

## SATURDAY 25 MAY 2013

## SAT 01:00 Through the Night (b01sj1cc)

John Shea presents John Adams conducting the Royal Academy of Music and Juilliard School orchestras at the BBC Proms 2012.

## 1:01 AM

Respighi, Ottorino (1879-1936)  
Roman Festivals

Orchestra of the Royal Academy of Music and the Juilliard School, John Adams (conductor)

## 1:26 AM

Ravel, Maurice (1875-1937)

Concerto for piano and orchestra in G major  
Imogen Cooper (piano), Orchestra of the Royal Academy of Music and the Juilliard School, John Adams (conductor)

## 1:49 AM

Adams, John (b.1947)

City Noir

Orchestra of the Royal Academy of Music and the Juilliard School, John Adams (conductor)

## 2:25 AM

Grunfeld, Alfred (1852-1924)

Soirees de Vienne for piano, Op.56  
Benjamin Grosvenor (piano)

## 2:31 AM

Schmitt, Matthias (b.1958)

Ghanaia for solo percussion  
Colin Currie (marimba)

## 2:38 AM

Chopin, Fryderyk (1810-1849)

Fantaisie-impromptu in C sharp minor Op.66 for piano  
Anastasia Vorontzaya (piano)

## 2:44 AM

Mozart, Wolfgang Amadeus (1756-1791)

Rondo in D major (K.Anh.184) arranged for flute and piano  
Carina Jandl (flute), Svetlana Sokolova (piano)

## 2:50 AM

Brahms, Johannes (1833-1897)

Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

## 3:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.40 in G minor (K.550)  
National Polish Radio Symphony Orchestra in Katowice (NOSPR), Stanislaw Skrowaczewski (conductor)

## 3:29 AM

Dvorák, Antonín (1841-1904)

No.1 Allegro moderato - from 4 Romantic pieces for violin and piano (Op.75)  
Young-Zun Kim (violin), Joon-Cha Kim (piano)

## 3:33 AM

Dvorák, Antonín (1841-1904)

No.3 Allegro appassionato - from 4 Romantic pieces for violin and piano (Op.75)  
Young-Zun Kim (violin), Joon-Cha Kim (piano)

## 3:36 AM

Bruhns, Nicolaus (1665-1697)

Die Zeit meines Abschieds ist vorhanden (cantata)

Greta De Reyghere (soprano), James Bowman (counter-tenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

## 3:43 AM

Poulenc, Francis (1899-1963)

Les Biches - suite (1930-1940) after ballet  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

## 4:04 AM

Franck, César (1822-1890)

Pièce en ré bémol majeur

Joris Verdin (organ of the Cathedral of St-Étienne de St-Brieuc)

## 4:09 AM

Hummel, Johann Nepomuk (1778-1837)

Trio in E flat major (Op.12)

The Hertz Trio

## 4:27 AM

Arnold, Malcolm (1921-2006), arr. John P. Paynter

Little Suite for brass band No.1 (Op.80)

Edmonton Wind Ensemble, Harry Pinchin (conductor)

## 4:35 AM

Mendelssohn, Felix (1809-1847)

Erster Verlust (First Loss) (Op.99 No.1); Herbstlied (Op.84 No.2)

Kaia Urb (soprano), Heiki Mätlik (guitar)

## 4:42 AM

Puccini, Giacomo (1858 -1924)

I Crisantemi (Chrysanthemums) for string quartet

Moyzes Quartet

## 4:48 AM

Pachelbel, Johann (1653-1706)

Singet dem Herrn - motet for double chorus & bc

Cantus Cölln, Christoph Anselm Noll (organ), Konrad

Junghänel (director)

## 4:52 AM

Strauss, Johann Jr (1825-1899)

Der Zigeunerbaron - overture

Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

## 5:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Waltz from 'Sleeping Beauty'

Edmonton Symphony Orchestra, Uri Mayer (conductor)

## 5:06 AM

Schubert, Franz (1797-1828)

Impromptu No.4 in A flat major - from 4 Impromptus (D.899)

for piano

Sook-Hyun Cho (piano)

## 5:12 AM

Berlioz, Hector (1803-1869)

Overture to Les Franc-juges (Op.3)

Bergen Philharmonic Orchestra, John Nelson (conductor)

## 5:25 AM

Druschetsky, Georg (1745-1819)

Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major

Bratislava Chamber Harmony

## 5:43 AM

Johnson, Robert (c.1583-1633) text: William Shakespeare

2 Songs: 'Full fathom five' & 'Where the bee sucks, there suck I' (from 'The Tempest')

Paul Agnew (tenor), Christopher Wilson (lute)

## 5:48 AM

Janáček, Leos (1854-1928)

Pochod modracku (March of the Blue Boys) for piccolo & piano

Dirk de Caluwe (piccolo), Josef Hala (piano)

## 5:51 AM

Chopin, Fryderyk (1810-1849)

Impromptu in F sharp major (Op.36)

Krzysztof Jablonski (piano)

## 5:56 AM

Albinoni, Tomaso (1671-1751)

Concerto a 5 for 2 oboes and strings (Op.9 No.9) in C major

European Union Baroque Orchestra, Roy Goodman (director)

## 6:07 AM

Stadlmayr, Johann (c.1575-1648)

Ave Maris Stella

Capella Nova Graz, Otto Kargl (conductor)

## 6:13 AM

Reger, Max (1873-1916)

Four Tone Poems after Arnold Böcklin (Op.128)

Philippe Koch (violin), Luxembourg Philharmonic Orchestra,

Olaf Henzold (conductor)

## 6:43 AM

Haydn, (Johann) Michael (1737-1806)

Divertimento for string quartet (MH.299) (P.121) in A major

Marcolini Quartett.

## SAT 07:00 Breakfast (b01slkf1)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show. Breakfast continues the Musical Map of Britain. Email 3Breakfast@bbc.co.uk with your suggestions.

## SAT 09:00 CD Review (b01slkf3)

Building a Library: Szymanowski: Violin Concerto No 1

With Andrew McGregor. Including Building a Library: Szymanowski: Violin Concerto No 1; Mozart: Piano Concertos and Martha Argerich and Friends; Bach: Concertos.

## SAT 12:15 Music Feature (b01slkf5)

The Rite of Spring

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of Igor Stravinsky's music and Vaslav Nijinsky's choreography, 100 years after the piece was famously premiered in Paris in 1913 and led to uproar.

The programme features interviews with choreographers Akram Khan and Mark Morris, both devising new interpretations of the Rite. Stephanie Jordan meets Deborah Bull, who danced the role of the Chosen Maiden and Monica Mason, for whom the Royal Ballet's Kenneth MacMillan created his legendary solo choreography. Millicent Hodson and Kenneth Archer explain how they reconstructed Nijinsky's 1913 ballet and Marin Alsop describes the physicality involved in conducting Stravinsky's score today.

First broadcast in May 2013.

## SAT 13:00 The Early Music Show (b01slkf7)

Lufthansa Festival of Baroque Music 2013

Imaginarium Ensemble

Lucie Skeaping presents highlights of a concert by the Imaginarium Ensemble from the 2013 Lufthansa Festival of Baroque Music. Featuring performances of Vivaldi's Four Seasons, with director Enrico Onofri as soloist, interspersed with the sonnets on which these works are based. It's not known whether Vivaldi himself wrote the sonnets, but the music he wrote reflects each season's essence: birdsong in spring, a stormy summer, harvest revelries and winter's chill. The poems are read by our very own Catherine Bott.

## SAT 14:00 Radio 3 Lunchtime Concert (b01shybp)

Kalichstein-Laredo-Robinson Trio

Live from Wigmore Hall, London. Today's Lunchtime Concert features the Kalichstein-Laredo-Robinson Trio, formed for the inauguration of President Carter at the White House in 1977, and still going strong today. They'll perform the London premiere of their latest commission, Andre Previn's Second Piano Trio, along with Brahms's broad and lyrical Trio in B major, Op.8.

Presented by Louise Fryer

Previn: Trio No 2 (UK premiere)

Brahms: Trio in B major Op 8 (revised version)

Kalichstein-Laredo-Robinson Trio.

## SAT 15:00 Saturday Classics (b01slkfc)

Verdi 200: Robert Lloyd

The great English bass Robert Lloyd presents selections from his favourite Verdi operas - part of Radio 3's celebration of the 200th anniversary of the composer's birth.

## SAT 17:00 Jazz Record Requests (b01slkff)

Alyn Shipton plays a selection of listeners' requests, including tracks from Ellery Eskelin and Dave Liebman, Bing Crosby and Louis Armstrong, and The Original Dixieland Jazz Band.

## SAT 18:00 Opera on 3 (b01slkfh)

Berg's Lulu

Alban Berg's "Lulu"

Presented by Louise Fryer.

The first of two visits this weekend to Welsh National Opera, for a recording of David Pountney's brilliant new production of Alban Berg's operatic swansong, "Lulu". Unfinished on Berg's death in 1935, tonight's performance includes the British broadcast premiere of Eberhard Kloke's recent completion of the final act. Soprano Marie Arnet debuts in the title role, with baritone Ashley Holland as the darkly complex Dr. Schön. Lothar Koenigs conducts.

Animal Tamer/Schigolch... Richard Angas (bass)

Alwa ... Peter Hoare (tenor)

Dr. Schön ... Ashley Holland (baritone)

Lulu ... Marie Arnet (soprano)

Artist/Negro ... Mark Le Brocq (tenor)

Professor of Medicine ... Michael Clifton-Thompson (tenor)

Prince/Manservant/Marquis ... Alan Oke (tenor)

Wardrobe Mistress/Groom/Schoolboy ... Patricia Orr (mezzo soprano)

Theatre Manager/Banker ... Nicholas Folwell (baritone)

Countess Geschwitz ... Natascha Petrinsky (mezzo soprano)

Acrobat ... Julian Close (bass)

Journalist ... Alastair Moore (baritone)

Servant ... Julian Boyce (tenor)

Designer ... Louise Ratcliffe (mezzo soprano)

Mother ... Jessica Handley Graves (mezzo soprano)

15-year old girl ... Anita Blaxhall (soprano)

Police Commissioner ... Simon Crosby Buttle

Clown ... Jasey Hall

Stagehand ...George Newton-Fitzgerald  
Onstage musicians ... Heather Badke-Hohmann (violin), David Doidge (piano), Mario Conway (accordion)  
Chorus and Orchestra of Welsh National Opera  
Lothar Koenigs (conductor)

Berg's sumptuous score breathes life into one of opera's most fascinating characters. "Lulu" is a woman with a troubled past and a fatally irresistible appeal to men. Set in the 1920s, infused with elements of burlesque, surrealism and jazz, Berg's adaptation of Wedekind's plays is a mixture of tragedy and farce. Lulu is a seductress and a murderess who uses sex with a succession of men to attain social advancement. Ultimately downfall follows her ascent up the social ladder. Reduced to prostitution, this twentieth century free-spirit meets a brutal death at the hands of Jack the Ripper.

**SAT 21:30 Between the Ears (b01jq1j)**  
In Search of the Balinese Scarecrow

Fire flies glimmer over the paddy fields. Water trickles through volcanic irrigation canals. On the edge of a palm tree fringed field, Balinese farmer, and composer Bapak I Dewa Arnawa stands silent under the shooting stars, listening to the frogs calling back and forth, back and forth.  
This is where he draws his inspiration.  
"Just like gamelan", he says. And it was.

On the Indonesian island of Bali, music is not just entertainment; it is fully integrated into everyday life. Behind the elaborate walls of family compounds and villages, away from tourist eyes, gamelan orchestras practise daily, slit gongs, called kulkul, call the children to school, and music is offered to the Gods in every ceremony of life. Often a bewilderingly chaotic style of music for the Western ear, gamelan in context can make so much more sense.  
Even the scarecrows make music here; from bamboo chimes and whirring clackers, to rusty tin cans and elaborate the plastic bag mobiles, shaken by the farmers and the wind; all to rid the valuable rice fields of the birds.

