

SATURDAY 18 MAY 2013**SAT 01:00 Through the Night (b01scznw)**

John Shea presents piano trios by Beethoven, Ravel and Shostakovich in a recital from Warsaw.

1:01 AM

Beethoven, Ludwig van (1770-1827)
Trio for piano and strings (Op.70 no.2) in E flat major
Altenberg Trio, Vienna

1:33 AM

Shostakovich, Dmitri (1906-1975)
Trio no. 2 for piano and strings (Op.67) in E minor
Altenberg Trio, Vienna

2:00 AM

Ravel, Maurice (1875-1937)
Trio for piano and strings in A minor
Altenberg Trio, Vienna

2:25 AM

Schumann, Robert (1810-1856)
Andantino (Op.56, no.3) from Six studies in canonic form, arr piano trio
Altenberg Trio, Vienna

2:27 AM

Schumann, Robert (1810-1856)
Adagio (Op.56 no.6) from Six studies for pedal piano, arr. piano trio
Altenberg Trio, Vienna

2:32 AM

Bach, Johann Sebastian (1685-1750)
Orchestral Suite No.4 in D major (BWV.1069)
La Petite Bande, Sigiswald Kuijken (conductor)

2:51 AM

Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

3:01 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme by Thomas Tallis
BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:15 AM

Holst, Gustav (1874-1934)
St Paul's Suite (arr. Walsh for guitar quartet)
Guitar Trek

3:29 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Symphony no. 4 (Op. 36) in F minor
Romanian National Radio Orchestra, Alexander Rudin (conductor)

4:11 AM

Martinu, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Jozef Luptacik (clarinet), Pavol Kovac (piano)

4:22 AM

Debussy, Claude (1862-1918)
La Cathédrale engloutie - from Préludes Book 1 (1910)
Philippe Cassard (piano)

4:28 AM

Bourdon, Rosario (1885-1961)
Elegiac poem for cello and orchestra
Alain Aubat (cello), Orchestre Métropolitain, Gilles Auger (conductor)

4:34 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

4:41 AM

Hasse, Johann Adolf (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ & director), Salzburger Hofmusik

4:52 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
The Nutcracker: Waltz of the Flowers
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:01 AM

Shostakovich, Dmitri (1906-1975)
Waltz no.2 from the Jazz suite no.2
Eolina Quartet

5:05 AM

Dvorák, Antonín (1841-1904)

Prague Waltzes (Prazske valčky) (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

5:14 AM

Smetana, Bedrich (1824-1884)
Sonata movement in E minor (B.70) - for 2 pianos, 8 hands
Else Krijnsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

5:25 AM

Brahms, Johannes (1833-1897)
Geistliches Wiegenlied (Op.91 No.2)
Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

5:31 AM

Gershwin, George (1898-1937)
Lullaby for string quartet
New Stenhammar String Quartet

5:40 AM

Haydn, Joseph (1732-1809)
Concerto for trumpet and orchestra in E flat major (H.7e.1)
György Geiger (trumpet), Hungarian Radio Orchestra, András Ligeti (conductor)

5:55 AM

Sammartini, Giuseppe (1695-1750)
Sinfonia in F
Europa Galante, Fabio Biondi (conductor)

6:03 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings (K.478) in G major
Trio Ondine; Antoine Tamestit (viola)

6:27 AM

Schumann, Robert (1810-1856)
Theme and variations on the Name 'Abegg' (Op.1)
Seung-Hee Hyun (female) (piano)

6:36 AM

de Falla, Manuel (1876-1946)
Noches en los jardines de España
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor).

SAT 07:00 Breakfast (b01shxm6)

Saturday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

SAT 09:00 CD Review (b01shxm8)

Building a Library; Wagner: Tannhauser

With Andrew McGregor. Including Building a Library: Wagner: Tannhauser; Rachmaninov, Prokofiev, Shostakovich symphonies; Disc of the week: Britten: Piano Concerto; Violin Concerto.

SAT 12:15 Music Matters (b01shxmb)

Wagner 200

Tom Service visits Zurich to discuss the city's influence on Wagner. And Stephen Evans reports from events at the Wagner 200th anniversary celebrations in Leipzig.

SAT 13:00 The Early Music Show (b00j0hb9)

Art and Early Music Month

The Gardens of the Villa d'Este

The Villa d'Este's gardens are a triumph of Baroque architecture and design. Catherine Bott travels to Tivoli to explore the many fountains there and the music connected with the gardens and the man who commissioned them: Cardinal Ippolito II d'Este, patron of many composers, among them a no lesser figure than Giovanni Pierluigi da Palestrina.

First broadcast in March 2009.

SAT 14:00 Radio 3 Lunchtime Concert (b01s6xts)

Wigmore Hall: Natalie Clein

Live from Wigmore Hall in London. Cellist Natalie Clein and pianist Alasdair Beatson perform works by Britten and Beethoven.

Beethoven: Cello Sonata No 5 in D major Op 102 No 2

Britten: Cello Suite No 3 Op 87

Beethoven: Cello Sonata No 4 in C major Op 102 No. 1

Natalie Clein (cello)
Alasdair Beatson (piano)

Presented by Suzy Klein.

SAT 15:00 Saturday Classics (b01shxt5)

Wagner 200

The great English operatic bass Robert Lloyd joins Radio 3's celebration of the 200th anniversary of Wagner's birth with selections from his favourite Wagner operas.

SAT 17:00 Jazz Record Requests (b01shxt7)

Alyn Shipton presents a selection of listeners' requests, including music by Stan Getz, Stan Kenton and Dave Brubeck.

SAT 18:00 Opera on 3 (b01shxt9)

Charpentier's Medea

Donald Macleod presents Marc-Antoine Charpentier's Medea at the London Coliseum in a new production for English National Opera by David McVicar. Sarah Connolly sings the title role, as the vengeful sorceress willing to sacrifice her own children to avenge her faithless husband Jason, performed by tenor Jeffrey Francis. Christian Curnyn conducts the chorus and the orchestra of English National Opera.

Medea.....Sarah Connolly (mezzo-soprano)

Jason.....Jeffrey Francis (tenor)

Creon.....Brindley Sherratt (bass)

Creusa/Phantom I.....Katherine Manley (soprano)

Orontes.....Roderick Williams (baritone)

Nerina.....Rhian Lois (soprano)

Cleonis/Cupid.....Aoife O'Sullivan (soprano)

Arcas/Vengeance.....Oliver Dunn (baritone)

Corinthian/Jealousy.....John McMunn (tenor)

Italian woman/Phantom II.....Sophie Junker (soprano)

Corinthian/Argive.....Jeremy Budd (tenor)

Cupid's captives..... Aoife O'Sullivan (soprano)

Sophie Junker (soprano) and John McMunn (tenor)

Chorus and Orchestra of English National Opera
Christopher Curnyn, conductor.

SAT 21:30 Between the Ears (b01jg7zg)

Invisible Cities

Inspired by Italian writer Italo Calvino's novel "Invisible Cities", this Between the Ears explores the hidden, fantastical and surreal stories caught between the cracks of the modern city.

With contributions from writers, urban explorers and mapmakers we explore the imaginative possibilities held within cities, their secret folds. How does the layout of a city's streets, underground passages and the glittering spires of its skyscrapers capture our desires, our fears and our memories?

From the ghosts contained in a cavernous lost property office deep underground to the view from the top of an abandoned warehouse - what impression does the structure of a city leave on its inhabitants?

Produced by Eleanor McDowall

A Falling Tree Production for BBC Radio 3.

SAT 22:00 Hear and Now (b01shxtt)

Glasgow Tectonics Festival 2013

Alvin Lucier, Morton Feldman, Ana Maria Avram

Robert Worby introduces the first of three extended editions from the Tectonics festival in Glasgow, an event curated by conductor Ilan Volkov in association with the BBC Scottish Symphony Orchestra. Among the composers featured are the American sound experimentalist Alvin Lucier and Romanian spectralist Iancu Dumitrescu.

SUNDAY 19 MAY 2013**SUN 00:00 Geoffrey Smith's Jazz (b01shy0d)**

Woody Herman

Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music.

An icon of big band jazz, Woody Herman kept his Herds on the road for forty years, launching stars like Stan Getz and classics like "Four Brothers". On the centenary of Herman's birth, Geoffrey celebrates a great jazz impresario and inspiration.

SUN 01:00 Through the Night (b01shy0g)

John Shea presents a portrait of Adelbert Gyrowetz (1763-1850), friend and colleague of Mozart, Haydn, Beethoven and Schubert.

1:01 AM

Gyrowetz, Adalbert (1763-1850)
Nocturne in E Flat for Piano Trio
Janacek Trio

1:17 AM

Haydn, Joseph (1732-1809)
Divertimento in C major (Hob.IV No.1) (London Trio No.1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

1:26 AM

Gyrowetz, Adalbert (1763-1850)
Symphony No. 2 in E flat major
South Bohemian Chamber Philharmonic Orchestra, Jan Talich (conductor)

1:47 AM

Beethoven, Ludwig van (1770 -1827)
Leonora Overture No.3 (Op.72b)
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

2:01 AM

Gyrowetz, Adalbert (1763-1850)
Sonata in F major Op. 51
Monika Knoblochová (fortepiano), Jana Semerádová (flute), Hana Fleková (cello)

2:17 AM

Schubert, Franz (1797-1828)
Allegretto in C minor (D.915)
Halina Radvilaite (piano)

2:23 AM

Gyrowetz, Adalbert (1763-1850)
Wind Cassation
Academia Wind Quintet

2:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.23 (K.488) in A major
Leif Ove Andnesen (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:01 AM

Stravinsky, Igor (1882-1971)
The Firebird (suite - version 1919)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:21 AM

Rautavaara, Einojuhani (b. 1928)
Cantus Arcticus
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:40 AM

Saint-Saëns, Camille (1835-1921)
Le carnaval des animaux
The Festival Ensemble of the Festival of the Sound, James Campbell (director)

4:04 AM

Delius, Frederick (1862-1934)
On Hearing the First Cuckoo in Spring
Symphony Nova Scotia, Georg Tintner (conductor)

4:12 AM

Strauss, Josef (1827-1880)
Dorfschwalben aus Österreich - waltz (Op.164)
Arthur Schnabel (1882-1951) (piano)

4:20 AM

Vivaldi, Antonio (1678-1741)
Concerto for flute in D major RV.428, (Op.10 No.3), 'Il Gardellino' ('The Goldfinch')
Karl Kaiser (flute), Camerata Kohn

4:32 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz
Ständchen from Schwanengesang (D. 957)
Simon Trpceski (piano)

4:39 AM

Granados, Enrique (1867-1916) arr. Harman
The Maiden and the Nightingale - from Goyescas
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:46 AM

Rossini, Gioachino (1792-1868)
Overture to La Gazza ladra
Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:57 AM

Villa-Lobos, Heitor (1887-1959)
Song of the Black Swan
Henry-David Varema (cello), Heiki Mätlik (guitar)

5:01 AM

Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:11 AM

Liszt, Franz (1811-1886)
Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)
Llyr Williams (piano)

5:22 AM

Stanford, Charles Villiers (1852-1924)
The Blue Bird (Op.119 No.3)
BBC Singers, Stephen Cleobury (conductor)

5:26 AM

Ovalle, Jayme (1894-1955) arr. Tiefenbach
Azulão [Blue Bird]
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

