

## SATURDAY 11 MAY 2013

**SAT 01:00 Through the Night (b01s6bt9)**

Jonathan Swain introduces a concert from Danish Radio featuring Leonard Bernstein's second symphony, 'The Age of Anxiety', and works by Janáček and Nielsen.

**1:01 AM**

Janáček, Leos (1854-1928)  
Sinfonietta  
Danish National Symphony Orchestra, Kristjan Järvi (conductor)

**1:26 AM**

Nielsen, Carl (1865-1931)  
An Imaginary journey to the Faroes - rhapsodic overture FS.123  
Danish National Symphony Orchestra, Kristjan Järvi (conductor)

**1:36 AM**

Bernstein, Leonard (1918-1990)  
The Age of anxiety (Symphony no.2)  
Wayne Marshall (piano); Danish National Symphony Orchestra, Kristjan Järvi (conductor)

**2:10 AM**

Britten, Benjamin (1913-1976) (text: W H Auden)  
On this Island (Op.11)  
Sally Matthews (soprano), Simon Lepper (piano)

**2:25 AM**

Britten, Benjamin (1913-1976) (text: W H Auden)  
The Sun shines down: Fish in the unruffled lakes; What's in your mind; Night covers up the rigid land  
Andrew Kennedy (tenor), Christopher Glynn (piano)

**2:34 AM**

Janáček, Leos (1854-1928)  
Sonata for violin and piano  
Jennifer Pike (violin), Tom Blach (piano)

**2:52 AM**

Gade, Niels Wilhelm (1817-1890)  
Ved solnedgang (At sunset), Op.46  
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**3:01 AM**

Scarlatti, Domenico (1685-1757)  
Sinfonia in G major  
András Keller (violin), Concerto Köln

**3:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.5 (K.22) in B flat major  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**3:12 AM**

Klami, Uno (1900-1961)  
Symphonie enfantine (Op.17) (1928)  
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**3:28 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

**3:41 AM**

Rossi, Salomone (c.1570-c.1630)  
Sinfonia grave a 5  
Ensemble Daedalus, Roberto Festa (conductor)

**3:46 AM**

Stravinsky, Igor (1882-1971)  
Symphony of Psalms (1930 revised 1948)  
Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Colin Davis (conductor)

**4:07 AM**

Purcell, Henry (1659-1695)  
Symphony, Duet and Chorus 'Let all mankind the pleasure share', from 'Dioclesian', Z.627  
Gillian Fisher (soprano), Michael George (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**4:10 AM**

Kempis, Nicolaes a (c.1600-1676)  
Symphonia No.1 a 5 (Op.2)  
Concordia, Mark Levy (conductor)

**4:15 AM**

Kuula, Toivo (1883-1918)  
Sinfonia for orchestra (Op.36) "Jupiter"  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**4:22 AM**

Torelli, Giuseppe (1658-1725)  
Sinfonia con tromba (G.8) in D major  
Blagoj Angelovski (trumpet), Velin Iliev (organ) - recorded July 1999 in the Bulgaria Concert Hall, Sofia

**4:28 AM**

Glinka, Mikhail Ivanovich (1804-1857) completed by Shebalin, Vissarion (1902-1963)  
Symphony on two Russian themes  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**4:42 AM**

Donizetti, Gaetano (1797-1848)  
Sinfonia for wind instruments in G minor  
Bratislavská Komorna Harmonia

**4:49 AM**

Vivaldi, Antonio (1678-1741)  
Sinfonia in F major, from 'Il Tamerlano' ('Pasticcio Bajazet') (RV.703)  
Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

**4:52 AM**

Verdi, Giuseppe (1813-1901)  
Giovanna D'Arco - Sinfonia  
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**5:01 AM**

Stanley, John (1712-1786)  
Voluntary in D major (Op.5 No.5) arr. for trumpet and organ  
Stanko Arnold (trumpet), Ljerkica Ocic (organ)

**5:05 AM**

Madetoja, Leevi (1887-1947)  
Overture (Op.7) (1911)  
Finnish Radio Symphony Orchestra, John Storgårds

**5:15 AM**

Brahms, Johannes (1833-1897)  
Nachtwache I (Op.104 No.1)  
The Hungarian Radio Chorus, Ferenc Sapszon (conductor)

**5:18 AM**

Stravinsky, Igor (1882-1971)  
Three pieces for Clarinet Solo  
Márton? Circenis (clarinet)

**5:22 AM**

Devienne, François (1759-1803)  
Trio No.2 in C major  
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

**5:32 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance No.10 (Op.72 No.2) in E minor  
Bergen Philharmonic Orchestra; Juanjo Mena (conductor)

**5:39 AM**

Martini, Bohuslav (1890-1959)  
3 Czech dances for piano  
Anastasia Vorotnaya (piano)

**5:48 AM**

Humperdinck, Engelbert (1854-1921)  
Overture - from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:57 AM**

Schubert, Franz (1797-1828)  
Sonata for arpeggione (or viola or cello) and piano (D.821) in A minor  
Arto Noras (cello), Konstantin Bogino (piano)

**6:20 AM**

Bach, Johann Sebastian (1685-1750)  
Allein Gott in der Hoh' sei Ehr' - chorale-prelude for organ (BWV.664)  
Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)

**6:26 AM**

Lassus, Orlande de (1532-1594)  
Gratia sola Dei (motet)  
Currende, Erik van Nevel (conductor)

**6:33 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra no.23 (K.488) in A major  
Leif Ove Andnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (co)

Presenter Jonathan Swain.

**SAT 07:00 Breakfast (b01scxd8)**

Saturday - Simon Hoban

Simon Hoban presents Radio 3's classical breakfast show.

**SAT 09:00 CD Review (b01scxdb)**

Building a Library: Handel: Solomon

With Andrew McGregor. Including Building a Library: Handel: Solomon; French piano music, including Alkan; Disc of the Week: Beethoven: String Quartets.

**SAT 12:15 Music Matters (b01scxddd)**

Juan Diego Flórez, Steve Martland

This week Suzy Klein meets Peruvian tenor Juan Diego Flórez and discovers why he always keeps his phone at the side of the stage when he performs. Louis Andriessen pays tribute to his pupil and friend Steve Martland who died earlier this week. Marin Alsop and Nigel Simeone review a new book in which Jonathan Cott retells the story of the night he had dinner with the composer, conductor and vital life force that was Leonard Bernstein and Suzy delves into the inner workings of a piano as she joins the members of the Pianoforte Tuners Association as they celebrate their centenary.

**SAT 13:00 The Early Music Show (b01scxgd)**

Artist Profile: David Wulstan

On today's Early Music Show Catherine Bott talks to David Wulstan, a pioneering figure in the understanding and interpretation of early music in general, and of music of the Tudor period in particular.

In the 1960s and 1970s David Wulstan created The Clerks of Oxenford. With this group of singers he worked tirelessly to produce revelatory recordings of the music of Tallis, Sheppard, Gibbons, Tye, White, and others, which revolutionized the way it was interpreted, and the way we now hear it today.

The debt owed to David Wulstan by many of today's performers and practitioners of early music is immense, and many important figures, such as Harry Christophers, began their careers studying or performing with him. One of those people joins in today's conversation: Sally Dunkley, the singer and scholar who first encountered David Wulstan at a University of Oxford entrance interview, studied with him, and has continued to work with him and share his friendship until today.

David Wulstan is a fascinating, erudite and colourful contributor to the appreciation of early music. When the word musicologist is mentioned, he threatens to make use of his martial arts skills. How will Catherine Bott fare...?

(photography of David Wulstan by Lyndon Jones)

**SAT 14:00 Saturday Classics (b01scxdj)**

Susan Tomes

The much loved pianist and chamber musician Susan Tomes introduces recordings of personal significance including music by Mozart, Schumann, Fauré, Chopin and Bill Evans.

Susan Tomes is known throughout the world as an award winning pianist with ensembles such as the Florestan Trio and Domus. She has built an international reputation as a wonderful interpreter and as an authority on chamber music. She has also written books on the subject.

For Saturday Classics Susan selects recordings of music and musicians that have been inspirational to her. Featured in her selection are some of the pinnacles of the chamber music repertoire - as well as a few surprises.

**SAT 16:00 Opera on 3 (b01scxdl)**

Live from the Met

Wagner 200 - Gotterdammerung

Wagner's fifteen-hour, four-part epic 'Ring' reaches its transcendent conclusion with *Götterdämmerung* - 'Twilight of the Gods'. In the struggle between gods and mortals, the curse of the Ring dooms all who come into contact with it and Valhalla and the world end in fire and flood. *Götterdämmerung* shows Wagner's utter mastery of his musical and dramatic resources and some of the set pieces, including Siegfried's Rhine Journey and the Immolation Scene, are among the greatest moments in all opera. For this production, directed by Robert Lepage, the Met has assembled an international stellar cast with some of the finest Wagnerian voices of our time.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Siegfried ..... Lars Clevevan (tenor)  
Brünnhilde ..... Deborah Voigt (soprano)  
Gunter ..... Iain Paterson (baritone)

Gutrune ..... Wendy Bryn Harmer (soprano)  
 Hagen ..... Hans-Peter König (bass)  
 Alberich ..... Richard Paul Fink (baritone)  
 Waltraute ..... Karen Cargill (mezzo-soprano)  
 First Norn ..... Maria Radner (contralto)  
 Second Norn ..... Michaela Martens (mezzo-soprano)  
 Third Norn ..... Heidi Melton (soprano)  
 Woglinde ..... Meredith Hansen (soprano)  
 Wellgunde ..... Jennifer Johnson Cano (soprano)  
 Flosshilde ..... Renée Tatum (mezzo-soprano)  
 Chorus and Orchestra of The Metropolitan Opera, New York  
 Fabio Luisi, conductor.

**SAT 22:00 Jazz Record Requests (b01sxcfe)**

Alyn Shipton presents listeners' jazz requests with contrasting saxophone styles from Benny Carter, Gerry Mulligan and John Coltrane, plus music from opposite ends of the UK jazz scene by Django Bates and Chris Barber.

**SAT 23:00 Hear and Now (b01sxcff)**

Belfast Sonorities 2013

Ivan Hewett introduces four recent works by Irish composers and specially recorded at Belfast's Sonorities 2013 festival of contemporary music, Beyond Soundscape. Donal Sarsfield's work for solo violin and strings explores the natural space between water and wood: an amplified violin weaves its way through taped sounds of an old chair squeaking and the night rain falling. Ryan Molloy recalls the old ways of Irish music and culture as if in a dream. Donnacha Dennehy's concerto for amplified violin and orchestra Elastic Harmonic places the violin like a "floating body over the orchestra," and David Fennessy's inspiration was an image he had of a microscopic orchestra all seated in the swirl of a fingerprint: at the point of contact between a bowed open string and a violinist's finger an entire orchestral sound was seeps out from beneath it. Recorded at an Ulster Orchestra BBC Radio 3 Invitation Concert for Hear and Now

Donal Sarsfield: Between Wood and Water for string orchestra and tape  
 with Darragh Morgan (violin), Ulster Orchestra, David Brophy (conductor)

Ryan Molloy: Third Epistle to Timothy  
 Ulster Orchestra, David Brophy (conductor)

Donnacha Dennehy: Elastic Harmonic  
 with Darragh Morgan (amplified violin), Ulster Orchestra, David Brophy (conductor)

David Fennessy: This is how it feels (Another Bolero)  
 Ulster Orchestra, David Brophy (conductor).