In the search for the music of scarecrows we encounter not only the natural and concrete sounds found in gamelan; the toads, birds, geckos, frogs and ducks, but also the new generation of composers and choreographers who are inspired by these sounds to create new music and dances. Farmers are still reputed to make the best composers.

Using the scarecrows, wildlife and the gamelan of Bali, "In Search of the Balinese Scarecrow" explores where the music stops and the sounds of nature begin.

Music included in the programme included compositions by Bapak I Made Arnawa, Pak Dewa Allit, and I Dewa Putu Berata, a musician, composer, and the founder of Āudamani, one of Bali's most innovative new gamelan ensembles.  
Emiko Saraswati Susilo is a dancer, singer, and musician who has been active in Balinese and Javanese arts for 25 years. She is artistic director of Gamelan Sekar Jaya, a San Franciscan based group, and associate director of Cudamani in Pengosekan, Ubud, Bali, running International Summer schools for people interested in learning gamelan.

Musical specialists advising on the programme are:  
Andy Channing, the UK's foremost teacher of Balinese Gamelan

And jazz musician and composer Ray Sandoval, who is writing his doctoral thesis on Canadian composer Colin McPhee. Thanks to Emiko, Pak Dewa, all those recorded for the programme and also Gregory Ghent, D'Lo, Anjali, Ida, Danu, and all those who taught, played and were part of the Cudamani Summer School 2011

Producer: Sara Jane Hall

First broadcast in June 2012.

**SAT 22:00 Hear and Now (b01slkfm)**  
Glasgow Tectonics Festival 2013

Chiyoko Szlavncs, Alvin Lucier, Iancu Dumitrescu

Robert Worby with highlights from the Tectonics festival in Glasgow, an event curated by conductor Ilan Volkov in association with the BBC Scottish Symphony Orchestra. Music includes a new work from Canadian composer and sound artist Chiyoko Szlavncs and the World Premiere of Iancu Dumitrescu's electric guitar concerto, performed by Sunn O)))'s Stephen O'Malley.

**SUNDAY 26 MAY 2013**

**SUN 00:00 Geoffrey Smith's Jazz (b01slkwf)**  
Clifford Brown-Max Roach Quintet

The Clifford Brown-Max Roach Quintet was one of the golden groups of the 1950s, co-led by two of the most eminent stars on trumpet and drums. Geoffrey Smith surveys the great recordings they made before Brownie's untimely death at just twenty-five.

**SUN 01:00 Through the Night (b01slkwh)**  
John Shea presents a concert from the BBC Proms 2011 featuring the Philharmonia conducted by Esa-Pekka Salonen.

**1:01 AM**  
Shostakovich, Dmitry [1906-1975]  
The Age of gold - suite from the ballet (Op.22a)  
Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

**1:19 AM**  
Shostakovich, Dmitry [1906-1975]  
Concerto for violin and orchestra no. 1 (Op.77) in A minor  
Lisa Batiashvili (violin), Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

**1:57 AM**  
Stravinsky, Igor [1882-1971]  
Petrushka, Burlesque in Four Scenes (1947)  
Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

**2:33 AM**  
Tchaikovsky, Pyotr Il'yich [1840-1893]  
Francesca da Rimini - symphonic fantasia after Dante (Op.32)  
Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

**2:58 AM**  
Glinka, Mikhail Ivanovich [1804-1857]  
V goroi kovit ogon' zhelan'ya (The fire of longing burns in my heart) - song  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**3:01 AM**  
Stenhammar, Wilhelm (1871-1927)  
Quartet for strings no.4 (Op.25) in A minor  
Oslo String Quartet: Geir Inge Lotsberg and Per Kristian Skjalstad (violins), Are Sandbakken (viola), Øystein Sonstad (cello)

**3:37 AM**  
Bruckner, Anton (1824-1896)  
2 graduals for chorus (Locus iste; Christus Factus est)  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**3:45 AM**  
Saint-Saëns, Camille (1835-1921)  
Concerto for cello and orchestra No.1 in A minor (Op.33)  
Jozef Podhradský (cello), Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**4:06 AM**  
Gershwin, George (1898-1937)  
3 Preludes (1926) - No.1 in B flat; No.2 in C sharp minor; no.3 in E flat  
Bengt-Åke Lundin (piano)

**4:12 AM**  
Muffat, Georg (1653-1704)  
Sonata  
L'Orfeo Barockorchester, Michi Gaigg (director)

**4:19 AM**  
Prokofiev, Sergey (1891-1953)  
Cinderella Fantasy Suite  
Aglia Genova & Liuben Dimitrov (pianos)

**4:31 AM**  
Beethoven, Ludwig van (1770-1827)  
Overture from the incidental music to König Stephan (Op.117)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:39 AM**  
Brahms, Johannes [1833-1897]  
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"  
Khatia Buniatishvili (piano)

**4:46 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Basta vincesti (reciti) and "Ah, non lasciarmi" (aria) (K.486a)  
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

**4:51 AM**  
Verdi, Giuseppe (1813-1901)  
Overture from La Forza del Destino  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**5:01 AM**  
Fauré, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**5:08 AM**  
Chopin, Frédéric (1810-1849)  
Scherzo no.4 in E major  
Dubravka Tomsic (piano)

**5:20 AM**  
Swider, Józef (b. 1930)  
Piesn - from 10 Songs to Lyrics by Polish Poets  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**5:27 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.29 in A major (K.201)  
The Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**5:49 AM**  
Chédeville (Le Cadet), Nicolas (1705-1782)  
Les Saisons Amusantes Part II (Les Plaisirs de l'Eté) for musette, recorder, violin & bass continuo, Paris 1739  
Ensemble 1700, Dorothee Oberlinger (director)

**5:59 AM**  
Greef, Arthur de (1862-1940)  
Humoresque for Orchestra (second version 1928)  
Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

**6:05 AM**  
Merikanto, Oscar (1868-1924)  
Kesäillan Valssi & Kesäillan Idylli  
Eero Heinonen (piano)

**6:11 AM**  
Beethoven, Ludwig van (1770-1827)  
String Quartet in G major (Op.18 No.2)  
Bartók Quartet (archive recording)

**6:35 AM**  
Kreisler, Fritz (1875-1962)  
Preludium and Allegro (à la Pugnani) for violin and piano  
Tobias Ringborg (violin), Anders Kilsström (piano)

**6:41 AM**  
Sibelius, Jean (1865-1957)  
Suite Champêtre (Op.98b) ; Mélodie élégiaque ; Danse  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**6:49 AM**  
Schütz, Heinrich (1585-1672)  
Magnificat anima mea Dominum (SWV.468)  
Schütz Akademie, (voices and instruments: violins, cornets, sackbuts and continuo), Howard Arman (conductor).

**SUN 07:00 Breakfast (b01slkww)**  
Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show. Breakfast continues the Musical Map of Britain. Email 3Breakfast@bbc.co.uk with your suggestions.

**SUN 09:00 Sunday Morning (b01slkwm)**  
Wagner 200

In the bicentenary week of Wagner, Rob Cowan plays some personal favourites, including selections from Tristan und Isolde and Götterdämmerung. The week's Telemann cantata is Drei sind, die da zeugen im Himmel TWV 1:377 in a performance directed by Hermann Max.

**SUN 12:00 Private Passions (b01slkwp)**  
Bruce Munro

Michael Berkeley's guest is the artist Bruce Munro, best known for his lighting installations such as Field of Light, first exhibited at the V&A Museum in 2004. He is also known for CDSea (made of 600,000 unwanted CDs donated by the general public from across the world), and 'Light Shower', an installation made for the spire cross within Salisbury Cathedral, designed to be switched on for the cathedral's 'Darkness into Light' candle-lit procession in 2010. The following year he unveiled a new installation, Star-Turn, a one-night-only piece to raise funds for the Help for Heroes charity. Munro's most recent installation, Cantus Arcticus, was launched in March this year and continues until the end of October at Waddeson Manor. His work was featured as an example of outstanding lighting design in the book by Design Museum, How to Design a Light (2010).

Bruce Munro's musical choices include Mozart's Ave Verum Corpus as well as orchestral music by Rodrigo, Rautavaara and Prokofiev.

**SUN 13:00 The Early Music Show (b01slkws)**  
Lufthansa Festival of Baroque Music 2013

Episode 2

Lucie Skeaping presents highlights of a concert given by Ensemble La Fenice with the soprano Claire Lefilliâtre, under director and cornettist Jean Tubéry, recorded at St John's Smith Square as part of the 2013 Lufthansa Festival of Baroque Music. The Festival's theme this year is music inspired by and reflecting nature, and today's programme has an avian flavour: 'Il canto degli Uccelli' - The Song of the Birds. The music includes a range of vocal pieces and instrumental works by Monteverdi, Frescobaldi, Merula, among others.

**SUN 14:00 Night Music (b01slkvw)**  
Liszt-Wagner

Pianists Jorge Bolet and Daniel Barenboim play three of Liszt's transcriptions of Wagner, with music from the operas Tannhäuser and Rienzi.

Liszt: Overture to Wagner's Tannhäuser, S442  
Jorge Bolet, piano

Liszt: Entry of the Guests on the Wartburg (Tannhäuser), S445 No 1; Santo spirito cavaliere - Fantasy on themes from Rienzi, S439  
Daniel Barenboim, piano.

**SUN 14:45 Opera on 3 (b01slkwx)**  
Wagner 200 - Lohengrin

Wagner 200: Donald Macleod and theatre historian Sarah Lenton introduce Wagner's epic fairytales Lohengrin, live from the Wales Millennium Centre in a new production by Antony McDonald for Welsh National Opera. Described as the composer's 'Romantic opera', Lohengrin transports us to the tenth century where themes of chivalry, love and redemption collide. In the first interval there'll be a Radio 3 Music Guide to the opera, available also as a free download.

**3.00** - Act 1

**4.00** - Interval

Nicholas Baragwanath explores the issues of longing and distance which fill the work, with contributions from singer Petra Lang and conductor Semyon Bychkov. Plus there's a journey backstage with the costume department of WNO where slick teamwork and planning are required to reclothe panting opera stars in a matter of minutes

**4.30** - Act 2

**6.00** - Interval

Could Wagner ever have been a great symphonist? Composer Matthew King is convinced he could have been, so much so that he's attempting to create a work based on a handful of late sketches. Donald Macleod meets him to discover whether the fragments might be clues to a Wagnerian revolution in symphonic music.

**6.30** - Act 3

Lohengrin ..... Peter Wedd (tenor)  
Elsa ..... Emma Bell (soprano)  
Ortrud ..... Susan Bickley (mezzo-soprano)  
Friedrich von Telramund ..... Claudio Otelli (baritone)  
Heinrich ..... Matthew Best (bass)  
Chorus and Orchestra of Welsh National Opera  
Lothar Koenigs (conductor).

**SUN 19:45 Sunday Feature (b01slkwz)**  
A Cultural History of Syphilis

In the 1490s an apparently new and terrifying disease struck Naples in southern Italy and swept fire-like across Europe, reaping a dreadful human cost.

It must have been as though hell had come early to earth: pustules spread across the genitals and the faces of its many sufferers, unbearable gastrointestinal pain followed upon fevers, screamingly severe headaches and other symptoms. Finally, flesh fell from bones. Syphilis had arrived in Europe, where it would stay, misunderstood, lacking any form of cure, for nearly 500 years.

In its reign (before penicillin all but stopped the scourge in its tracks) syphilis held up a mirror to civilisation and radically influenced social and cultural outlooks as well as the histories of medicine and welfare. Syphilis also spread to the arts where the communities of writers, musicians and painters bore the full force of its impact. When, in the 1980s, Aids struck, it evoked panic and prejudice bearing striking resemblance to the dawn of syphilis in the early 16th century.

In this BBC Radio 3 Sunday Feature, the writer Sarah Dunant examines the impact "The Great Pox" made in the arts and the wider world in key European cities Florence, Ferrara, Paris and

finally central London, where a chance discovery by Alexander Fleming ended half a millennium of suffering.