5:29 AM

Haydn, Joseph (1732-1809)
Quartet for strings in D major (Op.64 No.5) 'Lark'
Tilev String Quartet

5:47 AM

Messiaen, Olivier (1908-1992)
Le Loriot (Golden Oriole) (No.2 of Catalogue d'Oiseaux)
David Louie (piano)

5:55 AM

Raitio, Väinö (1891-1945)
Joutsenet (Op.15)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

6:04 AM

Rameau, Jean-Philippe (1683-1764)
Ces oiseaux from Le Temple de la gloire - opera-ballet (Trajan's aria)
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

6:10 AM

Kyrkchiiski, Krassimir (b.1936)
A Little Bird is Singing
Sofia Chamber Choir, Vassil Arnaudov (conductor)

6:13 AM

Sibelius, Jean (1865-1957)
Min rastas raataa (Busy as a thrush) No.4 of 9 Partsongs (Op.18)
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

6:15 AM

Traditional Catalonia & Campion, Francois, (1686 - 1748)
Trad Catalanian: El Cant dels ocells & Campion: Les Ramages
Zefiro Torna

6:23 AM

Malecki, Maciej (b. 1940)
Dziki golab, las i panna - symphonic poem
Polish Radio National Symphony Orchestra in Katowice, Wojciech Michniewski (conductor)

6:40 AM

Reincken, Johan Adamszoon (1643? - 1722)
Hollandische Nachtigahl
Pieter Dirksen (organ)

6:45 AM

Schumann, Robert (1810-1856)
Waldscenen (Op.82 No.7), 'Vogel als Prophet'
Ralf Gothoni (piano)

6:48 AM

Lamb, Joseph Francis (1887-1960)
Ragtime Nightingale
Donna Coleman (piano)

6:53 AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21)
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns).

SUN 07:00 Breakfast (b01shy0j)

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show.

SUN 09:00 Sunday Morning (b01shy0n)

Wagner 200

James Jolly makes his own selection of music by Wagner in the week of the composer's bicentenary. He also marks Whit Sunday with a cantata attributed to Bach, but actually composed by Telemann, Gott der Hoffnung erfülle euch, in a performance by Alsfelder Vokalensemble / Stento Baroque Bremen, with soloists Johanna Koslowski, Kai Wessel, Harry Gerearts, and Philip Langshaw.

SUN 12:00 Private Passions (b01shy0q)

Harriet Harman

Michael Berkeley's guest is Harriet Harman MP, who has been a member of Parliament since 1982, first for Peckham, and since 1997 for Camberwell and Peckham. She entered Parliament as one of only 10 Labour women MPs. She has been Deputy Leader of the Labour Party since 2007 and is currently the Shadow Deputy Prime Minister and Shadow Secretary of State for Culture, Media and Sport. She is currently the longest continuously-serving female MP. A lawyer by profession, she was first appointed to the Cabinet in Tony Blair's government as the first-ever Minister for Women and Secretary of State for Social Security. In 2007 she was elected as the Deputy Leader of the Labour Party and served under Gordon Brown as Leader of the House of Commons, Lord Privy Seal and Minister for Women and Equality. On Brown's resignation she became Acting Leader and Leader of the Opposition until Ed Miliband was elected Leader.

Her musical choices include extracts from West Side Story and Oklahoma, Mozart's Gran Partita, K361, Bartok's Duke Bluebeard's Castle and Britten's Turn of the Screw.

SUN 13:00 The Early Music Show (b007gb26)

Wagner 200: Mastersingers of Nuremberg

Immortalised by Wagner in his famous opera, Lucie Skeaping looks back on the life and music of the real Hans Sachs and his fellow Mastersingers in 16th Century Germany.

First broadcast in March 2007.

SUN 14:00 Royal Philharmonic Society Awards 2013 (b01shy5c)

The Royal Philharmonic Society Awards 2013

Presented by Andrew McGregor

Last Tuesday, the winners of the 2013 Awards from the Royal Philharmonic Society were announced at the Dorchester Hotel, London. The event is the most prestigious award ceremony in the UK for live classical music. This afternoon's programme features coverage of the event, with interviews and music.

SUN 16:00 Choral Evensong (b01sczk5)

St Pancras Church

Live from St Pancras Church, as part of the London Festival of Contemporary Church Music

Introit: As watchmen look to the morning (Gordon Crosse) (1st broadcast)

Responses: Ronald Corp (1st performance)

Psalms: 36, 46 (Léon Charles)

First Lesson: 1 Kings 19 vv1-18

St Pancras Canticles (Philip Moore) (1st performance)

Second Lesson: Matthew 3 vv13-end

Anthem: Come, Holy Ghost, our souls inspire (Diana Burrell) (1st broadcast)

Hymn: Come down, O love divine (Down Ampney)

Organ Voluntary: Chaconne for Jonathan Harvey (Ed Hughes) (1st performance)

Christopher Batchelor (Director of Music)

Michael Waldron (Assistant Organist).

SUN 17:00 Choir and Organ (b01shy5h)

Nigel Short - Russian Choral Music

Can a British choir ever really do justice to Russian choral music? Guest presenter Nigel Short shares his own experiences with Russian linguist and keen chorister Xenia De Berner.

SUN 18:30 Words and Music (b01shy5k)

Richard Wagner: Transformations and Transfigurations

The much loved actors Juliet Stevenson and Michael

Pennington present a selection of prose and poetry combined with music, evoking the spirit and art of Richard Wagner.

As part of BBC Radio 3's bicentennial celebrations of the birth of Richard Wagner, this edition of Words and Music does homage to one of the most outstanding of all Romantic composers - the man, it is claimed, who stands alongside Jesus Christ and Napoleon Bonaparte as having inspired more printed words than anyone else.

Transformations and transfigurations; music, memory and myth emerge through the poetry and prose of the "Nibelungenlied"; the works of Paul Verlaine, Charles Baudelaire, Stéphane Mallarmé, and Gabriele D'Annunzio; the programme finds the "Wagnerian" in the writings of TS Eliot, DH Lawrence and Oscar Wilde; and gathers homages, portraits and reposts to the "Master" in the words of those who knew him, including Wagner's "Parsifal muse", Judith Gautier; the philosopher Freiderich Nietzsche; and Wagner's wife, Cosima. Each verbal leitmotif is sheathed in the Wagnerian glories that are Tristan, Parsifal, Lohengrin, The Mastersingers and The Ring.

SUN 19:45 Sunday Feature (b01shy5m)
Wagner - Making a National Hero

Stephen Johnson explores the worlds of Wagner's heroes and how his Tannhauser, Lohengrin, Siegfried and Parsifal were created from a particularly Wagnerian concoction of ancient Norse legends, medieval German myths and current political thinking at the dawn of Bismark's Germany. He finds out how Wagner himself became a different sort of national hero through the efforts of Cosima, his zealously loyal widow, and then through misinterpretations of his writings about nationalism by the Third Reich.

Stephen talks to conductor Donald Runnicles, Wagner experts Barry Millington and Barbara Eichner, writer and opera director Adrian Mourby, Ring expert Edward Haymes, and Cosima's biographer Oliver Hilmes.

SUN 20:30 Drama on 3 (b01shy5p)
One Winter's Afternoon

As part of BBC Radio 3's Wagner 200, One Winter's Afternoon tells the story of the great operatic rivalry between Giuseppe Verdi and Richard Wagner in the year marking the bicentenary of their births. In real life, the two great composers never met.

Taking as its starting point the death of Wagner, the play travels between two time frames as it explores key moments in their lives, and in imaginary conversations between them about the struggles of creativity.

After the triumphant reception of his masterpiece Aida, Verdi has been coaxed out of retirement to write one more work, Otello, but he is struggling with it. As a voice inside Verdi's head, Wagner continues to taunt him, making him fear that Wagner will be remembered as the greater composer. The complex love lives of both composers illustrate how Wagner's ebullient and insensitive nature contrasted with Verdi's angst and more introverted temperament. The recollection of jealous passion does in the end serve to unblock Verdi in his creative despair.

The play explores - not without comedy - ageing and creativity, artistic loves and differences, the approach of death and the struggle against it bringing alive the texture of 19th-century Europe, its cultural and political influences.

Sound Design: David Chilton and Lucinda Mason Brown

A Goldhawk Essential production for BBC Radio 3.

SUN 22:00 World Routes (b01shy5r)
Equatorial Guinea

Equatorial Guinea Episode 1

Lucy Duran heads to Equatorial Guinea in central Africa, with her guide Isabela de Aranzadi, to hear the music of the majority Fang people. She meets Stanislav Bengono Nvo, one of the few remaining players of the mvete, an 8 string harp zither. They head deep into the continental portion of the country to meet local artisan Felipe Osa and possibly for the first time ever record the Abakuya dance tradition, which has its roots in Nigeria, then Cuba and then Equatorial Guinea. In the forest Lucy goes in search of a man called Chacho who performs the Fang funeral tradition of Ndong Mbá, and back on the island of Bioko they hear the many xylophones of the Fang language Catholic mass.

Home to many different ethnic groups, the Fang, Bubi, Ndowe, Bisio, Krio and others, Equatorial Guinea is spread across a mainland portion, squeezed between Gabon and Cameroon, and a series of islands, the largest being Bioko and home to capital

Malabo. It first cropped up on European maps when Portuguese explorer Fernando Po passed by the islands in the 15th Century; then, swapped for a bit of Brazil with the Spanish, it began its Spanish speaking history. The British had a go at moving their anti-slavery operations from nearby Sierra Leone to Malabo in the early 19th Century but the Spanish weren't giving up, and returned in 1843 to claim back Spanish Guinea, bringing Catholicism too. Independence came in 1968, followed by the 11-year reign of terror of first president Francisco Macias Nguema. He was overthrown by his nephew, Teodoro Obiang Nguema Mbasogo, who at 34 years in the job is now Africa's longest serving leader. Since the discovery of oil in the mid-1990s Equatorial Guinea has become an extremely wealthy nation, and is undergoing extensive infrastructural change.

SUN 23:00 Jazz Line-Up (b01shy5t)
Alex Wilson and Cesar Correa

Claire Martin presents a duo piano concert set by Alex Wilson and Cesar Correa recorded at the Pizza Express jazz club in Soho, London as part of the Steinway Piano Festival. The performance also features accompaniment from Elpidio Caicedo on bass and Will Fry on percussion. Alex Wilson has just released his 9th studio album 'Trio' his first with an acoustic piano trio and is well known for his love of Latin grooves. Peruvian pianist Correa studied classical piano at the Carlos Valderrama Conservatory in Trujillo and displays a romantic and lyrical edge to his playing in this set recorded on the opening night of this year's Steinway Piano Festival now in its 5th year. Also, Claire will be chatting to musician, band leader and London's 606 jazz club owner Steve Ruby, who talks about the club's 25th anniversary celebrations.