**SUNDAY 12 MAY 2013****SUN 00:00 Geoffrey Smith's Jazz (b01sxcxn)**

Gil Evans

To Miles Davis, Gil Evans was "hipper than hip", a profoundly original arranger-composer whose sumptuous impressionism influenced the whole of post-war jazz. In a programme first heard in 2013, Geoffrey Smith picks some personal favourites from the rich array of Evans's work, including his classic collaborations with Davis and the evocative masterpieces he created under his own name.

**SUN 01:00 Through the Night (b01sxcxq)**

John Shea presents a piano recital by Alexander Gavrylyuk.

**1:01 AM**

Schumann, Robert (1810-1856)  
 Fantasy in C major Op.17 for piano  
 Alexander Gavrylyuk (piano)

**1:28 AM**

Chopin, Fryderyk (1810-1849)  
 Scherzo no. 1 in B minor Op.20 for piano  
 Alexander Gavrylyuk (piano)

**1:38 AM**

Debussy, Claude (1862-1918)  
 2 Arabesques for piano  
 Alexander Gavrylyuk (piano)

**1:45 AM**

Liszt, Franz (1811-1886)  
 Venezia e Napoli S.162, rev. 1859  
 Alexander Gavrylyuk (piano)

**1:54 AM**

Rachmaninov, Sergey (1873-1943)  
 Sonata no. 2 in B flat minor Op.36 for piano  
 Alexander Gavrylyuk (piano)

**2:12 AM**

Rachmaninov, Sergey (1873-1943)  
 Vocalise, Op. 34 No. 14  
 Alexander Gavrylyuk (piano)

**2:16 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Allegretta 'Alla turca', from Piano Sonata No. 11 in A, K.311  
 Alexander Gavrylyuk (piano)

**2:20 AM**

Chopin, Fryderyk (1810-1849)  
 Nocturne No. 8 in D flat, Op. 27 No. 2  
 Alexander Gavrylyuk (piano)

**2:23 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
 Flight of the Bumblebee  
 Alexander Gavrylyuk (piano)

**2:26 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
 Serenade in C major for strings (Op.48)  
 The Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Symphony no. 41 (K.551) in C major "Jupiter";  
 Prague Chamber orchestra

**3:32 AM**

Dvorak, Antonin (1841-1904)  
 Trio for piano and strings no. 1 (Op.21) in B flat major  
 Kungsbacka Trio

**4:07 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
 Stabat Mater for 8 voices  
 Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

**4:13 AM**

Schubert, Franz (1797-1828)  
 3 Lieder  
 Daniela Lehner (mezzo-soprano), Love Derwinger (piano)

**4:23 AM**

Corelli, Arcangelo (1653-1713)  
 Sonate da Chiesa in C major (Op.1 No.7)  
 London Baroque

**4:28 AM**

Canteloube, Joseph (1879-1957)  
 Brezairola - from Songs of the Auvergne  
 Yvonne Kenny (soprano), Melbourne Symphony Orchestra,  
 Vladimir Kamirski (conductor)

**4:32 AM**

Albéniz, Isaac (1860-1909)  
 Cuba from Suite Espanola No.1 (Op.47 No.8) arr. for guitar  
 Tomaz Rajteric (guitar)

**4:38 AM**

Strauss, Richard (1864-1949)  
 Don Juan (Op.20)  
 Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**4:54 AM**

Matton, Roger (b. 1929-2004)  
 Danse brésilienne for 2 pianos (1946)  
 Ouellet-Murray Duo

**5:01 AM**

Handel, Georg Frideric (1685-1759)  
 3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra  
 Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**5:12 AM**

Delius, Frederick (1862-1934) arr. Thomas Beecham  
 The Walk to the Paradise Garden  
 BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:23 AM**

Bernhard, Christoph (1628-1692)  
 Missa 'Durch Adams Fall'  
 Vancouver Chamber Choir, Jon Washburn (conductor)

**5:33 AM**

Hubay, Jenő (1858-1937)  
 Der Zephir - from 6 Blumenleben (Op.30 No.5)  
 Ferenc Szecsódi (violin), István Kassai (piano)

**5:37 AM**

Walton, William (1902-1983)  
 Cello Concerto (1956)  
 Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**6:05 AM**

Handel, Georg Frideric (1685-1759)  
 Süßer Blumen Ambralflocken (HWV.204) - No.3 from Deutsche Arien  
 Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Labege (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

**6:11 AM**

Strauss, Johann jr. (1825-1899), arr. Schoenberg  
 Rosen aus dem Süden (Roses from the South)  
 Canadian Chamber Ensemble, Raffi Armenian (conductor)

**6:20 AM**

Falla, Manuel de (1867-1946)  
 Noches en los jardines de España  
 Eduardo del Pueyo (piano), Netherlands Radio Philharmonic,  
 Jean Fournet (conductor)

**6:43 AM**

Alain, Jehan (1911-1940)  
 Le jardin suspendu for organ  
 Tomás Thon (organ)

**6:51 AM**

Ravel, Maurice (1875-1937)  
 Le Jardin féérique from Ma mère l'oye (suite for orchestra)  
 Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin conductor

**6:55 AM**

Debussy, Claude (1862-1918)  
 Jardins sous la pluie (No.3 from Estampes)  
 Leif Ove Andsnes (piano).

**SUN 07:00 Breakfast (b01sxcxs)**

Sunday - Simon Hoban

Simon Hoban presents Radio 3's classical breakfast show.

**SUN 09:00 Sunday Morning (b01sxcxv)**

Music for Recovery

Rob Cowan presents music that has aided recovery from illness, notably Beethoven's Quartet no. 15 in A minor, Opus 132, which the composer entitled, after a long recovery, "A Convalescent's Holy Song of Thanksgiving to the Divinity". There's also therapeutic music from Mendelssohn and Brahms.

This week's cantata is "Ich halte aber dafür", one of Telemann's "Cornett cantatas", written for this Sunday in the Lutheran calendar.

**SUN 12:00 Private Passions (b01sxcxk)**

Jonathan Hyde

Michael Berkeley's guest is Australian-born actor Jonathan Hyde, a member of the Royal Shakespeare Company who has appeared in numerous plays from Shakespeare to Chekhov, Oscar Wilde and Tom Stoppard. He recently appeared as the speech therapist Lionel Logue in the stage version of The King's Speech. His film roles include J. Bruce Ismay, managing director of the White Star Line in the 1997 blockbuster Titanic, and Sam Parrish/Van Pelt the hunter in Jumanji, as well as the Egyptologist in The Mummy. His many TV appearances include roles in Spooks, Foyle's War, Sherlock Holmes and Endeavour. He is currently appearing in Travels with my Aunt at the Chocolate Menier Factory in London.

Jonathan Hyde is married to the Scottish singer Isobel Buchanan, and his musical choices include his wife as Micaela in Carmen, and singing a traditional Scottish folksong: part of Britten's Variations on a theme of Frank Bridge, an aria from Handel's Atalanta, and extracts from Stravinsky's ballet Apollon musagete.

**SUN 13:00 The Early Music Show (b01sxcxkz)**

Tonus Peregrinus

The vocal group Tonus Peregrinus was founded 23 years ago by the composer Antony Pitts and has since managed to fill a niche market in the recording industry with recordings of contemporary, newly composed music and early music going back to the Medieval era. Catherine Bott chooses some tracks from the group's back catalogue of recordings and talks to director, founder and composer Antony Pitts.

(photography of Tonus Peregrinus by Ian Dingle)

**SUN 14:00 Sunday Concert (b01scx11)**

BBC NOW - Wagner, Korngold, Schumann

Recorded at the Brangwyn Hall in Swansea

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales, conducted by Thomas Sondergard, performs Wagner's Siegfried Idyll, Schumann's Fourth Symphony and Korngold's Violin Concerto with Daniel Hope.

Wagner: Siegfried Idyll  
Korngold: Violin Concerto  
Wagner: Traüme (no.5 from Wesendonck-Lieder) arr. for violin and orchestra  
Schumann: Symphony no.4

New Principal Conductor Thomas Sondergard marks his first performance in Swansea with Schumann's imposing and powerful Fourth Symphony and the relaxed intimacy of Wagner's Siegfried Idyll, whose serenity is far removed from the grandeur of his larger music dramas. There's also a violin concerto from a Viennese composer in Hollywood: the sumptuous concerto by Eric Korngold.

**SUN 16:00 Choral Evensong (b01s6bng)**

St John's College, Cambridge

From the Chapel of St John's College, Cambridge on the eve of Ascension Day.

Responses: Clucas  
Psalm 15 (C. Gibbons)  
First Lesson: 2 Samuel 23 vv1-5  
Canticles: Primi Toni (Durante)  
Second Lesson: Colossians 2 v20 - 3 v4  
Anthem: Lobet Gott In seinen Reichen, BWV 11 (Ascension Oratorio) (JS Bach)  
Organ Voluntary: Heut triumphieret Gottes Sohn, BWV 630 (JS Bach)

Andrew Nethsingha (Director of Music)  
Freddie James and Edward Picton-Turbervill (Organ Students)  
St John's Sinfonia.

**SUN 17:00 Choir and Organ (b01scx13)**

Choral music for Children

In another edition of The Choir presented by a leading figure in the choral world, conductor and educationalist Susan Hollingworth explores the world of children's choral music. Christopher Bell and Lucinda Geoghegan also chat on the programme about the work of the National Youth Choir of Scotland.

**SUN 18:30 Words and Music (b01scx15)**

I Love No Leafless Land

"I love no leafless land"

Readers: Lucy Briers and Gerard Murphy.

Taking its title from words by A E Housman, this edition of Words and Music is inspired by trees.

There are individual real trees such as Sassoon's "Blunden's Oak", or a spectacularly "dissolving" storm-battered beech, and trees that are symbolic - C. Day Lewis's Christmas Tree, and the trees that mark the passing of the year.

With poetry on the relationships between people and trees, the pleasure and pain of being solitary (Walt Whitman), and the struggle for survival (D H Lawrence), insistence on the need for trees (Gerard Manley Hopkins "Binsey Poplars, felled") and meditations on long life and ageing (W H Davies).

There are also celebrations of the sheer beauty and abundance of trees. Trees have spirits, so the Green Man makes his appearance, as do the dryads and hamadryads of mythology. (Shakespeare, James Thomson, C S Lewis)

The words are interleaved seamlessly with music, including Respighi's Pines, song settings by Butterworth and Madeleine Dring, an atmospheric evocation of acacias by Toru Takemitsu and some music generated by the wood of the trees themselves, using electronics and a modified turntable.

**SUN 19:45 Sunday Feature (b01scx17)**

Jan Morris - Travels Round My House

Jan Morris knows a good story when she sees one, and she is one too.

A gravestone under the stairs; a posthumous book written and

printed; over 60 books - history, biography and novels under her belt; Jan Morris has lived and written as a man, as a woman, and believes one day she may transcend both conditions.

As the 60th anniversary of Hillary and Tenzing's conquering of Everest approaches, writer and critic Anthony Sattin visits the Welsh home of Jan Morris and gets an exclusive peek into the scrap books and mementoes from that great Imperial adventure - part of the sketches and the relics of a lifetime's travel.

Morris recalls the scoop that made her reputation: joining the successful Everest expedition of 1953, and, against extraordinary odds, reporting the successful ascent back to The Times of London, in code, and in perfect timing - the news reached London to be announced on the morning of the Coronation.

To ferry the news back to London she employed two runners who actually ran all the way from her wind-battered tent at the foot of Everest, 180 miles to Kathmandu and back; avoiding the clutches of Daily Mail journalists, eager to steal the story.