With contributions from Dr. Jonathan Sawday, author of *The Body Emblazoned: Dissection and the Human Body in Renaissance Culture*; Dr. Kevin Siena, author of *Sins of the Flesh: Responding to Sexual Disease in Early Modern Europe*; Kevin Brown, author of *"The Pox: The Life and Near Death of a Very Social Disease"* and curator of the Fleming Museum in London, and cultural historian Dr. Jann Matlock, senior lecturer in French at University College London.

**SUN 20:30 Drama on 3 (b01kjtvl)**  
The Go-Between

Another chance to hear the last radio drama performance of the acclaimed actor Richard Griffiths, who died in March.

In L.P. Hartley's classic novel, a boy is betrayed by a sophisticated young rich woman and her farmer lover who use him to ferry letters back and forth in the blazing summer of 1900. It's best known from Joseph Losey's 1970 film, which focused on the main plot line, but on re-reading the book, adaptor Frances Byrnes found within it another drama, perfect for radio, in which an old man finds a boyhood diary and is forced to unlock the trauma inside.

Re-visited by that summer for the first time since it happened, the older man (Richard Griffiths) turns detective. Leo, in his 60s, finds a locked diary in his attic; it was written in 1900, the last time he lived with any sense of possibility. Leo realises that his tidy life has been a living death and that that summer was to blame.

Missing from the film - and working beautifully for the radio - is a clear incremental, emotional journey of a fragile boy-man, who lives in his imagination and is destroyed by an increasingly separate reality. From the beginning the boy (Oscar Kennedy in his first major radio role) is vulnerable - fatherless, socially one step down, the child of a pacifist. Leo struggles to be made whole again: his past and present, reality and imagination, re-integrated.

CAST:  
Lionel Colston ..... Richard Griffiths  
Leo Colston ..... Oscar Kennedy  
Mrs. Maudsley ..... Harriet Walter  
Marian Maudsley ..... Lydia Leonard  
Mrs Colston (Mother) ..... Amanda Root  
Ted Burgess ..... Joseph Arkley  
Viscount Trimmingham ..... Blake Ritson  
Mr Maudsley ..... Crawford Logan  
Marcus Maudsley ..... Josef Lindsay

Musicians:

Max Carsley - Chorister at St Mary's Cathedral Edinburgh  
Duncan Ferguson - Organist & Master of the Music, St Mary's Cathedral, Edinburgh.  
George Gillespie sings for Ted  
Musical Director, Joe Acheson

Adaptor, Frances Byrnes  
Producers, Matt Thompson and Frances Byrnes  
Director and Sound, Matt Thompson

Revised repeat. First broadcast in July 2012.

**SUN 22:00 World Routes (b01sl21)**  
Equatorial Guinea

Equatorial Guinea Episode 2

Lucy Duran heads back to Equatorial Guinea to hear the music of the island of Annobon and meet singer and guitarist Desmali.

Desmali is a quiet emotional man with a sweet toned voice, who comes from the remote island of Annobon, 400 miles south of the capital Malabo, separated from the rest of Equatorial Guinea by Sao Tome and Principe. Desmali is clearly a performer, and in the slum where he lives, ironically named "Niu Bili" meaning New Building, sat under the almond and mango trees he worked an ever growing crowd of elders and children drawn to World Routes' Sunday afternoon recording session. His songs were of love for his guitar, a woman he met called Sonita, but also of a life spent struggling to make ends meet through music. Despite the tinge of wistful melancholy that haunted his words, the music confounded easy definition, so naturally embracing centuries of criss-crossed paths of returned slaves, Europeans and indigenous people that make Equatorial Guinea, and its music so unique.

Home to many different ethnic groups, the Fang, Bubi, Ndowe, Bisio, Krio and others, Equatorial Guinea is spread across a mainland portion, squeezed between Gabon and Cameroon, and a series of islands, the largest being Bioko and home to capital Malabo. The Spanish claimed the country in 1843 as Spanish Guinea, independence came in 1968, followed by the 11-year

reign of terror of first president Francisco Macias Nguema. He was overthrown by his nephew, Teodoro Obiang Nguema Mbasogo, who at 34 years in the job is now Africa's longest serving leader. Since the discovery of oil in the mid-1990s Equatorial Guinea has become an extremely wealthy nation, and is undergoing extensive infrastructural change.

**SUN 23:00 Jazz Line-Up (b01sl223)**

Mark Lockheart's Ellington In Anticipation Project

Claire Martin presents concert music by saxophonist Mark Lockheart's 'Ellington In Anticipation' project recorded at the Royal Welsh College of Music & Drama in Cardiff as part of this year's Amser Jazz Time Festival. The all-star line up includes Finn Peters (alto sax and flute), James Allsop (clarinet), Liam Noble (piano), Margrit Hasler (viola), Tom Herbert (double bass) and Seb Rochford (drums).

**MONDAY 27 MAY 2013**

**MON 00:30 Through the Night (b01sl1nf)**

Presented by John Shea. Early Music specialists Currende perform Choral Music from a collection held in St. Rombout's Cathedral, Mechelen, Belgium.

**12:31 AM**

Mancini, Francesco [1672-1727]  
Missa Septimus (Kyrie; Gloria) for 5 part Choir, soloists, strings and continuo

Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han Warmelincq (tenor), Currende, Erik van Nevel (conductor)

**12:57 AM**

Anon (C.18th)  
Confitebor tibi, Domine (Psalm) for soprano, strings and continuo  
Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)

**1:17 AM**

Anon (C.18th)  
Motet: In deliquio amoris for soprano, strings and continuo  
Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)

**1:32 AM**

Anon (C.18th)  
Lauda Jerusalem (Psalm) for Choir, soloists, strings and continuo  
Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han Warmelincq (tenor), Currende, Erik van Nevel (conductor)

**1:53 AM**

Beethoven, Ludwig van [1770 -1827]  
String Quartet in C minor (Op.18 No.4)  
Pavel Haas Quartet

**2:17 AM**

Durante, Francesco (1684-1755)  
Concerto No.2 in G minor  
Concerto Köln

**2:31 AM**

Brahms, Johannes (1833-1897) arr. Agnieszka Duczmal  
Sextet in B flat major (Op.18) arranged for string orchestra  
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**3:09 AM**

Desprez, Josquin (1440-1521)  
Qui habitat in adjutorio Altissimi, for 24 voices  
BBC Singers, Stephen Cleobury (conductor)

**3:17 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for keyboard and string orchestra No.1 in D minor (BWV.1052)  
Raphael Alpermann (harpsichord), Akademie für Alte Musik Berlin

**3:38 AM**

Sibelius, Jean (1865-1957)  
Spring Song (Op.16)  
Kaija Saarikettu (violin), Raija Kerppo (piano)

**3:46 AM**

Borgström, Hjalmar (1864-1925)  
Johan Gabriel Borkman - Symphonic poem (Op.15)  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**3:58 AM**

Verdi, Giuseppe (1813-1901)  
From 'Macbeth', Act IV: 'Patria oppressa.' (sung in Hungarian)  
Hungarian Radio Chorus, Hungarian Radio Orchestra, Tamás Pal (conductor)

**4:05 AM**

Saint-Saëns, Camille (1835-1921)  
Introduction and rondo capriccioso for violin and orchestra (Op.28)  
Moshe Hammer (violin), Winnipeg Symphony Orchestra,  
Kazuhiro Koizumi (conductor)

**4:14 AM**

Orbán, György (b. 1947)  
Cor mundum  
Tallinn Music High School Chamber Choir, Evi Espere  
(director)

**4:21 AM**

Roman, Johan Helmich [1694-1758]  
Symphonia No.20 in E minor  
Stockholm Antiqua

**4:31 AM**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold  
(1874-1951)  
Chorale Prelude (BWV.654)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**4:39 AM**

Lassus, Orlando de (1532-1594)  
Omnia tempus habent - motet for 8 voices  
Currende, Erik van Nevel (conductor)

**4:43 AM**

Wagenaar, Johan (1862-1941)  
Frithjof's Meerfahrt - Concert piece for orchestra (Op.5)  
Netherlands Radio Symphony Orchestra, Jac van Steen  
(conductor)

**4:55 AM**

Schumann, Robert [1810-1856]  
Toccata for piano (Op.7) in C major  
Francesco Piemontesi (Piano)

**5:01 AM**

Haydn, Joseph (1732-1809)  
Sonata for Piano Trio in E major (H.XV:28)  
Kungsbacka Trio

**5:18 AM**

Suk, Josef (1874-1935)  
Serenade for String Orchestra in E flat (Op.6)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**5:45 AM**

Debussy, Claude (1862-1918)  
Sonata for Cello and Piano in D Minor  
Ola Karlsson (cello), Lars-David Nilsson (piano)

**5:57 AM**

Norman, Ludwig (1831-1885), arranged by Niklas Willen  
Andante Sostenuto  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**6:07 AM**

Brahms, Johannes (1833-1897) [text Friedrich Schiller]  
Nänie (Op.82)  
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de  
Burgos (conductor)

**6:19 AM**

Schubert, Franz (1797-1828)  
Overture to "Des Teufels Lustschloss" (The Devil's Castle)  
opera  
Polish National Radio Symphony Orchestra in Katowice,  
Miroslaw Blaszczyk (conductor).

**MON 06:30 Breakfast (b01sl1nl)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.  
Breakfast continues the Musical Map of Britain. Email  
3Breakfast@bbc.co.uk with your suggestions.

**MON 09:00 Essential Classics (b01sl1nn)**

Monday - Sarah Walker

with Sarah Walker, and her guest, mountaineer Stephen  
Venables.

**9am**

A selection of music, including the Essential CD of the Week:  
Weber Overtures performed by the Tapiola Sinfonietta  
conducted by Jean-Jacques Kantorow.

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the  
Week, the Tallis Scholars.

**10.30am**

In the week that marks the 50th Anniversary of Edmund Hillary

and Sherpa Tenzing Norgay becoming the first men to reach the  
summit of Mount Everest, Sarah Walker's guest is the  
mountaineer, writer, broadcaster and public speaker, Stephen  
Venables, the first Briton to climb Everest without  
supplementary oxygen. He reached the summit alone, after  
climbing with a small American-Canadian team, by a new route  
up the gigantic Kangshung Face.

Everest was a thrilling highlight in a career which has taken  
Stephen right through the Himalaya, from Afghanistan to Tibet,  
making first ascents of many previously unknown mountains.  
His adventures have also taken him to the Rockies, the Andes,  
the Antarctic island South Georgia, and East and South Africa.

The stories of these travels have enthralled Stephen's lecture  
audiences in theatres, schools and university clubs and at  
corporate conferences all over the world. He has also appeared  
in television documentaries for BBC, ITV and National  
Geographic, presented for Radio 4 and appeared in the IMAX  
movie Shackleton's Antarctic Adventure.

**11am:** Sarah's Essential Choice

Szymanowski: Violin Concerto No.1  
The Building a Library recommendation from last Saturday's  
CD Review

Mendelssohn: String Quartet No.3 in D, Op.44 No.1  
Talich Quartet.

**MON 12:00 Composer of the Week (b00sv70k)**

Gabriel Fauré (1845-1924)

Fauré: The City Awaits

Donald Macleod travels to Paris to chart the life of Gabriel  
Fauré. He's joined by the composer's English biographer Jessica  
Duchen, pianist Billy Eidi, and the leading authority on Fauré's  
music Jean-Michel Nectoux.

Listen to his work and you'd think he was the perfect Parisian  
gentleman. Fauré's music is the epitome of charm, of a Gallic  
gentleman's reserve. There's nothing offensive, only page after  
page of utter beauty and ravishing melody. But look into his  
eyes and you get hints of another story: those dark orbs of a  
deep-thinking southerner, a man who always struggled for  
recognition, but who never lost the ability to seduce a lady.

This week Donald Macleod is in Paris to follow Fauré's  
footsteps, and to probe this most enigmatic of personalities.  
From the start, Fauré is an outsider. Sent by his family to study  
at a school for gifted youngsters, the composer quickly decides  
that the traditional route is not for him. Instead of heading to  
the conservatoire, dogged by its reputation for fustiness, he falls  
in with the world of aristocratic music-making. And at the  
former home of singer Pauline Viardot, Donald Macleod  
rediscovers something of the allure for Fauré, not just musical  
opportunities but also the attraction of a highly cultured lady in  
the form of Viardot's daughter.