MONDAY 20 MAY 2013

MON 00:30 Through the Night (b01shybf)

From the Music in Paradise Festival in Poland, a selection of music by Telemann, Fasch, Mozart, Haydn and JC Bach performed by Les Ambassadeurs. Presented by John Shea

12:31 AM
Telemann, Georg Philipp (1681-1767)
Overture in F for 2 oboes, 2 horns & bassoon (La Chasse) TWV 55:F9
Les Ambassadeurs

12:43 AM
Fasch, Johann Friedrich (1688-1758)
Quartet in F for horn, oboe d'amore, violin and basso continuo FWV N:F3
Les Ambassadeurs

12:50 AM
Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and keyboard (K.15) in B flat major
Les Ambassadeurs

12:57 AM
Haydn, (Franz) Joseph (1732-1809)
Divertimento for 2 flutes and cello (H.4.1) in C major "London trio" no.1
Les Ambassadeurs

1:06 AM
Bach, Johann Christian (1735-1782)
Quintet (Op. 11) no 4 in E flat for flute, oboe, violin, viola and double bass
Les Ambassadeurs

1:22 AM
Telemann, Georg Philipp (1681-1767)
Quartet in D Minor for flutes and basso continuo from 'Musique de Table' TWV 42:d1
Les Ambassadeurs

1:37 AM
Grieg, Edvard (1843-1907)
Sonata for piano (Op.7) in E minor
Zoltán Kocsis (piano)

1:55 AM
Sasnauskas, Česlovas (1867-1916)
Requiem (1912-15)
Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

2:31 AM
Mussorgsky, Modest Petrovich (1839-1881)
Pictures from an Exhibition orch. Ravel
BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:03 AM
Ravel, Maurice (1875-1937)
Miroirs
Martina Filjak (piano)

3:36 AM
Suriani Germani, Alberta
Partita
Branka Janjanin-Magdalenic (harp)

3:46 AM
Kuffner, Joseph (1776-1856)
Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32) previously attrib. Weber
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

3:57 AM
Förster, Kaspar (1616-1673)
Repleta est malis (KBPJ.35) - sacred concerto for alto, tenor, bass, two violins & basso continuo
Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

4:08 AM
Debussy, Claude (1862-1916)
Sonata for cello and piano in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

4:18 AM
Handel, Georg Friedrich (1685-1759)
Concerto Grosso in A minor (Op.6 No.4)
The Sixth Floor Ensemble, Anssi Mattila (conductor)

4:31 AM
Franceschini, Petronio (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojucharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

4:39 AM
Chopin, Frédéric (1810-1849)
Barcarolle for piano (Op.60) in F sharp major
Ronald Brautigam (piano - Erard Grand of 1842)

4:48 AM
Schubert, Franz (1797-1828)
Gesang der Geister über den Wassern, Op.167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alpernt (director)

4:58 AM
Vaughan Williams, Ralph (1872-1958)
Norfolk Rhapsody No.1 in E minor
Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

5:09 AM
Soler, Antonio (1729-1783)
Fandango for keyboard in D minor (R.146)
Scott Ross (harpischord)

5:21 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Swan Lake (ballet suite)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:43 AM
Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and keyboard (K.301) in G major
Julie Eskaer (violin); Janjz Zapolsky (piano)

5:57 AM
Dvorák, Antonín (1841-1904)
Scherzo capriccioso (Op.66)
BBC National Orchestra of Wales, Richard Hickox (conductor)

6:09 AM
Hummel, Johann Nepomuk (1778-1837)
Piano Quintet in E flat major/minor (Op.87)
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano).

MON 06:30 Breakfast (b01shybh)
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

MON 09:00 Essential Classics (b01shybk)
Monday - Sarah Walker

with Sarah Walker, and her guest, plant pathologist Pippa Greenwood. Also this week as part of Wagner 200 on Radio 3, Sarah will be featuring a famous Wagner aria every day just before 10.30. We'll be hearing from great Wagnerians including Margaret Price, Rene Kollo, Jonas Kaufmann, Ben Heppner and Anja Silja.

9am
A selection of music, including the Essential CD of the Week:

Carmen-Fantasia, Anne-Sophie Mutter, DG 437 5442

9.30-10.30am

A daily brainteaser, performances by our Artist of the Week, John Ogdon, and a great Wagner aria as part of Wagner 200.

10.30am

This is the week of the Chelsea Flower Show, and Sarah Walker's guest is plant pathologist Pippa Greenwood. Pippa is well known through her work on television and radio, and as a journalist. She is a regular presenter on the BBC's Gardeners' World and a panel member of BBC Radio 4's Gardeners' Question Time. She also contributes regularly to BBC Gardeners' World magazine, Amateur Gardening, and the Mirror, and writes a regular blog for the BBC Gardeners' World website. Pippa is the author of several gardening books, including The New Gardener (which has sold over a million copies), 1001 Ways to be a Better Gardener, and Flower Gardener, which won a Garden Writers' Guild award in 1998. Her most recent book, The Gardener's Calendar, was published last year.

11am:

Wagner: Tannhauser

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b01shybm)

Wagner and His World

Wagner and Beethoven

As BBC Radio 3 celebrates the 200th anniversary of Wagner's birth, *Composer Of The Week* explores the connections and relationships that helped establish him as the most revolutionary musical thinker of the 19th century. Donald Macleod investigates the composers who exerted the most profound influence on Wagner, including Beethoven, Meyerbeer, Palestrina and Liszt, and those he left an indelible mark upon, including Strauss, Bruckner and Wolf.

Works by these figures, who shaped Wagner's musical world, are threaded through a week of Wagner's own music, spanning his entire career - and if you were expecting to hear solely opera, think again! Alongside highlights from his famous masterpieces for the stage, including *Das Rheingold*, *Die Walküre*, *Götterdämmerung*, *Die Meistersinger*, *Lohengrin* and *Parsifal*, there's a rare opportunity to discover three of the composer's very few compositions for piano, occasional works for wind band and male voice choir, and even Wagner's own youthful arrangement of Beethoven's Ninth Symphony.

We will also be shining a light on Wagner's lesser known, early operas, created under the spell of such diverse influences as the German Romantic operatic tradition of Weber, the "bel canto" style of singing of Bellini, and French Grand Opera of the 1830s. Donald Macleod presents excerpts from Wagner's earliest opera *Die Feen*, his sunny, Italian-esque *Das Liebesverbot*, and the 'black sheep' of Wagner's output: his vast operatic spectacular *Rienzi* - which he later virtually disowned. Selected recordings showcase some of the finest Wagner performances put to disc - with historic interpretations by great Wagnerians such as Wolfgang Sawallisch, Georg Solti, Rudolf Kempe, James Levine and Daniel Barenboim.

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Donald Macleod begins the week by exploring possibly the greatest single influence on Wagner's work, the music of Ludwig van Beethoven. Beethoven's presence loomed large in Wagner's mind from his very earliest works, including a highly Beethovenian piano sonata, to the apotheosis of his Ring Cycle: Brünnhilde's immolation at the climax of *Götterdämmerung*.

Listeners have a very rare opportunity to hear an excerpt from Wagner's own youthful arrangement of Beethoven's Choral Symphony, and Donald Macleod explains the colossal influence Beethoven's synthesis of music and poetry would have on Wagner's own theories of music-drama. We'll also hear Wagner's only substantial mature piano work, a one-movement piano sonata dedicated to his mistress Mathilde Wesendonck.

MON 13:00 Radio 3 Lunchtime Concert (b01shybp)

Kalichstein-Laredo-Robinson Trio

Live from Wigmore Hall, London. Today's Lunchtime Concert features the Kalichstein-Laredo-Robinson Trio, formed for the inauguration of President Carter at the White House in 1977, and still going strong today. They'll perform the London premiere of their latest commission, Andre Previn's Second Piano Trio, along with Brahms's broad and lyrical Trio in B major, Op.8.

Presented by Louise Fryer

Previn: Trio No 2 (UK premiere)

Brahms: Trio in B major Op 8 (revised version)

Kalichstein-Laredo-Robinson Trio.

MON 14:00 Afternoon Concert (b01shybr)

Wagner 200

Episode 1

Wagner 200: Jonathan Swain presents specially recorded music by Wagner and some of those whom he influenced. The composer's typically complicated relationship with other composers is also explored, from his exaggerated rejection of the preternaturally gifted Mendelssohn and his deliberate cultivation of the myth of Carl Maria Weber as merely a 'Wagnerian forebear,' to his influence on all subsequent composers. The young Austrian Anton Webern merely dipped a toe in the Wagnerian waters before moving on, whilst the Frenchman Vincent d'Indy wallowed in them. On our own shores the Celtic-obsessed Arnold Bax shipped Wagner's Tristan and Isolde to the rugged coastline of Cornwall at Tintagel, complete with its romantically ruined castle perched high on the cliff and a musical quotation from Wagner's great love story itself.

from 2.00pm

Wagner: Tristan and Isolde Act 1 Prelude (with concert ending) BBC Philharmonic, Paul Daniel (conductor)

Berg arr. Gottwald: Die Nachtigall for a capella choir

BBC Singers, David Hill (conductor)

Webern: Im Sommerwind

BBC Scottish SO, Donald Runnicles (conductor)

2.20pm

Vincent d'Indy: La Mort de Wallenstein from Wallenstein, Op 12 BBC National Orchestra of Wales, Thierry Fischer (conductor)

2.50pm

Wagner: Siegfried Idyll BBC National Orchestra of Wales, Thomas Sondergard (conductor)

3.10pm

Bax: Tintagel BBC Philharmonic, Vernon Handley (conductor)

3.35pm

Mendelssohn: Overture Calm Sea and Prosperous Voyage BBC Scottish SO, Ilan Volkov (conductor)

Wagner Symphony in C

BBC Concert Orchestra, Johannes Wildner (conductor)

Weber: Overture to Der Freischütz

BBC National Orchestra of Wales, Christoph König (conductor).

MON 16:30 In Tune (b01shybt)

Vasily Petrenko, Henry Goodman

Sean Rafferty talks to actor Henry Goodman, who discusses his upcoming performance with Aurora Orchestra - a narrated re-creation of Wagner's Siegfried Idyll, written as a birthday present for his wife Cosima.

Plus members of Guildhall Brass perform live in the studio music written for the famous 'Wagner tubas'.

Also today, the youngest ever Principal Conductor of the Royal Liverpool Philharmonic Orchestra, the Russian Vasily Petrenko talks to Sean about his continued tenure with the orchestra and how Liverpool has a special place in his heart.

In Tune marks Richard Wagner's 200th anniversary with special guests across the week who have been closely associated with his epic operas, including celebrated singers Sir John Tomlinson and Dame Gwyneth Jones, director David Pountney and a direct descendant of King Ludwig II of Bavaria, the Wagner-obsessed monarch without whom Wagner would not have had the resources to dedicate himself to composition.

Presented by Sean Rafferty

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk

@BBCInTune.

MON 18:30 Composer of the Week (b01shybm)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b01shzm9)

Classical Opera -Tales from Ovid

Live from Wigmore Hall, London

Presented by Catherine Bott

Classical Opera performs scenes from operas by Gluck, Haydn and Mozart based on Ovid's *Metamorphoses*, together with one of Dittersdorf's descriptive 'Symphonies after the *Metamorphoses of Ovid*'.

Dittersdorf: Symphony in F 'The Rescue of Andromeda by Perseus'

Gluck: Scene from *Orfeo ed Euridice*

8.10: Interval music

8.30pm

Haydn: Scene from *Philemon und Baucis*

Mozart: Scene from *Apollo et Hyacinthus*, K38

Anna Devin (soprano)

Christopher Ainslie (countertenor)

Benjamin Hulett (tenor)

Michael Maloney (reader)

Classical Opera conductor Ian Page

The fifteen books of Ovid's *Metamorphoses* have inspired composers from Cavalli and Monteverdi to Britten and beyond. The recurring theme, as with nearly all of Ovid's work, is love, and Classical Opera's programme focusses on enchanting transformation scenes from operas by the three greatest composers of the Classical era.

