herscovitch (pianos)

4:26 AM

Grieg, Edvard (1843-1907)
Peer Gynt Suite No.1 (Op.46)
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

4:42 AM

Bach, Johann Christian (1735-1782)
Quartet for flute/violin and strings (T.309/3) in A major
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

5:01 AM

Strauss, Johann II (1825-1899)
An der schönen Blauen Donau - waltz for orchestra (Op.314)
BBC Concert Orchestra, Barry Wordworth (conductor)

5:10 AM

Kuula, Toivo (1883-1918)
Virta Venhetta vie ('Rivers Gentle Flow Carry The Boat') (Op.37 No.1)
Eero Heinonen (piano)

5:15 AM

Schubert, Franz (1797-1828)
Symphony no.6 in C major (D.589)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:46 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Agnus Dei - super ut-re-mi-fa-sol-la
Huelgas Ensemble; Paul van Nevel (director)

5:54 AM

Respighi, Ottorino (1879-1936)

Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:12 AM

Haydn, Joseph (1732-1809)
Concerto for trumpet and orchestra in E flat major (Allegro; Andante; Finale) ()
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

6:28 AM

Bach, Johann Sebastian [1685-1750]
Tocatta in C minor BWV.911 for keyboard
Evgeni Koroliov (piano)

6:39 AM

Rubbra, Edmund (1901-1986)
Trio in one movement, Op.68
The Hertz Trio.

SAT 07:00 Breakfast (b020tm73)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show. Celebrating British Music and continuing the Musical Map.

SAT 09:00 CD Review (b020tm75)

Building a Library; Brahms: Symphony No 2

With Andrew McGregor. Including Building a Library: Brahms: Symphony No 2; Recent choral discs, including Mozart, Brahms and Suppe; Disc of the Week: Beethoven: Piano Sonatas.

SAT 12:15 Music Matters (b020tm77)

Joyce DiDonato, Scottish Music, Mark Elder, Dutilleux Tribute

Tom Service meets the American mezzo-soprano Joyce DiDonato, who's in London singing Rossini's La Donna Del Lago at the Royal Opera House. She tells Tom how it felt when the production received boos from the audience early in the run; and how damning criticism early in her career gave her the impetus to become one of the world's top Bel Canto singers.

Music Matters marks the start of Radio 3's British Music Month by taking a look at what makes a piece of music Scottish: how have the musical symbols that express Scottishness changed, and what might the movement towards Scottish independence mean for how the nation's music sounds? Composers Sally Beamish and John Purser discuss.

Sir Mark Elder and musicians from the Orchestra of the Age of Enlightenment explain how playing for the Glyndebourne production of Verdi's Falstaff, performed on instruments of Verdi's time, brings new life and meaning to the much-loved piece.

Plus, conductor Yan Pascal Tortelier pays tribute to the man he believed to be France's greatest living musician, the composer Henri Dutilleux who died last week at the age of 97.

SAT 13:00 The Early Music Show (b020tpns)

The Private Musick

Celebrating British music, Lucie Skeaping samples the sounds that would have been heard in the inner circles of the English royal courts from Henry VIII to George III. Includes works by Henry VIII himself, plus Lawes, Purcell and JC Bach.

SAT 14:00 Radio 3 Lunchtime Concert (b01slm2m)

Wigmore Hall: Pacifica Quartet

Live from Wigmore Hall in London, the Pacifica String Quartet from the USA perform Dvorak's Cypresses and one of Beethoven's profoundest quartets, the A minor Op 132.

Introduced by Catherine Bott

Pacifica String Quartet

Dvorak: Cypresses
Beethoven: String Quartet No 15 in A minor Op 132.

SAT 15:00 Saturday Classics (b020tpnv)

Simon Heffer's British Music

Episode 1

Celebrating British Music.

Journalist Simon Heffer presents the first of four programmes of his personal choices of music from the British Isles - some familiar, some not so well known. This programme includes works by Gustav Holst, Herbert Howells, Malcolm Arnold,

Dame Ethel Smyth, John Foulds, Donald Tovey, Thea Musgrave, and the remarkable Viola Concerto by Stanley Bate.

SAT 17:00 Jazz Record Requests (b020tpnx)

Alyn Shipton plays a selection of listeners' requests including music from Miles Davis, plus vocals from Kurt Elling, big band music from Woody Herman and small group jazz from Charlie Haden's Quartet West.

SAT 18:00 Opera on 3 (b020tpsh)

Tchaikovsky's Eugene Onegin

Launching our Royal Opera House, Covent Garden season Sara Mohr-Pietsch introduces a performance of Tchaikovsky's tragic opera based on Pushkin's verse novel. Stuck on a country estate, Tatyana shuns the local festivities, preferring to immerse herself in romantic novels. When a stranger, Onegin, arrives, she takes him on a walk and falls in love with him. Onegin spurns her interest after he receives a letter from her. Years pass and Tatyana marries another man, but when she meets Onegin some years later, he realises the mistake he made and though Tatyana admits to being in love with him still, she refuses to leave her husband.

Recorded earlier this year at the Royal Opera House, Covent Garden, this is Kasper Holten's first production for the ROH since taking over as Director of Opera. Krassimira Stoyanova and Simon Keenlyside star as the doomed lovers, and the young British conductor Robin Ticciati conducts.

Tatyana Krassimira Stoyanova (soprano)
Eugene Onegin Simon Keenlyside (baritone)
Madame Larina Diana Montague (mezzo-soprano)
Filipyevna Kathleen Wilkinson (mezzo-soprano)
Olga Elena Maximova (mezzo-soprano)
A Peasant Singer Elliot Goldie (tenor)
Lensky Pavol Breslik (tenor)
Monsieur Triquet Christoph Mortagne (tenor)
A Captain Michel de Souza (baritone)
Zaretsky Jihoon Kim (bass)
Prince Gremin Peter Rose (bass)
Chorus and Orchestra of the Royal Opera House, Covent Garden
Robin Ticciati, conductor.

SAT 21:15 Between the Ears (b01jyz16)

The Odyssey of Eels

A moonlit night on the River Parrett; James Crowden waits with secretive netsmen for the elver run. Each spring these tiny creatures, glass eels, wriggle in their millions out of the Atlantic. No one can afford to eat elvers now; they are bought live for restocking Europe's rivers. James eavesdrops on deals struck behind vans as elvers are sold for hundreds of pounds a kilo.

Those that elude the fishermen, scale the weirs, and escape the herons, grow to maturity in the rivers of England. A decade later, on an autumn night after rain, as silver eels, they begin their return journey to the seaweedy Sargasso sea. What happens next no one knows but no one has ever caught an eel that has spawned, so they must breed, and die.

James Crowden, Somerset poet, traces their odyssey. Among his informants are Michael Brown of Thorney, who spent 25 years elver dealing and smoking eels. James sees the workings of a smokehouse, its design based on the brick privies European Jews found when they arrived in London's east End.

Brendan Sellick, lives near Hinkley Point Nuclear Power Station. He has been fishing for eels all his life, pushing his 'mud horse', a kind of sledge, out half a mile to the nets at low tide. He remembers glatting: hunting for eels at low tide with dogs.

Andy Don of the Environment Agency displays an ingenious eel pass, allowing the fish to pass obstacles to their migration such as flood barriers - vital as the eel population has plummeted.

At Mick's Eels, near Billingsgate, the whole mystery of jellied eels is revealed - gutting, chopping, boiling - and eating.

'The Odyssey of Eels' is full of water, mud, slime and fire. And full of voices, from west and east, and the past. Eel poems by James Crowden writhe through it. (Repeat)

Producer: Julian May

First broadcast in June 2012.

SAT 21:45 Pre-Hear (b020tpsk)

Nicholas Maw

As part of Radio 3's month-long celebration of British Music, a bucolic interlude, with two works by Nicholas Maw:

One foot in Eden still, I stand
Schola Cantorum, Oxford conducted by Mark Shepherd

Little Suite
Antonis Hatzinikolaou, guitar.

SAT 22:00 Hear and Now (b020tpsm)
Glasgow Tectonics Festival 2013

Martin Suckling, David Fennessy, Alvin Lucier

Robert Worby presents the final instalment of highlights from Ilan Volkov's Tectonics festival, this week highlighting the work of British composers as part of this month's celebration of British Music, and including several World Premieres of BBC Commissions.

SUNDAY 02 JUNE 2013

SUN 00:00 Geoffrey Smith's Jazz (b020tr00)
Johnny Hodges

To John Coltrane, Johnny Hodges was "the world's greatest saxophone player", and his gorgeous alto solos defined the Duke Ellington band for decades. Geoffrey Smith picks some highlights from a unique jazz career.

SUN 01:00 Through the Night (b020tr02)

John Shea introduces chamber music from the Fürstensaalklassix Festival in Germany, with a rare chance to hear works by celebrated conductors George Szell and Antal Dorati.

1:01 AM

Haydn, Joseph (1732-1809)
Trio no.39 in G major H.15.25 (Gypsy rondo) for keyboard and strings
Antti Tikkanen (violin), Peter Bruns (cello), Oliver Triendl (piano)

1:16 AM

Liszt, Franz (1811-1886)
Romance oubliée S.132 for viola and piano
Lise Berthaud (viola), Oliver Triendl (piano)

1:21 AM

Sáry, László (1940-)
Triptichon for cello and cimbalom
Peter Bruns (cello), András Szalai (cimbalom)

1:30 AM

Seiber, Mátyás (1905-1960)
Fantasy for flute, horn and string quartet
Janne Thomsen (flute), Hervé Joulain (French horn), Christian Altenburger (violin), Geneviève Laurenceau (violin), Enikő Magyar (viola), László Fenyő (cello)

1:42 AM

Szell, George (1897-1970)
Quintet for piano and strings Op.2
Antti Tikkanen (violin), Elina Vähälä (violin), Lise Berthaud (viola), Marc Coppey (cello), Oliver Triendl (piano)

2:10 AM

Veress, Sándor (1907-1992)
Sonatina for oboe, clarinet and bassoon
Olivier Doise (oboe), Christoffer Sundqvist (clarinet), Jaakko Luoma (bassoon)

2:20 AM

Doráti, Antal (1906-1988)
Nocturne and capriccio for oboe and string quartet
Olivier Doise (oboe), Sølve Sigerland (violin), David Grimal (violin), Hariolf Schlichtig (viola), Peter Bruns (cello)

2:34 AM

Scriabin, Alexander (1872-1915)
Le Poème de l'extase for orchestra (Op. 54)
Royal Concertgebouw Orchestra, Antal Doráti (conductor)

2:54 AM

Esterhazy, Pal (1635-1713)
Cantata - Ave, dulcis Virgo, No.43 from Harmonia Caelestis
Mária Zádori (soprano), Capella Savaria, Pál Németh (conductor)

2:57 AM

Esterhazy, Pal (1635-1713)
Cantata - O, quam pulchra es, Maria; No.36. from Harmonia Caelestis
Monika Fers (soprano), Capella Savaria, Pál Németh (conductor)

3:01 AM

Beethoven, Ludwig van (1770-1827)

Symphony no.6 in F major (Op.68) 'Pastorale'
Oslo Philharmonic Orchestra, Rafael Frübeck de Burgos (conductor)

3:46 AM

Liszt, Franz (1811-1886)
Nuages gris for piano (S.199)
Jos Van Immerseel (piano)

3:49 AM

Nielsen, Carl (1865-1931) [arr.Dyrst]
Himlen mørkner stor og grum (The sky is vast and grim)
Fionian Chamber Choir, Alice Granum (director)