We soon discover that this is a template for the composer's life.  
A few blocks away we take a look inside one of the city's  
stunning former musical salons. Here, Winnaretta Singer,  
daughter of the sewing machine king, hosted the likes of Marcel  
Proust and Georges Sand. Fauré too was a regular, and even  
embarked on a dramatic work for the salon with legendary  
writer Paul Verlaine. It was to be ill-fated though: Verlaine  
succumbed spectacularly to drink and his plots became so off-  
the-wall that Fauré had to abandon his project.

There are more refined moments too. In the ever-controversial  
church of La Madeleine, at once a tribute to the revolution and  
a souped-up banking hall cum railway station, we find the  
inspiration of Fauré's most famous work, the Requiem, in the  
death of a local architect, the passing of the composer's own  
father, and the astounding acoustics of the building itself.

But it's in the equally echoey hallways of the Paris  
Conservatoire buildings where we get closest to the real Fauré.  
It took an internal scandal before they would let him in, but  
here at last Fauré gets a chance to cement his reputation as a  
member of the French establishment as director of the  
institution. Here we find the very room where he had his office,  
and (in the Salle Fauré) the stage where he would take  
performance exams, and even an ante-room solely for students  
to pull themselves together or recover their shattered composure  
before and after playing to the great man.

Donald Macleod begins his week in the shadow of the Eiffel  
Tower, at Passy Cemetery, where Fauré is buried with family  
members, friends, and leading cultural figures. Together with  
writer Jessica Duchen he charts the complex web of  
personalities in the composer's early life, including a formative  
bond with the musician Camille Saint-Saëns which at times  
seemingly bordered on the sexual.

**MON 13:00 Radio 3 Lunchtime Concert (b01slm2m)**

Wigmore Hall: Pacifica Quartet

Live from Wigmore Hall in London, the Pacifica String Quartet  
from the USA perform Dvorak's Cypresses and one of  
Beethoven's profoundest quartets, the A minor Op 132.

Introduced by Catherine Bott

Pacifica String Quartet

Dvorak: Cypresses

Beethoven: String Quartet No 15 in A minor Op 132.

**MON 14:00 Afternoon Concert (b01slm2p)**

BBC Symphony Orchestra and Singers

Episode 1

This week Afternoon on 3 features the BBC Symphony  
Orchestra and BBC Singers.

The BBC SO make a particular feature of music by Beethoven  
and Dvorak, and tomorrow you can hear the concert they gave  
on Saturday at the Barbican in London, featuring Mahler and  
Shostakovich. Today's selection includes studio performances  
of two popular concertos - Beethoven's Piano Concerto no. 3,  
and Dvorak's Violin Concerto - along with Beethoven's 7th  
Symphony.

And throughout the week the BBC Singers perform music by  
late twentieth and early twenty-first century British composers,  
with a particular focus on the Welsh composer William  
Mathias, and on a new Choirbook for the Queen -  
contemporary anthems written to celebrate the Queens'  
Diamond Jubilee last year.

Presented by Penny Gore.

**2pm**

Beethoven: Coriolan Overture; Piano Concerto no. 3 in C  
minor, Op. 37

Christian Ihle Hadland (piano),  
BBC Symphony Orchestra,  
Andrew Gourlay (conductor).

**2.45pm**

William Mathias: A May Magnificat, Op. 79 no. 2  
BBC Singers,

Joe Cooper (glockenspiel),  
Stephen Cleobury (conductor).

**2.55pm**

Dvorak: Violin Concerto in A minor, Op. 53

Tai Murray (violin),  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

**3.30pm**

Choirbook for the Queen:

\*Julian Philips: Church music  
[soprano solo: Jennifer Adams-Barbaro; mezzo-soprano solo:  
Jacqueline Fox]

Michael Finnis: Sincerity  
BBC Singers,  
\*with Stephen Disley (organ),  
Stephen Cleobury (conductor).

**3.40pm**

Beethoven: Symphony no. 7 in A major, Op. 92

BBC Symphony Orchestra,  
Kazuki Yamada (conductor).

**MON 16:30 In Tune (b01slm2r)**

Ashley Riches, Gweneth Ann Jeffers

Sean Rafferty presents, with live music from baritone Ashley  
Riches and pianist Iain Burnside ahead of the Ludlow English  
Song Festival.

Also performing live is soprano Gweneth Ann Jeffers, who  
talks about Opera Holland Park's production of Cavalleria  
Rusticana with director Stephen Barlow.

Plus we hear all about one of the year's most eagerly awaited  
new operas - Philip Glass's The Perfect American - based on  
the last months of Walt Disney. Director Phelim McDermott  
talks to Sean about bringing it to English National Opera.

News headlines at **5:00** and **6:00pm**

Email: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

Twitter: @BBCInTune.

**MON 18:30 Composer of the Week (b00sv70k)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b01slngw)**

BBC SSO - Liszt, Bartok, Brahms

Live from City Halls, Glasgow

Presented by Ian Skelly

The BBC Scottish Symphony is joined by its Principal Guest Conductor Ilan Volkov for a lively evening of virtuoso music of Hungarian origin, from Franz List and Bela Bartok, alongside a great Romantic statement written in the heart of the Austro-Hungarian Empire, Johannes Brahms' Fourth Symphony.

Franz Liszt's Faust-inspired 'Der Tanz in der Dorfschenke', better known as the First Mephisto Waltz, presents a spirited musical account of diabolical fiddle-playing at a village Inn. Patricia Kopatchinskaja joins the orchestra for Bartok's Violin Concerto from 1938. Both technically dazzling and forward-looking it combines 12-tone melody with the folk dance idiom from Transylvanian fiddle music.

Bartok's concerto is constructed around an extensive and ingenious set of variations, which find a resonance in the concluding passacaglia variations to Brahms' Fourth Symphony, the final piece in this programme. A work which amalgamates techniques from historical counterpoint, much loved by Brahms, with the composer's characteristic romantic harmonies and lyrical melodies the Fourth Symphony is Brahms' ultimate achievement in the symphonic form.

Liszt: Mephisto Waltz No. 1

Bartok: Concerto for Violin and Orchestra No. 2

**8.20 Interval****8.40**

Brahms: Symphony No. 4 in E minor

Patricia Kopatchinskaja (violin)  
BBC Scottish Symphony Orchestra  
Ilan Volkov.

**MON 22:00 Night Waves (b01slm5k)**

Childhood

Matthew Sweet and guests examine our current and past attitudes to childhood and asks whether nurturing children is something that we should deregulate or attempt to reform. Joining Matthew in the night waves studio are Jay Griffiths, author of a new book called *Kith* - in which she argues that children in Brazilian rain forests are happier than those in European and American cities; Hugh Cunningham, historian and author of the *Invention of Childhood*; Frank Furedi, sociologist, who coined the phrase *paranoid parenting*; Gabriel Gbadamosi, Irish-Nigerian poet, playwright and essayist and whose novel "Vauxhall" was inspired by his own childhood; and Meg Rosoff who writes fiction for children and young adults - for which she has been awarded the Carnegie medal.

**MON 22:45 The Essay (b01slm5m)**

Life in Fragments: Stories from the Cairo Genizah

The Discovery

The Cairo Genizah is a treasure trove of manuscripts from the Ben Ezra synagogue in Old Cairo that portrays over 800 years of community life. Rediscovered in the 19th century, this vast communal paper-bin contained hundreds upon thousands of scraps of rag-paper and parchment. It's an unedited archive of prayers, letters, poems, magical spells, alchemical recipes, children's exercise books, divorce deeds and pre-nuptial agreements that paints a lively and intimate picture of daily medieval life in Egypt and the Eastern Mediterranean.

In this first essay, Dr Esther-Miriam Wagner of the Genizah Research Unit tells the story of the discovery of the Genizah inside the ancient and crumbling synagogue of Al-Fustat, a suburb of modern day Cairo. Featuring a legendary curse, a pair of intrepid Scottish twins, an eccentric scholar and one very generous rabbi.

Produced by Michele Banal and Miranda Hinkley.  
A Nightjar production.

First broadcast in May 2013.

**MON 23:00 Jazz on 3 (b01slm5p)**

Tomasz Stafko and his New York Quartet, Gary Burton in Session

Jez Nelson presents Polish trumpeter Tomasz Stafko and his New York Quartet in concert at London's Barbican.

There has always been a sense of the 'poetic' to much of the music made by Poland's most famous living jazz musician.

Whether in the raft of acclaimed ECM releases Stafko has produced over the last twenty years or in the pioneering free music he made with Krzysztof Komeda in Krakow in the '60s, his is a music in which space, lyricism and a concern for creating atmospheres remains paramount.

With his latest New York Quartet project, Stafko cites the poetry of fellow Pole Wislawa Szymborska as providing the "ideas, insights and impetus" behind the new compositions. And while much of that inspiration brings about stanzas of Stafko's trademark brooding trumpet, there is fire and freedom in his playing and in that of band members Thomas Morgan (bass), Gerald Cleaver (drums) and David Virelles (piano) that means this poetry is full of varied meter, rhythm and tone.

Also on the programme, an exclusive session from one of the greats of jazz vibraphone, Gary Burton, in duet with guitarist Julian Lage.

**TUESDAY 28 MAY 2013****TUE 00:30 Through the Night (b01slmfm)**

John Shea introduces a recital by Italian pianist Mariangela Vacatello from the International Chopin Piano Festival, Duszynki Zdrój, Poland.

**12:31 AM**

Schumann, Robert (1810-1856)  
Sonata for piano no. 2 in G minor Op.22  
Mariangela Vacatello (piano)

**12:49 AM**

Liszt, Franz (1811-1886)  
Harmonies du Soir in D flat major: No.11 from Etudes d'execution transcendante S.139  
Mariangela Vacatello (piano)

**12:59 AM**

Debussy, Claude (1862-1918)  
L' Isle joyeuse for piano  
Mariangela Vacatello (piano)

**1:06 AM**

Liszt, Franz (1811-1886)  
Sonata in B minor S.178 for piano  
Mariangela Vacatello (piano)

**1:35 AM**

Prokofiev, Sergey (1891-1953)  
Montagues & Capulets: No.6 from 10 Pieces from 'Romeo and Juliet' Op.75  
Mariangela Vacatello (piano)

**1:39 AM**

Debussy, Claude (1862-1918)  
Claire de Lune from Suite bergamasque for piano  
Mariangela Vacatello (piano)

**1:44 AM**

Chopin, Fryderyk (1810-1849)  
Polonaise in A flat major Op.53 (Eroica) for piano  
Mariangela Vacatello (piano)

**1:51 AM**

Debussy, Claude (1862-1918)  
Arabesque for piano no.2 in G major  
Mariangela Vacatello (piano)

**1:55 AM**

Debussy, Claude (1862-1918)  
3 Images for orchestra  
Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Mass in C major (K.317) 'Coronation'  
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)

**2:54 AM**

Linek, Jiri Ignac (1725-1791)  
Coronation Fanfare  
Ensemble of Prague Trumpet Players

**2:55 AM**

Britten, Benjamin (1913-1976)  
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53) (1953)  
The King's Singers

**3:02 AM**

Purcell, Henry (1659-1695)  
Ode for the birthday of Queen Mary (1694) 'Come, ye sons of Art, away' (Z.323)  
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (countertenor), Miroslaw Borczynski (bass), Sine

Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

**3:25 AM**

Marais, Marin (1656-1728)  
Caprice ou Sonate (from Pièces de Viole, 4e Livre, Paris 1717)  
Pierre Pitzl, Mary Jean Bölli (violas da gamba), Augusta Campagne, (harpsichord)

**3:31 AM**

Froberger, Johann Jakob (1616-1667)  
Lamento sopra la Morte Ferdinandi III (1657)  
Jacques Ogg (harpsichord)

**3:38 AM**

Roman, Johan Helmich (1694-1758)  
13 pieces from 'Drotningholmssmusiquen' (1744)  
Concerto Köln