A committed Welsh Nationalist Republican - though not actively involved in burning things down or blowing them up - Morris tells of early years in Wales, hobnobbing with more active nationalists, and of her infatuation with things as diverse as Manhattan and her recently deceased cat Ibsen. She also discusses the 'ten confused years' during which she undertook gender reassignment, and the approach of mortality - hence the gravestone under the stairs.

Fellow writers Pico Iyer and Sara Wheeler, both talk of the inspiration she has provided over the years.

And for Jan, the last word, "It was all in aid of fun".

Presenter: Anthony Sattin  
Reader: Eleanor Bron  
Producer: Sara Jane Hall

First broadcast in May 2013.

**SUN 20:30 Drama on 3 (b01ryflg)**

Curated by Mark Ravenhill

Jungle of Cities

By Bertolt Brecht, in a translation by Anselm Hollo.

Adapted for radio by Mark Ravenhill.

First performed in 1923 (then revised in 1927), 'Im Dickicht der Städte' is one of Brecht's earliest plays, in which he began to move away from the influence of Expressionism towards a new style. His sources ranged from the bizarre facts of a real-life Chicago murder in 1912, to 'Une Saison en Enfer' and the relationship between Rimbaud and Verlaine, to J V Jensen's 'The Wheel' and Upton Sinclair's 'The Jungle'.

He fused them all into this darkly compelling vision of the impossibility of real human contact in 'the crushing impact of cities' - Brecht's vision of the mechanistic inhumanity and poverty of the early twentieth-century city.

Brecht wrote in a programme for the play: 'An idealised fight such as can be seen in the play ... is at present only to be found in the theatre. ... [Its] simple basic conception is that pure sport might involve two men in a fight which transforms them and their economic circumstances to the point of unrecognisability. The passion for sport is here being classed with all the other passions already at the theatre's disposal. ... The territory used for fighting in this play is probably unfamiliar. For the territory so used consists in certain complexes of ideas which a young man like George Garga holds about the family, about marriage, or about his own honour. His opponent uses these complexes of ideas in order to damage him. Moreover, each combatant stimulates such thoughts in the other as must destroy him; he shoots burning arrows into his head.' (translation: Gerhard Nellhaus)

George Garga ..... Paul Ritter  
Shlink ..... Nicholas Woodeson  
The Worm ..... Kerry Shale  
The Baboon ..... Richard Ridings  
Maynes/Pat Manky ..... Stephen Hogan  
Jane Larry ..... Tracy Wiles  
Marie Garga ..... Melody Grove  
John Garga ..... Nathan Osgood  
Mae Garga ..... Buffy Davis  
Man ..... David Seddon

Producer/Director, Jonquil Panting.

**SUN 22:00 World Routes (b01scx19)**

CD Round-Up and Aziza Brahim Session

Lucy Duran presents a round up of the latest world music

recordings with Arwa Haider and John L Walters and a session by Saharawi singer Aziza Brahim.

Born in the Saharawi refugee camps in south-west Algeria Aziza Brahim is seen as one of the most exciting musical talents from the Western Sahara and an important figure head for the Saharawi cause. Her music is a unique blend of traditional Saharawi Hawl and Latin Jazz drawn from her Saharawi roots as well as years spent studying in Cuba. Her new album, to be recorded in Barcelona, is set for release in the Autumn of 2013.

**SUN 23:00 Jazz Line-Up (b01scx1c)**

Derry Jazz and Big Band Festival 2013

Julian Joseph presents a special edition of the show recorded at the City of Derry Jazz and Big Band Festival as part of the celebrations for UK City of Culture 2013. Special musical guests include saxophonist and BBC Radio 3's New Generation Jazz Artist Trish Clowes featuring pianist Gwilym Simcock, plus the Linley Hamilton Sextet.

**MONDAY 13 MAY 2013****MON 00:30 Through the Night (b01scx1j)**

John Shea presents Bach's B Minor Mass, performed by the English Concert, conducted by Harry Bicket, at the BBC Proms 2012.

**12:31 AM**

Bach, Johann Sebastian (1685-1750)  
Mass in B minor BWV.232  
Joëlle Harvey (soprano), Carolyn Sampson (soprano), Iestyn Davies (countertenor), Ed Lyon (tenor), Matthew Rose (bass), The English Concert, Choir of the English Concert, Harry Bicket (conductor)

**2:19 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.4 from Essercizii Musici, for Transverse Flute, Harpsichord obligato and continuo  
Camerata Köln

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Serenade in G major (K.525), 'Eine Kleine Nachtmusik'  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**2:45 AM**

Reincken, Johan Adamszoon (1643? - 1722)  
Hollandische Nachtigahl  
Pieter Dirksen (organ) on Albert Kiespenning Organ c1615 at Wijk bij Duurstede, Grote Kerk, St Jan Baptistkerk

**2:51 AM**

Sibelius, Jean (1865-1957)  
Symphony no.2 in D major (Op.43)  
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**3:35 AM**

Busoni, Ferruccio (1866-1924)  
(2) Finnlandische Volksweisen (Finnish Folksong arrangements) for piano duet (Op.27)  
Erik T. Tawaststjerna and Hui-Ying Liu (pianos)

**3:47 AM**

Gabrieli, Andrea (1532/3-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**3:57 AM**

Beethoven, Ludwig van (1770 -1827)  
Wellingtons Sieg or Die Schlacht bei Vittoria (Op.91) 'Battle Symphony'  
Octophoros (wind group), Paul Dombrecht (conductor)

**4:12 AM**

Debussy, Claude (1862-1918)  
Children's Corner  
Roger Woodward (piano)

**4:31 AM**

Rossini, Gioachino (1792-1868)  
La Gazza Ladra - Overture  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:41 AM**

Doppler, Franz (1821-1883)  
L'oiseau des bois (Op.21) - idyll for flute and 4 horns  
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

**4:47 AM**

Liszt, Franz (1811-1886)  
Concerto for piano and orchestra No.2 in A major (S.125)  
Gabrielius Alekna (piano), Lithuanian National Symphony

Orchestra, Juozas Domarkas (conductor)

#### 5:09 AM

Ciurlionis, Mikalojus Konstantinas (1875-1911)  
De Profundis (cantata)  
Kaunas State Choir, Lithuanian National Symphony Orchestra,  
Petras Bingelis (conductor)

#### 5:18 AM

Haydn, Joseph (1732-1809)  
String Quartet No. 64 in D major (Op.76 No.5)  
Engedgård Quartet

#### 5:36 AM

Purcell, Henry (1659-1695)  
Rejoice in the Lord alway 'Bell Anthem' (Z.49)  
Robert Lawaty (countertenor), Robert Pozarski (tenor),  
Mirosław Borczynski (bass), Sine Nomine Chamber Choir,  
Concerto Polacco Baroque Orchestra, Marek Toporowski  
(director)

#### 5:44 AM

Rachmaninov, Sergey (1873-1943)  
Prelude in C sharp minor (Op.3, No.2)  
Sergei Terentjev (piano)

#### 5:48 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Francesca da Rimini - symphonic fantasia after Dante (Op. 32)  
BBC Symphony Orchestra, David Robertson (conductor),

#### 6:13 AM

Corelli, Arcangelo (1653-1713)  
Trio sonata in C major, (Op.3, No.8)  
Il Seminario Musicale, Gérard Lesne (director)

#### 6:21 AM

Schubert, Franz (1797-1828)  
Overture in the Italian Style (D.590)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti  
(conductor).

#### MON 06:30 Breakfast (b01sxtl)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

#### MON 09:00 Essential Classics (b01sxtm)

Monday - Rob Cowan

#### 9am

A selection of music, including the Essential CD of the Week:  
Tchaikovsky - The Seasons (orch. Alexander Gauk).

#### 9.30-10.30am

A daily brainteaser, and performances by our Artists of the  
Week, the Alban Berg Quartet.

#### 10.30am

Rob Cowan's guest is the award-winning writer, poet,  
playwright and librettist Michael Morpurgo; a major figure in  
children's literature. Michael's work is noted for its "magical  
storytelling", for recurring themes such as the triumph of an  
outsider or survival, for characters' relationships with nature,  
and for vivid settings such as the Cornish coast or World War I.  
In 1976, Michael and his wife established the charity Farms for  
City Children, with the primary aim of providing children from  
inner city areas with experience of the countryside. With Ted  
Hughes he developed the Children's Laureate award and was the  
Children's Laureate from 2003 to 2005. His work has been  
adapted for opera (Gentle Giant), ballet (Rainbow Bear) and  
film (Friend or Foe). Currently, he is probably best known for  
his book War Horse, adapted for radio, stage and film.

#### 11am:

Handel: Solomon  
The Building a Library recommendation from last Saturday's  
CD Review.

#### MON 12:00 Composer of the Week (b01sxtq)

Johann Nepomuk Hummel (1778-1837)

#### Hummel and Mozart

Described as the Napoleon of the Piano, Chopin said he was  
one of the three greatest masters alongside Mozart and  
Beethoven. This week, Donald Macleod explores the life and  
music of Johann Nepomuk Hummel. At the height of his  
career, Hummel was the most expensive teacher in Germany,  
whose virtuosic performances as a pianist had audiences  
standing on their seats to get a better view. He was the favourite  
pupil of Mozart, and seen in his day as Haydn's musical heir.  
Robert Schumann shyly wrote to Hummel asking for lessons,  
whilst Franz Schubert dedicated his last three piano sonatas to  
him. Hummel's life wasn't all fame and glory. He had to rely

significantly on royal patrons for survival and relations with  
these benefactors often deteriorated into heated disputes. At the  
height of his power, he campaigned for a uniform copyright law  
allowing future composers to be paid for performances of their  
music, and his work as a pianist and teacher established  
principles which are still followed today.

Johann Nepomuk Hummel came from a musical background,  
and his talent was quickly recognised. As a boy he played both  
piano and violin, but one street performance led to a fight with  
another boy, and Hummel clouted the lad over the head with his  
violin and smashed it to bits. Hummel may have been reticent  
about playing the violin from this point, but he still composed  
for the instrument, including his Sonata for Piano and Violin  
Concertani.

Hummel was soon introduced to Mozart, who allowed the  
young boy to live with him for around two years. Here,  
Hummel learned more about music and met many famous  
people. Hummel and Mozart often played piano duets together  
and Hummel would go on to compose a number of piano duets,  
including his Piano Sonata in A flat, Op.92.

The piano would become very significant in Hummel's career as  
a teacher, performer and composer. He wrote numerous piano  
sonatas and concertos. However, Hummel was also interested in  
composing for other, less conventional, instruments, such as his  
Mandolin Concerto in G.

#### MON 13:00 Radio 3 Lunchtime Concert (b01sxts)

Wigmore Hall: Natalie Clein

Live from Wigmore Hall in London. Cellist Natalie Clein and  
pianist Alasdair Beatson perform works by Britten and  
Beethoven.

Beethoven: Cello Sonata No 5 in D major Op 102 No 2

Britten: Cello Suite No 3 Op 87

Beethoven: Cello Sonata No 4 in C major Op 102 No. 1

Natalie Clein (cello)

Alasdair Beatson (piano)

Presented by Suzy Klein.

#### MON 14:00 Afternoon Concert (b01sxtv)

BBC Philharmonic on Tour

Episode 1

With Katie Derham.

The BBC Philharmonic returned a couple of weeks ago from  
Japan, a tour with many of the concerts sold out within hours of  
going on sale.

We begin our week of Afternoons joining them and Japanese  
conductor Yutaka Sado at one of their concerts there with  
music by Mendelssohn and Berlioz; and prizewinning soloist  
Nobuyuki Tsujii plays Rachmaninov's ever-popular Second  
Piano Concerto.