3:51 AM

Sibelius, Jean (1865-1957)
Tuule, tuuli leppeämmin (Blow wind gently) (Op.23 No.6b)
Pirkko Törnqvist (soprano), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

3:55 AM

Hubay, Jenő (1858-1937)
Der Zephir - from 6 Blumenleben (Op.30 No.5)
Ferenc Szecsódi (violin), István Kassai (piano)

3:59 AM

Chopin, Fryderyk (1810-1849)
No.15 in D flat 'Raindrop' - from 24 Preludes Op.28 for piano
Nelson Goerner (piano)

4:04 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No. 25 in G minor (K.183)
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

4:28 AM

Strauss, Johann II (1825-1899)
Unter Donner und Blitz (Thunder and lightning) - polka (Op.324)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:32 AM

Haydn, Joseph (1732-1809) [Text: Peter Pindar]
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

4:42 AM

Debussy, Claude (1862-1918)
Jardins sous la pluie (No.3 from Estampes)
Leif Ove Andsnes (piano)

4:46 AM

Mendelssohn, Felix (1809-1847)
Meeresstille und glückliche Fahrt - overture (Op.27)
Orchestre National de France, Riccardo Muti (conductor)

5:01 AM

Sorkocevic, Luka (1734-1789) [arranged by Frano Matu'ic]
Symphony No.3 arr. Matu'ic for guitar trio
Dubrovnik Guitar Trio

5:08 AM

Schubert, Franz (1797-1828)
Rosamunde: Overture (D.644)

5:19 AM

Sweelinck, Jan Pieterszoon (1562-1621)
6 Variations on a folk melody
Bulgarian Academic Wind Quintet

5:27 AM

Fux, Johann Joseph (1660-1741)
Laudate Dominum
Capella Nova Graz, Otto Kargl (conductor)

5:33 AM

Ravel, Maurice (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
BBC Philharmonic, Juanjo Mena (conductor)

5:40 AM

Jadin, Hyacinthe (1776-1800)
Trio No. 3 in F (1797);
Trio AnPaPié

6:01 AM

Henriques, Fini (1867-1940)
Air for string orchestra
Danish Radio Concert Orchestra, Børge Wagner (conductor)

6:08 AM

Rossini, Gioachino (1792-1868)
Aria: Non piu mesta from 'La Cenerentola' Act II
Tuva Semmingsen (soprano: Angelina), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

6:12 AM

Brahms, Johannes (1833-1897)

Sonata no. 3 in D minor for violin and piano (Op. 108)
Marianne Thorsen (violin), Håvard Gimse (piano)

6:34 AM

Gesualdo Da Venosa (1561?-1613)
Miserere
Camerata Silesia, Anna Szostak (conductor)

6:45 AM

Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and orchestra No.4 in A major (BWV.1055)
Lars-Ulrik Mortensen (harpsichord), Ensemble 415.

SUN 07:00 Breakfast (b020tr04)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show. Celebrating British Music and continuing the Musical Map.

SUN 09:00 Sunday Morning (b020tr06)

Forbidden Music

Following the recent publication of Michael Hass's book "Forbidden Music", Rob Cowan delves into the music that was banned by the Nazis.

There are pieces by holocaust victims Erwin Schulhoff, Viktor Ullmann, and Pavel Haas among others, showing the richness of the tradition that was under attack.

There are also uplifting works from Mozart and Mendelssohn, and this week's cantata is by Dietrich Buxtehude from his Membra Jesu Nostri cycle.

SUN 12:00 Private Passions (b020tr08)

Gwyneth Lewis

As part of British music season on Radio 3, poets from across the country reveal the music which inspires them. Welsh poet Gwyneth Lewis has the unusual distinction of having written the largest poem in the world, and it's about music. The words are six feet tall, inscribed over the entrance to the Millennium Centre in Cardiff, the music venue designed by Zaha Hadid: 'In these stones horizons sing'. Gwyneth has a passion for opera and the human voice, a passion which began early when her father played his favourite operas on every car journey - the whole family would sing along. As a child she sang in her school choir, singing opera in Welsh. Gwyneth talks very movingly about the depression she has suffered throughout her life; it was music - and particularly a Brahms choral work (the Alto Rhapsody) which she says 'saved my life'. She reads a poem inspired by listening to opera singers, The Voice. And although she is Welsh through and through and she was for a time National Poet of Wales - she reveals that she doesn't have much time for Welsh music. Choices include Verdi, Poulenc, Brahms, Mozart, Bach, a French chanson - and one haunting Welsh folk song.

Producer Elizabeth Burke

First broadcast 02/06/2013.

SUN 13:00 The Early Music Show (b00qzt9l)

The Court of Mary, Queen of Scots

David McGuinness visits Stirling Castle and the Palace of Holyrood House in Edinburgh, to trace the story of Mary Queen of Scots' reign, and the music which surrounded her. From the devotional masses and motets by Robert Carver - so popular with Mary's father, King James V, to the jolly French dances she would have enjoyed during her first marriage to Francis Dauphin of France, Mary remained a music lover throughout her short life. Queen Mary's favourite attendant and confidante during her second marriage to her cousin, Lord Henry Darnley, was an Italian musician called David Rizzio. Darnley and David Rizzio spent long hours together on the tennis court at Falkland Palace, but Darnley's jealousy grew at the Italian's familiarity with his new wife, and he planned to do away with Rizzio at the earliest opportunity. The political assassination that followed was carefully staged, with 500 armed men keeping the Palace of Holyrood House secure while Lord Ruthven and his accomplices burst in to Mary's chamber, where she and Rizzio were sharing supper with guests. Rizzio was dragged from the dinner table and stabbed more than 50 times in front of the Queen.

SUN 14:00 Sunday Concert (b020tr0d)

BBC Singers - Bath Festival 2013

Recorded in St Mary's Church, Bathwick

Presented by Petroc Trelawny

The BBC Singers, conducted by Paul Brough, perform a

characteristically wide-ranging programme for the 2013 Bath Festival.

Gesualdo: Tenebrae Responsories
Paul Crabtree: Nine Tenebrae Responsories on Songs by Bob Dylan
Maurice Ravel: Trois Chansons
Jazeps Vitols: The Castle of Light
Bernard Hughes: The Death of Balder
Zoltan Kodaly: Matra Pictures

Myths, monsters and magic are the themes of the 2013 Bath Festival, and this BBC Singers concert explores them in choral form. Ogres and birds-of-paradise can be found in Ravel's enchanting *Trois Chansons*, Jazeps Vitols tells of a magical underwater castle, and Zoltan Kodaly conjures up peasant life in the Matra mountains - including an appearance by Hungary's own Robin Hood. Bernard Hughes' miniature choral opera retells a Nordic myth about the death of Balder - favoured son of the Norse Gods.

In the first part of tonight's concert, the BBC Singers acknowledge the death, 400 years ago this year, of one of music's most tortured souls - the great Renaissance Italian composer Carlo Gesualdo, performing a selection of his anguished motets for Holy Week. Alongside them, modern reinterpretations of those sacred texts, in which they are fused with the words and melodies of Bob Dylan, by the Anglo-American composer Paul Crabtree.

SUN 16:00 Choral Evensong (b01slnpp)
St Davids Cathedral

From St Davids Cathedral during the 2013 Cathedral Festival

Introit: Ave verum corpus (Colin Mawby)
Responses: Matthew Martin
Psalms: 110, 111 (S.S.Wesley, Elvey)
First Lesson: Exodus 16 vv2-15
Canticles: St Davids Service (Neil Cox) (first performance)
Second Lesson: John 6 vv22-35
Anthem: Lo! God is here! (Philip Moore)
Hymn: All for Jesus (Stainer)
Festival Te Deum in E (Britten)
Organ Voluntary: Allegro Agitato (from Organ Sonata) (Philip Moore)

Daniel Cook (Organist and Master of the Choristers)
Simon Pearce (Assistant Organist).

SUN 17:00 Choir and Organ (b020ts4z)
Joseph Cullen

Choral maestro Joseph Cullen draws on his own expertise as chorus master to the Huddersfield Choral Society and his long association with the London Symphony Chorus to celebrate the sound of large choral forces and orchestra. He'll explore how the relationship between chorus master, chorus and conductor works, and reveal a few tricks of the trade along the way, with music by Mahler, Bach, James MacMillan and Leonard Bernstein.

SUN 18:30 Words and Music (b020ts53)
Crowds

Words and Music explores our relationship with Crowds - everyday collectives, the political and the personal.

We begin with the popular experience of mass gatherings, from sporting events, to the daily commute and the fair ground. William Carlos Williams's majestic poem 'At The Ball Game' celebrates the festive side of crowds and hints at the potential for terror. This foreboding is embodied in Stravinsky's manipulated puppet trapped in a fairground burlesque, and Petrushka points towards the political nature of crowds. In Dickens's famous revolutionary novel 'A Tale of Two Cities', playful games outside a wine shop end with the word BLOOD painted in red wine. Shakespeare's Coriolanus addresses the mob and Aldous Huxley analyses Hitler, the ultimate manipulator of crowds, in 'Brave New World Revisited'. Verdi's Nabucco completes this section; so synonymous is it with Italian history and politics Ricardo Muti recently found his audience rising as one to join in the 'Hebrew Slaves Chorus'.

Freddie Mercury's anthem 'Someone to Love' heralds the personal nature of crowds - the pursuit of the perfect match in amongst humanity - and the sense of loneliness experienced in a crowd. We visit Gatsby's vibrant parties, glittering with emptiness; Cinderella fleeing the ball and Maya Angelou's phenomenal woman where men swarm around her like bees. Finally we end with Philip Larkin's love poem written to Maevie whilst listening to a broadcast of the concert she was attending. There are a few other crowd pleasers along the way, including music by Handel, Grieg, Mozart, Beethoven, Elgar and Copland; with additional words from Walt Whitman, Wordsworth and Garrison Keillor.

Producer, Erika Wright.

SUN 19:45 Sunday Feature (b020ts57)
Burma: Art under Dictatorship

The documentary film-maker Rex Bloomstein travels to Burma to explore the country's cultural life during this period of extraordinary transition and asks how free now are its artists to express themselves? Bloomstein has visited Burma secretly twice in the last six years to make two documentaries, one on freedom of expression and the other on Zarganar, the country's greatest comedian.

During his last trip in 2010, all those he approached to be interviewed were too frightened to appear on camera. However, after the political reforms of the last few years, he encounters an artistic community who feel safe enough to speak out but who reveal how much censorship still exists.

Bloomstein meets with painter and performance artist Nyein Chan Su who describes how ten government officials from the Censorship Board came to his gallery earlier this year to inspect his politically themed paintings. The painter reveals that in the past the colour red was not allowed to be used because it suggested that the regime had blood on its hands.

The film producer Myo So discusses his two-year battle with the censors to get his 2010 film 'Nostalgia', about the student uprising in 1988, distributed without significant cuts even though the film contains no scenes of actual protest. Myo So is still fighting that battle.

Bloomstein meets with one of Burma's foremost contemporary poets Zeyar Lynn who has spearheaded a new form of Burmese poetry, freed up from using introspective and emotional language that was characteristic under previous dictatorships.

Han Htoo Lwin, one of Burma's most radical punk rock singers, describes the ways he has tried to defeat the censors through his lyrics and via his satirical radio show which was banned.