**4:00 AM**

Elgar, Edward (1857-1934)  
To her beneath whose steadfast star - for chorus  
BBC Singers, Stephen Layton (conductor)

**4:05 AM**

Liszt, Franz (1811-1886)  
Concert Paraphrase on 'God save the Queen', S 235  
László Baranyay (piano)

**4:12 AM**

Handel, Georg Frideric (1685-1759)  
Water Music - suite (HWV.350) in G major  
Collegium Aureum

**4:24 AM**

Parry, Hubert (1848-1918) orch. Gordon Jacob  
I was glad (Psalm 122)  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**4:31 AM**

Verdi, Giuseppe (1813-1901)  
Ballet music from Otello, Act III (written for Paris production of 1894)  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)

**4:37 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (K.460)  
Andreas Staier (harpsichord)

**4:44 AM**

Brahms, Johannes (1833-1897)  
Academic Festival Overture (Op.80)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**4:54 AM**

Hildegard von Bingen (1098-1179)  
Alma Redemptoris Mater; Ave Maria, O auctrix vite Sequentia, Heather Knutson (voice), Elizabeth Gaver & Elisabetta de Mircovich (medieval fiddles)

**5:06 AM**

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
The Ariart Woodwind Quintet

**5:13 AM**

Weber, Carl Maria von (1786-1826)  
Andante and Rondo Ungarese in C minor (Op.35)  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:24 AM**

Turina, Joaquín (1882-1949)  
Rapsodia sinfonica for piano and string orchestra (Op.66)  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**5:32 AM**

Kreisler, Fritz (1875-1962)  
La Gitana (after an 18th century Arabo-Spanish Gypsy song) for violin and piano  
Tobias Ringborg (violin), Anders Kilstrom (piano)

**5:36 AM**

Balakirev, Mily Alexeyevich (1837-1910)  
Tamara - Symphonic Poem  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**5:58 AM**

Zelenka, Jan Dismas (1679-1745)  
Magnificat in C, ZWV.107  
Barbora Sojtková (soprano), Musica Florea, Marek Stryncl (director)

**6:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Concerto No.1 in B flat major (K.207)  
Benjamin Schmid (violin), The Danish Radio Concert Orchestra, Adam Fischer (conductor).

**TUE 06:30 Breakfast (b01slmnz)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. Breakfast continues the Musical Map of Britain focusing on brass. Email 3Breakfast@bbc.co.uk with your suggestions.

**TUE 09:00 Essential Classics (b01slmpw)**

Tuesday - Sarah Walker

with Sarah Walker, and her guest, mountaineer Stephen Venables.

**9am**

A selection of music, including the Essential CD of the Week: Weber Overtures performed by the Tapiola Sinfonietta conducted by Jean-Jacques Kantorow.

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the Week, the Tallis Scholars.

**10.30am**

In the week that marks the 50th Anniversary of Edmund Hillary and Sherpa Tenzing Norgay becoming the first men to reach the summit of Mount Everest, Sarah Walker's guest is the mountaineer, writer, broadcaster and public speaker, Stephen Venables, the first Briton to climb Everest without supplementary oxygen. He reached the summit alone, after climbing with a small American-Canadian team, by a new route up the gigantic Kangshung Face.

Everest was a thrilling highlight in a career which has taken Stephen right through the Himalaya, from Afghanistan to Tibet, making first ascents of many previously unknown mountains. His adventures have also taken him to the Rockies, the Andes, the Antarctic island South Georgia, and East and South Africa.

The stories of these travels have enthralled Stephen's lecture audiences in theatres, schools and university clubs and at corporate conferences all over the world. He has also appeared in television documentaries for BBC, ITV and National Geographic, presented for Radio 4 and appeared in the IMAX movie Shackleton's Antarctic Adventure.

**11am:** Sarah's Essential Choice

Malipiero: Impressioni del vero, pt 1  
Orchestra Sinfonica di Roma  
Francesco La Vecchia (conductor)

CPE Bach: Concerto in D, Wq 43/2  
Anastasia Injushina (piano)  
Hamburg Camerata  
Ralf Gothóni (conductor).

**TUE 12:00 Composer of the Week (b00sv7bc)**

Gabriel Faure (1845-1924)

Fauré: Sacred Perfection

Donald Macleod follows the composer's footsteps into the ever-controversial Parisian church of La Madeleine, adopted by Napoleon as tribute to the Revolution, and with architectural qualities halfway between cathedral and grand railway station. Nonetheless the building inspired Fauré to create his greatest masterpiece, his Requiem, written for the funeral of a Parisian architect.

**TUE 13:00 Radio 3 Lunchtime Concert (b01scybv)**

Frick Collection

Episode 1

Highlights from the Frick Collection's concert series in New York, and concerts given by violinist Vilde Frang, the Bennewitz String Quartet and pianist Roland Pöntinen all in their New York recital debuts. Today's programme includes Bartók's 3rd String Quartet & Chopin's 3rd Piano Sonata.

**TUE 14:00 Afternoon Concert (b01slmsr)**

BBC Symphony Orchestra and Singers

Episode 2

Today's Afternoon on 3 features a concert the BBC Symphony Orchestra gave at the Barbican in London on Saturday night, featuring songs by Mahler, and Shostakovich's 11th Symphony -

written to commemorate the 50th anniversary of the 1905 Russian Revolution. Plus a BBC SO studio performance of Dvorak's mighty Cello Concerto, and more contemporary anthems to celebrate the Queen's Diamond Jubilee from the BBC Singers.

Presented by Penny Gore.

**2pm**

Rihm: Nähe-Fern-1 (UK premiere)  
Mahler: Songs from Des Knaben Wunderhorn  
with Johan Reuter (baritone)

**2.35pm**

Shostakovich: Symphony no. 11 in G minor (The Year 1905)  
BBC Symphony Orchestra,  
Ingo Metzmacher (conductor).

**3.30pm**

Choirbook for the Queen:

\*Alexander Goehr: Cities and thrones and powers

Diana Burrell: O joyful light

BBC Singers,

\*with Stephen Disley (organ),

Stephen Cleobury (conductor).

**3.40pm**

Dvorak: Cello Concerto in B minor, Op. 104

Marie-Elisabeth Hecker (cello),

BBC Symphony Orchestra,

Jiri Belohlavek (conductor).

**TUE 16:30 In Tune (b01slmw0)**

Gareth Davies, Voces8, a newly discovered Elgar song

Sean Rafferty presents, with live music from flautist Gareth Davies, a cappella vocal ensemble Voces8, and a broadcast premiere of a newly discovered song by Elgar.

News headlines at **5:00** and **6:00pm**

Email: in.tune@bbc.co.uk

Twitter: @BBCInTune.

**TUE 18:30 Composer of the Week (b00sv7bc)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01slmb)**

BBC Singers - Britten, MacMillan, Paul Mealor

Live from St Davids Cathedral, Pembrokeshire

Presented by Nicola Heywood-Thomas

The BBC Singers, conducted by Nicholas Cleobury, with classic 20th-century choral scores and a new work by Paul Mealor.

Paul Mealor: The Farthest Shore - commissioned by the John Armitage Memorial; world premiere)

**8.05pm:** Interval music

**8.25pm:**

Britten: Rejoice in the Lamb  
James MacMillan: Cantos Sagrados

Claire Seaton (soprano)  
Giles Underwood (bass)

Members of BBC National Orchestra of Wales Brass

St Davids Cathedral Children's Choir  
BBC Singers

Daniel Cook (organ)

Nicholas Cleobury (conductor)

At the 2013 St Davids Festival, the BBC Singers perform two 20th-century choral classics and the premiere of a brand new work. Britten's Festival Cantata sets lines by the 18th-century poet Christopher Smart - written largely while Smart was confined to a lunatic asylum. His idiosyncratic but touching words reflect on his condition, but also describe how he sees the glory of God in all created things: mythical, abstract and real - even his own cat makes an appearance. Britten's wonderfully imaginative music was composed for St Matthew's Church, Northampton in 1943.

James MacMillan's equally powerful Cantos Sagrados fuses Latin liturgical texts with poems by Ariel Dorfman and Ana Maria Mendoza in a powerful protest against political repression in Latin America.

Paul Mealor's music became known worldwide after his motet Ubi caritas was sung at last year's Royal Wedding. His new work turns to Celtic myth, and tells of the inhabitants of an

Anglesey village, cast under a spell by a mysterious stranger. The work has been commissioned by the John Armitage Memorial - a charity promoting new works for chorus - and tonight receives its first performance.

**TUE 22:00 Night Waves (b01slmbh)**

Philip Hoare, Morality and the Law, Andrew Upton

Tonight on Night Waves, Anne McElvoy discusses ethics and the law. Several politicians have complained recently about tax avoidance by big companies. They say that even though avoiding tax is not illegal, it's not always moral either. So where do ethics and the law come apart? And what's the point of law anyway? Anne is joined by a lawyer, a political campaigner and a philosopher: Geoffrey Robertson QC, Mark Littlewood, Director General of the Institute of Economic Affairs, and Angie Hobbs, Professor of the Public Understanding of Philosophy at the University of Sheffield.

In "The Sea Inside", writer Philip Hoare explores his fascination and fear of the sea in a journey which takes him from his home in Southampton to the other side of the world. He explains to Anne McElvoy why we all have a relationship to the sea, and just as it sustains and threatens us, it is also where we come from.

Plus, Australian writer Andrew Upton discusses his sometimes controversial adaptations of classic Russian plays and explains to Anne why he inserted an egg fight into his recent production of Maxim Gorky's Children of the Sun.

Produced by Luke Mulhall.

**TUE 22:45 The Essay (b01slmf0)**

Life in Fragments: Stories from the Cairo Genizah

Letters

Ben Outhwaite, Head of the Genizah Research Unit, shows how private letters between medieval merchants reveal an international trading network that united Jews, Muslims and Christians across Europe, North Africa and the Middle East.

The Cairo Genizah is a treasure trove of manuscripts from the Ben Ezra synagogue in Old Cairo that portrays over 800 years of community life. Rediscovered in the 19th century, this vast communal paper-bin contained hundreds upon thousands of scraps of rag-paper and parchment. It's an unedited archive of prayers, letters, poems, magical spells, alchemical recipes, children's exercise books, divorce deeds and pre-nuptial agreements that paints a lively and intimate picture of daily medieval life in Egypt and the Eastern Mediterranean.

Produced by Michele Banal and Miranda Hinkley.

First broadcast in May 2013.

**TUE 23:00 Late Junction (b01slng3)**

Tuesday - Fiona Talkington

With Fiona Talkington.

**WEDNESDAY 29 MAY 2013****WED 00:30 Through the Night (b01slmfp)**

BBC Proms 2012. John Shea presents Handel's Judas Maccabeus with the Orchestra of the Age of Enlightenment and Laurence Cummings.