MON 22:00 Night Waves (b01shybw)

Lee Smolin, Mafia, Not I, Inconceivable

Lee Smolin is a controversial and prominent figure in the field of theoretical physics. His books over the last decade are hand grenades thrown directly into the public arena and 'Time Reborn: From the Crisis in Physics to the Future of the Universe' is no exception. Here he offers a set of principles to guide the search for a new kind of theory that can be applied to the whole universe, which means challenging the way we experience time.

Is Italy a Mafia republic? Samira is joined in discussion by the acclaimed Mafia historian John Dickie who argues that organised crime is embedded in the workings of the Italian state, by the Italian political journalist and film-maker Annalisa Piras, and by Clare Longrigg, the author of "Mafia Women".

The stage is in darkness except for a mouth visible about eight feet above stage level, 'emitting' a stream-of-consciousness account of a life. Samuel Beckett's 'Not I' received its European premiere 40 years ago at the Royal Court Theatre in London. To mark the anniversary the theatre is staging the piece again, performed by Lisa Dwan. Lisa joins Samira, along with Derval Tubridy, author of several studies of Beckett's work, to discuss a text Beckett said he wanted to 'work on the nerves of the audience, not its intellect'.

MON 22:45 The Essay (b01shyby)

Wagner's Philosophers

Wagner and German Idealism

Wagner and German Idealism

Professor Roger Scruton explores the philosophical background that influenced the young Richard Wagner. The German universities of his youth were in a state of intellectual ferment in the aftermath of the greatest philosopher of modern times, Immanuel Kant. Out of this came a school of philosophy known as German Idealism. Wagner was particularly influenced by the most famous of these philosophers, Hegel. And, even though Wagner was later to radically revise his philosophical views, the ideas of Hegel can still be traced in his great cycle of music dramas. The Ring: the notion that nothing human is permanent, and all must perish in the spirit's ongoing search for self-knowledge. And the essence of this spirit, Hegel argued, is freedom. Wagner took this idea one step further. Freedom, for Wagner, was not only a political phenomenon, it was also a profound spiritual reality, revealed in the moment of sacrifice.

MON 23:00 Jazz on 3 (b01shyco)

Ravi Coltrane Quintet

Saxophonist Ravi Coltrane's 'Spirit Fiction' was hailed as one of last year's best records - this performance by his quintet at the Cheltenham Festival is a chance to hear why. The band features some of the most versatile and inventive players on the US East Coast circuit, enabling Coltrane to mix grooving postbop with looser, more free-ranging interaction. It includes one of his longest-standing collaborators, trumpeter Ralph Alessi, and young-gun keys player David Virelles, who has caused a stir playing with the likes of Steve Coleman in recent times. The music is by turns punchy and delicate, as 'in' as it is 'out', lending Coltrane a voice quite distinct from either of his parents.

Presenter: Jez Nelson

Producers: Peggy Sutton & Phil Smith.

TUESDAY 21 MAY 2013

TUE 00:30 Through the Night (b01shyf0)

John Shea presents a concert of Mozart chamber works recorded in Stockholm.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for oboe and strings (K.370) in F major
Bengt Rosengren (oboe), Malin Broman (violin), Göran Fröst (viola), Eric Williams (cello)

12:46 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet for clarinet and strings (K.581) in A major
Niklas Andersson (clarinet), Malin Broman (violin), Ulf Forsberg (violin), Göran Fröst (viola), Eric Williams (cello)

1:19 AM

Mussorgsky, Modest (1839-1881)
Pictures from an exhibition for piano
Fazil Say (piano)

1:52 AM

Nielsen, Carl (1865-1931)
Concerto for Violin and Orchestra (Op.33)
Silvia Marcovici (violin), Orchestre National de France, Osmo Vänskä (conductor)

2:31 AM

Chadwick, George Whitefield (1854-1931)
Symphony No.2 in B flat major (Op.21)
Albany Symphony Orchestra, Julius Hegyi (conductor)

3:08 AM

Brahms, Johannes (1833-1897)
Trio for clarinet or viola, cello and piano (Op.114) in A minor
Mina Ivanova (piano), Svilen Simeonov (clarinet), Anatoli Krastev (cello)

3:34 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings no.6 in A major
Concerto Köln

3:45 AM

Schubert, Franz (1797-1828)
Quartet for strings in C minor (D.103) 'Satz'
Tillev String Quartet

3:55 AM

Schütz, Heinrich (1585-1672)
Magnificat anima mea Dominum (SWV.468)
Schütz Akademie, Howard Arman (conductor)

4:06 AM

Haydn, Joseph (1732-1809)
Keyboard Sonata in D major, Hob.XVI/37
Andreas Staier (fortepiano)

4:16 AM

Debussy, Claude (1862-1918)
Syrinx for flute solo
Ivica Gabrisova-Encingerova (flute)

4:19 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.5 in F minor (BWV.1056)
Leif Ove Andsnes (piano), Risør Festival Strings

4:31 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Concert waltz for orchestra No.2 in F major (Op.51)
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

4:40 AM

Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht, ich bin bei dir (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:48 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.24 in F sharp major (Op.78)
Heinrich Neuhaus (piano)

4:58 AM

Stenhammar, Wilhelm (1871-1927)
Ithaka (Op.21)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

5:09 AM

Saint-Saëns, Camille (1835-1921)

Introduction and Rondo Capriccioso (Op.28)
Taik-Ju Lee (violin), Young-Lan Han (piano)

5:18 AM

Fesch, Willem de (1687-1757)
Concerto in B flat major (Op.10 No.2)
Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

5:28 AM

Kalliwoda, Johann Wenzel (1801-1866)
Morceau de salon for oboe and piano (Op.228)
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

5:38 AM

Rachmaninov, Sergey (1873-1943)
6 Duets for piano 4 hands (Op.11)
Lestari Scholtes (piano), Gwilym Janssens (piano)

6:04 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor).

TUE 06:30 Breakfast (b01shzxy)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

TUE 09:00 Essential Classics (b01shyq)

Tuesday - Sarah Walker

with Sarah Walker, and her guest, plant pathologist Pippa Greenwood.

9am

A selection of music, including the Essential CD of the Week: Carmen-Fantasia, Anne-Sophie Mutter, DG 437 5442

9.30-10.30am

A daily brainteaser, performances by our Artist of the Week, John Ogdon, and a great Wagner aria as part of Wagner 200.

10.30am

This is the week of the Chelsea Flower Show, and Sarah Walker's guest is plant pathologist Pippa Greenwood. Pippa is well known through her work on television and radio, and as a journalist. She is a regular presenter on the BBC's Gardeners' World and a panel member of BBC Radio 4's Gardeners' Question Time. She also contributes regularly to BBC Gardeners' World magazine, Amateur Gardening, and the Mirror, and writes a regular blog for the BBC Gardeners' World website. Pippa is the author of several gardening books, including The New Gardener (which has sold over a million copies), 1001 Ways to be a Better Gardener, and Flower Gardener, which won a Garden Writers' Guild award in 1998. Her most recent book, The Gardener's Calendar, was published last year.

11am: Sarah's Essential Choice

Bantock: The Cyprian Goddess
Royal Philharmonic Orchestra
Vernon Handley (conductor)

Fauré: Piano Trio, Op. 120

Gil Shaham (violin)
Akira Eguchi (piano)
Brinton Smith (cello).

TUE 12:00 Composer of the Week (b01shyqs)

Wagner and His World

Wagner, Weber and Bellini

As Donald Macleod continues his exploration of the composers who influenced Wagner's life and music, he looks at his earliest two complete operas, Die Feen and Das Liebesverbot, each written in a very different musical style.

In Die Feen, listeners can hear clearly the early influence of the great hero of early 19th century German Romantic opera, Carl Maria von Weber, and the programme also features two short occasional works by Wagner, written to commemorate his great forebear and compatriot.

But it's in Das Liebesverbot that those unfamiliar with Wagner's early work may be in for a shock! Sunny, witty, and bursting with the warm lyricism of the Mediterranean, the opera is full of the influence of Italian opera, particularly the compositions of Vincenzo Bellini, and sounds almost totally unlike anything else in Wagner's output. We hear it juxtaposed with one of Bellini's own beautifully-wrought "bel canto" arias.

TUE 13:00 Radio 3 Lunchtime Concert (b01shync)

LSO St Luke's Bach, Britten, Shostakovich

Joanna MacGregor

LSO St Luke's Bach, Britten, Shostakovich

Joanna MacGregor (piano)

The first this week's series of Lunchtime Concerts exploring music by Bach, Britten and Shostakovich.

J.S. Bach's Well Tempered Clavier inspired Shostakovich to attempt the same feat, that is to write a prelude and fugue in each of the 24 major and minor keys, often quoting from Bach himself. In this recital the popular pianist Joanna MacGregor plays a selection of preludes and fugues from each composer, juxtaposed so as to compare the two compositions.

Bach: Prelude and Fugue no 1 in C major BWV 846
Shostakovich: Prelude and Fugue in C major
Bach: Prelude and Fugue no 2 in C minor BWV 847
Shostakovich: Prelude and Fugue in E flat major
Bach: Prelude and Fugue no 8 in E flat minor BWV 853
Shostakovich: Prelude and Fugue no 15 in D flat major
Bach: Prelude and Fugue no 15 in G major BWV 860
Shostakovich: Prelude and Fugue no 5 in D major
Shostakovich: Prelude and Fugue no 8 in F sharp minor
Bach: Prelude and Fugue no 24 in B minor BWV 869

Presented by Katie Derham.

TUE 14:00 Afternoon Concert (b01shynf)

Wagner 200

Episode 2

Wagner 200: in the week of Wagner's anniversary, Katie Derham presents Act 1 of Die Walküre conducted by the leading Wagner conductor Donald Runnicles. Wagner's influence on other composers is explored with music by his rival Berlioz and his follower Humperdinck. And there's a lush symphonic poem by the young Schoenberg who was at that stage awash with the music of Richard Wagner.

from 2.00pm

Wagner: Faust Overture
BBC Concert Orchestra, Johannes Wildner (conductor)

Sibelius: The Swan of Tuonela from Lemminkäinen suite Op.22
Colin Stark (cor anglais), Ulster Orchestra, Paul Watkins (conductor)

2.20pm

Wagner: Die Walküre Act 1
Sieglinde Heidi Melton (soprano),
Siegmund Stuart Skelton (tenor),
Hunding Reinhard Hagen (bass)
BBC Scottish SO, Donald Runnicles (conductor)

3.25pm

Berlioz: Overture to Beatrice et Benedict
BBC Scottish SO, Donald Runnicles (conductor)

3.35pm

Schoenberg: Pelleas und Melisande - symphonic poem (Op.5)
BBC Philharmonic, Vassily Sinaisky (conductor)

4.15pm

Humperdinck: Overture to Hansel and Gretel
BBC National Orchestra of Wales, Grant Llewellyn (conductor).

TUE 16:30 In Tune (b01shynh)

Christopher Hogwood, Peter Donohoe, Elisabeth Meister

Sean Rafferty's guests include founder of the Academy of Ancient Music Christopher Hogwood as he prepares to conduct Handel's Imeneo at the Barbican, and Peter Donohoe - one of the UK's most acclaimed and well-loved pianists. He will be playing live in the studio.