Bloomstein also discovers the scale of the country's cultural impoverishment, with so few places to study, view and exhibit art. He engages with those artists who through their work are fighting an ongoing battle for history and memory as they gradually become freer to confront their past.

Presenter: Rex Bloomstein
Producers: Simon Jacobs & Rex Bloomstein

First broadcast in June 2013.

SUN 20:30 Drama on 3 (b01jg8nm)
Tennyson and Edison

Another chance to hear this play as part of a season on Radio 3 and 4xtra of work by the veteran radio dramatist David Pownall.

Alfred Lord Tennyson (RICHARD JOHNSON) spent half a century mourning his college pal Arthur Hallam. He laboured for decades on an epic poetic tribute to him. So, in Pownall's wry comedy, when inventor and businessman Thomas Edison (TOBY STEPHENS) - a very different kind of genius - asks Tennyson for a short poem to promote his new phonograph, there can only be one choice.

Lord Alfred Tennyson Richard Johnson
Thomas Edison Toby Stephens
Emily and Queen Victoria Sian Thomas
Steigler Sam Alexander
Arthur Carl Prekopp
Hallam Patrick Brennan
Sheela Na Gig Tracy Wiles
Vergier Robert Blythe

Directed by Peter Kavanagh

First broadcast in June 2012.

SUN 22:00 World Routes (b020ts5e)
2013

World Routes Academy with the London Turkish Community

Lucy Duran visits a musical event with London's Turkish community in a cafe in Stoke Newington. The Nefes Ensemble is joined by World Routes Academy protegee Fidan Hajjiyeva in traditional songs from rural Turkey, and Brighton-born Turkish Cypriot Dogan Mehmet performs contemporary Turkish songs with a UK twist.

The Nefes Ensemble is a mix of amateur and professional performers, devoting themselves to presenting the folk songs of Turkey in their authentic forms. Nefes means 'breath', and they see themselves as expressing Turkey's cultural soul while living

many miles away from their homeland. World Routes Academy protegee Fidan Hajjiyeva learned Turkish as a child - their culture and heritage is close to that of her native Azerbaijan. Dogan Mehmet's background mixes his Turkish Cypriot heritage with English folk and American rock, and all these elements are evident in the eclectic style of his band the Boombox Karavan.

SUN 23:00 Jazz Line-Up (b020ts5f)
Roger Beaujolais and Quartet

Celebrating British Music: Claire Martin introduces a session from vibraphone player Roger Beaujolais and his quartet featuring Robin Aspland (Piano), Simon Thorpe (Double Bass) and Winston Clifford (Drums). Kevin Le Gendre selects a classic British album for this month's 'Now Is The Time', plus previously unbroadcast tracks from BBC Radio 3's New Generation Jazz Artist Trish Clowes and her quintet featuring pianist Gwilym Simcock, recorded in Derry - Londonderry as part of the 2013 UK City of Culture celebrations.

MONDAY 03 JUNE 2013

MON 00:30 Through the Night (b020vgqb)

Recorded at the 2012 Roskilde Schubertiade, John Shea presents a recital from the Danish String Quartet - who perform Haydn and Beethoven quartets as well as Schubert's affecting *Winterreise* arranged for tenor and strings.

12:31 AM

Haydn, Joseph [1732-1809]
Quartet in D major Op.64'5 (Lark) for strings
Danish String Quartet

12:49 AM

Schubert, Franz [1797-1828], arr. Josef, Jens [b.1967]
Five Lieder from *Winterreise*, D. 911, arr. for voice and string quartet
Mathias Hedegaard (tenor), Danish String Quartet

1:07 AM

Schubert, Franz [1797-1828], arr. Josef, Jens [b.1967]
Der Wegweiser, from *Winterreise*, D.911, arr. for voice and string quartet
Mathias Hedegaard (tenor), Danish String Quartet

1:13 AM

Beethoven, Ludwig van [1770 -1827]
Quartet in E flat major Op.127 for strings
Danish String Quartet

1:52 AM

Schubert, Franz (1797-1828)
Sonata (Op.53) in D major (D.850)
Alfred Brendel (piano)

2:31 AM

Debussy, Claude (1862-1918)
Trois Nocturnes: Nuages, Fêtes, Sirènes
National Radio of Ukraine National Chorus (director: Lesya Shavlavska), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

2:53 AM

Zelenka, Jan Dismas (1679-1745)
Capriccio (ZWV.184) in F major
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Rhoda Patrick (bassoon) Akademie für Alte Musik Berlin, Bernhard Forck (director)

3:09 AM

Ravel, Maurice (1875-1937)
Gaspard de la nuit for piano
Anna Vinnitskaya (piano)

3:32 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Sydney Symphony Orchestra, Stuart Challender (conductor)

3:39 AM

Leclair, Jean-Marie [1697-1764]
Sonata (Op.9'3) in D major for violin and piano
Lars Bjornkjaer (violin) Katrine Gislinge, piano

3:50 AM

Handel, Georg Friedrich (1685-1759)
Almirena's aria 'Lascia ch'io pianga' from Act 2 Sc.2 of 'Rinaldo' (HWV.7)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

3:56 AM

Larsson, Lars-Erik (1908-1986)
Pastoral Suite (Op.19) (1938)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:10 AM

Gesualdo, Carlo (c.1560-1613)
Ave Regina Caelorum
Banchieri Singers, Denes Szabo (conductor)

4:14 AM

Arutimian, Aleksandr Grigori [b.1920]
Concerto for trumpet and orchestra
Stanslaw Dziejwor (trumpet), Polish Radio National Symphony Orchestra in Katowice, Gabriel Chmura (conductor)

4:31 AM

Handel, Georg Frideric [1685-1759]
Trio sonata in A major Op.51
Concerto Copenhagen, Alfredo Bernardini (director)

4:39 AM

Fauré, Gabriel (1845-1924)
Nocturne in B major (Op.33 No.2)
Stéphane Lemelin (piano)

4:46 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Lyric poem for orchestra in D flat major (Op.12)
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

4:57 AM

Viotti, Giovanni Battista (1755-1824)
Duo concertante in D major
Alexandar Avramov, Ivan Peev (violins)

5:04 AM

Turina, Joaquín (1882-1949)
Danzas Fantásticas (Op.22) (Exaltacion: Ensueno; Orgia)
The West Australian Symphony Orchestra, Jorge Mester (conductor)

5:20 AM

Monteverdi, Claudio (1567-1643); text: Ottavio Rinuccini (1562-1621)
Lamento della ninfa (from libro VIII de madrigali - Venice 1638)
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

5:26 AM

Grieg, Edvard (Hagerup) (1843-1907)
Andante con moto for piano trio in C minor
Kungsbacka Piano Trio

5:37 AM

Reicha, Antonin (1770-1836)
Symphony 'a grande orchestre' in E flat major, (Op.41) 'First symphony'
Capella Coloniensis, Hans-Martin Linde (director)

6:02 AM

Lauridsen, Morten (b. 1943)
Contre qui Rose (1993) - 2nd movement from Les Chanson des Roses
Phoenix Chamber Choir, Ramona Luengen (conductor)

6:05 AM

Daumais, Lionel (1901-1982) [text: Apollinaire]
Le Pont Mirabeau (1977)
Phoenix Chamber Choir, Ramona Luengen (director)

6:09 AM

Saint-Saens, Camille [1835-1921]
Concerto for Cello & Orchestra No 1 (Op.33) in A minor
Luca Sulic (cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (conductor).

MON 06:30 Breakfast (b020tmqs)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show. Celebrating British Music and continuing the Musical Map.

MON 09:00 Essential Classics (b020vjxn)

Monday - Rob Cowan

This week as part of Radio 3 celebrating British Music, we begin our series of 20 Great Works. Every weekday during June at 11am Rob and Sarah present a classic recording. Composers featured include: Tallis, Handel, Elgar, Delius and Britten.

9am

A selection of music, including the Essential CD of the Week: British Light Classics

9.30-10.30am

A daily brainteaser, and performances by our Artists of the Week, Dennis Brain.

10.30am

In the week that celebrates World Environment Day, Rob's guest is Dr George McGavin, author, lecturer, explorer and television presenter. George has used his expertise in biology and entomology to present several BBC series: most recently Planet Ant: Life inside the Colony, and also Expedition, Afterlife and The Dark. George is a regular contributor to The One Show and has several insect species named in his honour. He worked for 25 years at Oxford University and taught biological and human sciences and he now gives talks about insects, ecology, evolution, conservation and exploration. He is a fellow of the Linnean Society and the Royal Geographical Society and an Honorary Fellow of The Society of Biology.

11am

20 Great Works celebrating British music
Tallis: Spem in Alium
King's College Cambridge
David Willcocks (director)

Brahms: Symphony No.2

The Building a Library recommendation from last Saturday's CD Review

Producer: Sarah Devonald.

MON 12:00 Composer of the Week (b020vjxq)

Ralph Vaughan Williams (1872-1958)

Affairs of the Heart

Celebrating British Music: It was at a performance of Vaughan Williams's Job at Sadler's Wells that his music first caught the attention of the young drama student and aspiring poet Ursula Wood. Though they didn't meet for another five years, it would be the catalyst to a love affair which lasted until Vaughan Williams's death twenty years later. This week, Donald Macleod focuses on those highly productive later years, touching on Ursula and Ralph's blossoming relationship through the war years. Donald looks at the unusual role Ursula found herself playing in the lives of Ralph and his then wife Adeline, and the all too brief but intensely happy marriage to Ursula for the last five years of Vaughan Williams's life.

MON 13:00 Radio 3 Lunchtime Concert (b020vjxs)

Wigmore Hall: Werner Güra and Christoph Berner

Live from Wigmore Hall in London, tenor Werner Güra and pianist Christoph Berner perform Schubert's final collection of songs, published posthumously in 1829 under the title Schwanengesang (Swansong). The collection mainly sets verses by Heine and Rellstab, and includes such songs as Standchen, Der Atlas, Die Taubenpost.

Introduced by Louise Fryer.

Werner Güra (tenor)

Christoph Berner (piano).

MON 14:00 Afternoon Concert (b020vjxv)

Britten around Britten

Episode 1

Katie Derham presents a week celebrating Benjamin Britten in his centenary year, and launches a month-long Afternoon on 3 series of British symphonies. There are contributions across the week by BBC orchestras from every country in the UK, as well as the BBC Singers.

Across the week there's a particular focus on Britten's works for solo instruments and orchestra, including three of them alongside his popular Simple Symphony in a live concert by the Ulster Orchestra tomorrow. The Thursday Opera Matinee is Britten's rarely heard American opera Paul Bunyan. The week's British symphonists include Grace Williams, Malcolm Arnold, Michael Tippett and John McCabe...

... and, to start the week, Britten himself. The BBC Scottish Symphony Orchestra play his Sinfonia da Requiem, alongside music by Rachmaninov, Osvaldo Golijov and Britten's friend Shostakovich. Then the BBC National Orchestra of Wales perform a concerto by the teenage Britten, and an early British symphony by Samuel Sebastian Wesley.

Britten: Sinfonia da requiem
Shostakovich: Symphony No. 9 in E flat major

2.45pm

Rachmaninov: Piano Concerto No. 3
Denis Kozhukin (piano),
BBC Scottish Symphony Orchestra,
Donald Runnicles (conductor).

3.25pm

Golijov: Last Round
BBC Scottish Symphony Orchestra,
Joshua Weilerstein (conductor).