**12:31 AM**

Handel, Georg Frideric [1685-1759]

Judas Maccabaeus Act 1

Orchestra of the Age of Enlightenment, John Mark Ainsley

(Judas Maccabaeus), Christine Rice (Israelitish Man),

Rosemary Joshua (Israelitish Woman), Alastair Miles

(Simon/Eupolemus), Laurence Cummings (conductor)

**1:24 AM**

Handel, Georg Frideric [1685-1759]

Judas Maccabaeus Acts 2 & 3

Orchestra of the Age of Enlightenment, John Mark Ainsley

(Judas Maccabaeus), Christine Rice (Israelitish Man),

Rosemary Joshua (Israelitish Woman), Alastair Miles

(Simon/Eupolemus), Tim Mead (Messenger) Laurence Cummings (conductor)

**2:57 AM**

Schubert, Franz [1797-1828]

Piano Quintet in A major (D.667). "Trout"

Elisabeth Leonskaja (piano), Alban Berg Quartet

**3:36 AM**

Hüe, Georges (1858-1948)

Phantasy

Iveta Kunderatová (flute) (b.1984 Czech Rep), Inna Aslamasova (piano)

**3:44 AM**

Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20)  
Royal Academy Soloists, Clio Gould (director)

**3:55 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Fundamenta ejus - motet for 4 voices  
Chorus of Swiss Radio (Lugano), Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

**4:01 AM**

Martín, Bohuslav (1890-1959)  
Variations on a theme by Rossini for cello and piano  
Leonid Gorokhov (cello, USSR), Irina Nikitina (piano)

**4:08 AM**

Durufle, Maurice [1902-1986]  
Quatre motets sur des thèmes Gregoriens for a cappella choir (Op.10)  
BBC Singers, Stephen Cleobury (conductor)

**4:16 AM**

Villa-Lobos, Heitor (1887-1959)  
Etude no.6 in G major (Poco Allegro) - from 12 Estúdios for guitar (A.235)  
Heiki Mätlik (guitar)

**4:19 AM**

Françaix, Jean (1912-1997)  
Gai Paris for wind ensemble  
The Wind Ensemble of the Hungarian Radio Orchestra

**4:31 AM**

Beethoven, Ludwig van (1770-1827)  
Wellingtons Sieg or Die Schlacht bei Vittoria (Op.91) 'Battle Symphony'  
Octophoros (wind group), Paul Dombrecht (conductor)

**4:46 AM**

Khachaturian, Aram (1903-1978)  
Adagio of Spartacus and Phrygia - from Spartacus Ballet Suite No.2  
West Australian Symphony Orchestra, David Measham (conductor)

**4:52 AM**

Paganini, Niccolò (1782-1840)  
Introduction and Variations on a theme from Rossini's "Mosè in Egitto" (Moses-Fantasia) (MS.23)  
Monika Leskovaar (cello), Ivana Schwartz (piano)

**5:00 AM**

Wagner, Richard (1813-1883)  
Rienzi Overture  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**5:15 AM**

Liszt, Franz (1811-1886)  
Etude No.4 in D minor 'Mazeppa' - from 12 Études d'exécution transcendante for piano (S.139)  
Emil von Sauer (1862-1942) (piano)

**5:22 AM**

Borodin, Alexander (1833-1887)  
Overture to Prince Igor  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**5:33 AM**

Walton, William [1902-1983]  
Two Pieces for Strings (from Henry V)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**5:37 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Hamlet - fantasy overture Op.67  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:56 AM**

Sibelius, Jean (1865-1957)  
No.4 Lemminkainen's Return - from Lemminkainen Suite (Op.22)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**6:02 AM**

Strauss, Richard (1864-1949)  
Don Juan (Op.20) (symphonic poem)  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**6:19 AM**

Grieg, Edvard (1843-1907)  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor).

**WED 06:30 Breakfast (b01slmp1)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. Breakfast continues the Musical Map of Britain, focusing on brass. Email 3Breakfast@bbc.co.uk with your suggestions.

**WED 09:00 Essential Classics (b01slmpy)**

Wednesday - Sarah Walker

with Sarah Walker, and her guest, mountaineer Stephen Venables.

**9am**

A selection of music, including the Essential CD of the Week: Weber Overtures performed by the Tapiola Sinfonietta conducted by Jean-Jacques Kantorow.

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the Week, the Tallis Scholars.

**10.30am**

In the week that marks the 50th Anniversary of Edmund Hillary and Sherpa Tenzing Norgay becoming the first men to reach the summit of Mount Everest, Sarah Walker's guest is the mountaineer, writer, broadcaster and public speaker, Stephen Venables, the first Briton to climb Everest without supplementary oxygen. He reached the summit alone, after climbing with a small American-Canadian team, by a new route up the gigantic Kangshung Face.

Everest was a thrilling highlight in a career which has taken Stephen right through the Himalaya, from Afghanistan to Tibet, making first ascents of many previously unknown mountains. His adventures have also taken him to the Rockies, the Andes, the Antarctic island South Georgia, and East and South Africa.

The stories of these travels have enthralled Stephen's lecture audiences in theatres, schools and university clubs and at corporate conferences all over the world. He has also appeared in television documentaries for BBC, ITV and National Geographic, presented for Radio 4 and appeared in the IMAX movie Shackleton's Antarctic Adventure.

**11am:** Sarah's Essential Choice

Stravinsky: Le rossignol  
Natalie Dessay (The Nightingale)  
Marie McLaughlin (The Cook)  
Violeta Urmana (Death)  
Vsevolod Grivnov (The Fisherman)  
Albert Schagidullin (The Emperor)  
Laurent Naouri (The Chamberlain)  
Maxim Mikhailov (Bonze)  
Orchestre & choeurs de l'Opéra National de Paris  
James Conlon (conductor).

**WED 12:00 Composer of the Week (b00sv7gk)**

Gabriel Faure (1845-1924)

Fauré: At the Salon

How did the world's greatest sewing machine entrepreneur come to have a defining influence on the life of Gabriel Fauré? Donald Macleod travels to Paris and gets rare access to one of the city's glorious musical salons to find out more from Jean-Michel Nectoux, leading authority on the composer's music.

**WED 13:00 Radio 3 Lunchtime Concert (b01scybx)**

Frick Collection

Episode 2

Highlights from the Frick Collection's concert series in New York, including music from violinist Vilde Frang and the Bennewitz String Quartet. Today's programme features Prokofiev's Violin Sonata No. 2 and the fourth of the Quartets Mozart dedicated to Haydn, K.458 in B-flat major, nicknamed "The Hunt".

**WED 14:00 Afternoon Concert (b01slmsw)**

BBC Symphony Orchestra and Singers

Episode 3

Today's Afternoon on 3 features the BBC Symphony Orchestra performing Dvorak in China and Beethoven in Germany, plus a brand new recording of Elgar's Cello Concerto with soloist Jean-Guihen Queyras. The BBC Singers feature more choral music by William Mathias, and contemporary anthems written to celebrate the Queen's Diamond Jubilee by David Sawyer and Roxanna Panufnik.

Presented by Penny Gore.

**2pm**

Dvorak: Scherzo capriccioso  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

**2.10pm**

William Mathias: Carmen paschale, Op. 71 no. 2  
BBC Singers,  
Stephen Cleobury (conductor).

**2.15pm**

Elgar: Cello Concerto in E minor  
Jean-Guihen Queyras (cello),  
BBC Symphony Orchestra,  
Jiri Belohlavek (conductor).

**2.45pm**

Choirbook for the Queen:  
\*Roxanna Panufnik: Joy at the sound  
David Sawyer: Wonder  
BBC Singers,  
\*with Stephen Disley (organ),  
Stephen Cleobury (conductor).

**2.55pm**

Beethoven: Symphony no. 8 in F major  
BBC Symphony Orchestra,  
Martyn Brabbins (conductor).

**WED 15:30 Choral Evensong (b01slmpn)**

St Davids Cathedral

From St Davids Cathedral during the 2013 Cathedral Festival

Introit: Ave verum corpus (Colin Mawby)  
Responses: Matthew Martin  
Psalms: 110, 111 (S.S.Wesley, Elvey)  
First Lesson: Exodus 16 vv2-15  
Canticles: St Davids Service (Neil Cox) (first performance)  
Second Lesson: John 6 vv22-35  
Anthem: Lo! God is here! (Philip Moore)  
Hymn: All for Jesus (Stainer)  
Festival Te Deum in E (Britten)  
Organ Voluntary: Allegro Agitato (from Organ Sonata) (Philip Moore)

Daniel Cook (Organist and Master of the Choristers)  
Simon Pearce (Assistant Organist).

**WED 16:30 In Tune (b01slmw2)**

Julian Bliss Septet, Kayhan Kalhor, Grange Park Opera

Sean Rafferty presents, with live music and guests plus the latest arts news.

Clarinetist Julian Bliss and his Septet bring legendary bandleader Benny Goodman to life in the studio, performing tracks from their 'King of Swing' album ahead of a date at the Wigmore Hall.

Known for his breathtaking virtuosity and cutting edge collaborations, kamanach (or Persian fiddle) player Kayhan Kalhor also performs live and talks to Sean about his current projects.

Plus we hear from the stars of Grange Park Opera's new production of Bellini's I Puritani and catch up with the Bath International Music Festival.

Catch-up with In Tune's highlights in a weekly podcast available from the Radio 3 website.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b00sv7gk)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01slmpq)**

Handel - Imeneo

Live from the Barbican Hall, London

Presented by Petroc Trelawny

Christopher Hogwood conducts the Academy of Ancient Music in Handel's opera Imeneo, a vivid tale of piracy, lost love and the underworld.

Handel: Imeneo

Rebecca Bottone (Rosmene)  
Lucy Crowe (Clomiri)  
Renata Pokupic (Tirinto)

Vittorio Prato (Imeneo)  
Stephan Loges (Argenio)  
Choir of the AAM  
Academy of Ancient Music  
Christopher Hogwood (conductor)

Premiered in 1740, this rarely-heard opera shows Handel at the height of his powers. At once an involving, moving drama and showpiece for a quintet of the finest singers, Imeneo is written on the grandest scale, bursting with tuneful invention.

**WED 22:00 Night Waves (b01slnbk)**

Race, Nate Silver, RB Kitaj, Philanthropy

Philip Dodd reviews the UK premiere of David Mamet's controversial play *Race* and discusses its impact and arguments with Susannah Clapp and Kit Davies.

Nate Silver is the star statistician who accurately predicted the results of every state in the 2012 US election. He tells Philip why every child should study statistics and whether careful data analysis could have predicted the attack on the World Trade Center in New York in 2011.

Not long before his death the artist RB Kitaj donated a collection of over 300 of his prints to the British Museum now some of them are in display for the first time. Philip Dodd has been to see them and asks why the artist might have chosen the British Museum to host this collection.

The gap between the very wealthy and the poorest is ever widening whilst private donations to charities and good causes are shrinking. A new book calls for a societal change in our attitude to philanthropy. Philip and guests discuss the moral implications of giving and being grateful.

**WED 22:45 The Essay (b01slmf2)**

Life in Fragments: Stories from the Cairo Genizah

Women

Melonie Schmierer-Lee of the Genizah Research Unit reveals the fortunes of women in medieval Cairo by looking at marriage and divorce deeds, as well as some incredibly detailed pre-nuptial agreements.

The Cairo Genizah is a treasure trove of manuscripts from the Ben Ezra synagogue in Old Cairo that portrays over 800 years of community life. Rediscovered in the 19th century, this vast communal paper-bin contained hundreds upon thousands of scraps of rag-paper and parchment - an unedited archive of prayers, letters, poems, magical spells, alchemical recipes, children's exercise books, divorce deeds and pre-nuptial agreements that paints a lively and intimate picture of daily medieval life in Egypt and the Eastern Mediterranean.

Produced by Michele Banal and Miranda Hinkley

First broadcast in May 2013.

**WED 23:00 Late Junction (b01slng5)**

Wednesday - Fiona Talkington

With Fiona Talkington.

**THURSDAY 30 MAY 2013**

**THU 00:30 Through the Night (b01slmfr)**

John Shea presents a concert of music by Vasks & Mozart with the Tallinn Chamber Orchestra conducted by Juha Kangas.