In Tune's celebration of Wagner's 200th anniversary continues today with live performance from soprano Elisabeth Meister, recent graduate of the Royal Opera Houses' prestigious Jette Parker Young Artists Programme. She'll be singing some of Wagner's Wesendonck Lieder live in the studio, accompanied by pianist Nigel Foster.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk
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TUE 18:30 Composer of the Week (b01shyqs)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b01sj041)

Juliane Banse, Martin Helmchen - Schubert, Wolf

Live from Wigmore Hall, London

Presented by Martin Handley

An evening of lieder from the heart of the great 19th-century German tradition, performed by award-winning soprano Juliane Banse with the pianist Martin Helmchen - a rising star of the musical firmament.

Wolf:

Begegnung; Nimmersatte Liebe
Lied vom Winde
Nixe Binsefuss
Im Fruhling
Er ist's

Schubert:

Geheimnis (D 491)
An Mignon (D 161)
Mignon (Kennst du das Land; D 321)

From Gesänge aus Wilhelm Meister:

Heiss mich nicht reden (D 877 No. 2)
So last mich scheinen (D 877 No. 3)
Nur wer die Sehnsucht kennt (D 877 No. 4)

8.10 Interval Music**8.30**

Schubert:

Sehnsucht (D 879)
De Einsame (D 800)
Der König in Thule (D 367)
Auf dem See (D 543)
Bei dir allein! (D 866 No.2)

Wolf: 4 Mignon Lieder.

Heiss mich nicht reden
Nur wer die Sehnsucht kennt
So lasst mich scheinen
Kennst du das Land

Juliane Banse (soprano)
Martin Helmchen (piano)

Outstanding German soprano Juliane Banse is joined by her compatriot, the young pianist Martin Helmchen, for an evening of lieder by two of its most celebrated composers. The bittersweet yearnings of love, as well as its hot-blooded passions, are explored in settings of poems by Morike and Goethe.

TUE 22:00 Night Waves (b01shytd)

James Salter

Tonight Matthew Sweet talks to the American writer, James Salter, although writer seems rather an inadequate description. He's been a fighter pilot, a rock climber and a film maker as well sitting at a desk staring at a blank page. Whenever anyone talks about James Salter there's usually a phrase which suggests that although less well known than contemporaries such as Philip Roth he's a brilliant stylist, a writer's writer and someone who can count Richard Ford and John Irving among his admirers. His memoir *Burning the Days* came out here in 1997 to huge acclaim and he's published some short stories since then as well but now, after a gap of 34 years, there's a brand new novel - *All That Is*. The book embraces American history from the war in the Pacific to the present and the intimate history of men and women during this period - territory that Salter has made his own in all that he writes. Matthew Sweet talks to him about the thrill of flying, women, grief and the consolations of fiction.

Producer: Zahid Warley.

TUE 22:45 The Essay (b01shyvt)

Wagner's Philosophers

Wagner and the Philosophy of Revolution

Wagner and the Philosophy of Revolution:

Professor Anthony Grayling looks at the crucial years before and after the Dresden uprising of 1849 when Wagner was manning the barricades with revolutionaries such as Mikhail Bakunin. After the death of the philosopher, Hegel, in 1831, a group of his followers, the Young Hegelians argued that the forces of freedom and reason would continue to conquer everything in their way. Into this heady mix came the attacks on religious orthodoxy of Ludwig Feurbach and the political and economic theories of Proudhon. Wagner drank this all in greedily. And during his years of exile in Switzerland these ideas bubbled away and were reborn in his own philosophical

essays concerning the artwork of the future aimed at remaking society along utopian socialist lines.

TUE 23:00 Late Junction (b01shytj)

Tuesday - Fiona Talkington

Presented by Fiona Talkington and including a live recording by the vocalist Hanna Tuulikki from Glasgow's Tectonics festival earlier this month, plus German drummer Eric Schaefer's take on Wagner, and a tribute to the American steel guitarist Bob Brozman who died last month.

WEDNESDAY 22 MAY 2013**WED 00:30 Through the Night (b01shyf2)**

With John Shea. Sir Mark Elder conducts this production of *Fidelio*, Beethoven's only opera, recorded at the Royal Opera House, London in 2011. Soprano Nina Stemme stars as Leonore.

12:32 AM

Beethoven, Ludwig van (1770-1827)
Fidelio (Leonore) - opera Op.72 final vers. in 2 acts
Elizabeth Watts (Marzellina, soprano), Kurt Rydl (Rocco, bass), Nina Stemme (Leonore, soprano), John Wegner (Don Pizarro, bass), Endrik Wottrich (Florestan, tenor), Willard White (Don Fernando, bass), Steven Ebel (Jaquino, tenor), Ji Hyun Kim (First Prisoner, tenor), Dawid Kimberg (Second Prisoner, baritone), Chorus and Orchestra of the Royal Opera House, Sir Mark Elder (conductor)

2:36 AM

Bach, Johann Sebastian (1685-1750)
Chromatic fantasia and fugue in D minor BWV.903 for keyboard
Evgeni Koroliov (piano)

2:50 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony no. 38 (K.504) in F major "Prague"
Prague Chamber Orchestra

3:17 AM

Brahms, Johannes (1833-1897)
11 Zigeunerlieder for 4 voices and piano (Op.103)
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

3:36 AM

Dvorak, Antonin (1841-1904)
Polonaise for orchestra in E flat major
Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (conductor)

3:43 AM

Vivaldi, Antonio (1678-1741)
Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico, Giovanni Antonini (recorder)

3:52 AM

Chopin, Fryderyk (1810-1849)
Ballade No.2 in F major (Op.38)
Anastasia Vorotnaya (piano)

4:00 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in C major (K.373)
James Ehnes (violin), Mozart Anniversary Orchestra

4:06 AM

Mertz, Johann Kaspar (1806-1856)
Hungarian Fatherland Flowers
László Szendry-Karper (guitar)

4:15 AM

Lassus, Orlando de (1532-1594)
Magnificat 'Praeter rerum seriem'
King's Singers

4:24 AM

Bernstein, Leonard (1918-1990)
Overture from *Candide*
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

4:31 AM

Saint-Saens, Camille (1835-1921)
Havanaise (Op.83) arr. for violin and piano (orig. violin and orchestra)
Vilmos Szabadi (violin), Marta Gulyas (piano)

4:39 AM

Eccles, Henry (?1675-?1745)
Sonata for double bass, continuo and strings
Joel Quarrington (double bass), Members of the Toronto Symphony Orchestra, Eric Robertson (harp/sichord), Timothy

Vernon (conductor)

4:48 AM

Grieg, Edvard Hagerup (1843-1907)
4 piano pieces (Op.1)
Christian Ihle Hadland (piano)

5:01 AM

Gesualdo, Carlo (c.1561-1613)
Two madrigals - Merce grido piangendo & Luci serene e chiari
King's Singers

5:08 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in C major (K.465) "Dissonance"
Ebène Quartet

5:38 AM

Klami, Uuno (1900-1961)
Serenades joyeuses
Radion Sinfoniaorkesteri, Jussi Jalas (conductor)

5:45 AM

Dvorak, Antonin (1841-1904)
Scherzo Capriccioso (Op.66)
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

5:59 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin, strings and continuo (Op.8 No.12) (RV.178)
Europa Galante, Fabio Biondi (director)

6:08 AM

Wolf, Hugo (1860-1903)
3 Songs
Elisabeth Schwarzkopf (soprano), Felix de Nobel (piano)

6:13 AM

Strauss, Richard (1864-1949)
Concerto for horn and orchestra No.1 in E flat major, (Op.11)
Bostjan Lipovek (horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor).

WED 06:30 Breakfast (b01shzy6)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

WED 09:00 Essential Classics (b01shykv)

Wednesday - Sarah Walker

with Sarah Walker, and her guest, plant pathologist Pippa Greenwood.

9am

A selection of music, including the Essential CD of the Week: Carmen-Fantasia, Anne-Sophie Mutter, DG 437 5442

9.30-10.30am

A daily brainteaser, performances by our Artist of the Week, John Ogdon, and a great Wagner aria as part of Wagner 200.

10.30am

This is the week of the Chelsea Flower Show, and Sarah Walker's guest is plant pathologist Pippa Greenwood. Pippa is well known through her work on television and radio, and as a journalist. She is a regular presenter on the BBC's *Gardeners' World* and a panel member of BBC Radio 4's *Gardeners' Question Time*. She also contributes regularly to BBC *Gardeners' World* magazine, *Amateur Gardening*, and the *Mirror*, and writes a regular blog for the BBC *Gardeners' World* website. Pippa is the author of several gardening books, including *The New Gardener* (which has sold over a million copies), *1001 Ways to be a Better Gardener*, and *Flower Gardener*, which won a Garden Writers' Guild award in 1998. Her most recent book, *The Gardener's Calendar*, was published last year.

11am: Sarah's Essential Choice

Sibelius: Symphony No. 3
Hallé
Mark Elder (conductor)

Stravinsky: Violin Concerto
Arthur Grumiaux (violin)
Royal Concertgebouw Orchestra
Ernest Bour (conductor).

WED 12:00 Composer of the Week (b01shyky)

Wagner and His World

Wagner, Meyerbeer and Palestrina

Today's episode finds Wagner struggling to make ends meet as a young man in Paris but falling under the spell of French Grand Opera, in particular, the influence of Giacomo Meyerbeer. Wagner would later violently reject Meyerbeer's work in his hate-filled, anti-Semitic tract "Jewishness in Music". Yet back in the late 1830s, he had fallen in love with the vast theatrical sweep of Meyerbeer's work, channelling it into his own opera *Rienzi*.

We'll hear how Meyerbeer's big hits of the time, "Robert Le Diable" and "Les Huguenots", cast a shadow on *Rienzi*. Finally, as an antidote to all the melodrama of Grand Opera, Donald Macleod introduces a surprising influence on Wagner's work: the music of Palestrina, whom Wagner programmed and conducted in the 1840s, and whose *Stabat Mater* strongly influenced the shimmering textures of *Lohengrin*.

WED 13:00 Radio 3 Lunchtime Concert (b01shynk)
LSO St Luke's Bach, Britten, Shostakovich

Lawrence Power, Simon Crawford-Phillips

LSO St Luke's Bach, Britten, Shostakovich

The second in this week's series of Lunchtime Concerts exploring music by Bach, Britten and Shostakovich.

In Shostakovich's powerful Viola sonata, his final composition, the finale paraphrases Beethoven's famous Moonlight Sonata and to highlight this connection, Power and Crawford-Phillips chose to insert a short arrangement of the well known first movement.

The recital opens with Britten's youthful Suite for Violin which ends with an exuberantly distorted version of a waltz.

Lawrence Power (violin/viola)
Simon Crawford-Phillips (piano)

Britten: Suite for Violin and Piano Op 6
Beethoven (arr. Bowen): Adagio sostenuto (Piano Sonata No 14 in C sharp minor Op 27 No 2 'Moonlight')
Shostakovich: Sonata for Viola and Piano Op 147

Presented by Katie Derham.