You can also hear a performance of Schumann from an earlier  
visit the orchestra made to Tokyo, this time with conductor  
Gianandrea Noseda. At Opera City, a concert hall under a  
spectacular spire-like roof, Schumann's Piano Concerto is  
played by Ayako Uehara - another prizewinning performer, this  
time from the Tchaikovsky Competition in Moscow.

Mendelssohn: Overture, A Midsummer Night's Dream

2.10pm

Rachmaninov: Piano Concerto No 2

Nobuyuki Tsujii (piano)

2.45pm

Berlioz: Symphonie fantastique

BBC Philharmonic,

Yutaka Sado (conductor).

3.40pm

Schumann: Piano Concerto

Ayako Uehara (piano),

BBC Philharmonic,

Gianandrea Noseda (conductor).

#### MON 16:30 In Tune (b01sxtx)

RAF Central Band, Sophie Daneman, Elizabeth Kenny

We start the week with live music in the studio from members  
of the Central Band of the Royal Air Force, plus soprano  
Sophie Daneman with lutenist Elizabeth Kenny as they warm up  
for their appearance at the 2013 Lufthansa Festival of Baroque  
Music in London.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

#### MON 18:30 Composer of the Week (b01sxtq)

[Repeat of broadcast at 12:00 today]

#### MON 19:30 Radio 3 Live in Concert (b01scz6w)

Mark Padmore - Beethoven, Schumann, Britten

The celebrated tenor Mark Padmore and the pianist Julius  
Drake perform songs by Beethoven alongside Schumann's  
Liederkreis Op.24 and Britten's 'Winter Words'.

Live from St James' Church, Chipping Campden

Presented by Catherine Bott.

Beethoven: Märlied, Op.52 No.4;

Neue Liebe neues Leben, Op.75 No.2;

Abendlied unterm gestirnten Himmel, WoO.150

Beethoven: An die ferne Geliebte, Op.98

#### 20:00

Interval: Interval Music

#### 20:20: Part 2

Schumann: Liederkreis, Op.24

Britten: Winter Words, Op.52

As part of the 2013 Chipping Campden International Festival,  
the celebrated tenor Mark Padmore is joined by Julius Drake at  
the piano to explore one of Britten's finest song cycles, set to  
poems by Thomas Hardy. The concert opens with songs by  
Beethoven, including his only cycle, An die ferne Geliebte (To  
the distant beloved), which prefigures the cycles of Schubert  
and Schumann. Schumann's cycle of Heine poems completes  
the programme, containing extremes of elation and despair.

#### MON 22:00 Night Waves (b01sxtz)

Public Enemy, FR Leavis, Tate Britain, Death

Tate Britain unveils a comprehensive new vision of its  
permanent collection. Thematic presentation has given way to  
strict chronology in a hang which the curators believe is at once  
challenging and refreshing. Matthew Sweet has been down to  
Millbank to investigate.

New research has revealed that only one third of us has made a  
will and a very small percentage of the population has made  
plans for the end of their lives. Matthew Sweet and guests  
discuss the idea of the good death, who is controlling the way in  
which we end our lives and to what extent death remains the  
ultimate taboo.

Susannah Clapp joins Matthew in the studio with a first night  
review of Public Enemy, a new production of Ibsen's play about  
corruption and the nature of the public good in a new adaptation  
by David Harrower.

During the twentieth century the literary critic F R Leavis had a  
profound impact both on his students and the wider debate  
about books and the value of reading. He argued that making  
judgements about the quality of books was not only possible but  
also necessary to shore up society against its ruin. His spirit has  
been summoned to the discussion table in the recent wranglings  
about what should be taught to children in schools and the  
moral value of literature but has his influence waned and indeed  
has the study of English literature had its day? David Ellis, who  
studied with Leavis, and the novelist Margaret Drabble discuss  
his influence and reputation.

#### MON 22:45 The Essay (b01scxv1)

Living Abroad

England

Oscar-winning writer Frederic Raphael reads the first of his  
essay series about living abroad throughout Europe between the  
1940s and 60s, beginning with the first foreign country he ever  
lived in: England.

Uprooted from New York City as a young boy, the writer paints  
a child's-eye portrait of wartime Britain, with all its class  
conscious peculiarities, but seen through the eyes of a young  
American kid used to waffles, zips and Buicks.

Producer: Jo Wheeler.

#### MON 23:00 Jazz on 3 (b01scxv3)

Jason Adasiewicz's Sun Rooms

US vibes player Jason Adasiewicz brings his Sun Rooms trio to  
the 2013 Cheltenham Festival. As a former drummer, his music  
is quite literally hard-hitting - the force of his mallets getting  
the instrument to resonate, in his words, "to the point of  
distortion". His emphasis on timbre reaches beyond power,

though, finding subtle shadings that lend his vibraphone a distinctive and wholly contemporary sound. Adasiewicz has a grounding in straight-ahead jazz but also in the avant-garde of his native Chicago. Sun Rooms explores the interplay between the two, with Mike Reed on drums and Devin Hoff on bass.

Presenter: Jez Nelson  
Producers: Peggy Sutton & Chris Elcombe.

**TUESDAY 14 MAY 2013****TUE 00:30 Through the Night (b01scxvp)**

John Shea introduces a concert of Haydn, Martinu & Mendelssohn with Orchestra della Svizzera Italiana conducted by Andrey Boreyko.

**12:31 AM**

Haydn, (Franz) Joseph (1732-1809)  
Symphony no. 26 (H.1.26) in D minor "Lamentatione"  
Orchestra della Svizzera Italiana, Andrey Boreyko (conductor)

**12:48 AM**

Martinu, Bohuslav (1890-1959)  
Concerto for oboe and chamber orchestra  
Marco Schiavon (oboe), Orchestra della Svizzera Italiana, Andrey Boreyko (conductor)

**1:06 AM**

Mendelssohn, Felix (1809-1847)  
Symphony no. 3 (Op.56) in A minor "Scottish"  
Orchestra della Svizzera Italiana, Andrey Boreyko (conductor)

**1:48 AM**

Beethoven, Ludwig van (1770-1827)  
Piano trio No.7 in B flat major, 'Archduke' (Op.97)  
Arcadia Trio: Reiner Gepp (piano), Gorian Kosuta (violin), Milos Mlejnik (cello)

**2:31 AM**

Vermeulen, Matthijs (1888-1967)  
Symphony no. 1 (Symphonia Carminum)  
Rotterdam Philharmonic Orchestra, Roelof Van Driesten (conductor)

**2:57 AM**

Rheinberger, Joseph (1839-1901)  
Sonata in E flat major Op.178 for horn and piano  
Martin Van der Merwe (horn), Huib Christiaan (piano)

**3:19 AM**

Forster, Kaspar (1616-1673)  
Vanitas vanitatum - dialogus de Divite et paupere  
La Capella Ducale, Mona Spägle (soprano), Wilfred Jochens (tenor), Harry van der Kamp (bass), Musica Fiata Köln, Roland Wilson (conductor)

**3:30 AM**

Schubert, Franz (1797-1828)  
Overture in B flat major D.470  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**3:36 AM**

Ponce, Manuel Maria (1882-1948)  
Preludes Nos. 1, 2, 7, 8, 9, 10, 11 for guitar  
Heiki Mätlik (guitar)

**3:44 AM**

Handel, Georg Frideric (1685-1759)  
Flammende Rose, Zierde der Erden (HWV.210), arr oboe, violin and organ (No.9 from Deutsche Arien (orig for soprano, violin & bc)  
Louise Pellerin (oboe), Hélène Plouffe (violin), Dom André Laberge (1999 Karl Wilhelm organ at the Abbey Church, Saint-Benoît-du-Lac)

**3:50 AM**

Gershwin, George (1898-1937)  
Lullaby for string quartet  
New Stenhammar String Quartet

**3:59 AM**

Bach, Johann Sebastian (1685-1750)  
Toccatina and fugue in D minor BWV.565 for organ  
Velin Iliev (organ)

**4:09 AM**

Mendelssohn, Felix (1809-1847)  
Hear my prayer - hymn, arr. for soprano, chorus & orchestra  
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**4:21 AM**

Debussy, Claude (1862-1918)  
Jardins sous la pluie (No.3 from Estampes)  
Leif Ove Andsnes (piano)

**4:25 AM**

Toldra, Eduard (1895-1962)  
Maig  
Victoria de los Angeles (soprano), Orquesta Ciudad de Barcelona, Antoni Ros-Marbà (conductor)

**4:31 AM**

Berlioz, Hector (1803-1869)  
Overture to Les Troyens a Carthage  
Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenárd (conductor)

**4:36 AM**

Weber, Carl Maria von (1786-1826)  
Aufforderung zum Tanz (Invitation to the Dance)  
Niklas Sivelöv (piano)

**4:46 AM**

Purcell, Henry (1659-1695)  
Awake, and with attention hear for bass and continuo (Z.181)  
Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

**4:57 AM**

Stravinsky, Igor (1882-1971)  
Mass for chorus and wind instruments  
San Francisco Symphony Orchestra, San Francisco Symphony Chorus, Michael Tilson Thomas (conductor)

**5:15 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.33 (K.319) in B flat major  
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**5:36 AM**

Scarlatti, Alessandro (1660-1725)  
Toccatina in F major  
Rinaldo Alessandrini (harpsichord)

**5:42 AM**

Hindemith, Paul (1895-1963)  
Kleine Kammermusik (Op.24 No.2)  
The Ariart Woodwind Quintet

**5:56 AM**

Haydn, (Franz) Joseph (1732-1809)  
Sonata for piano in D major (Hob.XVI.33)  
Andreas Staier (fortepiano)

**6:14 AM**

Rimsky-Korsakov, Nikolay (1844-1908)  
Capriccio espagnol Op.34  
Stavanger Symphony Orchestra, Alexander Dmitriev (conductor).

**TUE 06:30 Breakfast (b01scxzz)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**TUE 09:00 Essential Classics (b01scy9c)**

Tuesday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Tchaikovsky - The Seasons (orch. Alexander Gauk).

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the Week, the Alban Berg Quartet.

**10.30am**

Rob Cowan's guest is the award-winning writer, poet, playwright and librettist Michael Morpurgo; a major figure in children's literature. Michael's work is noted for its "magical storytelling", for recurring themes such as the triumph of an outsider or survival, for characters' relationships with nature, and for vivid settings such as the Cornish coast or World War I. In 1976, Michael and his wife established the charity Farms for City Children, with the primary aim of providing children from inner city areas with experience of the countryside. With Ted Hughes he developed the Children's Laureate award and was the Children's Laureate from 2003 to 2005. His work has been adapted for opera (Gentle Giant), ballet (Rainbow Bear) and film (Friend or Foe). Currently, he is probably best known for his book War Horse, adapted for radio, stage and film.

**11am: Rob's Essential Choice**

Respighi: Belkis, Queen of Sheba  
Philharmonia Orchestra  
Geoffrey Simon (conductor).

**TUE 12:00 Composer of the Week (b01scy9f)**

Johann Nepomuk Hummel (1778-1837)

**Hummel and Haydn**

Described as the Napoleon of the Piano, Chopin said he was one of the three greatest masters alongside Mozart and Beethoven. This week Donald Macleod explores the life and music of Johann Nepomuk Hummel.

Hummel was making quite a name for himself, and was now in close contact with Haydn. It was Haydn who supported Hummel in applying for a number of royal positions, and he was eventually appointment Director of Music to Haydn's own patron, Prince Esterhazy. The Prince had already become acquainted with the music of Hummel, in particular his Trumpet Concerto in E flat, which remains the composer's calling card today.