**12:31 AM**

Vasks, Peteris [b.1946]  
Epifania  
Tallinn Chamber Orchestra, Juha Kangas (conductor)

**12:43 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for flute and orchestra (K.313) in G major  
Heili Rosin (flute), Tallinn Chamber Orchestra, Juha Kangas (conductor)

**1:08 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 33 (K.319) in B flat major  
Tallinn Chamber Orchestra, Juha Kangas (conductor)

**1:34 AM**

Bach, Johann Sebastian (1685-1750)  
Partita for keyboard No.6 in E minor (BWV.830)  
Ilze Graubina (piano)

**2:06 AM**

Beethoven, Ludwig van (1770-1827)

String Quartet in G major (Op.18 No.2)  
Bartók Quartet

**2:31 AM**

Schumann, Robert (1810-1856)  
Piano Trio No.1 in D minor (Op.63)  
Kungsbacka Trio

**3:03 AM**

Vivaldi, Antonio (1678-1741)  
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)  
Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**3:33 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Concerto for violin, strings and continuo in B flat  
Andrea Keller (violin), Concerto Köln

**3:46 AM**

Kuljeric, Igor (1938-2006)  
Barocchiana for solo marimba  
Ivana Bilic (marimba)

**4:00 AM**

Sarasate, Pablo (1844-1908)  
Fantasy after Bizet's 'Carmen' (Op.25)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**4:13 AM**

Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh  
Fugue in G minor (BWV.542) 'Great'  
Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser, Peter Constant (guitars)

**4:21 AM**

Albinoni, Tomaso (1671-1750)  
Concerto in B flat  
Ivan Hadjiyski (trumpet), Kamerorchester, conductor Alipi Naydenov

**4:31 AM**

Franceschini, Petronio (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**4:39 AM**

Bach, Johann Sebastian (1685-1750)  
Komm, Jesu, komm (BWV.229)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**4:48 AM**

Schumann, Robert (1810-1856)  
Adagio and Allegro (Op.70)  
Arto Noras (cello), Konstantin Bogino (piano)

**4:58 AM**

Nielsen, Carl (1865-1931)  
Chaconne for piano (Op.32)  
Anders Kilström (piano)

**5:08 AM**

Beethoven, Ludwig van (1770-1827)  
Egmont, incidental music: Overture (Op.84)  
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

**5:17 AM**

Grieg, Edvard (1843-1907)  
Selected Lyric Pieces - March of the Trolls (Op.54 No.3); Gade (Op.57 No.2); Homesickness (Op.57 No.6); Sylph (Op.62 No.1); The Brooklet (Op.62 No.4); Cradle Song (Op.68 No.5); Wedding Day at Troldhaugen (Op.65 No.6)  
Leif Ove Andsnes (piano)

**5:40 AM**

Handel, Georg Frideric (1685-1759)  
Alpêtre monte (HWV.81) - for soprano, 2 violins & basso continuo  
Susie Le Blanc (soprano), Ensemble Tempo rubato, Alexander Weimann (continuo & director)

**5:52 AM**

Mendelssohn, Felix (1809-1847)  
Sextet for piano and strings in D major, Op.110  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

**6:15 AM**

Suk, Josef (1874-1935)  
Fantastic scherzo for orchestra (Op.25)  
BBC National Orchestra of Wales, Richard Hickox (conductor).

**THU 06:30 Breakfast (b01slmp3)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. Breakfast continues the Musical Map of Britain, focusing on brass. Email 3Breakfast@bbc.co.uk with your suggestions.

**THU 09:00 Essential Classics (b01slmq0)**

Thursday - Sarah Walker

with Sarah Walker, and her guest, mountaineer Stephen Venables.

**9am**

A selection of music, including the Essential CD of the Week: Weber Overtures performed by the Tapiola Sinfonietta conducted by Jean-Jacques Kantorow.

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the Week, the Tallis Scholars.

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**11am:** Sarah's Essential Choice

Kodaly: String Quartet no.2, op.10  
Hagen String Quartet  
DG E4196012 tks 5/6

Berlioz: Les Nuits d'été, op.7  
Régine Crespin (mezzo soprano)  
Orchestra of the Swiss Romande  
Ernest Ansermet (conductor).

**THU 12:00 Composer of the Week (b00sv7lz)**

Gabriel Faure (1845-1924)

Fauré: Belated Rewards

The top brass did their best to keep him out, and it took a scandal to do it, but eventually Gabriel Fauré got the job which brought him the status and recognition he'd always wanted: directorship of the Paris Conservatoire. Donald Macleod makes his way to the very office where Fauré masterminded the institution's reinvention, joined by the composer's biographer Jessica Duchan.

**THU 13:00 Radio 3 Lunchtime Concert (b01syc1)**

Frick Collection

Episode 3

Music from the Frick Collection's concert series in New York. Today's highlights include violin music from Vilde Frang and Beethoven's intimate late piano sonata in E major, Op.109 from Roland Pöntinen.

**THU 14:00 Afternoon Concert (b01slmt0)**

Thursday Opera Matinee

Verdi - Stiffelio

Verdi 200: Stiffelio.

As part of Radio 3's Verdi 200 celebrations, this Thursday Opera Matinee is another chance to hear the the Royal Opera's 2007 production of Verdi's Stiffelio, featuring tenor Jose Cura in the title role. Stiffelio, a Protestant priest, returns from a mission to find his wife Lina acting strangely towards him. When he finds out she's having an affair he has to decide if he can forgive her.

Plus more contemporary anthems for the Queen performed by



the BBC Singers: music by John Rutter, Peter Maxwell Davies and John Tavener.

Presented by Penny Gore.

## 2pm

Verdi: Stiffelio  
Stiffelio, a minister ..... Jose Cura (tenor),  
Lina, Stiffelio's wife ..... Sondra Radvanovsky (soprano),  
Stankar, Lina's father ..... Roberto Frontali (bass),  
Raffaele di Leuthold ..... Reinaldo Macias (tenor),  
Jorg, an elderly minister ..... Alastair Miles (bass),  
Dorotea, Lina's cousin ..... Liora Grodnikaite (mezzo-soprano),  
Federico di Frengel, Lina's cousin ..... Nikola Maticic (tenor),  
Chorus and Orchestra of the Royal Opera House,  
Mark Elder (conductor).

## 4.00pm

Choirbook for the Queen:  
John Rutter: I my best-beloved's am  
\*Peter Maxwell Davies: Advent calendar  
John Tavener: Take him, earth, for cherishing  
BBC Singers,  
\*with Stephen Disley (organ),  
Stephen Cleobury (conductor).

## THU 16:30 In Tune (b01slm4)

Hay Festival 2013

Suzu Klein presents a special broadcast live from the Hay Festival 2013, the first time that In Tune has been to Hay. Joining her in the beautiful Brecon Beacons National Park will be artists featured at this year's festival, including novelist and musician Amit Chaudhuri and psychologist Oliver James, and there'll be live music from Welsh folk band Fernhill and the prizewinning Lendvai String Trio.

News headlines at **5:00** and **6:00pm**

Email: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
Twitter: @BBCInTune.

## THU 18:30 Composer of the Week (b00sv7lz)

[Repeat of broadcast at 12:00 today]

## THU 19:30 Radio 3 Live in Concert (b01slmqk)

Live from the Royal Festival Hall, London

Debussy, Varese

Live from the Royal Festival Hall  
Presented by Martin Handley

Salonen conducts the Philharmonia in Debussy's *Prélude à l'après-midi d'un faune*, *Amériques* by Varèse and - to mark its hundredth birthday - Stravinsky's *Rite of Spring*.

Debussy: *Prélude à l'après-midi d'un faune*

Varèse: *Amériques*

Philharmonia  
Esa-Pekka Salonen, conductor

Salonen and the Philharmonia celebrate the centenary of one of the most famous premieres in musical history: on 29 May 1913 Stravinsky's ballet *The Rite of Spring* took the musical world by storm. Provoking one of the most famous riots in musical history, the whole thing ended in uproar with the young conductor, Pierre Monteux, and his musicians fleeing for their lives. Puccini, who was in the Paris audience that night, described it as 'the creation of a madman.' Yet Stravinsky claimed that he was merely 'the vessel through which the Rite passed.' Opening the concert is Debussy's no less groundbreaking *Prélude à l'après-midi d'un faune*. 'From that moment,' wrote Pierre Boulez, 'music began to beat with a new pulse'.

## THU 20:10 Discovering Music (b01slmqm)

Stravinsky: *The Rite of Spring*

Stephen Johnson reveals how Stravinsky's utterly novel approach to organising musical sounds led him to create the most sensational and notorious ballet score of the early twentieth century.

## THU 20:30 Radio 3 Live in Concert (b01slmqp)

Live from the Royal Festival Hall, London

Stravinsky

Live from the Royal Festival Hall  
Presented by Martin Handley

Salonen conducts the Philharmonia in Debussy's *Prélude à*

*l'après-midi d'un faune*, *Amériques* by Varèse and - to mark its hundredth birthday - Stravinsky's *Rite of Spring*.

Stravinsky: *The Rite of Spring*

Philharmonia  
Esa-Pekka Salonen, conductor

Salonen and the Philharmonia celebrate the centenary of one of the most famous premieres in musical history: on 29 May 1913 Stravinsky's ballet *The Rite of Spring* took the musical world by storm. Provoking one of the most famous riots in musical history, the whole thing ended in uproar with the young conductor, Pierre Monteux, and his musicians fleeing for their lives. Puccini, who was in the Paris audience that night, described it as 'the creation of a madman.' Yet Stravinsky claimed that he was merely 'the vessel through which the Rite passed.' Opening the concert is Debussy's no less groundbreaking *Prélude à l'après-midi d'un faune*. 'From that moment,' wrote Pierre Boulez, 'music began to beat with a new pulse'.

## THU 22:00 Night Waves (b01slmbm)

*The Rite of Spring*, George Monbiot, Mary Rose, Suffrage Plays

In the week that Stravinsky's *The Rite of Spring* celebrates its centenary, British choreographer Akram Khan presents a new work which takes inspiration from the hugely influential ballet. *iTMOi* or *In the Mind of Igor*, takes Stravinsky's theme of sacrifice and adds new choreography and music from Nitin Sawhney, Jocelyn Pook and Ben Frost. Debra Craine delivers her verdict.

Environmentalist George Monbiot's new book *Feral* argues the case for a "rewilding" of Britain, and a radically different kind of conservation which lets Nature run wild. He also calls for a reintroduction of beavers, bison and boar to this country and also, controversially, wolves. Dame Fiona Reynolds, was Director of the National Trust and has a totally different approach.

New Generation thinker and Tudor historian Jonathan Healey reports from the new Mary Rose Museum.

Naomi Paxton and Fern Riddell discuss the *Actresses'* Franchise League and the plays they wrote to support the cause of Women's Suffrage.

## THU 22:45 The Essay (b01slmf4)

Life in Fragments: Stories from the Cairo Genizah

Three Lives

Daniel Davies of the Genizah Research Unit sheds light on three very different lives by reading the private documents of the legendary philosopher Maimonides, community leader Solomon ben Judah and Indian Ocean trader Abraham ben Yiju.

They are all from the Genizah papers. The Cairo Genizah is a treasure trove of manuscripts from the Ben Ezra synagogue in Old Cairo that portrays over 800 years of community life. Rediscovered in the 19th century, this vast communal paper-bin contained hundreds upon thousands of scraps of rag-paper and parchment - an unedited archive of prayers, letters, poems, magical spells, alchemical recipes, children's exercise books, divorce deeds and pre-nuptial agreements that paints a lively and intimate picture of daily medieval life in Egypt and the Eastern Mediterranean.

Produced by Michele Banal and Miranda Hinkley.

First broadcast in May 2013.

## THU 23:00 Late Junction (b01slng7)

Late Junction Collaboration Session: Walls & Daphne Oram Archive

Fiona Talkington presents Late Junction's monthly collaborative session with electronic duo Walls exploring the Daphne Oram archive.

## FRIDAY 31 MAY 2013

### FRI 00:30 Through the Night (b01slmf1)

John Shea introduces highlights from the 2012 Slowind Chamber Music Festival, held in Ljubljana, Slovenia.