3.40pm

Britten, ed. Colin Matthews: Concerto for violin, viola and orchestra
Lawrence Power (viola),
Anthony Marwood (violin),
BBC National Orchestra of Wales,
Tadaaki Otaka (conductor).

4pm

Samuel Sebastian Wesley: Symphony in C minor
BBC National Orchestra of Wales,
Grant Llewellyn (conductor).

MON 16:30 In Tune (b020vjxx)

Mark Ravenhill, Heath Quartet, Jessica Duchen

Suzy Klein presents.

Up and coming ensemble, the Heath Quartet recently won the coveted 2013 RPS Young Artists Award and they will be performing live in the studio ahead of a concert at the Wigmore Hall this week.

There has been much Benjamin Britten coverage in this anniversary year, but Suzy talks to singer Jamie McDermott and playwright Mark Ravenhill about a more unusual project - a re-imagining of Britten's lesser known cabaret songs. Featuring songs the composer wrote with WH Auden and newly composed numbers for the show, they'll be performing examples of each in the studio.

Plus novelist Jessica Duchen with violinist David le Page with pianist Viv McLean will be performing live in the studio ahead of their "Hungarian Dances" recital at St James Studio in London - a unique experience that unites author and soloists in an enthralling blend of words and music.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:15 Composer of the Week (b020vjxq)

[Repeat of broadcast at 12:00 today]

MON 19:15 Radio 3 Live in Concert (b020vpz1)

Britten 100: BBC SSO at the Concertgebouw

Live from Concertgebouw, Amsterdam

Presented by Mary Ann Kennedy

Ilan Volkov conducts the BBC Scottish Symphony Orchestra in a Britten centenary concert from Amsterdam.

Benjamin Britten's 'Spring Symphony' was first performed in the Amsterdam Concertgebouw in July 1949 and as part of international celebrations for Britten's centenary year, the BBC Scottish Symphony Orchestra and their Principal Guest Conductor Ilan Volkov travel to The Netherlands to perform the piece in this iconic venue. For this colourfully scored choral symphony the orchestra are joined by soloists Eleanor Dennis, Kelley O'Connor and Andrew Staples as well as the Dutch choirs of Laurens Cantorij and Laurens Collegium, Rotterdam, and the children of Kinderkoor Musicanti - from the Academy of Vocal Arts in The Hague.

The Spring Symphony is preceded by works which showcase the extent of Britten's technical mastery of the orchestra alongside a work by his teacher Frank Bridge. 'An American Overture' is a Copland-esque piece from 1941 inspired by Britten's travels in the States. The orchestra and tenor Andrew Staples perform the rarely heard and dramatic work Ballad of Heroes from 1939 with words from W. H. Auden and Randall Swingler. Benjamin Britten studied with Frank Bridge from 1927, later championing his music, and the first half concludes with his orchestral rhapsody 'Enter Spring'.

Britten: An American Overture

Britten: Ballad of Heroes

Bridge: Enter Spring

Interval c. 20.00

c. 20.20

Britten: Spring Symphony

Eleanor Dennis (soprano)

Kelley O'Connor (mezzo)

Andrew Staples (tenor)

Laurens Cantorij Rotterdam

Laurens Collegium Rotterdam

Kinderkoor Musicanti

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor).

MON 22:00 Night Waves (b020vklh)

Behind the Candelabra, TJ Clark, Fern Riddell

Matthew Sweet has been given licence to range widely and promiscuously in his search for knowledge and fun. The writer, Mark Ravenhill and the literary critic, Sos Eltis will be joining him to consider Steven Soderbergh's film about Liberace - Behind the Candelabra. The film only opens later this week but is already making headlines. Amongst other things Matthew will be asking his guests what it adds to our understanding of "camp" and its part in contemporary culture.

He'll also be talking to T J Clark, one of our most dazzling art historians. Tim Clark's latest book, Picasso and Truth, is typically pugnacious and perceptive. The aim, he says, is to sweep away the tittle tattle which so often passes for Picasso criticism so that we can get a clear view of the artist's achievement.

Between Picasso and Liberace Matthew makes a detour to an Edwardian park in Manchester with Fern Riddell, one of Radio 3's latest crop of New Generation Thinkers. Its midnight on a dark November night and a bomb goes off so it's a long way from a comfortable stroll.

MON 22:45 The Essay (b01jqmv8)

What Is a Nation?

The US Scotch-Irish

What is a nation? Is it the same as a country? Are a people, or a tribe, the same thing as a nation?

American writer Michael Goldfarb looks for a definition of "Nation" for the globalised 21st century. Goldfarb who spent most of the last two decades covering conflicts and conflict resolution draws on his experiences in Bosnia, Iraq, and Northern Ireland to look at the question. These essays contain not just ideas but vivid anecdotes of real people caught up in the frequently violent confrontations sparked by unresolved questions of nationhood.

The first essay looks at the close connections between Ulster's Protestant community and their blood relations in America, the Scotch-Irish. Separated by centuries and an ocean they still have many cultural similarities including using religion as a principle of political action.

First broadcast in June 2012.

MON 23:00 Jazz on 3 (b020vklk)

Troyk-estra

A second chance to hear one of the most talked about British performances of the last few years - the 18-piece ensemble Troyk-estra in performance at the 2013 Cheltenham Jazz Festival.

Just as its parent trio Troyka does, the band looks beyond jazz for its inspiration, working rock and electronica into confrontational grooves. And there's still space for Troyka to strut their stuff as a trio within the big band, with Chris Montague on guitar, Kit Downes on keys and Josh Blackmore at the drums.

Presenter: Kevin Le Gendre
Producers: Peggy Sutton & Phil Smith

First broadcast 03/06/2013.

TUESDAY 04 JUNE 2013**TUE 00:30 Through the Night (b020vgsy)**

John Shea presents an organ recital by Thomas Thon. Music by Nivers, Bach and Petr Eben.

12:31 AM

Nivers, Guillaume-Gabriel [c.1632-1714]
Suite du premier ton for organ
Tomás Thon (organ)

12:45 AM

Bach, Johann Sebastian [1685-1750]
Schmucke dich, O liebe Seele - chorale-prelude BWV.654 for organ
Tomás Thon (organ)

12:52 AM

Bach, Johann Sebastian [1685-1750]
Fantasia in G major BWV.572 for organ
Tomás Thon (organ)

1:00 AM

Alain, Jehan [1911-1940]
Le Jardin suspendu for organ

Tomás Thon (organ)

1:08 AM

Sluka, Lubos [b.1928]
Via del silenzio
Tomás Thon (organ)

1:15 AM

Eben, Petr [1929-2007]
Mutationes for large and small organ
Tomás Thon (organ)

1:30 AM

Kuchar, Jan Křitel [1751-1829]
Menuet
Tomás Thon (organ)

1:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.26 in D major (K.537), 'Coronation' (Allegro, Larghetto, Allegretto)
Christian Ihle Hadland (piano), Trondheim Symphony Orchestra, Pietari Inkinen (conductor)

2:04 AM

Schubert, Franz (1797-1828)
Symphony no.3 in D major (D.200)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

2:31 AM

Bach, Johann Sebastian (1685-1750)
Credo from Mass in B minor (BWV.232)
Norwegian Soloists' Choir, Norwegian Radio Orchestra, conductor Grete Pedersen

3:04 AM

Reicha, Antoine [1770-1836]
Clarinet Quintet in B flat major (Op.89)
Jože Kotar (clarinet), Slovenian Philharmonic String Quartet

3:28 AM

Schumann, Robert (1810-1856)
Toccata in C major, Op.7
Ivo Pogorelich (piano)

3:33 AM

Handel, Georg Frideric [1685-1759]
Tu del Ciel ministro eletto - from Il Trionfo del tempo e del disinganno
Sabine Devieille (Bellezza, soprano), Les Ambassadeurs, Alexis Kossenko (director)

3:40 AM

Rossini, Gioachino [1792-1868]
William Tell - Overture
BBC Philharmonic, Paul Watkins (conductor)

3:52 AM

Haydn, Joseph (1732-1809)
Te Deum in C major (Hob XXIIIc:1)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

4:00 AM

Schulhoff, Erwin (1894-1942)
Duo for violin & cello (1925) (Zingaresca - Allegro giocoso; Andantino; Moderato - Allegro descisi - Presto fanatico)
Isabelle van Keulen (violin), Quirine Viersen (cello)

4:13 AM

Skerjanc, Lucijan Marija (1900-1973)
Harp Concerto (1954)
Mojca Zlobko Vaigl (harp), Slovenian Radio & Television Symphony Orchestra, David de Villiers (conductor)

4:31 AM

Borodin, Alexander (1833-1887)
Overture to Prince Igor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

4:42 AM

Schubert, Franz (1797-1828)
Notturmo (D.897) for piano and strings in E flat major
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

4:51 AM

Gibbons, Orlando [1583-1625], Walton, William [1902-1983]
Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)
Gabrieli Consort, Paul McCreesh (director)

4:58 AM

Walton, William (1902-1983)
Cello Concerto (1956)
Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

5:26 AM

Vivaldi, Antonio (1678-1741)

Concerto for violin & orchestra (RV.293) (Op.8 No.3) in F major 'L'Autunno'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:37 AM

Schubert, Franz (1797-1828)
Der Hirt auf dem Felsen (Op.129)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

5:49 AM

Haydn, Joseph (1732-1809)
String Quartet No. 64 in D major (Op.76 No.5)
Engegård Quartet - Arvid Engegård (violin), Atle Sponberg (violin), Juliet Jopling (viola), Jan-Erik Gustafsson (cello)

6:07 AM

Liszt, Franz (1811-1886)
Liebstraum No.3
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

6:12 AM

Ravel, Maurice [1875-1937]
Daphnis & Chloe - Suite No.2
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor).

TUE 06:30 Breakfast (b020vgy7)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show. Celebrating British Music and continuing the Musical Map.

TUE 09:00 Essential Classics (b020vksq)

Tuesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: British Light Classics

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, Dennis Brain.

10.30am

In the week that celebrates World Environment Day, Rob's guest is Dr George McGavin, author, lecturer, explorer and television presenter. George has used his expertise in biology and entomology to present several BBC series: most recently Planet Ant: Life inside the Colony, and also Expedition, Afterlife and The Dark. George is a regular contributor to The One Show and has several insect species named in his honour. He worked for 25 years at Oxford University and taught biological and human sciences and he now gives talks about insects, ecology, evolution, conservation and exploration. He is a fellow of the Linnean Society and the Royal Geographical Society and an Honorary Fellow of The Society of Biology.

11am

20 Great Works celebrating British Music
Handel: Water Music Suite No.1
Schola Cantorum Basiliensis
August Wenzinger (director).

TUE 12:00 Composer of the Week (b020vmww)

Ralph Vaughan Williams (1872-1958)

War Years

Celebrating British Music: By the outbreak of the Second World War, Vaughan Williams was nearly 67 so active service wasn't an option but he was able to do his bit in other ways; he was appointed Chairman of a Home Office Committee looking into the plight of refugees from Nazi Germany. Donald Macleod introduces a concerto whose premiere was delayed because of flying bombs over London, and a string quartet with a prominent role for Vaughan Williams's favourite instrument, the viola.

TUE 13:00 Radio 3 Lunchtime Concert (b020vn3x)

Britten 100 - Song Cycles at Wigmore Hall

Episode 1

The first of four concerts this week in which a distinguished line-up of singers and accompanists perform some of Benjamin Britten's most ambitious and searching works for voice and piano. Cellist Steven Isserlis and pianist Connie Shih provide contrast in the shape of the composer's complete works for cello and piano.