Hummel's contract to the Prince gave him a good salary and lodging at the palace of Eisenstadt, where he was required to take over a number of duties from Papa Haydn. However, Haydn was a hard act to follow and young Hummel found himself resented amongst his colleagues, and was soon at loggerheads with the Prince. Part of Hummel's duties during this time were to compose a number of sacred works for Prince Esterhazy. These include the Mass in B flat major, which pleased the Prince greatly.

**TUE 13:00 Radio 3 Lunchtime Concert (b01ngsqg)**

Clandeboy Festival 2012

**Episode 1**

Clandeboy 2012 1/4

Sean Rafferty introduces the first of four Lunchtime Concerts from Clandeboy Festival 2012. The Clandeboy Estate sits on the edge of Belfast Lough and the Irish Sea in County Down and each summer the Artistic Director, pianist Barry Douglas, hosts a festival there and performs alongside his international guests. Today he plays solo piano music by Schubert and chamber music by Brahms - his Piano Quartet No. 1 in G minor - which was first performed in 1861 at a musical evening in Hamburg when Clara Schumann played the solo part.

Schubert: Impromptu in C minor Op. 90 No 1; Impromptu in G flat Op. 90 No 3  
Barry Douglas (piano)

Brahms: Piano Quartet No.1 in G minor Op. 25  
Erika Raum (violin), Ruth Gibson (viola), Andres Diaz (cello), Barry Douglas (piano).

**TUE 14:00 Afternoon Concert (b01scysq)**

BBC Philharmonic on Tour

**Episode 2**

With Katie Derham.

The BBC Philharmonic returned just a couple of weeks ago from Japan, and they open this Afternoon on 3 with a performance from that tour, of Dvorak's Ninth Symphony (From the New World).

We then join them in norther Italy for a remarkable concert at Turin's Lingotto - an iconic building famously used in the 1969 movie, The Italian Job, for its race track scene on the roof! Originally a car manufacturing plant, the building is now a hotel and shopping centre with a concert hall. Gianandrea Noseda conducts the orchestra in Peter Maxwell Davies' loving portrait of another Italian city where he studied, and Shostakovich's Sixth Symphony.

Dvorak: Symphony No 9 (New World)

BBC Philharmonic,  
Yutaka Sado (conductor).

**2.45pm**

Peter Maxwell Davies: Roma, amor

**3.25pm**

Shostakovich: Symphony No 6  
BBC Philharmonic,  
Gianandrea Noseda (conductor).

**TUE 16:30 In Tune (b01scyhb)**

Rolando Villazón, The Hanover Band, Soile Isokoski, Vladimir Jurowski

Suzy Klein's guests include world-renowned tenor Rolando Villazón, one of the greatest opera stars around today; soprano Soile Isokoski and conductor Vladimir Jurowski as they prepare for the opening night of the new production of Staus's Ariadne which opens the 2013 Glyndebourne Festival, plus live music from The Hanover Band ahead of their South Downs summer tour of Baroque favourites.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b01scy9f)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b01scz7w)**  
Elias String Quartet, Jonathan Biss - Purcell, Schumann

Live from Wigmore Hall, London

Presented by Martin Handley

A concert from the Wigmore series 'Schumann: Under the Influence', in which American pianist Jonathan Biss is asserting Schumann's place in a chain of composers across the centuries, from Purcell to the present day.

Purcell: Fantasias (a selection)

Schumann: String Quartet in A minor Op. 41 No. 1

**8.15:** Interval

**8.35:** Timothy Andres: Piano Quintet (UK premiere)

Schumann: Piano Quartet in Eb Op. 47

Elias String Quartet  
Jonathan Biss (piano)

Young American pianist Jonathan Biss is devoting most of his current season to the music of Robert Schumann, for whom he feels a special affinity: "Most of what I know about myself, I have learned from playing Schumann", he said recently. He feels that Schumann is often misunderstood, a one-off eccentric: his aim this season is to allow his audiences to sense Schumann's place in music history. The concert includes the UK premiere of a work by young American composer Timothy Andres, who acknowledges Brahms, Brian Eno and Radiohead as among his influences: his Piano Quintet is a five-movement piece that takes a Schumann motif as its starting point.

**TUE 22:00 Night Waves (b01scz0l)**

The Great Gatsby, Charles Correa, Political Movements

Samira Ahmed talks to the Indian architect Charles Correa about how he attempts to marry modernism with concern for local meaning in his work. His buildings have played a pivotal role in the creation of post-Independence India and he believes the country's future lies in its cities but how can this vision be combined with the reality of overcrowding, poverty and squalor?

Sarah Churchwell and Kevin Jackson discuss the Great Gatsby as a new film, directed by Baz Luhrmann is released.

UKIP is not just a political party, it's a political movement as well. So says Nigel Farage. But what's the difference between a party and a movement? And what does the rise of a grass-roots political movement on the right tell us about the state of political culture in the UK? Samira is joined by historian and blogger Tim Stanley, the historian of Communism Robert Service, and the leader of the Green Party Natalie Bennett.

**TUE 22:45 The Essay (b01scz4l)**

Living Abroad

France

'Every man has two countries, his own and France' says Frederic Raphael, quoting Thomas Jefferson, as he begins part two of his essay series about living abroad across Europe.

In this programme he explores his life as a young writer in the post-war Paris of Jean-Paul Sartre, and remembers his time living in the Cote d'Azur before it was a popular tourist destination.

**TUE 23:00 Late Junction (b01scz5k)**

Tuesday - Nick Luscombe

Nick Luscombe features Alt Country from California's Gram Rabbit, rare video game music from Japanese band Buffalo Daughter, and Bach's Adagio reinterpreted by saxophonist Joshua Redman.

**WEDNESDAY 15 MAY 2013**

**WED 00:30 Through the Night (b01scxw4)**

John Shea introduces a concert commemorating the 140th anniversary of the death of Polish composer Stanislaw

Moniuszko, featuring music from some of his operas.

**12:31 AM**

Nicolai, Otto (1810-1849)  
Overture to The Merry wives of Windsor  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**12:40 AM**

Moniuszko, Stanislaw (1819-1872)  
Ballet Music for the Merry wives of Windsor by Otto Nicolai  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**12:50 AM**

Noskowski, Zygmunt (1846-1909)  
The Pearls of Moniuszko - 15 Songs for orchestra  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:08 AM**

Moniuszko, Stanislaw (1819-1872)  
Ballet Music; Aria "To Wake up from bad dreams" from 'The Countess'  
Anna Lubanska (mezzo-soprano), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:26 AM**

Moniuszko, Stanislaw (1819-1872)  
Aria "Who of my Maidens" from The Haunted Manor  
Stanislav Kufyluk (baritone), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:31 AM**

Moniuszko, Stanislaw (1819-1872)  
Aria: "When I am Queen" from Rokiczana  
Anna Lubanska (mezzo-soprano), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:34 AM**

Moniuszko, Stanislaw (1819-1872)  
Overture; Recitative & Romance: "Where did she go..."; Duet: "Oh Janusz my darling"; Mazurka; Recitative: "O How I would gladly kneel down" & Aria: "If by the morning sun"; Introduction to Act III & Dances of the Highlanders from Halka  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**2:16 AM**

Chopin, Fryderyk (1810-1849)  
Polonaise-fantasy (Op.61) in A flat major  
Yulianna Avdeeva (piano)

**2:31 AM**

Brahms, Johannes (1833-1897)  
Concerto for violin and orchestra (Op.77) in D major  
Sarah Chang (violin) Oslo Philharmonic Orchestra, Juraj Valucha (conductor)

**3:10 AM**

Chopin, Fryderyk (1810-1849)  
Ballade no. 4 (Op.52) in F minor  
Khatia Buniatishvili (piano)

**3:21 AM**

Dufay, Guillaume (c.1400-1474)  
Balsamus et munda cera  
Orlando Consort

**3:27 AM**

Bridge, Frank (1879-1941)  
The Sea - suite for orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**3:49 AM**

Villa-Lobos, Heitor (1887-1959)  
Prelude for guitar no.2 in E major  
Norbert Kraft (guitar)

**3:52 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio and fugue for strings (K.546) in C minor  
Risor Festival Strings

**3:59 AM**

Zelenka, Jan Dismas (1679-1745)  
O magnum mysterium (ZWV.171)  
Markéta Cukrová (contralto), Musica Florea, Marek Strycnl (director)

**4:05 AM**

Hannikainen, Ilmari (1892-1955)  
Rural Dances (Op.39a)  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**4:20 AM**

Beethoven, Ludwig van (1770-1827)  
12 Variations on 'Ein Mädchen Oder Weibchen' (Op.66)

Danjulo Ishizaka (cello), José Gallardo (piano)

**4:31 AM**

Buxtehude, Dietrich (1637-1707)  
Ihr lieben Christen, freut euch nun, BuxWV 51  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

**4:42 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in A flat major (Op.33 No.3)  
Stéphane Lemelin (piano)

**4:47 AM**

Kólar, Margo (b.1961) (words I. Hirv)  
Öö (The Night)  
Kaia Urb (soprano), Heiki Mätlik (guitar)

**4:51 AM**

Svendsen, Johan (1840-1911)  
Romance in G major (Op.26)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**4:59 AM**

Hotteterre, Jacques (1674-1763)  
Les Délices ou Le Fargis  
Ensemble 1700, Dorothee Oberlinger (director)

**5:05 AM**

Poot, Marcel (1901-1988)  
A Cheerful Overture  
Belgium Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

**5:10 AM**

Schubert, Franz (1797-1828)  
Quartet for strings in C minor (D.703) 'Quartettsatz'  
Tilev String Quartet

**5:20 AM**

Kozeluch, Leopold (1747-1818)  
Pastorale in G major  
Pieter van Dijk (organ by Johann Ignaz Schmied in the former monastery church of Peruc )

**5:25 AM**

Martín, Bohuslav (1890-1959)  
Symphony No.6 (H.343) "Fantasies symphoniques"  
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

**5:55 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
9 Variations on a minuet by Duport (K.573)  
Christian Ihle Hadland (piano)

**6:07 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893) (arranged Ann Kuppens)  
Variations on a rococo theme (Op.33)  
Gavriel Lipkind (cello) Brussels Chamber Orchestra.

**WED 06:30 Breakfast (b01scy0l)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**WED 09:00 Essential Classics (b01scy9h)**

Wednesday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Tchaikovsky - The Seasons (orch. Alexander Gauk).

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the Week, the Alban Berg Quartet.

**10.30am**

Rob Cowan's guest is the award-winning writer, poet, playwright and librettist Michael Morpurgo; a major figure in children's literature. Michael's work is noted for its "magical storytelling", for recurring themes such as the triumph of an outsider or survival, for characters' relationships with nature, and for vivid settings such as the Cornish coast or World War I. In 1976, Michael and his wife established the charity Farms for City Children, with the primary aim of providing children from inner city areas with experience of the countryside. With Ted Hughes he developed the Children's Laureate award and was the Children's Laureate from 2003 to 2005. His work has been adapted for opera (Gentle Giant), ballet (Rainbow Bear) and film (Friend or Foe). Currently, he is probably best known for his book War Horse, adapted for radio, stage and film.

**11am:** Rob's Essential Choice

Goldmark: The Queen of Sheba (excerpts)  
Male Chorus of the Hungarian People's Army  
Chorus "Jeunesses Musicales"  
Hungarian State Opera Chorus & Orchestra  
Adam Fischer (conductor).