WED 14:00 Afternoon Concert (b01shynn)
Wagner 200

Episode 3

Wagner 200: On the anniversary of his birth in 1813, Katie Derham presents music from Wagner's last opera, *Parsifal*, and the *Symphony No 7* by his disciple Anton Bruckner, who paid tribute to Wagner in its slow movement, complete with the magisterial sounds of the Wagner tuba.

Wagner: Prelude to *Parsifal* Act 1
BBC Scottish SO, Andrew Litton (conductor)

Bruckner: *Symphony no 7* in E
BBC Philharmonic, Juanjo Mena (conductor).

WED 15:30 Choral Evensong (b01sj0gt)
New College, Oxford

From the Chapel of New College, Oxford

Introit: The dove descending (Stravinsky)
Responses: Leighton
Psalms: 108, 109 vv1-4, vv20-30 (Turtle, Barnby, Rimbault, Crotch)
First Lesson: Joshua 3 vv7-end
Canticles: Second Service (Leighton)
Second Lesson: Luke 9 vv37-50
Anthem: Rejoice in the Lamb (Britten)
Hymn: O Thou who camest from above (Hereford)
Organ Voluntary: Choral varié sur le thème du Veni Creator (Durufle)

Edward Higginbottom (Director of Music)
Steven Grahl (Assistant Organist).

WED 16:30 In Tune (b01shypp)
Gwyneth Jones, Llyr Williams, Rokia Traoré

In Tune's week-long celebration of Wagner's 200th anniversary continues today, exactly 200 years since the composer's birth, with a guest appearance from Dame Gwyneth Jones - soprano renowned for her interpretation of Brünnhilde, the epic heroine of Wagner's *Ring*. Plus, acclaimed Welsh pianist Llyr Williams plays Wagner rarities and transcriptions by Liszt, live in the studio. Also performing live will be award-winning Malian singer, songwriter and guitarist Rokia Traoré who begins her UK tour this week. Sean Rafferty's guests also include Prince Leopold of Bavaria, direct descendent of King Ludwig II - the

Wagner-obsessed monarch who bankrolled the composer. Main headlines are at **5pm** and **6pm**. In Tune@bbc.co.uk@BBCInTune.

WED 18:30 Composer of the Week (b01shyqx)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b01sj0gx)
Wagner 200

Wagner 200

Live from the Royal Festival Hall in London
Presented by Martin Handley.

Sir Andrew Davis conducts the Philharmonia Orchestra in a concert commemorating the exact 200th anniversary of Wagner's birth.

Wagner Prelude to Die Meistersinger von Nürnberg
Philharmonia Orchestra, Sir Andrew Davis (conductor)

Wagner Prelude and Liebestod from *Tristan und Isolde*
Susan Bullock (soprano), Philharmonia Orchestra, Sir Andrew Davis (conductor)

c. 8.00pm
Interval Music

c. 8.20pm
The Walküre (or Valkyries) are an army of maidens who ride through the air on horseback. The twin brother and sister, Siegmund and Sieglinde, have fallen in love, thereby committing both adultery and incest. Siegmund is killed by the leader of the gods, Wotan, although Brünnhilde (Wotan's favourite Valkyrie daughter) saves Sieglinde in the nick of time. After this, the Third Act begins with the famous Ride of the Valkyries and reaches a blazing climax when Brünnhilde is punished by Wotan. Wotan bids farewell to Brünnhilde and surrounds her with a ring of fire that can only be crossed by a fearless hero; that hero is destined to be none other than Sieglinde's eventual son, Siegfried.

Wagner Die Walküre, Act 3

Sieglinde.... Giselle Allen (soprano),
Wotan..... James Rutherford (bass),
The Valkyries:
Brünnhilde.... Susan Bullock (soprano),
Gerhilde.... Mariya Krywaniuk (soprano),
Waltraute.... Jennifer Johnston (mezzo soprano),
Schwertleite.... Miriam Sharrad (contralto),
Helmwige..... Katherine Broderick (soprano),
Siegfrune..... Magdalen Ashman (mezzo soprano),
Grimgerde.... Antonia Sotgiu (mezzo soprano),
Rosswisse.... Maria Jones (mezzo soprano),
Ortlinde.... Elaine McKrill (soprano)

Philharmonia Orchestra, Sir Andrew Davis (conductor).

WED 22:00 Night Waves (b01shytl)
Khaled Hosseini, Man Booker International Prize, Disgraced, the Future of Psychiatry

With Rana Mitter

Former physician and best-selling author, Khaled Hosseini's first two novels - *The Kite Runner* and *A Thousand Splendid Suns* - have sold over 38 million copies and spawned a BAFTA nominated film. He talks to Rana about his latest novel, his charity relief work in Afghanistan, and his thoughts on writing a sympathetic Taliban character.

As the Man Booker International Prize is announced, Night Waves is first to speak to the winner and discuss the body of their work.

The British Psychological Society's division of clinical psychology is calling for a 'paradigm shift' in psychiatry away from diagnosis. They claim treating 'mental distress' as an illness stigmatises sufferers and leads us to ignore more complicated social dimensions to conditions like depression or schizophrenia. So what is the way forward for psychiatry? Rana is joined by Lucy Johnstone who helped formulate the BPS's position, consultant psychiatrist Tom Burns, and the historian of psychiatry Matthew Smith.

And a first night review of the winner of this year's Pulitzer Prize for Drama. Theatre critic Susannah Clapp hot foot's it from the theatre to the studio to discuss *Disgraced*, Ayad Akhtar's play about faith, identity and culture.

Produced by Ella-mai Robey.

WED 22:45 The Essay (b01shyww)
Wagner's Philosophers

Wagner and Schopenhauer

Wagner and Schopenhauer

Professor Christopher Janaway on Wagner's life-changing encounter with the pessimistic philosophy of Arthur Schopenhauer. In 1854 he read Schopenhauer's masterwork, *The World as Will and Representation*; and it hit him like a thunderbolt. Wagner discovered a thinker who endorsed his own developing views on the role of music and gave him a new way to think about his perpetual struggles with desire and erotic love. It also convinced him of the futility of political agitation. It can be argued that Wagner bent these ideas to his own purposes; and that *Tristan and Isolde*, written in the aftermath of this great encounter, is really a Schopenhauerian experiment gone wrong: instead of losing desire and attachment, the two lovers intensify both to the extreme. It was only in his last opera, *Parsifal*, that Wagner finally produced a music drama that seems in many respects at peace with the ascetic ideal of his philosophical hero, Arthur Schopenhauer.

WED 23:00 Late Junction (b01shytn)
Wednesday - Fiona Talkington

More highlights from the Tectonics festival in Glasgow with an excerpt from a set by guitarist Oren Ambarchi. Plus Wagner re-worked by bassist Dieter Ilg, and music from Colleen, Eliza Carthy, and the late Steve Martland.

THURSDAY 23 MAY 2013

THU 00:30 Through the Night (b01shyfu)

John Shea presents a concert by the Liège Philharmonic with pianist Jean-Frédéric Neuburger.

12:31 AM
Karlłowicz, Mieczysław (1876-1909)
Stanisław i Anna Oswiecimowie - symphonic poem Op. 12
Liège Royal Philharmonic Orchestra, Antoni Wit (conductor)

12:55 AM
Liszt, Franz (1811-1886)
Piano Concerto no. 1 in E flat major S.124; Piano Concerto no. 2 in A major S.125
Jean-Frédéric Neuburger (piano), Liège Royal Philharmonic Orchestra, Antoni Wit (conductor)

1:37 AM
Liszt, Franz (1811-1886)
Tasso: lamento e trionfo
Liège Royal Philharmonic Orchestra, Antoni Wit (conductor)

1:57 AM
Marenzio, Luca (c.1553/4-1599)
Giunto a la tomba
The Consort of Musicke, Anthony Rooley (director)

2:08 AM
Lully, Jean-Baptiste (1632-1687)
Plainte d'Armide
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

2:16 AM
Monteverdi, Claudio (1567-1643)
Vattene pur, crudel
The Consort of Musicke Anthony Rooley (director)

2:23 AM
Handel, Georg Frideric (1685-1759)
Prelude from *Rinaldo* Act 1 sc.7
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

2:24 AM
Handel, Georg Friedrich (1685-1759)
Lascia ch'io pianga (Rinaldo)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

2:31 AM
Haydn, Joseph (1732-1809)
Sonata in E flat (H.16:49)
Arthur Schoonewoerd (fortepiano)

2:50 AM
Beethoven, Ludwig van (1770-1827)
Piano Trio in E flat major (Op.1, No.1)
Kungsbacka Trio

3:20 AM
Nielsen, Carl (1865-1931)
Overture to *Maskerade*
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