Recorded last December at Wigmore Hall, London, as part of

their series 'Britten Birthday Centenary: 'Before Life and After'.

Britten: On this Island
Elizabeth Watts (soprano)
Julius Drake (piano)

Britten: Tema 'Sacher'
Steven Isserlis (cello)
Connie Shih (piano)

Britten: A Charm of Lullabies
Ann Murray (mezzo-soprano)
Malcolm Martineau (piano)

Britten: Winter Words
Robin Tritschler (tenor)
Malcolm Martineau (piano).

TUE 14:00 Afternoon Concert (b020vq35)

Britten around Britten

Episode 2

Katie Derham presents a week celebrating the music of Benjamin Britten in his centenary year and launching a month-long series of British symphonies in Afternoon on 3.

Today's programme starts with the Ulster Orchestra live in concert from Belfast: an all-Britten concert featuring concertante works and his ever-popular Simple Symphony. There's more concertante Britten from the BBC Scottish Symphony Orchestra, plus music by the Austrian composer Britten wanted to study with (but never did), Alban Berg, and by his friend Grace Williams.

LIVE

Britten: Two Portraits
Britten, arr. Colin Matthews: Temporal Variations
Britten: Lachrymae
Britten: Simple Symphony
Christopher Blake (oboe),
Philip Dukes (viola),
Ulster Orchestra,
Michael Francis (conductor).

3pm

Berg: 7 Early Songs
Ruby Hughes (soprano),
BBC Symphony Orchestra,
David Parry (conductor).

3.15pm

Britten/Colin Matthews: Movements for a Clarinet Concerto
Olli Leppäniemi (clarinet),
BBC Scottish Symphony Orchestra,
Joshua Weilerstein (conductor).

3.30pm

Grace Williams: Symphony No. 2
BBC National Orchestra of Wales,
Owain Arwel Hughes (conductor).

TUE 16:30 In Tune (b020vnp1)

Ksenija Sidorova, David Parry, Paul Nilon, Darren Jeffery, Ross MacGibbon

Suzu Klein's guests include Latvian accordion player Ksenija Sidorova, performing live in the studio ahead of her new album with the BBC National Orchestra of Wales. Former Royal Ballet dancer turned screen director Ross MacGibbon joins us from St Petersburg as he prepares to direct a live screening in 3D of Tchaikovsky's ballet Swan Lake from the Mariinsky Theatre. And, with the summer opera festival season upon us, Suzu talks to three of the seasoned artists performing at Garsington Opera - conductor David Parry, tenor Paul Nilon and baritone Darren Jeffery, all involved in a production of Rossini's rarely heard historical tale Maometto Secondo.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b020vmwv)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b020vqyv)

Live from the Wigmore Hall in London

Haydn, Berg

Live from Wigmore Hall, London
Presented by Martin Handley

The Heath Quartet returns to Wigmore Hall with a fascinating blend of 'Viennese' works, each marked by contrapuntal

dialogue and powerful expressive contrasts. Haydn's Quartet Op.77 no.1 is one of his last, a master in his later years. Berg's Quartet is an early work, the product of a composer exploring his new-found harmonic freedoms, while Beethoven's third quartet for Count Razumovsky is truly inspired, a man at the height of his creative powers taking the quartet form to exciting new places.

Haydn: String Quartet in G, Op. 77 No. 1
Berg: String Quartet Op. 3

The Heath Quartet is among the finest young ensembles from the UK emerging onto the international concert scene. They gave an acclaimed series of Beethoven's complete string quartets at Edinburgh's Greyfriars Kirk in 2011, and were part of Wigmore's Emerging Talent scheme.

TUE 20:10 Discovering Music (b020vqyy)

Beethoven: String Quartet No. 9 'Razumovsky'

Stephen Johnson explores his favourite Beethoven quartet, the Quartet in C, from Beethoven's Opus 59 series. They were commissioned in 1806 by Count Razumovsky, who was the Russian Ambassador to Vienna and a keen amateur violinist. The quartets clearly reveal Beethoven's intellectual strengths to be at their height, yet their conception and length mystified contemporaries when they were first heard. Given the admiration they would receive subsequently, Beethoven showed remarkable prescience when he said, "...they are not for you but for a later age!".

TUE 20:30 Radio 3 Live in Concert (b020vqz0)

Live from the Wigmore Hall in London

Beethoven

Live from Wigmore Hall, London
Presented by Martin Handley

The Heath Quartet returns to Wigmore Hall with a fascinating blend of 'Viennese' works, each marked by contrapuntal dialogue and powerful expressive contrasts. Haydn's Quartet Op.77 no.1 is one of his last, a master in his later years. Berg's Quartet is an early work, the product of a composer exploring his new-found harmonic freedoms, while Beethoven's third quartet for Count Razumovsky is truly inspired, a man at the height of his creative powers taking the quartet form to exciting new places.

Beethoven: String Quartet in C, Op. 59 No. 3 'Razumovsky'

The Heath Quartet is among the finest young ensembles from the UK emerging onto the international concert scene. They gave an acclaimed series of Beethoven's complete string quartets at Edinburgh's Greyfriars Kirk in 2011, and were part of Wigmore's Emerging Talent scheme.

TUE 22:00 Night Waves (b020vp12)

China Growth, Free Speech in India, Disability and the Arts

What will China's economy look like in ten years' time? How does our relationship with China need to change in that context and do we understand the scale of the challenge and of the opportunities that China offers? Liam Byrne MP is Labour's shadow Secretary of State for Work and Pensions but he is also a passionate advocate for stronger relations with China. He joins Rana and Linda Yueh Chief Business Correspondent for the BBC, and Fellow in Economics at Oxford University, to discuss our future with China.

India, famously, is the world's biggest democracy. But in recent years India-watchers have noted a worrying drift away from freedom of speech as local authorities use all the powers at their disposal to shut the mouths of people saying things they don't want to hear. Rana discusses the situation with the former Attorney General of India Soli Sorabjee, retired senior police and intelligence officer Vappala Balachandran, human rights campaigner Flavia Agnes and historian Tim Garton Ash.

And "Forget everything you thought you knew about humans. Meet the superhumans". So ran the adverts for Channel 4's coverage of last summer's Paralympics. But how helpful is the label 'superhuman' if we want to understand the real problems faced by disabled people today? That's the theme for tonight's column by New Generation Thinker Alice Hall.

That's all in Night Waves with Rana Mitter here on BBC Radio 3 at 10 o'clock this evening.

TUE 22:45 The Essay (b01jrkdq)

What Is a Nation?

The Kurds

What is a nation? Is it the same as a country? Are a people, or a

tribe, the same thing as a nation?

In this episode, Michael Goldfarb looks at the case of the Kurds, the world's largest ethnic group without a homeland of their own. He explains how they were promised a national state by the Great Powers after World War 1 and why that promise was unfulfilled.

In a series of five essays, American writer Michael Goldfarb looks for a definition of the "nation" for the 21st century. Goldfarb who spent most of the last two decades covering conflicts and conflict-resolution draws on his experiences in Bosnia, Iraq, and Northern Ireland to look at the question. These essays contain not just ideas but vivid anecdotes of real people caught up in the frequently violent confrontations sparked by unresolved questions of nationhood.

First broadcast in June 2012.

TUE 23:00 Late Junction (b020vpxt)

Tuesday - Max Reinhardt

Max Reinhardt presents an eclectic mix of musical styles, with Brazilian iconoclasm from Marconi Notaro and Gal Costa; songs of the sea from Gwyneth Herbert and Colleen; plus Lonnie Liston Smith, Ghostpoet, Bob Brozman, Lucas Niggli/Peter Conradin Zunftor Drum Duo, and more.

WEDNESDAY 05 JUNE 2013

WED 00:30 Through the Night (b020vgt0)

The Swedish Radio Chorus sings a selection of songs by Mahler, Wagner, Korngold and Schumann. With John Shea.

12:31 AM

Mahler, Gustav [1860-1911]; Jurriaan Grootes (arranger); Rückert, Friedrich (text)
Liebst du um Schönheit
Swedish Radio Chorus, Peter Dijkstra (director)

12:34 AM

Mahler, Gustav [1860-1911]; Jurriaan Grootes (arranger); Rückert, Friedrich (text)
Um Mitternacht
Swedish Radio Chorus, Peter Dijkstra (director)

12:40 AM

Pettersson, Allan [1911-1980]
Excerpts from 'Barfotasänger' (Barefoot Songs); Klokar och knythänder (Wise Men and Clenched Hands); Blomma säj (Flower, Tell); Herren går på ången (The Lord Walks in the Meadow); Lamento (piano solo); Min längtan (My Yearning); Han ska släcka min lykta (He Will Extinguish My Light)
Karl-Magnus Fredriksson (baritone), Matti Hirvonen (piano)

12:55 AM

Wagner, Richard [1813-1883]
Im Treibhaus
Swedish Radio Chorus, Peter Dijkstra (director)

1:01 AM

Wagner, Richard [1813-1883]
Traüme
Swedish Radio Chorus, Peter Dijkstra (director)

1:07 AM

Korngold, Erich Wolfgang [1897-1957]
I Wish you Bliss
Karl-Magnus Fredriksson (baritone), Matti Hirvonen (piano)

1:10 AM

Korngold, Erich Wolfgang [1897-1957]
Mein Sehnen, mein Wähnen
Karl-Magnus Fredriksson (baritone), Matti Hirvonen (piano)

1:15 AM

Palmér, Catharina [b.1963]
Min fackla, lys (My Torch, Shine) (Première)
Swedish Radio Chorus, Peter Dijkstra (director)

1:21 AM

Schumann, Robert [1810-1856]
Four Songs for Double Chorus, op. 141; An die Sterne (Friedrich Rückert); Ungewisses Licht (Joseph Christian von Zedlitz); Zuversicht (Joseph Christian von Zedlitz); Talismane (Johann Wolfgang von Goethe)
Swedish Radio Chorus, Peter Dijkstra (director)

1:39 AM

Mahler, Gustav [1860-1911]
Ich bin der Welt abhanden gekommen
Swedish Radio Chorus, Peter Dijkstra (director)

1:47 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Symphony No 1 in G minor 'Winter Daydreams'

Bergen Philharmonic Orchestra, Alan Buribayev (conductor)

2:31 AM

Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Henschel Quartet & Jens Elvekjaer (piano) (Trio con Brio, Copenhagen)

3:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sinfonia concertante for oboe, cl, hn, bn & orch (K.297b) in E flat major;
Maja Kojc (oboe), Zvezdana Kolar (clarinet), Mihajlo Bulajic; (horn), Damir Huljev (bassoon), Slovenian Radio & Television Symphony Orchestra, Pavle Dešpalj (conductor)

3:33 AM

Butterworth, Arthur (b. 1923)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:43 AM

Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat minor (Op.31)
Alex Slobodyanik (piano)

3:53 AM

Gabrieli, Andrea (1532/3-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

4:03 AM

Wagner, Richard [1813-1883]
Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:14 AM

Duphy, Jacques (1715-1789)
Courante - La Boucon
Colin Tilney (harpsichord)

4:19 AM

Bach, Johann Sebastian (1685-1750)
Overture from Suite no.1 in C major (BWV.1066)
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

4:31 AM

Dvorák, Antonín (1841-1904)
Carnival overture (Op.92)
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

4:41 AM

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg, Edvard (1843-1907)
Sonata for piano in C major (K.545) (arr. Grieg for two pianos)
Julie Adam and Daniel Herscovitch (pianos)

4:50 AM

Vivaldi, Antonio (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

5:01 AM

Hellendaal, Pieter (1721-1799)
Sonata no.7 for cello and continuo (Op.5) (1780) from 'Eight solos for the violincello with a thorough bass' (Larghetto; Allegro; Affettuoso; Allegretto)
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

5:12 AM

Tournier, Marcel (1879-1951)
Images for harp and string quartet (Op.35)
Erica Goodman (harp), Members of the Amadeus Ensemble: Moshe Hammer (violin), Barry Schifman (violin), Douglas Perry (viola), Jack Mendelsson (cello)

5:23 AM

Dvorák, Antonín (1841-1904)
Scherzo capriccioso (Op.66)
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:36 AM

Haydn, Joseph (1732-1809)
Quartet for Strings (Op.74'3) in G minor "Rider"
Ebene Quartet (string quartet)

5:57 AM

Chopin, Fryderyk [1810-1849]
Concerto for piano and orchestra no. 2 (Op.21) in F minor;
Nelson Goerner (piano), National Polish Radio Symphony Orchestra, Jacek Kasprzyk (conductor).