**WED 12:00 Composer of the Week (b01scy9k)**  
Johann Nepomuk Hummel (1778-1837)

Hummel and Beethoven

Described as the Napoleon of the Piano, Chopin said he was one of the three greatest masters alongside Mozart and Beethoven. This week Donald Macleod explores the life and music of Johann Nepomuk Hummel.

Hummel soon found himself returning to Vienna, dismissed by Prince Esterhazy in 1811. One bone of contention was that Hummel spent too much time writing stage works to be performed in Vienna instead of carrying out his official duties at Eisenstadt. One such stage work was Hummel's opera, Mathilde von Guise, about a fictitious princess who wishes to marry below her station.

In was in Vienna that Hummel met Beethoven and the two developed a rocky friendship. Soon, Hummel got married to a famous singer of the day, Elizabeth Rockel. This caused further tension between the two composers, as Beethoven may have had romantic designs on Rockel as well. Elizabeth would go on to sing a number of Hummel's songs, of which he composed many, including his Air a la Tirolienne with variations.

Hummel didn't remain in Vienna long and, with the support of his wife, started to tour as a pianist again. His name was becoming more recognised around Europe and, with this success, came the offer of a new position to the Wurttemberg Court in Stuttgart in 1816. He wowed the Stuttgart audiences with his piano playing, possibly with one of his recent compositions, the Piano Concerto in A minor Op.85.

**WED 13:00 Radio 3 Lunchtime Concert (b01ngqsj)**  
Clandeboyte Festival 2012

Clandeboyte Festival 2012

Clandeboyte 2/4

Sean Rafferty introduces more music from the Clandeboyte Festival 2012 which is celebrating its tenth year. Today Artistic Director Barry Douglas joins Michel Lethiec to play Poulenc's Clarinet Sonata in a programme featuring French Music. Two pianists from Northern Ireland, Michael McHale and David Quigley were Clandeboyte Young Musicians during the early years of the Festival and they both won the Camerata Ireland Young Musician of the Year at the Festival - the two pianists share the piano today to perform Fauré's Dolly Suite. And soprano, Ailish Tynan and pianist, Barry Douglas bring the programme to a close with four songs by Duparc.

Fauré: Elegie

Andres Diaz (cello), Michael McHale (piano)

Poulenc: Clarinet Sonata

Michel Lethiec (clarinet); Barry Douglas (piano)

Fauré: Dolly Suite

Michael McHale, David Quigley (piano - 4 hands)

Duparc: L'invitation au voyage; Extase; Chanson triste; Éligie  
Ailish Tynan (soprano); Barry Douglas (piano).

**WED 14:00 Afternoon Concert (b01scysy)**  
BBC Philharmonic on Tour

Episode 3

With Katie Derham.

The BBC Philharmonic returned just a couple of weeks ago from Japan, and they end this Afternoon on 3 with a performance from that tour: Tchaikovsky's First Piano Concerto with Japanese pianist Nobuyuki Tsujii and Japanese conductor Yutaka Sado.

Before that, you can hear the orchestra in earlier visits to Spain and Germany: Gianandrea Noseda conducts Britten's passionate Sinfonia da Requiem in Barcelona, and his successor as the BBC Philharmonic's Chief Conductor, Juanjo Mena, conducts Schubert's Unfinished Symphony in Nuremberg.

Britten: Sinfonia da Requiem  
BBC Philharmonic,  
Gianandrea Noseda (conductor).

**2.15pm**

Schubert: Symphony No 8 in B minor, D 759 (Unfinished)

BBC Philharmonic,

Juanjo Mena (conductor).

**2.40pm**

Tchaikovsky: Piano Concerto No 1

Nobuyuki Tsujii (piano),

BBC Philharmonic,

Yutaka Sado (conductor).

**WED 15:30 Choral Evensong (b01sczk5)**  
St Pancras Church

Live from St Pancras Church, as part of the London Festival of Contemporary Church Music

Introit: As watchmen look to the morning (Gordon Crosse) (1st broadcast)

Responses: Ronald Corp (1st performance)

Psalms: 36, 46 (Léon Charles)

First Lesson: 1 Kings 19 vv1-18

St Pancras Canticles (Philip Moore) (1st performance)

Second Lesson: Matthew 3 vv13-end

Anthem: Come, Holy Ghost, our souls inspire (Diana Burrell)

(1st broadcast)

Hymn: Come down, O love divine (Down Ampney)

Organ Voluntary: Chaconne for Jonathan Harvey (Ed Hughes)

(1st performance)

Christopher Batchelor (Director of Music)

Michael Waldron (Assistant Organist).

**WED 16:30 In Tune (b01scyyym)**

Jonathan Biss, Milos Karadaglic, John Hurt

James Jolly in for Sean Rafferty. Guests include internationally acclaimed American pianist Jonathan Biss, visiting the UK for a series of concerts including London's Wigmore Hall and St David's Hall, Cardiff. He'll be performing live in the studio. As will guitar sensation Milos Karadaglic as he tours the world, plus actor John Hurt talks about a new film he has narrated, exploring Benjamin Britten's pacifist beliefs from a young man through to the composition of his War Requiem.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**WED 18:30 Composer of the Week (b01scy9k)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b01sczk7)**

Live from the Bridgewater Hall, Manchester

Fauré, Chopin

Live from Bridgewater Hall, Manchester

Presented by Simon Hoban

Simon Hoban presents live from Manchester's Bridgewater Hall as Christian Zacharias joins the Hallé as conductor and soloist. In a wonderful programme, they contrast elegant and touching music from Fauré and Ravel with their countryman Bizet's joyous Symphony in C and Chopin's passionate Second Piano Concerto.

Fauré: Pelléas et Mélisande: Suite

Chopin: Piano Concerto No.2.

**WED 20:25 Discovering Music (b01sczk9)**

Bizet's Symphony in C

Bizet's "Symphony in C" has a fascinating history. Written when Bizet was studying at the Paris Conservatoire, probably as a student assignment, it seems he made no effort to have the work published during his lifetime. Rediscovered in the 1930s, it was premiered 80 years after it had been written and since then has remained a popular addition to the symphonic repertoire. Stephen Johnson unpicks this youthful work, which reveals the influence of Bizet's teacher, Charles Gounod and the techniques and colourful orchestration that Bizet would employ in his later compositions.

**WED 20:45 Radio 3 Live in Concert (b01sczkc)**

Live from the Bridgewater Hall, Manchester

Ravel, Bizet

Live from Bridgewater Hall, Manchester

Presented by Simon Hoban

Simon Hoban presents live from Manchester's Bridgewater Hall as Christian Zacharias joins the Hallé as conductor and soloist. In a wonderful programme, they contrast elegant and touching music from Fauré and Ravel with their countryman Bizet's joyous Symphony in C and Chopin's passionate Second Piano Concerto.

Ravel: Pavane pour une infante défunte

Bizet: Symphony in C.

**WED 22:00 Night Waves (b01scz0q)**  
Peter Brook

The theatre director Peter Brook has had a lifelong relationship with Shakespeare which he has explored in his productions of plays including A Midsummer Night's Dream, King Lear and Hamlet starring actors such as Laurence Olivier, John Gielgud and Paul Scofield. Matthew Sweet talks to him on the publication of a book of essays reflecting on the playwright, The Quality of Mercy.

First broadcast in May 2013.

**WED 22:45 The Essay (b01scz4n)**

Living Abroad

Spain

Oscar-winning screen writer Frederic Raphael continues his essay series about living abroad across Europe.

In programme three Raphael gives an off-the-beaten-track perspective on Franco's Spain, during the late 1950s, where he lived in a small artistic community and witnessed the impact of grand politics on Spanish village life.

**WED 23:00 Late Junction (b01scz5m)**

Wednesday - Nick Luscombe

Nick Luscombe features Appalachian folk from Alice Wylde, spiritual jazz from Billy Gault, a track from the Conet Project's shortwave radio collection, plus a Yann Tomita rework of a Sun Ra classic.

**THURSDAY 16 MAY 2013**

**THU 00:30 Through the Night (b01scxwq)**

John Shea presents a concert with Philippe Herreweghe and the Royal Flemish Philharmonic with Bruckner's 4th Symphony and Mahler's Kindertotenlieder with soloist Dagmar Peckova.

**12:31 AM**

Mahler, Gustav (1860-1911)

Kindertotenlieder

Dagmar Pecková (mezzo soprano), Royal Flemish

Philharmonic, Philippe Herreweghe (conductor)

**12:56 AM**

Bruckner, Anton (1824-1896)

Symphony No.4 in E flat major, 'Romantic'

Royal Flemish Philharmonic, Philippe Herreweghe (conductor)

**1:58 AM**

Haydn, Joseph (1732-1809)

Quartet for strings (Op.55'1) in A major

META4

**2:16 AM**

Lauber, Joseph (1864-1952)

Sonata Fantasia in una parte for flute & piano (Op.50)

Marianne Keller Stucki (flute), Agathe Rytz-Jaggi (piano)

**2:31 AM**

Grieg, Edvard Hagerup (1843-1907)

Haugtussa - song cycle

Solveig Kringelborn (soprano), Malcolm Martineau (piano)

**2:59 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concerto no. 4 in D major K.218 for violin and orchestra

Frank Peter Zimmermann (violin), Netherlands Radio

Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

**3:23 AM**

Bach, Johann Sebastian (1685-1750)

Der Geist hilft unser Schwachheit auf - motet (BWV.226)

Danish National Radio Choir, Stefan Parkman (conductor)

**3:31 AM**

Glinka, Mikhail Ivanovich (1804-1857)

Overture from Ruslan i Lyudmila

Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**3:36 AM**

Storace, Bernado (fl. 1664)  
Chaconne for harpsichord in C major  
Mahan Esfahani (harpsichord)

**3:42 AM**

Bree, Johannes Bernardus van (1801-1857)  
Concert Overture in B minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**3:54 AM**

Debussy, Claude (1862-1918)  
Rhapsodie for Saxophone and Orchestra, arranged for saxophone and piano  
Miha Rogina (saxophone), Jan Sever (piano)

**4:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for flute and strings (K.298) in A major  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**4:17 AM**

Gregorc, Janez (b.1934)  
Sans respirer, sans soupier  
Slovene Brass Quintet

**4:24 AM**

Gounod, Charles (1818-1893)  
Waltz from 'Faust'  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**4:31 AM**

Dvorak, Antonin (1841-1904)  
Overture Domov muj (Op.62)  
Slovak Radio Symphony Orchestra in Bratislava, Marián Vach (conductor)

**4:43 AM**

Mokranjac, Stevan (1856-1914)  
Third Song-Wreath (From my homeland)  
Karolj Kolar (tenor), Nikola Mitic (baritone), Belgrade Radio and Television Chorus, Mladen Jagust (conductor)

**4:51 AM**

Chopin, Fryderyk (1810-1849)  
Etude in E major (Op.10 No.3)  
Jane Coop (piano)

**4:55 AM**

Smetana, Bedrich (1824-1884)  
Vltava (Moldau) from 'Ma Vlast'  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**5:08 AM**

Bartok, Bela (1881-1945)  
4 Hungarian folk songs for chorus (Sz.93) (1930)  
The Hungarian Radio Chorus, Péter Erdéi (conductor)

**5:22 AM**

Elgar, Edward (1857-1934)  
Pomp and Circumstance: Military March in D, Op.39/1  
David Drury (organ)

**5:29 AM**

Geijer, Erik Gustaf (1783-1847)  
Sonatina for Violin and Piano in A flat  
Klara Hellgren (violin), Anders Kilstrom (piano)

**5:43 AM**

Monteclair, Michel Pignolet de (1667-1737)  
Le Depit genereux - cantata for voice and continuo  
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

**5:57 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for piano (K.576) in D major  
Jonathan Biss (piano)

**6:12 AM**

Bizet, Georges (1838-1875)  
Carmen Suite No.2  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor).