<p>3:25 AM Gade, Niels Wilhelm (1817-1890) Ved solnedgang (Op.46) Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)</p>	<p>Brabbins (conductor)</p> <p>5:33 AM Schubert, Franz (1797-1828) Hektors Abschied (D.312b) Christoph Prégardien (tenor), Andreas Staier (fortepiano)</p>	<p>shared new ideas as their work changed the face of music in the mid-19th century. Liszt would also, somewhat to his chagrin, become Wagner's father-in-law after Wagner fell in love with his daughter Cosima, who at the time was married to the conductor Hans von Bülow.</p>
<p>3:33 AM Dvorák, Antonín (1841-1904) Slavonic Dance No.10 (Op.72 No.2) in E minor Bergen Philharmonic Orchestra; Juanjo Mena (conductor)</p>	<p>5:38 AM Blow, John (1649-1708) Selections from Venus and Adonis The Consort of Musicke, Anthony Rooley (director)</p>	<p>Donald Macleod juxtaposes two highlights from Wagner's mature music-dramas with piano works by Liszt written around the time of Wagner's death, in Venice, in 1883. We'll also hear the work written for Cosima Wagner's birthday in 1870, the Siegfried-Idyll, in its charming original version for 13 instruments. Plus a real Wagner oddity, his youthful setting of "Gretchen Am Spinnrade", inspired by Goethe's Faust.</p>
<p>3:40 AM Suk, Josef (1874-1935) Elegie (Op.23) Suk Trio</p>	<p>5:45 AM Monteverdi, Claudio (1567-1643) Lamento della ninfa Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)</p>	<p>THU 13:00 Radio 3 Lunchtime Concert (b01shynr) LSO St Luke's Bach, Britten, Shostakovich</p>
<p>3:46 AM Ravel, Maurice (1875-1937) Jeux d'eau Paloma Kouider (piano)</p>	<p>5:51 AM Szymanowski, Karol (1882-1937) Penthesilia Elzbieta Szymtka (soprano), Orchestre National de France, Hans Graf (conductor)</p>	<p>LSO St Luke's (Bach, Britten, Shostakovich): Alban Gerhardt</p> <p>LSO St Luke's Bach, Britten, Shostakovich.</p>
<p>3:52 AM Vaughan Williams, Ralph (1872-1958) Silence and music BBC Singers, Stephen Layton (conductor)</p>	<p>5:57 AM Roussel, Albert (1869-1937) Bacchus et Ariane Suite No.2 (Op.43) Orchestre National de France, Charles Dutoit (conductor)</p>	<p>The third in this week's series of Lunchtime Concerts exploring music by Bach, Britten and Shostakovich.</p>
<p>3:57 AM Salieri, Antonio (1750-1825) Sinfonia in D 'Veneziana' Stavanger Symphony Orchestra, Fabio Biondi (conductor)</p>	<p>6:17 AM Strauss, Richard (1864-1949) 'Es gibt ein Reich' - from 'Ariadne auf Naxos' Michèle Crider (soprano), Orchestre de la Suisse Romande, Armin Jordan (conductor)</p>	<p>Continuing the theme of contrasting compositions by these featured composers, the cellist Alban Gerhardt performs Bach and Britten solo suites, juxtaposing the traditional dance movements of the Baroque French style with the more freely composed 20th century version which includes fugues and folk songs.</p>
<p>4:08 AM Schubert, Franz (1797-1828) An die Entfernte (D.765); Trost in Tränen (D.120) Christoph Prégardien (tenor), Andreas Staier (fortepiano)</p>	<p>6:24 AM Berlioz, Hector (1803-1869) Overture: Les Troyens a Carthage Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenárd (conductor).</p>	<p>Alban Gerhardt (cello)</p> <p>Britten: Suite No 1 for solo cello Op 72 Bach: Suite No 6 in D major for solo cello BWV1012</p> <p>Presented by Katie Derham.</p>
<p>4:15 AM Franck, César (1822-1890) Prélude, fugue et variation (Op.18) in B minor Pierre Pincemaille (organ)</p>	<p>THU 06:30 Breakfast (b01shzyb) Thursday - Petroc Trelawny</p>	<p>THU 14:00 Afternoon Concert (b01shytn) Thursday Opera Matinee</p>
<p>4:24 AM Debussy, Claude (1862-1918) La cathédrale engloutie Claude Debussy (piano)</p>	<p>Petroc Trelawny presents Radio 3's classical breakfast show.</p>	<p>Wagner - The Flying Dutchman</p>
<p>4:31 AM Beethoven, Ludwig van (1770-1827) Overture from Die Geschöpfe des Prometheus (Op.43) Bergen Philharmonic Orchestra, Philippe Entremont (Conductor)</p>	<p>THU 09:00 Essential Classics (b01shytk) Thursday - Sarah Walker</p>	<p>Wagner 200: The Flying Dutchman Katie Derham introduces today's Opera Matinee performance of the hugely acclaimed 2009 Royal Opera House production of The Flying Dutchman, starring Bryn Terfel as the ghostly sea captain who is doomed to sail forever unless he is redeemed by the love of a faithful woman. The opera is performed as Wagner originally intended, without intervals.</p>
<p>4:37 AM Handel, Georg Friedrich (1685-1759) Alceste: Gentle Morpheus, son of night Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)</p>	<p>with Sarah Walker, and her guest, plant pathologist Pippa Greenwood.</p> <p>9am A selection of music, including the Essential CD of the Week: Carmen-Fantasia, Anne-Sophie Mutter, DG 437 5442</p>	<p>Wagner: Der fliegende Holländer (The Flying Dutchman) The Dutchman Bryn Terfel (baritone) Senta Anja Kampe (soprano) Daland Hans-Peter König (bass) Erik Torsten Kerl (tenor) Steersman John Tessler (tenor) Mary Clare Shearer (soprano) Chorus and Orchestra of the Royal Opera House, Covent Garden Marc Albrecht (conductor).</p>
<p>4:46 AM Schubert, Franz (1797-1828) Ganymed (D.544) Christoph Prégardien (tenor), Andreas Staier (fortepiano)</p>	<p>9.30-10.30am A daily brainteaser, performances by our Artist of the Week, John Ogdon, and a great Wagner aria as part of Wagner 200.</p>	<p>THU 16:30 In Tune (b01shytn) Trevor Pinnock, Akram Khan, David Pountney</p>
<p>4:51 AM Brahms, Johannes (1833-1897) Song of the Fates (Op.89) Oslo Philharmonic Orchestra and Choir, Rafael Frühbeck de Burgos (conductor)</p>	<p>10.30am This is the week of the Chelsea Flower Show, and Sarah Walker's guest is plant pathologist Pippa Greenwood. Pippa is well known through her work on television and radio, and as a journalist. She is a regular presenter on the BBC's Gardeners' World and a panel member of BBC Radio 4's Gardeners' Question Time. She also contributes regularly to BBC Gardeners' World magazine, Amateur Gardening, and the Mirror, and writes a regular blog for the BBC Gardeners' World website. Pippa is the author of several gardening books, including The New Gardener (which has sold over a million copies), 1001 Ways to be a Better Gardener, and Flower Gardener, which won a Garden Writers' Guild award in 1998. Her most recent book, The Gardener's Calendar, was published last year.</p>	<p>Sean Rafferty's guests include world-renowned harpsichordist and director Trevor Pinnock, one of the pioneers of the early music renaissance in the 1980s. He'll be playing live in the studio ahead of a recital at the Beverley & East Riding Early Music Festival.</p>
<p>5:00 AM Debussy, Claude (1862-1918) Syrinx Ivica Gabrisova-Encingerova (flute)</p>	<p>11am: Sarah's Essential Choice</p>	<p>Also performing live is soprano Susan Gritton who plays Tatyana in Grange Park Opera's new production of Eugene Onegin. Onegin himself, baritone Brett Polegato, will also be talking to Sean about the show.</p>
<p>5:03 AM Nielsen, Carl (1865-1931) Pan og Syrinx Danish National Symphony Orchestra/DR, Michael Schönwandt (conductor)</p>	<p>Elgar: Wand of Youth Suite No. 1 Academy of St Martin in the Fields Neville Marriner (conductor)</p>	<p>Also today, celebrated choreographer Akram Khan as he prepares for his new show at Sadler's Wells marking the centenary of Stravinsky's The Rite of Spring. Plus, In Tune's week-long celebration of Wagner's 200th anniversary continues with an interview with David Pountney, director of Welsh National Opera's Wagner's Dream season.</p>
<p>5:12 AM Purcell, Henry (1659-1695) Music for a while (Oedipus, Z.583) Elizabeth Watts (soprano), Mahan Esfahani (harpsichord)</p>	<p>Prokofiev: Piano Concerto No. 2 Evgeny Kissin (piano) Philharmonia Orchestra Vladimir Ashkenazy (conductor).</p>	<p>Main headlines are at 5pm and 6pm. In.Tune@bbc.co.uk @BBCInTune.</p>
<p>5:16 AM Gluck, Christoph Willibald (1714-1787) Dances of the Furies (Orfeo ed Euridice) Australian Brandenburg Orchestra, Paul Dyer (conductor)</p>	<p>THU 12:00 Composer of the Week (b01shy11) Wagner and His World</p>	<p>THU 18:30 Composer of the Week (b01shy11) [Repeat of broadcast at 12:00 today]</p>
<p>5:21 AM Gluck, Christoph Willibald (composer) (1714-1787) Dance of the Blessed Spirits (Orfeo ed Euridice) arr. Kreisler Gyöző Máté (viola); Balázs Szokolay (piano)</p>	<p>Wagner and Liszt</p> <p>Franz Liszt stands apart amongst the influences on Wagner's life and music. Not only was he a close musical confidante whose unflinching support had helped Wagner secure fame and success at a time when he was in exile, but the two composers</p>	<p>THU 19:30 Radio 3 Live in Concert (b01sj120) Live from the Bridgewater Hall in Manchester</p> <p>Helen Grime, Mozart</p>

Live from Bridgewater Hall, Manchester

Presented by Tom McKinney

Tom McKinney presents live from Manchester's Bridgewater Hall as Sir Mark Elder conducts the Hallé in a new work by the Hallé's Associate Composer Helen Grime, and music by Mozart and Mahler.

Helen Grime: Near Midnight

Mozart: Piano Concerto No.23, K488 (soloist Paul Lewis, piano).

THU 20:15 Twenty Minutes (b01sj122)

Are You Sleeping, Brother John

"Frère Jacques" is among the most widely-known songs on earth - existing in a huge variety of languages, from Finnish ("Jaako Kulka") to Mandarin ("Liang Zhi Lao Hu"). Its origins, meaning and influence on global musical culture belie its childish simplicity; it's been used as a political protest song, an emblem of "la bonne France" after the Second World War, and is parodied today by schoolchildren in playgrounds across France. Even Gustav Mahler famously referenced the rhyme in his First Symphony, transforming it into a minor-key funeral march, and warping the song's flavour of innocence and childhood.

Peggy Reynolds takes us on a journey through the lavish lifestyle of snoozy Dominican friars at Matins, the blood and gore of the surgeon's table, and the religious persecutions and migrations of the 17th century.

THU 20:35 Radio 3 Live in Concert (b01sj124)

Live from the Bridgewater Hall in Manchester

Mahler

Live from Bridgewater Hall, Manchester

Presented by Tom McKinney

Tom McKinney presents live from Manchester's Bridgewater Hall as Sir Mark Elder conducts the Hallé in a new work by the Hallé's Associate Composer Helen Grime, and music by Mozart and Mahler.

Mahler: Symphony No.1.

THU 22:00 Night Waves (b01shytq)

Wagner 200, Michael Landy, Prague

Night Waves with Anne McElvoy.

It is of course 200 years this week since the birth of the composer who perhaps excites more strong opinions about his life and work than any other. Tonight Professor Paul Rose, Barry Emslie and Dr Barbara Eichner discuss Wagner and antisemitism. Can one see it, hear it even, in his characters and music? And if so, does it matter? Anne McElvoy asks the questions.

Paris in the Roaring Twenties . Berlin in the Thirties . or New York in the Forties . cities regarded by many as centres of artistic innovation that led the way towards modernity . But what about Prague as a capital of the 20th century? Cultural historian Derek Sayer argues that Prague, especially in the interwar years, was a hotbed of artistic and architectural modernism and has been unjustly ignored. Joining Anne McElvoy and Derek in discussion is the artist Andrew Lass from the Czech surrealist group, and Dr Rajendra Chitnis specialist in Czech literature.

And many thought Michael Landy was a surprising choice when he was named as the National Gallery's Associate Artist two years ago. Now at the end of his tenure in the post, the Young British Artist who "doesn't paint" and is most famous for destroying all his worldly belongings on Oxford Street in Breakdown, presents his unique and boisterous take on the saints, inspired by the Renaissance masters in the gallery's collection.

That's Night Waves, tonight at **10pm** with Anne McElvoy, here on Radio 3.

THU 22:45 The Essay (b01shyvy)

Wagner's Philosophers

Wagner and Nietzsche

Wagner and Nietzsche

Michael Tanner looks at the relationship between two titans of German culture, the 55-year old composer Richard Wagner and the precocious 24-year old philologist, who was destined to

become the great philosopher, Friedrich Nietzsche. Out of their heady late-night chats about Schopenhauer, Euripides and Socrates came Nietzsche's first book, *The Birth of Tragedy* out of the Spirit of Music. The relationship was to darken and turn sour in later years when Nietzsche accused Wagner of "slobbering at the foot of the cross" in his final opera, Parsifal. But to the end Nietzsche was to regard his encounter with Wagner as one of the most important events of his life.

THU 23:00 Late Junction (b01shyts)

Thursday - Fiona Talkington

Fiona Talkington is joined by 6 Music's Stuart Maconie with his favourite recordings from the classical avant-garde.