WED 06:30 Breakfast (b020tmqx)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show. Celebrating British Music and continuing the Musical Map.

WED 09:00 Essential Classics (b020vkss)

Wednesday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: British Light Classics

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, Dennis Brain.

10.30am

In the week that celebrates World Environment Day, Rob's guest is Dr George McGavin, author, lecturer, explorer and television presenter. George has used his expertise in biology and entomology to present several BBC series: most recently Planet Ant: Life inside the Colony, and also Expedition, Afterlife and The Dark. George is a regular contributor to The One Show and has several insect species named in his honour. He worked for 25 years at Oxford University and taught biological and human sciences and he now gives talks about insects, ecology, evolution, conservation and exploration. He is a fellow of the Linnean Society and the Royal Geographical Society and an Honorary Fellow of The Society of Biology.

11am

20 Great works celebrating British Music.
Elgar: Symphony No.1
BBC Symphony Orchestra
Adrian Boult (conductor).

WED 12:00 Composer of the Week (b020vmwy)

Ralph Vaughan Williams (1872-1958)

Vaughan Williams: Post-War Recovery and Festival of Britain

Celebrating British Music: Six years after the war, the Festival of Britain provided a showcase for the very best in British art, design and industry. Vaughan Williams's stage work The Pilgrim's Progress was premiered at Covent Garden as the Royal Opera House's main contribution to the Festival. Donald Macleod presents an excerpt from the work inspired by John Bunyan's allegory which had been a source of fascination for him since he was a child. He also introduces a group of songs written as a test piece for an amateur competition, and the remarkable symphonic masterpiece which reviewers at the time described as a work of "ultimate nihilism".

WED 13:00 Radio 3 Lunchtime Concert (b020vn3z)

Britten 100 - Song Cycles at Wigmore Hall

Episode 2

In this week's series of four concerts a distinguished line-up of singers and accompanists perform some of Benjamin Britten's most ambitious and searching works for voice and piano. Cellist Steven Isserlis and pianist Connie Shih provide contrast in the shape of the composer's complete works for cello and piano.

Recorded last December at Wigmore Hall, London, as part of their series 'Britten Birthday Centenary: Before Life and After'.

Britten: Tit for Tat
Marcus Farnsworth (baritone)
Malcolm Martineau (piano)

Britten: Cello Sonata in A
Steven Isserlis (cello)
Connie Shih (piano)

Britten: Songs and Proverbs of William Blake
Gerald Finley (baritone)
Julius Drake (piano)

Trad arr. Britten:
Early one morning
Sally in our Alley.

WED 14:00 Afternoon Concert (b020vq37)

Britten around Britten

Episode 3

Katie Derham presents a week celebrating the music of Benjamin Britten in his centenary year and launching a month-long series of British symphonies in Afternoon on 3.

Britten: Piano Concerto (original version)
Howard Shelley (piano).

BBC Philharmonic,
Edward Gardner (conductor).

2.35pm

Britten: Rejoice in the Lamb
Micaela Haslam (soprano)
Cherith Millburn-Fryer (mezzo-soprano)
Christopher Bowen (tenor)
Michael Bundy (bass)
Stephen Farr (organ)
BBC Singers,
David Hill (conductor).

2.50pm

Tippett: Symphony No. 4
BBC Symphony Orchestra,
Michael Tippett (conductor).

WED 15:30 Choral Evensong (b020vrct)

Archive Broadcast from Canterbury Cathedral

An archive broadcast from Canterbury Cathedral, first transmitted on 7th February 1988, marking the Accession of Her Majesty The Queen.

Introit: O Lord, make thy servant, Elizabeth (Byrd)

Responses: Anthony Piccolo
Psalms 20, 101, 121 (Felton, Cooper, Walford Davies)

First Lesson: Joshua 1 vv1-9

Canticles: Brian Chapple

Second Lesson: Revelation 21v22 - 22v4

Anthem: Zadok the Priest (Handel)

Hymn: The National Anthem

Organ voluntary: Orb and Sceptre (Walton)

Organist: Allan Wicks

Assistant Organist: Michael Harris.

WED 16:30 In Tune (b020vnpp)

Kyle Eastwood Band, Alexandra Dariescu, The Importance of Being Earnest

Suzy Klein presents, with live music and guests from the music world.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

WED 18:30 Composer of the Week (b020vmwy)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b020vszz)

Mark Padmore - Schubert's Winterreise

Live from Wilton Church, Wiltshire

Presented by Martin Handley

Schubert: Winterreise (D. 911)

Mark Padmore (tenor)

Simon Lepper (piano)

Into the heart of darkness: the 24 poems by Wilhelm Müller which constitute Schubert's great, late, song-cycle form a monologue which traces the arc of a failed love affair and the desperate loneliness that ensues in its wake, a winter journey enacted amidst the darkness of a bleak frozen landscape. It is a piece which - in the words of one great lieder singer - you must be haunted by in order to sing it, and Mark Padmore's performance of it, sung without a break, comes following his commercial recording which won the 2010 Gramophone Solo Vocal Award.

[NB: no interval].

WED 22:00 Night Waves (b020vp15)

Bill Viola, The Iraq War, A Satire of the Three Estates, Jules Evans

Internationally renowned video artist Bill Viola has been described as the "Rembrandt of the video age". Philip Dodd talks to Bill about his latest show: nine major new works in a museum-scale exhibition in London.

One of the most radical plays in Scottish literature is performed in its complete form for the first time in 500 years. Philip Dodd discusses A Satire of the Three Estates with Professor Greg Walker, who has restored the text, and theatre critic Joyce McMillan. We ask what is the play's relevance to Scottish identity today?

Award-winning documentary maker Norma Percy discusses her latest series on the Iraq war, which features accounts by key decision makers including Dick Cheney and Tony Blair. She

explains why her style of programme making doesn't allow contributors to rewrite history, and why she's still chasing one crucial last interviewee.

And Jules Evans, one of Radio 3's New Generation Thinkers this year, reflects on the rivalry between those who think philosophy is best confined to the ivory tower and those who believe it should be practised in the market place.

WED 22:45 The Essay (b01jrkf7)
What Is a Nation?

Bosnia

What is a nation? Is it the same as a country? Are a people, or a tribe, the same thing as a nation?

Is a nation something you die for? Or get murdered for? The story of Bosnia's hot war and cold peace and how it revived an idea of nationhood born in the 19th century and thoroughly discredited by the Nazi catastrophe in the middle of the 20th century.

In a series of five essays, American writer Michael Goldfarb looks for a definition of the "nation" for the globalised 21st century. Goldfarb who spent most of the last two decades covering conflicts and conflict-resolution draws on his experiences in Bosnia, Iraq, and Northern Ireland to look at the question. These essays contain not just ideas but vivid anecdotes of real people caught up in the frequently violent confrontations sparked by unresolved questions of nationhood.

First broadcast in June 2012.

WED 23:00 Late Junction (b020vpxw)
Wednesday - Max Reinhardt

Max Reinhardt features music by Carmen Souza and Theo Pas'cal, Aláfia e Lurdez da Luz, Marques Toliver, Orchestre Poly-Rythmo de Cotonou, Oren Ambarchi, the London Sinfonietta and Ornette Coleman.

THURSDAY 06 JUNE 2013

THU 00:30 Through the Night (b020vgt2)
John Shea presents music for Sweden's National Day.

12:31 AM
Dvorak, Antonin [1841-1904]
Othello - concert overture Op.93
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

12:47 AM
Brahms, Johannes [1833-1897]
Missa canonica
Swedish Radio Chorus, Peter Dijkstra (director)

12:58 AM
Brahms, Johannes [1833-1897]
2 Motets Op.29
Swedish Radio Chorus, Peter Dijkstra (director)

1:11 AM
Schumann, Robert [1810-1856]
Symphony No. 2 in C major Op.61
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

1:52 AM
Brahms, Johannes [1833-1897]
Fest- und Gedenksprache Op.109 for 8 voices
Swedish Radio Chorus, Peter Dijkstra (director)

2:05 AM
Strauss, Richard [1864-1949]
Der Rosenkavalier - suite
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

2:31 AM
Bach, Johann Sebastian (1685-1750) [text Georg Christian Lehms]
Cantata No.170 'Vergnügte Ruh', beliebte Seelenlust' (BWV.170)
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

2:52 AM
Kraus, Joseph Martin (1756-1792)
Symphony in C minor, 'Symphonie funèbre'
Concerto Köln

3:14 AM
Peterson-Berger, Wilhelm (1867-1942)

Frösöblomster for Piano, Book 2 (1900)
Johan Ullén (piano)

3:38 AM
Scarlatti, Alessandro (1660-1725)
Sinfonia amore, pace e provvidenza
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

3:42 AM
Alfvén, Hugo (1872-1960)
Midsummer Vigil - Swedish Rhapsody no.1 (Op.19)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

3:57 AM
Naumann, Johann Gottlieb (1741-1801)
Symphonie à grand orchestre de l'opera Cora
Concerto Köln

4:09 AM
Norman, Ludvig (1831-1885)
2 Songs: Such' die Blumen dir im Thal (1850); Herbstlied (1850)
Olle Persson (baritone), Bengt-Åke Lundin (piano)

4:14 AM
Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in F major (Op.1 No.1)
London Baroque

4:21 AM
Stenhammar, Wilhelm (1871-1927)
Florez and Blanzeflor (Op.3)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

4:31 AM
Traditional Swedish arr. David Wikander (1884-1955)
Där sitter en fågel på liljorna (There is a bird sitting on the lilies)
Swedish Radio Choir, Eric Ericson (conductor)

4:32 AM
Traditional arranged by Wikander, David (1884-1955). Lyrics by Kleen, Emil
Kristallen den fina (The Fine Crystall)
Swedish Radio Choir, Eric Ericson (conductor)

4:34 AM
Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:50 AM
Kraus, Joseph Martin (1756-1792)
Overture from Olympie
Il Giardino Armonico, Giovanni Antonini (conductor)

4:57 AM
Alfvén, Hugo (1872-1960)
Suite for Orchestra from 'King Gustav II Adolf' (Op.49)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

5:13 AM
Widéen, Ivar (1871-1951), lyrics by Olof Eneroth
I Husaby (In Husaby)
Gudrun Bruna (soprano), Swedish Radio Choir, Olov Olofsson (piano), Eric Ericson (conductor)

5:18 AM
Berwald, Franz (1796-1868)
Fantasia on 2 Swedish Folksongs for piano (1850-59)
Lucia Negro (piano)

5:27 AM
Traditional; arranger unknown
Ack Vämeland du sköna
Den Unge Danske Strygekvartet ; Danish National Symphony Orchestra/DR; Thomas Dausgaard (conductor)

5:31 AM
Sjögren, Emil (1853-1918)
Two Lyrical Pieces
Per Enoksson (violin), Péter Nagy (piano)

5:42 AM
Norman, Ludwig (1831-1885), arranged by Niklas Willén
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

5:52 AM
Roman, Johan Helmich [1694-1758]
Symphonia No.20 in E minor
Stockholm Antiqua

6:01 AM
Larsson, Lars-Erik (1908-1986)
String Quartet No.3 (Op.65) (1975)
Members of Uppsala Chamber Soloists - Peter Olofsson

(violin), Patrik Swedrup (violin), Åsa Karlsson (viola), Lars Frykholm (cello)

6:11 AM
Stenhammar, Wilhelm (1871-1927)
Excelsior! - symphonic overture (Op.13)
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

6:24 AM
Stenhammar, Wilhelm (1871-1927), lyrics by Verner von Heidenstam
Sverige (Sweden)
Swedish Radio Choir, Eric Ericson (conductor)

6:27 AM
Traditional Swedish
Swedish Folk Dance
Andreas Borregaard (accordion).