**THU 06:30 Breakfast (b01scy03)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**THU 09:00 Essential Classics (b01scy9m)**

Thursday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Tchaikovsky - The Seasons (orch. Alexander Gauk).

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the Week, the Alban Berg Quartet.

**10.30am**

Rob Cowan's guest is the award-winning writer, poet, playwright and librettist Michael Morpurgo; a major figure in children's literature. Michael's work is noted for its "magical storytelling", for recurring themes such as the triumph of an outsider or survival, for characters' relationships with nature, and for vivid settings such as the Cornish coast or World War I. In 1976, Michael and his wife established the charity Farms for City Children, with the primary aim of providing children from inner city areas with experience of the countryside. With Ted Hughes he developed the Children's Laureate award and was the Children's Laureate from 2003 to 2005. His work has been adapted for opera (Gentle Giant), ballet (Rainbow Bear) and film (Friend or Foe). Currently, he is probably best known for his book War Horse, adapted for radio, stage and film.

**11am: Rob's Essential Choice**

Bloch: Schelomo  
George Neikrug (cello)  
Symphony of the Air  
Leopold Stokowski (conductor).

**THU 12:00 Composer of the Week (b01scy9p)**

Johann Nepomuk Hummel (1778-1837)

Hummel and Weimar

Described as the Napoleon of the Piano, Chopin said he was one of the three greatest masters alongside Mozart and Beethoven. This week Donald Macleod explores the life and music of Johann Nepomuk Hummel.

Whilst at the court in Stuttgart, Hummel had the luxury of working with one of the best orchestras in Germany, that included the virtuoso bassoonist Anton Romberg. It may well have been during this period that Hummel and Romberg performed the composers Grande Concerto in F for Bassoon and Orchestra. However, Hummel was not destined to stay long in Stuttgart as his relations with the authorities deteriorated to a point of no return.

By 1819, Hummel was appointed Master of Music to the Grand Duke of Weimar, where he'd remain for the rest of his life. Hummel's responsibilities were mainly to conduct the court orchestra, most often in the performance of opera. Hummel didn't promote many of his own stage works during his time in Weimar, although he'd composed many theatrical works including music for the ballet The Magic Castle.

Hummel's contract at Weimar allowed him greater freedom than any of this previous court positions had. He was given regular time off each year to tour as a concert pianist, including travelling to Russia where he met John Field, and to Warsaw where he met Chopin. His name became well known far and wide, and Hummel soon found himself propositioned by an Edinburgh businessman to set some Scottish folksongs including, For the sake o' Somebody.

**THU 13:00 Radio 3 Lunchtime Concert (b01ngqsl)**

Clandeboyce Festival 2012

Episode 3

Clandeboyce 3/4

Irish soprano, Ailish Tynan talks to Sean Rafferty at the Clandeboyce Festival before joining Artistic Director, Barry Douglas to perform a selection of songs from Wolf's Italienisches Liederbuch. Then Festival guests join forces to play Schumann's String Quartet, Op. 41 - one of three quartets by Schumann dedicated to Mendelssohn.

Wolf: Italienisches Liederbuch Selection  
Ailish Tynan (soprano), Barry Douglas (piano)

Schumann: String Quartet in A, Op. 41  
Erika Raum (violin), Michael d'Arcy (violin) Ruth Gibson (viola), Andres Diaz (cello).

**THU 14:00 Afternoon Concert (b01scysv)**

Thursday Opera Matinee

Rachmaninov - Aleko

With Katie Derham.

Rachmaninov's student opera 'Aleko' is effectively his graduation exercise, a tale of jealous love and life set in a gipsy camp. Its series of cameos won Rachmaninov Tchaikovsky's friendship (among others), and launched his career as a composer. Gianandrea Noseda brings it to life in his native

country of Italy with the BBC Philharmonic, and a cast of leading Russian soloists. Recorded in the RAI Auditorium in Turin.

After it, we hear the BBC Philharmonic - this week's featured orchestra - in a rapturously received performance given last year in Zagreb; Chief Conductor, Juanjo Mena, directs them in Mahler's epic Fifth Symphony.

Rachmaninov: Aleko  
Aleko ..... Sergey Murzaev (baritone)  
Young Gypsy ..... Evgheny Akimov (tenor)  
Old Gypsy ..... Gennadi Bezzubenko (bass)  
Zemfira ..... Svetla Vassileva (soprano)  
Old Gypsy Woman ..... Nadeshda Vassilieva (mezzo-soprano)  
Chorus of the Teatro Regio, Turin,  
BBC Philharmonic,  
Gianandrea Noseda (conductor).

**2.55pm**

Mahler: Symphony No 5  
BBC Philharmonic,  
Juanjo Mena (conductor).

**THU 16:30 In Tune (b01scypp)**

Patricia Kopatchinskaja, Martin Frost, Elias Quartet, Bruce Brubaker, Elliott Wheeler

Clemency Burton-Hill's guests include Moldovan violinist Patricia Kopatchinskaja, one of the most exciting and original talents to emerge on the international concert scene in recent years. She'll be performing live in the In Tune studio. Also joining us will be Borletti-Buitoni Trust musicians clarinetist Martin Frost and the Elias Quartet - they'll perform music by Mozart, pianist Bruce Brubaker will play music by Glass and Muhly, and composer Elliott Wheeler is dropping in to talk about his work on Baz Luhrmann's remake of The Great Gatsby. Main headlines are at 5pm and 6pm. In Tune@bbc.co.uk@BBCInTune.

**THU 18:30 Composer of the Week (b01scy9p)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b01sczmr)**

Live from City Halls, Glasgow

Bach, Pintscher

Live From City Halls, Glasgow

Presented by Jamie MacDougall

BBC Scottish Symphony Orchestra and Artist in Association Matthias Pintscher perform Stravinsky's Rite of Spring. Tine Thing Helseth and Marco Blaauw join the forces to perform the UK premiere of the double trumpet concerto composed by Pintscher inspired by Stravinsky's work and the artist Anselm Kiefer. The concert opens with Bach, demonstrating that revolutions don't have to start riots.

J.S. Bach: Suite No 2 BWV 1067  
Matthias Pintscher: Chute d'Étoiles - Hommage à Anselm Kiefer

Tine Thing Helseth (Trumpet)  
Marco Blaauw (Trumpet)  
BBC Scottish Symphony Orchestra  
Matthias Pintscher (Conductor)

In the closing concert of the BBC Scottish Symphony Orchestra's 2012-13 Season - the orchestra's Artist in Association Matthias Pintscher conducts a concert celebrating the centenary of the shattering premiere of Stravinsky's ballet, The Rite of Spring.

Premiered in Paris on 29th May 1913, with revolutionary choreography by Vaslav Nijinsky for Sergei Diaghilev's Ballets Russes, Stravinsky's music, depicting a pagan rite in spring, included many new techniques, sounds and rhythms that continue to influence composers to this day.

Tonight's conductor and composer Matthias Pintscher is certainly influenced by Stravinsky's writing, and in the UK premiere of his double trumpet concerto Chute d'Étoiles, he pays homage to the great German artist Anselm Kiefer's 2007 installation in the Grand Palais, Paris, a great experiment in weight and movement conjuring a shower of falling stars and exploring creation and destruction, emerging and obliteration.

Music by Bach, who perhaps explored the same themes from an overtly religious point of view, starts the concert musically over 260 years before it finishes.

**THU 20:10 Twenty Minutes (b01sczmt)**

I Predict a Riot



Ivan Hewett explores the myths that surround the infamous first performance of the Rite of Spring.

The scene that surrounded the first performance of Stravinsky's Rite of Spring on 29 May 1913 in Paris has been described as 'a battleground', a 'full-scale riot' and the aftermath of 'an earthquake' that had struck the Théâtre des Champs-Élysées. Ivan Hewett tries to unravel what really happened.

Ivan is joined by Professor Stephen Walsh, who holds a Chair in Music at Cardiff University, and has written extensively about Stravinsky, and by Professor Esteban Buch, Director of Studies at the École des Hautes Etudes en Sciences Sociales (EHESS) in Paris. Both have contributed to a new volume of essays published to coincide with the anniversary of the first performance of the Rite of Spring.

**THU 20:30 Radio 3 Live in Concert (b01sczmw)**  
Live from City Halls, Glasgow

Stravinsky

Live From City Halls, Glasgow

Presented by Jamie MacDougall

BBC Scottish Symphony Orchestra and Artist in Association Matthias Pintscher perform Stravinsky's Rite of Spring. Tine Thing Helseth and Marco Blaauw join the forces to perform the UK premiere of the double trumpet concerto composed by Pintscher inspired by Stravinsky's work and the artist Anselm Kiefer. The concert opens with Bach, demonstrating that revolutions don't have to start riots.

Igor Stravinsky: The Rite of Spring

Tine Thing Helseth (Trumpet)  
Marco Blaauw (Trumpet)  
BBC Scottish Symphony Orchestra  
Matthias Pintscher (Conductor)

In the closing concert of the BBC Scottish Symphony Orchestra's 2012-13 Season - the orchestra's Artist in Association Matthias Pintscher conducts a concert celebrating the centenary of the shattering premiere of Stravinsky's ballet, The Rite of Spring.

Premiered in Paris on 29th May 1913, with revolutionary choreography by Vaslav Nijinsky for Sergei Diaghilev's Ballets Russes, Stravinsky's music, depicting a pagan rite in spring, included many new techniques, sounds and rhythms that continue to influence composers to this day.

Tonight's conductor and composer Matthias Pintscher is certainly influenced by Stravinsky's writing, and in the UK premiere of his double trumpet concerto Chute d'Étoiles, he pays homage to the great German artist Anselm Kiefer's 2007 installation in the Grand Palais, Paris, a great experiment in weight and movement conjuring a shower of falling stars and exploring creation and destruction, emerging and obliteration.

Music by Bach, who perhaps explored the same themes from an overtly religious point of view, starts the concert musically over 260 years before it finishes.

**THU 22:00 Night Waves (b01scz0s)**  
Acting Styles, Propaganda and Power, Jesse Norman

Tonight on Night Waves, Anne McElvoy discusses the political legacy of Edmund Burke. He's been called the father of modern conservatism, and his latest biographer, Conservative MP Jesse Norman, would not disagree. But he's keen to point out differences between Burke's more communitarian conservatism and the liberal individualism espoused by some people who describe themselves as conservatives today. Jesse Norman joins Anne.

Staying with politics, how do politicians communicate with us in the modern, social media age? And how do you distinguish between getting a message across, and manipulation? Anne discusses a new exhibition on propaganda and power at the British Library with Eliane Glaser, author of Get Real: How To Tell It Like It Is In A World Of Illusion and Matthew McGregor, Political Director of Blue State Digital who was involved in the 2012 Obama election campaign.

And, from immersive theatre to long-running TV series where even the writers don't know what's going to happen to the characters next week, modern actors need to draw on skills very different from traditional stagecraft. Anne discusses the future of acting with Sean Holmes, artistic director of the Lyric Theatre, Hammersmith, the actor Adjoa Andoh and Geoff Colman, Head of Acting at Central School of Speech and Drama.

Producer: Luke Mulhall.

**THU 22:45 The Essay (b01scz4q)**  
Living Abroad

Italy

Part four sees the writer journey to early 1960s Italy, where he mixes ancient Roman history, with a very personal experience of some of the key players in the Italian film industry.