FRIDAY 24 MAY 2013

FR 00:30 Through the Night (b01shyfy6)

John Shea presents Argentinean pianist Nelson Goerner in a recital of works by Schumann, Mozart and Chopin.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in E flat major K.282 for piano
Nelson Goerner (piano)

12:46 AM

Schumann, Robert (1810-1856)
Kreisleriana - 8 fantasies Op.16 for piano
Nelson Goerner (piano)

1:18 AM

Chopin, Frédéric (1810-1849)
24 Preludes Op.28 for piano
Nelson Goerner (piano)

1:56 AM

Chopin, Frédéric (1810-1849)
Nocturne in D flat major Op.27 No.2 for piano
Nelson Goerner (piano)

2:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.21 (K.467) in C major
Håvard Gimse (piano), Trondheim Symphony Orchestra,
Susanna Mälkki (conductor)

2:31 AM

Pizzetti, Ildebrando (1880-1968)
Requiem mass, for a capella choir
Radio France Chorus, Donald Palumbo (conductor)

2:56 AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) in D major 'Darmstadt' (TWV.55:d15)
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

3:18 AM

Bach, Johann Sebastian (1685-1750)
Sarabande from Suite for solo cello in C (BWV.1009)
Miklós Perényi (cello)

3:22 AM

Dvořák, Antonín (1841-1904)
From 'Legends' (Op.59): No.4 (Molto maestoso) in C major
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

3:29 AM

Schubert, Franz (1797-1828)
Trost in Tränen (D.120) (Consolation in tears); Sehnsucht (D.123) (Longing); Die Liebe (D.210) (Love)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

3:38 AM

Strauss, Richard (1864-1949)
Till Eulenspiegel (Op.28)
Polish Radio National Symphony Orchestra, Antoni Wit (conductor)

3:53 AM

Pachelbel, Johann (1653-1706)
Canon and Gigue in D major
Tasmanian Symphony Chamber Players, Barbara Jane Gilbey (violin and director), Geoffrey Lancaster (harpichord)

3:58 AM

Weber, Carl Maria von (1786-1826)
Concertino for clarinet and orchestra (Op.26) in E flat major
Kari Kriikku (clarinet), Radion Sinfoniaorkesteri , Sakari Oramo (conductor)

4:09 AM

Debussy, Claude (1862-1918)
Jeux arranged Maarten Bon for 8 hands
Yoko Abe, Gérard van Blerk, Maarten Bon, Sepp Grotenhuis (pianos)

4:25 AM

Vásquez, (Vázquez) Juan (c.1500-c.1560) and Encina, Juan del (1468-c.1529)
Vos me matastes ; Oy comamos y bebamos - Villancico a3
Trio Montparnasse

4:31 AM

Gotovac, Jakov (1895-1982)
Symphonic Dance 'Kolo' (Op.12)
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

4:40 AM

Haydn, Joseph (1732-1809)
Variations about the hymn 'Gott erhalte'
Andreas Staier (fortepiano)

4:48 AM

Bach, Johann Sebastian (1685-1750)
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

4:59 AM

Franck, César (1822-1890)
Panis Angelicus
Milena Ognyanova (treble), Theodora Dimitrova (organ),
Bulgarian Children's Choir, Hristo Nedyalkov (conductor)

5:04 AM

Mozart, Wolfgang Amadeus (1756-1791)
Three Marches (K.408)
Symphony Nova Scotia, Georg Tintner (conductor)

5:16 AM

Squire, William Henry (1871-1963)
Tarantella for cello and piano (Op.23)
Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

5:21 AM

Respighi, Ottorino (1879-1936)
Trittico Botticelliano
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:42 AM

Da Nola, Giovanni Domenico del Giovane (between 1510 and 1520 - 1592)
O Dio se vede chiaro
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

5:46 AM

Beethoven, Ludwig van (1770 -1827)
Trio in B flat major Op.11 for clarinet, cello and piano
Martin Fröst (clarinet), Thorleif Thedén (cello), Roland Pöntinen (piano)

6:08 AM

Cage, John (1912-1992)
Four2 for a capella choir
BBC Singers, Stephen Cleobury (conductor)

6:16 AM

Prokofiev, Sergey (1891-1953)
Russian Overture (Op.72)
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor).

FR 06:30 Breakfast (b01shzfy)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.

FR 09:00 Essential Classics (b01shy13)

Friday - Sarah Walker

with Sarah Walker, and her guest, plant pathologist Pippa Greenwood.

9am

A selection of music, including the Essential CD of the Week: Carmen-Fantasie, Anne-Sophie Mutter, DG 437 5442

9.30-10.30am

A daily brainteaser, performances by our Artist of the Week, John Ogdon, and a great Wagner aria as part of Wagner 200.

10.30am

This is the week of the Chelsea Flower Show, and Sarah Walker's guest is plant pathologist Pippa Greenwood. Pippa is well known through her work on television and radio, and as a journalist. She is a regular presenter on the BBC's Gardeners' World and a panel member of BBC Radio 4's Gardeners' Question Time. She also contributes regularly to BBC Gardeners' World magazine, Amateur Gardening, and the Mirror, and writes a regular blog for the BBC Gardeners' World website. Pippa is the author of several gardening books, including *The New Gardener* (which has sold over a million copies), *1001 Ways to be a Better Gardener*, and *Flower*

Gardener, which won a Garden Writers' Guild award in 1998. Her most recent book, *The Gardener's Calendar*, was published last year.

11am: Sarah's Essential Choice

Britten: Simple Symphony
English Chamber Orchestra
Benjamin Britten (conductor)

Franck: Piano Quintet
Cristina Ortiz (piano)
Fine Arts Quartet.

FRI 12:00 Composer of the Week (b01shy15)
Wagner and His World

Wagner, Strauss, Bruckner and Wolf

Donald Macleod ends this week exploring the musical connections between Wagner and his contemporaries with excerpts from his final great music-drama, *Parsifal*. He examines the colossal effect it would go on to have on a younger generation of composers, including Richard Strauss, Gustav Mahler and Hugo Wolf.

We also look at the famous, and boozy, meeting between Wagner and perhaps his most devoted musical admirer, the Austrian Anton Bruckner, whose Third Symphony was dedicated to Wagner.

FRI 13:00 Radio 3 Lunchtime Concert (b01shyny)
LSO St Luke's Bach, Britten, Shostakovich

Episode 4

LSO St Luke's Bach, Britten, Shostakovich.

In the last of this week's series of recitals featuring Bach, Britten and Shostakovich, The Brodsky Quartet tackles all three, beginning with selected movements from Bach's extraordinary masterpiece - *The Art of Fugue*. Shostakovich's quartet was dedicated to and inspired by members of the Beethoven Quartet which premiered it in 1966. The recital concludes with Britten's 3rd String Quartet, his last major work written the year before his death.
Brodsky Quartet

Bach: *The Art of Fugue* (Contrapuncti I & VI)
Shostakovich: String Quartet No 11 in F minor Op 122
Britten: String Quartet No 3 Op 94

Presented by Katie Derham.

FRI 14:00 Afternoon Concert (b01shyp0)
Wagner 200

Episode 4

Wagner 200: Katie Derham's selection ending this week of music by Wagner and those he influenced includes a performance of his *Wesendonck Lieder*. There's also a symphonic poem by his father-in-law, Franz Liszt, and a choral work by Debussy which shows the influence of his visit to Bayreuth to see Wagner's *Parsifal*.

from **2.00pm**
Wagner: *Lohengrin* Act 1 Prelude
BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

Franck: *Les éolides*
Ulster Orchestra, Jean-Luc Tigaud (conductor)

2.20pm
Wagner, orch. Mottl: *Wesendonck Lieder*
Jane Dutton (soprano), BBC Scottish Symphony Orchestra,
Vassily Sinaisky (conductor)

2.45pm
Liszt: *Prometheus* - symphonic poem (S.99)
BBC Philharmonic, Gianandrea Noseda (conductor)

3.00pm
Wagner, arr Vlieger: *The Ring* - an orchestral adventure
BBC Symphony Orchestra, Mark Wigglesworth (conductor)

3.45pm
Debussy: *La damoiselle élue*
Sandrine Piau (soprano), Madeleine Shaw (mezzo), BBC
Chorus of Wales, BBC National Orchestra of Wales, Thierry
Fischer (conductor)

4.10pm
Busoni: *Funeral Monument* from *Gehamischte Suite* Op 34a
BBC Philharmonic, Neeme Jarvi (conductor)

4.15pm
Wagner: *Prelude to Die Meistersinger*
BBC NOW, Andrew Gourlay (conductor).

FRI 16:30 In Tune (b01shyp2)
Sir John Tomlinson, Gwilym Simcock, Rainer Hersch

In Tune's week-long celebration of Wagner's 200th anniversary concludes today with a guest appearance from British bass Sir John Tomlinson, renowned for making the mammoth role of Wotan in *The Ring* his own.

Sean Rafferty's guests also include jazz pianist Gwilym Simcock and comedian Rainer Hersch, who will be bringing his own comedic take on Wagner into the studio.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b01shy15)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b01sj12d)
BBC NOW - Strauss, Webern, Mozart

Live from St David's Hall, Cardiff

Presented by Nicola Heywood Thomas

A large-scale symphonic masterpiece by Richard Strauss coupled with solo vocal showpieces by Mozart and two early orchestral works by Webern.

Webern: *Im Sommerwind*

Webern: *Passacaglia*

Mozart: *Concert Arias*:
Chi sa chi sa qual sia (K. 582)
Vado ma dove (K. 583)
Alma grande e nobil core (K. 578)

8.15 Interval Music

8.35pm:

Mozart: *Exsultate, jubilate* (K. 165)

R Strauss: *Also sprach Zarathustra* (op. 30)

Rosemary Joshua (soprano)
BBC National Orchestra of Wales
François-Xavier Roth (conductor)

"Also sprach Zarathustra" ("*Thus Spake Zarathustra*") is one of Strauss's most audacious masterpieces - its opening a well-known musical depiction of sunrise over a black world, followed by music which journeys through the tempestuous joys and passions of life to culminate in serene fulfilment in its closing pages. François-Xavier Roth conducts this spectacular orchestral showpiece alongside two early works by Webern. Completing the programme, three beautiful concert arias and an ecstatic solo motet by Mozart, sung by the great Cardiff-born soprano Rosemary Joshua.

FRI 22:00 The Verb (b01shytv)
Bee Writing

Radio 3's '*Cabaret of the Word*' is presented by Ian McMillan and explores writing about bees - with guests Jo Shapcott, Sean Borodale and 'You are Wolf'.

First broadcast in May 2013.

FRI 22:45 The Essay (b01shyw0)
Wagner's Philosophers

Wagner and Adorno

Wagner and Adorno

Professor John Deathridge explores the posthumous reputation of Wagner in the 20th Century as seen through the lens of the philosopher Theodor Adorno who had pertinent things to say about Wagner's appropriation by the fascists, his infamous anti-semitism, and the related issues of German culture post-World War 2, the culture industry and mass culture in general.

FRI 23:00 World on 3 (b01shytx)
Loudon Wainwright III in Session

Lopa Kothari with new tracks from across the globe, and a

specially recorded studio session with Loudon Wainwright III.

Older Than My Old Man Now is the 22nd album from this prolific American songwriter who is the father of Rufus Wainwright and Martha Wainwright, and former husband of the late Kate McGarrigle. In between songs, Wainwright talks about his family, career and musical influences which include Ramblin' Jack Elliott. And along the way, we hear an old classic from 1970 and two brand new songs, on the subjects of dogwalking and Mark Twain.