THU 06:30 Breakfast (b020tmr1)
Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show. Celebrating British Music and continuing the Musical Map.

THU 09:00 Essential Classics (b020vksv)
Thursday - Rob Cowan

9am
A selection of music, including the Essential CD of the Week: British Light Classics

9.30-10.30am
A daily brainteaser, and performances by our Artist of the Week, Dennis Brain.

10.30am
In the week that celebrates World Environment Day, Rob's guest is Dr George McGavin, author, lecturer, explorer and television presenter. George has used his expertise in biology and entomology to present several BBC series: most recently Planet Ant: Life inside the Colony, and also Expedition, Afterlife and The Dark. George is a regular contributor to The One Show and has several insect species named in his honour. He worked for 25 years at Oxford University and taught biological and human sciences and he now gives talks about insects, ecology, evolution, conservation and exploration. He is a fellow of the Linnean Society and the Royal Geographical Society and an Honorary Fellow of The Society of Biology.

11am
20 Great Works celebrating British music
Delius: Brigg Fair
Royal Philharmonic Orchestra
Sir Thomas Beecham (conductor).

THU 12:00 Composer of the Week (b020vmx0)
Ralph Vaughan Williams (1872-1958)

Momentous Events

Celebrating British Music: As the most important figure in British music, it was natural Vaughan Williams would be asked to provide some of the music for the coronation in 1953. The same year, the symphony inspired by his most popular film score for Scott of the Antarctic was premiered to great acclaim. Donald Macleod introduces part of that evocative work in which he controversially added a solo soprano and wordless chorus to his orchestral palette, plus two concert works written for unusual solo instruments - the bass tuba and the harmonica.

THU 13:00 Radio 3 Lunchtime Concert (b020vn41)
Britten 100 - Song Cycles at Wigmore Hall

Episode 3

In this week's series of four concerts, a distinguished line-up of singers and accompanists perform some of Benjamin Britten's most ambitious and searching works for voice and piano. Cellist Steven Isserlis and pianist Connie Shih provide contrast in the shape of the composer's complete works for cello and piano.

Recorded last December at Wigmore Hall, London, as part of their series 'Britten Birthday Centenary: 'Before Life and After'.

Trad arr. Britten:
The brisk young widow
Le roi s'en va-t'en chasse
The trees they grow so high
The crocodile

Britten: Cello Suite No. 3
Steven Isserlis (cello)

Britten: The Poet's Echo

Joan Rodgers (soprano)
Malcolm Martineau (piano).

THU 14:00 Afternoon Concert (b020vq39)
Thursday Opera Matinee

Britten - Paul Bunyan

Thursday Opera Matinee: Britten 100. Katie Derham presents Benjamin Britten's American operetta Paul Bunyan - a semi-comic allegory of the emergence of American civilisation from 'the struggle between Man and Nature' - as the work's librettist, Britten's friend W H Auden, put it. Richard Hickox conducts the forces of the Royal Opera House, Covent Garden.

Following the opera, Afternoon on 3's British symphony series continues with Malcolm Arnold's best-loved contribution to the genre.

Britten: Paul Bunyan

Narrator Peter Coleman-Wright (baritone),
The Voice of John Bunyan Kenneth Cranham (speaker),
Johnny Inkslinger Kurt Streit (tenor),
Tiny Susan Gritton (soprano),
Hot Biscuit Slim Kenneth Cranham (tenor),
Sam Sharkey Francis Egerton (tenor),
Ben Benny Graeme Broadbent (baritone),
Hel Helson Jeremy White (bass),
John Shears Roderick Earle (bass),
Fido Lillian Watson (soprano),
Moppet Pamela Helen Stephen (mezzo-soprano),
Poppet Leah-Marian Jones (mezzo-soprano),
Royal Opera Chorus,
Orchestra of the Royal Opera House, Covent Garden,
Richard Hickox (conductor).

3.55pm

Malcolm Arnold: Symphony no. 2
BBC Philharmonic Orchestra,
Rumon Gamba (conductor).

THU 16:30 In Tune (b020vnpq)

Michael Tilson Thomas, Mark Padmore, Morgan Szymanski, Scanner

Suzu Klein's guests include one of the world's most renowned and flamboyant conductors, the American Michael Tilson Thomas, in the UK for concerts with the London Symphony Orchestra.

Suzu also talks to experimental composer/artist Scanner as he prepares for his new sound installation at the Spitalfields Festival inspired by the works of John Dowland.

Plus, live music from acclaimed tenor Mark Padmore with guitar player Morgan Szymanski - they are collaborating on new works by composer Alec Roth.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b020vmx0)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b020vtbg)
BBC Philharmonic - Sibelius

Live from The Bridgewater Hall, Manchester.

Presented by Petroc Trelawny.

The BBC Philharmonic, conducted by John Storgårds, performs Sibelius's First and Fifth Symphonies.

Sibelius: Symphony No 1

20:10 Interval Music

20:30
Sibelius: Symphony No 5

BBC Philharmonic
John Storgårds (conductor)

Join John Storgårds and the BBC Philharmonic for the first concert in their cycle of Sibelius's symphonies. This concert features two iconic symphonies: the First strikes a blow for Nationalism in a symphonic context, and the Fifth, written as the First World War raged on, is a powerful and poetic synthesis of Sibelius's symphonic style.

THU 22:00 Night Waves (b020vp19)

Chagall Reviewed, The End of Affluence, Cornelia Parker, Eleanor Rosamund Barraclough

With Anne McElvoy.

Marc Chagall's early career is the subject of a new exhibition at the Tate Liverpool. Focusing on the period between 1911 and 1922, the exhibition reveals his early experimentation with cubism while studying in Paris and how his Hasidic Jewish heritage informed his aesthetic. Alex Harris reviews the exhibition.

What if the West's glory days are over and the current period of sluggish growth is not a blip but a long term reality? That's the question posed by Stephen King, chief economist for HSBC, in his book When the Money Runs Out - The End of Western Affluence. He joins Anne along with Andrew Simms, author of Cancel the Apocalypse, to discuss what lessons we can learn from history and what kind of society we want to build for the next generation.

New Generation thinker Eleanor Rosamund Barraclough is a specialist in Old Norse Literature at Oxford University. She's just returned from Denmark where she has been studying original manuscripts of Icelandic Sagas - dark tales of murder and mayhem. Eleanor is also an addict of Scandinavian TV crime dramas like The Killing and The Bridge and in her first piece for Night Waves she reflects on the possible relationship between Nordic Noir TV and Old Norse Tales.

Cornelia Parker: As a comprehensive inventory of sculptures and installations from 1970 to the present comes out, complete with commentary by the artist herself, her latest works go on show in London. As restlessly inventive as ever, Parker takes us round the exhibition and explains how cracks in pavements evolve into bronze monuments via molton rubber.

THU 22:45 The Essay (b01jrkfp)

What Is a Nation?

Germany

What is a nation? Is it the same as a country? Are a people, or a tribe, the same thing as a nation?

The story of the Germans and their two-century long struggle to create from 330-plus different political entities, a single, stable nation called Germany. German philosophers invented the concept of "nationalism" during the Enlightenment, yet of all the great centres of the Enlightenment it is Germany that has had the hardest time defining exactly what their nation is.

In a series of five essays, American writer Michael Goldfarb looks for a definition of the "nation" for the globalised 21st century. Goldfarb who spent most of the last two decades covering conflicts and conflict-resolution draws on his experiences in Bosnia, Iraq, and Northern Ireland to look at the question. These essays contain not just ideas but vivid anecdotes of real people caught up in the frequently violent confrontations sparked by unresolved questions of nationhood.

First broadcast in June 2012.

THU 23:00 Late Junction (b020vpxy)

Thursday - Max Reinhardt

Max Reinhardt's late night delights include Agricola's Pater Meus Est performed by The Ensemble Leones, Pat Metheny playing John Zorn, Qluster with Melpomene, Rim Banna's Astonished by You and Me and Radiohead's Idioteque.

FRIDAY 07 JUNE 2013

FRI 00:30 Through the Night (b020vgt4)

John Shea presents a concert from the 2009 BBC Proms with the West-Eastern Divan Orchestra and Daniel Barenboim in a programme of Liszt, Wagner and Berlioz.

12:31 AM

Liszt, Franz [1811-1886]
Les Les Préludes - symphonic poem after Lamartine (S.97)
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

12:47 AM

Wagner, Richard [1813-1883]
Tristan und Isolde - Prelude und Liebestod
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

1:04 AM

Berlioz, Hector [1803-1869]
Symphonie fantastique (Op. 14)
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

1:57 AM

Handel, George Friedrich (1685-1759) text: Cardinal Benedetto

Pamphili

Cantata Delirio amoroso 'Da quel giorno fatale' (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

2:31 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings in E minor 'Rasumovsky' (Op.59 No.2)
Engelgård Quartet

3:06 AM

Schumann, Robert (1810-1856)
Kinderszenen for piano (Op.15)
Eun-Soo Son (piano) (female)

3:25 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Symphony in G major (Op.11, No.1) (1779)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

3:39 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in G major 'Gypsy rondo' (H.15.25)
Kungsbacka Trio

3:55 AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Tallinn Music High School Chamber Choir, Evi Eespere (director)

4:04 AM

Albéniz, Isaac (1860-1909)
El Corpus en Sevilla from Iberia - Book 1 for piano
Plamena Mangova (piano)

4:13 AM

Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh
Fugue in G minor (BWV.542) 'Great'
Guitar Trek

4:20 AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

4:31 AM

Schubert, Franz (1797-1828)
Overture (D.590) in D major "In the Italian Style"
Stavanger Symphony Orchestra, Paul McCreech (conductor)

4:39 AM

Norman, Ludvig (1831-1885)
2 Charakterstücke for piano (Op.1) (1850)
Bengt-Åke Lundin (piano)

4:49 AM

Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano (Op.112)
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

5:01 AM

Solnitz, Anton Wilhelm (c.1708-c.1752-3)
Sinfonia (Op.3 No.4) in A major for strings and continuo
Musica ad Rhenum

5:13 AM

Falla, Manuel de [1876-1946]
7 Canciones populares españolas arr. for trumpet and piano
Alison Balsom (trumpet), Alisdair Beatson (piano)

5:25 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 4 (K.218) in D major
Director James Ehnes (violin), Mozart Anniversary Orchestra

5:49 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.30 in E (Op.109)
Christian Ihle Hadland (piano)

6:08 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra No.2 in B minor (BWV.1067)
La Petite Bande, Sigiswald Kuijken (conductor).