### 12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Serenade no.10 in B flat major K.361 for 13 wind instruments, 'Gran Partita'  
Matej Sarc, Nina Tafi (oboes), Jurij Jenko, Dusan Sodja

(clarinets), Joze Kotar, Peter Kuder (bassett horns), Paolo Calligaris, Miha Petkovsek (bassoons), Saar Berger, Metod Tomac, Zozek Roser, Stefano Brusini (French horns), Zoran Markovic; (double bass), Matthias Pintscher (conductor)

### 1:17 AM

Schumann, Robert (1810-1856)  
3 Romances Op.94 for oboe & piano, version with horn  
Saar Berger (horn), Franco Venturini (piano)

### 1:29 AM

Schubert, Franz (1797-1828)  
Auf dem Strom D.943 for voice, horn & piano  
Marisol Montalvo (soprano), Saar Berger (horn), Anna D'Errico (piano)

### 1:38 AM

Schumann, Robert (1810-1856)  
Adagio and allegro in A flat major Op.70 for horn & piano, version with oboe  
Matej Sarc (oboe), Anna D'Errico (piano)

### 1:48 AM

Boulez, Pierre (1925-)  
Sur incises for 3 pianos, 3 harps and percussion  
Emanuele Torquati, Franco Venturini, Anna D'Errico (pianos), Nicoletta Sanzin, Valentina Baradello, Silvia Vicario (harps), Joze Bogolin, Simon Klavzar, Matevz Bajde (percussion)

### 2:28 AM

Milano, Francesco Canova da (1497-1543)  
Fantasia  
Elena Cicinskaite (lute)

### 2:31 AM

Nielsen, Carl (1865-1931)  
Symphony no.6 (FS.116) 'Sinfonia semplice'

### 3:07 AM

Beethoven, Ludwig van (1770-1827)  
Sonata for piano no. 5 (Op.101) in C minor;  
Cédric Tiberghien (piano)

### 3:27 AM

Telemann, Georg Philipp (1681-1767)  
Concerto in D major for transverse flute, strings and continuo  
La Stagione Frankfurt

### 3:39 AM

Duparc, Henri (1848-1933) [text: François Coppée 1842-1908]  
La Vague et la cloche - for voice and piano  
Gerald Finley (baritone), Stephen Ralls (piano)

### 3:45 AM

Duparc, Henri (1848-1933) [text: Charles Baudelaire 1812-1867]  
La Vie antérieure - for voice and piano  
Gerald Finley (baritone), Stephen Ralls (piano)

### 3:50 AM

Beethoven, Ludwig van (1770-1827), arr. Wenzel Sedlak  
Overture from 'Fidelio' (Op.72b)  
Octophoros (wind ensemble)

### 3:56 AM

Brahms, Johannes (1833-1897)  
4 Klavierstücke (Op.119)  
Robert Silverman (piano)

### 4:14 AM

Tomasch, Dolf (1889-1963) [text: Sep Mudest Nay & C. Mani]  
Me ànc egn pintg mumaint (Just a little while)  
Schams-Heizenberg-Domleschg Vocal Ensemble, Luzius Hassler (director)

### 4:18 AM

Medins, Janis (1890-1966)  
Flower Waltz - from the ballet 'Victory of Love'  
Liepaja Symphony Orchestra, Imants Resnis (conductor)

### 4:23 AM

Förster, Kaspar (1616-1673)  
Sonata a 3 in B flat (KBPJ 39)  
Il Tempo Baroque Ensemble

### 4:31 AM

Auber, Daniel-Francois-Esprit (1782-1871)  
Bolero - Ballet music no.2 from 'La Muette de Portici'  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

### 4:38 AM

Roussel, Albert (1869-1937)  
Aria No.2 (Vocalise No.2), version for clarinet and piano  
Antanas Talocka (clarinet), Lilija Talockiene (piano)

### 4:41 AM

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra no.3 (BWV.1068) in D major  
Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

**5:06 AM**

Haydn, Joseph (1732-1809)  
 Quartet for strings (Op.42) in D minor  
 Pavel Haas Quartet (string quartet)

**5:19 AM**

Delibes, Leo (1836-1891)  
 Sylvia - suite from the ballet  
 Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**5:37 AM**

Benedetti, Piero (c.1585-1649) [text: Torquato Tasso (1554-95)]  
 Giunto a la tomba - from Musiche . libro secondo (Venice 1613)  
 The Consort of Musicke , Anthony Rooley (lute & director)

**5:40 AM**

Kuula, Toivo (1883-1918)  
 Chanson sans paroles for cello and orchestra (Op.22 No.1)  
 Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**5:44 AM**

Daquin, Louis-Claude (1694-1772)  
 Rondeaux - Les Enchaînements harmonieux  
 Colin Tilney (harpischord)

**5:49 AM**

Bruhns, Nicolaus (1665-1697)  
 Cantata: 'Paratum cor meum'  
 Guy de Mey, Ian Honeyman (tenors), Max van Egmond (bass), Ricercar Consort

**6:03 AM**

Schubert, Franz (1797-1828)  
 Symphony No.5 in B flat major (D.485)  
 Budapest Symphony Orchestra, Tamás Vásáry (conductor).

**FRI 06:30 Breakfast (b01slmp9)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. Breakfast continues the Musical Map of Britain, focusing on brass. Email 3Breakfast@bbc.co.uk with your suggestions.

**FRI 09:00 Essential Classics (b01slmq2)**

Friday - Sarah Walker

with Sarah Walker, and her guest, mountaineer Stephen Venables.

**9am**

A selection of music, including the Essential CD of the Week: Weber Overtures performed by the Tapiola Sinfonietta conducted by Jean-Jacques Kantorow.

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the Week, the Tallis Scholars.

**10.30am**

In the week that marks the 50th Anniversary of Edmund Hillary and Sherpa Tenzing Norgay becoming the first men to reach the summit of Mount Everest, Sarah Walker's guest is the mountaineer, writer, broadcaster and public speaker, Stephen Venables, the first Briton to climb Everest without supplementary oxygen. He reached the summit alone, after climbing with a small American-Canadian team, by a new route up the gigantic Kangshung Face.

Everest was a thrilling highlight in a career which has taken Stephen right through the Himalaya, from Afghanistan to Tibet, making first ascents of many previously unknown mountains. His adventures have also taken him to the Rockies, the Andes, the Antarctic island South Georgia, and East and South Africa.

The stories of these travels have enthralled Stephen's lecture audiences in theatres, schools and university clubs and at corporate conferences all over the world. He has also appeared in television documentaries for BBC, ITV and National Geographic, presented for Radio 4 and appeared in the IMAX movie Shackleton's Antarctic Adventure.

**11am:** Sarah's Essential Choice

Grainger: The Warriors  
 City of Birmingham Symphony Orchestra  
 Malcolm Wilson, Roderick Elms, Wayne Marshall (pianos)  
 Simon Rattle (conductor)  
 EMI 6 97588 2 CD 8 tk 15

Liszt: Sonata in B minor, S178  
 Paul Lewis (piano).

**FRI 12:00 Composer of the Week (b00sv826)**

Gabriel Faure (1845-1924)

Fauré: Passions Within

The organisers of a village fête in the Vale of Glamorgan strike lucky with a star guest organist, none other than Fauré himself. Donald Macleod is joined by the composer's English biographer, Jessica Duchon, to find out how the Frenchman found himself amongst the practitioners of palmistry and ventriloquism at this quaintly British extravaganza.

**FRI 13:00 Radio 3 Lunchtime Concert (b01scyc3)**

Frick Collection

Episode 4

A final set of highlights from the Frick Collection's concert series in New York. Today's picks include a pair of Couperin pieces from pianist Roland Pöntinen and Schubert's wonderful "Death and the Maiden" quartet played by the Bennewitz String Quartet.

**FRI 14:00 Afternoon Concert (b01slmt4)**

BBC Symphony Orchestra and Singers

Episode 4

Today's programme features the BBC Symphony Orchestra performing Beethoven, and Dvorak's New World Symphony as tour to Greece. Plus the BBC Singers complete their selection of contemporary anthems celebrating the Queen's Diamond Jubilee, and sing music by William Mathias.

Presented by Penny Gore.

**2pm**

Beethoven: Leonora Overture no. 2  
 BBC Symphony Orchestra,  
 Michal Dworzynski (conductor).

**2.15pm**

Madetoja: Okon Fuoko Suite  
 BBC Symphony Orchestra,  
 John Storgards (conductor).

**2.25pm**

William Mathias: All thy works shall praise Thee: Ad majorem Dei gloriam  
 BBC Singers,  
 Stephen Disley (organ),  
 Stephen Cleobury (conductor).

**2.35pm**

Beethoven: Piano Concerto No. 1 in C major, Op. 15  
 Elisabeth Leonskaja (piano)  
 BBC Symphony Orchestra  
 Jiri Belohlavek (conductor)

**3.15pm**

Choirbook for the Queen:  
 Nigel Osborne: Prayer for Africa  
 David Bedford: May God shield you on every step  
 [soprano solo: Emma Tring]  
 \*Judith Bingham: Corpus Christi carol  
 [soprano solo: Micaela Haslam]  
 \*Francis Grier: Prayer the Church's banquet  
 BBC Singers,  
 \*with Stephen Disley (organ),  
 Stephen Cleobury (conductor).

**3.40pm**

Dvorak: Symphony no. 9 in E minor (From the New World)  
 BBC Symphony Orchestra,  
 Jiri Belohlavek (conductor).

**FRI 16:30 In Tune (b01slmw6)**

Friday - Sean Rafferty

Sean Rafferty is in the BBC's Salford studios, and his guests include bandoneon player Eduardo Garcia, who will perform live ahead of his appearance at the Ulverston International Music Festival.

Also in the studio are Hannah Roberts, Sophie Rosa and Simon Parkin of Ensemble Deva. They will be playing live for us and talking about the brand new MBNA Chester Music Festival.

News headlines at **5:00** and **6:00pm**

Email: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)  
 Twitter: @BBCInTune.

**FRI 18:00 Composer of the Week (b00sv826)**

[Repeat of broadcast at 12:00 today]

**FRI 19:00 Radio 3 Live in Concert (b01slnrd)**

Live from St Davids Cathedral in Wales

Brahms, Haydn

Live from St. Davids Cathedral in West Wales

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales, with Principal Conductor Thomas Sondergard, perform music by Brahms, Haydn and Wagner. Organist Thomas Trotter is the soloist in Joseph Jongen's Symphonie concertante, a concerto in all but name. From the 2013 St. Davids Cathedral Festival.

Brahms: Variations on a Theme by Haydn  
 Haydn: Symphony No 73 in D (La Chasse)

Thomas Trotter (organ)  
 BBC National Orchestra of Wales  
 Thomas Sondergard (conductor).

**FRI 19:55 Twenty Minutes (b01slnrg)**

Fresh Bait, by Joe Dunthorne

Joe Dunthorne's original short story, commissioned by Radio 3, is about two Welsh non-identical twin sisters who learn about what makes them different when they encounter an unsavoury character in Tenby.

Readers: Catrin Stewart and Carys Eleri  
 Writer: Joe Dunthorne  
 Producer: Robert Howells.

**FRI 20:15 Radio 3 Live in Concert (b01slnrj)**

Live from St Davids Cathedral in Wales

Wagner, Jongen

Live from St. Davids Cathedral in West Wales

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales, with Principal Conductor Thomas Sondergard, perform music by Brahms, Haydn and Wagner. Organist Thomas Trotter is the soloist in Joseph Jongen's Symphonie concertante, a concerto in all but name. From the 2013 St. Davids Cathedral Festival.

Wagner: Die Meistersinger von Nürnberg - Prelude  
 Jongen: Symphonie concertante

Thomas Trotter (organ)  
 BBC National Orchestra of Wales  
 Thomas Sondergard (conductor).

**FRI 22:00 The Verb (b01slnbp)**

Hay Festival 2013

Radio 3's 'Cabaret of the Word' presented by Ian McMillan. Recorded at the Hay Festival, with guests Rupert Thompson, Menna Elfyn and Tiffany Murray.

**FRI 22:45 The Essay (b01slnlf6)**

Life in Fragments: Stories from the Cairo Genizah

Alchemy and Magic

Gabriele Ferrario of the Genizah Research Unit reveals the most secretive side of the Genizah collection: the manuscripts relating to alchemy and magic.

The Cairo Genizah is a treasure trove of manuscripts from the Ben Ezra synagogue in Old Cairo that portrays over 800 years of community life. Rediscovered in the 19th century, this vast communal paper-bin contained hundreds upon thousands of scraps of rag-paper and parchment - an unedited archive of prayers, letters, poems, magical spells, alchemical recipes, children's exercise books, divorce deeds and pre-nuptial agreements that paints a lively and intimate picture of daily medieval life in Egypt and the Eastern Mediterranean.

Produced by Michele Banal and Miranda Hinkley.

First broadcast in May 2013.

**FRI 23:00 World on 3 (b01slng9)**

Spider John Koerner in Session

Lopa Kothari plays the latest World Music releases and has a studio session with American blues & folk legend Spider John Koerner.