**THU 23:00 Late Junction (b01scz5r)**  
Thursday - Nick Luscombe

Nick Luscombe mixes up a Korean lullaby, Benin's Orchestre Poly Rythm, Sci Fi soundscapes from Hacker Farm and music from the experimental composer Emanuele de Raymondi.

**FRIDAY 17 MAY 2013**

**FRI 00:30 Through the Night (b01scxws)**

John Shea presents a programme celebrating 25 years of the Grieg Trio on this the national day of Norway.

**12:31 AM**

Haydn, Joseph (1732-1809)  
Trio in C major Hob. XV:27 for piano and strings  
Grieg Trio

**12:51 AM**

Brahms, Johannes (1833-1897)  
Trio no. 1 in B major Op. 8 for piano and strings (1854/91)  
Grieg Trio

**1:29 AM**

Halvorsen, Johan (1864-1935)  
Symphony No. 2 in D minor, Op. 67  
Norwegian Radio Orchestra, Thomas Sønnergård (conductor)

**2:00 AM**

Beethoven, Ludwig van (1770 -1827)  
Trio in D major Op.70'1 (Ghost) for piano and strings  
Grieg Trio

**2:24 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Albumblatt for trumpet and piano in D flat major  
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

**2:31 AM**

Grieg, Edvard Hagerup (1843-1907)  
Peer Gynt - suite no. 1 (Op. 46)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**3:28 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture to the Magic Flute  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**3:35 AM**

Rameau, Jean-Philippe (1683-1764)  
Pieces from Les Indes Galantes  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**3:48 AM**

Delibes, Leo (1836-1891)  
Les Filles de Cadix  
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**3:54 AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied - motet (BWV.225)  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

**4:11 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Waltz from Sleeping Beauty (Op.66)  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**4:16 AM**

Ravel, Maurice (1875-1937)  
La Valse  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**4:31 AM**

Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No 1  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**4:43 AM**

Trad arr. Sommerro, Henning (b.1892) (text: Olai Skullerud)  
Akk, mon min vei til Kana'an  
Norwegian Soloists' Choir, Grete Pedersen Helgerød (conductor)

**4:46 AM**

Grieg, Edvard Hagerup (1843-1907)  
Holberg Suite (Op.40)  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**5:07 AM**

Chopin, Frédéric (1810-1849)  
Sonata in B flat minor (Op.35)  
Ivo Pogorelich (piano)

**5:27 AM**

Nystedt, Knut (b. 1915)  
O Crux  
Norwegian Soloists Choir, Grete Helgerød (conductor)

**5:34 AM**

Svendsen, Johan (1840-1911)  
Carnival in Paris - Overture/Episode for orchestra (Op.9)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**5:47 AM**

Wagner, Richard (1813-1883)  
Der Fliegende Holländer ('The Flying Dutchman') - overture  
Norwegian Radio Orchestra, Juanjo Mena (conductor)

**5:59 AM**

Grainger, Percy (1882-1961)  
To a Nordic Princess  
Leslie Howard (piano)

**6:06 AM**

Borgström, Hjalmar (1864-1925)  
Music to Johan Gabriel Borkman  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**6:18 AM**

Grieg, Edvard (1843-1907)  
Norwegian Bridal march - from Pictures from country life for piano (Op.19 No.2)  
Edvard Grieg (piano)

**6:21 AM**

Grieg, Edvard (1843-1907)  
Sommerfugl - from Lyric pieces, book 3 for piano (Op.43 No.1)  
Edvard Grieg (piano)

**6:24 AM**

Grieg, Edvard (1843-1907)  
Norwegian Dance No.1 (Allegro marcato) from 4 Norwegian Dances for Piano Duet (Op.35)  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor).

**FRI 06:30 Breakfast (b01scy05)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Radio 3's classical breakfast show.

**FRI 09:00 Essential Classics (b01scy9r)**

Friday - Rob Cowan

**9am**

A selection of music, including the Essential CD of the Week: Tchaikovsky - The Seasons (orch. Alexander Gauk).

**9.30-10.30am**

A daily brainteaser, and performances by our Artists of the Week, the Alban Berg Quartet.

**10.30am**

Rob Cowan's guest is the award-winning writer, poet, playwright and librettist Michael Morpurgo; a major figure in children's literature. Michael's work is noted for its "magical storytelling", for recurring themes such as the triumph of an outsider or survival, for characters' relationships with nature, and for vivid settings such as the Cornish coast or World War I. In 1976, Michael and his wife established the charity Farms for City Children, with the primary aim of providing children from inner city areas with experience of the countryside. With Ted Hughes he developed the Children's Laureate award and was the Children's Laureate from 2003 to 2005. His work has been adapted for opera (Gentle Giant), ballet (Rainbow Bear) and film (Friend or Foe). Currently, he is probably best known for his book War Horse, adapted for radio, stage and film.

**11am:** Rob's Essential Choice

Martinu: The Frescoes of Piero della Francesca  
Czech Philharmonic Orchestra  
Karel Ancerl (conductor).

**FRI 12:00 Composer of the Week (b01scy9t)**  
Johann Nepomuk Hummel (1778-1837)

Hummel's Final Years

Described as the Napoleon of the Piano, Chopin said he was

one of the three greatest masters alongside Mozart and Beethoven. This week, Donald Macleod explores the life and music of Johann Nepomuk Hummel.

Hummel was now famous all over Europe. The composer Robert Schumann wrote to Hummel asking for lessons although, by this stage, Hummel was minimising his teaching activities to focus on composition. Hummel did continue to tour throughout Europe, offering audiences works like his Rondo Brilliant Op.98 and his Septet in C, nicknamed as "The Military". However, the older Hummel got, the less popular his concerts became. He was increasingly considered old-fashioned compared to popular new musical tastes such as the Paganini craze.

Towards the end of his life, Hummel worked hard to improve the situation of his musicians at Weimar, and also their widows and orphans, organising and giving regular concerts to generate money for them. By March 1837, Hummel gave his last public performance. Hummel composed a number of sacred works such as his Missa Solemnis in C. At his memorial concert, an unknown mass by the composer was performed.

Hummel set the benchmark for future pianists and also campaigned tirelessly for the uniformity of musical copyright laws in Germany. Goethe, a friend of Hummel's at Weimar, considered the composer to be the Napoleon of the Piano. One of Hummel's greatest works, which has kept his name famous today, is his Piano Sonata in F sharp minor.

**FRI 13:00 Radio 3 Lunchtime Concert (b01ngqsn)**  
Clandeboy Festival 2012

Clandeboy Festival 2012 - Barry Douglas

Clandeboy 4/4

In the last programme from the Clandeboy Festival 2012, Barry Douglas performs solo piano music by Brahms and Schubert and in between is joined by cellist Andres Diaz to perform Brahms's Cello Sonata No 1 in E minor. Schubert's Wanderer Fantasy brings the series to a close - it was composed in 1822 and each of the four movements is connected by a fragment of Schubert's song The Wanderer, which is the basis of the second movement.

Brahms: Cello Sonata in E minor, Op. 38  
Andres Diaz (cello), Michael McHale (piano)

Schubert: Wanderer Fantasy  
Barry Douglas (piano).

**FRI 14:00 Afternoon Concert (b01scysx)**  
BBC Philharmonic on Tour

Episode 4

With Jonathan Swain.

To close our week of afternoons with the BBC Philharmonic featuring performances they've given around the world, we begin a concert they gave in Japan just a few weeks ago. Conductor Yutaka Sado was keen for audiences in his native country to hear the music of Britten, a composer he passionately champions, and especially Britten's landmark opera from 1945, Peter Grimes. Here Sado presents the 'Four Sea Interludes' to begin Afternoon on 3.

When Spanish-born Juanjo Mena joined the BBC Philharmonic two years ago as Chief Conductor, he was similarly keen to explore a British vein, and here he conducts the Enigma Variations, portraits of Elgar's friends "pictured within". The last two works this week are in performances given by the orchestra on tour in Austria and Germany: Gianandrea Noseda conducts Beethoven's Violin Concerto in Vienna with Armenian soloist Sergey Khachatryan, and Rachmaninov's powerful and tragic First Symphony in Aachen in northern Germany.

Britten: Four Sea Interludes (from Peter Grimes)  
BBC Philharmonic,  
Yutaka Sado (conductor).

**2.15pm**

Elgar: Variations on an original theme (Enigma)  
BBC Philharmonic,  
Juanjo Mena (conductor).

**2.45pm**

Beethoven: Violin Concerto  
Sergey Khachatryan (violin),  
BBC Philharmonic,  
Gianandrea Noseda (conductor).

**3.30pm**

Rachmaninov: Symphony No 1  
BBC Philharmonic,  
Gianandrea Noseda (conductor).

**FRI 16:30 In Tune (b01scyyr)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents, live from In Tune's Salford studio, with live music and guests from the music world.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b01scy9t)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b01scznc)**

BBC Symphony Orchestra - Jonathan Lloyd, Brahms, Tippett

Stephen Hough plays Brahms's 2nd Piano Concerto after a World Premiere from Jonathan Lloyd and the BBC SO continue their Tippett Cycle with the 1st Symphony, conducted by the American James Gaffigan.

Live from the Barbican Centre, London

Presented by Petroc Trelawny

Jonathan Lloyd: New Balls  
Brahms: Piano Concerto No 2

**20:35 Interval:** Petroc Trelawny selects music from Stephen Hough's long recording career

**20:55**

Tippett: Symphony No 1

Jonathan Lloyd's RPS commission New Balls for winds and brass is a companion piece to his Old Racket for strings, heard earlier in the BBC Symphony Orchestra's current season.

Another feature of the orchestra's season has been appearances by the great British pianist Stephen Hough, who tonight plays Brahms's epic, highly symphonic Second Piano Concerto. Famous for the glorious cello melody that opens the slow movement as well as a coruscating and innovative Scherzo, this masterful concerto is hugely admired by Hough, a composer in his own right whose works have been performed by the BBC Symphony Orchestra. Completing the cycle of Tippett symphonies, the BBC SO and conductor James Gaffigan reach the First, a work conceived whilst Tippett was in prison as a conscientious objector and completed as war ended in 1945. Bursting with vitality and insistent rhythms, it has many hallmarks of his later style, with a darkly Purcellian set of variations and a highly wrought double fugue to finish.

**FRI 22:00 The Verb (b01scz0v)**

Radio 3's 'Cabaret of the Word' presented by Ian McMillan with Holly Pester, Melvyn Burgess and Don Paterson. Don Paterson will launch the 2013 Proms Poetry Competition.

**FRI 22:45 The Essay (b01scz4s)**

Living Abroad

Greece

Oscar-winning screen writer Frederic Raphael reads the final essay in his new series about living abroad across Europe, this time in Greece.

It's the early 1960s, and the country is as yet undisturbed by mass tourism. As Raphael travels to a remote island, echoes of the classical world rub up against the realities of post civil war division, and a village life which has barely changed for centuries.

**FRI 23:00 World on 3 (b01scz60)**

Al Scorch and the Country Soul Ensemble in Session

Mary Ann Kennedy with tracks from across the globe, and a studio session with Chicago-based band Al Scorch and the Country Soul Ensemble.

This is the first visit to the UK by a musician who describes his style as "grafting literate, character-driven song craft and Mid-American roots with a post-punk DIY attitude". It has also been called 'the other side of the Mountain Music', and in his album 'Board up the Windows' he brings to life vivid characters from American life: a hearse driver bound for the cemetery, a Civil War soldier, a couple whose home is threatened by developers, songs powered by heartfelt singing and furious banjo picking.