FRI 06:30 Breakfast (b020tmr4)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show. Celebrating British Music and continuing the Musical Map.

FRI 09:00 Essential Classics (b020vksx)

Friday - Rob Cowan

9am

A selection of music, including the Essential CD of the Week: British Light Classics

9.30-10.30am

A daily brainteaser, and performances by our Artist of the Week, Dennis Brain.

10.30am

In the week that celebrates World Environment Day, Rob's guest is Dr George McGavin, author, lecturer, explorer and television presenter. George has used his expertise in biology and entomology to present several BBC series: most recently Planet Ant: Life inside the Colony, and also Expedition, Afterlife and The Dark. George is a regular contributor to The One Show and has several insect species named in his honour. He worked for 25 years at Oxford University and taught biological and human sciences and he now gives talks about insects, ecology, evolution, conservation and exploration. He is a fellow of the Linnean Society and the Royal Geographical Society and an Honorary Fellow of The Society of Biology.

11am

20 Great Works celebrating British music
Britten: Serenade for tenor, horn & strings
Martyn Hill (tenor)
Frank Lloyd (horn)
City of London Sinfonia
Richard Hickox (conductor).

FRI 12:00 Composer of the Week (b020vnx4)

Ralph Vaughan Williams (1872-1958)

The Final Years

Celebrating British Music: At the age of 80, Vaughan Williams married Ursula Wood. In the five happy years of their marriage, there was no let-up in the composer's productivity, writing two symphonies, more film music and a set of songs for voice and oboe. Donald Macleod introduces those miniature masterpieces set to William Blake's Songs of Innocence and Experience, Vaughan Williams's colourful evocation of Tudor England for a documentary film, and his penultimate symphony, full of the exuberance of youth.

FRI 13:00 Radio 3 Lunchtime Concert (b020vn43)

Britten 100 - Song Cycles at Wigmore Hall

Episode 4

In this week's series of four concerts, a distinguished line-up of singers and accompanists perform some of Benjamin Britten's most ambitious and searching works for voice and piano. Cellist Steven Isserlis and pianist Connie Shih provide contrast in the shape of the composer's complete works for cello and piano.

Recorded last December at Wigmore Hall, London, as part of their series 'Britten Birthday Centenary: 'Before Life and After'.

Britten: Cello Sonata in C, Op. 65
Steven Isserlis (cello)
Connie Shih (piano)

Britten: The Holy Sonnets of John Donne
John Mark Ainsley (tenor), Malcolm Martineau (piano)

Trad arr. Britten:
Fileuse
I wonder as I wander.

FRI 14:00 Afternoon Concert (b020vq3c)

Britten around Britten

Episode 4

Katie Derham makes a lightning fast tour around four of the BBC's Orchestras - from Ulster, Wales, Scotland and England - to conclude her week celebrating the music of Benjamin Britten in his centenary year, and launching a month-long series of British symphonies in Afternoon on 3.

Every Friday in June Afternoon on 3 will feature a symphony by a living British composer: today it's John McCabe. You can hear two works by Britten, plus music by his Polish-born contemporary Andrzej Panufnik, Mozart and Dvorak.

John McCabe: Symphony No. 4 (Of Time and the River)
BBC Symphony Orchestra,
Vernon Handley (conductor).

1430
Britten: Diversions for piano left hand and orchestra
Mozart: Symphony No. 31 in D major, K.297 (Paris)
Finghin Collins (piano),
Ulster Orchestra,
Alan Buribayev (conductor).

1510
Panufnik: Katyn Epitaph
BBC National Orchestra of Wales,
Tadaaki Otaka (conductor).

1530
Britten: Phaedra
Ruby Hughes (soprano),
BBC National Orchestra of Wales,
Thomas Sondergard (conductor).

1545
Dvorak: Symphony no. 7 in D minor
BBC Scottish Symphony Orchestra,
Joshua Weilerstein (conductor).

FRI 16:30 In Tune (b020vnps)

William Howard, Consortium5

Suzi Klein's guests include dynamic recorder quintet Consortium5. They'll be playing live in the studio ahead of their world premiere performance of REPLICA - a visually sumptuous experimental music-theatre work by Edward Jessen. And there's more live music from pianist William Howard, founder of the Schubert Ensemble, as he marks his 60th birthday with a recital at Spitalfields Festival.

Plus, to mark British Music month on Radio 3, we hear the first of four postcards in which pianist, broadcaster and British Music expert David Owen Norris introduces four neglected but fine English composers, and visits places in London where they lived and worked. Today, we meet composer Charles Dibdin in the West End theatres of 18th century London.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:15 Composer of the Week (b020vnx4)

[Repeat of broadcast at 12:00 today]

FRI 19:15 Radio 3 Live in Concert (b02147hy)

Live from Snape Maltings

Peter Grimes - Act 1

Louise Fryer presents live from Snape Maltings at the opening night of the 2013 Aldeburgh Festival. In festival-founder Benjamin Britten's centenary year, the festival opens with a concert-hall performance of Britten's masterpiece Peter Grimes. Britten expert Stuart Bedford conducts the Britten-Pears Orchestra and The Chorus of Opera North and the Chorus of the Guildhall School of Music and Drama with Alan Oke in the title role.

7.15pm

Radio 3 Opera Guide to Peter Grimes - with Britten experts Paul Kildea and Philip Reed and soprano Dame Josephine Barstow.

7.30pm

Benjamin Britten: Peter Grimes

Stuart Bedford conductor
James Holmes head of music & assistant conductor
Anthony Kraus chorus master

Peter Grimes Alan Oke
Ellen Orford Giselle Allen
Captain Balstrode David Kempster
Auntie Gaynor Keeble
First Niece Lexi Hutton
Second Niece Charmian Bedford
Bob Boles Robert Murray
Swallow Henry Waddington
Mrs Sedley Catherine Wyn-Rogers
Rev Horace Adams Christopher Gillett
Ned Keene Charles Rice
Hobson Stephen Richardson

The Chorus of Opera North with the Chorus of the Guildhall School of Music and Drama
Britten-Pears Orchestra.

FRI 20:20 Twenty Minutes (b01m2n8t)

The Captain's Apprentice

Roy Palmer explores the history of the traditional song 'The Captain's Apprentice'. George Crabbe drew on it for his poem 'The Borough', which in turn influenced Benjamin Britten's opera Peter Grimes. It's basic plot, of an apprentice being taken from the workhouse and fatally mistreated, is unchanged.

This brilliant, if bleak, song was collected in Kings Lynn from the fisherman James Carter by Ralph Vaughan Williams and is

still sung by folk singers. But the song dates back to at least the 18th Century and has travelled widely. Roy Palmer, an eminent authority on traditional song, explores this song, its history and influence, with the help of archive and some recent recordings. (Repeat)

Producer: Julian May.

FRI 20:40 Radio 3 Live in Concert (b02147j3)

Live from Snape Maltings

Peter Grimes - Act 2

Louise Fryer presents live from Snape Maltings at the opening night of the 2013 Aldeburgh Festival. In festival-founder Benjamin Britten's centenary year, the festival opens with a concert-hall performance of Britten's masterpiece Peter Grimes. Britten expert Stuart Bedford conducts the Britten-Pears Orchestra and The Chorus of Opera North and the Chorus of the Guildhall School of Music and Drama with Alan Oke in the title role.

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Rev Horace Adams Christopher Gillett
Ned Keene Charles Rice
Hobson Stephen Richardson

The Chorus of Opera North with the Chorus of the Guildhall School of Music and Drama
Britten-Pears Orchestra.

FRI 21:40 Twenty Minutes (b01m2n9v)

Suffolk Sounds

Award-winning journalist, nature-writer and Britten devotee, Simon Barnes, writes in praise of the glorious sounds of his beloved Suffolk coast which inspired Britten's opera 'Peter Grimes'.

First staged a month after VE Day, 'Peter Grimes', Britten's searing psychological drama set in a claustrophobic Suffolk fishing community was a critical and popular success which established a new kind of English operatic tradition. It was based loosely on Britten's own hometown, Aldeburgh, on the East Coast of England. It's a coast Simon Barnes knows well, with its shifting shingle beaches, sandling heaths and wide-open skies, echoing with the sounds of redshank and curlew. Here Barnes writes in praise of the landscape he's inhabited for the past few decades - a wild, rich, noisy coast, ever-changing and volatile - which can be heard throughout Britten's music.

Writer: Simon Barnes is the multi-award-winning chief sportswriter at The Times. He also writes a Saturday column on wildlife. His 18 books include three novels and the best-selling How To Be A Bad Birdwatcher. He lives in East Anglia with his family and five horses

Producer: Justine Willett.

FRI 22:00 Radio 3 Live in Concert (b020vtw8)

Live from Snape Maltings

Peter Grimes - Act 3

Louise Fryer presents live from Snape Maltings at the opening night of the 2013 Aldeburgh Festival. In festival-founder Benjamin Britten's centenary year, the festival opens with a concert-hall performance of Britten's masterpiece Peter Grimes. Britten expert Stuart Bedford conducts the Britten-Pears Orchestra and The Chorus of Opera North and the Chorus of the Guildhall School of Music and Drama with Alan Oke in the title role.

7.15pm

Radio 3 Opera Guide to Peter Grimes - with Britten experts Paul Kildea and Philip Reed and soprano Dame Josephine

Barstow.

7.30pm

Benjamin Britten: Peter Grimes

Steuart Bedford conductor
James Holmes head of music & assistant conductor
Anthony Kraus chorus master

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Rev Horace Adams Christopher Gillett
Ned Keene Charles Rice
Hobson Stephen Richardson

The Chorus of Opera North with the Chorus of the Guildhall
School of Music and Drama
Britten-Pears Orchestra.

FRI 22:45 The Essay (b01jrkq4)

What Is a Nation?

Europe

What is a nation? Is it the same as a country? Are a people, or a tribe, the same thing as a nation?

The euro zone crisis has confirmed for British euro sceptics their deepest suspicions: That the EU elites are trying to create a United States of Europe by the back door. In this final essay, Michael Goldfarb looks at the crisis and asks if definitions of nationhood and national sovereignty that arose in the 19th century are fit for purpose in the globalized 21st. And what of the argument that integration is inevitable in a world where capital and those who manipulate it operate with no boundaries and no national loyalty?

In a series of five essays, American writer Michael Goldfarb looks for a definition of the "nation" for the globalised 21st century. Goldfarb who spent most of the last two decades covering conflicts and conflict-resolution draws on his experiences in Bosnia, Iraq, and Northern Ireland to look at the question. These essays contain not just ideas but vivid anecdotes of real people caught up in the frequently violent confrontations sparked by unresolved questions of nationhood.

First broadcast in June 2012.

FRI 23:00 World on 3 (b020vpy0)

Yasmine Hamdan in Session

Lopa Kothari with tracks from across the globe, plus a specially recorded studio session by Lebanese singer Yasmine Hamdan whose debut solo album is inspired by some of the great female Arabic vocalists of the 20th century.